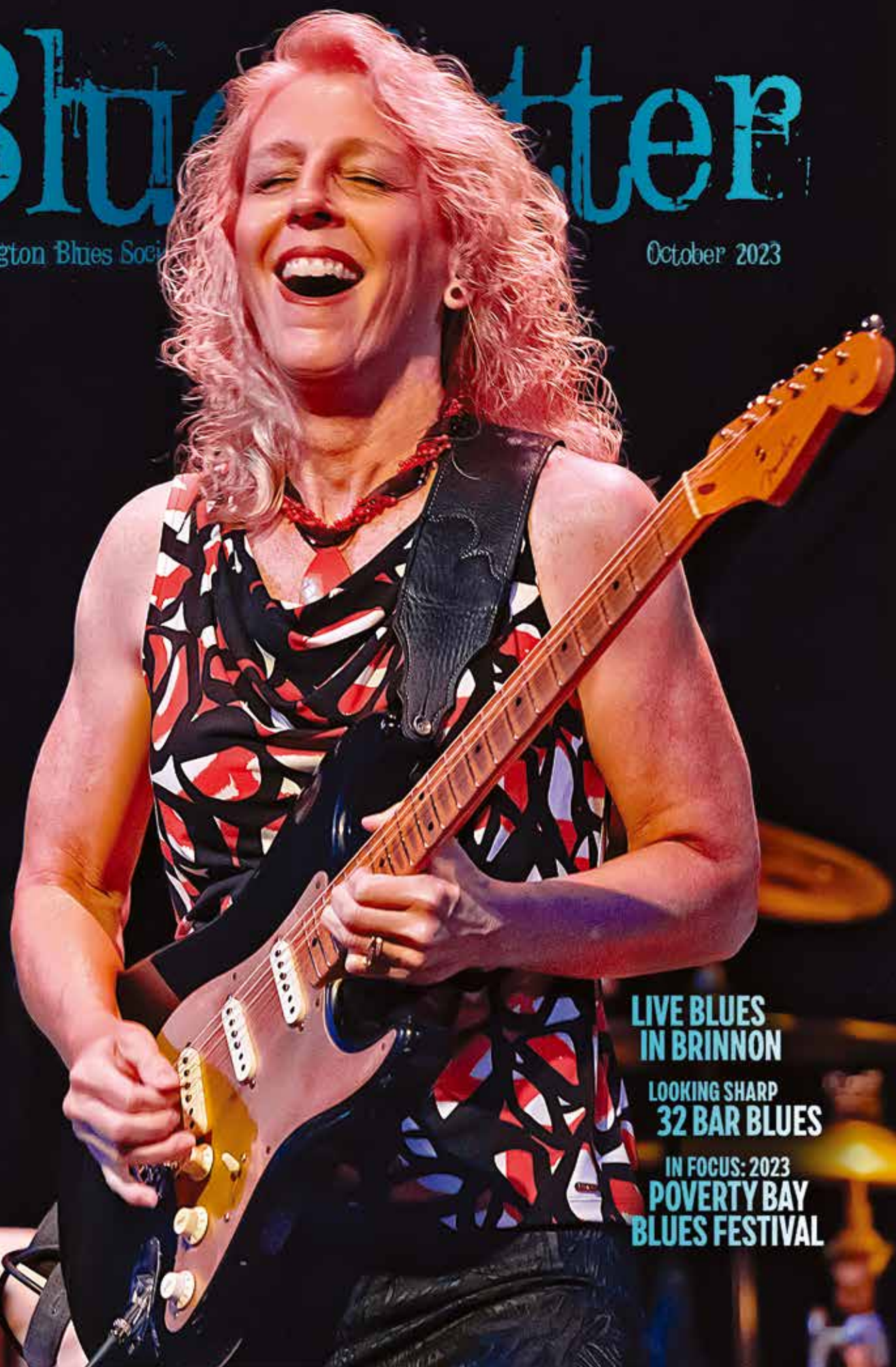


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Washington Blues Society

October 2023



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LETTER FROM THE PRESIDENT



Hello Blues Fans,

October is here, festival season has slowed, and I must say I've had a blast with fans all over the Northwest! It began at the Walla Walla Guitar Festival in March. Elvin Bishop, Sugaray Rayford, and other venues with great Northwest

talent! At the Coeur d'Alene Blues Festival in March, I spent time with Maria Muldaur, Johnny Rawls and the Blood Brothers, Mike Zito and Albert Castiglia, a few featured performers.

From there, I was busy every weekend starting with the Spring Sunbanks Blues and Roots Festival, the new Sunbanks Country Festival (a really good time). Got down to Stevenson's Gorge Blues and Brews, and that great lineup featured Ben Rice, Johnny Wheels, Sister Mercy, the Wasteland Kings, Stacy Jones Band, and old friends Nick Vigarino and Eric Rice in solo sets, and more! Mixed in the blues society's International Blues Challenge Semi-Finals, then the Craft Beer & Wine Festival with Quiet Riot, Great White, Curtis Salgado, and Johnny Wheels. This was a new event for us, and we had a great time with host Rusty Hoyle. Spent a day in Ellensburg at Jazz in the Valley, too!

The Winthrop Rhythm and Blues Festival had a line up that kept my toes tapping the entire weekend. Made the long drive over to Idaho for the Wallace Blues Festival in a front row seat as our booth was at the main stage. Went to Kent's Cajun Food Festival, spent time listening to Eric "Two Scoops" Moore with Hall of Famer Leslie Milton, Jim King, and others. Somehow, we found the time to get to Montana's 3-day Big Sky Festival. I met Layla Musselwhite, Charlie's daughter, who has real talent and was fun! Poverty Bay Blues and Brews had a great line up with Too Slim and the Taildraggers and Johnny Wheels! Finished with the Sunbanks Fall Roots and Blues Festival with a great lineup. Our final event was just week later at the Sunbanks Rocks Festival with great rock 'n roll! Somehow, I fit in nine Gas Station Blues shows, the Confluence Music Festival, prepping for the Snohomish Blues Invasion on October 1st followed by Issaquah Salmon Days on the 8th. A very busy year with three more months to go!

Tony Frederickson, President
Washington Blues Society
Member, Blues Foundation Board of Directors (2014-2017)

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This month's Bluesletter features previews of the 2023 Bellevue Jazz and Blues Series, three Washington Blues Society Blues Bashes, and welcomes nationally touring artists to our region in this month's Blues on the Road column. Eric Steiner and Rocky Nelson review a special blues benefit in Brinnon, Washington, and Malcolm Kennedy previews the Laurie Morvan Band's debut at Seattle's longest-running venue hosting live blues, Salmon Bay Eagles in the historic Ballard neighborhood. Please enjoy this issue as it includes blues reviews and blues you can use!

Above: Doug MacLeod (Photo by Jeff Fasano)
 Cover: Laurie Morvan (Photo by Bob Hakins)
 (Cover Designed by Sean Donovan, Gator Boy Productions)

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NOVEMBER DEADLINES

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Please Note: If the Editor receives enough editorial copy before the 5th, or camera-ready ads before the 10th, space may be filled and material may be saved for a future issue. Please send in contributions early!

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MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee. Our website is www.wablues.org.

WASHINGTON BLUES SOCIETY
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LETTER FROM THE EDITOR



Hello everyone!

I'm back from a two-month tour, and here I want to reflect on the power and purpose of blues societies we have worked with on tour. When I first started touring, I found out that there are a great number of blues societies that pool their money to pay national acts to come play for them. This year we did several.

The first one we do each year is in Omaha. They do a Thursday night concert

series year-round and have for more than 20 years. I've played it with three different bands, and it's always packed. Then we do Blue Monday at the Alamo in Springfield. It's low paying, but there are lots of nationally known bands that play it, because it's hotels and income on a Monday night when most touring bands are spending their own money. Tips there are great, and merch sales are pretty good, too. The audience is fantastic.

There is a series in northern Illinois, too, that I've played several times. The last one I played was on a stage in a cornfield. Too Slim was the headliner. We did our set, and just before Too Slim started, a massive storm swept in. We ended up waiting out one of the worst thunderstorms I've ever seen in a metal farm shed, all trying to stay away from the walls.

When we play in Florida, we get astonishing support from blues societies there, of which there are about seven. They do a ton of promotions for touring bands and come to the shows, too. They've even helped us find really good venues twice. In Birmingham this year we played a blues society show in a beautiful house. There were about 20-25 people there, which feels like a lot in a living room. Blues societies in Colorado, especially Mile High, have members that help touring bands find local gigs.

Our blues society is tremendously supportive of local acts, but now, with the President's Bash, it looks like we'll add touring artists to the entertainment roster as well. Tony is lining up great shows, and I'm pretty excited about it. For one thing, life on the road keeps getting harder. Most people don't have CD players any more. Selling merch isn't what it used to be. Clubs keep closing. Gas prices go up. The more blues societies support touring artists, the more life the touring scene will have. It was hard drawing big names to the upper left corner of the US even before the Highway 99 closed. But with the President's Bash happening one Tuesday a month, we can attract tours the same way other clubs do, by hiring on an off night.

I often dream of what would happen if we coordinated with a club in Spokane and another in Portland and partnered with the Cascade Blues Association to offer a steady Tuesday, Wednesday, and

Thursday series. We might get a lot more of the nationally touring bands coming through that otherwise never seem to make it out here.

On another, sadder note, school is about to start. I have to finish my PhD this year. I suspected when I agreed to take this role that it might prove to be too much, and I'm afraid that it has. I have told Eric Steiner, the previous editor and the hero who handled most of the job while I was on tour, that I have to step back from this role until June. He graciously agreed to step back in. I'll keep writing a letter from the editor as I will keep the title barring a successful run by someone else next year. When June comes around, I will be done with college, one way or the other, and I look forward to stepping more fully back into the role.

Cheers!



Polly O'Keary, Editor
Washington Blues Society Bluesletter



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Preview: 16th Annual Bellevue Jazz & Blues Music Series

Celebrate Live Music October 4-8, 2023 in Downtown Bellevue!

By Rick J. Bowen

The Bellevue Downtown Association's Annual Jazz & Blues Music Series returns to Downtown Bellevue October 4th through the 8th. The heart of the music series will center around two ticketed headliner performances at the Meydenbauer Center Theatre at 11100 NE 6th Street in downtown Bellevue.

The Stacy Jones Band will grace the stage on October 6th with a blend of high-energy blues and dynamic vocals, and Pearl Django with Gail Pettis will follow up with Hot Club jazz tunes on October 7th. During the series, 20+ live performances will take place around Downtown Bellevue.

The association encourages patrons to enjoy dinner at a local restaurant and watch a performance! Participating venues include Bake's Place Bar & Bistro, El Gaucho, Lincoln Square North and South, AC Hotel Bellevue by Marriott, Bellevue Arts Museum, and Bellevue Place. Highlights include jazz, blues, and funk, pianist/singer Jose "Juicy" Gonzales, New Age Flamenco, Rod Cook and Toast, and Snohomish and Bellevue High student showcases.

Patrick Bannon, Bellevue Downtown Association president, puts an emphasis on the wanderer.

"You could just create your own calendar and figure out what works for you," he says.

The series is set up in a way where passersby can interact with music wherever they go in downtown Bellevue. From Bake's Place to The Bellevue Collection, jazz and blues will permeate through city spaces.

"It's almost spontaneous and serendipitous that they come across the live music being played in a place where they may not expect it," Bannon says. He emphasizes this year's focus on local and regional talent.

The student showcase is a yearly favorite as students from local high schools and middle schools will show off their talents at the Bellevue Arts Museum on Sunday,



October 8th. Student showcases are always fun, especially when local youth get to be part of something much larger than their own school and school district. In the spirit of accessibility, all performances are all ages and free, with the exception of the headliners. The Stacy Jones Band and Pearl Django with Gail Pettis headline on Friday and

Saturday, respectively, at the Meydenbauer Center Theatre. For more information on tickets to these headliner acts, please visit www.bellevuejazz.com.

Top: Pearl Django with Gail Pettis
(Courtesy Bellevue Downtown Association)

Above: The Stacy Jones Band
(Photo by Gladys Jones)

Welcome Laurie Morvan to Seattle's Salmon Bay Eagles!

"The Salmon Bay Eagles has been hosting blues for over 33 years now..."

By Malcolm Kennedy

The Laurie Morvan Band will play Seattle's longest-running blues venue, Salmon Bay Eagles in Ballard, on October 12th, 2023

The Laurie Morvan Band is currently on a coast to coast tour, and after stops in Eugene and Portland, Laurie will be bringing her band to Seattle and her only gig will be at the home of blues in Ballard, Salmon Bay Eagles. The Salmon Bay Eagles has been hosting blues for over 33 years now, and we are proud to present this Internationally touring artist.

Her 2023 tour includes dates at the prestigious Rhythm Room in Phoenix and Buddy Guy's Legends in Chicago. Those in the South Sound will be able to see Laurie perform at the Spar in Tacoma on Wednesday, October 11th. The Salmon Bay Eagles show will be followed by three dates in British Columbia before heading back down to California.

The Laurie Morvan Band hails out of Long Beach, California and have released six highly acclaimed albums, most recently *Gravity* in 2018. It is her first solo album and was produced by the legendary Tony Braunagel, who also plays drums and percussion with road-tested veterans Jim Pugh, Barry Goldberg, Mike Finnigan, and Bob Glaub.

Laurie graced the cover and was the lead story in the May 2022 issue of *Blues Blast*



magazine and has received several well-deserved reviews from a range of music publications and websites.

Power and technique characterize Morvan's blues-rock guitar style." (*Downbeat*)

"Fine melody, polished musicianship, and catchy vocal harmony...the piano, bass, and drums are watertight...Morvan's guitar playing is what the excitement is all about...dazzling chops and fluid licks..." (*Blues Revue*)

"Morvan's strength is her blistering guitar..." (*Elmore*)

Salmon Bay Eagles is a members' and invited guests' club; and non-members can obtain temporary guest privileges for only \$5. This entitles the guest to 14 consecutive days access to Salmon Bay Eagles and up to three shows. Upcoming shows include Billy Stapelton's Powerhouse, Johnny Atomic & the Silver Tongued Devils, and Dana Lupinacci.



Middle: Laurie Morvan
Top & Above: The Laurie Morvan Band
(Photos by Bob Hakins)

Support live music and come down to the club to see some stunning guitar work. To quote *Blues Blast* magazine again, "Laurie is one hell of a great guitarist...put this on your *must do list!*"

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Look Sharp: The 32 Bar Blues Catalog

"I was pleasantly surprised to see that 32 Bar Blues has created a new revenue stream for blues artists."

By Eric Steiner

I get a lot of catalogs in the mail. I like many of them, and I also enjoy the print *Bluesletter* when I get it. I simply enjoy reading print magazines. I read e-books on my Kindle from time to time, but nothing can replace paper magazines like *The Sun*, *Afar*, or *The New Yorker* in my hands out on my front deck. I also enjoy mail order catalogs to help me engage in "remote retail therapy," and one of my favorite recent discoveries is the 32 Bar Blues men's clothing catalog from California.

Earlier this year, I picked up my mail at the Freeland post office on Whidbey Island and the 32 Bar Blues catalog got my attention. The T-shirts with eye-catching logos of Kansas City's Milton's Tap Room, Silvertone Guitars, Woodstock, Chess Records, the Whisky A-Go-Go, and Pink Floyd just jumped off the printed page. I thought the styles of shirts, vests, jackets, hoodies, and jeans in the 32 Bar Blues catalog were both timeless and contemporary at the same time. I also appreciated the way unique references to American history, arts, and culture infused many pages of the 32 Bar Blues catalog.

According to the company, "32 Bar Blues released its first catalog in 2012, and since then, it has featured a number of pioneering and directional musicians, writers and photographers whose voices contribute to the remarkable diaspora of contemporary American art."

Not only does this arts and cultural resource sell men's clothing and a diverse selection of jazz and blues music from its shelves, screens, and print catalogs, it also offers artists a new revenue stream from sales of their CDs. I was pleasantly surprised to see that 32 Bar Blues has created a new revenue stream for blues artists.

That's really, really cool. Particularly in the context of a post-COVID 19 world for working musicians who have lost so much in the pandemic.

I gave a copy of the 32 Blues Spring 2023 catalog to Blues Music Award-winning blues artist Janiva Magness during a layover at LAX when my wife Vickie I made our way to Seine Bight, in Southern Belize, earlier this summer. I told Janiva that, someday, I'd love to see her music in the 32 Bar Blues catalog alongside her fellow female Blues Music Award recipients.

Janiva then drove us from the Hilton Embassy Suites to the small, family-owned House of Thai Taste on Venice Boulevard. After dinner, Janiva recorded a video to former Washington Blues Society Board Secretary Rocky Nelson. She had Vickie and me in stitches before I pressed "stop" on my iPhone. House of Thai Taste had some of the best Tom Yum Gai that I've ever had, and I'm glad Rocky appreciated the "shout out" from Janiva, too.

When Rocky worked overseas in the 2000s, he often told me to "tell Janiva I always wear her *Love is an Army* CD dog tag next to my own." In addition to nearly 30+ years volunteering for the Washington Blues Society (including three terms as elected Board Secretary), Rocky developed, produced, and hosted the first-ever U.S. Armed Forces Radio-approved blues radio program in an active war zone in 2009. His alter ego, "Rock Khan," played the blues and interviewed guests like Alligator recording artist Shemekia Copeland on his "Blues Power Hour" on Freedom Radio Afghanistan. After his first show, I added Rocky to the *Bluesletter's* Street Team as "International Raconteur."

"I frequently launched my Blues Power Hour with Janiva's 2008 high-energy song, 'That's What Love Will Make You Do,'" recalled Rocky.

"I was proud to play Janiva's music on my radio show for the soldiers, sailors, airmen, and civilians supporting Operation Enduring Freedom. Like my late friend, Alice Stuart, Janiva Magness is very classy and unpretentious. Actually, I've always



The author, Janiva Magness & Vickie Scott recording a shout out to Rocky Nelson from Los Angeles, California. (Video selfie by Janiva Magness)

thought that their lives were much more important to the blues than whatever I was doing to support it. I was honored to host the Blues Power Hour because it brought blues music to the men and women serving our country out on the front line."

32 Bar Blues Voices from the Art

I was impressed with the 32 Bar Blues catalog's "32 Bar Blues Voices from the Art" section as it delved more deeply into artists' CDs and authors' work than just a single photo and caption. On John Primer's page, I laughed when the introduction to his latest CD, *Hard Times*, reminded me that "You can't paint the blues without the Primer!"

"Since our first catalog in 2012, we've always featured musicians, writers and photographers alongside our clothing," says 32 Bar Blues Founder and Chairman Bruce Willard, "and we give the profits from the sales of their CDs and books directly back to them as part of our commitment to the arts. But as the COVID-19 pandemic unfolded, we knew we had to augment our efforts."

"Compelled by the pandemic and its devastating impact on live concerts, tours and gigs across the country, we reached out to the Jazz Foundation of America with an idea to create a special t-shirt to help raise awareness and crucial funds for the Jazz Foundation of America's COVID-19 Musicians' Emergency Fund," says 32 Bar Blues Editorial Director Trevor Pitchford.

"The Jazz Foundation t-shirt instantly



became one of the most popular items in our collection, so other special items and nonprofit partnerships followed – with arts-supporting organizations like Keeping The Blues Alive, Notes for Notes, African Poetry Book Fund, and Vail Jazz.”

“When I started 32 Bar Blues, I wanted to create a business that gave back to the artists who brought me joy and whose life work I thought needed more exposure and

celebration,” says Willard. “Blues and jazz music are uniquely American art forms and we need to honor the people who help keep these arts alive. So, I’m proud of our efforts to help these artists and nonprofit partners – and I’m heartened by the strong response of our customers in support of these efforts. This is just the beginning.”

32 Bar Blues Foundation

In addition to reading these visions from Bruce and Trevor, I was particularly impressed with how 32 Bar Blues “went the extra mile” during the COVID-19 pandemic. They formed the 32 Bar Blues Foundation in 2020 to feature nonprofit organizations whose work provides vital support for American music and writing. 100% of the profits that 32 Bar Blues makes from selling their books, CDs, and special logo clothing – together with any donations received at checkout – are sent back to the artists and the nonprofit organizations featured by 32 Bar Blues.

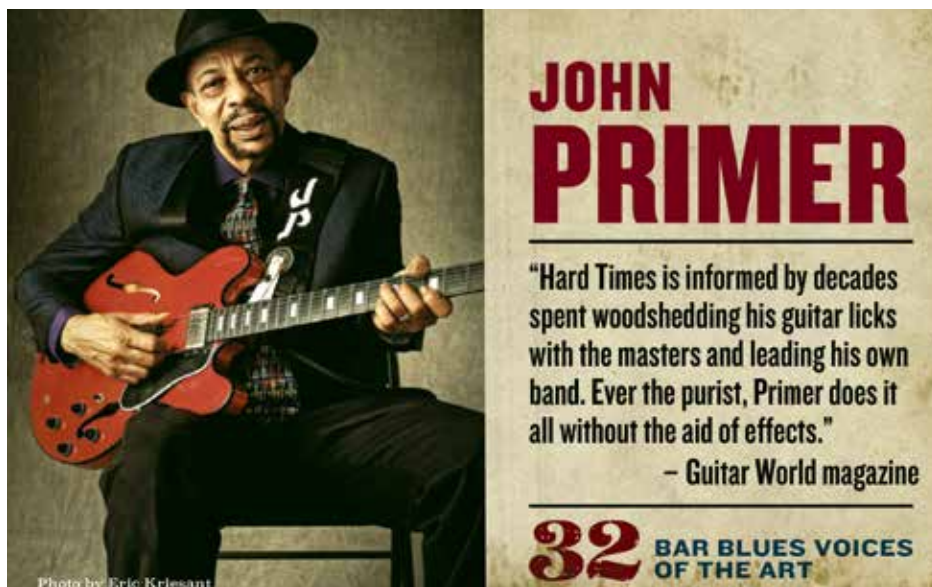
Over 10 years, 85 artists and counting, the gross sales of their work has totaled more than \$107,000 and provided national exposure with millions of full-page impressions in the 32 Bar Blues catalog. The total contributions to 32 Bar Blues’

nonprofit partners exceeded \$107,000 just after the first two years in operation.

I recommend the 32 Bar Blues catalog to *Bluesletter* readers, not only for its fashionable men’s clothing, great t-shirts, and accessories, but also for the way 32 Bar Blues celebrates the past, present and future of American music, arts, and culture. The stories behind the songs and the artists in the catalog’s pages can also inform any Blues in the Schools program (especially for younger musicians learning about this unique art form rooted in African American culture and history). For more information, please visit <https://www.32barblues.com/>.

Page 9 Graphics: Courtesy of 32 Bar Blues
(John Primer Photo by Eric Kriesant)

Special thanks to 32 Bar Blues Founder and Chairman Bruce Willard and 32 Bar Blues Editorial Director Trevor Pitchford.



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Preview: Northwest Blues Stars Debut at Seattle's Triple Door

"This should be a fantastic night of music and an exceptional salute to the blues."



By Rick J. Bowen

The Northwest Blues Stars will play a special show on Thursday, October 12th at the Triple Door, 216 Union Street in downtown Seattle. Produced by Steve Sarkowsky, the founder and primary talent buyer for the award-winning Highway 99 Blues Club.

The Northwest Blues Stars' debut set at the Triple Door will feature six very talented Pacific Northwest musicians who will present a show based around the classic blues hits that we all know.

"It was time to do a show where everyone knows this music and the songs have been time tested," said Sarkowsky. "This is a chance for the fans to enjoy classic as well as revamped versions of songs by some of the great blues artists," he added.

Each of the Northwest Blues Stars performed regularly at the Highway 99 Blues Club. The Blues Foundation honored the Highway 99 Blues Club with a Keeping the Blues Alive Award in 2017 in Memphis.

Too Slim and the Taildraggers opened the club in 2004 and played on the Highway 99 Blues Club's final night on New Year's Eve in 2018.

This special event will feature music from

BB King, Etta James, T Bone Walker, Koko Taylor, Little Walter, Eric Clapton, Slim Harpo and Muddy Waters. Scheduled to appear for this show are Kevin Sutton on guitar and vocals, Tommy Wall on bass and vocals, Jeff Conlin on keyboards, and Steve Sarkowsky on drums.

Special guests for the show include Polly O'Keary on bass and vocals, Kevin Sutton on guitar and vocals, and Joel Astley on harp and vocals. Polly, Kevin, and Joel have been awarded "Best of" awards by the Washington Blues Society and lead their own bands.

This should be a fantastic night of music and an exceptional salute to the blues.



Northwest Blues Stars (L to R): Polly O'Keary, Jeff Conlin, Tommy Wall, Kevin Sutton & Steve Sarkowsky
(Collage by Jeff Conlin)



Steve Sarkowsky & Ed Maloney at the 2017 Keeping the Blues Alive Awards Luncheon in Memphis.
(Photo by Eric Steiner)

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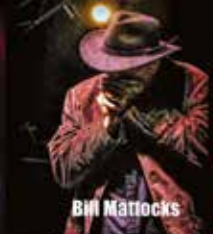
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Bill Mattocks and Friends Saturday October 14th: The Madison Pub in Everett, WA.

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Bill Mattocks and Friends Friday October 20th: Collectors Choice in Snohomish, WA.

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In Concert for Cancer Benefit 2

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Mesheff Ndegorella 19-22

Richard Bona 24-25

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October is Women-Owned Business Month!

Suggestions for funding for women entrepreneurs

By Eric Steiner

Many years ago, the Bluesletter frequently featured local blueswomen on the cover in honor of Breast Cancer Awareness Month, and this year, I learned that the US Small Business Administration observes October to support women-owned businesses.

In our Talent Guide, we have about 50 women listed, and I hope this brief overview encourages Washington's blueswomen to think about potential ways to support their business apart from playing shows and selling CDs.

When I worked in grants for the US Department of Labor, and in other positions, one of my favorite things on my "to-do" list was looking for, and finding, funding and/or in-kind support for nonprofit organizations. I'm pleased that I've worked on several small grants that have been awarded to the Washington Blues Society to pay for some of the basics, like printing of the Bluesletter, upgrading equipment, and buying new merchandise for our booth.

A Unique Resource: StartUp Washington

I found a unique article on the StartUp Washington web site that referenced a study by the Kennedy School's Women and Public Policy at Harvard University that "Although nearly 40% of all privately held firms in the United States are founded by women, only 2% of U.S. venture capital funding is allocated to female-founded firms."

Wow. After reading that finding, I learned more about StartUp 365, Washington's Small Business Training & Education Center. I found a single link on that site to 12 private sector potential funding sources set-aside for women-owned and -operated businesses (<http://mystartup365.com/private-small-business-grants-for-women/>).

When I had a small consulting practice, Eric Steiner Resources LLC, I relied on resources like this for funding, technical

assistance and training, and ideas on how best to serve state and county customers who engaged me in prospecting for sustainable funding sources. There are hundreds of websites that provide information on grants, and I am pleased to share them in the Bluesletter from time to time.

In this article, I want to help readers, and potential grant applicants, learn about three of the 12 potential grant sources linked in the MyStartUp "Private Small Business Grants for Women" page. Some of these 12 sources have completed 2023 giving, and I encourage all readers to bookmark them to learn about future competitions.

The Amber Grant

I was struck by the information available at this informative grant site designed to help women entrepreneurs. There are many links to state resources specific for women-owned businesses. I looked at prior grantees funded under the Creative Arts category, and I am confident that Washington blueswomen and other artists would be competitive applicants for these funds. I was surprised that the application was just two screens with only six fields to complete. There's also a nominal \$15 application fee (but that's potentially deductible as a business activity). The site also does a good job of presenting how the fund invests \$450,000 through different competitions: Start-Up, Monthly Grant, Annual Grant, Business Category, and Nonprofit Grants. WomensNet awards a \$10,000 Amber Grant in a specific category, and this month's category is Creative Arts. As with all funding sources, it's important to learn who has received funding in the past to see if the application aligns with the funder's goals.

Fearless Strivers Grant

Mastercard seeks to fund small businesses owned by Black women through its Fearless Fund, which awards grants every

quarter. In addition to funding up to \$10,000, the Fearless Fund also supports awardees through training and technical assistance in digital and online resources. This year's quarterly applications began on February 1st and ended on September 30th, and I encourage all Black-owned and -operated artists to learn when the Fearless Fund opens in 2024.

The Idea Café Small Business Grant Center

When I learned how to write grants in the 90's, the industry depended on paper. Over time, the field has adopted digital technology to manage applications, awards, rejections, and training.

I wished The Idea Café existed when I worked in grants for the Federal government, as it is a "One Stop Shop" for a treasure trove of information for not only first-time grantseekers, but also grant recipients with experience in this field. After I registered for a free account at The Idea Café, I had access to the "Grants Du Jour" and "Idea Café's Time-Saving Guide to Government Grants."

The latter site promises to "help you dig into the SBA, CFDA, SBIR STTR Grant Program, & many more!" Those acronyms reminded me of my old job at the former Region X office of the U.S. Department of Labor Employment and Training Administration.

Looking Ahead

Next month, I'll offer a list funding resources specific to rural communities, as I now live in Island County in a rural area on South Whidbey Island. This month, Rocky Nelson and I wrote about a live blues event with Nick Vigarino and La Roca Boom with Suze Sims in Brinnon, Washington, a rural community in Jefferson County and I hope readers will enjoy our article in this issue.

Shemekia Copeland Returns to Jazz Alley!

Join the Washington Blues Society and Welcome “The Queen of the Blues” Back to Seattle!

By Eric Steiner

On October 17th and 18th, the Queen of the Blues, Shemekia Copeland, returns to Jazz Alley for two special shows. After Jazz Alley, Shemekia heads South for shows in Oregon at the OK Theatre in Enterprise on the 19th and the Alberta Abbey in Portland on the 20th.

2023: An Award-Winning Year!

This year, Shemekia received three nominations from the Blues Blast Music Awards: Contemporary Blues Album of the Year (*Done Come Too Far*), Female Blues Artist of the Year, and Vocalist of the Year. She won the Female Blues Artist of the Year at the 2016 Blues Blast Music Awards.

At the Libera Awards this past June at Town Hall in New York City, the American Association of Independent Music awarded Shemekia the Best Blues Record for *Done Come Too Far*.

This past August, Shemekia won five Living Blues Awards, including Blues Artist of the Year (Female), and Best Recording/Contemporary Blues for *Done Come Too Far* (Alligator) in the Critics’ Poll. In the Readers’ Poll, she received the Blues Artist of the Year (Female), Most Outstanding Blues Singer, and Best Live Performer Awards.

Shemekia started the year off at the 2023 Blues Music Awards, honored as Best Instrumentalist/Vocals.

Crowned Queen of the Blues

At the 2011 Chicago Blues Festival, Koko Taylor’s daughter Cookie presented Shemekia with Taylor’s tiara, and introduced Shemekia as “the Queen of the Blues” to carry on Koko’s legacy. The State of Illinois and the City of Chicago issued proclamations in honor of “Shemekia Copeland Day” and she was honored in front of 100,000 fans at the 28th Chicago Blues Festival.

Five of Copeland’s CDs have been nominated for Grammy Awards, and her latest Alligator

release, *Done Come Too Far*, was nominated for a Best Contemporary Blues Album at the 65th Grammy Awards, held at Crypto.com arena in Los Angeles in February earlier this year.

On the Radio: Blues Power Hour

As of press time, I’ve asked Jazz Alley if former Washington Blues Society Secretary Rocky Nelson and I could introduce Shemekia this year. When Rocky worked overseas, he hosted the very first blues radio program officially approved by Armed Forces Radio, “the Blues Power Hour.” His alter ego, “Rock Khan” played music from many well-known artists, and on his Christmas Show, his set list included songs from Joe Bonamassa, Eric Clapton, Susan Tedeschi, and Koko Taylor. Taylor sang “Merry, Merry Christmas” from Alligator Records’ *Genuine House Rocking Christmas*.

This month, Alligator Records will release *The Alligator Records Christmas Collection*. The album, originally released on CD only in 1992, will be available on LP (red opaque vinyl) for the first time ever. The new LP has been remastered under the supervision of Alligator founder and president Bruce Iglauer. The original CD sold over 90,000 copies.

Last October, Shemekia Copeland was on the cover of the magazine with a photo courtesy of Shemekia’s long-term manager, and Keeping the Blues Alive Award recipient, John Hahn and Washington Blues Society Rick J. Bowen. That memorable issue also included a preview by Rick, a photo that John took of Shemekia and Buddy Guy in the studio, and Suze Sim’s recollections of meeting Shemekia over the years.

Each show with Shemekia Copeland is special and I’m looking forward to her return to Jazz Alley. Join the Washington Blues Society and welcome “The Queen of the Blues” back to Seattle!



(Photo by Veronica Smith)



On the Cover: October 2022
(Photo Courtesy of John Hahn & Rick J. Bowen)



Previews: Blues on the Road in October!

Join the Washington Blues Society in welcoming nationally touring artists to the Evergreen State!

By Eric Steiner

This month brings some exceptional blues talent to the Pacific Northwest, and I encourage Washington Blues Society members and friends to support live music at one or more of these shows.

While the Washington Blues Society's annual Snohomish Blues Invasion ushers in October on the 1st, Jazz Alley hosts a very special show on the 2nd, the 12th Annual Benefit for In Concert for Cancer.



In Concert for Cancer

The benefit, "An Evening of Soulful Inspiration," features an all-star lineup with Grammy-Award singer Judith Hill, Rock and Roll Hall of Fame drummer Danny Seraphine, 2x Grammy-Nominated saxophonist Mindi Abair. Doors open at 6 PM for a 7:30 PM showtime. As part of In Concert for Cancer's long-standing commitment to making a positive impact, all net proceeds from the show will support the Cancer Vaccine Institute at University of Washington Medicine and Seattle Children's Hospital. (Graphic Courtesy of Jazz Alley).



Doug MacLeod

Also on the 2nd, October marks the second Washington Blues Society President's First Tuesday Blues Bash at Aurora Borealis in

Shoreline with Doug MacLeod. Doug is a multiple Blues Music Award winner, including the 2020 Blues Music Award for Acoustic Artist Of The Year and the 2018 Blues Music Award for Acoustic Album Of The Year, *Break The Chain*. In 2023, he won the Blues Music Award for Acoustic Artist Of The Year. He has been nominated for the 2023 Blues Blast Music Awards for Acoustic Guitarist Of The Year and Acoustic Album Of The Year, *Raw Blues 1*. After Shoreline, Doug will play a special show on the 4th at the Longbranch Improvement Club in Pierce County. (Photo by Jeff Fasano).



Reverend Peyton's Big Damn Band w/ VOLORES

Rev. Peyton's Big Damn Band and VOLORES land in Bellingham at the Mt. Baker Theatre on the 11th followed by a show at Seattle's Tractor Tavern on the 12th. Reverend Peyton leads his "Deltapunk" band with wife Breezy Peyton on washboard and Max Senteny on drums and they will play songs from their new CD, *Dance Songs for Hard Times*. VOLORES, a new duo for Flogging Molly bassist Nathen Maxwell and his singer-songwriter wife, Shelby, won this year's Best Rock Album award in Westword's Best of Denver annual poll. After The Tractor, the tour will play shows in Oregon, Idaho and Montana before leaving for North Dakota. (Photo by Tyler Zoller).

Jon Cleary & The Absolute Gentlemen

Jon Cleary brings The Absolute Gentlemen from New Orleans to Jazz Alley from the 12th to the 15th in Seattle. I hope he'll play "Big Greasy," a song from the 2022 A24/



AppleTV+-produced film, *Causeway*. The movie also includes music from other notable Crescent City artists like the Rebirth Brass Band, Ernie K-Doe, and Fats Domino. (Photo Courtesy of Basin Street Records).



Laurie Morvan Band

Laurie Morvan's 2023 tour brings the

band to Mac's in Eugene, Oregon on the 6th, and to the Blue Diamond in Portland on the 7th. Lisa Mann and Sonny Hess will join Laurie in Portland, prior to the band playing The Spar in Tacoma on the 11th. See Malcolm Kennedy's preview in this issue of the Salmon Bay Eagles show on the 12th followed by three dates in British Columbia: Blue Frog Studios in White Rock on the 13th, Hermann's Upstairs in Victoria on the 14th, and The Queen's in Nanaimo on the 15th. (Photo by Bob Hakins).

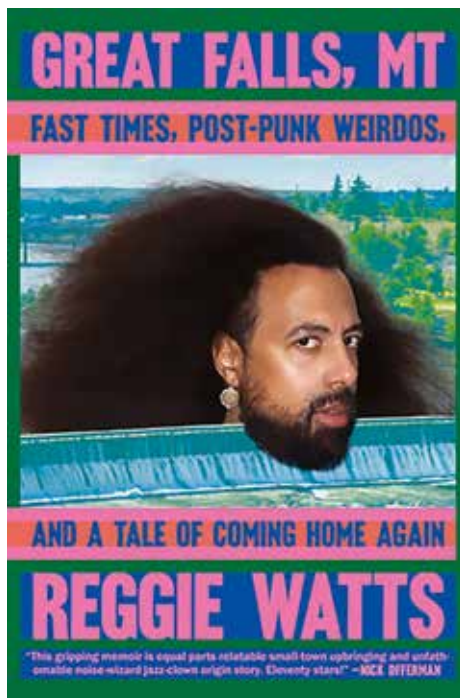


Chest Fever: The Official Revival of The Band

Officially approved by the late Robbie Robertson, Chest Fever is comprised of keyboardist Jody Bagley, guitarist Dan Cervantes, and bassist Blake Dean of the San Diego Music Award-winning rock band Mrs. Henry, rounded out with organist/saxophonist Ben Pinnola, drummer Allan Ritter. Chest Fever plays the Shakedown in Bellingham on the 19th, the Rickshaw Theatre up in Vancouver on the 21st, Seattle's Tractor Tavern on the 22nd, and the Carlson Loft in Powell River, British Columbia on the 25th. (Photo Courtesy of Dan Cervantes).

Reggie Watts

Also on the 22nd, Reggie Watts returns to Seattle to play the Moore Theatre. I first met Reggie when he sang for a Seattle funk band in the 90s called Maktub. Since then, he's gone on to be a recognized comedian, actor and musician, and bandleader



on the Late, Late Show with James Corden. This month, Penguin Random House will release Reggie's memoir, *Great Falls, MT: Fast Times, Post Punk Weirdos, and a Tale of Coming Home Again*. I'm sure his show will live up to the *New York Times*' 2016 profile, "Tip of Comedy's Absurdist Spear." (Book Cover Penguin Random House).



Grace Love

On October 31st and November 1st, Jazz Alley welcomes the debut of Seattle soul fusion singer Grace Love! Joining Grace will be guitarist Luigi Chancafe, trumpeter Jason Parker, sax player Brian Bermudez, bassist Nate Omdale, drummer Adrian Van Batenburg, and vocalists Eileen Neff, Holly Riccardi, and Kathryn Farrell. Doors open at 6 PM for each 7:30 PM show.

Some Great Blues Shows in November!



Keith Scott

Chicagoland bluesman Keith Scott returns next month, starting at the Sahalee Country Club in Sammamish on the 3rd, Pt. Angeles' New Moon Craft Tavern on the 4th, Bainbridge Island's Eleven Winery on the 5th before playing two shows at the Carlin Hall Community Center in Tappen, B.C. He'll play Seattle's Salmon Bay Eagles on the 9th, Richland's Kimo Sport Bar on the 10th, Pt. Townsend's Sirens on the 11th, Bainbridge Island's Eagle Harbor Winery on the 12th, and our Blues Bash at Aurora Borealis on the 14th!



Taj Mahal!

Next month, Jazz Alley welcomes the Taj Mahal Quartet for their annual Thanksgiving residency from the 17th-25th. Band members include Joining Taj Mahal will be guitarist Bobby Ingano, bassist Bill Rich and drummer Kester Smith. Set times 11/17-18, 11/24-25 at 7:30 PM & 9:30 PM. Set times on 11/19, 21, 22 & 11/26 at 7:30pm only. Doors open at 6:00pm Friday 11/17 and 5:30pm all other nights. More info next issue!

Live Blues at the Cove RV Park & Country Store in Brinnon

A benefit for the Brinnon Fire Association with Nick Vigarino & La Roca Boom with Suze Sims!

By Eric Steiner & Rocky Nelson

On Saturday July 29th, Rocky Nelson produced a blues show at the Cove RV Park in Brinnon, Washington. The show raised awareness of, and money for, the Brinnon Fire Association, and featured Nick Vigarino and La Roca Boom, Sue Sims' newest band. Due to the Coupeville-Pt. Townsend ferry schedule that day, Eric caught Nick Vigarino's exciting set and asked Rocky to add a review of La Roca Boom's set.

Local emergency medical volunteers grilled hotdogs next to the stage at the Cove RV Park, behind the Cove Country Store, and we felt a shared, positive sense of community among RV park residents, attendees, and visitors alike.

In addition to the live music at the benefit, Shelton-based Hitchin' Vintage Trailers hosted a show of vintage cars and campers, and the photos I took of these classic vehicles simply do not do them justice. Eric had never seen vintage RVs presented in this way before, and I marveled at the time and talent invested in these showpieces.

This summer, Rocky worked with Cove RV Park & Country Store co-owners Dan and Summer Ventura to stage the event in the RV park. Dan also serves as the President of the North Hood Canal Chamber of Commerce. When not at the store, he works tirelessly to promote tourism and business from Brinnon to Quilcene, and points South, unofficially known as "The Emerald Towns."

In rural communities, entrepreneurs like Dan wear many hats. Rocky also did some research himself and secured funding from the Jefferson Community Foundation to host what might be the first-ever community fundraiser that featured live blues music in Brinnon.

"This event would not have been possible without the generous contribution and support from the Jefferson Community Foundation," said Dan.

According to the Cove website, campers have been staying at the RV park since the 1930s, drawn in by its proximity to hiking, fishing, clamming, hunting, and all sorts of outdoors adventures. It is located between the two small towns of Quilcene and Hama Hama nestled in a scenic area of Highway 101 that hugs the shore of the great fjord, Hood Canal, and at the eastern edge of the majestic Olympic Mountains. It's hard to miss as right out front of the store boasts the largest clam pile in the world, homage to the abundance of clamming in the area. Within minutes there are marinas, three major rivers filed with sea run salmon returning to spawn, Dungeness crab, multiple species of clams, and oyster beaches.

Nick Vigarino

Nick's set featured songs from his three CDs, *Victim of Cool*, *Temptation Road*, and *Ghost of Time* (recorded with Kathi McDonald, Long John Baldry, Robben Ford, and Brian Auger). His work on the slide guitar, and gas can guitar, is magical. Introducing "Zihua Stomp," Nick mentioned that he's been invited to the prestigious Zihuantanejo International Guitar Festival several times, and this song is a mash-up of down-home blues and world music. After a two-year absence, the festival returned in March of 2023 and Nick was one of four USA-based guitarists invited to perform. He also played one of his most popular live songs, "What Happened to Bo Diddley's Money?", a sad commentary on how record labels took advantage of artists during the heyday of AM radio. Nick also did his usual, crowd-pleasing "blues walkabout" playing slide guitar with audience members' cell phones, coffee cups and nearly anything he could pick up from off the picnic table.

Nick Vigarino was the first president of the Washington Blues Society to serve a full term in 1990, and blues society members voted him into the Washington Blues Society Hall of Fame in 2000. In 2013, he received a Lifetime Achievement Award



Top: Nick Vigarino (Photo by Eric Steiner)
Above: Cove Country Store and RV Park Co-Owner
Summer Ventura & Nick Vigarino
(Photo by Rocky Nelson)

from the Washington Blues Society. He was extremely excited to work with Rocky again.

"Rocky really knows how to take care of musicians," he said with obvious appreciation.

La Roca Boom

La Roca Boom, Suze Sims latest band, featured Suze's powerful vocals and percussion, Rob Gordon on guitars and vocals, Brian Hartman on saxophone and keyboards, Gary Ruhl on bass and vocals, and Rick Jacobson on drums started after the auction and raffle. Many shout-outs were given to the event coordinators, and Rocky was very grateful to be recognized in such a public manner.

Suze helped MC the event and promotion of donation-driven cause.



Suze Sims (Photo by Rocky Nelson)

Folks loved her enthusiasm and poignant statements of positivity. Along with other standards, their covers of the Rolling Stones' "Can't You Hear Me Knocking" from *Sticky Fingers* and the Steely Dan classic "Kid Charlemagne" from *The Royal Scam* even got me up to shake a hip on and to offer more "cowbell" when she handed me the instrument. Suze's set certainly closed the benefit on a high note!

Folks came from far and wide and one of the people in the crowd that I interviewed is a blues DJ from Ocean Shores, Ricky B.

"I have been the host of the Blues Alley Show on KOSW 91.3 FM broadcasting from Ocean Shores for about six years and did promos for this Brinnon event six times a week for four weeks before the show," said Ricky B.

This did not go unnoticed by the event coordinators or the musicians.

"July 29th this year was a great day!" He continued. "I met a bunch of friends from Seattle at the Hitching Vintage Car &

Camper show in Brinnon, which was very cool. The big draw for me and my friends was to spend an afternoon listening to an amazing bluesman, Nick Vigarino. He was in fine form, joking with the crowd and laying down some tasty licks, and I especially enjoyed his gas can guitar work. After Nick finished his set, Suze Sims and La Roca Boom hit the stage running and turned in an inspired set. It was my first time seeing this band perform and I greatly enjoyed her funky flavored blues. The lady can flat out play and has a nice, powerful vocal delivery."

"I plan on catching this band again soon," he enthusiastically said.

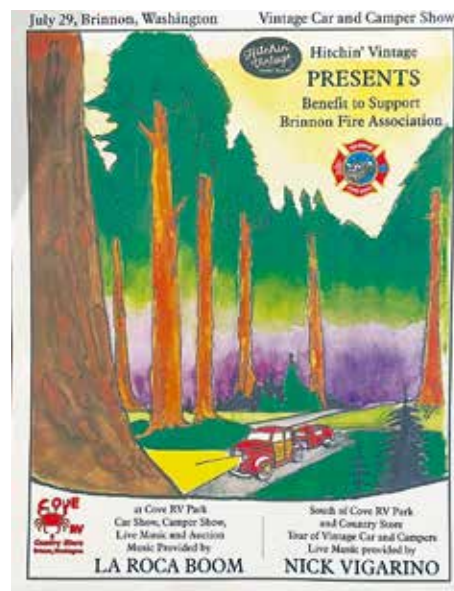
Local resident, Daniel Boone, showed how diverse the crowd was in attendance.

"I attended the antique car event at the Cove RV park with my two boys ages five and eight," he said. "They had a blast looking at the classic cars. It was fun for me to listen to the live blues music and socialize with locals. The show was very family friendly and something for every age. It will definitely be high on my list of things to do next summer!"

There were many children in tow by their blues loving parents at the Cove RV Park.

The Brinnon Fire Association is a 501(c)3 non-profit organization that supports the Brinnon Fire Department through fundraising events like this benefit. These funds support the department with equipment, morale, and incidentals that may not otherwise be available due to budget constraints.

One of the more popular raffle items was Rocky Nelson's framed original watercolor artwork that paid homage to National Park Service posters created by the Works Progress Administration during America's New Deal in the 1930s and 40s. In the colorful poster, a vintage Ford Woody wagon is pulling a teardrop RV on the twists and turns of a picturesque Pacific Northwest forest road as the sun set.



Benefit Poster (Watercolor by Rocky Nelson)

Nestled amidst the rugged beauty of the Olympic Peninsula, Brinnon, Washington, undergoes a captivating transformation during peak seasons. This coastal community, home to 3,500 residents, awakens to become a vibrant hub for those who enjoy the outdoors. Its allure is amplified by the surrounding Olympic National Park, Olympic National Forest, and vast wilderness managed by various agencies, making it a magnetic destination for nature enthusiasts.

As summer approaches, Brinnon's atmosphere tingles with anticipation, welcoming over 2.5 million tourists annually. The town bustles with campers, RVs, and the comforting scent of campfires in its campgrounds. Locals generously share their knowledge of hidden trails and secret fishing spots, nurturing a sense of community among residents and visitors alike.

This area offers a plethora of attractions for many and diverse needs of fun-seeking travelers, and hopefully, continued live blues music will waft through the forests, mountains and waters of Hood Canal in the years to come.

If you don't know your googily moogily from your wang dang doodle, join the Washington Blues Society

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October 2023 Live Blues Music Calendar!

Our website has the most up-to-date live music calendar & listings online @ www.wablues.org!

OCTOBER 1

CCR, Snohomish: Spada, Carnegie.

Oxford Saloon, Snohomish: Snohomish Blues Invasion 12-6PM

Mercer Island Farmers Market, Mercer Island: Annie Eastwood & Billy Stapleton 11 AM

Peabo's, Mill Creek: Peabo's Sunday Music Revue 7 PM

The Spar, Tacoma: Cory Wilds Band 7 PM

Jazz Alley, Seattle: Samara Joy 7:30PM

OCTOBER 2

Madison Ave Pub, Everett: Mad Bojo 7 PM

Jazz Alley, Seattle: In Concert For Cancer 7:30PM

The Royal Room, Seattle: The Royal Room Collective Music Ensemble 7:30PM

Blue Moon, Seattle: Andy Coe Band 9 PM

Owl & Thistle, Seattle: The Great Monday Jam 9 PM

OCTOBER 3

Capitol Cider, Seattle: John Pinetree Blues Showcase 6:30PM.

Aurora Borealis, Shoreline: Washington Blues Society President's Blues Bash Doug MacLeod 7 PM

Madison Ave Pub, Everett: 7 PM

Jazz Alley, Seattle: Super Blue 7:30PM

Billy Blues Bar, Vancouver WA: Ben Rice & The Hustle 8PM

Engels Pub, Edmonds: Acoustic Ave 8 PM

OCTOBER 4

CCR, Snohomish: Usual Suspects 7 PM

The Spar, Tacoma : Apollo Suns 7 PM

Jazz Alley, Seattle: Super Blue 7:30PM

OCTOBER 5

Slims Last Chance, Seattle Dusty 45's 6 PM

Oxford Saloon, Snohomish: Chris Eger 6 PM

Madison Ave Pub, Everett: Kevin Sutton Songwriter Showcase 7 PM

Salmon Bay Eagles, Seattle: Tony Leese Trio 8 PM

Slippery Pig, Poulsbo: Front St Revue 7PM

Jazz Alley, Seattle: WAR 7:30PM

OCTOBER 6

Third Place Commons, Lake Forest Park: Cosmo's Dream 7 PM

Kimball Coffeehouse, Gig Harbor: Champagne Sunday 7 PM

Jazz Alley, Seattle: WAR 7:30PM

Meydenbauer Center Theatre, Bellevue: Stacy Jones Band 7:30PM

Aurora Borealis, Shoreline: Joel Astley 8 PM

Bake's Place, Bellevue: Rod Cook & Toast 9:30 PM

OCTOBER 7

Bier on the Pier, Anacortes: Norris & Nicely 12 PM

Madison Ave Pub, Everett: Mark DuFresne Band 7 PM

The Spar, Tacoma: Tupelo 7 PM

Jazz Alley, Seattle: WAR 7:30 PM

Meydenbauer Center Theatre, Bellevue: Pearl Django w/Gail Pettis 7:30PM

Aurora Borealis, Shoreline: Doctor Funk 8 PM

Conway Muse, Conway: Joe Cook Band 8 PM

Salmon Bay Eagles, Seattle: Dain Norman & The Chrysalis Effect 8 PM

The Mill Stage, Milton: Joel Astley 8 PM

OCTOBER 8

Blues Stage, Issaquah Salmon Days, Issaquah 12 PM

Peabo's, Mill Creek: Peabo's Sunday Music Revue 7 PM

The Spar, Tacoma: Sunday Blues - Billy Stapleton's Powerhouse Band 7 PM

Jazz Alley, Seattle: WAR 7:30PM

OCTOBER 9

Madison Ave Pub, Everett: Mad Bojo 7 PM

The Royal Room, Seattle: The Royal Room Collective Music Ensemble 7:30PM

Blue Moon, Seattle: Andy Coe Band 9 PM

Owl & Thistle, Seattle: The Great Monday Jam 9 PM

OCTOBER 10

Quild Ceda Creek Casino, Tulalip: Stacy Jones Band 6 PM

Capitol Cider, Seattle: John Pinetree Blues Showcase 6:30PM.

Aurora Borealis, Shoreline: Washington Blues Society Blues Bash w Bill Mattocks and Friends 7PM

Madison Ave Pub, Everett: Tom Henry 7 PM

McMenamins Olympic Club, Centralia: Mark Hurwitz & Gin Creek 7 PM

Jazz Alley, Seattle: Tito Puente Jr 7:30PM

Billy Blues Bar, Vancouver WA: Ben Rice & The Hustle 8 PM

OCTOBER 11

CCR, Snohomish: Usual Suspects 7 PM

The Spar, Tacoma : Funky Jazz Wednesday w/ The Laurie Morvan Band 7 PM

Jazz Alley, Seattle: Tito Puente, Jr. 7:30 PM

OCTOBER 12

Triple Door Musicquarium, Seattle: Mark Hurwitz & Gin Creek 5 PM

Bad Albert's, Seattle: Annie Eastwood & Friends 6 PM

Slims Last Chance, Seattle: Dusty 45's 6PM

Oxford Saloon, Snohomish: Chris Eger 6 PM

Madison Ave Pub, Everett: Stacy Jones Songwriter Showcase 7 PM

Salmon Bay Eagles, Seattle: The Laurie Morvan Band 8 PM

Slippery Pig, Poulsbo: Front St Revue 7 PM

Jazz Alley, Seattle: Jon Cleary 7:30 PM

Triple Door, Seattle: Northwest Blues Stars 7:30PM

OCTOBER 13

Third Place Commons, Lake Forest Park: Left Turn On Blue 7 PM

Kimball Coffeehouse, Gig Harbor: The Filthy Fifth 7 PM

Salmon Bay Eagles, Seattle: Billy Stapleton's Powerhouse Band 7 PM

Jazz Alley, Seattle: Jon Cleary 7: 30PM

OCTOBER 14

The Repp, Snohomish: Annie Eastwood & Chris Stevens 6:30pm

Third Place Commons, Lake Forest Park: Hopscotch 7 PM

Madison Ave Pub, Everett: Bill Mattocks & Friends 7 PM

Easy Monkey Taphouse, Shoreline: Mark DuFresne Band 7 PM

The Spar, Tacoma: Trailer Park Kings 7 PM

Rockfish, Anacortes: Cozmic Sauce 7:30PM

Jazz Alley, Seattle: Jon Cleary 7:30PM

Zeek's, Bellingham: Whitewing 7:30PM

OCTOBER 15

Spanish Ballroom, Tacoma: Alice Stuart Celebration 3 PM

Peabo's, Mill Creek: Peabo's Sunday Music Revue 7 PM

The Spar, Tacoma: Sunday Blues w/The Tim Turner Band 7 PM

Jazz Alley, Seattle: Jon Cleary 7: 30 PM

OCTOBER 16

Angel of the Winds, Arlington: Fat Fridays 11 AM

Madison Ave Pub, Everett: Mad Bojo 7 PM

The Royal Room, Seattle: The Royal Room Collective Music Ensemble 7:30PM

Blue Moon, Seattle: Andy Coe Band 9 PM

Owl & Thistle, Seattle: The Great Monday Jam 9 PM

OCTOBER 17

Quil Ceda Creek Casino, Tulalip: Eric's Maine Connection 6 PM

Capitol Cider, Seattle: John Pinetree Blues Showcase 6:30 PM

Madison Ave Pub, Everett: Reji Marc 7 PM

Jazz Alley, Seattle: Shemekia Copeland 7:30PM

Billy Blues Bar, Vancouver WA: Ben Rice & The Hustle 8 PM

OCTOBER 18

Stone's Throw Brewery, B'ham: Whitewing 6 PM

CCR, Snohomish: Usual Suspects 7 PM

The Spar, Tacoma: LTD Presents Farrell/Hudson & Friends 7 PM

Jazz Alley, Seattle: Shemekia Copeland 7:30PM

The Mill Stage, Milton: Steve Itterly & Jonathan Pitman 8 PM

OCTOBER 19

Slims Last Chance, Seattle: Dusty 45's 6 PM

West of the Waterway, Tacoma: Tia Carroll 7 PM

Salmon Bay Eagles, Seattle: Johnny Atomic & The Silver Tounge Devils 8 PM

Slippery Pig, Poulsbo: Front St Blues Revue 7 PM

Madison Ave Pub, Everett: Songwriter Showcase w/ Stacy Jones 7 PM

Jazz Alley, Seattle: Meshell Ndegeocello 7:30PM

Pub 282, Camano: Whitewing 7:30PM

OCTOBER 20

Third Place Commons, Lake Forest Park: Monica Finney Trio 7 PM

Salmon Bay Eagles, Seattle: Dana Lupinacci 8 PM

Admiral Theater, Bremerton: Stevie Ray Visited 7:30 PM.

Jazz Alley, Seattle: Meshell Ndegeocello 7:30 PM

Palindrome, Port Townsend: Tia Carroll 7:30 PM

CCR, Snohomish: Bill Mattocks & Friends 8 PM

OCTOBER 21

Third Place Commons, Lake Forest Park: Mark DuFresne 7 PM

The Spar, Tacoma: Fab Three 7 PM

Jazz Alley, Seattle: Meshell Ndegeocello 7:30PM

Rockfish, Anacortes: Bill Mattocks & Friends 7:30PM

OCTOBER 22

Skagit Valley Farmers Market, Mt. Vernon: Norris & Nicely 11 AM

Salmon Bay Eagles, Seattle: Salmon Dan & The Omega 3 8 PM

Peabo's, Mill Creek: Peabo's Sunday Music Revue

7 PM

The Spar, Tacoma: Sunday Blues w/Michele D'Amour & The Love Dealers 7 PM

Jazz Alley, Seattle: Meshell Ndegeocello 7:30PM

OCTOBER 23

Madison Ave Pub, Everett: Mad Bojo 7 PM

The Royal Room, Seattle: The Royal Room Collective Music Ensemble 7:30PM

Blue Moon, Seattle: Andy Coe Band 9 PM

Owl & Thistle, Seattle: The Great Monday Jam 9 PM

OCTOBER 24

Quil Ceda Creek Casino, Tulalip: CD Woodbury & Joel Astley 6 PM

Capitol Cider, Seattle: John Pinetree Blues Showcase 6:30 PM

Billy Blues Bar, Vancouver WA: Ben Rice & The Hustle 8 PM

CCR, Snohomish: Washington Blues Society Blues Bash w/Justin Priest and The Blue J'z 7 PM

Purdy's Public House, Sumner: South Sound Blues Showcase 7 PM

Madison Ave Pub, Everett: Sirsy 7 PM

Jazz Alley, Seattle: Richard Bona 7:30PM

The Mill Stage, Milton: Sirsy 8 PM

OCTOBER 25

CCR, Snohomish: Usual Suspects 7 PM

The Spar, Tacoma: Funky Jazz Wednesday w/Jazz Overhaul 7 PM

Jazz Alley, Seattle: Richard Bona 7:30 PM

OCTOBER 26

Bad Albert's, Seattle: Annie Eastwood & Friends 6 PM

Salmon Bay Eagles, Seattle: All Stars No Stripes Band 8 PM

Slims Last Chance, Seattle: Dusty 45's 6 PM

Slippery Pig, Poulsbo: Front St Blues Revue 7 PM

Madison Ave Pub, Everett: Songwriter Showcase w/ Stacy Jones 7 PM

Jazz Alley, Seattle: Kirk Whalum 7:30 PM

Pub 282, Camano: Whitewing 7:30 PM

OCTOBER 27

The Repp, Snohomish: Norris & Nicely 6:30 PM

Third Place Commons, Lake Forest Park: Market Street Dixieland 7 PM

Kimball Coffeehouse, Gig Harbor: Cosmic Jazz Quartet 7 PM

Jazz Alley, Seattle: Kirk Whalum 7:30 PM

Bakes Place, Bellevue: Billy Stapleton's Powerhouse Band 9:30 PM

Salmon Bay Eagles, Seattle: Ron Bailey & the Tangents 8 PM

OCTOBER 28

Third Place Commons, Lake Forest Park: Boogie Boulevard 7 PM

The Beach House, Othello: Spin Off's 6 PM

Madison Ave Pub, Everett: Mark Hurwitz & Gin Creek 7PM

Jazz Alley, Seattle: Kirk Whalum 7:30 PM

Rockfish, Anacortes: Joel Astley 7:30 PM

OCTOBER 29

Peabo's, Mill Creek: Peabo's Sunday Music Revue 7 PM

The Spar, Tacoma: Sunday Blues w/King Kom Beaux 7 PM

Jazz Alley, Seattle: Kirk Whalum 7:30 PM

OCTOBER 30

Angel of the Winds, Arlington: Fat Fridays 11 AM

Madison Ave Pub, Everett: Mad Bojo 7 PM

The Royal Room, Seattle: The Royal Room Collective Music Ensemble 7:30PM

Blue Moon, Seattle: Andy Coe Band 9 PM

Owl & Thistle, Seattle: The Great Monday Jam 9 PM

OCTOBER 31

Madison Ave Pub, Everett: Unbound w/Kevin Sutton 7 PM

Jazz Alley, Seattle: Grace Love 7:30 PM

HELP KEEP OUR LISTINGS UP TO DATE: ENTER YOUR GIG DETAILS ONLINE BY THE 10TH OF THE MONTH FOR THE FOLLOWING MONTH - OUR DEADLINE FOR NOVEMBER IS OCTOBER 10TH AT WWW.WABLUES.ORG!

SNOHOMISH



Blues Invasion

Sunday October 1st

1-9PM

Oxford Saloon

CCR Sports and Entertainment

Spada Farmhouse Brewing

Carnegie Hall

IBC Fundraising Event

**Featuring Dozens of Blues Acts
on First Street - Snohomish**



Raffles and Silent Auction

Shuttle Van from venue to venue

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Updated Blues Jams & Open Mic Listings

Jam hosts listed & open mics are either blues-friendly or full band-friendly. Go out & support live music!

SUNDAY

192 Brewing, Kenmore: 192 Blues Jam w/The Groove Tramps 3-7 PM, All Ages, Times vary on Seahawks' Game Days

Acorn Brewery, Edgewood: Blue Jam w/Retro Gruve 5-8 PM

The Bleu Note Restaurant & Lounge, Lakewood: Open Mic 6 PM

The Bennett Craft & Kitchen PoCo, B.C.: Port Moody Sunday Blues Jam 3-7 PM

Bullhead Saloon, Four Lakes: Open Mic/Jam 5-8 PM

Captain Jacks, Sumner: Open Mic Hosted by Lady Carter & the Gents 7 PM

Collector's Choice Restaurant (CCR), Snohomish: Acoustic Open Mic 7 PM

Club Crow, Cashmere Jam Session 1st Sunday, 7-10 PM

Conor Byrne, Seattle: Open Mic 8 PM

Darrell's Tavern, Shoreline: Jazz Jam 7-10 PM

Dawson's, Tacoma: Tim Hall Band 7-11 PM

The Boom Boom Room at the Point Casino, Kingston: Duff's Rockin' Jam 7-10 PM

El Sarape Cantina, Shelton: Open Band Jam 3rd Sundays 4-8 PM

Cafe Racer Seattle: The Foundation Open Jam 4th Sunday 7-9 PM

Headworks Brewery, Enumclaw: Open Mic 6-8 PM

Joseppi's, Tacoma: Sunday Jam Session w/Mo Betta Band 6-9 PM

Lucky 7 Bar and Grill, Kirkland: Tommy Wall Sunday Blues Jam 7 PM

Mirkwood Public House, Arlington: Open Jam 7-10 PM

O'Malley's Lounge, Olympia: Blues Jam w/The Pleasure Hounds 6-9 PM

Purdy's, Sumner: Jerry Miller Blues Jam 7 PM

Queen Anne Beer Hall, Seattle: Open Mic 8 PM

Salmon Bay Eagles, Seattle: Open Mic Night Hosted by Tony Lease, 7 PM

Twin Dragon, Duval: Open Jam Hosted by Doug McGrew 7 PM

Red Dog Saloon, Maple Valley: Open jam with The Walkie Tacos 6 PM

Warehouse West, Yakima: Open Mic/Jam Hosted by Rod Giles Band 4-7 PM

MONDAY

Conor Byrne, Seattle: BlueGrass Acoustic Jam 8 PM

Chi Town Pizza, Spanaway: Muddy Monday Blues Jam 6-9 PM

Nectar Lounge, Seattle: Mo Jam Mondays 9-11 PM

Royal Room, Seattle: Jazz Jam Session Hosted by Thomas Marriott 9 PM

Tim's Tavern, White Center/Seattle: Open Mic 6:30-11 PM (All Ages Until 10 PM)

Badger Mountain Brewery, Wenatchee: North Central Washington Blues Jam, 1st, 3rd & 5th Mondays, 6-9 PM

Riverside Pub, Wenatchee: North Central

Washington Blues Jam, 2nd & 4th Mondays, 7-10 PM

Emerald of Siam, Richland: Open Mic/Band Showcase Hosted by Barefoot Randy/Dirty River Entertainment 8 PM (All Ages Until 10:45 PM)

HD's Bar & Grill, Belfair: Joe Faker Jam 6 PM

Headworks Brewery, Enumclaw: Open Mic 6 PM

Jackson St Bar, Spokane: Open Mic 8 PM

TUESDAY

Brother Don's, Bremerton: Jam w/Tim Hall Band 7-10 PM, All Ages

Café Racer, Seattle: Open Mic 1st & 3rd Tuesdays 7 PM

Capitol Cider, Seattle: Tuesday Blues Jam w/John Pine Tree 6:30-8:30 pm

Royal Esquire Club, Seattle: Sea-Town All-Stars 8-10 PM

Elmers, Burien: Jam Night Hosted by The Cory Wilds Band 8 PM-Midnight

Engels Pub, Edmonds: Open Mic w/Dano Mac 8 PM

Double J Saloon, Lake City/ Seattle: Open Mic 1st & 3rd Tuesdays 8:30 PM

Burien Eagles Jam w/Billy Shew 7-11 PM

Grape & Grain, Everett: Grumpy's Acoustic Open Mic Hosted by Robert G. Giles 5:30-8:30 PM All Ages (Electric Guitars Welcome (No Rattling Walls or Windows))

The Garages, Lake Oswego, OR: Garages' Blues Jam w/Pat Stillwell Band 7:30 PM

The Hidden Door, Shoreline: Open Mic 7 PM

Oxford Saloon, Snohomish: Acoustic Open Mic Hosted by Jerry Battista 6 PM

Tweede's Café, North Bend: Open Mic 6:30-9:30 PM

Zeeks Pizza, Bellingham: 1st Tuesday, Live Music Night, 6-9 PM

WEDNESDAY

Acorn Brewery, Edgewood: Blues Jam 7 PM

Capitol Cider, Seattle: Jam Night 9 PM

Bethel Saloon, Port Orchard: Open Mic 8 PM

Black Dog Arts Cafe, Snoqualmie: All Ages Open Mic 7 PM

Black Lab Gallery, Everett: Open Mic Hosted by Jeff Crookall 6:30-10 PM

Blue Moon Tavern, Seattle: Open Mic 8-11 PM

Couth Buzzard Cafe, Seattle: Open Mic 7:30-10 PM

Stars Bar & Grill, Federal Way: Linda Myers Wicked Wednesday Jam 8-11 PM

Darrell's Tavern, Shoreline: Open Mic 8:30-11 PM

Des Moines Public House: Jam Night 7-11 PM

Filling Station, Kingston: Open Mic, All Ages, Styles & Instruments Welcome 7 PM

The Hidden Door, Shoreline: Open Jam 7 PM

Jules Mae's Saloon, Seattle: Jazz Open Mic 7 PM

Lake City Pub, Lakewood: Open Mic 7 PM

Madison Ave Pub, Everett: Unbound Blues Jam 7-10 PM

Miller's, Carnation: Open Mic Last Wednesday 6 PM

Mirkwood Public House, Arlington: One Take Weekly Jam w/ Chris Eger & Richard Williams 8-11 PM

Penn Cove Brewing Company, Coupeville, Open Mic 6 PM

Gordon & Purdy's Pub, Sumner: Outlaw Blues Jam w/ Boogie Chillin' 7-11 PM

Skylark Café, West Seattle: Open Mic 8-11 PM

Soundbite Cider, Everett: Open Mic 7 PM

Stockton's, Maple Valley: Jam Night w/Billy Shew 6-9 PM

Tony V's Garage, Everett, Open Mic 9-11 PM

The Tin Hat, Kennewick: Open Mic & Jam w/Mondo Ray Band 7-11 PM

Brickhouse, Vancouver WA: Open Mic Hosted by Right as Rain Entertainment 8:30 PM

Whit's End, Seattle: 2nd & 4th Thursdays All Ages Open Mic 8 PM

THURSDAY

192 Brewing Company, Kenmore: Open Mic 7-10 PM

Bent Bine Brew Co., Belfair: Open Mic 6-9 PM

Bearded Monkey Music, Yakima: Open Mic 6:30 PM

The Blue Room, Bellingham: Open Mic 6-10 PM All Ages

Bushell & Barrel Cider House, Poulsbo: Open Mic 6-9 PM

Chan's Red Dragon, Spokane: Jam Night 7 PM

Cruisers, Post Falls ID: Open Mic Jam Night 6-10 PM

Pt Gardner Bay Winery, Everett: Open Mic 6:30-9:30 PM

Dawson's, Tacoma: Blues Jam w/Billy the Pocket 7-11 PM

Dog House, Seattle: Jam w/Uptown All Stars 7:30 PM

Flight Path, Burien: Open Mic Jam Night 8:30 PM

The Growler Guys, Lake City Way Seattle: Jazz Open Mic 7 PM

Jack-sons Sports Bar & Clubhouse, Yakima: Open Jam 8-11 PM

Kimball Coffee House, Gig Harbor: Open Mic, All Ages 5:30-8 PM

Looking Glass Coffee, Snohomish: Open Mic, 2nd & 4th Thursdays 7 PM

Lucky 7 Bar & Grill, Kirkland: Pro Jam 8 PM

The Village Inn Pub, Bellingham: Jam w/Jimmy D 8-11 PM

Salmon Bay Eagles, Seattle: Blues Jam Last Thursday 8-11 PM

Slippery Pig Brewery, Poulsbo: Front St Blues Review Night w/Thys Wallwork, All Ages, 7-11 PM

Stars Bar & Grill, Federal Way: Jam Night w/Billy Shew 8 PM

The New Moon Craft Tavern, Port Angeles: Blues Jam 7 PM

New Frontier Lounge, Tacoma Open Mic Night Hosted by Chuck Muller 7 PM

(Continued on Page 25)

Blues Bash Previews: Three Great Blues Shows in October!

See Doug MacLeod, Justyn Priest, The Blue J's, Octopus Ballet & Bill Mattocks & Friends

By Rick J. Bowen & Eric Steiner

The monthly Washington Blues Society Blues Bashes continue with three in-person live events on Tuesdays for the second month in a row.

The first blues bash is on the first Tuesday, October 3rd, at Shoreline's Aurora Borealis at 16708 Aurora Avenue North with nationally touring bluesman Doug MacLeod.

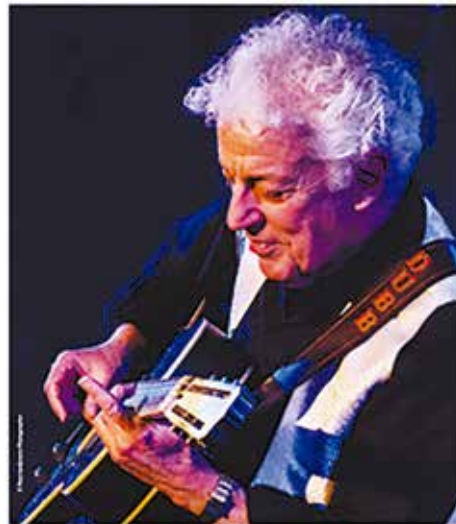
The second show is on the second Tuesday, October 10th, also at Aurora Borealis, with Eastern Washington's Justyn Priest and a new group, The Blue J's.

The third blues bash will be on the fourth Tuesday, October 24th at CCR Sports and Entertainment, 215 Cypress Avenue in Snohomish, featuring sets from Tacoma-based trio Octopus Ballet and the annual return of former long-time Pacific Northwesterner, Bill Mattocks.

Each monthly blues bash is free, and all are welcome. Aurora Borealis is an all ages venue, and CCR Sports is reserved for 21+. At each show, we will have a door prize raffle with prizes including tickets to Jazz Alley in Seattle, and more. We encourage everyone to "Tip The

Band," in support of their performances. More about this month's musicians:

Doug MacLeod



Doug MacLeod is known for his superb songwriting, guitar wizardry, warm soulful vocals, wit, and unforgettable live performances. At the heart of a Doug MacLeod performance is his knack for storytelling, bringing characters-from the faceless to the legendary-to strikingly real life. Doug is a multiple Blues Music Award winner,

including the 2020 Blues Music Award for Acoustic Artist Of The Year and the 2018 Blues Music Award for Acoustic Album Of The Year, *Break The Chain*. In 2023, he won the Blues Music Award for Acoustic Artist Of The Year. He has been nominated for the 2023 Blues Blast Music Awards for Acoustic Guitarist Of The Year and Acoustic Album Of The Year, *Raw Blues 1*. After his Shoreline show, Doug will play a special show on the 4th at the Longbranch Improvement Club in Pierce County. (Photo by Theo Looijmans)



Justyn Priest

Justyn Priest is a singer, guitarist, and songwriter currently residing in Nine Mile Falls, Washington. He has been a featured artist at such festivals as Walla Walla Guitar Festival, The Historic Wallace

October Blues Bash I at Aurora Borealis

BILL MATTOCKS AND FRIENDS
OCTOBER 2023 NORTHWEST TOUR

Octopus Ballet

Tuesday Oct 10th 7pm
FREE - All Ages
Aurora Borealis - Shoreline

October Blues Bash II at CCR

Music from Justin Priest

and a set from The Blue J's

Tuesday Oct 24th 7pm
FREE - All Welcome
CCR - Cypress Ave - Snohomish

Blues Fest, and Panhandle Blues Fest. His electric performances pull on a variety of influences from Allman Brothers Band and Derek Trucks to Jimi Hendrix to Freddie King. (Photo by Melissa Landrus).

The Blue Jz

The Blue Jz are a new quartet fronted by powerhouse vocalist and keyboardist Jolene Gayle. She is backed by Seattle guitarist Joe Gabaldon, who is a transplant from Spain and holds two music degrees and leads his own band. On drums, Giovanni De La Rosa is also a bassist for the Bellingham's Ebb, Slack, and Flood, and bassist Dondie Wilks, supreme player who can "funk-tify" anything. He is from the Everett area and has played with local groups.

Octopus Ballet

Octopus Ballet is the original music project from Washington Blues Society Blues Hall of Fame member, and Junkyard Jane founder, singer songwriter Leanne Trevalyan with Sheryl Clark on sax and flute, and percussionist Chad Russell. Octopus Ballet will gently rock you with stories of life and love from Puget Sound's beloved acoustic gypsy-grass folk band.

Bill Mattocks & Friends

The 2023 Bill Mattocks and Friends Northwest Tour will perform in the greater Seattle area between October 10th through the 21st. Joining Mattocks on this tour is an all-star band, including award winning singer, songwriter and bassist Polly O'Keary, and award winning singer and lead guitarist

David Miller. Greg Rowe on drums and Jeff Swanson on keys, original members of the Bill Mattocks Band, will support their former band leader when he returns to the Evergreen State. Mattocks will perform a whole mess of blues and blues rock tunes along with some originals. This last August was the 10th anniversary of Bill's final show with the Northwest edition of the Bill Mattocks Band shortly before he relocated from Everett, Washington to Asheville, North Carolina.

Updated Blues Jams & Open Mic Listings (continued)

Jam hosts listed & open mics are either blues-friendly or full band-friendly. Go out & support live music!

THURSDAY (CONTINUED)

(Continued from Page 23)

The Spot, West Seattle: Blues Night 6 PM

San Juan Island Brewing Co, Friday Harbor: Open Mic 6-8 PM

Station 18, Seattle: Jazz Jam Hosted by Kevin McCarthy Trio 7-11 PM (All Ages Until 10 PM)

Red Dog Saloon, Maple Valley: Open Music Jam Hosted by Iron Stallion Band 7 PM

The Loft Pub, Victoria B.C.: Open Jam 7 - 11 PM

Maverick's, Lakeside, MT.: Blues Jam Thursdays 8:30 PM

The Valley, Tacoma: Open Mic Hosted by Elizabeth Ashbrook 8 PM

Thirsty Badger, Lynden: Open Mic 7-11 PM

FRIDAY

Bryant Corner Cafe, Seattle: Open Mic 6:30 PM

La Copa Café, Seattle: Victory Music All Ages Open Mic 6:30-9 PM

Dreadknott Brewery, Monroe: Open Mic 7-10 PM

Kana Winery, Yakima: Open Mic 7-10 PM

Grape & Grain, Everett: Grumpy's Acoustic Open Mic Hosted by Robert G. Giles 5:30-8:30 PM All Ages (Electric Guitars Welcome (No Rattling Walls or Windows))

SoulFood Coffee House & Fair Trade Emporium: Jazz Jam Last Friday 7 PM

Wicked Cider, Kennewick: Wicked Jamz/Open Mic Every Other Friday 6-10 PM

SATURDAY

The Spot, West Seattle: Open Mic 6 PM

The Hidden Door, Shoreline: Open Mic 7 PM

Kiss the Sky Books, Sultan: Open Mic 7 PM

PLEASE CONTACT THE VENUE WITH QUESTIONS ABOUT THEIR BLUES JAM OR OPEN MIC (START TIME, ALL-AGES, ETC). THANK YOU!



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Whom to Hire, Get in Touch

Send updates, additions & corrections to both Editor@wabluess.org and ericrichd@aol.com by the 10th!

\$

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#

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A

A.H.L. 206.935.4592
Al Earick Band 253.278.0330
Albritten McClain & Bridge of Souls 206.650.8254
Alice Stuart & the Formerlys 360.753.8949
AlleyKatz 425.273.4172
ALTA! BAND goldenguitarman777@gmail.com,
galiawind@yahoo.com
Amigos Nobles 425.268.7064
Andrew Norsworthy andrewnorsworthy@yahoo.com
Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397
Annette Taborn 206.306.3398
Annieville Blues 206.994.9413
Author Unknown 206.355.5952

B

Baby Cakes 206.818.0588
Baby Gramps Trio 425.483.2835
Back Porch Blues 425.299.0468
Backwoods Still 425.330.0702
Badd Dog Blues Society 360.733.7464
Barry Torrence 253.226.1103
Bay Street Blues Band 360.731.1975
B.E.S.T. Band 206.817.1663
Bill Brown & The Kingbees 206.276.6600
Bill Ray Drums 760 803 1686
Billy Barner 253.732.0618
Billy Shew Band 253.514.3637
Billy Stapleton 425.478.2113
Black River Blues 206.396.1563
Blackjack Kerouac 206.697.8428
Blackstone Players 425.327.0018
Blue 55 206.216.0554
Blue Healers 206.940.9128
Blues on Tap 206.618.6210
Blues Playground 425.359.3755
Blues Redemption 253.253.921.7506
Blues Sheriff 206.979.0666
Blues To Do Monthly 206.328.0662
Blues with Benefits 206.459.3278
Bobby Holland & The Breadline 425.681.5644
Boneyard Preachers 206.755.0766 or 206.547.1772
Bobby Patterson & the Two Tones 509.869.0350.
Brian Butler Band 206.361.9625

Brian Hurst 360.708.1653
Brian Lee & The Orbiters 206.390.2408
Bruce Govan 206.817.1663
Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253
Bruce Ransom 206.618.6210
Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917
CC Adams Band 360.395.8540
Charles White Revue 425.327.0018
Charlie Butts & The Filtertips 509.655.1071
Charlie Saibel 360.357.8553
Chester Dennis Jones 253.797.8937
Children Of The Blues 818.292.2541
Chris Eger Band 360.770.7929
Chris Lord 425.334.5053
Chris Stevens' Surf Monkeys 206.236.0412
Coyote Blues 360.420.2535
Craig Parrish/Margaret Wilder Band 360.380.2250
Crooked Mile Blues Band 425.238.8548
Curtis Hammond Band 206.696.6134
Cyndi Moring and Lucile Street 206.849.8471

D

Daddy Treetops 206.601.1769
Dan & the Dynos 206.225.9684
Dana Lupinacci Band 206.860.4961
Dave Albert 425.269-3665
Dave Townsend (Midnight Hour) 425.238.4039
David Hudson / Satellite 4 253.630.5276
Dennis "Juxtamuse" Hacker 509.264.7879
Dick Powell Band 425.742.4108
Don Bird 818.292.2541
Doug McGrew 206.679.2655
Doug Skoog 253.921.7506
Dudley Taft 513.713.6800

E

El Colonel 360.293.7931
Elliott Bay Blues Band 206.300.6802
Ellis Carter 206.935.3188
Eric Madis & Blue Madness 206.251.0339
Eric's Maine Connection 425.299.7496
Eric Rice 425.299.7496

F

Fat Cat 425.487.6139
Filé Gumbo 425.788.2776

G

Gary Frazier 206.851.1169
Greg Roberts 206.473.0659
Groove Tramps 720.232.9664
Guided Lily Band 915.222.6401
Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659
Hambone Wilson 360.739.7740
Heather & the Nearly Homeless Blues Band 425.576.5673
High Note Group 206.214.7977
Hot Mess Duo 206.214.7977
Hot Wired Rhythm Band 206.790.9935
Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294
James Howard 206.250.7494
James King & the Southsiders 206.715.6511
Janie Cribbs & the T.Rust Band 360.331.6485
JD Hobson 206.235.3234
Jeffery Alan Olsen & the Blues Choo Train 425.345.5399
Jeff "Drummerboy" Hayes 206.909.6366
Jeff & The Jet City Fliers 206.818.0701
Jeff Menteer and The Beaten Path 425.280.7392
Jeremy Serwer 520.275.9444
Jesse Weston 425.610.0933
Jill Newman Band 206.390.2623
James Brunner 509.457.0762
Jim Caroompas (Rumpus) 925.212.7760
Jim McLaughlin 425.737.4277
Jim Nardo Blues Band 360.779.4300
Jimmy Free's Friends 206.546.3733
Joe Blue & the Roof Shakers 425.766.7253
Joe Cook Blues Band 206.547.1772
Joe Guimond 509.423.0032
Joel Astley 206.214.7977
John "Scooch" Cugno's Delta 88 Revival 360.352.3735
John "Greyhound" Maxwell 360.685.6006
John Stephan Band 206.244.0498
John Stephanus 206.459.3278
Jolene Gayle 509.433.4944
JP Hennessy 425.273.4932
Julia Francis & the Secrets of Soul 206.618.4919
Julie Duke Band 206.459.0860
Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175
Keith Nordquist 253.639.3206
Keith Scott 773.213.3239
Kenny James Miller Band 406.253.7439
Kevin & Casey Sutton 314.479.0752
Kid Quagmire 206.412.8212
Kim Archer Band 253.298.5961
Kim Field & The Mighty Titans of Tone 206.295.8306
Kimball Conant & The Fugitives 206.938.6096
King Kom Beaux 253.732.0618
Kosta Panidis (Kosta la Vista) 509.991.7623

L

La Roca Boom 206.920.6776
Lady "A" & The Baby Blues Funk Band 425.518.9100
Larry Hill 206.696.1789
Leanne Trevalyan 253.238.7908
Lee Oskar & Friends 425.258.3585
Leo Muller 206.300.6802
Linda Carroll & Retro Grube 253.606.1500.
Little Bill & the Bluenotes 425.774.7503
Lori Hardman Band 425.218.5341
Lucille Street cynmoring@gmail.com

M

Madison Ave Blues Revue MAD BOJO 425-422-5062
Maia Santell & House Blend 253.983.7071
Margret Wilder Band (360) 380-2250
Mark A. Noftsgier 425.238.3664
Mark Hurwitz & Gin Creek 206.588.1924
Mark Riley 206.313.7849
Marty Vadlabene 206.914.3026
Mary Ellen Lykins Band 360.395.8540
Mary McPage 206.850.4849
Michael "Papa Bax" Baxter 425.478.1365
Michael Wilde 425.672.3206 or 206.200.3363
Michal Miller Band 253.222.2538
Michelle D'Amour and The Love Dealers 425.761.3033
Midnight Hour 425.330.5373
Mike Haley 509.393.5838
Miles from Chicago 206.440.8016
Miles Harris 360.708.2166
Mitch Pumpian 206.276.9737
Monster Road Band (253) 797-9503
Moon Daddy Band 425.923.9081
Mule Kick 216.225.1277

N

New Rhythmatics 425.299.3028
Nick Vigarino 360.387.0374
Nick Mardon Trio 425.208-6616
Nancy Veltkamp 915.222.6401
Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
Phil Mitchell (425)870-5018
Polly O'Keary & The Rhythm Method 206.384.0234
Porterhouse Blues Band 425.381.7649
Powerhouse 425.478.2113

R

Rafael Tranquilino Band 312.953.7808
Randy Norris & Jeff Nicely 425.239.3876 or 425.359.3755
Randy Norris & The Full Degree 425.239.3876
Randy Oxford Band 253.973.9024
Raven Humphres 425.308.3752
The Rece Jay Band (253) 350-9137
Red House 425.377.8097
Reggie Miles 360.793.9577
Reji Marc (206) 486-0386
Richard Allen & The Louisiana Experience 206.369.8114
Richard Evans 206.799.4856
Right Hand Drive 206.496.2419
RJ Knapp & Honey Robin Band 206.612.9145
Rob Moitoza 206.401.2856
Robert Baker 425.870.7683
Robert Patterson 509.869.0350
Robert and Randolph Duo 509.216.0944
Rod Cook & Toast 206.878.7910
Roger Rogers Band 206.255.6427
Ron Hendee 425.280.3994
Roxlide 360.881.0003
Russ Kammerer 206.551.0152
Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340
Scott E. Lind 206.789.8002
Scott Mallard 206.261.4669
Scotty FM and the BroadCasters 206.261.4669
Scotty Harris 206.683.9476
Shadow Creek Project 360.826.4068
Sheri Roberts Greimes 425.220.6474
Smokin' J's 425.746.8186
Son Jack Jr. 425.591.3034
Spencer Jarrett 510.495.4755
Stacy Jones 206.992.3285
Star Drums & Lady Keys 206.522.2779
Steve Bailey & The Blue Flames 206.779.7466
Steve Cooley & Dangerfields 253.203.8267
Steve Peterson 206.799-8196
Steven J. Lefebvre 509.972.2683 or 509.654.3075
Stickshift Annie Eastwood 206.941.9186
Studio Rob 425.870.7683
Susan Renee "La Roca Soul" Sims 206.920.6776
Suze Sims 206.920.6776

T

TJ Read 206.380.6638
Tamys Hoffman Band 406.570-2303
Terraplane Band (425)870-5018
Terry Hartness 425.931.5755
The 509s 509.423.0032
The Bret Welty Band 208.703.2097
The EveryLeaf Band 425.369.4588
The Fabulous Mojo Kings 206.412.9503
The Jelly Rollers 206.617.2384
The Mongrels 509.307.0517 or 509.654.3075
The Nate Burch Band 425.457.3506
The Naughty Blokes 360.393.9619
The Pat Stilwell Band 503.481.6823
The Rece Jay Band 253.350.9137
The RooTsters (Acoustic Duo) 206.890.6176
The Soulful 88s/Billy Spaulding 206.310.4153
The Spinoffs/Dawnzella Gearhart 206. 718.1591
The VuDudes 206.999.0729
The Wired Band 206.852.3412
The Wulf Tones 206.367.6186 or 206.604.2829
Tim Hall Band 253.857.8652
Tim Turner Band 206.271.5384
Tommy Wall 206.914.9413
Town Hall Brawl 206.940.9128
Two Scoops Combo 206.933.9566
Two Trains Runnin' 206.225.9684

U

Unbound 425.231.0565
Under the Puddle 425-512-3153

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589
Whitewing 360.393-1687
Willie B Blues Band 206.451.9060
Willie & The Whips 206.781.0444

Blues Photo Essay: 2023 Poverty Bay Blues & Brews

Frequent contributor Mike McNett is in the right place at the right time to capture this festival's magic!

By Eric Steiner

I want to thank frequent contributor Mike McNett, who took photos at the 2023 Poverty Bay Blues & Brews Fest in Des Moines. The blues society is a proud partner with the Poverty Bay Blues Festival, winner of the Best Community Festival in our Best of the Blues Awards. This year's festival featured the Kenny James Miller Band, Too Slim & The Taildraggers, Rick Estrin & The Nightcats, and Johnny Wheels & The Swamp Donkeys.

Page 28:

Left: Ken Sederdahl of the Kenny James Miller Band

Top Middle: Tim "Too Slim" Langford of Too Slim & The Taildraggers

Top Left: Rick Estrin of Rick Estrin & The Nightcats

Bottom Left: Christoffer "Kid" Andersen

Bottom Right: Lorenzo Farrell of Rick Estrin & The Nightcats

Page 29:

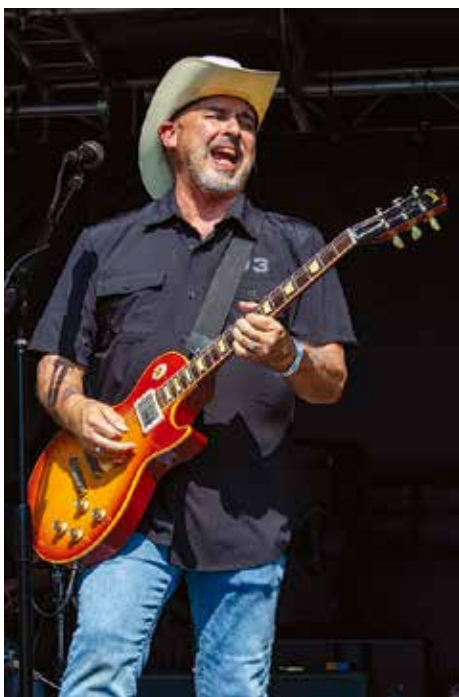
Top Left: Brandon Logan of Johnny Wheels & The Swamp Donkeys

Top Right: Derrick "D'Mar" Martin of Rick Estrin & The Nightcats

Middle Left: Brandon Logan of Johnny Wheels & The Swamp Donkeys

Lower Left: Johnny Wheels of Johnny Wheels & The Swamp Donkeys

(Photos by Mike McNett)





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October's Music

Mondays with Mad Bojo 7 till 9-ish

Tuesday Night Dinner Show 7 till 9
 10/3 Erik Scott 10/10 Tom Henry
 10/17 Reji Marc 10/24 Sirsy
 10/31 Unbound with Kevin Sutton

Wednesday Unbound Blues Jam
 with special guests each week 7pm
 10/4 Andy "Badd Dog" Koch 10/11 Bill Mattocks
 and CD Woodbury 10/18 Marc Lagen
 10/25 Brian Butler

Thursday Singer/Songwriter Showcase 7-9ish
 Kevin Sutton with special guests 10/5
 Stacy Jones with special guests 10/12, 10/19, 10/26

Fridays and Sundays, Rob Bramblett Entertainment
 presents **Everett's Best Karaoke**
 Have fun with Rob and all your friends while singing
 to your favorite songs. Also Saturdays after live music!

Red Hot Saturdays live music
 10/7 Mark DuFresne Band 10/14 Bill Mattocks & Friends
 10/28 Mark Hurwitz and Gm Creek

Saturday 10/21 UFC #294 \$10 6-11

CD Reviews



Lady A
Just Bein' Me
(Self-Released)

Seattle artist Lady A or as she is oft referred to "The Real Lady A" doesn't pull any punches on the new album, *Just Bein' Me*, released July of 2023. The collection of original songs has theatrical R&B and soul blues with Gospel touches co-produced by John Oliver III and Dexter Allen, and the CD is crafted to make strong statements on the modern world. The centerpiece track, "Big Cup," is horn driven, straight talk directed at troublesome people. Guitar driven "Walking On Ice" is an indictment of social media struggles, and "Broken Pieces" spells out the deficiencies in our world that the pandemic revealed, while her solution to distractors is ignore them on the greasy groove track "Payin' You No T'antion." Lady A sings about love and its ups and downs, and hope and dreams, on the swinging opener "Could It Be," the smooth and soulful "Don't Walk Away," and the emotive "Wash These Blues Away." The piano driven alter call "God Is With Us," delivers a lasting message of hope that everyone needs. Rick J Bowen



Joanne Broh Band feat.
Garry Meziere
Head Full of Trouble
(Double Records)

Portland-based vocalist Joanne Broh and her band enlisted man of their Oregon friends to help complete the three year album project *Head Full Of Trouble* that made its debut last month. Ten originals tracks co-produced and co-written by guitarist Garry Meziere and bolstered by the nimble rhythm section of drummer Ed Pierce and Jon Brand on bass, feature a dozen of the region's finest musicians. Energetic jump blues number "Shakin' It," open the set that touch all the bases of classic R&B, soul, and blues genres with an easy listening smooth style.

Standouts include the horn driven anthem of optimism "I Believe," the Latin flavored title track a smoking flat tire shuffle "Late December," and the sublime jazzy album closer "Blues on a Holiday." Rick J Bowen



Coyote Kings
Hot Mess
(Twin Lion Records)

Like so many artists, eastern Washington's Coyote Kings spent the bulk of their time during the COVID lockdown working on new material in the studio. The blues rockers from the high desert enlisted a cast of characters to complete their eighth album, *Hot Mess*, due out this month. The result is a collection of nine new originals and an inspired cover all centered around the collaboration of singer-songwriter guitarist and founder Robin Barrett and acclaimed vocalist Tiphony Dames. The duo is supported by bass players Ralph van Deurs and Robby Walker, drummers Gordon Townsend, Emilio Cabrales, and Curtis Johnson, along with a special appearance by saxophonist Nate Miller, and backing vocals from friends Nicole Mejia and Rita Fryer. As the title says, the tracks run hot across a variety of genres from rock to soul, blues to Latin and a touch of Gospel, but all maintain that signature Coyote Kings edge that has led the group to build a solid fan base since 2006 and become one of the most in demand bands in the greater Pacific Northwest. The opening track, "Nothing Left To Prove," rolls out like a sizzling R&B duet between Dames and up and coming saxman Nate Miller. The dual vocals of Dames and Barrett on "Bad Decision" work to great effect on the AC/DC meets The Who rambunctious riff rocker. Dames stands her ground on the slinky blues "The Best You Couldn't Do" that features a ripping lead from Barrett who then takes a rare solo turn on Introspective ballad "The Quiet One," a loving tribute to a longtime friend. Dames pours her heart and soul out on the emotive "Only Love I Know" and shows off her dynamic range. Barrett takes a trip into trance

rock on the groovy "Little Bit" with smooth 80's studio vibe. The album then takes a little side trip to the dark corners of the barrio on the smooth and mysterious "When The Sun Ain't Shinin'." It's got subtle, salsa overtones. Barrett returns to traditional R & B and blues on the sweetly swinging number "Keep Rollin' By." The crisp funk track, "Butterfly," speaks to the wiley ways of a dangerous woman. Taking on any song from the Lennon & McCartney catalog is a daunting endeavor for any band, but here the Coyote Kings tackle one of the greatest, "Let It Be." The band expands the title track of the final Beatles album into a Gospel-fueled show-stopper of power, prayer, love, and devotion, complete with soaring vocals and chiming guitars. Rick J Bowen



Count Basie Orchestra
Basie Swings the Blues
(Candid Records)

On October 20th, Alligator Records' partner Candid Records will release a 12-song CD of blues songs interpreted by the Count Basic Orchestra, *Basie Swings the Blues*. Produced by Count Basie Orchestra Musical Director Scott Barnhart, Grammy-winning producer John Burk (Ray Charles), and Grammy-winning drummer/producer Steve Jordan (The Rolling Stones), the album brings together Robert Cray, Betty LaVette, Ledisi, and several other blues luminaries to showcase a legendary big band through a blues lens. I enjoyed "I'm a Woman" with Buddy Guy, Shemekia Copeland, and Charlie Musselwhite, "Boogie in the Dark" with Bobby Rush, and "Down Home Blues" with Keb' Mo' and Lauren Mitchell. I also liked "Just for a Thrill," by Carmen Bradford (hired Mr. Basie when she was in college). *Basie Swings the Blues* helps me rediscover the blues through a big band. Eric Steiner



October Blues Bash Series



BASH I

10/10 Aurora Borealis - Shoreline

7PM

Bill Mattocks + Octopus Ballet



BASH II 10/22

Justin Priest + Blue J's

CCR - Snohomish 7PM



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