

Bluesletter

Washington Blues Society

April 2024



APRIL 21 2024

BEST OF THE BLUES AWARDS

3PM - NILE SHRINE CENTER

6601 244TH ST SW - MOUNTLAKE TERRACE



LETTER FROM THE PRESIDENT



Hi Blues Fans,

It's a busy month for the Washington Blues Society! The Musicians Relief Fund Benefit Concert returns to the Historic Everett Theater on Sunday, April 7th. It has been a few years since we have had a concert and it just seemed like the perfect time to bring it back. As I write this, the

lineup is almost confirmed, and it's going to be a good show.

The CD Woodbury Trio will open the show with all that they bring and we will get off to a roaring start. Then, we are going to mix in the Chris Eger Trio, add a few other surprises along the way, and then finish with Donna Ray! She will be a pleasant surprise for many and rock the room to finish up the day!

As in the past we will have live auctions between the sets and have many very cool items for this part of the show. And in the lobby, we will have lots of silent auction items that will be sure to intrigue you! Always a fun event and well worth your time! The event will run from 3 PM to 8 PM. Don't be late! You don't want to miss out on all the fun!

Near the end of the month on Sunday, April 21st from 3 PM to 8 PM, we will present the Best of the Blues Award show at the Nile Event Center just off I-5 at 205th in Mountlake Terrace. This will be a first for the Washington Blues Society and we are hopeful that you the members and fans will like this potential new venue. This will be a buffet dinner and our Vice President Rick J. Bowen is managing this presentation. It will be a fun event as always, and we will be sure to have those surprise moments that always make this event memorable.

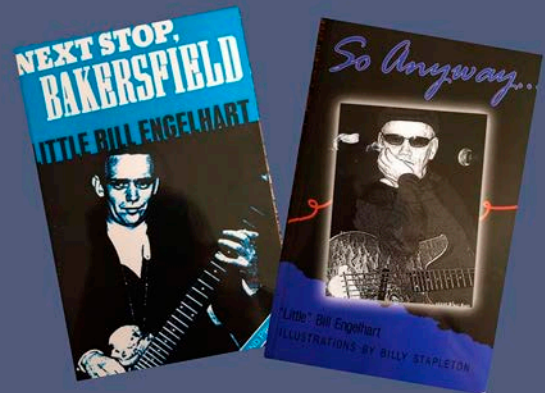
Most of you already know many nominees, so come celebrate the day with them and enjoy an event that is always a crowd pleaser! Get your tickets early as we hope to have a full house. Please check the website (www.wablues.org), or our Facebook page, and be on the look out if you are receiving our weekly email blasts!

I hope to see you at each of these fun Washington Blues Society events!

Tony Frederickson, President
Washington Blues Society
Member, Board of Directors, The Blues Foundation Board of Directors (2014-2017)

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This month's Bluesletter unveils a new Best of the Blues ("BB Awards") poster design, congratulates Shemekia Copeland for contributing to a Grammy-winning CD (her first ever), a remembrance of The Beatles on The Ed Sullivan Show, and a West Coast tour diary celebrates Gov't Mule's 30th anniversary. This month, the Washington Blues Society has several opportunities to experience live blues, starting with the Musicians Relief Fund Benefit at the Historical Everett Theatre in Everett on the 7th, followed by two Blues Bashes: Daddy Treetops and Billy Stoops & The Dirt Angels play Aurora Borealis in Shoreline on the 16th, and Nick Mardon plays Collector Choice Restaurant in Snohomish on the 30th. Don't forget our 2024 Best of the Blues ("BB Awards") show at the Nile Shrine Events Center Ballroom in Mountlake Terrace on the 21st.

Above: James "Super Chikan" Johnson in his workshop.
(Photo Courtesy of Brian Wilson & Mark Rankin from the new documentary, "James "Super Chikan" Johnson: A Life in Blues" (Ten to a Room Productions))

Cover: A new interpretation of the Best of the Blues Awards Poster
(Designed by Sean Donovan of Gator Boy Productions)

THE WASHINGTON BLUES SOCIETY BLUESLETTER
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PUBLISHER

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EDITOR

Polly O'Keary (editor@wablues.org)

PRINTER

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CONTRIBUTING WRITERS

Polly O'Keary, Tony Frederickson, Eric Steiner,
Rick J. Bowen, Leo Schumaker, Kirk Anderson, Rocky Nelson,
Bear Drury, Ronny van der Veen

CONTRIBUTING PHOTOGRAPHERS

Eric Steiner, Kirk Anderson, Dave Vann, Red Light Management,
Bryan Ros & Michael Krumper of the Missing Piece Group,
International Music Network, Krk West, Mike McNett

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Please Note: If we receive enough editorial copy before the 5th, or camera-ready ads before the 10th, space may be filled and material may be saved for a future issue. Please send in contributions early!

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Please only send attachments with each file titled with a unique file name instead of computer- or camera-supplied identifiers. All contributions not meeting these requirements will be returned for revisions by the contributor.

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back ½ pg horizontal	\$312	\$390	116.66 x 187.3
¼ pg vertical	\$120	\$150	116.66 x 91.3
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2024 OFFICERS

President, Tony Frederickson	president@wablues.org
Vice President, Rick Bowen	vicepres@wablues.org
Secretary, Marisue Thomas	secretary@wablues.org
Treasurer, Ray Kurth	treasurer@wablues.org
Editor, Polly O'Keary	editor@wablues.org

2024 DIRECTORS

Music Director: Bear Drury	music@wablues.org
Membership, Open	membership@wablues.org
Education, Open	education@wablues.org
Volunteers, Jeannie "Whoopiekitty" Baker	volunteers@wablues.org
Merchandise, Tony Frederickson	merchandise@wablues.org
Advertising, Open	advertising@wablues.org

THANKS TO OUR 2024 STREET TEAM

Downtown Seattle, Tim & Michelle Burge	blueslover206@comcast.net
North Sound, Malcolm Kennedy	malcarken@msn.com
Northern WA, Lloyd Peterson	freesprt@televar.com
Penninsula, Dan Wilson	allstarguitar@centurytel.net
Port Angeles Area, Alvin Owen	alvino227@gmail.com
Eastern Washington, Paul Caldwell	caldwell-p@hotmail.com
Ballard, Marcia Jackson	sunyrosykat@gmail.com
Lopez Island, Carolyn & Dean Jacobsen	cjacobsen@rockisland.com
South Whidbey Island, Eric Steiner	eric@wablues.org
Portland, Oregon	kathylrankin@gmail.com
International Blues Raconteur, Rocky Nelson	coeme2018@gmail.com

SPECIAL THANKS

Webmaster Emeritus, The Sheriff	webmaster@wablues.org
Washington Blues Society Logo, Phil Chesnut	philustr8r@gmail.com

MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.. Our website is www.wablues.org.

WASHINGTON BLUES SOCIETY
P.O. BOX 70604
SEATTLE, WA 98127

LETTER FROM THE EDITOR



Dear Blues Lovers:

Time was, the Walla Walla Guitar Festival kicked off festival season each year in early March. I've played it in balmy spring weather, and I've driven to it through whiteout conditions, and it's always a great time, and proof that the Pacific Northwest music community is ready to get out and enjoy festivals after the worst of winter has passed.

The Walla Walla Guitar Festival is just as awesome as ever; my husband Tommy Cook played with longtime friend RB Stone this festival weekend and had a great time.

But, the first annual Poulsbo Blues and Jazz Festival kicked off two weeks earlier, and by the looks of things, it's here to stay.

The Poulsbo Blues and Jazz Festival is a project of the local Rotary Club, which, as a former Rotarian myself, is very nice to see. But more than that, it is the project of Poulsbo music lovers Joe Hulse and Mary Gorman. The pair had never organized a festival before, but they did their homework. In fact, they visited 43 music festivals in 2023 and took notes. It paid off; the event was probably the most successful first-year music festival I have ever seen.

There are mainly two kinds of blues festivals, outdoor stage and pub crawl. Outdoor festivals in the summer tend to be organized around one or two main stages, and pub crawls are cooperative ventures in which multiple venues in a single town bring in blues bands. There are, of course, lots of hybrids. But given the season, Poulsbo's cleverly named PB & J festival was a pub crawl organized in the Poulsbo's historic Little Norway district.

Tommy was hired to bring our band's sound system into one of the clubs and run sound for each of the three acts performing there that evening, so we got there early. We found out the event had sold

out two months earlier, and people were still trying to get tickets. We got our performers' packets with wristbands and food tickets, and got our merch over to a little burger place next door where Blues Society President Tony Fredrickson was merching for the performers and selling blues society swag and memberships.

The downside of pub crawls is crowd noise can be distracting, and opener Eugenie Jones, an elegant jazz act, had to struggle a bit to get above it. Joel Astley got the place jumping, and after that, it was our turn. Lady A was up the street with a line out the door and every club was jammed to the walls.

We got a great introduction from a dapper fellow known as Lil' Scrap. I almost died when I learned that Little Milton was his uncle. He was even wearing some of Little Milton's rings. Little Milton was one of my earliest blues obsessions and I even recorded a version of his classic song, "Possum in My Tree," on my first album.

Our set went really well, but by the time it ended, the crowds around town had thinned out quite a bit. We got the gear down and collected our merch and drove back home.

I was absolutely delighted to see that our blues community's appetite is obviously there for a February blues festival in downtown Poulsbo, and Joe and Mary are planning to grow the festival and nearly double the number of tickets available for next year.

It was a good one, don't miss it! Cheers!

Polly O'Keary, Editor
Washington Blues Society Bluesletter



We've Got a Busy Blues Month at the Washington Blues Society!

Please mark your calendars & save the date for four great April events.

Sunday April 7th: Musicians Relief Fund Benefit Concert at the Historic Everett Theatre featuring the CD Woodbury Trio, the Chris Eger Trio & Donna Ray.

Tuesday, April 16th: Blues Bash No. 1 at Aurora Borealis in Shoreline w/Daddy Treetops and Bill Stoops & The Dirt Angels

Sunday, April 21st: The Washington Blues Society's 2024 Best of the Blues ("BB Awards") show in Mountlake Terrace at the Nile Shrine Center Ballroom (for details, please visit www.wablues.org and our Facebook page).

Tuesday, April 30th: Blues Bash No. 2 at Collectors Choice Restaurant in Snohomish w/Nick Mardon.

Left: Little Milton Welcoming Visitors to The Blues Hall of Fame and The Blues Foundation in Memphis (Photo by Eric Steiner)

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Preview: Blues on the Road - No April Foolin'

Please join us in welcoming nationally touring blues artists to our region this month!

Compiled by Eric Steiner



Fabulous Thunderbirds

This month, the Fabulous Thunderbirds play Seattle's Triple Door on the 9th and 10th followed by a show at the historic Mt. Baker Theatre in Mt. Vernon on the 11th before returning to California after their Pacific Northwest concerts.



Ruthie Foster

Last year, The Blues Foundation honored Ruthie Foster with a Blues Music Award in the Contemporary Blues Female category, and this year, she's nominated in the Contemporary Blues Album category for *Healing Time* (Blue Corn Music). *Healing Time* was also nominated for a Grammy Award for Best Contemporary Blues Album, too! Her Pacific Northwest (and Lower Mainland) tour includes dates in Portland at the Alberta Rose Theatre on the 9th, up in West Vancouver at the Kay Meek Arts Centre on the 10th, and the Triple Door in

Seattle on the 11th. (Photo from Bryan Ros & Michael Krumper of the Missing Piece Group).



Rhiannon Giddens

The newest album from Rhiannon Giddens, *You're the One* (Nonesuch), is her third solo studio album and her first of all-original songs. She's also up for a Blues Music Award in the Traditional Blues Female Artist (Koko Taylor Award) category at the 2024 Blues Music Awards. She'll play the Chan Centre for the Performing Arts in Vancouver, British Columbia on the 15th, the Patrician Reser Center for the Performing Arts in Beaverton on the 17th and 18th, and the Meany Center for the Performing Arts in Seattle on the 19th. (Photo by Ebru Yildiz).



Stephanie Anne Johnson

Stephanie Anne Johnson and the full band will feature music from the 2023 CD, *Jewel*, at Seattle's Jazz Alley on the 9th and 10th,

followed by shows at Pt. Angeles' Field Arts and Events Hall on the 12th, the Coeur d'Alene Blues Festival on the 13th, and Tacoma's McMenamins Spanish Ballroom on the 19th. On Saturday afternoons, I try to catch Stephanie's show on KNKX-FM, The Grooveyard, for its diverse and entertaining playlists. (Photo Courtesy of Jazz Alley).



The Black Crowes

The band is touring behind its first album in 15 years, *Happiness Bastards* (Silver Arrow), and one song on the CD, "Wilted Rose," features Lainey Wilson, last year's Country Music Association's Entertainer of the Year, and she also caught America's attention on the Paramount+ TV series, *Yellowstone*. See the Black Crowes live at Seattle Center's McCaw Hall on the 15th and Vancouver's Queen Elizabeth Theatre on the 16th. (Photo of Chris and Rich Robinson Courtesy of Red Light Management).

Tinsley Ellis

Performing his new Alligator Records CD, *Naked Truth*, Tinsley Ellis returns to the Pacific Northwest with shows at Polaris



Hall in Portland on the 16th, McMenamins Spanish Ballroom in Tacoma on the 17th, Brewminatti in Prosser on the 18th, and The WOW Hall in Eugene, Oregon, on the 20th. *Naked Truth*, Ellis' first-ever solo acoustic album (and his 21st!) features one of the best versions of Son House's "Death Letter Blues" I've ever seen. See it for yourself at <https://tinsleyellis.com>. (Photo of Tinsley Ellis at The Triple Door by Kirk Anderson).



Stanley Clarke

I first saw Stanley Clarke when he played Chicago's International Amphitheatre in 1979 with Keith Richards and Ronnie Wood with the New Barbarians, and since then, Clarke has won four Grammy awards, a National Endowment for the Arts award, and most recently, has been selected as an Artist in Residence at BroadStage in Santa Monica. Catch him before he returns to the legendary Birchmere in Virginia at six shows

at Seattle's Jazz Alley from the 18th to the 21st of this month.



The California Honeydrops

The first of two San Francisco Bay Area acts included in this month's Blues on the Road, the California Honeydrops are touring to play their *Soft Spot Deluxe* CD (Tub Tone) released in 2022. On the 21st, the Honeydrops will play the Knitting Factory in Spokane on the 23rd, followed by shows at the Wild Buffalo in Bellingham, and the Showbox at the Market on the 25th. (Photo Courtesy of the California Honeydrops).

Davina & The Vagabonds



Davina and The Vagabonds are on tour to showcase their new CD, *Shoot for the Moon*. Band members are Davina Lozier on vocals and piano, Zack Lozier on trumpet and vocals, Connor McRae Hammergren on drums and vocals, Andrew Foremanon on bass, and Matthew Hanzelka on trombone. On the 23rd and 24th, the band will play Seattle's Jazz Alley before two shows at Portland's Jack London Revue. (Photo Courtesy International Music Network).



Tower of Power

After Tower of Power's residency at Seattle's Jazz Alley from the 25th through the 26th, the band will play the Coushatta Casino and Resort in Kinder, Louisiana before the legendary New Orleans Jazz & Heritage Festival. Please celebrate Tower of Power's "East Bay Grease" in this rare opportunity to see the legendary Tower of Power band live during the last weekend of April. The Tower of Power features Emilio Castillo, Tom Politzer and Stephen "Doc" Kupka on sax, Roger Smith on keys/piano, Adolfo Acosta and Dave Richards on trumpet, Jerry Cortez on guitar, Marc van Wageningen on bass, and Mike Jerel on vocals). (Photo Courtesy of Jazz Alley).

Look Who's on the Road in Our Region in May!

The Tedeschi Trucks Band: Seattle, Portland & Vancouver, BC

Ana Popovic: Seattle

Marcus King: Seattle & Portland

James "Super Chikan" Johnson: Vancouver, BC (More dates TBA)

Cedric Burnside: Seattle, Bellingham, Vancouver & Victoria, BC & Boise, ID

Keith Scott: Bainbridge Island, Pt. Angeles, Pt. Townsend, Richland & Bothell

Colin James: Seattle & Bellingham

Gov't Mule West Coast Tour Diary: 30 Years Strong

"Finally, I wanted to express my sincere thanks to Warren Haynes, Matt Abts, Danny Louis, and Kevin Scott..."

By Kirk Anderson

The January 2024 *Bluesletter* featured a preview of the first dates of this tour from blues rock torchbearers Gov't Mule. The tour started in Vancouver, moved to Seattle, Portland, and down the Left Coast of the US before it wound its way back East through Las Vegas before heading to Texas and beyond.

From being there for the Mule's world premiere show 30 years ago, to tracking down non-ticketed shows, like playing the basement of a frat house in Athens, Georgia, volunteering to work merchandise tables, helping with load-in and load-out of equipment when dollars for the band were short, many groups of fans participated (and ran) fan-oriented forums that provided pre-Internet ways for fans from around the globe to meet up and share their stories.

For years, I wrote a regular column called the MULEstall in the internationally distributed magazine, *Hittin' the Note*. I got this gig through writing reviews and participating in early computer bulletin boards that found their way to the band and to the print magazine. This turned into realizing that there were many people like me who got into the band. Then, I knew that this was "us and not me."

So, like-minded fans who also wanted to help got together, and I took ideas from other bands and other fans to start a tape tree of live audience recordings called the MULEtrane (The Mule also has jazz roots). We eventually reached 800 copies of live fan recordings from select shows re-recorded and shipped around the world on a strictly volunteer basis. Now these fans not only got to share and experience great live music, but they also became part of the band's extended family, and therefore, were more invested in the band as they helped it grow.

This, for me, grew into going out and working as road manager for a time, which made being part of their lives more of a reality than I could have dreamed could

happen. It's amazing where being true to yourself and others can put you in position that you could never have imagined. I still pinch myself thinking back to those days. Never in a million years did I think I'd be going on the road with a band like Gov't Mule.

Now, to see Gov't Mule make it past a year, two years, three years, a decade, and into 30 years, wow! Gov't Mule no longer plays small bars in front of 50-100 people. Imagine playing a 15,000 amphitheatre one night with the Allman Brothers Band and then playing to 50 people in some dirty little club as the newly formed Gov't Mule? They then moved past filling the larger bars in towns to headlining major theatres such as The Moore, touring major venues across the globe or headlining outdoor festivals with 20,000-30,000 fans. Their online streaming effort has reached millions of fans with millions of downloads. So far, most of the shows on this early 2024 tour were either nearly sold out or sold out outright.

The 30 Years Strong tour started at The Vogue in Vancouver on Thursday, February 8th. The last of Vancouver's venues on Old Theatre Row was built in 1941, and is on legendary Granville Street. The venue's 1,280 seats were nearly sold out. The band stopped three songs into the first set when a man in the audience had passed out. He was close enough to the stage where the band saw what was going on and had the heart to halt the concert for 15 minutes while paramedics attended to him as he was wheeled out on a gurney. Not missing a beat, the band started right back up as the paramedics closed the doors behind them.

Hot tunes for blues fans included Howlin' Wolf's "I Asked Her For Water (and She Gave Me Gasoline)," The JB's groove "Doing it to Death," "Make It Rain" from Gov't Mule's *Heavy Load Blues* album, Allman Brothers Band's "Mountain Jam" and closing out the set with the Mule's "Game Face" and "Thorazine Shuffle." The encore, "Soulshine,"



Gov't Mule @ Seattle's Moore Theatre
(Photo by Dave Vann)

brought home the fact that Warren's original song landed on the Allman Brothers Band's studio album *Back Where It All Begins* and has been played for decades. The song is also a part of the international "Playing for Change" movement that features musicians playing their part of the song from their homes all over the world. Producers then splice together each individual musician's part of the song to honor the original. Funds raised by "Playing for Change" provide instruments, lessons, and music educational projects around the world.

The second night of the tour was in Seattle at The Moore Theater. The maze of hallways and dressing rooms under the stage provided a challenge as the walls all painted white looked the same. The Moore was built in 1907 as a beacon of the Gilded Age. Floor seating and two balconies were home that night to 1,800 people. Again, only 75 tickets short of a sellout!

Sliding into their blues/rock persona, Seattle's set list ranged from the Mule's 2004 tune "About to Rage" to "Made My Piece" from their latest CD *Peace Like a River*, to their early hit, "No Need to Suffer" in the first set. The second set included a unique nod to Seattle with a full rendition of Pearl Jam's "Black" that lead into their jazz-soaked "Trane" followed by Link Wray's "Rumble" to James Brown's "Sex Machine." Gov't Mule closed the second set with Humble Pie's "30 Days in the Hole," Tom Waits' "Going Out West," and the encore of Robert Johnson's "32-20 Blues."

On February 9th, the band announced that Warren Haynes would tour Europe this summer as the Warren Haynes Band with John Medeski on keys, new Mule bassist Kevin Scott, and soul drummer Terrence Higgins. Talk behind the scenes revolved around new bassist Kevin Scott's first single released later in the month from his band WAXpaper called "JMAKN06." It's not exactly a blues project, but the improvisation on this cut is sick. As in incredibly good.

The next night was a day off as Warren Haynes and Danny Louis were invited to sit in with The Dark Star Orchestra at the Roseland Theatre in Portland on Grateful Dead's "Franklin's Tower," Traffic's "Low Spark of High Heeled Boys," and Buddy Holly's "Not Fade Away."

The next night was Gov't Mule's turn to host at the general admission, and sold out show, at the same 1,410 seat capacity Roseland Theater. Owned by famed (and recently retired) Pacific Northwest promoter David Leiken, the Roseland began its life in 1922 as the home of the Apostolic Faith Church.

The 1951 Memphis Slim tune, "Mother Earth," rang in the blues side of the Mule from the early days. Then, as a power trio, and now as a power quartet, Danny Louis added keys that showed the new texture they add to old favorites. "Gone Too Long" and "Dreaming Out Loud" from their last album, *Peace Like a River* closed the first set.

The second set rocked reggae with an exceptional rendition of Bob Marley & the Wailers' "Lively Up Yourself." Every winter, The Mule plays a week in Runaway Bay, Jamaica on the Island Exodus show, and they brought some of the Blue Mountain's distinctive vibe to Portland. "Get Behind the Mule" is a Tom Waits song that gave the Mule the chance to turn the tables and play host to Dark Star Orchestra members, such as Steve Berlin adding sax. Then, drummer Tony Coleman sat in for The Mule's Matt Abts on Bobby "Blue" Bland's "Ain't No Love in the Heart Of The City."

The band took another day off, rested up in Arcata, California, and enjoyed the Humboldt County area. Did you ever hear the album that the Mule contributed to in the mid 1990's called *Hempilation*?

The Van Duzer Theater is part of Cal Poly University, Humboldt, and Gov't Mule played a wonderfully intimate show on this tour. The venue's 862 seats sold out more than a week before the show at this continental-style theater which is a part of the university's Theatre Arts complex.

A rocking rendition of the Allman Brothers Band's "Dreams" ran into a Junior Wells medley from the Mule's 2022 *Heavy Load Blues* album. "Snatch It Back and Hold It" gave the crowd time to get their groove going and Al Jackson's "Feel Like Breaking Up Somebody's Home" closed the first set. That song was originally recorded by Ann Peebles in 1971, and maybe more famously for blues fans, by Albert King on his 1972 release, *I'll Play the Blues for You* on Stax Records

Gov't Mule opened the second set with a Staple Singers tune recorded in 1962, "Hammer and Nails," followed by a rendition of The Beatles' "She Said, She Said > Tomorrow Never Knows" then a ramble in a full blown 13:22 version of 1975's "Fire on the Mountain" originally performed by The Marshall Tucker Band and written by George McCorkle.

"If Heartaches Were Nickels" brought the blues train hard as many blues fans may know Joe Bonamassa's version of this Warren Haynes original. Closing the second set was the song that Gov't Mule wrote at the last minute to fill space on their first album, *Mule*.

The encore continued the blues slant with Robert Johnson by way of the Allman Brothers Band, "Come On Into My Kitchen," rolling into Hound Dog Taylor's "Going to Send You Back to Georgia" until the last strains of the music died down and the ever present "Thank you," and that big ol' smile from Warren told us that the night was

over... and it told me that my week long tour was over, too.

As the tour moved down the Left Coast, drummer Matt Abts had been exposed to COVID-19 and John Molo from Phil Lesh & Friends and The Other Ones sat in for four gigs, including a gig sharing the bill with Lukas Nelson & Promise of the Real, which also included band members sitting in on each other band's set.

So, what happens when the tour is over?

First of all, it's catching up on some long overdue sleep.

Second, the music remains roaming the brain, synapse to synapse connecting memories of good music, renewed friendships, and remembrances of the anticipation and then the reality exceeding expectations. All of the peripheral experiences, rooted in writing for *Hittin' the Note* from the center of a geographically area rich in blues and music history in the Mid-South, contributed to a true blues bucket list experience with one of my favorite live bands that I could never have even imagined 30 years ago when Gov't Mule first toured Georgia.

Perhaps most importantly, I value the memories of friendships that grew from the music that pulled us together from our homes to venues across the country and around the world. There are so many people to thank, such as Warren's publicist who set up the original interview before the holidays. That interview was the catalyst to reach out and bring the memories of so many of Warren's friends from 30 years ago when Gov't Mule was just an idea. Gov't Mule's Road Manager also opened many doors that sparked so many memories and good times.

Finally, I wanted to express my sincere thanks to Warren Haynes, Matt Abts, Danny Louis, and Kevin Scott who opened their tour world, to help provide a wonderful week of new experiences, and a walk back through personal touchstones that act as a springboard to whatever comes next.

Hey Eric! I've Joined the Washington Blues Society!

“... as a new member, and working musician, how can this help me?”

By Eric Steiner

I'm grateful to new Washington Blues Society members who join us, and for members who renew, too. I was thinking about musicians who ask me about blues society membership. With this brief article, I try answer the “What's in it for me?” question.

The Lefsetz Letter & Don Passman's Book

I frequently refer fans and artists to two legendary industry legal beagles: Bob Lefsetz and Don Passman, for retired music executive Bob Lefsetz' free, online *Lefsetz Letter* and Don Passman's, *All You Need to Know About the Music Business* (Simon & Schuster, 11th Ed., 2023). Each resource offers insights from their collective wisdom of decades working in the music business.

Last month, I spent some time on our revamped website, and thought of ways the Washington Blues Society can add value to the fans, artists, and venues.

The Calendar

Our online calendar has three different formats: Pinboard, Agenda, or Monthly Calendar. The Pinboard is a dynamic, visually appealing calendar similar to the Agenda format. The Pinboard features graphics uploaded from venues above each gig's details, while the Agenda sets graphics to the left of each listing. The third option, Agenda, is a basic monthly text calendar format. Bands and venues can add their shows (free!) at www.wablues.org. While I get the calendar for print on the 10th of the month for the following month, our online calendar is live and a more current resource than our print calendar as it can be updated throughout the month.

The Talent Guide & The Venue Guide

I have never known a musician to get any gig, paying or otherwise, based solely on their listing in our Talent Guide. Same goes for the Venue Guide. However, (this is a big “however”) many musicians and venue

owners tell me that they feel part of a larger community when they see their listings in the Talent Guide or Venue Guide.

As with the calendar, listing in each guide is free, and if it helps create community and a sense of belonging, I think that's cool. I put a sticker I bought at The Blues Foundation in Memphis on my Moleskine day planner for that same reason. When I see that The Blues Foundation distinctive logo, I remind myself that I'm a part of something bigger than my “to do list” in that day planner. Perhaps more than ever, ever since COVID-19 sent me home from working in downtown Los Angeles in March of 2020, I appreciate a subtle reminder that, as a Blues Foundation member, that little sticker reminds me that I'm a part of something bigger.

Just a Little Time at the Keyboard, Please?

This magazine depends on volunteers who contribute copy, including reviews, previews, and thoughts about arts and cultural in general (and blues music in particular). Editor Polly O'Keary and I have recently worked to recruit and nurture new voices in this publication, and this work has paid off. Polly and I are grateful to recent contributions of the University of Washington's Shira Zur and Will Crockett, returning contributors Kirk Anderson and Leo Schumaker, Dave Hill of The Greenwood Music Collective, Judy Abernathy of Seattle's Salmon Bay Eagles, and this month, 13RABBIT's drummer, Ronny van der Veen.

The Washington Blues Society's Reach

Several potential advertisers have asked me about the blues society's reach. We do not routinely monitor our in-person or virtual visitors, and funders at the City of Seattle Office of Arts and Culture helped me better document the reach of not only the *Bluesletter*, but also our online, social media, and in-person contacts. From November of 2022 to March of 2023, this magazine reached over 22,000 individuals per month, as the magazine is distributed to 200+ locations regionwide, through members'

mailboxes, and online. During that same 90-day period, Facebook reach topped 9,000 visitors/month and website views exceeded 4,379 page views during 2,479 separate online visits. Through these efforts, the Washington Blues Society reached 37,000 individuals per month, including 10 live and virtual performances in Washington and at the International Blues Challenge in Memphis. That's quite a reach for an all-volunteer Blues Foundation affiliate.

Raffles, Free Tickets & Connections

At every Blues Bash, and special event, the blues society raffles of CDs, blues merch and swag, and concert tickets, for members and fans at Collectors Choice in Snohomish and Aurora Borealis in Shoreline. When Board members hear of a festival deadline, many inform musicians about this opportunity, and from time to time, I will refer *Bluesletter* readers to existing performance and grant opportunities on websites like King County's 4Culture (<https://www.4culture.org/grants-artist-calls/>) or the City of Seattle Office of Arts and Culture (<https://www.seattle.gov/arts/opportunities/current-calls-and-funding>).

During the production of this issue, I received a notice about the deadline for performer applications to play at the 2024 Little Big Fest on Whidbey Island, scheduled for August 16th-18th.

In turn, I sent this notice to the Board and several artists who have played Washington Blues Society events, and I hope that this event will feature many blues artists. The best way to connect to these opportunities is to join the Washington Blues Society and get on the blues society's MailChimp email list.

President Tony Frederickson and Vice President Rick J. Bowen use MailChimp throughout the month to announce ticket give-aways at Blues Bashes and special events, and it's another way the Washington Blues Society works to foster a sense of community around a shared love of blues music.

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 4/16 Barela Brothers 4/23 Unbound
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 Stacy Jones with special guest
 4/11, 4/18, 4/25

Red Hot Saturdays 7:30-11:30
 4/6 Chris Stevens' Blues
 4/13 Soulful 88's
 4/20 Jeff & the Jet City Fliers
 4/27 Badd Dog Blues Society




Meeting The Beatles (Sort of) For the First Time

"I was sent to bed early."

By Ronny van der Veen

Sixty years ago on February 9th, my parents inexplicably sent me to bed early... And, it scarred me for life!

As with almost all American families in 1964, *The Ed Sullivan Show* was a Sunday night staple. It was a variety program that mixed great music, comedy, magic, and other acts. But, that night was going to be really special, and I was determined to watch history in the making on our small black and white TV set.

I was five years old at the time and was exploring this dangerous new kind of music that my older brother was obsessed with. I played every record he bought (without him knowing it, of course). I even pretended I was a rock star myself as I played a very early version of air guitar while memorizing all the lyrics to my favorite songs.

While sitting with my family in the living room huddled around the small black and white TV set, by brother and I could hardly hold our anticipation in check.

And then, my world collapsed in front of me due to sheer parental injustice.

Right as Mr. Sullivan announced that "The Beatles were up next after the commercial break," my Dad proclaimed, "OK, Ronny, it's time for bed!"

Whaaaaa?????

I was completely devastated, but no matter how much I protested, or tried to manipulate either of my parents, I was on my way upstairs!

But why?

Was my Dad worried I would be corrupted by these harmonizing long-haired beatniks? Was he just playing a cruel trick on me? Was he really that ignorant to not understand how historically important this performance would be? Did he not have the foresight to understand the impact this new music would have on our whole family (including

him!?!?).

So, there I was upstairs lying in bed when I heard Ed's immortal introduction: "Ladies and gentlemen... The Beatles!!!!..." followed by not notes, chords or melodies, but thunder, and freedom, and bliss, and what I later learned was ROCK-N-ROLL!!!!

So, I snuck down the stairs and got as close to that TV as I humanly could without my dad catching me. I didn't really need to see John, Paul, George, and Ringo.

I just had to be as close to this wave of energy as I could without getting a whooping. You can say this was my first act of rock defiance, and it felt really good...

Sixty years later, I'm sitting here remembering this with such crispness it's almost scary. Of all the important stuff packed in my brain that has melted away, the image of little five-



year-old Ronny sneaking down the stairs to listen to The Beatles on the *Ed Sullivan Show* remains one of the anchors of my life.

So, take that, Dad... and Mom, too, for not sticking up for me!

To quote The Beatles:

"Well, shake it up, baby, now,

Twist and shout,

Come on, come on, come, come on, baby, now,

Come on and work it on out."

"*Twist & Shout*" released on *The Beatles Please, Please Me* (Parlophone Records/EMI, 1963) (above).




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Preview: James "Super Chikan" Johnson

Join Super Chikan & The Mojo Boys after A Life in the Blues next month!

By Leo Schumaker

Editor's Note: The following is a transcript of KMRE 88.3 FM Bluesland host Leo Schumaker's interview of James "Super Chikan" Johnson. Johnson is a 1998 W.C. Handy Award (now Blues Music Award) nominee, a recipient of a 2004 Mississippi Governor's Award for Excellence in the Arts, and a 2010 Blues Music Award in the Traditional Blues Album of the Year.

James "Super Chikan" Johnson will play in the Pacific Northwest, and in British Columbia's Lower Mainland, next month. This interview supports his tour and new movie based on James' life, "A Life In Blues" (Ten to a Room Productions), which will screen in various locations in our region next month.

LS: Welcome to Bluesland, James!

JJ: Thank you. Glad to be here.

LS: Are you a full-time musician?

JJ: I'm still driving a truck. Between the music and touring, I get rusty. So, I drive truck to get the rust off of me.

LS: What was your first guitar?

JJ: A Diddley Bow. It's a single wire nailed on the side of the house. Then, later on, we put the wire on a stick and a box so the string would resonate. It sounded pretty good. It was more like a percussion instrument. A Diddley Bow is one of the Mississippi's first musical instruments.

LS: So, a Diddley Bow reversed is bluesman Ellas Otha Bates, whose blues name Bo Diddley?

JJ: That's right. That's where he got his nickname, Bo Diddley, by playing the Diddley Bow all the time.

LS: James, you also make your own guitars. Tell us about that.

JJ: Yes, I make my own guitars. I call them Chikan-Tars and I'll be bringing my homemade guitars with me. I'll also bring a Diddley Bow on the tour.

LS: Who influenced you, James?

JJ: The music itself. I was born in the blues with musicians all around me. I was influenced by my uncle, Big Jack "The Oilman" Johnson, and other blues musicians. I felt it was something I wanted to do. My Aunt and my Mama played. They didn't play professionally, but they played around the house. I learned the first couple of guitar licks from my Mama. She taught me a "honky tonk-a bump a bump a bump."

LS: I saw a trailer of your movie "A Life In Blues" and your daughter Jamiesa Pinky Turner is your drummer. I appreciate how she says she is influenced by you.

JJ: Jamiesa says she won't play with no one else. She says "I've got a lifetime contract with my Daddy".

LS: Do you do anything different with your guitars, with strings, pickups?

JJ: The uniqueness comes from my style of playing. I'm left handed and when I was coming up there were no left handed guitars, so I developed my own style with the guitars available. I was playing outside the box making my own rules. I somehow managed to make it work.

LS: You have been brought here by Mark Rankin to present the movie "A Life In Blues" and have you play after the movie live. Have you ever been in movies before?

JJ: Mark is a great guy. Yes, I've been in documentaries, and have played at the Ground Zero Nightclub in Clarksdale, Mississippi co-owned by Morgan Freeman, Howard Stovall and Eric Meier where I was filmed supporting the club.

LS: Have you played with other blues artists?

JJ: When I was a kid, I played with some of the greats like Jimmy Reed, Muddy Waters, John Lee Hooker on the front porch of my house. Jimmy Reed was one of my favorite musicians. When he was on my front porch, he would say he would play some real Delta

blues, and he did.

LS: What is one of your most recent albums?

JJ: "Organic Chikan, Free Range Rooster," a kind of homemade album recorded in McComb, Mississippi.

LS: How did you get the nickname "Super Chikan"?

JJ: Here in the Delta, we all had to work, and one of my chores when I was young was to take care of the chickens because I was too young and too small then to work in the fields. I took care of the chickens keeping the hogs and wild dogs away from them. I learned how to talk to the chickens and I was called "Chicken Boy" and I grew into "Super Chikan."

LS: Your guitars are made with a chicken theme. Do you make them yourself?

JJ: Yes. I decided to not be a stick in the mud, so in order to get up, I decided to be different all the way. I'm going to play music in a different style and make different guitars.

LS: Have you been on the Legendary Rhythm and Blues Cruise yet?

JJ: Yes, I was just on the blues cruise. I took four Chikan-Tars with me and sold them all. I did a solo show this time I did some of the jams on the ship and plan on doing more when I get back on the boat. I got a chance to hear a lot of different styles and play with all. When I get up my style makes everyone look at me and say, "Where did you come from?".

LS: The documentary, "James "Super Chikan" Johnson: A Life In Blues" will be presented at the Rio Theater in Vancouver, BC, Canada, on May 17th, and you will be playing live after the movie, right?

JJ: Yes. It'll be Super Chikan and The Mojo Boys.

Join me live in Bluesland on Thursday nights from 7 PM to 9 PM on KMRE, 88.3 FM, from Bellingham, Washington!

Previews: Washington Blues Society's April Blues Bashes

The blues society welcomes Daddy Treetops, Billy Stoops & The Dirt Angels, and Nick Mardon!

By Bear Drury

On April 16th, Shoreline's Aurora Borealis will host Daddy Treetops and Billy Stoops & The Dirt Angels, on the 30th, CCR Snohomish will host Nick Mardon!



Born and raised in Seattle, Daddy Treetops grew up some more in Bellingham. He was first inspired by British "Blues Invasion" sounds of the Yardbirds, the Rolling Stones, and by the folk strains of his older sister's acoustic guitar. (Daddy Treetops Photo Courtesy of the Artist).

This led to Treetops' search for real blues by songwriter credits, from other friends of similar interest, and of archival curiosity. Chess, Yazoo, Blues Classics, Arhoolie were labels that released pivotal recordings of songsters like Lightnin' Hopkins, Charley Patton, Howlin' Wolf, Robert Johnson, Tommy Johnson, Buddy Boy Hawkins, Furry Lewis, Bukka White... the list goes on and on.

Meanwhile, up in Bellingham, Daddy Treetops took in some more "country-fied" influences through association with local legendary band "Swift Current" (see Joe "Hippie Billy" Paquin under "Country" in MySpace.com). Daddy Treetops loves all kinds of music and plays with versatility on guitar, bass, piano, banjo, mandolin (both acoustic and electric). And, he loves to travel America and beyond.

Billy Stoops & The Dirt Angels will follow Daddy Treetops at the Aurora Borealis on the 16th. Born and raised in Louisville,



Americana singer, songwriter, and guitarist Billy Stoops has called the Pacific Northwest home for over four decades. (Band Photo Courtesy of the Artist)

The energetic and charismatic front man, best known for his band Junkyard Jane, has been named Entertainer of the Year and Best Male Vocalist by the Washington Blues Society. His distinctive guitar style on both electric and acoustic, along with his groove-oriented songwriting, garnered him the prestigious Tacoma Music Summy Award for Performer of the Year.

The Dirt Angels feature the rhythm section of bassist Barbra Blue and drummer Trevor Cutler. Billy's music partner of 27 years, Leanne Trevalyan, offers spot-on harmony and tasteful hand percussion, and this simply is the icing on the cake.

Wolf Moon is the long awaited follow up to his acclaimed 2014 CD, *Dirt Angel* and 2007's *Little Devil*, feature Stoops' rich, soulful vocals and poignant lyrics on 11 all-original pure Americana tunes. Stay tuned for a new album, *Tattoos & Whiskey*, as it's in the can and coming soon!

Nick Mardon is the featured act the April 30th Blues Bast at CCR in downtown Snohomish.

Nick Mardon is a dynamic blues-rock virtuoso and vocalist who hails from the vibrant musical landscape of greater Seattle, and he has been wielding his guitar prowess on stage since his formative years. Immersed in the art from an early age, Nick's musical journey has seen him captivate audiences with a fusion of scintillating guitar solos and soulful melodies that traverse the realms of original compositions and reimagined



classics. (Artist Courtesy Photo)

Inspired by iconic guitarists such as Jimi Hendrix, Stevie Ray Vaughan, John Mayer, and Mike McCready, Nick brings a unique flair to his shows, seamlessly executing moves like playing his Fender Stratocaster behind his head and back. His magnetic stage presence and passion for music have propelled him from the stages of Seattle to iconic music hubs like Las Vegas, Memphis, and New York.

Nick's extensive career boasts an impressive tally of 1,000+ live shows, showcasing his musical prowess at Seattle venues like the Moore Theatre, Highway 99 Blues Club, Hard Rock Café, and numerous festivals and private events. Whether commanding the stage solo or collaborating with the Nick Mardon Trio, Mardinez (a collaboration with Danny Godinez), Audrey Collins, or Washed In Black (a tribute to Pearl Jam), Nick's performances are a testament to his versatility and dedication to the craft.

Immersed in the rich traditions of 60s and 70s blues rock, as well as the Seattle's sound of the 90s, Nick Mardon's personal style is a vibrant tapestry of influences that has garnered him a dedicated following. Beyond the music, Nick is known for his engaging interactions with the audience that create an unforgettable and intimate concert experience. His over-the-top guitar antics and distinctive style have solidified his status as a sought-after artist, securing consistent gigs and a devoted fanbase across the Pacific Northwest.

Congratulations to Shemekia Copeland!

“...she will take home a well-deserved Grammy herself one day...”

By Rocky Nelson

During this year’s Grammys, I learned from John Hahn via email that Shemekia Copeland sang on a Grammy-winning CD. It was for her work singing on a Grammy-winning CD by the legendary Count Basie Orchestra in the Best Large Jazz Ensemble Album category, *Basie Swings the Blues* (Candid Records). It was her first!

Candid Records is part of Exceleation Music, a partnership of independent record labels that includes Shemekia’s label, Alligator Records. Exceleation Music also includes exceptional, niche music labels like Kill Rock Stars, The Ray Charles Foundation/Tangerine, and YepRoc (among many others).

I immediately called former *Bluesletter* Editor Eric Steiner.

“Wow, Rocky, that’s really great,” he said. “I didn’t think she was nominated, though. Tell me more, please!”

“John Hahn (Shemekia’s Manager) just emailed me,” I said. “It’s for a jazz record made by the Count Basie Orchestra. Didn’t you write about that CD?”

“Yes, I reviewed the CD the October issue,” he said. “Shemekia sang Koko Taylor’s ‘I’m a Woman’ with Buddy Guy and Charlie Musselwhite, and Bobby Rush, Keb’ Mo’, Robert Cray, Betty LaVette are on the album, too.”

Man, that woman sure knows how to have the best musicians to support her. Her touring band that Eric and I heard at Jazz

Alley last October exemplifies that, and those boys were “right and tight” those two nights.

My personal highlight of her career to date was in 2012 when Mick Jagger asked her to sing with him, BB King, Buddy Guy, Jeff Beck and Susan Tedeschi (with many others) on the PBS *White House Red White and Blues* special during Black History Month. It was during Barack Obama’s presidency and Sir Mick knew exactly what he was doing picking her. Led by band leader Booker T. Jones, Shemekia added her distinctive vocals to the event.

She talked on stage at Jazz Alley about this event and Mick’s choice. He could have picked anyone, and he chose Shemekia.

I don’t really know if Shemekia will get one of those iconic Grammy statuettes for her awards shelf for singing on *Basie Swings the Blues*, but I propose that she will take home a well-deserved Grammy herself one day. Shemekia can then finally end what she calls being the “Susan Lucci of the blues”.

Her work on *Basie Swings the Blues* in the 2024 Best Large Jazz Ensemble Album category is a step forward in that direction.

John Hahn is also her lyricist and has penned many of her hit songs for years. John and Shemekia have stayed in touch with Eric and me since then, and one of my favorite live blues experiences of 2023 was her two-night run at Seattle’s Jazz Alley.

During the production of this issue, John emailed me from Morocco that Shemekia



Shemekia Copeland’s Instagram Page (Screen Shot by Eric Steiner)

was working hard on her next CD in between shows on a very busy nation-wide touring schedule.

I’ll sign off with a heartfelt congratulations to Shemekia, and I look forward to seeing her when she gets back to the Pacific Northwest!

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Preview: Musicians Relief Fund Concert

Join us for a special afternoon of music with some great blues talent for a great cause!

Compiled by Rick J. Bowen & Eric Steiner

On Sunday, April 7th at 3 PM, the Washington Blues Society and the Historic Everett Theater present a very special show, For the Love of Music & For the Love of Musicians, a Benefit Concert for the Washington Blues Society Musicians Relief Fund.

As of press time, the show will feature Johnny Wheels and the Swamp Donkeys, CD Woodbury, Donna Ray, Chris Eger, and more! Additional acts will join the show, stay tuned to the blues society website for me information! This show welcomes all ages. Tickets are \$20 and all proceeds go to the Washington Blues Society Musicians Relief Fund. Learn more or donate at <https://wablues.org/home-2/musicians-relief-fund/>

A True Blues Silent Auction

A remarkable aspect of this very special show is the silent auction. In years' past, items that have graced tables in the Historic Everett Theater lobby have included autographed, framed blues concert prints by Washington Blues Society photographers Paul Brown and Eric Steiner, merchandise donated by the Seattle Mariners' baseball team, and bundles of 10 blues CDs that include recent award-winning music.

The Musicians Relief Fund

The Musicians Relief Fund was established in 1999 for the Washington Blues Society with a generous donation from Sheri and Raven

Humphres, in the name of a great Pacific Northwest musician, as The Kevin Wallace Musician Relief Fund.

The name was later simplified for management and marketing purposes in 2005 to The Musicians Relief Fund, and since then, it has gone on to aid dozens of musicians such as Nick Vigarino, Billy Stoops, Patrick McDanel (among others).

The process to request funds from Washington Blues Society's Musician Relief Fund is a confidential application process and both the applicants and their requests will be treated with the utmost privacy and respect. All applications for assistance are treated anonymously and confidentially unless the recipient allows the Washington Blues Society to publicly announce this relationship. In this process, Washington Blues Society volunteers also provide information on city, county and state resources that may be of benefit to applicants, such as referrals to healthcare, housing, mental health and related supports available through existing public safety nets. Additional resources for musicians aid can be found at <https://blues.org/hart-fund/> and <https://www.grammy.com/musicares/programs>

Upper Left: Chris Eger (Photo from Rick J. Bowen)
Middle: Swamp Donkeys (Photo by Mike McNett)
Lower: CD Woodbury (Photo from Rick J. Bowen)



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April 2024 Live Blues Music Calendar!

Our www.wablues.org calendar is the most current & contact the venue for start time + any additional details.

APRIL 1

Madison Ave Pub, Everett: Mad Bojo 7 PM
Royal Room, Seattle: The South Hudson Music Project Presents New Music Mondays 7:30PM
Blue Moon, Seattle: Andy Coe Band 9 PM
Owl & Thistle, Seattle: Monday Night Live with Weinstein & Godinez 9 PM

APRIL 2

Madison Ave Pub, Everett: Joe Hellmore 7 PM
Jazz Alley, Seattle: Jake Shimabukuro 7:30 PM
Billy Blues Bar, Vancouver WA: Ben Rice & The Hustle 8 PM

APRIL 3

The Spar, Tacoma: LTD Event 6 PM
CCR, Snohomish: Usual Suspects 7 PM
Jazz Alley, Seattle: Jake Shimabukuro 7:30 PM

APRIL 4

The Triple Door, Seattle: Starlight Jazz Band 5 PM
Tim's Tavern, Seattle: Dusty 45's 6 PM
Madison Ave Pub, Everett: Kevin Sutton Songwriter Showcase 7 PM
A Pizza, Tacoma: Billy Stoops Duo 7 PM
Rumors, Spanaway: Jerry Miller Band 7 PM
Edmonds Center for the Arts, Edmonds: Pamyua 7:30 PM
Jazz Alley, Seattle: Norman Brown 7:30 PM
Salmon Bay Eagles, Seattle: Vadavenus 8 PM
Snapdragon, Vashon: Steve Itterly 8 PM

APRIL 5

Northwest Cellars, Kirkland: Little Big Band 530PM
Third Place Commons, Lake Forest Park: File Gumbo 7 PM
Jazz Alley, Seattle: Norman Brown 7:30 PM
Madison Ave Pub, Everett: Roc Martins 8 PM
Salmon Bay Eagles, Seattle: Tim Turner Band 8 PM
CCR, Snohomish: Out Modes 8P M

APRIL 6

Olympia Oyster House, Olympia: Kim & Brian 6 PM
Third Place Commons, Lake Forest Park: Seattle Jazz Network 7 PM
Madison Ave Pub, Everett: Chris Stevens 7:30PM
Jazz Alley, Seattle: Norman Brown 7:30 PM
Washington Hall, Seattle: Blues Street 7:30PM
Salmon Bay Eagles, Seattle: Polly O'Keary & The Rhythm Method 8 PM
CCR, Snohomish: Davanos 8 PM

APRIL 7

Historic Everett Theater, Everett: Washington Blues Society Musicians Relief Benefit 3 PM
The Spar, Tacoma: Sunday Blues 7 PM
Peabo's, Mill Creek: Peabo's Sunday Music Revue 7 PM
Jazz Alley, Seattle: Norman Brown 7:30 PM

APRIL 8

Madison Ave Pub, Everett: Mad Bojo 7 PM
Royal Room, Seattle: The South Hudson Music Project Presents New Music Mondays 7:30PM
Blue Moon, Seattle: Andy Coe Band 9 PM
Owl & Thistle, Seattle: Monday Night Live with Weinstein & Godinez 9PM

APRIL 9

Aurora Borealis, Shoreline: Washington Blus Scoiety Blues Bash w/Billy Stoops and The Dirt Angels 7 PM
Madison Ave Pub, Everett: Whitewing 7 PM
Jazz Alley, Seattle: Stephanie Anne Johnson 7:30 PM
Triple Door, Seattle: Fabulous Thunderbirds 7:30PM
Billy Blues Bar, Vancouver WA: Ben Rice & The Hustle 8 PM
West Vancouver, BC: Kay Meek Arts Centre: Ruthie Foster w/Tekla Waterfield 8 PM

APRIL 10

The Spar, Tacoma: LTD Event 6 PM
CCR, Snohomish: Usual Suspects 7 PM
Jazz Alley, Seattle: Stephanie Anne Johnson 7:30 PM
Triple Door, Seattle: Fabulous Thunderbirds 7:30PM

APRIL 11

The Triple Door, Seattle: Starlight Jazz Band 5 PM
Bad Albert's, Seattle: Annie Eastwood and Friends 6 PM
Tim's Tavern, Seattle: Dusty 45's 6 PM
Madison Ave Pub, Everett: Stacy Jones Songwriter Showcase 7 PM
Rumors, Spanaway: Jerry Miller Band 7 PM
Jazz Alley, Seattle: Jose Feliciano 730 PM
Triple Door, Seattle: Ruthie Foster w/Tekla Waterfield 7:30PM
Salmon Bay Eagles, Seattle: Trouble at Home 8P M
Snapdragon, Vashon: Steve Itterly 8 PM
Lincoln Theatre, Mt. Vernon: The Fabulous Thunderbirds 8 PM

APRIL 12

Third Place Commons, Lake Forest Park: Swing Nuts 7 PM

Jazz Alley, Seattle: Jose Feliciano 7:30 PM
Field Events Hall, Port Angeles: Stephanie Anne Johnson 7:30 PM
Salmon Bay Eagles, Seattle: Joe Cook Band 8 PM
CCR, Snohomish: Double Shot 8 PM

APRIL 13

Salish Sea Brewing, Edmonds: McPage & Powell 6 PM
Third Place Commons, Lake Forest Park: Boogie Boulevard 7 PM
Madison Ave Pub, Everett: Soulful 88's 7:30PM
Jazz Alley, Seattle: Jose Feliciano 7:30 PM
Rockfish, Anacortes: John Stephan Band 7:30PM
Pints Barn, Tumwater: Kim & Brian 8 PM
Conway Muse, Conway: Pacific Twang 8 PM
Salmon Bay Eagles, Seattle: Dain Norman 8PM
CCR, Snohomish: Mystery Date 8 PM

APRIL 14

CCR, Snohomish: Teryn Bunnell 6 PM
The Spar, Tacoma: Sunday Blues 7 PM
Peabo's, Mill Creek: Peabo's Sunday Music Revue 7 PM
Jazz Alley, Seattle: Jose Feliciano 7:30 PM

APRIL 15

Angel of the Winds, Arlington: Fat Fridays 11 AM
Madison Ave Pub, Everett: Mad Bojo 7 PM
Royal Room, Seattle: The South Hudson Music Project Presents New Music Mondays 7:30PM.
Blue Moon, Seattle: Andy Coe Band 9 PM
Owl & Thistle, Seattle: Monday Night Live with Weinstein & Godinez 9 PM
McCaw Hall, Seattle: The Black Crowes 8 PM

APRIL 16

Madison Ave Pub, Everett: Barela Brothers 7 PM
Jazz Alley, Seattle: Mathew Whitaker Quintet 7:30 PM
Billy Blues Bar, Vancouver WA: Ben Rice & The Hustle 8 PM

APRIL 17

The Spar, Tacoma: LTD Event 6 PM
Molten Works Glass, Woodinville: Annie & Billy 7 PM
CCR, Snohomish: Usual Suspects 7 PM
Jazz Alley, Seattle: Mathew Whitaker Quintet 7:30 PM
McMenamins Spanish Ballroom, Tacoma: Tinsley Ellis 8PM

APRIL 18

The Triple Door, Seattle: Starlight Jazz Band 5 PM
Tim's Tavern, Seattle Dusty 45's 6 PM
Madison Ave Pub, Everett: Stacy Jones Songwriter showcase 7 PM
Rumors, Spanaway: Jerry Miller Band 7 PM
Brewminatti, Prosser: Tinsley Ellis 7 PM
Slippery Pig, Poulsbo: Marcel Smith 7 PM
Jazz Alley, Seattle: Stanley Clarke 7:30 PM
Snapdragon, Vashon: Steve Itterly 8 PM
Salmon Bay Eagles, Seattle: All Stars No Stripes 8 PM

APRIL 19

Third Place Commons, Lake Forest Park: Fat Fridays 7 PM
Jazz Alley, Seattle: Stanley Clarke 7:30 PM
White Center Eagles, Seattle: Kimball & The Fugitives w/Annie Eastwood 7:30 PM
Spanish Ballroom, Tacoma: Sweet Kiss Mama, Stephaie Anne Johnson 8 PM
Conway Muse, Conway: Mama Dirty Skirt 8 PM
Salmon Bay Eagles, Seattle: Jack Cook & the Phantoms of Soul 8 PM
Meany Center for the Performing Arts, Seattle: Rhiannon Giddens 8 PM

APRIL 20

The Repp, Snohomish: Norris & Nicley 6:30PM
Third Place Commons, Lake Forest Park: Pacific Cascade Big Band 7PM
Madison Ave Pub, Everett: Jeff and the Jet City Fliers 7:30PM
Jazz Alley, Seattle: Stanley Clarke 7:30 PM
Palindrome, Port Townsend: Pearl Django 7:30 PM
Saints and Scholars Irish pub, Snoqualmie: Nick Mardon 8 PM
Salmon Bay Eagles, Seattle: Ron Bailey and the Tangents 8 PM
CCR, Snohomish: Dana Osborn Band 8 PM

APRIL 21

Nile Shrine Center, Mountlake Terrace: Washington Blues Society Best of the Blues Awards 3 PM
The Spar, Tacoma: Kimball & The Fugitives with Annie Eastwood 7 PM
Peabo's, Mill Creek: Peabo's Sunday Music Revue 7 PM
Jazz Alley, Seattle: Stanley Clarke 7:30 PM
Salmon Bay Eagles, Seattle: Salmon Dan 8 PM
Knitting Factory, Spokane: The California Honeydrops 8 PM

APRIL 22

Madison Ave Pub, Everett: Mad Bojo 7 PM
Royal Room, Seattle: The South Hudson Music Project Presents New Music Mondays 7:30PM
Blue Moon, Seattle: Andy Coe Band 9 PM
Owl & Thistle, Seattle: Monday Night Live with Weinstein & Godinez 9 PM

APRIL 23

Purdy's Pub, Sumner: South Sound Blues Association Showcase 7 PM
Madison Ave Pub, Everett: Unbound 7 PM
Jazz Alley, Seattle: Davina & The Vagabonds 7:30 PM
Billy Blues Bar, Vancouver WA: Ben Rice & The Hustle 8PM
Wild Buffalo, Bellingham: The California Honeydrops 8 PM
April 24
The Spar, Tacoma: LTD Event 6 PM
CCR, Snohomish: Usual Suspects 7 PM
Jazz Alley, Seattle: Davina & The Vagabonds 7:30 PM

APRIL 25

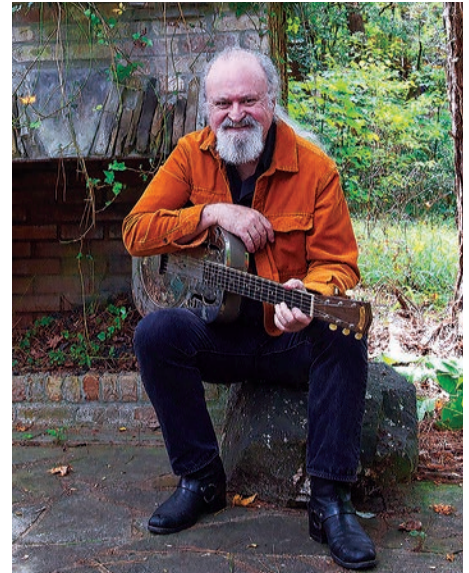
The Triple Door, Seattle: Starlight Jazz Band 5 PM
Bad Albert's, Seattle: Annie Eastwood and Friends 6 PM
Tim's Tavern, Seattle Dusty 45's 6PM
Madison Ave Pub, Everett: Stacy Jones Songwriter Showcase 7 PM
Rumors, Spanaway: Jerry Miller Band 7 PM
Jazz Alley, Seattle: Tower of Power 7:30 PM
Snapdragon, Vashon: Steve Itterly 8 PM
Showbox at the Market, Seattle: The California Honeydrops 8 PM

APRIL 26

Third Place Commons, Lake Forest Park: Island Jazz 7 PM
Anderson School, Bothell: Norris & Nicley 7 PM
Jazz Alley, Seattle: Tower of Power 7:30 PM
Salmon Bay Eagles, Seattle: John Pinetree & the Yellin' Degenerates 8 PM
CCR, Snohomish: The Vandalls 8 PM

APRIL 27

The Repp, Snohomish: Annie Eastwood & Chris Stevens Duo 6:30 PM
Third Place Commons, Lake Forest Park: Mark DuFresne Band 7 PM
Madison Ave Pub, Everett: Badd Dog Blues Society 7:30 PM
Jazz Alley, Seattle: Tower of Power 7:30 PM



Welcome Back, Tinsley Ellis!
(Photo by Kirk West)

Apple Blossom Festival, Wenatchee: Stacy Jones Band 6:30 PM
Salmon Bay Eagles, Seattle: Dana Lupinacci Band 8 PM
CCR, Snohomish: Short Cutz 8 PM

APRIL 28

Sea Monster, Seattle: Annie Eastwood with Kimball Conant & The Fugitives 4 PM
CCR, Snohomish: Zach Lombardo 6 PM
The Spar, Tacoma: Sunday Blues 7 PM
Peabo's, Mill Creek: Peabo's Sunday Music Revue 7 PM
Jazz Alley, Seattle: Tower of Power 7:30 PM

APRIL 29

Madison Ave Pub, Everett: Mad Bojo 7 PM
Royal Room, Seattle: The South Hudson Music Project Presents New Music Mondays 7:30PM
Blue Moon, Seattle: Andy Coe Band 9 PM
Owl & Thistle, Seattle: Monday Night Live with Weinstein & Godinez 9 PM

APRIL 30

CCR Snohomish: Washington Blues Society Blues Bash with Nick Mardon Trio 7 PM
Madison Ave Pub, Everett: Sirsy 7 PM
Jazz Alley, Seattle: Willie Jones Sextet 7:30 PM
Billy Blues Bar, Vancouver WA: Ben Rice & The Hustle 8PM

Updated Blues Jams & Open Mic Listing

Jam hosts listed & open mics are either blues-friendly or full band-friendly. Go out & support live music!

SUNDAY

192 Brewing, Kenmore: 192 Blues Jam with The Groove Tramps 3-7 PM, All Ages Welcome
Bullhead Saloon, Four Lakes: Open Mic/Jam 5PM
Collector's Choice Restaurant (CCR), Snohomish: Acoustic Open Mic 7PM
Couth Buzzard Cafe, Seattle: Jazz Jam 2PM Every other Sunday
Darrell's Tavern, Shoreline: Jazz Jam 7-10PM
Dawson's, Tacoma: Tim Hall Band Jam 7-11 PM
The Boom Boom Room at the Point Casino, Kingston: Duff's Rockin' Jam 7-10PM
Lucky 7 Bar & Grill, Kirkland: Tommy Wall Sunday Blues Jam 7PM
Brother Don's, Bremerton: Jam w/Joe Faker Band 4-8 PM, All Ages
The Loft Pub, Victoria B.C.: Open Jam 3- 7 PM

MONDAY

Nectar Lounge, Seattle: Mo Jam Mondays 7:30 PM -Midnight
Seamonster Lounge, Seattle: LUZ Jam 9 PM -1 AM
Badger Mountain Brewery, Wenatchee: North Central Washington Blues Jam (1st, 3rd & 5th Mondays) 6-9 PM
Riverside Pub, Wenatchee: North Central Washington Blues Jam (2nd & 4th Mondays) 7-10 PM
Emerald of Siam, Richland: Open Mic/Band Showcase Hosted by Barefoot Randy/Dirty River Entertainment 8 PM (All Ages Until 10:45 PM)
Headworks Brewery, Enumclaw: Open Mic 6 PM
New Moon Craft Tavern, Port Angeles: Jazz Jam (1st Monday) 6:30-9 PM

TUESDAY

Brother Don's, Bremerton: Jam with Tim Hall Band 7-10 PM, All Ages
Café Racer, Seattle – Open Mic 1st & 3rd Tuesdays 7 PM
El Sarape Cantina, Shelton: Open Mic (1st Tuesday 6-8 PM)
Engels Pub, Edmonds: Open Mic w/Dano Mac 8pm Last Sat)

Burien Eagles, Burien: Jam w/Billy Shew 7-11 PM
Dreadknott Brewery, Monroe: Open Mic 6-10 PM
Grape & Grain, Everett: Acoustic Open Mic 5:30-8:30PM
Green's Corner, Bellingham: Trace Resideux Jam (1st & 3rd Tuesdays 6-8PM)
Allegra Ziffle's Monthly Old-Time Fiddle Jam (2nd Tuesdays 6:30- 8:30PM)
The Hidden Door, Shoreline: Open Mic 7PM
Zeeks Pizza, Bellingham: 1st Tuesday Open Stage 6-9PM

WEDNESDAY

A Stir, Seattle: Open Mic 10 PM
Black Dog Arts Cafe, Snoqualmie: All-Ages Open Mic 7PM
Blue Moon Tavern, Seattle: Open Mic 8-11 PM
Couth Buzzard Cafe, Seattle: Open Mic 7:30-10 PM
Darrell's Tavern, Shoreline: Open Mic 8:30-11 PM
The Hidden Door, Shoreline: Open Jam 7 PM
Jules Mae's Saloon, Seattle: Jazz Open Mic 7 PM
Lake City Pub, Lake Wood: Open Mic 7 PM
Madison Ave Pub, Everett: Unbound Blues Jam 7-10PM
Miller's, Carnation: Open Mic (Last Wednesday 6 PM)
Mirkwood Public House, Arlington: Open Mic & Jam w/Host Jacob Doss 7 PM, All Ages
Peace Of Mind Brewing, Lynnwood: Open Mic 7-9 PM, All Ages
Gordon & Purdy's Pub, Sumner: Outlaw Blues Jam with Boogie Chillin' 7-11 PM
Skylark Café, West Seattle: Open Mic 8-11 PM
Tim's Tavern, White Center/Seattle: Open Mic 6:30-11 PM, All Ages Until 10 PM
Brickhouse, Vancouver WA : Open Mic 7 PM
The Loft Pub, Victoria B.C.: Open Jam 6- 9 PM
The Valley, Tacoma: Jam w The Valley's House Band Mr. Fantasy 7-10 PM

THURSDAY

192 Brewing Company, Kenmore: Open Mic 7-10

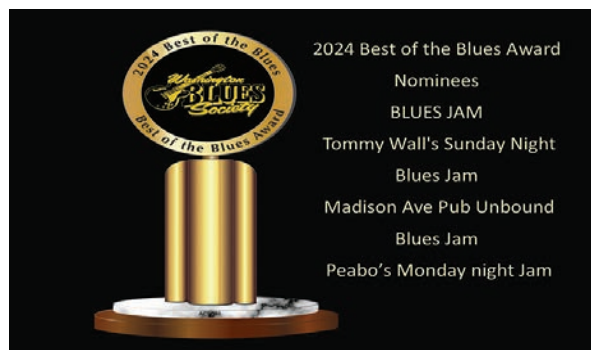
PM
Bent Bine Brew Co. Belfair: Open Mic 6-9 PM
Brother Barrel, Seattle: Jazz Jam/Open Mic 7 PM All Ages
Bushell & Barrel Cider house, Poulsbo: Open Mic 6-9 PM
Chan's Red Dragon, Spokane: Jam Night 7 PM
Cruisers, Post Falls ID: Open Mic/Jam Night 6-10 PM
Port Gardner Bay Winery, Everett: Open Mic 6:30-9:30 PM
Dawson's, Tacoma: Blues Jam w/Billy the Pocket 7-11 PM
Flight Path, Burien: Open Mic Jam Night 8:30 PM
Kimball Coffee House, Gig Harbor: All Ages Open Mic 5:30-8 PM
Maltby Pizza, Maltby: Open Mic 6 PM
Salmon Bay Eagles, Seattle: Blues Jam (Last Thursday) 8-11 PM
Soul Food Coffee House, Redmond: Open Jazz Night 6-8 PM
The New Moon Craft Tavern, Port Angeles: Blues Jam 7 PM
The Spot, West Seattle: Blues Night 6 PM
The Loft Pub, Victoria B.C.: Open Jam 7-11 PM
The Valley, Tacoma: Open Mic Hosted by Elizabeth Ashbrook 8 PM
Thirsty Badger, Lynden : Open Mic 7-11 PM
Three Bull Brewing, Snohomish: Open Mic 6-9 PM
The Realm Venue, Tacoma: Jam w/Billy Shew 8 PM

FRIDAY

Bryant Corner Cafe, Seattle: Open Mic 6:30 PM
Kana Winery, Yakima: Open Mic 7-10 PM

SATURDAY

Flying Pig, Everett: Open Mic (1st Saturday 9 PM)
The Spot, West Seattle: Open Mic 6 PM
The Hidden Door, Shoreline: Open Mic 7 PM
Kiss the Sky Books, Sultan: Open Mic 7 PM
Soul Food Coffee House, Redmond: Community Open Mic Night (1st Saturday 6 PM)



Help Us Build a Better Bluesletter

Suggestions about formatting photos & stories for current & prospective contributors.

By Eric Steiner

During the preparation of this month's issue, Editor Polly O'Keary and I received too many photos and stories that we could not use as the contributors submitted material incompatible with Adobe's In Design, the "coin of the realm" program in magazine production. With this reminder article, updated from a 2022 issue, I wanted to reinforce the fine print on page four of every issue regarding the publication's submission guidelines for articles and stories.

As an all-volunteer blues society affiliated with The Blues Foundation in Memphis, we depend on – and are grateful for – the volunteers who like to see their stories and images in print. Each month, Polly and I navigate through hundreds of emails that contains stories, images, ideas for stories and images, as well as suggestions for improvement.

Tips for Writers

Over the past 15 years or so, I wish I had a nickel for each story submitted to me as a PDF or embedded in an email (and not as a Microsoft Word or .txt attachment). While I wouldn't necessarily break into the next tax bracket, I'd probably have enough for a special dinner at Seattle's Space Needle.

The best way to get an article published in the Bluesletter is to submit a story as an attachment in Microsoft Word or Rich Text Format on or before the deadline of the 5th of the month for the following month's issue. My deadline for July is June 5th, and for August is July 5th. The same deadline also applies to pictures and graphic arts as well.

In terms of length, a page of text in the Adobe In Design set up by Editor Emerita Rosie Gaynor (thank you, Rosie!), hold about 900 words inclusive of headline, subheadling and byline. That's just plain text and no photos (like Leo Schumaker's excellent interview with James "Super Chikan" Johnson in this issue). I frequently suggest to new contributors to shoot for articles around 750 words, the length of a

traditional newspaper opinion column, for starters. For future reference, this article has a total of 930 words.

Due to my April travel schedule, May will be a bit more challenging. My wife and I are going on a cruise and we will likely be out of reliable Internet service range from the 5th of April through our printer's deadline later in the month. As a result, Tony, Polly and I have already recruited writers like filmmaker Mark Rankin (more about James "Super Chikan" Johnson's documentary screens and live shows next issue, so please stay tuned), and have approached a few others like frequent contributors Kirk Anderson and Rocky Nelson for copy to arrive as close to April 1st as possible. No, that's not an "April Fools" misprint.

One of my favorite articles I've inserted in many April editions, of not only this magazine, but other magazines like *Midwest Beat* (where I was this publication's blues columnist published by Tom Lounges in Merrillville, Indiana in Chicagoland), has been "The Muddy Waters School of Management." In it, I summarize 10 of Muddy's observations about life as if he were a professor of management. He was born, and died, in April, and several readers told me it was fun to learn story behind "Muddyisms" like "I want to be a known person." Well, this issue had more content than space to fill, and I'll recommend to next year's Editor to use it if he or she needs to fill space.

You've Got the Shot & We'd Like to See It

Images are bit more complicated because our partners in printing, Pacific Publishing in South Seattle, use standard high resolution press formatting for all images. That's CMYK (shorthand for Cyan-Magenta-Yellow-Key Color, or Black). It's not the traditional primary colors of red, blue, and green (RGB images). CMYK, as I understand it, taps into a broader color palette than RGB and reflects a traditional four-color printing process.

Images from social media tend to be low resolution at 72 or 96 dots per inch, and

traditional print media requires that all images not only be formatted using the CYMK four-color process, but also much higher resolutions at 300 dots per inch or greater. As a result, the hundreds of images we receive every year from well-intentioned, potential contributors sending in images from Facebook or other online resources, while looking great online, they aren't suitable for traditional, "old-school" print media.

Last year when we met in a Mukilteo Public Library meeting room to lay out the magazine, Polly schooled me about working with teams of writers and photographers when she was a real journalist in Monroe, Washington for her day job. In that meeting room, helped me refocus and understand that only deadlines are important, but it is also critical that we receive the right stores and the right images at the right time in the correct resolution.

The same graphics requirements also apply to camera-ready advertising as well, but advertisers have until the 12th to submit their files.

One Final Word

I'll sign off a final word on what I think has been missing from these pages. Reviews. I miss reading and writing CD reviews. So, during the production of this month's issue, I've started drafting review of a first-ever solo acoustic CDs by Tinsley Ellis and a re-issue of an album that launched Mavis Staples' career as a solo artist. I'm looking forward to submitting those reviews to editor@wabluessociety.org by April 1st so that Polly can review them.



OLYMPIC PENINSULA

(Continued)

Brickhouse 714, Pt. Orchard
360.876.0519
Brother Don's, Bremerton
360.377.8442
Caseys Bar & Grill, Belfair 360.275.6929
Cellar Door, Pt. Townsend
360.385.6959
Clearwater Casino, Suquamish
800.375.6073
Dunagan Irish Pub & Brewery, Gig
Harbor 253.313.0106
Everybody's American Cookhouse, Pt.
Orchard 360.443.2979
Filling Station, Kingston 360.297.7732
Half Time Sports Saloon, Gig Harbor
253.853.1456
Highway 20 Roadhouse, Pt. Townsend
360.385.7747
Kimball Coffee House, Gig Harbor
253.858.2625
Little Creek Casino, Shelton
800.667.7711
Manchester Pub, Pt. Orchard
360.871.2205
Manette Saloon, Bremerton
360.792.0801
Marrow Stone Vineyards, Norland
360.385.9608
Morso, Gig Harbor 253.530.3463
Nauti Mermaid, Pt. Orchard
360.519.3414
Next Door Gastropub, Pt. Angeles
360.504.2613
Ozzie's Place, Silverdale 360.692.5760
Pleasant Beach Village Marketplace,
Bainbridge Island 206.866.6499
Port Townsend Brewing Company, Pt.
Townsend 360.385.9967
Pour House, Pt. Townsend
360.379.5586
Silverdale Beach Hotel, Silverdale
360.698.1000
Siren's Pub, Pt. Townsend
360.379.1100
Slaughterhouse Brewing, Pt. Orchard
360.329.2340
The Brass Kraken Pub, Poulsbo
360.626.1042
The New Moon Craft Tavern, Pt.
Angeles 360.452.4471
The Point Casino, Kingston
360.297.0070
Tree House Café, Bainbridge Island
206.842.2814

Uptown Pub, Pt. Townsend
360.385.1530
Wee Blu Inn Again Bar and Grill,
Bremerton 360.728.2160
Wurlitzer Manor, Gig Harbor
253.275.6091

EAST SIDE

*Bellevue, Bothell, Duvall, Issaquah,
Kirkland & Woodinville*
192 Brewing /Lake Trail Tap Room,
Kenmore 425.424.2337
Alexa's Café, Bothell 425.402.1754
Bake's Place, Bellevue 425.454.2776
Beaumont Cellars, Woodinville
425.482.6349
Barrels Wine Bar, Mercer Island
206.268.0588
Central Club, Kirkland 425.827.0808
Chateau Ste Michelle Winery,
Woodinville 425.488.1133
Crossroads Market Stage, Bellevue
425.644.1111
Cypress Wine Bar, Bellevue
425.638.1000
Gard Vintners Tasting Room,
Woodinville 425.415.3813
Grazie, Bothell 425.402.9600
Ground Zero Teen Center, Bellevue
425.429.3203
Kirkland Performance Center
425.893.9900
Mt Si Pub, North Bend 425.831.6155
Metier Brewing, Woodinville
425.415.8466
Miller's, Carnation 425.466.5386
North Shore Performing Arts Center,
Bothell 425.298.3449
Northwest Cellars, Kirkland
425.825.9463
Pete's Club, Carnation 425.333.4300
Rte 522 Tap Room 425.408.0127
Second Story Hideaway, Redmond
425.881.6777
Sigillo Cellars, Snoqualmie
425.292.0754
Sky River Mead & Wine, Redmond
425.242.3815
Smoke and Shine BBQ, Kirkland
425.968.8206
Snoqualmie Casino 425.888.1234
Snoqualmie Falls Brewery, Snoqualmie
425.831.2351
Soul Food Coffee House, Redmond
425.881.5309
The Bindlestick, Snoqualmie
425.292.9461

The Black Dog, Snoqualmie 425.831.
DOGS (3647)
The Lime, Kirkland 425.827.3336
The South Fork, North Bend
425.292.3614
Twin Dragon Sports Bar, Duvall
425.788.5519
Village Wines, Woodinville
425.485.3536

NORTH SOUND

*Arlington, Anacortes, Shoreline, Mt.
Vernon, Everett & Sultan*
13th Ave. Pub, Lynnwood
425.742.7871
Angel of the Winds Casino, Arlington
360.474.9740
Big Lake Bar and Grill, Mt. Vernon
360-.99.1606
Big Rock Roadhouse, Mt. Vernon
360.428-8070
Bird View Brewing Co., Concrete
360.826.3406
Black Box Theater, Edmonds
425.640.1459
Black Lab Gallery, Everett
206.549.2169
Borealis on Aurora, Shoreline,
206.629.5744
Brown Lantern, Anacortes
360.293.2544
Bubba's Roadhouse, Sultan
360.793.3950
Buck's American Café, Everett
425.258.1351
Bull Pen Sports & Grill, Sedro Wooley
360.588.4508
Cafe Zippy's, Everett 425.303.0474
Collectors Choice Restaurant,
Snohomish 360.568.1277
Conway Pub, Conway 360.445.4733
Crossroads Sports Bar, Bellingham
360.306.3624
Darrell's Tavern Shoreline
206.542.6688
Eagle Haven Winery, Sedro Wooley
360.856.6248
Easy Monkey Tap House, Shoreline
206.420.1326
Emerald City Roadhouse/Harley
Davidson, Lynnwood 425.921.1100
Emory's on Silver Lake, Everett
425.337.7772
Empty Shell Seafood, Mukilteo
425.374.7641
Engels Pub, Edmonds 425.778.2900
Evelyn's Tavern, Clear Lake
360.399.1321
Farmstrong Brewing, Mt. Vernon
360.873.8852
Grumpy' Grape & Grain, Everett
425.374.2719
Guemes Island General Store,
Anacortes 360.293.4548
Heart of Anacortes, 360.293.1918
Historic Everett Theater 425.258.6766
Jamestown Saloon, **Arlington**
360.386.9783
Journeys End Café, Camano Island
360.387.9120
Kulshan Brewing Company,
Bellingham 360.389.5348
Lauren Ashton Cellars, Woodinville
425.445.7171
Local 20 Tap Room, Sedro Wooley
360.399.7662
Longhorn Saloon, Edison
360.766.6330
Looking Glass Coffee, Snohomish
360.863.3557
Lucky Dime, Everett 425.478.7004
Lynnwood Eagles 425.776.8075
McIntyre Hall, Mt. Vernon
360.416.7727
McMenamin's Mill Creek 425.316.0520
Mirkwood Public House, Arlington
206.789.1548
Mt Baker Theater, Bellingham
360.734.6080
North City Bistro, Shoreline
206.365.4477
Northsound Brewing, Mt. Vernon
360.982.2057
Oak Harbor Tavern 360.675.9919
Old Edison Inn, Bow 360.766.6266
Patty's Eggnest, Everett 425.353.2200
Paula's Wine Knot/Slaughterhouse
Lounge 425.501.7563
Peabo's Mill Creek 425.337.3007
Penn Cove Brewery, Coupeville
360.682.5747
Penn Cove Taproom, Freeland
360.682.5747
Penn Cove Taproom, Oak Harbor
360.682-2247
Piccadilly Circus Pub, Snohomish
360.568.8212
Port Gardener Winery, Everett
425.339.0293
Pub 282, Camano Island 360.926.8960
Revival Cocktail Lounge, Mt. Vernon
360.399.7880

(Continued on Page 26)

Updated Live Blues Venue Guide (Continued)

Please contact the venue directly to confirm show times & all-ages access (if needed!)

(Continued from Page 25)

NORTH SOUND (cont'd)

Rhodes River Ranch, Oso 360.474.8313
Rockfish Grill, Anacortes 360.588.1720
Rocko's, Everett 425.374.8039
Rockport Bar & Grill, Rockport 360.853.8266
San Juan Brewing, Friday Harbor 360.378.2017
Sedro Woolley Eagles #2069, Sedro-Woolley, 360.855.0530
Skagit Valley Casino, Bow 877.275.2448
SnoTown Brewery, Snohomish 425.231.8113
Taproom at Bayview Corner, Langley 360.222.2643
The Anchor Pub, Everett 425.374.2580
The Madison Pub, Everett 425.348.7402
The Oxford Saloon, Snohomish 360.243.3060
The Flying Pig, Everett 425.350.5925
The Repp, Snohomish 360.568.3928
The Rex Bar & Grill, Mt. Version (360) 466-5522
The Rusty Cork Wine Bar & Bistro, Lake Stevens 425.263.9616
The Shakedown, Bellingham 360.778.1067
The Thirsty Badger, Lynden 360.306.8643
The Village Inn Taphouse & Grill, Marysville 360.659.2305
Tony V's Garage, Everett 425.374.35
Tulalip Casino, Marysville 888.272.1111
Urban City Coffee, Mountlake Terrace, 425.776.1273
Useless Bay Coffee, Langley 360.221.4515
Washington Sips, La Conner 360.399.1037
Wild Buffalo, Bellingham 360.746.8733

CENTRAL WASHINGTON

Roslyn, Cashmere, Yakima, Kennewick & Wenatchee
AntoLin Cellars, Yakima 509.961.8370
At Michele's Event Center, Richland 509.946.9559
Badger Mountain Brewery, Wenatchee 509.888.2234
Benson Vineyards, Manson 509.687.0313

Bill's Place Tavern, Yakima 509.575.9513
Blending Room, Manson 206.659.9463
Bontzu Cellars, Walla Walla 425.205.3482
Branding Iron, Kennewick 509.586.9292
Brewminatti, Prosser 509.786.2269
Brews & Cues, Yakima 509.453.9713
Brick Saloon, Roslyn 509.649.2643
Café Mela, Wenatchee 509.888.0374
Campbell's Resort, Lake Chelan, 509.682.4250
Clearwater Steakhouse, East Wenatchee 509.888.2003
Club Crow, Cashmere 509.782.3001
Deepwater Amphitheater at Mill Bay Casino, Manson 509.687.6911
Emerald of Siam, Richland 509.946.9328
Gilbert Cellars, Yakima 509.249.9049
Hop Capitol Brewing, Yakima 509.654.7357
Icicle Brewing, Leavenworth 509.548.2739
Jack-Sons Sports Bar & Clubhouse 509.966.4340
Kana Winery, Yakima 509.453.6611
Main Street Studios, Walla Walla 509.520.6451
Methow Valley Ciderhouse, Winthrop 509.341-4727
Old School House Brewery, Winthrop 509.996.3183
Republic Brewing Company, Republic 509.775.2700
Rio Vista Wines, Chelan 509.682.9713
Riverside Pub, Wenatchee 509.888.9993
Rocky Pond Winery, Chelan 425.949.9044
Seasons Performance Hall, Yakima 509.453.1888
Siren Song Farms, Chelan 509.888.4657
Squirrel Tree Resort, Leavenworth 509.763.0336
Tastebuds, Wenatchee 509.88T.ASTE (888-2783)
The Chicken Shack, Richland 509.967.1807
The Mule, Ellensburg 509.968.5558
The Red Haven, Wenatchee 425.213.9134
The Rock Bar & Grill, Rock Island 509.884.8074
The Vogue, Chelan 509.888.5282
Tieton Cider Works, Yakima 509.571.1430
Tippy Canyon, Manson 509.741.5501
Wenas Creek Saloon, Selah 509.697.5579
Whiskey River Bar, Richland 509.943.1971
Whistlin' Jack's Lodge & Outpost, Naches 509.658.2433
Wine Girls Winery, Manson 509.293.9679
Yakima Hoops, Yakima 509.575.4667
Yakima Sports Center 509.453.4647

EASTERN WASHINGTON

Pullman, Spokane, Four Lakes, Liberty Lake & Pateros
Arbor Crest Winery at the Cliff House, Spokane 509.927.9463
At Michele's, Richland 509.946.9559
Barlows, Liberty Lake 509.924.1446
Barrister Winery, Spokane 509.465.3591
Big Foot Pub, Spokane 509.467.9638
Bing Crosby Theater, Spokane 509.227.7638
Bigfoot Pub, Spokane 509.467.9638
Bolo's Bar & Grill, Spokane 509.891.8995
Boomers Classic Rock Bar & Grill, Spokane Valley 509.368.9847
Bridge Press Cellars Spokane, 509.838.7815
Bullhead Saloon, Four Lakes 509.838.9717
Chaps Restaurant Spokane 509.624.4182
Chateau Rive, Spokane 509.795.2030
Cornerstone Pie, Ellensburg 509.933.3600
House of Soul, Spokane 509.598.8793
Jackson Street Bar, Spokane 509.315.8497
MAX at Mirabeau Hotel, Spokane Valley 509.924.9000
Methow Valley Cider House 509.946.9559
Mooty's Spokane 509.838.1570
Red Lion Dam Bar, Spokane (Summer Series) 509.326.8000
Red Room Lounge Spokane 509.838.7613
Red Dragon, Spokane 509.483.6700
Rico's Pub Pullman 509.332.6566
Sporty's Steakhouse, Moses Lake 509.765.9975
Stormin' Norman's Shipfaced Saloon,

Spokane Valley 509.862.4852
Sweet River Bakery, Pateros 509.923.2151
The Bartlett, Spokane 509.747.2174
The Big Dipper, Spokane 509.863.8101
The Dacres, Walla Walla 509.430.9069
The Hop, Spokane 509.368.4077
The Shop, Spokane 509.534.1647
Tower Pizza & Sunworks at Crescent Bar, Quincy 509.787.0102
Viking Tavern, Spokane 509.315.4547
Zola, Spokane 509.624.2416

IDAHO

Boise, Coeur d'Alene, & Plummer
Bar 365 at the Riverside Hotel, Boise 208.343.1871
Bobbi's Bar, Plummer 208.686.1677
Bucer's Coffeehouse Pub, Moscow 208.596.0887
Coeur d'Alene Casino, Worley 800.523.2464
Coeur d'Alene Resort 208.209.5031
Crafted Tap House & Kitchen Coeur d'Alene 208.292.4813
Eichart's, Sandpoint 208.263.4005
Hog Fish Bar, Coeur d'Alene 208.292.4813
Idaho Pour Authority, Sand Point 208.597.7096
Iron Horse, Coeur D'Alene, 208.667.7314
John's Alley Tavern, Moscow 208.883.7662
Kamiah Hotel Bar, Kamiah 208.935.0545
One Shot Charlies, Harrison 208.689.9968
Sandbar Patio at the Riverside Hotel, Boise (seasonal) 208.343.1871
Studio 107, Coeur d'Alene 208.664.9463
Templin's Resort, Post Falls, 208.773.1611
The 219 Lounge, Sandpoint, 208.263.9934
The Cellar, Coeur d'Alene 208.664.9463
The Moose Lounge, Coeur d'Alene 208.664.7901
The NYC Piano Bar, Coeur d'Alene 208.930.1504
Taps Bar at Schweitzer, Sandpoint
The Sapphire Room at the Riverside Hotel, Boise 208.343.1871
Whiskey Jack's, Harrison 208.726.5297

MONTANA

Great Falls, Livingston, Kalispell & More!
Blacksmith Brewing, Stevensville 406.777.0680
Dew Drop Inn, Coram 406.387-5445
Draught Works Brewery, Missoula 406.541.1592
Machinery Row, Great Falls, 406.452.5462
Lewis & Clark Taproom, Helena 406.442.5960
Louie's Public House, Hot Springs : (406) 741-5886
Mighty Mo Brewing Company, Great Falls
406.952.0342
Sacred Waters Brewing Company, Kalispell
406.385-7747
SunRift Beer Company, Kalispell 406.309-2627
The Attic, Livingston 406.222.6106
The Garden Bar, Bigfork 406.837-9914
The Gunsight Saloon, Columbia Falls
406.897.2820
The Murray Bar, Livingston, 406. 222.6433
The Old Post, Missoula 406.540.4433

BRITISH COLUMBIA

Vancouver, Victoria, White Rock, Surrey & More
Bez's Arts Club, Langley 604.881.2426
Blue Frog Studios, White Rock 604.542.3055
Bozzini's Restaurant, Chilliwack, 604.792.0744
Club 240 at the Royal Canadian Legion, Surrey
604.535.1080
Commodore Ballroom, Vancouver 604.739.4550
Corky's Irish Pub, Chilliwack 604.795.2331
Dragon Lounge, Elements Casino, Surrey
604.576.9131
Fairview Pub, Vancouver 604.872.1262
Frankie's Jazz Club, Vancouver 778.727.0337
Fraternal Order of Eagles Aerie #2726, Abbotsford
604.859.5405
Guilt & Co., Vancouver 604.288.1704
Hermann's Upstairs, Victoria 250.388.9166.
Historic Dewdney Pub, Dewdney 604.826.4762
Irish Times Pub, Victoria 250.383.7775
Ross Bay Pub, Victoria 250.370.1152
The Beer Shack, White Rock 604.384.1364

The Cottage Bistro, Vancouver 604.876.6138
The Loft, Days Inn, Victoria 250.383.8212
The Pourhouse, Vancouver 604.568.7022
The Queen's, Nanaimo 250.753.1981
The Well Public House, Elements Casino, Chilliwack
604. 701.3800
Three Dogs Brewery, White Rock 604.560.3365
Revel Restaurant & Lounge 604.687.4088
West Beach Bar & Grill, White Rock 604.541.7655
Vale Saloon, Vancouver 604.428.9253



Next Month: Welcome James "Super Chikan" Johnson back to the Pacific Northwest and British Columbia's Lower Mainland for the documentary James "Super Chikan" Johnson, *A Life in the Blues*, which premiered at the Clarksdale Film Festival in Mississippi. . After decades in the blues trenches — from long juke-joint nights to international blues festival stages — the life story of Clarksdale, Mississippi's blues-playing, truck-driving, folk-art-making legend James "Super Chikan" Johnson will finally be told. Featuring Cedric Burnside, Bobby Rush, Charlie Musselwhite, Adam Gussow, Kenny Brown, Jaxx Nassar, Big A Sherrod, Jim Byrnes, Lala Craig, Chiemi Fujio, Heather Tackett, Rachelle Coba, Shine Turner and Jamiesa Turner. (Above photo of "Super Chikan" at the Ground Zero Blues Club courtesy of Mark Rankin and Brian Wilson, Ten to a Room Productions)

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Blues Talent Guide

Send updates, additions & corrections to both editor@wablu.es.org and ericrichd@aol.com by the 10th!

\$

Scratch Daddy (425) 210-1925

#

13 RABBIT 206.849.5311
44th Street Blues Band 206.714.5180 or
206.775.2762

A

A.H.L. 206.935.4592
Al Earick Band 253.278.0330
Albritten McClain & Bridge of Souls 206.650.8254
Alice Stuart & the Formerlys 360.753.8949
AlleyKatz 425.273.4172
ALTAI BAND goldenguitarman777@gmail.com,
galiawind@yahoo.com
Amigos Nobles 425.268.7064
Andrew Norsworthy andrewnorsworthy@yahoo.com
Andy Koch's Badd Dog Blues (formerly Badd Dog
Blues Society) 360.739.6397
Annette Taborn 206.306.3398
Annieville Blues 206.994.9413
Author Unknown 206.355.5952

B

Baby Cakes 206.818.0588
Baby Gramps Trio 425.483.2835
Back Porch Blues 425.299.0468
Backwoods Still 425.330.0702
Badd Dog Blues Society 360.733.7464
Barry Torrence 253.226.1103
Bay Street Blues Band 360.731.1975
B.E.S.T. Band 206.817.1663
Bill Brown & The Kingbees 206.276.6600
Bill Ray Drums 760 803 1686
Billy Barner 253.732.0618
Billy Shew Band 253.514.3637
Billy Stapleton 425.478.2113
Black River Blues 206.396.1563
Blackjack Kerouac 206.697.8428
Blackstone Players 425.327.0018
Blue 55 206.216.0554
Blue Healers 206.940.9128
Blues on Tap 206.618.6210
Blues Playground 425.359.3755
Blues Redemption 253.253.921.7506
Blues Sheriff 206.979.0666
Blues To Do Monthly 206.328.0662
Blues with Benefits 206.459.3278
Bobby Holland & The Breadline 425.681.5644
Boneyard Preachers 206.755.0766 or 206.547.1772
Bobby Patterson & the Two Tones 509.869.0350.

Brian Butler Band 206.450.1262
Brian Hurst 360.708.1653
Brian Lee & The Orbiters 206.390.2408
Bruce Govan 206.817.1663
Bruce Koenigsberg / Fabulous Roof Shakers
425.766.7253
Bruce Ransom 206.618.6210
Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917
CC Adams Band 360.395.8540
Charles White Revue 425.327.0018
Charlie Butts & The Filtertips 509.655.1071
Charlie Saibel 360.357.8553
Chester Dennis Jones 253.797.8937
Children Of The Blues 818.292.2541
Chris Eger Band 360.770.7929
Chris Lord 425.334.5053
Chris Stevens' Surf Monkeys 206.236.0412
Coyote Blues 360.420.2535
Craig Parrish/Margaret Wilder Band 360.380.2250
Crooked Mile Blues Band 425.238.8548
Curtis Hammond Band 206.696.6134
Cyndi Moring and Lucile Street 206.849.8471

D

Daddy Treetops 206.601.1769
Dan & the Dynos 206.225.9684
Dana Lupinacci Band 206.860.4961
Dave Albert 425.269-3665
Dave Townsend (Midnight Hour) 425.238.4039
David Hudson / Satellite 4 253.630.5276
Dennis "Juxtamuse" Hacker 509.264.7879
Dick Powell Band 425.742.4108
Don Bird 818.292.2541
Doug McGrew 206.679.2655
Doug Skoog 253.921.7506
Dudley Taft 513.713.6800

E

El Colonel 360.293.7931
Elliott Bay Blues Band 206.300.6802
Ellis Carter 206.935.3188
Eric Madis & Blue Madness 206.251.0339
Eric's Maine Connection 425.299.7496
Eric Rice 425.299.7496

F

Fat Cat 425.487.6139
Filé Gumbo 425.788.2776

G

Gary Frazier 206.851.1169
Greenwood Music Collective 646.915.2221
Greg Roberts 206.473.0659
Groove Tramps 720.232.9664
Guided Lily Band 915.222.6401
Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659
Hambone Wilson 360.739.7740
Heather & the Nearly Homeless Blues Band
425.576.5673
High Note Group 206.214.7977
Hot Mess Duo 206.214.7977
Hot Wired Rhythm Band 206.790.9935
Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294
James Howard 206.250.7494
James King & the Southsiders 206.715.6511
Janie Cribbs & the T.Rust Band 360.331.6485
JD Hobson 206.235.3234
Jeffery Alan Olsen & the Blues Choo Train
425.345.5399
Jeff "Drummerboy" Hayes 206.909.6366
Jeff & The Jet City Fliers 206.818.0701
Jeff Menteer and The Beaten Path 425.280.7392
Jeremy Serwer 520.275.9444
Jesse Weston 425.610.0933
Jill Newman Band 206.390.2623
James Brunner 509.457.0762
Jim Caroompas (Rumpus) 925.212.7760
Jim McLaughlin 425.737.4277
Jim Nardo Blues Band 360.779.4300
Jimmy Free's Friends 206.546.3733
Joanne Broh Band 541.228.7812
Joe Blue & the Roof Shakers 425.766.7253
Joe Cook Blues Band 206.547.1772
Joe Guimond 509.423.0032
Joe Morgan 206.769.8579
Joel Astley 206.214.7977
John "Scooch" Cugno's Delta 88 Revival
360.352.3735
John "Greyhound" Maxwell 360.685.6006
John Stephan Band 206.214.7781
John Stephanus 206.459.3278
Jolene Gayle 509.433.4944
JP Hennessy 425.273.4932

Julia Francis & the Secrets of Soul 206.618.4919
Julie Duke Band 206.459.0860
Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175
Keith Nordquist 253.639.3206
Keith Scott 773.213.3239
Kenny James Miller Band 406.253.7439
Kevin & Casey Sutton 314.479.0752
Kid Quagmire 206.412.8212
Kim Archer Band 253.298.5961
Kim Field & The Mighty Titans of Tone 206.295.8306
Kimball Conant & The Fugitives 206.938.6096
King Kom Beaux 253.732.0618
Kosta Panidis (Kosta la Vista) 509.991.7623

L

La Roca Boom 206.920.6776
Lady "A" & The Baby Blues Funk Band 425.518.9100
Larry Hill 206.696.1789
Leanne Trevalyan 253.238.7908
Lee Oskar & Friends 425.258.3585
Leo Muller 206.300.6802
Linda Carroll & Retro Gruve 253.606.1500.
Linda Lee & the Pickups Band 206.295. 8895
Little Bill & the Bluenotes 425.774.7503
Lori Hardman Band 425.218.5341
Lucille Street cynmoring@gmail.com

M

Madison Ave Blues Revue MAD BOJO 425-422-5062
Maia Santell & House Blend 253.983.7071
Margret Wilder Band (360) 380-2250
Mark A. Noftsgar 425.238.3664
Mark Hurwitz & Gin Creek 206.588.1924
Mark Riley 206.313.7849
Marty Vadalabene 206.914.3026
Mary Ellen Lykins Band 360.395.8540
Mary McPage 206.850.4849
Max Campbell 425.218.5603
Michael "Papa Bax" Baxter 425.478.1365
Michael Wilde 425.672.3206 or 206.200.3363
Michal Miller Band 253.222.2538
Michelle D'Amour & The Love Dealers 425.761.3033
Midnight Hour 425.330.5373
Mike Haley 509.393.5838
Miles from Chicago 206.440.8016
Miles Harris 360.708.2166
Mitch Pumpian 206.276.9737
Monster Road Band (253) 797-9503
Moon Daddy Band 425.923.9081
Mule Kick 216.225.1277

N

New Rhythmatics 425.299.3028
Nick Vigarino 360.387.0374
Nick Mardon Trio 425.208-6616
Nancy Veltkamp 915.222.6401
Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
Phil Mitchell 425.870.5018
Polly O'Keary & The Rhythm Method 206.384.0234
Porterhouse Blues Band 425.381.7649
Powerhouse 425.478.2113

R

Rafael Tranquilino Band 312.953.7808
Randy Norris & Jeff Nicely 425.239.3876 or 425.359.3755
Randy Norris & The Full Degree 425.239.3876
Randy Oxford Band 253.973.9024
Raven Humphres 425.308.3752
The Rece Jay Band (253) 350-9137
Red House 425.377.8097
Reggie Miles 360.793.9577
Reji Marc (206) 486-0386
Richard Allen & The Louisiana Experience 206.369.8114
Richard Evans 206.799.4856
Right Hand Drive 206.496.2419
RJ Knapp & Honey Robin Band 206.612.9145
Rob Moitoza 206.401.2856
Robert Baker 425.870.7683
Robert Patterson 509.869.0350
Robert and Randolph Duo 509.216.0944
Rod Cook & Toast 206.878.7910
Roger Rogers Band 206.255.6427
Ron Hendee 425.280.3994
Ron van der Veen 206.849.5311
Roxlide 360.881.0003
Russ Kammerer 206.551.0152
Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340
Scott E. Lind 206.789.8002
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Studio Rob 425.870.7683
Susan Renee "La Roca Soul" Sims 206.920.6776
Suze Sims 206.920.6776

T

TJ Read 206.380.6638
Tamys Hoffman Band 406.570-2303
Terraplane Band (425)870-5018
Terry Hartness 425.931.5755
The 509s 509.423.0032
The Bret Welty Band 208.703.2097
The EveryLeaf Band 425.369.4588
The Fabulous MoJo Kings 206.412.9503
The Fat Fridays 360.220.2222
The Grayhounds 206.751.7644
The Jason Lane Band 778.875.6512
The Jelly Rollers 206.617.2384
The Mongrels 509.307.0517 or 509.654.3075
The Nate Burch Band 425.457.3506
The Naughty Blokes 360.393.9619
The Pat Stilwell Band 503.481.6823
The Rece Jay Band 253.350.9137
The RooTsters (Acoustic Duo) 206.890.6176
The Soulful 88s/Billy Spaulding 206.310.4153
The Spinoffs/Dawnzella Gearhart 206. 718.1591
The VuDudes 206.999.0729
The Wired Band 206.852.3412
The Wulf Tones 206.367.6186 or 206.604.2829
Tim Hall Band 253.857.8652
Tim Turner Band 206.271.5384
Tommy Wall 206.914.9413
Town Hall Brawl 206.940.9128
Two Scoops Combo 206.933.9566
Two Trains Runnin' 206.225.9684

U

Unbound 425.231.0565
Under the Puddle 425-512-3153

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589
Whitewing 360.393-1687
Willie B Blues Band 206.451.9060
Willie & The Whips 206.781.0444



Washington Blues Society Presents: The 2024 Best of the Blues Awards Show!

**Sunday, April 21st, 3 PM at the Nile Shrine Events Center Ballroom
in Mountlake Terrace**

The Washington Blues Society's annual Best of the Blues Awards ("BB Awards") returns on Sunday, April 21st to honor musicians, artists, events, and venues nominated by blues society members in 30 award categories. The 2024 BB Awards show will be presented at the Nile Shrine Center Ballroom in Mountlake Terrace. The event will also be broadcast on YouTube and Facebook. Following the tradition of past shows, the awards ceremony will feature performances by select nominees and induct new members into the Washington Blues Society Hall of Fame.

The nominees once again represent the absolute best blues performers from throughout the Pacific Northwest. The field represents the work of several successful fan campaigns, high visibility acts, new sensations and long-established favorites who all deserve recognition for their steadfast determination and accomplishments. First time nominees Steve Itterly and Jonathan Pittman are up for awards in four categories, rising star Joel Astley has racked up another half dozen nominations and 10 acts are competing for the "Best Band" and "Traditional Blues Act" awards.

Live performances will include multi award winners Eric's Maine Connection, The CD Woodbury Trio, Joel Astley Band, and the Blue Healers who represented the Washington Blues Society in the 2024 International Blues Challenge in Memphis. A special musical in memoriam presentation will be led by the beloved Sheri Roberts Greimes and the show is always full of surprises.

The Washington Blues Society is an all-volunteer non-profit organization dedicated to promoting, preserving and advancing the culture of blues and roots music in Washington State and is affiliated with the Blues Foundation (www.blues.org) in Memphis, Tennessee. More information: www.wablues.org.

For more information, please contact President Tony Frederickson at (206) 612-6055 or Vice President Rick J. Bowen at (425) 422-5062

Ticket Link: www.wablues.org (TBA)

Event Website: www.wablues.org (TBA)

Sunday, April 21st at 3 PM

Tickets: Each ticket includes a buffet dinner (TBA)

General Admission, Public & All Ages Welcome

2024 Washington Blues Society Best of the Blues "BB Awards" Nominees

Mark DuFresne Male Vocalist

Kevin Andrew Sutton
Tom Buenger
Chris Eger

Blues Female Vocalist

Stacy Jones
Mary McPage
Diane Forsyth
Sheri Roberts Griemes

Electric Blues Guitar

Eric Rice
CD Woodbury
Don Forsyth

Slide Blues Guitar

Billy Stapleton
Eric Rice
Rod Cook

Acoustic Blues Guitar

Don Forsyth
Eric Madis
Kevin Andrew Sutton
Jevon Powell
Rod Cook

Blues Bass

Patrick McDanel
Robert Baker
Scotty Harris

Chris Leighton Blues Drummer

Rick J. Bowen
Don Montana
Andrew Cloutier
David Hudson

Paul Green Blues Harmonica

Joel Astley
Jonathan Pitman
Stacy Jones

Blues Piano/Keyboard

Jim Barnes
Mike Marinig
Mark Hurwitz

Blues Horn

Mike Marinig
Jakob Yansen
Jim King

Blues Instrumentalist-Other

Angelo Ortiz
Leanne Trevalyan
Mike Marinig

Best Blues Band

Eric's Maine Connection
Joel Astley
CD Woodbury Trio
Chris Eger Band
Joe Cook Blues Band

Best Little Bill & The Blue Notes Traditional Blues Act

Joe Cook Blues Band
Rod Cook & Toast
Steve Itterly/Jonathan Pittman
Jack Cook & The Phantoms of
Soul
Stevie and the Blue Flames

Best Solo/Duo

Blue Healers
Steve Itterly/Jonathan Pittman
John Maxwell

Best New Blues Act

Steve Itterly/Jonathan Pittman
Anthony Estrada & The Cold
102s
Blue Healers
Mid-Nite Bourbon

Blues Performer

CD Woodbury
Eric Rice
Joel Astley
Kevin Sutton

Blues Songwriter

Eric Rice
Joel Astley
Diane Forsyth
Stacy Jones

Washington Blues Recording

Joel Astley: Seattle to Greaseland
Mary McPage: Leaving Oz Re-
mixed
Blue Healers: Transmissions

Best Blues Club

Madison Ave Pub
Salmon Bay Eagles
The Spar Tavern

Best Blues Jam

Madison Pub Unbound Blues
Jam
Tommy Wall – Lucky 7
Peabo's Monday Night Jam

Blues Writer

Eric Steiner
Polly O'Keary
Rick J.Bowen

Best Blues Photographer

Dan Hill
Gordy Mitchell
Wendy Rice

Best Blues Graphic

Mt. Baker Poster: Tim
Sutherland
Seattle to Greaseland CD Cover:
Joel Astley
Bluesletter Cover Black Nativity
Christmas: Sean Donovan
Jones Family Xmas: John-Paul
Jones

Best Blues DJ

Leslie Fleury
John Kessler
Clancy Dunigan
Leo Schumacher

Keeping the Blues Alive

Mark Hurwitz
Marisue Thomas
Mary McPage
Rebecca Williams
Stacy Jones
Tom Jones
Sean Denton
Casey (KC) Sutton

Blues Hall of Fame

Steve Bailey
Scott E. Lind
Polly O'Keary
Stacy Jones

Lifetime Achievement Award

Steve Bailey
Sean Denton
Polly O'Keary
Brian Lee
Stacy Jones
Beth Wulff

Best Regional Blues Festival

Gorge Blues & Brews
Winthrop Rhythm & Blues
Sunbanks Blues Festival

Community Blues Festival

Tribute to Mt. Baker
Poverty Bay Blues & Brews
Snohomish Blues Invasion

Best Non-Festival Event

Jones Family Christmas
Washington Blues Society
Blues Bash
North Bend Blues Walk

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