

Bluesletter

Washington Blues Society

April 2025

MUDDY WATERS'
RULES OF SUCCESS

BLUES

THUNDERBIRDS COME TO
JAZZ ALLEY

WHO'S PLAYING WINTHROP
THIS YEAR? SEE HERE!

Letter from the Editor



This issue involved the efforts of many hardworking volunteers, who helped compile the list of BB Award nominees, and the acts at Winthrop. Please attend your local festivals this summer; tourism from Canada is expected to be low due to tension over tariffs.

Speaking of hardworking volunteers, we need more of them. Specifically, we need proofreaders and writers. If you want to see your work published, this is one good way to do it. I really would love people from outside the Seattle area to contribute. We, with the exception of a couple friends to the north and south. We are indeed too close to being the Washington Coast Blue Society. But that will be hard to change without a volunteer or two from the dry side.

Listen, you don't have to be a great writer. We just want the earnest voices of people who love blues music to tell the Bluesletter what's important to know about what's happening in their part of the scene, so that this publication can be relevant to as many people as possible in the state it purports to serve.

I still hope to create an entire section of the publication for the East Side. We can include stories from Spokane, Wenatchee, Yakima, Walla Walla, or even tiny spots like my hometown of Oroville. There are good musicians making great blues music in all of those places. You don't have to commit to write a ton, either. Even one story is a blessing to us.

In other news, when blues editors make plans, God laughs, apparently. Eric went on a cruise this week, and we had a plan for how we would produce the paper with him on the ship. He formatted most of the articles we had in hand, laid out about half of them into the InDesign master file and uploaded the rest to Dropbox, our usual process, so that I could do the rest, as per usual.

My schedule's pretty tight, but I had set aside a couple days to do my share of the layout, starting two days ago. Two days ago, when I sat down to do it, nothing was in the Dropbox. I emailed Eric, asked him where the files had got to, and waited for him to see my message given the time difference between Seattle and where the ship was.

The following day, I woke up to a message from Eric saying that everything was in its usual spot. I checked. I still couldn't see it. I spent most of the day doing everything I could think of. I restarted my computer and Dropbox many, many times. I tried using the on-line Dropbox.com site. I updated all the relevant software, checked permissions, Googled my snout off, and nothing worked.

This morning, with 24 hours to go by the drop-dead date, I was beginning to freak out. I still couldn't access the files! Eric and I steadily worked troubleshoot all day. Among my many freak-out measures I created a folder in Google Drive, sent him a link, and asked if he could try popping everything into it to see if it would

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work where Dropbox would not.

He loaded everything into the Google Drive folder and got a message saying that it was working, but it would take 75 minutes to upload. That was more time than he expected to have wireless service, but we crossed our fingers. By then I was searching cruise forums, looking for answers to cruise ship-specific Dropbox troubles. Eric, at the same time, was reaching out to guest services on the ship.

Here's what we both learned at the same time: cruise ships block many content sharing sites like Dropbox. But they make an exception for Google Drive. Ten minutes ago, the files came through in Google Drive, I'm good to go finishing the layout, but may need to work through the night to hit the deadline, and Eric is no doubt recovering from a near heart attack. At least a cruise ship is a nice place to decompress!

Cheers!

A handwritten signature of Polly O'Keary in cursive.

Polly O'Keary,
Editor



This month's Bluesletter highlights the top talent coming to Winthrop's 2025 Festival lineup, check's in the Keith Scott on the road, and honors the anniversary of the loss of Moddy Waters with a reminiscence on his worlds of wisdom for striving artists. The issue features CD reviews of new releases from Dudley Taft and Blue Moon Marquee. Photographer Mike McNett contributes some stellar images of the Mark Hummal Harmonica Blowout at the Triple Door. Bellingham blues DJ Leo Schumaker reviews his experiences on the Blues Cruise, and Kirk Anderson previews the upcoming Fabulous Thunderbirds residency at Jazz Alley. The issue also features Eric Steiner's preview of more than nine top tier acts headed to the northwest, and check out the back pages for information on the annual Washington Blues Society BB Awards Show and its nominees. (Polly O'Keary)

Above: Blues/Soul master Sugaray will join a talent-heavy lineup at the Winthrop Rhythm and Blues Festival on the third weekend of July. Image courtesy of the festival.

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APRIL BLUESLETTER DEADLINES

Ad Reservations	5 PM on 4/5 to editor@wablues.org
Calendar	5 PM on 4/10 online. Please submit @ www.wablues.org
Editorial	5 PM on 4/5 to editor@wablues.org
Camera-Ready Ad Art	5 PM on 4/10 to editor@wablues.org

Please Note: If we receive enough editorial copy before the 5th, or camera-ready ads before the 10th, space may be filled, and material may be saved for a future issue. Please send ALL contributions early!

SUBMISSION REQUIREMENTS

Please send articles and photos only as attachments. Please do not embed images or stories in emails and please do not send links.

Please only send attachments with each file titled with a unique file name instead of phone or camera-supplied identifiers. All contributions not meeting these requirements will be returned to the contributor.

Photos: Only high-resolution PDF, tif, or jpg attachments saved as 300 dpi or greater in traditional print media CMYK format only (for color) and grayscale (for B & W). Cover size: 8.5 in x 11 in.

Please never, ever send photos formatted as RGB images. Please only send high resolution, CMYK, print-ready images. Please title photos with a unique file name, and please remove any watermark or branding information from all photos. If time allows, volunteers will remove all watermarks from all photos submitted. Do not send low-resolution images, social media photos or collages.

CAMERA-READY AD SPECS & COSTS

SIZE	B/W	COLOR	HT x W in mm
full pg	\$360	\$450	238 x 187.3
½ pg vertical	\$210	\$264	238 x 91.3
½ pg horizontal	\$210	\$264	116.66 x 187.3
back ½ pg horizontal	\$312	\$390	116.66 x 187.3
¼ pg vertical	\$120	\$150	116.66 x 91.3
business card horizontal	\$36	\$46	56 x 91.3
business card vertical	\$36	\$46	91.3 x 56

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15% off	6-month pre-payment
10% off	3-month pre-payment



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THANKS TO OUR 2025 STREET TEAM

(NOTE: UNDER RECONSTRUCTION MORE DETAILS IN A FUTURE ISSUE)

SPECIAL THANKS

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MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.. Our website is www.wablues.org.. The Washington Blues Society received the Keeping the Blues Alive Award from The Blues Foundation in 2009.



WASHINGTON BLUES SOCIETY
P.O. BOX 70604
SEATTLE, WA 98127

April Blues Bash Preview

Michelle D'Amour and the Love Dealers, John Paynich to entertain

By Rick Bowen

Michelle D'Amour and the Love Dealers will perform at the April Blues Bash presented by the Washington Blues Society at the Aurora Borealis, Shoreline on Tuesday April 8 after an acoustic opening set by Seattle veteran Blues man John Paynich.

An award-winning blues band that delivers fun, funky original tunes as well as strong interpretations of blues classics, Michele and The Love Dealers have released seven studio albums. The most recent, *Hot Mess*, was released in October 2022, charted internationally, and won two silver medals from the Global Music Awards. D'Amour is backed by her husband Patrick McDanel on Bass and Carl Martin on Drums along with newly acquired classically trained guitarist Steve Gorringer, with Sax Man Noel Barnes and Keyboard pro Merlyn Ahern rounding out the ensemble.

Last Tuesday of the Month, April 29th, the Washington Blues Society is proud to present a groundbreaking series, at the Ten-01



in Everett led by our talented Blues Ambassadors, that will delve into the rich heritage and evolution of the blues: History of the Blues|Blues 101. The event is a free 21 and over event.

Michelle D'Amour and the Love Dealers will appear at the April 8 Blues Bash at the Aurora Borealis Tuesday, April 8 at 7 p.m.

Seamonster Lounge in Seattle Steps Up

"... the "Musicians' Living Room," ...the only venue in the city offering live music seven days a week."

By Rick J. Bowen

The modest confines of the Seamonster Lounge on 45th Street in the Wallingford neighborhood of Seattle labels itself as the "Musicians' Living Room," and it's the only venue in the city offering live music seven days a week. The club hosts an intriguing array of residencies for the late shows bolstered by ever changing opening acts, and early shows feature a variety of genres that feature some of the area's most talented players.

On Mondays, the club hosts the La Luz social gathering focused on Latin, funk and Afrobeat music.

On Tuesdays, the acclaimed Hammond organ keyboardist Joe Doria performs with one of his many Seattle based groups, such as

McTuff, his own Joe Doria Trio, the Drunken Masters, Skerik's Syncopated Taint Septet, and AriSawkaDoria.

Wednesday is the night the Seamonster is open to a variety of new groups and touring bands, from funky brass bands, country and Americana, roots, reggae and dub step.

For over a decade, a new style of music has been growing and evolving in the clubs of Seattle as a refreshing and innovative style of flowing, live improvised music that incorporates elements of jazz with soul, rock and funk some simply call "Groove." On Thursdays, the club showcases the acts leading the charge of this emergent genre.

Fridays at the Seamonster are all about "The Funk," with the all-star group Funky 2 Death

hosting the late show after a cavalcade of opening acts who bring old and new school funk and soul each week.

Salsa Saturday opens the events every weekend followed by a mixed bag of groups for headline shows.

Sundays are a laid back affair in Wallingford. Award winning songwriter Randy Weeks hosts afternoon sessions on the first and third Sunday of each month alternating with local roots and blues acts, followed by local legend Ron Weinstein and his trio playing "Cheap Jazz" in the evenings, inviting listeners to drink Spanish coffee or sip martinis as the "best way to end the week and start the next."

The Fabulous Thunderbirds' Jazz Alley Residency

"We watch the audience's response. That's when the magic happens... spontaneity."

By Kirk Anderson

As the seasons shift from Winter to Spring in Seattle, our minds naturally turn to music and sharing special events with friends and loved ones. As the pandemic recedes further into the rearview mirror, the Fabulous Thunderbirds bring their tour supporting their double Grammy Award-nominated 2024 release, *Struck Down* on the award-winning Stony Plain label.

Kim Wilson and the Fabulous Thunderbirds will be in Seattle for a very special six-show residency from April 24th to the 27th at the nation's third-longest-running dinner club that features live music, Jazz Alley.

For 44 years, Jazz Alley has served as an important stop for touring musicians, and a gathering place for fans of all genres radiating from the venue's strong foundation built on jazz music.

"It's going to be fun. Looking forward to it," said Kim. "That's what's cool about playing at a place like Jazz Alley. It's like playing in your living room."

This year, KNKX radio and the Washington Blues Society join forces to support these six performances at Jazz Alley, offering music fans in Seattle, the state of Washington, surrounding states and Canadian provinces, an outstanding opportunity to enjoy their favorite musicians in an incredibly intimate setting. The reasonable ticket prices and validated parking make it possible to attend more than one show.

I asked Kim about how they might approach these six back-to-back shows.

"Every set is different," he said, noting

that while they're supporting the double Grammy-nominated *Struck Down*, they're aware that there will be songs from the Fabulous Thunderbirds' deep, back catalog that people want to hear.

"We watch the audience response," he continued. "That's when the magic happens... spontaneity."

Starting right after Valentine's Day at the Vero Beach Blues Festival in Florida, the Fabulous Thunderbirds' tour will run through the East Coast and Midwest, with Seattle being the only multiple-night stop before heading back down through California and Texas.

"I think *Struck Down* is my best album with The Fabulous Thunderbirds... by far," says Kim.

Bringing years of Texas blues history with them, The Fabulous Thunderbirds were formed in 1974 and released their first album, *The Fabulous Thunderbirds*, in 1979. They've since released 11 studio albums and three compilation albums, culminating in their 2024 studio release, *Struck Down*. *Struck Down* was nominated for both the Best American Roots Performance and Best Traditional Blues Album at the Grammy Awards.

Among their many accolades, the band's hit "Wrap It Up" from 1986 helped propel the album *Tuff Enuff* to platinum sales status, selling more than a million copies. Led by founding member Kim Wilson, the Fabulous Thunderbirds have received six Grammy Award nominations and more than 20 Blues Music Award nominations. Muddy Waters even called Kim Wilson his favorite vocalist, and greatest harmonica, player since Little Walter.

When talking about the full-time members of the Thunderbirds, Wilson said, "The strength of this band has inspired me to be more creative. This band really allows me to do anything I want to do: modern, traditional, anything in between. They are masters of it all. They are exceptional musicians."

I asked Kim what we could expect out of this six-night residency at Seattle's Jazz Alley.

"Controlled aggression," he said. They're going to see a good example of that over the nights. That's the way it's always been done, when it's done correctly."

"Every note I play on the harmonica is a tribute to all of the unbelievable people that I've known," he continued. "I've played with just about everybody. I learned from them all, but created my own sound."

All of this comes to Seattle for what is sure to be six legendary performances.

Event Details:

Date: April 24-27, 2025

Shows:

Thursday, April 24th at 7:30 PM (Doors at 6 PM)

Friday, April 25th & Saturday, April 26, 7:30 PM and 9:30 PM (Doors at 5:30 PM)

Sunday, April 27th, 7:30 PM (Doors at 6:00 PM)

Venue: Dimitriou's Jazz Alley, 2033 6th Avenue, Seattle, WA 98121 (Check website for validated parking information)

Tickets: \$39.50 (includes the \$11.00 handling fee). Student, Military, and Senior Discounts available

Ages: All ages, but children under 12 are not allowed in the bar area.

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Hope to see you there for more than one show!



Above: Steve Kirsty, Johnny Moeller, Kim Wilson, Bob Welsh, Rudy Albin. (Photo by Doug Avery)



Above: The Fabulous Thunderbirds (Artist Courtesy)

2025 April Board Meeting Notice

The April meeting of the Washington Blues Society will be held on April 3, 2025 from 5 PM to 7:45 PM.

Location: Large Meeting Room at the Evergreen Branch of the Everett Library, 9513 Evergreen Way, Everett, WA 98204.

Special thanks to our funders:

Washington State Arts Commission and the National Endowment for the Arts & 4Culture, the cultural funding agency for King County, Washington



Buddy Guy to Join Experience Hendrix' Closing Show

"A veritable 'who's who' of blues & rock and roll guitarists on the 2025 tour."

By Eric Steiner

During the production of this issue, I received a link from former Secretary, and frequent volunteer and contributor, Rocky Nelson. He sent me a link from the Consequence.net site about Buddy Guy joining the last show of this year's Experience Hendrix tour.

I delved a little deeper into the Consequence.net website and found over 50 sub-sites dedicated to popular culture, music, film, TV, and heavy metal. It was a multilayered resource on many topics that interest me, and I thought it was one of the more informative websites I've ever seen.

The link featured an article and ad about the 88 year old Buddy Guy playing the last show of the 2025 Experience Hendrix tour at Atlanta's Fox Theatre. The tour, which began on March 11th in Cincinnati, features guitarists

Eric Johnson, Kenny Wayne Shepherd, Zakk Wylde, Devon Allman, Samantha Fish, and more. Like the other Experience Hendrix tours over the years, each night will prominently feature Jimi Hendrix' songs.

The link also included news about Buddy Guy's latest recording with the alt-rock band Switchfoot, "Last Man Standing." I had not heard of Switchfoot before Rocky's link, and have learned the band is perhaps best known for *The Beautiful Letdown* CD and best-selling songs "Meant to Live" and "Dare You to Move."

I had the good fortune of seeing Buddy Guy live at Seattle's Paramount Theatre a couple of years ago, and highly recommend readers go to his blues club in Chicago, Buddy Guy's Legends!



Washington Blues Society member Keith Scott & Buddy Guy at his February residency at Buddy Guy's Legends (Courtesy Keith Scott)

A New Resource for Potential Contributors!

"The site will help format images compatible with our printer's specifications..."

By Eric Steiner

As I've typed in the pages of this magazine for more issues than I care to remember, Editor Polly O'Keary and I continue to receive, month-in and month-out, images that we cannot use as they are not formatted according to our printer's specifications listed on page four of every issue.

I've offered instructions in this space with quick, 17-step formatting suggestions in the Adobe PhotoShop program many, many times, and this month, I'm grateful for frequent contributor Kathy Rankin's link to a free website that can correctly format RGB (that's red/green/blue) images into images suitable for old-school, print media in the CMYK (that's cyan-magenta-yellow-black) format.

During the production of this issue, Polly and I received several great images from contributors who "point and click" with their cell phone cameras and just send us

the photos "in the moment." We're grateful for these images, but ask that potential contributors take a little time and format them as camera-ready images that our printer can use.


So, please consider using www.rgb2cmk.org in addition to standard photo processing software like Adobe PhotoShop.

The site will help format images compatible with our printer's specifications, and often these images are very large. In many cases, the images will be too large to send as email attachments (and Polly and I recommend using a file sharing service like Dropbox).

The website appears to be hosted by a nonprofit organization in Europe. Some public libraries offer access to PhotoShop and other image improvement and editing programs, and I encourage all potential contributing photographers to help Polly and me improve the images in this publication.



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April 2025 SHOWS

Bob James & Dave Koz 1.
Greta Matassa 2.
Blood Sweat & Tears 3 - 6
Janice Siegel & Cheryl Bentyne 8-9
Emmet Cohen trio 10 -13
Birell Lagrene, Martin Taylor
Ulf Wakenius 15 -16
Madeleine Peyroux 17-20
Stella Cole 22 - 23
Fabulous Thunderbirds 24 - 27
Gary Bartz 29 - 30








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Previews: April 2025 Blues on the Road

Great live music in the Evergreen State & British Columbia's Lower Mainland this month!

By Eric Steiner

This month's Blues on the Road preview begins with Janiva Magness' CD release party at Seattle's Triple Door on the 2nd to promote her latest release on Blue Elan records, *Back for Me*. She's bringing her road-tested "A-Team" back to the Pacific Northwest with Gary Davenport on bass, Matt Tecu on drums, Jim Alfredson on keyboards, and Zach Zunis on guitar. Seattle blues guitarist extraordinaire John "Greyhound" Maxwell opens this special show. Please see my enthusiastic review of Janiva's new CD in last month's issue.



Matt Andersen & Julian Taylor

The Triple Door welcomes Matt Andersen back to Seattle on the 3rd with special guest Julian Taylor on the first night of a 32-date nationwide tour. Last year, Matt won the Entertainer of the year, Male Vocalist of the Year, Recording/Producer of the Year and Songwriter of the Year awards at the 27th Maple Blues Awards of the Toronto Blues Society. Matt's 2023 release on the Sonic label, *Big Bottle of Joy*, was nominated for a 2024 Best Blues Album of the Year in Canada's prestigious Juno Awards. Matt's been on the blues road for nearly 25 years, and he's released 16 albums. On the 25th, Sonic will release his newest release, *The Hammer & The Rose*. Please consider welcoming this New Brunswick native back to Seattle with an exceptional roots artist, Julian Taylor, sharing the bill. (Photo of Matt Anderson by Robert George).



Curtis Salgado

Curtis Salgado returns to Seattle's Triple Door for two very special shows that will be recorded for a future live album on the 5th at 6 PM and 9 PM before he returns to Florida to play the Tampa Bay Blues Festival in St. Petersburg. His latest CD on the Little Village label, *Fine by Me*, won the Best National Recording Muddy Award from the Cascade Blues Association. He's also up for four Blues Music Awards next month in Memphis: Album of the Year, Soul Blues Album, Soul Blues Male Artist, and Instrumentalist – Vocals. (Photo of Curtis Salgado by Mike McNett).

The Birth of a Band! Garfield Jazz Tribute to Quincy Jones

On the 7th, Garfield High School Jazz celebrates the life and legacy of Quincy Jones (Class of 1950), highlighting his unique library of work and collaborations with Count Basie, Frank Sinatra, and Ella Fitzgerald. Under the direction of Jared Sessink, the Garfield Jazz Program



continues a tradition of musical excellence, celebrating the big band works of Duke Ellington, Count Basie, Quincy Jones, and others. Garfield Jazz has participated in the Essentially Ellington competition and festival 20 times, starting in 1999. The program currently serves over 90 students across three big band ensembles and a vocal jazz ensemble. Garfield High School, located in Seattle's Central District, is a public school that attracts students from a variety of backgrounds. This performance is a fundraiser supported by the Garfield Jazz Foundation, the non-profit, all parent volunteer organization that provides the resources to nurture, sustain, and develop the Garfield High School Jazz Program. Perhaps most importantly, 100% of your donations at this fundraiser go directly to the advancement of these student musicians! (Q & Garfield Graphic Courtesy of Jazz Alley).

Blue Moon Marquee

The Cowichan Valley's Blue Moon Marquee begin their 2025 Western Spring tour on the 3rd at the Golden Civic Center in Golden, B.C., followed by a show at the Song Sparrow Hall in Salmon Arm on the 4th. For most of the shows, Alison Young will join guitarist A.W. Cardinal and bassist Jasmine Collette on sax and Doug Phillips will play piano. On the 11th, the band will play the Spirit Bar in Nelson and continue the next night at the Charles Bailey Theatre in Trail. The next week, Doug, A.W. and Jasmine play on the 19th at the Sid Williams Theatre in Courtney and on the 20th at the Heriot Bay Inn in Heriot Bay. Last year, Blue Moon Marquee was honored with a Best Blues Album in Canada's prestigious



Juno Awards for *Scream, Holler & Howl* (Stony Plain), and this year, the duo is nominated in the same category for a CD they recorded live, with no overdubs, in New Orleans' 9th Ward, *New Orleans Sessions* (Stony Plain). In 2020, Blue Moon Marquee made it to the semi-finals of the International Blues Challenge representing the Washington Blues Society in the Solo/ Duo category, and I've enjoyed this duo's music since I first heard them in 2018. (International Blues Challenge Graphic Courtesy of Blue Moon Marquee).



Coco Montoya

This month, Alligator recording artist Coco Montoya is back, starting with a show at Eugene, Oregon's WOW Hall on the 15th, Portland's Alberta Rose Theatre on the 16th, followed by Tacoma's Jazzbones on the 19th, and Vancouver's Rickshaw Theatre on

the 18th. Coco's musical apprenticeship has included 10 years as a Blues Breaker with John Mayall and a few years with Albert Collins, and this year marks his 30th year as a bandleader. (Photo of Coco Montoya by Frank Vigil).



Colin James

Last month, Canadian bluesman Colin James played six shows in British Columbia's Lower Mainland and Washington State. I'm pleased to report that he's back! On the 17th, returns to our region with one show at the Kirkland Performance Center in Kirkland. Welcome back! (Photo of Colin James by Mitchell Image).



Larkin Poe with Parker Millsap

Rebecca & Megan Lovell of Larkin Poe are Grammy-winning singer/songwriter, multi-instrumentalist sisters and they will showcase their follow-up to last year's Grammy winning release, *Blood Harmony* that they released this past January, *Bloom*. On the 15th, they play Treefort Music Hall in Boise, Idaho,

Seattle's Showbox at the Market on the 17th, Portland's McMenamins Crystal Ballroom on the 18th, and Vancouver, B.C.'s Commodore Ballroom on the 19th. Award-winning singer-songwriter Parker Millsap is supporting the tour (he reminds me of James McMurtry and Pete Yorn. (Photo of Larkin Poe by Robby Klein).

Warren Haynes Band

On the 24th, the Warren Haynes Band plays Seattle's Neptune Theatre on the 24th, following by three shows in Oregon. The band plays the McDonald Theatre in Eugene on the 25th, the Holly Theatre in Medford on the 26th, and the Roseland Theatre in Portland on the 27th.

The Fabulous Thunderbirds

Please see Kirk Anderson's preview of the Fabulous Thunderbirds' residency at Seattle's Jazz Alley from the 24th to the 27th in this issue!

Next Month...

During the first week of May, Blue Moon Marquee play the College of South Idaho in Twin Falls on the 6th, the Idaho Falls Arts Council on the 7th, and the Shine Social Club in Boise on the 8th. On May 16th, welcome the Robert Cray Band to the Tulalip Resort Casino in Marysville for a very special show that features Seattle's Ayron Jones opens. The Historic Everett Theatre features Elvin Bishop and Charlie Musselwhite on the 19th. Welcome Shemekia Copeland back to Jazz Alley on the 20th and 21st and congratulate her on nominations at the 67th Grammy Awards for Best Contemporary Album and Best American Roots Performance for her Alligator CD, *Blame It on Eve*. Shemekia's received a total seven Grammy nominations and I look forward to her taking one home!

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The Muddy Waters School of Management

"I had it in mind, even then, to either play music or preach... I wanted to be a known person."

By Eric Steiner

This month, I wanted to dust off one of my favorite articles about one of my favorite bluesmen that I had the privilege of meeting briefly at Mayor Michael Bilandic's short-lived ChicagoFest in 1980.

A few months after that festival, I relocated to the Pacific Northwest to work for Randy Finley at his Seven Gables Theatres chain. I'm updating this article as Muddy Waters was born and passed away in the month of April and I wanted to honor his memory.

ChicagoFest was 10-day festival that featured many different styles of music prior to the Chicago Blues Festival.

Blues Deluxe, an exceptional live record recorded by Alligator Records captured the magic of that ChicagoFest with Muddy, Koko Taylor, Son Seals, Lonnie Brooks, and Willie Dixon. It was a special experience for me because these were the same blues performers I would see on weekends at clubs around Chicagoland. Seeing them on the big stage at Navy Pier was a real thrill.

A rare summer downpour in Chicago prevented me from getting Muddy's autograph, but it sure was a thrill for this young and impressionable blues fan to meet Muddy Waters briefly.

Muddy Waters was a true giant of the blues, and this year I'm honoring his birth and death in the month of April. Muddy was born on April 4, 1915 in Rolling Fork, Mississippi, and died in his sleep on April 30, 1983 at his home in Westmont, Illinois, near Chicago next to his wife Marva.

There have been several popular self-help books on management over the past 30 or 35 years. You might have seen *The Pursuit of Wow!* by Tom Peters, *The One Minute Manager* by Ken Blanchard and or *Who Moved My Cheese?* by Dr. Spencer Johnson.

I know that these references peg me as a "reader of a certain age," and future versions of this article will include references to

popular blogs and websites (instead of traditional print books).

Each of these deceptively short books try to simplify one of the most difficult subjects on the planet: management. I first learned about management in the classroom in the 70s, but since then, I've learned that the basics are critically important.

At the Washington Blues Society, our all-volunteer crew works to provide opportunities for musicians and fans to connect, for blues fans to discover new blues talent or appreciate blues elders, or simply bring people together. Our team of volunteers manages a lot, and while we may miss the mark from time to time, we try to make things right (even if we miscredit photographers or authors, order the wrong t-shirt size, or miss an edit or two in the *Bluesletter*).

I wanted to revisit the life and work of Muddy Waters. However, I wanted to look at his life through the lens of a businessman, and not necessarily as a blues man.

Whether you're a young family balancing a household budget with more month than money, or an executive managing a Fortune 500 company, I'm confident that you will learn from the life lessons of McKinley Morganfield, better known as Muddy Waters.

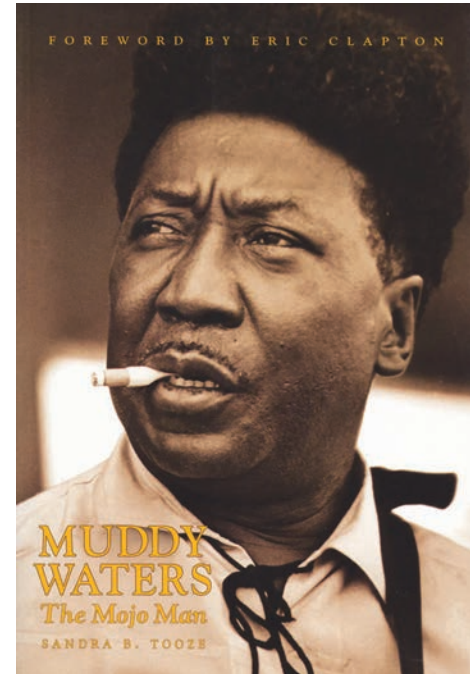
I'd like to call this virtual seminar "The Muddy Waters School of Management."

So, let's get started. Class is in session.

Today, we'll consider Muddy's views on the importance of determination, persistence, and risk-taking. Each of these life lessons can be applied to life and work, regardless of occupation.

Our textbooks for today's session are: Robert Gordon's *Can't Be Satisfied: The Life and Times of Muddy Waters*, published by Little, Brown, and Sandra Tooze's *Muddy Waters: The Mojo Man*, from Canada's ECW Press.

Determination is a key trait shared by many



successful people in business and in life.

Growing up in a sharecropper's family, Muddy was motivated to leave the plantation from an early age, using his skills as a preacher or a bluesman.

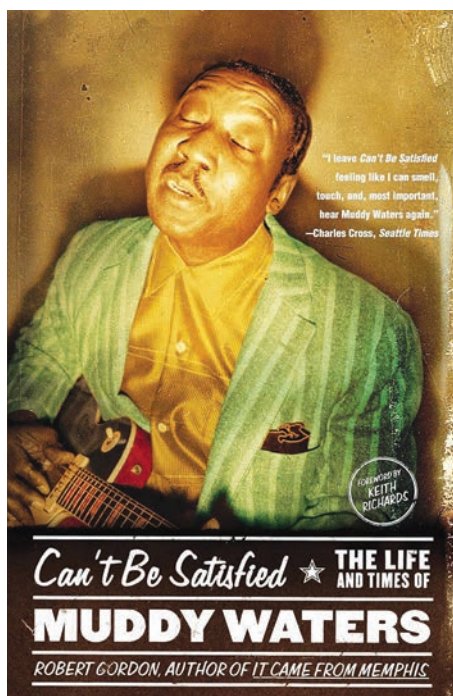
"I had it in mind, even then, to either play music or preach or do something that I would be known... I kept that on my mind. I wanted to be a known person," is how Muddy described his desire to James Rooney as quoted in Tooze's excellent book (Tooze, p. 29).

So, the first lesson today is determination. Persistence.

If you, as Muddy did, want to be a "known person," develop your skills the best you can, and focus on that dream.

Secondly, Muddy modeled his behavior on successful people.

Anthony "Personal Power" Robbins has acknowledged that this skill is an important one, and his star turn in the movie *Shallow Hal* aside, Robbins is an inspiring figure to



many people who attend his seminars and buy his books.

Coming up, Muddy looked up to Big Bill Broonzy and Broonzy's observation goes a long way to explain the importance of persistence.

In Gordon's book, Muddy recalled that "Big Bill, he don't care where you from. He didn't look you over 'cause he been on records a long time.'

'Do your thing, stay with it, man. If you stay with it, you going to make it.' That's what Big Bill told me. Mostly I try to be like him." (Gordon, p. 73).

So, it's not enough just to have a dream. You've got to stay with that dream and be persistent. It helps if you have a path to follow (even if someone has blazed that trail).

Finally, Muddy realized the importance of taking risks.

In the Mississippi Delta, Muddy played harp and acoustic guitar after he finished work at

the plantation.

Folklorist Alan Lomax captured Muddy on the Stovall Plantation in 1941 and 1942 with the assistance of noted Fisk University scholar John Work III, and in 1994, the *Complete Plantation Recordings* (MCA) received the 1994 W.C. Handy Award for Reissue Album of the Year.

When Muddy added the electric guitar to his blues toolbox, it was more complicated than just plugging in an axe.

As Robert Gordon relays in *Can't Be Satisfied*, Muddy understood that any mistake would be amplified on an electric guitar, but that was a risk Muddy was prepared to take. He could have just focused on playing harp and acoustic guitar, but he didn't.

Far from it.

"That loud sound would tell everything you were doing," said Muddy.

"On acoustic you could mess up a lot of stuff and no one would know that you ever missed." (Gordon, p. 79).

These lessons in determination, persistence and risk-taking just skim the surface of the potential of Muddy Waters as a management guru.

In future classes, we'll look at how Muddy the bandleader helped launch the careers of many bluesmen, from Jimmy Rogers to Pinetop Perkins and James Cotton.

Muddy knew blues talent when he saw it.

Or, more importantly, when he felt it.

For Muddy, the blues was a feeling, and this feeling helped propel him, and his protégées, to the top of the blues charts for more than four decades of the 20th century.

Few bluesmen have had the power and passion of Muddy Waters, and I'd like to recall the words inscribed on a plaque honoring his memory that's nestled in the cotton fields where he lived and worked near

Stovall, Mississippi that I discovered on my first pilgrimage to the Mississippi Delta over 35 years ago (when Roger Stolle had just opened the must-visit Cat Head store in downtown Clarksdale).

"With legends like The Rolling Stones (whose name came from a Muddy song), The Beatles, Chuck Berry, Bob Dylan, and Jimi Hendrix acknowledging his influence, his position as a godfather of rock is secure. As his friend and protégé Eric Clapton said, 'Muddy Waters' music changed my life, and whether you know it or not, and like it or not, it probably changed yours, too."

Right on, Mr. Clapton!

For me, each trip back to the Mississippi Delta, Memphis and Clarksdale has been unforgettable. The food, the people and the music of the Delta all combine for an exceptional blues experience and I always encourage blues fans to make that trip.

Some of my fondest memories in the Delta include shopping for CDs and t-shirts at Cat Head, bunking at the Hopson Plantation, and just hanging out at juke joints like Red's and the Ground Zero Blues Club. I look forward to retracing my steps there.

I'm going to bring this class to a close with just one homework assignment.

Listen to the blues, particularly the blues of the King Bee himself. Whether you choose his later GRAMMY-winning work produced by Johnny Winter on the Blue Sky label, Muddy's salad days on Chess, or Muddy's early plantation recordings captured by Alan Lomax and John Work, you'll discover a true giant of American music.

Co-Editor's Note: This article has been adapted from versions in the *Washington Blues Society Bluesletter*, *Midwest Beat* and *Cosmik Debris* magazines.

Blues Power and Funky Soul Electrify Winthrop 2025

From the Delta to the Swamp, Hill Country to Gospel, Roots Blues to Retro Rock

By Sean Donovan

Earning its tag #bestlittlefest, the award-winning Winthrop Rhythm & Blues Festival consistently presents beloved, classic Blues superheroes alongside the hottest new and emerging artists, all in a gorgeously intimate setting in the foothills of the Cascade Mountains. Maintaining their grassroots tradition (by hosting and honoring Blues legends) while simultaneously leading the way with fresh talent (on the verge of breaking out worldwide) is the creative signature of this venerable musical community celebration. Winthrop's 38th annual Festival, July 18-20, continues this extraordinary trajectory with a rich, varied and brilliantly curated 2025 lineup that promises to connect you deeply with the past while joyfully propelling you into the future.

SAMANTHA FISH

One of the most formidable guitarists of her generation, Samantha Fish deals in her own unmatched brand of bravado, bringing both mind-blowing power and extraordinary emotional grit to everything she creates. And she's busy bringing that power to the people, earning a 2024 Grammy nomination for *Death Wish Blues* (her 2023 collaboration with rocker Jesse Dayton), opening for The Rolling Stones on their final 2024 U.S. tour date, kicking off the first leg of Slash's S.E.R.P.E.N.T. Tour, and featuring on the 2025 Hendrix Experience tour. Plus, she'll release her latest album, *Paper Doll*, — inspired by her Delta blues heroes like Junior Kimbrough and R.L. Burnside — on April 25, 2025. Fish promises her fans: "I'm always thinking about how to add to our arsenal of songs and put together an amazing show for when we're back out on the road."

ROBERT RANDOLPH

A pedal steel guitar virtuoso, Randolph burst onto the music scene in the early 2000s with his fiery, passionate instrumental work and heartfelt music, and has been on the rise ever since. Randolph's innovative



Samantha Fish, Kansas City's prolific songwriting bombshell, will join the headliners at the Winthrop Rhythm and Blues Festival the third weekend of July. Photo courtesy of the artist.

approach to the pedal steel has earned him four Grammy nominations, multiple Blues Music Awards, a BMI award, and Rolling Stone named him one of the "100 Greatest Guitarists of All Time." His work can be heard on numerous TV and film broadcasts, including his long-standing theme song for the New York Knicks, "Get There," and the current theme song for NFL Thursday Night Football, "Ain't Nothing Wrong With That."

TAB BENOIT

A Grammy nominated singer, songwriter and guitarist, Tab Benoit has built a remarkable 30+ year career on the foundation of his gritty, soulful Delta swamp blues. He's also collected impressive accolades, including 5 Blues Music Awards, twice BB King Entertainer of the Year, and induction into The Louisiana Music Hall of Fame. Benoit's accomplishments as a musician are matched only by his devotion to the environmental health of his native Louisiana wetlands. He's the founder and driving force behind Voice of the Wetlands, an organization working to preserve the coastal waters of his home state, and he starred in the iMax motion picture *Hurricane on the Bayou*, a documentary of

Hurricane Katrina's effects and a call to protect and restore the wetlands.

SUGARAY RAYFORD

Sugaray Rayford is a man with a message — and the larger-than-life personality and voice to deliver it. A soul-blues powerhouse, Rayford has crafted an incendiary sound and narrative, combining classic soul melodies and funky R&B grooves with raw blues power. His album *Somebody Save Me* earned a 2020 Grammy nomination, and later that year he took home Blues Music Awards for "Soul Blues Male Artist" and "B.B. King Entertainer of the Year." Rayford's follow up, *In Too Deep*, won numerous prizes including the Blues Music Award for "Soul Blues Album of the Year." The title track of Rayford's latest release, *Human Decency* (2024), reminds us that our similarities are stronger than our differences and, in the end, there is no black or white or left or right, there are only hearts and minds.

DIGGIN DIRT

Seven-piece funk-soul band Diggin Dirt is a party, with an infectious sound fueled by blazing horns, searing guitars and a relent-

lessly driving rhythm section. The band layers psychedelic rock, Motown soul, afrobeat and even reggae atop a thick foundation of late-60s inspired funk. Tying it all together is frontman Zach Alder, launching the ensemble into rarefied air with his pipes, charisma and natural-born soul.

CJ CHENIER & THE RED HOT LOUISIANA BAND

Clayton Joseph Chenier is Creole music royalty. His father, the legendary Clifton Chenier, invented the style of music we know today as Zydeco and was the first Creole musician to be recognized with a Grammy Award. Raised in this indigenous American culture with its own distinctive language, cuisine and music, C.J. delivers soulful vocals along with jaw-dropping, masterful accordion-driven Rock, Zydeco and Blues.



THE HEAVY HEAVY

Formed in 2019, UK band The Heavy Heavy is so unique and powerful they were headlining shows in New York and Chicago before ever recording a full-length album. Delivering a soulful breed of rock & roll, retro grooves and intricate harmonies, they've won a devoted legion of fans who've pushed them into the top five on radio charts, and their five-piece live band has taken the stage at leading festivals like Bonnaroo, Boston Calling, and Newport Folk Festival, in addition to performing on Jimmy Kimmel Live!, The Late Show With Stephen Colbert, and CBS Saturday Morning. Paste Magazine states: "Turner and Fuller's voices melted into each other like some combed-out, tightened-up, modern-day rendering of Lindsey Buckingham and Stevie Nicks."

LUKE WINSLOW KING & ROBERTO LUTI

Luke Winslow-King is known for his soulful, burgundy voice, unique slide guitar work, and honest songs. He's released eight solo albums and shared the stage with Jack White, Taj Mahal, Roseann Cash, Marty Stewart, and Billy Strings. Winslow-King spent over

Lachy Doley, the "Jimi Hendrix of the Keyboard," will make his first appearance at the Winthrop Rhythm and Blues Festival. . Photo courtesy of the artist.

15 years in New Orleans and was named "Best Blues Artist" by Gambit Magazine after releasing his 2008 album *Old/New Baby*, recorded at Preservation Hall.

Tuscan guitar maestro Roberto Luti, with his unorthodox, angular and evocative slide guitar style, made a name for himself during his nearly decade-long residency in New Orleans. He became an integral part of the international recording project *Playing For Change*, laying original tracks for songs with a variety of major musical stars that have amassed over 100 million views on YouTube.

ANGELIQUE FRANCIS

JUNO Award winning artist Angelique Francis has established herself as a bona fide star on the Canadian Blues, Soul, Jazz and Folk scene with soulful, smoky vocals and instrumental techniques reminiscent of a bygone era, but with a unique and modern sensibility. Francis brings her signature powerhouse voice, commanding bass/guitar hooks and infectious, blues-infused melodies to an eclectic mix of musical genres. From a Sound Check Entertainment review:

"WOW. Francis and her band put on an energetic show that transformed...into a scene straight out of New Orleans."

LACHY DOLEY

A world-renowned keyboardist and singer who has earned a reputation as one of the most dynamic and soulful musicians of his generation, Lachy Doley's unique style blends blues, soul and funk into a high-energy, powerhouse performance. Best known for his incredible skills on the Whammy Clavinet and the Hammond Organ, Doley is often compared to legends like Jon Lord and Keith Emerson and has been coined "The Jimi Hendrix of the Keyboard."

BEN RICE & THE PDX HUSTLE Ben Rice can seem quiet and unassuming...until he picks up a guitar, that is, earning him the nickname "blues ninja." With a traditional blues foundation and a guitar style variously described as "fearless," "inventive," and "powerful," Rice's intensity and skill never fails to turn heads.

(Continued on Page 26)

Around the South Sound and Beyond with LTD Presents

April Brings a Shower of Great Shows!

By Tanya Lee Hodel

In April, LTD Presents is proud to bring back to Washington State California's Queen of Blues and Soul Tia Carroll and Her Awesome PNW Band for two shows. The first performance is on Thursday, April 3rd at the historic Blue Mouse Theatre in Tacoma and the second is on Friday, April 4th, in Port Townsend at the Palindrome Port Townsend Event Center off Jacob Miller Road. Both shows start at 7:00pm with doors opening at 6:00pm. Tia Carroll was the headliner for the 4th Annual Tacoma Dock Street Blues & Jazz Festival last August and has developed a great following in the area. Ms. Carroll will be backed by Lorenzo Farrell (Rick Estrin & The Nightcats), David Hudson (T-Town Aces), Mason Hargrove (Velocity), Brady Kish (King Grand) and Tanya Hodel (Trailer Park Kings). We are excited to announce that R&B soul singer-songwriter James Lee Murray will be opening for Tia in Port Townsend. There are a few tickets left for both shows. Tia Carroll's PNW tour is sponsored in part by Kat McNeill and Lance Bowman. Port Townsend show is co-presented by KPTZ Radio Port Townsend. Head to www.LTDPRESENTSLIVE.com for more information and ticket link.

LTD Spotlight Series at The Spar on Sunday, April 27th features the Lucky Losers with Phil Berkowitz and Cathy Lemons. In their own words, "Danger meets sophistication in the soulful music of The Lucky Losers, San Francisco's eminent male/female duet fronted band." It's always a great night of tunes with these multiple Independent Blues Music Award winners. Show starts at 7:00pm at The Spar Tavern at 2121 N. 30th Street in Tacoma and is sponsored in part by Kat McNeill and Lance Bowman.

Funky Jazz Wednesdays at The Spar has guitar master, Tim Lerch helming his accomplished trio on Wednesday, April 2nd. Wednesday, April 23rd is drummer David

Hudson's King Grand with Jeff Conlin (keys), Brady Kish (bass) and Rafael Tranquilino (guitar). To not keep you out too late on a school night, Wednesday performances at The Spar start at 6:00pm and go until 9:00pm.

Sunday Blues at The Spar in April will host drummer Steve Sarkowsky (Highway 99 All-Stars) and his band, Mr. Hasty, with blues jam master Tommy Wall on bass and vocals, Jeff Conlin on keys and Kevin Sutton on guitar and vocals on Sunday, April 6th. Their brand of blues, soul and roots vibe is always fun and inviting. On Sunday, April 13th veteran blues master, Steve Bailey leads his band The Blue Flames with vocalist Dee through a fantastic night of original and curated classics. If you haven't heard this newly reformed Blue Flames, you owe it to yourself to get to there.

Keyboardist Lorenzo Farrell's Queen Street Gang with drummer Zak Stoldt has two performances scheduled at Cider & Cedar located at 744 Market Street in Tacoma. The first is on Thursday, April 10th and the second is on Thursday, April 24th. There are always special guest performers consisting of the best of the best of Tacoma's blues and jazz artists at each show. Music starts at 6:00pm.

Kimball Coffeehouse in Gig Harbor has Mark Hurwitz & Gin Creek featuring Sheena Denney on vocals on Friday, April 4th at 7:00pm. This performance is sponsored in part by the South Sound Blues Association. Head to southsoundblues.org for more information and blues events happening around the South Sound.

Saturday, April 19th at 8:00pm Heather & Donny Jones Duo will be performing their soulful sets at Rock the Dock at 535 Dock Street in Tacoma.

Jazzbones at 2803 6th Avenue in Tacoma has Randy Hansen's Jimi Hendrix Tribu-



Top: The Lucky Losers will appear at the Spar in Tacoma Sunday, April 27.

Above, California's Queen of Blues and Soul, Tia Carroll, will make two stops in Washington this month. Photos courtesy of the artists

teon Saturday, April 5th and on Saturday, April 19th Coco Montoya headlines with special guest opener Rafael Tranquilino. For tickets and more information, go to www.jazzbones.com.

The Spanish Ballroom at McMenamin's Elks Temple at 565 Broadway in Tacoma presents T-Rell Live in Concert on Friday, April 4th. From their website, "From his unforgettable stage presence to his silky-smooth R&B sound and emotional ballads, T-Rell will have you singing, dancing, and living every moment of his live performance." Doors are at 7:00pm and the show starts at 8:00pm. Tickets can be purchased at mcmenamins.com.

Spring is sprung with these great April shows happening all around the South Sound and beyond. See you out there!

Blues on the High Seas: Legendary Rhythm & Blues Cruise

"We had a great time and I wish I could make every one of these blues cruises."

By Leo Schumaker

On Sunday, January 26th, 2000+ blues lovers, including me and my daughter Linda, boarded Holland America's Rotterdam ship in Fort Lauderdale for the Legendary Rhythm and Bst blues cruise. We threw our luggage into the cabin and went out to explore each of the seven blues stages on seven decks of the ship. First up, Coco Montoya played on the Sea View Deck. There were small, intimate venues on board and large, amphitheater-style stages, too. We had daily schedules, supplied by Roger Naber, our Admiral of the Blues Cruise, with a great crew helping to us to get ready to rock.

We had until February 2nd to enjoy the music of Coco, Ronnie Baker Brooks, Wayne Baker Brooks, Kenny Wayne Shepherd, Taj Mahal, Booker T and The MG's, Tommy Castro and so many more. Also, we had opportunities to attend classes on cooking, lectures from Jim Pugh, Little Village Records founder, celebrate the centenary of BB King's birth, and a wonderful presentation with Bill Wax and Taj Mahal discussing Taj's history. That was a treat, because Taj relayed many stories from his storied and legendary career. Another heartfelt presentation was an informative and moving seminar by Dr. Daryl Davis about rock and roll and his experiences with The Ku Klux Klan.

On the first day, the blues cruise welcomes returning cruisers and a "Virgin Party" that welcomes first-time blues cruisers with wonderful music and swag (great stuff we all get). The music of so many great artists rocked the boat that night including the Sue Foley Band, Southern Avenue, Taj Mahal and the Phantom Blues Band, the California Honeydrops and more. After Sunday's main acts ended at 1 AM, it was time for jams with amateur and professional acts together which happened on the ship till 6 AM every morning the next day.

On Monday around 1 PM, the music started with the Blackburn Brothers, Sue

Foley, Booker T and The MG's Revue, the entertaining Rev. Billy C. Wirtz at the Piano Bar, Ruthie Foster Quintet, and more. The night was beautiful with stars and calm seas. At the Lido Pool, mid ship, Colin James had us all dancing. From 10:30 PM 'til 6 AM, Mitch Woods rocked the Billboard Onboard piano bar. Our cabin was directly above this venue and we heard and attended those fine early morning events.

After two days at sea, we landed at Tairo Bay, Puerto Rico for a brief stop then back on board for Ronnie Baker Brooks *Blues In My DNA* album release, D.K. Harrell, Colin James, Under the Sea costume parade with sharks, fish, jellyfish, Victor Wainwright and so much more. We also visited Chuk Barber's Soul Lounge, Mr. Sipp's Sugar Shack late at night/early morning rocking the boat.

On Wednesday, we heard Wayne Baker Brooks, Curtis Salgado, the amazing Danielle Nicole, and so many more after a short stop in St. Thomas.

The next day, we had the pleasure of stopping at Tortola for a beach party after a hair raising bus ride over the hill to the beautiful sands and water with Ronnie Baker Brooks rocking the house. Tommy Castro and the Painkillers welcomed us back to the ship along with D.K. Harrell. This was the first time I saw D.K., and I was flabbergasted by his talent, and I will make it a point to listen to more of his music.



After that, Tommy Castro, Curtis Salgado, D.K. Harrell Band played BB's music.

There was a Mardi Gras parade that night and all were dressed colorfully. It featured Booker T and The MG's, Terrance Simien & the Zydeco Experience, Kenny Wayne Shepherd, Colin James, the Ruthie Foster Quintet, and more.

After the Friday shows, Taj Mahal and Ruthie Foster left the ship to collect their Grammy's!

Saturday featured Art Tipaldi and Canadian artists Colin James, Dawn Tyler Watson, Kenny "Blues Boss" Wayne and others talking about Canada's blues scene, and it was interesting. Last year's International Blues Challenge winners Piper and The Hard Times, Dylan Triplett, Southern Avenue, the California Honeydrops, and more, ended a great cruise as we left Sunday morning.

What suggestions can I make if you attend an upcoming blues cruises?

Look at the schedule at bluescruise.com before boarding this twice a year event, circle your favorites, get on the ship, find the venues, and make friends with everyone. We had a great time and I wish I could make every one of these cruises. I also filmed a lot of the speeches, music, and more, and it's on my leoschumaker225 YouTube channel.

The author presenting long-time blues cruiser Lance Bowman with a KMRE t-shirt.

(Author Courtesy Photo)

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Hummel Harmonica BlowOut w/Kim Field at the Triple Door

Legendary annual event included who's who of harmonica

Photos by Mike McNett



Mark Hummel's Blues Harmonica Blow-out began in 1991 in Berkeley and since then it's become a who's who of older and younger players. Feb. 18 and 19, the show came to Seattle's Triple Door, where photographer Mike McNett captured some of the highlights for the Washington Bluesletter. The musicians appearing that evening included Curtis Salgado, Nick Moss, Mark Hummel, Dennis Gruenling, Sweet Marta, Rodrigo Mantovani, Wes Starr and Bob Welsh.

Counterclockwise from left:

Kim Field, one of the Pacific Northwest's most accomplished harmonica players, took the mic while backed by guitarist and rising Alligator Records star Nick Moss.

Spanish harmonica phenomenon Sweet Marta takes a featured turn at the front.

The ferocious Dennis Gruenling plays a solo, backed by drummer Wes Starr and Brazilian bassist Roberto Montovani.

Curtis Salgado commands front and center, backed by Moss.



April 2025 Live Blues Music Calendar!

Our www.wablues.org calendar is the most current & contact the venue for start time + any additional details.

APRIL 1

Bishop Block Bottle Shop, Port Townsend: Jazz w/ Jonathan Doyle & Friends 5 p.m.

Madison Ave Pub, Everett: Whitewing 7 p.m.

Jazz Alley, Seattle: Bob James and Dave Koz 7:30 p.m.

Billy Blues Bar and Grill, Vancouver: Ben Rice and the Hustle 8 p.m.

Seamonster, Seattle: Joe Doria Presents 10 p.m.

APRIL 2

North City Bistro, Shoreline: Shape Shifter 4:30 p.m.

Ten 01, Everett: Bruce Govan 6 p.m.

CCR, Snohomish: Usual Suspects 7 p.m.

Jazz Alley, Seattle: Gretta Matassa 7:30 p.m.

Triple Door, Seattle: Janiva Magness w John Greyhound Maxwell 7:30 p.m.

Spar Tavern, Tacoma: Tim Lerch Trio 8 p.m.

APRIL 3

North City Bistro, Shoreline: Frank Kohl 4:30 p.m.

Flight Path, Burien: Billy Joe's Roadhouse 6 p.m.

Blue Mouse Theater, Tacoma: Tia Carrol 7 p.m.

Kirkland Performance Center, Kirkland: Colin James 7 p.m.

Black & Tan, Seattle: Live Lounge 7 p.m.

Madison Ave Pub, Everett: Songwriter Showcase 7 p.m.

Jazz Alley, Seattle: Blood Sweat & Tears 7:30 p.m.

Triple Door, Seattle: Matt Anderson w Julian Taylor 7:30 p.m.

Song Sparrow Hall, Salmon Arm B.C: Blue Moon Marquee 7:30 p.m.

Salmon Bay Eagles, Seattle: Jeff and the Jet City Fliers 8 p.m.

Snapdragon, Vashon: Steve Itterly and Friends 8 p.m.

APRIL 4

Prohibition Cellars, Woodinville: Mark Dufresne Band 6:30 p.m.

Third Place Commons, Lake Forest Park: Fat Fridays 7 p.m.

Palindrome, Port Townsend: Tia Carrol 7 p.m.

Jazz Alley, Seattle: Blood Sweat & Tears 7:30 p.m.

Eagles Mother Aerie, Seattle: Ron Bailey and the Tangents 7:30 p.m.

Madison Ave Pub, Everett: One Island Drop 8 p.m.

Salmon Bay Eagles, Seattle: John Stephan Band 8 p.m.

Nectar, Seattle: Greyboy All Stars 8 p.m.

Seamonster, Seattle: Funy2 Death 10 p.m.

Bake's Place, Bellevue: Bake's Place All Stars 8 p.m.

APRIL 5

Northwest Cellars, Kirkland: Little Big Band 5 p.m.

Third Place Commons, Lake Forest Park: Moonlight Swing 7 p.m.

North City Bistro, Shoreline: Annie Eastwood All-stars w/ Billy Stapleton 7 p.m.

Triple Door, Seattle: Curtis Salgado 7 p.m.

Salish Sea Boathouse, Edmonds: Stacy Jones 7 p.m.

Madison Ave Pub, Everett: Sebastian Dracu 7 p.m.

Jazz Alley, Seattle: Blood Sweat & Tears 7:30 p.m.

Black & Tan, Seattle: Lady Mercedes 8 p.m.

Salmon Bay Eagles, Seattle: Lonnie Williams 8 p.m.

APRIL 6

C & P Coffee, West Seattle: Food Bank Concerts 3 p.m.

Seamonster, Seattle: Randy Weeks and the Silent treatment 4 p.m.

Royal Room, Seattle: The Swingtones 5 p.m.

Peabo's, Mill Creek: Sunday Music Revue 7 p.m.

Spar, Tacoma: Mr. Hasty 7 p.m.

Jazz Alley, Seattle: Blood Sweat & Tears 7:30 p.m.

Seamonster, Seattle: Ron Weinstein Trio 9 p.m.

APRIL 7

Royal Room, Seattle: New Music Mondays: Royal Room Collective Music Ensemble 7:30 p.m.

Madison Ave Pub, Everett: Mad Bojo 7 p.m.

Blue Moon, Seattle: Andy Coe Band 9 p.m.

Owl n Thistle, Seattle: Aquilizer 9 p.m.

Seamonster, Seattle: Al Luz 10 p.m.

APRIL 8

Bishop Block Bottle Shop, Port Townsend: Jazz w Jonathan Doyle & Friends 5 p.m.

Aurora Borealis, Shoreline: Washington Blues Society Blues Bash w/ Michele D'Amour and the Love Dealers 7 p.m.

Madison Ave Pub, Everett: Anthony Estrada 7 p.m.

Jazz Alley, Seattle: Janis Siegal and Cheryal Bentley 7:30 p.m.

Triple Door, Seattle: Benmont Tench 7:30 p.m.

Billy Blues Bar and Grill, Vancouver: Ben Rice and the Hustle 8 p.m.

Seamonster, Seattle: Joe Doria Presents 10 p.m.

APRIL 9

North City Bistro, Shoreline: Shape Shifter 4:30 p.m.

Ten 01, Everett: Bruce Govan 6 p.m.

CCR, Snohomish: Usual Suspects 7 p.m.

Jazz Alley, Seattle: Janis Siegal and Cheryal Bentley 7:30 p.m.

APRIL 10

North City Bistro, Shoreline: Frank Kohl 4:30 p.m.

Bad Albert's, Seattel Annie Eastwood All Stars 6 p.m.

Flight Path, Burien: Billy Joe's Roadhouse 6 p.m.

Black & Tan, Seattle: Live Lounge 7 p.m.

Madison Ave Pub, Everett: Songwriter Showcase 7 p.m.

Jazz Alley, Seattle: Emmit Cohen trio 7:30 p.m.

Crocodile, Seattle Old 97s 8 p.m.

Salmon Bay Eagles, Seattle: Eric's Maine Connection 8 p.m.

Snapdragon, Vashon: Steve Itterly and Friends 8 p.m.

APRIL 11

Third Place Commons, Lake Forest Park: Angela Petrucci 7 p.m.

Jazz Alley, Seattle: Emit Cohen trio 7:30 p.m.

Rabbit Box Theater, Seattle: Black Violet & Dracu 8 p.m.

Clearwater Casino, Suquamish: Randy Hansen 8 p.m.

Arcadian Public House, Conway Woodshed w/ Pretty Much Nothing 8 p.m.

Madison Ave Pub, Everett: Bel Reds 8 p.m.

Salmon Bay Eagles, Seattle: Johnny Atomic & the Silver Tongued Devils 8 p.m.

Seamonster, Seattle: Funy2 Death 10 p.m.

APRIL 12

Third Place Commons, Lake Forest Park: Sheri Roberts-Greimes and Jo Mama 7 p.m.

North City Bistro, Shoreline: Cherrie Adams w the Forman Finley Band 7 p.m.

Melody Lyne Wine Bar, Redmond: Kimball Conant and the fugitives w Annie 7:30 p.m.

Jazz Alley, Seattle: Emmit Cohen Trio 7:30 p.m.

Madison Ave Pub, Everett: Oak & Cane w Ryan Higgins Band 7 p.m.

Meany Hall, Seattle: Taj Mahal and Leyla McCalla 8 p.m.

Rabbit Box Theater, Seattle: Jesse Sykes 8 p.m.

Salmon Bay Eagles, Seattle: Red House 8 p.m.

Arcadian Public House, Conway: Cape Flattery w Salt and Pine 8 p.m.

Tracyton Public House, Bremerton: Sebastian Dracu 8 p.m.

APRIL 13

Peabo's, Mill Creek: Sunday Music Revue 7 p.m.

Spar, Tacoma: Steve Bailey and the Blue Flames 7 p.m.

Jazz Alley, Seattle: Emmit Cohen Trio 7:30 p.m.

Seamonster, Seattle: Ron Weinstein Trio 9 p.m.

APRIL 14

Royal Room, Seattle: New Music Mondays: Royal Room Collective Music Ensemble 7:30 p.m.
Madison Ave Pub, Everett: Mad Bojo 7 p.m.
Blue Moon, Seattle: Andy Coe Band 9 p.m.
Owl n Thistle, Seattle: Aquilizer 9

APRIL 15

Bishop Block Bottle Shop, Port Townsend: Jazz w/ Jonathan Doyle & Friends 5 p.m.
Madison Ave Pub, Everett: Unbound 7 p.m.
Jazz Alley, Seattle: The Great Guitars featuring Bireli Lagrene, Martin Taylor & Ulf Wakenius 7:30 p.m.
Triple Door, Seattle: Darrius Willrich Trio 7:30 p.m.
Rabbit Box Theater, Seattle: We Support Local Music Showcase ft. Bhavya, Tommy Yeehaw & Katie Gill 8 p.m.
Billy Blues Bar and Grill, Vancouver: Ben Rice and the Hustle 8 p.m.
Seamonster, Seattle: Joe Doria Presents 10 p.m.

APRIL 16

North City Bistro, Shoreline: Shape Shifter 4:30 p.m.
Ten 01, Everett: Bruce Govan 6 p.m.
CCR, Snohomish: Usual Suspects 7 p.m.
Jazz Alley, Seattle: The Great Guitars featuring Bireli Lagrene, Martin Taylor & Ulf Wakenius 7:30 p.m.
Spar Tavern, Tacoma: Brian Kirk Quartet 8 p.m.

APRIL 17

North City Bistro, Shoreline: Frank Kohl 4:30 p.m.
Flight Path, Burien: Billy Joe's Roadhouse 6 p.m.
North City Bistro, Shoreline: 7 p.m.
Madison Ave Pub, Everett: Songwriter Showcase 7 p.m.
Jazz Alley, Seattle: Madeleine Peyroux 7:30 p.m.
Salmon Bay Eagles, Seattle: Polly O'Keary and the Rhythm Method 8 p.m.
Showbox, Seattle: Larkin Poe 8 p.m.
Snapdragon, Vashon: Steve Itterly and Friends 8 p.m.

APRIL 18

The Repp, Snohomish: Norris and Niceley 6:30 p.m.
Third Place Commons, Lake Forest Park: Honky Tonk Sweethearts 7 p.m.
North City Bistro, Shoreline: Billy Brandt and the Stuff Band 7 p.m.
Triple Door, Seattle: Tony Abreu's Devilish Swing 7:30 p.m.
Jazz Alley, Seattle: Madeleine Peyroux 7:30 p.m.
Salmon Bay Eagles, Seattle: Vadavenus 8 p.m.
Arcadian Public House, Conway: Frontline w/ Deep Contact 8 p.m.

Madison Ave Pub, Everett: Cloud Cover 8 p.m.
Rickshaw Theater, Vancouver BC: Coco Montoya 8 p.m.
Hidden Hall, Seattle, McTuff 9 p.m.
Seamonster, Seattle: Lab Rats 8 p.m., Funy2 Death 10 p.m.

APRIL 19

Madame Lou's, Seattle: Eddie 9V 6:30 p.m.
Third Place Commons, Lake Forest Park: Live Swing 7 p.m.
Nectar, Seattle: Butcher Brown 7 p.m.
Madison Ave Pub, Everett: Joel Astley Band 7 p.m.
Climate Pledge Arena, Seattle: Phish 7:30 p.m.
Rockfish Grill, Anacortes: Norris and Niceley 7:30 p.m.
Jazz Alley, Seattle: Madeleine Peyroux 7:30 p.m.
Pub 282, Camano: Stacy Jones Band 7:30 p.m.
Belltown Yacht Club, Seattle: Sebastion Dracu 8 p.m.
Jazzbones, Tacoma: Coco Montoya w/ Rafael Tranquilino 8 p.m.
Salmon Bay Eagles, Seattle: Criminal Squirrel Orchestra 8 p.m.
Spar Tavern, Tacoma: Bluemeadows 8 p.m.

APRIL 20

Peabo's, Mill Creek: Sunday Music Revue 7 p.m.
Jazz Alley, Seattle: Madeleine Peyroux 7:30 p.m.
Triple Door, Seattle: Coco Montoya 7:30 p.m.
Seamonster, Seattle: Ron Weinstein Trio 9 p.m.
Snapdragon, Vashon: Steve Itterly and Friends 8 PM

APRIL 21

Royal Room, Seattle: New Music Mondays: Royal Room Collective Music Ensemble 7:30 p.m.
Madison Ave Pub, Everett: Mad Bojo 7 p.m.
Blue Moon, Seattle: Andy Coe Band 9 p.m.
Owl n Thistle, Seattle: Aquilizer 9 p.m.
Seamonster, Seattle: Al Luz 10 p.m.

APRIL 22

Bishop Block Bottle Shop, Port Townsend: Jazz w Jonathan Doyle & Friends 5 p.m.
Madison Ave Pub, Everett: Bill Davis & Friends 7 p.m.
Jazz Alley, Seattle: Stella Cole 7:30 p.m.
Tractor Tavern, Seattle: Seth Walker w Paula Boggs 7:30 p.m.
Billy Blues Bar and Grill, Vancouver: Ben Rice and the Hustle 8 p.m.
Seamonster, Seattle: Joe Doria Presents 10 p.m.

APRIL 23

North City Bistro, Shoreline: Shape Shifter 4:30 p.m.

Ten 01, Everett: Bruce Govan 6 p.m.
CCR, Snohomish: Usual Suspects 7 p.m.
Jazz Alley, Seattle: Stella Cole 7:30 p.m.
Spart Tavern, Tacoma: King Grand 8 p.m.

APRIL 24

North City Bistro, Shoreline: Frank Kohl 4:30 p.m.
Bad Albert's, Seattle: Annie Eastwood and Friends 6 p.m.
Flight Path, Burien: Billy Joe's Roadhouse 6 p.m.
Pono Ranch, Seattle: True Romans 7 p.m.
Madison Ave Pub, Everett: Songwriter Showcase 7 p.m.
Jazz Alley, Seattle: Fabulous Thunderbirds 7:30 p.m.
Neptune, Seattle: Warren Haynes Band 8 p.m.
Salmon Bay Eagles, Seattle: Salmon Dan 8 p.m.
Snapdragon, Vashon: Steve Itterly and Friends 8 p.m.

APRIL 25

White Center Eagles, Seattle: Kimball and the Fugitives w/Annie Eastwood 7 p.m.
Third Place Commons, Lake Forest Park: Ray Skjelbred and the Yeti Chasers 7 p.m.
Kirkland Performance Center, Kirkland: Heart By Heart 7 p.m.
Jazz Alley, Seattle: Fabulous Thunderbirds 7:30 p.m.
Madison Ave Pub, Everett: Broken Toys 8 p.m.
Salmon Bay Eagles, Seattle: Bale Jumpers 8 p.m.
Arcadian Public House, Conway: Pretty much Noting w/ Nurhachi 8 p.m.
El Capitan's, Bellingham: Casandra May and James 8 p.m.
Seamonster, Seattle: Funy2 Death 10 p.m.

APRIL 26

West Seattle Eagles, Seattle Powerhouse 7 p.m.
Third Place Commons, Lake Forest Park: Jack Cook and The Phantoms of Soul 7 p.m.
Jazz Alley, Seattle: Fabulous Thunderbirds 7:30 p.m.
Madison Ave Pub, Everett: Tim Sherman's Blues Guitar Showcase 7:30 p.m.
Salmon Bay Eagles, Seattle: Trifecta 8 p.m.

APRIL 27

Peabo's, Mill Creek: Sunday Music Revue 7 p.m.
Spar, Tacoma: Lucky Losers 7 p.m.
Jazz Alley, Seattle: Fabulous Thunderbirds 7:30 p.m.
Seamonster, Seattle: Kimball and the Fugitives 5 p.m., Ron Weinstein trio 9 p.m.
Tulalip Casino, Tulalip: Robert Cray w/ Ayrton Jones 8 p.m.

(Continued on Page 25)

Updated Blues Jams & Open Mic Listings

Jam hosts listed & open mics are either blues-friendly or full band-friendly. Go out & support live music!

SUNDAY

192 Brewing, Kenmore: 192 Blues Jam with The Groove Tramps 3-7 PM, All Ages Welcome
Bullhead Saloon, Four Lakes: Open Mic/Jam 5PM
Collector's Choice Restaurant (CCR), Snohomish: Acoustic Open Mic 7PM
Couth Buzzard Cafe, Seattle: Jazz Jam 2PM Every other Sunday
Darrell's Tavern, Shoreline: Jazz Jam 7-10PM
Dawson's, Tacoma: Tim Hall Band Jam 7-11 PM
The Boom Boom Room at the Point Casino, Kingston: Duff's Rockin' Jam 7-10PM
Lucky 7 Bar & Grill, Kirkland: Tommy Wall Sunday Blues Jam 7PM
Brother Don's, Bremerton: Jam w/Joe Faker Band 4-8 PM, All Ages
The Loft Pub, Victoria B.C.: Open Jam 3- 7 PM

MONDAY

Nectar Lounge, Seattle: Mo Jam Mondays 7:30 PM -Midnight
Seamster Lounge, Seattle: LUZ Jam 9 PM -1 AM
Badger Mountain Brewery, Wenatchee: North Central Washington Blues Jam (1st, 3rd & 5th Mondays) 6-9 PM
Riverside Pub, Wenatchee: North Central Washington Blues Jam (2nd & 4th Mondays) 7-10 PM
Emerald of Siam, Richland: Open Mic/Band Showcase Hosted by Barefoot Randy/Dirty River Entertainment 8 PM (All Ages Until 10:45 PM)
Headworks Brewery, Enumclaw: Open Mic 6 PM
New Moon Craft Tavern, Port Angeles: Jazz Jam (1st Monday) 6:30-9 PM

TUESDAY

Brother Don's, Bremerton: Jam with Tim Hall Band 7-10 PM, All Ages
Café Racer, Seattle – Open Mic 1st & 3rd Tuesdays 7 PM
El Sarape Cantina, Shelton: Open Mic (1st Tuesday 6-8 PM)
Engels Pub, Edmonds: Open Mic w/Dano Mac 8pm
Burien Eagles, Burien: Jam w/Billy Shew 7-11 PM

Dreadknot Brewery, Monroe: Open Mic 6-10 PM
Grape & Grain, Everett: Acoustic Open Mic 5:30-8:30PM
Green's Corner, Bellingham: Trace Resideux Jam (1st & 3rd Tuesdays 6-8PM)
Allegra Ziffle's Monthly Old-Time Fiddle Jam (2nd Tuesdays 6:30- 8:30PM)
The Hidden Door, Shoreline: Open Mic 7PM
Zeeks Pizza, Bellingham: 1st Tuesday Open Stage 6-9PM

WEDNESDAY

A Stir, Seattle: Open Mic 10 PM
Black Dog Arts Cafe, Snoqualmie: All-Ages Open Mic 7PM
Blue Moon Tavern, Seattle: Open Mic 8-11 PM
Couth Buzzard Cafe, Seattle: Open Mic 7:30-10 PM
Darrell's Tavern, Shoreline: Open Mic 8:30-11 PM
The Hidden Door, Shoreline: Open Jam 7 PM
Jules Mae's Saloon, Seattle: Jazz Open Mic 7 PM
Lake City Pub, Lake Wood: Open Mic 7 PM
Madison Ave Pub, Everett: Unbound Blues Jam 7-10PM
Miller's, Carnation: Open Mic (Last Wednesday 6 PM)
Mirkwood Public House, Arlington: Open Mic & Jam w/Host Jacob Doss 7 PM, All Ages
Peace Of Mind Brewing, Lynnwood: Open Mic 7-9 PM, All Ages
Gordon & Purdy's Pub, Sumner: Outlaw Blues Jam with Boogie Chillin' 7-11 PM
Skylark Café, West Seattle: Open Mic 8-11 PM
Tim's Tavern, White Center/Seattle: Open Mic 6:30-11 PM, All Ages Until 10 PM
Brickhouse, Vancouver WA : Open Mic 7 PM
The Loft Pub, Victoria B.C.: Open Jam 6- 9 PM
The Valley, Tacoma: Jam w The Valley's House Band Mr. Fantasy 7-10 PM

THURSDAY

192 Brewing Company, Kenmore: Open Mic 7-10 PM

Bent Bine Brew Co. Belfair: Open Mic 6-9 PM
Brother Barrel, Seattle: Jazz Jam/Open Mic 7 PM All Ages
Bushell & Barrel Cider house, Poulsbo: Open Mic 6-9 PM
Chan's Red Dragon, Spokane: Jam Night 7 PM
Cruisers, Post Falls ID: Open Mic/Jam Night 6-10 PM
Port Gardner Bay Winery, Everett: Open Mic 6:30-9:30 PM
Dawson's, Tacoma: Blues Jam w/Billy the Pocket 7-11 PM
Flight Path, Burien: Open Mic Jam Night 8:30 PM
Kimball Coffee House, Gig Harbor: All Ages Open Mic 5:30-8 PM
Maltby Pizza, Maltby: Open Mic 6 PM
Salmon Bay Eagles, Seattle: Blues Jam (Last Thursday) 8-11 PM
Soul Food Coffee House, Redmond: Open Jazz Night 6-8 PM
The New Moon Craft Tavern, Port Angeles: Blues Jam 7 PM
The Spot, West Seattle: Blues Night 6 PM
The Loft Pub, Victoria B.C.: Open Jam 7-11 PM
The Valley, Tacoma: Open Mic Hosted by Elizabeth Ashbrook 8 PM
Thirsty Badger, Lynden : Open Mic 7-11 PM
Three Bull Brewing, Snohomish: Open Mic 6-9 PM
The Realm Venue, Tacoma: Jam w/Billy Shew 8 PM

FRIDAY

Bryant Corner Cafe', Seattle: Open Mic 6:30 PM
Kana Winery, Yakima: Open Mic 7-10 PM

SATURDAY

Flying Pig, Everett: Open Mic (1st Saturday 9 PM)
The Spot, West Seattle: Open Mic 6 PM
The Hidden Door, Shoreline: Open Mic 7 PM
Kiss the Sky Books, Sultan: Open Mic 7 PM
Soul Food Coffee House, Redmond: Community Open Mic Night (1st Saturday 6 PM)



West Coast Tour Gets Keith Scott Out of the Cold

Chicago weather drives Washington blues native back to the Northwest

By Keith Scott

People always ask me where I go in the winter to escape the Chicago cold.

"I'm heading to the West Coast and the Emerald city," I tell them.

It's a miracle that I'm finally back playing at the Seven Cedars Casino in Sequim after a long hiatus. This was the base gig for my trip, and I added the Rattlesnake Brewery in the Tri Cities, Eagle Harbor Winery on Bainbridge Island, Icicle Brewery in Leavenworth, and the Owl and Thistle in downtown Seattle for my finale with the legendary Ed Maloney hosting the show.

I escaped a brutal Midwestern snowstorm just in time on February 12th and arrived to a cold, but clear, beautiful sky in Seattle in the afternoon. I picked up my gear at Agility Audio in Fife, and it was on to my friends' Dave and Hali in Fremont for the night.

The next morning, it was on to the Tri Cities in the morning. Everything was fine until a snow and ice storm hit Yakima. I was lucky I made over the hills on Route 82 and made it to my gig at the Rattlesnake Brewery.

It was worse leaving the next morning and the mountain pass just about finished me off.

The show at the Seven Cedars Casino on Valentine's Day show was packed, and Kirk Anderson, the newest go-getter for the Washington Blues Society, showed up and we hit it off famously.

Kirk is a former road manager for some of the Allman Brothers' sons and Warren Haynes. He is good company to be associated with for sure. The rooms at the Seven Cedars are magical, to say the least, and the Native art work is world class.

On unday, I headed over to play at the Eagle Ridge Winery on Bainbridge Island. Rob and Emily are your hosts there and they love the blues and the Dead. Eagle Ridge wine is world class, and the Salish Seafood Company catered the event.

Well, after enjoying "island time" on Bainbridge again, it was back to Fremont. After conferring with Dave and Hali, we decided, instead of risking my life going to Leavenworth back across the mountain pass, that I should head out to the Olympic Peninsula and Cape Flattery. While I've seen most of Washington State, I'd never been out to the Pacific Coast.

It was truly an awesome experience for me to visit the Makah Museum on the reservation and enjoying fresh halibut from Bigginz Seafood in Neah Bay. When you go, tell Kendrick the owner Keith says "Hey!"

My final show at Seattle's Owl and the Thistle rounded out a great week.

Ed Maloney, from the Highway 99 Blues Club, promotes the music there. He is a real deal music promoter and we have a most interesting dialogue together that is not for the faint hearted.

Ed ran the kitchen at House of Blues in Chicago for years and brought his magic to the Highway 99 Blues Club, which I played many times. The great surprise of the evening was guitarist Danny Godinez, who is the Wednesday night host at the Owl and Thistle. His guitar tones are inspirational, to say the least, and give the blues a whole new dynamic. On top of everything, he is a gem of person and I will look forward to our next performance together.

Being back in downtown Seattle, taking in the Emerald City, is truly a magical experience, and something for everyone to experience!

Until the Fall, Go Hawks!



Above: Keith Scott, left, and guitarist Danny Godinez host of the Owl 'n Thistle's Wednesday night jam, hang out between sets at the event. Photo courtesy of Keith Scott

Calendar, Cont'd from Pg. 23

APRIL 28

Royal Room, Seattle: New Music Mondays: Royal Room Collective Music Ensemble 7:30 p.m.

Madison Ave Pub, Everett: Mad Bojo 7 p.m.

Blue Moon, Seattle: Andy Coe Band 9 p.m.

Owl n Thistle, Seattle: Aquilizer 9 p.m.

APRIL 29

Bishop Block Bottle Shop, Port Townsend: Jazz w Jonathan Doyle & Friends 5 p.m.

Madison Ave Pub, Everett: After 4 Band 7 p.m.

Ten-01, Everett: Blues 101 7 p.m.

Purdy's, Sumner: Joel Astley Band 7 p.m.

Jazz Alley, Seattle: Gary Bartz 7:30 p.m.

Billy Blues Bar and Grill, Vancouver: Ben Rice and the Hustle 8 p.m.

Seamonster, Seattle: Joe Doria Presents 10 p.m.

APRIL 30

PNorth City Bistro, Shoreline: Shape Shifter 4:30 p.m.

Ten 01, Everett: Bruce Govan 6 p.m.

CCR, Snohomish: Usual Suspects 7 p.m.

Jazz Alley, Seattle: Garry Bartz 7:30 p.m.

Spar Tavern, Tacoma: King Dre 8 p.m.

Department of Corrections

"Oops!"

By Eric Steiner

As I reviewed the electronic file that I sent to Pacific Publishing, I edits that both I did not catch and our proofreaders missed, too.

Starting with the Letter from the Editor, I noticed how awkward it looked having Polly's signature next to her new photo. I also noticed that Little Bill's ad was not aligned with Polly's text. Laying out her letter was a challenge as it exceeded the usual Letter from the Editor space. This month, I'm learning how to improve text boxes in the In Design program.

Secondly, we (me and the proofreading team) did not catch that "Preview" was misspelled in contents listing Kirk Anderson's preview of Larkin Poe's shows. This month, I'll learn if In Design has spell check.

On page 4, the month was not correct("III"), frequent contributor/photographer Kathy Rankin's name was misspelled, and the

Street Team continues to need attention. I can fix two of these: Always update the Roman numeral number for each month early, and double-check the spelling of each contributor's name. The Street Team will take a lot of work, and Polly and I would welcome help to contact the volunteers who distribute magazines (I'll send Treasurer Ray Kurth's list!) and get their email addresses. I'd like to thank our network of far-flung volunteers who distribute the Bluesletter across Washington and Oregon.

On pages 21 and 25, I need to learn how to let the Adobe In Design program help me better adjust the line spacing in similar listings.

We continue to get photos and ads that are not formatted correctly for print. Our printer's requirements are listed on page four of each issue, and I ask to format images and graphics as CMYK images (A traditional, four color process called Cyan-Magenta-Yel-

low-Black) instead of using the RGB format (A three color process reserved for screens called Red-Green-Blue). Do not send in photos from your phone with identifiers like "DSC1234.jpg," but review your photo, improve it, and send it with a file name that lets Polly and me know who is in the picture, like "Mick Jagger at Salmon Bay Eagles by Malcolm Kennedy.pdf."

Finally, during the production of this issue, Kathy Rankin sent me a no-cost site that

converts RGB images into CMYK images that meets our printer's specs. See my "test drive" of this site in this issue!

Please email editor@wabluess.org (a group email) if you can help.

Winthrop, cont'd from pg. 17

In 2023 Rice added horns, vocal harmonies, piano and organ — The PDX Hustle — for a larger, more energetic experience that brings audiences to their feet in heartfelt delight.

CAITLIN KRISKO & THE BROADCAST Hailed by Rolling Stone as "arguably the best kept vocal secret of the Southeast," Caitlin Krisko & The Broadcast command the stage with Krisko's powerhouse vocals accompanied with gritty rock & roll, infused with deep roots and blues influences.

TOO SLIM & THE TAILDRAGGERS High-voltage blues-rock that's been thrilling audiences for more than 30 years. Tim "Too Slim" Langford has received Lifetime Achievement and Hall of Fame awards from three Northwest blues societies, as well as more than 40 regional and national music awards.

JOEL ASTLEY A multi-award-winning harmonica player, singer and songwriter who's

been on a steady rise, particularly since 2023 when he joined Lee Oskar Harmonicas as a featured artist and signed with Blue Heart Records to release his first album, Seattle to Greaseland (Number 7 on the Blues Billboard Top Ten and met with critical acclaim worldwide).

METHOW JUKE JOINT ALLSTARS — led by powerhouse blues, funk, gospel, and soul singer Lady A and bass goddess Polly O'Keary — will host nightly shows in the beer garden. A festival highlight for many, this long-standing tradition includes surprise special guests from the mainstage performances.

Tickets and more info winthropbluesfestival.com.

Right: Canadian multi-instrumentalist Angelique Reyes will join the lineup at the Winthrop festival in July. Photo courtesy of the artist.



CD Reviews

New music from Dudley Taft & the 2020 International Blues Challenge Solo Duo Blue Moon Marquee!



Dudley Taft
The Speed Of Life
(Self-Released)

Few people and the world are more dedicated to the art of electric guitar than Cincinnati-based singer-songwriter and certified guitar gunslinger Dudley Taft. The Blues Rocker returns for his 10th album, *The Speed Of Life*, set for a spring 2025 release, with a dozen new tracks recorded in the Czech Republic with his European touring rhythm section. Additional recording and mixing was done at his own Muchmore Studios in the Cincinnati home he acquired from guitar legend Peter Frampton. The collection of all new original material takes the listener on a journey across a musical dreamscape that flows from thundering mountain tops down to serene valleys, while he mixes a cosmic array of guitar tones that only a master craftsman could yield. Taft plays at being the gangster of love on the slinky opening track "Wanted Man," and the rumbling road song, "Miles And Miles To Go," is fueled by thundering tom toms and chiming guitars that accompany words that give insight to Taft's motivations. The seductive "Set Me on Fire" is a clever mixture of Chili Peppers funk and Texas blues that is sure to light up any dance floor. Taft makes his affections well known on the straight ahead blues bump, "Pretty Little Thing," confirming the

thanks and accolades he gives to his wife and daughter in the liner notes. The salutations continue on "Topaz Blue," an epic blues rock ballad/love song with progressive, psychedelic, and orchestral flourishes. The closer, "No Time Left," asks some heady questions and makes several poignant observations on the status of the world over another thundering drum groove and more fiery guitar work, thus putting the final touches on a very convincing thinking man's blues rock record. Rick J Bowen



Blue Moon Marquee
New Orleans Sessions
(Self-Released)

Blue Moon Marquee's newest CD, *New Orleans Sessions* (Blue Moon Marquee Music) takes the award-winning British Columbia duo down to the Crescent City to record in Big Jon Atkinson's 100% old school, analog Big Tone Studio with some of the city's finest musicians. Joining vocalist and guitarist A.W. Cardinal and vocalist and upright bassist Jasmine "Badlands" Colette are Danny Abrams on baritone sax, BC Coogan on upright piano, producer (and Centrum blues faculty member) Big Jon Atkinson on harmonica, and Nicholas Solnick and Brett Gallow on drums. Blue Moon Marquee have garnered many well-deserved awards, such as the

prestigious JUNO for the 2024 Blues Album of Year (*Scream, Holler & Howl*, Stony Plain), and *New Orleans Sessions* is up for the same honor this year. A.W. and Jasmine were nominated as an Emerging Artist of the Year by The Blues Foundation, won four Maple Blues Awards (a first for an indigenous Canadian artist), were nominated for the 2024 JUNO Contemporary Indigenous Artist of the Year (as Cardinal is of Cree/Metis heritage). In 2023, they won two Summer Solstice Indigenous Music Awards for Live Performance of the Year and Roots Album of the Year. The CD is one of the most listenable and adventurous blues CDs that I've heard in a long time, particularly on covers like "Let's Get Drunk Again," "Black Rat Swing," and a new interpretation of "Saint James' Infirmary." Two originals stand out: "Red Dust Rising" and "Trickster Coyote," and if you like Arhoolie/Little Village artists HowellDevine or the Washington Blues Society's "BB Award" winner John "Greyhound" Maxwell, Blue Moon Marquee's *New Orleans Sessions* will definitely reach you. Eric Steiner

Reviewer's Note: Blue Moon Marquee play several shows this month in British Columbia's Lower Mainland, and next month, play three shows (as of press time) in Idaho. Please see this month's "Blues on the Road" preview for more details!



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Washington State Arts Commission and the National Endowment for the Arts & 4Culture, the cultural funding agency for King County, Washington






Blues Talent Guide

Send updates, additions & corrections to editor@wabluess.org by the 10th!

\$

Scratch Daddy (425) 210-1925

#

13 RABBIT 206.849.5311
44th Street Blues Band 206.714.5180 or
206.775.2762

A

A.H.L. 206.935.4592
Al Earick Band 253.278.0330
Albritten McClain & Bridge of Souls 206.650.8254
Alice Stuart & the Formerlys 360.753.8949
Alison Joy Williams & Indigo Edge 615.512.8665
AlleyKatz 425.273.4172
ALTAI BAND goldenguitarman777@gmail.com
Amigos Nobles 425.268.7064
Andrew Norsworthy andrewnorsworthy@yahoo.com
Andy Koch's Badd Dog Blues (formerly Badd Dog
Blues Society) 360.739.6397
Annette Taborn 206.306.3398
Annieville Blues 206.994.9413
Author Unknown 206.355.5952

B

Baby Cakes 206.818.0588
Baby Gramps Trio 425.483.2835
Back Porch Blues 425.299.0468
Backwoods Still 425.330.0702
Badd Dog Blues Society 360.733.7464
Barry Torrence 253.226.1103
Bay Street Blues Band 360.731.1975
B.E.S.T. Band 206.817.1663
Bill Brown & The Kingbees 206.276.6600
Bill Ray Drums 760 803 1686
Billy Barner 253.732.0618
Billy Shew Band 253.514.3637
Billy Stapleton 425.478.2113
Billy Stoops & The Dirt Angels 253.304.1266
Black River Blues 206.396.1563
Blackjack Kerouac 206.697.8428
Blackstone Players 425.327.0018
Blue 55 206.216.0554
Blue Healers 206.940.9128
Blues on Tap 206.618.6210
Blues Playground 425.359.3755
Blues Redemption 253.253.921.7506
Blues Sheriff 206.979.0666
Blues To Do Monthly 206.328.0662
Blues with Benefits 206.459.3278
Bobby Holland & The Breadline 425.681.5644
Boneyard Preachers 206.755.0766 or 206.547.1772
Bobby Patterson & the Two Tones 509.869.0350.
Brian Butler Band 206.450.1262
Brian Hurst 360.708.1653

Brian Lee & The Orbiters 206.390.2408
Bruce Govan 206.817.1663
Bruce Koenigsberg / Fabulous Roof Shakers
425.766.7253
Bruce Ransom 206.618.6210
Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917
CC Adams Band 360.395.8540
Charles White Revue 425.327.0018
Charlie Butts & The Filtertips 509.655.1071
Charlie Saibel 360.357.8553
Chester Dennis Jones 253.797.8937
Children Of The Blues 818.292.2541
Chris Eger Band 360.770.7929
Chris Lord 425.334.5053
Chris Stevens' Surf Monkeys 206.236.0412
Christi Michelle Weiss 425.667.0428
Coyote Blues 360.420.2535
Craig Parrish/Margaret Wilder Band 360.380.2250
Crooked Mile Blues Band 425.238.8548
Curtis Hammond Band 206.696.6134
Cyndi Moring and Lucile Street 206.849.8471

D

Daddy Treetops 206.601.1769
Dan & the Dynos 206.225.9684
Dana Lupinacci Band 206.383.1814
Dave Albert 425.269-3665
Dave Townsend (Midnight Hour) 425.238.4039
David Hudson / Satellite 425.630.5276
Dennis "Juxtamuse" Hacker 509.264.7879
Dick Powell Band 425.742.4108
Don Bird 818.292.2541
Doug McGrew 206.679.2655
Doug Skoog 253.921.7506
Dudley Taft 513.713.6800

E

El Colonel 360.293.7931
Elliott Bay Blues Band 206.300.6802
Ellis Carter 206.935.3188
Eric Madis & Blue Madness 206.251.0339
Eric's Maine Connection 425.299.7496
Eric Rice 425.299.7496

F

Fat Cat 425.487.6139
Filé Gumbo 425.788.2776

G

Gary Frazier 206.851.1169
Gordy Mitchell 425.275.6520
Greenwood Music Collective 646.915.2221

Greg Roberts 206.473.0659
Groove Tramps 720.232.9664
Guilded Lily Band 915.222.6401
Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659
Hambone Wilson 360.739.7740
Heather & the Nearly Homeless Blues Band
425.576.5673
High Note Group 206.214.7977
Hot Mess Duo 206.214.7977
Hot Wired Rhythm Band 206.790.9935
Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294
James Howard 206.250.7494
James King & the Southsiders 206.715.6511
Janie Cribbs & the T.Rust Band 360.331.6485
JD Hobson 206.235.3234
Jeffery Alan Olsen & the Blues Choo Train
425.345.5399
Jeff "Drummerboy" Hayes 206.909.6366
Jeff & The Jet City Fliers 206.818.0701
Jeff Menteer and The Beaten Path 425.280.7392
Jeremy Serwer 520.275.9444
Jesse Weston 425.610.0933
Jill Newman Band 206.390.2623
James Brunner 509.457.0762
Jim Barnes 425.343.6996
Jim Caroompas (Rumpus) 925.212.7760
Jim McLaughlin 425.737.4277
Jim Nardo Blues Band 360.779.4300
Jimmy Free's Friends 206.546.3733
Joanne Broh Band 541.228.7812
Joe Blue & the Roof Shakers 425.766.7253
Joe Cook Blues Band 206.547.1772
Joe Guimond 509.423.0032
Joe Morgan 206.769.8579
Joel Astley 206.214.7977
John "Scooch" Cugno's Delta 88 Revival
360.352.3735
John "Greyhound" Maxwell 360.685.6006
John Stephan Band 206.214.7781
John Stephanus 206.459.3278
Jolene Gayle 509.433.4944
JP Hennessy 425.273.4932
Julia Francis & the Secrets of Soul 206.618.4919
Julie Duke Band 206.459.0860
Junkyard Jane 253.219.4070

K

K. G. Jackson & The Shakers 360.896.4175
Keith Nordquist 253.639.3206
Keith Scott 773.213.3239

Kenny James Miller Band 406.253.7439
 Kevin & Casey Sutton 314.479.0752
 Kid Quagmire 206.412.8212
 Kim Archer Band 253.298.5961
 Kim Field & The Mighty Titans of Tone 206.295.8306
 Kimball Conant & The Fugitives 206.938.6096
 King Kom Beaux 253.732.0618
 Kosta Panidis (Kosta la Vista) 509.991.7623

L

La Roca Boom 206.920.6776
 Lady "A" & The Baby Blues Funk Band 425.518.9100
 Larry Hill 206.696.1789
 Leanne Trevalyan 253.219.4070
 Leanne Trevalyan & Octopus Ballet 253.219.4070
 Lee Oskar & Friends 425.258.3585
 Leo Muller 206.300.6802
 Linda Carroll & Retro Gruve 253.606.1500.
 Linda Lee & the Pickups Band 206.295. 8895
 Little Bill & the Bluenotes 425.774.7503
 Lori Hardman Band 425.218.5341
 Lucille Street cynmoring@gmail.com

M

Madison Ave Blues Revue MAD BOJO 425-422-5062
 Maia Santell & House Blend 253.983.7071
 Margret Wilder Band (360) 380-2250
 Mark A. Noftsgier 425.238.3664
 Mark Hurwitz & Gin Creek 206.588.1924
 Mark Riley 253.307.3475
 Marty Vadalabene 206.914.3026
 Mary Ellen Lykins Band 360.395.8540
 Mary McPage 206.850.4849
 Max Campbell 425.218.5603
 Melany Peterson 760.662.8130
 Michael "Papa Bax" Baxter 425.478.1365
 Michael Wilde 425.672.3206 or 206.200.3363
 Michal Miller Band 253.222.2538
 Michelle D'Amour & The Love Dealers 425.761.3033
 Midnight Hour 425.330.5373
 Mike Haley 509.393.5838
 Miles from Chicago 206.440.8016
 Miles Harris 360.708.2166
 Mitch Pumpian 206.276.9737
 Monster Road Band (253) 797-9503
 Moon Daddy Band 425.923.9081
 Mule Kick 216.225.1277

N

New Rhythmatics 425.299.3028
 Nick Vigarino 360.387.0374
 Nick Mardon Trio 425.208-6616
 Nancy Veltkamp 915.222.6401
 Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
 Phil Mitchell 425.870.5018
 Polly O'Keary & The Rhythm Method 206.384.0234
 Porterhouse Blues Band 425.381.7649
 Powerhouse 425.478.2113

R

Rafael Tranquilino Band 312.953.7808
 Randy Norris & Jeff Nicely 425.239.3876 or 425.359.3755
 Randy Norris & The Full Degree 425.239.3876
 Randy Oxford Band 253.973.9024
 Raven Humphres 425.308.3752
 The Rece Jay Band (253) 350-9137
 Red House 425.377.8097
 Reggie Miles 360.793.9577
 Reji Marc (206) 486-0386
 Richard Allen & The Louisiana Experience 206.369.8114
 Richard Evans 206.799.4856
 Right Hand Drive 206.496.2419
 RJ Knapp & Honey Robin Band 206.612.9145
 Rob Cooper 778.875.6512
 Rob Moitoza 206.401.2856
 Robert Baker 425.870.7683
 Robert Patterson 509.869.0350
 Robert and Randolph Duo 509.216.0944
 Rod Cook & Toast 206.878.7910
 Roger Rogers Band 206.255.6427
 Ron Hendee 425.280.3994
 Ron van der Veen 206.849.5311
 Roxlide 360.881.0003
 Russ Kammerer 206.551.0152
 Rusty Williams 206.282.0877
 Ryan T. Higgins 360.388.1116

S

Sammy Eubanks 509.879.0340
 Scott E. Lind 206.789.8002
 Scott Mallard 206.261.4669
 Scotty FM and the BroadCasters 206.261.4669
 Scotty Harris 206.683.9476
 Shadow Creek Project 360.826.4068
 Sheri Roberts Greimes 425.220.6474
 Smokin' J's 425.746.8186
 Spencer Jarrett 510.495.4755
 Stacy Jones 206.992.3285
 Star Drums & Lady Keys 206.522.2779
 Steve Bailey & The Blue Flames 206.779.7466
 Steve Cooley & Dangerfields 253.203.8267
 Steve Peterson 206.799-8196
 Steven J. Lefebvre 509.972.2683 or 509.654.3075
 Stickshift Annie Eastwood 206.941.9186
 Studio Rob 425.870.7683
 Susan Renee "La Roca Soul" Sims 206.920.6776

Suze Sims 206.920.6776

T

TJ Read 206.380.6638
 Tamys Hoffman Band 406.570-2303
 Teri Derr Band 425.985.9420
 Terraplane Band (425)870-5018
 Terry Hartness 425.931.5755
 The 509s 509.423.0032
 The Bret Welty Band 208.703.2097
 The EveryLeaf Band 425.369.4588
 The Fabulous MoJo Kings 206.412.9503
 The Fat Fridays 360.220.2222
 The Grayhounds 206.751.7644
 The Jason Lane Band 778.875.6512
 The Jelly Rollers 206.617.2384
 The Mongrels 509.307.0517 or 509.654.3075
 The Nate Burch Band 425.457.3506
 The Naughty Blokes 360.393.9619
 The Pat Stilwell Band 503.481.6823
 The Rece Jay Band 253.350.9137
 The RooTsters (Acoustic Duo) 206.890.6176
 The Soulful 88s/Billy Spaulding 206.310.4153
 The Spinoffs/Dawnzella Gearhart 206. 718.1591
 The VuDudes 206.999.0729
 The Wired Band 206.852.3412
 The Wulf Tones 206.367.6186 or 206.604.2829
 Tim Hall Band 253.857.8652
 Tim Turner Band 206.271.5384
 Tommy Wall 206.914.9413
 Town Hall Brawl 206.940.9128
 Two Scoops Combo 206.933.9566
 Two Trains Runnin' 206.225.9684

U

Unbound 425.231.0565
 Under the Puddle 425-512-3153

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589
 Whitewing 360.393-1687
 Willie B Blues Band 206.451.9060
 Willie & The Whips 206.781.0444

Best of the Blues Awards Returns

Bigger and Better in June!

The Washington Blues Society's annual Best of the Blues Awards ("BB Awards") is back! Mark your calendars for June 8, 2025, as we gather to honor the best musicians, artists, events, and venues in the blues scene. With 30 award categories, this celebration is a must-attend for every blues fan.

A New Date and Exciting Venue

This year, we made some changes to enhance the experience. To avoid conflicts with other early-year events and finalize our agreement with a new venue, we decided to move the awards to June. We are thrilled to announce that the 2025 BB Awards will take place at Apex in downtown Everett. This beautiful venue provides the perfect backdrop for a night of celebration, and we will be hosting the event in the stunning King's Hall. See the May issue for full details, and then we'll see you there!

Voting Goes Digital!

In this issue, we are announcing the nominees for this year's BB Awards! To make the voting process more efficient, we have introduced an online voting system on our brand-new website. Voting will be open until May 13, 2025. For those who prefer a traditional approach, we are also offering a paper ballot in the May newsletter, with submissions due by the same date.

This new system will make counting votes faster and more accurate, ensuring a smooth and transparent process. We hope you enjoy this update and look forward to your feedback.

Join us in celebrating the best of the blues on June 8th at Apex. Let's make this a night to remember!

Madison Ave Pub

Mondays 7 till 9-ish
Mad Bojo

Wednesday Unbound Blues Jam
7 till 10-ish

4/2 Jonathan Pitman & Kevin Sutton
4/9 Anthony Duron Estrada 4/16 Keith Frazier
4/23 Dracu 4/30 Jolene Gayle & Ryan T. Higgins

Rockin' Fridays 8-12

4/4 One Island Drop
4/11 Bel Reds
4/18 Cloud Cover
4/25 Broken Toys

Sunday Night Karaoke presented by
Rob Bramblett Entertainment
Have fun with friends singing your favorites!

905 Madison St. Everett 425-348-7402

Tuesday Night Dinner Show 7-9

4/1 Whitewing 4/8 Cousin Antoine
4/15 Unbound 4/22 Bill Davis, Kevin Sutton
& Guy Quintino 4/29 After 4 Band

Thursday Night 7-9
Singer-Songwriter Showcase

Kevin Sutton with special guest 4/3
Stacy Jones with special guest
4/10, 4/17, 4/24

Red Hot Saturdays 7:30-11:30

4/5 Sebastian Dracu - on tour!
4/12 Ryan Higgins Group with Oak & Cane
4/19 the Joel Astley Band
4/26 Tim Sherman's Blues Guitar Showcase



2025 Washington Blues Society Best of the Blues “BB Awards” Nominees

Below are the nominees for the 2025 Best of the Blues awards. Voting begins this month online at www.wablues.org. and paper ballots will be accepted beginning in May. This list will appear again next month with instructions for how to vote using the paper ballot form.

Mark Dufresne Male Vocalist

Joel Astley
Kevin Sutton
Anthony Estrada
Brian Butler

Blues Female Vocalist

Diane Forsyth
Stacy Jones
Mary Mcpage

Electric Blues Guitar

Cd Woodbury
Billy Stapleton
Anthony Estrada

Slide Blues Guitar

Eric Rice
Billy Stapleton
John Stephan
Joseph Barton
Nick Vigarino

Acoustic Blues Guitar

Brian Butler
Kevin Sutton
Jevon Powell

Blues Bass

Rob Baker
Scotty Harris
Polly O'keary

Chris Leighton Blues Drummer

Don Montana
Rick Bowen
Aaron Hennings

Paul Green Blues Harmonica

Johnathan Pitman
Joel Astley
Bill Davis

Blues Piano/Keyboard

Billy Reed
Mark Hurwitz
Sheri Roberts Greimes

Blues Horn

Ron Hendee
Mike Marinig
Cliff Colon
Lonnie Williams

Blues Instrumentalist-Other

Angelo Ortiz
Mike Marinig
Marc Largen

Best Blues Band

Joel Astley Band
Stacy Jones Band
CD Woodbury Trio
Cold 102'S

Best Little Bill & The Blue Notes Traditional Blues Act

Joe Cook Blues Band
Stevie & The Blue Flames
Joel Astley Band

Best Solo/Duo

Blues Healers
John Greyhound Maxwell
McPage and Powell
Kiim and Brian

Best New Blues Act

Taylor Hardin Blues Band
Dianne And The Blue Hearts
Ryan Higgins Project

Blues Performer

Joel Astley
Lady A
Kevin Sutton

Blues Songwriter

Jevon Powell
Ryan Higgins
John Stephan

Washington Blues Recording

Jevon Powell - Hate To See You Cry
John Stephan Band "Talking Out Loud"
Stacy Jones Family Christmas

Best Blues Club

Madison Ave Pub
Salmon Bay Eagles
Aurora Borealis

Best Blues Jam

Unbound Blues Jam At The Madison Pub
Lucky 7 - Tommy Wall
192 Brewery Groove Tramps Jam

Blues Writer

Polly O'keary
Rick Bowen
Kirk Anderson

Best Blues Image (Photo/Video)

Gordy Mirchell
Carrie Parduhn
Dan Hill

Best Blues Graphic

Tim Sutherland
Gordy Mirchell
LTD Presents Live
Phil Chestnut
Sean Donovan

Best Blues DJ

Clancy Dunigan
John Kessler
Leo Schumaker
Leslie Fluery

Best Regional Blues Festival

Poulsbo Blues And Jazz Festival
Sunbanks
Winthrop Rhythm & Blues Festival

Community Blues Festival

Pb&J - Poulsbo Blues And Jazz Festival
Freedom Fest
North Bend Blues Walk

Best Non-Festival Event

Jones Family Christmas
City Of University Place Music On The Square
WBS Blues Bash

Keeping The Blues Alive

Mary McPage
Billy Stoops
Judy Abernathy

Blues Hall Of Fame (Band)

Jeff & The Jet City Fliers
Stevie And The Blue Flames

Blues Hall Of Fame (Individual)

Steve Bailey
Billy Stoops
Tony Frederickson

Lifetime Achievement Award

Mark Hurwitz
Steve Bailey
Rick Bowen



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The new album
from Lee Oskar

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