

Bluesletter

Washington

June 2024



SUMMERTIME BLUES!

**COVERAGE FOR
2024 BB AWARDS**

**BLUES FESTIVAL
PREVIEWS**

LETTER FROM THE PRESIDENT



Hi Blues Fans,

The festival season is upon us and the Washington Blues Society will be out and about all summer long!

We kicked off the year with the Sunbanks Roots & Blues Festival last month. Then, during every weekend after that festival, we will be out and about across the greater

Pacific Northwest. June will find us all around the area with multiple Washington Blues Society International Blues Challenge Semi-Finals. These are always fun events, and I recommend members and fans come a support your favorite acts as they take a shot at making the finals in August and the potential for a chance to represent us and the state in the International Blues Challenge in Memphis, Tennessee in early January 2025.

So far, we are having a pretty good turn out and each of these events will be fun, fast paced events with lots of great music. Try to get out and see as many of these as you can and support the local musicians.

Somehow, in the midst of all this, we will find time to be at the Gorge Blues and Brews and several more festivals! Please see a festival preview and ads inside this issue. The Washington Blues Society's big blue tent will be easy to spot and we hope you all stop by and say "Hi!"

We will have new Washington Blues Society shirts and other merchandise available. Something we haven't had for a while, so definitely stop by and check out the new swag!

Once again, we are raffling off a cabin for two on the Legendary Rhythm & Blues Cruise this coming October. If you are interested, please stop by the booth, or ask any of the members of the Board of Directors as we all have tickets available. I also understand that this cruise will be Editor Emeritus Eric Steiner's first blues cruise!

We only have 100 total tickets available to sell and our raffle also includes 100 other great prizes! This is a great opportunity, and all proceeds go toward the Musician's Relief Fund, so it is a win-win situation!

Hope to see you all out and about!

Tony Frederickson, President
Washington Blues Society
Member, Board of Directors, The Blues Foundation (2014-2017)

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We've got a cure for "the summertime blues" and it's in this issue! Starting with a preview of some special blues shows in South Puget Sound, editor Polly O'Keary's "A Month in the Life" reflections, previews of the Gorge Brews & Blues and Slash & The S.E.R.P.E.N.T festivals, a celebration of this year's Washington Blues Society Best of the Blues Awards ("BB Awards") recipients, and a warm welcome to two bluesmen who will return to the Pacific Northwest this month: Son Jack, Jr. & Mark Riley! Please support local blues competitions leading to the 2025 International Blues Challenge in Memphis. Semi-finals start Memorial Day weekend at The Junkyard in Spokane, and continue June 2nd at CCR in Snohomish, June 9th at Aurora Borealis in Shoreline, and June 23rd at Purdy's in Sumner!

Above: Joel Astley and His New BB Awards!
Cover: Joel Astley
(Photos by Doug Manelski Photography)

THE WASHINGTON BLUES SOCIETY BLUESLETTER
JUNE 2024 - Volume XXXV, Number VI

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(www.pacificpublishingcompany.com)

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JULY BLUESLETTER DEADLINES

Ad Reservations 5 PM on 6/5 to
editor@wablues.org
Calendar 5 PM on 6/10 online.
Please submit @ www.wablues.org
Editorial 5 PM on 6/5 to editor@wablues.org
Camera-Ready Ad Art 5 PM on 6/12 to editor@wablues.org

Please Note: If we receive enough editorial copy before the 5th, or camera-ready ads before the 10th, space may be filled and material may be saved for a future issue. Please send in contributions early!

SUBMISSION REQUIREMENTS

Please send articles and photos only as attachments. Please do not embed images or stories directly in emails and please do not send links.

Please only send attachments with each file titled with a unique file name instead of computer- or camera-supplied identifiers. All contributions not meeting these requirements will be returned for revisions by the contributor.

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business card horizontal	\$36	\$46	56 x 91.3
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MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.. Our website is www.wablues.org.

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LETTER FROM THE EDITOR



Congratulations to all those who won awards from the Washington Blues Society during this year's Best of the Blues Awards ("BB Awards") and thank you very much for naming me the best blues writer of the year! I will treasure the plaque.

I bet there are other potentially good blues journalists out there who haven't ever written anything for the Bluesletter, though. Maybe they've never published anything. One of the most talented journalists I ever met had never published a thing until I hired her as a photographer, back when I was a newspaper editor. Her captions were so good that I got her started writing, and her writing was so good that one of the towns we covered made her Grand Marshal of their annual parade.

So, if you think you might like to give it a shot, we'd sure love to have your work at the Bluesletter! Here is my nickel class on the journalism basics that I teach at the University of Washington as my day job.

A good journalist should be able to write sentences well. Grammarly will take care of the spelling and punctuation. But if you love to read, chances are you have an innate sense of what makes for good sentences. If you aren't sure, read what you wrote aloud. That's the best way to improve your writing that I know.

Getting your facts right is very important; you should always double and triple-check them. But being a journalist in the arts means also being a good storyteller. The arts are a world built of people's emotional reactions to life interpreted into some medium like paint, or sound, or dance, in a way that other people can find themselves in. Music journalism is art about art.

Being a good journalist also means being a good interviewer. That's not as hard as it sounds. The thing my students find the hardest is getting themselves to ask for an interview. Once you sit down with someone, interviewing becomes fun. Especially if you don't have to write everything down like you used to. Nowadays, you can record interviews on your phone (get permission first) and then use an app to transcribe them.

My basic suggestion to my students is to write down a list of questions that you must get an answer to. Start with that list, and then just be curious. Be interested. Ask follow-up questions. If you think

something is interesting, chances are your readers will too. Before you leave, look back at your list. If there are still unanswered questions, ask them.

Lastly, writing is hard. If you sit down to write, get discouraged, and think you must not have any talent because you're struggling so much, know this. It's not you. Writing is just that hard. Good writing is what happens after the third edit. You can't edit what you don't have, though, so write the most awful first draft ever, and then you have something to work with.

I hope this Letter from the Editor inspires someone to give it a try. Write a story about a musician you think is exciting, or a blues cruise you went on, or even an album review. Send it in! Maybe next year you will get the plaque!

Polly O'Keary, Editor
Washington Blues Society Bluesletter



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Around the South Sound with LTD Presents

Summer is heating up in the South Sound!

By Tanya Lee Hodel

June and July around the South Sound have a host of great shows coming up to satisfy your summertime blues cravings!

LTD Presents celebrates the Pacific Northwest return of Blues Music Award-winning Rick Estrin & The Nightcats live at West of the Waterway on Thursday, June 20th and at The Palindrome Port Townsend Event Center on Friday, June 21st. Rick has a new album out from Alligator Records called *The Hits Keep Coming*, which is hitting the charts at #1 and garnering praise from the blues community. Tunes from the new album will be featured at both shows, but if you want a preview, you can find the tracks on all the usual platforms online.

We are also excited to announce Pacific Northwest favorite Duffy Bishop live at West of the Waterway on Thursday, July 18th at 7:30pm. Each show is expected to sell out, so get tickets now at LTD Presents LIVE.com and sign up for our free monthly email newsletter for early access to tickets and information on all upcoming shows.

Also happening in July from LTD Presents, our Spotlight Series at The Spar features Chris O'Leary on Sunday the 21st. The LTD Presents Spotlight Series is sponsored in part by Kat McNeill, Lance Bowman, and The Spar Tavern. Chris O'Leary is a soulful vocalist, dynamic harmonica master and gifted songwriter. His chart-topping album, *The Hard Line*, is an Alligator Records CD as well. We can't wait to introduce him and his band to our Tacoma audience.

Kimball Coffeehouse in Gig Harbor is hosting multiple Washington Blues Society award winners and local blues favorites this summer with Billy Stapleton's Powerhouse Band on Friday, June 7th and Polly O'Keary & The Rhythm Method on Friday, July 12th. Kimball Coffeehouse, at 6659 Kimball Drive, has long been a supporter of the blues and local musicians. The club tends to fill up fast, so it's best to arrive early. The doors open at 6 PM and music starts at 7 PM. You can check

out their schedule at kimballcoffeehouse.com.

The Spar Tavern in Tacoma also has weekly blues offerings on Sunday, and occasionally on Wednesday nights as well. June's line up is stellar with the Joel Astley Band on Sunday, June 2nd and Ben Rice on Wednesday, June 26th. Sunday, July 14th brings the Mark DuFresne Band featuring Billy Stapleton and Sunday, July 28th is Steve Bailey & The Blue Flames. Check out the DHudson Productions Facebook page for all the blues events happening at The Spar.

Ben Rice & The PDX Hustle are gracing the stage at The Slippery Pig for the second in the LTD Presents and PB&J Concert Series on Thursday, June 27th. Tickets for these shows are at the PB&J website. Poulsbo Blues & Jazz will host Lady A at The Slippery Pig on Saturday, June 1st. It's fantastic for our blues community that Poulsbo has entered the scene with such vigor. It's worth the trip to Poulsbo to check out all that's happening there, plus grab your passes to the 2nd Annual Poulsbo Blues & Jazz Fest slated for February, 2025. Tickets sold out this year in record time. This year is shaping up to be no less fun and exciting, and we at LTD Presents have jumped on board with PB&J to expand their already wonderful line-up. You can get tickets at poulsbobluesandjazzfestival.com.

Other shows of note are Mid-Nite Bourbon with Billy Stoops & The Dirt Angels at The Spanish Ballroom in McMenamin's Elk's Temple in downtown Tacoma on Sunday, June 23rd and on Thursday, June 27th Northern California's Roy Rogers & The Delta Rhythm Kings take the stage. Having been on the world's blue scene for 30+ years, Roy Rogers is considered one of the world's best Delta slide guitarists. Tickets are available now at: <https://www.mcmenamins.com/>

Summer is heating up with amazing opportunities to hear diverse and accomplished musicians in the South Sound and a bit beyond. We will see you there!



Top: Rick Estrin & The Nightcats
(Photo by Steve Jennings)

Middle: Duffy Bishop
(Photo Courtesy of the Author)

Above: Chris O'Leary
(Photo Courtesy of the Author)

A Month in the Life

"They tell you to follow your dreams. I'll tell you that following your dreams is no joke."

By Polly O'Keary

Co-editor Eric Steiner has been after me for a while to write about the experience of a touring blues musician who lives in one of the most expensive parts of the world. I have always been interested in how touring musicians survive anywhere. Keeping your lifestyle going is difficult unless you are touring year-round and earning enough to make a living, as few are. Some people have a very supportive spouse. Some people own their own businesses and can break away now and again to tour. Some people are OK with just scraping by, but most of those players don't have kids. Here's how I've arranged my life to be able to tour, and what it requires.

When I first started touring, I had a job I could do from the road. When that job went away, I applied to grad school. It was the only thing I could think of that would give me part of the year off to tour. I also knew I loved academics and was good at them, and it felt like if I didn't go to grad school, I was wasting some aspect of my potential. I got insanely lucky and got into the University of Washington Graduate School of Communication in a year when only 5% of the applications were accepted. That was 10 years ago now, and I got my master's and am finally writing the final chapters of my doctoral dissertation.

Here's a month in the life.

I teach at the University of Washington on Mondays and Wednesdays. I earn a little that way and it covers my tuition. My mornings are spent prepping for class, updating PowerPoint presentations, revising the class website, and so on. When I get back home, I have grading and other "back office," administrative stuff to do.

The rest of the week is set aside for working on my dissertation, which I do about 30 hours a week. I tend to work late into the night until my brain won't function anymore. I also have a side hustle that involves doing PR work for Frank Roszak

Promotions, one of the top PR firms for blues artists in the country. In 2014, The Blues Foundation honored Frank with a well-deserved Keeping the Blues Alive Award at its annual luncheon during International Blues Challenge week in Memphis. Prior to launching Frank Roszak Promotions, Frank was the Director of Radio Promotion at Delta Groove and Eclecto Groove Productions, a booking agent with the Festivals Exclusive booking agency, and an award-winning engineer and producer

After my brain stops working, I sometimes gather boxes of one-sheets, the flyers that go out with album releases in the mailers to magazines, radio stations, and blogs. We send out hundreds at a whack, and I sit and fold them while I watch British crime dramas, my favorite way to unwind. Most of them have older women in the lead roles, being brilliant and tough, and they make me feel good. American shows mostly make me feel old and fat. Then, I address envelopes, stuff them, and put stamps on them until my living room is full of cardboard boxes bristling with yellow manila envelopes.

My husband and drummer Tommy also helps with that. He runs the printer, putting all the envelopes through, and maintains the address database. He also manages the band and does all the booking, including the tours, which is a year-round job. Tommy also gigs several nights a week and teaches at Seattle Drum School, and that keeps him afloat.

Then there's graphic design, another thing I do to make a few extra bucks. I mostly design one-sheets for album releases. I taught myself InDesign to do that, and it's one of the reasons I took the gig as the editor of the Bluesletter. It meant I would have to use InDesign more and would develop that skill set. I fit that in around the edges of my schedule.

Then, there's music.



Woman at Work (In Her Day Job)
(Photo by Polly O'Keary)

I keep my bass set up in my office in case inspiration strikes, but I don't get much time to play. I do write music almost every day. I do that while driving a lot, developing lyrics, thinking of arrangements, and listening to what other people are doing. There are gigs, although I can't work full-time gigging through this process. But on Fridays, I frequently get packed for a weekend show or two out of town, pairing boots with jeans and shirts, sorting jewelry out, getting my gear together and packing my computers so I can work on the road. I always intend to work on the road, but dang, it is difficult when traveling in a car with your two favorite people and cracking into the dissertation sounds like the least fun you could have. All too often, the computers stay packed.

All of this was enough to keep me financially solvent until one of our vehicles crapped out last year. It was the one we used for moving gear, so we had to replace it with something reliable. That meant another car payment. That also meant another side hustle. I got a job teaching



Top: Woman at Work (on Bass)
(Photo by Alex Brikoff)



Above: Polly O'Keary & The Rhythm Method (Dave Miller, Polly O'Keary & Tommy Cook)
(Photo by Rocky Allen)

journalism two Sundays a month at a private institution in Tacoma, a three-hour round trip, but it covers the car payment.

Once a month I write a column for the Bluesletter, and I confer with Eric over the next month's edition, edit photos as needed, and write whatever other copy the edition may need, as I am doing right now

at 12:30 AM.

Eric has been covering most of the editor's job while I finish this dissertation. I'm looking forward to taking a lot more on again in about a month.

This sounds like a lot, and it is. But it is in no way unusual for touring artists to have schedules like this. Not everyone loves touring. Most people find it gets old after a while, crossing the country on the same highways, living out of hotels and eating out of gas stations.

But I'm one of the people who do love it. I feel free on the road. Life feels suspended. It feels like I'm in another space in the world that has nothing to do with the daily grind.

Life gets so simple.

Drive. Set up. Play. Pack up. Hit the hotel. Sleep. Drive. Do laundry every few days.

Playing feels so easy on the road. People are glad to see you after a year. It's not like trying to hustle crowds out for shows in the same few cities over and over.

There are always new things, new clubs, new cities, new AirBnBs, new routes, new scenery, new states we haven't played in before. Every show is exciting because it's a new audience, a new challenge, another step toward building tour routes that will keep us working next year and the year after. I don't want to imagine life without touring. I know that day is coming; nothing lasts forever, and I hope I'm ready

when it does. And I hope that day is a long way off.

People who love touring do what needs doing to keep that lifestyle going. Live lean, hustle, work from the road if you can, although that's a grind that will nearly kill you. Dream of the day you're making enough to go full-time.

For me, it's 1,000% worth it.

In the last few weeks, I have added job applications to my schedule. I will finish writing the dissertation before the summer tour this year and defend it in the fall after my graduate committee has seen it and asked for revisions. For me, graduate school is coming to an end. I've got student loans, now, too, and those will need paying.

Now, I'm back in a spot where I have to scrap and scramble until I get in a job I can do remotely, or a job that gives me summers off, like teaching. Surely there is something out there for a dang PhD that will let me do that.

They tell you to follow your dreams. I'll tell you that following your dreams is no joke. But there is never a day I regret doing it.

I welcome other touring musicians to share their survival strategies and travel experiences with the Bluesletter.

I'll be taking notes.





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31st Gorge Blues & Brews: Celebrating Music & Craft Beer!

"One of Washington State's longest running blues festivals at the picturesque Skamania County fairgrounds."

By Mark Hurwitz

The Gorge Blues and Brews Festival, one of Washington State's longest running blues festivals, returns for its 31st year at the picturesque Skamania County Fairgrounds, along the banks of the Columbia River in Stevenson.

Sponsored by the Skamania County Chamber of Commerce, this event features two days of music, plus beer, wine, and spirits from leading regional craft breweries and distilleries. Food trucks and snack vendors will be on hand to feed hungry blues fans.

The 21+ event kicks off on Friday night with music from 6-10 PM. Saturday features a full day of bands, from 2-10 PM. The festival takes advantage of having two side-by-side stages, so music is continuous with no down time during band changeovers.

Tickets are \$10 for Friday, \$20 for Saturday, or \$25 for a two-day pass. Each ticket includes a souvenir beer mug. Tickets can be purchased at Tickettomato.com or at the festival on the day of the event.

Campsites at the fairgrounds (with electricity or without) can be reserved through the Skamania County Events and Recreation Office at (509)427-3980 or email parke@co.skamania.wa.us

The festival line-up will present an eclectic mix of blues sounds, from traditional to contemporary. Here's a quick look at the featured acts:

Kevin Selfe and The Tornados. Led by a Cascade Blues Society Hall of Fame member, this band has won both Best Traditional Blues Act and Contemporary Blues Act awards from the CBA.

Taylor Newville with Ty Curtis. These two soulful singers and fiery guitarists are now collectively fronting a band that rocked last year's Portland Waterfront Blue Festival.

Pat Stilwell Band. The music of this veteran Portland base band ventures from straight



Waterfront Blues Festival.

Mark Hurwitz Combo. Led by a two-time nominee for Best Piano/Keyboards by the Washington Blues Society, this band incorporates elements of jazz and New Orleans funk into their blues.

Joel Astley Band. Winner of multiple Washington Blues Society BB Awards for his harmonica playing, singing, and songwriting, Joel's debut album as a leader, "Seattle to Greaseland," featuring all originals, debuted at #7 on the Billboard blues chart.

For more information on the 31st Gorge Blues and Brews Festival, visit the official festival website at www.gorgebluesandbrewsfest.com. To learn more about Stevenson and beautiful Skamania County, including recreational opportunities and places to eat and sleep, check out <https://skamania.org>.

Photo Credits:

Upper Middle: Umbrella at the Festival

Middle: Mark Hurwitz
(Photos Courtesy of Author)

Top Right: Ty Curtis & Tyler Newville

(Photo by Norm Eder Photo)

Twilight at the Festival

(Photo Courtesy Mark Hurwitz)

ahead blues-rock and funk all the way to Americana roots.

Kivett Bednar. Kivett brings a gritty Texas blues influence from his years in Austin to his original blues compositions and guitar playing.

Rich Layton and Tough Town. Swamp rock, rockabilly and honky-tonk blues from a band led by a harp legend who accompanied many Texas music greats during his years in Houston.

Bottleneck Blues Band. Led by guitarist/singer Noah Bell, the band has released three CDs and performed at leading blues festivals across the Northwest, including the

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June 9. Aurora Borealis - Shoreline
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Slash & the S.E.R.P.E.N.T. Festival in the Pacific Northwest!

Is the Orgy of the Damned Really a Blues Record?

By Kirk Anderson

We are getting an incredible opportunity here in the Pacific Northwest as we slide past the July 4th holiday with summer 2024 in full musical swing. As lovers of the blues, there is an extensive and important tour coming to Airways Heights and Redmond, Washington.

Ok already! Tell me what's going on and when!

Slash from Guns N' Roses is leading a 26 stop U.S. summer tour starting in the Pacific Northwest! OK, so Guns N' Roses is a great rock n roll group and Slash is one of the most highly-acclaimed guitar players of our time, but you mentioned as a lover of the blues that an important tour is coming to Washington? OK, let's go back to early 2024 to give you a better idea of the events that have happened to lead us up to these seemingly insane comments.

Slash, featuring Myles Kennedy & the Conspirators are doing a 30 date tour called "The River Is Rising – Rest of the World Tour '24" starting in Mexico City and going down to South America, and Japan before heading to Europe for 19 dates across the continent which ended in late April. That's 21 countries and 32 cities on this tour.....

Yeah, but what about the US? What about the blues?

This tour finishes their support of Slash feat. Myles Kennedy and the Conspirators rightfully named 4. This record was recorded as a live recording in Nashville at the historic RCA Studio A. Why rightfully named 4? It is their 4th album. Slash actually released one solo album before this longer term project.

Well as the world tour kept rolling, Slash back in March announced what he's doing for this summer. S.E.R.P.E.N.T. Festival. What? "A Celebration of the Blues North American Tour Summer 2024." What? Well I told you that Slash had released a solo album and then collaborated with Myles Kennedy & The Conspirators for 4 more albums, well

the summer 2024 North American tour is in support of his 6th album released which was released on May 17th. Its name is *Orgy of the Damned* out on Gibson Records. Yes, as in Gibson of Gibson guitars. The Gibson Records label is focused on releasing "... guitar-centric music across genres."

What? Kirk you are losing me.

I want the blues! S.E.R.P.E.N.T. Festival? *Orgy of the Damned*? The best place to go is Slash himself.

"The S.E.R.P.E.N.T. tour is a celebration of blues and rock 'n' roll music, and a celebration of the unity and togetherness in these uncertain and divisive times." Slash goes on to further describe his idea. "S.E.R.P.E.N.T. is a vehicle to help support and uplift people and communities suffering from injustices of racism and equal rights violations, as well as to support children adversely affected by war and poverty across the world. So we are contributing a portion of every ticket and VIP package sold from the tour to those ends."

Slash shares, "S.E.R.P.E.N.T. will also provide an environment where folks can get together for a day of great music and hang out and have a good time."

S.E.R.P.E.N.T. = Solidarity, Engagement, Restore, Peace, Equality, N' Tolerance.

Slash also shared on the S.E.R.P.E.N.T website that the album came to him as he knew the southern preachers used to call the blues the devil's music so it just seemed right that he and all of these famous artists recorded *Orgy Of The Damned!*

Ok, so I'm with you! Excellent guitarist, good causes I am helping, awesome settings for a summer tour. Tell me about the blues connection!

Slash's love of the blues goes back after his parents introduced him to music as young man as he picked up the guitar. As he started to shred his way to the top, like most people he wanted to have a better understanding of



where the music he loved came from. As a young musician, Slash naturally found the blues masters from the Mississippi Delta and Chicago.

With both parents in the entertainment business as well as living in Los Angeles, Slash joined glam band Hollywood Rose and in the mid 1980's joined Axl Rose in Guns N' Roses. From here he solidified his guitar prowess with thousands of performances and millions of fans across the globe.

As the working relationships became strained, Slash continued with super group Slash's Snakepit and a few years later co-founded Velvet Revolver with Scott Weiland of Stone Temple Pilots. The legend kept growing as in 2016 he re-joined Guns N' Roses.

Here comes the blues!

Slash is touring in support of the blues soaked CD *Orgy of the Damned*. The band on tour is the same base band that recorded on the album. Reaching back to 1996, Slash's touring band was called Slash's Blues Ball. Slash reaches back and taps Slash's Blues Ball



bassist Johnny Griparic, brings back Teddy “Zig Zag” Andreadis adding keyboards essential to the blues, Michael Jerome adds drums as Tash Neal joins as vocalist. Slash not only taps into the blues masters of old, but also reaches back to his own blues roots.

With the album released around the world, we get first look at this project as they start their tour on July 5th at the Kettlehouse Amphitheater in Bonner, Montana followed by the July 6th gig in Airway Heights, Washington. Then the July 8th gig in Redmond before headed to Bend, Oregon, California and we see so many times bending east to finish the remainder of the 26 dates.

Slash’s band will remain the same from the album through all shows of the tour. Checking out the website for the festival the tour lineup of supporting acts will change as it moves across North America,

The first seven stops will have the Warren Haynes Band, Samantha Fish and Eric Gales. See Polly’s preview of the Winthrop festival 2024 in the May issue to see Eric Gales giving more Washington love. You’ll see Eric all over the blues music scene this summer! With my recent coverage of Gov’t Mule’s blues rock 30th anniversary tour back in February, Warren wanted me to add that he’s proud to be touring with the Mule’s bassist Kevin Scott, keyboardist John Medeski and blues/soul drummer Terence Higgins. Remember the tease back April’s Bluesletter? They are

doing a 3 gig run in June billed as Warren Haynes Band Dreams+Songs Symphonic Experience followed by an eight gig Warren Haynes Band run throughout Europe before they join Slash and S.E.R.P.E.N.T. back in the northwestern U.S.

In Denver on July 17th, the supporting lineup changes to Keb’ Mo, Samantha Fish and Jackie Venson for this single special gig followed on July 19th starting in La Vista, Nebraska for four dates with Keb’ Mo, ZZ Ward and Jackie Venson. Next up is 6 gigs starting in Huber Heights, Ohio on July 25th as they then slip north across the border to spread the blues gospel and then back in the northeastern US with Keb Mo, ZZ Ward and Robert Randolph. August 5th they hit the Musikfest in Bethlehem, Pennsylvania with ZZ Ward and Robert Randolph, then head south to Cary, North Carolina for a one off with Larkin Poe, ZZ Ward and Robert Randolph before they resume down to Atlanta and Clearwater, Florida.

The tour turns back north starting at the award winning St. Augustine Amphitheatre and Larkin Poe rejoins ZZ Ward and Robert Randolph for 3 shows before moving to Bentonville, Arkansas on August 16 and Grand Prairie, Texas on August 17th to end the summer tour with Christone “Kingfish” Ingram, ZZ Ward and Robert Randolph.

So I think you can see why all the blues excitement for the album and the tour. But it’s a blues album so what’s up with the blues chops on a blues album called *Orgy of the Damned*? Check out album’s 12 track list from Gibson Records.

1. “The Pusher” feat. Chris Robinson
2. “Crossroads” feat. Gary Clark, Jr
3. “Hoochie Coochie Man” feat. Billy F. Gibbons
4. “Oh Well” feat. Chris Stapleton
5. “Key to the Highway” feat. Dorothy
6. “Awful Dream” feat. Iggy Pop
7. “Born Under a Bad Sign” feat. Paul Rodgers

8. “Papa Was a Rolling Stone” feat. Demi Lovato
9. “Killing Floor” feat. Brian Johnson (Steven Tyler on harmonica)
10. “Living for the City” feat. Tash Neal
11. “Stormy Monday” feat. Beth Hart
12. Metal Chestnut

Please excuse me, I gotta step to the side and wipe myself down...after reading about the tour (especially the Pacific Northwest segment), the opening acts and the opening acts hopefully sharing one of a kind stage time with Slash and each other and the disc with its track list and who is also sharing their blues interpretations with Slash and us...the wipe down I need is because I’m just dripping the blues!

Come on out and join us.

Photo Credits:
Page 12: Slash (Courtesy of the Artist)
Page 13: CD (Courtesy of Gibson Records)

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(See preview this issue!)

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Robert Johnson

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- Bill Frisell trio 13 -16
- Spencer Day 18 -19
- Go Go Penguin 20 -23
- Karrin Allyson 25- 26
- Danny Seraphine & CTA 27-30



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Reviews



Stevie & the Blue Flames
Destination Blues
(Sugar Smax Records)

Genuine blues man. Steve Bailey returns with another new album of original blues for fans who love greasy blues harmonica, gritty guitar, and classic grooves. Released in March of 2024, *Destination Blues* from Stevie and the Blue Flames on CD, digital and vinyl features 10 new tracks written by Bailey and his cohorts with an inspired cover of a deep cut from the Elmore James catalog. Bailey enlisted a baker's dozen of veteran Pacific Northwest players to back him up, including long time sidemen guitarist Steve Blood and bassist Ray Hartman and drummer David Hudson. He also adds The Love Dealers' rhythm section, Carl Martin and Patrick McDanel, for a couple tracks, and calls upon studio aces James Clark, Curtis Smith, and Dan Newton (and a special appearance by the late, great sax man Dennis Ellis). Bailey demonstrates his skills as a blues harmonica master and his rapier wit as a lyricist working the words on zany numbers that mine the blues vernacular of hard times, bad luck, and troubles with love. Make no mistake: this is an "all blues" collection of tunes that hard core fans will enjoy. Rick J Bowen



Film Review

James "Super Chikan" Johnson: A Life in Blues
Directed by Mark Rankin & Brian Wilson
(Ten to a Room Productions)

As I watched Mark Rankin and Brian Wilson's documentary, *James "Super Chikan" Johnson: A Life in Blues*, I couldn't wait to write about it.

By the time these words land in print, the Washington Blues Society will have hosted Mark Rankin and Super Chikan for special shows and screenings in Tacoma and Shoreline. I'm a film nerd, having started my career in the 70s at the Chicago International Film Festival, and later in Randy Finley's Seven Gables Theatres in Seattle.

I consider *James "Super Chikan" Johnson: A Life in Blues* alongside Robert Mugges's award-winning *Last of the Mississippi Jukes* from 2003. Mark Rankin and Brian Wilson's film, just like Robert Mugges's, spends a lot of time at the Ground Zero Blues Club, and we're treated to a range of performances by not only Super Chikan and the Fighting Cocks, but also local blues luminaries like Anthony "Big T" Sherrod in that destination blues club in Clarksdale.

The film features snapshots of live music with Clarksdale-based artists Deak Harp, Ben "Swamp Donkey" Benner, Luscious Spiller, and Sean "Bad" Apple. Andrew "Shine" Turner recalls Super Chikan's unique style that he called "Huck a Buck Country Blues," and Fighting Cocks band members Heather Tackett and Rachel Coba tell delightful stories of what life is like on the road with Super Chikan.

Super Chikan recalls growing up in the Jim Crow era and he reminds us of the hard work that Clarksdale activists like Aaron Henry did to promote equity and civil rights in the region.

Professor Adam Gussow traces how blues tourism has grown since Jim O'Neal opened his Stackhouse Records store in the 80s. My first pilgrimage to Clarksdale was shortly after Roger Stolle opened his Cat Head blues emporium decades ago, and the filmmakers capture just how far this blues tourist destination has grown since then.

Adam recalls his earliest days as a bluesman when he followed Paul Oscher, the first white bluesman to play in Muddy Waters' band in the 60s. The black and white clip featuring Paul and Muddy is crystal clear, and Adam's commentary on musicians of different races working together is compelling (as his 2010 blues video of "Crossroads Blues").

Two local mural painters, Austin Britt and

Stacey Williams-Ng, introduce their art through stories about Clarksdale's revitalization.

The film does an extraordinary job of including a range of artists that reflect on their relationship with Clarksdale and Super Chikan. Charlie Musselwhite fondly recalls bustling market days when folks from the country would come to town to shop, and Cedric Burnside remembers when his grandpa, R. L. Burnside, introduced him to Super Chikan as a pre-teen.

For me, the most poignant moments of the film involve Super Chikan's visit to Jackson State University, an award-winning Historically Black University in Mississippi, when Associate Professor Dr. Lisa Beckley-Roberts moderates a discussion between Super Chikan and Jackson State music students in the F D Hall for Music on campus.

As a musician, Super Chikan is self-taught and relatively rough-hewn. He admits right up front in the classroom, "I'm no scholar," and many students are eager to learn from his experiences.

After the Q & A, Super Chikan checks out the band as it practices in the hall's studio. The look on Super Chikan's face is priceless as he walks around this well-appointed rehearsal hall, and it's a world away from the diddley bow he played as a youngster in Clarksdale. I found his sense of pride palpable as he watched students warm up on their instruments.

Space prevents me from describing Super Chikan's collection of homemade guitars or recapping vignettes from British Columbian bluesman Jim Byrnes, Fighting Cocks Lala Craig and Chiemi Fujio, journalist Panny Mayfield, Cat Head entrepreneur Roger Stolle, blues legend Bobby Rush, and a shot of award-winning trombone player Randy Oxford playing with Super Chikan. I'm biased: *James "Super Chikan" Johnson: A Life in Blues* is a joy from start to finish.

Long before the credits rolled to end the film, I started planning my return to Clarksdale to enjoy the people, culture, blues music, and food of Coahoma County, Mississippi. Eric Steiner

Washington Blues Society 2024 Best of the Blues Awards!

Celebrating the Washington Blues Society's annual awards show

Courtesy of the Washington Blues Society

The Washington Blues Society's presented the 34th annual Best of the Blues Awards on Sunday, April 21st honoring musicians, artists, events, and venues as voted on by blues society members in 30 award categories.

The event was broadcast from the Nile Temple in Mountlake Terrace, Washington on YouTube and Facebook, and in the tradition of past shows, the awards ceremonies featured performances by select nominees and induction in to the Washington Blues Society Hall of Fame.

Joel Astley led the pack by garnering five awards including Washington Blues Recording, for his album Seattle to Greaseland and Blues Performer of the year, Guitarist Eric Rice took home both of the highly coveted guitar awards, and the Joe Cook Band was awarded both Best Blues Band, the Little Bill the Blue Notes "traditional Blues Band," awards. Veteran Seattle guitarist Scott E Lind received a standing ovation upon his induction into the Blues Society Hall of Fame, and the evening closed with him leading an all-star jam.

Congratulations to all the winners.

Mark DuFresne Male Vocalist: Chris Eger

Blues Female Vocalist: Diane Forsyth

Electric Blues Guitar: Eric Rice

Slide Blues Guitar: Eric Rice

Acoustic Blues Guitar: Rod Cook

Blues Bass: Scotty Harris

Paul Green Blues Harmonica: Joel Astley

Chris Leighton Blues Drummer: Don Montana

Blues Horn: Mike Marinig

Blues Instrumentalist – Other: Leanne Trevalyan

Best Blues Band: Joe Cook Blues Band

Best Little Bill & the Blue Notes Traditional Blues Act: Joe Cook Blues Band

Best Solo/Duo: Blue Healers

Best New Blues Act: Blue Healers

Blues Performer: Joel Astley

Blues Songwriter: Joel Astley

Washington Blues Recording Joel Astley Seattle To Greaseland

Best Blues Club: Madsion Avenue Pub

Best Blues Jam: Madison Avenue Pub – Unbound Blues Jam

Best Blues Graphic: Joel Astley

Best Blues Photographer: Gordy Mitchell

Best Blues DJ: John Kessler

Keeping the Blues Alive: Mark Hurwitz

Blues Hall of Fame: Scott E. Lind

Lifetime Achievement Award: Sean Denton
Best Non-Festival Blues Event : Washington Blues Society Blues Bash

Best Regional Blues Festival: Sunbanks Blues Festival

Best Community Blues Festival: Snohomish Blues Invasion

Blue to the Bone: Susan "Duchess" Dodd, Carrie Parduhn, Marylou Fortier, and Everett & Karen Lewis

Photo Credits:

Top: Scott E Lind Takes a Bow
(Photo by Carrie Parduhn)

Middle: Blues DJ John Kessler
(Photo by John Kessler)

Right: Mary McPage & Joel Astley
(Photo by Carrie Parduhn)





Photo Credits

Top Left: Jeannie McLain, Marisue Thomas & Joel Astley.

2nd Left: Joe Cook., 3rd Left: The Blue Healers, Above: Stacy Jones, Mary McPage, Diane Ferguson and Sherie Roberts Greimes (Photos by Gordy Mitchell)

Top Right: The audience (Photo by Jeannie Baker)

Above: All Star Jam Session (Photo by Carrie Parduhn)

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June 2. CCR - Snohomish

June 9. Aurora Borealis - Shoreline

June 23. Purdy's - Sumner

June 2024 Live Blues Music Calendar!

Our www.wablues.org calendar is the most current & contact the venue for start time + any additional details.

JUNE 1

Maritime Gig Fest, Gig Harbor: MainStage Music 10 AM

Waterfront Festival, Anacortes: 12 PM

Skylarks Hidden Café, Bellingham: Michele D'Amour and the Love Dealers 5 PM

Nile Shrine Events Center, Mountlake Terrace: Music on the Greens 6 PM

Granada Theatre, The Dalles, OR: Johnny Wheels & the Swamp Donkeys with Special Guest: TC Coleman 6 PM

Slippery Pig, Poulsbo: Lady A 6 PM

192 Brewing Company, Kenmore: McPage & Powell Band 6 PM

Third Place Commons, Lake Forest Park: Cascadia Big Band 7 PM

Leif Erickson Hall, Seattle: Annie Eastwood & Her All-Star Band 7 PM

Madison Ave Pub, Everett: Billy Stoops and Dirt Angel 7:30 PM

Jazz Alley, Seattle: Emmet Cohen trio 7:30 PM

Rockfish, Anacortes: The Fat Fridays 7:30 PM

Conway Muse, Conway: Oly Mountain Boys 8 PM

Salmon Bay Eagles, Seattle: Dain Norman & the Chrysalis Effect 8 PM

CCR, Snohomish: The Vandalls 8 PM

Pub 282, Camano: Stacy Jones Band 8 PM

JUNE 2

Maritime Gig Fest, Gig Harbor: Main Stage Music 10 AM

CCR, Snohomish: International Blues Challenge 12 PM

The Spar, Tacoma: Joel Astley 7 PM

Peabo's, Mill Creek: Peabo's Sunday Music Revue 7 PM

Jazz Alley, Seattle: Emmet Cohen Trio 7:30 PM

Royal Room, Seattle: Pierre Bensusan 8 PM

JUNE 3

Madison Ave Pub, Everett: Mad Bojo 7 PM

Royal Room, Seattle: The South Hudson Music Project presents New Music Mondays 7:30 PM.

Blue Moon, Seattle: Andy Coe Band 9 PM

Owl & Thistle, Seattle: Monday Night Live with Weinstein and Godinez 9 PM

JUNE 4

Bellevue Beats, Bellevue Downtown Park, Bellevue: Pearl Django 12 PM

Madison Ave Pub, Everett: Ross & Guy 7 PM

Jazz Alley, Seattle: Takuya Kuroda 7:30 PM

Billy Blues Bar, Vancouver WA: Ben Rice & The Hustle 8 PM

JUNE 5

Bellevue Beats, Bellevue Downtown Park, Bellevue: Massy Ferguson 12 PM

CCR, Snohomish: Usual Suspects 6 PM

The Spar, Tacoma: Velocity, 6 PM

Jazz Alley, Seattle: Takuya Kuroda 7:30 PM

JUNE 6

Bellevue Beats, Bellevue Connection, Bellevue: The Outta Towners 12 PM

Black & Tan Hall, Seattle: New Orleans Jazz Jam & Speakeasy Night 6 PM

Salish Sea Boathouse Taproom, Edmonds: Blue Healers 7 PM

The Triple Door, Seattle: Starlight Jazz Band 5 PM, Rachel Z trio 7:30 PM

Bad Albert's, Seattle: Annie Eastwood and Friends 6 PM

Tim's Tavern, Seattle Dusty 45's 6 PM

Spada Farmhouse Brewery, Snohomish: Sheri Roberts-Greimes & Marc Lagen 6 PM

Madison Ave Pub, Everett: Stacy Jones Songwriter showcase 7 PM

Rumors, Spanaway: Jerry Miller Band 7 PM

Jazz Alley, Seattle: Monty Alexander 7:30 PM

Salmon Bay Eagles, Seattle: Women's Rockin' Blues 8 PM

Snapdragon, Vashon: Steve Itterly 8 PM

JUNE 7

Skylarks Hidden Café, Bellingham: Song Wranglers 5 PM

Third Place Commons, Lake Forest Park: Northwest Swing 7 PM

Kimball's Coffee House, Gig Harbor: Billy Stapleton's Powerhouse 7 PM

Jazz Alley, Seattle: Monty Alexander 7:30 PM

Triple Door, Seattle: Colin James 7:30 PM

White Center Eagles, Seattle: John Stephan Band 7:30 PM

Salmon Bay Eagles, Seattle: Burn Band 8 PM

CCR, Snohomish: Davanos 8 PM

Conway Muse, Conway: Prozac Mountain Boys 8 PM

JUNE 8

Skylarks Hidden Café, Bellingham: JP Falcon Grady 5 PM

Veterans Museum, Chehalis: The Spin Off's 5 PM

Third Place Commons, Lake Forest Park: Folichon Cajun 7 PM

Fircrest Golf Club, Tacoma: Kim & Brian 7 PM

The Spar, Tacoma: Twang Junkies 7 PM

Madison Ave Pub, Everett: Annie Eastwood and her All-Star Band 7:30 PM

Jazz Alley, Seattle: Monty Alexander 7:30 PM

Triple Door, Seattle: Colin James 7:30 PM

Royal Room, Seattle: Jazz Night School 8 PM

Conway Muse, Conway: Outta Towners w/ Savannah Woods 8 PM

Salmon Bay Eagles, Seattle: Pinetree 8 PM

CCR, Snohomish: Stage Hogs 8 PM

JUNE 9

Aurora Borealis, Shoreline: International Blues Challenge 12 PM

Blast From The Past Car Show, Sedro Wooley: CC Adams Band 10 AM

The Grange, Duval: Sheri & Da Boyz 5:30 PM

Peabo's, Mill Creek: Peabo's Sunday Music Revue 7 PM

The Spar, Tacoma: King Kom Beaux 7 PM

Jazz Alley, Seattle: Monty Alexander 7:30 PM

JUNE 10

Angel of the Winds Casino, Arlington: Fat Fridays 11 AM

Madison Ave Pub, Everett: Mad Bojo 7 PM

Royal Room, Seattle: The South Hudson Music Project presents New Music Mondays 7:30 PM.

Blue Moon, Seattle: Andy Coe Band 9 PM

Owl & Thistle, Seattle: Monday Night Live with Weinstein and Godinez 9 PM

JUNE 11

Bellevue Beats, Bellevue Downtown Park, Bellevue: Darelle Holden 12 PM

Aurora Borealis, Shoreline: Washington Blues Society Blues Bash w Son Jack Jr & Mark Riley 7 PM

Madison Ave Pub, Everett: Kader Sunday 7 PM

Jazz Alley, Seattle: Marc Seales Quartet 7:30 PM

Triple Door, Seattle: 7:30 PM

Billy Blues Bar, Vancouver WA: Ben Rice & The Hustle 8 PM

JUNE 12

Bellevue Beats, Bellevue Downtown Park, Bellevue: Fire Marshall Ventura 12 PM

CCR, Snohomish: Usual Suspects 6 PM

Oxford saloon, Snohomish: Douglas Band 7 PM

Jazz Alley, Seattle: Marc Seales Quartet 7:30 PM

JUNE 13

Bellevue Beats, Bellevue Downtown Park, Bellevue: D Generic 12 PM

The Triple Door, Seattle: Starlight Jazz Band 5 PM

Bad Albert's, Seattle: Annie Eastwood and Friends 6 PM

Tim's Tavern, Seattle Dusty 45's 6 PM

Madison Ave Pub, Everett: Stacy Jones Songwriter

showcase 7 PM

Rumors, Spanaway: Jerry Miller Band 7 PM

Jazz Alley, Seattle: Bill Frisell Trio 7:30 PM

Salmon Bay Eagles, Seattle: Chris Stevens Band 8 PM

Snapdragon, Vashon: Steve Itterly 8 PM

JUNE 14

Francis Anderson Center, Edmonds: Edmonds Arts Festival 10 AM

Bellevue Beats, Bellevue Downtown Park, Bellevue: Annie Eastwood & Billy Stapleton 12 PM

PT Anchor, Port Townsend: 101 Quartet 6 PM

Kimball Coffeehouse, Gig Harbor: Jim Basnight Band 7 PM

Third Place Commons, Lake Forest Park: Gin Creek 7 PM

Jazz Alley, Seattle: Bill Frisell Trio 7:30 PM

Salmon Bay Eagles, Seattle: Brewers of Babylon 8 PM

Easy Monkey Taphouse, Shoreline: Billy Stapleton's Powerhouse Band 8 PM

CCR, Snohomish: Billy Appleton Band 8 PM

Pub 282, Cmano: Sheri & Jo Mama 8 PM

JUNE 15

Francis Anderson Center, Edmonds: Edmonds Arts Festival 10 AM

Skylarks Hidden Café, Bellingham: Naughty Blokes 5 PM

Rainer Base Camp, Ashford: Stoops & Trevalyan 5 PM

White River Amphitheater, Auburn: Doobie Bros, Robert Cray 7 PM

Third Place Commons, Lake Forest Park: 85th Street Big Band 7 PM

Jazz Alley, Seattle: Bill Frisell Trio 7:30 PM

Conway Muse, Conway: Nick Vigarino 8 PM

CCR, Snohomish: Engage 8 PM

Saints & Scholars Pub, Snoqualmie: Nick Mardon 8 PM

JUNE 16

Francis Anderson Center, Edmonds: Edmonds Arts Festival 10 AM

The Spar, Tacoma: Nick Vigarino Band 7 PM

Peabo's, Mill Creek: Peabo's Sunday Music Revue 7 PM

Jazz Alley, Seattle: Bill Frisell Trio 7:30 PM

JUNE 17

Madison Ave Pub, Everett: Mad Bojo 7 PM

Royal Room, Seattle: The South Hudson Music Project presents New Music Mondays 7:30 PM.

Blue Moon, Seattle: Andy Coe Band 9 PM

Owl & Thistle, Seattle: Monday Night Live with Weinstein and Godinez 9 PM

JUNE 18

Crossroads Farmers Market, Bellevue: Sheri & Mitch 11:30 AM

Washington Hall, Seattle: Black Arts Legacies Celebration 6:30 PM

Madison Ave Pub, Everett: Douglas Band 7 PM

Jazz Alley, Seattle: Spencer Day 7:30 PM

Billy Blues Bar, Vancouver WA: Ben Rice & The Hustle 8 PM

JUNE 19

Bellevue Beats, Bellevue Downtown Park, Bellevue: Ian McFerron & Alisa Milner 12 PM

The Spar, Tacoma: Michele and the Love Dealers 7 PM

CCR, Snohomish: Usual Suspects 6 PM

Jazz Alley, Seattle: Spencer Day 7:30 PM

Royal Room, Seattle: Juneteenth A Tribute to Tina Turner 7:30 PM

JUNE 20

Bellevue : Bellevue Beats w/Kin & Brian 12 PM

The Triple Door, Seattle: Starlight Jazz Band 5 PM

Black & Tan Hall, Seattle: New Orleans Jazz Jam & Speakeasy Night 6 PM

Bad Albert's, Seattle: Annie Eastwood and Friends 6 PM

Tim's Tavern, Seattle Dusty 45's 6 PM

West of the Waterway, Tacoma: Rick Estrin and the Nightcats 7:30 PM

Madison Ave Pub, Everett: Stacy Jones Songwriter showcase 7 PM

Rumors, Spanaway: Jerry Miller Band 7 PM

Jazz Alley, Seattle: Go Go Penguin 7:30 PM

Royal Room, Seattle: Hear Me Talkin' to You: Womxn & Blues- Music of "Ma" Rainey, Koko Taylor, Ruthie Foster 7:30 PM

Salmon Bay Eagles, Seattle: Ryan T Higgins w Joe Cook 8 PM

Snapdragon, Vashon: Steve Itterly 8 PM

JUNE 21

Bellevue Beats, Bellevue Square, Bellevue: Leah Justine 12 PM

United By Music Fest 4All Gig Harbor 12 PM

Tacos and Tequila Food n Music festival, Longview: Johnny Wheels and the Swamp Donkeys 5 PM

Skamania County Fairgrounds, Stevenson: Gorge Blues and Brews Festival 6 PM

Third Place Commons, Lake Forest Park: Two Eyes Jazz 7 PM

Rockfish, Anacortes: Dimitri Matheny Group 7 PM

Jazz Alley, Seattle: Go Go Penguin 7:30 PM

Triple Door, Seattle: Vicci Martinez 7:30 PM

Palindrome Pt Townsend Event Center, Port Townsend: Rick Estrin & The Nightcats 7:30 PM

Royal Theatre, Victoria B.C: Booker T Staxx Revue w Blue Moon Marquee 7:30 PM

Royal Room, Seattle: Freddy Fuego 8 PM

Salmon Bay Eagles, Seattle: Blue 55 8 PM

CCR, Snohomish: Full Spectrum 8 PM

Madison Ave Pub, Everett: 8 PM

JUNE 22

Skamania County Fairgrounds, Stevenson: Gorge Blues and Brews Festival 2 PM

Skylarks Hidden Café, Bellingham: Dirty Pilots 5 PM

Third Place Commons, Lake Forest Park: Two Scoops Combo 7 PM

The Spar, Tacoma: 7 PM

Madison Ave Pub, Everett: 7:30 PM

Jazz Alley, Seattle: Go Go Penguin 7:30 PM

Triple Door, Seattle: Vicci Martinez 7:30 PM

Royal Room, Seattle: Student Nurse/Red Dress 8 PM

Emory's, Everett: Douglas Band 8 PM

CCR, Snohomish: Mystery Date 8 PM

Salmon Bay Eagles, Seattle: After 4 Band 8 PM

JUNE 23

Purdy's Pub, Sumner: International Blues Challenge 12 PM

Sea Monster Lounge, Seattle: Kimball Conant & the Fugitives with Annie Eastwood 4PM

The Spar, Tacoma: Sunday Blues 7 PM

Peabo's, Mill Creek: Peabo's Sunday Music Revue 7 PM

Jazz Alley, Seattle: Go Go Penguin 7:30 PM

JUNE 24

Madison Ave Pub, Everett: Mad Bojo 7 PM

Royal Room, Seattle: The South Hudson Music Project presents New Music Mondays 7:30 PM.

Blue Moon, Seattle: Andy Coe Band 9 PM

Owl & Thistle, Seattle: Monday Night Live with Weinstein and Godinez 9 PM

JUNE 25

Quil Ceda Creek Casino, Tulalip: Stacy Jones Band 6 PM

CCR, Snohomish: Washington Blues Society Blues Bash 7 PM

Madison Ave Pub, Everett: Unbound 7 PM

Purdy's, Sumner: Linda Carroll & Retro Gröve 7 PM

Jazz Alley, Seattle: Karrin Allyson 7:30 PM

Billy Blues Bar, Vancouver WA: Ben Rice & The Hustle 8 PM (Continued on Page 23)

Updated Blues Jams & Open Mic Listings

Jam hosts listed & open mics are either blues-friendly or full band-friendly. Go out & support live music!

SUNDAY

192 Brewing, Kenmore: 192 Blues Jam with The Groove Tramps 3-7 PM, All Ages Welcome

Bullhead Saloon, Four Lakes: Open Mic/Jam 5PM

Collector's Choice Restaurant (CCR), Snohomish: Acoustic Open Mic 7PM

Couth Buzzard Cafe, Seattle: Jazz Jam 2PM Every other Sunday

Darrell's Tavern, Shoreline: Jazz Jam 7-10PM

Dawson's, Tacoma: Tim Hall Band Jam 7-11 PM

The Boom Boom Room at the Point Casino, Kingston: Duff's Rockin' Jam 7-10PM

Lucky 7 Bar & Grill, Kirkland: Tommy Wall Sunday Blues Jam 7PM

Brother Don's, Bremerton: Jam w/Joe Faker Band 4-8 PM, All Ages

The Loft Pub, Victoria B.C.: Open Jam 3- 7 PM

MONDAY

Nectar Lounge, Seattle: Mo Jam Mondays 7:30 PM -Midnight

Seamonster Lounge, Seattle: LUZ Jam 9 PM -1 AM

Badger Mountain Brewery, Wenatchee: North Central Washington Blues Jam (1st, 3rd & 5th Mondays) 6-9 PM

Riverside Pub, Wenatchee: North Central Washington Blues Jam (2nd & 4th Mondays) 7-10 PM

Emerald of Siam, Richland: Open Mic/Band Showcase Hosted by Barefoot Randy/Dirty River Entertainment 8 PM (All Ages Until 10:45 PM)

Headworks Brewery, Enumclaw: Open Mic 6 PM

New Moon Craft Tavern, Port Angeles: Jazz Jam (1st Monday) 6:30-9 PM

TUESDAY

Brother Don's, Bremerton: Jam with Tim Hall Band 7-10 PM, All Ages

Café Racer, Seattle – Open Mic 1st & 3rd Tuesdays 7 PM

El Sarape Cantina, Shelton: Open Mic (1st Tuesday 6-8 PM)

Engels Pub, Edmonds: Open Mic w/Dano Mac 8pm Last Sat)

Burien Eagles, Burien: Jam w/Billy Shew 7-11 PM

Dreadknott Brewery, Monroe: Open Mic 6-10 PM

Grape & Grain, Everett: Acoustic Open Mic 5:30-8:30PM

Green's Corner, Bellingham: Trace Resideux Jam (1st & 3rd Tuesdays 6-8PM)

Allegra Ziffle's Monthly Old-Time Fiddle Jam (2nd Tuesdays 6:30- 8:30PM)

The Hidden Door, Shoreline: Open Mic 7PM

Zeeks Pizza, Bellingham: 1st Tuesday Open Stage 6-9PM

WEDNESDAY

A Stir, Seattle: Open Mic 10 PM

Black Dog Arts Cafe, Snoqualmie: All-Ages Open Mic 7PM

Blue Moon Tavern, Seattle: Open Mic 8-11 PM

Couth Buzzard Cafe, Seattle: Open Mic 7:30-10 PM

Darrell's Tavern, Shoreline: Open Mic 8:30-11 PM

The Hidden Door, Shoreline: Open Jam 7 PM

Jules Mae's Saloon, Seattle: Jazz Open Mic 7 PM

Lake City Pub, Lake Wood: Open Mic 7 PM

Madison Ave Pub, Everett: Unbound Blues Jam 7-10PM

Miller's, Carnation: Open Mic (Last Wednesday 6 PM)

Mirkwood Public House, Arlington: Open Mic & Jam w/Host Jacob Doss 7 PM, All Ages

Peace Of Mind Brewing, Lynnwood: Open Mic 7-9 PM, All Ages

Gordon & Purdy's Pub, Sumner: Outlaw Blues Jam with Boogie Chillin' 7-11 PM

Skylark Café, West Seattle: Open Mic 8-11 PM

Tim's Tavern, White Center/Seattle: Open Mic 6:30-11 PM, All Ages Until 10 PM

Brickhouse, Vancouver WA : Open Mic 7 PM

The Loft Pub, Victoria B.C.: Open Jam 6- 9 PM

The Valley, Tacoma: Jam w The Valley's House Band Mr. Fantasy 7-10 PM

THURSDAY

192 Brewing Company, Kenmore: Open Mic 7-10

PM

Bent Bine Brew Co. Belfair: Open Mic 6-9 PM

Brother Barrel, Seattle: Jazz Jam/Open Mic 7 PM All Ages

Bushell & Barrel Cider house, Poulsbo: Open Mic 6-9 PM

Chan's Red Dragon, Spokane: Jam Night 7 PM

Cruisers, Post Falls ID: Open Mic/Jam Night 6-10 PM

Port Gardner Bay Winery, Everett: Open Mic 6:30-9:30 PM

Dawson's, Tacoma: Blues Jam w/Billy the Pocket 7-11 PM

Flight Path, Burien: Open Mic Jam Night 8:30 PM

Kimball Coffee House, Gig Harbor: All Ages Open Mic 5:30-8 PM

Maltby Pizza, Maltby: Open Mic 6 PM

Salmon Bay Eagles, Seattle: Blues Jam (Last Thursday) 8-11 PM

Soul Food Coffee House, Redmond: Open Jazz Night 6-8 PM

The New Moon Craft Tavern, Port Angeles: Blues Jam 7 PM

The Spot, West Seattle: Blues Night 6 PM

The Loft Pub, Victoria B.C.: Open Jam 7-11 PM

The Valley, Tacoma: Open Mic Hosted by Elizabeth Ashbrook 8 PM

Thirsty Badger, Lynden : Open Mic 7-11 PM

Three Bull Brewing, Snohomish: Open Mic 6-9 PM

The Realm Venue, Tacoma: Jam w/Billy Shew 8 PM

FRIDAY

Bryant Corner Cafe, Seattle: Open Mic 6:30 PM

Kana Winery, Yakima: Open Mic 7-10 PM

SATURDAY

Flying Pig, Everett: Open Mic (1st Saturday 9 PM)

The Spot, West Seattle: Open Mic 6 PM

The Hidden Door, Shoreline: Open Mic 7 PM

Kiss the Sky Books, Sultan: Open Mic 7 PM

Soul Food Coffee House, Redmond: Community Open Mic Night (1st Saturday 6 PM)



June 2024 Live Blues Music Calendar! (Continued)

Our www.wablues.org calendar is the most current & contact the venue for start time + any additional details.

(Continued from Page 21)

JUNE 26

Bellevue Beats, Spring District Bellevue: D'Vonne Lewis 12 PM

Triple Door, Seattle: Kim & Brian 5 PM

The Spar, Tacoma: Ben Rice 6 PM

CCR, Snohomish: Usual Suspects 6 PM

Jazz Alley, Seattle: Karrin Allyson 7:30 PM

JUNE 27

Bellevue Beats, Bellevue Connection, Bellevue: Warren Dunes 12 PM

The Triple Door, Seattle: Starlight Jazz Band 5 PM

Bad Albert's, Seattle: Annie Eastwood & Friends 6 PM

Tim's Tavern, Seattle Dusty 45's 6 PM

Slippery Pig, Poulsbo: Ben Rice & The Hustle 7 PM

Madison Ave Pub, Everett: Stacy Jones Songwriter showcase 7 PM

Rumors, Spanaway: Jerry Miller Band 7 PM

Jazz Alley, Seattle: Danny Seraphine & CTA 7:30 PM

Royal Room, Seattle: Andy Coes Band 7:30 PM

Salmon Bay Eagles, Seattle: Salmon Dan 8 PM

Snapdragon, Vashon: Steve Itterly 8 PM

Spanish Ballroom, Tacoma: Roy Rogers & The Delta Rhythm Kings 8 PM

JUNE 28

Bellevue Beats, Bellevue Square, Bellevue: Adrian Xavier 12 PM

Skylarks Hidden Café, Bellingham: Jimbuku 5 PM

PT Anchor, Port Townsend: Minor Troubles 6 PM

The Repp, Snohomish: Norris & Nicley 6:30PM

Third Place Commons, Lake Forest Park: Chris Stevens Band 7 PM

Kimball Coffeehouse, Gig Harbor: Tim Hall Band 7 PM

Jazz Alley, Seattle: Danny Seraphine & CTA 7:30 PM

Salmon Bay Eagles, Seattle: Joe Cook Band 8 PM

CCR, Snohomish: Lori Hardman Band 8 PM

Conway Muse, Conway: Randy Weeks 8 PM

Pub 282, Camano: Joel Astely 8 PM

Bake's Place, Bellevue: Billy Stapleton's Powerhouse Band 9:30PM

JUNE 29

Olympia Farmers Market, Olympia: Linda Carrol and Retro Gruv 11AM

Olympia Oyster House, Olympia: Kim & Brian 6 PM

Salish Sea Brewery, Edmonds: Joel Astley 6:30PM

Third Place Commons, Lake Forest Park: Moonlight Swing 7 PM

Jazz Alley, Seattle: Danny Seraphine and CTA 7:30 PM

Royal Room, Seattle: Chimestone 7:30 PM

Conway Muse, Conway: Randy Weeks & The Dimes 8 PM

Salmon Bay Eagles, Seattle: The Gray hounds 8 PM

CCR, Snohomish: Short Cutz 8 PM

Dawson's, Tacoma: Dirt Angels 8 PM

JUNE 30

Royal Room, Seattle: Cherrie Adams and the Forman-Finley Band 5 PM

The Spar, Tacoma: Sunday Blues 7 PM

Peabo's, Mill Creek: Peabo's Sunday Music Revue 7 PM

Jazz Alley, Seattle: Danny Seraphine & CTA 7:30 PM

Madison Ave Pub

905 Madison St. Everett 425-348-7402

Mondays 7 till 9-ish
Mad Bojo

Wednesday Unbound Blues Jam 7-10
6/5 Son Jack Jr. 6/12 Clinton "Seattle Slim" Nonemaker 6/19 Roger Enders 6/26 Mark DuFresne & Bill Stapleton

NEW! Rockin' Fridays 8-12
6/7 Dana Osborn Band
6/14 Billy Shew Band
6/21 Jimi Lee's Allstars
6/28 Souled Out

Sunday Night Karaoke presented by
Rob Bramblett Entertainment
Have fun with friends singing your favorites!

Tuesday Night Dinner Show 7-9
6/4 Ross Robinson & Guy Quintino
6/11 Kader Sunny & friends
6/18 The Douglas Band 6/25 Unbound

Thursday Night 7-9
Singer-Songwriter Showcase
Kevin Sutton with special guest 6/6
Stacy Jones with special guest
6/13, 6/20, 6/27

Red Hot Saturdays 7:30-11:30
6/1 Dirt Angels
6/8 Annie Eastwood & her All-Star Band
6/15 Rae Gordon Band
6/22 Mixed Bag Of Blues
6/29 Joe Cook Band





Updated Live Blues Venue Guide

Please send updates to our live blues venue guide to vicepres@wablues.org & editor@wablues.org.

SEATTLE

Downtown, Ballard, Lake Forest Park, U-District, West Seattle

13 Coins, Pioneer Square 206.682.2513

Bad Albert's Tap and Grill, Ballard 206.789.2000

Bad Jimmy's Brewing, Ballard 206.789-1548

Ballard Elks Lodge 206.784.0827

Ballard Homestead 206.414.8325

Bar House, Fremont 206.547.9749

Barboza, Capitol Hill 206.709.9442.

Blue Moon, U-District 206.675.9116

C&P Coffee House, West Seattle 206.933.3125

Cafe' Racer, Capitol Hill 206.905.4383

Cafe Nordo/The Knife Room, Pioneer Square 206.209.2002

Cafe Solstice, U-District 206.675.0850

Calluna, U-District 206.420.1938

Capitol Cider, Capitol Hill 206.397.3564

Central Saloon, Pioneer Square 206.622.0209

Chop Suey, Downtown 206.538.0556

Club Sur, SODO 206.280.5841

Columbia City Theater, Columbia City 206.722.3009

Conor Byrne Pub, Ballard 206.784.3640

Currant Bistro Downtown
206.441.7456

Dog House Bar and Grill, SODO 206.453.5996

Double J Saloon, Lake City 206.257.4804

Drunk Two Shoes BBQ, White Center 206.829.9540

Eastlake Zoo Tavern, Eastlake 206.329.3277

Egan's Jam House, Ballard 206.789.1621

El Corazon, Downtown 206.262.0482

El Gaucho, Downtown 206.728.1337

Fiddlers Inn, Wedgewood 206.525.0752

Fremont Abbey, Fremont 206.414.8325

Grumpy D's Coffee House, Ballard 206.783.4039

Hard Rock Cafe Seattle, Downtown 206.204.2233

High Liner Pub, Fisherman's Terminal 206.216.1254

Hop Vine Pub, Capitol Hill 206.328.3120

Hotel Albatross, Ballard 206.566.6181

J & M Café, Downtown 206.402.6654

Jazz Alley, Downtown 206.441.9729

Lagunitas Seattle Taphouse, Ballard 206.784.2230

Latona Pub, Greenlake 206.525.2238

Little Red Hen, Ballard 206.522.1168

Lo-Fi Performance Gallery, Eastlake 206.254.2824

Mac's Triangle Pub, Delridge 206.763.0714

Metier Brewing, Seattle 425.415.8466

Mr. Villa, Lake City 206.517.5660

Museum of Popular Culture (MoPOP), Queen Anne 206.770.2700

Nectar Lounge, Fremont 206.632.2020

Neptune Theater, U-District 206.682.1414

Neumos, Capitol Hill 206.709.9442

Owl and Thistle, Downtown 206.621.7777

Paragon, Queen Anne 206.283.4539

Perihelion Brewery, Beacon Hill 206.200.3935

Pono Ranch, Ballard 206.258.2162

Queen Anne Beer Hall 206.420.4326

Rendezvous, Belltown 206.441.5823

Salmon Bay Eagles 206.783.7791

Seamster Lounge, Wallingford 206.992.1120

Serafina, Eastlake 206.323.0807

Showbox at the Market, Downtown 206.628.3151

Showbox SODO 206.628.3151

Skylark Cafe & Club, Delridge 206.935.2111

Slim's Last Chance Saloon, Georgetown 206-762-7900

Stone Way Café, Fremont 206.420.4435

Tangletown Public House, Wallingford 206.466.6340

The Factory Luxe, Airport Way South 206.940.1052

The High Dive, Fremont 206.632.0212

The Kraken, U-District 206.522.5334

The Moore, Downtown 206.682.1414

The Paramount, Downtown 206.682.1414

The Royal Room, Columbia City 206.906.9920

The Shanty Tavern, Lake City 206.526.3211

The Sunset Tavern, Ballard 206.784.4880

The Tractor Tavern, Ballard 206.789.3599

The Triple Door Theater & Musicquarium, Downtown 206.838.4333

The Watershed Pub & Kitchen, Northgate 206.729.7433

Third Place Books, Ravenna 206.525.2347

Tim's Tavern, White Center 206.588.2452

Town Hall, Downtown 206.504.2857

Vera Project, Seattle Center 206.956.8372

Vitos, First Hill 206.397.4053

White Center Eagles 206.248.1400

SOUTH PUGET SOUND

Auburn, Burien, Centralia, Chehalis, Spanaway & Renton

Billy's Blues Bar & Grill, Vancouver 360.694.3114

Billy Baroo's at Foster Golf Links, Tukwila 206.588.2763

Bleu Note Lounge, Lakewood 253.433.3974

Bub's Pub, Centralia 360.736.8024

Capitol Theater, Olympia 360.754.6670

Cascade Bar & Grill, Vancouver 360.254.0749

Charlie's Bar and Grill, Olympia 360.786.8181

City Hall Saloon, Cumberland 360.886.0569

Culpepper's, Graham 253.271.6521

Cultura Events Center, Tacoma 253.444.2314

Dave's of Milton 253.926.8707

Dawson's, Tacoma 253.476.1421

Delancey's on Third, Renton 206.412.9516

Destination Harley Davidson, Fife 253.922.3700

Doyle's Pub, Tacoma 253.272.7468

Draft Choice, Auburn 253.735.1715

Elmer's Pub, Burien 206.439.1007

Emerald Queen Casino, Tacoma 253.594.7777

Great American Casino, Lakewood 253.396.0500

Iron Horse Casino, Auburn 253.833.7100

Jazzbones, Tacoma 253.396.9169

Jeremy's Farm to Table, Centralia 360.748.4417

JP's Bar Room, Renton 425.277.2766

Junction Sports Bar & Grill, Grand Mound 360.273.7586

King Street Cove & Jimmie's Bistro, Centralia 360.736.9391

Lucky Eagle Casino, Rochester 800.720.1788

McMenamin's Elks Temple, Tacoma 253.300.8754

McMenamin's Olympic Club, Centralia 360.736.5164

Maxwell's Lounge, Tacoma 253.683.4115

Mint Alehouse, Enumclaw 360.284.2517

Muckleshoot Casino, Auburn, 800.804.4944

Nikki's Lounge, Covington 253.981.3612

Nisqually Red Wind Casino, Olympia 866.946.2444

Northern Pacific Coffee, Tacoma 253.537.8338

O'Malley's Lounge, Olympia 360.943.8807

O'Malley's Irish Pub, Tacoma 253.627.9403

Odd Otter Brewing, Tacoma 253.327.1680

Old General Store, Roy 253.459.2124

Performance Grill, Auburn 253.737.4326

Pickled Onion Pub, Renton 425.271.3629

Rhythm & Rye, Olympia 360.705.0760

Riverside Golf Club, Chehalis 360.748.8182

Stockton's, Maple Valley 425.432.6880

The Brick Pub, Renton 425.264.5220

The Pig Bar, Olympia 360.943.6900

The Spar, Tacoma 509.341-4727

The Twisted Kilt, Puyallup 253.604.4791

Trencher's Kitchen & Tap, Renton 425.255.0714

Uncle Sam's, Spanaway 253.448.2390

Uncle Therm's, Tacoma 253.475.1881

Urban Elk, Tacoma 253.343.6090

West Side Tavern, Olympia 360.915.7839

Y Sports Bar, Spanaway 253.366.0303

Yella Beak Saloon, Enumclaw 360.825.5500

OLYMPIC PENINSULA

Bremerton, Pt. Orchard, Gig Harbor, Poulsbo, Sequim & Shelton

7 Cedars Casino, Sequim 360.683.7777

Bethel Saloon, Pt. Orchard 360.876.6621

OLYMPIC PENINSULA

(Continued)

Brickhouse 714, Pt. Orchard
360.876.0519
Brother Don's, Bremerton
360.377.8442
Caseys Bar & Grill, Belfair 360.275.6929
Cellar Door, Pt. Townsend
360.385.6959
Clearwater Casino, Suquamish
800.375.6073
Dunagan Irish Pub & Brewery, Gig
Harbor 253.313.0106
Everybody's American Cookhouse, Pt.
Orchard 360.443.2979
Filling Station, Kingston 360.297.7732
Half Time Sports Saloon, Gig Harbor
253.853.1456
Highway 20 Roadhouse, Pt. Townsend
360.385.7747
Kimball Coffee House, Gig Harbor
253.858.2625
Little Creek Casino, Shelton
800.667.7711
Manchester Pub, Pt. Orchard
360.871.2205
Manette Saloon, Bremerton
360.792.0801
Marrow Stone Vineyards, Norland
360.385.9608
Morso, Gig Harbor 253.530.3463
Nauti Mermaid, Pt. Orchard
360.519.3414
Next Door Gastropub, Pt. Angeles
360.504.2613
Ozzie's Place, Silverdale 360.692.5760
Pleasant Beach Village Marketplace,
Bainbridge Island 206.866.6499
Port Townsend Brewing Company, Pt.
Townsend 360.385.9967
Pour House, Pt. Townsend
360.379.5586
Silverdale Beach Hotel, Silverdale
360.698.1000
Siren's Pub, Pt. Townsend
360.379.1100
Slaughterhouse Brewing, Pt. Orchard
360.329.2340
The Brass Kraken Pub, Poulsbo
360.626.1042
The New Moon Craft Tavern, Pt.
Angeles 360.452.4471
The Point Casino, Kingston
360.297.0070
Tree House Café, Bainbridge Island
206.842.2814

Uptown Pub, Pt. Townsend
360.385.1530
Wee Blu Inn Again Bar and Grill,
Bremerton 360.728.2160
Wurlitzer Manor, Gig Harbor
253.275.6091

EAST SIDE

*Bellevue, Bothell, Duvall, Issaquah,
Kirkland & Woodinville*
192 Brewing /Lake Trail Tap Room,
Kenmore 425.424.2337
Alexa's Café, Bothell 425.402.1754
Bake's Place, Bellevue 425.454.2776
Beaumont Cellars, Woodinville
425.482.6349
Barrels Wine Bar, Mercer Island
206.268.0588
Central Club, Kirkland 425.827.0808
Chateau Ste Michelle Winery,
Woodinville 425.488.1133
Crossroads Market Stage, Bellevue
425.644.1111
Cypress Wine Bar, Bellevue
425.638.1000
Gard Vintners Tasting Room,
Woodinville 425.415.3813
Grazie, Bothell 425.402.9600
Ground Zero Teen Center, Bellevue
425.429.3203
Kirkland Performance Center
425.893.9900
Mt Si Pub, North Bend 425.831.6155
Metier Brewing, Woodinville
425.415.8466
Miller's, Carnation 425.466.5386
North Shore Performing Arts Center,
Bothell 425.298.3449
Northwest Cellars, Kirkland
425.825.9463
Pete's Club, Carnation 425.333.4300
Rte 522 Tap Room 425.408.0127
Second Story Hideaway, Redmond
425.881.6777
Sigillo Cellars, Snoqualmie
425.292.0754
Sky River Mead & Wine, Redmond
425.242.3815
Smoke and Shine BBQ, Kirkland
425.968.8206
Snoqualmie Casino 425.888.1234
Snoqualmie Falls Brewery, Snoqualmie
425.831.2351
Soul Food Coffee House, Redmond
425.881.5309
The Bindlestick, Snoqualmie
425.292.9461

The Black Dog, Snoqualmie 425.831.
DOGS (3647)
The Lime, Kirkland 425.827.3336
The South Fork, North Bend
425.292.3614
Twin Dragon Sports Bar, Duvall
425.788.5519
Village Wines, Woodinville
425.485.3536

NORTH SOUND

*Arlington, Anacortes, Shoreline, Mt.
Vernon, Everett & Sultan*
13th Ave. Pub, Lynnwood
425.742.7871
Angel of the Winds Casino, Arlington
360.474.9740
Big Lake Bar and Grill, Mt. Vernon
360-.99.1606
Big Rock Roadhouse, Mt. Vernon
360.428-8070
Bird View Brewing Co., Concrete
360.826.3406
Black Box Theater, Edmonds
425.640.1459
Black Lab Gallery, Everett
206.549.2169
Borealis on Aurora, Shoreline,
206.629.5744
Brown Lantern, Anacortes
360.293.2544
Bubba's Roadhouse, Sultan
360.793.3950
Buck's American Café, Everett
425.258.1351
Bull Pen Sports & Grill, Sedro Wooley
360.588.4508
Cafe Zippy's, Everett 425.303.0474
Collectors Choice Restaurant,
Snohomish 360.568.1277
Conway Pub, Conway 360.445.4733
Crossroads Sports Bar, Bellingham
360.306.3624
Darrell's Tavern Shoreline
206.542.6688
Eagle Haven Winery, Sedro Wooley
360.856.6248
Easy Monkey Tap House, Shoreline
206.420.1326
Emerald City Roadhouse/Harley
Davidson, Lynnwood 425.921.1100
Emory's on Silver Lake, Everett
425.337.7772
Empty Shell Seafood, Mukilteo
425.374.7641
Engels Pub, Edmonds 425.778.2900
Evelyn's Tavern, Clear Lake
360.399.1321
Farmstrong Brewing, Mt. Vernon
360.873.8852
Grumpy' Grape & Grain, Everett
425.374.2719
Guemes Island General Store,
Anacortes 360.293.4548
Heart of Anacortes, 360.293.1918
Historic Everett Theater 425.258.6766
Jamestown Saloon, **Arlington**
360.386.9783
Journeys End Café, Camano Island
360.387.9120
Kulshan Brewing Company,
Bellingham 360.389.5348
Lauren Ashton Cellars, Woodinville
425.445.7171
Local 20 Tap Room, Sedro Wooley
360.399.7662
Longhorn Saloon, Edison
360.766.6330
Looking Glass Coffee, Snohomish
360.863.3557
Lucky Dime, Everett 425.478.7004
Lynnwood Eagles 425.776.8075
McIntyre Hall, Mt. Vernon
360.416.7727
McMenamin's Mill Creek 425.316.0520
Mirkwood Public House, Arlington
206.789.1548
Mt Baker Theater, Bellingham
360.734.6080
North City Bistro, Shoreline
206.365.4477
Northsound Brewing, Mt. Vernon
360.982.2057
Oak Harbor Tavern 360.675.9919
Old Edison Inn, Bow 360.766.6266
Patty's Eggnest, Everett 425.353.2200
Paula's Wine Knot/Slaughterhouse
Lounge 425.501.7563
Peabo's Mill Creek 425.337.3007
Penn Cove Brewery, Coupeville
360.682.5747
Penn Cove Taproom, Freeland
360.682.5747
Penn Cove Taproom, Oak Harbor
360.682-2247
Piccadilly Circus Pub, Snohomish
360.568.8212
Port Gardener Winery, Everett
425.339.0293
Pub 282, Camano Island 360.926.8960
Revival Cocktail Lounge, Mt. Vernon
360.399.7880

(Continued on Page 26)

Updated Live Blues Venue Guide (Continued)

Please contact the venue directly to confirm show times & all-ages access (if needed!)

(Continued from Page 25)

NORTH SOUND (cont'd)

Rhodes River Ranch, Oso 360.474.8313
Rockfish Grill, Anacortes 360.588.1720
Rocko's, Everett 425.374.8039
Rockport Bar & Grill, Rockport 360.853.8266
San Juan Brewing, Friday Harbor 360.378.2017
Sedro Woolley Eagles #2069, Sedro-Woolley, 360.855.0530
Skagit Valley Casino, Bow 877.275.2448
SnoTown Brewery, Snohomish 425.231.8113
Taproom at Bayview Corner, Langley 360.222.2643
The Anchor Pub, Everett 425.374.2580
The Madison Pub, Everett 425.348.7402
The Oxford Saloon, Snohomish 360.243.3060
The Flying Pig, Everett 425.350.5925
The Repp, Snohomish 360.568.3928
The Rex Bar & Grill, Mt. Version (360) 466-5522
The Rusty Cork Wine Bar & Bistro, Lake Stevens 425.263.9616
The Shakedown, Bellingham 360.778.1067
The Thirsty Badger, Lynden 360.306.8643
The Village Inn Taphouse & Grill, Marysville 360.659.2305
Tony V's Garage, Everett 425.374.35
Tulalip Casino, Marysville 888.272.1111
Urban City Coffee, Mountlake Terrace, 425.776.1273
Useless Bay Coffee, Langley 360.221.4515
Washington Sips, La Conner 360.399.1037
Wild Buffalo, Bellingham 360.746.8733

CENTRAL WASHINGTON

Roslyn, Cashmere, Yakima, Kennewick & Wenatchee
AntoLin Cellars, Yakima 509.961.8370
At Michele's Event Center, Richland 509.946.9559
Badger Mountain Brewery, Wenatchee 509.888.2234
Benson Vineyards, Manson 509.687.0313

Bill's Place Tavern, Yakima 509.575.9513
Blending Room, Manson 206.659.9463
Bontzu Cellars, Walla Walla 425.205.3482
Branding Iron, Kennewick 509.586.9292
Brewminatti, Prosser 509.786.2269
Brews & Cues, Yakima 509.453.9713
Brick Saloon, Roslyn 509.649.2643
Café Mela, Wenatchee 509.888.0374
Campbell's Resort, Lake Chelan, 509.682.4250
Clearwater Steakhouse, East Wenatchee 509.888.2003
Club Crow, Cashmere 509.782.3001
Deepwater Amphitheater at Mill Bay Casino, Manson 509.687.6911
Emerald of Siam, Richland 509.946.9328
Gilbert Cellars, Yakima 509.249.9049
Hop Capitol Brewing, Yakima 509.654.7357
Icicle Brewing, Leavenworth 509.548.2739
Jack-Sons Sports Bar & Clubhouse 509.966.4340
Kana Winery, Yakima 509.453.6611
Main Street Studios, Walla Walla 509.520.6451
Methow Valley Ciderhouse, Winthrop 509.341-4727
Old School House Brewery, Winthrop 509.996.3183
Republic Brewing Company, Republic 509.775.2700
Rio Vista Wines, Chelan 509.682.9713
Riverside Pub, Wenatchee 509.888.9993
Rocky Pond Winery, Chelan 425.949.9044
Seasons Performance Hall, Yakima 509.453.1888
Siren Song Farms, Chelan 509.888.4657
Squirrel Tree Resort, Leavenworth 509.763.0336
Tastebuds, Wenatchee 509.88T.ASTE (888-2783)
The Chicken Shack, Richland 509.967.1807
The Mule, Ellensburg 509.968.5558
The Red Haven, Wenatchee 425.213.9134
The Rock Bar & Grill, Rock Island 509.884.8074
The Vogue, Chelan 509.888.5282
Tieton Cider Works, Yakima 509.571.1430
Tippy Canyon, Manson 509.741.5501
Wenas Creek Saloon, Selah 509.697.5579
Whiskey River Bar, Richland 509.943.1971
Whistlin' Jack's Lodge & Outpost, Naches 509.658.2433
Wine Girls Winery, Manson 509.293.9679
Yakima Hoops, Yakima 509.575.4667
Yakima Sports Center 509.453.4647

EASTERN WASHINGTON

Pullman, Spokane, Four Lakes, Liberty Lake & Pateros
Arbor Crest Winery at the Cliff House, Spokane 509.927.9463
At Michele's, Richland 509.946.9559
Barlows, Liberty Lake 509.924.1446
Barrister Winery, Spokane 509.465.3591
Big Foot Pub, Spokane 509.467.9638
Bing Crosby Theater, Spokane 509.227.7638
Bigfoot Pub, Spokane 509.467.9638
Bolo's Bar & Grill, Spokane 509.891.8995
Boomers Classic Rock Bar & Grill, Spokane Valley 509.368.9847
Bridge Press Cellars Spokane, 509.838.7815
Bullhead Saloon, Four Lakes 509.838.9717
Chaps Restaurant Spokane 509.624.4182
Chateau Rive, Spokane 509.795.2030
Cornerstone Pie, Ellensburg 509.933.3600
House of Soul, Spokane 509.598.8793
Jackson Street Bar, Spokane 509.315.8497
MAX at Mirabeau Hotel, Spokane Valley 509.924.9000
Methow Valley Cider House 509.946.9559
Mooty's Spokane 509.838.1570
Red Lion Dam Bar, Spokane (Summer Series) 509.326.8000
Red Room Lounge Spokane 509.838.7613
Red Dragon, Spokane 509.483.6700
Rico's Pub Pullman 509.332.6566
Sporty's Steakhouse, Moses Lake 509.765.9975
Stormin' Norman's Shipfaced Saloon,

Spokane Valley 509.862.4852
Sweet River Bakery, Pateros 509.923.2151
The Bartlett, Spokane 509.747.2174
The Big Dipper, Spokane 509.863.8101
The Dacres, Walla Walla 509.430.9069
The Hop, Spokane 509.368.4077
The Shop, Spokane 509.534.1647
Tower Pizza & Sunworks at Crescent Bar, Quincy 509.787.0102
Viking Tavern, Spokane 509.315.4547
Zola, Spokane 509.624.2416

IDAHO

Boise, Coeur d'Alene, & Plummer
Bar 365 at the Riverside Hotel, Boise 208.343.1871
Bobbi's Bar, Plummer 208.686.1677
Bucer's Coffeehouse Pub, Moscow 208.596.0887
Coeur d'Alene Casino, Worley 800.523.2464
Coeur d'Alene Resort 208.209.5031
Crafted Tap House & Kitchen Coeur d'Alene 208.292.4813
Eichart's, Sandpoint 208.263.4005
Hog Fish Bar, Coeur d'Alene 208.292.4813
Idaho Pour Authority, Sand Point 208.597.7096
Iron Horse, Coeur D'Alene, 208.667.7314
John's Alley Tavern, Moscow 208.883.7662
Kamiah Hotel Bar, Kamiah 208.935.0545
One Shot Charlies, Harrison 208.689.9968
Sandbar Patio at the Riverside Hotel, Boise (seasonal) 208.343.1871
Studio 107, Coeur d'Alene 208.664.9463
Templin's Resort, Post Falls, 208.773.1611
The 219 Lounge, Sandpoint, 208.263.9934
The Cellar, Coeur d'Alene 208.664.9463
The Moose Lounge, Coeur d'Alene 208.664.7901
The NYC Piano Bar, Coeur d'Alene 208.930.1504
Taps Bar at Schweitzer, Sandpoint
The Sapphire Room at the Riverside Hotel, Boise 208.343.1871
Whiskey Jack's, Harrison 208.726.5297

MONTANA

Great Falls, Livingston, Kalispell & More!
Blacksmith Brewing, Stevensville 406.777.0680
Dew Drop Inn, Coram 406.387-5445
Draught Works Brewery, Missoula 406.541.1592
Machinery Row, Great Falls, 406.452.5462
Lewis & Clark Taproom, Helena 406.442.5960
Louie's Public House, Hot Springs : (406) 741-5886
Mighty Mo Brewing Company, Great Falls
406.952.0342
Sacred Waters Brewing Company, Kalispell
406.385-7747
SunRift Beer Company, Kalispell 406.309-2627
The Attic, Livingston 406.222.6106
The Garden Bar, Bigfork 406.837-9914
The Gunsight Saloon, Columbia Falls
406.897.2820
The Murray Bar, Livingston, 406. 222.6433
The Old Post, Missoula 406.540.4433

BRITISH COLUMBIA

Vancouver, Victoria, White Rock, Surrey & More
Bez's Arts Club, Langley 604.881.2426
Blue Frog Studios, White Rock 604.542.3055
Bozzini's Restaurant, Chilliwack, 604.792.0744
Club 240 at the Royal Canadian Legion, Surrey
604.535.1080
Commodore Ballroom, Vancouver 604.739.4550
Corky's Irish Pub, Chilliwack 604.795.2331
Dragon Lounge, Elements Casino, Surrey
604.576.9131
Fairview Pub, Vancouver 604.872.1262
Frankie's Jazz Club, Vancouver 778.727.0337
Fraternal Order of Eagles Aerie #2726, Abbotsford
604.859.5405
Guilt & Co., Vancouver 604.288.1704
Hermann's Upstairs, Victoria 250.388.9166.
Historic Dewdney Pub, Dewdney 604.826.4762
Irish Times Pub, Victoria 250.383.7775
Ross Bay Pub, Victoria 250.370.1152
The Beer Shack, White Rock 604.384.1364

The Cottage Bistro, Vancouver 604.876.6138
The Loft, Days Inn, Victoria 250.383.8212
The Pourhouse, Vancouver 604.568.7022
The Queen's, Nanaimo 250.753.1981
The Well Public House, Elements Casino, Chilliwack
604. 701.3800
Three Dogs Brewery, White Rock 604.560.3365
Revel Restaurant & Lounge 604.687.4088
West Beach Bar & Grill, White Rock 604.541.7655
Yale Saloon, Vancouver 604.428.9253



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Blues Talent Guide

Send updates, additions & corrections to editor@wablues.org by the 10th!

\$

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#

13 RABBIT 206.849.5311
44th Street Blues Band 206.714.5180 or
206.775.2762

A

A.H.L. 206.935.4592
Al Earick Band 253.278.0330
Albritten McClain & Bridge of Souls 206.650.8254
Alice Stuart & the Formerlys 360.753.8949
Alison Joy Williams & Indigo Edge 615.512.8665
AlleyKatz 425.273.4172
ALTAI BAND goldenguitarman777@gmail.com,
galiawind@yahoo.com
Amigos Nobles 425.268.7064
Andrew Norsworthy andrewnorsworthy@yahoo.com
Andy Koch's Badd Dog Blues (formerly Badd Dog
Blues Society) 360.739.6397
Annette Taborn 206.306.3398
Annieville Blues 206.994.9413
Author Unknown 206.355.5952

B

Baby Cakes 206.818.0588
Baby Gramps Trio 425.483.2835
Back Porch Blues 425.299.0468
Backwoods Still 425.330.0702
Badd Dog Blues Society 360.733.7464
Barry Torrence 253.226.1103
Bay Street Blues Band 360.731.1975
B.E.S.T. Band 206.817.1663
Bill Brown & The Kingbees 206.276.6600
Bill Ray Drums 760 803 1686
Billy Barner 253.732.0618
Billy Shew Band 253.514.3637
Billy Stapleton 425.478.2113
Black River Blues 206.396.1563
Blackjack Kerouac 206.697.8428
Blackstone Players 425.327.0018
Blue 55 206.216.0554
Blue Healers 206.940.9128
Blues on Tap 206.618.6210
Blues Playground 425.359.3755
Blues Redemption 253.253.921.7506
Blues Sheriff 206.979.0666
Blues To Do Monthly 206.328.0662
Blues with Benefits 206.459.3278
Bobby Holland & The Breadline 425.681.5644
Boneyard Preachers 206.755.0766 or 206.547.1772

Bobby Patterson & the Two Tones 509.869.0350.
Brian Butler Band 206.450.1262
Brian Hurst 360.708.1653
Brian Lee & The Orbiters 206.390.2408
Bruce Govan 206.817.1663
Bruce Koenigsberg / Fabulous Roof Shakers
425.766.7253
Bruce Ransom 206.618.6210
Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917
CC Adams Band 360.395.8540
Charles White Revue 425.327.0018
Charlie Butts & The Filtertips 509.655.1071
Charlie Saibel 360.357.8553
Chester Dennis Jones 253.797.8937
Children Of The Blues 818.292.2541
Chris Eger Band 360.770.7929
Chris Lord 425.334.5053
Chris Stevens' Surf Monkeys 206.236.0412
Coyote Blues 360.420.2535
Craig Parrish/Margaret Wilder Band 360.380.2250
Crooked Mile Blues Band 425.238.8548
Curtis Hammond Band 206.696.6134
Cyndi Moring and Lucile Street 206.849.8471

D

Daddy Treetops 206.601.1769
Dan & the Dynos 206.225.9684
Dana Lupinacci Band 206.860.4961
Dave Albert 425.269-3665
Dave Townsend (Midnight Hour) 425.238.4039
David Hudson / Satellite 4 253.630.5276
Dennis "Juxtamuse" Hacker 509.264.7879
Dick Powell Band 425.742.4108
Don Bird 818.292.2541
Doug McGrew 206.679.2655
Doug Skoog 253.921.7506
Dudley Taft 513.713.6800

E

El Colonel 360.293.7931
Elliott Bay Blues Band 206.300.6802
Ellis Carter 206.935.3188
Eric Madis & Blue Madness 206.251.0339
Eric's Maine Connection 425.299.7496
Eric Rice 425.299.7496

F

Fat Cat 425.487.6139
Filé Gumbo 425.788.2776

G

Gary Frazier 206.851.1169
Gordy Mitchell 425.275.6520
Greenwood Music Collective 646.915.2221
Greg Roberts 206.473.0659
Groove Tramps 720.232.9664
Guided Lily Band 915.222.6401
Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659
Hambone Wilson 360.739.7740
Heather & the Nearly Homeless Blues Band
425.576.5673
High Note Group 206.214.7977
Hot Mess Duo 206.214.7977
Hot Wired Rhythm Band 206.790.9935
Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294
James Howard 206.250.7494
James King & the Southsiders 206.715.6511
Janie Cribbs & the T.Rust Band 360.331.6485
JD Hobson 206.235.3234
Jeffery Alan Olsen & the Blues Choo Train
425.345.5399
Jeff "Drummerboy" Hayes 206.909.6366
Jeff & The Jet City Fliers 206.818.0701
Jeff Menteer and The Beaten Path 425.280.7392
Jeremy Serwer 520.275.9444
Jesse Weston 425.610.0933
Jill Newman Band 206.390.2623
James Brunner 509.457.0762
Jim Caroompas (Rumpus) 925.212.7760
Jim McLaughlin 425.737.4277
Jim Nardo Blues Band 360.779.4300
Jimmy Free's Friends 206.546.3733
Joanne Broh Band 541.228.7812
Joe Blue & the Roof Shakers 425.766.7253
Joe Cook Blues Band 206.547.1772
Joe Guimond 509.423.0032
Joe Morgan 206.769.8579
Joel Astley 206.214.7977
John "Scooch" Cugno's Delta 88 Revival
360.352.3735
John "Greyhound" Maxwell 360.685.6006
John Stephan Band 206.214.7781
John Stephanus 206.459.3278
Jolene Gayle 509.433.4944
JP Hennessy 425.273.4932

Julia Francis & the Secrets of Soul 206.618.4919
Julie Duke Band 206.459.0860
Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175
Keith Nordquist 253.639.3206
Keith Scott 773.213.3239
Kenny James Miller Band 406.253.7439
Kevin & Casey Sutton 314.479.0752
Kid Quagmire 206.412.8212
Kim Archer Band 253.298.5961
Kim Field & The Mighty Titans of Tone 206.295.8306
Kimball Conant & The Fugitives 206.938.6096
King Kom Beaux 253.732.0618
Kosta Panidis (Kosta la Vista) 509.991.7623

L

La Roca Boom 206.920.6776
Lady "A" & The Baby Blues Funk Band 425.518.9100
Larry Hill 206.696.1789
Leanne Trevalyan 253.238.7908
Lee Oskar & Friends 425.258.3585
Leo Muller 206.300.6802
Linda Carroll & Retro Gruve 253.606.1500.
Linda Lee & the Pickups Band 206.295. 8895
Little Bill & the Bluenotes 425.774.7503
Lori Hardman Band 425.218.5341
Lucille Street cynmoring@gmail.com

M

Madison Ave Blues Revue MAD BOJO 425-422-5062
Maia Santell & House Blend 253.983.7071
Margret Wilder Band (360) 380-2250
Mark A. Noftsgar 425.238.3664
Mark Hurwitz & Gin Creek 206.588.1924
Mark Riley 206.313.7849
Marty Vadalabene 206.914.3026
Mary Ellen Lykins Band 360.395.8540
Mary McPage 206.850.4849
Max Campbell 425.218.5603
Michael "Papa Bax" Baxter 425.478.1365
Michael Wilde 425.672.3206 or 206.200.3363
Michal Miller Band 253.222.2538
Michelle D'Amour & The Love Dealers 425.761.3033
Midnight Hour 425.330.5373
Mike Haley 509.393.5838
Miles from Chicago 206.440.8016
Miles Harris 360.708.2166
Mitch Pumpian 206.276.9737
Monster Road Band (253) 797-9503
Moon Daddy Band 425.923.9081
Mule Kick 216.225.1277

N

New Rhythmatics 425.299.3028
Nick Vigarino 360.387.0374
Nick Mardon Trio 425.208-6616
Nancy Veltkamp 915.222.6401
Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
Phil Mitchell 425.870.5018
Polly O'Keary & The Rhythm Method 206.384.0234
Porterhouse Blues Band 425.381.7649
Powerhouse 425.478.2113

R

Rafael Tranquilino Band 312.953.7808
Randy Norris & Jeff Nicely 425.239.3876 or 425.359.3755
Randy Norris & The Full Degree 425.239.3876
Randy Oxford Band 253.973.9024
Raven Humphres 425.308.3752
The Rece Jay Band (253) 350-9137
Red House 425.377.8097
Reggie Miles 360.793.9577
Reji Marc (206) 486-0386
Richard Allen & The Louisiana Experience 206.369.8114
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Right Hand Drive 206.496.2419
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Roger Rogers Band 206.255.6427
Ron Hendee 425.280.3994
Ron van der Veen 206.849.5311
Roxlide 360.881.0003
Russ Kammerer 206.551.0152
Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340
Scott E. Lind 206.789.8002
Scott Mallard 206.261.4669
Scotty FM and the BroadCasters 206.261.4669
Scotty Harris 206.683.9476
Shadow Creek Project 360.826.4068
Sheri Roberts Greimes 425.220.6474
Smokin' J's 425.746.8186
Son Jack Jr. 425.591.3034
Spencer Jarrett 510.495.4755
Stacy Jones 206.992.3285

Star Drums & Lady Keys 206.522.2779
Steve Bailey & The Blue Flames 206.779.7466
Steve Cooley & Dangerfields 253.203.8267
Steve Peterson 206.799-8196
Steven J. Lefebvre 509.972.2683 or 509.654.3075
Stickshift Annie Eastwood 206.941.9186
Studio Rob 425.870.7683
Susan Renee "La Roca Soul" Sims 206.920.6776
Suze Sims 206.920.6776

T

TJ Read 206.380.6638
Tamys Hoffman Band 406.570-2303
Terraplane Band (425)870-5018
Terry Hartness 425.931.5755
The 509s 509.423.0032
The Bret Welty Band 208.703.2097
The EveryLeaf Band 425.369.4588
The Fabulous Mojo Kings 206.412.9503
The Fat Fridays 360.220.2222
The Grayhounds 206.751.7644
The Jason Lane Band 778.875.6512
The Jelly Rollers 206.617.2384
The Mongrels 509.307.0517 or 509.654.3075
The Nate Burch Band 425.457.3506
The Naughty Blokes 360.393.9619
The Pat Stilwell Band 503.481.6823
The Rece Jay Band 253.350.9137
The RooTsters (Acoustic Duo) 206.890.6176
The Soulful 88s/Billy Spaulding 206.310.4153
The Spinoffs/Dawnzella Gearhart 206. 718.1591
The VuDudes 206.999.0729
The Wired Band 206.852.3412
The Wulf Tones 206.367.6186 or 206.604.2829
Tim Hall Band 253.857.8652
Tim Turner Band 206.271.5384
Tommy Wall 206.914.9413
Town Hall Brawl 206.940.9128
Two Scoops Combo 206.933.9566
Two Trains Runnin' 206.225.9684

U

Unbound 425.231.0565
Under the Puddle 425-512-3153

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589
Whitewing 360.393-1687
Willie B Blues Band 206.451.9060
Willie & The Whips 206.781.0444

Washington Blues Society Musicians Relief Fund Concert

Special thanks to performers, donors, supporters and attendees!

Compiled by Eric Steiner

In April, the Washington Blues Society's annual Musicians Relief Fund concert at the Historic Everett Theatre raised approximately \$5,000 for the blues society's Musicians Relief Fund. The Washington Blues Society is grateful for the performers, attendees, sponsors and donors of this very special event.

Performers:

- Donna Dupras Ray and her All Star band
- CD Woodbury Trio
- Chris Eger Band
- Stacy Jones Band w/Eric Rice & Kevin Sutton
- Nick Vigarino
- Barb HenryKahawai

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 Tulalip Tribes, Dennis Hacker

Ed Maloney/Highway 99 Blues Club
 Charles White Band
 Blind Raccoon PR and Blue Heart Records
 Historic Everett Theater Preservation Society

Middle: Barb HenryKahawai
 (Photo by Tom Jones)



Below Left: Donna Ray All Star Band (Photo by Tom Jones)
 Below Middle: The Chris Eger Band (Photo by Carrie Parduhn)
 Right: Nick Vigarino (Photo by Gladys Jones)



Left: Rick Bowen & Tony Frederckson (Photo by Tom Jones)
 Below: The Stacy Jones Band with Eric Rice & Kevin Sutton
 (Photo by Grace Jones)



June 11th Blues Bash Preview: The Aurora Borealis in Shoreline

Welcome The Mark Riley Trio & Son Jack, Jr. back to the Pacific Northwest.

By Bear Drury

Our first Summer Blues Bash kicks off on the second Tuesday of June, on the 11th, at Aurora Borealis is a special two-fer featuring the double return to the Washington Blues Society of Son Jack Jr. and The Mark Riley Trio!

Son Jack Jr is an award-winning blues musician who honed his chops the old-fashioned way by playing festivals, clubs, and bars across the USA, and around the world. He lived in Seattle for nearly 25 years and was a regular fixture on the Pacific Northwest blues scene.

In 2020, he moved back to his native country, England, and recently launched a new band with Little Victor, "The Too Bad Jims" that is getting rave reviews and festival bookings after only a handful of live shows. They will be releasing their debut album this year.

Son Jack Jr. has performed at many of the world's great live music venues, including Ground Zero, and Red's Lounge in Clarksdale, Mississippi, The Waterfront Blues Festival in Portland, the Blueberry Hill Lounge in St. Louis, Seattle's iconic Highway 99 Blues Club, and more recently, the legendary 100 Club in London.

Along the way, he has shared the stage with Chuck Berry, Charlie Musselwhite, Sonny Landreth, Magic Slim, Rory Block, Candye Kane, Blind Mississippi Morris, and many others.

He has recording credits on numerous projects including three albums under his own name and is an eight-time winner of the Washington Blues Society's annual "Best of the Blues" awards in multiple categories including solo act, duo act, acoustic guitar, traditional blues act, self-produced album, and songwriter.

In 2009 and 2010 he was a semi-finalist at the International Blues Challenge in Memphis, and his 2014 album was named as an album of the year in *Downbeat* magazine.



Son Jack, Jr. Performing in Memphis!
(Photo by Wendy Rice)

We are thrilled to be able to have Son Jack, Jr. perform for you while he's back on this side of the pond. He's a one of a kind talent and you certainly don't want to miss this show. It might be quite some time before you can catch him in person around here again.

And, returning to the great Pacific Northwest is another local favorite who we've been missing recently is the great Mark Riley!

Mark has been living in sunny Arizona for the last few years but after a near death health scare this past January, he has decided to return home to be closer to family and friends.

Playing guitar since he was 11 years old, Mark is one of the best. Many of you know Mark from his tenure with local bands such as The Bill Mattocks Band, Little Bill & The Blue Notes, and many others, and he's been playing all over the world for decades with such notable acts as Merilee Rush, Sonny Landreth, Kathi McDonald, Randy California, Big Brother & The Holding Company, and many others.

Mark is also a talented luthier and has built over 250 guitars over the past 25 years for



Mark Riley Live in Tacoma in 2018
(Photo by Blues Boss)

such notable players as Sonny Landreth, Paul Barrere of Little Feat, and even the legendary Peter Green the founder of Fleetwood Mac. Joining Mark will be Howard Hooper on Bass and Russ Kammerer on Drums.

Mark Riley and Son Jack, Jr., are exceptional bluesmen who are no strangers to the Pacific Northwest blues scene as they have shared stages with just about everyone you can imagine.

So, please circle the second Tuesday in June on your calendar because you certainly won't want to miss the return of Son Jack Jr. and The Mark Riley Trio to Aurora Borealis in Shoreline.

The show starts at 7 PM and the doors open at 6 PM. Come early to get a good seat. All ages admitted. Full dinner menu served.

YOU SHOULD BE THERE!

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