

Bluesletter

Washington Blues Society

January 2024



CONGRATULATIONS
TO THE

2024 INTERNATIONAL BLUES CHALLENGE REPRESENTATIVES

FROM THE

WASHINGTON BLUES SOCIETY

LETTER FROM THE PRESIDENT



Hi Blues Fans,

The New Year is here and your Board of Directors has remained mostly the same. I'm happy to have this team working with me as it is a strong team and all of them have a huge passion for the Washington Blues Society. We are already deep into planning for 2024! Lots of

fun things coming and lots of opportunities for our members.

I'm looking forward to the International Blues Challenge this month in Memphis, Tennessee! We have two great acts that will be representing our society and the State of Washington. Once again, we will have a Pacific Northwest Showcase, and on Friday after the semi-finals, Lee Oskar will host a showcase at the Rum Boogie.

I can assure you the Pacific Northwest will be well represented on Beale Street with some great blues! This year, Lee Oskar will be honored with a Keeping the Blues Alive Award for his on-going support of blues music, and it will be a great time on Beale Street all week!

We are working on reviving our annual fund raiser to support the Musician's Relief Fund as well as the Blues Foundation's HART Fund which also supports musicians in time of need. Stay tuned for an announcement this month. I'm hopeful we will be able to put this together this year!

The annual Best of the Blues awards process, our "BB Awards," is well under way and I encourage all of our members nominate and also vote on the final ballot. Just pick your favorites, the musicians, festivals, and other events that have brought you joy and made you appreciate the music!

The nomination ballots are due on January 9th at the Blues Bash at Aurora Borealis in Shoreline! This will be a fun event as the first blues bash of the New Year is a send off party for the band and solo/duo representing us in the International Blues Challenge!

Well, I have come full circle so, until next month, stay warm, get out and enjoy some music and best wishes for very happy New Year!

See you out and about!

Tony Frederickson, President
Washington Blues Society
Member, Board of Directors, The Blues Foundation (2014-2017)



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This issue sends the Washington Blues Society's entrants in the 2024 International Blues Challenge: The James Howard Band and Blue Healers! Please join us for a special Blues Bash - our annual sendoff party - to experience each act's set that's ready for Beale Street in Memphis later this month! The issue also congratulates the 2024 recipients of the Keeping the Blues Alive Award from The Blues Foundation, and previews 30 Years Strong, Gov't Mule's anniversary tour that kicks off in our region at the Vogue Theatre in Vancouver, British Columbia next month before playing in Seattle and Portland.

Above: Welcome Andie Whitewing of Whitewing to the 2nd Blues Bash on January 23rd! (Photo by Travis Wetherbee)

Cover: The James Howard Band and Blue Healers, the Washington Blues Society 2024 International Blues Challenge representatives. (Photo by Rick J. Bowen & Cover Designed by Sean Donovan, Gator Boy Productions)

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MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.. Our website is www.wablues.org.

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LETTER FROM THE EDITOR



Hello Blues Lovers!

Best of the season to everyone! I think I already got the best of the season. I was just about ready to turn in early the first Saturday night in December when I got a text message. It was from Rae Gordon, the Portland singer who came in third in the International Blues Challenge in one of the years I was down there and who is one of the best singers on the whole west coast. We've done a few shows with her band and

we all love her, because she is screamingly funny and incredibly nice and her band is, like so many Portland blues acts, phenomenal.

"My bass player can't make it to the Washington Blues Society Holiday Party, can you?" the text read.

I'm not taking a lot of work these days because I'm working about 10-12 hours a day on my dissertation at the University of Washington, but I found I had time for that!

So, the next night after Rae Gordon's text, I piled my gear in the rig and headed for the Washington Blues Society holiday party and made my way down to the Aurora Borealis on Highway 99, which, for you non-Seattleites, is a notorious stretch of bad behavior in high heels (and has been for a century).

I rather like it, despite the desperation out there along that historic road. Cities are so full of veneers, highly over-branded chain restaurants, personality-free hotel chains, soulless deserts of uninspiring retail, that the cold wet reality of Highway 99, the city with its makeup off, is something of a relief sometimes.

It's the same reason I love the blues. It's reality, heartbreak, and all.

But I digress.

While I loaded in at the Aurora Borealis, I asked Rae's guys about the band playing on stage.

They sounded great, but I couldn't see them from backstage. They told me it was the Fat James Band! When I first moved to the coast in 1993, my little prog rock band competed in a battle of the bands that a Bellingham radio station had held at a crazy venue that was associated with a water slide park, as I recall.

The host band was a band called The Fat James Band, and the bass player needed to borrow my less-than-awesome Crate amp. I quickly found out he was better than me by several orders of magnitude. I was then quite proud he was playing my amp. That, of course, was Tracy Arrington, who was just about 30 at the time. He was a good friend for many years until we lost him in 2019.

We went on to win the battle of the bands, which was nice, we got enough free studio time to cut a single, and ended up moving to Bellingham because we liked it. We got to know the name Fat James extremely well. He was a legend even then. Now he's gone, too, of course, but I never forgot how fast they used to play "Messing With The Kid," and for kicks if I called that song at a jam I'd count it at mach speed, because the Donald "Duck" Dunn bassline for that no joke at any tempo and Tracy used to play it at the speed of light. It always makes me think of him, as my picking hand turns to wood about halfway through the song.

At the Aurora Borealis there were two remaining members of that legendary band, Chip Hart on drums and Dave Cashin on keys, with Chris Eger stepping into Fat James' shoes as few could and his dad doing an outstanding job on bass. Rae was sitting in the little hall we stash our gear in, fretting that her act wasn't nearly as rock-and-roll as the show onstage, hopefully no one would be disappointed?

I assured her no one would be disappointed. She's a trifle eccentric, as am I, and began to create fashion items out of holiday décor.

"I need a flower," she said.

I promised to get one and headed out into the ballroom. Gawd, was it packed. I had a heck of a time crossing the room because there were several hundred people I hadn't seen for a while. I finally made it to the other side, where CD Woodbury was doing the honors as Santa, and found some table decorations with poinsettias in them.

Mission accomplished, I found that flower.

I brought one back to Rae, and we both wound up wearing pieces of it.

What a good time that was! I was still boiling over about it several days later. This blues society really throws a great party. I never get to go to those things because I am always gigging, but this time I got to, oddly enough, because of the dissertation projects.

I have until March 15th to finish the thing, and then I'll get to go to lots of events, and you can bet I will!

May the new year treat you all well!

A handwritten signature in black ink, reading "Polly O'Keary".

Polly O'Keary, Editor (on temporary sabbatical)
Washington Blues Society Bluesletter



Rejuvenation 2024: Highway 99 All Stars Return to Jazz Alley!

Back again will be the same, solid & multi award winning line-up as the first two years.

By Steve Sarkowsky

The Highway 99 All Stars, born out of the award-winning Highway 99 Blues Club in Seattle back in 2004, will make their third return visit to Seattle's Jazz Alley for a two-night engagement on January 9 & 10, 2024.

The All Stars are produced by Highway 99's founder Steve Sarkowsky. Over the years, the group has played clubs, festivals, and special events. Now the group has landed at Seattle's Jazz Alley, one of the finest venues of its type in the country.

Back again will be the same solid and multi-award-winning lineup as the first two years.

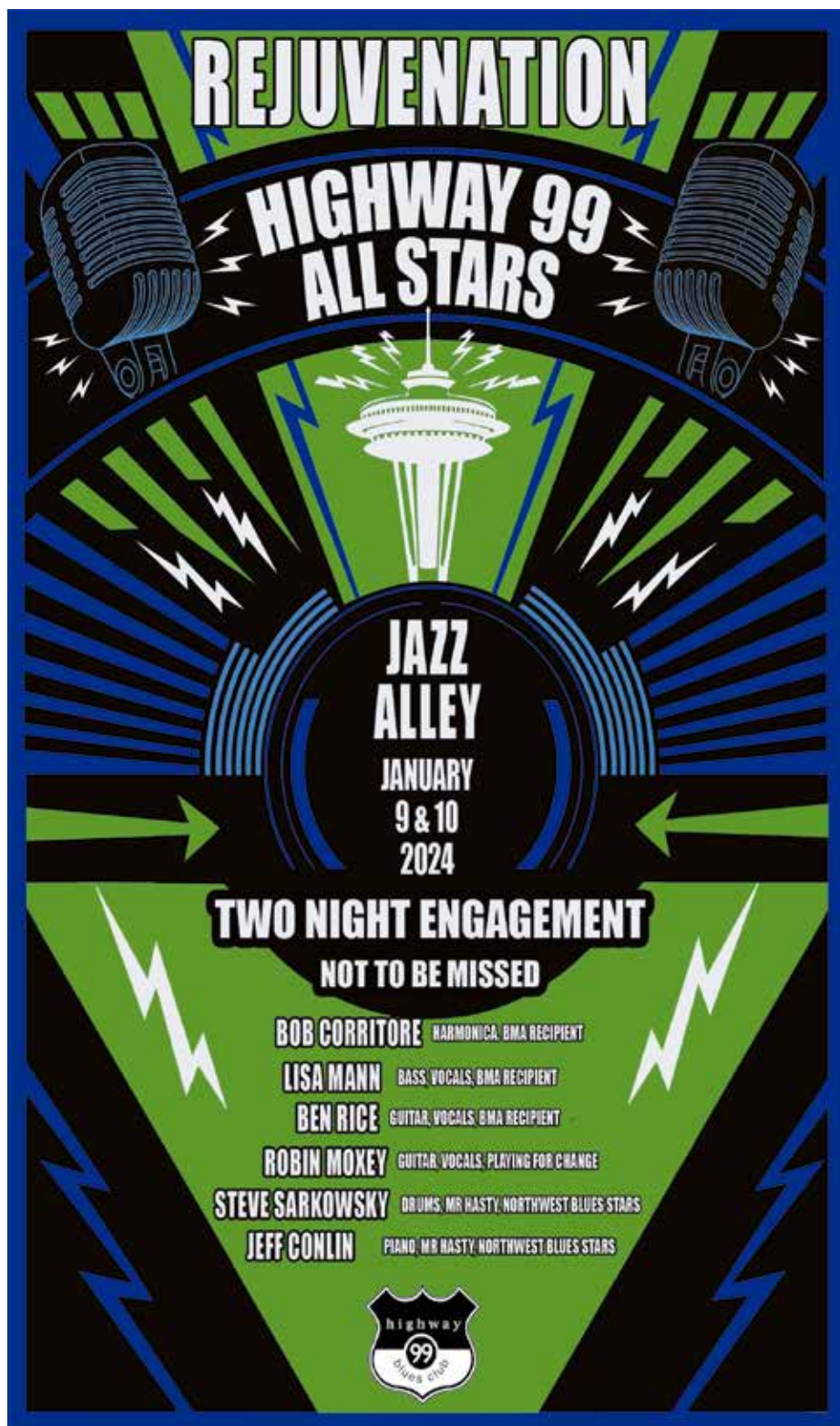
Blues artists scheduled to appear include award-winning blues man Bob Corritore from Phoenix on harmonica, and two exceptional blues musicians from Portland, Oregon; Lisa Mann on bass and vocals and Ben Rice on guitar and vocals. Los Angeles' based Robin Moxey joins on guitar and vocals, and the Jeff Conlin on keys and Steve Sarkowsky on drums round out the Highway 99 All Stars.

The show will feature solo spots, solo and duo numbers, and of course, performances from the full band.

Since the Highway 99 All Stars began, some 50 different musicians have participated in Highway 99 All Star shows over the years.

This should be a highly anticipated show as it has become a regular feature at Seattle's Jazz Alley.

Tickets are now available at jazzalley.com Special thanks for additional support to KNKX-FM radio and the Washington Blues Society. For more information, please contact Steve Sarkowsky groupmbj@earthlink.net



Blues Bash Previews: 2nd & 4th Tuesdays

Join us for some great live blues music with no cover charges!

By Rick J. Bowen

The monthly Washington Blues Society Blues Bashes continue with in person live events now on two Tuesdays every month. The first bash is on the second Tuesday of the month, January 9th 7 PM at Aurora Borealis, 16708 Aurora Ave North in Shoreline, and the fourth Tuesday, January 23rd at CCR Sports and Entertainment 215 Cypress Avenue in Snohomish.

The first Blues Bash features music from 2024 International Blues Challenge competitors who will represent Washington State in Memphis, the James Howard Band and The Blue Healers. The January Blues Bash is the Washington Blues Society's annual, traditional sendoff party and fundraising event.

Please make plans to join us as the acts work on fine-tuning their International Blues Challenge sets, and the membership gets a chance to wish them the best of luck on Beale Street. The second Blues Bash at CCR on January 23rd features music from Whitewing.

The monthly Blues Bashes are presented free, and all are welcome. Aurora Borealis is an all-ages venue, and CCR Sports is reserved for patrons 21 and older.

We will have a door prize raffle with prizes including tickets to Jazz Alley in Seattle, and more. We encourage everyone to tip the band

in support of their volunteer performances.

More about January's Blues Bash performers:

James Howard has been playing guitar for 46 years and teaching guitar professionally since 1984. In 2012, James won the Best Blues Guitarist award in Lee Ritenour and Yamaha's Six String Theory Global Guitar Competition, with applicants submitting from 49 countries world-wide. The James Howard Band won the Washington Blues Society's competition in 2016 and again in 2023 and represented the Pacific Northwest at the prestigious International Blues Challenge in Memphis, Tennessee. Diversifying to make a living in music, James Howard fronted his own band, worked as a sideman and studio musician for other artists, and played flamenco guitar at Benaroya Hall in Seattle backed by a 25-piece orchestra. He even played country guitar in Loretta Lynn's granddaughter, Tayla Lynn's, band. Currently James is producing an album by artist Chuck Cossan and touring backed by Kevin Cook on drums and Jack Dolan on bass.

Blue Healers is a roots duo based in Snohomish, Washington. Playing stripped down originals and covers with grit, Don Forsyth is an innovative guitarist with deep blues influences and an unconventional expansive and expressive style. Diane Forsyth is a singer and bass playing songwriter with soul, folk, country, and

interstellar influences. Blue Healers won the 2023 Washington Blues Society local blues challenge in the solo/duo category and will represent Washington State in Memphis in January 2024. They were also nominated Best Solo/Duo 2022 & 2023; Don was nominated Best Acoustic Blues guitar 2023 by the Washington Blues Society and best blues band by the Seattle Weekly in 2009. They have opened for Foghat and Baby Gramps and have shared the stage, and Don has co-written with the legendary songwriter Dan Bern among other honors.

Whitewing is a collaboration of musicians united by a common vision of bringing love and joy to the world through music with dedication to playing from the heart. This diverse Western Washington-based group brings sassy, soulful energy to both well-known and hidden gem traditional blues as well as blues-influenced R&B, soul, and funk covers. Soul-singer Andie Whitewing is the lead vocalist and frontwoman of Whitewing. Born and raised on the Cajun prairies of Southwest Louisiana and deeply influenced by generations of ancestors who were professional musicians, she is a fourth generation recording artist and a voice for healing and social justice. With a versatile, dynamic vocal range and styling, Andie brings deep feeling and interpretation to every performance.



2024 Tour Preview: Gov't Mule 30 Years Strong!

"Warren remembered the demos originally as a super low-budget record."

By Kirk Anderson

This year's Gov't Mule tour is titled "30 Years Strong" because 2024 begins the 30th anniversary of the band's first performances. So, to get Bluesletter readers in the mood for the tour, I reached out to industry professionals and friends of Warren Haynes who were there, back in the day, in 1993/1994 when Gov't Mule was little more than shit talk on one of the Allman Brothers Band's (ABB) tour busses.

I was there, too, back in Georgia, and hope that you'll join me at the Vancouver, British Columbia, Seattle, and Portland shows of Gov't Mule 30 Years Strong. The band plays the Vogue Theatre in Vancouver on February 8th, Seattle's Moore Theatre on the 9th, and Portland's Roseland Theatre on the 11th before heading down to California.

I've written about these formative tours, and years, for the Bluesletter, and other magazines like the legendary Hittin' the Note and wanted to reach out to friends and fans who were there in the beginning.

I looked for questions for Warren that would take him back from late Fall of 2023 back to 1993-94. I told each of his friends, and those who worked on that tour, that I would interview Warren for these articles with the slant that I would mention their name and ask Warren a question that they had contributed. Several agreed, and what follows is an edited summary of their contributions and Warren's replies.

Chris Samardzich, Owner and performer, with Peter Rabinowitz, of the Brotherhood of the Light since 1990 (torch passed from Brother Ed). Brotherhood of the Light was the original San Francisco psychedelic art light show (Google them, *Bluesletter* kids).

Chris remembers hearing a Gov't Mule demo (now released as Tel-star Sessions) in 1994 on the tour bus coming down the Hudson Valley to the Beacon Theatre in New York. Chris asked Warren, "Thinking back, how you would describe your feelings about



Ready for the 30 Years Strong Tour: Gov't Mule
(Photo by Emily Butler)

the demo and the band at the time of the Tel-star demo?"

Warren remembered the demos originally as a super low budget record. At the time, he and ABB bassist Allen Woody were just hired guns with the ABB. Together with

drummer Matt Abts, Warren shared that they had a shared mission, shared work ethic and loved the same music. They were just making it up as they went along. Great Memories and such a positive energy.

Kirk West (yep, I did a Bluesletter article

on Kirk's coffee table book, "The Blues in Black & White" in May 2021). Kirk was the ABB's tour manager at the time, and his wife Kirsten had purchased the 1970s home of many of the ABB. As they renovated it into what is now the ABB museum, the front room grew into an informal rehearsal space for Gov't Mule.

Thinking back to very early Mule days, the band loved Kirsten and her peach and cherry cobbler every night. By morning: 'ALL GONE!' Then, the first Mule tour from Macon to Athens and back to Atlanta's Center Stage Theater happened with a hitch. Or six.

"Had we not had that bus," said Kirk as he remembered Arthur's antique tour bus. "We would have been in a world of hurt."

"However, in three days, we experienced two accidents and air brakes!" he said.

Warren laughed at this memory, and recalled many storied events, including side swiping a parked car. He remembered standing outside of Rivalry's nightclub on Cherry Street in Macon, visiting with fans, and then someone yelled "the bus is rolling!"

Everyone is laughing until they realized the airbrakes had given out and the bus was rolling into the outside sitting area of the Rookery Restaurant next door. Warren remembers bassist Allen Woody, sharing that they bought a bunch of damaged Cinzano umbrellas that were at each table that night. Warren remembers that was a different life back then.

John Lynskey, Editor-in-Chief of the internationally acclaimed and distributed *Hittin' the Note* magazine since 1995, co-Author of Gregg Allman's bestselling autobiography, *My Cross to Bear* and resident historian at the ABB museum at the Big House in Macon, Georgia. John asked Warren about guitarists who influenced him and many were surprised at this question.

"Steve Howe, guitarist and vocalist for the band Yes," shared Warren.

I thought the influence is not overt, you can hear Warren's respect and reverence for Steve in many of the tunes in many of both Gov't Mule and solo Warren Haynes tunes.

Sara Thrift, longtime friend from college days at Emory University in Atlanta. Her first question was right after Gov't Mule completed their late fall 2023 European tour.

"As you are moving into the 30th year of the Mule, while turning a page with new bassist Kevin Scott, you seemingly are reaching back into the old school Mule repertoire full throttle again," said Sara. "Really good stuff! How does it feel to play these tunes and receive such a positive response?"

"Jorgen Carlsson (Gov't Mule bass player for 15 years) was out with Covid-19 while on tour, so they had to find someone who would be able to sit in for a few shows and keep up with the other members," said Warren. "Jorgen's 15-year run allowed the musicians to explore different realms."

Warren explained that in the same way, "Kevin's style allows them to go back and explore some of the excitement of the older catalogue in time for the 30th anniversary. The subsequent shows with Kevin went well as his style shifts the sound back to the early days right now."

Warren called Widespread Panic bassist and friend Dave Schools to see if he could sit in for a few shows since he had already sat in with the band after founding bassist Allen Woody passed. Dave couldn't do it but recommended Kevin Scott. The gigs went well and Jorgen returned for the tour and subsequent post Covid-19 recording of *Heavy Load Blues* and *Peace Like a River*.

In 2023 Jorgen decided to explore, as an artist, different roads. Change can be good or bad... really more about perspective and desire, eh? But Warren is excited to take the change dealt them and explore Kevin's style.

"Thinking back 30 years, is there anyone you've toured or travelled with who was as hard to round up to get on the (tour) bus as

Allen Woody?" asked Sara.

"NO! (Dead silence)," Warren laughed. Warren remembers that Allen always seemed to get on the bus early and leave something so we knew he had been on the bus early... and then left the bus. Then, it was time to round up Woody! (This last one was for all of you out there that knew Allen.).

Now that you're a bit more caught up on the beginning of Gov't Mule 30 years ago, the winter 2024 tour called Thirty Years Strong gives us several opportunities to catch the Mule and this tour. Starting at The Vogue in Vancouver, British Columbia on February 9th, the tour winds down into Seattle the next night on February 10th at The Moore. An unusual night off so early in the tour off begs the question: Will there be a fill-in date on the 11th or maybe a related gig in the area?

Nothing as of press time. Then, the tour slides on down to Roseland Theatre in Portland before working down to Arcata and a gig back at The Wiltern in Los Angeles. This time, Gov't Mule isn't doing a side gig from the ABB gig at the famed Wiltern venue. This time, they are the headliners.

The tour continues down the left coast to Lincoln, California and then Oakland before heading back east by way of a gig at The Pearl in Las Vegas and back towards Texas.

So, that's three gigs within an easy drive of Seattle for 30 Years Strong. At press time there are tentative plans throughout 2024 to celebrate the 30-year anniversary of Gov't Mule, and the best way to keep track is www.MULE.net.

Leading up to the 2024 tour is the 14th Island Exodus, with four days and nights in Runaway Bay, Jamaica in mid-January when most of the US is gripped in the heart of the frigid winter. The line-up changes from year to year, but this year, Gov't Mule will host Island Exodus, featuring Warren Haynes solo, Robert Randolph (who was part of the bands who opened for Trombone Shorty

(Continued on Page 10)

2024 Tour Preview: Gov't Mule 30 Years Strong!

"This February, please join me in celebrating 30 years of Gov't Mule in Vancouver, Seattle, and Portland."

(Continued from Page 9)

opening bands this past summer in Seattle), Samantha Fish along with Pressing Strings, and Wednesday Night Titans with saxophonist Ron Holloway.

By the time this article is printed, Gov't Mule will have finally been able to return to their New Year's Eve gigs at New York's Beacon Theatre.

Covid-19 and illness forced last minute postponements in prior years which has only sought to amp up the excitement on an already highly anticipated northeast mini run event in the rock-n-roll world.

For the Mule, and its extended family, early December means Xmas Jam.

What?

Every year Warren Haynes and Hardhead Management celebrate the holidays, the music, the musicians and the fans by putting on the Xmas jam which started in a small Asheville, North Carolina club and now has grown to the Harrah's Cherokee Center to try and accommodate all of the fans.

This central event brings together musicians from Warren's past, present and as we've seen future to come together around and with Gov't Mule to give musicians and fans a unique platform to ply their art.

Xmas Jam 2023's line-up included Slash & Myles Kennedy, Billy F. Gibbons, Jason Bonham's Led Zeppelin Evening, as well as American Babies, Karina Ryman with special guests George Port Jr., John Medeski, Bill Evans, Mike Barnes, George Morrow and more. Each musician donated their time and talent to support the Xmas Jam.

As if all of this wasn't enough, Warren and Hardhead donate funds raised during these shows to the Asheville Habitat for Humanity and now BeLoved Asheville.

This year, the musicians, fans and Asheville natives helped to get construction started on a home for a local veteran. Since 1988,



their efforts have raised \$2.8 million for the non-profit, built over 50 homes and helped pay for the infrastructure needed to service these homes for those who otherwise had few opportunities to attain the American dream of a safe and affordable home of their own.

Prior to the Xmas Jam, Gov't Mule finished their Fall 2023 world tour supporting their latest release, *Peace Like a River*.

Running a little over two weeks and 11 European cities right before Thanksgiving, the set list make-up over the shows was of more Mule standards. It seems like the tour was a tune up for the 30th anniversary indoctrinating their new bassist to the old school of Gov't Mule.

Leading up to the European leg of the *Peace Like a River* world tour was a special run of shows dubbed, "Dark Side of Gov't Mule."

As I mentioned this run, Warren was quick to talk about what and why this happened as there seems to be confusion. The gigs were a set of Gov't Mule songs and a set of interpretations of Pink Floyd's Dark Side of the Moon.

This wasn't just some sort of one off tribute to rock's greatest music, but an idea that grew out of previous Gov't Mule Halloween themed gigs, like Holy Haunted House which was a Halloween tribute to Led Zeppelin.

Dark Side of the Mule which was a Halloween

tribute to Pink Floyd, and Stone Side of the Mule was a Halloween tribute to the Rolling Stones. Each of these shows are in the same vein as the 2006 New Year's Eve gig, Dub Side of the Mule, from the reggae genre.

Gov't Mule's last album, *Peace Like a River*, is tied to 2021's *Heavy Load Blues*, in that each record is a product of the band confined, like the rest of us, during the Covid-19 lock down.

Warren told me that as the lockdown was just starting to lift, they decided to take all of the songs they had written and all of the music they had been listening to into the studio.

This time, they were at the famous Power Station studio in Waterford, Connecticut. They had one large studio set up traditionally where they would record *Peace Like a River*. A more traditional album where the setup allowed them to explore contemporary, melodic themes the band would record during the day.

What was different, Warren explained, is that next door in the same facility, they set up one small studio with a low ceiling with their older equipment. They were set up right on top of each other to mirror the way old school blues albums used to be recorded. Think of the legendary Chess Records studio at 2120 South Michigan Avenue in Chicago.

After creating *Peace Like a River* during the day in a top-notch, technologically advanced and contemporary recording studio, they'd break for dinner, move next door into a decidedly old-school recording studio with that distinctly different blues feel, and create *Heavy Load Blues*.

This February, please join me in celebrating 30 years of Gov't Mule in Vancouver, Seattle, and Portland. I'm admittedly biased, and I'm absolutely convinced, that you'll enjoy the blues played by Gov't Mule, especially when they play songs like "Blues Before Sunrise," "Snatch It Back & Hold It," "Ain't No Love in the Heart of the City."

The Swoon

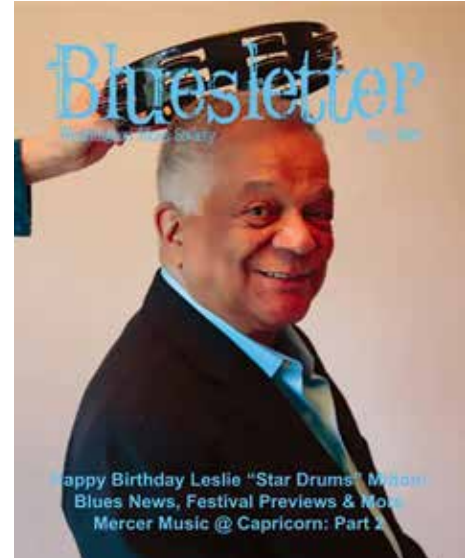
"There is a wonderful, very real, but nearly impossible to describe state."

Reflection/Poem by Gael Kurath

(Piano player for Star Drums & Lady Keys, and guests)

There is a wonderful,
very real,
but nearly impossible to describe state
that happens sometimes when playing live
music with others -
not always, ephemeral,
it happens either on stage, or in the
basement,
when the audio experience reaches some
intense marvelous quality,
the sound washes over you,
and overcomes all normal experience,
and you blissfully swoon with the music.
It cannot be dictated or stimulated at will, it
is not under anyone's control.
It is beyond the primary layers of playing
great music and enjoying the combined en-
ergies of individual band member talents.
Well beyond being "in the pocket".
It is somehow the communal creation of a
merged sound so beautiful or so intense that
you literally lose yourself in it and just play
by instinct, somehow riding the wave of it,
even as you contribute to generating it.

When it happens, it is totally intoxicating.
All intellectual involvement dissolves
into a deeper, purely emotional response
that is an incredible high.
When it happens, it is always a surprise, and
a joy
and an incredibly rich shared experience.
We four reached it Saturday evening, later
in the gig,
I'm not sure which song,
but the combined sound we created
suddenly became powerful and fantastic.
The swoon.
On stage, my eyes closed,
and probably a crazy grin on my face.
The experience is recognizable,
but rare and fantastic.
I have never asked the others if they feel it,
too.
It seems they must.



Above: July 2022 Bluesletter Cover
(Photo Courtesy of Gael Kurath)

Lower Left: Gael Kurath
(Photo Courtesy of the Artist).

Below Right: Lonnie Williams (sax) sitting down,
and left to right are Walter Young, Gael Kurath &
Leslie "Star Drums" Milton
(Photo by Natalia Young).



Pacific Northwest Showcase at the 2024 IBC

A great opportunity to experience great blues from the Pacific Northwest & Lower Mainland!

By Rick J. Bowen

Three regional blues societies will host the Pacific Northwest Showcase at Club 152 on Beale Street in Memphis during the International Blues Challenge during the afternoon of January 17th.

The Washington Blues Society will be hosting the event along with fellow Pacific Northwest Blues Foundation affiliate Cascade Blues Association and British Columbia Lower Mainland's Fraser Valley Blues Society.

The afternoon of music will feature solo/duo entrants The Blue Healers, Strong Bow and Wry, and the TJ Wong & Alec Donn Duo along with sets from the full band entrants The James Howard Band, The Bad Pennies, and the Kivett Bednar Band.

The showcase also features a youth act from Nanaimo, British Columbia, James Vickers, a 14-year old musician who plays like he's been doing it his whole life.

Friends and special guests who will show off their pro skills include Lisa Mann, Pat McDougall, CD Woodbury, Joel Astley,

Timmer Blakely, Dave Melyan, Melissa Buchanan, Robert Baker, Johnny Burgin, Rae Gordon, and more!

The 2024 Pacific Northwest Showcase is all blues fans who have an International Blues Challenge pass, and just as in years past, the host blues societies will collect donations for The Blues Foundation.

Below: The James Howard Band
Page 13, Lower Left: The Blue Healers
(Photos by Clancy Dunagin)



A Few New Year's Reminders

Got a great shot or article you'd like to see in print? Check out page 4 first!

By Eric Steiner, Bluesletter Editor Emeritus

I want to offer suggestions on how to submit images and stories for publication. New Editor Polly O'Keary will resume her work as editor after she completes her Ph.D. at the University of Washington. Also, I welcome and value her expertise and creativity in reinvigorating this publication.

I'll still be behind the pages and screens, as I think the *Bluesletter* is an important way to promote and preserve blues music. I've long felt that magazines contribute to a sense of community, and the popularity of our Talent Guide, Venue Guide, Blues Jams & Open Mic Listings attest to that. Over the years, I've received more emails about these listings than any other feature in this magazine.

The 5th of the Month

All editorial copy and ad reservations are

due to editor@wablu.es.org, a group email with multiple eyes on it, on the 5th of the month. For specifics on formats that our printer requires, visit any recent page 4.

The 10th of the Month

For all calendar, talent guide and other listings updates, please send them in to editor@wablu.es.org and vicepres@wablu.es.org no later than the 10th of the month.

The 12th of the Month

The deadline for all camera-ready ad art is always the 12th. For our printer's image requirements, please see page 4 of any recent issue.

There are several photos, stories and calendar listings I wanted to see in this issue, and since I received them after I laid out the page in the In Design program,

I hope that readers will check out our free online calendar at www.wablu.es.org. That online calendar is always more current than the one that I include in each electronic file during the third week of every month.

Finally, I know that several Board members have informed potential contributors about our deadline with a common mantra: "We can't print what we don't get."

I'd like to add a time element to this mantra: "We can't print what we don't get by the deadline."

I know that we have many talented writers and photographers among our membership. Please help Polly and me make a better *Bluesletter* by reviewing our deadlines, and our printer's requirements, on page four of each issue. We truly appreciate each and every contributor and want to make 2024 as the best year ever for this publication.



2024 IBC

Pacific Northwest Showcase
CANADA
Wednesday Jan 17th 11-4pm
Club 152 on Beale St.

TJ Wong & Alec Dunn, Kivett Bednar Band, Blue Healers
Chris James Vickers, The Bad Pennies
James Howard Band, Strongbow and Wry

Special Guests
Lisa Mann, Joel Astley, Johnny Burgin, CD Woodbury
Timmer Blakey, Pat McDougall, Dave Melyan
Melissa Buchanan, Robert Baker, Rick J Bowen
Son Jack Jr, Rae Gordon, And more...

Pacific Ocean 352 (Seattle, WA) 206 (971) 544-7911

Blues Fraser Valley Blues Society Blues Society Boise Blues Society



KEEPING THE BLUES ALIVE AWARDS 2024

RECIPIENTS

Anne Marie & Jacques Garcia

A native of France, Jacques Garcia is a life-long blues enthusiast whose transformative encounter with Muddy Waters ignited a deep passion for the genre that continues to burn just as brightly today as it ever has. Beginning in the early 1980s, Garcia, alongside his wife Anne-Marie, became a driving force behind numerous endeavors that have helped foster a thriving blues community in France. The creation and artistic direction of the Salaise Blues Festival between 1983 and 1991 stands as one of Garcia's most notable contributions. Additionally, Garcia co-created Rhésus Blues Productions (1986-1989), which organized European tours for renowned blues musicians such as Otis Grand, Joe Louis Walker, and R.L. Burnside. In 2009, Garcia founded the Black Jack Blues Association, and between 2009 and 2011, he created and managed a blues club and festival in Ampuis, France that provided a stage for both local and international musicians. Garcia's role organizing the Robert Johnson 100th Anniversary Celebration in Ste Colombe, France, and his co-creation of a conference on blues history and culture in 2012 are two other notable achievements. In 2017, Garcia and his wife founded La Maison du Blues, a blues club and café in Châtres-sur-Cher. There, they have presented over 264 concerts featuring international blues musicians. La Maison du Blues subsequently came to encompass the Blues Preservation Association and the European Blues Museum, whose grand opening featured a performance from Bobby Rush. In 2023, La Maison du Blues collaborated with the France Blues Hall of Fame to expand the European Blues Museum, adding a documentary film center with a focus on blues and civil rights.

Larry Chambers

Larry Chambers has enjoyed a remarkably diverse and enduring career in the music industry, having showcased his talents as a songwriter, engineer, promoter, and influential figure in the soul blues genre. After beginning his journey in the mid-sixties in Memphis, Chambers went on to

make his mark as a songwriter for Fame Records in Muscle Shoals. His compositions graced the repertoire of notable artists such as Wilson Pickett, Clarence Carter, and Candi Staton. Chambers also collaborated with Muscle Shoals Sound Studio and contributed co-written songs for artists on Malaco Records, including Johnnie Taylor, Bobby Bland, and Shirley Brown. In the 1970s, Chambers shifted gears into engineering, lending his expertise to several studios in Memphis. By 1978, he had entered the realm of promotions, working for Soul-Out Records before going on to carve his niche in independent promotion through the 1980s. The 1990s marked yet another evolution in his career when he received a call from John Ward to join the newly established Ecco Records. There, Chambers took on the role of Promotions Director; he also co-wrote songs for artists under the Ecco label. Notably, his collaboration with Ollie Nightingale on "I'll Drink Your Bathwater, Baby" became a soul blues classic. Today, Chambers remains an integral part of Ecco Records, where he continues to make substantial contributions as a promoter for an impressive roster of artists.

John Hall

John Hall's journey in the blues world began in 1971 during his senior year of high school, when he had his first contact with original blues music. This encounter became the catalyst for a lifelong passion for the genre. Over the years, Hall has been involved in a wide variety of endeavors within the blues community, in the process contributing significantly to the genre's promotion and development. Between 1995 and 2002, he served as the owner and operator of Rhythm Room Records and between 2002 and the present, has continued to operate and own Rhythm Room Entertainment, which produces and promotes some of the leading blues festivals in Massachusetts. Hall has founded The Green Harbor Roots Festival, the North River Blues Festival, and the South Shore Hurricane Relief Festival, which raised funds for New Orleans musicians im-

pacted by Hurricane Katrina. He has served as Music Director for WATD 95.9 in Marshfield, Massachusetts, and as the Director of Advertising and Special Events for the Boston Blues Society. In addition to these contributions and his service as a judge for local blues society competitions, Hall has actively participated in numerous benefit concerts – just one example being the Musicians for Recovery Awareness event.

Mark Stenzler

Mark Stenzler, a native New Yorker and former radio pirate with Radio Free Ithaca, has been a passionate radio broadcaster on both sides of the Atlantic since 1978. In the 1980s, he relocated to Switzerland, where he continued his career in radio. A true blues enthusiast and a staunch supporter of public radio, Stenzler is widely recognized as the host of Blues Zeppelin, a program he initiated in 1989. Guided by the motto "Working hard to make reality a lot less painful," he has dedicated his time and talent to create a blues program that offers a blend of the finest blues music, news, and engaging interviews. The show can be heard on several radio stations, including Radio Bern (RaBe) in Berne, Switzerland; Radio LoRa in Zurich, Switzerland; Diis Radio in Canton Valais, Switzerland; WRFI Community Radio in Ithaca; and CJRO Community Radio in Carlsbad Springs, Ottawa, ON, Canada. Stenzler's contributions extend beyond the airwaves, as he actively collaborates with numerous festival organizers, music promoters, venues, and blues artists at various stages of their careers.

Laura Carbone

Laura Carbone is an accomplished Plattsburgh, New York-based photographer known for her contributions to leading blues publications around the world. Her work spans regional publications in upstate New York, national platforms covering blues music, and international magazines across Europe. Through her lens, Carbone magnificently captures the essence of the blues, in the process, supporting, promoting, and

expanding awareness of the genre. Beyond her photography skills, Carbone supports the blues community by wearing numerous other hats. As a promoter, she brings regional, national, and international artists to upstate New York. Along with providing unique work opportunities for these artists, her events introduce blues to a region where its presence was previously non-existent. Carbone goes the extra mile by organizing Blues in the School events, creating additional work for touring musicians, and actively supporting Kids Rock The Nation, a program that provides instruments and instruction to aspiring young music students. Moreover, Carbone demonstrates her commitment to the genre through generous acts of philanthropy. She contributes her photos to fundraisers, financially supports worthwhile causes, and frequently opens her home as a rehearsal space. Similarly, the popular house concerts she hosts provide an intimate setting for music enthusiasts. Remarkably, Carbone engages in these charitable activities without seeking recognition or expecting any tangible rewards, showcasing a genuine dedication to the blues community.

Lee Oskar

Lee Oskar, the renowned harmonica virtuoso and founder of Lee Oskar Harmonicas, has been a steadfast supporter of The Blues Foundation and the International Blues Challenge. His contributions to the harmonica industry have earned global recognition for innovation and consistent excellence. Born in Copenhagen, Denmark, Oskar moved to the United States in the late 1960s. He gained fame as a founding member of the immensely successful soul-funk-rock group WAR. The band produced a string of chart-topping hits, including "Slippin Into Darkness," "Lowrider," "Cisco Kid," "World Is A Ghetto," "Spill The Wine," "Me And Baby Brother," and "Why Can't We Be Friends." These songs became national favorites, receiving widespread airplay and maintaining high positions on the charts for extended periods. Oskar's distinctive approach to the harmonica earned him the prestigious

title of Instrumentalist of the Year in 1976, as voted by three major music publications: Billboard, Cashbox, and Record World. In 1983, in collaboration with Tombo Manufacturing of Japan, Oskar founded Lee Oskar Harmonicas. The company became globally recognized for superior craftsmanship and meticulous attention to detail. One of its groundbreaking innovations is an interchangeable system of reed plates, combs, and cover plates, which has become the gold standard in the harmonica industry. Today, the company continues to stand as a major player in the harmonica market, second only to Hohner Harmonicas in popularity and sales. Oskar's commitment to the harmonica and the music community at large is further reflected in his active support of blues initiatives and events.

Columbus Blues Alliance

Currently celebrating its 34th anniversary, The Columbus Blues Alliance is a vibrant and dedicated force in preserving, promoting, and advancing the blues in Ohio. Comprised of passionate volunteers, the Alliance has been instrumental in fostering a thriving local blues community through a variety of mediums and initiatives; the organization also serves as a statewide hub for the genre, collaborating with four Blues societies: the Blues, Jazz & Folk Music Society of Marietta, the Cincy Blues Society, the Northeast Ohio Blues Association, and the Cleveland Blues Society. The Alliance maintains strong connections with blues venues, notably Natalie's Music Hall, and has a long track record of supporting festivals, including the Creekside Blues & Jazz Festival, which has been a cornerstone of the state's blues scene for more than 20 years. On the education front, the Alliance has rejuvenated the Columbus Blues Hall of Fame, and, in partnership with Columbus blues artist Teeny Tucker, has facilitated Blues in the Schools programs. Another education-based initiative, 614BluesEd, developed in conjunction with the Blues Society of Omaha as a means to send youth acts to the IBC in Memphis. Of course, the

Alliance also actively supports the blues acts who have emerged from the Columbus Blues Challenge and gone on to compete with distinction at the IBC. The resilience that the Alliance demonstrated through the challenging times of the COVID-19 pandemic deserves high praise. The role the Alliance plays fostering all-ages live blues shows, including events at J & D's Place, The Rumba Café, CJ's Soulfood, and others, reflects an ongoing commitment to making the blues accessible to diverse audiences.

Blues Association Turkey

Known in her native Turkey as the "Turkish Xena of the Blues" and the "Turkish Queen of the Blues," Goksenin Tuncali has been a prominent figure in the country's music community for the past twenty-five years. Her multifaceted role as a songwriter, performer, and music producer reflects her deep commitment to the genre. As the Founding President of Turkey's first and only blues society, the Blues Association of Turkey, established in 1995, Tuncali has played a pivotal role in shaping the blues landscape in her country. The Association has a strong youth component, conducting international art camps supported by the European Cultural Foundation of the European Union. Recently, young Turkish musicians were sent to perform at Roots & Routes in Cologne, in collaboration with arts organizations from France, Lithuania, the Netherlands, and Austria. Tuncali has made significant strides in increasing the visibility of female musicians through events like "Blues Loving Women! Raise Your Hands!" Her latest CD, "Women's Blues," reinterprets traditional Anatolian folk music through a blues lens. The Association also introduces Turkish audiences to traditional American blues through various platforms, including social media, Spotify, and the promotion of historic CDs. This award highlights the Association's dedication to fostering a vibrant Blues community, promoting diverse musical expressions, and empowering musicians across generations and genders.

(Edited from www.blues.org for space)

CD Reviews



Danielle Nicole
The Love You Bleed
(40 Below Records)

Theme albums were once the staple of pop in the 50s and 60s. Grammy-nominated, seven-times Blues Music Award winner Danielle Nicole works the topic of love with a modern blues rock edge on her new album *The Love You Bleed*, set for release this month. Nicole is an acclaimed vocalist and bassist whose songwriting skills are taken to the next level on this collection of a dozen original tracks. Partnering again with producer Tony Braunagel, who captured stellar performances from Nicole, her partner guitarist Brandon Miller and drummer Go Go Ray, with support on keys from Damon Parker, the band presents a big dynamic sound that matches her powerhouse vocals. The opening track, "Love On My Brain," sets the tone with its rumbling groove and urgent vocals, and the sweet R&B of "Make Love," delivers a strong message of hope. Other standouts are the haunting "How Did We Get to Goodbye," the swampy "Head Down Low," and the lilting acoustic poem "A Lover Is Forever." Nicole's wide vocal range is on display from the tender soul ballad "Right By Your Side," to the molten rocker "Walk On By." Following up a Grammy nominated album is tough to do and Danielle Nicole has met the challenge with power and grace. Rick J Bowen.



Immediate Family
(Magnolia Pictures & Magnet Releasing)

The textbook definition of "Immediate Family," is "A person's parents, siblings, spouse and children." For the band named The Immediate Family, consisting of Danny 'Kootch' Kortchmar on guitar and vocals,

Leland Sklar on bass, Russ Kunkel on drums, Waddy Wachtel on guitar and vocals, and Steve Postell on guitar and vocals, the term is more about the moment of clarity and instant commonality that materialized when they first played together, and it "immediately felt as they were a family."

The new documentary created by Denny Tedesco who brought us *The Wrecking Crew* documentary, follows the work and lives of legendary 1970s session musicians who were featured on some of the most iconic recordings of that era. Their hundreds of album and tour credits include work with James Taylor, Linda Ronstadt, Carole King, Jackson Browne, Stevie Nicks, Phil Collins, and Keith Richards. The story is told through one on one and group interviews with the band, and the superstars they backed up, along with a treasure trove of archival material. As each song is revealed to have been a product of their endeavors, you are filled with a sense of nostalgia and awe at the breadth and depth of this body of work. The players each tell the story of their musical upbringing with color and charm, and each musician alluded to that common thread of seeing The Beatles on TV and setting the course to become rock 'n roll musicians. For real music geeks, each player recreates the part he played on one of the iconic hit songs from their discography as a "pull back the curtain" moment. The Immediate Family began touring and recording original material as a new band in 2020 after inviting guitarist Steve Postell to join the quartet. The film brings these unsung heroes into the limelight and offers us a glimpse at the unique chemistry and mental connection they share, so there is no need for a lot of discussions. "When you play together for this long," Kortchmar reveals, "things just fall into place very quickly and easily; we understand each other and understand what each other is going to do." One important communicator, however, is the song itself. "Each song tells us what it needs," Wachtel adds. If it sounds like their careers would make a good movie, you're not wrong. Rick J Bowen



Blue Healers
Astro Blues
(Self Released)

Astro Blues is a six-song EP released this month at the Washington Blues Society's send-off party for International Blues Challenge representatives in Shoreline at Aurora Borealis. The EP will be an important blues business card from the Blue Healers in their Memphis debut, the blues society's solo/duo entrant in the Memphis blues competition. This EP is wholly an Evergreen State product, recorded and mixed at Thunderbolt Studios in Maltby by Steve McColl and Don Montana, and mastered at Black Belt Mastering in Brier. Blue Healers Diane and Don Forsyth, based in Snohomish, have recorded many of the songs that they played in their set at the Washington Blues Society's blues challenge finals at the Conway last year, including "How Come You Don't Call," "Astro Blues," and a particularly mournful song about miserably dark and perennially dreary (my opinion) Pacific Northwest winters, "The Weather." On the EP, special guest, and International Blues Challenge veteran himself, Dave Hudson adds exceptional drum parts that add significantly to the duo's sound. While I enjoyed each of the EP's songs as inventive original blues, the most memorable songs for me on the disc are "The Weather" and the opening cut, "Gotta Move On." "Gotta Move On" is a textbook example of outstanding acoustic, country blues, and I hope this year's International Blues Challenge judges take note of this upbeat, and forward-looking song that's perfect for a road trip (as are several of the other songs on *Astro Blues*). This year, I plan to add both the James Howard Band and Blue Healers to each of my upcoming Blues on the Road columns as I believe it's incumbent on each blues society affiliated with The Blues Foundation to get the word out about their solo/duo and band entrants in the International Blues Challenge in Memphis! Eric Steiner.

(Photo Courtesy of CD Woodbury)

1/6 Big Earl 1/13 Annie Eastwood & her All Star Band
1/20 JP Falcon Band 1/27 Blue Iz



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by calling Jazz Alley at (206) 441-9729, and requesting the VHS. A fee is not applicable to all shows.

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January 2024 Live Blues Music Calendar!

Our website has the most up-to-date live music online @ www.wablues.org!

JANUARY 1

Angel of the Winds, Arlington: Fat Fridays 11AM
Blue Moon, Seattle: Andy Coe Band 9 PM
Owl & Thistle, Seattle: The Great Monday Jam 9 PM

JANUARY 2

Capitol Cider, Seattle: John Pinetree Blues Showcase 6:30 PM
Madison Ave Pub, Everett: Norris & Nicely 7 PM
Jazz Alley, Seattle: Pearl Django 7:30 PM
Engels Pub, Edmonds: 8 PM
Billy Blues Bar, Vancouver WA: Ben Rice & The Hustle 8 PM

DECEMBER 3

The Spar, Tacoma: Annie Eastwood & Her All Star Band 6 PM
CCR, Snohomish: Usual Suspects 7 PM
Jazz Alley, Seattle: Pearl Django 7:30 PM
Royal Room, Seattle: Tazz Enrico 7:30PM

JANUARY 4

The Triple Door, Seattle: Starlight Jazz Band 5 PM
Bad Albert's, Seattle: Annie Eastwood & Friends 6 PM
Slims Last Chance, Seattle: Dusty 45's 6 PM
Madison Ave Pub, Everett: Stacy Jones Songwriter showcase 7 PM
Slippery Pig, Poulsbo: Front St Revue 7 PM
Jazz Alley, Seattle: Nearly Dan 7:30 PM
Royal Room, Seattle: Robot Sunsets/ The Witness 7:30PM
Snapdragon, Vashon: Itterly, Pittman & Kallsen 8 PM

JANUARY 5

Royal Room, Seattle: Joe Casalini Trio 4PM, Steve Aliment & Annie O'Neil, Los Caballos Locos 8 PM
Traveling Goat, Seattle: Golden Earrings 7 PM
Third Place Commons, Lake Forest Park: Mike Fast & the Archtops 7 PM
Jazz Alley, Seattle: Nearly Dan 7:30 PM
Miller's, Carnation: Stacy Jones Band 8 PM
13 Coins, Sea Tac: Annie Eastwood All Star Band 8 PM
Salmon Bay Eagles, Seattle: Blue Healers 8 PM
Port Gardener Bay Winery, Everett: Whitewing 8 PM
Engels Pub, Edmonds: Lone State 9 PM

JANUARY 6

Third Place Commons, Lake Forest Park: Rod Cook & Toast 7PM
Madison Ave Pub, Everett: Big Earl 7 PM
Jazz Alley, Seattle: Nearly Dan 7:30 PM

Skylarks Café, Bellingham: Whitewing 8 PM
Salmon Bay Eagles, Seattle: Jack Cook & the Phantoms of Soul 8PM
Conway Muse, Conway: Joe Cook Blues Band 8 PM
Engels Pub, Edmonds: Cover Drive 9 PM

JANUARY 7

The Spar, Tacoma: Sunday Blues 7 PM
Peabo's, Mill Creek: Peabo's Sunday Music Revue 7 PM
Jazz Alley, Seattle: Nearly Dan 7:30 PM
Royal Room, Seattle: Bass Starts Here 7:30P M

JANUARY 8

Madison Ave Pub, Everett: Mad Bojo 7 PM
The Royal Room, Seattle: The Royal Room Collective Music Ensemble 7:30PM
Blue Moon, Seattle: Andy Coe Band 9 PM
Owl & Thistle, Seattle: The Great Monday Jam 9 PM

JANUARY 9

Capitol Cider, Seattle: John Pinetree Blues Showcase 6:30 PM
Aurora Borealis, Shoreline: Washington Blues Society Blues Bash w/James Howard band & The Blue Healers 7 PM
Madison Ave Pub, Everett: Vadavenus 7 PM
Jazz Alley, Seattle: Highway 99 All Stars 7:30 PM
Billy Blues Bar, Vancouver WA: Ben Rice & The Hustle 8 PM

JANUARY 10

The Spar, Tacoma: LTD Event w/Farrell, Hudson & Friends 6 PM
CCR, Snohomish: Usual Suspects 7 PM
Jazz Alley, Seattle: Highway 99 All Stars 7:30 PM

JANUARY 11

Bad Alerbert's, Seattle: Annie Eastwood & Friends 6PM
The Triple Door, Seattle: Starlight Jazz Band 5 PM
Bad Albert's, Seattle: Annie Eastwood & Friends 6 PM
Slims Last Chance, Seattle Dusty 45's 6 PM
Madison Ave Pub, Everett: Stacy Jones Songwriter Showcase 7 PM
Slippery Pig, Poulsbo: Front St Revue 7 PM
Jazz Alley, Seattle: Peter White w/Vincent Ingala 7:30 PM
Royal Room, Seattle: Natalie Hanes, Frankie Beach, Orchard Ladder 7:30 PM
Snapdragon, Vashon: Itterly, Pittman & Kallsen 8PM

JANUARY 12

Molten Works, Woodinville: Blue Healers 7 PM
Third Place Commons, Lake Forest Park: Chris Stevens 7 PM
Jazz Alley, Seattle: Peter White w Vincent Ingala 7:30 PM
Royal Room, Seattle: JAMN, Altigi, Manazma Sheen 7:30 PM
Salmon Bay Eagles, Seattle: Dain Norman & the Chrysalis Effect 8 PM
Aurora Borealis, Shoreline: Stacy Jones Band 8 PM
Conway Muse, Conway: Charlie Partin 8 PM
Engels Pub, Edmonds: CD Woodbury 9 PM

JANUARY 13

Royal Room, Seattle: School of Rock Issaquah Performs Radiohead 2PM, Neo-Soul 5PM & Moxie 9PM
Third Place Commons, Lake Forest Park: Purple Passion Swing 7 PM
Madison Ave Pub, Everett: Annie Eastwood & Her All-Star Band Featuring Billy Stapleton 7 PM
BITS, Mukilteo: Blue Healers 7 PM
Jazz Alley, Seattle: Peter White w Vincent Ingala 7:30 PM
Salmon Bay Eagles, Seattle : Polly O'Keary & the Rhythm Method 8PM
Aurora Borealis, Shoreline: Eden 8PM

JANUARY 14

The Spar, Tacoma: Sunday Blues 7 PM
Peabo's, Mill Creek: Peabo's Sunday Music Revue 7 PM
Jazz Alley, Seattle: Peter White w/Vincent Ingala 7:30 PM

JANUARY 15

Madison Ave Pub, Everett: Mad Bojo 7 PM
The Royal Room, Seattle : Painting The Town Red: The Music of Billie Holiday. A Community Celebration for MLK Day 7:30PM
Blue Moon, Seattle: Andy Coe Band 9 PM
Owl & Thistle, Seattle: The Great Monday Jam 9 PM

JANUARY 16

Capitol Cider, Seattle: John Pinetree Blues Showcase 6:30 PM
Madison Ave Pub, Everett: Robinson & Quintino 7 PM
Jazz Alley, Seattle: Greta Matassa Sextet 7:30 PM
Engels Pub, Edmonds: 8 PM
Billy Blues Bar, Vancouver WA: Ben Rice & The Hustle 8 PM

JANUARY 17

The Spar, Tacoma: LTD Event w/Farrell, Hudson & Friends 6 PM
Molten Works, Woodinville: Annie Eastwood & Billy Stapleton 7PM
CCR, Snohomish: Usual Suspects 7 PM
Jazz Alley, Seattle: Chris Botti 7:30 PM
Royal Room, Seattle: Piano Starts Here: The Orbit of Louis and Bix 7:30PM

JANUARY 18

The Triple Door, Seattle: Starlight Jazz Band 5 PM
Bad Albert's, Seattle: Annie Eastwood & Friends 6 PM
Slims Last Chance, Seattle: Dusty 45's 6 PM
Madison Ave Pub, Everett: Stacy Jones Songwriter Showcase 7 PM
Slippery Pig, Poulsbo: Front St Revue 7 PM
Jazz Alley, Seattle: Chris Botti 7:30 PM
Royal Room, Seattle: Brock Lanzetti Ogawa// Brandon Vance 7:30PM
Salmon Bay Eagles, Seattle: John Stephan Band 8PM
Snapdragon, Vashon: Itterly, Pittman & Kallsen 8PM

JANUARY 19

Third Place Commons, Lake Forest Park: Center Piece Jazz 7 PM
Crossroads, Bellevue: Fat Fridays 7 PM
Egan's, Seattle: Paul Green 7:30 PM
Historic Everett Theatre, Everett: Ana Popovich 7:30 PM
Jazz Alley, Seattle: Chris Botti 7:30 PM
Salmon Bay Eagles, Seattle: Red House 8 PM

JANUARY 20

Royal Room, Seattle: Ray Skjelbred Trio 3 PM, Carly Ann Calber, Brittany Collins, Drea & The Marilyns 7:30PM
Third Place Commons, Lake Forest Park: Kimball & the Fugitives w/Stickshift Annie 7PM
Madison Ave Pub, Everett: JP Falcon Band 7 PM
Jazz Alley, Seattle: Chris Botti 7:30 PM
Aurora Borealis, Shoreline: Mojo Cannon 8PM

JANUARY 21

The Spar, Tacoma: Sunday Blues 7 PM
Blues Vespers, Tacoma: Paul Green 5 PM
Peabo's, Mill Creek: Peabo's Sunday Music Revue 7 PM
Jazz Alley, Seattle: Chris Botti 7:30 PM
Royal Room, Seattle: Soul Baum 7 PM

JANUARY 22

Madison Ave Pub, Everett: Mad Bojo 7 PM
The Royal Room, Seattle: The Royal Room Collective Music Ensemble 7:30PM
Blue Moon, Seattle: Andy Coe Band 9 PM
Owl & Thistle, Seattle: The Great Monday Jam 9 PM

JANUARY 23

Capitol Cider, Seattle: John Pinetree Blues Showcase 6:30 PM
CCR, Snohomish: Washington Blues Society Blues Bash w Whitewing 7PM
Madison Ave Pub, Everett: Itterly & Pittman 7 PM
Jazz Alley, Seattle: Lakecia Benjamin 7:30 PM
Billy Blues Bar, Vancouver WA: Ben Rice & The Hustle 8 PM

JANUARY 24

The Spar, Tacoma: LTD Event w/Farrell, Hudson & Friends 6 PM
CCR, Snohomish: Usual Suspects 7 PM
Jazz Alley, Seattle: Lakecia Benjamin 7:30 PM
Aurora Borealis, Shoreline: pH Factor Big Band 8 PM

JANUARY 25

The Triple Door, Seattle: Starlight Jazz Band 5 PM
Bad Albert's, Seattle: Annie Eastwood & Friends 6 PM
Slims Last Chance, Seattle: Dusty 45's 6 PM
Madison Ave Pub, Everett: Stacy Jones Songwriter Showcase 7 PM
Slippery Pig, Poulsbo: Front St Revue 7 PM
Jazz Alley, Seattle: Lee Ritenour & Dave Grusin 7:30PM
Royal Room, Seattle: Ray Larsen 7:30PM
Salmon Bay Eagles, Seattle: 8 PM
Snapdragon, Vashon: Itterly, Pittman & Kallsen 8PM

JANUARY 26

Royal Room, Seattle: Joe Casalini Trio Live Music Happy Hour 4PM, Brandon Lee Cierly, Animal Face 8PM
Old Stove Brewing, Seattle: Blue Healers 7 PM
Jazz Alley, Seattle: Lee Ritenour and Dave Grusin 7:30PM
Salmon Bay Eagles, Seattle: Johnny Atomic 8 PM
Jazzbones, Tacoma: Stacy Jones band 8 PM
Conway Muse, Conway: Petunia & the Vipers 8 PM

JANUARY 27

Royal Room, Seattle: Jukebox Quartet Happy Hour: Arcobaleno Strings (Plus drums!) 4PM, Rachel Edelman Dear Memphis Book Launch Party 7:30 PM
Molten Works, Woodinville: Blue Healers 7 PM

Third Place Commons, Lake Forest Park: Pacifica Big Band 7 PM
Madison Ave Pub, Everett: Blue J'z 7P M
Jazz Alley, Seattle: Lee Ritenour & Dave Grusin 7:30PM
Conway Muse, Conway: Polly O'Keary Band 8PM

JANUARY 28

Royal Room, Seattle: Django's Birthday Concert w/ Ranger & the Re-Arrangers 6 PM
The Spar, Tacoma: Sunday Blues 7 PM
Peabo's, Mill Creek: Peabo's Sunday Music Revue 7 PM
Jazz Alley, Seattle: Lee Ritenour & Dave Grusin 7:30 PM

JANUARY 29

Angel of the Winds Casino, Arlington: Fat Fridays 11AM
Madison Ave Pub, Everett: Mad Bojo 7 PM
The Royal Room, Seattle: The Royal Room Collective Music Ensemble 7:30PM
Blue Moon, Seattle: Andy Coe Band 9 PM
Owl & Thistle, Seattle: The Great Monday Jam 9 PM

JANUARY 30

Capitol Cider, Seattle: John Pinetree Blues Showcase 6:30 PM
Madison Ave Pub, Everett: Unbound 7 PM
Jazz Alley, Seattle: Jahari Stampely 7:30 PM
Billy Blues Bar, Vancouver WA: Ben Rice & The Hustle 8 PM

JANUARY 31

The Spar, Tacoma: LTD Event w/Farrell, Hudson & Friends 6 PM
CCR, Snohomish: Usual Suspects 7 PM
Jazz Alley, Seattle: Jahari Stampely 7:30 PM
Royal Room, Seattle: The Daimonics, Freudian Slurp 7:30PM
Aurora Borealis, Shoreline: Jazz Police Big Band 7:30PM



***Saturday
The LARGE Show!**
Rick Estrin & The Nightcats

***Saturday
The Guitar Crawl**

**Sunday
Gospel Brunch**

***Saturday
Acoustic Showcase**

***Friday
Opening Concert**
Chicago Farmer & The Fieldnotes

***Friday
Kick-off Party**

**Sunday
Jazz At The Fest**

**Multiple
Venues in
Downtown
Walla Walla!**

The 13th Annual

WALLA WALLA

Lucky 13

Guitar Festival

March 8, 9, 10, 2024



Featuring...

Rick Estrin & The Nightcats
Chicago Farmer & The Fieldnotes
Laurie Morvan Band ~ Taildragger Reunion
Coyote Kings w/Tiph ~ Joel Astley ~ Billy Blues
Stacy Jones Band ~ RB Stone ~ Diego Romero
Bridge Of Sighs ~ Lori Tyler & Shannon Richardson
Gary Winston & The Real Deal ~ The Wasteland Kings
Real Deal Gospel ~ Vaughn Jensen ~ Feedback ~ Mike Agidius
Plus many more acts TBA!

***21 and over**

Hotel/Fest packages
Music, food, beverages
Gonna be a LARGE Time!

*January Blues Society
member special! 5% off
select tickets. Promo
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**Tickets
& Info
here**



<http://wallawallaguitarfestival.com>

venues **Marcus Whitman Ballroom - VFW 992 - WW Eagles - Marcy's**
AK's Mercado - Nocking Point - House of Smith - Public House 124
Henry Earl Estates - Kontos Cellars - Goose Ridge - Plumb Cellars



Updated Blues Jams & Open Mic Listings

Jam hosts listed & open mics are either blues-friendly or full band-friendly. Go out & support live music!

SUNDAY

192 Brewing, Kenmore: 192 Blues Jam w/The Groove Tramps 3-7 PM , All Ages, Times vary on Seahawks' Game Days
Acorn Brewery, Edgewood: Blue Jam w/Retro Gruve 5-8 PM

The Bleu Note Restaurant & Lounge, Lakewood: Open Mic 6 PM

The Bennett Craft & Kitchen PoCo, B.C.: Port Moody Sunday Blues Jam 3-7 PM

Bullhead Saloon, Four Lakes: Open Mic/Jam 5-8 PM

Captain Jacks, Sumner: Open Mic Hosted by Lady Carter & the Gents 7 PM

Collector's Choice Restaurant (CCR), Snohomish: Acoustic Open Mic 7 PM

Club Crow, Cashmere Jam Session 1st Sunday, 7-10 PM

Conor Byrne, Seattle: Open Mic 8 PM

Darrell's Tavern, Shoreline: Jazz Jam 7-10 PM

Dawson's, Tacoma: Tim Hall Band 7-11 PM

The Boom Boom Room at the Point Casino, Kingston: Duff's Rockin' Jam 7-10 PM

El Sarape Cantina, Shelton: Open Band Jam 3rd Sundays 4-8 PM

Cafe Racer Seattle: The Foundation Open Jam 4th Sunday 7-9 PM

Headworks Brewery , Enumclaw: Open Mic 6-8 PM

Joseppi's, Tacoma: Sunday Jam Session w/Mo Betta Band 6-9 PM

Lucky 7 Bar and Grill, Kirkland: Tommy Wall Sunday Blues Jam 7 PM

Mirkwood Public House, Arlington: Open Jam 7-10 PM

O'Malley's Lounge, Olympia: Blues Jam w/The Pleasure Hounds 6-9 PM

Purdy's, Sumner: Jerry Miller Blues Jam 7 PM

Queen Anne Beer Hall, Seattle: Open Mic 8 PM

Twin Dragon, Duvall: Open Jam Hosted by Doug McGrew 7 PM

Red Dog Saloon, Maple Valley: Open jam with The Walkie Tacos 6 PM

Warehouse West, Yakima: Open Mic/Jam Hosted by Rod Giles Band 4-7 PM

MONDAY

Conor Byrne, Seattle: BlueGrass Acoustic Jam 8 PM

Chi Town Pizza, Spanaway: Muddy Monday Blues Jam 6-9 PM

Nectar Lounge, Seattle: Mo Jam Mondays 9 -11 PM

Royal Room, Seattle: Jazz Jam Session Hosted by Thomas Marriott 9 PM

Tim's Tavern, White Center/Seattle: Open Mic 6:30-11 PM (All Ages Until 10 PM)

Badger Mountain Brewery, Wenatchee: North Central Washington Blues Jam, 1st, 3rd & 5th Mondays, 6-9 PM

Riverside Pub, Wenatchee: North Central Washington Blues Jam, 2nd & 4th Mondays, 7-10 PM

Emerald of Siam, Richland: Open Mic/Band

Showcase Hosted by Barefoot Randy/Dirty River Entertainment 8 PM (All Ages Until 10:45 PM)

HD's Bar & Grill, Belfair: Joe Faker Jam 6 PM

Headworks Brewery, Enumclaw: Open Mic 6 PM

Jackson St Bar, Spokane: Open Mic 8 PM

TUESDAY

Brother Don's, Bremerton: Jam w/Tim Hall Band 7-10 PM, All Ages

Café Racer, Seattle: Open Mic 1st & 3rd Tuesdays 7 PM

Capitol Cider, Seattle: Tuesday Blues Jam w/John Pine Tree 6:30-8:30 pm

Royal Esquire Club, Seattle: Sea-Town All-Stars 8-10 PM

Elmers, Burien: Jam Night Hosted by The Cory Wilds Band 8 PM-Midnight

Engels Pub, Edmonds: Open Mic w/Dano Mac 8 PM

Double J Saloon, Lake City/ Seattle: Open Mic 1st & 3rd Tuesdays 8:30 PM

Burien Eagles Jam w/Billy Shew 7-11 PM

Grape & Grain, Everett: Acoustic Open Mic 6-8 PM

The Garages, Lake Oswego, OR . Garages' Blues Jam w/Pat Stillwell Band 7:30 PM

The Hidden Door, Shoreline: Open Mic 7 PM

Oxford Saloon, Snohomish: Acoustic Open Mic Hosted by Jerry Battista 6 PM

Tweede's Café, North Bend: Open Mic 6:30-9:30 PM

Zeeks Pizza, Bellingham: 1st Tuesday, Live Music Night, 6-9 PM

WEDNESDAY

Acorn Brewery, Edgewood: Blues Jam 7 PM

Capitol Cider, Seattle: Jam Night 9 PM

Bethel Saloon, Port Orchard: Open Mic 8 PM

Black Dog Arts Cafe, Snoqualmie: All Ages Open Mic 7 PM

Black Lab Gallery, Everett: Open Mic Hosted by Jeff Crookall 6:30-10 PM

Blue Moon Tavern, Seattle: Open Mic 8-11 PM

Couth Buzzard Cafe, Seattle: Open Mic 7:30-10 PM

Stars Bar & Grill, Federal Way: Linda Myers Wicked Wednesday Jam 8-11 PM

Darrell's Tavern, Shoreline: Open Mic 8:30-11 PM

Des Moines Public House: Jam Night 7-11 PM

Filling Station, Kingston: Open Mic, All Ages, Styles & Instruments Welcome 7 PM

The Hidden Door, Shoreline: Open Jam 7 PM

Jules Mae's Saloon, Seattle: Jazz Open Mic 7 PM

Lake City Pub, Lakewood: Open Mic 7 PM

Madison Ave Pub, Everett: Unbound Blues Jam 7-10 PM

Miller's, Carnation: Open Mic Last Wednesday 6 PM

Mirkwood Public House, Arlington: One Take Weekly Jam w/ Chris Eger & Richard Williams 8-11 PM

Penn Cove Brewing Company, Coupeville, Open Mic 6 PM

Gordon & Purdy's Pub, Sumner: Outlaw Blues Jam w/ Boogie Chillin' 7-11 PM

Skylark Café, West Seattle: Open Mic 8-11 PM

Soundbite Cider, Everett: Open Mic 7 PM

Stockton's , Maple Valley: Jam Night w/Billy Shew 6-9 PM

Tony V's Garage, Everett, Open Mic 9-11 PM

The Tin Hat, Kennewick: Open Mic & Jam w/Mondo Ray Band 7-11 PM

Brickhouse, Vancouver WA: Open Mic Hosted by Right as Rain Entertainment 8:30 PM

Whit's End, Seattle: 2nd & 4th Thursdays All Ages Open Mic 8 PM

THURSDAY

192 Brewing Company, Kenmore: Open Mic 7-10 PM

Bent Bine Brew Co., Belfair: Open Mic 6-9 PM

Bearded Monkey Music, Yakima: Open Mic 6:30 PM

The Blue Room, Bellingham: Open Mic 6-10 PM All Ages

Bushell & Barrel Cider House, Poulsbo: Open Mic 6-9 PM

Chan's Red Dragon, Spokane: Jam Night 7 PM

Cruisers, Post Falls ID: Open Mic Jam Night 6-10 PM

Pt Gardner Bay Winery, Everett: Open Mic 6:30-9:30 PM

Dawson's, Tacoma: Blues Jam w/Billy the Pocket 7-11 PM

Dog House, Seattle: Jam w/Uptown All Stars 7:30 PM

Flight Path, Burien: Open Mic Jam Night 8:30 PM

The Growler Guys, Lake City Way Seattle: Jazz Open Mic 7 PM

Jack-sons Sports Bar & Clubhouse, Yakima: Open Jam 8-11 PM

Kimball Coffee House, Gig Harbor: Open Mic, All Ages 5:30-8 PM

Looking Glass Coffee, Snohomish: Open Mic, 2nd & 4th Thursdays 7 PM

Lucky 7 Bar & Grill, Kirkland: Pro Jam 8 PM

The Village Inn Pub, Bellingham: Jam w/Jimmy D 8-11 PM

Salmon Bay Eagles, Seattle: Blues Jam Last Thursday 8-11 PM

Slippery Pig Brewery, Poulsbo: Front St Blues Review Night w/Thys Wallwork, All Ages, 7-11 PM

Stars Bar & Grill, Federal Way: Jam Night w/Billy Shew 8 PM

The New Moon Craft Tavern, Port Angeles: Blues Jam 7 PM

New Frontier Lounge, Tacoma Open Mic Night Hosted by Chuck Muller 7 PM

The Spot, West Seattle: Blues Night 6 PI

San Juan Island Brewing Co, Friday Harbor: Open Mic 6-8 PM

Station 18, Seattle: Jazz Jam Hosted by Kevin McCarthy Trio 7-11 PM (All Ages Until 10 PM)

(Continued on Page 27)

Updated Live Blues Venue Guide

Please send updates to our live blues venue guide to vicepres@wablu.es.org & editor@wablu.es.org.

SEATTLE

Downtown, Ballard, Lake Forest Park, U-District, West Seattle

13 Coins, Pioneer Square 206.682.2513

Bad Albert's Tap and Grill, Ballard 206.789.2000

Bad Jimmy's Brewing, Ballard 206.789-1548

Ballard Elks Lodge 206.784.0827

Ballard Homestead 206.414.8325

Bar House, Fremont 206.547.9749

Barboza, Capitol Hill 206.709.9442.

Blue Moon, U-District 206.675.9116

C&P Coffee House, West Seattle 206.933.3125

Cafe' Racer, Capitol Hill 206.905.4383

Cafe Nordo/The Knife Room, Pioneer Square 206.209.2002

Cafe Solstice, U-District 206.675.0850

Calluna, U-District 206.420.1938

Capitol Cider, Capitol Hill 206.397.3564

Central Saloon, Pioneer Square 206.622.0209

Chop Suey, Downtown 206.538.0556

Club Sur, SODO 206.280.5841

Columbia City Theater, Columbia City 206.722.3009

Conor Byrne Pub, Ballard 206.784.3640

Currant Bistro Downtown 206.441.7456

Dog House Bar and Grill, SODO 206.453.5996

Double J Saloon, Lake City 206.257.4804

Drunk Two Shoes BBQ, White Center 206.829.9540

Eastlake Zoo Tavern, Eastlake 206.329.3277

Egan's Jam House, Ballard 206.789.1621

El Corazon, Downtown 206.262.0482

El Gaucho, Downtown 206.728.1337

Fiddlers Inn, Wedgewood 206.525.0752

Fremont Abbey, Fremont 206.414.8325

Grumpy D's Coffee House, Ballard 206.783.4039

Hard Rock Cafe Seattle, Downtown 206.204.2233

High Liner Pub, Fisherman's Terminal 206.216.1254

Hop Vine Pub, Capitol Hill 206.328.3120

Hotel Albatross, Ballard 206.566.6181

J & M Café, Downtown 206.402.6654

Jazz Alley, Downtown 206.441.9729

Lagunitas Seattle Taphouse, Ballard 206.784.2230

Latona Pub, Greenlake 206.525.2238

Little Red Hen, Ballard 206.522.1168

Lo-Fi Performance Gallery, Eastlake 206.254.2824

Mac's Triangle Pub, Delridge 206.763.0714

Metier Brewing, Seattle 425.415.8466

Mr. Villa, Lake City 206.517.5660

Museum of Popular Culture (MoPOP), Queen Anne 206.770.2700

Nectar Lounge, Fremont 206.632.2020

Neptune Theater, U-District 206.682.1414

Neumos, Capitol Hill 206.709.9442

Owl and Thistle, Downtown 206.621.7777

Paragon, Queen Anne 206.283.4539

Perihelion Brewery, Beacon Hill 206.200.3935

Pono Ranch, Ballard 206.258.2162

Queen Anne Beer Hall 206.420.4326

Rendezvous, Belltown 206.441.5823

Salmon Bay Eagles 206.783.7791

Seamons Lounge, Wallingford 206.992.1120

Serafina, Eastlake 206.323.0807

Showbox at the Market, Downtown 206.628.3151

Showbox SODO 206.628.3151

Skylark Cafe & Club, Delridge 206.935.2111

Slim's Last Chance Saloon, Georgetown 206-762-7900

Stone Way Café, Fremont 206.420.4435

Tangletown Public House, Wallingford 206.466.6340

The Factory Luxe, Airport Way South 206.940.1052

The High Dive, Fremont 206.632.0212

The Kraken, U-District 206.522.5334

The Moore, Downtown 206.682.1414

The Paramount, Downtown 206.682.1414

The Royal Room, Columbia City 206.906.9920

The Shanty Tavern, Lake City 206.526.3211

The Sunset Tavern, Ballard 206.784.4880

The Tractor Tavern, Ballard 206.789.3599

The Triple Door Theater & Musicquarium, Downtown 206.838.4333

The Watershed Pub & Kitchen, Northgate 206.729.7433

Third Place Books, Ravenna 206.525.2347

Tim's Tavern, White Center 206.588.2452

Town Hall, Downtown 206.504.2857

Vera Project, Seattle Center 206.956.8372

Vitos, First Hill 206.397.4053

White Center Eagles 206.248.1400

SOUTH PUGET SOUND

Auburn, Burien, Centralia, Chehalis, Spanaway & Renton

Billy's Blues Bar & Grill, Vancouver 360.694.3114

Billy Baroo's at Foster Golf Links, Tukwila 206.588.2763

Bleu Note Lounge, Lakewood 253.433.3974

Bub's Pub, Centralia 360.736.8024

Capitol Theater, Olympia 360.754.6670

Cascade Bar & Grill, Vancouver 360.254.0749

Charlie's Bar and Grill, Olympia 360.786.8181

City Hall Saloon, Cumberland 360.886.0569

Culpepper's, Graham 253.271.6521
Cultura Events Center, Tacoma 253.444.2314

Dave's of Milton 253.926.8707

Dawson's, Tacoma 253.476.1421

Delancey's on Third, Renton 206.412.9516

Destination Harley Davidson, Fife 253.922.3700

Doyle's Pub, Tacoma 253.272.7468

Draft Choice, Auburn 253.735.1715

Elmer's Pub, Burien 206.439.1007

Emerald Queen Casino, Tacoma 253.594.7777

Great American Casino, Lakewood 253.396.0500

Iron Horse Casino, Auburn 253.833.7100

Jazzbones, Tacoma 253.396.9169

Jeremy's Farm to Table, Centralia 360.748.4417

JP's Bar Room, Renton 425.277.2766

Junction Sports Bar & Grill, Grand Mound 360.273.7586

King Street Cove & Jimmie's Bistro, Centralia 360.736.9391

Lucky Eagle Casino, Rochester 800.720.1788

McMenamin's Elks Temple, Tacoma 253.300.8754

McMenamin's Olympic Club, Centralia 360.736.5164

Maxwell's Lounge, Tacoma 253.683.4115

Mint Alehouse, Enumclaw 360.284.2517

Muckleshoot Casino, Auburn, 800.804.4944

Nikki's Lounge, Covington 253.981.3612

Nisqually Red Wind Casino, Olympia 866.946.2444

Northern Pacific Coffee, Tacoma 253.537.8338

O'Malley's Lounge, Olympia 360.943.8807

O'Malley's Irish Pub, Tacoma 253.627.9403

Odd Otter Brewing, Tacoma 253.327.1680

Old General Store, Roy 253.459.2124

Performance Grill, Auburn 253.737.4326

Pickled Onion Pub, Renton 425.271.3629

Rhythm & Rye, Olympia 360.705.0760

Riverside Golf Club, Chehalis 360.748.8182

Stockton's, Maple Valley 425.432.6880

The Brick Pub, Renton 425.264.5220

The Pig Bar, Olympia 360.943.6900

The Spar, Tacoma 509.341-4727

The Twisted Kilt, Puyallup 253.604.4791

Trencher's Kitchen & Tap, Renton 425.255.0714

Uncle Sam's, Spanaway 253.448.2390

Uncle Therm's, Tacoma 253.475.1881

Urban Elk, Tacoma 253.343.6090

West Side Tavern, Olympia 360.915.7839

Y Sports Bar, Spanaway 253.366.0303

Yella Beak Saloon, Enumclaw 360.825.5500

OLYMPIC PENINSULA

Bremerton, Pt. Orchard, Gig Harbor, Poulsbo, Sequim & Shelton

7 Cedars Casino, Sequim 360.683.7777

Bethel Saloon, Pt. Orchard 360.876.6621

OLYMPIC PENINSULA

(Continued)

Brickhouse 714, Pt. Orchard
360.876.0519
Brother Don's, Bremerton
360.377.8442
Caseys Bar & Grill, Belfair 360.275.6929
Cellar Door, Pt. Townsend
360.385.6959
Clearwater Casino, Suquamish
800.375.6073
Dunagan Irish Pub & Brewery, Gig
Harbor 253.313.0106
Everybody's American Cookhouse, Pt.
Orchard 360.443.2979
Filling Station, Kingston 360.297.7732
Half Time Sports Saloon, Gig Harbor
253.853.1456
Highway 20 Roadhouse, Pt. Townsend
360.385.7747
Kimball Coffee House, Gig Harbor
253.858.2625
Little Creek Casino, Shelton
800.667.7711
Manchester Pub, Pt. Orchard
360.871.2205
Manette Saloon, Bremerton
360.792.0801
Marrow Stone Vineyards, Norland
360.385.9608
Morso, Gig Harbor 253.530.3463
Nauti Mermaid, Pt. Orchard
360.519.3414
Next Door Gastropub, Pt. Angeles
360.504.2613
Ozzie's Place, Silverdale 360.692.5760
Pleasant Beach Village Marketplace,
Bainbridge Island 206.866.6499
Port Townsend Brewing Company, Pt.
Townsend 360.385.9967
Pour House, Pt. Townsend
360.379.5586
Silverdale Beach Hotel, Silverdale
360.698.1000
Siren's Pub, Pt. Townsend
360.379.1100
Slaughterhouse Brewing, Pt. Orchard
360.329.2340
The Brass Kraken Pub, Poulsbo
360.626.1042
The New Moon Craft Tavern, Pt.
Angeles 360.452.4471
The Point Casino, Kingston
360.297.0070
Tree House Café, Bainbridge Island
206.842.2814

Uptown Pub, Pt. Townsend
360.385.1530
Wee Blu Inn Again Bar and Grill,
Bremerton 360.728.2160
Wurlitzer Manor, Gig Harbor
253.275.6091

EAST SIDE

*Bellevue, Bothell, Duvall, Issaquah,
Kirkland & Woodinville*
192 Brewing /Lake Trail Tap Room,
Kenmore 425.424.2337
Alexa's Café, Bothell 425.402.1754
Bake's Place, Bellevue 425.454.2776
Beaumont Cellars, Woodinville
425.482.6349
Barrels Wine Bar, Mercer Island
206.268.0588
Central Club, Kirkland 425.827.0808
Chateau Ste Michelle Winery,
Woodinville 425.488.1133
Crossroads Market Stage, Bellevue
425.644.1111
Cypress Wine Bar, Bellevue
425.638.1000
Gard Vintners Tasting Room,
Woodinville 425.415.3813
Grazie, Bothell 425.402.9600
Ground Zero Teen Center, Bellevue
425.429.3203
Kirkland Performance Center
425.893.9900
Mt Si Pub, North Bend 425.831.6155
Metier Brewing, Woodinville
425.415.8466
Miller's, Carnation 425.466.5386
North Shore Performing Arts Center,
Bothell 425.298.3449
Northwest Cellars, Kirkland
425.825.9463
Pete's Club, Carnation 425.333.4300
Rte 522 Tap Room 425.408.0127
Second Story Hideaway, Redmond
425.881.6777
Sigillo Cellars, Snoqualmie
425.292.0754
Sky River Mead & Wine, Redmond
425.242.3815
Smoke and Shine BBQ, Kirkland
425.968.8206
Snoqualmie Casino 425.888.1234
Snoqualmie Falls Brewery, Snoqualmie
425.831.2351
Soul Food Coffee House, Redmond
425.881.5309
The Bindlestick, Snoqualmie
425.292.9461

The Black Dog, Snoqualmie 425.831.
DOGS (3647)

The Lime, Kirkland 425.827.3336
The South Fork, North Bend
425.292.3614
Twin Dragon Sports Bar, Duvall
425.788.5519
Village Wines, Woodinville
425.485.3536

NORTH SOUND

*Arlington, Anacortes, Shoreline, Mt.
Vernon, Everett & Sultan*
13th Ave. Pub, Lynnwood
425.742.7871
Angel of the Winds Casino, Arlington
360.474.9740
Big Lake Bar and Grill, Mt. Vernon
360-.99.1606
Big Rock Roadhouse, Mt. Vernon
360.428-8070
Bird View Brewing Co., Concrete
360.826.3406
Black Box Theater, Edmonds
425.640.1459
Black Lab Gallery, Everett
206.549.2169
Borealis on Aurora, Shoreline,
206.629.5744
Brown Lantern, Anacortes
360.293.2544
Bubba's Roadhouse, Sultan
360.793.3950
Buck's American Café, Everett
425.258.1351
Bull Pen Sports & Grill, Sedro Wooley
360.588.4508
Cafe Zippy's, Everett 425.303.0474
Collectors Choice Restaurant,
Snohomish 360.568.1277
Conway Pub, Conway 360.445.4733
Crossroads Sports Bar, Bellingham
360.306.3624
Darrell's Tavern Shoreline
206.542.6688
Eagle Haven Winery, Sedro Wooley
360.856.6248
Easy Monkey Tap House, Shoreline
206.420.1326
Emerald City Roadhouse/Harley
Davidson, Lynnwood 425.921.1100
Emory's on Silver Lake, Everett
425.337.7772
Empty Shell Seafood, Mukilteo
425.374.7641
Engels Pub, Edmonds 425.778.2900
Evelyn's Tavern, Clear Lake
360.399.1321
Farmstrong Brewing, Mt. Vernon
360.873.8852
Grumpy' Grape & Grain, Everett
425.374.2719
Guemes Island General Store,
Anacortes 360.293.4548
Heart of Anacortes, 360.293.1918
Historic Everett Theater 425.258.6766
Jamestown Saloon, **Arlington**
360.386.9783
Journeys End Café, Camano Island
360.387.9120
Kulshan Brewing Company,
Bellingham 360.389.5348
Lauren Ashton Cellars, Woodinville
425.445.7171
Local 20 Tap Room, Sedro Wooley
360.399.7662
Longhorn Saloon, Edison
360.766.6330
Looking Glass Coffee, Snohomish
360.863.3557
Lucky Dime, Everett 425.478.7004
Lynnwood Eagles 425.776.8075
McIntyre Hall, Mt. Vernon
360.416.7727
McMenamin's Mill Creek 425.316.0520
Mirkwood Public House, Arlington
206.789.1548
Mt Baker Theater, Bellingham
360.734.6080
North City Bistro, Shoreline
206.365.4477
Northsound Brewing, Mt. Vernon
360.982.2057
Oak Harbor Tavern 360.675.9919
Old Edison Inn, Bow 360.766.6266
Patty's Eggnest, Everett 425.353.2200
Paula's Wine Knot/Slaughterhouse
Lounge 425.501.7563
Peabo's Mill Creek 425.337.3007
Penn Cove Brewery, Coupeville
360.682.5747
Penn Cove Taproom, Freeland
360.682.5747
Penn Cove Taproom, Oak Harbor
360.682-2247
Piccadilly Circus Pub, Snohomish
360.568.8212
Port Gardener Winery, Everett
425.339.0293
Pub 282, Camano Island 360.926.8960
Revival Cocktail Lounge, Mt. Vernon
360.399.7880

(Continued on Page 26)

Updated Live Blues Venue Guide (Continued)

Please contact the venue directly to confirm show times & all-ages access (if needed!)

(Continued from Page 25)

NORTH SOUND (cont'd)

Rhodes River Ranch, Oso 360.474.8313
Rockfish Grill, Anacortes 360.588.1720
Rocko's, Everett 425.374.8039
Rockport Bar & Grill, Rockport 360.853.8266
San Juan Brewing, Friday Harbor 360.378.2017
Sedro Woolley Eagles #2069, Sedro-Woolley, 360.855.0530
Skagit Valley Casino, Bow 877.275.2448
SnoTown Brewery, Snohomish 425.231.8113
Taproom at Bayview Corner, Langley 360.222.2643
The Anchor Pub, Everett 425.374.2580
The Madison Pub, Everett 425.348.7402
The Oxford Saloon, Snohomish 360.243.3060
The Flying Pig, Everett 425.350.5925
The Repp, Snohomish 360.568.3928
The Rex Bar & Grill, Mt. Version (360) 466-5522
The Rusty Cork Wine Bar & Bistro, Lake Stevens 425.263.9616
The Shakedown, Bellingham 360.778.1067
The Thirsty Badger, Lynden 360.306.8643
The Village Inn Taphouse & Grill, Marysville 360.659.2305
Tony V's Garage, Everett 425.374.35
Tulalip Casino, Marysville 888.272.1111
Urban City Coffee, Mountlake Terrace, 425.776.1273
Useless Bay Coffee, Langley 360.221.4515
Washington Sips, La Conner 360.399.1037
Wild Buffalo, Bellingham 360.746.8733

CENTRAL WASHINGTON

Roslyn, Cashmere, Yakima, Kennewick & Wenatchee
AntoLin Cellars, Yakima 509.961.8370
At Michele's Event Center, Richland 509.946.9559
Badger Mountain Brewery, Wenatchee 509.888.2234
Benson Vineyards, Manson 509.687.0313

Bill's Place Tavern, Yakima 509.575.9513
Blending Room, Manson 206.659.9463
Bontzu Cellars, Walla Walla 425.205.3482
Branding Iron, Kennewick 509.586.9292
Brewminatti, Prosser 509.786.2269
Brews & Cues, Yakima 509.453.9713
Brick Saloon, Roslyn 509.649.2643
Café Mela, Wenatchee 509.888.0374
Campbell's Resort, Lake Chelan, 509.682.4250
Clearwater Steakhouse, East Wenatchee 509.888.2003
Club Crow, Cashmere 509.782.3001
Deepwater Amphitheater at Mill Bay Casino, Manson 509.687.6911
Emerald of Siam, Richland 509.946.9328
Gilbert Cellars, Yakima 509.249.9049
Hop Capitol Brewing, Yakima 509.654.7357
Icicle Brewing, Leavenworth 509.548.2739
Jack-Sons Sports Bar & Clubhouse 509.966.4340
Kana Winery, Yakima 509.453.6611
Main Street Studios, Walla Walla 509.520.6451
Methow Valley Ciderhouse, Winthrop 509.341-4727
Old School House Brewery, Winthrop 509.996.3183
Republic Brewing Company, Republic 509.775.2700
Rio Vista Wines, Chelan 509.682.9713
Riverside Pub, Wenatchee 509.888.9993
Rocky Pond Winery, Chelan 425.949.9044
Seasons Performance Hall, Yakima 509.453.1888
Siren Song Farms, Chelan 509.888.4657
Squirrel Tree Resort, Leavenworth 509.763.0336
Tastebuds, Wenatchee 509.88T.ASTE (888-2783)
The Chicken Shack, Richland 509.967.1807
The Mule, Ellensburg 509.968.5558
The Red Haven, Wenatchee 425.213.9134
The Rock Bar & Grill, Rock Island 509.884.8074
The Vogue, Chelan 509.888.5282
Tieton Cider Works, Yakima 509.571.1430

EASTERN WASHINGTON

Pullman, Spokane, Four Lakes, Liberty Lake & Pateros
Arbor Crest Winery at the Cliff House, Spokane 509.927.9463
At Michele's, Richland 509.946.9559
Barlows, Liberty Lake 509.924.1446
Barrister Winery, Spokane 509.465.3591
Big Foot Pub, Spokane 509.467.9638
Bing Crosby Theater, Spokane 509.227.7638
Bigfoot Pub, Spokane 509.467.9638
Bolo's Bar & Grill, Spokane 509.891.8995
Boomers Classic Rock Bar & Grill, Spokane Valley 509.368.9847
Bridge Press Cellars Spokane, 509.838.7815
Bullhead Saloon, Four Lakes 509.838.9717
Chaps Restaurant Spokane 509.624.4182
Chateau Rive, Spokane 509.795.2030
Cornerstone Pie, Ellensburg 509.933.3600
House of Soul, Spokane 509.598.8793
Jackson Street Bar, Spokane 509.315.8497
MAX at Mirabeau Hotel, Spokane Valley 509.924.9000
Methow Valley Cider House 509.946.9559
Mootsy's Spokane 509.838.1570
Red Lion Dam Bar, Spokane (Summer Series) 509.326.8000
Red Room Lounge Spokane 509.838.7613
Red Dragon, Spokane 509.483.6700
Rico's Pub Pullman 509.332.6566
Sporty's Steakhouse, Moses Lake 509.765.9975
Stormin' Norman's Shipfaced Saloon,

Spokane Valley 509.862.4852
Sweet River Bakery, Pateros 509.923.2151
The Bartlett, Spokane 509.747.2174
The Big Dipper, Spokane 509.863.8101
The Dacres, Walla Walla 509.430.9069
The Hop, Spokane 509.368.4077
The Shop, Spokane 509.534.1647
Tower Pizza & Sunworks at Crescent Bar, Quincy 509.787.0102
Viking Tavern, Spokane 509.315.4547
Zola, Spokane 509.624.2416

IDAHO

Boise, Coeur d'Alene, & Plummer
Bar 365 at the Riverside Hotel, Boise 208.343.1871
Bobbi's Bar, Plummer 208.686.1677
Bucer's Coffeehouse Pub, Moscow 208.596.0887
Coeur d'Alene Casino, Worley 800.523.2464
Coeur d'Alene Resort 208.209.5031
Crafted Tap House & Kitchen Coeur d'Alene 208.292.4813
Eichart's, Sandpoint 208.263.4005
Hog Fish Bar, Coeur d'Alene 208.292.4813
Idaho Pour Authority, Sand Point 208.597.7096
Iron Horse, Coeur D'Alene, 208.667.7314
John's Alley Tavern, Moscow 208.883.7662
Kamiah Hotel Bar, Kamiah 208.935.0545
One Shot Charlies, Harrison 208.689.9968
Sandbar Patio at the Riverside Hotel, Boise (seasonal) 208.343.1871
Studio 107, Coeur d'Alene 208.664.9463
Templin's Resort, Post Falls, 208.773.1611
The 219 Lounge, Sandpoint, 208.263.9934
The Cellar, Coeur d'Alene 208.664.9463
The Moose Lounge, Coeur d'Alene 208.664.7901
The NYC Piano Bar, Coeur d'Alene 208.930.1504
Taps Bar at Schweitzer, Sandpoint
The Sapphire Room at the Riverside Hotel, Boise 208.343.1871
Whiskey Jack's, Harrison 208.726.5297

MONTANA

Great Falls, Livingston, Kalispell & More!

Blacksmith Brewing, Stevensville 406.777.0680

Dew Drop Inn, Coram 406.387-5445

Draught Works Brewery, Missoula 406.541.1592

Machinery Row, Great Falls, 406.452.5462

Lewis & Clark Taproom, Helena 406.442.5960

Louie's Public House, Hot Springs : (406) 741-5886

Mighty Mo Brewing Company, Great Falls
406.952.0342

Sacred Waters Brewing Company, Kalispell
406.385-7747

SunRift Beer Company, Kalispell 406.309-2627

The Attic, Livingston 406.222.6106

The Garden Bar, Bigfork 406.837-9914

The Gunsight Saloon, Columbia Falls
406.897.2820

The Murray Bar, Livingston, 406. 222.6433

The Old Post, Missoula 406.540.4433

BRITISH COLUMBIA

Vancouver, Victoria, White Rock, Surrey & More

Bez's Arts Club, Langley 604.881.2426

Blue Frog Studios, White Rock 604.542.3055

Bozzini's Restaurant, Chilliwack, 604.792.0744

Club 240 at the Royal Canadian Legion, Surrey
604.535.1080

Commodore Ballroom, Vancouver 604.739.4550

Corky's Irish Pub, Chilliwack 604.795.2331

Dragon Lounge, Elements Casino, Surrey
604.576.9131

Fairview Pub, Vancouver 604.872.1262

Frankie's Jazz Club, Vancouver 778.727.0337

Fraternal Order of Eagles Aerie #2726, Abbotsford
604.859.5405

Guilt & Co., Vancouver 604.288.1704

Hermann's Upstairs, Victoria 250.388.9166.

Historic Dewdney Pub, Dewdney 604.826.4762

Irish Times Pub, Victoria 250.383.7775

Ross Bay Pub, Victoria 250.370.1152

The Beer Shack, White Rock 604.384.1364

The Cottage Bistro, Vancouver 604.876.6138

The Loft, Days Inn, Victoria 250.383.8212

The Pourhouse, Vancouver 604.568.7022

The Queen's, Nanaimo 250.753.1981

The Well Public House, Elements Casino, Chilliwack
604. 701.3800

Three Dogs Brewery, White Rock 604.560.3365

Revel Restaurant & Lounge 604.687.4088

West Beach Bar & Grill, White Rock 604.541.7655

Yale Saloon, Vancouver 604.428.9253

Updated Blues Jams & Open Mic Listings (continued)

Jam hosts listed & open mics are either blues-friendly or full band-friendly. Go out & support live music!

(Continued from page 23)

THURSDAY (CONTINUED)

Red Dog Saloon, Maple Valley: Open Music Jam
Hosted by Iron Stallion Band 7 PM

The Loft Pub, Victoria B.C.: Open Jam 7 – 11 PM

Maverick's, Lakeside, MT.: Blues Jam Thursdays 8:30
PM

The Valley, Tacoma: Open Mic Hosted by Elizabeth
Ashbrook 8 PM

Thirsty Badger, Lynden: Open Mic 7-11 PM

FRIDAY

Bryant Corner Cafe, Seattle: Open Mic 6:30 PM

La Copa Café, Seattle: Victory Music All Ages Open
Mic 6:30-9 PM

Dreadknott Brewery, Monroe: Open Mic 7-10 PM

Kana Winery, Yakima: Open Mic 7-10 PM

SoulFood Coffee House & Fair Trade Emporium:
Jazz Jam Last Friday 7 PM

Wicked Cider, Kennewick: Wicked Jamz/Open Mic
Every Other Friday 6-10 PM

SATURDAY

The Spot, West Seattle: Open Mic 6 PM

The Hidden Door, Shoreline: Open Mic 7 PM

Kiss the Sky Books, Sultan: Open Mic 7 PM

PLEASE CONTACT
THE VENUE WITH
QUESTIONS ABOUT
THEIR BLUES JAM OR
OPEN MIC (START
TIME, ALL-AGES, ETC).
THANK YOU!



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Blues Talent Guide

Send updates, additions & corrections to both editor@wablu.es.org and ericrichd@aol.com by the 10th!

\$

Scratch Daddy (425) 210-1925

#

44th Street Blues Band 206.714.5180 or 206.775.2762

A

A.H.L. 206.935.4592
Al Earick Band 253.278.0330
Albritten McClain & Bridge of Souls 206.650.8254
Alice Stuart & the Formerlys 360.753.8949
AlleyKatz 425.273.4172
ALTAI BAND goldenguitarman777@gmail.com,
galiawind@yahoo.com
Amigos Nobles 425.268.7064
Andrew Norsworthy andrewnorsworthy@yahoo.com
Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397
Annette Taborn 206.306.3398
Annieville Blues 206.994.9413
Author Unknown 206.355.5952

B

Baby Cakes 206.818.0588
Baby Gramps Trio 425.483.2835
Back Porch Blues 425.299.0468
Backwoods Still 425.330.0702
Badd Dog Blues Society 360.733.7464
Barry Torrence 253.226.1103
Bay Street Blues Band 360.731.1975
B.E.S.T. Band 206.817.1663
Bill Brown & The Kingbees 206.276.6600
Bill Ray Drums 760.803.1686
Billy Barner 253.732.0618
Billy Shew Band 253.514.3637
Billy Stapleton 425.478.2113
Black River Blues 206.396.1563
Blackjack Kerouac 206.697.8428
Blackstone Players 425.327.0018
Blue 55 206.216.0554
Blue Healers 206.940.9128
Blues on Tap 206.618.6210
Blues Playground 425.359.3755
Blues Redemption 253.253.921.7506
Blues Sheriff 206.979.0666
Blues To Do Monthly 206.328.0662
Blues with Benefits 206.459.3278
Bobby Holland & The Breadline 425.681.5644
Boneyard Preachers 206.755.0766 or 206.547.1772
Bobby Patterson & the Two Tones 509.869.0350.
Brian Butler Band 206.361.9625

Brian Hurst 360.708.1653

Brian Lee & The Orbiters 206.390.2408

Bruce Govan 206.817.1663

Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253

Bruce Ransom 206.618.6210

Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917
CC Adams Band 360.395.8540
Charles White Revue 425.327.0018
Charlie Butts & The Filtertips 509.655.1071
Charlie Saibel 360.357.8553
Chester Dennis Jones 253.797.8937
Children Of The Blues 818.292.2541
Chris Eger Band 360.770.7929
Chris Lord 425.334.5053
Chris Stevens' Surf Monkeys 206.236.0412
Coyote Blues 360.420.2535
Craig Parrish/Margaret Wilder Band 360.380.2250
Crooked Mile Blues Band 425.238.8548
Curtis Hammond Band 206.696.6134
Cyndi Moring and Lucile Street 206.849.8471

D

Daddy Treetops 206.601.1769
Dan & the Dynos 206.225.9684
Dana Lupinacci Band 206.860.4961
Dave Albert 425.269-3665
Dave Townsend (Midnight Hour) 425.238.4039
David Hudson / Satellite 4 253.630.5276
Dennis "Juxtamuse" Hacker 509.264.7879
Dick Powell Band 425.742.4108
Don Bird 818.292.2541
Doug McGrew 206.679.2655
Doug Skoog 253.921.7506
Dudley Taft 513.713.6800

E

El Colonel 360.293.7931
Elliott Bay Blues Band 206.300.6802
Ellis Carter 206.935.3188
Eric Madis & Blue Madness 206.251.0339
Eric's Maine Connection 425.299.7496
Eric Rice 425.299.7496

F

Fat Cat 425.487.6139
Filé Gumbo 425.788.2776

G

Gary Frazier 206.851.1169
Greg Roberts 206.473.0659
Groove Tramps 720.232.9664
Guilded Lily Band 915.222.6401
Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659
Hambone Wilson 360.739.7740
Heather & the Nearly Homeless Blues Band 425.576.5673
High Note Group 206.214.7977
Hot Mess Duo 206.214.7977
Hot Wired Rhythm Band 206.790.9935
Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294
James Howard 206.250.7494
James King & the Southsiders 206.715.6511
Janie Cribbs & the T.Rust Band 360.331.6485
JD Hobson 206.235.3234
Jeffery Alan Olsen & the Blues Choo Train 425.345.5399
Jeff "Drummerboy" Hayes 206.909.6366
Jeff & The Jet City Fliers 206.818.0701
Jeff Mentee and The Beaten Path 425.280.7392
Jeremy Serwer 520.275.9444
Jesse Weston 425.610.0933
Jill Newman Band 206.390.2623
James Brunner 509.457.0762
Jim Caroompas (Rumpus) 925.212.7760
Jim McLaughlin 425.737.4277
Jim Nardo Blues Band 360.779.4300
Jimmy Free's Friends 206.546.3733
Joanne Broh Band 541.228.7812
Joe Blue & the Roof Shakers 425.766.7253
Joe Cook Blues Band 206.547.1772
Joe Guimond 509.423.0032
Joe Morgan 206.769.8579
Joel Astley 206.214.7977
John "Scooch" Cugno's Delta 88 Revival 360.352.3735
John "Greyhound" Maxwell 360.685.6006
John Stephan Band 206.214.7781
John Stephanus 206.459.3278
Jolene Gayle 509.433.4944
JP Hennessy 425.273.4932
Julia Francis & the Secrets of Soul 206.618.4919
Julie Duke Band 206.459.0860
Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175
Keith Nordquist 253.639.3206
Keith Scott 773.213.3239
Kenny James Miller Band 406.253.7439
Kevin & Casey Sutton 314.479.0752
Kid Quagmire 206.412.8212
Kim Archer Band 253.298.5961
Kim Field & The Mighty Titans of Tone 206.295.8306
Kimball Conant & The Fugitives 206.938.6096
King Kom Beaux 253.732.0618
Kosta Panidis (Kosta la Vista) 509.991.7623

L

La Roca Boom 206.920.6776
Lady "A" & The Baby Blues Funk Band 425.518.9100
Larry Hill 206.696.1789
Leanne Trevalyan 253.238.7908
Lee Oskar & Friends 425.258.3585
Leo Muller 206.300.6802
Linda Carroll & Retro Gruve 253.606.1500.
Linda Lee & the Pickups Band 206.295. 8895
Little Bill & the Bluenotes 425.774.7503
Lori Hardman Band 425.218.5341
Lucille Street cynmoring@gmail.com

M

Madison Ave Blues Revue MAD BOJO 425-422-5062
Maia Santell & House Blend 253.983.7071
Margret Wilder Band (360) 380-2250
Mark A. Noftsgar 425.238.3664
Mark Hurwitz & Gin Creek 206.588.1924
Mark Riley 206.313.7849
Marty Vadalabene 206.914.3026
Mary Ellen Lykins Band 360.395.8540
Mary McPage 206.850.4849
Max Campbell 425.218.5603
Michael "Papa Bax" Baxter 425.478.1365
Michael Wilde 425.672.3206 or 206.200.3363
Michal Miller Band 253.222.2538
Michelle D'Amour & The Love Dealers 425.761.3033
Midnight Hour 425.330.5373
Mike Haley 509.393.5838
Miles from Chicago 206.440.8016
Miles Harris 360.708.2166
Mitch Pumpian 206.276.9737
Monster Road Band (253) 797-9503
Moon Daddy Band 425.923.9081
Mule Kick 216.225.1277

N

New Rhythmatics 425.299.3028
Nick Vigarino 360.387.0374

Nick Mardon Trio 425.208-6616
Nancy Veltkamp 915.222.6401
Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
Phil Mitchell 425.870.5018
Polly O'Keary & The Rhythm Method 206.384.0234
Porterhouse Blues Band 425.381.7649
Powerhouse 425.478.2113

R

Rafael Tranquilino Band 312.953.7808
Randy Norris & Jeff Nicely 425.239.3876 or 425.359.3755
Randy Norris & The Full Degree 425.239.3876
Randy Oxford Band 253.973.9024
Raven Humphres 425.308.3752
The Rece Jay Band (253) 350-9137
Red House 425.377.8097
Reggie Miles 360.793.9577
Reji Marc (206) 486-0386
Richard Allen & The Louisiana Experience 206.369.8114
Richard Evans 206.799.4856
Right Hand Drive 206.496.2419
RJ Knapp & Honey Robin Band 206.612.9145
Rob Moitoza 206.401.2856
Robert Baker 425.870.7683
Robert Patterson 509.869.0350
Robert and Randolph Duo 509.216.0944
Rod Cook & Toast 206.878.7910
Roger Rogers Band 206.255.6427
Ron Hendee 425.280.3994
Roxlide 360.881.0003
Russ Kammerer 206.551.0152
Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340
Scott E. Lind 206.789.8002
Scott Mallard 206.261.4669
Scotty FM and the BroadCasters 206.261.4669
Scotty Harris 206.683.9476
Shadow Creek Project 360.826.4068
Sheri Roberts Greimes 425.220.6474
Smokin' J's 425.746.8186
Son Jack Jr. 425.591.3034
Spencer Jarrett 510.495.4755
Stacy Jones 206.992.3285
Star Drums & Lady Keys 206.522.2779
Steve Bailey & The Blue Flames 206.779.7466
Steve Cooley & Dangerfields 253.203.8267
Steve Peterson 206.799-8196
Steven J. Lefebvre 509.972.2683 or 509.654.3075
Stickshift Annie Eastwood 206.941.9186

Studio Rob 425.870.7683
Susan Renee "La Roca Soul" Sims 206.920.6776
Suze Sims 206.920.6776

T

TJ Read 206.380.6638
Tamys Hoffman Band 406.570-2303
Terraplane Band (425) 870-5018
Terry Hartness 425.931.5755
The 509s 509.423.0032
The Bret Welty Band 208.703.2097
The Everyleaf Band 425.369.4588
The Fabulous MoJo Kings 206.412.9503
The Grayhounds 206.751.7644
The Jason Lane Band 778.875.6512
The Jelly Rollers 206.617.2384
The Mongrels 509.307.0517 or 509.654.3075
The Nate Burch Band 425.457.3506
The Naughty Blokes 360.393.9619
The Pat Stilwell Band 503.481.6823
The Rece Jay Band 253.350.9137
The RooTsters (Acoustic Duo) 206.890.6176
The Soulful 88s/Billy Spaulding 206.310.4153
The Spinoffs/Dawnzella Gearhart 206. 718.1591
The VuDudes 206.999.0729
The Wired Band 206.852.3412
The Wulf Tones 206.367.6186 or 206.604.2829
Tim Hall Band 253.857.8652
Tim Turner Band 206.271.5384
Tommy Wall 206.914.9413
Town Hall Brawl 206.940.9128
Two Scoops Combo 206.933.9566
Two Trains Runnin' 206.225.9684

U

Unbound 425.231.0565
Under the Puddle 425-512-3153

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589
Whitewing 360.393-1687
Willie B Blues Band 206.451.9060
Willie & The Whips 206.781.0444

More Santa Sightings: CD "Santa" Woodbury at the 2023 Washington Blues Society Holiday Party!

(Photos Courtesy of CD Woodbury)




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STACY JONES BAND



January 2024 Shows
5. Miller's Carnation . Carnation
12. Aurora Borealis . Shoreline
26. Jazzbones . Tacoma

stacyjonesband.com
facebook.com/stacyjonesband
youtube.com/StacyJonesBand



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2024 Washington Blues Society Best of the Blues Award Nominations Now Open!



2024 Washington Blues Society Best of the Blues “BB Awards” Nomination Ballot

All nomination ballots must be received at our PO Box or by a Board member no later than Tuesday, January 9, 2024 (January Blues Bash).

Please nominate one nominee in each category. For more information, please refer to the December 2019 Bluesletter article online at www.wablues.org.

Mark DuFresne Male Vocalist

Blues Female Vocalist

Electric Blues Guitar

Slide Blues Guitar

Acoustic Blues Guitar

Blues Bass

Chris Leighton Blues Drummer

Paul Green Blues Harmonica

Blues Piano/Keyboard

Blues Horn

Blues Instrumentalist - Other

Best Band

Best Little Bill
& The Blue Notes Traditional Act

Best Solo/Duo

Best New Blues Act

Blues Performer

Blues Songwriter

Washington Blues Recording

Best Blues Club

Best Blues Jam

Blues Writer

Best Blues Photographer

Best Blues Graphic

Best Blues DJ

Keeping the Blues Alive

Blues Hall of Fame (Individual)

Regional Blues Festival

Community Blues Festival/Event

Lifetime Achievement

Non-Festival Blues Event

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