

Bluesletter



Washington Blues Society

February 2024

2023 IN MEMORIAM

MARK HUMMEL'S

BLUES HARMONICA BLOWOUT

LIVE FROM THE NEW

KNKX-FM STUDIOS

LETTER FROM THE PRESIDENT



Hi Blues Fans,

I am at the airport waiting for my flight to Memphis for the International Blues Challenge. And, I must say I am excited! I was able to attend our second Tuesday Blues Bash at Aurora Borealis with our solo/duo act, Blue Healers and our band, the James Howard Band and

it was a really uplifting performance by each act. I don't get to attend our Blues Bashes very often as my real life job keeps me busy and out late most nights. This time, I made time for it, and I'm so glad I did! Both acts really put in a lot of work and time developing their Memphis sets.

The Blue Healers played their Memphis set and other songs. It was apparent that they had worked very hard and added just the right touches that will get noticed by the judges. They even recorded their International Blues Challenge set and the CD is very enjoyable. It was in my CD player all week long! If you have seen Don and Diane yet, make the time! I promise you that you won't be disappointed.

The James Howard Band was also really polished with their set for Memphis. They really put in the work and added several nice touches to their set that made their songs outstanding. Their vocals were very polished and the work showed in how tight and in sync they were. Sounded great! Their harmony was polished. Also, they put in several touches as they moved through their songs that added a lot and had the crowd in the palm of their hands. These gentlemen are worth the trip and effort to see them around town if you haven't caught their shows before. Really talented and polished musicians.

There is always great talent in Memphis every year and always surprises, but I am confident our acts will do well.

I'm also looking forward to our Pacific Northwest Showcase this year. The line up is stellar with talent from all over. Washington, Oregon, British Columbia, and several other surprises!

I also highly recommend making plans to attend the International Blues Challenge if you haven't had the opportunity to do so! If you love the blues, Eric and I guarantee that you won't be disappointed!

All the best (en route to Memphis),



Tony Frederickson
President, Washington Blues Society
Board of Directors, The Blues Foundation (2014-2017)



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This issue welcomes Mark Hummel's West Coast Harmonica Blowout Back to the Pacific Northwest, celebrates the Northwest Blues All-Stars return to Seattle's Triple Door, previews the first-ever Poulsbo Blues & Jazz Festival, and remembers blues community members we lost in 2023. The issue also visits the new studios of KNKX-FM in Seattle's Pike Place Market, encourages readers to support a benefit for Blue 55 founding member Roger German at Seattle's Salmon Bay Eagles, and includes an abbreviated "Blues on the Road" promoting nationally touring blues musicians to the Evergreen State.

Above: Sue Foley will lead a blues cruise later this year on a Melodies of the Danube River Cruise on Ama Waterways. See preview this issue!
(Photo by Scott Doubt)

Cover: Mark Hummel (Photo by Bob Hakins and Cover Designed by Sean Donovan, Gator Boy Productions)

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Please Note: If we receive enough editorial copy before the 5th, or camera-ready ads before the 10th, space may be filled and material may be saved for a future issue. Please send in contributions early!

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MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.. Our website is www.wablues.org.

WASHINGTON BLUES SOCIETY

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LETTER FROM THE EDITOR



Hello Blues Fans!

I'm writing this shortly after the New Year, and I got a nice start to the year when I got an email from Shira Zur, a University of Washington journalism student who wrote a nice Bluesletter article about Bernadette Bascom's work with vocal therapy. She recently graduated and is looking for ways to build her portfolio, and she volunteered to write for us some more. We are very excited to have her back! Working with the

University of Washington to find writers and interns has been very fruitful. I look forward to recruiting more students this spring.

It's time to think about voting for your favorite artists for BB Awards. Nominations closed on January 9th, and when you get a minute, it would be awesome if you would vote for blues talent for our 2024 awards show. For instance, you don't have to fill out the whole form if you don't know who took the year's best photo. Just vote for artists that have caught your attention.

You can really make a difference for an artist that way. Every year, people get on the list of nominees with only a handful of nominations. Because it is often the same small group of people who take the time to nominate people every year, it's often the same group of people who get nominated. I encourage you to think of young artists, artists of color, artists you saw at Winthrop or other Washington festivals, people you saw for the first time who really made an impression, people in Eastern Washington, and others who deserve the recognition but might not otherwise get it. It works out well for everyone because when a person is nominated for the first time, others become aware of an artist they might have missed. It really does make a difference in an artist's life, if only by giving them the encouragement they need to keep making music.

As crazy as it seems, festival season is getting underway already, with the Poulsbo Blues and Jazz Festival, or PB&J, taking place Feb. 23-24 in the historic "Little Norway" section of the small peninsula city. Then it's on to Walla Walla for the 2024 Guitar Festival in early March, then the Coeur d'Alene Blues Festival in April.

I'm excited about it already; my band is lucky enough to be at PB&J this year, so we're starting our festival schedule early! I hope to see lots of blues fans there.

As many of you know, one of Washington's most highly regarded (and awarded) guitarists, C.D. Woodbury, got into a bad car accident just before Christmas. C.D. is a bluesman to the core; as he was lying on the side of the road, his first move was to ask emergency workers to please rescue his two guitars. It was a good thing, too, because



Welcome Back, Shira Zur!
(Photo Courtesy of Shira Zur)

the car caught fire and was a total loss. C.D. himself was pretty well banged up, his feet most of all, and he spent the holidays in a lot of discomfort.

In the aftermath, he realized he'd lost his guitar amp, a lot of other gear, his wallet, including what he'd made on a couple of recent gigs, and his car. All told he lost about \$10,000 just on the car and several thousand more on gear, and he's one of the few blues musicians in the expensive Puget Sound area to live on his music earnings. That's to say, that loss is going to pinch.

Of course, the blues community jumped right in to help, and he's back into a car again, the best \$1,500 car he could find, and he's quite pleased. But he lost a lot of work, and getting his gear back together will take a while. All that to say, there is a GoFundMe at gofundme.com/helpcdwoodburygetbackonhisfeet.

Anyone with a few extra bucks to share to keep one of Washington's top bluesmen doing what he does best might drop by and pitch in. C.D.'s a great guy I've worked with for more than 20 years off and on, and I know he will be deeply grateful.

Cheers!

A handwritten signature in cursive script that reads "Polly O'Keary".

Polly O'Keary, Bluesletter Editor
Washington Blues Society
(On Temporary Sabbatical)

In Memoriam: Artists We Lost in 2023

Honoring artists, DJs & promoters... please explore their legacies & discover their contributions...

Compiled by Eric Steiner

My sources for these listings include *the Guardian*, *Los Angeles Times*, *New York Times*, Black America Web: Rest in Power, Soultracks, *The Seattle Times*, CBC.ca, The Blues Foundation, The Delta Blues Museum, Consequence.net, BBC.com, and as in years past, I've also included artists and DJs that influenced me before I left Chicagoland for the Pacific Northwest, like Dick "The Mad Italian" Biondi on WLS-AM and the "Reverend of Rock," Lin Brehmer, of WXRT-FM, Radio Chicago. Again, this admittedly is a personal remembrance that stretches far beyond the blues genre.

I encourage readers to discover artists new to them, and I'm going to start by exploring Steve James' work on the National steel guitar. Tommy Emmanuel and Jorma Kaukonen considered him a peer, and I look forward to learning more about this late Seattle blues guitarist. Join me in remembering musicians, promoters and DJs we lost last year.

Aaron Spears, Usher

Ahmad Jamal, "Ahmad's Blues," Live at the Pershing

Alice Stuart, American Legend

Amp Fiddler, Parliament-Funkadelic

Andy Rourke, The Smiths

Angelo Bruschini, Massive Attack

Anita Pointer, The Pointer Sisters

Astrid Gilberto, "The Girl from Ipanema"

Barrett Strong, Motown Records

Bernie Marsden, Whitesnake

Bill Lee, Jazz Musician (and Spike's father)

Billy "The Kid" Emerson, Sun Records

Bob Feldman, "My Boyfriend's Back"

Bob Johnson, Steeleye Span

Bobby Caldwell, "What You Won't Do for Love"



Alice Stuart (Photo by Blues Boss)

Bobby Eli, The Spinners, TSOP/MFSB

Booker Newberry III, "Love Town"

Brad Houser, Edie Brickell & The New Bohemians

Bruce Barthol, Country Joe & The Fish

Burt Bacharach, "What's New, Pussycat?"

Carla Bley, Jazz Composer's Orchestra

Carol Brammer, Washington Blues Society

Bluesletter former Editor

Chad Allan, The Guess Who

Charlie Thomas, The Drifters

Chris Strachwitz, Arhoolie Records

Clarence Avant, "Black Godfather"

Clarence "Fuzzy" Haskins, Parliament-Funkadelic

Cliff Fish, "Billy, Don't Be a Hero"

(Continued on Page 7)



Steve James (Photo by Kirsten Mohan)

Chuck Jackson, Motown Records

Colin Burgess, AC/DC

Cynthia Weil, "You've Lost That
Lovin' Feeling"

David Crosby, Crosby, Stills, Nash & Young

David La Flamme, "White Bird"

David Lindley, El Rayo X, Jackson
Browne Band

Davis Causey, Sea Level

Dennis Ellis, T-Town Aces

Denny Laine, Wings & The Moody Blues

Dick Biondi, WLS-AM Radio

Dickie Harrell, Gene Vincent &
The Blue Caps

Dusty Street, KROQ-FM

Dwight Twilley, "Twilley Don't Mind"

Essra Mohawk, Mothers of Invention

Floyd Sneed, Three Dog Night

George White, The Dynamics

Fred "Sunny" Baker, The Dynamics

Fred White, Earth, Wind & Fire

Gangsta Boo, Three 6 Mafia

Gary Grape, Tacoma Events Commission

Gary Rossington, Lynyrd Skynyrd

Gary Wright, Spooky Tooth

George "Funky" Brown, Kool & The Gang

George Tickner, Journey

George Winston, "Autumn"

Gordon Lightfoot, "Sundown"

Gordy Harmon, The Whispers

Harry Belafonte, "Day-O, The Banana
Boat Song"

Huey "Piano" Smith, "Rockin' Pneumonia
& Boogie Woogie Flu"

Ian Bairson, Alan Parsons Project

Issac "Redd" Holt, Ramsey Lewis Trio

Jack Sonni, Dire Straits

James Casey, Trey Anastasio Band

Jayson Hoover, The Trials of Jayson
Hoover (BC Band)

Jean Knight, "Mr. Big Stuff"

Jeff Beck, Jeff Beck Group & The Yardbirds

Jeff Blackburn, Moby Grape

Jeffrey Foskett, The Beach Boys

Jerry Moss, The M in A & M Records

Jim Gordon, Derek & The Dominos

Jim Ladd, SiriusXM Satellite Radio
& KMET-FM

Jimmy Buffett, "Margaritaville"

John Gosling, The Kinks

John Marshall, The Soft Machine &
Alexis Korner

John Morris, Woodstock & Fillmore
East Promoter

John Regan, Peter Frampton Band

Katherine Anderson, The Marvelettes

Keith "Duke" Beaton, Blue Magic

Lance Reddick, "Contemplations
& Remembrances"

Laura Lynch, The Dixie Chicks

Leon Hughes, The Coasters

Lillian Walker-Moss, "Tell Him,"
The Exciters

Lin Brehmer, WXRT Radio

Linda Lewis, David Bowie & Rod Stewart
Bands

Mark Russell, "We're Going to Rock
Around Iraq Tonight"

Mars Williams, The Psychedelic Furs

Martin Stevens, "Love is in the Air"

Michael "Ibo" Cooper, Third World

Michael Hutson, British Photographer

Michael Rhodes, Willie Nelson Band

Myles Goodwin, April Wine

Nashawn Breedlove, 8 Mile

Nidra Beard, Dynasty

Otis Redding III, The Reddings

Peggy Scott-Adams, Ben E. King & "Bill"

Pete Brown, Cream

Ralph Humphrey, The Mothers of Invention

Randy Meisner, The Eagles

Ray Hildebrand, "Hey Paula"

Ray Shulman, Gentle Giant

Ritchie Routledge, The Cryan Shames

Robbie Bachman, Bachman Turner
Overdrive

Robbie Robertson, The Band

Robin Lumley, Brand X

Roger Whitaker, "Durham Town"

(Continued on Page 8)

In Memoriam: Artists We Lost in 2023 (Continued)

Honoring artists, DJs & promoters... please explore their legacies & discover their contributions...

Continued from Page 7

Ronald Coleman, The Broadways
 Rudolph Isley, The Isley Brothers
 Russel Batiste, Jr., The Meters
 Scott Kempner, The Del-Lords
 Seymour Stein, Sire Records
 Shane McGowan, The Pogues
 Sheldon Reynolds, Earth, Wind & Fire
 Simon Emmerson, Afro Celt Sound System
 Sinead O'Connor, "Nothing Compares 2 U"
 Sixto Rodriguez, "Searching for Sugarman"
 Steve Harwell, Smash Mouth
 Steve Riley, L.A. Guns
 Steve James, Del Rey
 Sweet Charles Sherrell, James Brown Band
 Terry Kirkman, The Association
 Tim Bachman, Bachman Turner Overdrive
 Tina Turner, Queen of Rock & Roll
 Tom Leadon, Mudcrutch (Tom Petty Band)
 Tom Stephen, Jeff Healy Band
 Tom Smothers, The Smothers Brothers
 Tom Verlaine, Television
 Tony Bennett, The American Songbook
 Top Topham, The Yardbirds
 Toussaint McCall, "Nothing Takes the Place of You"
 Trugoy the Dove, De La Soul
 Van Conner, The Screaming Trees
 Vance Masters, The Guess Who



Carol Brammer (Photo from Mary McPage)

Vicki Anderson-Byrd, James Brown Revue
 Vivian Trimble, Luscious Jackson
 Wayne Shorter, Miles Davis Quintet & Steely Dan
 Wendell B, St. Louis Blues
 Willie MacCalder, Powder Blues



Dennis Ellis (Photo by Tom Hunnewell)






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Preview: Blues on the Danube with Sue Foley

A first-ever blues river cruise from Budapest to Vilshofen on the award-winning Ama Waterways' Ama Viola!

By Eric Steiner

I'm excited to pass along information about a new blues cruise opportunity led by multiple Blues Music Award-winning artist Sue Foley. Sue Foley and her band will embark on a 2024 Melodies of the Danube River Cruise on Ama Waterways from October 19th through the 26th.

The day Sue's cruise ends, I'll board my first Legendary Rhythm and Blues Cruise (but more about that other one later).

Melodies on the Danube

Sue Foley's Melodies on the Danube River Cruise, sailing on the intimate, 156-passenger AmaViola river cruise ship, begins with one night in historic Budapest, and then sails to Bratislava, Slovakia's "Coronation City of Kings." Budapest is one of my favorite Old World cities, and I can dream of listening to Sue Foley bringing the sounds of Austin's legendary Continental Club to Hungary with songs from latest CD, *Live From Austin, Vol. 1*, in the shadows of the magnificent Hungarian National Assembly Buildings. Day #4 features Vienna, known as the "City of Waltzes" (but I'd probably look for the Porgy & Bess Jazz Club downtown). The fifth day is in Weissenkirchen, a starting point to many UNESCO sites. I'd opt for a Salzburg tour on Day #6 to return to a favorite coffee shop I visited several years ago. The next day, I'd enjoy the historic town of Passau, and on Day #7, I'd enjoy Ama Waterways' Oktoberfest celebration in Vilshofen (an exclusively for Melodies on the Danube guests). For more information about Melodies on the Danube with Sue Foley, please visit: <https://nicetravelgroup.ca/Niche-Travel-Group-Sue-Foley-Danube-River-Cruise.html>

2024 Maple Blues Awards Nominations

I'd be remiss if I didn't recognize Sue Foley's 2024 Maple Blues Awards nominations. This year, Sue Foley received nominations for Electric Act of the Year, Guitarist of the Year, and Blues with a Feeling/Lifetime



Achievement awards We'll learn if she'll get these awards at the Phoenix Convention Centre Theatre in Toronto on the 12th.

Blues Cruise Coincidences

Last year, I sailed on the Holland America Line's Koningsdam that turned into the Legendary Rhythm and Blues Cruise. Earlier that week, I ambushed fellow Washingtonian, and keyboard player of Rick Estrin & the Nightcats, Lorenzo Farrell, as he left the Club Orange lounge. He said that many blues cruise performers joined the boat early. After returning home, my wife Vickie did a little bit of research and put our deposit down in the Southeastern Caribbean in late October.

For decades, I've envied blues cruisers as I thought I couldn't afford it. I remembered advice I have given blues fans regarding The Blues Foundation's International Blues Challenge and the Blues Music Awards (as well as the blues cruise).

"If you work for wages, or get regular benefits, set \$50 aside every two weeks or every month," I typed or said. "Over time, that will add up to a blues bucket list trip to Memphis or a blues cruise."

Please consider expanding your blues travel horizons to the Melodies on the Danube with Sue Foley later this year.

Special thanks to Michele Gare, Guitar Woman L.L.C./Sue Foley Music, for assistance with this preview (including graphics, above).

Preview: Mark Hummel's West Coast Harmonica Blowout

The Washington Blues Society welcomes the Blues Harmonica Blowout back to the Pacific Northwest this month!

By Rick J. Bowen

Mark Hummel's Blues Harmonica Blowout series started in 1991 and has since featured every major legend on blues harp (as well as every player of note on the instrument). Over the years, Mark Hummel has featured many legendary and award-winning harmonica artists on his Blues Harmonica Blowout series of shows. He has been joined by John Mayall, Charlie Musselwhite, James Cotton, Billy Boy Arnold, Snooky Pryor, Carey Bell, John Hammond, Lazy Lester, Corky Siegel, Lewis, Lee Oskar, and Jerry Portnoy. A true blues A-list of harmonica players if there ever was one.



Mark Hummel (Photo Courtesy of the Artist)

The series returns to the West Coast this month from Southern California to Northern Washington. Evergreen State dates include two shows at Seattle's Triple Door on the 8th and the 9th, followed by Yakima's Seasons Performance Hall on the 10th and Mount Vernon's Lincoln Theatre on the 12th.



Far Right: Lee Oskar Playing the 2020 Blues Harmonica Blowout (Photo by Rich Baum)

Lee Oskar is headlining West Coast Blues Blowout dates, and he's the original har-

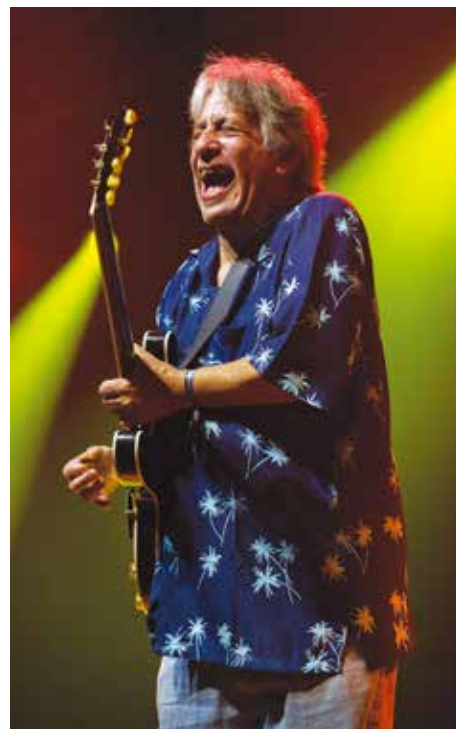
monica player from WAR and owner of the Everett, Washington-based Lee Oskar Harmonica Company. WAR started in 1968 with Eric Burdon, and scored many top 10 hits, including "Why Can't We Be Friends," "Cisco Kid," "The World is a Ghetto," "Slippin' Into Darkness," and "Lowrider." Lee's harmonica became a trademark of WAR's sound. Last month, The Blues Foundation honored Lee with a prestigious Keeping the Blues Alive Award at its annual luncheon during International Blues Challenge week.



Kenny Neal (Photo by Paul Brown)

This year's tour also features Alligator recording artist Kenny Neal, a guitarist and harp player descended from Louisiana blues royalty. His father, swamp blues legend and Telarc Records' *Hoodoo King* Raful Neal, taught each of his 10 children to play an instrument. Kenny first played bass with Buddy Guy and Junior Wells, joined Downchild while living in Canada, and starred on Broadway in Langston Hughes' and Zora Neale Hurston's *Mule Bone*. Out of six nominations, Neal received a Grammy in the Best Contemporary Blues Album category for *Bloodline* in 2016. His Blues Music Award honors include Contemporary Blues Male Artist of the Year in 2019 and for Song of the Year, "Let Life Flow" in 2009.

Alligator Records recording artist Chris Cain plays guitar, keys, sax, and vocals. This multi-instrumentalist is a seven-time Blues Music Award nominee, and Chris's fans include legendary blues guitarists Robben Ford and Joe Bonamassa, plus blues two members of blues' royal family: B.B. King



Chris Cain (Photo by Brad Elligood)



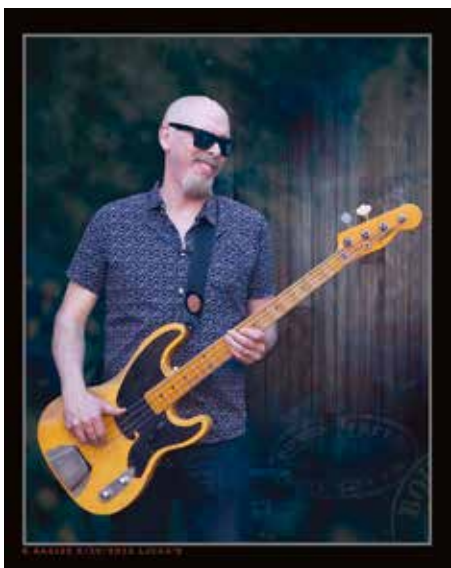
Andrew Alli (Photo Courtesy of the Artist)

and Albert King. After the tour, he'll play the Arts Garage in Delray Beach and the Vero Beach Blues Festival in Florida.



Above: Jason Ricci
(Photo Courtesy of Mark Hummel)

Below: Randy Bermudez
(Photo by Bob Hakins)



Andrew Alli is a talented harp phenom from Richmond, Virginia who will open each show. He's featured on two songs on the 2016 *Blues for Big Walter Tribute* CD released on Ellersoul Records, "Easy II" and "Evening Shuffle." Andrew's Virginia-based band, The Mainline, features Ivan Appelrouth on guitar and Ken Kellner on bass. Gulf Coast Records recording artist Jason



June Core
(Photo by Bob Hakins)

Bob Welsh
(Photo by Karo Achten)



Ricci is the two time winner of the Blues Music Award for Best Blues Harmonica, and a worldwide influence on other harp blowers. His virtuoso chops are mind-bending thanks to a technique called "over blowing." He tours with his own New Orleans-based band, Jason Ricci and the Bad Kind when not on a Blues Harmonica Blowout tour (or blues cruise).

The 2024 West Coast Blues Blowout rhythm section has long supported Charlie Musselwhite on the road: June Core on drums and Randy Bermudes on bass seem to have extra-sensory perception as they finish each other's musical thoughts on stage.

Long-time Fabulous Thunderbird, and Charlie Musselwhite keyboard player Bob Welsh rounds out the blowout on keyboards and guitar. Two years ago, Bob played on two albums nominated for a Best Traditional Blues Album Grammy Award: *100 Years of the Blues* by Elvin Bishop and Charlie

Musselwhite on Alligator Records and *Take Me Back* by Kim Wilson on M.C. Records.

Mark Hummel's February 2024 Blues Blowout West Coast Tour Dates

Sun., 4th: Moe's Alley, Santa Cruz, CA 3 PM

Tues., 6th: The John G. Shedd Institute, Eugene, OR 7:30 PM

Wed., 7th: Triple Door, Seattle, WA 6:30 PM

Thurs., 8th: Triple Door, Seattle, WA 6:30 PM

Fri., 9th: Jack London Revue, Portland, OR 6:30 PM

Sat., 10th: Seasons Performance Hall, Yakima, WA 7 PM

Mon., the 12th: Lincoln Theatre, Mt. Vernon, WA 7 PM

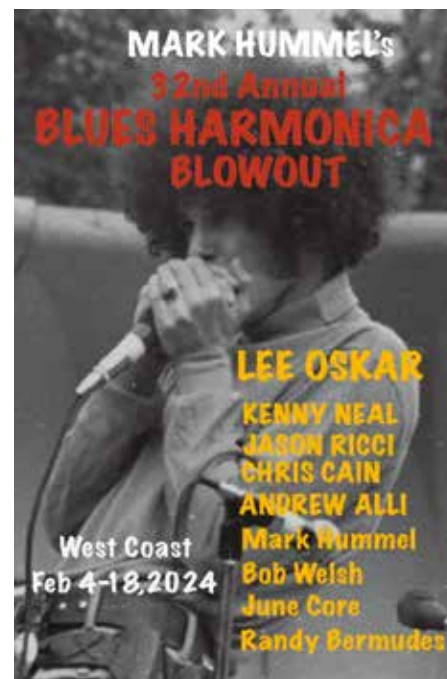
Wed., the 14th: The Center for the Arts, Grass Valley, CA 7:30 PM

Thurs., the 15th: Paradise Performing Arts, Paradise, CA 7 PM

Fri., 16th: Freight & Salvage, Berkeley, CA 8 PM

Sat., 17th: Freight & Salvage Berkeley, CA 8 PM

Sun., 18th: Clark Center for the Performing Arts, Arroyo Grande, CA 7 PM



Tour Graphic featuring Lee Oskar
(Courtesy of Mark Hummel Website)

***Saturday
The LARGE Show!**
Rick Estrin & The Nightcats

***Saturday
The Guitar Crawl**

**Sunday
Gospel Brunch**

***Saturday
Acoustic Showcase**

***Friday
Opening Concert**
Chicago Farmer & The Fieldnotes

***Friday
Kick-off Party**

**Sunday
Jazz At The Fest**

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Guitar Festival

March 8, 9, 10, 2024



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Chicago Farmer & The Fieldnotes
Laurie Morvan Band ~ Taildragger Reunion
Coyote Kings w/Tiph ~ Joel Astley ~ Billy Blues
Stacy Jones Band ~ RB Stone ~ Diego Romero
Bridge Of Sighs ~ Lori Tyler & Shannon Richardson
Gary Winston & The Real Deal ~ The Wasteland Kings
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AK's Mercado - Nocking Point - House of Smith - Public House 124
Henry Earl Estates - Kontos Cellars - Goose Ridge - Plumb Cellars



Live from the New KNKX Studios!

An exceptional visit to a true blues and jazz resource for the world that's online and on-air at knkx.org.

By Eric Steiner

Shortly before Shemekia Copeland's shows at Jazz Alley last October, I toured the new KNKX-FM studios in Seattle. With thanks to KNKX Business Development Team Member Stacey Smith, she walked me around an exceptional space.

I thought the former Studio Sessions' studios on 4th Avenue were cool. The newest studio is light years ahead of the older space, and I've read that the equipment used in the 4th Avenue studio was new in the Reagan Administration.

Full disclosure: The week of my visit to the new studios, I signed up to be a KNKX Sustaining Member, where I pledge the cost of two lattes at Café Ladro every month to the station by credit card.



Well-Deserved Recognition
(Photo by Eric Steiner)

There's a B.B. Award!

After entering the lobby, I noticed an awards cabinet, and I found what I was looking for. Front and center. In between two First Place awards from the Public Media Journalists Association was the Washington Blues Society 2023 "B.B. Award" for Best Blues DJ Award to John Kessler.

Studio X

I enjoyed seeing Studio X, the new home

Studio Sessions. There is a library of thousands of Studio Sessions, and most recently, the station hosted Seattle soul performer Grace Love (and former Bluesletter cover subject), and Jon Cleary and the Absolute Monster Gentleman. At the former 4th Avenue studio, it was a thrill to sit in on a KPLU-FM Studio Session with the Janiva Magness Band. More about Janiva in a few sentences.

I marveled at the technology available to KNKX-FM staff based on my own experience in radio. I was a high school DJ in the 70s, followed by a stint as a news reporter and DJ at WGLT-FM at Illinois State University as an undergraduate. KNKX-FM's gear is a world away from the reel-to-reel tape I used to splice for broadcast decades ago.

Ambushing Emil Moffatt On-Air

As Stacey described the new space, I recognized the voice of All Things Considered host Emil Moffatt wafting through the speakers. I told her that I've listened to Emil since he first arrived at the station since last year and I've enjoyed his reporting. Before I knew it, I saw him on-air through the studio glass. Stacey pantomimed a camera motion with her hands, and Neil gave us the "thumbs up." I snapped his picture through the glass I mouthed "thank you" before we visited the first of two large pieces of butcher block paper with many signatures.

Artist Autograph Wall

The first one was the Artist Autograph Wall, which had autographs from jazz and blues artists who played Studio Sessions over the years. I looked a little closer, and while many of the signatures were illegible, it was fun finding Janiva Magness' and Gary "Scruff" Davenport's signatures. ***Guest Open House Wall***

A History Lesson

In late 2016, Washington Blues Society members and volunteers spoke out at a public meeting in downtown Seattle about the potential loss of the former KPLU-FM to the University of Washington. I at that



Emil Moffatt On-Air
(Photo by Eric Steiner)

meeting, along with Highway 99 proprietor Ed Maloney, and former Blues Foundation board Member Jonathan "Oogie" Richards. The energy in the room was palpable. KPLU-FM had many fans who filled the room and spoke passionately about what the station meant to them.

According to reporter Ashley Gross' story in a 2016 SAG-AFTRA newsletter after the public meeting, "The outcry from fans of Kessler's All Blues shows, in particular, was extraordinary. Some suggested that if KPLU could remain independent, its new call letters should be KSLR for Kessler."

Less than one year later, a community group called Friends of 88.5 FM, successfully raised \$7M to purchase the station from the University of Washington and secured the opportunity to be a community-owned, independent affiliate of National Public Radio.

The Washington Blues Society was there supporting the Friends of 88.5 every step of the way, and during the transition from KPLU-FM to KNKX-FM, the blues society and the station have enjoyed a strong partnership thanks to the relationship between KNKX General Manager Joey Cohn and Washington Blues Society President Tony Frederickson.

Special thanks to Stacey Smith of KNKX-FM for this opportunity!

Preview: First-Ever Poulsbo Blues & Jazz Festival

"Modeled after Austin's South by Southwest and Paul Allen's Upstream..."

By Rick J. Bowen

The inaugural Poulsbo Blues and Jazz Festival will be held on February 23-24th in Poulsbo, Washington. Modeled after Austin's South by Southwest and Paul Allen's Upstream, the festival will be held in four indoor venues, each in downtown Poulsbo.

The Festival kicks off at Rockin' Ruby's Records at 9 Lindvig Way in Poulsbo at 5 PM with an open house and live band. The main event begins at 5:45 PM on Saturday, February 24th in four venues clustered close to one another. The Slippery Pig on Front Street Northeast, One Ten Lounge, also on Front Street, Western Red Brewing on Jensen Way Northeast, and the Brass Kraken Pub on Front Street Northeast will each host three bands with showtimes staggered to allow attendees easy access to multiple venues featuring outstanding live blues and jazz music.

Be sure to stick around for the midnight jam at the One Ten Lounge on Front Street!

Each of the festival's 12 acts were hand-picked by the organizers, who attended 44 festivals last year alone. In a break from festival-booking tradition, each act is worthy of a headliner spot. Regardless of the time or club, blues and jazz fans will be entertained by amazing, talented and accomplished blues and jazz musicians.

You simply can't go wrong. The performers include a diverse array of Washington Blues Society Best of the Blues Award winners and regional favorites, including Lady A, Eugenie Jones, Rafael Tranquilino, Stacy Jones, Joel Astley, Polly O'Keary, the Front Street Review, Fat Saturn, Dave Carsen, Jaqueline Tabor, Steph Johnson, and WEPA.

The inaugural Poulsbo Blues and Jazz Festival is an inside, winter event, and ticket sales are limited by the space in each venue. At press time, all the tickets have been sold, but the good news is that planning has already started for next year's festival.



For more information, please visit www.poulsbobluesandjazzfestival.com

All proceeds will benefit the North Kitsap Poulsbo Rotary club <https://poulsborotary.org>. The Washington Blues Society is pleased to promote Rotary Club events as the Poverty Bay Brews and Blues Festival is a long-time blues society partner affiliated with the award-winning Rotary Club of Des Moines & Normandy Park. Finally, the Washington Blues Society shares Rotary's strong interest in serving the community and feels that Rotary's motto of "Service Above Self" and Rotary's core values of service, fellowship, diversity, integrity, and leadership are important ways to move communities forward.



All Photos Courtesy of Rick J. Bowen:
Clockwise: Rafael Tranquilino, Eugenie Jones, Fat Saturn, Steph Johnson & Polly O'Keary and the Rhythm Method

Benefit for Roger German at Seattle's Salmon Bay Eagles

"Blues, old rockers, and, sometimes, even some surf rock is included in their sets."

Courtesy of the Salmon Bay Eagles

Blue 55 invites you to join them in supporting a fundraiser to help with medical expenses for one of the founding members of Blue 55, Roger German, who is currently in a battle against esophageal cancer.

Salmon Bay Eagles will host the benefit on Friday, February 16th, from 8 to 11 PM. The Salmon Bay Eagles is in Seattle's historic

Ballard neighborhood at 5216 20th Avenue Northwest.

Blue 55 is a three-piece band led by Glen Stewart on vocals and guitar, supported by Dave Thorp on bass and John Rockwell on drums. Blues, old rockers, and, sometimes, even some surf rock is included in their sets. Please join Blue 55 at this very special live blues event at the Salmon Bay Eagles!



Roger German of Blue 55

(Photo Courtesy of the Salmon Bay Eagles)



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Washington Blues Society Blues Bash Artists

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Mark DuFresne Band

February 27: CD Woodbury Trio

March 12
East Coast Dave Maguire
Ryan T Higgins

March 26: Elliott Bay Blues Band

April 9
Daddy Treetops
Billy Stoops & The Dirt Angels

April 23: Nick Mardon

May 14
Christi Michelle
Annie Eastwood & Her All-Star Band

Please Note: Subject to Change (Please refer to www.wablues.org for any updates)



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Save the Date for a Very Special Show: February 22nd

The Northwest Blues Stars Return for One Show at Seattle's Triple Door

By Eric Steiner

Some days, I miss living on the mainland. When I lived in Ballard, I'd catch a Metro bus and reach the Highway 99 Blues Club in less than a half hour. Same thing when I lived on the Lynnwood/Mill Creek border: Peabo's Jam on 132nd Street SE was less than 20 minutes from my front door.

Living on Whidbey Island has many positive aspects, but getting to a live blues show in downtown Seattle reliably or quickly isn't one of them. When I read that the Northwest Blues Stars will return for a one show at Seattle's Triple Door Theatre on the 22nd of this month, I checked out the ferry schedule and a room at a nearby Hilton.

The following all-stars will honor Memphis music: Kevin Sutton on guitar and vocals; Tommy Wall on bass and vocals; Jeff Conlin on keys, Jim King on sax, harp and vocals; Robin Moxey on guitar and vocals, and Steve Sarkowsky on drums.

Produced by Steve Sarkowsky, the founder and primary talent buyer for the award-winning Highway 99 Blues Club, the Northwest Blues Stars bring together six talented blues artists to focus on the distinctive "Memphis Sound." This month's show builds on the band's successful show last October and features six well-known and talented blues musicians.

"Memphis has long been a major focal point for the blues and soul music, with the history of Beale Street along with highly regarded record labels such as Stax and Hi," said Sarkowsky. "There is a long list of prominent Memphis artists and the evening will feature the music of some of Memphis' greats such as Booker T, Albert King, Otis Redding, The Staple Singers, Al Green and O.V. Wright."

Here is a brief introduction to each of these celebrated Memphis artists:

Booker T & The MGs

Released on the Stax and Volt record labels, Booker T & The MGs' "Green Onions"



Upper Left: Tommy Wall on Bass
Above: Steve Sarkowsky on Drums
(Photos from Tommy Wall Band Website)



Left: Jeff Conlin on Keyboards
Lower Left: Robin Moxey on Guitar
(Photos by Mike McNett)



peaked at #3 on the Billboard charts in 1962, and most recently, published a memoir in 2019, *Time is Tight* on the Little, Brown imprint. Booker T led the Stax Records house band, and much of this colorful history is presented in this book.

Albert King

Albert King, also a Stax regular, released a collection of singles that included the title tune, "Born Under a Bad Sign," in 1967, shortly after arriving in Memphis from St. Louis. His work with Booker T & The MGs also produced such notable blues standards like "Crosscut Saw" and "As the Years Go Passing By."

Otis Redding

I remember when I first learned of the plane crash that killed Otis Redding in 1967 during the Summer of Love. The following year when Volt Records released "(Sittin' On) The Dock of the Bay," the song was in heavy rotation on the clear channel AM radio giants WLS and WCFL, and most Fridays, I'd go to the record shop or Goldblatt's department store to pick up a Top 40 paper survey to keep up with my favorite DJs. I learned more about Otis' life cut short at age 26: "(Sittin' On) The Dock of the Bay" was the first 45 RPM record to reach #1 on the Billboard charts by an artist posthumously, and that he was studying for his pilot's license in the same model of Beechcraft airplane that James Brown had



Above: Kevin Sutton at the 2016 BB Awards

Below (L to R): Daniel Castro of the Daniel Castro Band with Jim King at the 2018 Mount Baker Rhythm & Blues Festival
(Photos by Paul Brown)



The Last Night at Highway 99 - December 2018:
Robin Moxey on guitar, Steve Sarkowsky on drums
& Tommy Wall on bass.(Photo by Eric Steiner)

sold. I've since discovered many soul songs from Redding, such as "I've Been Loving You Too Long," "I've Got Dreams to Remember," and "Try a Little Tenderness."

The Staple Singers

The Staple Singers recorded on 16 labels since making their first record in 1958, and their 1968 Stax debut, *Soul Folk in Action*, brought the civil rights struggle from black-and-white TV to the LP player with songs like "Slow Train" and "Long Walk to D.C." At Stax, the Staple Singers recorded their biggest hits, including "Respect Yourself," and "I'll Take You There,"

Rev. Al Green

I've long considered Lee Oskar's music as a soundtrack to my youth in the 1970s, and I'd add Rev. Al Green to that short list with songs like "I'm Still in Love with You," and "Take Me to the River." Green returned to secular music in 1988 after focusing his life as a pastor and on Gospel music. Green recorded on the Hi Records label in Memphis, and won 11 of 21 Grammy nominations. My favorite Rev. Al Green/Bluesletter connection involves frequent contributor, and former Best Blues Writer nominee, Rocky Nelson. When Rocky served his country in the Middle East, he worked with a Joint Base Lewis-McChord Army unit to paint a billboard with the headline, in English and Arabic, "Less Al Quaeda - More Al Green." Rev. Green signed copies of this photo and they occupy a special place in Rocky's blues collection.

O.V. Wright

On May 8, 2024, The Blues Foundation will induct Overton Vertis "O.V." Wright into the 44th class of The Blues Hall of Fame at the Halloran Center before the Blues Music Awards open at the Cannon Center for the Performing Arts. Wright's top songs include "I'd Rather be (Blind, Cripple & Crazy)," and "You're Gonna Make Me Cry," and he recorded on many Memphis labels, such as Goldwax, Backbeat and Hi Records.

Finally, I find the achievements of these Memphis musicians to be extra special, as each artist of color grew up in the Segregated South.

Mixed race bands like Booker T & The MGs were trailblazers of the 20th century, and America's art is stronger, and deeper, for the risks these men took in the Jim Crow Era.

Celebrate the music of Memphis this month on the 22nd at the Triple Door with the Northwest Blues All-Stars!

Special thanks to Steve Sarkowsky for his help with this preview!

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February 2024 Live Blues Music Calendar!

Our website has the most up-to-date live music online @ www.wablues.org!

FEBRUARY 1

Triple Door, Seattle: Starlight Jazz Band 5 PM
Slims Last Chance, Seattle: Dusty 45's 6 PM
Madison Ave Pub, Everett: Stacy Jones Songwriter Showcase 7 PM
Slippery Pig, Poulsbo: Front St Revue 7 PM
West of the Waterway, Tacoma: Pearl Django w/Gail Pettis 7 PM
Jazz Alley, Seattle: Sergio Mendes 7:30 PM
Triple Door, Seattle: Los Lobos 7:30 PM
Salmon Bay Eagles, Seattle: Soulful 88's 8 PM
Snapdragon, Vashon: Itterly, Pittman & Kallsen 8 PM

FEBRUARY 2

Royal Room, Seattle: Joe Casalini Trio 4 PM
American Flats, Stellar Jays, The Mrs. Bill Larsens 8 PM
Third Place Commons, Lake Forest Park: Guitar Gil 7PM
Jazz Alley, Seattle: Sergio Mendes 7:30 PM
Triple Door, Seattle: Los Lobos 7:30 PM
Salmon Bay Eagles, Seattle: House Rockin' Three Sheets Blues Band 8 PM
Madison Ave Pub, Everett: Billy Appleton Band 8 PM

FEBRUARY 3

Old Stove Brewing, Seattle: 13 Rabbit 6 PM
Third Place Commons, Lake Forest Park: Seattle House Rockers 7 PM
Madison Ave Pub, Everett: Eric's Maine Connection 7:30 PM
Port Gardener Bay Winery, Everett: Blue Healers 7 PM
Jazz Alley, Seattle: Sergio Mendes 7:30 PM
Triple Door, Seattle: Los Lobos 7:30 PM
Royal Room, Seattle: Seattle Solid Gold 7:30 PM
Rockfish, Anacortes: North County Highway 7:30 PM
Conway Muse, Conway: Joel Astley 8 PM

FEBRUARY 4

The Spar, Tacoma: Sunday Blues 7 PM
Peabo's, Mill Creek: Peabo's Sunday Music Revue 7 PM
Jazz Alley, Seattle: Sergio Mendes 7:30 PM
Royal Room, Seattle: Jose "Juicy" Gonzales Trio 7:30 PM

FEBRUARY 5

Madison Ave Pub, Everett: Mad Bojo 7 PM
The Royal Room, Seattle: Bentley/Campbell/Falzone 7:30 PM
Blue Moon, Seattle: Andy Coe Band 9 PM

Owl & Thistle, Seattle: The Great Monday Jam 9 PM

FEBRUARY 6

Capitol Cider, Seattle: John Pinetree Blues Showcase 6:30 PM
Madison Ave Pub, Everett: Lee Howard 7 PM
Jazz Alley, Seattle: : Kenny Baron Trio 7:30 PM
Billy Blues Bar, Vancouver WA: Ben Rice & The Hustle 8 PM

FEBRUARY 7

The Spar, Tacoma: LTD Event w/Farrell, Hudson & Friends 6 PM
CCR, Snohomish: Usual Suspects 7 PM
Jazz Alley, Seattle: : Kenny Baron Trio 7:30 PM
Triple Door, Seattle: Mark Hummel's Harmonica Blowout 7:30 PM
Royal Room, Seattle: Joel Astley/Kim & Brian/Toby C Brady 7:30 PM

FEBRUARY 8

Bad Albert's, Seattle: Annie Eastwood & Friends 6 PM
The Triple Door, Seattle: Starlight Jazz Band 5 PM
Bad Albert's, Seattle: Annie Eastwood & Friends 6 PM
Slims Last Chance, Seattle: Dusty 45's 6 PM
Madison Ave Pub, Everett: Kevin Sutton Songwriter showcase 7 PM
Slippery Pig, Poulsbo: Front St Revue 7 PM
Jazz Alley, Seattle: Blood Sweat & Tears 7:30 PM
Royal Room, Seattle: Lore Filgueira Group 7:30 PM
Snapdragon, Vashon: Itterly, Pittman & Kallsen 8 PM

FEBRUARY 9

Third Place Commons, Lake Forest Park: Commander Mojo 7 PM
Jazz Alley, Seattle: Blood Sweat & Tears 7:30 PM
Royal Room, Seattle: Christine Deaver Presents "The Love Show" Night 1 8 PM
Easy Monkey, Shoreline: Annie Eastwood All Star Band 8 PM
Moore Theater, Seattle: Gov't Mule 8 PM
Madison Ave Pub, Everett: Lori Hardman Band 8 PM

FEBRUARY 10

Royal Room, Seattle: Christine Deaver Presents "The Love Show" Night 2 8 PM
192 Brewing, Kenmore: McPage & Powell Band 6:30 PM
Third Place Commons, Lake Forest Park: Big Mischief lil' Big Band 7 PM
Madison Ave Pub, Everett: James Howard Band 7 PM
West Seattle Eagles, Seattle: Annie Eastwood &

Kimball and the Fugitives 7 PM

Jazz Alley, Seattle: Blood Sweat & Tears 7:30 PM

Seasons, Yakima: Mark Hummer's Harmonica Blowout 7:30 PM

Salmon Bay Eagles, Seattle: Seattle House Rockers 8 PM

Aurora Borealis, Shoreline: 8PM

Conway Muse, Conway: Market St Trad Jazz Band 8 PM

FEBRUARY 11

The Spar, Tacoma: Sunday Blues 7 PM
Peabo's, Mill Creek: Peabo's Sunday Music Revue 7 PM
Jazz Alley, Seattle: Blood Sweat & Tears 7:30 PM
Royal Room, Seattle: Gareth Pearson 7:30 PM

FEBRUARY 12

Madison Ave Pub, Everett: Mad Bojo 7 PM
Blue Moon, Seattle: Andy Coe Band 9 PM
Owl & Thistle, Seattle: The Great Monday Jam 9 PM

FEBRUARY 13

Capitol Cider, Seattle: John Pinetree Blues Showcase 6:30 PM
Aurora Borealis, Shoreline: Washington Blues Society Blues Bash w/Mark DuFresne & Two Scoops Moore 7 PM
Madison Ave Pub, Everett: Ross & Guy 7 PM
Jazz Alley, Seattle: Lucia Micarelli 7:30 PM
Royal Room, Seattle: South Hudson Music Project Presents Mardi Gras 7:30 PM
Billy Blues Bar, Vancouver WA: Ben Rice & The Hustle 8 PM

FEBRUARY 14

The Spar, Tacoma: LTD Event w/Farrell, Hudson & Friends 6 PM
CCR, Snohomish: Usual Suspects 7 PM
Jazz Alley, Seattle: Lucia Micarelli 7:30 PM
Royal Room, Seattle: Tangoheart, A Piazzolla Valentine 7:30PM
Aurora Borealis, Shoreline: Portage Bay Big Band 7:30PM
Bakes Place, Bellevue: Annie Eastwood & Billy Stapleton 8 PM

FEBRUARY 15

The Triple Door, Seattle: Starlight Jazz Band 5 PM
Bad Albert's, Seattle: Annie Eastwood & Friends 6 PM
Slims Last Chance, Seattle: Dusty 45's 6 PM
Madison Ave Pub, Everett: Kevin Sutton Songwriter Showcase 7 PM
Slippery Pig, Poulsbo: Front St Revue 7 PM

Jazz Alley, Seattle: Mindi Abair 7:30 PM
Royal Room, Seattle: Hear Me Talkin' to You: Womxn & Blues 7:30 P M
Salmon Bay Eagles, Seattle: Jeff and the Jet City Fliers 8 PM
Snapdragon, Vashon: Itterly, Pittman & Kallsen 8 PM

FEBRUARY 16

Kimball Coffee House, Gig Harbor: Billy Stapleton's Powerhouse 6 PM
Third Place Commons, Lake Forest Park: Honky Tonk Sweethearts 7 PM
Jazz Alley, Seattle: Mindi Abair 7:30 PM
Royal Room, Seattle: Riley Mulherkar Album Release 7:30 PM, Late Nights at The Royal Room: Freddy Fuego 10:30 PM
Salmon Bay Eagles, Seattle: Blue 55 8 PM
Madison Ave Pub, Everett: Dana Osborn Band 8PM

FEBRUARY 17

Crossroads, Bellevue: James Howard Band 7 PM
Third Place Commons, Lake Forest Park: Ray Skjelbred Trio 7 PM
Madison Ave Pub, Everett: Joel Astley Band 7 PM
Saint & Scholar, Snoqualmie: Nick Mardon 7 PM
Jazz Alley, Seattle: Mindi Abair 7:30 PM
Aurora Borealis, Shoreline: Blue Velvet Groove 8 PM
Salmon Bay Eagles, Seattle: Spider Lounge Band 8 PM

FEBRUARY 18

The Spar, Tacoma: Sunday Blues 7 PM
Peabo's, Mill Creek: Peabo's Sunday Music Revue 7 PM
Jazz Alley, Seattle: Mindi Abair 7:30 PM
Royal Room, Seattle: Skyler Floe Sextet 7:30 PM

FEBRUARY 19

Madison Ave Pub, Everett: Mad Bojo 7 PM
The Royal Room, Seattle: The Royal Room Collective Music Ensemble 7:30 PM
Blue Moon, Seattle: Andy Coe Band 9 PM
Owl & Thistle, Seattle: The Great Monday Jam 9 PM
February 20
Capitol Cider, Seattle: John Pinetree Blues Showcase 6:30 PM
Madison Ave Pub, Everett: Angelfire 7 PM
Jazz Alley, Seattle: The Cookers 7:30 PM
Billy Blues Bar, Vancouver WA: Ben Rice & The Hustle 8 PM

FEBRUARY 21

The Spar, Tacoma: 6 PM
CCR, Snohomish: Usual Suspects 7 PM

Jazz Alley, Seattle: The Cookers 7:30 PM
Aurora Borealis, Shoreline: North Sound Jazz 7:30 PM

FEBRUARY 22

The Triple Door, Seattle: Starlight Jazz Band 5 PM
Bad Albert's, Seattle: Annie Eastwood & Friends 6 PM
Slims Last Chance, Seattle: Dusty 45's 6 PM
Madison Ave Pub, Everett: Stacy Jones Songwriter Showcase 7 PM
Slippery Pig, Poulsbo: Front St Revue 7 PM
Jazz Alley, Seattle: The Stylistics 7:30 PM
Royal Room, Seattle: Jovino Santos Neto Quinteto 7:30 PM
Salmon Bay Eagles, Seattle: McPage & Powell Band 8 PM
Snapdragon, Vashon: Itterly, Pittman & Kallsen 8 PM

FEBRUARY 23

7 Venues in Downtown Poulsbo: Front St NE Northeast, Poulsbo Blues and Jazz Festival 6 PM
The Lounge, Arlington: Norris & Nicely 6 PM
Third Place Commons, Lake Forest Park: Joe Cook Blues Band 7PM
Royal Room, Seattle: Joe Casalini Trio- Live Music Happy Hour 4PM, Tikkadoom/Nick Drummond 7:30PM
Molten Works, Woodinville: Annie Eastwood & Chris Stevens 7 PM
Jazz Alley, Seattle: The Stylistics 7:30 PM
Salmon Bay Eagles, Seattle: Dain Norman 8 PM
Conway Muse, Conway: The Unknowns 8 PM
Madison Ave Pub, Everett: Crooked Mile 8 PM

FEBRUARY 24

7 Venues in Downtown Poulsbo: Front St NE Northeast, Poulsbo Blues and Jazz Festival 5PM
The Repp, Snohomish: Annies Eastwood & Chris Stevens 6:30 PM
Third Place Commons, Lake Forest Park: Portage Bay Big Band 7 PM
Madison Ave Pub, Everett: Seattle House Rockers 7PM
Jazz Alley, Seattle: The Stylistics 7:30 PM
Salmon Bay Eagles, Seattle: Dana Lupinacci Band 8 PM
Conway Muse, Conway: Mark DuFresne Band 8 PM
Poggie Tavern, Seattle: John Stephan Band 9 PM

FEBRUARY 25

Sea Monster, Seattle: Annie Eastwood and Kimball & the Fugitives 4 PM
Royal Room, Seattle: Klezmer Starts Here: The Music of Abe Schwartz 7 PM

The Spar, Tacoma: Sunday Blues 7 PM
Peabo's, Mill Creek: Peabo's Sunday Music Revue 7 PM
Jazz Alley, Seattle: The Stylistics 7:30 PM

FEBRUARY 26

Angel of the Winds Casino, Arlington: Fat Fridays 11 AM
Madison Ave Pub, Everett: Mad Bojo 7 PM
The Royal Room, Seattle: James Falzone Group 7:30 PM
Blue Moon, Seattle: Andy Coe Band 9 PM
Owl & Thistle, Seattle: The Great Monday Jam 9 PM

FEBRUARY 27

Capitol Cider, Seattle: John Pinetree Blues Showcase 6:30 PM
Madison Ave Pub, Everett: Unbound w/Kevin Sutton 7PM
Jazz Alley, Seattle: Anat Cohen Group 7:30 PM
Billy Blues Bar, Vancouver WA: Ben Rice & The Hustle 8 PM
CCR, Snohomish: Washington Blues Society Blues Bash II featuring C.D. Woodbury

FEBRUARY 28

The Spar, Tacoma: LTD Event w/Farrell, Hudson & Friends 6 PM
CCR, Snohomish: Usual Suspects 7 PM
Jazz Alley, Seattle: Anat Cohen Group 7:30 PM
Aurora Borealis, Shoreline: Jazz Police Big Band 7:30 PM

FEBRUARY 29

The Triple Door, Seattle: Starlight Jazz Band 5 PM
Bad Albert's, Seattle: Annie Eastwood & Friends 6 PM
Slims Last Chance, Seattle: Dusty 45's 6 PM
Madison Ave Pub, Everett: Stacy Jones Songwriter Showcase 7 PM
Slippery Pig, Poulsbo: Front St Revue 7 PM
Jazz Alley, Seattle: Kandace Springs 7:30 PM
Royal Room, Seattle: JNA/Tavia Rhodes 7:30 PM
Snapdragon, Vashon: Itterly, Pittman & Kallsen 8 PM

Updated Blues Jams & Open Mic Listings

Jam hosts listed & open mics are either blues-friendly or full band-friendly. Go out & support live music!

SUNDAY

192 Brewing, Kenmore: 192 Blues Jam w/The Groove Tramps 3-7 PM , All Ages, Times vary on Seahawks' Game Days

Acorn Brewery, Edgewood: Blue Jam w/Retro Gruve 5-8 PM

The Bleu Note Restaurant & Lounge, Lakewood: Open Mic 6 PM

The Bennett Craft & Kitchen PoCo, B.C.: Port Moody Sunday Blues Jam 3-7 PM

Bullhead Saloon, Four Lakes: Open Mic/Jam 5-8 PM

Captain Jacks, Sumner: Open Mic Hosted by Lady Carter & the Gents 7 PM

Collector's Choice Restaurant (CCR), Snohomish: Acoustic Open Mic 7 PM

Club Crow, Cashmere Jam Session 1st Sunday, 7-10 PM

Conor Byrne, Seattle: Open Mic 8 PM

Darrell's Tavern, Shoreline: Jazz Jam 7-10 PM

Dawson's, Tacoma: Tim Hall Band 7-11 PM

The Boom Boom Room at the Point Casino, Kingston: Duff's Rockin' Jam 7-10 PM

El Sarape Cantina, Shelton: Open Band Jam 3rd Sundays 4-8 PM

Cafe Racer Seattle: The Foundation Open Jam 4th Sunday 7-9 PM

Headworks Brewery , Enumclaw: Open Mic 6-8 PM

Joseppi's, Tacoma: Sunday Jam Session w/Mo Betta Band 6-9 PM

Lucky 7 Bar and Grill, Kirkland: Tommy Wall Sunday Blues Jam 7 PM

Mirkwood Public House, Arlington: Open Jam 7-10 PM

O'Malley's Lounge, Olympia: Blues Jam w/The Pleasure Hounds 6-9 PM

Purdy's, Sumner: Jerry Miller Blues Jam 7 PM

Queen Anne Beer Hall, Seattle: Open Mic 8 PM

Twin Dragon, Duvall: Open Jam Hosted by Doug McGrew 7 PM

Red Dog Saloon, Maple Valley: Open jam with The Walkie Tacos 6 PM

Warehouse West, Yakima: Open Mic/Jam Hosted by Rod Giles Band 4-7 PM

MONDAY

Conor Byrne, Seattle: BlueGrass Acoustic Jam 8 PM

Chi Town Pizza, Spanaway: Muddy Monday Blues Jam 6-9 PM

Nectar Lounge, Seattle: Mo Jam Mondays 9 -11 PM

Royal Room, Seattle: Jazz Jam Session Hosted by Thomas Marriott 9 PM

Tim's Tavern, White Center/Seattle: Open Mic 6:30-11 PM (All Ages Until 10 PM)

Badger Mountain Brewery, Wenatchee: North Central Washington Blues Jam, 1st, 3rd & 5th Mondays, 6-9 PM

Riverside Pub, Wenatchee: North Central Washington Blues Jam, 2nd & 4th Mondays, 7-10 PM

Emerald of Siam, Richland: Open Mic/Band Showcase Hosted by Barefoot Randy/Dirty River Entertainment 8 PM (All Ages Until 10:45 PM)

HD's Bar & Grill, Belfair: Joe Faker Jam 6 PM

Headworks Brewery, Enumclaw: Open Mic 6 PM

Jackson St Bar, Spokane: Open Mic 8 PM

TUESDAY

Brother Don's, Bremerton: Jam w/Tim Hall Band 7-10 PM, All Ages

Café Racer, Seattle: Open Mic 1st & 3rd Tuesdays 7 PM

Capitol Cider, Seattle: Tuesday Blues Jam w/John Pine Tree 6:30-8:30 pm

Royal Esquire Club, Seattle: Sea-Town All-Stars 8-10 PM

Elmers, Burien: Jam Night Hosted by The Cory Wilds Band 8 PM-Midnight

Engels Pub, Edmonds: Open Mic w/Dano Mac 8 PM

Double J Saloon, Lake City/ Seattle: Open Mic 1st & 3rd Tuesdays 8:30 PM

Burien Eagles Jam w/Billy Shew 7-11 PM

Grape & Grain, Everett: Acoustic Open Mic 6-8 PM

The Garages, Lake Oswego, OR . Garages' Blues Jam w/Pat Stillwell Band 7:30 PM

The Hidden Door, Shoreline: Open Mic 7 PM

Oxford Saloon, Snohomish: Acoustic Open Mic Hosted by Jerry Battista 6 PM

Tweede's Café, North Bend: Open Mic 6:30-9:30 PM

Zeeks Pizza, Bellingham: 1st Tuesday, Live Music Night, 6-9 PM

WEDNESDAY

Acorn Brewery, Edgewood: Blues Jam 7 PM

Capitol Cider, Seattle: Jam Night 9 PM

Bethel Saloon, Port Orchard: Open Mic 8 PM

Black Dog Arts Cafe, Snoqualmie: All Ages Open Mic 7 PM

Black Lab Gallery, Everett: Open Mic Hosted by Jeff Crookall 6:30-10 PM

Blue Moon Tavern, Seattle: Open Mic 8-11 PM

Couth Buzzard Cafe, Seattle: Open Mic 7:30-10 PM

Stars Bar & Grill, Federal Way: Linda Myers Wicked Wednesday Jam 8-11 PM

Darrell's Tavern, Shoreline: Open Mic 8:30-11 PM

Des Moines Public House: Jam Night 7-11 PM

Filling Station, Kingston: Open Mic, All Ages, Styles & Instruments Welcome 7 PM

The Hidden Door, Shoreline: Open Jam 7 PM

Jules Mae's Saloon, Seattle: Jazz Open Mic 7 PM

Lake City Pub, Lakewood: Open Mic 7 PM

Madison Ave Pub, Everett: Unbound Blues Jam 7-10 PM

Miller's, Carnation: Open Mic Last Wednesday 6 PM

Mirkwood Public House, Arlington: One Take Weekly Jam w/ Chris Eger & Richard Williams 8-11 PM

Penn Cove Brewing Company, Coupeville, Open Mic 6 PM

Gordon & Purdy's Pub, Sumner: Outlaw Blues Jam w/ Boogie Chillin' 7-11 PM

Skylark Café, West Seattle: Open Mic 8-11 PM

Soundbite Cider, Everett: Open Mic 7 PM

Stockton's , Maple Valley: Jam Night w/Billy Shew 6-9 PM

Tony V's Garage, Everett, Open Mic 9-11 PM

The Tin Hat, Kennewick: Open Mic & Jam w/Mondo Ray Band 7-11 PM

Brickhouse, Vancouver WA: Open Mic Hosted by Right as Rain Entertainment 8:30 PM

Whit's End, Seattle: 2nd & 4th Thursdays All Ages Open Mic 8 PM

THURSDAY

192 Brewing Company, Kenmore: Open Mic 7-10 PM

Bent Bine Brew Co., Belfair: Open Mic 6-9 PM

Bearded Monkey Music, Yakima: Open Mic 6:30 PM

The Blue Room, Bellingham: Open Mic 6-10 PM All Ages

Bushell & Barrel Cider House, Poulsbo: Open Mic 6-9 PM

Chan's Red Dragon, Spokane: Jam Night 7 PM

Cruisers, Post Falls ID: Open Mic Jam Night 6-10 PM

Pt Gardner Bay Winery, Everett: Open Mic 6:30-9:30 PM

Dawson's, Tacoma: Blues Jam w/Billy the Pocket 7-11 PM

Dog House, Seattle: Jam w/Uptown All Stars 7:30 PM

Flight Path, Burien: Open Mic Jam Night 8:30 PM

The Growler Guys, Lake City Way Seattle: Jazz Open Mic 7 PM

Jack-sons Sports Bar & Clubhouse, Yakima: Open Jam 8-11 PM

Kimball Coffee House, Gig Harbor: Open Mic, All Ages 5:30-8 PM

Looking Glass Coffee, Snohomish: Open Mic, 2nd & 4th Thursdays 7 PM

Lucky 7 Bar & Grill, Kirkland: Pro Jam 8 PM

The Village Inn Pub, Bellingham: Jam w/Jimmy D 8-11 PM

Salmon Bay Eagles, Seattle: Blues Jam Last Thursday 8-11 PM

Slippery Pig Brewery, Poulsbo: Front St Blues Review Night w/Thys Wallwork, All Ages, 7-11 PM

Stars Bar & Grill, Federal Way: Jam Night w/Billy Shew 8 PM

The New Moon Craft Tavern, Port Angeles: Blues Jam 7 PM

New Frontier Lounge, Tacoma Open Mic Night Hosted by Chuck Muller 7 PM

The Spot, West Seattle: Blues Night 6 PM

San Juan Island Brewing Co, Friday Harbor: Open Mic 6-8 PM

Station 18, Seattle: Jazz Jam Hosted by Kevin McCarthy Trio 7-11 PM (All Ages Until 10 PM)
Red Dog Saloon, Maple Valley: Open Music Jam Hosted by Iron Stallion Band 7 PM
The Loft Pub, Victoria B.C.: Open Jam 7 – 11 PM
Maverick's, Lakeside, MT.: Blues Jam Thursdays 8:30 PM
The Valley, Tacoma: Open Mic Hosted by Elizabeth Ashbrook 8 PM
Thirsty Badger, Lynden: Open Mic 7-11 PM

FRIDAY

Bryant Corner Cafe', Seattle: Open Mic 6:30 PM
La Copa Café, Seattle: Victory Music All Ages Open Mic 6:30-9 PM
Dreadknott Brewery, Monroe: Open Mic 7-10 PM
Kana Winery, Yakima: Open Mic 7-10 PM
SoulFood Coffee House & Fair Trade Emporium: Jazz Jam Last Friday 7 PM
Wicked Cider, Kennewick: Wicked Jamz/Open Mic Every Other Friday 6-10 PM

SATURDAY

The Spot, West Seattle: Open Mic 6 PM
The Hidden Door, Shoreline: Open Mic 7 PM
Kiss the Sky Books, Sultan: Open Mic 7 PM

PLEASE CONTACT
 THE VENUE WITH
 QUESTIONS ABOUT
 THEIR BLUES JAM OR
 OPEN MIC (START
 TIME, ALL-AGES, ETC).
 THANK YOU!



**tax-deductible
 contributions are
 always in tune**

**Contribute to this
 important fund today!
 Contact us at treasurer@wablues.org**

Madison Ave Pub

905 Madison St. Everett 425-348-7402

Mondays 7 till 9-ish
Mad Bojo

Tuesday Night Dinner Show 7-9
 2/6 Lee Howard 2/13 Ross Robinson & Guy Quintino 2/20 Angelfire 2/27 Unbound

Wednesday Unbound Blues Jam 7-10
 2/7 Ryan T. Higgins 2/14 CD Woodbury
 2/21 Bill Davis & CD Woodbury
 2/28 Nick Elguezabal & Marc Lagen

Thursday Night 7-9
Singer-Songwriter Showcase
 Kevin Sutton with special guest 2/1 Stacy Jones with special guest 2/8, 2/15, 2/22, 2/29

NEW! Rockin' Fridays 8-12
 2/2 Billy Appleton Band
 2/9 Lori Hardman Band
 2/16 Dana Osborn Band
 2/23 Crooked Mile

Red Hot Saturdays 7:30-11:30
 2/3 Eric's Maine Connection
 2/10 James Howard Band
 2/17 Joel Astley Band
 2/24 Seattle Houserockers

Sunday Night Karaoke presented by Rob Bramblett Entertainment
 Have fun with friends singing your favorites!

Updated Live Blues Venue Guide

Please send updates to our live blues venue guide to vicepres@wablu.es.org & editor@wablu.es.org.

SEATTLE

Downtown, Ballard, Lake Forest Park, U-District, West Seattle

13 Coins, Pioneer Square 206.682.2513

Bad Albert's Tap and Grill, Ballard 206.789.2000

Bad Jimmy's Brewing, Ballard 206.789-1548

Ballard Elks Lodge 206.784.0827

Ballard Homestead 206.414.8325

Bar House, Fremont 206.547.9749

Barboza, Capitol Hill 206.709.9442.

Blue Moon, U-District 206.675.9116

C&P Coffee House, West Seattle 206.933.3125

Cafe' Racer, Capitol Hill 206.905.4383

Cafe Nordo/The Knife Room, Pioneer Square 206.209.2002

Cafe Solstice, U-District 206.675.0850

Calluna, U-District 206.420.1938

Capitol Cider, Capitol Hill 206.397.3564

Central Saloon, Pioneer Square 206.622.0209

Chop Suey, Downtown 206.538.0556

Club Sur, SODO 206.280.5841

Columbia City Theater, Columbia City 206.722.3009

Conor Byrne Pub, Ballard 206.784.3640

Currant Bistro Downtown 206.441.7456

Dog House Bar and Grill, SODO 206.453.5996

Double J Saloon, Lake City 206.257.4804

Drunk Two Shoes BBQ, White Center 206.829.9540

Eastlake Zoo Tavern, Eastlake 206.329.3277

Egan's Jam House, Ballard 206.789.1621

El Corazon, Downtown 206.262.0482

El Gaucho, Downtown 206.728.1337

Fiddlers Inn, Wedgewood 206.525.0752

Fremont Abbey, Fremont 206.414.8325

Grumpy D's Coffee House, Ballard 206.783.4039

Hard Rock Cafe Seattle, Downtown 206.204.2233

High Liner Pub, Fisherman's Terminal 206.216.1254

Hop Vine Pub, Capitol Hill 206.328.3120

Hotel Albatross, Ballard 206.566.6181

J & M Café, Downtown 206.402.6654

Jazz Alley, Downtown 206.441.9729

Lagunitas Seattle Taphouse, Ballard 206.784.2230

Latona Pub, Greenlake 206.525.2238

Little Red Hen, Ballard 206.522.1168

Lo-Fi Performance Gallery, Eastlake 206.254.2824

Mac's Triangle Pub, Delridge 206.763.0714

Metier Brewing, Seattle 425.415.8466

Mr. Villa, Lake City 206.517.5660

Museum of Popular Culture (MoPOP), Queen Anne 206.770.2700

Nectar Lounge, Fremont 206.632.2020

Neptune Theater, U-District 206.682.1414

Neumos, Capitol Hill 206.709.9442

Owl and Thistle, Downtown 206.621.7777

Paragon, Queen Anne 206.283.4539

Perihelion Brewery, Beacon Hill 206.200.3935

Pono Ranch, Ballard 206.258.2162

Queen Anne Beer Hall 206.420.4326

Rendezvous, Belltown 206.441.5823

Salmon Bay Eagles 206.783.7791

Seamons Lounge, Wallingford 206.992.1120

Serafina, Eastlake 206.323.0807

Showbox at the Market, Downtown 206.628.3151

Showbox SODO 206.628.3151

Skylark Cafe & Club, Delridge 206.935.2111

Slim's Last Chance Saloon, Georgetown 206-762-7900

Stone Way Café, Fremont 206.420.4435

Tangletown Public House, Wallingford 206.466.6340

The Factory Luxe, Airport Way South 206.940.1052

The High Dive, Fremont 206.632.0212

The Kraken, U-District 206.522.5334

The Moore, Downtown 206.682.1414

The Paramount, Downtown 206.682.1414

The Royal Room, Columbia City 206.906.9920

The Shanty Tavern, Lake City 206.526.3211

The Sunset Tavern, Ballard 206.784.4880

The Tractor Tavern, Ballard 206.789.3599

The Triple Door Theater & Musicquarium, Downtown 206.838.4333

The Watershed Pub & Kitchen, Northgate 206.729.7433

Third Place Books, Ravenna 206.525.2347

Tim's Tavern, White Center 206.588.2452

Town Hall, Downtown 206.504.2857

Vera Project, Seattle Center 206.956.8372

Vitos, First Hill 206.397.4053

White Center Eagles 206.248.1400

SOUTH PUGET SOUND

Auburn, Burien, Centralia, Chehalis, Spanaway & Renton

Billy's Blues Bar & Grill, Vancouver 360.694.3114

Billy Baroo's at Foster Golf Links, Tukwila 206.588.2763

Bleu Note Lounge, Lakewood 253.433.3974

Bub's Pub, Centralia 360.736.8024

Capitol Theater, Olympia 360.754.6670

Cascade Bar & Grill, Vancouver 360.254.0749

Charlie's Bar and Grill, Olympia 360.786.8181

City Hall Saloon, Cumberland 360.886.0569

Culpepper's, Graham 253.271.6521
Cultura Events Center, Tacoma 253.444.2314

Dave's of Milton 253.926.8707

Dawson's, Tacoma 253.476.1421

Delancey's on Third, Renton 206.412.9516

Destination Harley Davidson, Fife 253.922.3700

Doyle's Pub, Tacoma 253.272.7468

Draft Choice, Auburn 253.735.1715

Elmer's Pub, Burien 206.439.1007

Emerald Queen Casino, Tacoma 253.594.7777

Great American Casino, Lakewood 253.396.0500

Iron Horse Casino, Auburn 253.833.7100

Jazzbones, Tacoma 253.396.9169

Jeremy's Farm to Table, Centralia 360.748.4417

JP's Bar Room, Renton 425.277.2766

Junction Sports Bar & Grill, Grand Mound 360.273.7586

King Street Cove & Jimmie's Bistro, Centralia 360.736.9391

Lucky Eagle Casino, Rochester 800.720.1788

McMenamin's Elks Temple, Tacoma 253.300.8754

McMenamin's Olympic Club, Centralia 360.736.5164

Maxwell's Lounge, Tacoma 253.683.4115

Mint Alehouse, Enumclaw 360.284.2517

Muckleshoot Casino, Auburn, 800.804.4944

Nikki's Lounge, Covington 253.981.3612

Nisqually Red Wind Casino, Olympia 866.946.2444

Northern Pacific Coffee, Tacoma 253.537.8338

O'Malley's Lounge, Olympia 360.943.8807

O'Malley's Irish Pub, Tacoma 253.627.9403

Odd Otter Brewing, Tacoma 253.327.1680

Old General Store, Roy 253.459.2124

Performance Grill, Auburn 253.737.4326

Pickled Onion Pub, Renton 425.271.3629

Rhythm & Rye, Olympia 360.705.0760

Riverside Golf Club, Chehalis 360.748.8182

Stockton's, Maple Valley 425.432.6880

The Brick Pub, Renton 425.264.5220

The Pig Bar, Olympia 360.943.6900

The Spar, Tacoma 509.341-4727

The Twisted Kilt, Puyallup 253.604.4791

Trencher's Kitchen & Tap, Renton 425.255.0714

Uncle Sam's, Spanaway 253.448.2390

Uncle Therm's, Tacoma 253.475.1881

Urban Elk, Tacoma 253.343.6090

West Side Tavern, Olympia 360.915.7839

Y Sports Bar, Spanaway 253.366.0303

Yella Beak Saloon, Enumclaw 360.825.5500

OLYMPIC PENINSULA

Bremerton, Pt. Orchard, Gig Harbor, Poulsbo, Sequim & Shelton

7 Cedars Casino, Sequim 360.683.7777

Bethel Saloon, Pt. Orchard 360.876.6621

OLYMPIC PENINSULA

(Continued)

Brickhouse 714, Pt. Orchard
360.876.0519
Brother Don's, Bremerton
360.377.8442
Caseys Bar & Grill, Belfair 360.275.6929
Cellar Door, Pt. Townsend
360.385.6959
Clearwater Casino, Suquamish
800.375.6073
Dunagan Irish Pub & Brewery, Gig
Harbor 253.313.0106
Everybody's American Cookhouse, Pt.
Orchard 360.443.2979
Filling Station, Kingston 360.297.7732
Half Time Sports Saloon, Gig Harbor
253.853.1456
Highway 20 Roadhouse, Pt. Townsend
360.385.7747
Kimball Coffee House, Gig Harbor
253.858.2625
Little Creek Casino, Shelton
800.667.7711
Manchester Pub, Pt. Orchard
360.871.2205
Manette Saloon, Bremerton
360.792.0801
Marrow Stone Vineyards, Norland
360.385.9608
Morso, Gig Harbor 253.530.3463
Nauti Mermaid, Pt. Orchard
360.519.3414
Next Door Gastropub, Pt. Angeles
360.504.2613
Ozzie's Place, Silverdale 360.692.5760
Pleasant Beach Village Marketplace,
Bainbridge Island 206.866.6499
Port Townsend Brewing Company, Pt.
Townsend 360.385.9967
Pour House, Pt. Townsend
360.379.5586
Silverdale Beach Hotel, Silverdale
360.698.1000
Siren's Pub, Pt. Townsend
360.379.1100
Slaughterhouse Brewing, Pt. Orchard
360.329.2340
The Brass Kraken Pub, Poulsbo
360.626.1042
The New Moon Craft Tavern, Pt.
Angeles 360.452.4471
The Point Casino, Kingston
360.297.0070
Tree House Café, Bainbridge Island
206.842.2814

Uptown Pub, Pt. Townsend
360.385.1530
Wee Blu Inn Again Bar and Grill,
Bremerton 360.728.2160
Wurlitzer Manor, Gig Harbor
253.275.6091

EAST SIDE

*Bellevue, Bothell, Duvall, Issaquah,
Kirkland & Woodinville*
192 Brewing /Lake Trail Tap Room,
Kenmore 425.424.2337
Alexa's Café, Bothell 425.402.1754
Bake's Place, Bellevue 425.454.2776
Beaumont Cellars, Woodinville
425.482.6349
Barrels Wine Bar, Mercer Island
206.268.0588
Central Club, Kirkland 425.827.0808
Chateau Ste Michelle Winery,
Woodinville 425.488.1133
Crossroads Market Stage, Bellevue
425.644.1111
Cypress Wine Bar, Bellevue
425.638.1000
Gard Vintners Tasting Room,
Woodinville 425.415.3813
Grazie, Bothell 425.402.9600
Ground Zero Teen Center, Bellevue
425.429.3203
Kirkland Performance Center
425.893.9900
Mt Si Pub, North Bend 425.831.6155
Metier Brewing, Woodinville
425.415.8466
Miller's, Carnation 425.466.5386
North Shore Performing Arts Center,
Bothell 425.298.3449
Northwest Cellars, Kirkland
425.825.9463
Pete's Club, Carnation 425.333.4300
Rte 522 Tap Room 425.408.0127
Second Story Hideaway, Redmond
425.881.6777
Sigillo Cellars, Snoqualmie
425.292.0754
Sky River Mead & Wine, Redmond
425.242.3815
Smoke and Shine BBQ, Kirkland
425.968.8206
Snoqualmie Casino 425.888.1234
Snoqualmie Falls Brewery, Snoqualmie
425.831.2351
Soul Food Coffee House, Redmond
425.881.5309
The Bindlestick, Snoqualmie
425.292.9461

The Black Dog, Snoqualmie 425.831.
DOGS (3647)

The Lime, Kirkland 425.827.3336
The South Fork, North Bend
425.292.3614
Twin Dragon Sports Bar, Duvall
425.788.5519
Village Wines, Woodinville
425.485.3536

NORTH SOUND

*Arlington, Anacortes, Shoreline, Mt.
Vernon, Everett & Sultan*
13th Ave. Pub, Lynnwood
425.742.7871
Angel of the Winds Casino, Arlington
360.474.9740
Big Lake Bar and Grill, Mt. Vernon
360-.99.1606
Big Rock Roadhouse, Mt. Vernon
360.428-8070
Bird View Brewing Co., Concrete
360.826.3406
Black Box Theater, Edmonds
425.640.1459
Black Lab Gallery, Everett
206.549.2169
Borealis on Aurora, Shoreline,
206.629.5744
Brown Lantern, Anacortes
360.293.2544
Bubba's Roadhouse, Sultan
360.793.3950
Buck's American Café, Everett
425.258.1351
Bull Pen Sports & Grill, Sedro Wooley
360.588.4508
Cafe Zippy's, Everett 425.303.0474
Collectors Choice Restaurant,
Snohomish 360.568.1277
Conway Pub, Conway 360.445.4733
Crossroads Sports Bar, Bellingham
360.306.3624
Darrell's Tavern Shoreline
206.542.6688
Eagle Haven Winery, Sedro Wooley
360.856.6248
Easy Monkey Tap House, Shoreline
206.420.1326
Emerald City Roadhouse/Harley
Davidson, Lynnwood 425.921.1100
Emory's on Silver Lake, Everett
425.337.7772
Empty Shell Seafood, Mukilteo
425.374.7641
Engels Pub, Edmonds 425.778.2900
Evelyn's Tavern, Clear Lake
360.399.1321
Farmstrong Brewing, Mt. Vernon
360.873.8852
Grumpy' Grape & Grain, Everett
425.374.2719
Guemes Island General Store,
Anacortes 360.293.4548
Heart of Anacortes, 360.293.1918
Historic Everett Theater 425.258.6766
Jamestown Saloon, **Arlington**
360.386.9783
Journeys End Café, Camano Island
360.387.9120
Kulshan Brewing Company,
Bellingham 360.389.5348
Lauren Ashton Cellars, Woodinville
425.445.7171
Local 20 Tap Room, Sedro Wooley
360.399.7662
Longhorn Saloon, Edison
360.766.6330
Looking Glass Coffee, Snohomish
360.863.3557
Lucky Dime, Everett 425.478.7004
Lynnwood Eagles 425.776.8075
McIntyre Hall, Mt. Vernon
360.416.7727
McMenamin's Mill Creek 425.316.0520
Mirkwood Public House, Arlington
206.789.1548
Mt Baker Theater, Bellingham
360.734.6080
North City Bistro, Shoreline
206.365.4477
Northsound Brewing, Mt. Vernon
360.982.2057
Oak Harbor Tavern 360.675.9919
Old Edison Inn, Bow 360.766.6266
Patty's Eggnest, Everett 425.353.2200
Paula's Wine Knot/Slaughterhouse
Lounge 425.501.7563
Peabo's Mill Creek 425.337.3007
Penn Cove Brewery, Coupeville
360.682.5747
Penn Cove Taproom, Freeland
360.682.5747
Penn Cove Taproom, Oak Harbor
360.682-2247
Piccadilly Circus Pub, Snohomish
360.568.8212
Port Gardener Winery, Everett
425.339.0293
Pub 282, Camano Island 360.926.8960
Revival Cocktail Lounge, Mt. Vernon
360.399.7880

(Continued on Page 26)

Updated Live Blues Venue Guide (Continued)

Please contact the venue directly to confirm show times & all-ages access (if needed!)

(Continued from Page 25)

NORTH SOUND (cont'd)

Rhodes River Ranch, Oso 360.474.8313
Rockfish Grill, Anacortes 360.588.1720
Rocko's, Everett 425.374.8039
Rockport Bar & Grill, Rockport 360.853.8266
San Juan Brewing, Friday Harbor 360.378.2017
Sedro Woolley Eagles #2069, Sedro-Woolley, 360.855.0530
Skagit Valley Casino, Bow 877.275.2448
SnoTown Brewery, Snohomish 425.231.8113
Taproom at Bayview Corner, Langley 360.222.2643
The Anchor Pub, Everett 425.374.2580
The Madison Pub, Everett 425.348.7402
The Oxford Saloon, Snohomish 360.243.3060
The Flying Pig, Everett 425.350.5925
The Repp, Snohomish 360.568.3928
The Rex Bar & Grill, Mt. Version (360) 466-5522
The Rusty Cork Wine Bar & Bistro, Lake Stevens 425.263.9616
The Shakedown, Bellingham 360.778.1067
The Thirsty Badger, Lynden 360.306.8643
The Village Inn Taphouse & Grill, Marysville 360.659.2305
Tony V's Garage, Everett 425.374.35
Tulalip Casino, Marysville 888.272.1111
Urban City Coffee, Mountlake Terrace, 425.776.1273
Useless Bay Coffee, Langley 360.221.4515
Washington Sips, La Conner 360.399.1037
Wild Buffalo, Bellingham 360.746.8733

CENTRAL WASHINGTON

Roslyn, Cashmere, Yakima, Kennewick & Wenatchee
AntoLin Cellars, Yakima 509.961.8370
At Michele's Event Center, Richland 509.946.9559
Badger Mountain Brewery, Wenatchee 509.888.2234
Benson Vineyards, Manson 509.687.0313

Bill's Place Tavern, Yakima 509.575.9513
Blending Room, Manson 206.659.9463
Bontzu Cellars, Walla Walla 425.205.3482
Branding Iron, Kennewick 509.586.9292
Brewminatti, Prosser 509.786.2269
Brews & Cues, Yakima 509.453.9713
Brick Saloon, Roslyn 509.649.2643
Café Mela, Wenatchee 509.888.0374
Campbell's Resort, Lake Chelan, 509.682.4250
Clearwater Steakhouse, East Wenatchee 509.888.2003
Club Crow, Cashmere 509.782.3001
Deepwater Amphitheater at Mill Bay Casino, Manson 509.687.6911
Emerald of Siam, Richland 509.946.9328
Gilbert Cellars, Yakima 509.249.9049
Hop Capitol Brewing, Yakima 509.654.7357
Icicle Brewing, Leavenworth 509.548.2739
Jack-Sons Sports Bar & Clubhouse 509.966.4340
Kana Winery, Yakima 509.453.6611
Main Street Studios, Walla Walla 509.520.6451
Methow Valley Ciderhouse, Winthrop 509.341-4727
Old School House Brewery, Winthrop 509.996.3183
Republic Brewing Company, Republic 509.775.2700
Rio Vista Wines, Chelan 509.682.9713
Riverside Pub, Wenatchee 509.888.9993
Rocky Pond Winery, Chelan 425.949.9044
Seasons Performance Hall, Yakima 509.453.1888
Siren Song Farms, Chelan 509.888.4657
Squirrel Tree Resort, Leavenworth 509.763.0336
Tastebuds, Wenatchee 509.88T.ASTE (888-2783)
The Chicken Shack, Richland 509.967.1807
The Mule, Ellensburg 509.968.5558
The Red Haven, Wenatchee 425.213.9134
The Rock Bar & Grill, Rock Island 509.884.8074
The Vogue, Chelan 509.888.5282
Tieton Cider Works, Yakima 509.571.1430
Topsy Canyon, Manson 509.741.5501
Wenas Creek Saloon, Selah 509.697.5579
Whiskey River Bar, Richland 509.943.1971
Whistlin' Jack's Lodge & Outpost, Naches 509.658.2433
Wine Girls Winery, Manson 509.293.9679
Yakima Hoops, Yakima 509.575.4667
Yakima Sports Center 509.453.4647

EASTERN WASHINGTON

Pullman, Spokane, Four Lakes, Liberty Lake & Pateros
Arbor Crest Winery at the Cliff House, Spokane 509.927.9463
At Michele's, Richland 509.946.9559
Barlows, Liberty Lake 509.924.1446
Barrister Winery, Spokane 509.465.3591
Big Foot Pub, Spokane 509.467.9638
Bing Crosby Theater, Spokane 509.227.7638
Bigfoot Pub, Spokane 509.467.9638
Bolo's Bar & Grill, Spokane 509.891.8995
Boomers Classic Rock Bar & Grill, Spokane Valley 509.368.9847
Bridge Press Cellars Spokane, 509.838.7815
Bullhead Saloon, Four Lakes 509.838.9717
Chaps Restaurant Spokane 509.624.4182
Chateau Rive, Spokane 509.795.2030
Cornerstone Pie, Ellensburg 509.933.3600
House of Soul, Spokane 509.598.8793
Jackson Street Bar, Spokane 509.315.8497
MAX at Mirabeau Hotel, Spokane Valley 509.924.9000
Methow Valley Cider House 509.946.9559
Mootsy's Spokane 509.838.1570
Red Lion Dam Bar, Spokane (Summer Series) 509.326.8000
Red Room Lounge Spokane 509.838.7613
Red Dragon, Spokane 509.483.6700
Rico's Pub Pullman 509.332.6566
Sporty's Steakhouse, Moses Lake 509.765.9975
Stormin' Norman's Shipfaced Saloon, Spokane Valley 509.862.4852
Sweet River Bakery, Pateros 509.923.2151
The Bartlett, Spokane 509.747.2174
The Big Dipper, Spokane 509.863.8101
The Dacres, Walla Walla 509.430.9069
The Hop, Spokane 509.368.4077
The Shop, Spokane 509.534.1647
Tower Pizza & Sunworks at Crescent Bar, Quincy 509.787.0102
Viking Tavern, Spokane 509.315.4547
Zola, Spokane 509.624.2416

IDAHO

Boise, Coeur d'Alene, & Plummer
Bar 365 at the Riverside Hotel, Boise 208.343.1871
Bobbi's Bar, Plummer 208.686.1677
Bucer's Coffeehouse Pub, Moscow 208.596.0887
Coeur d'Alene Casino, Worley 800.523.2464
Coeur d'Alene Resort 208.209.5031
Crafted Tap House & Kitchen Coeur d'Alene 208.292.4813
Eichart's, Sandpoint 208.263.4005
Hog Fish Bar, Coeur d'Alene 208.292.4813
Idaho Pour Authority, Sand Point 208.597.7096
Iron Horse, Coeur D'Alene, 208.667.7314
John's Alley Tavern, Moscow 208.883.7662
Kamiah Hotel Bar, Kamiah 208.935.0545
One Shot Charlies, Harrison 208.689.9968
Sandbar Patio at the Riverside Hotel, Boise (seasonal) 208.343.1871
Studio 107, Coeur d'Alene 208.664.9463
Templin's Resort, Post Falls, 208.773.1611
The 219 Lounge, Sandpoint, 208.263.9934
The Cellar, Coeur d'Alene 208.664.9463
The Moose Lounge, Coeur d'Alene 208.664.7901
The NYC Piano Bar, Coeur d'Alene 208.930.1504
Taps Bar at Schweitzer, Sandpoint
The Sapphire Room at the Riverside Hotel, Boise 208.343.1871
Whiskey Jack's, Harrison 208.726.5297

MONTANA

Great Falls, Livingston, Kalispell & More!

Blacksmith Brewing, Stevensville 406.777.0680

Dew Drop Inn, Coram 406.387-5445

Draught Works Brewery, Missoula 406.541.1592

Machinery Row, Great Falls, 406.452.5462

Lewis & Clark Taproom, Helena 406.442.5960

Louie's Public House, Hot Springs : (406) 741-5886

Mighty Mo Brewing Company, Great Falls

406.952.0342

Sacred Waters Brewing Company, Kalispell

406.385-7747

SunRift Beer Company, Kalispell 406.309-2627

The Attic, Livingston 406.222.6106

The Garden Bar, Bigfork 406.837-9914

The Gunsight Saloon, Columbia Falls

406.897.2820

The Murray Bar, Livingston, 406. 222.6433

The Old Post, Missoula 406.540.4433

BRITISH COLUMBIA

Vancouver, Victoria, White Rock, Surrey & More

Bez's Arts Club, Langley 604.881.2426

Blue Frog Studios, White Rock 604.542.3055

Bozzini's Restaurant, Chilliwack, 604.792.0744

Club 240 at the Royal Canadian Legion, Surrey

604.535.1080

Commodore Ballroom, Vancouver 604.739.4550

Corky's Irish Pub, Chilliwack 604.795.2331

Dragon Lounge, Elements Casino, Surrey

604.576.9131

Fairview Pub, Vancouver 604.872.1262

Frankie's Jazz Club, Vancouver 778.727.0337

Fraternal Order of Eagles Aerie #2726, Abbotsford

604.859.5405

Guilt & Co., Vancouver 604.288.1704

Hermann's Upstairs, Victoria 250.388.9166.

Historic Dewdney Pub, Dewdney 604.826.4762

Irish Times Pub, Victoria 250.383.7775

Ross Bay Pub, Victoria 250.370.1152

The Beer Shack, White Rock 604.384.1364

The Cottage Bistro, Vancouver 604.876.6138

The Loft, Days Inn, Victoria 250.383.8212

The Pourhouse, Vancouver 604.568.7022

The Queen's, Nanaimo 250.753.1981

The Well Public House, Elements Casino, Chilliwack
604. 701.3800

Three Dogs Brewery, White Rock 604.560.3365

Revel Restaurant & Lounge 604.687.4088

West Beach Bar & Grill, White Rock 604.541.7655

Yale Saloon, Vancouver 604.428.9253

Blues on the Road

Please welcome these nationally touring artists back to the Pacific Northwest!

By Eric Steiner

This month, my Blues on the Road previews of select, nationally touring musicians playing in the Pacific Northwest is "photo-free" due to a lack of space. In future columns, I'll include photos of the artists or covers of their latest CDs to make Blues on the Road more visually appealing.

Mark Hummel's West Coast Harmonica Blowout

This year's tour features Lee Oskar, Kenny Neal, Chris Cain, Andrew Alli, Jason Ricci, June Core, Randy Bermudes, and Bob Welsh with shows at Seattle's Triple Door on the 8th and the 9th, followed by Yakima's Seasons Performance Hall on the 10th and Mount Vernon's Lincoln Theatre on the 12th. Please see an expanded preview in this issue..

Govt Mule

Last month, frequent contributor Kirk Anderson gave us good reasons to experience Govt Mule's 30th anniversary tour. Catch The Mule on the 8th at the Vogue Theatre in Vancouver, British Columbia followed by a show at The Moore Theatre in

Seattle before the tour heads South for the Roseland Theatre in Portland, Oregon.

Mindi Abair

Welcome Mindi Abair back to Seattle's Jazz Alley for six shows with one on the 15th, two on the 16th and 17th, and one on the 18th. In addition to her consistent touring and charitable work in the wine industry, Mindi leads 40-guest "Wine & Jazz Adventures" in Napa Valley, and Italy. Join a twice-nominated sax player at Jazz Alley for great evenings of music.

Northwest Blues All Stars

On the 22nd at Seattle's Triple Door, join Kevin Sutton on guitar and vocals, Tommy Wall on bass and vocals; Jeff Conlin on keys; Jim King on sax, harp, and vocals; Robin Moxey on guitar and vocals; and Steve Sarkowsky on drums. Please see an expanded preview in this issue.

Tommy Castro & The Painkillers

I've long been a fan of Tommy Castro and the Painkillers. His latest Alligator CD, *When a Bluesman Came to Town*, is a concept record with deft storytelling accompanied

by solid blues grooves. The band will play the Spanish Ballroom in Tacoma on the 25th, followed by the Conway Muse in Conway on the 26th and Seattle's Triple Door on the 28th.

Tommy Emmanuel

Australian guitar virtuoso Tommy Emmanuel plays the Fox Theatre in Spokane on the 28th, and Seattle's Moore Theatre on the 1st. He's joined by award-winning bluegrass and Americana pioneers Rob Ickes and Trey Insley on this tour.

Albert Cummings

Next month, Albert Cummings returns to the region with shows at Brewminati in Prosser on the 1st followed by Blue Frog Studios in White Rock, B.C. On the 5th and 6th, welcome Albert to Seattle's Jazz Alley with special guests Curtis Salgado and Alan Hager. My review of *Strong*, Albert's latest CD released by the Ivy Music Group, produced by Tom Hambridge, is slated for March issue.

I'm already looking forward to producing a two-page Blues on the Road for the March issue, which will include photos of each act!

Blues Talent Guide

Send updates, additions & corrections to both editor@wablu.es.org and ericrichd@aol.com by the 10th!

\$

Scratch Daddy (425) 210-1925

#

44th Street Blues Band 206.714.5180 or 206.775.2762

A

A.H.L. 206.935.4592
Al Earick Band 253.278.0330
Albritten McClain & Bridge of Souls 206.650.8254
Alice Stuart & the Formerlys 360.753.8949
AlleyKatz 425.273.4172
ALTAI BAND goldenguitarman777@gmail.com,
galiawind@yahoo.com
Amigos Nobles 425.268.7064
Andrew Norsworthy andrewnorsworthy@yahoo.com
Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397
Annette Taborn 206.306.3398
Annieville Blues 206.994.9413
Author Unknown 206.355.5952

B

Baby Cakes 206.818.0588
Baby Gramps Trio 425.483.2835
Back Porch Blues 425.299.0468
Backwoods Still 425.330.0702
Badd Dog Blues Society 360.733.7464
Barry Torrence 253.226.1103
Bay Street Blues Band 360.731.1975
B.E.S.T. Band 206.817.1663
Bill Brown & The Kingbees 206.276.6600
Bill Ray Drums 760 803 1686
Billy Barner 253.732.0618
Billy Shew Band 253.514.3637
Billy Stapleton 425.478.2113
Black River Blues 206.396.1563
Blackjack Kerouac 206.697.8428
Blackstone Players 425.327.0018
Blue 55 206.216.0554
Blue Healers 206.940.9128
Blues on Tap 206.618.6210
Blues Playground 425.359.3755
Blues Redemption 253.253.921.7506
Blues Sheriff 206.979.0666
Blues To Do Monthly 206.328.0662
Blues with Benefits 206.459.3278
Bobby Holland & The Breadline 425.681.5644
Boneyard Preachers 206.755.0766 or 206.547.1772
Bobby Patterson & the Two Tones 509.869.0350.
Brian Butler Band 206.450.1262

Brian Hurst 360.708.1653

Brian Lee & The Orbiters 206.390.2408

Bruce Govan 206.817.1663

Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253

Bruce Ransom 206.618.6210

Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917
CC Adams Band 360.395.8540
Charles White Revue 425.327.0018
Charlie Butts & The Filtertips 509.655.1071
Charlie Saibel 360.357.8553
Chester Dennis Jones 253.797.8937
Children Of The Blues 818.292.2541
Chris Eger Band 360.770.7929
Chris Lord 425.334.5053
Chris Stevens' Surf Monkeys 206.236.0412
Coyote Blues 360.420.2535
Craig Parrish/Margaret Wilder Band 360.380.2250
Crooked Mile Blues Band 425.238.8548
Curtis Hammond Band 206.696.6134
Cyndi Moring and Lucile Street 206.849.8471

D

Daddy Treetops 206.601.1769
Dan & the Dynos 206.225.9684
Dana Lupinacci Band 206.860.4961
Dave Albert 425.269-3665
Dave Townsend (Midnight Hour) 425.238.4039
David Hudson / Satellite 4 253.630.5276
Dennis "Juxtamuse" Hacker 509.264.7879
Dick Powell Band 425.742.4108
Don Bird 818.292.2541
Doug McGrew 206.679.2655
Doug Skoog 253.921.7506
Dudley Taft 513.713.6800

E

El Colonel 360.293.7931
Elliott Bay Blues Band 206.300.6802
Ellis Carter 206.935.3188
Eric Madis & Blue Madness 206.251.0339
Eric's Maine Connection 425.299.7496
Eric Rice 425.299.7496

F

Fat Cat 425.487.6139
Filé Gumbo 425.788.2776

G

Gary Frazier 206.851.1169
Greenwood Music Collective 646.915.2221
Greg Roberts 206.473.0659
Groove Tramps 720.232.9664
Guilded Lily Band 915.222.6401
Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659
Hambone Wilson 360.739.7740
Heather & the Nearly Homeless Blues Band 425.576.5673
High Note Group 206.214.7977
Hot Mess Duo 206.214.7977
Hot Wired Rhythm Band 206.790.9935
Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294
James Howard 206.250.7494
James King & the Southsiders 206.715.6511
Janie Cribbs & the T.Rust Band 360.331.6485
JD Hobson 206.235.3234
Jeffery Alan Olsen & the Blues Choo Train 425.345.5399
Jeff "Drummerboy" Hayes 206.909.6366
Jeff & The Jet City Fliers 206.818.0701
Jeff Mentee & The Beaten Path 425.280.7392
Jeremy Serwer 520.275.9444
Jesse Weston 425.610.0933
Jill Newman Band 206.390.2623
James Brunner 509.457.0762
Jim Caroompas (Rumpus) 925.212.7760
Jim McLaughlin 425.737.4277
Jim Nardo Blues Band 360.779.4300
Jimmy Free's Friends 206.546.3733
Joanne Broh Band 541.228.7812
Joe Blue & the Roof Shakers 425.766.7253
Joe Cook Blues Band 206.547.1772
Joe Guimond 509.423.0032
Joe Morgan 206.769.8579
Joel Astley 206.214.7977
John "Scooch" Cugno's Delta 88 Revival 360.352.3735
John "Greyhound" Maxwell 360.685.6006
John Stephan Band 206.214.7781
John Stephanus 206.459.3278
Jolene Gayle 509.433.4944
JP Hennessy 425.273.4932
Julia Francis & the Secrets of Soul 206.618.4919
Julie Duke Band 206.459.0860

Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175
Keith Nordquist 253.639.3206
Keith Scott 773.213.3239
Kenny James Miller Band 406.253.7439
Kevin & Casey Sutton 314.479.0752
Kid Quagmire 206.412.8212
Kim Archer Band 253.298.5961
Kim Field & The Mighty Titans of Tone 206.295.8306
Kimball Conant & The Fugitives 206.938.6096
King Kom Beaux 253.732.0618
Kosta Panidis (Kosta la Vista) 509.991.7623

L

La Roca Boom 206.920.6776
Lady "A" & The Baby Blues Funk Band 425.518.9100
Larry Hill 206.696.1789
Leanne Trevalyan 253.238.7908
Lee Oskar & Friends 425.258.3585
Leo Muller 206.300.6802
Linda Carroll & Retro Gruve 253.606.1500.
Linda Lee & the Pickups Band 206.295. 8895
Little Bill & the Bluenotes 425.774.7503
Lori Hardman Band 425.218.5341
Lucille Street cynmoring@gmail.com

M

Madison Ave Blues Revue MAD BOJO 425-422-5062
Maia Santell & House Blend 253.983.7071
Margret Wilder Band (360) 380-2250
Mark A. Noftsgier 425.238.3664
Mark Hurwitz & Gin Creek 206.588.1924
Mark Riley 206.313.7849
Marty Vadalabene 206.914.3026
Mary Ellen Lykins Band 360.395.8540
Mary McPage 206.850.4849
Max Campbell 425.218.5603
Michael "Papa Bax" Baxter 425.478.1365
Michael Wilde 425.672.3206 or 206.200.3363
Michal Miller Band 253.222.2538
Michelle D'Amour & The Love Dealers 425.761.3033
Midnight Hour 425.330.5373
Mike Haley 509.393.5838
Miles from Chicago 206.440.8016
Miles Harris 360.708.2166
Mitch Pumpian 206.276.9737
Monster Road Band (253) 797-9503
Moon Daddy Band 425.923.9081
Mule Kick 216.225.1277

N

New Rhythmatics 425.299.3028

Nick Vigarino 360.387.0374
Nick Mardon Trio 425.208-6616
Nancy Veltkamp 915.222.6401
Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
Phil Mitchell 425.870.5018
Polly O'Keary & The Rhythm Method 206.384.0234
Porterhouse Blues Band 425.381.7649
Powerhouse 425.478.2113

R

Rafael Tranquilino Band 312.953.7808
Randy Norris & Jeff Nicely 425.239.3876 or 425.359.3755
Randy Norris & The Full Degree 425.239.3876
Randy Oxford Band 253.973.9024
Raven Humphres 425.308.3752
The Rece Jay Band (253) 350-9137
Red House 425.377.8097
Reggie Miles 360.793.9577
Reji Marc (206) 486-0386
Richard Allen & The Louisiana Experience 206.369.8114
Richard Evans 206.799.4856
Right Hand Drive 206.496.2419
RJ Knapp & Honey Robin Band 206.612.9145
Rob Moitoza 206.401.2856
Robert Baker 425.870.7683
Robert Patterson 509.869.0350
Robert and Randolph Duo 509.216.0944
Rod Cook & Toast 206.878.7910
Roger Rogers Band 206.255.6427
Ron Hendee 425.280.3994
Roxlide 360.881.0003
Russ Kammerer 206.551.0152
Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340
Scott E. Lind 206.789.8002
Scott Mallard 206.261.4669
Scotty FM and the BroadCasters 206.261.4669
Scotty Harris 206.683.9476
Shadow Creek Project 360.826.4068
Sheri Roberts Greimes 425.220.6474
Smokin' J's 425.746.8186
Son Jack Jr. 425.591.3034
Spencer Jarrett 510.495.4755
Stacy Jones 206.992.3285
Star Drums & Lady Keys 206.522.2779
Steve Bailey & The Blue Flames 206.779.7466
Steve Cooley & Dangerfields 253.203.8267
Steve Peterson 206.799-8196
Steven J. Lefebvre 509.972.2683 or 509.654.3075

Stickshift Annie Eastwood 206.941.9186
Studio Rob 425.870.7683
Susan Renee "La Roca Soul" Sims 206.920.6776
Suze Sims 206.920.6776

T

TJ Read 206.380.6638
Tamys Hoffman Band 406.570-2303
Terraplane Band (425)870-5018
Terry Hartness 425.931.5755
The 509s 509.423.0032
The Bret Welty Band 208.703.2097
The EveryLeaf Band 425.369.4588
The Fabulous MoJo Kings 206.412.9503
The Grayhounds 206.751.7644
The Jason Lane Band 778.875.6512
The Jelly Rollers 206.617.2384
The Mongrels 509.307.0517 or 509.654.3075
The Nate Burch Band 425.457.3506
The Naughty Blokes 360.393.9619
The Pat Stilwell Band 503.481.6823
The Rece Jay Band 253.350.9137
The RooTsters (Acoustic Duo) 206.890.6176
The Soulful 88s/Billy Spaulding 206.310.4153
The Spinoffs/Dawnzella Gearhart 206. 718.1591
The VuDudes 206.999.0729
The Wired Band 206.852.3412
The Wulf Tones 206.367.6186 or 206.604.2829
Tim Hall Band 253.857.8652
Tim Turner Band 206.271.5384
Tommy Wall 206.914.9413
Town Hall Brawl 206.940.9128
Two Scoops Combo 206.933.9566
Two Trains Runnin' 206.225.9684

U

Unbound 425.231.0565
Under the Puddle 425-512-3153

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589
Whitewing 360.393-1687
Willie B Blues Band 206.451.9060
Willie & The Whips 206.781.0444

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Mark DuFresne Band
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Blood Sweat & Tears 8-11

Lucia Micarelli 14

Mindi Abair 15-18

The Cookers 20-21

The Stylisties 22-25

Anet Chen Tentet 27-28

Kandace Springs 29-3

Albert Cummings w Curtis Salgado
March 5-6



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2024 Washington Blues Society Best of the Blues “BB Awards” Voting Ballot

All voting ballots must be received at the Washington Blues Society PO Box, by a Board member, or online, no later than Tuesday, March 12, 2024. Please note: All voting ballots must be received (and not postmarked on March 12, 2024). Please vote for one nominee in each category by circling the name of the nominee.

Mark DuFresne Male Vocalist

Kevin Andrew Sutton
Tom Buenger
Chris Eger

Blues Female Vocalist

Stacy Jones
Mary McPage
Diane Forsyth
Sheri Roberts Griemes

Electric Blues Guitar

Eric Rice
CD Woodbury
Don Forsyth

Slide Blues Guitar

Billy Stapleton
Eric Rice
Rod Cook

Acoustic Blues Guitar

Don Forsyth
Eric Madis
Kevin Andrew Sutton
Jevon Powell
Rod Cook

Blues Bass

Patrick McDanel
Robert Baker
Scotty Harris

Chris Leighton Blues Drummer

Rick J. Bowen
Don Montana
Andrew Cloutier
David Hudson

Paul Green Blues Harmonica

Joel Astley
Jonathan Pitman
Stacy Jones

Blues Piano/Keyboard

Jim Barnes
Mark Marinig
Mark Hurwitz

Blues Horn

Mike Marinig
Jakob Yansen
Jim King

Blues Instrumentalist-Other

Angelo Ortiz
Leanne Trevalyan
Mike Marinig

Best Blues Band

Eric's Maine Connection
Joel Astley
CD Woodbury Trio
Chris Eger Band
Joe Cook Blues Band

Best Little Bill & The Blue Notes Traditional Blues Act

Joe Cook Blues Band
Rod Cook & Toast
Steve Itterly/Jonathan Pittman
Jack Cook & The Phantoms of Soul
Stevie and the Blue Flames

Best Solo/Duo

Blue Healers
Steve Itterly/Jonathan Pittman
John Maxwell

Best New Blues Act

Steve Itterly/Jonathan Pittman
Anthony Estrada & The Cold 102s
Blue Healers
Mid-Nite Bourbon

Blues Performer

CD Woodbury
Eric Rice
Joel Astley
Kevin Sutton

Blues Songwriter

Eric Rice
Joel Astley
Diane Forsyth
Stacy Jones

Washington Blues Recording

Joel Astley: Seattle to Greaseland
Mary McPage: Leaving Oz Re-mixed
Blue Healers: Transmissions

Best Blues Club

Madison Ave Pub
Salmon Bay Eagles
The Spar Tavern

Best Blues Jam

Madison Pub Unbound Blues Jam
Tommy Wall – Lucky 7
Peabo's Monday Night Jam

Blues Writer

Eric Steiner
Polly O'Keary
Rick J. Bowen

Best Blues Photographer

Dan Hill
Gordy Mitchell
Wendy Rice

Best Blues Graphic

Mt. Baker Poster: Tim Sutherland
Seattle to Greaseland CD Cover: Joel Astley
Bluesletter Cover Black Nativity Christmas: Sean Donovan
Jones Family Xmas: John-Paul Jones

Best Blues DJ

Leslie Fleury
John Kessler
Clancy Dunigan
Leo Schumacher

Keeping the Blues Alive

Mark Hurwitz
Marisue Thomas
Mary McPage
Rebecca Williams
Stacy Jones
Tom Jones
Sean Denton
Casey (KC) Sutton

Blues Hall of Fame

Steve Bailey
Scott E. Lind
Polly O'Keary
Stacy Jones

Lifetime Achievement Award

Steve Bailey
Sean Denton
Polly O'Keary
Brian Lee
Stacy Jones
Beth Wulff

Best Regional Blues Festival

Gorge Blues & Brews
Winthrop Rhythm & Blues
Sunbanks Blues Festival

Community Blues Festival

Tribute to Mt. Baker
Poverty Bay Blues & Brews
Snohomish Blues Invasion

Best Non-Festival Event

Jones Family Christmas
Washington Blues Society
Blues Bash
North Bend Blues Walk

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