

Bluesletter



Washington Blues Society

July 2024

LIVE IN SHORELINE & TACOMA
"SUPER CHIKAN"

BLUES REVIEWS & PREVIEWS

CIGAR BOX GUITAR BLUES WITH
CHRISTI MICHELLE

LETTER FROM THE PRESIDENT



Hi Blues Fans,

Check this issue out! There are so many different opportunities out there to choose from that every weekend will be an adventure, with lots of new live music events to check out! This issue has many of our old favorites and many other new events to consider. And it is

only July! I will be out every weekend representing the Washington Blues Society and I hope to see many of you out and about. Be sure to stop by and say "Hi" at the booth!

If you stay around town, you will not lack for entertaining options to choose from, either! Check out the ad for the Seattle Peace Concerts! So many diverse and great shows to choose from! I am really looking forward to taking in some of these free concerts in some of Seattle's outstanding parks!

As you are reading this our International Blues Challenge Semi-Finals will have finished and we will know who will be in our finals! It will be one heck of an entertaining day! You need to be sure to reserve Sunday, August 4th and find yourself out at the Conway Muse in Conway, Washington for our Washington Blues Society's International Blues Challenge Finals and annual Summer Picnic! We will provide the hamburgers and hot dogs: please just bring a side dish to share for our annual potluck!

Be sure to sign up for the weekly Washington Blues Society's Email Blast! We will be sending out one informative e-mail blast every week with great opportunities for you to consider, and you might even win some free tickets for upcoming shows! This is one of the newest features of the Washington Blues Society, and we are very excited about how well it is being received by our members and music fans in general!


If you haven't signed up yet be sure to stop by the Washington Blues Society's tent and get in on all the fun!

Hope to see you out and about!

Tony Frederickson, President
Washington Blues Society
Member, Board of Directors, The Blues Foundation (2014-2017)

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This issue connects Washington Blues Society Bluesletter readers directly to Clarksdale, Mississippi, the “Home of the Crossroads.” Rocky Nelson’s interview with Clarksdale’s Bill Luckett, a blues visionary and co-owner of the Ground Zero Blues Club, leads the issue. Filmmakers Mark Rankin and Brian Wilson recap Clarksdale blues legend “Super Chikan’s” shows in Shoreline and Tacoma and celebrate their documentary, James “Super Chikan” Johnson: A Life in Blues.” The issue also includes previews of this month’s Ellensburg Music Festival, reviews of the Tedeschi Trucks Band’s shows in Portland, Seattle & Vancouver, a preview of two live music series in University Place, and a look forward to cool live blues shows around the South Sound this month!

Above: Mark Rankin on guitar, bandleader James “Super Chikan” Johnson, Tommy Cook on drums and Polly O’Keary on bass at Shoreline’s Aurora Borealis (Photo by Eric Steiner)

Cover: Melany Peterson - See Ellensburg Music Festival Preview in this issue! (Cover Photo of Melany Peterson by Laura Miller Stanley, Cover Graphic Art by Sean Donovan, Gatorboy Designs)

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MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.. Our website is www.wablues.org.

WASHINGTON BLUES SOCIETY
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LETTER FROM THE EDITOR



Dear Blues Lovers,

First things first: We could use a volunteer or two to write CD reviews of about 300 words each. Blues artists and publicists send us CDs

for review every week or so, but we don't have enough writers to get to them all. People like to read CD reviews, so we'd sure like to have more of them!

This issue includes two stories centered on Clarksdale, Mississippi. Clarksdale is one of the most interesting places I've ever been, so I am glad to see it. The first story is a 2021 interview with the colorful Clarksdale character Bill Luckett, who died shortly after the interview was done. We've published excerpts of the interview before but never the full thing. The interview, though, gives a great account of the culture of Clarksdale, including the surreal experience that is the Ground Zero blues club, and appears here in its entirety.

The second is a story about Clarksdale artist Super Chikan, who visited Seattle and Tacoma on a tour that combined screenings of a new documentary about him with live performances. My husband and drummer, Tommy Cook, and I were lucky enough to take the rhythm section role in the performances at those shows, and we also got to watch the documentary of Super Chikan's life in Clarksdale.

Clarksdale is an odd blend of life imitating art imitating life. It can be jarring. I have played at Ground Zero, the club once co-owned by Bill Luckett. When I got there, it felt like a potent connection with history. It's an old building, a former grocery store that sat empty for 30 years, and it's beat up, with paint flaking off the brick walls, corrugated tin sheets buckling off the sides of an outdoor table, and garage sale chairs inside scraping on old wood floors. Every surface is covered with old posters, graffiti and band stickers, and the ceiling beams are festooned with extension cords and Christmas lights.

Then I learned that Morgan Freeman co-owned it with Bill Luckett. It's not beat up and ratty because that's all the owners can

afford. It's intentional. It caters to a strange American appetite for some authentic experience of the rural poverty that gave birth to the howl that was and is the blues. I realized that Clarksdale is not entirely what it seems, and I wasn't sure what to make of it.

I think about Clarksdale a lot. It's a pretty unique place. The first time I went to that town, I was touring with Randy Oxford over 10 years ago. We were competing at the International Blues Challenge in Memphis, and Randy had built a short Midwest tour around that competition. Beale Street in Memphis is a gaudy, cheerful place jammed with tchotchke shops and music bars, illuminated in neon light, and replete with signs advertising "finger lickin' chicken" and so on.

Because Clarksdale is recognized as the birthplace of American blues, I expected to find a similar street when we arrived there the day before Martin Luther King, Jr. Day in 2014.

There was almost nothing there. The monument to the crossroads with the guitars is impressive enough, but there is no gift shop nearby, no "finger lickin' chicken" place or music club with hawkers leaning out the doors to entice passersby. At the time, there was only Abe's BBQ, which looks like it predates Moses, two gas stations, a laundromat and a U-Haul place.

We stopped at the crossroads marker at the intersection of highways 49 and 61, where legend has it that Robert Johnson signed a contract promising the devil his soul in exchange for his prodigious talent and fame. If he did, he got a raw deal; he is perhaps America's first member of the "27 Club" of musicians who have died at that age.

I've been to Clarksdale several times since that first visit with the Randy Oxford Band. Since then, my trio has played the Hambone Art Gallery nearly every summer. The gallery is owned by the remarkable artist and musician Stan Street, and blues artists from all over the world play his intimate venue in downtown Clarksdale. I look forward to returning there next month.

These days, I realize how complex Clarksdale is. It is a place of considerable poverty still.



Editor Emeritus Eric Steiner and Bill Luckett at the Ground Zero Blues Club in Clarksdale in 2006 (Photo by Lisa Bertagna)

Half the downtown is boarded up. It's also still producing some of the world's best blues acts like Super Chikan and Kingfish. Ground Zero might be cosplaying as a beat-up old blues joint, but the blues music on its stage night after night, including Chikan, is as real as it gets. The economic struggle of Clarksdale is as real as it ever was, too. People go there looking for a connection with what the blues was yesterday and find what it is today, a blend of history and modernity, myth and reality.

Sheesh! That got pretty philosophical. Playing music with Super Chikan and guitarist Mark Rankin, who was one of the two friendly Canadian filmmakers, was a joy. Chikan's a blast, and said lots of nice things, too, which was most encouraging. I sure hope we can get him back to the Northwest. As those who attended can testify, he's in a class by himself.

Please enjoy this issue (and please let me know at editor@wabluessociety.org if you're interested in reviewing CDs).

Cheers!

A handwritten signature in black ink that reads "Polly O'Keary".

Polly O'Keary, Editor
Washington Blues Society Bluesletter

Fondly Remembered: Clarksdale's Bill Luckett

"We run around like a bunch of crazies; I would call it 'Mardi Gras on steroids.'"

Co-Editor's Note: We are publishing Rocky Nelson's original interview with the late Bill Luckett as taken from a recorded phone conversation between Bill and Rocky mid-October 2021. Shortly after this conversation, Bill unexpectedly passed away. I folded some of this interview in Rocky's "Destination Clarksdale" article in the November 2021 issue, and upon reflection, feel that it's long past time to print the interview in total to not only honor Bill Luckett, but also Rocky's original intention. (Eric Steiner).

By Rocky Nelson

I'd like to share a few things with Bluesletter readers that came out of my October 2021 Washington Blues Society Bluesletter "Memphis Calling" article. In September of 2021, from my work location at Fort Polk, Louisiana, I flew to Memphis for a short vacation. In that article, I added that I was listening to Delta Kreme by the Black Keys on KROK-FM while on my way to the local airport in Alexandria.

I found out later that they had recorded a video of "Delta Kreme" in America's oldest juke joint, Jimmy "Duck" Holmes' Blue Front Café in Benton, Mississippi. Also, from comments from friends, it appears that several Pacific Northwest musicians have migrated south (to Nashville and Memphis) including Kevin Selfe and Tim "Too Slim" Langford. Added to this, Ground Zero owners have taken in new blood from Portland, Oregon, Eric Meier, as CFO. Other musicians have made the great state of Tennessee their home, too.

I had started the "Memphis Calling" article with a refrain from "Ode to Billie Joe." In October, I emailed that Bluesletter article to my friend, Bill Luckett, lawyer, former Mayor and co-owner of the Ground Zero Blues Club in Clarksdale, Mississippi. It seemed that my addition of the Bobby Gentry song struck a chord with him.

"You are a gifted writer," he wrote. "A group of June Bugs, of which I am a member, formally buried Billie Joe McAllister on June 3rd at Tallahatchie Flats. It made ABC News and a bunch of newspapers."

This is tremendous credit coming from such



June Bug "Pope" Bill Luckett blessing the tombstone of the fictional Billie Joe McAllister at the Tallahatchie Flats. (Photo by Susan Montgomery, The Greenwood Commonwealth)

a "Gentle Giant" of the blues industry and former Mayor of the "Home of the Crossroads!" Not having the foggiest idea of what he was talking about, I consulted the "Oracle of Google" for divination and came across the event just like the song said, "...it was the 3rd of June on a sleepy, dusty Delta day".

To my surprise and amusement, there was Bill, dressed as the Pope, officiating the "informal burial" of the fictitious Billie Joe McAllister! As the "Boss," Bruce Springsteen, sang on "Blinded by the Light:" "...Hit 'em in the funny bone that's where they expect it least!" I fell out laughing. Those June Bugs have a sense of humor and curiosity got the better of me. I have always wanted to interview Bill, so I gave him a call.

RN: "Bill, what's up with the June Bugs and who are they, if not colorful?"

BL: "The June Bugs are an eclectic group of what I define as a pseudo-intellectual, fake-academia miscreants. They're headed up by a leadership group that includes a Federal

Judge, a US Senator, literati, a funeral home director, and other well-known misfits. We are in our 3rd year of existence and we celebrate primarily June the 3rd because that's the day that Billie Joe McAllister jumped off the Tallahatchie Bridge made famous by the Bobby Gentry song. We run around like a bunch of crazies; I would call it 'Mardi Gras on steroids.' Again, I'm talking about Federal Judges, US Senators, Captains of Industry, doctors, lawyers, accountants, and other assorted somebodies."

RN: (Thinking): "That vision alone was enough to choke me up laughing and stop the interview while I caught my breath."

BL: "We have a higher purpose too. We have white paper readings and there is an intellectual component aside from the craziness. We host cocktail parties, have readings, talk about books and carry-on generally. It was started three years ago by a US District Court Judge, Mike Mills, here in the Northern District of Mississippi. I was asked to join a year later. The first year



June Bug "Pope" Bill Luckett and Greenwood's Walter Sturdivant at Billie Joe McCallister's ceremony. (Photo by Susan Montgomery, The Greenwood Commonwealth)

they celebrated William Faulkner, the writer from Oxford, Mississippi. The second year, we celebrated Bobby Gentry's "Ode to Billie Joe," Emmett Till, the young black kid from Chicago who was killed in Mississippi, and we celebrated Robert Johnson, who's buried in three different locations around here. We threw flowers off the Tallahatchie Bridge and sang songs, had some Gospel music, and generally had a good time. This year, we celebrated Tennessee Williams, who spent part of his youth here and named most of his characters and venues out of people and places around Clarksdale. We also toured the Tennessee Williams museum at Saint George Episcopal Church here in Clarksdale. Then we celebrated with some good music, had a concert at Ground Zero and had a pickup band. The band, which was composed of US Senator Robert Wicker, and Mike Mills on guitar, and other really incredible musicians, they learned the chords to Al Green songs. Now Morgan Freeman, who was not a member, still celebrated with us by jumping up on stage and singing Al Green's 'Let's Stay Together.' He brought the house down, it's on YouTube! This year, 2022, we don't have any plans but I'm sure we will come up with something pretty interesting!"

RN: "Bill, is there an actual philanthropic component to the June Bugs' activities?"

BL: "We are paying for a documentary, although Judge Mills is paying for it mostly out of his own pocket, and we hope to reimburse him for that. We are filming some of these events, for entertainment purposes really. We have about 50 members, judges from Texas, San Francisco, Florida and international businessmen. It's really a great group of people. This year, as you know now, we were out at the cemetery for graveside services, and I was blessing the tomb in my Pope's outfit and the *Greenwood Commonwealth* newspaper took the photo. You have my permission to use that as it is public domain now."

RN: "Bill, this year marks the 20th anniversary of the opening of the Ground Zero Blues Club. How did you celebrate that?"

BL: "We had a soft opening on May 11th, 2001. We had a Grand Opening on that Memorial Day weekend attended by Ashley and Wynona Judd, and of course, Morgan Freeman. We had our 20th anniversary this last Memorial Day. Over the long haul, we had a financial history of just trying to keep it open for a number of years. Finally, just a few years ago, we actually started to break even. We didn't get into it to make money, as you know most similar businesses fail in the first year or two and it's a tough business. We have persevered and now we have prevailed. We have an iconic brand, we're known worldwide, we are ranked the number one blues club in the America by the Best Blues Clubs dot org and American Airlines picked us as one of the best music venues in the world and Fodor's, the travel folks, rank us and Clarksdale as the number one music city in America over Nashville! They named Ground Zero as the anchor of the city. That alone puts us ahead of what, Chicago, St Louis, Austin, New York, LA, you name it. Just think about that. We have achieved that by offering good food, good drink, and great music, that's just the right combination. We feature music four nights a week; some weeks, it's more than that. Morgan and I were very fortunate to have the idea and get it going. We have two other owners. Morgan Freeman, Howard Stovall of the famous Stovall Plantation, and lately we brought in Eric Meier from Portland,

Oregon. It's a wonderful thing, and I'm just so proud of it that you can tell it in my voice."

RN: "In the past 20 years please give our readers some of your most memorable times there and all the blues celebrities you have met."

BL: "Over the years, we've had the "old codgers", the old bluesmen-music guys, bring in their children and their grandchildren to show them where the "old guys" music came from. Everybody from Paul Simon, George Thorogood, Delaney and Bramlett, Lyle Lovett, Gene Simmons, Robert Plant, too! Oh, I can't think of them all and I don't want to leave anybody out. We've been scene shot in about 6 movies; the whole World comes here to little bitty Clarksdale, Mississippi. You can sit on the front porch of Ground Zero blues club and meet the world! It's just phenomenal! From French Polynesia, to South Africa to South Korea to south China and every European country. One Christmas Eve, we had the leader of The House of Lords come here from the UK. I can't even think about all of them off the top of my head and again, I don't want to leave anyone out."

RN: "Ground Zero, being such an important destination on the Mississippi Blues Trail, and you being the ex-Mayor and all, please inform would-be travelers about all the other sites in and around Clarksdale."

BL: "Clarksdale has some other clubs. Even though we have only been open 20 years, we are called the "Grand Daddy" of Clarksdale clubs. We started a resurgence here, if you will, in reopening of Juke Joints in Clarksdale. Now there are probably four or five and they are active all the time. Clarksdale itself offers live music seven nights a week, some overlap with our four nights a week. You can come here and somewhere; you can hear live music every night of the week. We are the envy of a lot of these local cities and not so local cities. Half of our customers and visitors to Clarksdale come from Europe and Australia. One half. Right now, due to the COVID travel restrictions, that has had quite a big impact on our business, so we had to really scale back a lot. We must wait for the gates to America reopen before we can get back to normal." (Cont'd on page 8)

Fondly Remembered: Clarksdale's Bill Lockett (Continued)

"This area, Clarksdale in particular, was the place of beginning of the best known blues, the Delta blues."

(Cont'd from Page 7)

RN: "Bill, you are a lawyer, you have been the past Mayor of Clarksdale, played a judge in a movie, masqueraded as the Pope, co-owner of the leading Mississippi blues club, and a philanthropic June Bug. Looks like you have all the bases covered. You sir are a true renaissance man! You have championed civil rights as a lawyer for a very long time and are a lifetime member of the NAACP. We all owe you a debt of gratitude for this. What is next on your agenda? I heard tell that you plan to open a second location for Ground Zero in Biloxi, Mississippi this fall. What is your vision for that?"

BL: "We just licensed the use of our brand name to a few developers in Biloxi on the Gulf Coast. We hope we expand from there. We were hesitant to start with because there can only be but one Ground Zero Blues Club, meaning the place of beginning of something. This area, Clarksdale in particular, was the place of beginning of the best known blues, the Delta blues. Virtually every great blues musician has passed through here sometime in his, or her, careers. John Lee Hooker, born here. Sam Cooke, born here. Ike Turner, born here. Muddy Waters, lived here. Howlin' Wolf, came here. You name 'em, they've all come through Clarksdale. If they get their music chops honed here in this very discerning, scrutinizing crowd we used to have here, they could go anywhere in the world and make it."

RN: "Bill, I have to come back and visit you and have a Mint Julep with y'all, hopefully on a June 3rd. It sounds like a hoot!"



Morgan Freeman, Bill Lockett & John Hahn
Backstage at the Ground Zero Blues Club
(Photo by Rocky Nelson)



Three Friends: Pinetop Perkins, Bill Lockett & Sam Carr at the Ground Zero Blues Club
(Photo by Eric Steiner)



Rocky Nelson & Morgan Freeman:
Backstage at the Ground Zero Blues Club.
(Photo by John Hahn)

BL: "Rocky, you come back and visit anytime, you are always welcome. We'd love to have you and we'll make a good time of it!"

As he hung up, I had no doubt about that. During each visit, I always could tell there was something in the water in and around

Clarksdale, and Bill certainly wasn't talking "mocktails." I figured Bill and the Junebugs could sell tickets to these shenanigans. They'd make a mint!

Author's Note: Sadly, on November 3rd 2021, he passed away just days after this interview took place. Not knowing that this would be his last interview, I am proud to have met and known Bill. He made everyone he met feel like they were his best friend. I hope this recounting of our last meeting has shed light on one of the blues' most ardent supporters. His devotion to service lives on. I am also very proud that a flag that I had flown by the US Air Force during Operation Enduring Freedom in Afghanistan, and presented to him and Morgan Freeman at the club, hangs in the Ground Zero Blues Club to this day.

Bill Lockett, Renaissance Man. May he Rest in Peace.





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Songs & Stories from a Cigar Box Guitar & Suitcase Kick Drum

"... the essence of the blues and the muse for every piece delivered with deadly conviction."

By Christi Michelle Weiss

My solo project, *The Chronicles of Christi Michelle*, spins melodramatic tales of my life, love, survival, heartache, and joy that are the essence of the blues and the muse for each song delivered with deadly conviction.

I do my best to catch the audience's attention by performing solo shows with a four-string cigar box guitar and suitcase kick drum, and I am pleased that many fans have compared me to Adele, Janis Joplin, and Tina Turner. I am truly honored and humbled by these comparisons.

On Stage

As a hobbyist-historian, I play traditional blues with a cigar box guitar because of its simplicity. My core motivation is to lightly play accompaniment so that I can revel in the freedom of not needing anyone else to make music with me. I have spent a better part of my life feeling inadequate to create without the support of other musicians to bring the music in my heart to life. With this current solo project, I carry my head held high because I am proving to myself that I have what it takes to make my own music.

I reimagine the song "Black Betty," while still honoring the late blues artist Huddie "Lead Belly" Ledbetter's medley released on New York's Music Craft Records in 1939. During live shows, I frequently share my true story about my great Nana Betty. She was a true Puget Sound pioneer, a shady lady of the red-light district in Bellingham from the 1800s with my emotional rewrite of "Looky Yonder/Black Betty's in a Box."

My music is a natural mix of old school traditional blues filled with soulful vocal performances blending influences from pop, Gospel and classic rock. I strive to reach beyond my limits without forgetting the roots, doing so by playing my custom

instruments to support my vocals.

I am particularly proud of one of my original songs, co-written by Dave Fog. "Cost of Living" is a tender ballad about experiences of homelessness, toxic family dynamics, and addiction. Another original song, "I've Been Bad" reflects the revenge of a scorned woman, and in each tune, I share my affection for word play and authentic expression of pain, loss, and injustice.

Interpreting Janis Joplin's "Mercedes Benz," I try to share with the audience not only a unique version of that classic song, but also focus on singing A Capella.

In the Studio

Last Summer, I had the good fortune to work in the studio with acclaimed producer and engineer Chip Butters of ButterSound to record two original songs ("Tom Devil" and "Black Betty's in a Box") and three covers ("21st Century Mercedes Benz" and "Soul of a Man/John the Revelator"). I hope readers like them. They are posted in the Music tab on my EPK/website: www.thechroniclesofchristimichelle.com

I have been a singer since before I could talk. I sang "You are My Sunshine" before I spoke my first words. My first LP was *Purple Rain* in 1984, released by the artist I consider to be the most influential of my lifetime. Many blues artists, such as Robert Johnson, Muddy Waters, Lead Belly, Ma Rainey and Big Mama Thornton each have staked claim inside of my soul, and I certainly don't trust anyone who doesn't like Led Zeppelin.

Other influences like Samantha Fish, Hooten Hallers, the Black Keys, Jack White, Alabama Shakes, and Elle King have informed *The Chronicles of Christi Michelle*.

Let's not forget Steel Beans, the last full band I fronted back in 2011-2012. That cherished



Above: Christi Michelle
(Photo by After Midnight Photography)

psychedelic project has left a long-lasting mark on my heart as society witnessed the swift rise to stardom of Jeremy DeBardi's one-man-band variant of his band dynamic that he has reinvented a dozen times since 2007.

I am fortunate to play regular at Open Mics in and around Snohomish County. I have booked shows locally for over the past 13 years, and while I'm bouncing back from a year that included a very difficult experience unhoused, I look forward to recording my first EP and competing in the Washington Blues Society local International Blues Competition this year.

Next Show!

At 2 PM on Friday, July 12th, *The Chronicles of Christi Michelle* with River Renee and Friends plays the BrodieNation Music Festival at Club Tolt, 7330 Tolt River NE in Carnation. This festival won the Best of 425 Magazine's annual award for best music festival!

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Around the South Sound with LTD Presents

Previews of July Special Events & Some Hot August Happenings

By Tanya Lee Hodel

LTD Presents is proud to present Duffy Bishop at West of the Waterway on Thursday, July 18th. Tickets are on sale now at LTD Presents LIVE.com. This Pacific Northwest songstress puts on a great show, and we can't wait to have her in Tacoma for this one night only special event.

We are also thrilled to bring soulful blues artist Chris O'Leary and his crack band to The Spar for our third LTD Presents Spotlight Series sponsored by The Spar, Kat McNeill and Lance Bowman on Sunday, July 21st at 7 PM.

The fourth artist in our Spotlight Series features the Daniel Castro Band on Sunday, August 18th. According to Don's Tunes, Daniel is "Well-known for being a dynamic performer who 'leaves it all on the stage' night after night... bringing crowds to their feet with his blistering solos, soulful singing, and tight arrangements." We look forward to bringing the Daniel Castro Band to The Spar.

In August, LTD Presents has joined with The Spar and DHudson Productions to bring the 4th Annual Tacoma Dock Street Blues and Jazz Festival on Sunday, August 25th. We have secured a power-packed line up with local favorites Jazz Overhaul and Rafael Tranquilino, and from recent shows at The Spar and West of the Waterway, we have returning artists Andy Stokes with King Louie & Renato Caranto, Sacramento sensation Kyle Rowland, and headlining this year is California's Queen of Soul & Blues, Tia Carroll & Her Awesome Pacific Northwest Band.

In addition to our outdoor stage, we have added an indoor stage which will feature the Blue Healers and John Greyhound Maxwell entertaining us in between main stage acts. The Festival opens at 12 PM and is free to the public, and there are a limited number of VIP Packages as well. Go to LTD Presents LIVE.com for more information and VIP ticket links. This year's festival is sponsored in part by Kat McNeill, Lance Bowman,

South Sound Blues Association, and we are excited to announce a new sponsor this year, KNKX-FM.

The Old Town Tacoma Concert Series, located at 2350 N 30th St, resumes on Wednesday nights from 6:30 to 8:30 PM with a great line up of musical acts beginning with Amelia Day on July 3rd. The series features other beloved artists such as Michael Powers on August 10th, the amazing Kim & Brian on August 17th, and Billy Stoops & The Dirt Angels on August 24th. See the Old Town Tacoma Concert Series page on Facebook for the full line up.

The Spar is not to be outdone with exciting blues offerings in July and August. Washington Blues Society Award-winners Billy Spaulding and Tom Boyle return to rock the house as The Soulful 88s on Sunday, July 7th. Grammy-nominated Mark DuFresne with his band featuring Washington Blues Society Hall of Fame member Billy Stapleton bring you some blues you can use on Sunday, July 14th. Keeping this summer sizzling hot, on Sunday, July 28th it's the return Steve Bailey and The Blue Flames featuring Dee. August brings back the compelling Kim & Brian Band on the 4th and to add more spice to month, The Lucky Losers hit the stage on August 11th. Don't miss a Sunday Blues at The Spar this season.

Music on the Square located at 3609 Market Place West, University Place, the lineup is blues heavy with the Joel Astley Band kicking it off on Wednesday, July 10th, Mark Hurwitz & Gin Creek on Wednesday August 7th and Chris Eger Band on August 21st. Music on the Square starts at 6pm and goes until 8pm. This is a fun, free and family friendly concert series put on by the town of University Place.

Kimball Coffeehouse in Gig Harbor is hosting the Washington Blues Society Award-winning Polly O'Keary & The Rhythm Method for a rare South Sound appearance on Friday, July 12th at 7 PM. Billy Stoops & The Dirt Angels grace the Kimball Stage on Friday, July 26th. For blues on top of



Kim & Brian: Busy this Summer in the South Sound!
(Photo by Kim Archer)

blues, the CD Woodbury Trio make the trek to Gig Harbor on Friday, August 2nd; the Mark DuFresne Band featuring Billy Stapleton performs on Friday, August 16th and rounding out a month of rocking bands is The Soulful 88s on Friday, August 30th. The South Sound Blues Association proudly sponsors its member bands and is in association with the Coffeehouse to keep the blues alive in Gig Harbor. Kimball Coffeehouse is located at 6659 Kimball Drive. Pro-tip: The doors open at 6 PM at this popular Friday night spot. Get there early to grab a seat. Music starts at 7 PM.

Last year's recipient of the Washington Blues Society Keeping the Blues Alive Award, Reverend Dave Brown, is hosting a special Blues Vespers Event: Tim Sherman's Blues Guitar Showcase featuring Tim Sherman, Tom Boyle and Eric Rice on Thursday, August 15th at the Spanish Ballroom in downtown Tacoma. Tickets are on sale now for \$10 in advance and \$15 at the door. Go to spanishballroomtac.com for more information and ticket link. This event is sponsored by Blues Vespers and the South Sound Blues Association.

The blues around the South Sound is hotter than ever this summer. Grab your sunscreen and get to a show!

Festival Preview: Ellensburg Music Festival July 26th & 27th

This year's blues lineup features Too Slim & The Taildraggers, Joel Astley & CD Woodbury!

Courtesy of the Ellensburg Music Festival

Ellensburg Music Festival, formerly known as Jazz in the Valley, started in 1998 as a way to introduce live music to downtown Ellensburg, Washington. The small downtown core in Ellensburg combines art galleries, restaurants, wine bars, and local shops. This environment creates a unique festival where you can walk to each venue in a few block radius while seeing various genres of live music.

The 2024 lineup is stacked with great artists. On the blues side, the festival is excited to host Too Slim and the Taildraggers for a 3-hour evening set on Friday and a 2-hour daytime set on Saturday. Joel Astley and band will also be back in town, as well as CD Woodbury. Seattle's 206 Ribshack Orchestra is appearing for the first time with a combo of blues, funk and other types of music. This month's newsletter cover photo, Melany Peterson, is always a huge hit with her various genres and strong soulful vocals. Other genres you'll see include jazz (Joe Brooks Quartet, David Friesen's Circle 3 Trio, Michael Powers, Lenny Price), latin (John Roberts from Montana), jazz swing dance (Ellensburg Big Band), country (Leah Justine), folk (Zan Fiskum from The Voice TV show), and more.

For music venues, you will hop between two art galleries, a wine bar, three very good restaurants featuring all kinds of cuisine, and two outdoor evening stages. On Friday, July 26 2024, music will be heard between 6pm and midnight. On Saturday July 27, an outside stage will have music from 12pm to 6pm. The venues will open at 6pm on Saturday and will continue until midnight again. Other restaurants frequently hire music this weekend as well, so you can always find something good in town to eat and listen to at the same time.

Other events co-occur during the festival weekend, so it isn't just about music. Gallery One hosts a wine tasting event on Saturday July 27 between 1pm and 4pm. You get 5



tastings and a glass for an additional \$20 wine tasting fee paid directly to Gallery One at <https://www.gallery-one.org/events/wine-sale/>. Gallery One does a great job bringing various local wineries to this event, so it's always a fun time.

Also occurring Saturday is Ellensburg's downtown farmer's market. The farmer's market spans multiple blocks during every summer Saturday morning, including the Saturday of the music festival weekend. This is a great time to shop for local goods and then head to the outdoor daytime stage for music.

Maybe the best part? Tickets are only \$70 for the entire weekend OR \$50 if you want to attend one day only - if you buy NOW online at [EllensburgMusicFestival.com](https://www.ellensburgmusicfestival.com). If you wait until the weekend of, tickets increase to \$80 for the weekend pass and \$60 for the one day pass.

Ellensburg has various lodging options, including the KOA campground, State campgrounds in the Yakima River canyon, and a bunch of motels and hotels. Marriott recently opened a new hotel on Canyon Road. Get on it now though, because lodging will typically sell out in advance.



Upper Left: Tim "Too Slim" Langford
(Photo by Carla Ciuffo)

Middle Left: The CD Woodbury Trio
(Courtesy Artist Electronic Press Kit)

Top: Joel Astley (Photo by Eric Steiner)

Above: Three Friends at Carolina Smoke BBQ in Bothell: Joel Astley, Michael Powers & Keith Scott
(Photo by Eric Steiner)

Tickets are available via [EllensburgMusicFestival.com](https://www.ellensburgmusicfestival.com) (\$70 weekend, \$50 day pass if purchased in advance). For festival questions, email director Tony Swartz at tony@jazzinthevalley.com. For band booking, www.ellensburgmusicfestival.com has a form you can submit. See you in Ellensburg this July!

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LENNY PRICE (JAZZ) • JOHN ROBERTS (LATIN)
LEAH JUSTINE (COUNTRY)
MICHAEL POWERS (JAZZ)

★ SATURDAY 6 PM - 12 AM ★

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CD Review



Various Artists *The Chess Project* (CZYZ Records)

First, there was the legendary Chess Records, and its founders Leonard and Phil Chess. Chess' storied history includes artists like Etta James, Bo Diddley, Buddy Guy, Willie Dixon and others who defined the Chicago blues scene. Leonard's son Marshall worked at the label for 16 years. He started at the bottom and then worked up to producing 100+ records. He was later hired to run Rolling Stones Records, and in the 80's and 90's, Marshall produced CDs for the Sire and Island labels. In the early 2000s, he produced a hip-hop version of Chess Records' "Mannish Boy" with Chuck D, Common and the original *Electric Mud* band as he searched for a way to let a new generation express their version of traditional blues. Historically, there was

blues in the plantation fields, then there was Robert Johnson, then McKinley Morganfield brought the blues from the country to the city, and 2003 included a fusion of hip-hop and Chicago blues. Now in 2024, 82-year old Marshall Chess, with his son Jamar, revisits this theme with *New Moves-The Chess Project* on CZYZ Records. When they arrived in the USA, immigration authorities changed the Leonard and Marshall's Polish birth name from Czyz to Chess as it was considered it unpronounceable. This collection of Chess classics features arrangements that breathe new life into the beloved blues closet. *The Chess Project's* team includes Skip "Little Axe" McDonald (Grandmaster Flash & the Furious Five), Eric Gales (Santana, Gary Clark, Jr, Lauryn Hill) Paul Nowinski (Keith Richard, Patti Smith), MonoNeon (Prince, Ne-Yo), Reggie Griffin (Kenny Babyface Edmonds, Chaka Kahn), Alan Glenn (Jeff Beck, Peter Green), Mohini Dey (a rising bass player from India), and Bernard

Fowler (Public Image Ltd, The Rolling Stones, Bootsy Collins). Keith LeBlanc, who Marshall met when they worked at Sugar Hill Records, also produced this album. The CD features 11 tracks, opening with "Boom Boom Out Go the Lights" with an opening riff nearly indistinguishable from Little Walter's release, but this version combines the original lyrics with a fresh arrangement that carries throughout the entire CD. Other classics from the blues canon, "Going Down Slow," "Smokestack Lightning," and "Nine Below Zero" are reimagined for new audiences on *New Moves - The Chess Project*. Love it or hate it, as a lover of the blues, this reinterpretation of many of the genre's classics is worth your time. Bravo to Marshall Chess and his team for taking a chance on such a groundbreaking CD! Kirk Anderson

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Thursday Night 7-9

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Red Hot Saturdays 7:30-11:30

7/6 Michele D'Amour & the Love Dealers 7/13 Mark DuFresne Band 7/20 Cory McDaniel & Friends 7/27 Dermody-Sherman Band

The Blues Returns to University Place this Summer

Previews of live shows at Music on the Square & the Curran Apple Orchard!

By Mark Hurwitz

The City of University Place, adjacent to Tacoma, returns this summer with two special, free outdoor concert series. Music on the Square begins on Wednesday, July 10th and will run on Wednesdays from 6-8 PM, July 10th to August 28th. The Curran Apple Orchard Concerts will run on Thursdays from 6:30-8 PM, July 18th to August 15th.

The concerts span a variety of musical genres, but as always, there will be a healthy representation of the blues. Opening the Music on the Square series will be The Joel Astley Band, featuring the multiple Washington Blues Society "BB Award-" winning harp player and singer. Opening the Curran Apple Orchard season will be Octopus Ballet, led by Leanne Trevelyan, known for her many years as vocalist and

songwriter with Washington Blues Society Hall of Fame band Junkyard Jane.

Other blues acts of note performing in University Place this summer include the Chris Eger Band, Billy Stoops and the Dirt Angels, King Kom Beaux, and The Soulful 88s.

The Music on the Square concerts are in the plaza in front of University Place City Hall, 3609 Market Place West, off Bridgeport Way.

Every week there's a different food truck, and food and refreshments are also available from the restaurants around the square. Seating and tables for dining are available. The Curran Apple Orchard is at 3920 Grandview Drive, West. Seating is on the lawn, or you can bring a blanket or folding chair. Here's the calendar for these exciting live music series in University Place:

Music on the Square, 6-8pm

July 10 th :	Joel Astley Band
July 17 th	Flor de Luna
July 24 th :	Pearl Django
July 31 st :	Lavon Hardison
August 7 th :	Mark Hurwitz Combo
August 14 th :	Billy Stoops & the Dirt Angels
August 21 st :	Chris Eger Band
August 28 th :	King Kom Beaux

Curran Apple Orchard, 6:30-8PM

July 18 th :	Octopus Ballet
July 25 th :	Anjali Silva & Sabor
August 1 st	The Soulful 88s
August 8 th :	Budapest West
August 15 th :	Bigfoot Brass Band

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4. Red, White & Blues - Federal Way
7. The Grange - Duvall
12. Wallace Blues Festival - Wallace ID
13 Kamiah Hotel - Kamiah ID
20. Kila Ha Ya Days - Snohomish
20. Tour De Terrace - Mountlake Terrace
26. Salish Sea Brewing - Edmonds
28. Renton River Days - Renton

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Two Great Shows & Two Great Nights with Super Chikan!

"... without missing a beat, he walked up on stage and let his music do the rest of the talking."

By Mark Rankin

"That's it?" Super Chikan exclaimed as he looked at me in disbelief while we drove away from the border guard and onto his home soil of the US.

"I mean, he didn't even ask us to open the trunk!" he said, leaning back in the passenger seat, still marveling at the ease to which we had crossed the border from Canada.

For the next few days, Chikan would bring up this pleasant and unfortunately rare (for him) border crossing as a harbinger of good fortune. He would also bring up other things that happened during our two screenings/shows in Seattle and Tacoma, including the time Chikan found my guitar in the parking lot of our hotel after I'd forgotten it when I hastily unpacked the car.

"Mark, I still can't believe you left it there, I mean, anybody could have taken it!"

Still, it was the friendly border guard, and not my carelessness, that set the real tone for two very memorable shows, first at Aurora Borealis in Shoreline and the second at Jazzbones in Tacoma.

Chikan, myself and my co-director, Brian, had all crossed into the USA from BC where we had done four great shows, the first of which was in Vancouver. The Vancouver show was the official Canadian premiere of our film, *James "Super Chikan" Johnson - A Life in Blues*. Each of the shows had been successful, and as we had made the six-hour drive from Kelowna to Seattle, our collective fingers were crossed that Washington audiences would be just as receptive.

After a nasty introduction to the Seattle traffic, we got to the first stop, Shoreline's Aurora Borealis, a lovely club that seemed to contain the perfect blend of atmosphere for a movie and live music combo.

We were immediately greeted by Washington Blues Society President, the affable Tony



Frederickson, who quickly introduced us to the awesome staff at the venue. As the patrons started to arrive, Brian set up the merch table while Chikan and I talked music with our rhythm section for the shows, the awesome bassist, Polly O'Keary, and her equally talented husband on drums, Tommy Cook. It wasn't long before everyone settled in, and we rolled the film.

For what had become usual for Brian and me at screenings of our documentary, we took up different posts around the room, watched the film again and stole looks at the audience for reactions.

As soon as the credits rolled at the end of the film, everyone clapped and a sense of relief washed over Brian and me. After a quick, but meaningful Q & A, the band and I took our places on the stage and the crowd, having just seen a film on his life, were treated to the man himself.

As soon as Chikan hit those first notes, I marveled again at just how much energy he gave on stage. He performed like a man half his age, playing ferocious guitar solos over the irresistibly funky grooves of Tommy and Polly, all the while clowning with the audience. His energy and enthusiasm reminded me of a line in our film where he said that all he had ever wanted to do was "play music and travel." Age was certainly not tempering that sentiment!

"As a white filmmaker making a film in Mississippi, did you really feel the inequality and injustice of the state?"

On the second night, we were at Tacoma's Jazzbones, and had just finished screening our film when a gentleman from Alabama



Tommy Cook on Drums, James "Super Chikan" Johnson on guitar & Polly O'Keary on bass at Aurora Borealis in Shoreline.
(Photo by Eric Steiner)

asked this very poignant and thought-provoking question. I answered truthfully and told him that I did feel it and then tried my best to explain what that meant to me and how it influenced the film. The gentleman directed the next question to Chikan:

"Do you feel resentful towards Mississippi for all the bad stuff that has happened there?"

Chikan took a moment and collected his thoughts.

"No. Mississippi is my home, it will always be my home, and it has given me a lot," he said.

He paused and then continued.

"You have to move on, you can't stand still and be angry, it doesn't do you any good."

He expanded more on this thought and the audience listened attentively, digesting the words of a man who has lived and breathed all of the good and bad that has emanated from his home state.

Then, without missing a beat, he walked up on stage and let his music do the rest of the talking.

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Sun, July 13th – Gas Works Park

School of Rock Day - Produced by School of Rock Lynnwood
Bands from Lynnwood, Seattle, West Seattle, Bellevue, Issaquah,
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Sunday, July 21st – Jimi Hendrix Park

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Sunday July 28th – Volunteer Park

Roots of Folk, Rock, and Blues - Produced by Sara St. John
SaraBand, The Blue Healers, Jack & Tina Experience, Dublin Abbey,
Mister Canoe, Jim Page & Katy Keenan, Seattle Hand Drummers

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Sun, Aug 4th – Lower Woodland Park ^{Picnic Shelter #6}

Dub in the Trees Soundsystem Session - Produced by Culture Yard
Kibo HiFi, Ital Counselor, Culture Yard Sound

Sun, Aug 18th – Gas Works Park

Goddess Blues (All Female Fronted Bands) - Produced by Mary McPage
Jill Newman Band, Whitewing, CC Adams featuring Mary Ellen Lykins,
Annie Eastwood and her Allstars

Sun, Sept 8th – Volunteer Park

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Here are some of our 2024 Sponsors and Supporters



Poster design by Kevin Bean

July 2024 Live Blues Music Calendar!

Our www.wablues.org calendar is the most current & contact the venue for start time + any additional details.

JULY 1

Madison Ave Pub, Everett: Mad Bojo 7 PM
Royal Room, Seattle: Keith Lowe 7:30 PM.
Blue Moon, Seattle: Andy Coe Band 9 PM
Owl & Thistle, Seattle: Monday Night Live with Weinstein & Godinez 9 PM

JULY 2

Quil Ceda Creek Casino, Tulalip: McPage and Powell Band 6 PM
Madison Ave Pub, Everett: Outside the lines 7 PM
Jazz Alley, Seattle: Pearl Django 7:30 PM
High Dive, Seattle: Christina Vane 8 PM
Billy Blues Bar, Vancouver WA: Ben Rice & The Hustle 8 PM
The Coal Chute Café & Pub, Roslyn: Melany Peterson 6 PM

JULY 3

CCR, Snohomish: Usual Suspects 6 PM
The Spar, Tacoma: Fusion Axe Band 7 PM
Jazz Alley, Seattle: Pearl Django 7:30 PM
Owl n Thistle, Seattle: Dusty 45's 8 PM

JULY 4

McCall Waterfront Park, Portland, OR: Waterfront Blues Festival 11 AM
Celebration Park, Federal Way: Red, White & Blues 4 PM
Salmon Bay Eagles, Seattle: All Stars & No Stripes 8 PM

JULY 5

McCall Waterfront Park, Portland, OR: Waterfront Blues Festival 11 AM
Third Place Commons, Lake Forest Park: Mike Fast & the Archtops 7 PM
Kimball's Coffee House, Gig Harbor: Floor to Ceiling 7 PM
Brewminati, Prosser: Christina Vane 7 PM
Jazz Alley, Seattle: Acoustic Alchemy 7:30 PM
Triple Door, Seattle: Acoustic Alchemy 7:30PM
Salmon Bay Eagles, Seattle: Ever Lovers 8 PM
Easy Monkey Taphouse, Shoreline: Annie Eastwood All-Star Band 8 PM
Madison Ave Pub, Everett: Broken Toys 8 PM

JULY 6

McCall Waterfront Park, Portland, OR: Waterfront Blues Festival 11 AM
Third Place Commons, Lake Forest Park: Kimball & the Fugitives w/Stickshift Annie 7 PM
Bake's Place, Bellevue: Mark DuFresne 7 PM
Ott and Hunter, Langley: Sheri and Da Boyz 7 PM

Madison Ave Pub, Everett: Michele D'Amour & the Love Dealers 7:30 PM

Jazz Alley, Seattle: Acoustic Alchemy 7:30 PM
Aurora Borealis, Shoreline: Duffy Bishop 8 PM
Salmon Bay Eagles, Seattle: Jack Cook & the Phantoms of Soul 8 PM

Wheel Line Cider, Ellensburg: Melany Peterson 4 PM

JULY 7

McCall Waterfront Park, Portland, OR: Waterfront Blues Festival 11 AM
Seward Park, Seattle: Seattle Peace Concert 12 PM
Roslyn Farmers Market, Roslyn: Billy Stapleton's Powerhouse 12 PM
The Grange, Duvall: Stacy Jones Band 5:30 PM
Peabo's, Mill Creek: Peabo's Sunday Music Revue 7 PM
The Spar, Tacoma: Soulful 88's 7 PM
Jazz Alley, Seattle: Acoustic Alchemy 7:30 PM

JULY 8

Angel of the Winds Casino, Arlington: The Fat Fridays 11 AM
Marymoor Amphitheatre, Redmond: S.E.R.P.E.N.T Festival with Slash, Warren Haynes, Eric Gales, Samantha Fish 5:30 PM
Madison Ave Pub, Everett: Mad Bojo 7 PM
Royal Room, Seattle: The South Hudson Music Project presents New Music Mondays 7:30 PM.
Blue Moon, Seattle: Andy Coe Band 9 PM
Owl & Thistle, Seattle: Monday Night Live with Weinstein & Godinez 9 PM

JULY 9

Quil Ceda Creek Casino, Tulalip: Joel Astley Band 6 PM
Aurora Borealis, Shoreline: Washington Blues Society Blues Bash with Nick Mardon, Jesse James and Phoenix in Furs 7 PM
Madison Ave Pub, Everett: Blue Tide 7 PM
Jazz Alley, Seattle: Leo Kottke 7:30 PM
Billy Blues Bar, Vancouver WA: Ben Rice & The Hustle 8 PM

JULY 10

Bellevue Beats, Bellevue Downtown Park, Bellevue: Birch Periera & the Gin Joints 12 PM
Silver Mt., Kellogg ID: Walla Walla Wallace Rockin Blues & Biker Rally 12 PM
CCR, Snohomish: Usual Suspects 6 PM
The Spar, Tacoma: Theocracy 7 PM
Market Square, University Place: Joel Astley Band 6 PM
Jazz Alley, Seattle: Leo Kottke 7:30 PM

Owl N Thistle, Seattle: Dusty 45's 8 PM

JULY 11

Bellevue Beats, Bellevue Connection, Bellevue: Lady A 12 PM
Hazel Miller Plaza, Edmonds: Michele & the Love Dealers 430PM
The Triple Door, Seattle: Starlight Jazz Band 5 PM
Bad Albert's, Seattle: Annie Eastwood and Friends 6 PM
Tim's Tavern, Seattle: Dusty 45's 6 PM
Manette, Bremerton: Kim & Brian Band 630PM
Madison Ave Pub, Everett: Stacy Jones Songwriter Showcase 7 PM
Rumors, Spanaway: Jerry Miller Band 7 PM
Jazz Alley, Seattle: Nearly Dan 7:30 PM

JULY 12

The Junction, Seattle: West Seattle Summer Fest 3PM
Bellevue Square Fountain Court, Bellevue: Cody Bartles 12 PM
Main Stage in Downtown Historic Wallace, Idaho: Wallace Blues Festival 12 PM
Prohibition Cellars, Woodinville: Mark DuFresne Band 6 PM
The PT Anchor, Port Townsend: Tender Pile 6 PM
Third Place Commons, Lake Forest Park: Sheri Roberts Greimes & Jo Mama 7 PM
Kimball's Coffee House, Gig Harbor: Polly O'Keary & The Rhythm Method 7 PM
Chateau Ste Michelle, Woodinville: Harry Connick Jr 7 PM
Jazz Alley, Seattle: Nearly Dan 7:30 PM
Salmon Bay Eagles, Seattle: Dane Norman 8 PM
Madison Ave Pub, Everett: Roc Martins 8 PM
Derby Days Festival, Redmond: Lady A 9 PM

JULY 13

The Junction, Seattle: West Seattle Summer Fest 11 AM
Main Stage in Downtown Historic Wallace, Idaho: Wallace Blues Festival 12 PM
Marymoor Amphitheater, Redmond: Blues Traveler w JJ Grey & Mofo 6 PM
Chateau Ste Michelle, Woodinville: Harry Connick Jr 7 PM
Third Place Commons, Lake Forest Park: Rain City Riff Raf 7 PM
Madison Ave Pub, Everett: Mark DuFresne Band 7:30 PM
Jazz Alley, Seattle: Nearly Dan 7:30 PM
Conway Muse, Conway: Duffy Bishop 8 PM
Salmon Bay Eagles, Seattle: Polly O'Keary & the Rhythm Method 8 PM
Admiral Theater, Bremerton: Béla Fleck, Zakir

Hussain, Edgar Meyer feat. Rakesh Chaurasia 8 PM
Kamish Hotel, Kamiah ID: Stacy Jones Band 8 PM
Chelan Ridge Winery, Manson: Melany Peterson 4 PM

JULY 14

The Junction, Seattle: West Seattle Summer Fest 10 AM
Peabo's, Mill Creek: Peabo's Sunday Music Revue 7 PM
The Spar, Tacoma: Mark DuFresne Band 7 PM
Jazz Alley, Seattle: Nearly Dan 7:30 PM

JULY 15

Rainier Base Camp, Ashford: The Dirt Angels 5PM
Madison Ave Pub, Everett: Mad Bojo 7 PM
Royal Room, Seattle: The South Hudson Music Project presents New Music Mondays 7:30 PM.
Blue Moon, Seattle: Andy Coe Band 9 PM
Owl & Thistle, Seattle: Monday Night Live with Weinstein & Godinez 9 PM

JULY 16

Quil Ceda Creek Casino, Tulalip: John Stephan Band 6 PM
Madison Ave Pub, Everett: Unbound 7 PM
Jazz Alley, Seattle: Greg Adams & East Bay Soul 7:30 PM
Billy Blues Bar, Vancouver WA: Ben Rice & The Hustle 8 PM

JULY 17

Bellevue Beats, Bellevue Downtown Park, Bellevue: Kaitie Wade 12 PM
CCR, Snohomish: Usual Suspects 6 PM
Jazz Alley, Seattle: Greg Adams & East Bay Soul 7:30 PM
Market Square, University Place: Flor de Luna 6 PM

JULY 18

Bellevue Beats, Bellevue Connection, Bellevue: The Georgetown Orbits 12 PM
The Triple Door, Seattle: Starlight Jazz Band 5 PM
Black and Tan Hall, Seattle: New Orleans Jazz Jam & Speakeasy Night 6 PM
Bad Albert's, Seattle: Annie Eastwood & Friends 6 PM
Carmen Apple Orchard, University Place: Octopus Ballet 6:30 PM
Tim's Tavern, Seattle: Dusty 45's 6 PM
The Black Diamond, Spokane Valley: IEBS Third Thursday Boogie with the Blues Kangaroos 6:30 PM
Madison Ave Pub, Everett: Stacy Jones Songwriter Showcase 7 PM
Rumors, Spanaway: Jerry Miller Band 7 PM

Jazz Alley, Seattle: Judy Collins 7:30 PM
West of the Waterway, Tacoma: Duffy Bishop 7:30 PM
Salmon Bay Eagles, Seattle: Johnny Atomic & the Silver Tongued Devils 8 PM

JULY 19

Seattle Center, Seattle: Bite Of Seattle 10AM
Bellevue Square Fountain Court, Bellevue: Kitty Mae 12 PM
Allyn Waterfront Park, Allyn: King Kom Beaux 3PM
Blues Ranch, Winthrop: Winthrop Rhythm and Blues Festival 6 PM
Kimball's Coffee House, Gig Harbor: 7 PM
Darrel's, Shoreline: Surf X Surfwest 7 PM
Brewminati, Prosser: Terry Robb 7 PM
Blues Frog Studios, White Rock B.C.: Chris O'Leary Band 7 PM
Jazz Alley, Seattle: Judy Collins 7:30 PM
Triple Door, Seattle: Leroy Bell and his Only Friends 7:30 PM
Salmon Bay Eagles, Seattle: Cory McDaniels 8 PM
Madison Ave Pub, Everett: Margret Wilder Band 8 PM
Bake's Place, Bellevue: Mark DuFresne Band 9 PM
Engel's, Edmonds: Monkey Fight 9 PM

JULY 20

Seattle Center, Seattle: Bite Of Seattle 10 AM
Blues Ranch, Winthrop: Winthrop Rhythm and Blues Festival 11 AM
Evergreen Playfield, Mount Lake Terrace: Tour De Terrace 12 PM
Carnegie Building, Snohomish: Kla Ha Ya Days 12 PM
Jazz Club NW, North Bend: Northbend Block Party 12 PM
Darrel's, Shoreline: Surf X Surfwest 1 PM
Bertelsen Winery, Mount Vernon: Eden w/Chris Eger Band 4 PM
Brickhouse, Port Orchard: King Kom Beaux 5:30 PM
The Repp, Snohomish: Annie Eastwood w Chris Stevens 6:30 PM
Third Place Commons, Lake Forest Park: Rod Cook & Toast 7 PM
Madison Ave Pub, Everett: Cory McDaniel 7:30 PM
Jazz Alley, Seattle: Judy Collins 7:30 PM
Conway Muse, Conway: SR 109 Band 8 PM
Salmon Bay Eagles, Seattle: Enchantrix 8 PM
Saints & Scholars, Snoqualmie: Nick Mardon 8 PM
Eagles, Gig Harbor: Linda Carroll & Retro Gruve
Sigillo Cellars, Chelan: 6 PM

JULY 21

Seattle Center, Seattle: Bite Of Seattle 10 AM

Blues Ranch, Winthrop: Winthrop Rhythm and Blues Festival 11 AM

Mercer Island Farmers Market, Mercer Island: Annie w Kimball & the Fugitives 11 AM
Jimi Hendrix Park, Seattle: Seattle Peace Concerts 12 PM
Evergreen Playfield, Mountlake Terrace: Tour De Terrace 12 PM
Peabo's, Mill Creek: Peabo's Sunday Music Revue 7 PM
Jazz Alley, Seattle: Judy Collins 7:30 PM
The Spar, Tacoma: Chris O'Leary 7 PM

JULY 22

Madison Ave Pub, Everett: Mad Bojo 7 PM
Royal Room, Seattle: The South Hudson Music Project presents New Music Mondays 7:30 PM.
Blue Moon, Seattle: Andy Coe Band 9 PM
Owl & Thistle, Seattle: Monday Night Live w/ Weinstein & Godinez 9 PM

JULY 23

Bellevue Beats at Spring District, Bellevue: Joe Cook Band 12 PM
Quil Ceda Creek Casino, Tulalip: Billy Appleton Band 6 PM
CCR, Snohomish: Washington Blues Society Blues Bash with The Douglas Band 7 PM
Madison Ave Pub, Everett: Itterly & Pittman 7 PM
Jazz Alley, Seattle: Bria Skonberg 7:30 PM
Billy Blues Bar, Vancouver WA: Ben Rice & The Hustle 8 PM

JULY 24

Bellevue Beats, Bellevue Downtown Park, Bellevue: Brad Loomis 12 PM
Sparrow, Kirkland: Annie Eastwood and Billy Stapleton 5:30 PM
CCR, Snohomish: Usual Suspects 6 PM
Market Square, University Place: Pearl Django 6 PM
The Spar, Tacoma: Brian Kirk Quartet 7 PM
BJ's lounge, Fife: Lady A 7 PM
Jazz Alley, Seattle: Bria Skonberg 7:30 PM
Owl n Thistle, Seattle: Dusty 45's 8 PM

JULY 25

Bellevue Beats, Bellevue Connection, Bellevue: Chris Eger 12 PM
The Triple Door, Seattle: Starlight Jazz Band 5 PM
Bad Albert's, Seattle: Annie Eastwood and Friends 6 PM
Tim's Tavern, Seattle: Dusty 45's 6 PM
Mac's, Eugene: Dennis Jones Band 7 PM
Rumors, Spanaway: Jerry Miller Band 7 PM

(Continued on Page 23)

The Tedeschi Trucks Band in Portland, Seattle & Vancouver!

Deuces Wild: Five shows in six days - a great way to start the summer of 2024.

By Kirk Anderson

What better way to unofficially kick off summer than with five shows from the Tedeschi Trucks Band around Memorial Day weekend?

Big picture. These are the first five gigs of a 48-night *Deuces Wild* tour hitting the United States and Canada this summer. Two concerts at the Keller Auditorium in Portland, one at the Queen Elizabeth Theater in Vancouver, British Columbia and two gigs at the Paramount in Seattle. For me, it was a delightful and unforgettable whirlwind week! Let me tell you why.

Over five shows in six days, the Tedeschi Trucks Band performed 98 songs, averaging 19 songs a night (they played 24 at the second Seattle show). Nightly set lists throughout the five gigs had many different songs with 32 songs only played once, 18 songs played twice and only 10 songs played three times. No song was played four times throughout the run.

The most frequently played songs included "Ain't That Something" from 2022's *I Am the Moon*, "Anyhow" from the 2016's *Let Me Get By*, "Beck's Bolero" - the 1967 B side single from Jeff Beck, "High Time We Went" (turned out to be the closer each night) from 1972's *Joe Cocker*, "I Want More" from 2016's *Let Me Get By*, "Made Up Mind" from 2013's *Made Up Mind*, "Outside Woman Blues" the Blind Joe Reynolds via Cream tune released in 1929/1967 as a single for Blind Joe and *Disraeli Gears* from Cream, "Part of Me" from *Made Up Mind*, and "Yes We Will" and "Playing with My Emotions" from *I Am the Moon*. Were any of those 10 songs your favorite?

So many highlights come to mind when these 12 band members play together. As I sat in the front row right in front of Derek's amps the first night, I remembered Derek's tone that I have known since the early 90s. It's matured from not only from his deft slide work, but also Derek's unique style of fingerpicking. That tone from his signature

Gibson SG flew from his amps right at ear level and brought back special memories of so many shows and good times 25 + years ago. I found myself tearing up several times at those memories and remembered when I first met Derek shortly before his 14th birthday.

Seeing him and Susan as band leaders today also showed me their professional growth. Watching Susan has always been a treat, but the growth in her voice, and especially when she played through her Fender, was exceptional. Susan and Derek have found a way to harness and channel Derek's power in each song, and they also have found a way to leave space for Susan to stand toe to toe with him. It was an absolute joy to see Susan take command of the stage from time to time during these shows.

Derek doesn't sing, and Susan's vocal range shifted throughout the night as she shared vocal duties with the newest band member, Gabe Dixon, who also plays keyboards and writes songs. The three-person "back-up" vocals section now all stand forward at times during the night with Derek Trucks Band vocalist Mike Mattison taking several leads and sharing vocals with Susan and Gabe. Mark Rivers added his deep vocal leads during the night and Alecia Chakour stepping forward more now than ever with two nights taking lead on "It Ain't Fair," an Aretha Franklin cover (also done by Susan solo) that leapt from the stage and through the ears to tingle the spine from tail to neck!

Each of the Tedeschi Trucks Band shows featured exceptionally good performances, but my personal favorites early in this tour include the show in Vancouver and Seattle's second show.

The horn section featured Kebbi Williams on sax for some mind-bending leads and fills with Elizabeth Lea providing trombone leads reminiscent of the New Orleans power greats. Ephraim Owens added defining trumpet solos and fills throughout each show.



Derek Trucks & Susan Tedeschi
(Photo by Kirk Anderson)

Tyler "Falcon" Greenwell and Isaac Eady sat on the drum risers and propelled the driving backbeat with Brandon Boone on bass. This rhythm section continuously drove the songs from quiet and thoughtful beginnings to raging crescendos as the songs stoked our excitement from start to finish.

I was very pleased that Pacific Northwest and Lower Mainland fans showed up in force to help the Tedeschi Trucks Band launch their 2024 *Deuces Wild* summer tour.

We sent them off to go down to Berkeley, California for two shows that were streamed live on Brad Serling's www.nugs.net music archive (which houses many of the band's live shows). This site traces its roots to Grateful Dead and Phish tapes in the 90s, and has grown, after 115 million downloads, into a community with which hundreds of artists and labels partner to distribute music directly to their fans. The site features shows that are professionally mixed, and offers a free trial period, and links to live shows, podcasts and albums. I test-drove the site and learned that there are over 6,000 blues performances captured on it.

After leaving the Paramount Theatre, I thought of the Tedeschi Trucks Band's remaining 43 shows on this summer's *Deuces Wild* tour.

Farewell my friends. Safe travels.

July 2024 Live Blues Music Calendar! (Continued)

Our www.wablues.org calendar is the most current & contact the venue for start time + any additional details.

(Continued from Page 21)

JULY 25 (CONT'D)

Madison Ave Pub, Everett: Stacy Jones Songwriter Showcase 7 PM

Festival at Sandpoint, Sandpoint ID: Blues Traveler w/Justyn Priest 7 PM

Curran Apple Orchard, University Place: Anjali Silva & Sabor 6:30 PM

Jazz Alley, Seattle: Lisa Fischer & Ranky Tanky 7:30 PM

JULY 26

Fort Langley Park, Fort Langley B.C.: Jazz & Arts Festival 4 PM

Liberty Park, Renton: Renton River Days 4 PM

Salish Sea Brewing, Edmonds: Stacy Jones Band 6 PM

The Valley, Tacoma: Dennis Jones Band 6 PM

The Ridge, Ellensburg: Ellensburg Music Festival 6 PM

PT Anchor, Port Townsend: Chris Bickley Trio 6 PM

Third Place Commons, Lake Forest Park: Joe Cook Band 7 PM

Molten Works, Woodinville: Annie Eastwood & Billy Stapleton 7 PM

Kimball's Coffee House, Gig Harbor: Billy Stoops & Dirt Angel 7 PM

McCurdy Pavilion, Port Townsend: Jazz Port Townsend 7:30 PM

Jazz Alley, Seattle: Lisa Fischer & Ranky Tanky 7:30 PM

Madison Ave Pub, Everett: True Romans 8 PM

Conway Muse, Conway: Cory Cross & the Burden 8 PM

El Capitan's, Bellingham: Phoenix In Furs 8 PM

Catfish Lou's, Beaverton OR: Duffy Bishop 8 PM

JULY 27

Liberty Park, Renton: Renton River Days 10 AM

Fort Langley Park, Fort Langley B.C.: Jazz & Arts Festival 10AM

Veterans Park, Puyallup: Michele D'Amour & the Love Dealers 1130AM

The Ridge, Ellensburg: Ellensburg Music Festival 12 PM See Preview this Issue!

McCurdy Pavilion, Port Townsend: Jazz Port Townsend 1:30 PM

Blue Frog Studios, White Rock B.C.: Dennis Jones 6 PM

Wine Country Amphitheater, Walla Walla: Norah Jones 7 PM

Egan's Ballard Jam House, Seattle: Lady A 7 PM

Third Place Commons, Lake Forest Park: Pacifica Big Band 7 PM

Chateau Ste Michelle, Woodinville: Stray Cats 7 PM

Madison Ave Pub, Everett: Dermody – Sherman Band 7:30 PM

Jazz Alley, Seattle: Lisa Fischer & Ranky Tanky 7:30 PM

Conway Muse, Conway: Star Drums & Lady Keys 8 PM

JULY 28

Liberty Park, Renton: Renton River Days 11 AM

Fort Langley Park, Fort Langley B.C.: Jazz and Arts Festival 12 PM

Volunteer Park, Seattle: Seattle Peace Concerts 12 PM

Sea Monster, Seattle: Annie w Kimball & the Fugitives 4 PM

Remlinger Farms, Carnation: String Cheese Incident 5:30 PM

Peabo's, Mill Creek: Peabo's Sunday Music Revue 7 PM

The Spar, Tacoma: Stevie & the Blue Flames 7 PM

Jazz Alley, Seattle: Lisa Fischer & Ranky Tanky 7:30 PM

JULY 29

Fort Worden, Pt Townsend: Centrum Acoustic

Blues Workshop 4 PM

Madison Ave Pub, Everett: Mad Bojo 7 PM

Royal Room, Seattle: The South Hudson Music Project presents New Music Mondays 7:30 PM.

Blue Moon, Seattle: Andy Coe Band 9 PM

Owl & Thistle, Seattle: Monday Night Live with Weinstein & Godinez 9 PM

JULY 30

Bellevue Beats at Spring District, Bellevue: Entre Mundos 12 PM

Fort Worden, Pt Townsend: Centrum Acoustic Blues Workshop 4 PM

Quil Ceda Creek Casino, Tulalip: James Howard Band 6 PM

Jazz Alley, Seattle: Halie Loren 7:30 PM

Billy Blues Bar, Vancouver WA: Ben Rice & The Hustle 8 PM

JULY 31

Bellevue Beats, Bellevue Downtown Park, Bellevue: Jesse James & the MOB 12 PM

Fort Worden, Pt Townsend: Centrum Acoustic Blues Workshop 4 PM

CCR, Snohomish: Usual Suspects 6 PM

Windjammer Park, Oak Harbor: Stephanie Anne Johnson 6 PM

Market Square, Tacoma: Lavon Hardison & South Sound Express 6 PM

The Spar, Tacoma: King Grand 7 PM

Jazz Alley, Seattle: Halie Loren 7:30 PM



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Bluesletter Q & A:

Q: Where's Our Jam & Open Mic Guide & Membership Form?

A: Both are online at www.wablues.org.

Listings: We need a volunteer to double check that the print listing of 73 different jams/open mics listed in 29 locations in three US states and one Canadian province are still open!

<https://wablues.org/music-listings/blues-jams-open-mic/>

It's fun "digital drudgery" for the right volunteer.

Email editor@wablues.org to sign up for this opportunity today!

Membership Form: <https://wablues.org/about/membership/>

Updated Live Blues Venue Guide

Please send updates to our live blues venue guide to vicepres@wablu.es.org & editor@wablu.es.org.

SEATTLE

Downtown, Ballard, Lake Forest Park, U-District, West Seattle

13 Coins, Pioneer Square 206.682.2513

Bad Albert's Tap and Grill, Ballard 206.789.2000

Bad Jimmy's Brewing, Ballard 206.789-1548

Ballard Elks Lodge 206.784.0827

Ballard Homestead 206.414.8325

Bar House, Fremont 206.547.9749

Barboza, Capitol Hill 206.709.9442.

Blue Moon, U-District 206.675.9116

C&P Coffee House, West Seattle 206.933.3125

Cafe' Racer, Capitol Hill 206.905.4383

Cafe Nordo/The Knife Room, Pioneer Square 206.209.2002

Cafe Solstice, U-District 206.675.0850

Calluna, U-District 206.420.1938

Capitol Cider, Capitol Hill 206.397.3564

Central Saloon, Pioneer Square 206.622.0209

Chop Suey, Downtown 206.538.0556

Club Sur, SODO 206.280.5841

Columbia City Theater, Columbia City 206.722.3009

Conor Byrne Pub, Ballard 206.784.3640

Currant Bistro Downtown 206.441.7456

Dog House Bar and Grill, SODO 206.453.5996

Double J Saloon, Lake City 206.257.4804

Drunk Two Shoes BBQ, White Center 206.829.9540

Eastlake Zoo Tavern, Eastlake 206.329.3277

Egan's Jam House, Ballard 206.789.1621

El Corazon, Downtown 206.262.0482

El Gaucho, Downtown 206.728.1337

Fiddlers Inn, Wedgewood 206.525.0752

Fremont Abbey, Fremont 206.414.8325

Grumpy D's Coffee House, Ballard 206.783.4039

Hard Rock Cafe Seattle, Downtown 206.204.2233

High Liner Pub, Fisherman's Terminal 206.216.1254

Hop Vine Pub, Capitol Hill 206.328.3120

Hotel Albatross, Ballard 206.566.6181

J & M Café, Downtown 206.402.6654

Jazz Alley, Downtown 206.441.9729

Lagunitas Seattle Taphouse, Ballard 206.784.2230

Latona Pub, Greenlake 206.525.2238

Little Red Hen, Ballard 206.522.1168

Lo-Fi Performance Gallery, Eastlake 206.254.2824

Mac's Triangle Pub, Delridge 206.763.0714

Metier Brewing, Seattle 425.415.8466

Mr. Villa, Lake City 206.517.5660

Museum of Popular Culture (MoPOP), Queen Anne 206.770.2700

Nectar Lounge, Fremont 206.632.2020

Neptune Theater, U-District 206.682.1414

Neumos, Capitol Hill 206.709.9442

Owl and Thistle, Downtown 206.621.7777

Paragon, Queen Anne 206.283.4539

Perihelion Brewery, Beacon Hill 206.200.3935

Pono Ranch, Ballard 206.258.2162

Queen Anne Beer Hall 206.420.4326

Rendezvous, Belltown 206.441.5823

Salmon Bay Eagles 206.783.7791

Seamons Lounge, Wallingford 206.992.1120

Serafina, Eastlake 206.323.0807

Showbox at the Market, Downtown 206.628.3151

Showbox SODO 206.628.3151

Skylark Cafe & Club, Delridge 206.935.2111

Slim's Last Chance Saloon, Georgetown 206-762-7900

Stone Way Café, Fremont 206.420.4435

Tangletown Public House, Wallingford 206.466.6340

The Factory Luxe, Airport Way South 206.940.1052

The High Dive, Fremont 206.632.0212

The Kraken, U-District 206.522.5334

The Moore, Downtown 206.682.1414

The Paramount, Downtown 206.682.1414

The Royal Room, Columbia City 206.906.9920

The Shanty Tavern, Lake City 206.526.3211

The Sunset Tavern, Ballard 206.784.4880

The Tractor Tavern, Ballard 206.789.3599

The Triple Door Theater & Musicquarium, Downtown 206.838.4333

The Watershed Pub & Kitchen, Northgate 206.729.7433

Third Place Books, Ravenna 206.525.2347

Tim's Tavern, White Center 206.588.2452

Town Hall, Downtown 206.504.2857

Vera Project, Seattle Center 206.956.8372

Vitos, First Hill 206.397.4053

White Center Eagles 206.248.1400

SOUTH PUGET SOUND

Auburn, Burien, Centralia, Chehalis, Spanaway & Renton

Billy's Blues Bar & Grill, Vancouver 360.694.3114

Billy Baroo's at Foster Golf Links, Tukwila 206.588.2763

Bleu Note Lounge, Lakewood 253.433.3974

Bub's Pub, Centralia 360.736.8024

Capitol Theater, Olympia 360.754.6670

Cascade Bar & Grill, Vancouver 360.254.0749

Charlie's Bar and Grill, Olympia 360.786.8181

City Hall Saloon, Cumberland 360.886.0569

Culpepper's, Graham 253.271.6521

Cultura Events Center, Tacoma 253.444.2314

Dave's of Milton 253.926.8707

Dawson's, Tacoma 253.476.1421

Delancey's on Third, Renton 206.412.9516

Destination Harley Davidson, Fife 253.922.3700

Doyle's Pub, Tacoma 253.272.7468

Draft Choice, Auburn 253.735.1715

Elmer's Pub, Burien 206.439.1007

Emerald Queen Casino, Tacoma 253.594.7777

Great American Casino, Lakewood 253.396.0500

Iron Horse Casino, Auburn 253.833.7100

Jazzbones, Tacoma 253.396.9169

Jeremy's Farm to Table, Centralia 360.748.4417

JP's Bar Room, Renton 425.277.2766

Junction Sports Bar & Grill, Grand Mound 360.273.7586

King Street Cove & Jimmie's Bistro, Centralia 360.736.9391

Lucky Eagle Casino, Rochester 800.720.1788

McMenamin's Elks Temple, Tacoma 253.300.8754

McMenamin's Olympic Club, Centralia 360.736.5164

Maxwell's Lounge, Tacoma 253.683.4115

Mint Alehouse, Enumclaw 360.284.2517

Muckleshoot Casino, Auburn, 800.804.4944

Nikki's Lounge, Covington 253.981.3612

Nisqually Red Wind Casino, Olympia 866.946.2444

Northern Pacific Coffee, Tacoma 253.537.8338

O'Malley's Lounge, Olympia 360.943.8807

O'Malley's Irish Pub, Tacoma 253.627.9403

Odd Otter Brewing, Tacoma 253.327.1680

Old General Store, Roy 253.459.2124

Performance Grill, Auburn 253.737.4326

Pickled Onion Pub, Renton 425.271.3629

Rhythm & Rye, Olympia 360.705.0760

Riverside Golf Club, Chehalis 360.748.8182

Stockton's, Maple Valley 425.432.6880

The Brick Pub, Renton 425.264.5220

The Pig Bar, Olympia 360.943.6900

The Spar, Tacoma 509.341-4727

The Twisted Kilt, Puyallup 253.604.4791

Trencher's Kitchen & Tap, Renton 425.255.0714

Uncle Sam's, Spanaway 253.448.2390

Uncle Therm's, Tacoma 253.475.1881

Urban Elk, Tacoma 253.343.6090

West Side Tavern, Olympia 360.915.7839

Y Sports Bar, Spanaway 253.366.0303

Yella Beak Saloon, Enumclaw 360.825.5500

OLYMPIC PENINSULA

Bremerton, Pt. Orchard, Gig Harbor, Poulsbo, Sequim & Shelton

7 Cedars Casino, Sequim 360.683.7777

Bethel Saloon, Pt. Orchard 360.876.6621

OLYMPIC PENINSULA

(Continued)

Brickhouse 714, Pt. Orchard
360.876.0519
Brother Don's, Bremerton
360.377.8442
Caseys Bar & Grill, Belfair 360.275.6929
Cellar Door, Pt. Townsend
360.385.6959
Clearwater Casino, Suquamish
800.375.6073
Dunagan Irish Pub & Brewery, Gig
Harbor 253.313.0106
Everybody's American Cookhouse, Pt.
Orchard 360.443.2979
Filling Station, Kingston 360.297.7732
Half Time Sports Saloon, Gig Harbor
253.853.1456
Highway 20 Roadhouse, Pt. Townsend
360.385.7747
Kimball Coffee House, Gig Harbor
253.858.2625
Little Creek Casino, Shelton
800.667.7711
Manchester Pub, Pt. Orchard
360.871.2205
Manette Saloon, Bremerton
360.792.0801
Marrow Stone Vineyards, Norland
360.385.9608
Morso, Gig Harbor 253.530.3463
Nauti Mermaid, Pt. Orchard
360.519.3414
Next Door Gastropub, Pt. Angeles
360.504.2613
Ozzie's Place, Silverdale 360.692.5760
Pleasant Beach Village Marketplace,
Bainbridge Island 206.866.6499
Port Townsend Brewing Company, Pt.
Townsend 360.385.9967
Pour House, Pt. Townsend
360.379.5586
Silverdale Beach Hotel, Silverdale
360.698.1000
Siren's Pub, Pt. Townsend
360.379.1100
Slaughterhouse Brewing, Pt. Orchard
360.329.2340
The Brass Kraken Pub, Poulsbo
360.626.1042
The New Moon Craft Tavern, Pt.
Angeles 360.452.4471
The Point Casino, Kingston
360.297.0070
Tree House Café, Bainbridge Island
206.842.2814

Uptown Pub, Pt. Townsend
360.385.1530
Wee Blu Inn Again Bar and Grill,
Bremerton 360.728.2160
Wurlitzer Manor, Gig Harbor
253.275.6091

EAST SIDE

*Bellevue, Bothell, Duvall, Issaquah,
Kirkland & Woodinville*
192 Brewing /Lake Trail Tap Room,
Kenmore 425.424.2337
Alexa's Café, Bothell 425.402.1754
Bake's Place, Bellevue 425.454.2776
Beaumont Cellars, Woodinville
425.482.6349
Barrels Wine Bar, Mercer Island
206.268.0588
Central Club, Kirkland 425.827.0808
Chateau Ste Michelle Winery,
Woodinville 425.488.1133
Crossroads Market Stage, Bellevue
425.644.1111
Cypress Wine Bar, Bellevue
425.638.1000
Gard Vintners Tasting Room,
Woodinville 425.415.3813
Grazie, Bothell 425.402.9600
Ground Zero Teen Center, Bellevue
425.429.3203
Kirkland Performance Center
425.893.9900
Mt Si Pub, North Bend 425.831.6155
Metier Brewing, Woodinville
425.415.8466
Miller's, Carnation 425.466.5386
North Shore Performing Arts Center,
Bothell 425.298.3449
Northwest Cellars, Kirkland
425.825.9463
Pete's Club, Carnation 425.333.4300
Rte 522 Tap Room 425.408.0127
Second Story Hideaway, Redmond
425.881.6777
Sigillo Cellars, Snoqualmie
425.292.0754
Sky River Mead & Wine, Redmond
425.242.3815
Smoke and Shine BBQ, Kirkland
425.968.8206
Snoqualmie Casino 425.888.1234
Snoqualmie Falls Brewery, Snoqualmie
425.831.2351
Soul Food Coffee House, Redmond
425.881.5309
The Bindlestick, Snoqualmie
425.292.9461

The Black Dog, Snoqualmie 425.831.
DOGS (3647)

The Lime, Kirkland 425.827.3336
The South Fork, North Bend
425.292.3614
Twin Dragon Sports Bar, Duvall
425.788.5519
Village Wines, Woodinville
425.485.3536

NORTH SOUND

*Arlington, Anacortes, Shoreline, Mt.
Vernon, Everett & Sultan*
13th Ave. Pub, Lynnwood
425.742.7871
Angel of the Winds Casino, Arlington
360.474.9740
Big Lake Bar and Grill, Mt. Vernon
360-.99.1606
Big Rock Roadhouse, Mt. Vernon
360.428-8070
Bird View Brewing Co., Concrete
360.826.3406
Black Box Theater, Edmonds
425.640.1459
Black Lab Gallery, Everett
206.549.2169
Borealis on Aurora, Shoreline,
206.629.5744
Brown Lantern, Anacortes
360.293.2544
Bubba's Roadhouse, Sultan
360.793.3950
Buck's American Café, Everett
425.258.1351
Bull Pen Sports & Grill, Sedro Wooley
360.588.4508
Cafe Zippy's, Everett 425.303.0474
Collectors Choice Restaurant,
Snohomish 360.568.1277
Conway Pub, Conway 360.445.4733
Crossroads Sports Bar, Bellingham
360.306.3624
Darrell's Tavern Shoreline
206.542.6688
Eagle Haven Winery, Sedro Wooley
360.856.6248
Easy Monkey Tap House, Shoreline
206.420.1326
Emerald City Roadhouse/Harley
Davidson, Lynnwood 425.921.1100
Emory's on Silver Lake, Everett
425.337.7772
Empty Shell Seafood, Mukilteo
425.374.7641
Engels Pub, Edmonds 425.778.2900
Evelyn's Tavern, Clear Lake
360.399.1321
Farmstrong Brewing, Mt. Vernon
360.873.8852
Grumpy' Grape & Grain, Everett
425.374.2719
Guemes Island General Store,
Anacortes 360.293.4548
Heart of Anacortes, 360.293.1918
Historic Everett Theater 425.258.6766
Jamestown Saloon, **Arlington**
360.386.9783
Journeys End Café, Camano Island
360.387.9120
Kulshan Brewing Company,
Bellingham 360.389.5348
Lauren Ashton Cellars, Woodinville
425.445.7171
Local 20 Tap Room, Sedro Wooley
360.399.7662
Longhorn Saloon, Edison
360.766.6330
Looking Glass Coffee, Snohomish
360.863.3557
Lucky Dime, Everett 425.478.7004
Lynnwood Eagles 425.776.8075
McIntyre Hall, Mt. Vernon
360.416.7727
McMenamin's Mill Creek 425.316.0520
Mirkwood Public House, Arlington
206.789.1548
Mt Baker Theater, Bellingham
360.734.6080
North City Bistro, Shoreline
206.365.4477
Northsound Brewing, Mt. Vernon
360.982.2057
Oak Harbor Tavern 360.675.9919
Old Edison Inn, Bow 360.766.6266
Patty's Eggnest, Everett 425.353.2200
Paula's Wine Knot/Slaughterhouse
Lounge 425.501.7563
Peabo's Mill Creek 425.337.3007
Penn Cove Brewery, Coupeville
360.682.5747
Penn Cove Taproom, Freeland
360.682.5747
Penn Cove Taproom, Oak Harbor
360.682-2247
Piccadilly Circus Pub, Snohomish
360.568.8212
Port Gardener Winery, Everett
425.339.0293
Pub 282, Camano Island 360.926.8960
Revival Cocktail Lounge, Mt. Vernon
360.399.7880

(Continued on Page 26)

Updated Live Blues Venue Guide (Continued)

Please contact the venue directly to confirm show times & all-ages access (if needed!)

(Continued from Page 25)

NORTH SOUND (cont'd)

Rhodes River Ranch, Oso 360.474.8313
Rockfish Grill, Anacortes 360.588.1720
Rocko's, Everett 425.374.8039
Rockport Bar & Grill, Rockport
360.853.8266
San Juan Brewing, Friday Harbor
360.378.2017
Sedro Woolley Eagles #2069, Sedro-
Woolley, 360.855.0530
Skagit Valley Casino, Bow
877.275.2448
SnoTown Brewery, Snohomish
425.231.8113
Taproom at Bayview Corner, Langley
360.222.2643
The Anchor Pub, Everett 425.374.2580
The Madison Pub, Everett
425.348.7402
The Oxford Saloon, Snohomish
360.243.3060
The Flying Pig, Everett 425.350.5925
The Repp, Snohomish 360.568.3928
The Rex Bar & Grill, Mt. Version (360)
466-5522
The Rusty Cork Wine Bar & Bistro, Lake
Stevens 425.263.9616
The Shakedown, Bellingham
360.778.1067
The Thirsty Badger, Lynden
360.306.8643
The Village Inn Taphouse & Grill,
Marysville 360.659.2305
Tony V's Garage, Everett 425.374.35
Tulalip Casino, Marysville
888.272.1111
Urban City Coffee, Mountlake Terrace,
425.776.1273
Useless Bay Coffee, Langley
360.221.4515
Washington Sips, La Conner
360.399.1037
Wild Buffalo, Bellingham 360.746.8733

CENTRAL WASHINGTON

Roslyn, Cashmere, Yakima,
Kennewick & Wenatchee
AntoLin Cellars, Yakima 509.961.8370
At Michele's Event Center, Richland
509.946.9559
Badger Mountain Brewery, Wenatchee
509.888.2234
Benson Vineyards, Manson
509.687.0313

Bill's Place Tavern, Yakima
509.575.9513
Blending Room, Manson 206.659.9463
Bontzu Cellars, Walla Walla
425.205.3482
Branding Iron, Kennewick
509.586.9292
Brewminatti, Prosser 509.786.2269
Brews & Cues, Yakima 509.453.9713
Brick Saloon, Roslyn 509.649.2643
Café Mela, Wenatchee 509.888.0374
Campbell's Resort, Lake Chelan,
509.682.4250
Chelan Ridge Winery, Manson.
509.687.4455
Clearwater Steakhouse, East
Wenatchee 509.888.2003
Club Crow, Cashmere 509.782.3001
Deepwater Amphitheater at
Mill Bay Casino, Manson
509.687.6911
Emerald of Siam, Richland
509.946.9328
Gilbert Cellars, Yakima 509.249.9049
Hop Capitol Brewing, Yakima
509.654.7357
Icicle Brewing, Leavenworth
509.548.2739
Jack-Sons Sports Bar & Clubhouse
509.966.4340
Kana Winery, Yakima 509.453.6611
Main Street Studios, Walla Walla
509.520.6451
Methow Valley Ciderhouse, Winthrop
509.341-4727
Old School House Brewery,
Winthrop 509.996.3183
Republic Brewing Company, Republic
509.775.2700
Rio Vista Wines, Chelan 509. 682.9713
Riverside Pub, Wenatchee
509.888.9993
Rocky Pond Winery, Chelan
425.949.9044
Seasons Performance Hall,
Yakima 509.453.1888
Sigillo Cellars, Chelan 509.888.5713
Siren Song Farms, Chelan
509.888.4657
Squirrel Tree Resort, Leavenworth
509.763.0336
Tastebuds, Wenatchee 509.88T.ASTE
(888-2783)
The Chicken Shack, Richland
509.967.1807
The Coal Chute Cafe & Pub, Roslyn
509.649.5317
The Mule, Ellensburg 509.968.5558
The Red Haven, Wenatchee
425.213.9134
The Rock Bar & Grill, Rock Island
509.884.8074
The Vogue, Chelan 509.888.5282
Tieton Cider Works, Yakima
509.571.1430
Topsy Canyon, Manson 509.741.5501
Wenas Creek Saloon, Selah
509.697.5579
Wheel Line Cider, Ellensburg
509.607.9147
Whiskey River Bar, Richland
509.943.1971
Whistlin' Jack's Lodge & Outpost,
Naches 509.658.2433
Wine Girls Winery, Manson
509.293.9679
Yakima Hoops, Yakima 509.575.4667
Yakima Sports Center 509.453.4647

EASTERN WASHINGTON

Pullman, Spokane, Four Lakes, Liberty
Lake & Pateros
Arbor Crest Winery at the Cliff House,
Spokane 509.927.9463
At Michele's, Richland 509.946.9559
Barlows, Liberty Lake 509.924.1446
Barrister Winery, Spokane
509.465.3591
Big Foot Pub, Spokane 509.467.9638
Bing Crosby Theater, Spokane
509.227.7638
Bigfoot Pub, Spokane 509.467.9638
Bolo's Bar & Grill, Spokane
509.891.8995
Boomers Classic Rock Bar &
Grill, Spokane Valley 509.368.9847
Bridge Press Cellars Spokane,
509.838.7815
Bullhead Saloon, Four Lakes
509.838.9717
Chaps Restaurant Spokane
509.624.4182
Chateau Rive, Spokane 509.795.2030
Cornerstone Pie, Ellensburg
509.933.3600
House of Soul, Spokane
509.598.8793
Jackson Street Bar, Spokane
509.315.8497
MAX at Mirabeau Hotel,
Spokane Valley 509.924.9000
Methow Valley Cider House
509.946.9559
Mootsy's Spokane 509.838.1570
Red Lion Dam Bar, Spokane
(Summer Series) 509.326.8000

Red Room Lounge Spokane
509.838.7613
Red Dragon, Spokane 509.483.6700
Rico's Pub Pullman 509.332.6566
Sporty's Steakhouse, Moses Lake
509.765.9975
Stormin' Norman's Shipfaced Saloon,
Spokane Valley 509.862.4852
Sweet River Bakery, Pateros
509.923.2151
The Bartlett, Spokane 509.747.2174
The Big Dipper, Spokane 509.863.8101
The Dacres, Walla Walla 509.430.9069
The Hop, Spokane 509.368.4077
The Shop, Spokane 509.534.1647
Tower Pizza & Sunworks at Crescent
Bar, Quincy 509.787.0102
Viking Tavern, Spokane
509.315.4547
Zola, Spokane 509.624.2416

IDAHO

Boise, Coeur d'Alene, & Plummer
Bar 365 at the Riverside Hotel, Boise
208.343.1871
Bobbi's Bar, Plummer 208.686.1677
Bucer's Coffeehouse Pub, Moscow
208.596.0887
Coeur d'Alene Casino, Worley
800.523.2464
Coeur d'Alene Resort 208.209.5031
Crafted Tap House & Kitchen Coeur
d'Alene 208.292.4813
Eichart's, Sandpoint 208.263.4005
Hog Fish Bar, Coeur d'Alene
208.292.4813
Idaho Pour Authority, Sand Point
208.597.7096
Iron Horse, Coeur D'Alene,
208.667.7314
John's Alley Tavern, Moscow
208.883.7662
Kamiah Hotel Bar, Kamiah
208.935.0545
One Shot Charlies, Harrison
208.689.9968
Sandbar Patio at the Riverside Hotel,
Boise (seasonal) 208.343.1871
Studio 107, Coeur d'Alene
208.664.9463
Templin's Resort, Post Falls,
208.773.1611
The 219 Lounge, Sandpoint,
208.263.9934
The Cellar, Coeur d'Alene
208.664.9463

IDAHO (CONT'D)

The Moose Lounge, Coeur d'Alene 208.664.7901
The NYC Piano Bar, Coeur d'Alene 208.930.1504
Taps Bar at Schweitzer, Sandpoint
The Sapphire Room at the Riverside Hotel, Boise 208.343.1871
Whiskey Jack's, Harrison 208.726.5297

MONTANA

Great Falls, Livingston, Kalispell & More!
Blacksmith Brewing, Stevensville 406.777.0680
Dew Drop Inn, Coram 406.387-5445
Draught Works Brewery, Missoula 406.541.1592
Machinery Row, Great Falls, 406.452.5462
Lewis & Clark Taproom, Helena 406.442.5960
Louie's Public House, Hot Springs : (406) 741-5886
Mighty Mo Brewing Company, Great Falls 406.952.0342
Sacred Waters Brewing Company, Kalispell 406.385-7747
SunRift Beer Company, Kalispell 406.309-2627
The Attic, Livingston 406.222.6106

The Garden Bar, Bigfork 406.837-9914
The Gunsight Saloon, Columbia Falls 406.897.2820
The Murray Bar, Livingston, 406. 222.6433
The Old Post, Missoula 406.540.4433

BRITISH COLUMBIA

Vancouver, Victoria, White Rock, Surrey & More
Bez's Arts Club, Langley 604.881.2426
Blue Frog Studios, White Rock 604.542.3055
Bozzini's Restaurant, Chilliwack, 604.792.0744
Club 240 at the Royal Canadian Legion, Surrey 604.535.1080
Commodore Ballroom, Vancouver 604.739.4550
Corky's Irish Pub, Chilliwack 604.795.2331
Dragon Lounge, Elements Casino, Surrey 604.576.9131
Fairview Pub, Vancouver 604.872.1262
Frankie's Jazz Club, Vancouver 778.727.0337
Fraternal Order of Eagles Aerie #2726, Abbotsford 604.859.5405
Guilt & Co., Vancouver 604.288.1704

Hermann's Upstairs, Victoria 250.388.9166.
Historic Dewdney Pub, Dewdney 604.826.4762
Irish Times Pub, Victoria 250.383.7775
Ross Bay Pub, Victoria 250.370.1152
The Beer Shack, White Rock 604.384.1364
The Cottage Bistro, Vancouver 604.876.6138
The Loft, Days Inn, Victoria 250.383.8212
The Pourhouse, Vancouver 604.568.7022
The Queen's, Nanaimo 250.753.1981
The Well Public House, Elements Casino, Chilliwack 604. 701.3800
Three Dogs Brewery, White Rock 604.560.3365
Revel Restaurant & Lounge 604.687.4088
West Beach Bar & Grill, White Rock 604.541.7655
Yale Saloon, Vancouver 604.428.9253



Sunbanks Blues Festival September 5-8, 2024

Curley Taylor & Zydeco Trouble
Too Slim & the Taildraggers
Johnny Wheels & the Swamp Donkeys
Rich Layton & Tough Town

Karen Lovely
Left Hand Smoke
Bennett Matteo Band
Nico Wayne Toussaint
Michelle Malone Duo
Acoustic Dirt Angels

Tyron Benoit
Octopus Ballet
Wasteland Kings
Kim and Brian Band
Vaughn Jensen Band
Rusty & Ginger

Sunbanks Lake Resort 57662 HWY 155 N., Electric City, WA (near Grand Coulee Dam)
Music, Camping, RV Hook-ups, Cabins, Villas, Day Passes, Beach, Boat Launch, Mini Golf and more!
Tickets: 509-633-3786

SUNBANKS ROCKS

FEATURING CLASSIC AND
CURRENT ROCK FROM
THE GREAT NORTHWEST

SEPTEMBER
12-15 2024

HEART BY HEART
(FEATURING STEVE FOSSEN AND MICHAEL DEROSIER OF HEART)
HELL'S BELLES (FEMALE AC/DC)
LEGENDARY JERRY MILLER (OF MOBY GRAPE)
RANDY HANSEN (JIMI HENDRIX)
MASSY FERGUSON (ORIGINAL ROCK)
STAXX BROS (ROCK & SOUL)
GIMME SHELTER (ROLLING STONES)
PIPER'S RUSH (RUSH)
MONSTER ROAD (RETRO SOUL)
INVINCIBLE (PAT BENATAR)
STRANGELY ALRIGHT (ORIGINAL ROCK)
REVIVAL BROTHERS BAND (ALLMAN BROTHERS)
SAVANNAH WOODS TRIO (ORIGINAL ROCK)
TRUE ROMANS (CLASSIC ROCK)
LARRY MURANTE & NATI POPOVA (FOLK ROCK)

Blues Talent Guide

Send updates, additions & corrections to editor@wablues.org by the 10th!

\$

Scratch Daddy (425) 210-1925

#

13 RABBIT 206.849.5311
44th Street Blues Band 206.714.5180 or
206.775.2762

A

A.H.L. 206.935.4592
Al Earick Band 253.278.0330
Albritten McClain & Bridge of Souls 206.650.8254
Alice Stuart & the Formerlys 360.753.8949
Alison Joy Williams & Indigo Edge 615.512.8665
AlleyKatz 425.273.4172
ALTAI BAND goldenguitarman777@gmail.com
Amigos Nobles 425.268.7064
Andrew Norsworthy andrewnorsworthy@yahoo.com
Andy Koch's Badd Dog Blues (formerly Badd Dog
Blues Society) 360.739.6397
Annette Taborn 206.306.3398
Annieville Blues 206.994.9413
Author Unknown 206.355.5952

B

Baby Cakes 206.818.0588
Baby Gramps Trio 425.483.2835
Back Porch Blues 425.299.0468
Backwoods Still 425.330.0702
Badd Dog Blues Society 360.733.7464
Barry Torrence 253.226.1103
Bay Street Blues Band 360.731.1975
B.E.S.T. Band 206.817.1663
Bill Brown & The Kingbees 206.276.6600
Bill Ray Drums 760 803 1686
Billy Barner 253.732.0618
Billy Shew Band 253.514.3637
Billy Stapleton 425.478.2113
Black River Blues 206.396.1563
Blackjack Kerouac 206.697.8428
Blackstone Players 425.327.0018
Blue 55 206.216.0554
Blue Healers 206.940.9128
Blues on Tap 206.618.6210
Blues Playground 425.359.3755
Blues Redemption 253.253.921.7506
Blues Sheriff 206.979.0666
Blues To Do Monthly 206.328.0662
Blues with Benefits 206.459.3278
Bobby Holland & The Breadline 425.681.5644
Boneyard Preachers 206.755.0766 or 206.547.1772
Bobby Patterson & the Two Tones 509.869.0350.

Brian Butler Band 206.450.1262
Brian Hurst 360.708.1653
Brian Lee & The Orbiters 206.390.2408
Bruce Govan 206.817.1663
Bruce Koenigsberg / Fabulous Roof Shakers
425.766.7253
Bruce Ransom 206.618.6210
Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917
CC Adams Band 360.395.8540
Charles White Revue 425.327.0018
Charlie Butts & The Filtertips 509.655.1071
Charlie Saibel 360.357.8553
Chester Dennis Jones 253.797.8937
Children Of The Blues 818.292.2541
Chris Eger Band 360.770.7929
Chris Lord 425.334.5053
Chris Stevens' Surf Monkeys 206.236.0412
Christi Michelle Weiss 425.667.0428
Coyote Blues 360.420.2535
Craig Parrish/Margaret Wilder Band 360.380.2250
Crooked Mile Blues Band 425.238.8548
Curtis Hammond Band 206.696.6134
Cyndi Moring and Lucile Street 206.849.8471

D

Daddy Treetops 206.601.1769
Dan & the Dynos 206.225.9684
Dana Lupinacci Band 206.383.1814
Dave Albert 425.269-3665
Dave Townsend (Midnight Hour) 425.238.4039
David Hudson / Satellite 425.630.5276
Dennis "Juxtamuse" Hacker 509.264.7879
Dick Powell Band 425.742.4108
Don Bird 818.292.2541
Doug McGrew 206.679.2655
Doug Skoog 253.921.7506
Dudley Taft 513.713.6800

E

El Colonel 360.293.7931
Elliott Bay Blues Band 206.300.6802
Ellis Carter 206.935.3188
Eric Madis & Blue Madness 206.251.0339
Eric's Maine Connection 425.299.7496
Eric Rice 425.299.7496

F

Fat Cat 425.487.6139
Filé Gumbo 425.788.2776

G

Gary Frazier 206.851.1169
Gordy Mitchell 425.275.6520
Greenwood Music Collective 646.915.2221
Greg Roberts 206.473.0659
Groove Tramps 720.232.9664
Guiled Lily Band 915.222.6401
Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659
Hambone Wilson 360.739.7740
Heather & the Nearly Homeless Blues Band
425.576.5673
High Note Group 206.214.7977
Hot Mess Duo 206.214.7977
Hot Wired Rhythm Band 206.790.9935
Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294
James Howard 206.250.7494
James King & the Southsiders 206.715.6511
Janie Cribbs & the T.Rust Band 360.331.6485
JD Hobson 206.235.3234
Jeffery Alan Olsen & the Blues Choo Train
425.345.5399
Jeff "Drummerboy" Hayes 206.909.6366
Jeff & The Jet City Fliers 206.818.0701
Jeff Menteer and The Beaten Path 425.280.7392
Jeremy Serwer 520.275.9444
Jesse Weston 425.610.0933
Jill Newman Band 206.390.2623
James Brunner 509.457.0762
Jim Caroompas (Rumpus) 925.212.7760
Jim McLaughlin 425.737.4277
Jim Nardo Blues Band 360.779.4300
Jimmy Free's Friends 206.546.3733
Joanne Broh Band 541.228.7812
Joe Blue & the Roof Shakers 425.766.7253
Joe Cook Blues Band 206.547.1772
Joe Guimond 509.423.0032
Joe Morgan 206.769.8579
Joel Astley 206.214.7977
John "Scooch" Cugno's Delta 88 Revival
360.352.3735
John "Greyhound" Maxwell 360.685.6006
John Stephan Band 206.214.7781
John Stephanus 206.459.3278
Jolene Gayle 509.433.4944
JP Hennessy 425.273.4932

Julia Francis & the Secrets of Soul 206.618.4919
Julie Duke Band 206.459.0860
Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175
Keith Nordquist 253.639.3206
Keith Scott 773.213.3239
Kenny James Miller Band 406.253.7439
Kevin & Casey Sutton 314.479.0752
Kid Quagmire 206.412.8212
Kim Archer Band 253.298.5961
Kim Field & The Mighty Titans of Tone 206.295.8306
Kimball Conant & The Fugitives 206.938.6096
King Kom Beaux 253.732.0618
Kosta Panidis (Kosta la Vista) 509.991.7623

L

La Roca Boom 206.920.6776
Lady "A" & The Baby Blues Funk Band 425.518.9100
Larry Hill 206.696.1789
Leanne Trevalyan 253.238.7908
Lee Oskar & Friends 425.258.3585
Leo Muller 206.300.6802
Linda Carroll & Retro Gruve 253.606.1500.
Linda Lee & the Pickups Band 206.295. 8895
Little Bill & the Bluenotes 425.774.7503
Lori Hardman Band 425.218.5341
Lucille Street cynmoring@gmail.com

M

Madison Ave Blues Revue MAD BOJO 425-422-5062
Maia Santell & House Blend 253.983.7071
Margret Wilder Band (360) 380-2250
Mark A. Noftsgier 425.238.3664
Mark Hurwitz & Gin Creek 206.588.1924
Mark Riley 206.313.7849
Marty Vadalabene 206.914.3026
Mary Ellen Lykins Band 360.395.8540
Mary McPage 206.850.4849
Max Campbell 425.218.5603
Melany Peterson 760.662.8130
Michael "Papa Bax" Baxter 425.478.1365
Michael Wilde 425.672.3206 or 206.200.3363
Michal Miller Band 253.222.2538
Michelle D'Amour & The Love Dealers 425.761.3033
Midnight Hour 425.330.5373
Mike Haley 509.393.5838
Miles from Chicago 206.440.8016
Miles Harris 360.708.2166
Mitch Pumpian 206.276.9737
Monster Road Band (253) 797-9503
Moon Daddy Band 425.923.9081
Mule Kick 216.225.1277

N

New Rhythmatics 425.299.3028
Nick Vigarino 360.387.0374
Nick Mardon Trio 425.208-6616
Nancy Veltkamp 915.222.6401
Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
Phil Mitchell 425.870.5018
Polly O'Keary & The Rhythm Method 206.384.0234
Porterhouse Blues Band 425.381.7649
Powerhouse 425.478.2113

R

Rafael Tranquilino Band 312.953.7808
Randy Norris & Jeff Nicely 425.239.3876 or 425.359.3755
Randy Norris & The Full Degree 425.239.3876
Randy Oxford Band 253.973.9024
Raven Humphres 425.308.3752
The Rece Jay Band (253) 350-9137
Red House 425.377.8097
Reggie Miles 360.793.9577
Reji Marc (206) 486-0386
Richard Allen & The Louisiana Experience 206.369.8114
Richard Evans 206.799.4856
Right Hand Drive 206.496.2419
RJ Knapp & Honey Robin Band 206.612.9145
Rob Cooper 778.875.6512
Rob Moitoza 206.401.2856
Robert Baker 425.870.7683
Robert Patterson 509.869.0350
Robert and Randolph Duo 509.216.0944
Rod Cook & Toast 206.878.7910
Roger Rogers Band 206.255.6427
Ron Hendee 425.280.3994
Ron van der Veen 206.849.5311
Roxlide 360.881.0003
Russ Kammerer 206.551.0152
Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340
Scott E. Lind 206.789.8002
Scott Mallard 206.261.4669
Scotty FM and the BroadCasters 206.261.4669
Scotty Harris 206.683.9476
Shadow Creek Project 360.826.4068
Sheri Roberts Greimes 425.220.6474
Smokin' J's 425.746.8186
Son Jack Jr. 425.591.3034
Spencer Jarrett 510.495.4755
Stacy Jones 206.992.3285

Star Drums & Lady Keys 206.522.2779
Steve Bailey & The Blue Flames 206.779.7466
Steve Cooley & Dangerfields 253.203.8267
Steve Peterson 206.799-8196
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Stickshift Annie Eastwood 206.941.9186
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Susan Renee "La Roca Soul" Sims 206.920.6776
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T

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Department of Corrections

Stuff I missed during the production of the June Bluesletter

By Eric Steiner

Last month, I missed two very important things as I typed toward “our deadline dash” for the June issue. First of all, in my review of the documentary, *James “Super Chikan” Johnson: A Life in Blues*, I did not attach my name as the author of that review in the printed edition of the magazine. Shortly after I sent in the electronic file to Pacific

Publishing, I noticed that error, and updated the online version with my name attached to that review.

I also omitted the winner of this year’s Best Blues Piano and Keyboard in the list of winners of our “BB Awards” held in Mountlake Terrace this year. During the production of the July issue, I received a photo of Jim Barnes from Nancy Barnes (at right).



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