

# Bluesletter

Washington Blues Society

March 2024

**BLUES ON THE ROAD**

**FESTIVAL PREVIEWS**

**WALLA WALLA & COEUR D'ALENE**

**THE GREENWOOD MUSIC COLLECTIVE**



## LETTER FROM THE PRESIDENT



Hi Blues Fans,

I'm back from Memphis, right back at work, burning the hours of the clock! We are planning a Musician's Relief Fund benefit/fundraiser at the Historic Everett Theater. This is always a fun event and I'm working on a few surprise guests for the show. I am looking for both live and silent

auction items, too! This show always has some great music and always offers a few surprises! This year's show will be a show talked about as the one you shouldn't have missed!

Speaking of Memphis and the International Blues Challenge: What a busy, but extremely fun week! I went a day early, so I could rest up for the week, and somehow still ended up working Monday night, but I had a ton of fun visiting with friends while I worked the Pacific Northwest Showcase. We are the only society that has our own showcase, and I work hard to make it a fun and eye-opening experience for all. Usually, the room fills up in 30 minutes and stays full up to the last minute. We had 15 acts perform over a five-hour show, and still finished on time! I can't say a big enough "Thank You!" to the musicians and all of the fans who showed and all of the great support from friends in the Pacific Northwest who showed up. Special thanks to Rae Gordon of the Cascade Blues Association and Cora Price of the Fraser Valley Blues Society for helping MC the showcase!

I wasn't able to see the Blue Healers and the James Howard Band, but friends told me how our acts were doing. I got rave reviews of each of our acts from lots of people, and their talents got each of our acts into the Semi-Finals of the International Blues Challenge. This is not easy to do, and only a few acts from the Quarter-Finals make the Finals. I look forward to meeting with each act and review the judges' results and learn about their experiences at the International Blues Challenge.

For our dues-current members, the final ballot with all of the nominees for the Best of the Blues Awards is open for voting online at our website ([www.wablues.org](http://www.wablues.org)) or on the ballot in the back of this month's Bluesletter. Be sure to get your votes in by Tuesday, March 12<sup>th</sup>. We will be releasing the information for this year's Best of the Blues Award show very soon! See you out and about!



Tony Frederickson, President  
Washington Blues Society  
Member, Board of Directors-Blues Foundation (2014-2017)



Celebrating the 2024 International Blues Challenge in Memphis (Photo by Tony Frederickson)



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*This issue features two blues festival previews: the Walla Walla Guitar Festival in downtown Walla Walla and the Coeur d'Alene Blues Festival on the shores (and on the water) at Lake Coeur d'Alene in picturesque northern Idaho.* This month, we also have two very important "firsts" to celebrate: Kirk Anderson's initial "Blues on the Road" preview to enthuse readers about nationally touring artists playing our region, and Shira Zur's inaugural column on what live music, especially the drums, means to her. Finally, the 2024 Best of the Blues ("BB Awards") voting ballot is on page 31, and we encourage all Washington Blues Society members to vote by March 12th!

Above: Kid Andersen & Rick Estrin at the 2023 Poverty Bay Blues & Brews Fest  
(Photo by Mike McNett)

Cover: Meghan Sullivan (Photo by Tom Peacock at the 2022 Pig Out in the Park  
in Spokane and Designed by Sean Donovan of Gator Boy Productions)

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Please Note: If we receive enough editorial copy before the 5th, or camera-ready ads before the 10th, space may be filled and material may be saved for a future issue. Please send in contributions early!

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**MISSION STATEMENT**

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.. Our website is [www.wablues.org](http://www.wablues.org).

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## LETTER FROM THE EDITOR



February marked a year as editor of the Bluesletter, although I've spent half of it on semi-sabbatical, trying to finish a dissertation that culminates 10 years of study and a lifetime of dreaming. Last night was the Super Bowl, which barely registered until my dogs started barking at fireworks in the neighborhood. Apparently, there are some Kansas City fans hereabouts.

I got on X-That-Used-To-Be-Twitter to see who'd won and how the half-time

show was. What I found was a froth of kerfuffle over the pre-game performance of "Lift Every Voice and Sing," which is also known as the Black National Anthem.

That's what made me realize I'd been at this position at the Bluesletter for a year. Last February I set out to write a story on gospel music and since it was Black History Month and rolling up on Martin Luther King, Jr. day, I went to a show in south Seattle honoring MLK. It was a big event with a printed program, and I noted that the choir I'd come to see was going to sing something called the "Black National Anthem." I've spent my whole life trying to know all there is to know about everything, and so I was disquieted to realize I'd had no idea there was a Black National Anthem.

I immediately hit Google and learned that it was written in 1900 as a musical call for liberty, which was a long way from reality for Black people in America at that time. I have studied that period of American history intensely (I have a half-written novel set in the "Gilded Age"), and the horrors of the post-emancipation nation can't be overstated. I'm a musician and a lover of music, especially music from Black traditions, as are we all, as members of a blues society. As such, I can easily understand why a song would be a necessity in those times. Anyone living through that era would need a million of them, and that, my friends, is why we have blues.

It's a great song, too. It helped rally people's spirits through the civil rights struggles of the 1950s and 1960s. Like all music that stands the test of time, it picked up meaning over the years. It gathered historical weight. It is, by any definition, an anthem.

It is an anthem shared by Black people that carries the story of a long, tough struggle through a rough century-and-a-quarter since it was written. It is an anthem shared nationwide. It is, indeed, a Black national anthem honoring a lot of brave people who endured a lot and risked a lot so that their kids could have what all Americans were supposed to have. I don't know how you don't root for that. I don't know how you don't celebrate that.

So, naturally, I'm bummed out by the internet foam about there only being one national anthem and if you don't like it...blah, blah, blah. "Lift Every Voice and Sing" pulled a lot of people through a long, long time while the Star Spangled Banner waved over a land in which they weren't as free as everyone else. That's the whole point of progress. To make the words of the official national anthem be true for everyone equally. We're working on it, and we always will.

I hit social media again to see Andra Day's performance of the song. It was awesome, with a six-woman choir giving it that passionate, spiritual, traditional sound that I know all blues lovers love. And Reba McEntyre's countrified version of the Star Spangled Banner was inspiring too. Two anthems, each honoring a desperate quest for freedom. They both give me chills and remind me that, as MLK said, the long arc of history bends toward justice. It was a nice way to reflect on all I've learned this year as editor of the Bluesletter.

Cheers!

A handwritten signature in black ink that reads "Polly O'Keary".

Polly O'Keary, Editor  
Washington Blues Society Bluesletter

A black and white photograph of a band performing on stage. The lead singer, Annie Eastwood, is in the foreground, singing into a microphone. Other band members are visible in the background. Text on the right side of the image reads: "ANNIE EASTWOOD &amp; HER ALL-STAR BAND", "Eclectic Rhythm &amp; Blues, Rock, Blues, Soul and Jazz.", "Stickshift Annie with Kimball &amp; the Fugitives", "Events &amp; Schedule Updates at Annie Eastwood Music on Facebook", and "Contact: annie@stickshiftannie.com 206/941-9186". On the left side, vertical text reads: "Photo: 2017 Jane Boud - 2018 Blues Festival - 2019 Blues Festival - 2020 Blues Festival".

A yellow rectangular advertisement with a black border. On the left is a logo for "ROCK FISH GRILL" featuring a cartoon fish. To the right of the logo, the text reads: "Local Food - Local Beer - Made Here", "Live Blues, Jazz and Roots Every Week featuring Top Regional and National Acts", "Official Sponsor of the Washington Blues Society Best of the Blues Awards", "320 Commercial Avenue • Anacortes, WA 98221 • 360.588.1720", and "Visit us on Facebook, Instagram, Twitter and YouTube!".

# It's the Party of the Year at the 13th Walla Walla Guitar Festival

*Three days, 30 acts in 30 venues, all within walking distance of downtown Walla Walla.*

*Courtesy of the Walla Walla Guitar Festival*

It's the party of the year at the 13th Annual Walla Walla Guitar Festival on March 8<sup>th</sup>, 9<sup>th</sup> & 10<sup>th</sup>. These days & thirty acts in thirteen venues, all within walking distance, in downtown Walla Walla, the heart of Washington wine country!

Join us for a weekend showcase of blues, rock, jazz, funk, and Americana from across the country. This year's festival features the multi-award winning Rick Estrin & The Nightcats, Chicago Farmer & The Fieldnotes, the Laurie Morvan Band, and a reunion of Too Slim and (the original) Taildraggers, plus a ton of regional and local favorites.

It all begins on Thursday, March 7th with Shaman's Pre-fest Jam at the VFW, hosted by Mike Mendoza and Diego Romero.

The official opening is on Friday, March 8th with Chicago Farmer & The Fieldnotes, bringing you top notch midwestern Americana, live at the festival's opening concert in the Marcus Whitman Ballroom.



The multi-venue Kick-Off Party follows the opening set and it features RB Stone and the Stacy Jones Band at The VFW, and Bridge Of Sighs, and the Vaughn Jensen Experience at the Eagles. (RB Stone photo from his EPK).

Saturday kicks off at noon with the Acoustic Showcase at the VFW with Lori Tyler and Shannon Richardson, followed by The LARGE Show with the Coyote Kings w/Tiph, the Laurie Morvan Band and headliners, Rick Estrin and The Nightcats.



The Wasteland Kings (Photo by Deb Christison)



The multi-venue Guitar Crawl follows with Too Slim & The Taildraggers' Reunion with Too Slim, Tom "Stomp" Brimm, & John Cage, the Billy Blues Band, Joel Astley, Diego Romero, and the Wasteland Kings. (Photo of Laurie Morvan by Bob Hakins and photo of Rick Estrin & The Nightcats by Rachel Kumar).

Vaughn Jensen hosts the Tarwater Allstar Jam at midnight, featuring players from each act mixing it up! Sunday begins at the Gospel Brunch with Gary Winston's Real Deal Gospel and followed by Jazz at the Fest, hosted by Michael Agidius.

Added to all this will be shows in bars, restaurants, and tasting rooms in downtown Walla Walla all weekend long. In other words, you're invited to a sensational party with great food and drink and some of the best music known to man. The 13th annual Walla Walla Guitar Festival is going to be a large time!

This year's festival features Rick Estrin & the Nightcats, Chicago Farmer & The Field Notes, the Laurie Morvan Band, a special Taildraggers reunion (Too Slim, Tom Brimm & John Cage), Joel Astley, the Stacy Jones Band, RB Stone, Coyote Kings with Tiphony Dames, Diego Romero, Lori Tyles & Shannon Richardson, Syco Billy's String Band, Bridge of Sighs, The Wasteland Kings, Billy Blues Band, Mike Mendoza & Feedback, Read Deal Gospel, Vaughn Jensen, Michael Agidius and Jazz at the Fest, Campbell Davis, Trey Rose, Jake Lorang, Connor Hubin, Joanne "Jojo" Morland, Lance Smith, Stranger Things, Maryann Petri, Makaylee Smith, Sarrah Lynne & Doug Morash, and Dexter Holman.

This year's venues include the Marcus Whitman Ballroom, VFW Post 992, the Walla Walla Eagles, Marcy's Bar & Lounge, AK's Mercado, Nocking Point, House of Smith, Public House 124, Henry Earl Estates, Kontos Cellars, Goose Ridge Tasting Room, Plumb Cellars, Big House Brew Pub, and the T-Post Tavern.

The best way to enjoy the festival is with a \$175 weekend pass, a \$140 Friday and Saturday all-music pass, or the Saturday all-music pass for only \$95. Lodging and festival packages and tickets for individual shows are also available. Tickets, Motel/Fest packages and more info at <https://wallawallaguitarfestival.ticketbud.com/2024>



# Lee Oskar Honored with a Keeping the Blues Alive Award

*Congratulations on well-deserved honors during the 2024 International Blues Challenge in Memphis*



At the 2024 Keeping the Blues Alive Award luncheon held during The Blues Foundation's International Blues Challenge, Lee Oskar received a prestigious Keeping the Blues Alive Award. Special thanks to R. Stephenson for these photos. Above Left: At the Podium Delivering His Acceptance Speech, Above Middle: Celebrating His Art with Blues Foundation President & CEO Kimberly Horton, and, Right: A Proud Moment, and Below: Lee Oskar Harmonicas Jam at Rum Boogie.





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# Preview: 13th Anniversary of the Coeur d'Alene Blues Festival

Mark your calendars & save the dates: April 12-14 on Lake Coeur d'Alene!

Compiled by Eric Steiner (Special thanks to the Coeur d'Alene Blues Festival. Unless otherwise noted, all images from festival website).

The 2024 Coeur d'Alene Blues Festival has an exciting line up that features Special Guest Sugaray Rayford, the Randy Hansen Band, Stephanie Anne Johnson, Robin Barrett and the Coyote Kings with Tiphony Dames, Too Slim and the Taildraggers, this month's cover artist Meghan Sullivan, and six other acts that will contribute to a memorable weekend of music. Here's an introduction to the 2024 Coeur d'Alene Blues Festival performers.



**Sugaray Rayford**

Sugaray Rayford's most recent album, *In Too Deep*, has taken the music world by storm, clinching two prestigious awards in 2023: the Blues Music Awards Soul Blues Album of the Year and the 2022 Blues Blast Magazine Soul Blues Album of the Year. Following his 2020 Grammy® nomination for "Somebody Save Me," which also garnered him two major Blues Music Awards for B.B. King Entertainer and Soul Blues Male Artist of the Year for two consecutive years, Rayford is now reaping the accolades for his latest masterpiece. (Photo by David J. Corry).

## **Randy Hansen Band**

Randy Hansen is this year's headliner to kick off the Main Stage, a guitar wizard paying homage to the legendary Jimi Hendrix while showcasing his own musical prowess. Although recognized locally in the Inland



Northwest for his contributions to Heart by Heart, Randy Hansen is acclaimed worldwide for embodying Jimi Hendrix's spirit. (Photo by Cristina Arrigoni).



**Stephanie Anne Johnson**

Stephanie Anne Johnson has opened for artists such as Mavis Staples, Robert Cray, The Blind Boys of Alabama, Durand Jones, Cedric Burnside, Black Joe Lewis and even Bernie Sanders at The Tacoma dome. A singer's talent is complete when they can bring a crowded dive bar to a collective hush and also get one of the biggest audiences on the planet to a collective standing ovation. Stephanie Anne Johnson is that special singer. Stephanie has also wowed judges on the immensely popular NBC TV series, *Th Voice*, showcasing their gifts. Perhaps it's no surprise that Johnson is so affecting. Their mantra, after all, is "Find your joy and go there." Their prowess exudes whether they are singing the Black national anthem, "Lift Every Voice and Sing," to a packed

auditorium or whether they're cooing acoustic lullabies to Saturday night tavern regulars.



**Too Slim & The Taildraggers**

Billed as "straight whiskey blues with a Southern rock beer chaser," Tim "Too Slim" Langford is a monster guitarist and unabashed blues rocker whose influences run the gamut from Lightnin' Hopkins, Freddy King, Duane Allman, Lynyrd Skynyrd and Robin Trower. He is a prolific singer/songwriter whose songs have now yielded an impressive 14 studio albums, 2 solo albums and several live CD's on the Vizztone and his own Underworld Records labels. Too Slim and the Taildraggers are Tim "Too Slim" Langford on guitar/vocals, Zach Kasik on bass/vocals and Chris Reiser on drums/vocals. *Brace Yourself*, the new live release, is the latest effort in the evolution of their contemporary blues rock sound and *The Remedy* their latest studio CD debuted #3 on the Billboard Top Blues Album Chart. Tim "Too Slim" Langford has received Lifetime Achievement and Hall of Fame awards by three Northwest blues societies, and 40+ regional and national awards. Too Slim and the Taildraggers' music has also been featured on MTV's *The Real World* and *Road Rules*. Too Slim and the Taildraggers' evolving musical direction cannot easily be classified into any category; we do know they flat out rock. (Photo by Carla Ciuffo).

## **David Raitt & The Baja Boogie Band**

David Raitt & The Baja Boogie Band have been headlining shows across the USA,





Canada, and Mexico since 2015. Their distinctive blend of blues, Delta blues, rock, rhythm and blues, and swing has graced the stages of esteemed festivals such as the Calgary International Blues Fest, Wallace Blues Fest, Cerritos Beach Baja Festival, Big Sky Blues Festival, among others. Notably, the band winters in Baja, where David lives, adding to the band's unique allure. (Photo from David Raitt Website).



#### ***Robin Barrett & Coyote Kings with Tiphony Dames***

Since 2006, the Coyote Kings have performed and recorded, won awards, collected rave reviews, and played to enthusiastic

audiences and devoted fans. With five CDs out and one on the way, "That little 'ol band from Walla Walla" has established itself as a musical force in the Northwest and world-wide. A few Coyote Kings have shared the stage with George Thorogood, Too Slim & The Taildraggers, Curtis Salgado, Sugaray Rayford, Hamilton Loomis, Ian Siegal... the list goes on. Tiphony began with Coyote Kings in 2015, and since then, her infectious energy has helped the Kings wow audiences, show after show. The Coyote Kings w/ Tiphony Dames continue to light up stages across the region. This band has played every major regional festival and club, from Sunbanks to Wallace, and as they say, "It's gonna be a LARGE time!" (Photo of Rob Barrett & Tiphony Dames by Paul Brown).



Jon Goforth

Danny McCollim

Pat Barclay

#### ***SideStep***

SideStep is a trio formed from the roots of Mumbo Jumbo and Step Brothers with Danny McCollim on keys, Jon Goforth on saxophone and Pat Barclay on guitar. Each is known in the Spokane area for excellent musicianship and ability to bring the party! These gents play a mix of old school R&B, funk, rock, dance, and smooth jazz.

#### ***Whack-A-Mole***

Whack-A-Mole will play aboard the Mish-An-Nock, and this six piece band features American Idol Finalist Amanda Dunn on vocals. Ryan and Amanda Dunn met in several bands, and married after playing together since 2014 in rock, country, and funk acts. Ryan is a sought after guitar player, a regular with the Voo Doo Church, the founder of Whack A Mole and often seen in the best bands in the Inland Northwest. Whack A Mole band belts out rock, Motown, funk, disco, and whatever the fans want!



(Above: Whack-A-Mole)



#### ***Justyn Priest***

Justyn Priest, a singer, songwriter, and guitarist extraordinaire, brings his special brand of hard-luck soul and blues to the festival. He plays Northwest blues rock at its finest, steeped heavily in tradition as well as exploration to continue paying homage to American music from the roots through modern times. (Photo Courtesy of Artist).

#### ***Steamboat Rocks***

This band has the right name for "rocking the boat!" And, that is what they will do! Many people will remember Tom "Stomp" Brimm as Too Slim & The Taildraggers' original bassist. Hailing from Moses Lake, he joins

*(Continued on Page 19)*

# Live Music: Unique Perspectives from the Drums (and keyboard!)

*"I feel incredibly lucky that these past few years I have been to many, many fantastic concerts."*

By Shira Zur

I still remember the afternoon when I asked my mom if I could learn how to play the drums.

We were driving home when I spotted a newly opened music store and popped the question. Hesitantly foreseeing neighbors' noise complaints, I was instead put in piano lessons for a year, until, with enough griping, I dropped piano and started drum lessons.

I began climbing the uphill learning curve every person sets on when they decide to learn how to play a new instrument, but I was hooked. I listened to drummers from Buddy Rich to Chad Smith, observing how others find their groove, and I became addicted to the instrument and the sounds it makes.

I'm still addicted, drawn to seeing drummers in their groove, which is why I love live music and live performances. I enjoy the singer, I sing along to the lyrics, but really, in every concert I attend, I watch the drummer, and try to understand how they do what they do (and how I can do it, too).

It doesn't surprise me that when learning to play, I was most drawn towards jazz drumming. It's the genre that is able to communicate another one of my favorite things to do: tell stories.

I chose to study writing because I love storytelling. I enjoy the impact words have on people, whether it be for entertainment, or for a teaching moment, a revelation. When reporting for my school paper, I look to shed light on topics, being granted the immense privilege of having my words accompany someone else's story. And, like the drums, writing is addicting, too; I look for it everywhere, and am always hungry for more stories, books, and articles.

In 2023, I finished my second year of college, officially marking my halfway point. Looking back at those first two years, I see some pretty clear trends.



Out in Nature! (Photo Courtesy of the Author)

In my freshman year, I did the freshman thing (the thing everybody told me I would do). But, I refused to agree that I would, until it happened to me. I made lots, and lots, of mistakes. I took classes that I didn't care about, I didn't join clubs I knew I would be interested in, and, like everybody else in my grade, I was messily figuring things out.

In my second year of college, I looked to course-correct. I focused every minute of my time on journalism, picking up more articles for my paper, taking over our student government beat, freelancing, and interning for a local paper.

Naturally, the second thing people told me would happen to me happened: I became extremely burnt out. I didn't like what I wrote, and felt I was heavily prioritizing quantity over quality.

So, in 2024, I am looking to do neither, but also both – to course-correct, and to make mistakes – but also to give myself grace, to not dwell in every lost opportunity. To be happy with what I am doing, and to let myself rest when I need it.

I feel incredibly lucky that these past few years I have been to many, many fantastic concerts.

My brothers and I went to see local guitarist and singer-songwriter Barns Courtney, whose live performance did not disappoint. I would recommend going to a future concert just for his stage presence



Barns Courtney (Photo Courtesy of the Artist)



Paramore (Photo Courtesy of Atlantic Records)

and performance alone, and of course, for his incredible 90's-esque rock sound.

On a similar note, I went to see Paramore at Climate Pledge Arena, which was also a once-in-a-lifetime experience. A big fan of the band, I came in with high expectations, but was still blown away by how lively and energetic their performance was.

On a much different scale, I took my mom



for Mother's Day to see Couch at Madam Lou's. Although it was a lesser-known band playing at a much smaller venue, I was surprised to see the number of Seattle fans singing along to every lyric, making for an intimate and special experience.

Lastly, I must mention my favorite live music experience I have been to so far: watching the Arctic Monkeys at Climate Pledge Arena. I became a fan of the Arctic Monkeys during 2020, a time when I hopelessly felt like I would never attend a live performance again. I would watch YouTube clips of their past live performances, and played along to their songs, like "Fluorescent Adolescent" and "Bigger Boys and Stolen Sweethearts" on the drums almost every day of quarantine, but it wasn't enough.

Finally, getting to see them live was a truly



The Arctic Monkeys (Photo by Zachery Michael, Courtesy of Black Arts PR)

extraordinary moment I won't be forgetting any time soon.

### Upcoming Washington Blues Society Blues Bash Artists

March 12  
"East Coast" Dave Maguire  
Ryan T Higgins

March 26  
Elliott Bay Blues Band

April 9  
Daddy Treetops  
Billy Stoops & The Dirt Angels

April 23  
Nick Mardon  
May 14  
Christi Michelle  
Annie Eastwood & Her All-Star Band

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3/6 Jim Jarriel 3/13 Mitch Pumpian & Eric Rice  
3/20 Billy Stoops 3/27 Brian Butler

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3/22 the True Romans  
3/29 Vote For Pedro

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3/5 Brian Butler 3/12 Reji Marc  
3/19 TBA 3/26 Unbound

Thursday Night 7-9

Singer-Songwriter Showcase

Kevin Sutton with special guest 3/7  
Stacy Jones with special guest  
3/14, 3/21, 3/28

Red Hot Saturdays 7:30-11:30

3/2 RB Stone with Tommy Cook  
& Scotty Harris 3/9 Joe Cook Band  
3/16 Chris Stevens Blues 3/23 Gin Creek  
3/30 Nick Vigarino's Mean Town Blues

# Blues Preview: March 2024 Blues on the Road

*Welcome nationally touring performers to the Pacific Northwest!*

By Kirk Anderson

Four years since the COVID-19 pandemic shutdown in March of 2020, this month promises to be one of the most exciting for live music. This Blues on the Road column serves as another source of live music information brought to you by the Washington Blues Society.



**Albert Cummings**

Worth repeating from Eric Steiner's coverage in February's Blues on the Road, Albert Cummings returns to the region with shows at Brewminatti in Prosser on the 1<sup>st</sup> followed by Blue Frog Studios in White Rock, B.C. On the 5<sup>th</sup> and 6<sup>th</sup>, welcome Albert to Seattle's Jazz Alley with special guest Curtis Salgado and Alan Hagar. You know Dimitriou's Jazz Alley as a premier stop for nationally and internationally touring acts since 1980. This tour is supporting his newest CD, *Strong*, produced by Tom Hambridge and recorded in Nashville's renowned Ocean Way Recording Studio. This CD is the next step in Albert's quest to deliver a potent blend of blues, rock and raw emotion. (Photo Courtesy of Jazz Alley)



**Karla Bonoff**

Coming up the Left Coast, the prolific songwriter/performer brings her folk into

Americana history to Washington state with a March 7<sup>th</sup> gig at the Vashon Center for the Arts in Vashon. Coming across the Sound, Karla is playing a March 8<sup>th</sup> show at Sea Town's Triple Door before she turns her tour back to Oregon and then the East Coast. Pacific Northwest fans know Karla's music from her #1 hit single, "I Can't Hold On," and also know her from her songwriting and performances with Linda Ronstadt as well as Bonnie Raitt's songs written by Bonoff. Joe Walsh and Don Henley have participated in her music, and we only get two chances to see her in Washington. (Photo by Chris Orwig).



**Coco Montoya**

"Just play what you feel, be real about it, and enjoy yourself." That's what Albert Collins taught me," says the award-winning guitar virtuoso and soul-deep singer Coco Montoya. Coco brings his own style culled from hours of performances after learning from both Albert Collins and John Mayall. Again, coming up the West Coast, Coco brings his tour supporting his sixth album for label Alligator Records, *Writing on the Wall*, for a Friday night gig at Tacoma's Jazzbones on the 8<sup>th</sup>. Saturday brings Coco to Triple Door in Seattle on the 9<sup>th</sup> with special acoustic opener John Greyhound Maxwell and his incredibly expressive acoustic warm up performance with his National guitars. Coco heads up to the Rickshaw Theatre in Vancouver, BC on the 10<sup>th</sup>. The Rickshaw

opened in 2009 with arguably the best site lines of any venue in the city and has made major sound and lighting upgrades ever since opening to create the best concert experience possible. (CD Cover Courtesy of Alligator Records).



**Rick Estrin & the Nightcats**

Formed in 2008 as an electric blues band, Rick again brings with him The Nightcats including a strong four piece line-up including guitarist Kid Andersen who brings with him his own blues "Who's Who of Blues" giants which he has shared electric stage and album collaborations. Derrick "D'Mar" Martin is a force of nature who played for 17 years as drummer for Little Richard while Lorenzo Farrell's keyboard chops include working with Wee Willie Walker and Elvin Bishop. The Triple Door hosts Rick Estrin & The Nightcats for a hot Thursday night gig on March 7<sup>th</sup>. The Triple Door stop is followed by a slip across the border for two sets at the intimate Blue Frog Studios in White Rock, BC (Just south of Surrey, so its close) on March 8<sup>th</sup>. Its back south across the border for a Saturday March 9<sup>th</sup> gig at one of the earliest 2024 music festivals we all know as the Walla Walla Guitar Festival. (Photo of Rick Estrin & The Nightcats by Rachel Kumar).

**Rev. Horton Heat with Dale Watson & Jason D Williams**

Our Pacific Northwest fans are again showing that we turn out and support music by welcoming Rev Horton Heat with Dale Watson & Jason D Williams with a March 24<sup>th</sup> date in a burgeoning music town,





Bellingham, at the Wild Buff lo. Formerly on the Sub Pop label, Rev. Horton Heat (born James C. Heat) is guaranteed to have the college town turnout that turns bands on so much. The band will then play the Rickshaw Theatre in Vancouver, BC before coming back down to Triple Door in Seattle for a multi-night run on March 27-29. These shows are makeup shows from their pandemic ending tour that was to play at El Corazon. Staying in the area, our friends will be making the run down to Olympia to play the Capitol Theatre, then to Denver, and then back east. (Tour graphic courtesy of Rev. Horton Heat website).



### *The Record Company*

Not familiar with The Record Company? Major influences include Muddy Waters and Jimmy Reed, and this power trio's music is mixed with a gritty, more upbeat attack of early rock & roll. Making a detour from their mid-west gigs in February, The Record

Company are playing the Wild Buff lo in Bellingham on the 8th followed by a sold out show at Tractor Tavern in Seattle on the 9th before playing Vancouver, BC at the Biltmore Cabaret on the 10th before heading down to Oregon, California, and then to New Orleans and points east. (Photo of the Record Company from the band's website).



### *Sugaray Rayford*

This spring, West Coast blues fans have several opportunities to see Sugaray Rayford. This month, he's at Bob Corritore's Rhythm Room in Phoenix, on the 16th and at Malainey's Grill & Bar and One Hell of an Irish Pub in Long Beach. Next month, Sugaray will play the Maui Sugar Mill Saloon in Tarzana on the 1st, Coomber Craft Wines in Oceanside on the 2nd, and he headlines the 13th annual Coeur d'Alene Blues Festival in Idaho on the 13th before flying to Switzerland for the Groove Now Bluesfest in Basel. Sugaray Rayford's shows are worth the trip! (March 2023 cover photo by Andrzej Ligus and designed by Sean Donovan of Donovan Designs).



### *Too Slim & The Taildraggers*

This month, Tim "Too Slim" Langford will play with the Bottleneck Blues Band at The Garages in Lake Oswego on the 8th, followed by a reunion of the original Too Slim & The Taildraggers at the Walla Walla Guitar Festival on the 9th. Next month, the trio will play John's Alley in Moscow, Idaho, on the 10th and return to the Puget Sound region to play Tacoma's Jazzbones on the 11th. On the 12th, Too Slim & The Taildraggers will play a special Bourbon & Blues event at the Coeur d'Alene Blues Festival (with Meghan Sullivan opening the show). Bourbon & Blues, presented by Sazerac, is the exclusive debut of Traveller Whiskey in Idaho. Grammy Award-winning Artist Chris Stapleton and Buffalo Trace Distillery Master Distiller Harlen Wheatley have worked together to create a new and memorable bourbon. (Photo of Tim "Too Slim" Langford by Carla Ciuffo).

### *Go Out & See Live Music!*

Across North America, many bands and many venues are gearing up for a full throttle 2024 after a pandemic that robbed us of so many opportunities to experience live music. If 2023 was any indicator, live music for your soul will be available to you throughout 2024!

All you need to do is plan and go!

I hope my first Blues on the Road sparks some interest and gets your live music juices flowing!

## Preview: The Greenwood Music Collective @ the Blue Moon

*"... brings decades of experience and countless miles logged up and down the West Coast and beyond."*

By Dave Hill, Jr.

Anchored by four storied Pacific Northwest musicians and songwriters, the Greenwood Music Collective brings decades of experience and countless miles logged up and down the West Coast and beyond. Their new releases, *Wheels*, and *Down River*, have been getting the band some new attention and available on all the common streaming platforms.

On April 26<sup>th</sup>, the collective will play Seattle's legendary Blue Moon Tavern in the University District with a very special guest from the San Francisco Bay area.

The band is centered around the creative power-trio nucleus of Jack Quick on guitar and vocals, Mikel McDermott on bass and vocals, and me on drums and vocals.

The collective started out as a funky blues outfit focused on Jack's songs. As things

developed, Dave and Mike contributed complete songs; then things accelerated when Seattle's keyboard sensation Gina Zukoski told the band about a teacher with a great voice and original songs.

Enter Michela Miller! Joining in 2022, Michela shares her crystalline vocals and driving original songs ranging from "murder ballads" to uplifting songs about new love, happiness, and strength.

After taking the winter off to focus on recording, Greenwood Music Collective will perform at the Blue Moon Tavern on Friday April 26th.

Also performing April 26th is Bay Area songsmith Greg Hoy, whose gritty guitar rock carries echoes of Brittany Howard and Jack White.

The Blue Moon lineup also includes Roman Angelos and Seattle's own Hotels.



The Greenwood Music Collective  
Michela Miller, Dave Hill, Jr., Jack Quick &  
Mike McDermott (Photo by Laila Jubran)

Fronted by vocalist Adra Boo, Hotels' lush dark wave pop earned them praise across the indie sphere. Their kinetic live sets breathe new life into the band's post-punk roots and psych noir melodies.

## Washington State Independent Music Awards

*Congratulations to the inaugural group of winners!*

By Rick J. Bowen

On January 14<sup>th</sup>, 2024, Lujack Promotions and Musicians Hangout hosted the inaugural Washington State Independent Music Awards at the Spanish Ballroom in Tacoma. Designed as a celebration of the amazing music community in the Pacific Northwest, the event honored the achievements of artists in 19 different categories all across the musical spectrum from rock to rap and jazz to punk. The all-ages show featured performances by four select nominees and celebrity presenters who handed out awards nominated by and voted on by the fans.

### Congratulations to the Winners!

Best Blues: Stacy Jones Band

Best Duo: The Meghanne Storey Project

Best Pop: BrandiWyne

Best Jazz: Emily McIntosh

Best R&B: Haille Bell

Best Hip Hop: Langston Doobs

Best Reggae: Stay Grounded

Best Electronic: 2 Libras

Best Rock: Josh Kain

Best Punk: Souls Worn Thi

Best Metal: The Adverse Effect

Best Country: Joel Gibson, Jr

Best Live Show: Josh Kain

Best Single: Josh Kain- Load Up

Best Original Single: Josh Kain, "Load Up"

Best Album: Josh Kain, Load Up

Best Video: Sunrust- La Luna

Up & Coming Artist:  
The Meghanne Storey Project

Local Legend: Raymond Hayden

Top Right: The Stacy Jones Band with Kevin Enlow  
(Photo by Gladys Jones)

Bottom Right: Joel & Brittany Gibson  
(Photo by Ian Phares)





# Benefit or Pat Hewitt at Seattle's Salmon Bay Eagles

*"The Doug Kershaw Band provided Pat with the opportunity to open for the Rolling Stones..."*

*Courtesy of the Salmon Bay Eagles*

On Saturday, March 17<sup>th</sup>, the Salmon Bay Eagles in Seattle's historic neighborhood will host a benefit for long-time Seattle musician Pat Hewitt, who recently suffered a stroke. Salmon Dan & the Bluescasters will open the show at 5 PM, followed by the Vududes (Pat played with them for years) and Jeff erzog & the Jet City Fliers.

We are also opening it up to possible guest performers. Marcia (Mama) will be offering a \$15 buffet, proceeds to Pat. There will be a Facebook event posting listed as "Pat Hewitt Benefit at SBE." Nonmembers can mark as attending the event. All are welcome.

Pat Hewitt has been a member of many notable Seattle bands including The Disciples, Kansas Standard, The Bumps, The Pins, Prairie Creek, No Cheese Please, Wagonwheel Willie and the Five Spokes, The Rangehoods, Doug Kershaw, and The VuDudes.

With the Rangehoods in 1985, Pat released an EP entitled *Rough Town*, alongside guitarist Steve Pearson, bassist Tony Lease, and drummer Don Kammerer. In 1991, the Rangehoods released a full length studio

album entitled *Long Way Home*. The Rangehoods were one of the most popular bands in Seattle from 1984 to 1993.

Pat also has performed with Warner Brothers recording artist Doug "The Ragin Cajun" Kershaw doing a stint as the band's guitarist. The Doug Kershaw Band provided Pat with the opportunity to open for the Rolling Stones at the Houston Astrodome.

Pat has performed with singer songwriter Paula Maya and has also become a well-respected producer and songwriter. Pat also has filled the role of guitarist for many local musicians for their recording sessions and concert performances and is an accomplished studio engineer.

Pat has performed at the Salmon Bay Eagles in Seattle with Jimmy Free and Mark Whitman and has most recently been the sound engineer at the Shanty Tavern in North Seattle.



Bluesman Pat Hewitt  
(Photo Courtesy of the Salmon Bay Eagles)



## Upcoming Blues Bash Artists

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Ryan T Higgins

March 26  
Elliott Bay Blues Band

April 9  
Daddy Treetops  
Billy Stoops & The Dirt Angels

April 23  
Nick Mardon

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\* Due to postage fees, non-US residents will receive their Bluesletter electronically  
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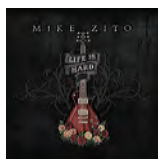
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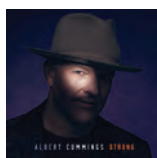
## CD Reviews



**Mike Zito**  
*Life Is Hard*  
(Gulf Coast Records)

Mike Zito's new CD, *Life is Hard*, starts with "Lonely Man," a wide open, good times rocker with Paulie Cerra's gripping saxophone setting the stage for 11 tunes that follow. *Life Is Hard* showcases Zito's considerable blues chops on which he's built a successful career. The CD, slated for a February 23<sup>rd</sup> release, features an exceptionally wide and diverse range of blues standards as Mike digs deep into his 45+ years immersed in music. From age five, he first was introduced to the guitar, and through his teenage years, raised in one of America's blues cauldrons, St. Louis. His second CD included a collaboration with Cyril Neville on the title track, "Pearl River" which won 2010 Song of the Year at the Blues Music Awards in Memphis. Also in 2010, Mike co-founded the Royal Southern Brotherhood with Devon Allman and Cyril Neville, culminating in a 2014 Blues Music Awards Best DVD, *Songs from the Road – Live Germany*. Post-pandemic, in 2022-2023, saw the formation and birth of *Blood Brothers* as a project, a CD, and a tour. Mike, along with Albert Castiglia, formed Blood Brothers and lived the musical dream as artists letting the music and their Gibson and Fender guitars guide them across the globe. The CD, also released on Zito's own Gulf Coast Records, produced by Joe Bonamassa and Josh Smith features 11 tunes that document the collaboration that brings together the Blood Brothers' past influences (which topped

*Billboard* and *iTunes* blues charts). Reese Wynans' keyboards and Joe Bonamassa's guitar expertly fuel many of the songs on *Life is Hard*. With three original tunes by Mike Zito, *Life Is Hard* also sports songs by Randy Bachman and Burton Cummings ("These Eyes"), Tab Benoit ("Darkness"), Tinsley Ellis ("Dying to Do Wrong"), Rev. Gary Davis ("Death Don't Have No Mercy"), and Walter Trout ("Nobody Moves Me Like You Do"). Recorded at Los Angeles' Sunset Sound Studio and Nashville's Ocean Way Studios, *Life Is Hard* is produced by Joe Bonamassa and Josh Smith, (*Guitar World* honored Smith as one of the top 20 blues guitarists in 2019). *Life is Hard* is one of those rare and exceptional CDs worth waiting for. History and the present coexist as one as the musicians stretch themselves and meet each other to make an exciting backdrop for a just part of your life. I'm hitting repeat on the disc as I finish this review. Kirk Anderson



**Albert Cummings**  
*Strong*  
(Ivy Music)

I've followed East Coast guitarist Albert Cummings for over two decades, ever since he traded his framing hammer for a Fender guitar. A master builder himself, Albert has received a number of awards for his craftsmanship in carpentry and custom homebuilding, and I'm glad that he followed his dreams of being a bluesman beginning in his late 20s. Fast forward 30 years later, after

stints on the Blind Pig and Provogue record labels; he's returned to Nashville's Ivy Music Company for his new CD, *Strong*. The CD features a "first call" list of session musicians at Nashville's Ocean Way Studios (also home to Mike Zito's latest CD). *Strong* features a dozen songs, with two co-written with Grammy-award winning producer Tom Hambridge ("Emmy Lou" and "Lately"), and one classic song from John Lennon and Paul McCartney (Why Don't We Do It in the Road?). I enjoyed the CD, because the songs include not only Albert Cummings-fueled barnburners, but also several introspective, slow blues songs. The CD opens with a solid blues song, "Emmy Lou," that showcases Albert's guitar and Kevin McKendree's piano playing. I was struck by Wendy Moten's powerful background vocals on "Fallen for You," and Albert's strong songwriting chops on the introspective "Let it Burn" that McKendree bathes in emotional and understated organ fills. While I enjoyed Albert's guitar pyrotechnics, I really enjoyed the slow blues of "Lately" and the slow blues of "My Sister's Guitar." Kenny Greenberg and Bob Britt join Albert on guitar, and Tom Hambridge on drums and Tommy MacDonald on bass can read each other's musical (and rhythmic) minds. *Strong* is an exceptionally strong rock blues record from start to finish. Eric Steiner

Reviewer's Note: This month, Albert plays Brewminatti in Prosser on the 1<sup>st</sup>, Blue Frog Studios in White Rock, British Columbia on the 2<sup>nd</sup>, Seattle's Jazz Alley on 5<sup>th</sup> and 6<sup>th</sup>, and The Egyptian Theatre in Boise, Idaho on the 8<sup>th</sup> and The State Room in Salt Lake City, Utah on the 9<sup>th</sup>.



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## CDA Blues Preview (cont'd)

(Continued from page 9)



Scotty Bouck on guitar and Lee Lester on drums as a first-call band statewide. They are new to the Spokane area and the festival is thrilled to get this trio to Idaho!



*Meghan Sullivan*

Meghan Sullivan has made a name for herself in the Inland Northwest as a soloist, duo, or bandleader. An accomplished vocalist and guitarist, she recently opened for Samantha Fish. For the festival, she will play solo. Her style will provide just the smooth company needed for the first-ever bourbon tasting with Too Slim and the Taildraggers. (Photo by Tom Peacock).



*Rusty & Ginger*

Sara Brown and her husband Jesse perform as Rusty & Ginger. Recent Inland Northwest Country Music Award winners, they draw from blues, country, rock, soul, and funk influences. A main stage regular, Sara is an Inland Empire Blues Society winner, Hall of Famer, and a 2002 Singer of the Year award from Hollywood's Universal Studios. She's opened for Ana Popovic and Beth Hart, and is known for her fabulous shoes, voice, and stage presence.



*Doghouse Boyz*

Perennial festival favorites, Doghouse Boyz are the frequent winners of the Inland Empire Blues Society Best Acoustic Blues Act award. The Doghouse Boyz duo consists of the 2018 Best Blues Slide Guitar winner Neil Elwell, now in the blues society's Hall of Fame, on acoustic guitar, dobro, and vocals. For this show, Tom Brewster will join Neil. His usual duo buddy, Ramiro, will join Whack A Mole on the festival's blues cruise.

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**TOO SLIM & THE TAILDRAGGERS**  
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# March 2024 Live Blues Music Calendar!

Our [www.wablues.org/calendar](http://www.wablues.org/calendar) is the most current & contact the venue for start time + any additional details.

## MARCH 1

**Third Place Commons, Lake Forest Park:** The Loose Heels 7 PM

**Jazz Alley, Seattle:** Kandace Springs Trio 7:30 PM

**Madison Ave Pub, Everett:** Davanos 8 PM

**Salmon Bay Eagles, Seattle:** Kimball & the Fugitives

**Royal Room, Seattle:** Thursday Collective, 7:30 PM

## MARCH 2

**Coupeville Wharf, Coupeville:** Penn Cove Mussel Fest 11 AM

**Third Place Commons, Lake Forest Park:** Wiretappers 7 PM

**Crossroads, Bellevue:** Stacy Jones Band 7 PM

**Madison Ave Pub, Everett:** RB Stone 7:30 PM

**Rockfish Grill, Anacortes:** Randy Weeks & The Silent Treatment 7:30 PM

**Jazz Alley, Seattle:** Kandace Springs Trio 7:30 PM

**Café Rock, Lebanon OR:** Chad Rupp & The Sugar Roots w/ Joel Astley 8 PM

**Conway Muse, Conway:** Grant Dermody w/ Tim Sherman 8 PM

**Salmon Bay Eagles, Seattle:** John Stephan Band

**Royal Room, Seattle:** Celebrating 50 Years of Dilla

## MARCH 3

**Coupeville Wharf, Coupeville:** Penn Cove Mussel Fest 11 AM

**The Spar, Tacoma:** Sunday Blues 7 PM

**Peabo's, Mill Creek:** Peabo's Sunday Music Revue

**Jazz Alley, Seattle:** Kandace Springs Trio 7:30 PM

**Royal Room, Seattle:** Jim Knapp Orchestra 8 PM

## MARCH 4

**Madison Ave Pub, Everett:** Mad Bojo 7 PM

**Royal Room, Seattle:** Christian Pincock 7:30 PM, Jazz Jam 9 PM

**Blue Moon, Seattle:** Andy Coe Band 9 PM

**Owl & Thistle, Seattle:** Monday Night Live with/ Weinstein and Godinez 9 PM

## MARCH 5

**Madison Ave Pub, Everett:** Brian Butler 7 PM

**Jazz Alley, Seattle:** Albert Cummings w/ Curtis Salgado 7:30 PM

**Billy Blues Bar, Vancouver WA:** Ben Rice & The Hustle 8 PM

## MARCH 6

**Owl N Thistle, Seattle:** Dusty 45's 6 PM

**The Spar, Tacoma:** LTD Event 6 PM

**CCR, Snohomish:** Usual Suspects 7 PM

**Jazz Alley, Seattle:** Albert Cummings w/ Curtis

Salgado 7:30 PM

## MARCH 7

**The Triple Door, Seattle:** Starlight Jazz Band 5 PM

**Tim's Tavern, Seattle:** Dusty 45's 6 PM

**Madison Ave Pub, Everett:** Kevin Sutton Songwriter Showcase 7 PM

**Slippery Pig, Poulsbo:** Front St Revue 7 PM

**Jazz Alley, Seattle:** Bob James 7:30 PM

**Royal Room, Seattle:** Critical Mass Big Band 7:30 PM

**Triple Door, Seattle:** Rick Estrin & The Nightcats

**Salmon Bay Eagles, Seattle:** Mark Dufresne Band

**Snapdragon, Vashon:** Itterly, Pittman & Kallsen 8 PM

**Vashon Center for the Arts, Vashon:** Karla Bonoff

## MARCH 8

**Marcus Whitman Hotel, Walla Walla:** Walla Walla Guitar Festival 4 PM

**Sheridan Market, Seattle:** Marilyn & the G Strings

**Third Place Commons, Lake Forest Park:** Pete Reed & Sumer Wine 7 PM

**Blue Frog, White Rock B.C.:** Rick Estrin & the Nightcats 7 PM

**Jazz Alley, Seattle:** Bob James 7:30 PM

**Royal Room, Seattle:** International Live Women's Day Live Sessions Concert w/ Kate Olsen Sextet

**Jazzbones, Tacoma:** Coco Montoya w/ Joel Astley

**Salmon Bay Eagles, Seattle:** Blue Healers 8 PM

**Pub 282, Camano:** Joe Cook Band 8 PM

**Madison Ave Pub, Everett:** Banshee 8 PM

**Conway Muse, Conway:** Under the Puddle 8 PM

**The Garages, Lake Oswego, OR:** Too Slim & The Taildraggers 8 PM

**The Sapphire Room, Boise, ID:** Laurie Morvan Band

**The Triple Door, Seattle:** Karla Bonoff, 8 PM

**Wild Buffalo, Bellingham:** The Record Company

## MARCH 9

**Marcus Whitman Hotel, Walla Walla:** Walla Walla Guitar Festival 12 PM

**Elks Lodge 142, Milwaukie, OR:** Winter Blues Festival 3 PM

**Salish Sea Brewing, Edmonds:** McPage & Powell

**Third Place Commons, Lake Forest Park:** Purple Passion Swing Band 7 PM

**Filling Station, Kingston:** Michele D'Amour and the Love Dealers 7 PM

**Triple Door, Seattle:** Coca Montoya w/ John Greyhound Maxwell 7:30 PM

**Jazz Alley, Seattle:** Bob James 7:30 PM

**Madison Ave Pub, Everett:** Joe Cook Band 7:30 PM.

**Salmon Bay Eagles, Seattle:** Ron Bailey 8 PM

**Conway Muse, Conway:** Bad Dog Blues 8 PM

**Tractor Tavern:** The Record Company, 8 PM

**Royal Room, Seattle:** Brazilian Carnival, 8 PM

**Old Stove Brewery, Seattle:** 13 Rabbit 6 PM

## MARCH 10

**Marcus Whitman Hotel, Walla Walla:** Walla Walla Guitar Festival 11 AM

**Tim's Tavern, Seattle:** House Rockin Three Sheets Blues Band and Greenwood All Stars 5 PM

**The Spar, Tacoma:** Sunday Blues 7 PM

**Peabo's, Mill Creek:** Peabo's Sunday Music Revue

**Jazz Alley, Seattle:** Bob James 7:30 PM

**The Spar, Tacoma:** Laurie Morvan Band 8 PM

**The Biltmore Cabaret, Vancouver BC:** The Record Company, 8 PM

**The Rickshaw, Vancouver, BC:** Coco Montoya, 8 PM

## MARCH 11

**Madison Ave Pub, Everett:** Mad Bojo 7 PM

**Royal Room, Seattle:** Earshot Golden Ears Awards 6:30 PM

**Royal Room, Seattle:** The South Hudson Music Project presents New Music Mondays 9 PM

**Blue Moon, Seattle:** Andy Coe Band 9 PM

**Owl & Thistle, Seattle:** Monday Night Live w/ Weinstein and Godinez 9 PM

## MARCH 12

**Aurora Borealis, Shoreline:** Washington Blues Society Blues Bash w/ "East Coast" Dave & Ryan T Higgins Band 7 PM

**Madison Ave Pub, Everett:** Reji Marc 7 PM

**Jazz Alley, Seattle:** Morgan James 7:30 PM

**Billy Blues Bar, Vancouver WA:** Ben Rice & The Hustle 8 PM

## MARCH 13

**Owl N Thistle, Seattle:** Dusty 45's 6 PM

**The Spar, Tacoma:** LTD Event 6 PM

**CCR, Snohomish:** Usual Suspects 7 PM

**Jazz Alley, Seattle:** Morgan James 7:30 PM

## MARCH 14

**Bad Albert's, Seattle:** Annie Eastwood & Friends

**The Triple Door, Seattle:** Starlight Jazz Band 5 PM

**Tim's Tavern, Seattle:** Dusty 45's 6 PM

**Madison Ave Pub, Everett:** Stacy Jones Songwriter showcase 7 PM

**Slippery Pig, Poulsbo:** Front St Revue 7 PM

**Jazz Alley, Seattle:** Judith Hill 7:30 PM

**Snapdragon, Vashon:** Itterly, Pittman & Kallsen 8 PM

**Salmon Bay Eagles, Seattle:** Johnny Atomic 8 PM

## MARCH 15



**Third Place Commons, Lake Forest Park:** Brazz 7 PM  
**Jazz Alley, Seattle:** Judith Hill 7:30 PM  
**Salmon Bay Eagles, Seattle:** Red House 8 PM  
**Easy Monkey Taphouse, Shoreline:** Joe Cook Band  
**Madison Ave Pub, Everett:** Guy Johnson Band 8 PM  
**Conway Muse, Conway:** North Sound Soul 8 PM

## MARCH 16

**Third Place Commons, Lake Forest Park:** Centerpiece 7 PM  
**Jazz Alley, Seattle:** Judith Hill 7:30 PM  
**Madison Ave Pub, Everett:** Chris Stevens Blues  
**Old Edison Inn, Edison:** Stacy Jones Band 8 PM  
**Saints and Scholars, Snoqualmie:** Nick Mardon  
**Conway Muse, Conway:** Friends For the Ghost 8 PM

## MARCH 17

**The Spar, Tacoma:** Sunday Blues 7 PM  
**Peabo's, Mill Creek:** Peabo's Sunday Music Revue  
**Jazz Alley, Seattle:** Judith Hill 7:30 PM  
**Conway Muse, Conway:** Whatevery Brothers 7 PM  
**Salmon Bay Eagles, Seattle:** Benefit or Pat Hewitt (see preview this issue).

## MARCH 18

**Madison Ave Pub, Everett:** Mad Bojo 7 PM  
**Royal Room, Seattle:** The South Hudson Music Project presents New Music Mondays 7:30 PM.  
**Blue Moon, Seattle:** Andy Coe Band 9 PM  
**Owl & Thistle, Seattle:** Monday Night Live w/ Weinstein & Godinez 9PM

## MARCH 19

**Madison Ave Pub, Everett:** Cousin Anthony Astrada  
**Jazz Alley, Seattle:** True Loves 7:30 PM  
**Royal Room, Seattle:** Elnah Jordon Experience  
**Billy Blues Bar, Vancouver WA:** Ben Rice & The Hustle 8 PM

## MARCH 20

**Owl N Thistle, Seattle:** Dusty 45's 6P M  
**The Spar, Tacoma:** LTD Event 6 PM  
**CCR, Snohomish:** Usual Suspects 7 PM  
**Jazz Alley, Seattle:** True Loves 7:30 PM  
**Triple Door, Seattle:** 7:30 PM  
**Royal Room, Seattle:** SHMP & KNKX Present Piano Starts Here, The Music of Mary Lou Williams/Lovie Austin 7:30 PM.

## MARCH 21

**The Triple Door, Seattle:** Starlight Jazz Band 5 PM  
**Tim's Tavern, Seattle Dusty 45's 6 PM**  
**Madison Ave Pub, Everett:** Stacy Jones Songwriter

Showcase 7 PM  
**Slippery Pig, Poulsbo:** Front St Revue 7 PM  
**Jazz Alley, Seattle:** Marcus Miller 7:30 PM  
**Royal Room, Seattle:** Hear Me Talkin' to You: Womxn & Blues 7:30 PM  
**Salmon Bay Eagles, Seattle:** Doug Lynn Band 8 PM  
**Snapdragon, Vashon:** Itterly, Pittman & Kallsen 8 PM

## MARCH 22

**Third Place Commons, Lake Forest Park:** Sheri Roberts Greimes & Jo Mama 7 PM  
**Jazz Alley, Seattle:** Marcus Miller 7:30 PM  
**Royal Room, Seattle:** Owen Broder Quintet 7:30 PM, Freddy Fuego 10:30 PM  
**Salmon Bay Eagles, Seattle:** Motown Cowboys 8 PM  
**Madison Ave Pub, Everett:** True Romans 8 PM  
**Conway Muse, Conway:** Levi Ware 8 PM

## MARCH 23

**Third Place Commons, Lake Forest Park:** Hop Scotch 7 PM  
**Jazz Alley, Seattle:** Marcus Miller 7:30 PM  
**Royal Room, Seattle:** Eugenie Jones – The Originals CD Release Celebration 6 PM & 9 PM  
**Madison Ave Pub, Everett:** Gin Creek 7:30 PM  
**Rockfish Rill, Anacortes:** Joel Astley 7:30 PM  
**Salmon Bay Eagles, Seattle:** Annie Eastwood All Star Band 8 PM  
**Conway Muse, Conway:** Doug Lynn Band 8 PM  
**Pub 282, Camano:** Stacy Jones Band 8 PM

## MARCH 24

**The Spar, Tacoma:** Sunday Blues 7 PM  
**Peabo's, Mill Creek:** Peabo's Sunday Music Revue  
**Jazz Alley, Seattle:** Marcus Miller 7:30 PM  
**The Royal Room, Seattle:** Jo Mo Ma 8 PM, Kate Olsen, Leanna Keith & Levi Fuller 7:30 PM  
**Wild Buffal, Bellingham:** Rev. Horton Heat w/Dale Watson & Jason D. Williams 8 PM

## MARCH 25

**Madison Ave Pub, Everett:** Mad Bojo 7 PM  
**Royal Room, Seattle:** Jazz Jam 9 PM  
**Blue Moon, Seattle:** Andy Coe Band 9 PM  
**Owl & Thistle, Seattle:** Monday Night Live w/ Weinstein and Godinez 9 PM

## MARCH 26

**Washington Blues Society Blues Bash, CCR Snohomish:** Elliott Bay Blues Band 7 PM  
**Madison Ave Pub, Everett:** Unbound Blues w/Kevin Sutton 7 PM  
**Purdy's Pub, Sumner:** Spin Offs 7 P M  
**Jazz Alley, Seattle:** Omar Sosa 7:30 PM

**Billy Blues Bar, Vancouver WA:** Ben Rice & The Hustle 8 PM

## MARCH 27

**Owl N Thistle, Seattle:** Dusty 45's 6 PM  
**The Spar, Tacoma:** LTD Event 6 PM  
**Aurora Borealis, Shoreline:** Seattle Women's Jazz Orchestra w/Midnight Quintet 7 PM  
**CCR, Snohomish:** Usual Suspects 7 PM  
**Jazz Alley, Seattle:** Omar Sosa 7:30 PM  
**Triple Door, Seattle:** Rev Horton Heat 7:30 PM  
**Royal Room, Seattle:** Jazz Underground, 7:30 PM

## MARCH 28

**Bad Albert's, Seattle:** Annie Eastwood & Friends 6 PM  
**The Triple Door, Seattle:** Starlight Jazz Band 5 PM  
**Tim's Tavern, Seattle Dusty 45's 6 PM**  
**Madison Ave Pub, Everett:** Stacy Jones Songwriter Showcase 7 PM  
**Slippery Pig, Poulsbo:** Front St Revue 7 PM  
**Jazz Alley, Seattle:** Madeleine Peyroux 7:30 PM  
**Snapdragon, Vashon:** Itterly, Pittman & Kallsen 8 PM  
**Royal Room, Seattle:** International Piano Day, 7 PM

## MARCH 29

**Sheridan Market, Seattle:** Michele D'Amour & the Love Dealers 6:30 PM  
**Third Place Commons, Lake Forest Park:** Lago Vista Social Club 7 PM  
**Jazz Alley, Seattle:** Madeleine Peyroux 7:30 PM  
**Madison Ave Pub, Everett:** Vote For Pedro 8 PM  
**Salmon Bay Eagles, Seattle:** The Pour Boys 8 PM  
**Royal Room, Seattle:** Joe Casalini Trio, 4 PM, The OuttaTownners/Altig 8 PM

## MARCH 30

**Third Place Commons, Lake Forest Park:** 24 Madison 7PM  
**Jazz Alley, Seattle:** Madeleine Peyroux 7:30 PM  
**Madison Ave Pub, Everett:** Nick Vigarino's Mean Town Blues 7:30 PM  
**Salmon Bay Eagles, Seattle:** The Vu Dudes 8PM  
**Conway Muse, Conway:** Stacy Jones Band 8 PM  
**Engel's Pub, Edmonds:** Joe Cook Band 9 PM  
**The Mill, Milton:** The Dirt Angels, 8 PM

## MARCH 31

**The Spar, Tacoma:** Sunday Blues 7 PM  
**Peabo's, Mill Creek:** Peabo's Sunday Music Revue  
**Jazz Alley, Seattle:** Madeleine Peyroux 7:30 PM  
**The Royal Room, Seattle:** Jimmie Herrod & Cedric Hanriot: Tribute to Gabriel Faure'

# Updated Blues Jams & Open Mic Listings

*Jam hosts listed & open mics are either blues-friendly or full band-friendly. Go out & support live music!*

## SUNDAY

**192 Brewing, Kenmore:** 192 Blues Jam w/The Groove Tramps 3-7 PM , All Ages, Times vary on Seahawks' Game Days

**Acorn Brewery, Edgewood:** Blue Jam w/Retro Gruve 5-8 PM

**The Bleu Note Restaurant & Lounge, Lakewood:** Open Mic 6 PM

**The Bennett Craft & Kitchen PoCo, B.C.:** Port Moody Sunday Blues Jam 3-7 PM

**Bullhead Saloon, Four Lakes:** Open Mic/Jam 5-8 PM

**Captain Jacks, Sumner:** Open Mic Hosted by Lady Carter & the Gents 7 PM

**Collector's Choice Restaurant (CCR), Snohomish:** Acoustic Open Mic 7 PM

**Club Crow, Cashmere Jam Session 1st Sunday, 7-10 PM**

**Conor Byrne, Seattle:** Open Mic 8 PM

**Darrell's Tavern, Shoreline:** Jazz Jam 7-10 PM

**Dawson's, Tacoma:** Tim Hall Band 7-11 PM

**The Boom Boom Room at the Point Casino, Kingston:** Duff's Rockin' Jam 7-10 PM

**El Sarape Cantina, Shelton:** Open Band Jam 3rd Sundays 4-8 PM

**Cafe Racer Seattle:** The Foundation Open Jam 4th Sunday 7-9 PM

**Headworks Brewery , Enumclaw:** Open Mic 6-8 PM

**Joseppi's, Tacoma:** Sunday Jam Session w/Mo Betta Band 6-9 PM

**Lucky 7 Bar and Grill, Kirkland:** Tommy Wall Sunday Blues Jam 7 PM

**Mirkwood Public House, Arlington:** Open Jam 7-10 PM

**O'Malley's Lounge, Olympia:** Blues Jam w/The Pleasure Hounds 6-9 PM

**Purdy's, Sumner:** Jerry Miller Blues Jam 7 PM

**Queen Anne Beer Hall, Seattle:** Open Mic 8 PM

**Twin Dragon, Duvall:** Open Jam Hosted by Doug McGrew 7 PM

**Red Dog Saloon, Maple Valley:** Open jam with The Walkie Tacos 6 PM

**Warehouse West, Yakima:** Open Mic/Jam Hosted by Rod Giles Band 4-7 PM

## MONDAY

**Conor Byrne, Seattle:** BlueGrass Acoustic Jam 8 PM

**Chi Town Pizza, Spanaway:** Muddy Monday Blues Jam 6-9 PM

**Nectar Lounge, Seattle:** Mo Jam Mondays 9 -11 PM

**Royal Room, Seattle:** Jazz Jam Session Hosted by Thomas Marriott 9 PM

**Tim's Tavern, White Center/Seattle:** Open Mic 6:30-11 PM (All Ages Until 10 PM)

**Badger Mountain Brewery, Wenatchee:** North Central Washington Blues Jam, 1st, 3rd & 5th Mondays, 6-9 PM

**Riverside Pub, Wenatchee:** North Central Washington Blues Jam, 2<sup>nd</sup> & 4<sup>th</sup> Mondays, 7-10 PM

**Emerald of Siam, Richland:** Open Mic/Band Showcase Hosted by Barefoot Randy/Dirty River Entertainment 8 PM (All Ages Until 10:45 PM)

**HD's Bar & Grill, Belfair:** Joe Faker Jam 6 PM

**Headworks Brewery, Enumclaw:** Open Mic 6 PM

**Jackson St Bar, Spokane:** Open Mic 8 PM

## TUESDAY

**Brother Don's, Bremerton:** Jam w/Tim Hall Band 7-10 PM, All Ages

**Café Racer, Seattle:** Open Mic 1st & 3rd Tuesdays 7 PM

**Capitol Cider, Seattle:** Tuesday Blues Jam w/John Pine Tree 6:30-8:30 pm

**Royal Esquire Club, Seattle:** Sea-Town All-Stars 8-10 PM

**Elmers, Burien:** Jam Night Hosted by The Cory Wilds Band 8 PM-Midnight

**Engels Pub, Edmonds:** Open Mic w/Dano Mac 8 PM

**Double J Saloon, Lake City/ Seattle:** Open Mic 1<sup>st</sup> & 3<sup>rd</sup> Tuesdays 8:30 PM

**Burien Eagles Jam w/Billy Shew 7-11 PM**

**Grape & Grain, Everett:** Acoustic Open Mic 6-8 PM

**The Garages, Lake Oswego, OR . Garages' Blues Jam w/Pat Stillwell Band 7:30 PM**

**The Hidden Door, Shoreline:** Open Mic 7 PM

**Oxford Saloon, Snohomish:** Acoustic Open Mic Hosted by Jerry Battista 6 PM

**Tweede's Café, North Bend:** Open Mic 6:30-9:30 PM

**Zeeks Pizza, Bellingham:** 1<sup>st</sup> Tuesday, Live Music Night, 6-9 PM

## WEDNESDAY

**Acorn Brewery, Edgewood:** Blues Jam 7 PM

**Capitol Cider, Seattle:** Jam Night 9 PM

**Bethel Saloon, Port Orchard:** Open Mic 8 PM

**Black Dog Arts Cafe, Snoqualmie:** All Ages Open Mic 7 PM

**Black Lab Gallery, Everett:** Open Mic Hosted by Jeff Crookall 6:30-10 PM

**Blue Moon Tavern, Seattle:** Open Mic 8-11 PM

**Couth Buzzard Cafe, Seattle:** Open Mic 7:30-10 PM

**Stars Bar & Grill, Federal Way:** Linda Myers Wicked Wednesday Jam 8-11 PM

**Darrell's Tavern, Shoreline:** Open Mic 8:30-11 PM

**Des Moines Public House:** Jam Night 7-11 PM

**Filling Station, Kingston:** Open Mic, All Ages, Styles & Instruments Welcome 7 PM

**The Hidden Door, Shoreline:** Open Jam 7 PM

**Jules Mae's Saloon, Seattle:** Jazz Open Mic 7 PM

**Lake City Pub, Lakewood:** Open Mic 7 PM

**Madison Ave Pub, Everett:** Unbound Blues Jam 7-10 PM

**Miller's, Carnation:** Open Mic Last Wednesday 6 PM

**Mirkwood Public House, Arlington:** One Take Weekly Jam w/ Chris Eger & Richard Williams 8-11 PM

**Penn Cove Brewing Company, Coupeville:** Open Mic 6 PM

**Gordon & Purdy's Pub, Sumner:** Outlaw Blues Jam w/ Boogie Chillin' 7-11 PM

**Skylark Café, West Seattle:** Open Mic 8-11 PM

**Soundbite Cider, Everett:** Open Mic 7 PM

**Stockton's , Maple Valley:** Jam Night w/Billy Shew 6-9 PM

**Tony V's Garage, Everett, Open Mic 9-11 PM**

**The Tin Hat, Kennewick:** Open Mic & Jam w/Mondo Ray Band 7-11 PM

**Brickhouse, Vancouver WA:** Open Mic Hosted by Right as Rain Entertainment 8:30 PM

**Whit's End, Seattle:** 2nd & 4th Thursdays All Ages Open Mic 8 PM

## THURSDAY

**192 Brewing Company, Kenmore:** Open Mic 7-10 PM

**Bent Bine Brew Co., Belfair:** Open Mic 6-9 PM

**Bearded Monkey Music, Yakima:** Open Mic 6:30 PM

**The Blue Room, Bellingham:** Open Mic 6-10 PM All Ages

**Bushell & Barrel Cider House, Poulsbo:** Open Mic 6-9 PM

**Chan's Red Dragon, Spokane:** Jam Night 7 PM

**Cruisers, Post Falls ID:** Open Mic Jam Night 6-10 PM

**Pt Gardner Bay Winery, Everett:** Open Mic 6:30-9:30 PM

**Dawson's, Tacoma:** Blues Jam w/Billy the Pocket 7-11 PM

**Dog House, Seattle:** Jam w/Uptown All Stars 7:30 PM

**Flight Path, Burien:** Open Mic Jam Night 8:30 PM

**The Growler Guys, Lake City Way Seattle:** Jazz Open Mic 7 PM

**Jack-sons Sports Bar & Clubhouse, Yakima:** Open Jam 8-11 PM

**Kimball Coffee House, Gig Harbor:** Open Mic, All Ages 5:30-8 PM

**Looking Glass Coffee, Snohomish:** Open Mic, 2nd & 4th Thursdays 7 PM

**Lucky 7 Bar & Grill, Kirkland:** Pro Jam 8 PM

**The Village Inn Pub, Bellingham:** Jam w/Jimmy D 8-11 PM

**Salmon Bay Eagles, Seattle:** Blues Jam Last Thursday 8-11 PM

**Slippery Pig Brewery, Poulsbo:** Front St Blues Review Night w/Thys Wallwork, All Ages, 7-11 PM

**Stars Bar & Grill, Federal Way:** Jam Night w/Billy Shew 8 PM

**The New Moon Craft Tavern, Port Angeles:** Blues Jam 7 PM

**New Frontier Lounge, Tacoma Open Mic Night Hosted by Chuck Muller 7 PM**

**The Spot, West Seattle:** Blues Night 6 PM

**San Juan Island Brewing Co, Friday Harbor:** Open Mic 6-8 PM (Continued on page 27)



# Blues Society Update: Cascade Blues Association Muddy Awards

*Celebrating this year's Muddy Blues Award winners*

*Compiled by Eric Steiner*

On January 28<sup>th</sup> at the historic Alberta Abbey in Portland, the Cascade Blues Association celebrated another year of blues excellence through its popular Muddy Awards. The show was sponsored by KISN-Radio ("Good Guy Radio"), the Music Millennium destination record store, and Mike Todd's A+ Carpentry/General Contractor company.

I've followed the Cascade Blues Association ever since I first discovered their paper broadside, *Cascade Blues Notes*, nearly 20 years ago. The publication transitioned to a 12-page PDF three years ago, and I'm pleased that current president Rae Gordon is leading a small, but mighty, group of volunteers to keep blues association moving forward.

Many years ago as a first-time International Blues Challenge volunteer, I was lucky enough to work with Cascade's late, long term president, Greg "Slim Lively" Johnson. I often served as a volunteer judge in a blues challenge venue he ran, and other times, we made sure that the right gear got to the right venue at the right time. When not managing blues challenge venues in the evenings, Greg was usually staffing fundraising and raffle tables in the Memphis DoubleTree lobby.

When I was in my first term as Washington Blues Society president over 10 years ago, Greg was just a phone call, or email, away, and his experience not only in Portland but also Memphis, was a key part of my blues society apprenticeship. When I was on the Board of Directors of The Blues Foundation for a one-year term representing local affiliates, I'd bounce ideas off of Greg from time to time, and true to "Slim Lively's world view," he'd always ask me: "Eric, how does this help local musicians?"

He never let me forget that.

I am pleased to extend congratulations from the Washington Blues Society to this year's Muddy Blues Award winners of the Cascade Blues Association. I also wish the best of luck to Cascade's newest Board of Directors, led

by President Rae Gordon: Vice President Marie Walters, Treasurer Mike Day, Membership Director Mike Todd, and at-large members Betsy and Clay Clayton and Evelyn Silverman.

## Muddy Blues Award Winners

**Contemporary Blues Act:** Ben Rice & the PDX Hustle

**Lloyd Jones R & B Act:** Norman Sylvester Band

**Traditional Blues Act:** Tevis Hodge Jr.:

**New Act:** Kivett Bednar Band

**Regional Act:** Ben Rice & the PDX Hustle

**Duffy Bishop Female Vocalist:** Rae Gordon

**Curtis Salgado Male Vocalist:** Johnny Wheels (John Kennicott)

**Robbie Laws Electric Guitar:** Alan Hager

**Terry Robb Acoustic Guitar:** Tevis Hodge Jr.

**Bass:** Calen Uhlig

**Keyboard:** Steve Kerin

**Harmonica:** Johnny Wheels (John Kennicott)

**Horns:** Soul Survivor - Chris Mercer & Joe-Mack McCarthy

**Venue:** The Blue Diamond

**Northwest Recording:** Pat McDougall - *In the Key of Sorry*

**Photographer:** Debra Penk

**Dance Ambassador:** William Crowe

**Northwest Event (tie)**

Peninsula Rhythm & Blues Festival

Northwest Women Rhythm & Blues Holiday Show

**Performance of the Year:** The Revival Brothers Band at Mekong Bistro

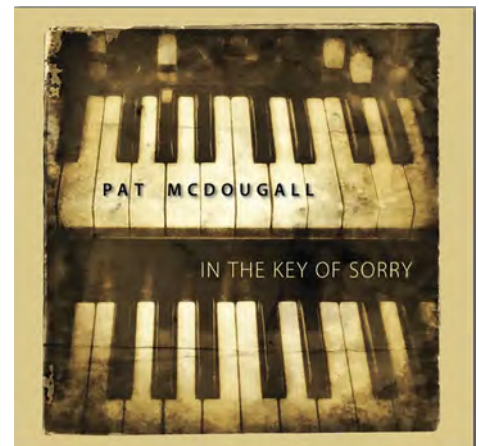
**The Jurley Award:** Robin Gibson

**The "Back What You Believe In" Award:** Shelley Garrett

**Lifetime Achievement Award:** Sonny Hess



Norman Sylvester at the Peninsula Rhythm & Blues Festival (Photo by Kathy Rankin)



# Updated Live Blues Venue Guide

Please send updates to our live blues venue guide to [vicepres@wablu.es.org](mailto:vicepres@wablu.es.org) & [editor@wablu.es.org](mailto:editor@wablu.es.org).

## SEATTLE

*Downtown, Ballard, Lake Forest Park, U-District, West Seattle*

13 Coins, Pioneer Square 206.682.2513

Bad Albert's Tap and Grill, Ballard 206.789.2000

Bad Jimmy's Brewing, Ballard 206.789-1548

Ballard Elks Lodge 206.784.0827

Ballard Homestead 206.414.8325

Bar House, Fremont 206.547.9749

Barboza, Capitol Hill 206.709.9442.

Blue Moon, U-District 206.675.9116

C&P Coffee House, West Seattle 206.933.3125

Cafe' Racer, Capitol Hill 206.905.4383

Cafe Nordo/The Knife Room, Pioneer Square 206.209.2002

Cafe Solstice, U-District 206.675.0850

Calluna, U-District 206.420.1938

Capitol Cider, Capitol Hill 206.397.3564

Central Saloon, Pioneer Square 206.622.0209

Chop Suey, Downtown 206.538.0556

Club Sur, SODO 206.280.5841

Columbia City Theater, Columbia City 206.722.3009

Conor Byrne Pub, Ballard 206.784.3640

**Current Bistro Downtown 206.441.7456**

Dog House Bar and Grill, SODO 206.453.5996

Double J Saloon, Lake City 206.257.4804

Drunk Two Shoes BBQ, White Center 206.829.9540

Eastlake Zoo Tavern, Eastlake 206.329.3277

Egan's Jam House, Ballard 206.789.1621

El Corazon, Downtown 206.262.0482

El Gaucho, Downtown 206.728.1337

Fiddlers Inn, Wedgewood 206.525.0752

Fremont Abbey, Fremont 206.414.8325

Grumpy D's Coffee House, Ballard 206.783.4039

Hard Rock Cafe Seattle, Downtown 206.204.2233

High Liner Pub, Fisherman's Terminal 206.216.1254

Hop Vine Pub, Capitol Hill 206.328.3120

Hotel Albatross, Ballard 206.566.6181

J & M Café, Downtown 206.402.6654

Jazz Alley, Downtown 206.441.9729

Lagunitas Seattle Taphouse, Ballard 206.784.2230

Latona Pub, Greenlake 206.525.2238

Little Red Hen, Ballard 206.522.1168

Lo-Fi Performance Gallery, Eastlake 206.254.2824

Mac's Triangle Pub, Delridge 206.763.0714

Metier Brewing, Seattle 425.415.8466

Mr. Villa, Lake City 206.517.5660

Museum of Popular Culture (MoPOP), Queen Anne 206.770.2700

Nectar Lounge, Fremont 206.632.2020

Neptune Theater, U-District 206.682.1414

Neumos, Capitol Hill 206.709.9442

Owl and Thistle, Downtown 206.621.7777

Paragon, Queen Anne 206.283.4539

Perihelion Brewery, Beacon Hill 206.200.3935

Pono Ranch, Ballard 206.258.2162

Queen Anne Beer Hall 206.420.4326

Rendezvous, Belltown 206.441.5823

Salmon Bay Eagles 206.783.7791

Seamons Lounge, Wallingford 206.992.1120

Serafina, Eastlake 206.323.080

Showbox at the Market, Downtown 206.628.3151

Showbox SODO 206.628.3151

Skylark Cafe & Club, Delridge 206.935.2111

Slim's Last Chance Saloon, Georgetown 206-762-7900

Stone Way Café, Fremont 206.420.4435

Tangletown Public House, Wallingford 206.466.6340

The Factory Luxe, Airport Way South 206.940.1052

The High Dive, Fremont 206.632.0212

The Kraken, U-District 206.522.5334

The Moore, Downtown 206.682.1414

The Paramount, Downtown 206.682.1414

The Royal Room, Columbia City 206.906.9920

The Shanty Tavern, Lake City 206.526.3211

The Sunset Tavern, Ballard 206.784.4880

The Tractor Tavern, Ballard 206.789.3599

The Triple Door Theater & Musicquarium, Downtown 206.838.4333

The Watershed Pub & Kitchen, Northgate 206.729.7433

Third Place Books, Ravenna 206.525.2347

Tim's Tavern, White Center 206.588.2452

Town Hall, Downtown 206.504.2857

Vera Project, Seattle Center 206.956.8372

Vitos, First Hill 206.397.4053

White Center Eagles 206.248.1400

## SOUTH PUGET SOUND

*Auburn, Burien, Centralia, Chehalis, Spanaway & Renton*

Billy's Blues Bar & Grill, Vancouver 360.694.3114

Billy Baroo's at Foster Golf Links, Tukwila 206.588.2763

Bleu Note Lounge, Lakewood 253.433.3974

Bub's Pub, Centralia 360.736.8024

Capitol Theater, Olympia 360.754.6670

Cascade Bar & Grill, Vancouver 360.254.0749

Charlie's Bar and Grill, Olympia 360.786.8181

City Hall Saloon, Cumberland 360.886.0569

Culpepper's, Graham 253.271.6521

Cultura Events Center, Tacoma 253.444.2314

Dave's of Milton 253.926.8707

Dawson's, Tacoma 253.476.1421

Delancey's on Third, Renton 206.412.9516

Destination Harley Davidson, Fife 253.922.3700

Doyle's Pub, Tacoma 253.272.7468

Draft Choice, Auburn 253.735.1715

Elmer's Pub, Burien 206.439.1007

Emerald Queen Casino, Tacoma 253.594.7777

Great American Casino, Lakewood 253.396.0500

Iron Horse Casino, Auburn 253.833.7100

Jazzbones, Tacoma 253.396.9169

Jeremy's Farm to Table, Centralia 360.748.4417

JP's Bar Room, Renton 425.277.2766

Junction Sports Bar & Grill, Grand Mound 360.273.7586

King Street Cove & Jimmie's Bistro, Centralia 360.736.9391

Lucky Eagle Casino, Rochester 800.720.1788

McMenamin's Elks Temple, Tacoma 253.300.8754

McMenamin's Olympic Club, Centralia 360.736.5164

Maxwell's Lounge, Tacoma 253.683.4115

Mint Alehouse, Enumclaw 360.284.2517

Muckleshoot Casino, Auburn, 800.804.4944

Nikki's Lounge, Covington 253.981.3612

Nisqually Red Wind Casino, Olympia 866.946.2444

Northern Pacific Coffee, Tacoma 253.537.8338

O'Malley's Lounge, Olympia 360.943.8807

O'Malley's Irish Pub, Tacoma 253.627.9403

Odd Otter Brewing, Tacoma 253.327.1680

Old General Store, Roy 253.459.2124

Performance Grill, Auburn 253.737.4326

Pickled Onion Pub, Renton 425.271.3629

Rhythm & Rye, Olympia 360.705.0760

Riverside Golf Club, Chehalis 360.748.8182

Stockton's, Maple Valley 425.432.6880

The Brick Pub, Renton 425.264.5220

The Pig Bar, Olympia 360.943.6900

The Spar, Tacoma 509.341-4727

The Twisted Kilt, Puyallup 253.604.4791

Trencher's Kitchen & Tap, Renton 425.255.0714

Uncle Sam's, Spanaway 253.448.2390

Uncle Therm's, Tacoma 253.475.1881

Urban Elk, Tacoma 253.343.6090

West Side Tavern, Olympia 360.915.7839

Y Sports Bar, Spanaway 253.366.0303

Yella Beak Saloon, Enumclaw 360.825.5500

## OLYMPIC PENINSULA

*Bremerton, Pt. Orchard, Gig Harbor, Poulsbo, Sequim & Shelton*

7 Cedars Casino, Sequim 360.683.7777

Bethel Saloon, Pt. Orchard 360.876.6621



## OLYMPIC PENINSULA

(Continued)

Brickhouse 714, Pt. Orchard  
360.876.0519  
Brother Don's, Bremerton  
360.377.8442  
Caseys Bar & Grill, Belfair 360.275.6929  
Cellar Door, Pt. Townsend  
360.385.6959  
Clearwater Casino, Suquamish  
800.375.6073  
Dunagan Irish Pub & Brewery, Gig  
Harbor 253.313.0106  
Everybody's American Cookhouse, Pt.  
Orchard 360.443.2979  
Filling Station, Kingston 360.297.7732  
Half Time Sports Saloon, Gig Harbor  
253.853.1456  
Highway 20 Roadhouse, Pt. Townsend  
360.385.7747  
Kimball Coffee House, Gig Harbor  
253.858.2625  
Little Creek Casino, Shelton  
800.667.7711  
Manchester Pub, Pt. Orchard  
360.871.2205  
Manette Saloon, Bremerton  
360.792.0801  
Marrow Stone Vineyards, Norland  
360.385.9608  
Morso, Gig Harbor 253.530.3463  
Nauti Mermaid, Pt. Orchard  
360.519.3414  
Next Door Gastropub, Pt. Angeles  
360.504.2613  
Ozzie's Place, Silverdale 360.692.5760  
Pleasant Beach Village Marketplace,  
Bainbridge Island 206.866.6499  
Port Townsend Brewing Company, Pt.  
Townsend 360.385.9967  
Pour House, Pt. Townsend  
360.379.5586  
Silverdale Beach Hotel, Silverdale  
360.698.1000  
Siren's Pub, Pt. Townsend  
360.379.1100  
Slaughterhouse Brewing, Pt. Orchard  
360.329.2340  
The Brass Kraken Pub, Poulsbo  
360.626.1042  
The New Moon Craft Tavern, Pt.  
Angeles 360.452.4471  
The Point Casino, Kingston  
360.297.0070  
Tree House Café, Bainbridge Island  
206.842.2814

Uptown Pub, Pt. Townsend  
360.385.1530  
Wee Blu Inn Again Bar and Grill,  
Bremerton 360.728.2160  
Wurlitzer Manor, Gig Harbor  
253.275.6091

## EAST SIDE

*Bellevue, Bothell, Duvall, Issaquah,  
Kirkland & Woodinville*  
192 Brewing /Lake Trail Tap Room,  
Kenmore 425.424.2337  
Alexa's Café, Bothell 425.402.1754  
Bake's Place, Bellevue 425.454.2776  
Beaumont Cellars, Woodinville  
425.482.6349  
Barrels Wine Bar, Mercer Island  
206.268.0588  
Central Club, Kirkland 425.827.0808  
Chateau Ste Michelle Winery,  
Woodinville 425.488.1133  
Crossroads Market Stage, Bellevue  
425.644.1111  
Cypress Wine Bar, Bellevue  
425.638.1000  
Gard Vintners Tasting Room,  
Woodinville 425.415.3813  
Grazie, Bothell 425.402.9600  
Ground Zero Teen Center, Bellevue  
425.429.3203  
Kirkland Performance Center  
425.893.9900  
Mt Si Pub, North Bend 425.831.6155  
Metier Brewing, Woodinville  
425.415.8466  
Miller's, Carnation 425.466.5386  
North Shore Performing Arts Center,  
Bothell 425.298.3449  
Northwest Cellars, Kirkland  
425.825.9463  
Pete's Club, Carnation 425.333.4300  
Rte 522 Tap Room 425.408.0127  
Second Story Hideaway, Redmond  
425.881.6777  
Sigillo Cellars, Snoqualmie  
425.292.0754  
Sky River Mead & Wine, Redmond  
425.242.3815  
Smoke and Shine BBQ, Kirkland  
425.968.8206  
Snoqualmie Casino 425.888.1234  
Snoqualmie Falls Brewery, Snoqualmie  
425.831.2351  
Soul Food Coffee House, Redmond  
425.881.5309  
The Bindlestick, Snoqualmie  
425.292.9461

The Black Dog, Snoqualmie 425.831.  
DOGS (3647)

The Lime, Kirkland 425.827.3336  
The South Fork, North Bend  
425.292.3614  
Twin Dragon Sports Bar, Duvall  
425.788.5519  
Village Wines, Woodinville  
425.485.3536

## NORTH SOUND

*Arlington, Anacortes, Shoreline, Mt.  
Vernon, Everett & Sultan*  
13th Ave. Pub, Lynnwood  
425.742.7871  
Angel of the Winds Casino, Arlington  
360.474.9740  
Big Lake Bar and Grill, Mt. Vernon  
360-.99.1606  
Big Rock Roadhouse, Mt. Vernon  
360.428-8070  
Bird View Brewing Co., Concrete  
360.826.3406  
Black Box Theater, Edmonds  
425.640.1459  
Black Lab Gallery, Everett  
206.549.2169  
Borealis on Aurora, Shoreline,  
206.629.5744  
Brown Lantern, Anacortes  
360.293.2544  
Bubba's Roadhouse, Sultan  
360.793.3950  
Buck's American Café, Everett  
425.258.1351  
Bull Pen Sports & Grill, Sedro Wooley  
360.588.4508  
Cafe Zippy's, Everett 425.303.0474  
Collectors Choice Restaurant,  
Snohomish 360.568.1277  
Conway Pub, Conway 360.445.4733  
Crossroads Sports Bar, Bellingham  
360.306.3624  
Darrell's Tavern Shoreline  
206.542.6688  
Eagle Haven Winery, Sedro Wooley  
360.856.6248  
Easy Monkey Tap House, Shoreline  
206.420.1326  
Emerald City Roadhouse/Harley  
Davidson, Lynnwood 425.921.1100  
Emory's on Silver Lake, Everett  
425.337.7772  
Empty Shell Seafood, Mukilteo  
425.374.7641  
Engels Pub, Edmonds 425.778.2900  
Evelyn's Tavern, Clear Lake  
360.399.1321  
Farmstrong Brewing, Mt. Vernon  
360.873.8852  
Grumpy' Grape & Grain, Everett  
425.374.2719  
Guemes Island General Store,  
Anacortes 360.293.4548  
Heart of Anacortes, 360.293.1918  
Historic Everett Theater 425.258.6766  
Jamestown Saloon, **Arlington**  
360.386.9783  
Journeys End Café, Camano Island  
360.387.9120  
Kulshan Brewing Company,  
Bellingham 360.389.5348  
Lauren Ashton Cellars, Woodinville  
425.445.7171  
Local 20 Tap Room, Sedro Wooley  
360.399.7662  
Longhorn Saloon, Edison  
360.766.6330  
Looking Glass Coffee, Snohomish  
360.863.3557  
Lucky Dime, Everett 425.478.7004  
Lynnwood Eagles 425.776.8075  
McIntyre Hall, Mt. Vernon  
360.416.7727  
McMenamin's Mill Creek 425.316.0520  
Mirkwood Public House, Arlington  
206.789.1548  
Mt Baker Theater, Bellingham  
360.734.6080  
North City Bistro, Shoreline  
206.365.4477  
Northsound Brewing, Mt. Vernon  
360.982.2057  
Oak Harbor Tavern 360.675.9919  
Old Edison Inn, Bow 360.766.6266  
Patty's Eggnest, Everett 425.353.2200  
Paula's Wine Knot/Slaughterhouse  
Lounge 425.501.7563  
Peabo's Mill Creek 425.337.3007  
Penn Cove Brewery, Coupeville  
360.682.5747  
Penn Cove Taproom, Freeland  
360.682.5747  
Penn Cove Taproom, Oak Harbor  
360.682-2247  
Piccadilly Circus Pub, Snohomish  
360.568.8212  
Port Gardener Winery, Everett  
425.339.0293  
Pub 282, Camano Island 360.926.8960  
Revival Cocktail Lounge, Mt. Vernon  
360.399.7880

(Continued on Page 26)

# Updated Live Blues Venue Guide (Continued)

Please contact the venue directly to confirm show times & all-ages access (if needed!)

(Continued from Page 25)

## NORTH SOUND (cont'd)

Rhodes River Ranch, Oso 360.474.8313  
Rockfish Grill, Anacortes 360.588.1720  
Rocko's, Everett 425.374.8039  
Rockport Bar & Grill, Rockport 360.853.8266  
San Juan Brewing, Friday Harbor 360.378.2017  
Sedro Woolley Eagles #2069, Sedro-Woolley, 360.855.0530  
Skagit Valley Casino, Bow 877.275.2448  
SnoTown Brewery, Snohomish 425.231.8113  
Taproom at Bayview Corner, Langley 360.222.2643  
The Anchor Pub, Everett 425.374.2580  
The Madison Pub, Everett 425.348.7402  
The Oxford Saloon, Snohomish 360.243.3060  
The Flying Pig, Everett 425.350.5925  
The Repp, Snohomish 360.568.3928  
The Rex Bar & Grill, Mt. Version (360) 466-5522  
The Rusty Cork Wine Bar & Bistro, Lake Stevens 425.263.9616  
The Shakedown, Bellingham 360.778.1067  
The Thirsty Badger, Lynden 360.306.8643  
The Village Inn Taphouse & Grill, Marysville 360.659.2305  
Tony V's Garage, Everett 425.374.35  
Tulalip Casino, Marysville 888.272.1111  
Urban City Coffee, Mountlake Terrace, 425.776.1273  
Useless Bay Coffee, Langley 360.221.4515  
Washington Sips, La Conner 360.399.1037  
Wild Buffalo, Bellingham 360.746.8733

## CENTRAL WASHINGTON

Roslyn, Cashmere, Yakima, Kennewick & Wenatchee  
AntoLin Cellars, Yakima 509.961.8370  
At Michele's Event Center, Richland 509.946.9559  
Badger Mountain Brewery, Wenatchee 509.888.2234  
Benson Vineyards, Manson 509.687.0313

Bill's Place Tavern, Yakima 509.575.9513  
Blending Room, Manson 206.659.9463  
Bontzu Cellars, Walla Walla 425.205.3482  
Branding Iron, Kennewick 509.586.9292  
Brewminatti, Prosser 509.786.2269  
Brews & Cues, Yakima 509.453.9713  
Brick Saloon, Roslyn 509.649.2643  
Café Mela, Wenatchee 509.888.0374  
Campbell's Resort, Lake Chelan, 509.682.4250  
Clearwater Steakhouse, East Wenatchee 509.888.2003  
Club Crow, Cashmere 509.782.3001  
Deepwater Amphitheater at Mill Bay Casino, Manson 509.687.6911  
Emerald of Siam, Richland 509.946.9328  
Gilbert Cellars, Yakima 509.249.9049  
Hop Capitol Brewing, Yakima 509.654.7357  
Icicle Brewing, Leavenworth 509.548.2739  
Jack-Sons Sports Bar & Clubhouse 509.966.4340  
Kana Winery, Yakima 509.453.6611  
Main Street Studios, Walla Walla 509.520.6451  
Methow Valley Ciderhouse, Winthrop 509.341-4727  
Old School House Brewery, Winthrop 509.996.3183  
Republic Brewing Company, Republic 509.775.2700  
Rio Vista Wines, Chelan 509.682.9713  
Riverside Pub, Wenatchee 509.888.9993  
Rocky Pond Winery, Chelan 425.949.9044  
Seasons Performance Hall, Yakima 509.453.1888  
Siren Song Farms, Chelan 509.888.4657  
Squirrel Tree Resort, Leavenworth 509.763.0336  
Tastebuds, Wenatchee 509.888.2783  
The Chicken Shack, Richland 509.967.1807  
The Mule, Ellensburg 509.968.5558  
The Red Haven, Wenatchee 425.213.9134  
The Rock Bar & Grill, Rock Island 509.884.8074  
The Vogue, Chelan 509.888.5282  
Tieton Cider Works, Yakima 509.571.1430  
Topsy Canyon, Manson 509.741.5501  
Wenas Creek Saloon, Selah 509.697.5579  
Whiskey River Bar, Richland 509.943.1971  
Whistlin' Jack's Lodge & Outpost, Naches 509.658.2433  
Wine Girls Winery, Manson 509.293.9679  
Yakima Hoops, Yakima 509.575.4667  
Yakima Sports Center 509.453.4647

## EASTERN WASHINGTON

Pullman, Spokane, Four Lakes, Liberty Lake & Pateros  
Arbor Crest Winery at the Cliff House, Spokane 509.927.9463  
At Michele's, Richland 509.946.9559  
Barlows, Liberty Lake 509.924.1446  
Barrister Winery, Spokane 509.465.3591  
Big Foot Pub, Spokane 509.467.9638  
Bing Crosby Theater, Spokane 509.227.7638  
Bigfoot Pub, Spokane 509.467.9638  
Bolo's Bar & Grill, Spokane 509.891.8995  
Boomers Classic Rock Bar & Grill, Spokane Valley 509.368.9847  
Bridge Press Cellars Spokane, 509.838.7815  
Bullhead Saloon, Four Lakes 509.838.9717  
Chaps Restaurant Spokane 509.624.4182  
Chateau Rive, Spokane 509.795.2030  
Cornerstone Pie, Ellensburg 509.933.3600  
House of Soul, Spokane 509.598.8793  
Jackson Street Bar, Spokane 509.315.8497  
MAX at Mirabeau Hotel, Spokane Valley 509.924.9000  
Methow Valley Cider House 509.946.9559  
Mootsy's Spokane 509.838.1570  
Red Lion Dam Bar, Spokane (Summer Series) 509.326.8000  
Red Room Lounge Spokane 509.838.7613  
Red Dragon, Spokane 509.483.6700  
Rico's Pub Pullman 509.332.6566  
Sporty's Steakhouse, Moses Lake 509.765.9975  
Stormin' Norman's Shipfaced Saloon,

Spokane Valley 509.862.4852  
Sweet River Bakery, Pateros 509.923.2151  
The Bartlett, Spokane 509.747.2174  
The Big Dipper, Spokane 509.863.8101  
The Dacres, Walla Walla 509.430.9069  
The Hop, Spokane 509.368.4077  
The Shop, Spokane 509.534.1647  
Tower Pizza & Sunworks at Crescent Bar, Quincy 509.787.0102  
Viking Tavern, Spokane 509.315.4547  
Zola, Spokane 509.624.2416

## IDAHO

Boise, Coeur d'Alene, & Plummer  
Bar 365 at the Riverside Hotel, Boise 208.343.1871  
Bobbi's Bar, Plummer 208.686.1677  
Bucer's Coffeehouse Pub, Moscow 208.596.0887  
Coeur d'Alene Casino, Worley 800.523.2464  
Coeur d'Alene Resort 208.209.5031  
Crafted Tap House & Kitchen Coeur d'Alene 208.292.4813  
Eichart's, Sandpoint 208.263.4005  
Hog Fish Bar, Coeur d'Alene 208.292.4813  
Idaho Pour Authority, Sand Point 208.597.7096  
Iron Horse, Coeur D'Alene, 208.667.7314  
John's Alley Tavern, Moscow 208.883.7662  
Kamiah Hotel Bar, Kamiah 208.935.0545  
One Shot Charlies, Harrison 208.689.9968  
Sandbar Patio at the Riverside Hotel, Boise (seasonal) 208.343.1871  
Studio 107, Coeur d'Alene 208.664.9463  
Templin's Resort, Post Falls, 208.773.1611  
The 219 Lounge, Sandpoint, 208.263.9934  
The Cellar, Coeur d'Alene 208.664.9463  
The Moose Lounge, Coeur d'Alene 208.664.7901  
The NYC Piano Bar, Coeur d'Alene 208.930.1504  
Taps Bar at Schweitzer, Sandpoint  
The Sapphire Room at the Riverside Hotel, Boise 208.343.1871  
Whiskey Jack's, Harrison 208.726.5297



## MONTANA

*Great Falls, Livingston, Kalispell & More!*  
Blacksmith Brewing, Stevensville 406.777.0680  
Dew Drop Inn, Coram 406.387-5445  
Draught Works Brewery, Missoula 406.541.1592  
Machinery Row, Great Falls, 406.452.5462  
Lewis & Clark Taproom, Helena 406.442.5960  
Louie's Public House, Hot Springs : (406) 741-5886  
Mighty Mo Brewing Company, Great Falls 406.952.0342  
Sacred Waters Brewing Company, Kalispell 406.385-7747  
SunRift Beer Company, Kalispell 406.309-2627  
The Attic, Livingston 406.222.6106  
The Garden Bar, Bigfork 406.837-9914  
The Gunsight Saloon, Columbia Falls 406.897.2820  
The Murray Bar, Livingston, 406. 222.6433  
The Old Post, Missoula 406.540.4433

## BRITISH COLUMBIA

*Vancouver, Victoria, White Rock, Surrey & More*  
Bez's Arts Club, Langley 604.881.2426  
Blue Frog Studios, White Rock 604.542.3055  
Bozzini's Restaurant, Chilliwack, 604.792.0744  
Club 240 at the Royal Canadian Legion, Surrey 604.535.1080  
Commodore Ballroom, Vancouver 604.739.4550  
Corky's Irish Pub, Chilliwack 604.795.2331  
Dragon Lounge, Elements Casino, Surrey 604.576.9131  
Fairview Pub, Vancouver 604.872.1262  
Frankie's Jazz Club, Vancouver 778.727.0337  
Fraternal Order of Eagles Aerie #2726, Abbotsford 604.859.5405  
Guilt & Co., Vancouver 604.288.1704  
Hermann's Upstairs, Victoria 250.388.9166.  
Historic Dewdney Pub, Dewdney 604.826.4762  
Irish Times Pub, Victoria 250.383.7775  
Ross Bay Pub, Victoria 250.370.1152  
The Beer Shack, White Rock 604.384.1364

The Cottage Bistro, Vancouver 604.876.6138  
The Loft, Days Inn, Victoria 250.383.8212  
The Pourhouse, Vancouver 604.568.7022  
The Queen's, Nanaimo 250.753.1981  
The Well Public House, Elements Casino, Chilliwack 604. 701.3800  
Three Dogs Brewery, White Rock 604.560.3365  
Revel Restaurant & Lounge 604.687.4088  
West Beach Bar & Grill, White Rock 604.541.7655  
Yale Saloon, Vancouver 604.428.9253



## Updated Blues Jams & Open Mic Listings (Cont'd)

*Jam hosts listed & open mics are either blues-friendly or band-friendly.*

*(Continued from page 22)*

**Station 18, Seattle:** Jazz Jam Hosted by Kevin McCarthy Trio 7-11 PM (All Ages Until 10 PM)  
**Red Dog Saloon, Maple Valley:** Open Music Jam Hosted by Iron Stallion Band 7 PM  
**The Loft Pub, Victoria B.C.:** Open Jam 7 – 11 PM  
**Maverick's, Lakeside, MT.:** Blues Jam Thursdays 8:30 PM  
**The Valley, Tacoma:** Open Mic Hosted by Elizabeth Ashbrook 8 PM  
**Thirsty Badger, Lynden:** Open Mic 7-11 PM

## FRIDAY

**Bryant Corner Cafe', Seattle:** Open Mic 6:30 PM  
**La Copa Café, Seattle:** Victory Music All Ages Open Mic 6:30-9 PM  
**Dreadknott Brewery, Monroe:** Open Mic 7-10 PM  
**Kana Winery, Yakima:** Open Mic 7-10 PM  
**SoulFood Coffee House & Fair Trade Emporium:** Jazz Jam Last Friday 7 PM  
**Wicked Cider, Kennewick:** Wicked Jamz/Open Mic Every Other Friday 6-10 PM

## SATURDAY

**The Spot, West Seattle:** Open Mic 6 PM  
**The Hidden Door, Shoreline:** Open Mic 7 PM  
**Kiss the Sky Books, Sultan:** Open Mic 7 PM

PLEASE CONTACT  
THE VENUE WITH  
QUESTIONS ABOUT  
THEIR BLUES JAM OR  
OPEN MIC (START  
TIME, ALL-AGES, ETC).  
THANK YOU!'



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# Blues Talent Guide

*Send updates, additions & corrections to both [editor@wablu.es.org](mailto:editor@wablu.es.org) and [ericrichd@aol.com](mailto:ericrichd@aol.com) by the 10th!*

## \$

Scratch Daddy (425) 210-1925

## #

13 RABBIT 206.849.5311  
44th Street Blues Band 206.714.5180 or  
206.775.2762

## A

A.H.L. 206.935.4592  
Al Earick Band 253.278.0330  
Albritten McClain & Bridge of Souls 206.650.8254  
Alice Stuart & the Formerlys 360.753.8949  
AlleyKatz 425.273.4172  
ALTAI BAND [goldenguitarman777@gmail.com](mailto:goldenguitarman777@gmail.com),  
[galiawind@yahoo.com](mailto:galiawind@yahoo.com)  
Amigos Nobles 425.268.7064  
Andrew Norsworthy [andrewnorsworthy@yahoo.com](mailto:andrewnorsworthy@yahoo.com)  
Andy Koch's Badd Dog Blues (formerly Badd Dog  
Blues Society) 360.739.6397  
Annette Taborn 206.306.3398  
Annieville Blues 206.994.9413  
Author Unknown 206.355.5952

## B

Baby Cakes 206.818.0588  
Baby Gramps Trio 425.483.2835  
Back Porch Blues 425.299.0468  
Backwoods Still 425.330.0702  
Badd Dog Blues Society 360.733.7464  
Barry Torrence 253.226.1103  
Bay Street Blues Band 360.731.1975  
B.E.S.T. Band 206.817.1663  
Bill Brown & The Kingbees 206.276.6600  
Bill Ray Drums 760 803 1686  
Billy Barner 253.732.0618  
Billy Shew Band 253.514.3637  
Billy Stapleton 425.478.2113  
Black River Blues 206.396.1563  
Blackjack Kerouac 206.697.8428  
Blackstone Players 425.327.0018  
Blue 55 206.216.0554  
Blue Healers 206.940.9128  
Blues on Tap 206.618.6210  
Blues Playground 425.359.3755  
Blues Redemption 253.253.921.7506  
Blues Sheriff 206.979.0666  
Blues To Do Monthly 206.328.0662  
Blues with Benefits 206.459.327  
Bobby Holland & The Breadline 425.681.5644  
Boneyard Preachers 206.755.0766 or 206.547.1772  
Bobby Patterson & the Two Tones 509.869.0350.

Brian Butler Band 206.450.1262  
Brian Hurst 360.708.1653  
Brian Lee & The Orbiters 206.390.2408  
Bruce Govan 206.817.1663  
Bruce Koenigsberg / Fabulous Roof Shakers  
425.766.7253  
Bruce Ransom 206.618.6210  
Bump Kitchen 253.223.4333 or 360.259.1545

## C

C.D. Woodbury Band 425.502.1917  
CC Adams Band 360.395.8540  
Charles White Revue 425.327.0018  
Charlie Butts & The Filtertips 509.655.1071  
Charlie Saibel 360.357.8553  
Chester Dennis Jones 253.797.8937  
Children Of The Blues 818.292.2541  
Chris Eger Band 360.770.7929  
Chris Lord 425.334.5053  
Chris Stevens' Surf Monkeys 206.236.0412  
Coyote Blues 360.420.2535  
Craig Parrish/Margaret Wilder Band 360.380.2250  
Crooked Mile Blues Band 425.238.8548  
Curtis Hammond Band 206.696.6134  
Cyndi Moring and Lucile Street 206.849.8471

## D

Daddy Treetops 206.601.1769  
Dan & the Dynos 206.225.9684  
Dana Lupinacci Band 206.860.4961  
Dave Albert 425.269-3665  
Dave Townsend (Midnight Hour) 425.238.4039  
David Hudson / Satellite 4 253.630.5276  
Dennis "Juxtamuse" Hacker 509.264.7879  
Dick Powell Band 425.742.4108  
Don Bird 818.292.2541  
Doug McGrew 206.679.2655  
Doug Skoog 253.921.7506  
Dudley Taft 513.713.6800

## E

El Colonel 360.293.7931  
Elliott Bay Blues Band 206.300.6802  
Ellis Carter 206.935.3188  
Eric Madis & Blue Madness 206.251.0339  
Eric's Maine Connection 425.299.7496  
Eric Rice 425.299.7496

## F

Fat Cat 425.487.6139  
Filé Gumbo 425.788.2776

## G

Gary Frazier 206.851.1169  
Greenwood Music Collective 646.915.2221  
Greg Roberts 206.473.0659  
Groove Tramps 720.232.9664  
Guilded Lily Band 915.222.6401  
Gunnar Roads 360.828.1210

## H

Hambone Blues Band 360.458.5659  
Hambone Wilson 360.739.7740  
Heather & the Nearly Homeless Blues Band  
425.576.5673  
High Note Group 206.214.7977  
Hot Mess Duo 206.214.7977  
Hot Wired Rhythm Band 206.790.9935  
Hungry Dogs 425.299.6435

## J

Jack Cook & Phantoms of Soul 206.517.5294  
James Howard 206.250.7494  
James King & the Southsiders 206.715.6511  
Janie Cribbs & the T.Rust Band 360.331.6485  
JD Hobson 206.235.3234  
Jeffery Alan Olsen & the Blues Choo Train  
425.345.5399  
Jeff "Drummerboy" Hayes 206.909.6366  
Jeff & The Jet City Fliers 206.818.0701  
Jeff eenteer and The Beaten Path 425.280.7392  
Jeremy Serwer 520.275.9444  
Jesse Weston 425.610.0933  
Jill Newman Band 206.390.2623  
James Brunner 509.457.0762  
Jim Caroompas (Rumpus) 925.212.7760  
Jim McLaughlin 425.737.4277  
Jim Nardo Blues Band 360.779.4300  
Jimmy Free's Friends 206.546.3733  
Joanne Broh Band 541.228.7812  
Joe Blue & the Roof Shakers 425.766.7253  
Joe Cook Blues Band 206.547.1772  
Joe Guimond 509.423.0032  
Joe Morgan 206.769.8579  
Joel Astley 206.214.7977  
John "Scooch" Cugno's Delta 88 Revival  
360.352.3735  
John "Greyhound" Maxwell 360.685.6006  
John Stephan Band 206.214.7781  
John Stephanus 206.459.3278  
Jolene Gayle 509.433.4944  
JP Hennessy 425.273.4932



Julia Francis & the Secrets of Soul 206.618.4919  
Julie Duke Band 206.459.0860  
Junkyard Jane 253.238.7908

## K

K. G. Jackson & The Shakers 360.896.4175  
Keith Nordquist 253.639.3206  
Keith Scott 773.213.3239  
Kenny James Miller Band 406.253.7439  
Kevin & Casey Sutton 314.479.0752  
Kid Quagmire 206.412.8212  
Kim Archer Band 253.298.5961  
Kim Field & The Mighty Titans of Tone 206.295.8306  
Kimball Conant & The Fugitives 206.938.6096  
King Kom Beaux 253.732.0618  
Kosta Panidis (Kosta la Vista) 509.991.7623

## L

La Roca Boom 206.920.6776  
Lady "A" & The Baby Blues Funk Band 425.518.9100  
Larry Hill 206.696.1789  
Leanne Trevalyan 253.238.7908  
Lee Oskar & Friends 425.258.3585  
Leo Muller 206.300.6802  
Linda Carroll & Retro Gruve 253.606.1500.  
Linda Lee & the Pickups Band 206.295. 8895  
Little Bill & the Bluenotes 425.774.7503  
Lori Hardman Band 425.218.5341  
Lucille Street cynmoring@gmail.com

## M

Madison Ave Blues Revue MAD BOJO 425-422-5062  
Maia Santell & House Blend 253.983.7071  
Margret Wilder Band (360) 380-2250  
Mark A. Noftsgier 425.238.3664  
Mark Hurwitz & Gin Creek 206.588.1924  
Mark Riley 206.313.7849  
Marty Vadalabene 206.914.3026  
Mary Ellen Lykins Band 360.395.8540  
Mary McPage 206.850.4849  
Max Campbell 425.218.5603  
Michael "Papa Bax" Baxter 425.478.1365  
Michael Wilde 425.672.3206 or 206.200.3363  
Michal Miller Band 253.222.2538  
Michelle D'Amour & The Love Dealers 425.761.3033  
Midnight Hour 425.330.5373  
Mike Haley 509.393.5838  
Miles from Chicago 206.440.8016  
Miles Harris 360.708.2166  
Mitch Pumpian 206.276.9737  
Monster Road Band (253) 797-9503  
Moon Daddy Band 425.923.9081  
Mule Kick 216.225.1277

## N

New Rhythmatics 425.299.3028  
Nick Vigarino 360.387.0374  
Nick Mardon Trio 425.208-6616  
Nancy Veltkamp 915.222.6401  
Norm Bellas & the Funkstars 206.722.6551

## P

Paul Green 206.795.3694  
Phil Mitchell 425.870.5018  
Polly O'Keary & The Rhythm Method 206.384.0234  
Porterhouse Blues Band 425.381.7649  
Powerhouse 425.478.2113

## R

Rafael Tranquilino Band 312.953.7808  
Randy Norris & Jeff icely 425.239.3876 or 425.359.3755  
Randy Norris & The Full Degree 425.239.3876  
Randy Oxford Band 253.973.9024  
Raven Humphres 425.308.3752  
The Rece Jay Band (253) 350-9137  
Red House 425.377.8097  
Reggie Miles 360.793.9577  
Reji Marc (206) 486-0386  
Richard Allen & The Louisiana Experience 206.369.8114  
Richard Evans 206.799.4856  
Right Hand Drive 206.496.2419  
RJ Knapp & Honey Robin Band 206.612.9145  
Rob Moitoza 206.401.2856  
Robert Baker 425.870.7683  
Robert Patterson 509.869.0350  
Robert and Randolph Duo 509.216.0944  
Rod Cook & Toast 206.878.7910  
Roger Rogers Band 206.255.6427  
Ron Hendee 425.280.3994  
Ron van der Veen 206.849.5311  
Roxlide 360.881.0003  
Russ Kammerer 206.551.0152  
Rusty Williams 206.282.0877

## S

Sammy Eubanks 509.879.0340  
Scott E. Lind 206.789.8002  
Scott Mallard 206.261.4669  
Scotty FM and the BroadCasters 206.261.4669  
Scotty Harris 206.683.9476  
Shadow Creek Project 360.826.4068  
Sheri Roberts Greimes 425.220.6474  
Smokin' J's 425.746.8186  
Son Jack Jr. 425.591.3034  
Spencer Jarrett 510.495.4755  
Stacy Jones 206.992.3285  
Star Drums & Lady Keys 206.522.2779

Steve Bailey & The Blue Flames 206.779.7466  
Steve Cooley & Dangerfields 253.203.8267  
Steve Peterson 206.799-8196  
Steven J. Lefebvre 509.972.2683 or 509.654.3075  
Stickshift Annie Eastwood 206.941.9186  
Studio Rob 425.870.7683  
Susan Renee "La Roca Soul" Sims 206.920.6776  
Suze Sims 206.920.6776

## T

TJ Read 206.380.6638  
Tamys Hoffman Band 406.570-230  
Terraplane Band (425)870-5018  
Terry Hartness 425.931.5755  
The 509s 509.423.0032  
The Bret Welty Band 208.703.2097  
The EveryLeaf Band 425.369.4588  
The Fabulous MoJo Kings 206.412.9503  
The Grayhounds 206.751.7644  
The Jason Lane Band 778.875.6512  
The Jelly Rollers 206.617.2384  
The Mongrels 509.307.0517 or 509.654.3075  
The Nate Burch Band 425.457.3506  
The Naughty Blokes 360.393.9619  
The Pat Stilwell Band 503.481.6823  
The Rece Jay Band 253.350.9137  
The RooTsters (Acoustic Duo) 206.890.6176  
The Soulful 88s/Billy Spaulding 206.310.4153  
The Spinoffs/Dawnzella Gearhart 206. 718.1591  
The VuDudes 206.999.0729  
The Wired Band 206.852.3412  
The Wulf Tones 206.367.6186 or 206.604.2829  
Tim Hall Band 253.857.8652  
Tim Turner Band 206.271.5384  
Tommy Wall 206.914.9413  
Town Hall Brawl 206.940.9128  
Two Scoops Combo 206.933.9566  
Two Trains Runnin' 206.225.9684

## U

Unbound 425.231.0565  
Under the Puddle 425-512-3153

## V

Virginia Klemens Band 206.632.6130

## W

West Coast Women's Blues Revue 206.940.2589  
Whitewing 360.393-1687  
Willie B Blues Band 206.451.9060  
Willie & The Whips 206.781.0444

Washington Blues Society Blues Bash

Tuesday March 12th 7pm

Musical Guests

"Eastcoast" Dave

And

Ryann T Higgins



Aurora Borealis

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# 2024 Washington Blues Society Best of the Blues “BB Awards” Voting Ballot

All voting ballots must be received at the Washington Blues Society PO Box, by a Board member, or online, no later than Tuesday, March 12, 2024. Please note: All voting ballots must be received (and not postmarked on March 12, 2024). Please vote for one nominee in each category by circling the name of the nominee.

## ***Mark DuFresne Male Vocalist***

Kevin Andrew Sutton  
Tom Buenger  
Chris Eger

## ***Blues Female Vocalist***

Stacy Jones  
Mary McPage  
Diane Forsyth  
Sheri Roberts Griemes

## ***Electric Blues Guitar***

Eric Rice  
CD Woodbury  
Don Forsyth

## ***Slide Blues Guitar***

Billy Stapleton  
Eric Rice  
Rod Cook

## ***Acoustic Blues Guitar***

Don Forsyth  
Eric Madis  
Kevin Andrew Sutton  
Jevon Powell  
Rod Cook

## ***Blues Bass***

Patrick McDanel  
Robert Baker  
Scotty Harris

## ***Chris Leighton Blues Drummer***

Rick J. Bowen  
Don Montana  
Andrew Cloutier  
David Hudson

## ***Paul Green Blues Harmonica***

Joel Astley  
Jonathan Pitman  
Stacy Jones

## ***Blues Piano/Keyboard***

Jim Barnes  
Mike Marinig  
Mark Hurwitz

## ***Blues Horn***

Mike Marinig  
Jakob Yansen  
Jim King

## ***Blues Instrumentalist-Other***

Angelo Ortiz  
Leanne Trevalyan  
Mike Marinig

## ***Best Blues Band***

Eric's Maine Connection  
Joel Astley  
CD Woodbury Trio  
Chris Eger Band  
Joe Cook Blues Band

## ***Best Little Bill & The Blue Notes Traditional Blues Act***

Joe Cook Blues Band  
Rod Cook & Toast  
Steve Itterly/Jonathan Pittman  
Jack Cook & The Phantoms of Soul  
Stevie and the Blue Flames

## ***Best Solo/Duo***

Blue Healers  
Steve Itterly/Jonathan Pittman  
John Maxwell

## ***Best New Blues Act***

Steve Itterly/Jonathan Pittman  
Anthony Estrada & The Cold 102s  
Blue Healers  
Mid-Nite Bourbon

## ***Blues Performer***

CD Woodbury  
Eric Rice  
Joel Astley  
Kevin Sutton

## ***Blues Songwriter***

Eric Rice  
Joel Astley  
Diane Forsyth  
Stacy Jones

## ***Washington Blues Recording***

Joel Astley: Seattle to Greaseland  
Mary McPage: Leaving Oz Re-mixed  
Blue Healers: Transmissions

## ***Best Blues Club***

Madison Ave Pub  
Salmon Bay Eagles  
The Spar Tavern

## ***Best Blues Jam***

Madison Pub Unbound Blues Jam  
Tommy Wall – Lucky 7  
Peabo's Monday Night Jam

## ***Blues Writer***

Eric Steiner  
Polly O'Keary  
Rick J. Bowen

## ***Best Blues Photographer***

Dan Hill  
Gordy Mitchell  
Wendy Rice

## ***Best Blues Graphic***

Mt. Baker Poster: Tim Sutherland  
Seattle to Greaseland CD Cover: Joel Astley  
Bluesletter Cover Black Nativity Christmas: Sean Donovan  
Jones Family Xmas: John-Paul Jones

## ***Best Blues DJ***

Leslie Fleury  
John Kessler  
Clancy Dunigan  
Leo Schumacher

## ***Keeping the Blues Alive***

Mark Hurwitz  
Marisue Thomas  
Mary McPage  
Rebecca Williams  
Stacy Jones  
Tom Jones  
Sean Denton  
Casey (KC) Sutton

## ***Blues Hall of Fame***

Steve Bailey  
Scott E. Lind  
Polly O'Keary  
Stacy Jones

## ***Lifetime Achievement Award***

Steve Bailey  
Sean Denton  
Polly O'Keary  
Brian Lee  
Stacy Jones  
Beth Wulff

## ***Best Regional Blues Festival***

Gorge Blues & Brews  
Winthrop Rhythm & Blues  
Sunbanks Blues Festival

## ***Community Blues Festival***

Tribute to Mt. Baker  
Poverty Bay Blues & Brews  
Snohomish Blues Invasion

## ***Best Non-Festival Event***

Jones Family Christmas  
Washington Blues Society  
Blues Bash  
North Bend Blues Walk

Non-Profit  
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