

Bluesher

Washington Blues Society

May 2024

WELCOME BACK!

JAMES "SUPER CHIKAN" JOHNSON

TOUR PREVIEW: DEUCES WILD
THE **TEDESCHI TRUCKS BAND**

BLUES NEWS & REVIEWS

LETTER FROM THE PRESIDENT



Hi Blues Fans,

It's the first of April and I'm writing my monthly letter early this month. Editor Emeritus Eric Steiner is taking a well-earned vacation, and we put a rush on getting the Bluesletter done a little early this month. Editor To use two baseball analogies, Editor Polly O'Keary has "stepped up to the plate" to "hit

a home run" with this issue!

I do not know how the Musician's Relief Fund event went, but I'm sure it will have been a success as we had lots of good donations for the silent and live auctions and the line up of talent is great! Same for the Best of the Blues Awards! I'm excited to see who the members selected for this year's recipients. Looking forward to finally having a sit-down dinner with the event and I'm hopeful that we had a good crowd!

It's time to start thinking about the International Blues Challenge in Memphis in 2025 as we always hold our local semi-final events the month of June before we enter the heart of the blues festival season. Next year, the International Blues Challenge finals will be held January 7th through the 11th. For those interested, you will find the information form and entry form at the back of this issue.

If you have never been to Memphis for this exceptional live blues event, please consider joining your fellow Washington Blues Society members and support your representatives in the International Blues Challenge! If you plan ahead, you can get good airfares and be first in line to get your rooms and roommates all lined up! I can guarantee you won't be disappointed! As Eric Steiner once typed in this space, "if you work for wages, set aside \$25 a paycheck, and pretty soon, you'll have a head start on saving for Memphis."

This festival season is looking like it's going to be a good one and we have purchased new t-shirts and other items for the blues society's merch booth! You'll want to stop by and get a new blues society shirt or some of our other great gear for you to show your support for the blues! Be sure to stop by and at the very least say "Hi".

Tony Frederickson, President
Washington Blues Society
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This month's Bluesletter congratulates the 2020 Washington Blues Society International Blues Challenge entrant, Blue Moon Marquee, for their well-deserved JUNO Award, welcomes The Tedeschi Trucks band to the Pacific Northwest (and British Columbia's Lower Mainland), and celebrates a new blues documentary, James "Super Chikan" Johnson: A Life in Blues." Tinsley Ellis goes to Bluesland at KMRE-FM with host Leo Schumaker, and this issue also features CD reviews and a preview of this year's Winthrop Rhythm and Blues Festival. Attention all performing artists: The 2025 International Blues Challenge instructions and entry forms are also included in this issue, so please select a local Washington Blues Society competition and get started on your journey to Memphis next year!

Above: Blue Moon Marquee, Jasmine Colette and A.W. Cardinal, accepting their JUNO Award (more details this issue (Photo Courtesy of Blue Moon Marquee).

Cover: James "Super Chikan" Johnson (Photo by Panny Mayfield)

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Please Note: If we receive enough editorial copy before the 5th, or camera-ready ads before the 10th, space may be filled and material may be saved for a future issue. Please send in contributions early!

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MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.. Our website is www.wablues.org.

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LETTER FROM THE EDITOR



Hi Blues Fans,

This month, I'd like to dedicate my letter to Paul Wasik, brewmaster and owner of the Rockfish Grill in Anacortes, who passed away March 19. He was only 67. Entertainers have a love/hate relationship with club owners, and there are some acerbic jokes made about them and so on.

Paul was the kind of club owner everyone loves. He loved music and he also loved people, which is an irresistible combination. His contribution to the Pacific Northwest music scene is hard to measure.

I remember when the Rockfish opened more than 20 years ago. I was still drinking back then, and I was a bit of a beer snob, so the place was a sort of heaven on earth, a brew pub with a lineup of craft beers that could keep a person like me entertained indefinitely. Once Paul made a triple bock so high proof it was supposed to be served by the wineglass, but the server hadn't been informed and kindly poured me a pitcher. The last thing I remember is trying to light a cigarette. The Rockfish, always ahead of its time, was non-smoking.

I was lucky enough to start playing at the Rockfish not long after it opened, and I have played it with every band I have been in since. Paul was always there, grinning from his table over at the side, happy to visit and talk. He and his business partner Rick Star brought in touring acts from all over the country, but it never seemed to go to his head, as it does to some unfortunates in similar positions who come to enjoy making local musicians feel small.

Paul was a familiar figure in the music community, too, turning up at blues festivals and affably greeting the million people who knew and liked him. He won my heart forever, though, the night my group was playing at the Mirkwood in Arlington, another excellent club, and Paul showed up with a friend to see the show. I don't think I have ever seen, in all my years, a club owner leave his own club and drive half an hour to see a band at another venue. That indicates a generosity of spirit and a true love of music that is seldom equaled.

Paul made a wonderful mark on the world with the Rockfish, a listening venue with good food, a little room to dance, a lineup of outstanding craft beer, reliably great music night after night, and a

lovable brewmaster. He left us too soon, and he will be missed.

In other news, Editor Emeritus Eric Steiner sent me an email prior to leaving on a Holland America Line cruise to see this year's solar eclipse. He won't be back 'til the end of April (long after I upload my very first issue flying solo to Pacific Publishing). He typed his regrets about not seeing the May issue through to completion but did yeoman's work in assembling most of the content that he received prior to our "crunched" April 1st deadline. Eric warned the blues society Board that he would not have reliable Internet access most of April.

In that email, Eric offered me consistent moral support and encouragement as I'm deep in the throes of finishing my doctoral dissertation at the University of Washington. He reminded me that, at the Washington Blues Society, we have a team of dedicated volunteers who host many live music events, produce this magazine, maintain a Musicians Relief Fund, and keep the blues very much alive in the upper left hand corner of the Lower 48 in good times and in bad. He also reminded me that we just might be the only Blues Foundation affiliate to have produced an all-volunteer, color 32-page monthly magazine before, during and after the COVID-19 pandemic. Most importantly, Eric reminded me that this magazine contributes a sense of community across our region, and that musicians and fans alike appreciate our work.

Eric ended his email with a few encouraging words, and perhaps more importantly, connected me to Christina Hill, Pacific Publishing's Commercial Printing Manager, who has rescued another issue thanks not only to her expertise in the In Design program, but in her generosity of spirit, technical graphics acumen, and exceptional technical assistance to help me submit my first issue flying solo!

Cheers!

Polly O'Keary
Washington Blues Society Bluesletter Editor



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Around the South Sound with LTD Presents

A special preview of some pretty special live blues shows!

By Tanya Lee Hodel

This spring and summer in the South Sound is shaping up to be our best so far. We have slowly been increasing the frequency of our shows since 2022, and with the addition of LTD Presents to the 4th Annual Dock Street Blues & Jazz Festival, we have stepped up our game in bringing to the Pacific Northwest a whole host of artists, some we are introducing to the area and others that are well-known and beloved.

In May, we are pleased to announce that for our Spotlight Series at The Spar Tavern, sponsored in part by Kat McNeill & Lance Bowman, with Andy Stokes featuring King Louie and Renato Caranto on Wednesday, May 8th from 6 to 9 PM.



On June 20th at West of the Waterway in Tacoma and on June 21st at Palindrome in Port Townsend, we have the triumphant return of the multi-award winning Rick Estrin & The Nightcats. Our own Lorenzo Farrell plays keyboards with drummer Derrick "D'MAR" Martin and guitarist Christoffer "Kid" Andersen. Rick Estrin is

the quintessential showman with his slick vibe, fantastic original tunes, and marvelous harp skills. (Photo of Rick Estrin & The Nightcats by Rachel Kumar).



June 27th brings back Portland phenom Ben Rice & The PDX Hustle to the Slippery Pig in Poulsbo. We have joined up with the Poulsbo Blues & Jazz Festival folks to bring you this ticketed show in Poulsbo. (Photo of Ben Rice at the Peninsula Rhythm & Blues Festival by Kathy Rankin).

Later this summer on August 22nd, we welcome John Primer with Steve Bell back to the Pacific Northwest with a special show



at the Slippery Pig. (Photo of John Primer at the Chicago Blues Festival by Eric Steiner).

Head to www.LTDPresentsLIVE.com for more information and ticket links for all shows. We have a monthly email newsletter that gives subscribers first chance at purchasing tickets before they are released to the public.

There's so much more going on in the South Sound with South Sound Blues Association as well. The association sponsors some great blues shows at Purdy's Public House in Sumner and at The Mill Steakhouse in Milton. Check out the calendar at www.southsoundblues.org for more information.

There is so much good music happening everywhere in the South Sound!





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On Screen: James “Super Chikan” Johnson: A Life in Blues

He's the real deal, a bona fide Mississippi bluesman.”

By Mark Rankin

In 2018, a good friend of mine, Toronto musician and actor, Raoul Bhaenja, and I were chatting on the phone about a super successful show he had recently when he brought famed Mississippi blues legend, James ‘Super Chikan’ Johnson, to Toronto to do a series of shows.

“Mark,” he said. “He’s the real deal, a bona fide, Mississippi bluesman! You should bring him to Vancouver and do some shows as well. Plus, he’s a great guy, you’ll love him!”

I then talked to my partner in my Vancouver band, The Mojo Stars, and we both decided that it sounded like a great idea.

I reached out to Chikan, who needed no convincing, and before we knew it, in January 2019, we were backing him up at a series of sold-out shows in and around the Vancouver area.

While we were in the middle of the shows with Chikan, talking to Raoul, he came up with yet another brilliant suggestion.

“Mark, you’ve always wanted to do a documentary. What about doing one on Chikan?” he asked.

Up until then, I had been working on short films and music videos with my wife, Maki, and my film making partner, Brian. I had always wanted to do a documentary. So, we tested the waters, pulled out cameras, filmed some of the Vancouver shows and conducted ad hoc interviews with Chikan. He was a natural subject! He was honest, revealing, and already more than willing to indulge in some introspection on camera. We were going to do our first documentary!

Once Chikan headed back to Clarksdale, we got busy and booked our tickets to visit him and start filming. Of course, within months the whole world would be in pandemic lockdown, so we bided our time until 2022 when Brian, myself, and a friend of ours on a third camera, travelled to Chikan’s hometown of

Clarksdale where we spent an intense week filming him, interviewing his peers, such as Cedric Burnside, Charlie Musselwhite, Adam Gussow, and many others. We learned a great deal about the man behind the music. Once that week was done, we headed back to Vancouver and started editing. Back home, it wasn’t long before we decided, that although we had some great footage, we needed even more to tell the full story.

With the help of a grant from the Mississippi Humanities, we headed back down south and one of our first stops was Jackson State University, where Chikan regaled a room full of eager young music students with stories about his life and career in the music business.

The students were absolutely enthralled, their enthusiasm perhaps buoyed by his appearance on the famed investigative journalism show, *60 Minutes*, the night before when reporter Jon Wertheim interviewed Chikan and Christone “Kingfish” Ingram about the blues in Mississippi. The segment is online at *60 Minutes Overtime* at <https://www.cb-snews.com/news/blues-music-future-kingfish-60-minutes/>

One week later, we were convinced that we had completely captured not only what made Chikan who he was, but also how his career and outlook on life had been shaped the environment in which he grew up. Not only in his home town of Clarksdale, but also across the state of Mississippi.

We also had the opportunity to interview more of Chikan’s peers, none other than the great Bobby Rush, the 90-year-old multiple Grammy winner. Rush had acted as a type of mentor to Chikan many years ago.

We spent the next few months editing, working hard to get the film done in time for the 14th Clarksdale Film and Music Festival, which had invited us to premiere the documentary at their event. We succeeded in meeting their deadline!

On a clear, crisp Mississippi night, Brian and

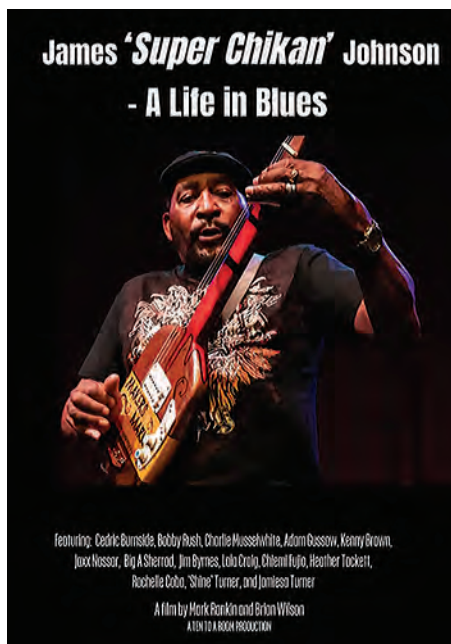


I nervously stood at the back of a crowded theatre, watching Chikan and the audience watch our film.

It was surreal to watch those two years of hard work roll across the screen, but once the final credits had faded away, the reaction of the audience was far exceeded our expectations, with the best compliment coming from Adam Gussow, harmonica legend and the focus of Netflix’s 2018 breakout music documentary, *Satan, and Adam*. He wrote that the film was “The best blues documentary I’ve ever seen.”

The home crowd loved it, and most importantly, so did Chikan himself!

Once you have a documentary all wrapped up and ready to go, “what’s next?” you might ask. The answer is simple. Share it with as many people as possible. We currently are negotiating with various distribution companies, and entering it into film festivals with the hope that it gets accepted and that we get to bring Chikan as a special guest.



We have just received a confirmation to get another grant from Mississippi Humanities which enables us to travel back to Mississippi to screen the film at select theatres where we will have Chikan on hand to answer questions and to perform.

On a musical front, in February of this year, we played the Saskatoon and Regina Blues Festivals in Canada, again with The Mojo Stars and Chikan.

We had a great weekend in Saskatchewan,

bringing Chikan's unique sound to some extremely receptive audiences, and getting to share the bill with one of Chikan's fans, the Texan guitar slinger, Mike Zito.

Now, we are ready to come to Washington State to share with film and music lovers a movie about a man who really is one of the last true delta bluesmen. The fact that everyone will get to hear the music of that man, well... we think it doesn't get any better than that!

Film website - <https://alifeinbluesthemovie.com/>

James "Super Chikan" Johnson - A Life in Blues(trailer):https://youtu.be/LOpuhrR0mBY?si=14MEhGwyWeH_ig8O

(All photos of Super Chikan courtesy of producer Mark Rankin)

Blue Moon Marquee Receives JUNO for Blues Album of the Year Congratulations to the Washington Blues Society's 2020 International Blues Challenge Representative!

Compiled by Rick J. Bowen

The Washington Blues Society congratulates its 2020 International Blues Challenge representative, Blue Moon Marquee, for its well-deserved honors at the prestigious Juno Music Awards in the Blues Album of the Year (Album de Blues de l'année) category on March 23, 2024 presented by Music Canada.

Blue Moon Marquee is a Canadian swing blues duo from Duncan, British Columbia, consisting of vocalist and guitarist A.W. Cardinal and vocalist, bassist, and drummer Jasmine Colette. The pair have been writing original roots music and touring for over nine years, and in 2020 the duo went to Memphis, Tennessee to compete at the international Blues Challenge representing the Washington Blues Society. Their highly anticipated 5th album *Scream, Holler & Howl*, Co-Produced by Blues legend Duke Robillard captured their most sophisticated collection of songs to date and earned Blue Moon Marquee the Blues Foundation's Blues Music Award nomination for Emerging

Artist of the Year(2023). The release also swept the Maple Blues Awards (Canada's highest honor in Blues) with four wins including, Album of the Year, Songwriter of the Year, Acoustic Act of the Year and Entertainer of the Year. Most recently they were honored as at the Summer Solstice Indigenous Music Awards with Live Musical Performance of the Year and Roots Album of the Year and two JUNO award nominations Blues Album of the Year & Contemporary Indigenous Artist. On March 23, 2024, at the opening night ceremony at Scotiabank Centre in Halifax, Blue Moon Marquee received the JUNO for Blues Album of the Year.

Next month, see Blue Moon Marquee with the legendary Booker T Stax Review at Victoria's Royal Theatre on the 21, and at the end of July at the Salmon Arm Roots and Blues Festival in Salmon Arm, British Columbia. Be sure to keep up with the band's summer festival gigs at www.bluemoonmarquee.com/tour.



Blue Moon Marquee at this year's JUNO Awards
(Photo Courtesy of the Artist)

Welcome the Tedeschi Trucks Band Back to the Northwest

We have five opportunities to experience the Deuces Wild Tour in our region this month!

By Kirk Anderson

Four years ago, a fire destroyed the spire and roof of the Cathedral of Notre-Dame, the 856 year old cathedral built under the reign of King Louis VII. The China-US trade war heated up. School shootings continued. Teachers went on strike. Denver legalized magic mushrooms.

Hmmm.... depression?

We have so much going on around us, and sometimes we have to find our center.

One chance I missed was at Seattle's Paramount Theatre in May of 2019 to see the Tedeschi Trucks Band. But two nearly sold out nights worth of fans were lost in the music as the band toured on their *Signs* CD. The 2,800 seat theatre sits at the corner of 9th Avenue and Pine Street. The venue was built in the late 1920s by Paramount Pictures as the Seattle Theatre specifically as a palace for the burgeoning movie and vaudeville industries. The acoustics allowed the artists of the Tedeschi Trucks Band on stage to engulf the concert goers and melt away the headlines of the day.

Fast forward three years. Headlines feature the continued battle over abortion access, the drug war in Mexico flaring up, and the stabbing of Salman Rushdie. This time, the band returned to Seattle to play the 16,000 seat White River Amphitheatre in Auburn for one night supporting their amazing four-part project, *I Am The Moon*. This project is the prequel to Eric Clapton's Derek and the Domino's *Layla and other Assorted Love Songs*, released by Polydor Records in 1970. It is the story of the epic love between Layla and Arjan. I was at this memorable show and was transported past the news of the day for the three band line-up that featured the band's keyboardist/writer/vocalist Gabe Dixon Band, Seattle favorites Los Lobos, and the 12-piece Tedeschi Trucks Band. Please click on my review in the October 2022 Bluesletter (<https://wablues.org/wp-content/uploads/2022/09/2022-October-Bluesletter-Final-for-Email.pdf>)

Fast forward two years later. The US prepares for another contentious Presidential election, the Israel-Gaza war produces loss and pain in a new spasm of a long time conflict threatening to bring in other regional political entities, while the Summer 2024 Olympics in France promises to bring people together.

This time, the Tedeschi Trucks Band is back at Seattle's Paramount Theatre with back-to-back Memorial Day shows on May 27th and 28th. These gigs follow shows at Portland's Keller Auditorium to launch the summer 2024 *Deuces Wild* tour on the 22nd and 23rd, and a show at Vancouver's Queen Elizabeth Theatre on the 25th. After Seattle's shows, the band will head south down the left coast to California before heading back east. As of press time, the tour has 48 shows at some of North America's most respected concert halls, such as the Paramount, The Greek, The Beacon, and Red Rocks.

We are very lucky as the tour's Pacific Northwest and Lower Mainland shows are billed as "An Evening With..." meaning that there is no opening act. We are the only ones to get full nights of the band this summer! The rest of the tour has supporting artists Little Feat, Margo Price or Greensky Bluegrass. Yeah, all great bands, but opening acts mean shorter headliner sets. If past solo headliner gigs for the band are any indicator, we'll get between 2 and 2 ½ hours of this 12 piece incarnation who have been working together for three years now. Several media outlets are calling their current tour as the best live performances out there right now.

Stock market advisors tell you "that past performance is no guarantee of future performance." The same can be said of the music industry. Everything I am reading right now shows that the Tedeschi Trucks Band continues to use their past as a basis for their artistry, and they are using their platform and artistry to keep getting better. A 2022 interview with Rick Beato (check it out on YouTube, AWESOME), Derek makes a comment that has rung in my head as I

wait to see them live again: "You know, you have a 6th gear if you need it." *Spinal Tap* tuned the amp to past the high end 10 up to 11. Can't wait to see Derek and Susan shift past 5th gear into 6th!

Read with me as I get you up to speed for this tour.

Working from their home base in Jacksonville, Florida, the band uses the recording studio behind their home called Swamp Raga, a lot like Jimi Hendrix used Electric Ladyland to record all parts of ideas and use the unlimited studio time to experiment. Originating in 2007 the band's prior incarnation, Derek Trucks and Susan Tedeschi's Soul Stew Review, felt their way from the original King Curtis influence. Three years later they formed the original lineup of the Tedeschi Trucks Band.

Over 13 years, the band has produced five studio releases, three live CDs and then 12 archival releases of what they feel were stellar live performances. These serve as a springboard which is realized by 1,200 live shows and 13 Grammy nominations... winning 10, including Best Blues Album, Album of the Year, Band of the Year, Blue Rock Album of the Year, and Best Contemporary Blues Album.

Their fan platform, called Swamp Family, provides member exclusives, such as select free live recorded performances and exclusive information about the band. Swamp Family also tries to break the insane ticket broker headlock on fans by offering concert ticket pre-sales at fair prices without the cruel ticket broker mark-up.

Last year ended with the band playing a run of "Garden Parties" at Boston's TD Garden followed New York's Madison Square Garden. They toured Japan, did a couple of dates with the Eagles, and worked a Big Easy Cruise out of New Orleans.

The band moved into 2024 in mid-February in Atlantic City and wound their way back to New York's Beacon Theatre celebrating



Welcome the Tedeschi Trucks Band back to our region this month (and don't forget to check out another photo on page 27!) (Photo by David McClister)

their 56th show at one of the world's most revered music meccas. That same month, adding fuel to the fire up fans locally, Pollstar announced the 48-show Deuces Wild summer tour starting right here in the Pacific Northwest.

Moving down the east coast, Allman Brothers Band legacy member Duane Betts joined the Tedeschi Trucks Band at the historic Warner Theatre in Washington while President Biden delivered the State of the Union address from the nearby White House. Derek Trucks is the nephew of the Allmans' drummer Butch Trucks and he was named after the Derek and the Dominos band with Eric Clapton and Duane Allman. Duane Betts, named after Duane Allman, is the son of Dickey Betts, the Allmans' co-founder, guitarist, writer. Duane also tours with the Allman Betts Band, with Gregg Allman's son, Devon, and he also tours with his own band, Duane Betts & Palmetto Motel. *Relix Magazine* covered the show, and one of the show's many highlights was Duane Betts joining the band for stellar performances on two Allman favorites written by his father:

"Blue Sky" and "In Memory of Elizabeth Reed."

April also saw the Tedeschi Trucks Band go Down Under, as they had several gigs in Australia before Susan and Derek fulfilled their invitation from seven-time Grammy award conductor Vince Mendoza to perform at the Kennedy Center in Washington, DC. Mendoza produced "Here It Is: A Tribute to Leonard Cohen" as they joined Bill Frisell, Don Henley, Trisha Yearwood, Ben Folds, and JD Souther. How many other exceptional performances in Washington, DC, will they do? Remember: Susan and Derek joined Warren Haynes at the White House to perform for President Barack Obama at the "Red, White & Blues" concert, and their version of "I'd Rather Go Blind" is one of the most moving performances of that classic Etta James song ever sung (<https://www.youtube.com/watch?v=07rT1t2hkDU>).

In early May, with festival season in full swing, the band is part of the Sun, Sand and Soul Festival on the white sand beaches of Miramar Beach, Florida. A three day festival where the band headlines two days

and shares the stage with Blackberry Smoke, The Teskey Brothers, Karina Rykman, JJ Grey & MOFRO, Maggie Rose and again with Duane Betts & Palmetto Motel. This is Blackberry's first gigs after drummer, Brit Turner, unexpectedly passed away.

After the festival, the band will take a couple of weeks off to rest up for the summer tour that kicks off in our own back yard.

As the summer of 2024 continues, the Tedeschi Trucks Band is slated to open for Chris Stapleton's stadium show at Globe Life Field in Arlington, Texas, and the band will also be a major draw for the four-day Bourbon & Blues Festival in Lexington, KY, in September. Over the summer, I expect that the band will announce their fall and early winter tour legs. I also expect they will announce their plans for 2025, and first on their calendar is the Dead Ahead Festival in January on the Riviera Maya.

Finally, to get you ready for the upcoming gigs, there is an interview I mentioned earlier with Derek Trucks from the summer of 2022 backstage at Atlanta's Legendary Fox Theatre. The interviewer is one of the best music interviewers who has knowledge of the instruments, songwriting, performing, and does his research. I've never seen Derek talk so much and be so engaged. Check out the Derek Trucks interview by Rick Beato on YouTube (apologies, geeking out again!).

As the May *Bluesletter* hits the streets, you have four weeks until the Tedeschi Trucks Band returns to the Pacific Northwest (and Lower Mainland) with five opportunities to experience the Deuces Wild" tour.

Always in memory... Kofi Burbridge, keyboard player and flautist of the Tedeschi Trucks Band. He passed away in 2019 on the day that the band's fourth CD, *Signs*, was released, and he added so much to the band's sound.

We miss you, Kofi.



Seth James
Lessons
(Qualifi d Records)

In the age of Spotify, making a playlist of your favorite artist's songs has become as easy as click of a button. Texas troubadour Seth James has taken that obsession one step further and made a deep dive into the catalog of one of his all-time heroes, Delbert McClinton, and recorded an album of his songs as a loving tribute. The 11 song collection includes well known hits and some lesser known deep cuts from the member of the Texas Heritage Songwriters Hall of Fame. For James, the natural choice for this endeavor was to partner with Grammy winning keyboardist, guitarist, producer, songwriter and engineer, Kevin McKendree, who worked with Delbert for 25+ years. The pair built an all-star band for the sessions at Rock House Studios including former members of Delbert's band to give each track depth and authenticity. James has the uncanny approach with his vocals matching the style of McClinton who created a signature blend of blues, R&B, rock, country, soul, and roots funk that earned him the moniker "the Founding Father of Americana" by *Rolling Stone*. With the *Lessons* CD, Seth James and Kevin McKendree pay tribute to Delbert McClinton's skills as an artist, which is to surround oneself with great people who help you manifest your dreams and ambitions in to reality. Rick J Bowen



Shawn Kellerman
Kell's Kitchen
(Songsurfer Records)

Why don't I like Shawn Kellerman's new CD *Kell's Kitchen*? I pay for Sirius/XM in my car and for the past two weeks, Kellerman has me wasting subscription money I pay them as *Kell's Kitchen* has been on repeat in my car for two weeks! What's not to like? From the disc opener "SKB," Shawn invites each of us to "...party with the SKB." The tune opens with a slow drum roll quickly joined by Shawn's wide open Fender solo as the band joins in and Shawn's distinctive voice pushes the action. In this tune, Shawn has four driving solos that keeps you interested as a driving double bass kick pedal/keyboard bridge gives a sonic pause before the band jumps back into the tune. The songs are fresh with fun, straight forward blues, rock,

funk, Chicago Shuffle, Southern Boogie and stomp. The songs don't bog down after the opening two or three songs. Shawn takes what he learned from his mentors and seamlessly weaves in his own ideas. Early reviews of Shawn's vocals have called them "serviceable," but on this CD, I thought the skills that Shawn has learned are on full display through this album as he shows several vocal styles that support each song. I often hate pompous critics looking for "who knows what." It's hard not to provide a quick sentence to highlight each of the 14 songs on *Kell's Kitchen*, because each song has something unique that somehow Kellerman weaves into a coherent release. Somehow, Shawn manages to direct 22 different players contributing to the disc. One of which was his mentor Lucky Peterson who Shawn supported on tour for eight years. Lucky passed away in 2020, but Shawn has resurrected a favorite clip of Lucky's as he plays his Hammond B3 on the closing song, "Living Off the Love You Give" from Little Milton. Bobby Rush, another one of Shawn's employers, shows his love for Shawn on vocals and harmonica on "We are Blues Men." At 24, Bobby invited Shawn to move from Kitchener, Ontario to Mississippi to join his band and play the 'chitlin' circuit (small bars across the south where African Americans found their only source of income from music back in the day). It's New Orleans Harmonica master Jason Ricci who I finally got to see live at Mark Hummel's Harmonica Blowout at the Triple Door in Seattle that adds his unique harmonica style on three of the tunes on *Kell's Kitchen* adding to the driving nature of the disc. Since Shawn was a teenager, he's played 34 states and 20 countries as he's got much more to come. Shawn's on the job training came from Mel Brown, Bobby Rush, and the late Lucky Peterson as he usually played with older musicians. Not only did he learn how to leave it all on the stage (or studio), he learned about songwriting, song composition, collaboration and the art of getting the sound in your head...onto the media. In Kellerman's first three CD's released in 2001, 2007 and 2009, you can see his growth and influences as the discs shows glimpses of Shawn from the future. But the newest release, *Kell's Kitchen*, shows what he's been learning the past 15 years. He delivers it with an unyielding nod to the blues and rock. Kirk Anderson.



Anthony Geraci
Tears in My Eyes
(Blue Heart Records)

Taking to heart what Oscar Wilde famously said, "Imitation is the sincerest form of flattery," award winning piano man Anthony Geraci pays tribute to the old masters on his second CD on Blue Heart Records, *Tears In My Eyes*. The CD has 11 new tunes recorded with his band the Boston Blues All-Stars, which features guitarist Barret Andeson, drummer Marty Richards, Paul Loranger on bass, with special guest's violinist Anne Harris, and old friend vocalist Sugar Ray Norcia. The hot off the floor tracks are from two studio sessions and reflect what veteran players know and love about the world of blues, jazz, jam and soul. In the throwback manner of the heyday of the genre, Geraci and the band booked a session at Studio Faust Records in Prague in the Czech Republic when they were in the midst a five week 2022 European tour to catch the group at their peak. Seven original tunes emerged from a day of recording with engineer Derek Saxenmeyer. The remaining four tunes were recorded in February 2023 at Wellspring Sound Studio in Acton, Massachusetts resulting in very diverse album from very fine blues players. Rick J Bowen



Blind Lemon Pledge
Oh, So Good
(Self-Released)

Blind Lemon Pledge (James Byfield) knows how to mine the depths of acoustic blues and roots songwriting like few others. The Bay Area guitarist, poet and roots music devotee returns with his 10th CD, *Oh So Good*, released this past February. Joining him on 12 new tracks are Peter Grenell on bass and Juli Moscovitz on drums who add gentle accompaniment to Byfield's mostly acoustic guitar work and home spun vocals on a set of 11 originals and an imaginative cover of the beloved "House of the Rising Sun." Blind Lemon Pledge again demonstrates his gifts as a prolific songwriter who continues to fearlessly explore the depths of folk, jazz, blues, and Americana by plying together clap trap rhythms with sweet swinging melodies and evocative imagery. Rick J Bowen

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Powerhouse Line-up of Blues Rockers to Headline Winthrop 2024

"... New Orleans funk, zydeco, and old school rock and roll, all tied together by a deep relationship with the blues."

By Polly O'Keary, Editor

The Record Company, Galactic, Colin James, Eric Gales, and Nikki Hill are among the top acts at what will be a formidable lineup at the Winthrop Rhythm and Blues Festival July 19-21 this year. The gamut of performances run from Americana and roots through traditional blues, New Orleans funk, zydeco, and old-school rock and roll, all tied together by a deep relationship with the blues.



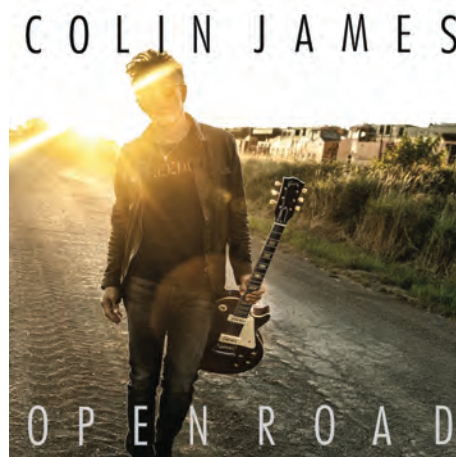
Galactic is one of the world's most famous and influential New Orleans jazz funk bands. For more than 25 years they have blended New Orleans' frenetic "bounce" funk with hip hop, traditional brass, blues, jazz, electronica and rock to become a leading instrumental band and a backing band for some of America's greatest legends, including Macy Grey. Their albums often feature vocals from greats including Irma Thomas, Juvenile, Cyril Neville, Mavis Staples, Allen Toussaint, and JJ Grey, as well as bounce icons Katey Red and Big Freedia. The rhythm section of Rob Mercurio on bass and music

historian Stanton Moore on drums form one of the most instantly recognizable groove partnerships in modern music. Fronting the band since approximately 2016 is singer Anjelika "Jelly" Joseph, who was offered the spot after several collaborative performances were highly successful. (Photo by Josh Brasted Photography)



The Record Company formed in 2011 and blew up in 2016 with a debut album that earned them a Grammy nomination for Best Contemporary Blues Album. The trio describes their sounds as influenced by rock and roll like the Rolling Stones, proto-punk like the Stooges, and roots blues like John Lee Hooker. That combination has won them multiple slots on top late-night shows, world tours, and opportunities to open for B.B. King, Trombone Shorty, John Mayer, and Grace Potter, among others. (Artist Courtesy Photo).

Colin James is one of Canada's most enduring blues rock legends. For more than 30 years, the blues-rock guitarist and singer



has put out multi-platinum albums, top radio charts in the US and Canada, and won all of Canada's top music honors. Colin has toured, recorded, and performed with some of the world's most revered artists including Bonnie Raitt, Albert Collins, Pops Staples, Robert Cray, Albert King, Keith Richards, Lenny Kravitz, ZZ Top, Mavis Staples, Luther Allison, Roomful of Blues, Bobby King and Terry Evans, John Hammond Jr., The Chieftains, Carlos Santana, Little Feat, Johnny Hallyday, Jeff Healey, and Buddy Guy.

Eric Gales is in the running for top blues rock guitarist in the world today. The other top contender, Joe Bonamassa, is a close friend of his, and produced Gales' most recent album. Gales, a left- handed player, has been establishing himself as a guitar icon since he appeared on the scene at the age




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of 16, 30 years ago. He is often compared to Jimi Hendrix, but he draws on multiple influences such as Albert Collins as well. His shows are intense, as he and his band whip audiences into a frenzy with his searing guitar work and powerful sound. (Photo by Steve Rose).



Nikki Hill is back. She came out of the gate swinging in 2013, touring heavily behind a smash hit debut album that featured her satin and sand voice that went from velvet croon to wildcat screech in a heartbeat. Her performances are dynamic, a feast for the eyes as well as the ears, as she delivers stylish, contemporary blues and old-school rock and roll that draws on the Pentecostal churches of her youth, rock, rockabilly, and soul. It has been a while since she toured through the northwest, but her previous shows in the region have generated a great deal of excitement, and her return is very welcome. (Photo by Leslie Campbell).

Winthrop Rhythm and Blues festivals always include some of the Bayou region's top zydeco acts, and this year's traditional Louisiana zydeco act is **Dwayne Dopsie and the Zydeco Hellraisers**. Dwayne Dopsie is the son of a famous zydeco artist and has



been playing accordion since he was seven. Dopsie and the Zydeco Hellraisers has been in Rolling Stone magazine; on the Big City Blues magazine cover, on Good Morning America, CBS This Morning, the Travel Channel, Food Network, and the Jamie Kennedy Experiment; and has been featured in Soul Bag Magazine and Offbeat Magazine. (Artist Courtesy Photo).



Chris O'Leary comes to Winthrop from the heart of the blues world. He was inspired to pick up the harmonica at the age of 10 after seeing The Band live with Levon Helm on drums and getting the Muddy Waters Hard Again album. O'Leary spent many years mastering the instrument, and years later, someone gave Levon Helm a recording of O'Leary's work. Helm was so impressed he took O'Leary under his wing. O'Leary moved to New Orleans to be in the house band at Helm's bar, where he and Helm backed artists, including Hubert Sumlin, who featured O'Leary on the 2003 album *About Them Shoes*. That album also featured Bob Margolin, who helped O'Leary get his

first album out, which won the Blues Blast award for Best New Artist Debut. (Photo by Paul Natkin).



Diggin' Dirt is a seven-piece band from Humboldt County in California that has grabbed national attention for a unique style of funk and soul. The band's shows jump, owing to a lively horn section, a hard-driving rhythm section, and mind-blowing guitar work. Their energy invites comparison to James Brown, their grooves hark back to Sly and the Family Stone, and their soul draws on greats like Otis Redding. (Artist Courtesy Photo).



Too Slim and the Taildraggers, the only band that plays Winthrop's main stage every year, returns with a new live album this year. Tim "Too Slim" Langford has a cult following from coast to coast for his rawboned blues-

Winthrop Rhym & Blues Festival Preview (continued)

“... Methow Jukejoint Allstars, led by the powerhouse blues, funk, gospel, and soul singer Lady A.”

rock sound, brilliant guitar work, and his power trio's hard-driving rhythm section. Once, he was described as “Straight whiskey blues with a Southern rock beer chaser,” and it still fits. This is Winthrop's most beloved band, and they never disappoint. (Photo by Mike McNett).



Duffy Bishop is another northwest legend who was once the queen of the Northwest blues scene until she and her husband and musical partner moved to Florida. Duffy is enshrined in the Halls of Fame for The Washington Blues Society, The Cascade Blues Association, and the Oregon Music Hall of Fame. She has opened for, or played with, such greats as Etta James, Ruth Brown, Bonnie Raitt and many more. The red-haired bombshell, also a veteran of theater, returns this year to the delight of her many long-time fans. (Artist Courtesy Photo).



Each Sunday at the festival features the region's top gospel performers, and this year **LaRhonda Steele**, dubbed “the first lady of Portland blues” returns to inspire the Winthrop audience. She has led the Portland Interfaith Gospel Choir since 2013, where she teaches traditional Black gospel music

and history. She also fronts the LaRhonda Steele band and is music director of the non-profit Portland Interfaith Gospel Choir and the Portland Center for Spiritual Living. (Artist Courtesy Photo).



J and the Causeways is a New Orleans soul/R&B group that was named the 2019 Best Emerging New Orleans Band. The band was born out of the Maple Leaf Bar, an uptown New Orleans institution for over 40 years. The six members put together a juggernaut of soul and rhythm and blues and have become one of top acts in the southwest. (Artist Courtesy Photo).



The Revival Brothers is an Allman Brothers tribute band made up of a who's who of top Portland musicians. The band has been together for just over a year and has already assembled a giant fanbase, culminating in a Cascade Blues Association award for Performance of the Year. They promise that whether you're an Allman Brothers fan or not, they will “take you on a journey back in time when going to hear music was a celebration.” (Photo by Debra Penk).

Nat Myers is one of the most unique yet traditional of the acts appearing at Winthrop



this year. The Korean-American artist grew up listening to blues and studying poetry. He majored in poetry in college and realized that blues was in the tradition of epic poetry. He set out to write American epic blues, and the clips he posted online caught the attention of Dan Auerbach of the Black Keys, who helped launch his career. His work reflects on his experience as a Korean American, especially during the pandemic. (Artist Courtesy Photo).



Leon Timbo is a country-soul singer songwriter from Jacksonville, Florida, whose sound incorporates vintage soul, gospel, folk, R&B, and modern blues. Timbo is currently on the road supporting his new music and has just finished touring with two-time Grammy Award-winning bassist, Marcus Miller. He is known for passionate performances marked by sincere authenticity.

As ever, the beer garden stage will host nightly shows featuring the **Methow Jukejoint Allstars**, led by the powerhouse blues, funk, gospel, and soul singer Lady A, and including surprise special guests from the mainstage performances.

Tinsley Ellis Live from Bluesland on KMRE Radio!

Tinsley Ellis Talks About his 21st album, *Naked Truth*

By Leo Schumaker

Here is an interview that I did with Tinsley Ellis today my Bluesland radio show during the production of this month's Bluesletter. Tinsley's new album is *Naked Truth* on Alligator Records just released in February 2024, and I hoped our conversation sparked blues fans to attend his performances last month.

LS: I have the pleasure of talking to Tinsley Ellis tonight in support of his 21st album *Naked Truth* on Alligator Records featuring Tinsley on a Martin acoustic guitar and a Steel guitar. Tinsley your new album is beautifully recorded. Where did you record it at?

TE: I recorded it at two different studios. 11 of the 12 songs I recorded at my home studio. The 12th song I recorded, "Death Letter Blues," was recorded at Eddies Nine Volt (9 Volt) studios.

LS: "Death Letter Blues" is a Son House song. Why did you pick that one out to record?

TE: That song is pretty much a blues standard. I wanted to do my version of it. I usually perform it at my shows. I did a set on my usual electric show and now that's all I do is solo acoustic which is a full extension of that style of music.

LS: Tinsley you wrote nine of the tunes and also covered the Son House song that we mentioned, a Willie Dixon and a Leo Kotke tune. You are known as a electric blues master. Was it a challenge making an all acoustic album?

TE: This album, *Naked Truth*, is of what I play now at this point in my career.

LS: This upcoming tour is a long trip. You're bringing a Martin guitar and a steel guitar. Tell us how important the Martin guitar is to your music.

TE: The Martin is a T-35 60's era guitar. It's a guitar my Dad, Tinsley Ellis Sr., gave me when I was in high school in the mid 70's. That's the guitar I wrote most of my songs on and now I perform with it so it's come full circle. The other guitar I'm bringing is a 1937 National Steel guitar which is the kind of guitar that Son House would have played with and Muddy Waters would have started out and played before he went electric in

Chicago.

LS: This album, *Naked Truth*, is on Alligator Records where you've recorded several albums. What is so special about Alligator Records?

TE: Alligator is the world's leading producer of blues-rock now that Chess Records is gone. I've been with Alligator Records three different times including 1988 to 1998 then Capricorn Records, which seemed so promising with artists like The Allman Brothers, Wide Spread Panic, and others. Unfortunately, they went out of business when my album came out. I went back to Alligator Records with a couple of studio and a couple of live albums. Then I left again to start my own Heartfi er record label. I've been on a lot of record companies. It's sort of like they're passing me around like a joint.

LS: Tinsley you produced this album yourself.

TE: Yes, I did with the exception of the Son House song, which I recorded as a demo which I felt had the mojo of the original tune.

LS: We talked about Chess Records which was the home of Willie Dixon. You cover Don't Go No Further that you is on your album. How did Willie Dixon influence you?

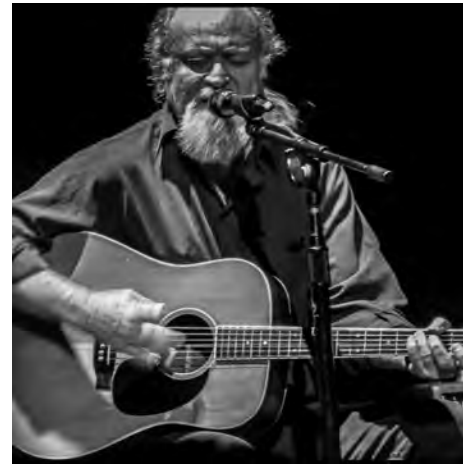
TE: Willie Dixon was one of the fi est songwriters and producer at Chess Records. Willie produced Muddy Waters, Howlin' Wolf and Chuck Berry. There was a time in the 80's that I could have had worked with him and had him produce me. I wish I had.

LS: You have a great tune "Window Pane" in the style of Skip James. Tell us about that.

TE: The song is in the style of Bentonia Mississippi blues with Skip James tuning on the guitar. I used the Martin guitar. That's my favorite track on the album.

LS: Who else influenced your sound?

TE: I'm from Georgia, so The Allman Brothers was my local band with Duane Allman, Gregg Allman and Dicky Betts. If someone had told me I would get to open up for them and get to know them I would have said they were kidding me. I miss Gregg Allman.



(Photo Courtesy of the Artist Website)

LS: Tell us how B.B. King influenced you.

TE: When I was a kid some friends of mine and I were listening to Mike Bloomfi ld and Al Kooper's *Supper Sessions* album and an older brother of my friend came into the room and told us to listen to the source of where that type of music came from B.B. King. I went to see B.B. King show at a teen show where the bar would close down the liquor sales and B.B. was up on stage. My Dad took us down there and I sat in the front row. That show blew my mind because I could hear where Gregg, Johnny Winter, Peter Green and others got their influence from. B.B. King greeted us all in the lobby and talked to us for a long time. During the show B.B. broke a guitar string during a song and without hesitation nodded to the sax player to solo while B.B. took a guitar string out of his pocket and a little string winder, put the new string out and came back in tune and on time. B.B. gave me that broken guitar string and I still have it. Thank you for helping support my new album *Naked Truth*. For more information go to Tinsleyellis.com.

Bluesland is on KMRE 88.3 FM www.kmre.org Thursdays 7-9 PM.



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May Blues Bash Series

BASH I

5/14 Aurora Borealis - Shoreline 7pm

Christi Michelle

Annie Eastwood and her All Star Band



BASH II 5/28 House Rockin' Three Sheets Blues Band

CCR - Snohomish 7pm All Are Welcome - FREE



May 2024 Live Blues Music Calendar!

Our www.wablues.org calendar is the most current & contact the venue for start time + any additional details.

MAY 1

The Spar, Tacoma: Andy Stoke 6 PM
CCR, Snohomish: Usual Suspects 6 PM
The Mill, Milton: Sirsy 7 PM
Jazz Alley, Seattle Willie Jones Sextet 7:30 PM
Royal Room, Seattle: Chris McCarty 7:30 PM
May 2
The Triple Door, Seattle: Starlight Jazz Band 5 PM
Tim's Tavern, Seattle Dusty 45's 6 PM
Madison Ave Pub, Everett: Stacy Jones Songwriter Showcase 7 PM
Rumors, Spanaway: Jerry Miller Band 7 PM
Salish Sea Brewing, Edmonds: Blue Healers 7 PM
Jazz Alley, Seattle: Peabo Bryson 7:30 PM
Salmon Bay Eagles, Seattle: Jeff Hezog & the Jet City Flyers 8 PM
Snapdragon, Vashon: Steve Itterly 8 PM

MAY 3

SeaTac North Terminal, Eric Madis, 11:30AM
Northwest Cellars, Kirkland: Little Big Band 530PM
Big Stick BBQ, Bellingham: Michele D'Amour & the Love Dealers 530PM
Third Place Commons, Lake Forest Park: Jack Cook & the Phantoms of Soul 7 PM
McMenamins Anderson School, Bothel: Sheri Roberts-Greimes 7 PM
Jazz Alley, Seattle: Peabo Bryson 7:30 PM
Royal Room, Seattle: Stickler Phonics 8 PM
Easy Monkey Taphouse, Shoreline: Joel Astley 8 PM
Madison Ave Pub, Everett: Trailer Park Kings 8 PM
Salmon Bay Eagles, Seattle: Red House 8 PM
Conway Muse, Conway: Petunia & the Vipers 8 PM
CCR, Snohomish: Billy Appleton Band 8 PM
Pub 282, Camano: Billy Stapleton's Power House 8 PM

MAY 4

Urban Elf, Tacoma: Dirt Angels 4 PM
Third Place Commons, Lake Forest Park: Stage One 7 PM
The Mill, Milton: Champagne Sunday 8 PM
Cider & Cedar, Tacoma: Michele D'Amour the Love Dealers 7 PM
Sound To Summit Brewery, Snohomish: Stacy Jones Band 7 PM
Madison Ave Pub, Everett: CD Woodbury 7:30 PM
Rockfish, Bellingham: Cozmic Sauce 7:30 PM
Jazz Alley, Seattle: Peabo Bryson 7:30 PM
Royal Room, Seattle: Electric Circus 7:30 PM
Salmon Bay Eagles, Seattle: Billy Stapleton's Power House 8 PM
CCR, Snohomish: Engage 8 PM

Conway Muse, Conway: Star Drums & Lady Keys 8 PM

MAY 5

Royal Room, Seattle: Bamboo and Brass 330PM
The Spar, Tacoma: John Stephan Band 7 PM
Peabo's, Mill Creek: Peabo's Sunday Music Revue 7 PM
Jazz Alley, Seattle: Peabo Bryson 7:30 PM
Royal Room, Seattle: Tekla Waterfield, Jeff Fielder, Ben Hunter 8 PM

MAY 6

Neptune, Seattle: Marcus King 7 PM
Madison Ave Pub, Everett: Mad Bojo 7 PM
Royal Room, Seattle: The South Hudson Music Project presents New Music Mondays 7:30 PM.
Blue Moon, Seattle: Andy Coe Band 9 PM
Owl & Thistle, Seattle: Monday Night Live with Weinstein & Godinez 9 PM

MAY 7

Madison Ave Pub, Everett: Monkey Fight 7 PM
Jazz Alley, Seattle: Ana Popovic 7:30 PM
Triple Door, Seattle: 7:30 PM
Billy Blues Bar, Vancouver WA: Ben Rice & The Hustle 8 PM

MAY 8

The Spar, Tacoma: Andy Stokes feat. King Louie & Renato Caranto 6 PM
CCR, Snohomish: Usual Suspects 6 PM
Jazz Alley, Seattle: Ana Popovic 7:30 PM
Triple Door, Seattle: Fabulous Thunderbirds 7:30 PM
Zola, Spokane: Justyn Priest Band 8 PM

MAY 9

The Triple Door, Seattle: Starlight Jazz Band 5 PM
Bad Albert's, Seattle: Annie Eastwood and Friends 6 PM
Tim's Tavern, Seattle Dusty 45's 6 PM
Bolo's, Spokane Valley: Justyn Priest Trio, 630PM
Madison Ave Pub, Everett: Stacy Jones Songwriter Showcase 7 PM
Rumors, Spanaway: Jerry Miller Band 7 PM
Jazz Alley, Seattle: Spyro Gyra 7:30 PM
Triple Door, Seattle: Ruthie Foster w/Tekla Waterfield 7:30 PM
Salmon Bay Eagles, Seattle: Stevie & the Blue Flames 8 PM
Snapdragon, Vashon: Steve Itterly 8 PM

MAY 10

Post Falls Brewing Company, Post Falls, ID: Justyn Priest 6 PM
Ocean 5, Gig Harbor: Michele D'Amour & the Love Dealers 7 PM
Third Place Commons, Lake Forest Park: Monica Finney Trio 7 PM
Kimball Coffee house, Gig Harbor: Dr. Jop Funkin' Shop 7 PM
Jazz Alley, Seattle: Spyro Gyra 7:30 PM
Salmon Bay Eagles, Seattle: The Grayhounds 8 PM
Watershed Pub, Seattle: The Blue Tide 8 PM
CCR, Snohomish: Alex Britton 8 PM
Madison Ave Pub, Everett: Crooked Mile 8 PM
Conway Muse, Conway: Allison Preisinger 8 PM
Bake's Place, Bellevue: Mark DuFresne Band 9:30PM

MAY 11

West Seattle Eagles, Seattle: Kimball & The Fugitives with Annie Eastwood 7 PM
Third Place Commons, Lake Forest Park: Michele D'Amour & the Love Dealers 7 PM
BITS, Mukilteo: Blue Healers 7 PM
The Spar, Tacoma: Trailer Park Kings 7 PM
Madison Ave Pub, Everett: Women's Blues Showcase 7:30 PM
Jazz Alley, Seattle: Spyro Gyra 7:30 PM
Royal Room, Seattle: The Westerlies 8 PM
Salmon Bay Eagles, Seattle: Mark Hurwitz & Gin Creek 8 PM
CCR, Snohomish: Earl Von Hayden 8 PM
The Mill, Milton: Stacy Jones Band 8 PM
Conway Muse, Conway: Charlie Partin 8 PM

MAY 12

Remlinger Farms, Carnation: Stacy Jones Band 5 PM
CCR, Snohomish: Teryn Bunnell 6 PM
The Spar, Tacoma: Jerry Miller Band 7 PM
Peabo's, Mill Creek: Peabo's Sunday Music Revue w/ Randy Norris 7 PM
Jazz Alley, Seattle: Spyro Gyra 7:30 PM

MAY 13

Angel of the Winds, Arlington: 11 AM
McEuen Park, Coeur d'Alene, ID: Justyn Priest Band 5 PM
Madison Ave Pub, Everett: Mad Bojo 7 PM
Royal Room, Seattle: The South Hudson Music Project presents New Music Mondays 7:30 PM.
Jazz Alley, Seattle: Alex Cuba 7:30 PM
Blue Moon, Seattle: Andy Coe Band 9 PM
Owl & Thistle, Seattle: Monday Night Live w/ Weinstein & Godinez 9 PM

MAY 14

SeaTac North Terminal, Eric Madis, 11:30AM
Aurora Borealis, Shoreline: Washington Blues Society
Blues Bash with Christi Michelle and Annie
Eastwood and her All-Star Band 7 PM
Madison Ave Pub, Everett: The Blue Tide 7 PM
Jazz Alley, Seattle: Nicole Henrey 7:30 PM
Billy Blues Bar, Vancouver WA: Ben Rice & The
Hustle 8 PM

MAY 15

The Spar, Tacoma: LTD Event 6 PM
CCR, Snohomish: Usual Suspects 6 PM
The Mill, Milton: Samcori 7 PM
Jazz Alley, Seattle: Nicole Henrey 7:30 PM

MAY 16

The Lake Chelan Wine and Jazz Festival, Chelan
4 PM
The Triple Door, Seattle: Starlight Jazz Band 5 PM
Sunbanks Blues n Roots Festival, Electric City 5 PM
Tim's Tavern, Seattle Dusty 45's 6 PM
Madison Ave Pub, Everett: Stacy Jones Songwriter
Showcase 7 PM
Rumors, Spanaway: Jerry Miller Band 7 PM
Jazz Alley, Seattle: Jonathan Butler 7:30 PM
Royal Room, Seattle: Hear Me Talkin' to You: Womxn
& Blues 7:30 PM
Snapdragon, Vashon: Steve Itterly 8 PM
Salmon Bay Eagles, Seattle: Motown Cowboys 8 PM

MAY 17

Maple Hall, La Conner: La Conner Guitar Festival
9:30AM
The Lake Chelan Wine and Jazz Festival, Chelan
12 PM
Sunbanks Blues n Roots Festival, Electric City 5 PM
Smokesmith BBQ, Sandpoint, ID: Justyn Priest
(solo), 6 PM
Moltenworks, Woodinville: Blue Healers 7 PM
Kimball Coffee House, Gig Harbor: King Kom Beaux
7 PM
Third Place Commons, Lake Forest Park: The Shed
Players 7 PM
Jazz Alley, Seattle: Jonathan Butler 7:30 PM
Conway Muse, Conway: Cassie & Maggie 8 PM
Salmon Bay Eagles, Seattle: House Rockin' Three
Sheets 8 PM
CCR, Snohomish: Hot Rodster 8 PM
Madison Ace Pub, Everett: Dog Tones 8 PM

MAY 18

Maple Hall, La Conner : La Conner Guitar Festival
9:30AM
The Lake Chelan Wine and Jazz Festival, Chelan
12 PM

Sunbanks Blues n Roots Festival, Electric City 12
PM
Trails to Ales Festival, Marysville: Michele & the
love dealers, Stilly River 5 PM
The Repp, Snohomish: Norris & Nicley 630PM
Third Place Commons, Lake Forest Park: Mach One
Jazz Orchestra 7 PM
Madison Ave Pub, Everett: T Town Aces 7:30 PM
Jazz Alley, Seattle: Jonathan Butler 7:30 PM
The Mill, Milton: Big Blue Van 8 PM
Saints and Scholars Irish pub, Snoqualmie: Nick
Mardon 8 PM
Salmon Bay Eagles, Seattle: Criminal Squirrel
Orchestra 8 PM
CCR, Snohomish: Pioneer Squares 8 PM
Conway Muse, Conway: Deal 8 PM
Bull Head, Cheney, WA: Justyn Priest Band 8 PM

MAY 19

The Lake Chelan Wine and Jazz Festival, Chelan
12 PM
Sunbanks Blues n Roots Festival, Electric City 12
PM
CCR, Snohomish: Harness 6 PM
The Spar, Tacoma: Michele D'Amour & the Love
Dealers 7 PM
Peabo's, Mill Creek: Peabo's Sunday Music Revue
7 PM
Jazz Alley, Seattle: Jonathan Butler 7:30 PM

MAY 20

Madison Ave Pub, Everett: Mad Bojo 7 PM
Royal Room, Seattle: The South Hudson Music
Project presents New Music Mondays 7:30 PM.
Blue Moon, Seattle: Andy Coe Band 9 PM
Owl & Thistle, Seattle: Monday Night Live with
Weinstein & Godinez 9 PM

MAY 21

Madison Ave Pub, Everett: Spare Hearts 7 PM
Jazz Alley, Seattle: Noah Haidu trio 7:30 PM
Billy Blues Bar, Vancouver WA: Ben Rice & The
Hustle 8 PM

MAY 22

Carolina Smoke, Bothell: Joel Astely & Keith Scott
4 PM
The Spar, Tacoma: Apollo Suns 6 PM
CCR, Snohomish: Usual Suspects 6 PM
The Mill, Milton: Sam Bogle 7 PM
Watkin's, Boise Idaho: Hamilton Loomis 7 PM
Jazz Alley, Seattle: : Noah Haidu Trio 7:30 PM

MAY 23

The Triple Door, Seattle: Starlight Jazz Band 5 PM
Bad Albert's, Seattle: Annie Eastwood and Friends
6 PM
Tim's Tavern, Seattle Dusty 45's 6 PM
Madison Ave Pub, Everett: Stacy Jones Songwriter
Showcase 7 PM
Rumors, Spanaway: Jerry Miller Band 7 PM
Jazz Alley, Seattle: Ottmar Liebert & Luna Negra
7:30 PM
Salmon Bay Eagles, Seattle: Johnny Atomic & the
Silver Tongued Devils 8 PM
Snapdragon, Vashon: Steve Itterly 8 PM

MAY 24

Seattle Center, Seattle: Northwest Folklife Festival
12 PM
Vern Burton Center, Port Angeles, Juan de Fuca
Festival 5 PM
Binford Field of Dreams (Binford Metals), Kent:
Trailer Park Kings , 6 PM
Bee's Knees Whiskey Bar, Hayden, ID: Justyn Priest
(solo), 6 PM
Third Place Commons, Lake Forest Park: 7 PM
Jazz Alley, Seattle: Ottmar Liebert & Luna Negra
7:30 PM
Salmon Bay Eagles, Seattle: Polly O'Keary & the
Rhythm Method 8 PM
Madison Ave Pub, Everett: Nick Marden 8 PM

MAY 25

Vern Burton Center, Port Angeles, Juan de Fuca
Festival 11 AM
Seattle Center, Seattle: Northwest Folklife Festival
12 PM
Salish Sea Brewing, Edmonds: McPage and Powell
6 PM
The Repp , Snohomish: 630PM
Third Place Commons, Lake Forest Park: Rod Cook
and Toast 7 PM
Madison Ave Pub, Everett: Polly O'Keary 7:30 PM
Jazz Alley, Seattle: Ottmar Liebert & Luna Negra
7:30 PM
Salmon Bay Eagles, Seattle: Blue Healers 8 PM
CCR, Snohomish: Jet City Players 8 PM
The Mill, Milton: Hiram 8 PM

MAY 26

Vern Burton Center, Port Angeles, Juan de Fuca
Festival 11 AM
Seattle Center, Seattle: Northwest Folklife Festival
12 PM
CCR, Snohomish: Zach Lombardo 6 PM
The Spar, Tacoma: Rod Cook & Toast 7 PM

(Continued on Page 23)

Updated Blues Jams & Open Mic Listing

Jam hosts listed & open mics are either blues-friendly or full band-friendly. Go out & support live music!

SUNDAY

192 Brewing, Kenmore: 192 Blues Jam with The Groove Tramps 3-7 PM, All Ages Welcome
Bullhead Saloon, Four Lakes: Open Mic/Jam 5PM
Collector's Choice Restaurant (CCR), Snohomish: Acoustic Open Mic 7PM
Couth Buzzard Cafe, Seattle: Jazz Jam 2PM Every other Sunday
Darrell's Tavern, Shoreline: Jazz Jam 7-10PM
Dawson's, Tacoma: Tim Hall Band Jam 7-11 PM
The Boom Boom Room at the Point Casino, Kingston: Duff's Rockin' Jam 7-10PM
Lucky 7 Bar & Grill, Kirkland: Tommy Wall Sunday Blues Jam 7PM
Brother Don's, Bremerton: Jam w/Joe Faker Band 4-8 PM, All Ages
The Loft Pub, Victoria B.C.: Open Jam 3- 7 PM

MONDAY

Nectar Lounge, Seattle: Mo Jam Mondays 7:30 PM -Midnight
Seamonster Lounge, Seattle: LUZ Jam 9 PM -1 AM
Badger Mountain Brewery, Wenatchee: North Central Washington Blues Jam (1st, 3rd & 5th Mondays) 6-9 PM
Riverside Pub, Wenatchee: North Central Washington Blues Jam (2nd & 4th Mondays) 7-10 PM
Emerald of Siam, Richland: Open Mic/Band Showcase Hosted by Barefoot Randy/Dirty River Entertainment 8 PM (All Ages Until 10:45 PM)
Headworks Brewery, Enumclaw: Open Mic 6 PM
New Moon Craft Tavern, Port Angeles: Jazz Jam (1st Monday) 6:30-9 PM

TUESDAY

Brother Don's, Bremerton: Jam with Tim Hall Band 7-10 PM, All Ages
Café Racer, Seattle – Open Mic 1st & 3rd Tuesdays 7 PM
El Sarape Cantina, Shelton: Open Mic (1st Tuesday 6-8 PM)
Engels Pub, Edmonds: Open Mic w/Dano Mac 8pm Last Sat)

Burien Eagles, Burien: Jam w/Billy Shew 7-11 PM
Dreadknott Brewery, Monroe: Open Mic 6-10 PM
Grape & Grain, Everett: Acoustic Open Mic 5:30-8:30PM
Green's Corner, Bellingham: Trace Resideux Jam (1st & 3rd Tuesdays 6-8PM)
Allegra Ziffle's Monthly Old-Time Fiddle Jam (2nd Tuesdays 6:30- 8:30PM)
The Hidden Door, Shoreline: Open Mic 7PM
Zeeks Pizza, Bellingham: 1st Tuesday Open Stage 6-9PM

WEDNESDAY

A Stir, Seattle: Open Mic 10 PM
Black Dog Arts Cafe, Snoqualmie: All-Ages Open Mic 7PM
Blue Moon Tavern, Seattle: Open Mic 8-11 PM
Couth Buzzard Cafe, Seattle: Open Mic 7:30-10 PM
Darrell's Tavern, Shoreline: Open Mic 8:30-11 PM
The Hidden Door, Shoreline: Open Jam 7 PM
Jules Mae's Saloon, Seattle: Jazz Open Mic 7 PM
Lake City Pub, Lake Wood: Open Mic 7 PM
Madison Ave Pub, Everett: Unbound Blues Jam 7-10PM
Miller's, Carnation: Open Mic (Last Wednesday 6 PM)
Mirkwood Public House, Arlington: Open Mic & Jam w/Host Jacob Doss 7 PM, All Ages
Peace Of Mind Brewing, Lynnwood: Open Mic 7-9 PM, All Ages
Gordon & Purdy's Pub, Sumner: Outlaw Blues Jam with Boogie Chillin' 7-11 PM
Skylark Café, West Seattle: Open Mic 8-11 PM
Tim's Tavern, White Center/Seattle: Open Mic 6:30-11 PM, All Ages Until 10 PM
Brickhouse, Vancouver WA : Open Mic 7 PM
The Loft Pub, Victoria B.C.: Open Jam 6- 9 PM
The Valley, Tacoma: Jam w The Valley's House Band Mr. Fantasy 7-10 PM

THURSDAY

192 Brewing Company, Kenmore: Open Mic 7-10

PM
Bent Bine Brew Co. Belfair: Open Mic 6-9 PM
Brother Barrel, Seattle: Jazz Jam/Open Mic 7 PM All Ages
Bushell & Barrel Cider house, Poulsbo: Open Mic 6-9 PM
Chan's Red Dragon, Spokane: Jam Night 7 PM
Cruisers, Post Falls ID: Open Mic/Jam Night 6-10 PM
Port Gardner Bay Winery, Everett: Open Mic 6:30-9:30 PM
Dawson's, Tacoma: Blues Jam w/Billy the Pocket 7-11 PM
Flight Path, Burien: Open Mic Jam Night 8:30 PM
Kimball Coffee House, Gig Harbor: All Ages Open Mic 5:30-8 PM
Maltby Pizza, Maltby: Open Mic 6 PM
Salmon Bay Eagles, Seattle: Blues Jam (Last Thursday) 8-11 PM
Soul Food Coffee House, Redmond: Open Jazz Night 6-8 PM
The New Moon Craft Tavern, Port Angeles: Blues Jam 7 PM
The Spot, West Seattle: Blues Night 6 PM
The Loft Pub, Victoria B.C.: Open Jam 7-11 PM
The Valley, Tacoma: Open Mic Hosted by Elizabeth Ashbrook 8 PM
Thirsty Badger, Lynden : Open Mic 7-11 PM
Three Bull Brewing, Snohomish: Open Mic 6-9 PM
The Realm Venue, Tacoma: Jam w/Billy Shew 8 PM

FRIDAY

Bryant Corner Cafe, Seattle: Open Mic 6:30 PM
Kana Winery, Yakima: Open Mic 7-10 PM

SATURDAY

Flying Pig, Everett: Open Mic (1st Saturday 9 PM)
The Spot, West Seattle: Open Mic 6 PM
The Hidden Door, Shoreline: Open Mic 7 PM
Kiss the Sky Books, Sultan: Open Mic 7 PM
Soul Food Coffee House, Redmond: Community Open Mic Night (1st Saturday 6 PM)



May 2024 Live Blues Music Calendar! (Continued)

Our www.wablues.org calendar is the most current & contact the venue for start time + any additional details.

(Continued from Page 21)

MAY 26 (CONT'D)

Peabo's, Mill Creek: Peabo's Sunday Music Revue 7 PM

Jazz Alley, Seattle: Ottmar Liebert & Luna Negra 7:30 PM

MAY 27

Seattle Center, Seattle: Northwest Folklife Festival 12 PM

Paramount Theater, Seattle: Tedeschi Trucks Band 7:30 PM

Royal Room, Seattle: The South Hudson Music Project presents New Music Mondays 7:30 PM.

Blue Moon, Seattle: Andy Coe Band 9 PM

Owl & Thistle, Seattle: Monday Night Live with Weinstein & Godinez 9 PM

MAY 28

CCR Snohomish: Washington Blues Society Blues Bash with Three Sheets Blues Band 7 PM

Madison Ave Pub, Everett: Unbound 7 PM

Jazz Alley, Seattle: Cecile McLorin Salvant 7:30 PM

Paramount Theater, Seattle: Tedeschi Trucks Band 7:30 PM

Billy Blues Bar, Vancouver WA: Ben Rice & The Hustle 8 PM

MAY 29

Musiquarium at The Triple Door, Seattle: Kim & Brian 5 PM

The Spar, Tacoma: Martini & The Olives 6 PM

CCR, Snohomish: Usual Suspects 6 PM

The Mill, Milton: Sweet Kiss Momma 7 PM

Jazz Alley, Seattle: Cecile McLorin Salvant 7:30 PM

MAY 30

The Triple Door, Seattle: Starlight Jazz Band 5 PM

Bad Albert's, Seattle: Annie Eastwood and Friends 6 PM

Tim's Tavern, Seattle: Dusty 45's 6 PM

Madison Ave Pub, Everett: Stacy Jones Songwriter Showcase 7 PM

Rumors, Spanaway: Jerry Miller Band 7 PM

Jazz Alley, Seattle: Emmet Cohen Trio 7:30 PM

Snapdragon, Vashon: Steve Itterly 8 PM

MAY 31

192 Brewing, Kenmore: Michele D'Amour & the Love Dealers 7 PM

Third Place Commons, Lake Forest Park: Market St Dixieland Band 7 PM

Jazz Alley, Seattle: Emmet Cohen Trio 7:30 PM

CCR, Snohomish: Short Cutz 8 PM

Salmon Bay Eagles, Seattle: Spider Lounge Small Band 8 PM

Bake's Place, Bellevue: Annie Eastwood & Friends 9 PM



Madison Ave Pub

Mondays 7 till 9-ish
Mad Bojo

Wednesday Unbound Blues Jam 7-10
5/1 Steve Bailey & Steve Blood
5/8 Nick Marden 5/15 Scott E. Lind
5/22 Justin Kausal Hayes 5/29 Mark Riley

NEW! Rockin' Fridays 8-12
5/3 Trailer Park Kings 5/10 Crooked Mile
5/17 the Dogtones 5/24 Nick Marden Band
5/31 Jimmy Wright Band

Sunday Night Karaoke presented by
Rob Bramblett Entertainment
Have fun with friends singing your favorites!

905 Madison St. Everett 425-348-7402

Tuesday Night Dinner Show 7-9
5/7 Monkey Fight 5/14 Sheri & da Boyz
5/21 Spare Hearts 5/28 Unbound

Thursday Night 7-9
Singer-Songwriter Showcase
Kevin Sutton with special guest 5/2
Stacy Jones with special guest
5/9, 5/16, 5/23, 5/30

Red Hot Saturdays 7:30-11:30
5/4 CD Woodbury Band
5/11 Blues Women Showcase
5/18 T-Town Aces
5/25 Polly O'Keary
& the Rhythm Method

Updated Live Blues Venue Guide

Please send updates to our live blues venue guide to vicepres@wablu.es.org & editor@wablu.es.org.

SEATTLE

Downtown, Ballard, Lake Forest Park, U-District, West Seattle

13 Coins, Pioneer Square 206.682.2513

Bad Albert's Tap and Grill, Ballard 206.789.2000

Bad Jimmy's Brewing, Ballard 206.789-1548

Ballard Elks Lodge 206.784.0827

Ballard Homestead 206.414.8325

Bar House, Fremont 206.547.9749

Barboza, Capitol Hill 206.709.9442.

Blue Moon, U-District 206.675.9116

C&P Coffee House, West Seattle 206.933.3125

Cafe' Racer, Capitol Hill 206.905.4383

Cafe Nordo/The Knife Room, Pioneer Square 206.209.2002

Cafe Solstice, U-District 206.675.0850

Calluna, U-District 206.420.1938

Capitol Cider, Capitol Hill 206.397.3564

Central Saloon, Pioneer Square 206.622.0209

Chop Suey, Downtown 206.538.0556

Club Sur, SODO 206.280.5841

Columbia City Theater, Columbia City 206.722.3009

Conor Byrne Pub, Ballard 206.784.3640

Currant Bistro Downtown 206.441.7456

Dog House Bar and Grill, SODO 206.453.5996

Double J Saloon, Lake City 206.257.4804

Drunk Two Shoes BBQ, White Center 206.829.9540

Eastlake Zoo Tavern, Eastlake 206.329.3277

Egan's Jam House, Ballard 206.789.1621

El Corazon, Downtown 206.262.0482

El Gaucho, Downtown 206.728.1337

Fiddlers Inn, Wedgewood 206.525.0752

Fremont Abbey, Fremont 206.414.8325

Grumpy D's Coffee House, Ballard 206.783.4039

Hard Rock Cafe Seattle, Downtown 206.204.2233

High Liner Pub, Fisherman's Terminal 206.216.1254

Hop Vine Pub, Capitol Hill 206.328.3120

Hotel Albatross, Ballard 206.566.6181

J & M Café, Downtown 206.402.6654

Jazz Alley, Downtown 206.441.9729

Lagunitas Seattle Taphouse, Ballard 206.784.2230

Latona Pub, Greenlake 206.525.2238

Little Red Hen, Ballard 206.522.1168

Lo-Fi Performance Gallery, Eastlake 206.254.2824

Mac's Triangle Pub, Delridge 206.763.0714

Metier Brewing, Seattle 425.415.8466

Mr. Villa, Lake City 206.517.5660

Museum of Popular Culture (MoPOP), Queen Anne 206.770.2700

Nectar Lounge, Fremont 206.632.2020

Neptune Theater, U-District 206.682.1414

Neumos, Capitol Hill 206.709.9442

Owl and Thistle, Downtown 206.621.7777

Paragon, Queen Anne 206.283.4539

Perihelion Brewery, Beacon Hill 206.200.3935

Pono Ranch, Ballard 206.258.2162

Queen Anne Beer Hall 206.420.4326

Rendezvous, Belltown 206.441.5823

Salmon Bay Eagles 206.783.7791

Seamons Lounge, Wallingford 206.992.1120

Serafina, Eastlake 206.323.080

Showbox at the Market, Downtown 206.628.3151

Showbox SODO 206.628.3151

Skylark Cafe & Club, Delridge 206.935.2111

Slim's Last Chance Saloon, Georgetown 206-762-7900

Stone Way Café, Fremont 206.420.4435

Tangletown Public House, Wallingford 206.466.6340

The Factory Luxe, Airport Way South 206.940.1052

The High Dive, Fremont 206.632.0212

The Kraken, U-District 206.522.5334

The Moore, Downtown 206.682.1414

The Paramount, Downtown 206.682.1414

The Royal Room, Columbia City 206.906.9920

The Shanty Tavern, Lake City 206.526.3211

The Sunset Tavern, Ballard 206.784.4880

The Tractor Tavern, Ballard 206.789.3599

The Triple Door Theater & Musicquarium, Downtown 206.838.4333

The Watershed Pub & Kitchen, Northgate 206.729.7433

Third Place Books, Ravenna 206.525.2347

Tim's Tavern, White Center 206.588.2452

Town Hall, Downtown 206.504.2857

Vera Project, Seattle Center 206.956.8372

Vitos, First Hill 206.397.4053

White Center Eagles 206.248.1400

SOUTH PUGET SOUND

Auburn, Burien, Centralia, Chehalis, Spanaway & Renton

Billy's Blues Bar & Grill, Vancouver 360.694.3114

Billy Baroo's at Foster Golf Links, Tukwila 206.588.2763

Bleu Note Lounge, Lakewood 253.433.3974

Bub's Pub, Centralia 360.736.8024

Capitol Theater, Olympia 360.754.6670

Cascade Bar & Grill, Vancouver 360.254.0749

Charlie's Bar and Grill, Olympia 360.786.8181

City Hall Saloon, Cumberland 360.886.0569

Culpepper's, Graham 253.271.6521

Cultura Events Center, Tacoma 253.444.2314

Dave's of Milton 253.926.8707

Dawson's, Tacoma 253.476.1421

Delancey's on Third, Renton 206.412.9516

Destination Harley Davidson, Fife 253.922.3700

Doyle's Pub, Tacoma 253.272.7468

Draft Choice, Auburn 253.735.1715

Elmer's Pub, Burien 206.439.1007

Emerald Queen Casino, Tacoma 253.594.7777

Great American Casino, Lakewood 253.396.0500

Iron Horse Casino, Auburn 253.833.7100

Jazzbones, Tacoma 253.396.9169

Jeremy's Farm to Table, Centralia 360.748.4417

JP's Bar Room, Renton 425.277.2766

Junction Sports Bar & Grill, Grand Mound 360.273.7586

King Street Cove & Jimmie's Bistro, Centralia 360.736.9391

Lucky Eagle Casino, Rochester 800.720.1788

McMenamin's Elks Temple, Tacoma 253.300.8754

McMenamin's Olympic Club, Centralia 360.736.5164

Maxwell's Lounge, Tacoma 253.683.4115

Mint Alehouse, Enumclaw 360.284.2517

Muckleshoot Casino, Auburn, 800.804.4944

Nikki's Lounge, Covington 253.981.3612

Nisqually Red Wind Casino, Olympia 866.946.2444

Northern Pacific Coffee, Tacoma 253.537.8338

O'Malley's Lounge, Olympia 360.943.8807

O'Malley's Irish Pub, Tacoma 253.627.9403

Odd Otter Brewing, Tacoma 253.327.1680

Old General Store, Roy 253.459.2124

Performance Grill, Auburn 253.737.4326

Pickled Onion Pub, Renton 425.271.3629

Rhythm & Rye, Olympia 360.705.0760

Riverside Golf Club, Chehalis 360.748.8182

Stockton's, Maple Valley 425.432.6880

The Brick Pub, Renton 425.264.5220

The Pig Bar, Olympia 360.943.6900

The Spar, Tacoma 509.341-4727

The Twisted Kilt, Puyallup 253.604.4791

Trencher's Kitchen & Tap, Renton 425.255.0714

Uncle Sam's, Spanaway 253.448.2390

Uncle Therm's, Tacoma 253.475.1881

Urban Elk, Tacoma 253.343.6090

West Side Tavern, Olympia 360.915.7839

Y Sports Bar, Spanaway 253.366.0303

Yella Beak Saloon, Enumclaw 360.825.5500

360.876.6621

OLYMPIC PENINSULA

Bremerton, Pt. Orchard, Gig Harbor, Poulsbo, Sequim & Shelton

7 Cedars Casino, Sequim 360.683.7777

Bethel Saloon, Pt. Orchard 360.876.6621

OLYMPIC PENINSULA

(Continued)

Brickhouse 714, Pt. Orchard
360.876.0519
Brother Don's, Bremerton
360.377.8442
Caseys Bar & Grill, Belfair 360.275.6929
Cellar Door, Pt. Townsend
360.385.6959
Clearwater Casino, Suquamish
800.375.6073
Dunagan Irish Pub & Brewery, Gig
Harbor 253.313.0106
Everybody's American Cookhouse, Pt.
Orchard 360.443.2979
Filling Station, Kingston 360.297.7732
Half Time Sports Saloon, Gig Harbor
253.853.1456
Highway 20 Roadhouse, Pt. Townsend
360.385.7747
Kimball Coffee House, Gig Harbor
253.858.2625
Little Creek Casino, Shelton
800.667.7711
Manchester Pub, Pt. Orchard
360.871.2205
Manette Saloon, Bremerton
360.792.0801
Marrow Stone Vineyards, Norland
360.385.9608
Morso, Gig Harbor 253.530.3463
Nauti Mermaid, Pt. Orchard
360.519.3414
Next Door Gastropub, Pt. Angeles
360.504.2613
Ozzie's Place, Silverdale 360.692.5760
Pleasant Beach Village Marketplace,
Bainbridge Island 206.866.6499
Port Townsend Brewing Company, Pt.
Townsend 360.385.9967
Pour House, Pt. Townsend
360.379.5586
Silverdale Beach Hotel, Silverdale
360.698.1000
Siren's Pub, Pt. Townsend
360.379.1100
Slaughterhouse Brewing, Pt. Orchard
360.329.2340
The Brass Kraken Pub, Poulsbo
360.626.1042
The New Moon Craft Tavern, Pt.
Angeles 360.452.4471
The Point Casino, Kingston
360.297.0070
Tree House Café, Bainbridge Island
206.842.2814

Uptown Pub, Pt. Townsend
360.385.1530
Wee Blu Inn Again Bar and Grill,
Bremerton 360.728.2160
Wurlitzer Manor, Gig Harbor
253.275.6091

EAST SIDE

*Bellevue, Bothell, Duvall, Issaquah,
Kirkland & Woodinville*
192 Brewing /Lake Trail Tap Room,
Kenmore 425.424.2337
Alexa's Café, Bothell 425.402.1754
Bake's Place, Bellevue 425.454.2776
Beaumont Cellars, Woodinville
425.482.6349
Barrels Wine Bar, Mercer Island
206.268.0588
Central Club, Kirkland 425.827.0808
Chateau Ste Michelle Winery,
Woodinville 425.488.1133
Crossroads Market Stage, Bellevue
425.644.1111
Cypress Wine Bar, Bellevue
425.638.1000
Gard Vintners Tasting Room,
Woodinville 425.415.3813
Grazie, Bothell 425.402.9600
Ground Zero Teen Center, Bellevue
425.429.3203
Kirkland Performance Center
425.893.9900
Mt Si Pub, North Bend 425.831.6155
Metier Brewing, Woodinville
425.415.8466
Miller's, Carnation 425.466.5386
North Shore Performing Arts Center,
Bothell 425.298.3449
Northwest Cellars, Kirkland
425.825.9463
Pete's Club, Carnation 425.333.4300
Rte 522 Tap Room 425.408.0127
Second Story Hideaway, Redmond
425.881.6777
Sigillo Cellars, Snoqualmie
425.292.0754
Sky River Mead & Wine, Redmond
425.242.3815
Smoke and Shine BBQ, Kirkland
425.968.8206
Snoqualmie Casino 425.888.1234
Snoqualmie Falls Brewery, Snoqualmie
425.831.2351
Soul Food Coffee House, Redmond
425.881.5309
The Bindlestick, Snoqualmie
425.292.9461

The Black Dog, Snoqualmie 425.831.
DOGS (3647)

The Lime, Kirkland 425.827.3336
The South Fork, North Bend
425.292.3614
Twin Dragon Sports Bar, Duvall
425.788.5519
Village Wines, Woodinville
425.485.3536

NORTH SOUND

*Arlington, Anacortes, Shoreline, Mt.
Vernon, Everett & Sultan*
13th Ave. Pub, Lynnwood
425.742.7871
Angel of the Winds Casino, Arlington
360.474.9740
Big Lake Bar and Grill, Mt. Vernon
360-.99.1606
Big Rock Roadhouse, Mt. Vernon
360.428-8070
Bird View Brewing Co., Concrete
360.826.3406
Black Box Theater, Edmonds
425.640.1459
Black Lab Gallery, Everett
206.549.2169
Borealis on Aurora, Shoreline,
206.629.5744
Brown Lantern, Anacortes
360.293.2544
Bubba's Roadhouse, Sultan
360.793.3950
Buck's American Café, Everett
425.258.1351
Bull Pen Sports & Grill, Sedro Wooley
360.588.4508
Cafe Zippy's, Everett 425.303.0474
Collectors Choice Restaurant,
Snohomish 360.568.1277
Conway Pub, Conway 360.445.4733
Crossroads Sports Bar, Bellingham
360.306.3624
Darrell's Tavern Shoreline
206.542.6688
Eagle Haven Winery, Sedro Wooley
360.856.6248
Easy Monkey Tap House, Shoreline
206.420.1326
Emerald City Roadhouse/Harley
Davidson, Lynnwood 425.921.1100
Emory's on Silver Lake, Everett
425.337.7772
Empty Shell Seafood, Mukilteo
425.374.7641
Engels Pub, Edmonds 425.778.2900
Evelyn's Tavern, Clear Lake
360.399.1321
Farmstrong Brewing, Mt. Vernon
360.873.8852
Grumpy' Grape & Grain, Everett
425.374.2719
Guemes Island General Store,
Anacortes 360.293.4548
Heart of Anacortes, 360.293.1918
Historic Everett Theater 425.258.6766
Jamestown Saloon, **Arlington**
360.386.9783
Journeys End Café, Camano Island
360.387.9120
Kulshan Brewing Company,
Bellingham 360.389.5348
Lauren Ashton Cellars, Woodinville
425.445.7171
Local 20 Tap Room, Sedro Wooley
360.399.7662
Longhorn Saloon, Edison
360.766.6330
Looking Glass Coffee, Snohomish
360.863.3557
Lucky Dime, Everett 425.478.7004
Lynnwood Eagles 425.776.8075
McIntyre Hall, Mt. Vernon
360.416.7727
McMenamin's Mill Creek 425.316.0520
Mirkwood Public House, Arlington
206.789.1548
Mt Baker Theater, Bellingham
360.734.6080
North City Bistro, Shoreline
206.365.4477
Northsound Brewing, Mt. Vernon
360.982.2057
Oak Harbor Tavern 360.675.9919
Old Edison Inn, Bow 360.766.6266
Patty's Eggnest, Everett 425.353.2200
Paula's Wine Knot/Slaughterhouse
Lounge 425.501.7563
Peabo's Mill Creek 425.337.3007
Penn Cove Brewery, Coupeville
360.682.5747
Penn Cove Taproom, Freeland
360.682.5747
Penn Cove Taproom, Oak Harbor
360.682-2247
Piccadilly Circus Pub, Snohomish
360.568.8212
Port Gardener Winery, Everett
425.339.0293
Pub 282, Camano Island 360.926.8960
Revival Cocktail Lounge, Mt. Vernon
360.399.7880

(Continued on Page 26)

Updated Live Blues Venue Guide (Continued)

Please contact the venue directly to confirm show times & all-ages access (if needed!)

(Continued from Page 25)

NORTH SOUND (cont'd)

Rhodes River Ranch, Oso 360.474.8313
Rockfish Grill, Anacortes 360.588.1720
Rocko's, Everett 425.374.8039
Rockport Bar & Grill, Rockport 360.853.8266
San Juan Brewing, Friday Harbor 360.378.2017
Sedro Woolley Eagles #2069, Sedro-Woolley, 360.855.0530
Skagit Valley Casino, Bow 877.275.2448
SnoTown Brewery, Snohomish 425.231.8113
Taproom at Bayview Corner, Langley 360.222.2643
The Anchor Pub, Everett 425.374.2580
The Madison Pub, Everett 425.348.7402
The Oxford Saloon, Snohomish 360.243.3060
The Flying Pig, Everett 425.350.5925
The Repp, Snohomish 360.568.3928
The Rex Bar & Grill, Mt. Vernon (360) 466-5522
The Rusty Cork Wine Bar & Bistro, Lake Stevens 425.263.9616
The Shakedown, Bellingham 360.778.1067
The Thirsty Badger, Lynden 360.306.8643
The Village Inn Taphouse & Grill, Marysville 360.659.2305
Tony V's Garage, Everett 425.374.35
Tulalip Casino, Marysville 888.272.1111
Urban City Coffee, Mountlake Terrace, 425.776.1273
Useless Bay Coffee, Langley 360.221.4515
Washington Sips, La Conner 360.399.1037
Wild Buffalo, Bellingham 360.746.8733

CENTRAL WASHINGTON

Roslyn, Cashmere, Yakima, Kennewick & Wenatchee
AntoLin Cellars, Yakima 509.961.8370
At Michele's Event Center, Richland 509.946.9559
Badger Mountain Brewery, Wenatchee 509.888.2234
Benson Vineyards, Manson 509.687.0313

Bill's Place Tavern, Yakima 509.575.9513
Blending Room, Manson 206.659.9463
Bontzu Cellars, Walla Walla 425.205.3482
Branding Iron, Kennewick 509.586.9292
Brewminatti, Prosser 509.786.2269
Brews & Cues, Yakima 509.453.9713
Brick Saloon, Roslyn 509.649.2643
Café Mela, Wenatchee 509.888.0374
Campbell's Resort, Lake Chelan, 509.682.4250
Clearwater Steakhouse, East Wenatchee 509.888.2003
Club Crow, Cashmere 509.782.3001
Deepwater Amphitheater at Mill Bay Casino, Manson 509.687.6911
Emerald of Siam, Richland 509.946.9328
Gilbert Cellars, Yakima 509.249.9049
Hop Capitol Brewing, Yakima 509.654.7357
Icicle Brewing, Leavenworth 509.548.2739
Jack-Sons Sports Bar & Clubhouse 509.966.4340
Kana Winery, Yakima 509.453.6611
Main Street Studios, Walla Walla 509.520.6451
Methow Valley Ciderhouse, Winthrop 509.341-4727
Old School House Brewery, Winthrop 509.996.3183
Republic Brewing Company, Republic 509.775.2700
Rio Vista Wines, Chelan 509.682.9713
Riverside Pub, Wenatchee 509.888.9993
Rocky Pond Winery, Chelan 425.949.9044
Seasons Performance Hall, Yakima 509.453.1888
Siren Song Farms, Chelan 509.888.4657
Squirrel Tree Resort, Leavenworth 509.763.0336
Tastebuds, Wenatchee 509.888.2783
The Chicken Shack, Richland 509.967.1807
The Mule, Ellensburg 509.968.5558
The Red Haven, Wenatchee 425.213.9134
The Rock Bar & Grill, Rock Island 509.884.8074
The Vogue, Chelan 509.888.5282
Tieton Cider Works, Yakima 509.571.1430
Topsy Canyon, Manson 509.741.5501
Wenas Creek Saloon, Selah 509.697.5579
Whiskey River Bar, Richland 509.943.1971
Whistlin' Jack's Lodge & Outpost, Naches 509.658.2433
Wine Girls Winery, Manson 509.293.9679
Yakima Hoops, Yakima 509.575.4667
Yakima Sports Center 509.453.4647

EASTERN WASHINGTON

Pullman, Spokane, Four Lakes, Liberty Lake & Pateros
Arbor Crest Winery at the Cliff House, Spokane 509.927.9463
At Michele's, Richland 509.946.9559
Barlows, Liberty Lake 509.924.1446
Barrister Winery, Spokane 509.465.3591
Big Foot Pub, Spokane 509.467.9638
Bing Crosby Theater, Spokane 509.227.7638
Bigfoot Pub, Spokane 509.467.9638
Bolo's Bar & Grill, Spokane 509.891.8995
Boomers Classic Rock Bar & Grill, Spokane Valley 509.368.9847
Bridge Press Cellars Spokane, 509.838.7815
Bullhead Saloon, Four Lakes 509.838.9717
Chaps Restaurant Spokane 509.624.4182
Chateau Rive, Spokane 509.795.2030
Cornerstone Pie, Ellensburg 509.933.3600
House of Soul, Spokane 509.598.8793
Jackson Street Bar, Spokane 509.315.8497
MAX at Mirabeau Hotel, Spokane Valley 509.924.9000
Methow Valley Cider House 509.946.9559
Mootsy's Spokane 509.838.1570
Red Lion Dam Bar, Spokane (Summer Series) 509.326.8000
Red Room Lounge Spokane 509.838.7613
Red Dragon, Spokane 509.483.6700
Rico's Pub Pullman 509.332.6566
Sporty's Steakhouse, Moses Lake 509.765.9975
Stormin' Norman's Shipfaced Saloon,

Spokane Valley 509.862.4852
Sweet River Bakery, Pateros 509.923.2151
The Bartlett, Spokane 509.747.2174
The Big Dipper, Spokane 509.863.8101
The Dacres, Walla Walla 509.430.9069
The Hop, Spokane 509.368.4077
The Shop, Spokane 509.534.1647
Tower Pizza & Sunworks at Crescent Bar, Quincy 509.787.0102
Viking Tavern, Spokane 509.315.4547
Zola, Spokane 509.624.2416

IDAHO

Boise, Coeur d'Alene, & Plummer
Bar 365 at the Riverside Hotel, Boise 208.343.1871
Bobbi's Bar, Plummer 208.686.1677
Bucer's Coffeehouse Pub, Moscow 208.596.0887
Coeur d'Alene Casino, Worley 800.523.2464
Coeur d'Alene Resort 208.209.5031
Crafted Tap House & Kitchen Coeur d'Alene 208.292.4813
Eichart's, Sandpoint 208.263.4005
Hog Fish Bar, Coeur d'Alene 208.292.4813
Idaho Pour Authority, Sand Point 208.597.7096
Iron Horse, Coeur D'Alene, 208.667.7314
John's Alley Tavern, Moscow 208.883.7662
Kamiah Hotel Bar, Kamiah 208.935.0545
One Shot Charlies, Harrison 208.689.9968
Sandbar Patio at the Riverside Hotel, Boise (seasonal) 208.343.1871
Studio 107, Coeur d'Alene 208.664.9463
Templin's Resort, Post Falls, 208.773.1611
The 219 Lounge, Sandpoint, 208.263.9934
The Cellar, Coeur d'Alene 208.664.9463
The Moose Lounge, Coeur d'Alene 208.664.7901
The NYC Piano Bar, Coeur d'Alene 208.930.1504
Taps Bar at Schweitzer, Sandpoint
The Sapphire Room at the Riverside Hotel, Boise 208.343.1871
Whiskey Jack's, Harrison 208.726.5297

MONTANA

Great Falls, Livingston, Kalispell & More!

Blacksmith Brewing, Stevensville 406.777.0680

Dew Drop Inn, Coram 406.387-5445

Draught Works Brewery, Missoula 406.541.1592

Machinery Row, Great Falls, 406.452.5462

Lewis & Clark Taproom, Helena 406.442.5960

Louie's Public House, Hot Springs : (406) 741-5886

Mighty Mo Brewing Company, Great Falls

406.952.0342

Sacred Waters Brewing Company, Kalispell

406.385-7747

SunRift Beer Company, Kalispell 406.309-2627

The Attic, Livingston 406.222.6106

The Garden Bar, Bigfork 406.837-9914

The Gunsight Saloon, Columbia Falls

406.897.2820

The Murray Bar, Livingston, 406. 222.6433

The Old Post, Missoula 406.540.4433

BRITISH COLUMBIA

Vancouver, Victoria, White Rock, Surrey & More

Bez's Arts Club, Langley 604.881.2426

Blue Frog Studios, White Rock 604.542.3055

Bozzini's Restaurant, Chilliwack, 604.792.0744

Club 240 at the Royal Canadian Legion, Surrey
604.535.1080

Commodore Ballroom, Vancouver 604.739.4550

Corky's Irish Pub, Chilliwack 604.795.2331

Dragon Lounge, Elements Casino, Surrey
604.576.9131

Fairview Pub, Vancouver 604.872.1262

Frankie's Jazz Club, Vancouver 778.727.0337

Fraternal Order of Eagles Aerie #2726, Abbotsford
604.859.5405

Guilt & Co., Vancouver 604.288.1704

Hermann's Upstairs, Victoria 250.388.9166.

Historic Dewdney Pub, Dewdney 604.826.4762

Irish Times Pub, Victoria 250.383.7775

Ross Bay Pub, Victoria 250.370.1152

The Beer Shack, White Rock 604.384.1364

The Cottage Bistro, Vancouver 604.876.6138

The Loft, Days Inn, Victoria 250.383.8212

The Pourhouse, Vancouver 604.568.7022

The Queen's, Nanaimo 250.753.1981

The Well Public House, Elements Casino, Chilliwack
604. 701.3800

Three Dogs Brewery, White Rock 604.560.3365

Revel Restaurant & Lounge 604.687.4088

West Beach Bar & Grill, White Rock 604.541.7655

Yale Saloon, Vancouver 604.428.9253



**Welcome the Tedeschi Trucks Band Back to the Pacific
Northwest & British Columbia's Lower Mainland This Month!**

L to R: Brandon Boone, Mike Mattison, Mark Rivers, Alecia Chakour, Isaac Eady, Susan Tedeschi, Derek Trucks, Tyler Greenwell, Kebbi Williams, Ephraim Owens, Elizabeth Lea, Gabe Dixon.

(Photo by David McClister)

See Kirk Anderson's Deuces Wild tour preview in this issue!



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wabluessociety.org](mailto:treasurer@wabluessociety.org).**

Blues Talent Guide

Send updates, additions & corrections to editor@wablues.org by the 10th!

\$

Scratch Daddy (425) 210-1925

#

13 RABBIT 206.849.5311
44th Street Blues Band 206.714.5180 or
206.775.2762

A

A.H.L. 206.935.4592
Al Earick Band 253.278.0330
Albritten McClain & Bridge of Souls 206.650.8254
Alice Stuart & the Formerlys 360.753.8949
AlleyKatz 425.273.4172
ALTAI BAND goldenguitarman777@gmail.com,
galiawind@yahoo.com
Amigos Nobles 425.268.7064
Andrew Norsworthy andrewnorsworthy@yahoo.com
Andy Koch's Badd Dog Blues (formerly Badd Dog
Blues Society) 360.739.6397
Annette Taborn 206.306.3398
Annieville Blues 206.994.9413
Author Unknown 206.355.5952

B

Baby Cakes 206.818.0588
Baby Gramps Trio 425.483.2835
Back Porch Blues 425.299.0468
Backwoods Still 425.330.0702
Badd Dog Blues Society 360.733.7464
Barry Torrence 253.226.1103
Bay Street Blues Band 360.731.1975
B.E.S.T. Band 206.817.1663
Bill Brown & The Kingbees 206.276.6600
Bill Ray Drums 760 803 1686
Billy Barner 253.732.0618
Billy Shew Band 253.514.3637
Billy Stapleton 425.478.2113
Black River Blues 206.396.1563
Blackjack Kerouac 206.697.8428
Blackstone Players 425.327.0018
Blue 55 206.216.0554
Blue Healers 206.940.9128
Blues on Tap 206.618.6210
Blues Playground 425.359.3755
Blues Redemption 253.253.921.7506
Blues Sheriff 206.979.0666
Blues To Do Monthly 206.328.0662
Blues with Benefits 206.459.327
Bobby Holland & The Breadline 425.681.5644
Boneyard Preachers 206.755.0766 or 206.547.1772
Bobby Patterson & the Two Tones 509.869.0350.

Brian Butler Band 206.450.1262
Brian Hurst 360.708.1653
Brian Lee & The Orbiters 206.390.2408
Bruce Govan 206.817.1663
Bruce Koenigsberg / Fabulous Roof Shakers
425.766.7253
Bruce Ransom 206.618.6210
Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917
CC Adams Band 360.395.8540
Charles White Revue 425.327.0018
Charlie Butts & The Filtertips 509.655.1071
Charlie Saibel 360.357.8553
Chester Dennis Jones 253.797.8937
Children Of The Blues 818.292.2541
Chris Eger Band 360.770.7929
Chris Lord 425.334.5053
Chris Stevens' Surf Monkeys 206.236.0412
Coyote Blues 360.420.2535
Craig Parrish/Margaret Wilder Band 360.380.2250
Crooked Mile Blues Band 425.238.8548
Curtis Hammond Band 206.696.6134
Cyndi Moring and Lucile Street 206.849.8471

D

Daddy Treetops 206.601.1769
Dan & the Dynos 206.225.9684
Dana Lupinacci Band 206.860.4961
Dave Albert 425.269-3665
Dave Townsend (Midnight Hour) 425.238.4039
David Hudson / Satellite 4 253.630.5276
Dennis "Juxtamuse" Hacker 509.264.7879
Dick Powell Band 425.742.4108
Don Bird 818.292.2541
Doug McGrew 206.679.2655
Doug Skoog 253.921.7506
Dudley Taft 513.713.6800

E

El Colonel 360.293.7931
Elliott Bay Blues Band 206.300.6802
Ellis Carter 206.935.3188
Eric Madis & Blue Madness 206.251.0339
Eric's Maine Connection 425.299.7496
Eric Rice 425.299.7496

F

Fat Cat 425.487.6139
Filé Gumbo 425.788.2776

G

Gary Frazier 206.851.1169
Gordy Mitchell 425.275.6520
Greenwood Music Collective 646.915.2221
Greg Roberts 206.473.0659
Groove Tramps 720.232.9664
Guiled Lily Band 915.222.6401
Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659
Hambone Wilson 360.739.7740
Heather & the Nearly Homeless Blues Band
425.576.5673
High Note Group 206.214.7977
Hot Mess Duo 206.214.7977
Hot Wired Rhythm Band 206.790.9935
Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294
James Howard 206.250.7494
James King & the Southsiders 206.715.6511
Janie Cribbs & the T.Rust Band 360.331.6485
JD Hobson 206.235.3234
Jeffery Alan Olsen & the Blues Choo Train
425.345.5399
Jeff "Drummerboy" Hayes 206.909.6366
Jeff & The Jet City Fliers 206.818.0701
Jeff eenteer and The Beaten Path 425.280.7392
Jeremy Serwer 520.275.9444
Jesse Weston 425.610.0933
Jill Newman Band 206.390.2623
James Brunner 509.457.0762
Jim Caroompas (Rumpus) 925.212.7760
Jim McLaughlin 425.737.4277
Jim Nardo Blues Band 360.779.4300
Jimmy Free's Friends 206.546.3733
Joanne Broh Band 541.228.7812
Joe Blue & the Roof Shakers 425.766.7253
Joe Cook Blues Band 206.547.1772
Joe Guimond 509.423.0032
Joe Morgan 206.769.8579
Joel Astley 206.214.7977
John "Scooch" Cugno's Delta 88 Revival
360.352.3735
John "Greyhound" Maxwell 360.685.6006
John Stephan Band 206.214.7781
John Stephanus 206.459.3278
Jolene Gayle 509.433.4944
JP Hennessy 425.273.4932

Julia Francis & the Secrets of Soul 206.618.4919
Julie Duke Band 206.459.0860
Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175
Keith Nordquist 253.639.3206
Keith Scott 773.213.3239
Kenny James Miller Band 406.253.7439
Kevin & Casey Sutton 314.479.0752
Kid Quagmire 206.412.8212
Kim Archer Band 253.298.5961
Kim Field & The Mighty Titans of Tone 206.295.8306
Kimball Conant & The Fugitives 206.938.6096
King Kom Beaux 253.732.0618
Kosta Panidis (Kosta la Vista) 509.991.7623

L

La Roca Boom 206.920.6776
Lady "A" & The Baby Blues Funk Band 425.518.9100
Larry Hill 206.696.1789
Leanne Trevalyan 253.238.7908
Lee Oskar & Friends 425.258.3585
Leo Muller 206.300.6802
Linda Carroll & Retro Gruve 253.606.1500.
Linda Lee & the Pickups Band 206.295. 8895
Little Bill & the Bluenotes 425.774.7503
Lori Hardman Band 425.218.5341
Lucille Street cynmoring@gmail.com

M

Madison Ave Blues Revue MAD BOJO 425-422-5062
Maia Santell & House Blend 253.983.7071
Margret Wilder Band (360) 380-2250
Mark A. Noftsgier 425.238.3664
Mark Hurwitz & Gin Creek 206.588.1924
Mark Riley 206.313.7849
Marty Vadalabene 206.914.3026
Mary Ellen Lykins Band 360.395.8540
Mary McPage 206.850.4849
Max Campbell 425.218.5603
Michael "Papa Bax" Baxter 425.478.1365
Michael Wilde 425.672.3206 or 206.200.3363
Michal Miller Band 253.222.2538
Michelle D'Amour & The Love Dealers 425.761.3033
Midnight Hour 425.330.5373
Mike Haley 509.393.5838
Miles from Chicago 206.440.8016
Miles Harris 360.708.2166
Mitch Pumpian 206.276.9737
Monster Road Band (253) 797-9503
Moon Daddy Band 425.923.9081
Mule Kick 216.225.1277

N

New Rhythmatics 425.299.3028
Nick Vigarino 360.387.0374
Nick Mardon Trio 425.208-6616
Nancy Veltkamp 915.222.6401
Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
Phil Mitchell 425.870.5018
Polly O'Keary & The Rhythm Method 206.384.0234
Porterhouse Blues Band 425.381.7649
Powerhouse 425.478.2113

R

Rafael Tranquilino Band 312.953.7808
Randy Norris & Jeff icely 425.239.3876 or 425.359.3755
Randy Norris & The Full Degree 425.239.3876
Randy Oxford Band 253.973.9024
Raven Humphres 425.308.3752
The Rece Jay Band (253) 350-9137
Red House 425.377.8097
Reggie Miles 360.793.9577
Reji Marc (206) 486-0386
Richard Allen & The Louisiana Experience 206.369.8114
Richard Evans 206.799.4856
Right Hand Drive 206.496.2419
RJ Knapp & Honey Robin Band 206.612.9145
Rob Moitoza 206.401.2856
Robert Baker 425.870.7683
Robert Patterson 509.869.0350
Robert and Randolph Duo 509.216.0944
Rod Cook & Toast 206.878.7910
Roger Rogers Band 206.255.6427
Ron Hendee 425.280.3994
Ron van der Veen 206.849.5311
Roxlide 360.881.0003
Russ Kammerer 206.551.0152
Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340
Scott E. Lind 206.789.8002
Scott Mallard 206.261.4669
Scotty FM and the BroadCasters 206.261.4669
Scotty Harris 206.683.9476
Shadow Creek Project 360.826.4068
Sheri Roberts Greimes 425.220.6474
Smokin' J's 425.746.8186
Son Jack Jr. 425.591.3034
Spencer Jarrett 510.495.4755
Stacy Jones 206.992.3285
Star Drums & Lady Keys 206.522.2779

Steve Bailey & The Blue Flames 206.779.7466
Steve Cooley & Dangerfields 253.203.8267
Steve Peterson 206.799-8196
Steven J. Lefebvre 509.972.2683 or 509.654.3075
Stickshift Annie Eastwood 206.941.9186
Studio Rob 425.870.7683
Susan Renee "La Roca Soul" Sims 206.920.6776
Suze Sims 206.920.6776

T

TJ Read 206.380.6638
Tamys Hoffman Band 406.570-230
Terraplane Band (425)870-5018
Terry Hartness 425.931.5755
The 509s 509.423.0032
The Bret Welty Band 208.703.2097
The EveryLeaf Band 425.369.4588
The Fabulous MoJo Kings 206.412.9503
The Fat Fridays 360.220.2222
The Grayhounds 206.751.7644
The Jason Lane Band 778.875.6512
The Jelly Rollers 206.617.2384
The Mongrels 509.307.0517 or 509.654.3075
The Nate Burch Band 425.457.3506
The Naughty Blokes 360.393.9619
The Pat Stilwell Band 503.481.6823
The Rece Jay Band 253.350.9137
The RooTsters (Acoustic Duo) 206.890.6176
The Soulful 88s/Billy Spaulding 206.310.4153
The Spinoffs/Dawnzella Gearhart 206. 718.1591
The VuDudes 206.999.0729
The Wired Band 206.852.3412
The Wulf Tones 206.367.6186 or 206.604.2829
Tim Hall Band 253.857.8652
Tim Turner Band 206.271.5384
Tommy Wall 206.914.9413
Town Hall Brawl 206.940.9128
Two Scoops Combo 206.933.9566
Two Trains Runnin' 206.225.9684

U

Unbound 425.231.0565
Under the Puddle 425-512-3153

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589
Whitewing 360.393-1687
Willie B Blues Band 206.451.9060
Willie & The Whips 206.781.0444



Washington Blues Society Sets Local Competitions for 2025 International Blues Challenge

Washington Blues Society Contacts:

Tony Frederickson, President	(206) 612-6055	president@wablues.org
Rick Bowen, Vice President	(425) 422-5062	vicepres@wablues.org

The Washington Blues Society's local competitions for the 2026 International Blues Challenge in Memphis have been set! It's time for bands and solo/duo acts to make their plans to compete. One band and one solo/duo act will represent the Washington Blues Society (WBS) in Memphis at the world's largest gathering of blues musicians on January 7th-11th 2025 on Memphis' fabled Beale Street.

We are working with multiple Blues Societies across the state to hold semi-finals to make it easier for blues acts to participate. We will hold semi-final competitions on Sunday, June 2nd in Snohomish, WA, at Collectors Choice, on Sunday, June 9th in Seattle, WA at Aurora Borealis, on Sunday, June, 16th, in Spokane, WA (Venue TBA), on Sunday, June, 23rd in Sumner, WA (Venue TBA), on Sunday, June, 30th in Vancouver, WA (Venue TBA). The finalists will compete on Sunday, August 26th in Conway, WA at the Conway Muse. If we receive more than 10 applicants for any semi-final event our Board may select applicants via a lottery on May 31st, 2024.

Each competition will follow the rules of the Blues Foundation. Each set will be limited to 25 minutes, and each competitor will be allowed one 15-minute set change. Any blues act that resides in WA, OR, ID, MT, BC or ALB, may enter, and the act must include at least one who is a Blues Society member of an associated Greater Pacific Northwest Blues Society must be verified as part of the IBC entry. The contest entry application may be downloaded from www.wablues.org, or in the August edition of the WBS Bluesletter and must include the non-refundable entry fee, which pays for the backline and a PA system. Each winner will be required to perform at a minimum of two fundraisers in 2024 and one fundraiser in 2025 at no charge. Proceeds from these events and fees, will be deposited into a WBS fund to help defray expenses to get each winning act to and from Memphis, but we cannot guarantee an "all-expense paid" trip. Band entry fee is \$30; solo duo entry fee is \$15. Applications and entry fees must be received no later than Saturday, May 25th, 2024.

All proceeds will help with expenses for Memphis. The WBS will help winners in fundraising, but cannot guarantee that all expenses for Memphis will be covered. Judges will evaluate each act using the Blues Foundation scoring criteria (www.blues.org/ibc/scoring.php) and rules (<https://blues.org/official-ibc-rules/>). Acts may not be affiliated the WBS Board upon application. IBC rules also prohibit any act from competing three consecutive years at the IBC. Application is an initial statement of interest and not a binding agreement between the applicant and the WBS. Make your plans to enter now! Applications and entry fees must be received no later than Saturday, May 25th 2024.

****Be advised-** We need at least two solo/duo acts and two band acts to hold a semi-final event. If we do not have enough entries for one of our semi-finals we will allow those affected to move to a different semi-final**



WASHINGTON BLUES SOCIETY
2025 International Blues Competition (IBC) Contest
Two Categories: Bands (Three Piece and Larger) and Solo/Duo Acts
CONTESTANT APPLICATION

Please complete this application if you want to compete in the Washington Blues Society contest to send a band or a solo/duo act to the IBC in Memphis in January 7-11, 2025. We are working with multiple Blues Societies across the state to hold semi-finals to make it easier for blues acts to participate. We will hold semi-final competitions on Sunday, June 2nd in Snohomish, WA at Collector's Choice, on Sunday June 9th in Seattle, WA at Aurora Borealis, June 16th in Spokane, WA (Venue TBA), on Sunday, June 23th in Sumner, WA (Venue TBA), on Sunday, June 30th in Vancouver, WA (Venue TBA). If we receive 10+ applicants for any event, our Board may select applicants via lottery on May 31st. This form is an initial statement of interest, and not binding. Judges will evaluate acts using the Blues Foundation score sheet (www.blues.org/ibc/scoring.php).

****Please note: We need at least two bands and two solo/duos at each event to hold a Semi-Final, if we don't have enough entries, we will offer the opportunity to move to a different Semi-Final****

LOCATION (CIRCLE ONE)

Snohomish (6/2) **Seattle (6/9)** **Spokane (6/16)**
Sumner (6/23) **Vancouver (6/30)**

Band or Solo Duo (Circle One)	
Contact	
Mailing Address	
Best Phone	
Email	
Signature	

PARTICIPATION CRITERIA, FEES, AND DEADLINE: Contestants must be a blues act, pay the non-refundable entry fee, reside in WA, OR, ID, MT, BC or ALB, and at least one member must belong to (or join) the WBS upon application. (Membership in the CBA, IEBS or Idaho/Montana based Blues Society will also meet Blues Society membership requirement) Entry fees go into a fund for winning Band and Solo/Duo to help with expenses for travel to Memphis, TN, but we cannot guarantee an "all-expenses paid" trip. Band entry fee is \$30; Solo/Duo entry fee is \$15. Applications and entry fees must be received no later than Saturday, May 25th 2024 by a WBS Board member or at:

Washington Blues Society
ATTN: President, IBC Entry
PO Box 70604
Seattle, WA 98127



P.O. Box 70604
Seattle, WA 98127

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