

# WASHINGTON BLUES SOCIETY **Bluesletter**

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APRIL 2023

Washington Blues Society Presents

## **BEST OF THE BLUES AWARD SHOW**



**Nile Shrine**

**Events Center**

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**All Ages Welcome**



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## LETTER FROM THE PRESIDENT



Hi Blues Fans,

I am happy to say that the 2023 Blues Festival season is off to a great start. I just got back from Walla Walla Guitar Festival, and it was great lineup of talent.

Spent the opening night enjoying Sugaray Rayford's set at the Marcus Whitman Ballroom and it was a superb

way to open the evening. This band is great, crosses over genres, keeps the music lively and entertaining, and really shows why they are considered for Blues Music Awards and Grammys.

Spent some time listening to the Wasteland Kings and Billy Stoops & the Dirt Angels for a lively first night of music. I didn't set up a booth as the ballroom was filled and there was no room inside. I spent time chatting with many members and a whole lot of music fans! It was great to hear what others had to say!

On Saturday, I was off to a great start visiting other fans and spent a lot of time with members who shared their thoughts about looking forward. I spent time with 100+ people before the doors even opened for the Big Show. Went in a little early for sound check, chatted with the sound and backline crew, and others work on behind the scenes activities that make shows happen as musicians tuned up.

Robin Barrett's Coyote Kings with Tiphony Dames opened the Big Show and played some new songs from the upcoming CD as well as many other originals. It was a great way to start of the day's music and it just built from there.

Ben Rice and the Hustle with special guest Tevos Hodge, Jr., was up next. This is Ben's new band and what a big sound! Elvin Bishop's Big Fun Trio rounded out the Big Show with a great set of music. It was great to get some time with him after the show to catch up a little.

I spent the evening over at the VFW and enjoyed the set by Polly O'Keary and the Rhythm Method at one of the festival's long-term venues. Always great music with them.

I saw a new band from Moses Lake, Steamboat Rocks, and these musicians have been around. They are all pros. Their excitement at this new project was very powerful and they rocked the room with crowd favorites. Vaughan Jensen took over for one great jam session, and after that, I got back to visiting and made some new friends.

On Sunday, I spent the morning enjoying Rae Gordon's Gospel show before I jumped in the car and headed back to Seattle.

It was a great weekend, and I was already looking forward to more music at Jazz Alley with Vanessa Collier, and then the following in

### WASHINGTON BLUES SOCIETY

*Proud Recipient of a 2009*

*Keeping the Blues Alive Award*

Idaho for the Coeur d'Alene Blues Festival! Man, I love festival season! More next month and I hope to see many of you out and about!



Tony Frederickson, President

Washington Blues Society

Board of Directors, The Blues Foundation (2015-2017)



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**This issue promotes the annual Washington Blues Society Best of the Blues ("BB Awards"), which will be held on Sunday, April 23<sup>rd</sup> at 4 PM at the Nile Shrine Center Event Ballroom in Mountlake Terrace and shares some exciting news about a new partnership between the blues society and one of Seattle's legacy events, the Seattle Peace Concerts.** In addition, the Washington Blues Society applauds recent success of one of its former representatives at the International Blues Challenge, Blue Moon Marquee. Blue Moon Marquee won three Maple Blues Awards at Canada's most prestigious evening of blues hosted by the Toronto Blues Society earlier this year. We also welcome a new Director of Advertising and Sponsorship, Leah Tussing, and welcomes Joe Bonamassa and Kenny Wayne Shepherd back to the Pacific Northwest for the Backroads Blues Festival at the Hayden Homes Ampitheater in Bend, Oregon on May 27<sup>th</sup> and then at the Chateau Ste. Michelle Winery in Woodinville, Washington, on May 28<sup>th</sup>.

Above: Welcome Joanne Shaw Taylor to the Pacific Northwest This Month!  
(Photo by Simon Green)

Cover: 2023 BB Awards Poster (Formatted by Rick J. Bowen)

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Please Note: If the Editor receives enough editorial copy before the 5th, or camera-ready ads before the 10th, space may be filled and material may be saved for a future issue. Please send in contributions early!

**SUBMISSION REQUIREMENTS**

Please send articles and photos only as attachments. Please do not embed images or stories directly in emails and please do not send links.

Please only send attachments with each file titled with a unique file name instead of computer- or camera-supplied identifiers. All contributions not meeting these requirements will be returned for revisions by the contributor.

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Please title photos with a unique file name and do not use camera-supplied alpha-numeric file titles, and please do not include any watermarks or branding information on any photo. Please also do not send low-resolution, social media photos or collages.

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½ pg horizontal	\$210	\$264	116.66 x 187.3
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20% off	12-month pre-payment
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**MISSION STATEMENT**

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.. Our website is [www.wablues.org](http://www.wablues.org).

**WASHINGTON BLUES SOCIETY**  
**P.O. BOX 70604**  
**SEATTLE, WA 98127**



## LETTER FROM THE EDITOR



Hello blues lovers! This was a fun issue. I'm enjoying coming back to journalism after being out of the game for several years. I like thinking about how to get a good batch of stories together, and finding the writers, and making sure we get all the important stuff covered.

Nothing ever turns out exactly as planned, though. I had a student from the University of Washington do a cool story about the Black and Tan hall, which

is getting ready to bless us with a new venue for music. She did a nice job, so nice that, upon reading it, I realized there was too much story there to tell in the 800 words I gave her, so that's going to come out next month after I get a few more perspectives.

I absolutely loved getting our first Gospel Corner story out last month. This month I planned on covering a new gospel, folk, and roots choir called Sounds of the Northwest, but the director asked if we can hold on to the story for a month until they get their performance schedule established, which makes sense. Look for that next month.

And I really want to get a story in about the loss of the Mt. Baker Blues Festival. Lloyd Peterson, the promoter, is writing a piece about it for the next issue. He wants to take time to tell the story of his lifetime labor of love. I hope that story will have another chapter, and I know I'm not alone there.

We've got some really cool news about a pretty exciting collaboration that's happening for one of Washington's most influential musicians, can't say more at the moment, other than to say that the next issue is going to have a very cool cover.

I also am enjoying doing some reporting again. I loved getting the story on the reopening of the Simply Soulful Café. One of the best things about touring is eating the local delicacies wherever we happen to be. When we are Texas, it's Tex-Mex. In Illinois, it's horseshoe sandwiches and Italian delis. In St. Louis, it's concrete ice cream, gooey butter cake, and thin-crust pizza cut in little squares.

In Mississippi and the rest of the south, it's soul food and barbecue. Up until now, Mama J's in Richmond, Virginia was the best soul food I've ever had. That's where I finally learned why people eat catfish. Along the way I've also learned about the many ways to do greens, macaroni and cheese with big chunks of melty cheddar, banana pudding with vanilla wafers, all sorts of gravy, and black eyed peas.

I think Simply Soulful is as good a soul food place as I've ever been,

and now I have learned that the Catfish Corner has reopened right nearby, which should warm that hearts of blues-lovers who find themselves in the Seattle area. Because blues is about more than music. It's about the traditions that evolved alongside blues, and soul food is one of them.

Let's celebrate it all! Yours in the blues!

A handwritten signature in cursive script that reads "Polly O'Keary".

Polly O'Keary, Editor  
Washington Blues Society Bluesletter



A poster for Madison Ave Pub. The background is a vibrant, abstract mix of yellow, orange, and blue. The text is arranged in a clear, readable layout. At the top, the name "Madison Ave Pub" is in large, bold letters. Below it, the address and phone number are listed, followed by a mention of being voted "Best Blues Club". The poster then lists various events: "Mondays with Mad Bojo", "Tuesday Night Dinner Show", "Wednesday Unbound Blues Jam", "Thursday Singer/Songwriter Showcase", "Fridays and Sundays, Rob Bramblett Entertainment", and "Red Hot Saturdays live music". Each event section includes specific dates and the names of the performers or bands.

# Blue Moon Marquee Sweeps Maple Blues Awards

*Former Washington Blues Society International Blues Challenge Act Wins 4 Awards*

*Compiled by Eric Steiner (Special thanks to Sarah French Publicity)*

When I received the press release about this year's Maple Blues Awards from Keeping the Blues Alive Award recipient Sarah French Publicity, I immediately recognized Washington Blues Society's representative in the 2020 International Blues Challenge in Memphis!

I had lost touch with Blue Moon Marquee and was very pleased that they led this year's prestigious Maple Blues Awards with four wins.

This talented duo played our Blues Bash at Aurora Borealis in Shoreline, and our local International Blues Challenge finals in Snohomish, and each time I've seen them, I've appreciated the way that they have updated traditional blues in their own, unique style. Blue Moon Marquee resonated with blues fans as the band made it to the semi-finals in Memphis.

The 26th Maple Blues Awards were presented to a sold-out audience at The Harbourfront Centre Theatre on January 30, 2023, with 17 awards going to deserving Canadian blues artists.

British Columbia-based Blue Moon Marquee led with four wins, including Acoustic Act of the Year, Recording/Producer of the Year for *Scream, Holler, Howl*, Songwriter of the Year, and Entertainer of the Year. Otta-

wa's Angelique Francis won two Maple Blues Awards for New Artist of the Year, and Bassist of the Year.

Long-time blues DJ Patrick Monaghan of Ontario was presented with the Blues Booster of the Year award, honoring 40+ years of promoting and sharing Canadian blues music.

Another esteemed award for a long and illustrious career, the Blues with A Feeling (Lifetime Achievement Award) went to Harrison Kennedy.

The performances at the 26th annual Maple Blues Awards included Meghan Parnell and Dave Barnes of Bywater Call, Kevin Harvey and Neil Elsmore of Durham County Poets, AV (Ann Vriend), Blue Moon Marquee, and Paul Reddick with Kyle Ferguson.

All were backed by the house band and newly signed Cordova Bay recording artists The Maple Blues Band.

The 26th annual Maple Blues Awards were hosted by multi-talented powerhouse Quisha Wint, who also closed the show with a powerful performance.

**Male Vocalist of the Year** Matt Andersen

**Female Vocalist of the Year** Suzie Vinnick

**Drummer of the Year** Jim Casson

**Keyboard Player of the Year** Jesse O'Brien

**New Artist of the Year** Angelique Francois



**Blues Booster of the Year** Patrick Monaghan  
**Acoustic Act of the Year** Blue Moon Marquee

**Electric Act of the Year** Colin James

**Harmonica Player of the Year** Steve Marin-ner

**Horn Player of the Year** Alison Young

**Guitarist of the Year** Sue Foley

**Bassist of the Year**

Angelique Francois

**B.B. King International Artist of the Year**  
Mavis Staples

**Recording/Producer of the Year**  
Blue Moon Marquee

**Blues With a Feeling** Harrison Kennedy

**Songwriter of the Year** Blue Moon Marquee  
**Entertainer of the Year** Blue Moon Marquee





# And the winner is...

*Two Blues Bashes a month = twice as many chances to win music!*

*By Eric Steiner*

In August of 2021, I brought five Xerox paper boxes filled with CDs, DVDs, and many International Blues Challenge programs from The Blues Foundation to Gas Station Blues in Issaquah.

Meeting up with Washington Blues Society President Tony Frederickson at this award-winning venue would be a good way for me to donate things I didn't want to move to my new home on Whidbey Island. My new home did not have floor-to-ceiling CD racks that my son built in my former home near Mill Creek.

I pulled into downtown Issaquah and had trouble finding a place to park. For me as a fan of live blues music during the COVID-19 pandemic, that was a very good sign.

For me not wanting to schlep five heavy boxes of donations several blocks to Tony's truck, not so much. That evening in Issaquah featured Chris Eger.

The area in front of the Gas Station Blues stage was filled, and it was fun to see many familiar faces that I had seen at many Washington Blues Society events.

During the production of February issue, I met up with Bear Drury at Alderwood Mall to donate another 270 blues CDs to the Washington Blues Society. Some of them date back 10 to 15 years, and I received them from record labels, artists, production companies, and promoters.

Some of them are stamped "For Promotional Use Only," and I made sure that each CD package had a CD in it.

At one blues bash many years ago, Mary McPage won a CD package without a CD, but I found an intact CD for her after the show.

Some of the CDs are from record labels

that are no longer in business, such as Excelsior, Cannonball, or Blind Pig, but there are others from labels that are very much alive, including Alligator, MC-Records, and Severn.

I hope that fellow volunteers Bear Drury and Rick J. Bowen will use these CDs as giveaways at each of our two monthly blues bashes until the last CD is given away.

To start the year off with one Blues Bash in Shoreline and another Blues Bash in Snohomish shows that live blues music still attracts audiences, and I think it's especially important that we seem to be re-emerging back as we navigate a "new normal."

I marvel at how audiences respond to the blues society's free, monthly raffles at Blues Bashes in Shoreline and Snohomish. Most months, Tony or Rick distribute free CDs, and our partners at Seattle's Jazz Alley frequently give the blues society free tickets to some special live shows.

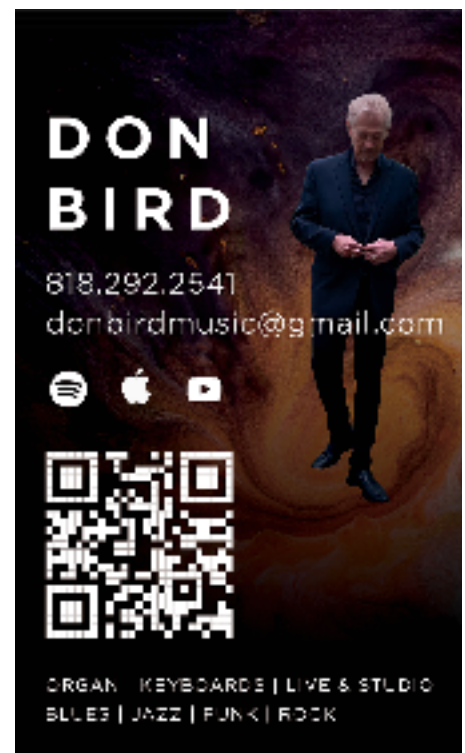
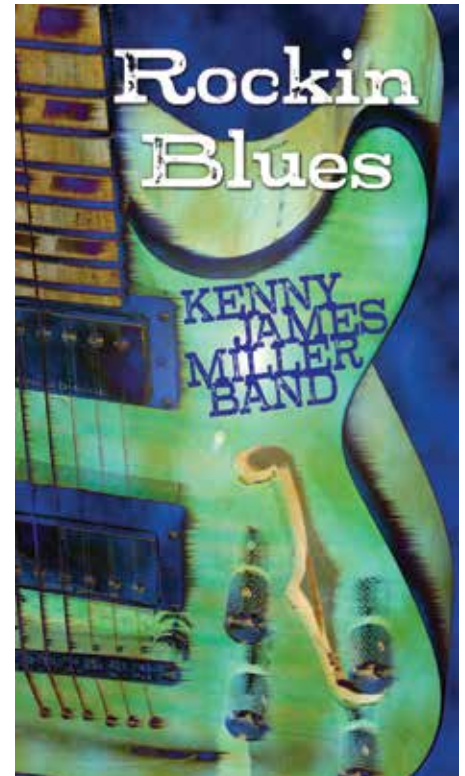
As Tony asks a volunteer to pick the next little red raffle ticket out of a glass beer pitcher, the audience's expectation of winning a free CD or a concert ticket is palpable.

True to blues tradition, Tony has created a new "call and response" ritual when a raffle ticket number goes unclaimed. After calling out the number a third time, the audience loudly exhorts him to throw the unclaimed ticket "back in the bucket."

We are very, very lucky that the Washington Blues Society can host two free live music events every month for members and guests, and I encourage Bluesletter readers to go out to a Blues Bash.

Who knows?

You might come home with a new blues CD for your collection!







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**2023 Shows**  
**April 14. Third Place Commons - Kenmore**  
**15. Slim's Last Chance - Seattle**  
**29. Darrell's Tavern - Shoreline**  
**May 18. Historic Everett Theater**  
**26. NW Folk Life Fest - Seattle**  
**28. Juan de Fuca Fest - Port Angeles**  
**June 2. Pub 282 - Camano**  
**4. Maritime Gig Fest - Gig Harbor**  
**10. Conway Muse**  
**17. Jazz Bones - Tacoma**

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*Wooten Brothers Apr 6-8*  
*Vieux Farka Touré Apr 9-12*  
*Larber, Harp, Jackson Apr 13-16*  
*Tuck and Patti Apr 18-19*  
*Ellaine Elias Apr 20-23*  
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*Paula Rayson Apr 27-30*








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[WinthropBluesFestival.org](http://WinthropBluesFestival.org)

# April 2023 Washington Blues Society Blues Bash Previews

*Celebrate live blues in Shoreline on April 11th & in Snohomish on the 25th!*

*Compiled by Rick J. Bowen*

The monthly Washington Blues Society Blues Bashes continue with live events on two Tuesdays in April. The first is on the second Tuesday, the 11th, at Aurora Borealis, 16708 Aurora Avenue North, in Shoreline. The second Blues Bash is on the fourth Tuesday, the 25th, at CCR Sports and Entertainment, 215 Cypress Avenue, in Snohomish.

The first Blues Bash features music from MaD BoJo and soul blues guitarist Reji Marc. Blues Bash II will have additional first-time bash performers, including The John Stephan Band and a solo set from the much-loved Sheri Roberts Greimes. The monthly Blues Bashes are presented free, and all are welcome. Aurora Borealis is an all ages venue, and CCR Sports is 21+ over. We will have a door prize raffle with great prizes, including tickets to Jazz Alley and The Neptune Theater in Seattle and more. We also encourage everyone to tip the performers in support of their volunteer performances. More about each performer:

## MaD BoJo



MaD BoJo is a rockin' blues combo featuring Tom Jones, Eric Rice, Rick J Bowen, Ron Hendee, Mike Marinig and Kevin Andrew Sutton. The group formed in 2016 to play a Monday weekly event billed as "Blue Monday with Kevin Sutton" at the Madison Pub. When Sutton left, Sean Denton came on board and the group renamed themselves the Madison Avenue Blues Review. Sean Denton was mess-

ing around with an anagram using the starting letters from the members last names and came up with a Facebook post referring to the band as MaD BoJo, It stuck. MaD BoJo was nominated for the Washington Blues Society annual Best of the Blues Awards for 2018 Best New Band and in 2018 and 2019 for Best Traditional Blues Act. MaD BoJo won Best New Band honors in 2018. MaD BoJo plays every Monday night at the Madison Avenue Pub in Everett with a small revolving cast of characters holding down one of the longest running house band gigs in the Pacific Northwest.

## Reji Marc



Entrepreneur, songwriter, guitarist, and vocalist Reji Marc (pictured here with musical partner Andy Puzzle) calls his music "Alternative Blues Rock'n Roll."

Born and raised in Seattle, Reji has lived several lives in different countries around the world, speaks three languages and writes from personal experiences and dreams. He says that his aim has always been to inspire the young dreamer in people and keep everyone dancing. Born to southern parents, Reji is a self-taught musician that started out on piano at 4 and guitar by 14. Reji started out in the music industry at an early age dancing and lip syncing music by his idols, like Rick James, Prince, and Michael Jackson. Wanting to see the world, Reji began a spiritual quest

after high school and traveled the globe. He eventually retreated to the villages of Indonesia, and then the capital city of Jakarta, away from the ever-changing music industry, only to redefine himself and his love for the art of making music organically. Reji returned to his home in Seattle in late 2009 and began his quest to re-introduce his music and begin networking. Reji performs with a band as the lead vocalist playing both rhythm and lead guitar. He also sings solo, playing guitar, while standing or sitting and playing his inspired suitcase kick drum which is growing in popularity around the Western world amongst singer/songwriters.

## The John Stephan Band



The John Stephan Band was originally formed in 2000 and released their debut album, "99 Degrees," in 2002. The band performs mostly original music and has appeared at major venues in the Seattle area, including Bumbershoot, The Triple Door, Mt. Baker Blues Festival, and the North Bend Blues Walk, as well as being the first band to appear at the Experience Music Project (now MoPOP). John is a Washington Blues Society Hall of Fame recipient for his work with the Isaac Scott Band. The band has released two subsequent albums, "Know Your



Driver" (2010) and "Hen House" (2017). This current line-up was formed in 2022.

### Sheri Roberts Greimes



Sheri Roberts Greimes is a multiple award winning singer-songwriter from the Puget

Sound area. Playing professionally since age 15, Sheri has performed throughout the United States in Las Vegas, Nashville, Atlanta, Chicago, and many more. Blending her own style for her vocals, she is a mix of Janis meets Beth Hart with Etta James on the side. Performing with her band JoMomma, her trio Sheri & Da Boyz, or as a duo, Sheri has performed on many Northwest stages from Bellingham to Portland, Ocean Shores to Spokane, and surrounding states. She has recorded three albums and is working on her fourth, with anticipation of an international release. Her talented trio consists of Sheri on lead vocals and keyboards, Marc Lagen on vocals and guitar, and Mitch Pumpian on vocals and harmonica. All three perform original music and multiple genres of music; blues, country, rock, pop, or R&B.

Sheri has been very successful in the greater Puget Sound area as she won Best of the Blues Awards from the Washington Blues Society as Blues Female Vocalist in 2017, 2019, and 2020. Sheri also has received the Best Blues Solo/Duo Performer Award at the 2018, 2019, and 2020 Washington Blues Society Best of the Blues Awards. In 2019, she represented Washington State in the International Blues Challenge 2019 in Memphis. Sheri has been working hard to promote her music throughout the U.S. and the world, sharing her songs with hopes they inspire or give hope to others.

## Leah Tussing takes WBS ad director position

By Polly O'Keary, editor

Leah Tussing, a well-known Washington blues and jazz singer, has returned to the state after an extended sojourn in Mexico and has taken the vacant Washington Blues Society board position of Director of Advertising.

Leah will be familiar to many blues fans who remember her powerful vocals with the Rafael Tranquilino Band (full disclosure: I once toured to San Francisco with them, which remains a favorite memory), or with her own band, MFJB. After a couple of tours of Mexico with the Rafael Tranquilino Band, Leah got a visa to work as a musician there for a year. She ended up staying a lot longer than that. "I got stuck during Covid," she said. "I renewed my visa and found out I could renew for two years, so I did that."

The bars were all closed, but Leah found work as a schoolteacher, and as a yoga instructor through AirBnB's experiences program. All the while, she built the social foundations she needed to support an eventual music career in that nation.

But after more than three years had passed, she was ready to return to the states. At first she headed for Phoenix, where she has family. But she found herself missing another family

even more.

"I was missing the northwest tribe," she said. "There's killer players in Phoenix, and in Mexico, but I miss my community so much. The community up here."

So last November she moved back to the Northwest and got established with a job and a place. She is already working in jazz again and is considering a larger blues-and-funk project for festivals and major venues. And she is thinking about ways to put her many years of public relations and advertising experience to work, including possible ventures into live music production and promotion.

So when she ran into WBS vice president Rick Bowen one day, she lit on the idea of bringing all that experience to the Washington Blues Society. She will sell advertising in the Bluesletter, and is working on developing social media for the organization, among other things. She says it is the perfect way to rejoin the community she missed so much the last several years.

"The Washington Blues Society has been hugely helpful in our careers in the Northwest blues industry," she said. "It appealed as a way to get back into the community, share what



I'm working on, and just get connected and share my knowledge and skills and grow an organization that's been a big part of my life."

*Photo courtesy of Leah Tussing*

# Previews: Blues on the Road!

*Join the Washington Blues Society in welcoming nationally touring artists to the Evergreen State!*

*By Eric Steiner*

Here is your guide to national acts touring through Washington and the Pacific Northwest this month.

## Jonathan Butler

From March 30 to April 2, Southpaw South African guitarist Jonathan Butler will take Seattle's Jazz Alley down to his native Cape Town and explore South African rhythms supporting his latest CD, *Ubuntu* (loosely translated from the Bantu or Zulu languages as "humanity"). Raised during South African Apartheid, he caught the ear of Britain's Jive Records, but perhaps more importantly, the late Nelson Mandela said that Butler's music inspired him while in prison. Butler's first single was the first record played by a black artist on white South African radio stations (and won a prestigious Springbok Radio SARIE Award, equivalent to a Grammy).

## Curtis Salgado in Bellingham

This month also opens with an exceptional opportunity to see Curtis Salgado live in a small and intimate venue and support community radio station KMRE-FM at the same time. Join multiple Blues Music Award-winning Curtis Salgado at the Wild Buffalo in Bellingham April 2 for an exceptional night of music supporting nonprofit, community radio.

## Victor Wooten & the Wooten Brothers

Victor Wooten & The Wooten Brothers return to Jazz Alley April 6-9. Bassist Victor has five Grammys on his awards shelf, and his brothers Joseph on keyboards and vocals, Reggie on guitar and Roy Wooten on drums round out the band, which promises to be a master class led by a world-renowned bass player this month.

## Joanne Shaw Taylor

Joanne Shaw Taylor, one of my favorite British blues guitarists, is returning to the



Pacific Northwest this month promoting a new CD, *Nobody's Fool*, produced by Joe Bonamassa on his Keeping the Blues Alive imprint. Joanna will play the Elsinore Theatre in Salem, Oregon April 7 before coming up to the Evergreen State for two shows: The Neptune Theatre in Seattle April 8 and the Bing Crosby Theatre in Spokane April 10 before driving east to the Egyptian Theatre in Boise April 11.

## GA-20

I'm also very pleased that the explosive blues trio GA-20 is on tour in our region this month. Guitarist Matt Stubbs, an alumnus of Janiva Magness and Charlie Musselwhite's touring bands joins bandmates guitarist Pat Faherty and drummer Tim Carman April 12 at Neurolux in Boise, then over to the Lucky You Lounge in Spokane April 14, Nectar



in Seattle April 15 before driving South to the Volcanic Theatre Pub in Bend, Oregon April 16. I was hooked on GA-20 when they brought Hound Dog Taylor & the House Rockers to new audiences on their excellent *Try It.... You Might Like It* CD. On this tour, they'll highlight GA-20's newest CD, *Crackdown*, on the Karma Chief label.



### **Cream of Clapton Band**

For me, the Cream of Clapton Band takes a unique approach to arguably one of the most well-known British Invasion guitarists. Each of the four members of the Cream of Clapton have either family or musical ties to Ripley's bluesman, and the play Seattle's Triple Door April 19-20.

### **The California Honeydrops**

The California Honeydrops, celebrating their 15<sup>th</sup> anniversary as an eclectic, Americana band play the Wild Buffalo in Bellingham on the 19<sup>th</sup>, the Showbox in Seattle on the 21<sup>st</sup>, and the Wonder Ballroom in Portland on the 22<sup>nd</sup> and 23<sup>rd</sup> before playing the Olympia in Boise on the 25<sup>th</sup>, and ending the month in Montana at the Wilma in Missoula on the 26<sup>th</sup>, and the Elm in Bozeman on the 27<sup>th</sup>. Portland-based Reb & The Good News open shows

in Washington and Scott Pemberton will open in the Treasure State.

### **Ruthie Foster**

April ends with shows from two particularly strong blueswomen at Seattle's Triple Door. Welcome multiple Blues Music Award-winning guitarist Ruthie Foster back to Seattle on the 26<sup>th</sup>.

### **Stephanie Anne Johnson CD Release**

Then celebrate a CD release party with blueswoman (and weekend DJ at KNKX-FM, and veteran of *The Voice* on TV) Stephanie Anne Johnson (along with rapper/producer Mark Hoy and Alabaster lead singer Shaina Rae). I look forward to Stephanie's new *Take This Love* CD.

**Planning Ahead for Next Month: Mark Your Calendars & Save the Date: Backwoods Blues Festival!**

Next month, Blues rock icon and five-time Grammy-nominated guitarist Kenny Wayne Shepherd has announced the second annual KWS Backroads Blues Festival, which will make stops across the US this spring and summer.

Beginning with two performances in the Pacific Northwest featuring 25x Billboard chart-topper Joe Bonamassa, New York City-based blues star King Solomon Hicks, and the Grammy award-winning blues artist Bobby Rush, the tour will then make its way across the US, with additional stops and guests to be announced.

The first two dates for the Backwoods Blues Festival are at the Hayden Homes Amphitheater in Bend, Oregon on Saturday, May 27th and the Chateau Ste. Michelle Winery in Woodinville, Washington, on Sunday, May 28th.

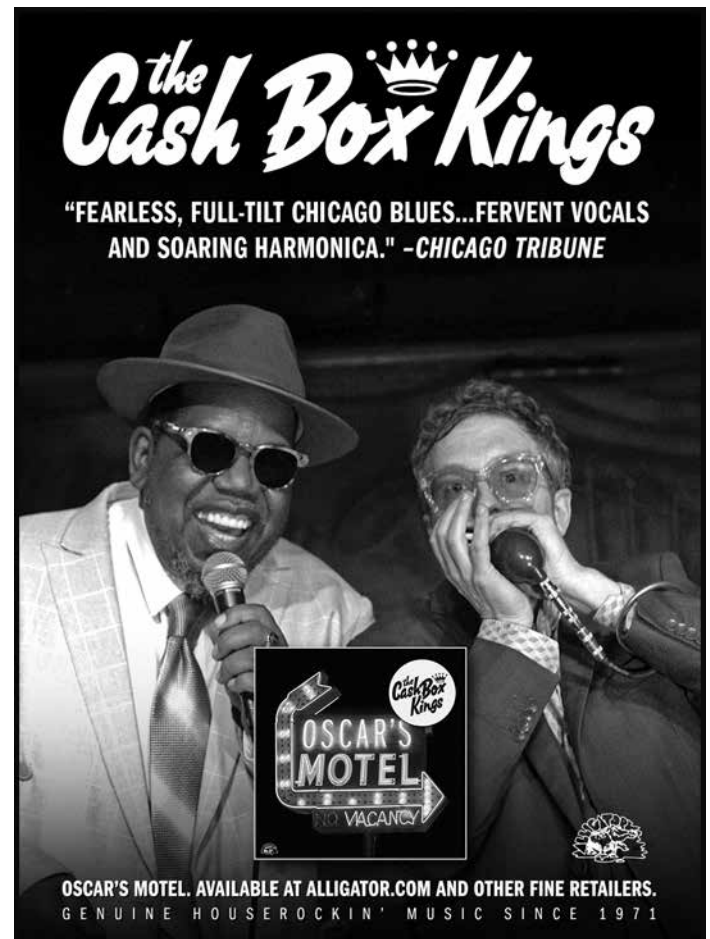
Page 12 Photo Credits:

Middle Top: Joanne Shaw Taylor  
(Photo by Kit Wood)

Middle Middle: GA-20 (Jessica Calvo)

Top Left: Joe Bonamassa (Photo By Kit Wood)

Bottom Left: Kenny Wayne Shepherd (Photo by Mark Seliger)



# Seattle's Got Soul

*Simply Soulful Cafe brings live music and soul food to heart of historic Black Seattle*

*Story & Photos by Polly O'Keary*

A counter where you can order fried catfish with black eyed peas and yams or chicken wings, greens, and hush puppies. A dessert case filled with sweet potato pie and banana pudding with Nilla Wafers in it. A live blues trio presiding over a small café with paintings of Black musicians looking down from the walls. If you woke up and found yourself here, you could reasonably assume you'd found yourself in a Mississippi soul food joint.

If the place you woke up in was the Simply Soulful Café, you'd be right. You just wouldn't be in Mississippi. You'd be in a newly reopened restaurant and music venue on Jackson and 23<sup>rd</sup> in the heart of historic Black Seattle, built around the recipes of West Point, Mississippi-raised chef Barbara Collins.

The place was full Friday, Feb. 24, as Barbara and her daughter and business partner Lillian Rambus hosted a celebration of the official Grand Opening of the venue. Well-known Seattle blues and funk artist Lady A performed for diners as drummer John Oliver III played bass on a keyboard with his right hand while playing drums with the rest of himself and guitarist Herman Brown played clean, beautiful blues licks on a large sapphire hollow-body guitar. Yet despite the crowds and the music, Barbara and Lillian managed to find time to step away and tell the story of the restaurant's origins and their plans for the future.

"In 2014, I decided with my daughter to start selling my mom's sweet potato pie," said Barbara Collins, who moved to Spokane in 1957 and Seattle in 1985 and retired after a 28-year career at Costco. "When we opened, it was just supposed to be a pie, soup, and sandwich place. But after four or six months, we decided to do soul food."



Barbara was well-equipped to run a soul food restaurant. Her mother, who was also a pastor, owned a restaurant back in Mississippi when Barbara was growing up. The soul food endeavor was an immediate success. But the restaurant, then located on Madison Street, was tiny.

Then members of the Vulcan Real Estate group, part of the Paul Allen-founded company Vulcan Inc., told her that the company was planning to build a development on the corner of 23<sup>rd</sup> and Jackson, and encouraged her to move into a larger space in the new building. The location was significant for Lillian, who grew up in the neighborhood.

"This is a historical corner," she said. "There's a sense of pride being here. It used to be the hub of the Black community. On a Sunday, you'd come from the Tabernacle, you'd go to the deli, to the Red Apple," she remembered with a smile.

The partners were eager to move into a larger space-although the downstairs dining room seats just 65, the old

restaurant only seated 20. And the new space has a second dining area upstairs, as well as private party space, and a fully stocked bar.

So, in 2019 they prepared to move. And then, of course, covid struck. It was more than two years before the café could open at the new location. Last August, they had a soft opening, and business has been good since. They managed to get a couple of live music shows in on their new outdoor stage, too, before the weather turned cold.

But they wanted to save the official Grand Opening for Black History Month in February.

Going forward, the owners plan to continue to feature visual and musical artists from the BIPOC (Black, Indigenous, and People of Color) community. The walls are given over to gallery space for BIPOC artists. And live music will feature a wide array of genres, said Barbara. But she favors rhythm and blues, she said.

"That's the music I love and that I grew up on," she said. "And we have a lot of people





that come in that like that kind of music.”

Even during the day, Barbara and Lillian emphasize music.

“I bought these beautiful, expensive speakers,” Lillian said, gesturing to the house sound system. “We have old school blues, jazz, R&B on all day. And we have Jazz on Sunday all day every Sunday.”

For Lillian, it all adds up to an experience she associates with the best parts of life.

“For me, it’s a family feeling,” she said. “It’s good food, grandma’s kitchen, eating after church.”

For Barbara, the Simply Soulful Café is a place to present the culinary and artistic

heritage of her origins. Right down to the spicy homemade BBQ sauce and the velvety, buttery sweet potato pie.

“Everything we do is related to Mississippi,” she said.

Page 14: Black-eyed peas, rice and gravy, and cornbread snuggle up to two fried catfish filets at Simply Soulful Cafe in Seattle. The recipes all come from Mississippi, original home of chef Barbara Collins.

Left: Lady A, guitarist Herman Brown and drummer and keyboardist John Oliver III perform at the Grand Opening of Simply Soulful Cafe.

## You Should Have Been There: The Charles White Revue @ SBE!

*“It was the first appearance of the Charles White Revue since 2018!”*

*By Bear Drury*

In 20 years, I have never seen so many people crammed into the Salmon Bay Eagles in Ballard. Over an hour before showtime it was standing room only. What caused this outpouring of enthusiasm? It was the first appearance of the Charles White Revue since 2018!

For those of you who weren’t around back in the day, from 1987 until his untimely passing from cancer in 2010, Charles White was the Crown Prince of The Blues in the Seattle area. Besides holding court over their long-running blues jam in Pioneer Square, The Charles White Band often performed seven days a week at venues throughout Western Washington. James Brown never worked a stage any harder than Charles. He was musical dynamite every time he grabbed a microphone.

I first met Charles and the band in 1997 and was immediately impressed. Here was a blues and soul band that knew how to *rock*. Drawing from the best of the best musicians available, the Charles White Band could go toe-to-toe with any act, anywhere, anytime.

And on Saturday, January 28, 2023, the remaining members did not disappoint. Despite the fact that the six of them had not even been in the same room together in over four years, magic happened. With

Scott E. Lind on guitar and vocals, Rolf Larson on keyboards and vocals, Don King on bass and vocals, Ricky Johnson on drums and vocals, Bill Blackstone on tenor sax and vocals, and John Savage on baritone sax, they poured their hearts and souls into it like it was 1999 at Larry’s Greenfront. It was as if a time machine had scooped us up.

We could feel the spirit of that short little fireball in the room. The only question was, was his ghost wearing the red suit or the purple suit? It was truly a magical evening. Let’s hope it doesn’t take another four years to hear them do it again.

But I would be doing a great disservice if I didn’t mention the other star of the show.

The show opened with a wonderful performance by the Tim Turner Band. Tim’s band has been a mainstay in the Seattle scene for over 25 years. I also first met Tim at the jam at Larry’s back in 1997 when he had just formed the Tim Turner Band with Michael Kahler and Lissa Ramaglia, two icons that we sadly lost too soon.

Tim’s current band consists of Tim Turner on guitar and vocals, Kim Brusco on bass, Ricky Johnson on drums and vocals, and Nelson Dagget on congas and percussion. They alone were worth the price of admission, performing a tight, one-hour set of standards and originals

that showcased the full pallet of Tim’s guitar stylings. From jazz to rock to blues, he’s mastered it all. It perfectly illustrated why Tim is such a unique guitarist. Look for The Tim Turner Band appearing soon at one of our monthly Blues Bashes.

It was a fantastic night of incredible music. You should have been there.



The members of the former Charles White Band gather at the Salmon Bay Eagles for a revue show January 28. Left to right are: Rolf Larson, Scott E. Lind, Don King, Ricky Johnson, Bill Blackstone and John Savage. (Photo by Bear Drury).

# You Should Have Been There

*Walter Trout: A Class Act at Jazz Alley*

*By Bear Drury*

As a guitarist with Canned Heat and John Mayall's Blues Breakers, I was a fan of Walter Trout before I even knew there was a Walter Trout. As if touring with those landmark blues acts wasn't enough, Walter also has been a sideman for Percy Mayfield, Big Mama Thornton, John Lee Hooker and more.

So to say I was thrilled to be able to see him up close and personal on March 7th at Dimitrou's Jazz Alley would be an understatement.

Since forming his own band in 1990 he has toured the world energizing audiences with his no-holds-barred style of blues. And his latest appearance in Seattle, the day after his 72nd birthday, proved that age ain't holding him back. Walter Trout and his guitar still have a lot of stories to tell. And brothers and sisters, he was telling them loud and proud.

Walter hit the stage running, taking us on a roller coaster ride through a few non-stop numbers before stopping to say "Hello," and allowing us to catch our breath. He then prefaced most of his songs with a brief story about his life and survival. He openly shared insights into his life before allowing his music to show us his soul. And what a life he's had. From growing up and discovering the blues as a boy in New Jersey, to moving to California to hone his craft, to



Walter Trout at Jazz Alley  
(Photo by Bear Drury)

touring the world, he's seen it all from the top, and from the bottom.

While touring Europe in 2013 he discovered he had liver disease that eventually required a transplant. While recovering from the surgery he was bedridden for eight months and during that time suffered some brain damage. Walter spoke candidly to the

audience about that struggle. He lost the ability to speak. To walk. To play his beloved guitar. And he even had issues recognizing his family.

But with the love of his family, especially his wife, Marie, he persevered. Through therapy and determination, he regained the ability to speak and walk. He spent eight hours a day for 12 months, relearning the

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guitar. Marie decided it was time for him to get back to work. It seems he was driving her crazy hanging around the house all day. So he locked himself away and wrote 18 songs in two days! Those songs became the album *Battle Scars*.

After surviving an ordeal like that, Walter decided to ease back into performing with a little performance for 5,200 of his closest friends at The Royal Albert Hall!

Since then, Walter has been sharing his stories of life and living with the world as only Walter Trout can. He was emotional when he told the audience that the only reason he was alive was because someone donated their liver. Walter then encouraged everyone in the audience to be an organ donor.

The Walter Trout shows at Jazz Alley weren't just incredible because of the exceptional songwriting talents and heartfelt playing of Walter, but by the rock solid support of his backing band.

To showcase his songs of life and And the surprise of the evening, a very special guest guitarist, a young up and comer named Jackson Taylor Lee, joined the band on stage.

Jackson has a long history with Walter Trout. Jackson's grandfather, Jack Jeckot, taught Walter how to play the guitar and they played together in bands back in

their teenage years. Jack is currently the keyboardist for Richey Furay of Poco and Buffalo Springfield fame.

Walter was not shy about giving credit to Jackson's grandfather for his contribution to his success. And now he's proud to be able to pass the torch. Only 25 years old, Jackson has been playing

for 16 years and is already a soulful force to be reckoned with. Besides being the band's gear technician, and occasional tour manager, he joins the band on several songs, playing both electric and acoustic guitars. Let me tell you, he can hold his own.

In fact, he's downright dangerous! This extremely talented young man is living proof that the blues is alive and thriving and that the next generation of blues performers will carry that tradition proudly for decades to come. I predict great things for this gracious young man. Remember that name, Jackson Taylor Lee. Someday soon we'll be scrambling for tickets to his sold-out shows.

After the show I had the honor of speaking with Walter in the Green Room at Jazz Alley. And what a pleasure it was. I have never interviewed anyone nicer than Walter and the band. They are true gentlemen of the blues.

I asked him what he wanted his fans to know about him.

Did he want to talk about the cities on this

tour? No.

How about his multiple Song of The Year and Album of The Year awards? Nope.

About his nearly 30 albums? Nyet.

Or about having yet another song currently in the Top 10 in The Netherlands? Negatory.

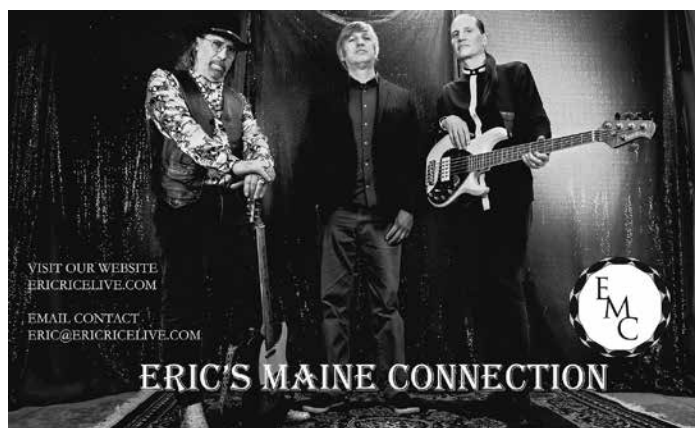
He wanted to talk about supporting the British Liver Trust, the Danish Liver Foundation, and Donate Life America, all incredible humanitarian organizations of which he is a patron.

Walter Trout is committed to sharing his music with the world so that the world can share life with each other.

And that, brothers and sisters, is what the blues is all about. Sharing *life*.

And Walter Trout and his band shared his with us.

You should have been there!





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# April 2023 Live Blues Music Calendar!

Our website has the most up-to-date live music calendar & listings online @ [www.wablues.org/](http://www.wablues.org/)

## APRIL 1

**Coeur D'Alene Resort, Idaho:** Coeur D'Alene Blues Festival 4 PM

**Blue Frog Studios, White Rock, B.C:** Curtis Salgado 6 PM

**The Repp, Snohomish:** Eastwood & Stevens Duo 6:30 PM

**Third Place Commons, Lake Forest Park:** Rod Cook & Toast 7 PM

**The Spar, Tacoma:** Jim Basnight 7 PM

**Rockfish, Anacortes:** The Atlantics 7 PM

**Black Angus, Puyallup:** Max Renshaw 7 PM

**Madison Ave Pub, Everett:** Cold 102's 7 PM

**Jazz Alley, Seattle:** Jonathan Butler 7:30 PM

**Historic Everett Theater, Everett:** Heart By Heart 7:30 PM

**Easy Monkey Taphouse, Shoreline:** Billy Stapleton's POWERHOUSE Band 8 PM

**Stars Bar, Federal Way:** Billy Shew & The Soul Providers 8 PM

**Alma, Tacoma:** Kim & Brian and Paul Boggs 8 PM

**Stanwood Hotel, Stanwood:** Nick Vigarino 8 PM

**Conway Muse, Conway:** Badd Dog Blues Society 8 PM

**Engels Pub, Edmonds:** Brian Daisley 9 PM

**The Float, Gig Harbor:** Gin Creek 9 PM

## APRIL 2

**Coeur D'Alene Resort, Idaho:** Coeur D'Alene Blues Festival 11 AM

**Peabo's, Mill Creek:** Peabo's Sunday Music Revue 7 PM

**The Spar, Tacoma:** Sunday Blues - Red House 7 PM

**Wild Buffalo, Bellingham :** KMRE Benefit w/ Curtis Salgado 7:30 PM.

**Jazz Alley, Seattle:** Jonathan Butler 7:30 PM

## APRIL 3

**Madison Ave Pub, Everett:** Mad Bojo 7 PM

**Royal Room, Seattle:** Royal Room Collective Ensemble 7 PM

**Blue Moon, Seattle:** Andy Coe Band 9 PM

## APRIL 4

**Capitol Cider, Seattle:** John Pinetree Tuesday Blues Showcase 6:30 PM

**Madison Ave Pub, Everett:** Nick Vigarino 7 PM

**Jazz Alley Seattle:** Krasno Moore Project 7:30 PM

**Engels Pub, Edmonds:** Joshua Red Uttech 8 PM

**Billy Blues, Vancouver:** Ben Rice & the Hustle 8 PM

## APRIL 5

**The Spar, Tacoma:** Dr. Jop Roots Band 6 PM

**Rockfish, Anacortes:** Joan Penney 6 PM

**CCR, Snohomish:** Usual Suspects 7 PM

**Jazz Alley Seattle:** Krasno Moore Project 7:30 PM

**Engels Pub, Edmonds:** Goodtime Hustle 8 PM

## APRIL 6

**Music Discovery Center, Silverdale:** Jean Lenke 5:30 PM

**Spada Brewery, Snohomish:** Whitewing 6:30 PM

**Kirkland Performance Center, Kirkland:** Songs in the Key of Life 7 PM

**Slippery Pig Brewery, Poulsbo:** Front St Blues Revue 7 PM

**Jazz Alley, Seattle:** Wooten Brothers 7:30 PM

## APRIL 7

**Third Place Commons, Lake Forest Park:** Sheri Roberts Greimes & Jo Mama 7 PM

**Kimball Coffeehouse, Gig Harbor:** Billy Stapleton's POWERHOUSE Band 7 PM

**Black Angus, Puyallup:** Kimball & The Fugitive Trio 7 PM

**Jazz Alley Seattle:** Wooten Brothers 7:30 PM

**Mirkwood, Arlington:** Michele D'Amour & the Love Dealers 8 PM

**Zesty's Steakhouse, Lakewood:** King Kom Beux 8 PM

## APRIL 8

**Third Place Commons, Lake Forest Park:** Seattle Jazz Network 7 PM

**LeMay Car Museum, Tacoma:** Drive The Blues Away 7 PM

**Jazz Alley Seattle:** Wooten Brothers 7:30 PM

**Pub 282, Camano:** Joel Astley 7:30 PM

**Historic Everett Theater, Everett:** The Harvest Moon Band 7:30 PM

**Engels Pub, Edmonds:** The Dogtones 8 PM

**Neptune, Seattle:** Joanne Shaw Taylor 8 PM

**Conway Muse, Conway:** Mark DuFresne Band 8 PM

**Stars Bar, Federal Way:** Soulful 88's 8 PM

**Joseppi's, Tacoma:** Heather Jones & the Groove Masters 9 PM

## APRIL 9

**Peabo's, Mill Creek, Peabo's Sunday Music**

**Revue 7 PM**

**Jazz Alley Seattle:** Wooten Brothers 7:30 PM

## APRIL 10

**Madison Ave Pub, Everett:** Mad Bojo 7 PM

**Royal Room, Seattle:** Royal Room Collective Ensemble 7 PM

**Blue Moon, Seattle:** Andy Coe Band 9 PM

## APRIL 11

**Capitol Cider, Seattle:** John Pinetree Tuesday Blues Showcase 6:30 PM

**Madison Ave Pub, Everett:** Sheri & Da Boyz 7 PM

**Aurora Borealis, Shoreline:** Washington Blues Society Blues Bash w/Mad Bojo & Reji Marc 7 PM

**Jazz Alley Seattle:** Vieux Farka Toure' 7:30 PM

**The Central, Seattle:** Blues Tuesday 8 PM

**Billy Blues, Vancouver:** Ben Rice & the Hustle 8 PM

## APRIL 12

**CCR, Snohomish:** Usual Suspects 7 PM

**Jazz Alley Seattle:** Vieux Farka Toure' 7:30 PM

**Engels Pub, Edmonds:** Tim Turner 8 PM

## APRIL 13

**Bad Alberts, Seattle:** Annie Eastwood & Friends 6 PM

**Spada Brewery, Snohomish:** Norris & Nicely 6:30 PM

**Slippery Pig Brewery, Poulsbo:** Front St Blues Revue 7 PM

**Jazz Alley Seattle:** Jazz Funk Soul 7:30 PM

## APRIL 14

**Third Place Commons, Lake Forest Park:** Stacy Jones Band 7 PM

**Black Angus, Puyallup:** Michael Powers 7 PM

**Jazz Alley Seattle:** Jazz Funk Soul 7:30 PM

**Seasons Performance Hall, Yakima:** Northwest Blues & Country Festival 7:30 PM

## APRIL 15

**The Repp, Snohomish:** Norris & Nicely 6:30 PM

**Third Place Commons, Lake Forest Park:** Rat City Jazz 7 PM

**Madison Ave Pub, Everett:** Michele D'Amour & the Love Dealers 7 PM

**The Spar, Tacoma:** Tim Cox Band 7 PM

**Purdy's, Sumner:** Jerry Miller 7 PM

**Kilworth Chapel, Tacoma:** Stephanie Anne Johnson 7 PM



**Route 2 taproom, Monroe:** Eric Madis 7 PM  
**Jazz Alley Seattle:** Jazz Funk Soul 7:30 PM  
**Historic Everett Theater, Everett:** Stevie Ray Visited w/Bell Bottom Blues 7:30 PM  
**Slim's Last Chance, Seattle:** Stacy Jones Band, EMC, Ian Jones 8 PM  
**Easy monkey, Shoreline:** Annie Eastwood & Her All Star Band 8 PM  
**Engels Pub, Edmonds:** CD Woodbury 8 PM  
**Conway Muse, Conway:** Star Drums & Lady Keys 8 PM

## APRIL 16

**Peabo's, Mill Creek:** Peabo's Sunday Music Revue 7 PM  
**The Spar, Tacoma:** Sunday Blues - Jerry Miller Band 7 PM  
**Jazz Alley Seattle:** Jazz Funk Soul 7:30 PM  
**April 17**  
**Madison Ave Pub, Everett:** Mad Bojo 7 PM  
**Royal Room, Seattle:** Royal Room Collective Ensemble 7 PM  
**Blue Moon, Seattle:** Andy Coe Band 9 PM

## APRIL 18

**Capitol Cider, Seattle:** John Pinetree Tuesday Blues Showcase 6:30 PM.  
**Madison Ave Pub, Everett:** 7 PM  
**Jazz Alley Seattle:** Tuck & Patti 7:30 PM  
**Engels Pub, Edmonds:** Acoustic Ave 8 PM  
**Billy Blues, Vancouver:** Ben Rice & the Hustle 8 PM

## APRIL 19

**Rockfish, Anacortes:** Norris & Nicely 6:30 PM  
**Madison Ave Pub, Everett:** Jim McLaughlin & Sean Denton 7 PM  
**CCR, Snohomish:** Usual Suspects 7 PM  
**Jazz Alley Seattle:** Tuck & Patti 7:30 PM  
**Engels Pub, Edmonds:** Jim Basnight 8 PM

## APRIL 20

**Spada Brewery, Snohomish:** Norris & Nicely 6:30 PM  
**Slippery Pig Brewery, Poulsbo:** Front St Blues Revue 7 PM  
**Jazz Alley Seattle:** Elaine Elias 7:30 PM

## APRIL 21

**Third Place Commons, Lake Forest Park:** Pink Camel 7 PM  
**Black Angus, Federal Way:** Kimball & The Fugitives 7 PM  
**Kimball Coffeehouse, Gig Harbor:** Filthy 5<sup>th</sup>

7 PM  
**Looking Glass Coffee, Snohomish:** Blue Healers 7 PM  
**The Barn at Wilson Farm, Lake Tapps:** Kim & Brian Band 7 PM  
**Jazz Alley Seattle:** Elaine Elias 7:30 PM  
**Engels Pub, Edmonds:** The Shortcutz 9 PM

## APRIL 22

**Third Place Commons, Lake Forest Park:** Brazz 7 PM  
**Madison Pub, Everett:** Billy Stapleton's POWERHOUSE Band 7 PM  
**Grape & Grain, Everett:** Blue Healers 7 PM  
**The Spar, Tacoma:** Filthy 5<sup>th</sup> 7 PM  
**Jazz Alley Seattle:** Elaine Elias 7:30 PM  
**Conway Pub, Conway:** Nick Vigarino 8 PM  
**Conway Muse, Conway:** The Atlantics 8 PM  
**Engels Pub, Edmonds:** Under the Puddle 9 PM

## APRIL 23

**Nile Shrine Center Mountlake Terrace:** Washington Blues Society Best of the Blues Awards 4 PM  
**Peabo's, Mill Creek, Peabo's Sunday Music Revue 7 PM**  
**The Spar, Tacoma:** Sunday Blues - Souful 88's 7 PM  
**Jazz Alley Seattle:** Elaine Elias 7:30 PM

## APRIL 24

**Madison Ave Pub, Everett:** Mad Bojo 7 PM  
**Royal Room, Seattle:** Royal Room Collective Ensemble 7 PM  
**Blue Moon, Seattle:** Andy Coe Band 9 PM

## APRIL 25

**Capitol Cider, Seattle:** John Pinetree Tuesday Blues Showcase 6:30 PM.  
**CCR, Snohomish:** Washington Blues Society Blues Bash w/Sheri Roberts Greimes & the John Stephan Band 7 PM  
**Madison Ave Pub, Everett:** Reji Marc 7 PM  
**Jazz Alley Seattle:** Omar Sosa & Seckou Keita Suba Trio 7:30 PM  
**Billy Blues, Vancouver:** Ben Rice & the Hustle 8 PM

## APRIL 26

**The Spar, Tacoma:** Farrell/Hudson Trio w/ Mason Hargrove 6 PM  
**CCR, Snohomish:** Usual Suspects 7 PM  
**The Triple Door, Seattle:** Ruthie Foster 7:30 PM  
**Jazz Alley Seattle:** Omar Sosa & Seckou

Keita Suba Trio 7:30 PM  
**Engels Pub, Edmonds:** Trask 8 PM

## APRIL 27

**Bad Alberts, Seattle:** Annie Eastwood & Friends 6 PM  
**Spada Brewery, Snohomish:** 6:30 PM  
**Slippery Pig Brewery, Poulsbo:** Front St Blues Revue 7 PM  
**Jazz Alley Seattle:** Peabo Bryson 7:30 PM

## APRIL 28

**Apple Blossom Festival, Wenatchee:** Stacy Jones Band 2 PM  
**Blue Frog Studios, White Rock B.C:** Jack de Keyser 6 PM  
**Tapped, Mukilteo:** Blue Healers 6:30 PM.  
**Third Place Commons, Lake Forest Park:** Hopscotch 7 PM  
**Jazz Alley Seattle:** Peabo Bryson 7:30 PM  
**Engels Pub, Edmonds:** The Lumberjax 9 PM  
**Bake's Place, Bellevue:** Mark DuFresne Band 9:30 PM

## APRIL 29

**Moltenworks, Woodinville:** Blue Healers 7 PM  
**Crossroads, Bellevue:** Eric Madis & Blue Madness 7 PM  
**Third Place Commons, Lake Forest Park:** Commander Mojo 7 PM  
**Madison Ave Pub, Everett:** Jimmy Wright Band  
**Jazz Alley Seattle:** Peabo Bryson 7:30 PM  
**Darrell's Tavern, Shoreline:** Polly O'Keary & The Rhythm Method, Stacy Jones Band 8pm  
**Conway Pub, Conway:** Nick Vigarino 8 PM  
**Easy Monkey Taphouse, Shoreline:** Mark DuFresne Band 8 PM  
**Conway Muse, Conway:** Joel Astley 8 PM  
**The Mill, Milton:** Souful 88's 8 PM  
**Engels Pub, Edmonds:** Super Tonix 9 PM

## APRIL 30

**The Spar, Tacoma:** Sunday Blues - Heather Jones & The Groovemasters 7 PM  
**Peabo's, Mill Creek:** Peabo's Sunday Music Revue 7 PM  
**Jazz Alley Seattle:** Peabo Bryson 7:30 PM

# Seattle Peace Concerts Seek New Producers!

*"... a new partnership to honor Don Glenn's memory and continue four decades of live music in Seattle Parks."*

By Rick J. Bowen

The Washington Blues Society and the Seattle Peace Concerts are pleased to announce a new partnership to honor Don Glenn's memory and continue four decades of live music in Seattle parks!

For 40+ years, the Seattle Peace Concerts have presented free events in the parks as a mission founded by Don Glenn in 1981 to promote a culture of peace and reconciliation. The Washington Blues Society is the Seattle-based affiliate of the Blues Foundation whose purpose is to promote, preserve and advance the culture and tradition of blues music as an art form since its inception in 1989.

The two groups have worked together for many years as the Washington Blues Society has long been among the concert producers hosting an annual Blues Picnic, as one of the music offerings alongside local producer including Seattle Teen Music, School of Rock, Culture Yard, and Uncle Ron's Band. As tickets to many local music festivals have become increasingly expensive, the Seattle Peace Concerts have managed to remain free and open to the public, operated on a very low budget staffed only by volunteers. The Washington Blues Society will bring in its production team to bolster the and work to ensure its survival.

Past producers Sarah St John, Culture Yard and School of Rock will remain on the board and present their popular concerts. SeaPeace.org is seeking new event producers who can meet select criteria and bring a musical experience to the community and carry the

torch lit by Don Glenn over 40 years ago.

The 2023 season will include six free concerts in Seattle city parks with two dates open for new event producers to join the Seattle Peace Concerts.

Sun., July 9<sup>th</sup> Upper Woodland Park: Reggae Splash

Sun., July 23<sup>rd</sup> Magnuson Park: TBA (Open)

Sun., August 6<sup>th</sup> Volunteer Park: Sarah St John Americana Celebration

Sun., August 13<sup>th</sup> Seward Park: School of Rock Showcase

Sun., July 27<sup>th</sup> Seward Park: Washington Blues Society Blues Picnic

Sun., Sept 10<sup>th</sup> Volunteer Park TBA (Open)

Please review the following criteria and respond with a proposal to [vicepres@wabluessociety.org](mailto:vicepres@wabluessociety.org). The new opportunity will remain open until the Washington Blues Society and Seattle Peace Concerts select new producers.

1. A bona fide organization with a business license, nonprofit status, school, production company, media producer, association, or community organization with three or more continuous years of operation.
2. A non-denominational organization without any political affiliation
3. A current and maintained website, Facebook page, or other social media presence.

4. A commitment to raise funds to cover a portion of event/concert expenses, including a contribution to the Sea Peace General Fund.
5. All event details, including program line up with previews and photos in appropriate formats submitted by all press deadlines.
6. Agree to honor the Seattle Peace Concerts' heritage to provide a free concert using volunteers (but, as resources allow, select expenses may be paid to performers via a stipend equitably).
7. All producers will not accept any fees or compensation for talent auditions or submissions.
8. Follow all City of Seattle Parks Department policies regarding set up, teardown, litter, parking, language, time, volume, land and stage use, (including no fires, or fireworks) and other requirements identified by the City of Seattle.
9. Commit to conduct promotions online, mailing lists, print media, and invitations of public free concert (instead of throwing a private party).
10. Promote the Seattle Peace Concerts in the spirit of founder Don Glenn, who valued inclusivity, equity, community, togetherness, and a commitment to free music concerts in Seattle Parks Department facilities.



# Blues Jams & Open Mic Listings

*Jam hosts listed & open mics are either blues-friendly or full band-friendly. Go out & support live music!*

## SUNDAY

**192 Brewing, Kenmore:** All Ages 192 Blues Jam w/ The Groove Tramps 3-7 PM (Times Vary Seahawk Game Days)  
**Acorn Brewery, Edgewood:** Blue Jam w/Retro Gruve  
**The Bleu Note Restaurant & Lounge, Lakewood:** Open Mic 6 PM  
**The Bennett Craft & Kitchen PoCo, Port Moody, B.C.:** Sunday Blues Jam 3-7 PM  
**Bullhead Saloon, Four Lakes:** Open Mic/Jam 5-8 PM  
**Captain Jacks, Sumner:** Open Mic w/Lady Carter & the Gents 7 PM  
**Collector's Choice Restaurant (CCR), Snohomish:** Acoustic Open Mic 7 PM  
**Club Crow, Cashmere:** Jam Session 1st Sun 7-10 PM  
**Conor Byrne, Seattle:** Open Mic 8 PM  
**Darrell's Tavern, Shoreline:** Jazz Jam 7-10 PM  
**Dawson's, Tacoma:** Tim Hall Band 7-11 PM  
**The Boom Boom Rom at the Point Casino, Kingston:** Duff's Rockin' Jam 7-10 PM  
**El Sarape Cantina, Shelton:** Open Jam 3rd Sun 4 PM  
**Cafe Racer, Seattle:** The Foundation Open Jam 4th Sun 7 PM  
**Headworks Brewery, Enumclaw:** Open Mic 6 PM  
**Joseppi's, Tacoma:** Sunday Jam w/Mo Betta Band  
**Lucky 7 Bar & Grill, Kirkland:** Tommy Wall Blues Jam  
**Mirkwood Public House, Arlington:** Open Jam 7 PM  
**O'Malley's Lounge, Olympia:** Blues Jam w/The Pleasure Hounds 6-9 PM  
**Purdy's, Sumner:** Jerry Miller Blues Jam 7 PM  
**Queen Anne Beer Hall, Seattle:** Open Mic 8 PM  
**Twin Dragon, Duvall:** Open Jam w/Doug McGrew  
**Red Dog Saloon, Maple Valley:** Open Jam w/The Walkie Tacos 6 PM

## MONDAY

**Conor Byrne, Seattle:** BlueGrass Acoustic Jam 8 PM  
**Nectar Lounge, Seattle:** Mo Jam Mondays 9-11 PM  
**Royal Room, Seattle:** Jazz Jam w/Thomas Marriott  
**Badger Mountain Brewery, Wenatchee:** North Central WA Blues Jam 1st, 3rd & 5th Mon 6 PM  
**Riverside Pub, Wenatchee:** North Central Washington Blues Jam 2nd & 4th Mon 7-10 PM  
**Emerald of Siam, Richland:** Open Mic/Band Showcase w/Barefoot Randy/Dirty River Entertainment 8 PM (All Ages until 10:45 PM)  
**HD's Bar and Grill, Belfair:** Joe Faker Jam 6 PM  
**Headworks Brewery, Enumclaw:** Open Mic 6 PM

## TUESDAY

**Brother Don's, Bremerton:** All Ages Jam w/Tim Hall Band 7-10 PM  
**Café Racer, Seattle:** Open Mic 1st & 3rd Tues 7 PM  
**Capitol Cider, Seattle:** Tuesday Blues Jam w/John Pine Tree 6:30-8:30 PM  
**Royal Esquire Club, Seattle:** Sea-Town All-Stars 8 PM  
**Elmer's, Burien:** Jam w/The Cory Wilds Band 8 PM  
**Engels Pub, Edmonds:** Open Mic w/Dano Mac 8 PM

**Antique Sandwich Co., Tacoma:** Open Mic 7-10 PM  
**Double J Saloon, Lake City/ Seattle:** Open Mic 1st & 3rd Tues 8:30 PM  
**Burien Eagles:** Jam w/Billy Shew 7-11 PM  
**Grape and Grain, Everett:** Acoustic Open Mic 6 PM  
**The Garages, Lake Oswego, OR:** Garages Blues Jam w/The Pat Stillwell Band 7:30 PM  
**The Hidden Door, Shoreline:** Open Mic 7 PM  
**Odin Brewery, Tacoma:** Open Mic 7 PM  
**Oxford Saloon, Snohomish:** Acoustic Open Mic w/ Jerry Battista 6 PM  
**Slippery Pig, Poulsbo:** All Ages Open Mic 7 PM  
**Tweede's Café, North Bend:** Open Mic 6:30-9:30 PM  
**Zeek's Pizza, Bellingham:** Live Music 1st Tues 6-9 PM

## WEDNESDAY

**Acorn Brewery, Edgewood:** Blues Jam 7 PM  
**Capitol Cider, Seattle:** Jam Night 9 PM  
**Bethel Saloon, Port Orchard:** Open Mic 8 PM  
**Black Dog Arts Cafe, Snoqualmie:** All Ages Open Mic 7 PM  
**Black Lab Gallery, Everett:** Open Mic w/ Jeff Crookall 6:30-10 PM  
**Blue Moon Tavern, Seattle:** Open Mic 8-11 PM  
**Couth Buzzard Cafe, Seattle:** Open Mic 7:30-10 PM  
**Stars Bar and Grill, Federal Way:** Linda Myers Wicked Wednesday Jam 8-11 PM  
**Darrell's Tavern, Shoreline:** Open Mic 8:30-11 PM  
**Filling Station, Kingston:** All Ages Open Mic All Styles & Instruments Welcome 7PM  
**The Hidden Door, Shoreline:** Open Jam 7 PM  
**Jules Mae's Saloon, Seattle:** Jazz Open Mic 7 PM  
**Lake City Pub, Lakewood:** Open Mic 7 PM  
**Madison Ave Pub, Everett:** Unbound Blues Jam  
**Miller's, Carnation:** Open Mic Last Wed 6 PM  
**Mirkwood Public House, Arlington:** One Take Weekly Jam w/Chris Eger & Richard Williams 8-11 PM  
**Penn Cove Brewing Company, Coupeville:** Open Mic 6 PM  
**Skylark Café, West Seattle:** Open Mic 8-11 PM  
**Soundbite Cider, Everett:** Open Mic 7 PM  
**Stockton's, Maple Valley:** Jam Night w/Billy Shew  
**Tony V's Garage, Everett:** Open Mic 9-11 PM  
**The Tin Hat, Kennewick:** Open Mic & Jam w/The Mondo Ray Band 7-11 PM  
**Brickhouse, Vancouver, WA:** Open Mic w/Right as Rain Entertainment 8:30 PM  
**Whit's End, Seattle:** All Ages Open Mic 2nd & 4th Thurs 8 PM

## THURSDAY

**192 Brewing Company, Kenmore:** Open Mic 7 PM  
**Bent Bine Brew Co., Belfair:** Open Mic 6 PM  
**Bearded Monkey Music, Yakima:** Open Mic 6:30 PM  
**The Blue Room, Bellingham:** All Ages Open Mic  
**Bushell & Barrel Cider House, Poulsbo:** Open Mic  
**Cruisers, Post Falls, ID:** Open Mic/Jam Night 6 PM

**Pt Gardner Bay Winery, Everett:** Open Mic 6:30 PM  
**Dawson's, Tacoma:** Blues Jam w/Billy the Pocket  
**Dog House, Seattle:** Jam w/The Uptown All Stars  
**Flight Path, Burien:** Open Mic Jam Night 8:30 PM  
**The Growler Guys, Lake City, Seattle:** Jazz Open Mic  
**Jack-sons Sports Bar & Clubhouse, Yakima:** Open Jam 8 PM  
**Kimball Coffee House, Gig Harbor:** All Ages Open Mic, 5:30 PM  
**Looking Glass Coffee, Snohomish:** Open Mic 2nd & 4th Thurs 7PM  
**Lucky 7 Bar & Grill, Kirkland:** Pro Jam 8 PM  
**The Village Inn Pub, Bellingham:** Jam w/Jimmy D  
**Salmon Bay Eagles, Seattle:** Blues Jam Last Thurs  
**Slippery Pig Brewery, Poulsbo:** All Ages Front St Blues Review Night w/Thys Wallwork 7 PM  
**Gordon & Purdy's Pub, Sumner:** Outlaw Blues Jam w/Boogie Chillin' 7 PM  
**Stars Bar & Grill, Federal Way:** Jam Night w/Billy Shew 8 PM  
**The New Moon Craft Tavern, Pt Angeles:** Blues Jam  
**New Frontier Lounge, Tacoma:** Open Mic w/ Chuck Muller 7 PM  
**The Spot, West Seattle:** Blues Night 6 PM  
**San Juan Island Brewing Co., Friday Harbor:** Open Mic 6 PM  
**Station 18, Seattle:** Jazz Jam w/Kevin McCarthy Trio 7 PM (All Ages until 10 PM)  
**Red Dog Saloon, Maple Valley:** Open Jam w/The Iron Stallion Band 7 PM  
**The Loft Pub, Victoria B.C.:** Open Jam 7-11 PM  
**Maverick's, Lakeside, MT:** Blues Jam Thurs 8:30 PM  
**The Valley, Tacoma:** Open Mic w/Elizabeth Ashbrook 8 PM  
**Thirsty Badger, Lynden:** Open Mic 7-11 PM

## FRIDAY

**Bryant Corner Cafe, Seattle:** Open Mic 6:30 PM  
**La Copa Café, Seattle:** All Ages Victory Music Open Mic 6:30-9 PM  
**Dreadknott Brewery, Monroe:** Open Mic 7-10 PM  
**Kana Winery, Yakima:** Open Mic 7-10 PM  
**Wicked Cider, Kennewick:** Wicked Jamz/Open Mic Every Other Fri 6-10 PM

## SATURDAY

**The Spot, West Seattle:** Open Mic 6 PM  
**The Hidden Door, Shoreline:** Open Mic 7 PM  
**Kiss the Sky Books, Sultan:** Open Mic 7PM

**PLEASE CONTACT THE VENUE WITH QUESTIONS ABOUT THEIR BLUES JAM OR OPEN MIC (START TIME, ALL-AGES, ETC). THANK YOU!**



# Blues Venue Guide

Please send any corrections to [vicepres@wablu.es.org](mailto:vicepres@wablu.es.org) & [editor@wablu.es.org](mailto:editor@wablu.es.org)

## SEATTLE

*Downtown, Ballard, Lake Forest Park, U-District, West Seattle*

13 Coins, Pioneer Square 206.682.2513

Bad Albert's Tap and Grill, Ballard 206.789.2000

Ballard Elks Lodge 206.784.0827

Ballard Homestead 206.414.8325

Bar House, Fremont 206.547.9749

Barboza, Capitol Hill 206.709.9442.

Blue Moon, U-District 206.675.9116

C&P Coffee House, West Seattle 206.933.3125

Cafe' Racer, Capitol Hill 206.905.4383

Cafe Nordo/The Knife Room, Pioneer Square 206.209.2002

Cafe Solstice, U-District 206.675.0850

Calluna, U-District 206.420.1938

Capitol Cider, Capitol Hill 206.397.3564

Central Saloon, Pioneer Square 206.622.0209

Chop Suey, Downtown 206.538.0556

Club Sur, SODO 206.280.5841

Columbia City Theater, Columbia City 206.722.3009

Conor Byrne Pub, Ballard 206.784.3640

Dog House Bar and Grill, SODO 206.453.5996

Double J Saloon, Lake City 206.257.4804

Drunky Two Shoes BBQ, White Center 206.829.9540

Eastlake Zoo Tavern, Eastlake 206.329.3277

Egan's Jam House, Ballard 206.789.1621

El Corazon, Downtown 206.262.0482

El Gaucho, Downtown 206.728.1337

Fiddlers Inn, Wedgewood 206.525.0752

Fremont Abbey, Fremont 206.414.8325

Hard Rock Cafe Seattle, Downtown 206.204.2233

High Liner Pub, Fisherman's Terminal 206.216.1254

Hop Vine Pub, Capitol Hill 206.328.3120

Hotel Albatross, Ballard 206.566.6181

J & M Café, Downtown 206.402.6654

Jazz Alley, Downtown 206.441.9729

Latona Pub, Greenlake 206.525.2238

Little Red Hen, Ballard 206.522.1168

Lo-Fi Performance Gallery, Eastlake 206.254.2824

Mac's Triangle Pub, Delridge 206.763.0714

Mr. Villa, Lake City 206.517.5660

Museum of Popular Culture (MoPOP), Queen Anne 206.770.2700

Nectar Lounge, Fremont 206.632.2020

Neptune Theater, U-District 206.682.1414

Neumos, Capitol Hill 206.709.9442

Owl and Thistle, Downtown 206.621.7777

Paragon, Queen Anne 206.283.4539

Perihelion Brewery, Beacon Hill 206.200.3935

Pono Ranch, Ballard 206.258.2162

Rendezvous, Belltown 206.441.5823

Salmon Bay Eagles 206.783.7791

Seamons Lounge, Wallingford 206.992.1120

Serafina, Eastlake 206.323.0807

Showbox at the Market, Downtown 206.628.3151

Showbox SODO 206.628.3151

Skylark Cafe & Club, Delridge 206.935.2111

Slim's Last Chance Saloon, Georgetown 206-762-7900

Stone Way Café, Fremont 206.420.4435

Tangletown Public House, Wallingford 206.466.6340

The Factory Luxe, Airport Way South 206.940.1052

The High Dive, Fremont 206.632.0212

The Kraken, U-District 206.522.5334

The Moore, Downtown 206.682.1414

The Paramount, Downtown 206.682.1414

The Royal Room, Columbia City 206.906.9920

The Shanty Tavern, Lake City 206.526.3211

The Sunset Tavern, Ballard 206.784.4880

The Tractor Tavern, Ballard 206.789.3599

The Triple Door Theater & Musicquarium, Downtown 206.838.4333

The Watershed Pub & Kitchen, Northgate 206.729.7433

Third Place Books, Ravenna 206.525.2347

Town Hall, Downtown 206.504.2857

Vera Project, Seattle Center 206.956.8372

Vitos, First Hill 206.397.4053

White Center Eagles 206.248.1400

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## SOUTH PUGET SOUND

*Auburn, Burien, Centralia, Chehalis,*

*Spanaway & Renton*

Billy Baroo's at Foster Golf Links, Tukwila 206.588.2763

Bleu Note Lounge, Lakewood 253.433.3974

Bub's Pub, Centralia 360.736.8024

Capitol Theater, Olympia 360.754.6670

Cascade Bar & Grill, Vancouver 360.254.0749

Charlie's Bar and Grill, Olympia 360.786.8181

Culpepper's, Graham 253.271.6521

Cultura Events Center, Tacoma 253.444.2314

Dave's of Milton 253.926.8707

Dawson's, Tacoma 253.476.1421

Delancey's on Third, Renton 206.412.9516

Destination Harley Davidson, Fife 253.922.3700

Doyle's Pub, Tacoma 253.272.7468

Draft Choice, Auburn 253.735.1715

Elmer's Pub, Burien 206.439.1007

Emerald Queen Casino, Tacoma 253.594.7777

Great American Casino, Lakewood 253.396.0500

Iron Horse Casino, Auburn, 253.833.7100

Jazzbones, Tacoma 253.396.9169

Jeremy's Farm to Table, Centralia 360.748.4417

JP's Bar Room, Renton 425.277.2766

Junction Sports Bar & Grill, Grand Mound 360.273.7586

King Street Cove & Bistro, Centralia 360.736.9391

Lucky Eagle Casino, Rochester 800.720.1788

McMenamin's Elks Temple, Tacoma 253.300.8754

McMenamin's Olympic Club, Centralia 360.736.5164

Maxwell's Lounge, Tacoma 253.683.4115

Mint Alehouse, Enumclaw 360.284.2517

Muckleshoot Casino, Auburn, 800.804.4944

Nikki's Lounge, Covington 253.981.3612

Nisqually Red Wind Casino, Olympia 866.946.2444

Northern Pacific Coffee, Tacoma 253.537.8338

O'Malley's Lounge, Olympia 360.943.8807

O'Malley's Irish Pub, Tacoma 253.627.9403

Odd Otter Brewing, Tacoma 253.

327.1680

Old General Store, Roy 253.459.2124

Performance Grill, Auburn 253.737.4326

Pickled Onion Pub, Renton 425.271.3629

Rhythm & Rye, Olympia 360.705.0760

Riverside Golf Club, Chehalis 360.748.8182

Rumors, Spanaway 253.448.2390

Stockton's, Maple Valley 425.432.6880

The Brick Pub, Renton 425.264.5220

The Pig Bar, Olympia 360.943.6900

The Twisted Kilt, Puyallup 253.604.4791

Trencher's Kitchen & Tap, Renton 425.255.0714

Uncle Sam's, Spanaway 253.448.2390

Uncle Therm's, Tacoma 253.475.1881

Urban Elk, Tacoma 253.343.6090

West Side Tavern, Olympia 360.915.7839

Y Sports Bar, Spanaway 253.366.0303

Yella Beak Saloon, Enumclaw 360.825.5500

## OLYMPIC PENINSULA

*Bremerton, Pt. Orchard, Gig Harbor, Poulsbo, Sequim & Shelton*

7 Cedars Casino, Sequim 360.683.7777

Bethel Saloon, Pt. Orchard 360.876.6621

Brickhouse 714, Pt. Orchard 360.876.0519

Brother Don's, Bremerton 360.377.8442

Caseys Bar and Grill, Belfair 360.275.6929

Cellar Door, Pt. Townsend 360.385.6959

Clearwater Casino, Suquamish 800.375.6073

Dunagan Irish Pub & Brewery, Gig Harbor 253.313.0106

Everybody's American Cookhouse, Pt. Orchard 360.443.2979

Filling Station, Kingston 360.297.7732

Kimball Coffee House, Gig Harbor 253.858.2625

Little Creek Casino, Shelton 800.667.7711

Manchester Pub, Pt. Orchard 360.871.2205

Manette Saloon, Bremerton 360.792.0801

Marrow Stone Vineyards, Norland 360.385.9608

Morso, Gig Harbor 253.530.3463

(Continued on Page 25)

## OLYMPIC PENINSULA

(Continued from Page 24)

Nauti Mermaid, Pt. Orchard  
360.519.3414  
Next Door Gastropub, Pt. Angeles  
360.504.2613  
Ozzie's Place, Silverdale 360.692.5760  
Pleasant Beach Village Marketplace,  
Bainbridge Island 206.866.6499  
Port Townsend Brewing Company, Pt.  
Townsend 360.385.9967  
Pour House, Pt. Townsend  
360.379.5586  
Silverdale Beach Hotel, Silverdale  
360.698.1000  
Siren's Pub, Pt. Townsend  
360.379.1100  
Slaughterhouse Brewing, Pt. Orchard  
360.329.2340  
The Brass Kraken Pub, Poulsbo  
360.626.1042  
The Cherry Bomb, Pt. Angeles  
360.477.4545  
The New Moon Craft Tavern, Pt.  
Angeles 360.452.4471  
The Point Casino, Kingston  
360.297.0070  
Tree House Café, Bainbridge Island  
206.842.2814  
Uptown Pub, Pt. Townsend  
360.385.1530  
Wee Blu Inn Again Bar and Grill,  
Bremerton 360.728.2160  
Wurlitzer Manor, Gig Harbor  
253.275.6091

## EAST SIDE

*Bellevue, Bothell, Duvall, Issaquah,  
Kirkland & Woodinville*  
192 Brewing /Lake Trail Tap Room,  
Kenmore 425.424.2337  
Alexa's Café, Bothell 425.402.1754  
Bake's Place, Bellevue 425.454.2776  
Beaumont Cellars, Woodinville  
425.482.6349  
Barrels Wine Bar, Mercer Island  
206.268.0588  
Chateau Ste Michelle Winery,  
Woodinville 425.488.1133  
Crossroads Market Stage, Bellevue  
425.644.1111  
Cypress Wine Bar, Bellevue  
425.638.1000  
Gard Vintners Tasting Room,  
Woodinville 425.415.3813  
Grazie, Bothell 425.402.9600  
Ground Zero Teen Center, Bellevue  
425.429.3203  
Kirkland Performance Center  
425.893.9900  
Mt Si Pub, North Bend 425.831.6155

Metier Brewing, Woodinville  
425.415.8466  
North Shore Performing Arts Center,  
Bothell 425.298.3449  
Northwest Cellars, Kirkland  
425.825.9463  
Pete's Club, Carnation 425.333.4300  
Sigillo Cellars, Snoqualmie  
425.292.0754  
Sky River Mead & Wine, Redmond  
425.242.3815  
Smoke and Shine BBQ, Kirkland  
425.968.8206  
Snoqualmie Casino 425.888.1234  
Soul Food Coffee House, Redmond  
425.881.5309  
The Black Dog, Snoqualmie 425.831.  
DOGS (3647)  
The Lime, Kirkland 425.827.3336  
Twin Dragon Sports Bar, Duvall  
425.788.5519  
Village Wines, Woodinville  
425.485.3536  
Wilde Rover, Kirkland 425.822.8940

## NORTH SOUND

*Arlington, Anacortes, Shoreline, Mt.  
Vernon, Everett & Sultan*  
13th Ave. Pub, Lynnwood  
425.742.7871  
Angel of the Winds Casino, Arlington  
360.474.9740  
Big Lake Bar and Grill, Mt. Vernon  
360-.99.1606  
Bird View Brewing Co., Concrete  
360.826.3406  
Black Box Theater, Edmonds  
425.640.1459  
Black Lab Gallery, Everett  
206.549.2169  
Borealis on Aurora, Shoreline,  
206.629.5744  
Brown Lantern, Anacortes  
360.293.2544  
Bubba's Roadhouse, Sultan  
360.793.3950  
Buck's American Café, Everett  
425.258.1351  
Bull Pen Sports & Grill, Sedro Wooley  
360.588.4508  
Cafe Zippy's, Everett 425.303.0474  
Collectors Choice Restaurant,  
Snohomish 360.568.1277  
Conway Pub, Conway 360.445.4733  
Conway Muse, Conway, 206.799.1179  
Crossroads Sports Bar, Bellingham  
360.306.3624  
Darrell's Tavern Shoreline  
206.542.6688  
Eagle Haven Winery, Sedro Wooley  
360.856.6248

Easy Monkey Tap House, Shoreline  
206.420.1326  
Emerald City Roadhouse/Harley  
Davidson, Lynnwood 425.921.1100  
Emory's on Silver Lake, Everett  
425.337.7772  
Engels Pub, Edmonds 425.778.2900  
Evelyn's Tavern, Clear Lake  
360.399.1321  
Guemes Island General Store,  
Anacortes 360.293.4548  
Heart of Anacortes, 360.293.1918  
Historic Everett Theater 425.258.6766  
Journeys End Café, Camano Island  
360.387.9120  
Kulshan Brewing Company,  
Bellingham 360.389.5348  
Local 20 Tap Room, Sedro Wooley  
360.399.7662  
Longhorn Saloon, Edison  
360.766.6330  
Looking Glass Coffee, Snohomish  
360.863.3557  
Lucky Dime, Everett 425.478.7004  
Lynnwood Eagles 425.776.8075  
McIntyre Hall, Mt. Vernon  
360.416.7727  
McMenamin's Mill Creek 425.316.0520  
Mt Baker Theater, Bellingham  
360.734.6080  
North City Bistro, Shoreline  
206.365.4477  
Old Edison Inn, Bow 360.766.6266  
Patty's Eggnest, Everett 425.353.2200  
Paula's Wine Knot/Slaughterhouse  
Lounge 425.501.7563  
Peabo's Mill Creek 425.337.3007  
Penn Cove Brewery, Coupeville  
360.682.5747  
Penn Cove Taproom, Freeland  
360.682.5747  
Penn Cove Taproom, Oak Harbor  
360.682-2247  
Piccadilly Circus Pub, Snohomish  
360.568.8212  
Port Gardener Winery, Everett  
425.339.0293  
Pub 282, Camano Island 360.926.8960  
Rockfish Grill, Anacortes 360.588.1720  
Rocko's, Everett 425.374.8039  
Rockport Bar & Grill, Rockport  
360.853.8266  
San Juan Brewing, Friday Harbor  
360.378.2017  
Skagit Valley Casino, Bow  
877.275.2448  
SnoTown Brewery, Snohomish  
425.231.8113  
Taproom at Bayview Corner, Langley  
360.222.2643  
The Anchor Pub, Everett 425.374.2580

The Cove, Mill Creek 425.745.4777  
The Madison Pub, Everett  
425.348.7402  
The Oxford Saloon, Snohomish  
360.243.3060  
The Repp, Snohomish 360.568.3928  
The Shakedown, Bellingham  
360.778.1067  
The Village Inn Taphouse & Grill,  
Marysville 360.659.2305  
Tony V's Garage, Everett 425.374.3567  
Tulalip Casino, Marysville  
888.272.1111  
Urban City Coffee, Mountlake Terrace,  
425.776.1273  
Useless Bay Coffee, Langley  
360.221.4515  
Washington Sips, La Conner  
360.399.1037  
Wild Buffalo, Bellingham 360.746.8733

## CENTRAL WASHINGTON

*Roslyn, Cashmere, Yakima,  
Kennewick & Wenatchee*  
AntoLin Cellars, Yakima 509.961.8370  
At Michele's Event Center, Richland  
509.946.9559  
Benson Vineyards, Manson  
509.687.0313  
Blending Room, Manson 206.659.9463  
Bontzu Cellars, Walla Walla  
425.205.3482  
Branding Iron, Kennewick  
509.586.9292  
Brewminatti, Prosser 509.786.2269  
Brews & Cues, Yakima 509.453.9713  
Brick Saloon, Roslyn 509.649.2643  
Café Mela, Wenatchee 509.888.0374  
Campbell's Resort, LakeChelan,  
509.682.4250  
Clearwater Steakhouse, East  
Wenatchee 509.888.2003  
Club Crow, Cashmere 509.782.3001  
Deepwater Amphitheater at  
Mill Bay Casino, Manson  
509.687.6911  
Emerald of Siam, Richland  
509.946.9328  
Gilbert Cellars, Yakima 509.249.9049  
Icicle Brewing, Leavenworth  
509.548.2739  
Kana Winery, Yakima 509.453.6611  
Old School House Brewery,  
Winthrop 509.996.3183  
Republic Brewing Company, Republic  
509.775.2700  
Rio Vista Wines, Chelan 509. 682.9713  
Riverside Pub, Wenatchee  
509.888.9993

(Continued on Page 28)

# Whom to Hire, Get in Touch

*Send updates, additions & corrections to both [Editor@wablu.es.org](mailto:Editor@wablu.es.org) and [ericrichd@aol.com](mailto:ericrichd@aol.com) by the 10th!*

## \$

Scratch Daddy (425) 210-1925

## #

44th Street Blues Band 206.714.5180 or 206.775.2762

## A

A.H.L. 206.935.4592  
Al Earick Band 253.278.0330  
Albritten McClain & Bridge of Souls 206.650.8254  
Alice Stuart & the Formerlys 360.753.8949  
AlleyKatz 425.273.4172  
ALTAI BAND [goldenguitarman777@gmail.com](mailto:goldenguitarman777@gmail.com),  
[galiawind@yahoo.com](mailto:galiawind@yahoo.com)  
Amigos Nobles 425.268.7064  
Andrew Norsworthy [andrewnorsworthy@yahoo.com](mailto:andrewnorsworthy@yahoo.com)  
Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397  
Annette Taborn 206.306.3398  
Annieville Blues 206.994.9413  
Author Unknown 206.355.5952

## B

Baby Cakes 206.818.0588  
Baby Gramps Trio 425.483.2835  
Back Porch Blues 425.299.0468  
Backwoods Still 425.330.0702  
Badd Dog Blues Society 360.733.7464  
Barry Torrence 253.226.1103  
Bay Street Blues Band 360.731.1975  
B.E.S.T. Band 206.817.1663  
Bill Brown & The Kingbees 206.276.6600  
Bill Ray Drums 760 803 1686  
Billy Barner 253.732.0618  
Billy Shew Band 253.514.3637  
Billy Stapleton 425.478.2113  
Black River Blues 206.396.1563  
Blackjack Kerouac 206.697.8428  
Blackstone Players 425.327.0018  
Blue 55 206.216.0554  
Blue Healers 206.940.9128  
Blues on Tap 206.618.6210  
Blues Playground 425.359.3755  
Blues Redemption 253.253.921.7506  
Blues Sheriff 206.979.0666  
Blues To Do Monthly 206.328.0662  
Blues with Benefits 206.459.3278  
Bobby Holland & The Breadline 425.681.5644  
Boneyard Preachers 206.755.0766 or 206.547.1772  
Bobby Patterson & the Two Tones 509.869.0350.  
Brian Butler Band 206.361.9625

Brian Hurst 360.708.1653

Brian Lee & The Orbiters 206.390.2408

Bruce Govan 206.817.1663

Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253

Bruce Ransom 206.618.6210

Bump Kitchen 253.223.4333 or 360.259.1545

## C

C.D. Woodbury Band 425.502.1917  
CC Adams Band 360.395.8540  
Charles White Revue 425.327.0018  
Charlie Butts & The Filtertips 509.655.1071  
Charlie Saibel 360.357.8553  
Chester Dennis Jones 253.797.8937  
Children Of The Blues 818.292.2541  
Chris Eger Band 360.770.7929  
Chris Lord 425.334.5053  
Chris Stevens' Surf Monkeys 206.236.0412  
Coyote Blues 360.420.2535  
Craig Parrish/Margaret Wilder Band 360.380.2250  
Crooked Mile Blues Band 425.238.8548  
Curtis Hammond Band 206.696.6134  
Cyndi Moring and Lucile Street 206.849.8471

## D

Daddy Treetops 206.601.1769  
Dan & the Dynos 206.225.9684  
Dana Lupinacci Band 206.860.4961  
Dave Albert 425.269-3665  
Dave Townsend (Midnight Hour) 425.238.4039  
David Hudson / Satellite 4 253.630.5276  
Dennis "Juxtamuse" Hacker 509.264.7879  
Dick Powell Band 425.742.4108  
Don Bird 818.292.2541  
Doug McGrew 206.679.2655  
Doug Skoog 253.921.7506  
Dudley Taft 513.713.6800

## E

El Colonel 360.293.7931  
Elliott Bay Blues Band 206.300.6802  
Ellis Carter 206.935.3188  
Eric Madis & Blue Madness 206.251.0339  
Eric's Maine Connection 425.299.7496  
Eric Rice 425.299.7496

## F

Fat Cat 425.487.6139  
Filé Gumbo 425.788.2776

## G

Gary Frazier 206.851.1169  
Greg Roberts 206.473.0659  
Groove Tramps 720.232.9664  
Guilded Lily Band 915.222.6401  
Gunnar Roads 360.828.1210

## H

Hambone Blues Band 360.458.5659  
Hambone Wilson 360.739.7740  
Heather & the Nearly Homeless Blues Band 425.576.5673  
High Note Group 206.214.7977  
Hot Mess Duo 206.214.7977  
Hot Wired Rhythm Band 206.790.9935  
Hungry Dogs 425.299.6435

## J

Jack Cook & Phantoms of Soul 206.517.5294  
James Howard 206.250.7494  
James King & the Southsiders 206.715.6511  
Janie Cribbs & the T.Rust Band 360.331.6485  
JD Hobson 206.235.3234  
Jeff Boutiea & the Blues Choo Train 425.345.5399  
Jeff "Drummerboy" Hayes 206.909.6366  
Jeff & The Jet City Fliers 206.818.0701  
Jeff Menteeer and The Beaten Path 425.280.7392  
Jeremy Serwer 520.275.9444  
Jesse Weston 425.610.0933  
Jill Newman Band 206.390.2623  
James Brunner 509.457.0762  
Jim Caroompas (Rumpus) 925.212.7760  
Jim McLaughlin 425.737.4277  
Jim Nardo Blues Band 360.779.4300  
Jimmy Free's Friends 206.546.3733  
Joe Blue & the Roof Shakers 425.766.7253  
Joe Cook Blues Band 206.547.1772  
Joe Guimond 509.423.0032  
Joel Astley 206.214.7977  
John "Scooch" Cugno's Delta 88 Revival 360.352.3735  
John "Greyhound" Maxwell 360.685.6006  
John Stephan Band 206.244.0498  
John Stephanus 206.459.3278  
Jolene Gayle 509.433.4944  
JP Hennessy 425.273.4932  
Julia Francis & the Secrets of Soul 206.618.4919  
Julie Duke Band 206.459.0860  
Junkyard Jane 253.238.7908



## K

K. G. Jackson & The Shakers 360.896.4175  
Keith Nordquist 253.639.3206  
Keith Scott 773.213.3239  
Kenny James Miller Band 406.253.7439  
Kevin & Casey Sutton 314.479.0752  
Kid Quagmire 206.412.8212  
Kim Archer Band 253.298.5961  
Kim Field & The Mighty Titans of Tone 206.295.8306  
Kimball Conant & The Fugitives 206.938.6096  
King Kom Beaux 253.732.0618  
Kosta Panidis (Kosta la Vista) 509.991.7623

## L

La Roca Boom 206.920.6776  
Lady "A" & The Baby Blues Funk Band 425.518.9100  
Larry Hill 206.696.1789  
Leanne Trevalyan 253.238.7908  
Lee Oskar & Friends 425.258.3585  
Leo Muller 206.300.6802  
Linda Carroll & Retro Gruve 253.606.1500.  
Little Bill & the Bluenotes 425.774.7503  
Lori Hardman Band 425.218.5341  
Lucille Street cynmoring@gmail.com

## M

Madison Ave Blues Revue MAD BOJO 425-422-5062  
Maia Santell & House Blend 253.983.7071  
Margret Wilder Band (360) 380-2250  
Mark A. Noftsgar 425.238.3664  
Mark Hurwitz & Gin Creek 206.588.1924  
Mark Riley 206.313.7849  
Marty Vadalabene 206.914.3026  
Mary Ellen Lykins Band 360.395.8540  
Mary McPage 206.850.4849  
Michael "Papa Bax" Baxter 425.478.1365  
Michael Wilde 425.672.3206 or 206.200.3363  
Michal Miller Band 253.222.2538  
Michelle D'Amour and The Love Dealers 425.761.3033  
Midnight Hour 425.238.4039  
Mike Haley 509.393.5838  
Miles from Chicago 206.440.8016  
Miles Harris 360.708.2166  
Mitch Pumpian 206.276.9737  
Monster Road Band (253) 797-9503  
Moon Daddy Band 425.923.9081  
Mule Kick 216.225.1277

## N

New Rhythmatics 425.299.3028  
Nick Vigarino 360.387.0374  
Nick Mardon Trio 425.208-6616  
Nancy Veltkamp 915.222.6401  
Norm Bellas & the Funkstars 206.722.6551

## P

Paul Green 206.795.3694  
Phil Mitchell (425)870-5018  
Polly O'Keary & The Rhythm Method 206.384.0234  
Porterhouse Blues Band 425.381.7649  
Powerhouse 425.478.2113

## R

Rafael Tranquilino Band 312.953.7808  
Randy Norris & Jeff Nicely 425.239.3876 or 425.359.3755  
Randy Norris & The Full Degree 425.239.3876  
Randy Oxford Band 253.973.9024  
Raven Humphres 425.308.3752  
The Rece Jay Band (253) 350-9137  
Red House 425.377.8097  
Reggie Miles 360.793.9577  
Reji Marc (206) 486-0386  
Richard Allen & The Louisiana Experience 206.369.8114  
Richard Evans 206.799.4856  
Right Hand Drive 206.496.2419  
RJ Knapp & Honey Robin Band 206.612.9145  
Rob Moitoza 206.401.2856  
Robert Baker 425.870.7683  
Robert Patterson 509.869.0350  
Robert and Randolph Duo 509.216.0944  
Rod Cook & Toast 206.878.7910  
Roger Rogers Band 206.255.6427  
Ron Hendee 425.280.3994  
Roxlide 360.881.0003  
Russ Kammerer 206.551.0152  
Rusty Williams 206.282.0877

## S

Sammy Eubanks 509.879.0340  
Scott E. Lind 206.789.8002  
Scott Mallard 206.261.4669  
Scotty FM and the BroadCasters 206.261.4669  
Scotty Harris 206.683.9476  
Shadow Creek Project 360.826.4068  
Sheri Roberts Greimes 425.220.6474  
Smokin' J's 425.746.8186  
Son Jack Jr. 425.591.3034  
Spencer Jarrett 510.495.4755  
Stacy Jones 206.992.3285  
Star Drums & Lady Keys 206.522.2779  
Steve Bailey & The Blue Flames 206.779.7466

Steve Cooley & Dangerfields 253.203.8267  
Steve Peterson 206.799-8196  
Steven J. Lefebvre 509.972.2683 or 509.654.3075  
Stickshift Annie Eastwood 206.941.9186  
Studio Rob 425.870.7683  
Susan Renee "La Roca Soul" Sims 206.920.6776  
Suze Sims 206.920.6776

## T

TJ Read 206.380.6638  
Tamys Hoffman Band 406.570-2303  
Terraplane Band (425)870-5018  
Terry Hartness 425.931.5755  
The 509s 509.423.0032  
The Bret Welty Band 208.703.2097  
The EveryLeaf Band 425.369.4588  
The Fabulous MoJo Kings 206.412.9503  
The Jelly Rollers 206.617.2384  
The Mongrels 509.307.0517 or 509.654.3075  
The Nate Burch Band 425.457.3506  
The Naughty Blokes 360.393.9619  
The Pat Stilwell Band 503.481.6823  
The Rece Jay Band 253.350.9137  
The RooTsters (Acoustic Duo) 206.890.6176  
The Soulful 88s/Billy Spaulding 206.310.4153  
The Spinoffs/Dawnzella Gearhart 206. 718.1591  
The VuDudes 206.999.0729  
The Wired Band 206.852.3412  
The Wulf Tones 206.367.6186 or 206.604.2829  
Tim Hall Band 253.857.8652  
Tim Turner Band 206.271.5384  
Tommy Wall 206.914.9413  
Town Hall Brawl 206.940.9128  
Two Scoops Combo 206.933.9566  
Two Trains Runnin' 206.225.9684

## U

Unbound 425.231.0565  
Under the Puddle 425-512-3153

## V

Virginia Klemens Band 206.632.6130

## W

West Coast Women's Blues Revue 206.940.2589  
Whitewing 360.393-1687  
Willie B Blues Band 206.451.9060  
Willie & The Whips 206.781.0444

# Blues Venue Guide (Cont'd)

Please send any corrections to [vicepres@wablues.org](mailto:vicepres@wablues.org) & [editor@wablues.org](mailto:editor@wablues.org)

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## CENTRAL WASHINGTON

Main Street Studios, Walla  
Walla 509.520.6451  
Rocky Pond Winery, Chelan 425.949.9044  
Seasons Performance Hall,  
Yakima 509.453.1888  
Siren Song Farms, Chelan 509.888.4657  
Tastebuds, Wenatchee 509.887.ASTE (888-2783)  
The Chicken Shack, Richland 509.967.1807  
The Red Haven, Wenatchee 425.213.9134  
The Vogue, Chelan 509.888.5282  
Tieton Cider Works, Yakima 509.571.1430  
Topsy Canyon, Manson 509.741.5501  
Wenas Creek Saloon, Selah 509.697.5579  
Whiskey River Bar, Richland 509.943.1971  
Wine Girls Winery, Manson 509.293.9679  
Yakima Hoops, Yakima 509.575.4667  
Yakima Sports Center 509.453.4647

## EASTERN WASHINGTON

Pullman, Spokane, Four Lakes, Liberty Lake & Pateros  
Arbor Crest Winery at the Cliff House, Spokane  
509.927.9463  
At Michele's, Richland 509.946.9559  
Barlows, Liberty Lake 509.924.1446  
Barrister Winery, Spokane 509.465.3591  
Big Foot Pub, Spokane 509.467.9638  
Bing Crosby Theater, Spokane 509.227.7638  
Bigfoot Pub, Spokane 509.467.9638  
Bolo's Bar & Grill, Spokane 509.891.8995  
Boomers Classic Rock Bar &  
Grill, Spokane Valley 509.368.9847  
Bridge Press Cellars Spokane, 509.838.7815  
Bullhead Saloon, Four Lakes 509.838.9717  
Chaps, Spokane 509.624.4182  
Chateau Rive, Spokane 509.795.2030  
Cornerstone Pie, Ellensburg 509.933.3600  
Dan & Jo's Bar, Valley 509.937.4040  
House of Soul, Spokane  
509.598.8793  
Jackson Street Bar, Spokane  
509.315.8497  
MAX at Mirabeau Hotel,  
Spokane Valley 509.924.9000  
Methow Valley Cider House  
509.946.9559  
Mootsy's Spokane 509.838.1570  
Red Lion Dam Bar, Spokane  
(Summer Series) 509.326.8000  
Red Room Lounge Spokane  
509.838.7613  
Rico's Pub Pullman 509.332.6566  
Sporty's Steakhouse, Moses Lake 509.765.9975

Stormin' Norman's Shipfaced Saloon, Spokane Valley  
509.862.4852  
Sweet River Bakery, Pateros 509.923.2151  
The Bartlett, Spokane 509.747.2174  
The Big Dipper, Spokane 509.863.8101  
The Dacres, Walla Walla 509.430.9069  
The Hop, Spokane 509.368.4077  
The Shop, Spokane 509.534.1647  
Tower Pizza & Sunworks at Crescent Bar, Quincy  
509.787.0102  
Viking Tavern, Spokane  
509.315.4547  
Zola, Spokane 509.624.2416

## OREGON

Portland, Eugene, Lake Oswego, Estacada, Sublimity  
& Silverton  
Aladdin Theater, Portland 503.234.9694  
Alberta Rose Theater, Portland 503.719.6055  
The Buffalo Gap, Portland 503.244.7111  
Chinook Winds Casino, Lincoln City 541.994.3655  
Clyde's, Portland 503.281.9200  
Fearless Brewing Company, Estacada 503.630-BEER  
Full Sail Brewing Company, Hood River 541.386.2281  
Garages Eatery & Tap House, Lake Oswego  
Gemini Bar & Grill, Lake Oswego 503.636.9445  
Mac's Nightclub & Restaurant, Eugene 541.344.8600  
McMenamins Edgefield, Troutdale 503.669.8610  
Mississippi Studios, Portland 503.288.3895  
Montavilla Station, SE Portland 503.52-3240  
The Oregon Garden, Silverton 503.874.8100  
Paddy's Bar and Grill, Portland 503.224.56  
Rusty Truck Brewing, 541.994.7729  
Trail's End Saloon, Oregon City 503.656.3031  
Wooden Nickel, Sublimity 503.769.8181  
Wooden Nickel, Silverton: 503.873.9979

## IDAHO

Post Falls, Coeur d'Alene, Plummer, Moscow & Harrison  
Bobbi's Bar, Plummer 208.686.1677  
Bucer's Coffeehouse Pub, Moscow 208.596.0887  
Coeur d'Alene Casino,  
Worley 800.523.2464  
Coeur d'Alene Resort 208.209.5031  
Crafted Tap House & Kitchen 208.292.4813  
Eichart's, Sandpoint 208.263.4005  
Hog Fish Bar, Coeur d'Alene 208.292.4813  
Idaho Pour Authority, Sand Point 208.597.7096  
Iron Horse, Coeur D'Alene,  
208.667.7314  
John's Alley Tavern, Moscow  
208.883.7662  
Kamiah Hotel Bar, Kamiah  
208.935.0545

One Shot Charlies, Harrison 208.689.9968  
Studio 107, Coeur d'Alene 208.664.9463  
Templin's Resort, Post Falls, 208.773.1611  
The 219 Lounge, Sandpoint,  
208.263.9934  
The Cellar, Coeur d'Alene 208.664.9463  
The Moose Lounge, Coeur d'Alene 208.664.7901  
The NYC Piano Bar, Coeur d'Alene 208.930.1504  
Whiskey Jack's, Harrison 208.726.5297

## MONTANA

Great Falls, Livingston, Kalispell & Whitefish  
Casey's Bar, Whitefish 406.862.8150  
Machinery Row, Great Falls, 406.452.5462  
The Attic, Livingston 406.222.6106  
The Murray Bar, Livingston, 406.222.6433  
Scotty's Steakhouse,  
Kalispell, 406.257.8188



# Curtis Salgado

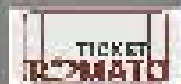
## is Back!

Sunday  
**April 2**  
2023

**Wild Buffalo Club**  
208 W. Holly St.  
Bellingham, Washington



**Doors Open - 6:30 pm**  
**Show Start - 7:30 pm**

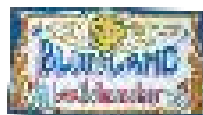


Advance Tickets at:  
**[TicketTomato.com](https://www.tickettomato.com) - \$25**  
**Tickets at the Door - \$30**

Photo: Jeffery J. Van Allen Photo

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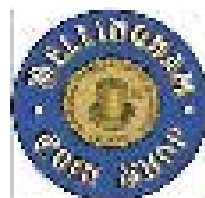
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# **Washington Blues Society Presents: The 2023 Best of the Blues Awards Show!**

**Sunday, April 23<sup>rd</sup>, 4 PM at the Nile Shrine Events Center Ballroom in Mountlake Terrace**

The Washington Blues Society's annual Best of the Blues Awards ("BB Awards") returns on Sunday, April 23<sup>rd</sup> to honor musicians, artists, events, and venues nominated by Washington Blues Society members in 30 award categories. The 2023 BB Awards will feature live performances by select nominees and an all-star cast of presenters from around the region in a banquet hall setting at the Nile Shrine Events Center, 6601 244th St SW in Mountlake Terrace.

The nominees are chosen by Washington Blues Society members and are among the best blues performers from throughout the Pacific Northwest. The field represents the work of several successful fan campaigns, high visibility acts, new sensations and long-established favorites who deserve recognition for their steadfast determination and accomplishments.

Nominees include multi award winners The Stacy Jones Band, along with prior International Blues Challenge champions Kevin Andrew Sutton, and Ben Hunter & Joe Seamons, as well Lonesome & Pine and Eric's Maine Connection, acts who represented Washington State in the at the 2023 International Blues Challenge in Memphis. First-time nominees for Best Band include McPage and Powell and Seattle's The Davanos. Other performers new to the BB Awards are Crushed Velvet, Joel Astley Band, Whitewing, and more. Many acts have multiple award nominees in their ranks, and the events and venues categories represent a cross section of our region's music community.

The ceremony will also induct performers into the Washington Blues Society Blues Hall of Fame, and present several prestigious awards, such as the Lifetime Achievement, Keeping the Blues Alive, and Blue to the Bone Awards.

Ticket Link: <https://www.tickettomato.com/event/7951>

Sunday, April 23<sup>rd</sup> at 4 PM

Doors Open at 3:30 PM

Tickets: \$50 each or 2 for \$90 (Each ticket includes a full buffet dinner, menu TBA)

General Admission, Public & All Ages Welcome

Nile Shrine Events Center Ballroom

6601 244th St SW, Mountlake Terrace, Washington

<https://nileshriners.org>

Event Website: <https://wablues.org/events/wbs-events/>

Facebook Event page: [https://www.facebook.com/events/900935621102970?active\\_tab=about](https://www.facebook.com/events/900935621102970?active_tab=about)

The Washington Blues Society is an all-volunteer non-profit organization dedicated to promoting, preserving, and advancing the culture of blues and roots music in Washington State and is affiliated with the Blues Foundation ([www.blues.org](http://www.blues.org)) in Memphis, Tennessee. More information: [www.wablues.org](http://www.wablues.org). For any additional information, please contact: Tony Frederickson, President, (206) 612-6055, [president@wablues.org](mailto:president@wablues.org), Rick J Bowen, Vice President, (425) 422-5062, [vicepres@wablues.org](mailto:vicepres@wablues.org)

# Washington Blues Society “BB Awards”

## Congratulations to the 2023 Best of the Blues Awards Nominees

### *Mark Dufresne Male Vocalist*

Eric Rice  
Chris Eger  
Billy Appleton

### *Blues Female Vocalist*

Mary McPage  
Sheri Roberts Greimes  
Andie Whitewing

### *Electric Blues Guitar*

Eric Rice  
Jevon Powell  
Rafael Tranquilino

### *Slide Blues Guitar*

Eric Rice  
Billy Stapleton  
Sandy Carter

### *Acoustic Blues Guitar*

Jevon Powell  
Brian Butler  
Don Forsyth  
Eric Madis  
Kevin Sutton  
Rod Cook

### *Blues Bass*

Scotty Harris  
Howard Hooper  
Robert Baker

### *Chris Leighton Blues Drummer*

Mark Hotton  
Andrew Cloutier  
Don Montana  
Tommy Cook

### *Paul Green Blues Harmonica*

Bill Davis  
Joel Astley  
Joe Cook

### *Blues Piano/Keyboard*

Billy Reed  
Mark Hurwitz  
Jim Barnes

### *Blues Horn*

Mike Marinig  
Bill Blackstone  
Ron Hendee

### *Blues Instrumentalist (Other)*

Angelo Ortiz  
Mike Marinig  
Leanne Trevalyan

### *Best Blues Band*

Eric's Maine Connection  
Davanos  
McPage & Powell  
Stacy Jones Band

### *Little Bill Traditional Blues Act*

Joe Cook Blues Band  
Ben Hunter & Joe Seamons  
Stevie & the Blue Flames

### *Best Solo/Duo*

McPage & Powell  
Blue Healers  
Brian Butler

### *Best New Blues Act*

Crushed Velvet  
Joel Astley Band  
Whitewing  
Lonesome & Pine

### *Blues Performer*

Joel Astley  
Eric Rice  
CD Woodbury  
Stacy Jones

### *Blues Songwriter*

Mary McPage  
Stacy Jones  
Joel Astle  
Eric Rice

### *Washington Blues Recording*

Starlight Smoochy Smoochy (Mary McPage)  
Stuck Inside (Eric's Maine Connection)  
Mountains in the Sky (Fat James Band)  
World on Fire (Stacy Jones)

### *Best Blues Club*

Madison Ave Pub  
Ballard Salmon Bay Eagles  
The Spar  
Aurora Borealis

### *Best Blues Jam*

Unbound Blues Jam  
192 Brewery Groove Tramps Jam  
Tommy Wall's Wicked Blues Jam at Lucky 7 Bar & Grill

### *Blues Writer*

Rick J Bowen  
Eric Steiner  
Polly O'Keary

### *Best Blues Photographer*

Gordy Mitchell  
Evan Geller  
Dan Hill

### *Best Blues Graphic*

Joel Astley (Stuck Inside CD Cover)  
Rob Bramblett (Mountains in the Sky CD Art)  
Mt. Baker Blues Festival (2022 Poster)

### *Best Blues DJ*

Clancy Dunigan  
John Kessler  
Leslie Fleury

### *Keeping the Blues Alive*

Daniel McMillin  
Jeannie Baker  
Tom Jones

### *Blues Hall of Fame*

Gary Yeoman  
Scotty Harris  
Scott E. Lind

### *Lifetime Achievement Award*

Steve Bailey  
Daniel McMillin  
Eric Steiner  
Gary Yeoman  
Billy Stapleton

### *Best Regional Blues Festival*

Mt. Baker Rhythm & Blues Festival  
Sunbanks Blues Fest  
Winthrop Rhythm & Blues Festival  
Gorge Blues & Brews

### *Best Community Blues Festival*

Snohomish Blues Invasion  
Poverty Bay Blues & Brews,  
Gig Harbor Rockin' Rhythm & Blues Festival

### *Best Non-Festival Event*

Jones Family Christmas  
Snohomish Blues Invasion  
Blues Vespers

**[www.wablues.org](http://www.wablues.org)**



P.O. Box 70604  
Seattle, WA 98127

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The Washington Blues Society is a proud recipient of a  
**2009 BLUES FOUNDATION**  
**KEEPING THE BLUES ALIVE AWARD**

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