

Bluesletter

Washington Blues Society

August 2022



Welcome Wheels of Soul Tour 2022 to Auburn!
Blues News & Festival Previews
Remembering Greg "Slim Lively" Johnson

LETTER FROM THE PRESIDENT



Hi Blues Fans,

The year is just racing by and I can't believe it is already August! July was busy and we were at many festivals and finished the Washington Blues Society International Blues Challenge Semi Finals. The competition in Snohomish at the Collector's Choice Restaurant was

small, and a few entrants dropped out last-minute, but those who competed will represent themselves well in the finals.

The last International Blues Challenge Semi Final in Centralia at the Moose Lodge was a much fuller event with some really powerful bands, and these performers will be strong finalists at this year's finals at Seattle's Magnuson Park Amphitheater on Saturday, August 27th. Blues fans will experience an exciting and full day of live music and leave with their toes tapping and the blues running through their veins. The winners of our International Blues Challenge finals will represent us well back in Memphis!

I have already reserved my room for next year's International Blues Challenge in Beale Street and will book my flight soon!

Surprisingly, I had one weekend off without a festival, and I got out and saw some local shows here in the Seattle area. Jazz Alley has featured some great talent and I was able to take in a few shows at that comfortable room and had enjoyed their tasty food! Got up to the Madison and was able to take in the Wednesday jam and spent one night out in Snohomish at Collectors Choice and was able to say "Hi" and chat with members at each of these shows. It was good to be out and see some good live music and share it with others.

This last weekend I was in Wallace, Idaho at the Wallace Blues Festival and had a busy day in the Washington Blues Society booth. It was well attended and lots of members were there! This is a fun event and worth adding to your blues fest calendar!



WASHINGTON BLUES SOCIETY

Proud Recipient of a 2009

Keeping the Blues Alive Award

I have the trailer loaded and getting ready to head out to Winthrop for the 35th annual Winthrop Rhythm and Blues Festival and I'm looking forward to all the great music I will see there and reconnecting with both musicians and members well I am there! It is a great lineup and already excited!

Every weekend is filled for the rest of the year, and when I finally park the trailer for the winter, I will have covered over 3,500 miles to represent the Washington Blues society across the greater Pacific Northwest. Be sure to stop by the booth and say "Hi!" I will be looking for you!

Until then, stay safe and get out and enjoy some live music, it will be good for you!



Tony Frederickson, President,

Washington Blues Society

Member, Board of Directors, The Blues Foundation, 2013-2016

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This month, the Bluesletter celebrates the life of Greg “Slim Lively” Johnson through Kathy Rankin’s report on a special event at the Alberta Abbey in Portland. The issue also welcomes the Tedeschi Trucks Band back to the Pacific Northwest for a very special show on August 26th at the White River Amphitheater in Auburn, and includes previews of the Bellevue Beats Concert series shows in August and the first-ever Cajun Food & Music Festival in Kent. Rounding out a content-rich issue is an interview of Andie Whitewing by Betty Jane Frizzell and an important link to the past, present and future of the blues courtesy of noted educator J.D. Lenoir (also known as Jesse Hagopian).

Above: Portland’s Norman Sylvester at Greg “Slim Lively” Johnson’s Celebration of Life (Photo by Kathy Rankin)

Cover: Derek Trucks & Susan Tedeschi
(Photo by David McLister)

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MONTHLY BLUESLETTER DEADLINES

Ad Reservations	5PM on the 5th of the month editor@wablues.org
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Please Note: If the Editor receives enough editorial copy before the 5th, or camera-ready ads before the 12th, space may be filled and material may be saved for a future issue. Please send in contributions early!

SUBMISSION REQUIREMENTS

Please send articles and photos only as attachments.
Please do not embed images or stories embedded directly in emails and please do not send links. Please only send attachments with each file titled with a unique file name instead of computer- or camera-supplied identifiers. All contributions not meeting these requirements will be returned for revisions by the contributor.

Photos: High-resolution PDF, tif, or jpg attachments saved as 300 dpi or greater in traditional print media CMYK format only (for color) or grayscale (for B & W). Cover size: 8.5 in x 11 in. Please do not send photos as RGB images. Please title photos with a unique file name and not use camera-supplied alpha-numeric file titles, and please do not include any watermarks or branding information on any photo. Please also do not send low-resolution, social media photos or collages. Articles: Plain text (.txt) or Microsoft Word (.doc or .docx) attachments only.

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SIZE	B/W	COLOR	HT x W in mm
full pg	\$360	\$450	238 x 187.3
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½ pg horizontal	\$210	\$264	116.66 x 187.3
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¼ pg vertical	\$120	\$150	116.66 x 91.3
business card horizontal	\$36	\$46	56 x 91.3
business card vertical	\$36	\$46	91.3 x 56

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MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.. Our website is www.wablues.org.

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LETTER FROM THE EDITOR



Hi Bluesletter Readers,

I am very pleased that this issue has a diverse mix of stories, advertising, and updated talent listings and calendar. Our listings generate the greatest number of comments and inquiries, and this month's three-page live music calendar has over 290 different events with live blues in the greater Pacific Northwest (and Montana, too!).

In March of 2020, when COVID-19 essentially shut down live music, I never thought that our magazine would again have such a robust calendar! This likely means that we are experiencing a "new normal." While many events have loosened up mask requirements, I'll likely mask up when I attend a festival or similar large-scale event.

Check Out This Month's Calendar (and Talent Guide!)

In reviewing the calendar, I noticed several new listings as well as many events that have resumed after a COVID-19 hiatus.

This month, the Kettle River Music Foundation presents the Kettle River Music Festival at Curlew in the Okanogan Hills, Maple Falls hosts the Big Foot Festival in Whatcom County, the Gig Harbor Sportsmen's club welcomes the Rockin' Rhythm and Blues Festival, and Deming Log Show Grounds brings the Subdued Stringband Jamboree to the home of the Mount Baker Rhythm and Blues Festival. The calendar also includes two Treasure State events: The Riverfront Blues Festival in Libby and the Big Sky Blues Festival in Noxon. Washington Blues Society member bluesman (and Michigander by way of Chicago) Keith Scott has chronicled his blues and fishing travels in Montana in these pages, and these blues festivals are on my "blues bucket list."

As I prepared this month's talent guide, Rob Moitoza, Charlie Butts & The Filter Tips, TJ Read, and Mike Haley asked me to update their listings. I don't think that any musician has landed a paying gig simply by listing their band name in our talent guide. However, I think our printed (and online) talent listings help artists feel a part of a larger music community. Our talent guide, blues jam and open mic listing, and calendar, all show that we have a vibrant live blues music community across The Evergreen State. When we have a volunteer to check our radio listings, I'll bring back our radio listing, too.

Volunteers!

The Washington Blues Society depends on volunteers to host its monthly Blues Bashes, special events like festivals and other live music events, and to produce a 32-page color monthly magazine in the Adobe In Design program. I had wanted to design an ad inspired by Jefferson Airplane's 1969 LP *Volunteers*. This was the Airplane's last LP on RCA that closed out a tumultuous decade. I'm pleased to report that Vice President Rick Bowen designed a much more

attractive ad to get readers' (and potential volunteers') attention in this issue. The ad includes a link for further information, and I hope readers will consider volunteering for the blues society. Whether it's just checking IDs at the door or participating in the monthly Board of Directors meeting, the blues welcomes volunteers to move forward.

Please consider running for an elected position on the blues society's Board of Directors or seek a Board-appointed position. The five positions are elected by the membership to one year terms are President, Vice President, Treasurer, Secretary, and Editor. In turn, the Board appoints Music, Membership, Education, Volunteers, Merchandise, and Advertising Directors. Next month, I'll include a summary of skills that contribute to the success of each position.

Nominations for elected positions are solicited in October, due to a board member or our PO Box at the November Blues Bash, and members vote for these positions during the December Blues Bash. Please contact an elected board member or appointed director for more information.

The Deadline Dash...

Speaking (or, more accurately, typing) of volunteers, I look forward to preparing my five remaining Bluesletters. The last day of my current term of elected office as Editor is December 31, 2022, and I look forward to helping my replacement. It would be nice to identify an Editor who can be nominated at our November Blues Bash so that the membership can vote on the nominee the following month.

Several years ago, I dreamed of asking writers that I enjoy to contribute to the Bluesletter as their stories often included blues and jazz music. Scottish writer Ian Rankin has featured music cued up by Detective John Rebus (and a stop at Butch's Gun Shop on Greenwood in Seattle). Before leaving the Los Angeles Police Department, Detective Harry Bosch enjoyed old-school vinyl in Michael Connelly's award-winning novels. I also wanted to bring back a column like former Vice President Rev. Deb Englehart's "Scene & Heard," have more musicians' stories in our magazine, and include the unique perspectives of men and women behind the sound board who work hard to get the sound just right at blues society events. I hope that the next editor will have similar ideas and bring his or her own unique perspective to a monthly magazine from an all-volunteer affiliate of The Blues Foundation.

Until next month, tell a friend about a local blues show. More importantly, go! Because, in the words of White Rock Blues Society President Rod Dranfield, "If no one knows, no one goes."

Eric Steiner, Editor
Washington Blues Society Bluesletter
Member, Board of Directors, The Blues Foundation 2010-2013

Wheels of Soul Tour Rolls into Auburn this August 26th!

The Tedeschi Trucks Band brings I Am the Moon to the Pacific Northwest!

Special thanks to Emporium Presents

The Tedeschi Trucks Band's Wheels of Soul Summer Tour 2022, with special guests Los Lobos and Gabe Dixon, will perform an all-ages show at 6 PM on Friday, August 26, 2022, at the White River Amphitheatre in Auburn.

The tour reflects the most ambitious studio project of the band's storied career: *I Am the Moon*, an epic undertaking in four albums with 24 original songs. Inspired by a mythic Persian tale of star-crossed lovers, and emotionally driven by the isolation and disconnection of the pandemic era, the thematic *I Am the Moon* totals more than two hours of music, unfolding across a robust tapestry of genre-defying explorations that propel the treasured Americana ensemble into new and thrilling creative territory.

Four albums comprise *I Am the Moon*: *I. Crescent*, *II. Ascension*, *III. The Fall*, and *IV. Farewell*, and each one will be released in successive months digitally and on CD, starting with *I. Crescent* last month. All vinyl configurations, including individual LPs and the 4-LP *I Am the Moon Deluxe Box* will be available on September 9th.

The decision to sequence and release *I Am the Moon* in four distinct episodes came "when we started thinking of records we love," Trucks says, citing *Axis: Bold as Love*, the 1967 LP by the Jimi Hendrix Experience. "It's 36 minutes long. That's the way to digest a record."

With that approach in mind, the Tedeschi Trucks Band will present *I Am the Moon: The Film* with immersive visual companions to each album. The corresponding films will debut three days prior to each audio release, offering fans an early opportunity to digest each album in its entirety as a communal listening and viewing experience via the band's YouTube channel. Directed by Alix Lambert, the

films combine studio and performance footage with atmospheric photography and imagery beautifully capturing the music's kaleidoscopic textures. The first episode: *I Am the Moon: The Film - I. Crescent*, launched on Tuesday, May 31st.

The concept behind *I Am the Moon*, the GRAMMY-winning band's fifth studio recording, was suggested by vocalist Mike Mattison in May 2020, two months after the band was forced off the road by the pandemic.

The 12th century poem, "Layla & Majnun" by Persian poet Nizami Ganjavi was the title inspiration for Eric Clapton's 1970 double-LP with Derek and the Dominos, *Layla and Other Assorted Love Songs* (an influential album for the Tedeschi Trucks Band). But, Ganjavi's poem resonated with Mattison and the rest of the band in an altogether different way.

Finding complex themes and storylines that inspired their creative process, they forged a new, modern interpretation of Ganjavi's vast 100-page poem. *I Am the Moon* was written collectively and collaboratively, with band members contributing their own unique perspectives on the work. By January 2021, the band was recording at Tedeschi and Trucks' home studio, Swamp Raga, in Jacksonville, Florida, with Derek behind the soundboard as producer and long-time studio engineer Bobby Tis in charge of recording and mixing.

Operatic in scope, Tedeschi Trucks Band explores romantic relationships, collective struggle, faith, and the human experience on *I Am the Moon*.

"It's amazing," Trucks says, "Because we wrote most of this music in a pretty short time span. There are even chord changes that mirror other tunes on the albums – themes and variations, lyrical allusions, that pop back up. You always want to do something bigger and thematic. This is the

first time it happened naturally."

The Tedeschi Trucks Band have extensive tour dates planned for 2022 including their annual headlining Wheels of Soul summer U.S. tour.

The limited-edition, *I Am the Moon Deluxe Box Set*, each individually-numbered, includes all four albums in the *I Am the Moon* series on 180g black vinyl, plus additional special items will be available on September 9th. Order exclusively through the Tedeschi Trucks Band store and the Fantasy Records store. For more information, please visit www.tedeschitrucksband.com

Here are the album and film release dates for *I Am the Moon*.

I Am the Moon: I. Crescent

Film Premiered: May 31st, Album Released: June 3rd

I Am the Moon: II. Ascension

Film Premiered: June 28th, Album Released: July 1st

I Am the Moon: III. The Fall

Film Premiere: July 26th, Album Release: July 29th

I Am the Moon: IV. Farewell

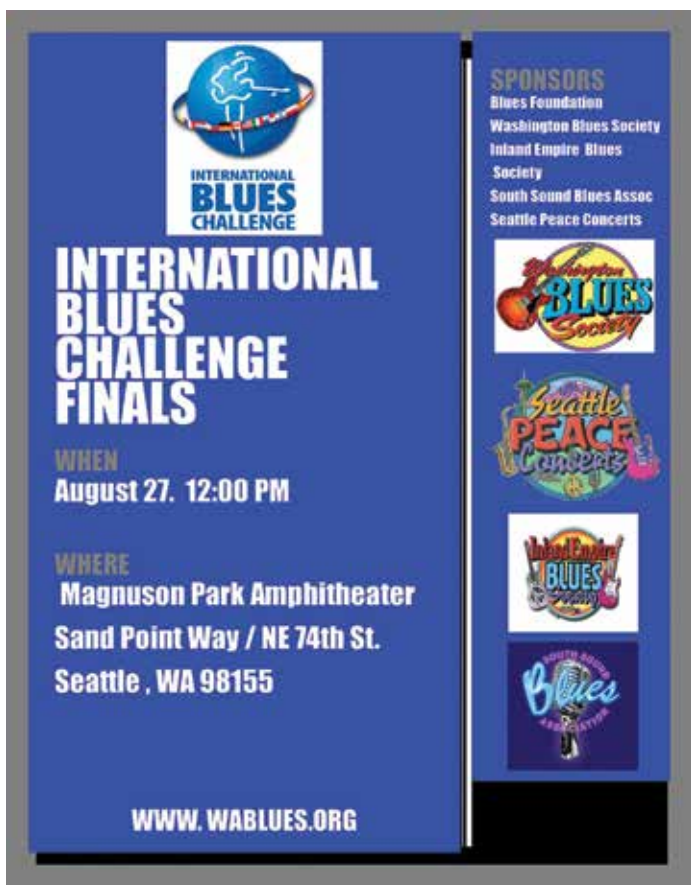
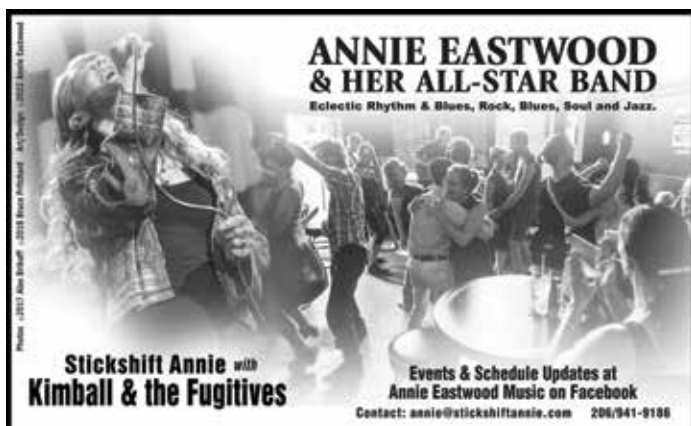
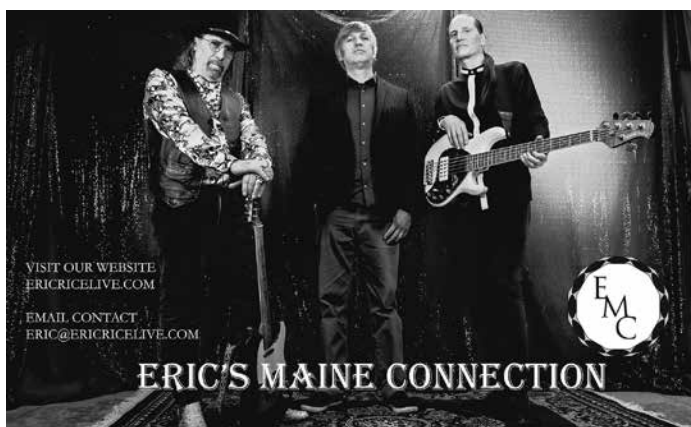
Film Premiere: August 23rd, Album Release: August 26th

Tickets for this historic White River Amphitheatre show start at \$34.50. There is no price increase day of show, and seating is reserved with a general admission lawn. Tickets available at www.ticketmaster.com.

TEDESCHI TRUCKS BAND LOS LOBOS GABE DIXON



FRIDAY AUGUST 26 2022	LIVE IN CONCERT WHITE RIVER AMPHITHEATRE <small>LIVE NATION</small> LIVENATION.COM <small>EXPERIENCE PRESENTS</small>
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In Upcoming Bluesletters...

Coverage of the 2022 International Blues Challenge, Keeping the Blues Alive Awards & The Blues Music Awards in Memphis.

Local International Blues Challenge Semi-Finals and the Road to the Washington Blues Society Finals this Month at Seattle's Magnuson Park!

More blues CD, movie, documentary, book & media reviews.

Eric Steiner's review of Rev. Dave Brown's second book of poetry,
I Don't Usually, But...

... and much more!

SATURDAY, AUGUST 20 3 - 8 PM
FOOD * BEER * VENDORS * FREE EVENT

ZYDECO LOWDOWN
Bayou Envie
Swamp Soul
NICK VIGARINO'S MEANTOWN BLUES
JUKEBOX JAMZZ

KDP
KENT DOWNTOWN PARTNERSHIP

Burlington Green Park
201 E. Meeker Street, Kent WA

DowntownKentwa.com

2021 CALYON FEST

Laissez les bon temps rouler

“Where I Got My Name (Down in Mississippi)”

“A family revelation turned into blues medicine for historical trauma.”

By J.D. Lenoir (AKA Jesse Hagopian)

Before there was a vaccination, the only COVID medicine I had for the isolation of the lockdown periods was making music with my oldest friend, Daniel Rapport. We have been friends since we were born, formed a band in high school, and now have an acoustic blues duo, The Blue Tide. We have long drawn our inspiration from the Mississippi Delta blues, with Daniel playing acoustic and slide guitar and myself on harmonica. As COVID took off, with the death toll rising and all of us sheltering in place, I was able to connect (remotely at first, then later in person) and overcome the loneliness by writing lyrics about the pandemic and pairing them with the guitar licks Daniel was writing. During this time, we experienced the uprising for Black lives of 2020 and raging climate change-induced wildfires that filled the air with thick plumes of smoke — and so we began writing songs about the overlapping pandemics of COVID, racism, and the climate crisis.

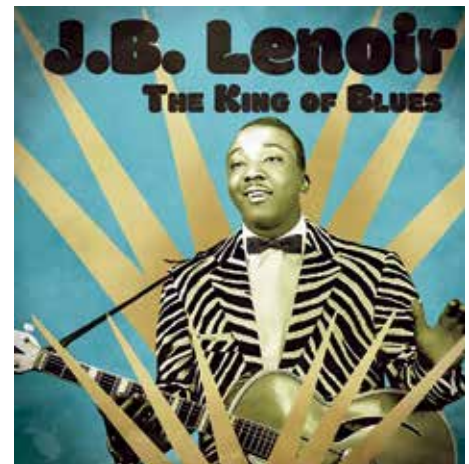
As I continued to work on our *Plague Blues* album over the summer, my dad Gerald Lenoir made a stunning discovery: our family was enslaved on the same plantation in Morgantown, Mississippi, as the family of the legendary blues artist, J.B. Lenoir. After years of investigating our genealogy, he finally found out the specific plantation — the Lenoir Plantation — our family had been enslaved on in Morgantown, Mississippi.

Then, a few weeks later, I had an unnerving experience that made it all too real. My dad sent an email to me and told me to open the attachment to see a photo he had found of the enslaver’s mansion on the Lenoir Plantation (which you will see featured in our music video). I clicked open the attachment and a sepia tone image with an over-exposed edge popped up that revealed the two-story big house

with French windows that opened onto an impressive oval balcony, supported by columns, all surrounded by a picket fence. As my eyes swept the snapshot, my process of seeing and meaning-making decelerated dramatically; the light gathered by my cornea, the refracted rays traveling through my pupil, and the visual signals that went to my brain via the optic nerve must have been detoured, taking a circuitous route, because even though I was looking directly at the photo, I lost the ability to really see and process the information I was taking in for an indeterminate period.

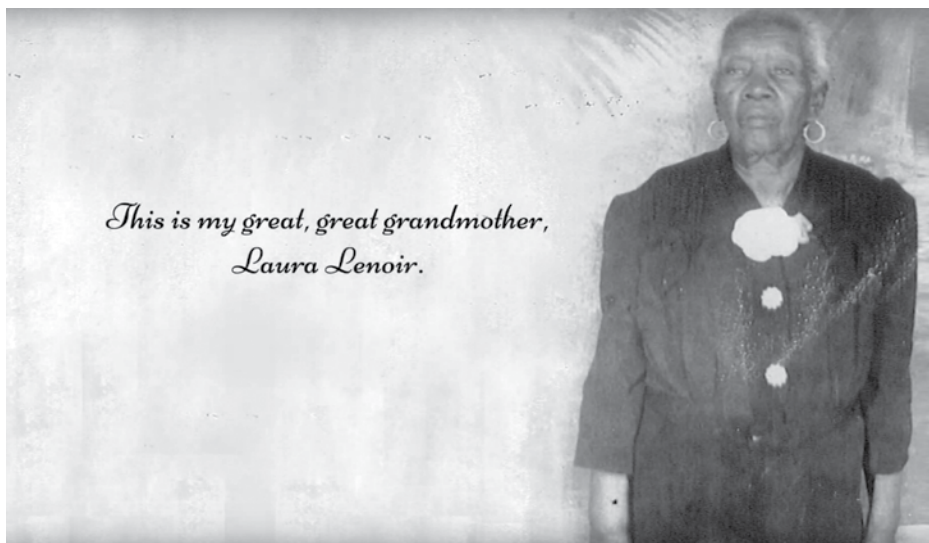
When the information finally arrived at my visual cortex, I could understand that standing there, on the second-floor balcony, peering back at me were five people with white skin; the family that had bought, owned, used, and abused, my family. When my bewilderment subsided enough for me to regain awareness of where I was and what I was looking at, I zoomed in to try to see the faces of these people who had demanded to be called master. But as I got closer to their faces the image blurred (much like my understanding of what was happening at that moment) and I couldn’t clearly see the faces of those who had inflicted generations of pain and anguish on my ancestors — a trauma passed down through the generations that still resides in my body, and a trauma that was being triggered in that very moment as my pulse quickened, my breathing turned shallow, my chest tightened, and my hands clenched. I became aware in that moment of the historical trauma that was disrupting my body’s equilibrium, causing my cerebrum to register sorrow, fear, and fury, which then triggered the release of hormones to the ocular area and produced tears.

Seeing the enslavers who stole my family’s — and J.B.’s family’s — freedom reified enslavement for me in a way, I realized



only then, had been abstract. At that point I struggled to process my emotions, but I knew I had to create something to tell the story of my family and our connection to J.B.

J.B. Lenoir, a blues hall of famer, is one of the most prolific social commentary blues artists of all time, with songs about police violence, lynching, the Vietnam War, and even had a song about President Eisenhower the record company refused to release. His “Alabama Blues” was featured in the soundtrack to the movie *Selma*. Yet, J.B. never got stuck in one genre of blues, and as one of his song’s attests, “I Sing Um the Way I feel”; and he did just that,



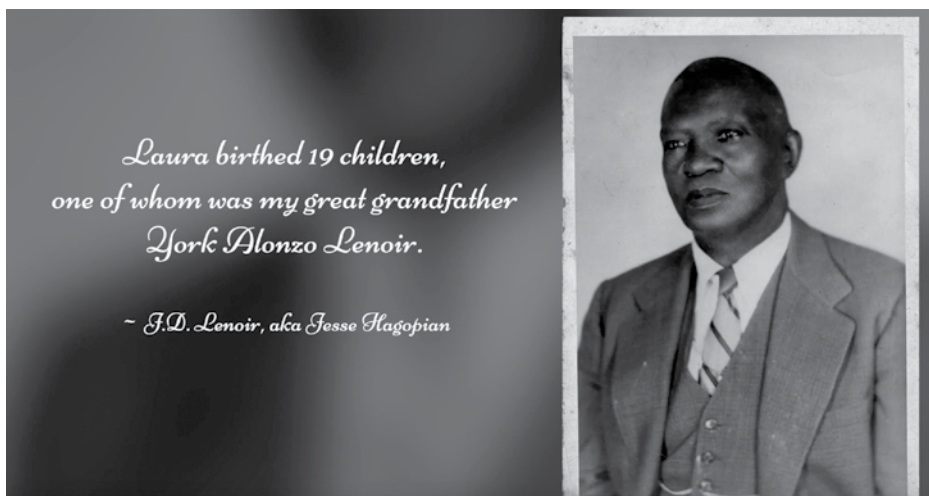
Graphics Courtesy of the Author:

Facing Page:
JB Lenoir: *Down in Mississippi* LP
(L + R Records, 1966)
Produced by Horst Lippman

JB Lenoir: *King of Blues* LP
Details: TBA

Above:
Lenoir Plantation
Morgantown Mississippi

Top Left: Laura Lenoir
Middle Left: York Alonzo Lenoir



singing about joy, pain, drinking, politics, and playing everything from electric guitar big band blues, to solo acoustic guitar, and even creating a unique blues sound he called “African hunch rhythm” with his incorporation of African drums.

J.B. also had a flare for showmanship and often performed in a zebra striped tuxedo jacket, complete with tails. When J.B. died — after not receiving proper care and being released from the hospital prematurely after being in car accident —

blues great John Mayall memorialized him with the classics “The Death of J.B. Lenoir” and “I’m Gonna Fight for You, J.B.”

At the time of his death, J.B. was employed as a dishwasher because, like many Black artists before him, he was fleeced by the record companies who profited off his work but didn’t fairly compensate him. Because of this, even though he played with some of the biggest names in the blues — such as Muddy Waters, Memphis Minnie, Willie Dixon, Sonny Boy Williamson II, Elmore James, and Sunnyland

Slim and even toured Europe with legends such as Big Mama Thornton, he wasn’t able to support himself financially with music. J.B.’s most famous song is one that he is credited as co-writing with Willie Dixon, “You Shook Me” that has been covered by Led Zeppelin and Jeff Beck, among many others.

It was simply unbelievable to me that as I was writing songs about the breakdown of our society, challenging those in power, and the power of love, I discovered a shared family origin with one of the best to ever do what I was attempting.

This revelation of my connection to J.B. inspired me to take the stage name “J.D. Lenoir” and write the lyrics to our new song, “Where I Got My Name (Down in Mississippi).”

(Continued on Page 28)

Remembering Greg “Slim Lively” Johnson (1959-2022)

Honoring Slim Lively at his Celebration of Life at the Alberta Abbey in Portland

By Kathy Rankin

Love never ends.

Friends, family, and the blues community gathered to celebrate Greg “Slim Lively” Johnson’s life at the Alberta Abbey, Portland Oregon on May 1, 2022. We shared memories, hugs, and love. Music brings people together, in times of joy, in healing, in times of need, and sorrow.

We will surely miss Greg, his smile, and his enthusiasm at the blues events. Greg encouraged everyone to go out and hear some new music. He was the blues #1 fan, and a pillar in the community. Besides supporting the blues legends, he supported the new artists.

“I want to express my gratitude to the blues community in honoring and celebrating the life and love of Greg,” said Greg’s wife, Cherie Johnson.

She expressed her feelings by sharing a cherished poem by Ellen Brenneman.

His Journey’s Just Begun

Don’t think of him as gone away ~
His journey’s just begun
Life holds so many facets
This earth is only one.

Just think of him as resting
From the sorrows and the tears
In a place of warmth and comfort
Where there are no days and years.

Think how he must be wishing
That we could know today
How nothing but our sadness
Can really pass away.

And think of him as living
In the hearts of those he touched...
For noting love is ever lost ~

And he was loved so very much.

The Norman Sylvester Band, featuring Lenanne Miller-Sylvester, performed “Health Care Blues” and “I Believe,” and these were but two of the songs that always lift people up. When Leanne sings “I Believe,” it is so heartfelt and she brings the Gospel as if we had just gone to church, it can bring a person to tears and it did. “Health Care Blues” is an original song by Norman Sylvester as many continue to struggle to keep health care intact. Norman Sylvester is his own ambassador of the blues:

Musicians are messengers,” said Sylvester. “We take the rhythms and the melodies and heal people.”

I wanted to extend a very special thanks to the following who contributed to a memorable Celebration of Life honoring Greg “Slim Lively” Johnson: Talented musicians Louis Pain, Renato Caranto, the Norman Sylvester Band featuring Lenanne Miller, Kim Field and The Perfect Gentleman with Michael Osborn, Mary Flower with Lloyd Jones, and Rich Layton & Tough Town with Rae Gordon. Special thanks to Greg’s mother Patricia, Terry Currier, emcee’ Bob Ancheta, Laura Ross Osborn, Tracy Turner-Pain, Debby Espinor, Roger Espinor, Ken DeRouchie, Timmer Blakely, Marna Flaherty-Robb, and Cherie’s sons Samuel and Jacob and her brother Steve Garvin. And to all the photographers that contributed to the event’s slideshow, the program and to “Coach” (James Patrick Hurley) and his sound crew for doing an amazing job!

Thank you also to everyone who attended. Greg’s passing had a huge impact on everyone. His friends and family spoke emotionally about what he meant to them, many with tears.

“We are all going to miss Greg,” said Ben



Rice. “Being a champion of everyone’s music and standing up for the community, Greg has always supported my music. Since I met Greg at the age of 14, he always supported my music, and I will always remember him saying to me ‘You got this.’”

The blues played on, and there was dancing, smiles and people sharing their personal memories of Greg and what he meant to them, with Greg’s presence felt.

There was a slideshow, created by Debby Espinol, with photos from photographers, friends, and family. We saw Greg with his parents as a child and photos of Greg later in life. Alan Jackson’s “I Want to Stroll Over Heaven with You,” and John Prine’s “Only Love.” A perfectly fitting song that described their love for each other.

Prine’s song, “When I Get to Heaven” was also included in the program.

When I get to heaven, I’m gonna shake God’s hand,
Thank him for more blessings than one man can stand,
Then I’m gonna get a guitar and start a rock-n-roll band,
Check into a swell hotel, ain’t the afterlife grand?

RIP Greg, and thanks for the memories.

Editor's Note: I wish I could have participated in Greg "Slim Lively" Johnson's Celebration of Life in Portland. During my first years as a volunteer at the International Blues Challenge in Memphis, Greg coached me how to be the best venue volunteer I could be. In any blues challenge or Blues Music Awards celebration, Greg always was the first to arrive and the last to leave, and I marveled at how he nurtured and supported new volunteers for not only the Cascade Blues Association but also The Blues Foundation as well. I'll always remember his smile and distinctive blues hat. Eric Steiner



Page 12: A Bluesman's Hat (worn with class by Greg "Slim Lively" Johnson)
Above: Rich Layton & Tough Town with Special Guest Rae Gordon
(Photos by Kathy Rankin)

Harlis Sweetwater • Wasteland Kings • Sugar Roots
Delgado Brothers • Junkyard Jane's 25th Anniversary Bash
Andy T Band with Alabama Mike • Too Slim & the Taildraggers
Monster Road • Joe Cook Blues Band • Stacy Jones Band • Red House
Sheri Roberts Greimes Trio • Dustin Lafferty • Maddy Dullum
Big Al & the Heavyweights • Eric's Maine Connection
Michelle Malone Duo • Hambone Wilson Duo

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Andie Whitewing: Moving Forward with Music

"Otis voice seemed like it would make my heart vibrate right out of my body."

By Betty Jane Frizzell

Attendees of the March 2022 Blues Bash never imagined hearing Beyoncé's "Daddy Lessons" cover. However, music by Whitewing is full of surprises.

According to singer Andie Whitewing, "a music project that was first founded in 2018 by me and my late partner Bill Sterling, who was also the bassist at that time. Bill was a very experienced musician and threw his full support to helping me fly. Due to the personal tragedy of losing my children in 2019, I had to take a two-year break from music to heal, and the project has only just re-formed to the point of performing out again as a duo with East Coast Dave on guitar in March, and as a full band with RK Antny at the helm on drums, vocals, and harmonica in late April. We're looking for a full-time committed bassist but have been fortunate to work with some great players as fill-ins in the meantime."

Growing up in Southwest Louisiana in the heart of Cajun Country, Whitewing feels her most "seminal musical influences are my family of origin, despite the fact that they did not want me to become a musician. My mother DeMerris had been singing all her life, mostly gospel, so from the time I had eardrums in the womb I was entraining to her voice. She is a power vocalist and soul singer and fronted show bands full-time until I was 21. She was touring with a national act at age 19 and in her early 20s did some recording in Nashville with Buddy Emmons. My mother is also celebrated in the house/techno music scene, having recorded on the early dance club hits by DJ Icey. Her parents were my surrogate parents, and not only was her mother Doye Ann Thibodeaux a gospel singer, multi-instrumentalist, and arranger, but her father Pee Wee Whitewing a vocalist and legendary pedal steel guitar pioneer. My maternal grandparents, mother, and uncles performed southern gospel harmonies in church and family gatherings, and for the

first few years of my life I was steeped in this mode of expression as well. Pee Wee was not only my surrogate father, but he legally adopted and raised me. While he stopped playing music for about 10 years after my grandmother died, when I was in high school, we began to connect through western swing and country and western music in which he had his own origins. I also grew up next door to my Cajun great-grandfather "Uncle Ambrose" Thibodeaux, who was a celebrated swamp pop Cajun fiddle player. There were weekly music jams and family gatherings under my great-grandparents' porch for a long time. This was a very rich musical nursery for me."

Whitewing learned a lot about the business of music from her mother. As her mother learned music, Whitewing was drawn to combination of blues, soul, funk, and R&B.

"She used to take me with her to the record store, buy the 45s of the songs she needed to learn, hand them to me with a legal pad, and from about age 6 or so it was one of my jobs to write out the lyrics for her to learn. As a child in the 70s and 80s, I was often at practices and performances as well, so I gained a deep understanding of the "behind the scenes" of the profession as well as the challenges and rewards of being a music professional. One of the most recounted stories in my family of my early passion for music was my mastery of Gloria Gaynor's "I Will Survive" at the age of three and singing it to the little boy across the street from my driveway. I find this to be prophetic, as that song in so many ways has become an anthem for my life. Although I didn't realize it until I revisited her oeuvre around the time of her death, Aretha Franklin has been one of the most influential vocalists for me, and later Ann Wilson became one as well. As a lyric coloratura soprano, I didn't often hear someone with my voice type making powerful, soulful music that stirred me to the core, but Aretha and Ann are among the best. As a teenager I got lost in the greatest



hits collections of not only Aretha, but Otis Redding, Ray Charles, Luther Vandross, and many other contemporary R&B artists such as Regina Belle, Patti Labelle, James Ingram, Peabo Bryson, and Lisa Fischer. I have powerful whole-body memories of lying in bed in the dark as I drifted off to sleep at age 16 listening to Otis' plaintive "These Arms of Mine" and "I've Been Loving You Too Long." Otis' voice seemed like it would make my heart vibrate right out of my body. Whitney Houston was a great inspiration as well. And there's no way I can leave out Stevie Wonder and Sting, who are musical powerhouses that I've been listening to most of my life with a great deal of admiration and respect, musically and spiritually."

Whitewing describes the band's mission as "both simple and complex – to form a collaboration in which everyone is being nourished on the personal, spiritual, and musical levels which can then generate high vibration music and messaging to the community. Blues, soul, funk, and R&B cover material are a vehicle for gelling with one another and establishing ourselves, but this is ultimately an original material project in the same vein. The messaging is about healing, growth, compassion, love. We're committed to authenticity, humility, working hard, observing sobriety around the spiritual experience of music, and delivering a high quality, heartfelt, soulful musical experience to lift people through sound vibration and genuine interpersonal

connection during this very challenging transitional time for humanity. Our next priority will be to work on original material, and we plan to add a horn section, keys, and perhaps secondary percussion over time as we solidify.”

Whitewing is extremely appreciative to the Washington Blues Society.

“I first became acquainted with the Washington Blues Society at the time of Fat James’ death in August of 2017. I subsequently co-produced two music memorial “ruckuses” with Dave Cashin, one in Seattle, and one in Bellingham, and the Washington Blues Society got involved and asked me to write a memorial article for James for the Bluesletter. Rick Bowen has been very instrumental in making me feel connected and welcomed, and I became a member as soon as I began to put my own band together in 2018. Since then, I’ve written a memorial article for Tracy Arrington as well, volunteered at the occasional Washington Blues Society event, and entered the regional International Blues Challenge competitions with this project in 2019 and 2022.

“I am continually touched and grateful for the amazing amount of hard work and effort this volunteer-run organization generates to support and promote musicians in our region. I find myself anchoring in blues because of the community – nowhere have I had a more authentic, intimate, and connected experience of sharing music very directly, with other musicians or fans, whether I’m on the stage or supporting fellow artists. Music is a spiritual vehicle that invites us to shed our egos and synchronize ourselves together vibrationally – a way of approaching unity consciousness if only fleetingly. And blues is a musical place that acknowledges the depths of sorrow and hardship that can be the greatest challenge to us in this human experience. We communicate who we are at the cellular level through our voices, and



blues is not, as Buddy Guy writes ‘what you sing about, the blues is what you feel.’ I’m drawn to authenticity and soulfulness, and places where that is not only welcomed, but celebrated, so it’s the blues and her progeny genres that beckon me.”

For a chance to see Whitewing in person there are a couple of upcoming shows this month.

“We’re slowing down our full band booking until we find a full-time bassist, but Dave and I will be performing an acoustic duo show at the Port Gardner Bay Winery on August 6, 7-9 PM, and we also have a private party event on the evening of August 27. At this point we’re a wildcard act for the Washington Blues Society International Blues Challenge Finals as well and have a one-in-three chance of being drawn to participate in that event on August 27. We’re certainly interested in discussing duo, trio, or full band gigs, too!”



Photo Credits

Page 14:
The Whitewing Duo
(Photo Courtesy of the Author)

Page 15:
Top: Andie Whitewing
(Photo by Geri De Zarn)

The Whitewing Duo
(Photo by Dave Reynolds)

Blues Preview: Cajun Food & Music Festival in Kent!

Featuring Zydeco Lowdown, Bayou Envie, Nick Vigarino's Meantown Blues & the Jukebox Jamz Brass Band

Courtesy of the City of Kent

The Kent Downtown Partnership is excited to announce the Cajun Music & Food Festival, Saturday, August 20, 2022, from 3 PM to 8 PM. The partnership has teamed up with one of Kent's regionally renowned establishments, Altha's Louisiana Cajun Seasonings to bring the first-ever event of this type to the community.

You don't have to travel deep into the heart of Cajun Country to find great music, fantastic food, and good old-fashioned soulful fun! In fact, it's closer than you think.

Dance, dine and have a ragin' Cajun good time where Southern culture and hospitality turns historic downtown Kent into our own Little Louisiana!

This event will feature authentic Zydeco and blues music including Zydeco Lowdown, Bayou Envie, Swamp Soul and Nick Vigarino's Meantown Blues, plus the Jukebox Jamz brass band who will lead our 2nd Line parade.

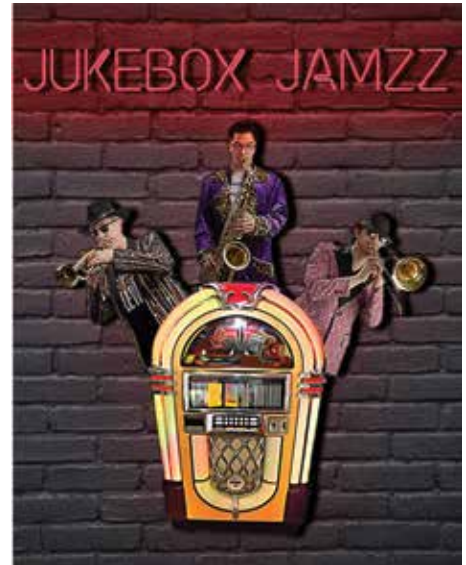
The event will be held outdoors in the Burlington Green Park in historic downtown Kent.

In addition to the amazing music lineup, the festival features a beer garden sponsored by Half Lion Brewing, food by Crawfish King, Po Boy n' Tings, Where You At Matt and

more. Guests can also expect local and regional artists/vendors and kids activities and New Orleans style swag.

The Cajun Festival is a free event for the everyone. Grab your NOLA-themed costumes, blankets or chairs and head on down to Burlington Greens at 299 Railroad Ave North in Kent, Washington.

For more information go to www.downtownkentwa.com





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Cajun Food & Misc Festival Preview Photo Credits

Page 16:
(Photos Courtesy of Event Staff)
Center Middle: Swampsoul
Lower Middle: Jukebox Jamzz
Zydeco Lowdown: Lower Left

Page 17 (above):
Nick Vigarino playing the slide guitar with Ed Maloney holding a Highway
99 Blues Club keg!
(Photo by Paul Brown)

JAZZ ALLEY - SEATTLE

Marcia Ball
Tue, Aug 2
Wed, Aug 3, 2022

Blood Sweat & Tears
Thu, Aug 4 - Sun, Aug 7, 2022

Otis Taylor w/ Mato Nanji
Tue, Aug 9 - Wed, Aug 10, 2022

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\$5 off the show admission for Friday 9:30 shows at Jazz Alley†

And more! For the complete, most up-to-date list of membership benefits, visit wablues.org

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- ☐ Couple \$35
- ☐ Band—First Member \$25 ☐ Band—Additional Member \$20
- ☐ Sponsorship—Gold \$1,000 ☐ Sponsorship—Silver \$600 ☐ Sponsorship—Bronze \$400

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I WOULD ALSO LIKE TO MAKE A TAX-DEDUCTIBLE CONTRIBUTION TO THE FOLLOWING FUNDS:

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† With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206.441.9729 and requesting the WBS Special. This offer is not applicable to all shows.

Welcome to the 42nd Annual

2022 Seattle Peace Concerts

ALL CONCERTS: NOON TO 6 PM, FAMILY FRIENDLY & FREE

Non-Political, Non-Religious, No Preaches, No Speeches, Just Music in the Parks!

Sunday July 10th – Seward Park Amphitheatre

Farhad Tyabji and Culture Yard Presents:
Winston Jarrett, Pedro the Lion, Comfort Food,
Wet City Rockers, more TBA

Sunday July 24th – Gas Works Park

Sara St. John Presents: Folk/Rock/Blues Day
Heather Jones & The Groove Masters, Jack & Tina
Willie and the Whips, Blue Healers, and St John's Infirmary

Sunday August 7th – Magnuson Park -Kite Hill

Lineup to be Announced...

Sunday August 14th – Gas Works Park

Jon Scherrer Presents: School of Rock Day: with students from Seattle,
West Seattle, Bellevue, Issaquah, and Lynnwood - with special
performances from School of Rock Portland and Calgary

Saturday August 27th – Magnuson Park Brig

International Blues Challenge Finals
hosted by the Washington Blues Society

Sunday September 11th – Gas Works Park

Ron Killman Presents: Uncle Ron's Band, The Her Etc
Ultraviolet Euphoria

See latest information & park map
directions at www.seapeace.org

All ages welcome. Admission is free but please bring food bank donations.

2022 Support Team:

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Hans Gregg/Eagle Mountain Sound

Here are some of our 2022 Sponsors and Supporters



August 2022 Live Music Calendar!

Our website has the most up-to-date live music calendar & listings online @ www.wablues.org!

MONDAY, AUGUST 1

Ft Worden: Pt Townsend Acoustic Blues Workshop 4 PM
Carnation Cafe, Carnation: Sandy Rowe 6 PM
Madison Pub, Everett: MaD BoJo 7 PM
Blue Moon Tavern, Seattle: Andy Coe Band 9 PM
Royal Room, Seattle: Royal Room Collective Music Ensemble 7:30 PM

TUESDAY, AUGUST 2

Ft Worden: Pt Townsend Acoustic Blues Workshop 9 AM
Bellevue Downtown Park, Bellevue: New Age Flamenco 12 PM
Westlake Park, Seattle: High Steppers 12 PM
Skansie Park, Gig Harbor: Gin Creek 6 PM
Farm Strong Brewing Co. Mt Vernon: Cory Vincent 6:30 PM
Madison Pub, Everett: Spare Hearts 7 PM
Central Saloon, Seattle: Blues Tuesday 7 PM
The New Frontier Lounge, Tacoma: The Tacoma Scrutinizers 7 PM
Jazz Alley, Seattle: Marcia Ball 7:30 PM
Central Saloon, Seattle: Blues Tuesday 8 PM

WEDNESDAY, AUGUST 3

Ft Worden: Pt Townsend Acoustic Blues Workshop 9 AM
Bellevue Connection, Bellevue: Chris Eger 12 PM
CCR Sport & Entertainment, Snohomish: Usual Suspects 6 PM
Old Town Park, Tacoma: Kristen Marlo 6:30 PM
Spanish Ballroom, Tacoma: The Lumen 7 PM
The Mill, Milton: Singer Songwriter Night w/Billy Stoops 7 PM
The Spar Tavern, Tacoma: RT Collective 7-10 PM
Jazz Alley, Seattle: Marcia Ball 7:30 PM
Royal Room, Seattle: 7:30 PM
Engels Pub, Edmonds: Dan Bode 8 PM

THURSDAY, AUGUST 4

Ft Worden: Pt Townsend Acoustic Blues Workshop 9 AM
Bellevue Square, Bellevue: Hook Me Up 12 PM
Bad Alberts, Seattle: Annie Eastwood & Friends feat Kimball Conant 6 PM
Si View Park, North Bend: Summer Concerts 6 PM
Riverwalk Plaza, Mt Vernon: Naughty Bloses 6 PM
Pt Gardner Landing, Everett: Eldridge Gravy & the Supreme Court 6 PM
Blues Brews & BBQ, Hotel Bellwether, Bellingham: Midlife Crisis 6 PM
Historic Shell Station, Issaquah: Gas Stn Blues, 7 PM
Looking Glass Coffee, Snohomish: Stacy Jones

Band 7 PM

The Spot, West Seattle: Blues Night 7 PM
The Slippery Pig, Poulsbo: Front St Blues Revue 7 PM
Madison Pub, Everett: Margret Wilder Band 7 PM
North City Bistro, Shoreline: Downtown Mountain Boys 8 PM
Jazz Alley, Seattle: Blood Sweat & Tears 7:30PM

FRIDAY, AUGUST 5

Ft Worden: Pt Townsend Acoustic Blues Workshop 9 AM
Stotts Festival Grounds, Curlew: Kettle River Music Fest 2 PM
Anacortes Arts Fest, Anacortes: Chris Eger 5 PM
City Park, Noxon MT: Big Sky Blues Festival 6 PM
Black Angus, Federal Way: Blue Healers 7 PM
Tacos el Guero, Kirkland: Michele D'Amour & the Love Dealers, 7 PM
Bindle Stick, Snoqualmie: Mike Antone 7 PM
Jazz Alley, Seattle: Blood, Sweat & Tears 7:30 PM
Couth Buzzard, Seattle: Jump Ensemble 7:30 PM
Looking Glass Coffee, Snohomish: September 8 PM
Aurora Borealis, Shoreline: Rain City Rewind 8:30 PM
North City Bistro, Shoreline: Dmitri Matheny 8 PM
Stimpy's, Kent: Cory Wilds Band 9 PM
Engels Pub, Edmonds: Mary McPage 9 PM

SATURDAY, AUGUST 6

Ft Worden: Pt Townsend Acoustic Blues Workshop 9 AM
Stotts Festival Grounds, Curlew: Kettle River Music Fest 10 AM
Town Hall, Maple Falls: Bigfoot Festival 12 PM
Ashford County Park, Ashford: Rainier Music Festival 12 PM
Bird's View Brewing Co., Concrete: Bird Stock 12 PM
City Park, Noxon MT: Big Sky Blues Festival 12 PM
The Repp, Snohomish: Norris & Nicely 6:30 PM
Third Place Commons, Lake Forest Park: Stick Shift Anne w/Kimball & the Fugitives 7 PM
Madison Pub, Everett: Big Road Blues 7 PM
Pt Gardener Winery, Everett: Whitewing 7 PM
Rockfish Grill, Anacortes: Red House 7:30 PM
Jazz Alley, Seattle: Blood Sweat & Tears 7:30 PM
Triple Door, Seattle: NRBO w/The Minus 5 7:30 PM
Easy Monkey Taphouse, Shoreline: Mark DuFresne Band 8 PM
The Mirkwood, Arlington: Michele D'Amour & the Love Dealers 8 PM
Brother Don's, Bremerton: Gin Creek 8 PM
Conway Muse, Conway: CC Adams Band 8 PM
North City Bistro, Shoreline: Camille Bloom 8 PM

Rockport Grill: Midnight Hour 8 PM
Duvall Tavern, Duvall: Curtis Moore 8 PM
Conway Pub, Conway: Zach Michaud 9 PM
Engels Pub, Edmonds: Lou Echeverri 9 PM

SUNDAY, AUGUST 7

Ft Worden: Pt Townsend Acoustic Blues Workshop 9 AM
Gas Works Park, Seattle: Seattle Peace Concert Noon
City Park, Noxon MT: Big Sky Blues Festival 12 PM
The Spar Tavern, Tacoma: Billy Stapleton's Powerhouse Band 7pm
Peabo's, Mill Creek: Sunday Music Revue 7 PM
The Spar Tavern, Tacoma: Sunday Blues 7 PM
Jazz Alley, Seattle: Blood Sweat and Tears 7:30 PM

MONDAY, AUGUST 8

Carnation Cafe, Carnation: Ian Ayers 6 PM
Madison Pub, Everett: MaD BoJo 7 PM
Blue Moon Tavern, Seattle: Andy Coe Band 9 PM
Royal Room, Seattle: Royal Room Collective Music Ensemble 7:30 PM

TUESDAY, AUGUST 9

Spring District, Bellevue: Ben Thomas Tango Project 12 PM
Farm Strong Brewing Co. Mt Vernon: Lost at Last 6:30 PM
Madison Pub, Everett: Jimmy Culler & Alexandra Seelye 7 PM
Central Saloon, Seattle: Blues Tuesday 8 PM
The New Frontier Lounge, Tacoma: The Tacoma Scrutinizers 7 PM
Aurora Borealis, Shoreline: Washington Blues Society Blues Bash 7 PM (See Preview This Issue)
Jazz Alley, Seattle: Otis Taylor 7:30PM

WEDNESDAY, AUGUST 10

Bellevue Connection, Bellevue: Darelle Holden Noon
CCR Sport & Entertainment, Snohomish: Usual Suspects 6 PM
Old Town Park, Tacoma: Michael Powers 6:30 PM
The Spar Tavern, Tacoma: Brian Kirk Quartet 7 PM
Jazz Alley, Seattle: Otis Taylor 7:30 PM
Engels Pub, Edmonds: Jim Basnight 8 PM
Tractor Tavern, Seattle: Cedric Burnside 8 PM
North City Bistro, Shoreline: Bruce Barnard Trio 8PM

THURSDAY, AUGUST 11

Bellevue Square, Bellevue: Birch Pereira & the Gin Joints 12 PM
Occidental Square, Seattle: Joel Astley Band 12 PM

Deming Fairgrounds, Deming: Subdued String Band Festival 12 PM
Maffeo Sutton Park, Nanaimo, BC: Summertime Blues Festival 3 PM
Blues Brews & BBQ, Hotel Bellwether, Bellingham: Michele D'Amour & the Love Dealers 6 PM
Riverwalk Plaza, Mt Vernon: Cascadia Groove 6 PM
Pt Gardener Landing, Everett: Queen Mother 6 PM
Historic Shell Station, Issaquah: Gas Stn Blues, 7 PM
Madison Pub, Everett: Stacy Jones 7 PM
Slippery Pig, Poulsbo: Front St Blues Revue 7 PM
Jazz Alley, Seattle: Poncho Sanchez 7:30PM
Triple Door, Seattle: Rick Estrin & the Nightcats 8 PM

FRIDAY, AUGUST 12

Maffeo Sutton Park, Nanaimo, BC: Summertime Blues Festival 12 PM
Deming Fairgrounds, Deming: Subdued String Band Festival 12 PM
Seattle Center, Seattle: Day In Day Out Fest 12 PM
Bell St Park, Seattle: Polyrhythmics 5 PM
Seafarers Park, Anacortes: Stacy Jones Band 6 PM
Riverfront Park, Libby, MT: Riverfront Blues Festival 6 PM
Black Angus, Federal Way: Max Renshaw Band w/ Tanya Hodel 7-10 PM
Pt Gardener Winery, Everett: Norris & Nicely 7 PM
Triple Door, Seattle: Wild Feathers 7 PM
Jazz Alley, Seattle: Poncho Sanchez 7:30 PM
Stein, Leavenworth: Michele D'Amour & the Love Dealers 8 PM
Looking Glass Coffee, Snohomish: Ezekiel's Bones 8 PM
North City Bistro, Shoreline: Brother John & the Surrogates 8 PM
Engels Pub, Edmonds: True Romans 9 PM
Bake's Place, Bellevue: Mark DuFresne Band 9:30 PM

SATURDAY, AUGUST 13

Seattle Center, Seattle: Day In Day Out Festival Noon
Maffeo Sutton Park, Nanaimo, BC: Summertime Blues Festival 12 PM
Deming Fairgrounds, Deming: Subdued String Band Festival 12 PM
Gig Harbor Sportsmen's Club: Rockin' Rhythm & Blues Festival 12 PM
Pier 62, Seattle: Madaraka Festival 2 PM
Riverfront Park, Libby, MT: Riverfront Blues Festival 1 PM
Bertelsen Winery, Mt Vernon: Chris Eger 3 PM
Jazz Alley, Seattle: Poncho Sanchez 7:30 PM
North City Bistro, Shoreline: Danny Godinez 8 PM
Duvall Tavern, Duvall: Brett Benton 8 PM
Aurora Borealis, Shoreline: Blue Velvet Groove

Conway Pub, Conway: Nick Vigarino 9 PM
Madison Pub, Everett: Stacy Jones Band 7 PM
Engels Pub, Edmonds: Joe Cook Band 9 PM

SUNDAY, AUGUST 14

Roslyn Farmers Market, Roslyn: Billy Stapleton's Powerhouse Band 11 AM
Seattle Center, Seattle: Day In Day Out Fest 12 PM
Gas Works Park, Seattle: Seattle Peace Concert 12 PM
Maffeo Sutton Park, Nanaimo, BC: Summertime Blues Festival 12 PM
Pier 62, Seattle: Madaraka Festival 2 PM
The Beach, Birch Bay: Chris Eger 3 PM
The Spar Tavern, Tacoma: T-Town Aces 7-10 PM
Peabo's, Mill Creek: Sunday Music Revue 7 PM
The Spar Tavern, Tacoma: Sunday Blues 7 PM
Jazz Alley, Seattle: Poncho Sanchez 730PM

MONDAY, AUGUST 15

Carnation Cafe, Carnation: Kristen Marlo 6 PM
Madison Pub, Everett: MaD BoJo 7 PM
Blue Moon Tavern, Seattle: Andy Coe Band 9 PM
Royal Room, Seattle: Royal Room Collective Music Ensemble 7:30 PM

TUESDAY, AUGUST 16

Bellevue Downtown Park, Bellevue: Jovino Santos Neto Trio 12 PM
Westlake Park, Seattle: 45th St Brass 12 PM
Farm Strong Brewing Co. Mt Vernon: Chris Eger 6 PM
Madison Pub, Everett: Nick Vigarino 7 PM
Central Saloon, Seattle: Blues Tuesday 8 PM
The New Frontier Lounge, Tacoma: The Tacoma Scrutinizers 7 PM
Jazz Alley, Seattle: Isaiah Sharkey 7:30 PM

WEDNESDAY, AUGUST 17

Bellevue Connection, Bellevue: Tobias the Owl 11:30 AM
CCR Sport & Entertainment, Snohomish: Usual Suspects 6 PM
Market Square, University Place: Gin Creek 6 PM
Old Town Park, Tacoma: Kim & Brian Band 6:30 PM
Aurora Borealis, Shoreline: Jazz Punishments Big Band 7 PM
The Spar Tavern, Tacoma: King Grand 7-10 PM
Jazz Alley, Seattle: Isaiah Sharkey 7:30 PM
Engels Pub, Edmonds: Lori Hardman 8 PM

THURSDAY, AUGUST 18

Bellevue Square, Bellevue: Johnny 7 & the Black Crabs 12 PM
Oxford Saloon, Snohomish: Chris Eger 6 PM
Riverwalk Plaza, Mt Vernon: Janie Cribbs & the T.Rust Band 6 PM
Blues Brews & BBQ, Hotel Bellwether, Bellingham: Cascadia Groove 6 PM
Pt Gardener Landing, Everett: Little Lies 6 PM
Historic Shell Station, Issaquah: Gas Stn Blues, 7 PM
Madison Pub, Everett: Stacy Jones 7 PM
Slippery Pig, Poulsbo: Front St Blues Revue 7 PM
Jazz Alley, Seattle: Fred Wesley & the New JB's 7:30 PM
Looking Glass Coffee, Snohomish: Jeanie Rak 7 PM

FRIDAY, AUGUST 19

Denny Park, Seattle: Stephanie Anne Johnson Noon
Anderson Center Playfield, Edmonds: Taste Edmonds 12 PM
Engels Pub, Edmonds: Brian Daisley Band 5 PM
Seafarers Park, Anacortes: Santa Poco 6 PM
Black Angus, Federal Way: Billy Stapleton's Powerhouse Band 7-10 PM
The Lounge, Arlington: Michele D'Amour & the Love Dealers (Trio) 7 PM
Chateau Ste. Michelle, Woodinville: Bonnie Raitt 7 PM
Black Angus, Federal Way: Billy Stapleton's Powerhouse Band 7-10 PM
Jazz Alley, Seattle: Fred Wesley & the New JB's 7:30 PM
North City Bistro, Shoreline: Gail Pettis 8 PM
Looking Glass Coffee, Snohomish: Ian Jones 8 PM
Engels Pub, Edmonds: The Encounters 9 PM

SATURDAY, AUGUST 20

Marymoor Park, Redmond: Chomp Food & Music Fest 10 AM
Anderson Center Playfield, Edmonds: Taste Edmonds 12 PM
Engels Pub, Edmonds: Greenwood Music Collective 5pm
Route 2 Tap Room, Monroe: Eric Madis 6:30 PM
BITS, Mukilteo: Blue Healers 7 PM
Tacos el Guero, Kirkland: Michele D'Amour & the Love Dealers 7 PM
Chateau Ste. Michelle, Woodinville: Bonnie Raitt 7 PM
Suncadia, Roslyn: Thunder Honey 7 PM
Egan's, Seattle: John Pinetree & the Yellin' Degenerates 7:30 PM
Jazz Alley, Seattle: Fred Wesley & the New JB's 7:30 PM
(Continued on Next Page)

August 2022 Live Music Calendar! (Cont'd)

I can't believe our Bluesletter calendar is back to three pages with 290+ live shows! (Editor, eric@wablues.org)

SATURDAY, AUGUST 20 (CONT'D)

Aurora Borealis, Shoreline: Big Dog Revue 8 PM
North City Bistro, Shoreline: Bradford Loomis 8 PM
Conway Muse, Conway: Prozac Mountain Boys 8 PM
Duvall Tavern, Duvall: Caety Sagoian Band 8 PM
Conway Pub, Conway: Chris Jones Band 9 PM
Engels Pub, Edmonds: Shadrach 9 PM

SUNDAY, AUGUST 21

Mercer Island Sunday Market, Mercer Island: Billy Stapleton's Powerhouse Band 11 AM – 2 PM
Anderson Center Playfield, Edmonds: Taste Edmonds 12 PM
Gilkey Square, La Connor: Chris Eger 1 PM
The Spar Tavern, Tacoma: Big Road Blues 7-10 PM
Peabo's, Mill Creek: Sunday Music Revue 7 PM
The Spar Tavern, Tacoma: Sunday Blues 7 PM
Jazz Alley, Seattle: Fred Wesley & the New JB's 7:30 PM

MONDAY, AUGUST 22

Carnation Cafe, Carnation: Toby C Brady 6 PM
Madison Pub, Everett: MaD BoJo 7 PM
Blue Moon Tavern, Seattle: Andy Coe Band 9 PM
Royal Room, Seattle: Royal Room Collective Music Ensemble 7:30 PM

TUESDAY, AUGUST 23

Spring District, Bellevue: Ranger & the RE-Arrangers 12 PM
Farm Strong Brewing Co. Mt Vernon: Truck Shows Live 6:30 PM
Madison Pub, Everett: Chris Eger 7 PM
Central Saloon, Seattle: Blues Tuesday 8 PM
The New Frontier Lounge, Tacoma: The Tacoma Scrutinizers 7 PM
Jazz Alley, Seattle: John Pizzarelli Trio 7:30 PM

WEDNESDAY, AUGUST 24

Bellevue Connection, Bellevue: Tomo Nakayama 11:30 AM
Rainier Tower, Seattle: Lady A 12 PM
CCR Sport & Entertainment, Snohomish: Usual Suspects 6 PM
Rockfish Grill, Anacortes: Janette West Quartet, 6PM
Old Town Park, Tacoma: Billy Stoops & Dirt Angels 6:30 PM
Spanish Ballroom, Tacoma: Melanie & Val 7 PM
Jazz Alley, Seattle: John Pizzarelli Trio 7:30 PM

THURSDAY, AUGUST 25

Bellevue Square, Bellevue: Bradford Loomis 12 PM

Bad Albert's, Seattle: Annie Eastwood & Friends 6 PM
Riverwalk Plaza, Mt Vernon: The Atlantics 6 PM
Historic Shell Station, Issaquah: Gas Stn Blues, 7 PM
Hotel Bellwether, Bellingham: Chris Eger 6 PM
Quarter Deck, Des Moines: Blue Madness 6:30 PM
The Spar Tavern, Tacoma: All Funk 'n Games 7 PM
Madison Pub, Everett: Stacy Jones 7 PM
Slippery Pig, Poulsbo: Front St Blues Revue 7 PM
Jazz Alley, Seattle: Keiko Matsui 7:30PM
North City Bistro, Shoreline: Gretta Matassa
Student Showcase 8 PM

FRIDAY, AUGUST 26

Carnegie Library, Snohomish: Snohomish Block Party 5 PM
Seafarers Park, Anacortes: No Rules 6 PM
Pt of Peninsula, Ocean Park: Peninsula R&B Festival 5 PM
Darrel's Tavern, Shoreline: Big Foot Stomp 5 PM
White River Amphitheater, Auburn: Wheels of Soul w/Tedeschi Trucks Band, Los Lobos & Gabe Dixon 7 PM
Kimball Coffee, Gig Harbor: Michele D'Amour & the Love Dealers, 7 PM
Jazz Alley, Seattle: Keiko Matsui 7:30PM
Pub 282, Camano: Midnight Hour 7:30 PM
Aurora Borealis, Shoreline: Red House 8 PM
North City Bistro, Shoreline: Sweet Billy 8 PM
Nectar, Seattle: Andy Coe Band 8 PM
Engels Pub, Edmonds: Dogtones 9 PM

SATURDAY, AUGUST 27

Carnegie Library, Snohomish: Snohomish Block Party 11 AM
Des Moines Beach Park, Des Moines: Poverty Bay Blues & Brews 12 PM
Pt of Peninsula, Ocean Park: Peninsula R&B Festival 12 PM
Magnuson Park, Seattle: International Blues Challenge Finals 1 PM
Darrel's Tavern, Shoreline: Big Foot Stomp 2 PM
Stanwood Concert Series, Stanwood: Chris Eger 2 PM
Bindlestick, Snoqualmie: Pickle w/North Bendejos 7 PM
Madison Pub, Everett: Seattle House Rockers 7 PM
Rockfish, Anacortes: Michele D'Amour & the Love Dealers 7:30 PM
Jazz Alley, Seattle: Keiko Matsui 7:30PM
Triple Door, Seattle: JR Cadillac 7:30 PM
Nectar, Seattle: Andy Coe Band 8 PM
North City Bistro, Shoreline: Trish, Hans & Phil 8 PM
Duvall Tavern, Duvall: Sweet n Juicy 8 PM
Conway Muse, Conway: Cabin Fever NW 8 PM

Republic Brewing, Republic: Blake Noble Band 8 PM
The Triple Door, Seattle: JR Cadillac 8 PM
Conway Pub, Conway: Sandy Rowe 9 PM

SUNDAY, AUGUST 28

West of the Waterway, Tacoma: Dock St Blues Festival 1 PM
Confluence Park, Issaquah: Confluence Music Festival 3 PM
Quarterdeck: Des Moines, Michele D'Amour & the Love Dealers 6 PM
Spanish Ballroom, Tacoma: Groovin' Higher 5 PM
Nectar, Seattle: Andy Coe Band 7 PM
Peabo's, Mill Creek: Sunday Music Revue 7 PM
The Spar Tavern, Tacoma: Sunday Blues 7 PM
Jazz Alley, Seattle: Keiko Matsui 7:30 PM

MONDAY, AUGUST 29

Carnation Cafe, Carnation: Erin McNamee 6 PM
Madison Pub, Everett: MaD BoJo 7 PM
Blue Moon Tavern, Seattle: Andy Coe Band 9 PM
Royal Room, Seattle: Royal Room Collective Music Ensemble 7:30 PM

TUESDAY, AUGUST 30

Downtown Park, Bellevue: Million Dollar Nile 12 PM
Farm Strong Brewing Co. Mt Vernon: Lost at Last 6:30 PM
Madison Pub, Everett: Unbound w/Kevin Sutton 7pm
Central Saloon, Seattle: Blues Tuesday 8 PM
The New Frontier Lounge, Tacoma: The Tacoma Scrutinizers 7 PM
Jazz Alley, Seattle: Jane Monheit 7:30 PM

WEDNESDAY, AUGUST 31

Bellevue Connection, Bellevue: Billy Brandt 11:30 AM
CCR Sport and Entertainment, Snohomish: Usual Suspects 6 PM
Rockfish Grill, Anacortes: Trish Hatley Quartet, 6PM
Old Town Park, Tacoma: Higher Soul Band 6:30 PM
The Spar Tavern, Tacoma: Octopus Ballet 7-10 PM
Jazz Alley, Seattle: Jane Monheit 7:30 PM

OUR DYNAMIC, ONLINE CALENDAR IS ALWAYS MORE CURRENT THAN THE PRINTED VERSION IN THE BLUESLETTER.

PLEASE VISIT WWW.WABLUES.ORG FOR A MORE COMPLETE, UP-TO-DATE LIVE MUSIC & EVENTS CALENDAR!

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Blues Jams & Open Mic Listings

Jam hosts listed & open mics are either blues-friendly or full band-friendly. Go out & support live music!

SUNDAY

192 Brewing, Kenmore: 192 Blues Jam w/The Groove Tramps All Ages (times vary on Seahawk game days), 3-7 PM

The Bleu Note Restaurant & Lounge, Lakewood: Open Mic 6 PM

Captain Jack's, Sumner: Open Mic hosted by Lady Carter & the Gents 7 PM

Collector's Choice Restaurant, Snohomish: Acoustic Open Mic 7 PM

Club Crow, Cashmere: Jam Session 1st Sun, 7-10 PM

Conor Byrne, Seattle: Open Mic 8 PM

Darrell's Tavern, Shoreline: Jazz Jam 7-10 PM

Dawson's, Tacoma: Tim Hall Band 7-11 PM

The Boom Boom Room at the Point Casino, Kingston: Duff's Rockin' Jam 7-10 PM

El Sarape Cantina, Shelton: Open Band Jam 3rd Sun 4-8 PM

Cafe Racer Seattle: The Foundation Open Jam 4th Sun 7-9 PM

Headworks Brewery, Enumclaw: Open Mic 6-8 PM

Joseppi's, Tacoma: Sunday J Session w/Mo Betta Band 6-9 PM

Lucky 7 Bar & Grill, Kirkland: Tommy Wall Sunday Wicked Blues Jam 7 PM

Mirkwood Public House, Arlington: Open Jam 7-10 PM

O'Malley's Lounge, Olympia: Blues Jam w/The Pleasure Hounds 6-9 PM

Purdy's, Sumner: Jerry Miller Blues Jam 7 PM

Queen Anne Beer Hall, Seattle: Open Mic 8 PM

Twin Dragon, Duvall: Open Jam hosted by Doug McGrew 7 PM

Red Dog Saloon, Maple Valley: Open Jam w/The Walkie Tacos 6 PM

Warehouse West, Yakima: Open Mic/Jam hosted by Rod Giles Band 4-7 PM

MONDAY

Badger Mountain Brewery, Wenatchee: North Central Washington Blues Jam (1st, 3rd & 5th Mondays) 6 to 9 PM.

Conor Byrne, Seattle: Bluegrass Acoustic Jam 8 PM

Nectar Lounge, Seattle: Mo Jam Mon 9 -11 PM

Royal Room, Seattle: Jazz Jam Session hosted by Thomas Marriott 9pm

Dawson's, Tacoma: Music Mania Jam 7 -11 PM

Riverside Pub, Wenatchee: North Central Washington Blues Jam, 2nd & 4th Mon, 6-9PM

Emerald of Siam, Richland: Open Mic/Band showcase hosted by Barefoot Randy/Dirty River Entertainment 8 PM (All Ages until 10:45 PM)

HD's Bar & Grill, Belfair: Joe Faker Jam 6 PM

Headworks Brewery, Enumclaw: Open Mic 6PM

Jazz Bones, Tacoma: Jam Night 7-10 PM

TUESDAY

Café Racer, Seattle: Open Mic 1st & 3rd Tues 7 PM

Capitol Cider, Seattle: Tues Blues Jam w/John Pine Tree 6:30-8:30 PM

Royal Esquire Club, Seattle: Sea-Town All-Stars 8-10 PM

Elmer's, Burien: Jam Night hosted by The Cory Wilds Band 8 PM-Midnight

Antique Sandwich Co., Tacoma: Open Mic 7-10 PM

Double J Saloon, Lake City/ Seattle: Open Mic 1st & 3rd Thurs 8:30 PM

Burien Eagles: Jam w/Billy Shew 7-11 PM

The Garages, Lake Oswego, OR: Garages Blues Jam w/Pat Stillwell Band 7:30pm

The Hidden Door, Shoreline: Open Mic 7 PM

Odin Brewery, Tacoma: Open Mic 7pm

Oxford Saloon, Snohomish: Acoustic Open Mic Hosted by Jerry Battista 6 PM

Slippery Pig, Poulsbo: Monthly All Ages Open Mic 7 PM

Tweede's Café, North Bend: Open Mic 6:30-9:30 PM

Zeeks Pizza, Bellingham: 1st Tues Live Music Night 6-9 PM

WEDNESDAY

Capitol Cider, Seattle: Jam Night 9 PM

Bethel Saloon, Port Orchard: Open Mic 8 PM

Black Dog Arts Cafe, Snoqualmie: All-Ages Open Mic 7 PM

Black Lab Gallery, Everett: Open Mic hosted by Jeff Crookall 6:30-10 PM

Blue Moon Tavern, Seattle: Open Mic 8-11 PM

Couth Buzzard Cafe, Seattle: Open Mic 7:30-10 PM

Star Bar and Grill, Federal Way: Linda Myers Wicked Wed Jam 8-11 PM

Darrell's Tavern, Shoreline: Open Mic 8:30-11 PM

Filling Station, Kingston: Open Mic All Ages, Styles & Instruments Welcome 7 PM

The Hidden Door, Shoreline: Open Jam 7pm

Jules Mae's Saloon, Seattle: Jazz Open Mic 7 PM

Madison Ave Pub, Everett: Unbound Blues Jam 7:30-11 PM

Mirkwood Public House, Arlington: One Take Weekly Jam w/Chris Eger & Richard Williams 8-11 PM

Penn Cove Brewing Company, Coupeville: 6 PM

Skylark Café, West Seattle: Open Mic 8-11 PM

The Spot, West Seattle: Blues Night 6 PM

Soundbite Cider, Everett: Open Mic 7PM

Tony V's Garage, Everett: Open Mic 9-11 PM

The Tin Hat, Kennewick: Open Mic & Jam w/Mondo Ray Band 7-11 PM

Brickhouse, Vancouver, WA: Open Mic hosted by Right as Rain Entertainment 8:30 PM

THURSDAY

192 Brewing Company, Kenmore: Open Mic 7-10 PM

Bent Bine Brew Co., Belfair: Open Mic 6-9PM

Blue Room, Bellingham: Open Mic All Ages 6-10 PM

Bridgepress Cellars, Spokane: All Genres Jam 7-10 PM

Cruisers, Post Falls ID: Open Mic/Jam Night 6-10 PM

Port Gardner Bay Winery, Everett: Open Mic 6:30-9:30 PM

Dawson's, Tacoma: Blues Jam w/Billy "The Pocket" 7-11 PM

Dog House, Seattle: Jam w/Uptown All Stars 7:30 PM

The Growler Guys, Lake City: Jazz Open Mic 7 PM

Jack-sons Sports Bar & Clubhouse, Yakima: Open Jam 8-11 PM

Looking Glass Coffee, Snohomish: Open Mic, 2nd & 4th Thurs 7:00 PM

The Village Inn Pub, Bellingham: Jam w/Jimmy D 8-11 PM

Salmon Bay Eagles, Seattle: Blues Jam, Last Thurs, 8-11 PM

Slippery Pig Brewery, Poulsbo: Front Street Blues Review Night w/Thys Wallwork, All Ages 7-11 PM

Gordon & Purdy's Pub, Sumner: Outlaw Blues Jam w/Boogie Chillin' 7-11 PM

Stars Bar & Grill, Federal Way: Jam Night w/Billy Shew 8 PM

The New Moon Craft Tavern, Port Angeles: Blues Jam 7 PM

New Frontier Lounge, Tacoma: Open Mic night hosted by Chuck Muller 7 PM

SnoTown Brewery, Snohomish: Open Mic 7 PM

San Juan Island Brewing Co, Friday Harbor: Open Mic 6-8 PM

Red Dog Saloon, Maple Valley: Open Music Jam hosted by the Iron Stallion Band 7 PM

The Loft Pub, Victoria B.C.: Open Jam 7 - 11 PM

Maverick's, Lakeside, MT: Thurs Blues Jam 8:30 PM

FRIDAY

Bryant Corner Cafe', Seattle: Open Mic 6:30 PM

La Copa Café, Seattle: Victory Music All Ages Open Mic 6:30-9:00 PM

Dread Knott Brewery, Monroe: Open Mic 7-10 PM

Kana Winery, Yakima: Open Mic 7-10 PM

Soul Food Coffee House & Fair Trade Emporium, Redmond: Jazz Jam Last Fri 7 PM

Wicked Cider, Kennewick: Wicked Jamz/Open Mic every other Fri 6-10 PM

SATURDAY

The Spot, West Seattle: Open Mic 6 PM

The Hidden Door, Shoreline: Open Mic 7 PM

Kiss the Sky Books, Sultan: Open Mic 7 PM

All listings are subject to change, please check with the venues for the most up-to-date information. The most current listings are online at www.wablues.org. Venus or musicians wishing to list their Jam Nights or Open Mic: Send details to vicepres@wablues.org.

Buy Tickets Now at www.DrinkToMusic.org

August 27
2022



doors open at 12
party goes till 8

DETAILS

Located in Des Moines
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Outdoor Event
(rain or shine)

Buy tickets at:
www.DrinkToMusic.org

General Admission \$40
Designated Driver \$20

Admission Includes
Six Tasting Tokens
(one token per tasting)
4oz. tasting glass

More Details at
DrinkToMusic.org

BREWERIES

Acorn Brewing
Airways Brewing
Bad Jimmy's Brewing
Deschutes Brewing
Diamond Knot Brewing
Fort George Brewery
Jellyfish Brewing
Logan Brewing
Lumber House Brewery
Mac & Jacks Brewing
Rachel's Ginger Beer
Scamp Brewing
Schilling Cider House

Cafe Pacific Catering



THE BANDS

Eric's Maine Connection
12:30 - 2:00

T-Town Aces
2:30 - 4:00

Joel Astley Band
4:30 - 6:00

Hillstomp
6:30 - 8:00



Des Moines/Normandy Park, WA.

Ample Parking & Shuttle in Des Moines Marina • Must Be 21 Years of Age and Over • NO Pets Allowed



Bellevue Beats Concert Series Offers Free Live Jams

Series to feature diverse line-up of 30 local and regional musicians!

Courtesy of the Bellevue Downtown Association

From melodic trumpet tones to rhythmic drum noises on the streets, the arrival of warm summer days often brings the anticipation of live music experiences. That's why the Bellevue Downtown Association is bringing back their longest summer concert series yet: Bellevue Beats.

Spanning July to September, the association is reigniting Downtown's music scene with the return of free outdoor concerts every Tuesday and Thursday from noon to 1 p.m. and every Wednesday in conjunction with a pop-up market from 11:00 a.m. to 2:00 p.m. Mike Ogliore, BDA's vice president of events & operations, said the 10-week summer concerts are a great way for the Bellevue community to experience the power of music and keep live performances present in the city.

The Bellevue Beat's diverse lineup will spotlight 30 artists and genres with live shows at office building plazas and public open spaces in Downtown. Participating venues include Bellevue Connection, Bellevue Downtown Park Plaza, Bellevue Square Fountain Court, Key Center, Skyline Tower and The Spring District.

This year's music roster feature sounds of vintage pop tunes from Sundae + Mr. Goessl, Brazilian roots compositions from EntreMundos Quarteto and more.

"Giving local and regional groups a platform to share their love of music with Downtown Bellevue's residents, workforce and visitors is exactly what Bellevue Beats is all about," Ogliore said. "There's really nothing better than taking your lunch outside and enjoying live, local jams under the sun."

Bellevue Beats is made possible by partners Amazon, the City of Bellevue, and 4Culture with media support from 425 Magazine. Together, these investments in Bellevue

Beats help drive economic activity within Downtown Bellevue while providing an opportunity for live music celebrations and experiences. The following shows slated for August showcase a select number of jazz and blues-specific performances.

Darelle Holden: Thursday, August 11 at Bellevue Square Fountain Court. Holden's sultry, expressive, and singular vocal qualities will have you hooked. Her prolific career as a touring singer has taken her all over the world, both as a critically acclaimed solo artist and a much sought-after backup vocalist. Darelle has performed with legends, including Stevie Wonder, Earth Wind & Fire, Bobby Caldwell, Norman Brown, and Tom Jones, who lauded her as "a great singer".

Ben Thomas Tango Project: Wednesday, August 10 at the Bellevue Connection. Dr. Ben Thomas is one of the most in-demand vibists in the Pacific Northwest. Known for combining virtuosic technique with flowing lyricism, Thomas's music spans from pyrotechnic improvisations to delicate soundscapes.

In addition to leading jazz and tango ensembles, he performs as a sideman on mallets, percussion, and bandoneon with a wide variety of groups throughout the United States, including the Jovino Santos Neto Quinteto and the Atlas Tango Project. He currently has five albums of original compositions available on Origin Records.

Thomas completed his Doctor of Musical Art in Percussion Performance at the University of Washington in 2007. Over the years, he has performed at dozens of festivals and concerts in Washington such as Bumbershoot Arts Festival, Issaquah Jazz Festival, Anacortes Arts Festival and more.

Jovino Santos Neto: Wednesday, August 17 at the Bellevue Connection. Three-time Latin Grammy nominee Jovino Santos Neto, a master pianist, composer



and arranger, is among the top Brazilian musicians working today. Currently based in Seattle, Washington, he has throughout his career been closely affiliated with the Brazilian master Hermeto Pascoal. He was an integral part of Pascoal's group from 1977 to 1992, where he fine-tuned his artistry, performing around the world and co-producing several legendary records.

Jovino's personal style is a creative blend of energetic grooves, deep harmonies, telepathic improvisation, lyrical melodies

and great ensemble playing, always inspired and informed by the colorful richness of Brazilian music. His compositions include samba, choro, baião, xote, forró, marcha and many more styles, rooted in centuries-old musical tradition while pointing to new and adventurous harmonic languages.

Currently, Jovino leads his Seattle-based Quinteto after teaching piano and composition at Cornish College of the Arts for 26 years. He can also be heard around the world as a piano soloist, working with symphony orchestras, jazz big bands, chamber music groups, and in collaboration with musicians such as his mentor Hermeto Pascoal, Bill Frisell, Paquito d’Rivera, Airtó Moreira, Claudio Roditi, David Sanchez, Joe Locke, Marco Granados and many more.

Million Dollar Nile: Wednesday, August 31 at the Bellevue Connection. Million Dollar Nile combines harmony and humor to bring you a blend of catchy originals, bluegrass standards, and the occasional surprise pop music cover. They often write lyrics about environmental issues, earning them the title “Seattle’s Greenest Bluegrass Band.” Most importantly, Million Dollar Nile loves to have fun and they hope you do too!

Million Dollar Nile began back in 2007 when Matt Swanson, Dan Stonington, and Nicole Comforto started playing bluegrass and original folk tunes and singing harmonies together in Seattle. Over the years they were joined by Bobby Hughes on banjo, Christian Krehbiel on drums, Charlotte Gamble on bass, and Nathan Hamm on fiddle.



Photos on Page 16
Darelle Holden
(Photo Courtesy of the Bellevue Downtown Association)
Ben Thomas Tango Project
(Photo by Nina Lee Johnson)

Photos on Page 17
Jovino Santos Neto
(Photo by Rhonda Stewart)
Million Dollar Nile
(Photo Courtesy of the Bellevue Downtown Association)

“Where I Got My Name (Down in Mississippi)” (continued)

“A family revelation turned into blues medicine for historical trauma.”

(Continued from Page 11)

“Where I Got My Name” also features introductory commentary from my Uncle Ivan “I.T.” Lenoir. I recorded the interview the first time I saw I.T. after a long quarantine and he offers his raw reaction to learning about where the family was enslaved. My brother, Jamana Lenoir, of Magnum Opus Publications, produced the music video that includes archival photos provided by our dad.

The video begins with a photo of Laura Lenoir that Gerald has safeguarded for many years, the only image that remains of one of our enslaved family members. Laura was my great great grandmother, and she was born into slavery in Mississippi in 1844 and died the year my father was born in 1948. She was married to my great great grandfather, Thomas Lenoir, who was born into slavery in 1844 and died in

1922. Laura birthed 19 children, including my great grandfather, York Alonzo Lenoir. I had known about Laura and York before, but it was only when I wrote this song that I understood more deeply who they were through our family conversations about their lives and all that they had endured. This process animated my enslaved family members to me in a way that I had never experienced, and I finally felt like I had a connection to them.

The incredible family collaboration that made this video — and the self-discovery and ancestral connection that occurred through the process — has been deeply healing and has proven to be for me the best therapy for the historical trauma of slavery. For the next phase of the healing process, I have now made it my life’s quest to find a way to get in touch with J.B.’s children and share our tribute song to

their father (if anyone who reads this has any connection to them, please reach out to me).

I hope you are moved by our song; both feeling the intensity of the trauma of the past and also the incredible healing power of music and storytelling.

Editor’s Note: Special thanks to J.D. Lenoir for permission to reprint this article not only from his website but also the *Common Dreams* online resource. Jesse Hagopian teaches Ethnic Studies at Seattle’s Garfield High School and is an editor for *Rethinking Schools* magazine. Jesse is the director of the Black Education Matters Student Activist Award and the co-editor of the new book, *Teaching for Black Lives* (<https://www.pbs.org/newshour/author/jesse-hagopian>)



Mississippi Blues Commission Blues Trail Marker
Honoring JB Lenoir in Monticello, Mississippi
(Photo by Jeff Lovorn for the Historical Marker Database (2011),
<https://www.hmdb.org/m.asp?m=79029>



August 2022 Blues Bash Preview

Welcome the Levi Platero Band back to the Pacific Northwest & enjoy the Blues Bash debut of the RT Collective!

By Rick J. Bowen

The monthly Washington Blues Society Blues Bash continues with an in-person, live blues event on Tuesday, August 9th at 7 PM at Aurora Borealis, 16708 Aurora Ave North in Shoreline, Washington.

The August Blues Bash features the return of the Levi Platero Band from New Mexico and the debut of acoustic duo the RT Collective. The monthly Blues Bash is presented free, and all ages are welcome. We will have a door prize raffle with prizes including tickets to very special shows at Jazz Alley in Seattle and The White River Amphitheater in Auburn. We encourage everyone to "Tip the Band" in support of their volunteer performances. More about the performers...

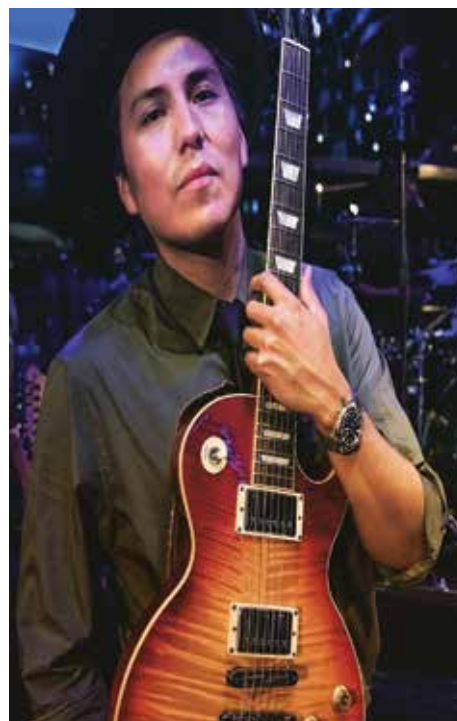
Levi Platero Band (Photo by Brent Teets)

A winner of the Native American Music Association award, former member of Indigenous and owner of his own production company, Levi Platero leads a seasoned trio delighting audiences nationwide. He has played with artists such as Los Lonely Boys and continues to tour the Midwest and Pacific Northwest each year playing originals, blues, rock and roll, and rhythm and blues. Native American by birth, Levi Platero is a member of the Navajo Nation in the southwest United States (Albuquerque, New Mexico). With his family's band, The Platero's, they emerged on the music scene in 2004 as a

blues rock power trio with a sound that drew those who followed the likes of Stevie Ray Vaughan, Los Lonely Boys and ZZ Top. After touring for a decade with his family band and, a run as a member of Indigenous, Levi decided it was time to get back to his own music. He then recruited a new band, began touring, and released a self-titled EP featuring the single "Take Me Back" which went on to win the 2016 Native American Music Association Award for Best Blues song.

The RT Collective (Photo Art by Dan Hill)

The RT Collective came about as the result of two musicians wanting to explore music and go back to their roots. Award-winning guitarist Rafael Tranquilino and highly sought after bassist Patrick McDanel are both generally known as electric instrument players. They decided to go acoustic when they started getting together to jam in 2021. The chemistry from the first jam was pure and creative, and they enjoyed this new collaboration so much that they decided to become "partners in crime" for a new and fresh acoustic project. They have been performing as a duo in various venues with their "Old School" approach using just an acoustic guitar and standup bass.



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Send updates, additions & corrections to both Editor@wabluess.org and ericrichd@aol.com by the 10th!

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#

44th Street Blues Band 206.714.5180 or 206.775.2762

A

A.H.L. 206.935.4592
Al Earick Band 253.278.0330
Albritten McClain & Bridge of Souls 206.650.8254
Alice Stuart & the Formerlys 360.753.8949
AlleyKatz 425.273.4172
ALTAI BAND goldenguitarman777@gmail.com, galiawind@yahoo.com
Amigos Nobles 425.268.7064
Andrew Norsworthy andrewnorsworthy@yahoo.com
Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397
Annette Taborn 206.306.3398
Annieville Blues 206.994.9413
Author Unknown 206.355.5952

B

Baby Cakes 206.818.0588
Baby Gramps Trio 425.483.2835
Back Porch Blues 425.299.0468
Backwoods Still 425.330.0702
Badd Dog Blues Society 360.733.7464
Barry Torrence 253.226.1103
Bay Street Blues Band 360.731.1975
B.E.S.T. Band 206.817.1663
Bill Brown & The Kingbees 206.276.6600
Bill Ray Drums 760 803 1686
Billy Barner 253.732.0618
Billy Shew Band 253.514.3637
Black River Blues 206.396.1563
Blackjack Kerouac 206.697.8428
Blackstone Players 425.327.0018
Blue 55 206.216.0554
Blue Healers 206.940.9128
Blues on Tap 206.618.6210
Blues Playground 425.359.3755
Blues Redemption 253.253.921.7506
Blues Sheriff 206.979.0666
Blues To Do Monthly 206.328.0662
Blues with Benefits 206.459.3278
Bobby Holland & The Breadline 425.681.5644
Boneyard Preachers 206.755.0766 or 206.547.1772
Bobby Patterson Band 509.216.0944
Brian Butler Band 206.361.9625
Brian Hurst 360.708.1653

Brian Lee & The Orbiters 206.390.2408
Bruce Govan 206.817.1663
Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253
Bruce Ransom 206.618.6210
Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917
CC Adams Band 360.395.8540
Charles White Revue 425.327.0018
Charlie Butts & The Filtertips 509.655.1071
Charlie Saibel 360.357.8553
Chester Dennis Jones 253.797.8937
Children Of The Blues 818.292.2541
Chris Eger Band 360.770.7929
Chris Lord 425.334.5053
Chris Stevens' Surf Monkeys 206.236.0412
Coyote Blues 360.420.2535
Craig Parrish/Margaret Wilder Band 360.380.2250
Crooked Mile Blues Band 425.238.8548
Curtis Hammond Band 206.696.6134
Cyndi Moring and Lucile Street 206.849.8471

D

Daddy Treetops 206.601.1769
Dan & the Dynos 206.225.9684
Dana Lupinacci Band 206.860.4961
Dave Albert 425.269.3665
David Hudson / Satellite 4 253.630.5276
Dennis "Juxtamuse" Hacker 509.264.7879
Dick Powell Band 425.742.4108
Don Bird 818.292.2541
Doug McGrew 206.679.2655
Doug Skoog 253.921.7506
Dudley Taft 513.713.6800

E

El Colonel 360.293.7931
Elliott Bay Blues Band 206.300.6802
Ellis Carter 206.935.3188
Eric Madis & Blue Madness 206.362.8331
Eric's Maine Connection 425.299.7496
Eric Rice 425.299.7496

F

Fat Cat 425.487.6139
Filé Gumbo 425.788.2776

G

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Greg Roberts 206.473.0659
Groove Tramps 720.232.9664

Guided Lily Band 915.222.6401
Gunnar Roads 360.828.1210

H

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Hambone Wilson 360.739.7740
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Hot Mess Duo 206.214.7977
Hot Wired Rhythm Band 206.790.9935
Hungry Dogs 425.299.6435

J

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Joe Cook Blues Band 206.547.1772
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John Stephanus 206.459.3278
Jolene Gayle 509.433.4944
JP Hennessy 425.273.4932
Julia Francis & the Secrets of Soul 206.618.4919
Julie Duke Band 206.459.0860
Junkyard Jane 253.238.7908

K

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Keith Nordquist 253.639.3206
Keith Scott 773.213.3239
Kenny James Miller Band 406.253.7439
Kevin & Casey Sutton 314.479.0752
Kid Quagmire 206.412.8212

Kim Archer Band 253.298.5961
Kim Field & The Mighty Titans of Tone 206.295.8306
Kimball Conant & The Fugitives 206.938.6096
King Kom Beaux 253.732.0618
Kosta Panidis (Kosta la Vista) 509.991.7623

L

La Roca Boom 206.920.6776
Lady "A" & The Baby Blues Funk Band 425.518.9100
Larry Hill 206.696.1789
Leanne Trevalyan 253.238.7908
Lee Oskar and Friends 425.258.3585
Leo Muller 206.300.6802
Little Bill & the Bluenotes 425.774.7503
Lori Hardman Band 425.218.5341
Lucille Street cynmoring@gmail.com

M

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Mark A. Noftsgier 425.238.3664
Mark Hurwitz & Gin Creek 206.588.1924
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Mary Ellen Lykins Band 360.395.8540
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Miles from Chicago 206.440.8016
Miles Harris 360.708.2166
Mitch Pumpian 206.276.9737
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Mule Kick 216.225.1277

N

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Nick Vigarino 360.387.0374
Nick Mardon Trio 425.208-6616
Nancy Veltkamp 915.222.6401
Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
Phil Mitchell (425)870-5018
Polly O'Keary & The Rhythm Method 206.384.0234
Porterhouse Blues Band 425.381.7649

R

Rafael Tranquilino Band 312.953.7808
Randy Norris & Jeff Nicely 425.239.3876 or 425.359.3755
Randy Norris & The Full Degree 425.239.3876
Randy Oxford Band 253.973.9024
Raven Humphres 425.308.3752
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Red House 425.377.8097
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Reji Marc (206) 486-0386
Richard Allen & The Louisiana Experience 206.369.8114
Richard Evans 206.799.4856
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Robert Baker 425.870.7683
Robert Patterson 509.869.0350
Robert and Randolph Duo 509.216.0944
Rod Cook & Toast 206.878.7910
Roger Rogers Band 206.255.6427
Ron Hendee 425.280.3994
Roxlide 360.881.0003
Russ Kammerer 206.551.0152
Rusty Williams 206.282.0877

S

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Scotty FM and the BroadCasters 206.261.4669
Scotty Harris 206.683.9476
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Son Jack Jr. 425.591.3034
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Star Drums & Lady Keys 206.522.2779
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Steve Cooley & Dangerfields 253.203.8267
Steve Peterson 206.799-8196
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Stickshift Annie Eastwood 206.941.9186
Studio Rob 425.870.7683
Susan Renee "La Roca Soul" Sims 206.920.6776
Suze Sims 206.920.6776

T

TJ Read 206.380.6638
Tamys Hoffman Band 406.570-2303
Terraplane Band (425)870-5018
Terry Hartness 425.931.5755
The 509s 509.423.0032

The Bret Welty Band 208.703.2097
The EveryLeaf Band 425.369.4588
The Fabulous MoJo Kings 206.412.9503
The Jelly Rollers 206.617.2384
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The VuDudes 206.999.0729
The Wired Band 206.852.3412
The Wulf Tones 206.367.6186 or 206.604.2829
Tim Hall Band 253.857.8652
Tim Turner Band 206.271.5384
Tommy Wall 206.914.9413
Town Hall Brawl 206.940.9128
Two Scoops Combo 206.933.9566
Two Trains Runnin' 206.225.9684

U

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Under the Puddle 425-512-3153

V

Virginia Klemens Band 206.632.6130

W

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Willie B Blues Band 206.451.9060
Willie & The Whips 206.781.0444



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