

Blues Matter



Washington Blues Society

August 2025

**CHICAGO BLUES LEGEND
JOHN PRIMER**

HOT AUGUST BLUES!

**FINLAND'S
VILLE "LEFTY" LEPPANEN**

**PENINSULA BLUES
FESTIVAL PREVIEW**

Letter from the Editor



August is peak blues music season, a month in which the opportunities to see artists from all over the world are nearly endless. At festivals large and small, at local clubs and major concert venues, touring musicians spread across the landscape like dandelion seeds this time of year, seeking new audiences and reconnecting with long-time fans. But as the music economy continues to evolve, the relationship

between band and fan is changing, and the survival of the touring artist depends on the shape it takes in coming years.

I've been lucky enough to tour nationally with several bands, including my own trio. I remember what a thrill it was to start out as a traveling musician, driving across the state to play a Spokane festival with Nicole Fournier, who was in the 2000s one of the state's top blues guitarists. I remember the joy of checking into the hotel—a nice one, for a change!—and arriving at the musicians' entrance behind the large outdoor stage. I remember getting my artist's package, with a performer's pass on a lanyard, a parking pass for my van, and a cool sticker for my guitar case. I remember after the show what it felt like to see a line of people a block long waiting to buy CDs from us. It only took a few festivals like that to recoup the money I'd spent recording and duplicating that album. That was when I began to realize that a career playing original blues music was potentially financially sustainable.

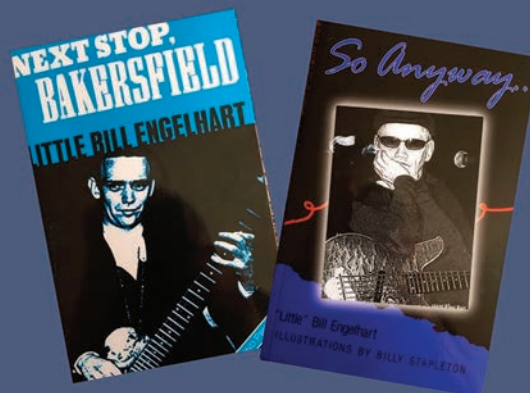
Just a few years later, I started touring nationally, which requires bands to stitch entire weeks together back-to-back on the road. I learned that filling Monday through Thursday nights is crucial for traveling acts, and that they would often play for very low fees on those nights. Bands that earn thousands at festivals would sometimes take \$300 and hotel rooms for a short Monday night show. The performance fees were acceptable because the band could count on selling some merchandise at those weeknight shows, too. It was merchandise sales, in fact, that kept the show on the road.

COVID-19, of course, put the touring world on pause, and when traveling became safe again, a lot of small festivals and venues had folded. Many people wondered if the music industry would ever recover. For the most part, it has, as this month's busy music schedule can attest. But COVID-19 was not the only asteroid headed for the chitlin' circuit. Another is right behind it, and if the circuit survives, it will be because music fans took on new roles to keep it alive.

The rather slow-moving but inexorable asteroid to which I refer is the streaming music service. Almost no one has a CD player anymore. People buy CDs as a souvenir, more valuable for the autograph on the cover than the music inside. I've had fans tell me that they buy the CD just so they can feel good about listening to the band on Spotify for free. Those block-long lines for CDs are more rare every day.

Blues fans are getting older, too, and older people don't drink as much as the younger audiences do. Venues used to be able to offer music for free to draw people in, and recoup the band's performance fee out of

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alcohol sales. Performance fees have not risen fast enough to offset the loss of merchandise sales.

Three things have helped us survive so far: tickets, tips, and house concerts, and fans are the people who make those things work. When fans are willing to pay a ticket price to get into a nice venue and see a show and have dinner, the venue doesn't have to sell a ton of liquor to make their nut. When fans are willing to throw a few bucks into the band's tip jar, too, it can make up for a lot of CDs that we can no longer sell like we once did. And fans that have spacious homes or big yards across the US are increasingly bringing in bands to play and paying them from donations at the door. The fan has never been more critical for the future of blues and roots music than now.

So as you go out and see talented, traveling artists coming through the state this summer, know your power. It's you, your taste in entertainment, your enthusiasm, your affection for the artist, who, with others like you, build the web that is holding this precarious world together.

Cheers-

A handwritten signature of Polly O'Keary in dark ink.

Polly O'Keary, Editor



This month, the *Bluesletter* celebrates the return of legendary Chicago blues man John Primer back to the Pacific Northwest with the Real Deal Blues Band. On the 23rd, he'll play Joann & David's Private Blues Bash followed by the Downtown Tacoma Blues & Jazz Festival on the 24th, the Lincoln Theatre in Mt. Vernon on the 25th, and a special show sponsored by the Washington Blues Society at APEX Everett's El Sid Room on the 26th before shows in Oregon at Portland's Artichoke Music on the 29th and at Lake Oswego's Headliners on the 30th. Don't miss these opportunities to experience one of the best, old school Chicago blues players. The issue also welcomes Finnish blues man Ville "Lefty" Leppanen in his Pacific Northwest debut and honors the memory of the Peninsula Blues Festival leaders for their tireless work promoting the blues on the Long Beach Peninsula. LTD Presents highlights special shows in the South Sound with Blues Music Award winner (and frequent Legendary Rhythm & Blues Cruise performer) Eden Brent and also features Kim Archer's shows at the Proctor Farmers Market before she plays the second Kitsap Blues Festival on the 31st! Finally, frequent contributor Kirk Anderson profiles young bluesman Nikhil Bragga, a young guitarist that amazed the audience at this year's BB Awards.

Above: Blues Legend John Primer on the Back Porch Stage at the Chicago Blues Festival. Please join the Washington Blues Society in welcoming John Primer back to the Pacific Northwest this month! (Photo by Eric Steiner)

Cover: Blues Legend John Primer on the Main Stage at the Chicago Blues Festival (Photo by Eric Steiner) Cover design and layout by Sean Donovan of Gator Boy Productions, www.gatorboyproductions.com

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Please Note: The Washington Blues Society Talent Guide, Venue Guide and listings of local Blues Jams & Open Mics are now all online at www.blues.org under the Events tab. To add or update to these resources, please contact vicepres@wablues.org

Next Washington Blues Society
Board of Directors Meeting:

Tuesday, August 14 at 5 p.m.

Location TBA

See www.wablues.org for more
information.

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Our website is www.wablues.org.. The Washington Blues Society received
the Keeping the Blues Alive Award from The Blues Foundation in 2009.



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Ville “Lefty” Leppänen Proves Blues Has No Boundaries

Finnish guitar wizard makes his first trip to the Pacific Northwest in August

by Mark Hurwitz

Finnish guitarist Ville “Lefty” Leppänen has only visited the United States a few times, though his deep connection with American music and mastery of multiple roots guitar genres defies geographical expectations. Playing conventional guitar as well as resonator, pedal steel, lap steel, and slide, this Helsinki-area virtuoso has forged a personal style that synthesizes everything from Chicago and Mississippi Delta blues to western swing to traditional jazz to the music of the Hawaiian islands.

In late July/early August, he will be visiting the Puget Sound area to play several live shows backed by top local blues musicians. In 2012, his band reached the semifinals of the International Blues Challenge in Memphis, and on the same trip, he recorded in New Orleans. In 2015, he recorded again in St. Louis, while his band was playing at a pedal steel guitar convention, and he got to play at a couple of showcases in New York. But the upcoming visit will provide him with his most extensive gigging opportunity in the United States, after having played thousands of gigs throughout Europe over the past three-plus decades.

During a visit to Finland last year, en route to playing gigs in Estonia and Latvia, I had the privilege to sit in with Ville and his band at their regular weekly showcase at Helsinki’s Storyville Jazz Club. Having listened to online clips, I knew he was very talented. However, the live experience was something else entirely. Ville’s skill and versatility were mesmerizing. He effortlessly transitioned from Chicago blues to western swing to bebop to even surf guitar. There was also the novelty in watching a left-handed guitarist playing left-handed instruments. He didn’t have it at the club that night, but he also plays a left-handed pedal steel guitar, a true rarity.

Ville grew up listening to his father’s jazz records, which exposed him to swing music and jazz guitar greats like Barney Kessell and Wes Montgomery. But in terms of evolving

a personal style, his musical awakening happened at the end of the ‘70s.

“When Elvis died, that launched a ‘50s rock’n’roll revival in Finland,” he said. “A lot of bands formed to try to play Sun Records-era rock and rockabilly. I was a teenager, and that style hit me hard. Buddy Holly and Eddie Cochran were my heroes. Then I realized that those songs and styles had evolved from earlier sources, like blues, traditional country music, and early jazz. For a while, I only played music that I learned by listening to scratchy ‘20s-’30s records made by blues men like Robert Johnson, Son House, and early country artists like The Carter Family and Jimmie Rodgers.”

Later, Ville’s musical horizons were further expanded by hearing live performances of blues guitar greats when they performed in Helsinki. He cites Stevie Ray Vaughn, Johnny Winter, Ry Cooder, and Rory Gallagher as his main heroes, especially their work on slide guitar.

“At the same time,” he added, “the hot jazz bug bit me in the form of Hawaiian steel guitar—first Bob Brozman, then Sol Hoopii, and finally Leon McAuliffe, Herb Remington, and Buddy Emmons. I wrote songs, recorded and played electric and acoustic guitars, console and pedal steel, mandolin and ukulele in various bands.”

That was the beginning of a musical odyssey of 30-plus years, during which he’s recorded over 200 original songs, both with English and Finnish lyrics, fronted his own bands and played as a sideman with other leading Scandinavian blues artists, performed solo concerts, and even recorded two children’s music albums.

“My Seattle and Tacoma area shows will be my first on the West Coast” Ville said. “It will be a great experience for me to play with talented American blues musicians, and it will be a lot of fun for sure. I’m very excited.”

This mini-Pacific Northwest tour begins on August 2 at the Gig Harbor “Hogs, Dogs, and Rods” car show and fundraiser for the



Finnish blues virtuoso Ville “Lefty” Leppänen will make a first ever appearance in the Pacific Northwest early this month with four dates in Seattle, Gig Harbor, and Tacoma. Photo courtesy of the artist.

Northwest Kidney Center, and continues with a show at the City of University Music on the Square concert series, from 6 to 8 p.m. On August 7, he’ll be playing at the Musicquarium Lounge of the Triple Door in Seattle, and then concluding his visit on August 10 at the historic Spar Tavern for the long-running Sunday night blues showcase, 7 to 10 p.m.

People have talked for a long time about music being the international language, but it’s still remarkable to me that American blues and roots music can be played with such skill, passion, and authenticity by artists from other countries and cultural backgrounds. Ville “Lefty” Leppänen is a brilliant example of this phenomenon, and I encourage all blues lovers in the area to seize the opportunity to meet him and hear him play. I know it will be an unforgettable experience.

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Nikhil Bagga, 16, Just Might Be Seattle's Future of the Blues

"Without the blues, I wouldn't be where I am today."

By Kirk Anderson

I often ask, "What's up with the next generation of blues writers and players?" Back in the 2000s, it was easy to pick out young talents like Derek Trucks, Johnny Lang, Susan Tedeschi, Joe Bonamassa, and Tal Wilkenfeld. Now that they're in their 40s, I'm asking the question again.

Today's rising blues stars—Christone "Kingfish" Ingram, Ally Venable, Larkin Poe, Artur Menezes, and Jontavious Willis—are each forging their path. But what about the next wave?

The blues is not dying. A new generation is stepping up. Musicians like Grace Bowlers (Nashville, 18), Taj Farrant (Australia, 15), Muireann Bradley (Ireland, 18), Saxon Weiss (Los Angeles, 13), and Seattle's own Nikhil Bagga (16) are learning from blues legends while incorporating today's music, pushing the genre forward.

I hadn't heard of many very young blues players until I asked Nikhil if he knew of other teens feeling the blues.

"Sure, they're all over social media," Nikhil said. He gave me something to learn. He was right.

Meet Nikhil Bagga

My first time seeing Nikhil live was at the Washington Blues Society's 2025 Best of the Blues Awards. The show opened with Nikhil front and center, performing a powerful rendition of "The Star-Spangled Banner" on his Gibson SG guitar. The room, filled with musicians, writers, and fans, stood in reverence—some with their hands on their hearts, others singing along.

This wasn't Nikhil's first big stage. He played the U.S. national anthem at the 2023 NHL Winter Classic at Seattle's T-Mobile Park, an annual outdoor hockey event watched by millions. He got the gig after connecting with the Seattle Kraken and performing at some of their events. His anthem performance is on YouTube, and it's well worth experiencing.

Nikhil credited the Seattle blues-rock star Ayrton Jones for inspiring his rendition of

the national anthem, who told him learning the "Star-Spangled Banner" would teach him about arrangement and performing under pressure. Nikhil combined that advice with his obvious influence of Jimi Hendrix, adding his own flourishes along the way. He says the version will keep evolving.

I asked Ayrton Jones to help our readers get to know Nikhil as he knows Nikhil.

"Not only is Nikhil a born natural on guitar, he's also putting in the necessary time and paying his dues," Ayrton said. "It's paying off, and he's quickly proving himself to be a worthy torchbearer and the future of Seattle's music scene."

During our conversation, several fans came up to meet Nikhil. One called him "the future of the blues." I asked him how he stays grounded.

"I love meeting fans," he said. "Music is a big part of my life, but I'm still in school. My friends definitely keep me grounded."

A Musical Journey

Nikhil began with piano lessons before gravitating toward guitar.

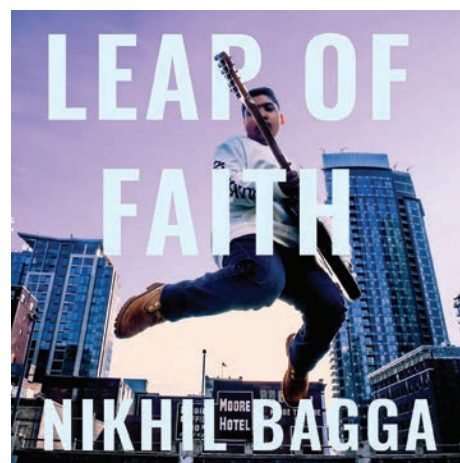
"I just love the instrument and the blues," he said. "From there, I got into jazz and rock."

He's already released an album that taught him the craft of songwriting and how to build a song from start to finish. Now, he's working on becoming a better musician, singer, and songwriter.

He recently returned from a guitar master class at Loch Lomond Scotland, where he studied with legendary players like Robben Ford, Larry Carlton, Robbie McIntosh, John Goldie, Guthrie Trapp, and André Christovam. It was five days of world-class mentorship and inspiration.

I asked him how deeply the blues influences his music, referencing a video of him playing in his Washington Blues Society shirt.

"The blues has been a huge part of shaping me," he said. "It's helped me as a guitarist, a performer, and a songwriter. I think blues is more of a feeling than just a genre."



Seattle's Nikhil Bagga, 16, already has one LP to his name (above), as well as a slew of local press. The young guitarist cites fellow Seattle luminaries Jimi Hendrix and Ayrton Jones as influences.

Nikhil's Musical Favorites

To get a sense of where his head is musically right now, I asked him three quick questions:

- **Favorite blues song?** B.B. King live – "Nobody Loves Me But My Mother."

- **Favorite rock song?** Jimi Hendrix – "Axis: Bold as Love" album. All of it."

- **Favorite from any genre?** Clavish – "Chapter 16" album.

What's Next

After the WBS performance, Nikhil had finals the very next day (the dude is 16 years old and just got back from Scotland the day before!). He's got more live shows lined up and hopes to continue working with Seattle Musicians Access to Sustainable Healthcare (SMASH). Expect to see more of him at Washington Blues Society events and beyond.

Follow him on his website, YouTube, and social media to stay updated.

Around the South Sound & Beyond with LTD Presents

"August is hopping with festivals and great performances..."

By Tanya Lee Hodel

August is hopping with festivals and great performances to keep your toes tapping!

LTD Presents is moving their annual August festival from Dock Street up to downtown Tacoma on Broadway. The event has been re-titled the Downtown Tacoma Blues & Jazz Festival and is expanded to two days. The evening of Saturday the 23rd will be inside the Tacoma Centre Building at 1145 Broadway from 5 to 9 p.m. with special performances by the Queen Street Gang, the James Lee Murray Band, Mark DuFresne, Tom Boyle, and Derrick D'MAR Martin followed by an all-star jam hosted by Rick Estrin & The Nightcats. Sunday the 24th will be from 12 to 7 p.m. outside between Eleventh and Thirteenth streets, with two stages, a beer garden, food trucks and vendors. Some of the artists scheduled to perform on Sunday are Danielle Nicole, D.K. Harrell and John Primer. Both days are free to the public and VIP passes are also available. Head to www.LTDPresentsLive.com for the complete artist lineup and more information.

On Saturday the 9th, Gig Harbor's Rockin' R&B Fest is happening at the Gig Harbor Sportsman Club with CD Woodbury Trio, The Soulful 88s, and King Kom Beaux, plus many others. Tickets for that event can be purchased at rockinrnb.com. 100%



Above: DK Harrell is among the top artists playing the Downtown Tacoma Blues and Jazz Festival August 23 and 24. Photo courtesy of the artist.

of proceeds will benefit the "Permission To Start Dreaming" Foundation.

Poverty Bay Blues & Brews at Des Moines Beach Park is slated for Saturday the 23rd from 11 a.m. to 7 p.m. Tickets can be purchased at <https://www.drinktomusic.org>. The Joel Astley Band and Alison Joy Williams are in the line up for that WBS Award Winning Festival.

The South Sound is host to several outdoor concert series that feature 'blues and beyond' artists of note. The Old Town Concert Series at 2350 N 30th St in Old Town Park in Tacoma has Rod Cook on Wednesday the 13th at 6:30 p.m.. Concerts in the Park at Curran Orchard Series in University Place has the Trailer Park Kings on Thursday the 14th. That event is located at 3920 Grandview Drive W. Billy Shew & The Sole Providers will be at the Dupont Clock Tower Park at 1301 Palisade Blvd on Sunday the 17th at 11 a.m. All these events are free to the public.

You can also catch Billy Shew at the South Tacoma Eagles on Saturday, Aug. 30 at 7 p.m.

Blues Vespers hosted by Rev. Dave Brown at Kilworth Chapel on the University of Puget Sound Campus in Tacoma welcomes Adam Levy and Tim Lerch on Sunday the 24th from 7 to 8:30 p.m.

For all you fans of funk, the Spanish Ballroom at McMenamin's Elks Temple in Tacoma has Eldridge Gravy & The Court Supreme performing on Friday the 29th. Tickets are available at spanishballroomtac.com.

Three special events are happening at The Spar Tavern in Old Town Tacoma this month. LTD Presents Spotlight Series at The Spar has Eden Brent on Sunday the 3rd and the Chris O'Leary Band on Wednesday the 20th. Hailing from Finland via the UK, Ville Leppanen will be performing with Mark Hurwitz on Sunday the 10th, and see Mark's article in this month's Bluesletter for more about Ville.. All shows start at 7 p.m.

Speaking of The Spar, both Wednesdays and Sundays this month have some notable performances upcoming. On Wednesday the



Above: Joel Astley joins the lineup at Poverty Bay Blues & Brews Festival this year. Photo courtesy of the artist.

13th, the Tim Lerch Trio will be taking the stage. The Mark Riley Trio returns on Sunday the 17th and Chris Stevens with Jay Mabin will hit the boards on Sunday the 31st.

Kimball Coffeehouse in Gig Harbor has a South Sound Blues Association Sponsored Event with Taylor Hardin Blues Band on Friday the 8th and the Jim Valley Project on Friday the 1st. The doors open at 6 p.m and music begins at 7 p.m. at 6659 Kimball Drive, Gig Harbor.

Kim Archer has performances scheduled at the Proctor Farmers Market on Saturday the 9th at 11 a.m and you can catch her at the Kitsap Blues Festival on Sunday the 31st at 1 p.m. Tickets for the 2025 Kitsap Blues Festival can be purchased at admiraltheatre.org starting on Friday the 29th through Sunday the 31st.

Summertime in the South Sound is busy with so many great shows and events to choose from so pace yourself and don't forget to hydrate! See you out there!

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WBS Brings John Primer to Everett's APEX August 26

"You Can't Paint the Blues without John Primer!"

By Kirk Anderson

The tagline on John Primer's website sets the tone and speaks truth. The blues just wouldn't be the same without him. This summer, the Washington Blues Society is proud to support John's tour, sponsoring a special performance on August 26 at an exciting new venue in our community—The APEX Everett.

APEX Everett is a building originally built in the 1920s but unused for the past decade. This revitalized space now houses a mid-sized, multifunction event space perfect for concerts and community gatherings (WBS recently held its Best of the Blues awards there in June). The venue also features a five-star steakhouse and a stylish cocktail lounge, ideal for intimate performances or pre- and post-show gatherings. Their grand opening is scheduled for August 9.

John Primer's journey began as a sharecropper's son in the Mississippi Delta, bringing that heritage and work ethic with him to Chicago. There, he honed his craft alongside blues legends in the city's most popular blues clubs and on the road, learning the ropes of band leadership. He helped spotlight Chicago's rich blues scene through his work with an international label, collaborated with cross-genre icons like the Rolling Stones, and recorded with many of his own musical heroes. His talent has earned recognition from blues organizations worldwide.

John continues his growing legacy of being recorded on more than 87 albums, with 17 albums out under his own name. He continues to perform live around the world with other performers who play the same language of the Chicago blues style. His band, The Real Deal Blues Band, brings with it the rhythm and excitement that make you feel like you're in one of those Chicago blues joints.

Rooted in the Delta

John's newest album, "Grown in Mississippi," takes listeners back to his early life in the Delta around Camden, Mississippi. Featuring 14 of his Mississippi-based musician and

writer friends, the record honors blues legends like Muddy Waters, Watermelon Slim, and Lightnin' Malcolm through a mix of originals and cover songs. It even delves deeper, reaching into the echoes of the field hollers John once heard while working on the Mansell Plantation (See Eric Steiner's CD review in this issue).

John revealed that the idea for the album came from a personal yearning. He realized that he'd never fully explored his own history. The album was recorded at Gary Vincent's Soundstage in Clarksdale, with guest appearances by Charlie Musselwhite, Bobby Rush, John's daughter, Aliya Primer and others.

From Gramophones to Guitars

John's mother loved music. It filled their home. He remembers needing a chair just to crank up their old gramophone. His first instrument, a "diddley bow," was made by his uncle. As fate would have it, their next home already had one left behind by the previous tenant. Cousins played instruments, field songs filled the air, and music became an essential thread in the tapestry of daily life

The Chicago Years Begin

When John moved to Chicago, I asked how his Delta musical roots translated to the Chicago blues scene. He answered simply:

"It's all the same," he said. "Delta Blues was the base. I didn't have to change much when I got to Chicago."

He found his way to Theresa's Lounge, a haven for true blues artists and owned by the legendary Theresa Needham. This uncommercialized gem allowed musicians to perform purely for the love of music (and for a modest paycheck). John began sharpening his chops there.

Lighting Up Rosa's Lounge

Fast-forward to recent years; John returned to his Chicago roots with a live set paying tribute to Theresa's Lounge and its history. As Theresa's Lounge had closed in 1983, the tribute was held at Rosa's Lounge, the city's torchbearer for authentic blues since 1984. Many of his early collaborators reunited for



Above: John Primer, left, collaborates with long-time friend and colleague Bob Corritore. Photo courtesy of the artist.

the performance. I remember streaming the show live and feeling like I had a front-row seat to a piece of living history. The recording of that show is now in production for a new live album. With the recording complete, fans can look forward to the release of this Theresa's Lounge tribute.

Memories from the Masters

Bob Corritore, internationally renowned harmonica player and longtime friend, remembers those early days.

"I saw John at Theresa's playing second guitar to Sammy Lawhorn," he said. "Sammy sometimes passed out from what seemed like a sleep disorder, so John had to pick up all the slack—that's how he earned his stripes."

Those early days were a blues boot camp, with legends like Junior Wells, James Cotton and many others frequenting the stage.

Touring with Legends

John's talent took him global. He toured with Willie Dixon's Chicago Blues All-Stars and later joined Muddy Waters' band, alongside Bob Margolin, Pinetop Perkins, and Jerry Portnoy. As Muddy Waters' supporting musicians branched into their own paths, John stepped into a defining opportunity.

Bob Corritore remembered that things

didn't initially run smoothly.

"At first, the band didn't gel, but eventually, they found the sound," he said. "Then Muddy got sick, and passed."

Another historic moment came in November 1981 at Chicago's Checkerboard Lounge, when The Rolling Stones were invited to jam with Muddy. Their name, after all, comes from Muddy's 1950 track "Rollin' Stone." John Primer, as Muddy's bandleader, kept the ensemble tight. Watch closely in the video—you'll also see John take the mic for a soul-charged version of "Angie." This video and live album were released in 2012.

From Teardrops to Triumph

After Muddy's passing in 1983, John joined Magic Slim and the Teardrops, a period he credits for immense personal growth. In 2022, he honored Morris Holt (aka Magic Slim) with the *Teardrops for Magic Slim* tribute album, also recorded live at Rosa's Lounge. Amongst the musicians on stage was Shawn Holt, Magic Slim's son. This record went on to win Blues Blast Awards for both Traditional Blues Album and Live Album of the Year, earned a Blues Music Award, and even snagged a Grammy nomination.

Mentoring and Legacy

John's impact isn't limited to performance but definitely grew out of it. In 1983, Hannes Folterbauer, an Austrian producer from Wolf Records, came to Chicago seeking authentic blues. He fell in love with Magic Slim and the Teardrops, and also recorded John's solo work. John became a catalyst, bringing new and unrecorded Chicago blues musicians into the studio and under the spotlight.

John's favorite personal record? *Blues Behind Closed Doors* (1993). He told us it's the one closest to his heart. This was John's second recording for Wolf Records.

Through the '60s, '70s, and '80s—when blues took a back seat to R&B and soul—John and his Chicago friends kept the blues genre smoldering, one gig at a time.



Living blues legend John Primer will appear at the APEX in Everett August 26. The show was made possible by a collaboration with the Washington Blues Society. Photo courtesy of the artist.

Crawlin' Kingsnake and International Honors

In 2024, John and Bob Corritore reunited for their fourth collaboration. *Crawlin' Kingsnake* is an homage to Muddy Waters and the sound of '70s Chicago blues. The tune was originally made famous by John Lee Hooker but the track has been covered by countless legends. The album was showered with awards from The Blues Foundation, Blues Blast, and Blues Lounge Radio. John was named Traditional Blues Male Artist of the Year.

The Blues Lives On

June took John to NYC for the Antone's 50th Anniversary Super Blues Party. In July, he played across the Midwest and at Antone's in Austin, Texas, for the actual 50th anniversary celebration.

By the time this article hits our members'

mailboxes, John and Bob will have played the 37th annual Notodden Blues Festival in Norway—joined by the *Crawlin' Kingsnake* Band and leading workshops for fans and musicians alike.

Catch Him Live in Everett &

John and the Real Deal Blues Band return stateside with a Midwest run and then hit the Pacific Northwest. On August 26, they play The APEX Everett. If you missed them at last year's Confluence Festival with Mercedes Nicole and Too Slim and the Taildraggers, here's your second chance.

If you're hungry for more, check out John Primer Blues online for details about shows throughout the Pacific Northwest in Everett, Tacoma, Mt. Vernon, and Portland.

Let's make it a night to remember.

Blues on the Road: Polly O'Keary & The Rhythm Method

Help us build a better Bluesletter!

By Eric Steiner

For my Blues on the Road column this month, I wanted to shout about Editor Polly O'Keary (that's newly-minted Dr. Polly for us mere mortals) and her summer 2025 tour. Please see my "Letter from the Editor Emeritus" in last month's issue for more information on Polly's 11-year journey toward a terminal academic degree from the prestigious University of Washington.

This year, Polly's summer tour began at the Rockfish Grill in Anacortes, Washington on June 28th, and continued through Snohomish's Oxford Saloon on July 3rd, the Silver Dollar Bar in White Bird, Idaho on July 12th, Summerville's Steakhouse & Pizza in Riggins, Idaho on July 11th before returning to the Winthrop festival the weekend of my birthday, July 18th.

On July 24th, her itinerary included a stop at Seattle's Salmon Bay Eagles, following by the Kamiah Hotel in Idaho on August 1st, Monk's in Missoula, Montana on the 2nd, Chico's Hot Springs in Pray, Montana on the 3rd then the Dubliner in Omaha on the 8th. I'm sure she'll rediscover gems in Omaha until the In The Market for Blues Festival on the 9th before driving to a legendary Midwestern blues club, The Alamo, in Springfield, Illinois, on the 11th.

On the 15th, Polly and her band will return to the Pacific Northwest for the Peninsula Blues Festival in Ocean Park on the Long Beach Peninsula before exploring Hood Canal at Moon Fest on Lake Leland on the 16th.

While Polly was on tour, this summer, I filled in behind the scenes along with members of our relatively new Washington Blues Society Bluesletter Committee. More about this work in a future issue. We've changed our deadline to the 30th of every month for the following month to give Polly and me more time to prepare each issue, and hope it will improve the quality of this publication.

However, during the preparation of issue, Polly and I continued to receive many contributions we couldn't use as the contributor sent material incompatible with our printer's specs (they're on page 4 of each issue). We hope that our new deadline will help and we look forward to producing a better Bluesletter for our blues community!



Tommy Cook & Dr. Polly Straub-Cook at the University of Washington shortly after Polly defended her dissertation (Photo by Eric Steiner)




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Peninsula Blues Festival returns to Willapa Bay August 15-16

The 8th annual music event is dedicated to the memory of founder Clint Carter

By Mark Hurwitz

The 8th annual Peninsula Blues festival will take place August 15-16 on the grounds of Port of Peninsula, overlooking beautiful Willapa Bay on the Long Beach Peninsula. As in the past, the festival will feature an outstanding line-up of blues talent and continue its tradition of community support, this year with its Blues Food Drive benefiting three local pantries.

However, this year's festival will be special in that it is dedicated to founder Clint Carter, who passed away from cancer in May of this year.

In addition to being a festival organizer and promoter, Clint was a skilled musician who fronted several bands in the area, most recently North Coast Blues, and also hosted a blues show on a local radio.

Since his death, multiple tributes to Clint have recognized his kindness, sense of humor, support for community causes, and dedication to keeping the blues alive on the Long Beach Peninsula.

Sadly, Kate Naiman, Peninsula Blues Festival co-founder and Clint's long-time business partner, also passed away from cancer, two months before Clint, making it a double loss for the blues community. However, Marti Lindhorst, the festival's Volunteer Coordinator, is leading a team that is working hard to ensure this year's event honors and continues the legacy of Clint and Kate.

The 2025 Line-Up

This year's event kicks off on Friday, August 16 at 3:30 p.m. with Northwest Women's R&B, a band led by stellar guitar slinger Sonny Hess that features a rotating cast of some of the top female blues artists in the Pacific Northwest. Also lighting up the stage Friday night will be Polly O'Keary and the Rhythm Method, featuring the six-time winner of the Washington Blues Society Best of the Award in both the female vocalist and songwriter categories, and Taylor Newville and the New Riders, led by guitarist-singer Newville, who is about to release her third CD.



Above: Fans raise their hands at the Peninsula Blues Festival, looking over the Willapa Bay on Long Beach peninsula. The festival, which lost two of its top organizers to cancer this year, will return with a host of Pacific Northwest talent Aug. 15 and 16. Below: Norman Sylvester Photos by Kathy Rankin.

On Saturday the 16th, the music starts at 12:45 p.m. with The Beacon Street Titans, a 7-piece horn-driven jump blues band that represented Portland at the 2024 International Blues Challenge in Memphis. A packed Saturday line-up continues with Texas roadhouse inspired blues of Rich Layton and Tough Town, the piano-driven sound of Mark Hurwitz and Gin Creek, the Revival Brothers Band, playing the music of the Allman Brothers, and long-time Peninsula Blues Festival favorite Norman "The Boogie Cat" Sylvester, with a band featuring daughter Lenanne on vocals and special guest Tony Coleman on drums. Coleman toured and recorded with B.B. King for 29 years, and has played with a slew of other legends, including Albert King, Bobby Blue Bland, Buddy Guy, and Etta James.

Festival Information

More detailed information about the Peninsula Blues Festival is available on their website, www.peninsulabluesfest.org. Tickets can be purchased through TicketTomato.com. Camping is available at Camp Morehead, adjacent to the festival site, and reservations can also be made on TicketTomato.



Food trucks will be on hand, and beer, wine, and local spirits will be available. Another festival fixture, The Blues Marketplace, will be returning with a selection of art and craft vendors.

Head down to the Long Beach Peninsula on August 15 and enjoy two days of great music and beautiful scenery, as the legacy of Clint and Kate continues at their "Blues Fest at the End of the World."

For more on the festival founders, see "Peninsula Blues Fest Suffers Sad Losses" on page 17 of this issue.

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Thursday Night 7-9 Singer-Songwriter Showcase

Kevin Sutton with special guest 8/7
Stacy Jones with special guest
8/14, 8/21, 8/28

Red Hot Saturdays 7:30-11:30

8/2 Billy Appleton Band
8/9 Jet City Players
8/16 Dana Osborn Band
8/23 22 Pines

Mad Bojo

Wednesday Unbound Blues Jam 7 till 10-ish

8/6 Dave Albert and Cheri Adams
8/13 Eric Rice
8/20 Jonathan Pitman & Kevin Sutton
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Carrie's Corner: Let's Hear It For Sound Engineers!

Highlighting people who make Washington's blues community amazing!

By Carrie Parduhn

When you're out listening to your favorite live blues band, have you noticed how much a good performance relies on the quality and volume of the sound? This month, I am delving into the life of sound engineers and their crucial role in managing and optimizing audio for our local live performances.

Let's get to know the sound engineer for the Madison Pub in Everett. Rob Bramblett started at Madison Pub in 2001, and he knows what the band wants, having been both a band member and a recording studio engineer. His favorite projects include recording his own music and creating art for album covers.

Although he uses a tablet computer to mix, current with audio engineering technology, he prefers using a traditional mixing board because he enjoys the physical aspect of moving the dials.

He mentioned to me that AI technology will probably take over, but humans still have a deeper understanding of how sound behaves in a venue's space.

A new sound engineer you'll see in our blues community is Brian Bone. He started

at Peabo's Sunday Night Review in Everett as Tommy Cook's assistant sound technician in November 2023. His role focuses on learning sound, making connections, and addressing the technical and mechanical aspects of live sound in a specific room. He, too, uses a digital notepad and has started branching out by trying new projects such as sound tech for several local bands.

Since he mentioned that a vocalist is the most difficult to get right, I asked about his thoughts on preferred microphone techniques, and he said that he appreciates how the vocalist handles their mic by using their access right on top of the mic and backing away when belting out.

Brian is also a volunteer for the Washington Blues Society, and we are thankful for his volunteer services at several of our blues events.

I asked Tommy Cook, sound engineer for Peabo's Sunday Night Review, about what he thought were the most important qualities of being successful in this field.

When asked about misconceptions of the sound engineering job, he said jokingly, "you can't polish a turd." He also said, "Listen, and be kind. Be a good communicator and know

how to problem solve."

Like the other sound engineers in this articles ,Tommy believes that AI will evolve and that the sound engineering field will automate, but said that we still need the human understanding of the fundamentals.

I also learned about a process called "gain staging" from Tommy, which I now appreciate and understand.

Technology, combined with our human sound engineers, will continue to make the live music we enjoy so much sound clean and balanced.

Below, left to right: Rob Bramblett works on a traditional digital sound console at Madison's Pub in Everett, where he has run sound since 2001.

Brian Bone, an emerging sound engineer in local venues, often mixes with a tablet computer .

Tommy Cook, a sound engineer at Peabo's Sunday Night Review in Mill Creek, often runs sound from behind the drums.

All photos by Carrie Parduhn



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Peninsula Blues Fest Suffers Sad Losses

Two beloved co-founders lost to cancer this year

By Kathy Rankin

We're sad to say we have lost Clint Carter to cancer. Clint Carter was the fearless leader of the Peninsula Rhythm and Blues Festival, a blues radio DJ for community radio, and a blues musician with the North Coast Blues Band. He also ran the Blues and Seafood festival in Ilwaco for many years.

Clint lost his heroic battle with cancer in May. This tragic loss came just a few months after Kate Neiman, his business partner, passed away from her brave battle with cancer in March. Kate Neiman was with Left Coast Productions. She produced the Willamette Blues and Brews festival in Springfield, Oregon, and it was there that this writer met her. Both approved Kathy Rankin Photography to cover their festivals, and both events were absolutely fantastic, bringing in big-name acts. Clint and Kate were both class acts!

Facebook posts from many friends and family share their extreme sadness at losing both strong supporters of the Little Blues Festival, which has won two Muddy Awards. They were very active in all aspects of the music community. Many of Clint's friends, music fans, family, and musicians have cited Clint and Kate as two of the nicest people you'll



Above: Clint Carter (above left) and festival partner Kate Neiman both died of cancer this year. Photos by Kathy Rankin.

ever meet. Clint is now playing on the biggest stage above.

This festival was successful due to Clint's passion for making people happy. Even with his cancer diagnosis last year, the show still went on. We didn't know that the 2024 Peninsula Rhythm and Blues festival, sadly, would be the last year for both Clint and Kate.

"It's so sad to lose this good friend to all of

us and an amazing friend to the blues," said Norm Sylvester, a mainstay of the Oregon blues scene. "The Peninsula Rhythm and Blues Festival will be bittersweet this year without Clint and Kate. We'll play it in their honor. Clint put his blood, sweat, and tears into bringing music to the Peninsula Coast. We have shared so many great times with him."

Jerry Miller Eulogy Party Planned for Aug. 17

"We miss Jerry so much that all we can do is party!"

Jerry Miller emerged from the Pacific Northwest's thriving rock scene, touring south with The Frantics before rising to fame in San Francisco with the psychedelic band Moby Grape. Celebrated for his inventive guitar work and songwriting—Rolling Stone's David Fricke called him "one of the great unsung heroes of American rock guitar." Jerry returned to the Northwest in the 1980s, reviving Moby Grape's spirit with The Melvilles and later continuing solo, releasing *Life is Like That* and *Runnin' the Train*. Throughout his career, he played his cherished Gibson L-5, "Beulah," drawing admiration from peers like Eric Clapton, who once called him "the best guitar player in the world," along with Robert Plant, Stephen Stills, and many others. Jerry passed away

on July 21, 2024, leaving behind a catalog of music, Beulah, and a family committed to carrying on his legacy.

Friends, fans, family, and former colleagues will gather to celebrate that legacy Sunday, Aug. 17, at the Salmon Bay Eagles in Seattle, from 4-9 p.m. The event will feature performances from some of the musicians who knew Miller best. According to an event announcement, "We miss Jerry so much that all we can do is party!"

Right: Jerry Miller, former member of psychedelic rock band Moby Grape, died a year ago in July. He will be remembered at a "eulogy party" Aug. 17. Photo courtesy of organizers.





Sam Joyner
Come What May
(I'll Always Love You)
(Self-Released)

Sam Joyner comes to us from the intersections of the Chicago, Mississippi Delta, and New Orleans blues scenes, lives, and loves. This richly orchestrated album grows out of all three cultural touchstones of the blues. A terrific keyboardist as well as master purveyor of heartfelt, personal lyrics born of childhood lessons learned from rural Mississippi life, together with ChicagoLand influences of his young adulthood, this preacher's son writes and sings with palpable power and purpose. In short, "Come What May" adds up to a rich melange of funk, soul, R&B, and Chicago blues across 12 cuts that showcase Joyner's impressive musical range and versatility.

Oh, the pain of one-sided relationships! "It's That Mojo That Makes Me Stay," the CD's opener, is a funky take on a classic blues lament ("I know that woman's no good for me . . . I try to walk away, it's that mojo that makes me stay.") Solid keyboard work behind Joyner's vibrant voice—a preacher's son, for sure—carries and connects with power. And he holds and shapes a note like nobody's business but his own!

The title track's "Come What May" laments the suffering of those who have succumbed to the scourge of drug abuse across America. Joyner's soaring vocals plead for reconciliation, redemption and release from the power drugs hold over so many souls. ("I pray for you daily . . . I'll always love you, come what may.") Strong sax work—rich tenor tones in the grand blues style—enhance Joyner's engaging voice as he addresses this dark theme with hope and compassion.

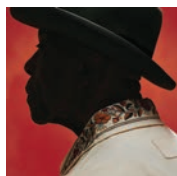
But my favorite cut is "Teddy's Juke Joint," a lively, joyous romp through the scene out of north Baton Rouge, a favorite performance spot for Joyner. You can taste the cajun spices in this one! Joyner's enthusiastic voice is backed by echos of classic church-like choral riffs ("Teddy's juke joint! Let's go to Teddy's Juke Joint . . . put on your dancing shoes, I wanna hear me some down-home

blues"! High-pickin' guitar work adds its own gumbo mix, a perfect complement to Joyner's gritty, emotive vocals in celebration of a 'joint' that Joyner obviously enjoys and calls his own.

Now for some soul! "No One But You" is a talky, driving number starring solid vocal harmonies, along with beautifully balanced support from the band; you can hear every snare and cymbal hit grooving along with the bass's foundational electric current. And a soulful yet crisply articulated tenor sax solo embellishes the song's melody, giving this one added grit and gravitas.

And Joyner's engaging R&B interpretation of David Allen Coe's "Tennessee Whiskey" could induce even the most reluctant dancer to glide out onto the floor, with its sultry sax-enhanced vibe in support of Joyner's captivating voice. I'll drink to that!

A classic storyteller, Sam Joyner's "Come What May" weaves old-school blues with soul, R&B, and funky bits. This CD's outstanding musicianship, top-drawer mixing, and, of course, Joyner's engaging vocals is truly special. Add it to your collection! -Steve Pearse



Buddy Guy
Ain't Done With The
Blues
(RCA Records)

After announcing his retirement from the road at 87 years old, no one would have expected Buddy Guy to release a new album, but as the title implies, he "Ain't Done With The Blues." The legendary guitarist sounds as strong as ever on a set of equally strong new material that speaks to the power of blues music: still driving him at 89 years young. The 18 new tracks were produced and recorded by a superb team under the leadership of Tom Hambridge, along with a slew of special guests including Peter Frampton, Joe Walsh, Joe Bonamassa, Christone "Kingfish" Ingram, and the Blind Boys of Alabama who assist Buddy on his continuing mission to "keep the blues alive."

The first of two acoustic vignettes, "Hooker Thing," opens the set as a musical interview

with Buddy revealing that a John Lee Hooker-styled boogie is one of the first things he learned to play. The narrative continues with "Been There Done That," one of a dozen songs written by Hambridge that speaks to where Buddy has been and where he's going. Kingfish joins Buddy for the fresh and funky tour around the Crescent City, "Where U At?" The classic 12-bar "Blues On Top" finds Buddy working his renowned emotional range as an evocative storyteller. Joe Walsh rips slide guitar during the bump-and-grinder "How Blues Is That," and Buddy offers sage advice on the majestic ballad "Dry Stick," with his words of wisdom echoed by sweet lead guitar from Joe Bonamassa. The Blind Boys of Alabama join him for the contemporary gospel number "Jesus Love The Sinner," bridging the gap between Saturday night and Sunday morning. Buddy, never one to mince his words, speaks his mind on the state of the world during the horn-driven "Upside Down," before unleashing powerful testimony to the ills of growing up in Jim Crow era America on the stirring "I Don't Forget." The album closes with J.B. Lenoir's standard "Talk To Your Daughter," paying tribute to another Delta blues man who made his mark on the Chicago blues scene and left an indelible imprint for the next generation to follow, just as Buddy Guy is doing today. - Rick Bowen



Andrew Duncanson
California Trap
(Run It Back Records)

If you are a fan of '70s soul and classic R&B singers like Marvin Gaye, Bill Withers, and Al Green, to name few, you owe it to yourself to check out the new album from Andrew Duncanson. The longtime front man of the Illinois' Kilborn Alley Blues Band journeyed to San Jose and collaborated with Kid Anderson and his all-stars at Greaseland Studios to record 13 new tracks. Chief among the A-list session players is Michael Peloquin who wrote and arranged the horn charts and played the sax and harmonica parts. Peloquin also contributed a sublime new original called "What Kind Of Man." Duncanson's

compositions are fueled by his gritty baritone and soulful songwriter sensibilities to turn a phrase in new and interesting ways on standout tracks such as “Relearning To Climb,” “Town Saint,” and the evocative title track. Of course, with Anderson at the production helm you know the sound is going to be big and full of special performances from the players involved. This heady dose of horn driven soul blues need to make it onto your playlist. -Rick Bowen



John Primer
Grown in Mississippi
(Blues House Records)

John Primer's newest CD, *Grown in Mississippi*, features seven originals and seven expertly selected covers that honor John's home state. On *Grown in Mississippi*, he pays tribute to Howlin' Wolf, Muddy Waters, Willie Dixon and Jimmy Reed to Gospel music and Hill Country blues. Fourteen friends from the Magnolia State join Primer, including Charlie Musselwhite, Bobby Rush, Deak Harp and Steve Bell Harrington on harmonica; Rickey "Quicksand" Martin and Lee Williams on drums; Watermelon Slim on dobro and Steve "Lightnin'" Malcolm on guitar; Gary Vincent and Harvell Thomas, Jr., on bass; and Billy Earheart and Eden Brent on piano and organ.

As John sang "John's Blues Holler" and "Born in Mississippi" to open the CD, chills ran up my spine as I imagined John working the fields as a child with his family on a sharecropper's farm in Camden in rural Madison County.

Bobby Rush's seriously funky harmonica fuels Primer's homage to the Chitlin Circuit, "Nothin' But a Chicken Wing," and Rush should know. Bobby spent many formative years playing venues "off the beaten track" in many African American communities during the Jim Crow era.

On the traditional "Lay My Burdens Down," Rosalind Wilcox' tambourine keeps time with Aliya Primer's and Gary Vincent's soulful vocals with Eden Brent's expressive piano, organ and background vocals. Charlie

Musselwhite joins John on an exceptionally powerful acoustic "Baby Please Don't Go," while Deak Harp's harmonica and the rock steady engine room of Harvell Thomas, Jr., on bass and Rickey "Quicksand" Martin power Leroy Carr's classic "Blues Before Sunrise." "Lightnin'" Malcolm lights up Muddy Waters' "Walkin' Blues" with Primer joining him on guitar and Lee Williams on drums.

Other originals include the first song John learned to play on the diddley bow ("John's Crawdad Song"), and it's updated here with Gary Vincent on Jew's harp and triangle. On "Ain't Kickin' Up No Dust," Deak joins John as he revisits walking from town to town in the Delta as a young man long before he made his way from the fields of the Mississippi Delta to the factories of Chicago.


Grown in Mississippi is much more than a CD that showcases fine Magnolia State musicianship and songwriting produced by Earwig Music founder Michael Frank and digital blues guru Steven Hausheer at Gary Vincent's Clarksdale Soundstage. More importantly, it brings together revered blues elders at the top of their game with younger Mississippi blues artists, and together, they remind us that the blues transcends generations. Thanks to John Primer and 14 of his friends, they show us that blues music is timeless. I expect *Grown in Mississippi* to land on many 2025 "Best of" blues CD lists (and more than a few blues award nomination ballots). -Eric Steiner

Reviewer's Note: John Primer performs with the Crawlin' Kingsnake Band at the Notodden Blues Festival in Norway from July 30th-August 3rd, and returns to the Pacific Northwest with The Real Deal Blues Band on August 23rd for Joann & David's Private Blues Bash, the Downtown Tacoma Blues & Jazz Festival on the 24th, the Lincoln Theatre in Mt. Vernon on the 25th, and APEX Everett's El Sid Room on the 26th before shows in Oregon at Portland's Artichoke Music on the 29th and Lake Oswego's Headliners on the 30th.



John Primer at Ed Maloney's Black Velvet
Showroom in Seattle in 2022
(Photo by Mike McNett)

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August 2025 Live Blues Music Calendar

Our www.wablues.org calendar is the most current & contact the venue for start time + additional details

AUGUST 1

Bellevue Square, Bellevue: Sonando 12 p.m.
Big Sky Blues Festival, Noxon MT: 12 p.m.
Marymoor Amphitheater, Redmond: G Love & Special Sauce, Donavon Frankenreiter 5 p.m.
The Confluence, Calgary AB: Calgary International Blues Festival 5 p.m.
Pier 63, Seattle: Fruit Bats 5 p.m.
Harborside Park, Bremerton: Taste of Kitsap, 5 p.m.
San Juan Island Brewing, Friday Harbor: Red Karma 6 p.m.
Kulshan, Bellingham: The Groovy Nobody 6 p.m.
Third Place Commons, Lake Forest Park: Wiretappers 7 p.m.
Pub 282, Camano: Woods Creek 7 p.m.
Jazz Alley, Seattle: ConFunkShun 7:30 p.m.
Arcadian Public House, Conway: Joe Day 8 p.m.
Aurora Borealis, Shoreline: Hell On Heels 8 p.m.
Madison Ave Pub, Everett: Crooked Mile 8 p.m.
Jazzbones, Tacoma: Lonely Hearts Club 8 p.m.
Salmon Bay Eagles, Seattle: All Stars & No Stripes 8 p.m.
Seamonster, Seattle: Funky2 Death 10 p.m.

AUGUST 2

Harborside Park, Bremerton: Taste of Kitsap 11 a.m.
Big Sky Blues Festival, Noxon MT 12 p.m.
Birdsview Brewing, Concrete: Bird stock 12 p.m.
Ashford County Park, Ashford: Rainier Music Festival 12 p.m.
The Confluence, Calgary AB: Calgary International Blues Festival 1 p.m.
Remlinger Farms, Carnation: Thing Festival 1 p.m.
Arrowhead Ranch, Camano: Woodstock Revisited 2 p.m.
Marymoor Live, Redmond: Jordon Davis 3 p.m.
Andre's, Nine Mile Falls: Erick Baker Band 5 p.m.
Woodin Creek Plaza, Woodinville: Woodin Creek Music Showcase 5:30 p.m.
Legion Park, Arlington: Typical Situation 6 p.m.
Third Place Commons, Lake Forest Park: Market Street Jazz 7 p.m.
Madison Ave Pub, Everett: Billy Appleton Band 7 p.m.
Sound 2 Summit, Snohomish: Stacy Jones Band 7 p.m.
Jazz Alley, Seattle: ConFunkShun 7:30 p.m.
Aurora Borealis, Shoreline: Flock of 80's 8 p.m.
Bake's Place, Bellevue: Annie Eastwood & Her All-Star Band feat. Billy Stapleton 8:30 p.m.

AUGUST 3

Roslyn Farmers Market, Roslyn: Annie Eastwood & Her All-Star Band feat. Billy Stapleton 11:30PM

Tukwila Village, Tukwila: Stacy Jones Band 12 p.m.
Gilky Square, La Conner: Cascadia Groove 1 p.m.
The Confluence, Calgary AB: Calgary International Blues Festival 1 p.m.
Outsider BBQ and Beer Garden, Seattle: Joel Astley 3 p.m.
Port Townsend Winery, Port Townsend: Eric Madis 3 p.m.
Woodin Creek Plaza, Woodinville: Patio Music Series 4 p.m.
Boundary Bay Brewing, Bellingham: Jazz in the Taproom w Scott Ranney 6 p.m.
Miller's, Carnation: Small Paul and Drew Martin 6 p.m.
Chateau Ste Michelle, Woodinville: Andy Grammer with Aloe Blacc 7 p.m.
Peabo's, Mill Creek: Sunday Music Revue 7 p.m.
Spar, Tacoma: Sunday Blues 7 p.m.
Jazz Alley, Seattle: ConFunkShun 7:30 p.m.
Neptune, Seattle: Novos Baianos 8 p.m.
Seamonster, Seattle: Randy Weeks 4 p.m., Ron Weinstein Trio 9 p.m.

AUGUST 4

Madison Ave Pub, Everett: Mad Bojo 7 p.m.
The Royal Room, Seattle: Royal Room Collective Music Ensemble 7:30 p.m.
Blue Moon, Seattle: Andy Coe Band 9 p.m.
Owl n Thistle, Seattle: Aquilizer 9 p.m.
Seamonster, Seattle: La Luz 10 p.m.

AUGUST 5

Bishop Block Bottle Shop, Port Townsend: Jazz w Jonathan Doyle & Friends 5 p.m.
Waterfront Park, Poulsbo: Summer Nights at the Bay Concerts 6 p.m.
Madison Ave Pub, Everett: Sheri and Da Boyz 7 p.m.
Jazz Alley, Seattle: Tito Puente Jr 7:30 p.m.
Billy Blues Bar and Grill, Vancouver: Ben Rice & The Hustle 8 p.m.
Seamonster, Seattle: Joe Doria Presents 10 p.m.

AUGUST 6

Darrington Music Park, Darrington: RE/Evolution Summer Jam 4 p.m.
Double Bluff Brewing, Langley: Phillip Van Seters 5:30 p.m.
Ten-01, Everett: Bruce Govan 6 p.m.
Market Square, University Place: 6 p.m.
Windjammer Park, Oak Harbor: Lady A 6 p.m.
Market Square, University Place: Vile Leppanen Band 6 p.m.
Kubota Garden, Seattle: Elnah Jordan 6:30 p.m.
CCR, Snohomish: Usual Suspects 7 p.m.
Aurora Borealis, Shoreline: Rebecca Jaymes 7:30

p.m.

Jazz Alley, Seattle: Tito Puente Jr 7:30 p.m.
Spar Tavern, Tacoma: Jazzy Wednesdays 7 p.m.
Miller's, Carnation: Kyshona 8 p.m.

AUGUST 7

Bellevue Connection Plaza, Bellevue: The Side Project 12 p.m.
Darrington Music Park, Darrington: RE/Evolution Summer Jam 4 p.m.
Cellar Cat, Kingston: Annie Eastwood All Stars 6 p.m.
West Seattle Junction, Seattle: West Seattle SummerFest 5 p.m.
Everett Marina, Everett: Steel Beans & Small Paul 5 p.m.
Tim's Tavern, White Center: Dusty 45's 6 p.m.
Hyatt Regency, Renton: Eric Madis 6 p.m.
Riverwalk Plaza, Mount Vernon: Friends for the Ghost 6 p.m.
Volunteer Park, Seattle: Quincy Jones tribute w Seattle Repertory Jazz Orchestra 6 p.m.
Whitney Domstad Park, Bremerton: Jack Parker & The Remedy 6:30 p.m.
Black & Tan, Seattle: Live Lounge 7 p.m.
Madison Ave Pub, Everett: Blues Ambassadors 7 p.m.
Historic Shell Station, Issaquah: Gas Station Blues w John Maxwell 7 p.m.
Jazz Alley, Seattle: Pearl Django 7:30 p.m.
Triple Door, Seattle: Mark Hurwitz Combo 5 p.m., Ian Moore 7:30 p.m.
Salmon Bay Eagles, Seattle: Woman's Rockin' Blues 8 p.m.
Snapdragon, Vashon: Steve Itterly and Friends 8 p.m.

AUGUST 8

Darrington Music Park, Darrington: RE/Evolution Summer Jam 12 p.m.
Bellevue Square, Bellevue: Sam Russell and the Harbor Rats 12 p.m.
Civic Center, Edmonds: Edmonds Block Party 3 p.m.
Maffeo Sutton Park, Nanaimo BC: Nanaimo Blues Festival 4 p.m.
Seafarer's Park, Anacortes: Eden 6 p.m.
Kulshan, Bellingham: Veronica North & Tinsley 6 p.m.
Blue Frog Studios, White Rock BC: Rick Estrin and the Nightcats 7 p.m.
Gepetto's, Montesano: The Spin Offs 7 p.m.
Kimball Coffee House, Gig Harbor: Taylor Hardin Band 7 p.m.
Third Place Commons, Lake Forest Park: Five Mile Drive 7 p.m.
Pub 282 Camano: Billy Appleton 8 p.m.

Jazz Alley, Seattle: Pearl Django 7:30 p.m.
Triple Door, Seattle: Vicci Martinez 7:30 p.m.
Aurora Borealis, Shoreline: Lane James Band 8 p.m.
Madison Ave Pub, Everett: The Davanos 8 p.m.
Miller's Carnation: Olive Klug w Maddie Pritchard 8 p.m.
Salmon Bay Eagles, Seattle: Soul Full 88's 8 p.m.
Seammonster, Seattle: Funky2 Death 10 p.m.

AUGUST 9

Civic Center, Edmonds: Edmonds Block Party 12 p.m.
Darrington Music Park, Darrington: RE/Evolution Summer Jam 12 p.m.
Maffeo Sutton Park, Nanaimo BC: Nanaimo Blues Festival 2 p.m.
Bertelsen Winery, Mount Vernon: Chris Eger Band & Eden 4 p.m.
Legion Park, Arlington: Jimmy Wright Band 6 p.m.
Heart of Anacortes, Anacortes: The Enthusiasts 6 p.m.
San Juan Brewing, Friday Harbor: Cardova 6 p.m.
Salish Sea Brewing, Edmonds: Super Tonix 6 p.m.
Third Place Commons, Lake Forest Park: Cascadia Big Band 7 p.m.
Chateau St. Michelle, Woodinville: My Morning Jacket 7 p.m.
The Gorge, George: Tedeschi Trucks Band 7 p.m.
Madison Ave Pub, Everett: Jet City Players 7 p.m.
Pub 282 Camano: Joe Cook Blues Band 8 p.m.
Jazz Alley, Seattle: Pearl Django 7:30 p.m.
Triple Door, Seattle: Vicci Martinez 7:30 p.m.
Arcadian Public House, Conway: Ebb Slack & Flood 8 p.m.
Aurora Borealis, Shoreline: Rain City Riff Raff 8 p.m.
Moore Theater, Seattle: Buena Vista Orchestra 8 p.m.
Salmon Bay Eagles, Seattle: Blues 55 8 p.m.

AUGUST 10

Darrington Music Park, Darrington: RE/Evolution Summer Jam 12 p.m.
Maffeo Sutton Park, Nanaimo BC: Nanaimo Blues Festival 12 p.m.
Gilkey Square, La Conner: Joan Penny 1 p.m.
Kulshan, Bellingham: Pinot Goats 3 p.m.
Woodin Creek Plaza, Woodinville: Patio Music Series 4 p.m.
Marymoor Live, Redmond: The Infamous Stringdusters plus Leftover Salmon with Kitchen Dwellers 5 p.m.
Andre's, Nine Mile Falls: Scooter Brown 5 p.m.
Boundary Bay Brewing, Bellingham: Jazz in the Taproom w Scott Ranney 6 p.m.
Miller's, Carnation: Lucia Flores Wiseman 6 p.m.

Remlinger Farms, Carnation: Lucy Dacus 6:30 p.m.
Chateau Ste Michelle, Woodinville: Maren Morris 7 p.m.
Peabo's, Mill Creek: Sunday Music Revue 7 p.m.
Spar, Tacoma: Sunday Blues 7 p.m.
Jazz Alley, Seattle: Pearl Django 7:30 p.m.
Seammonster, Seattle: Ron Weinstein Trio 9 p.m.

AUGUST 11

Madison Ave Pub, Everett: Mad Bojo 7 p.m.
The Royal Room, Seattle: Royal Room Collective Music Ensemble 7:30 p.m.
Blue Moon, Seattle: Andy Coe Band 9 p.m.
Owl n Thistle, Seattle: Aquilizer 9 p.m.
Seammonster, Seattle: La Luz 10 p.m.

AUGUST 12

Bishop Block Bottle Shop, Port Townsend: Jazz w Jonathan Doyle & Friends 5 p.m.
Marymoor Live, Redmond: Phantogram 5 p.m.
North City Tavern, Shoreline: North City Jazz Walk
Waterfront Park, Poulsbo: Summer Nights at the Bay Concerts 6 p.m.
Aurora Borealis, Shoreline: Washington Blues Society Blues Bash 7 p.m.
Madison Ave Pub, Everett: Trisch Schimmel 7 p.m.
Jazz Alley, Seattle: Dave Koz & Friends 7:30 p.m.
Billy Blues Bar and Grill, Vancouver: Ben Rice & The Hustle 8 p.m.
Seammonster, Seattle: Joe Doria Presents 10 p.m.

AUGUST 13

Double Bluff Brewing, Langley: Tim Trautman 5:30 p.m.
Ten-01, Everett: Bruce Govan 6 p.m.
Windjammer Park, Oak Harbor: Sway Wild 6 p.m.
Market Square, University Place: Ranger and the Re-arrangers 6 p.m.
CCR, Snohomish: Usual Suspects 7 p.m.
Spar Tavern, Tacoma: Jazzy Wednesdays 7 p.m.
Aurora Borealis, Shoreline: Roadside Attraction 7:30 p.m.
Jazz Alley, Seattle: Dave Koz & Friends 7:30 p.m.
Triple Door, Seattle: Mercedes Nicole 7:30 p.m.

AUGUST 14

Bellevue Connection Plaza, Bellevue: Kim Archer & Rene LeMesnager 12 p.m.
Bad Albert's, Seattle: Annie Eastwood and Friends 6 p.m.
West Seattle Junction, Seattle: West Seattle SummerFest 5 p.m.
Everett Marina, Everett: Victims of Love 5 p.m.
Tim's Tavern, White Center: Dusty 45's 6 p.m.
Riverwalk Plaza, Mount Vernon: Chris Eger with the

Alimony Horns 6 p.m.
Lake Sacajawea Concerts, Longview: Stacy Jones Band 6 p.m.
Black & Tan, Seattle: Live Lounge 7 p.m.
Madison Ave Pub, Everett: Songwriter Showcase 7 p.m.
Historic Shell Station, Issaquah: Gas Station Blues w Kevin Sutton 7 p.m.
Volunteer Park, Seattle: Kalimba and Day Soul Exquisite 6 p.m.
Whitney Park, Bremerton: WEPA 6:30 p.m.
Jazz Alley, Seattle: John Pizzarelli 7:30 p.m.
Salmon Bay Eagles, Seattle: Blues Night 8 p.m.
Snapdragon, Vashon: Steve Itterly and Friends 8 p.m.

AUGUST 15

Bellevue Square, Bellevue: Warren Dunes 12 p.m.
Port of Peninsula, Ocean Park: Peninsula Blues Festival 3 p.m.
Whidbey Island Fairgrounds, Langley: Little Big Fest 3:30 p.m.
Darrington Bluegrass Ground, Darrington: Rock the Mountain Festival 4 p.m.
Gilbert Cellars, Yakima: Andrew Duhon 5 p.m.
Seafarers Park, Anacortes: Victims of Love 6 p.m.
San Juan Island Brewing, Friday Harbor: Miles Harris 6 p.m.
Third Place Commons, Lake Forest Park: Mister Canoe 7 p.m.
White Center Eagles, White Center: Kimball & The Fugitives with Annie Eastwood 7 p.m.
Jazz Alley, Seattle: John Pizzarelli 7:30 p.m.
Aurora Borealis, Shoreline: Jeffery Scott Band 8 p.m.
Madison Ave Pub, Everett: The Bel Reds 8 p.m.
Salmon Bay Eagles, Seattle: Mark Dufresne Band 8 p.m.
Seammonster, Seattle: Funky2 Death 10 p.m.

AUGUST 16

Dusty Strings, Seattle: Acoustic Urban Blues Guitar Workshop 11 a.m.
Darrington Bluegrass Grounds: Darrington: Rock the Mountain Festival 12 p.m.
Port of Peninsula, Ocean Park: Peninsula Blues Festival 12 p.m.
Whidbey Island Fairgrounds, Langley: Little Big Fest 12 p.m.
Remlinger Farms, Carnation: Thing Festival 1 p.m.
Mike's Chili Parlor, Seattle; Chili Parlor Music Fest 2 p.m.
Andre's, Nine Mile Falls: Pat McGee Band 5 p.m.
Eagle Haven Winery, Sedro Wooley: Stacy Jones Band 6 p.m.
Legion Park Arlington: Cloud Cover 6 p.m.

(Continued on Page 22)

August 2025 Live Blues Music Calendar (cont'd)

Our www.wablues.org calendar is the most current & contact the venue for start time + additional details

(Continued from Page 21)

Heart of Anacortes, Anacortes: Tom Savage Blues Band 6 p.m.

San Juan Island Brewing, Friday Harbor: Jesus Chords 6 p.m.

Third Place Commons, Lake Forest Park: Joe Cook Blues Band 7 p.m.

Black and Tan, Seattle: Mercedes Nicole 7:30 p.m.

Madison Ave Pub, Everett: Dana Osborne Band 7 p.m.

Pub 282, Camano: Jimmy Wright 7 p.m.

Jazz Alley, Seattle: John Pizzarelli 7:30 p.m.

Arcadian Public House, Conway: AAERIE 8 p.m.

Aurora Borealis, Shoreline: Hamilton Loomis 8 p.m.

Neptune, Seattle: Femi Kuti and the Positive Force 8 p.m.

Paramount, Seattle: Buddy Guy 8 p.m.

Salmon Bay Eagles, Seattle: Cheri Adams Band 8 p.m.

AUGUST 17

Mercer Island Farmers Market, Mercer Island: Annie Eastwood & Her All-Star Band feat. Billy Stapleton 11 a.m. to 2 p.m.

Darrington Blues Grass Grounds, Darrington: Rock the Mountain Festival 12 p.m.

Whidbey Island Fairgrounds, Langley: Little Big Fest 12 p.m.

Gilkey Square, La Conner: Jamie Shea 1 p.m.

Bobbi's Bar, Plummer, ID: Inland Empire Blues Society International Blues Challenge 1 p.m.

Kulshan, Bellingham: Brittany Collins 3 p.m.

Salmon Bay Eagles, Seattle: Jerry Miller's Blues Eulogy 4 p.m.

Woodin Creek Plaza, Woodinville: Patio Music Series 4 p.m.

Miller's, Carnation: Masy Ferguson 5 p.m.

Woodland Park Zoo, Seattle: Trampled by Turtles & Shakey Graves 6 p.m.

Boundary Bay Brewing, Bellingham: Jazz in the Taproom w Scott Ranney 6 p.m.

Chateau Ste Michelle, Woodinville: Counting Crows 7 p.m.

Peabo's, Mill Creek: Sunday Music Revue 7 p.m.

Spar, Tacoma: Sunday Blues 7 p.m.

Jazz Alley, Seattle: John Pizzarelli 7:30 p.m.

Seamonster, Seattle: Ron Weinstein Trio 9 p.m.

AUGUST 18

Madison Ave Pub, Everett: Mad Bojo 7 p.m.

The Royal Room, Seattle: Royal Room Collective Music Ensemble 7:30 p.m.

Blue Moon, Seattle: Andy Coe Band 9 p.m.

Owl n Thistle, Seattle: Aquilizer 9 p.m.

Seamonster, Seattle: La Luz 10 p.m.

AUGUST 19

SeaTac Airport Central Market, SeaTac: Eric Madis 12:30 p.m.

Bishop Block Bottle Shop, Port Townsend: Jazz w Jonathan Doyle & Friends 5 p.m.

Waterfront Park, Poulsbo: Summer Nights at the Bay Concerts 6 p.m.

Woodland Park Zoo, Seattle: Ben Harper 6 p.m.

Madison Ave Pub, Everett: Unbound 7 p.m.

Jazz Alley, Seattle: Highway 99 All Stars 7:30 p.m.

Billy Blues Bar and Grill, Vancouver: Ben Rice and the Hustle 8 p.m.

Seamonster, Seattle: Joe Doria Presents 10 p.m.

AUGUST 20

Double Bluff Brewing, Langley: Andre Feriante 5:30 p.m.

Ten-01, Everett: Bruce Govan 6 p.m.

Sparrow, Kirkland: Annie and Billy 6 p.m.

Market Square, University Place: Jazz Overhaul 6 p.m.

Windjammer Park, Oak Harbor: Miller Campbell 6 p.m.

CCR, Snohomish: Usual Suspects 7 p.m.

Aurora Borealis, Shoreline: Jazz Police 7:30 p.m.

Jazz Alley, Seattle: Highway 99 All Stars 7:30 p.m.

Spar Tavern, Tacoma: Jazzy Wednesdays 7 p.m.

AUGUST 21

Bellevue Connection Plaza, Bellevue: Miller Campbell 12 p.m.

Marymoor Live, Redmond: Billy Currington w Niko Moon 5 p.m.

Bad Albert's, Seattle: Annie Eastwood and Friends 6 p.m.

West Seattle Junction, Seattle: West Seattle SummerFest 5 p.m.

Everett Marina, Everett: Queen Mother 5 p.m.

Tim's Tavern, White Center: Dusty 45's 6 p.m.

Riverwalk Plaza, Mount Vernon: The Atlantics 6 p.m.

Black & Tan, Seattle: Live Lounge 7 p.m.

Madison Ave Pub, Everett: Songwriter Showcase 7 p.m.

Historic Shell Station, Issaquah: Gas Station Blues w Lisa Mann 7 p.m.

Salmon Bay Eagles, Seattle: Cory McDaniel and the Poor Boys 8 p.m.

Snapdragon, Vashon: Steve Itterly and Friends 8 p.m.

Wild Buffalo, Bellingham: Andy Coe Band 8:30 p.m.

AUGUST 22

Bellevue Square, Bellevue: Bryan John Appleby 12 p.m.

Kulshan, Bellingham: Energy Pyramid w Cat valley 6 p.m.

Seafarers' Park, Anacortes: Chris Eger 6 p.m.

Marymoor Live, Redmond: Big Head Todd & the Monsters and Bill Murray & His Blood Brothers 6:30 p.m.

Chateau Ste Michelle, Woodinville: Blues Traveler and Gin Blossoms with Spin Doctors 7 p.m.

Third Place Commons, Lake Forest Park: Flea Circus 7 p.m.

Pub 282, Camano: Sheri Greimes 7 p.m.

Angel of the Winds Arena, Everett: Billy Strings 8 p.m.

Arcadian Public House, Conway: Cory Vincent Electric Band 8 p.m.

Madison Ave Pub, Everett: One Island Drop 8 p.m.

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Salmon Bay Eagles, Seattle: X Statics 8 p.m.
Seamons, Seattle: Funky2 Death 10 p.m.

AUGUST 23

Des Moines Beach Park, Des Moines: Poverty Bay Blues & Brews 11 a.m.
Remlinger Farms, Carnation: Thing Festival 1 p.m.
West of the Waterway, Tacoma: Downtown Tacoma Blues & Jazz Festival 5 p.m.
Heart of Anacortes, Anacortes: Mama Dirty Skirt 6 p.m.
Legion Park, Anacortes: Fat Bottom Band 6 p.m.
Salish Sea Brewing, Edmonds: Stacy Jones Band 6 p.m.
San Juan Island Brewing, Friday Harbor: Wheelie Fargo 6 p.m.
Madison Ave Pub, Everett: 22 Pines 7 p.m.
Pub 282 Camano: Michele D'Amour and the Love Dealers 7 p.m.
Aurora Borealis, Shoreline: Rock N Round the World 8 p.m.
Neptune, Seattle: Layne Staley Tribute 8 p.m.

AUGUST 24

West of the Waterway, Tacoma: Downtown Tacoma Blues & Jazz Festival 12 p.m.
Gilky Square, La Conner: Chris Eger 1 p.m.
Woodin Creek Plaza, Woodinville: Patio Music Series 4 p.m.
Miller's, Carnation: Heels To the Hardwood 5 p.m.
Woodland Park Zoo, Seattle: Wilco 6 p.m.
Boundary Bay Brewing, Bellingham: Jazz in the Taproom w Scott Ranney 6 p.m.
Kilworth Chappel, Tacoma: Blues Vespers w Adam Levy and Tim Lerch 7 p.m.
Peabo's, Mill Creek: Sunday Music Revue 7 p.m.
Pub 282 Camano: Jimmy Wright 7 p.m.
Spar, Tacoma: Sunday Blues 7 p.m.
Muckleshoot, Auburn: ZZ Top 8 p.m.
Seamons, Seattle: Ron Weinstein Trio 9 p.m.

AUGUST 25

Woodland Park Zoo, Seattle: Wilco 6 p.m.
Madison Ave Pub, Everett: Mad Bojo 7 p.m.
The Royal Room, Seattle: Royal Room Collective Music Ensemble 7:30 p.m.
Blue Moon, Seattle: Andy Coe Band 9 p.m.
Owl n Thistle, Seattle: Aquilizer 9 p.m.
Seamons, Seattle: La Luz 10 p.m.

AUGUST 26

Bishop Block Bottle Shop, Port Townsend: Jazz w Jonathan Doyle & Friends 5 p.m.
Waterfront Park, Poulsbo: Summer Nights at the Bay Concerts 6 p.m.
Apex, Everett: John Primer and the Real Deal 7 p.m.
Madison Ave Pub, Everett: Douglas Band 7 p.m.

Ten-01, Everett: Blues 101 7 p.m.
Jazz Alley, Seattle: Brian Nova 7:30 p.m.
Billy Blues Bar and Grill, Vancouver: Ben Rice and the Hustle 8 p.m.
Seamons, Seattle: Joe Doria Presents 10 p.m.

AUGUST 27

Double Bluff Brewing, Langley: Nabil Kausal-Hayes 5:30 p.m.
Ten-01, Everett: Bruce Govan 6 p.m.
Market Square, University Place: Mark Hurwitz and Gin Creek 6 p.m.
CCR, Snohomish: Usual Suspects 7 p.m.
Aurora Borealis, Shoreline: Emerald City Jazz Orchestra 7:30 p.m.
Jazz Alley, Seattle: Brian Nova 7:30 p.m.
Spar Tavern, Tacoma: Jazzy Wednesdays 7 p.m.

AUGUST 28

Bellevue Connection Plaza, Bellevue: Andrew Feriante 12 p.m.
Riverfront Park, Spokane: Pig Out in the Park noon
Bad Albert's, Seattle: Annie Eastwood and Friends 6 p.m.
West Seattle Junction, Seattle: West Seattle SummerFest 5 p.m.
Everett Marina, Everett: LeRoy Bell 5 p.m.
Tim's Tavern, White Center: Dusty 45's 6 p.m.
Riverwalk Plaza, Mount Vernon: Criminal Squirrel Orchestra 6 p.m.
Black & Tan, Seattle: Live Lounge 7 p.m.
Madsion Ave Pub, Everett: Songwriter Showcase 7 p.m.
Historic Shell Station, Issaquah: Gas Station Blues w Dana Lupinacci 7 p.m.
Jazz Alley, Seattle: Keiko Matsui 7:30 p.m.
Arcadian Public House, Conway: Stewart Woods Songwriter showcase 8 p.m.
Pono Ranch, Seattle: true Romans 8 p.m.
Salmon Bay Eagles, Seattle: Salmon Dan 8 p.m.
Snapdragon, Vashon: Steve Itterly and Friends 8 p.m.

AUGUST 29

Bellevue Library, Bellevue: Massy Ferguson: 12 p.m.
Ebey Island, Everett: Ebey Island Freedom fest 12 p.m.
Kitsap Fairgrounds, Bremerton: Kitsap Blues Music Festival 4 p.m.
Pioneer Way, Oak Harbor: Oak Harbor Music Festival 12 p.m.
Riverfront Park, Spokane: Pig Out in the Park noon
Kulshan, Bellingham: Bellflower 6 p.m.
Bailey's Corner Store, Clinton: 22 Pines 6 p.m.
Pub 282 Camano: Billy Stapleton's Powerhouse 7 p.m.
Jazz Alley, Seattle: Keiko Matsui 7:30 p.m.

Miller's, Carnation: Mudbone 8 p.m.
Salmon Bay Eagles, Seattle: Brother John and the Surrogates 8 p.m.
Seamons, Seattle: Funky2 Death 10 p.m.

AUGUST 30

Ebey Island, Everett: Ebey Island Freedom Fest 12 p.m.
Kitsap Fairgrounds, Bremerton: Kitsap Blues Music Festival 12 p.m.
Pioneer Way, Oak Harbor: Oak Harbor Music Festival 12 p.m.
Riverfront Park, Spokane: Pig Out in the Park, noon
Seattle Center, Seattle: Bumbershoot 12 p.m.
Evergreen State Fair, Monroe: The Lonely Hearts Club 5:30 p.m.
San Juan Island Brewing, Friday Harbor: Dangerfields 6 p.m.
Third Place Commons, Lake Forest Park: Folichon Cajun Band 7 p.m.
Route 2 Taproom, Monroe: Eric Madis 7 p.m.
Johnny's Dock, Tacoma: McPage and Powell Band 7 p.m.
Pub 282 Camano: Mary Ellen Lykens and the CC Adams Band 7 p.m.
Jazz Alley, Seattle: Keiko Matsui 7:30 p.m.
Triple Door, Seattle: Southern Avenue w United by Music 7:30 p.m.
Arcadian Public House, Conway: Pretty Much Nothing 8 p.m.
Paramount Seattle: Jason Bonham's Led Zeppelin Evening 8 p.m.
Salmon Bay Eagles, Seattle: Tim Turner Band 8 p.m.

AUGUST 31

Ebey Island, Everett: Ebey Island Freedom Fest 12 p.m.
Kitsap Fairgrounds, Bremerton: Kitsap Blues Music Festival 12 p.m.
Pioneer Way, Oak Harbor: Oak Harbor Music Festival 12 p.m.
Riverfront Park, Spokane: Pig Out in the Park, noon
Seattle Center, Seattle: Bumbershoot 12 p.m.
Gilky Square, La Conner: The Fabulous Murphtones 1 p.m.
Kulshan, Bellingham: Ukama Marimba 3 p.m.
Woodin Creek Plaza, Woodinville: Patio Music Series 4 p.m.
Boundary Bay Brewing, Bellingham: Jazz in the Taproom w Scott Ranney 6 p.m.
Peabo's, Mill Creek: Sunday Music Revue 7 p.m.
Spar, Tacoma: Sunday Blues 7 p.m.
Jazz Alley, Seattle: Keiko Matsui 7:30 p.m.
Seamons, Seattle: Ron Weinstein Trio 9 p.m.



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