

Bluesletter

Washington Blues Society

June 2022



**Buddy Guy Live in Portland
Mercer Music @ Capricorn: Part 1
Our "BB Awards" In Person in Shoreline!**

LETTER FROM THE PRESIDENT



Hi Blues Fans,

As I write this month's Letter from the President, I have so many thoughts on what I should write about. We are just entering the month of June, and so much has happened the last five months that I want to share, but I can't fit it all into this space. As we move forward,

I'm excited about how full our summer will be with festivals and other events.

I want to address a few thoughts about the past five months. Last January, we were all ready to go to Memphis for the International Blues Challenge, and due to COVID-19 and the winter surge of the Omicron variant, that event was cancelled. It had seemed like we entered our new normal and learned to live with COVID-19, but we were quickly pulled back into a waiting pattern after a lot of hard work raising funds for our acts to travel to and from Memphis to compete.

We didn't know if The Blues Foundation would just cancel the event for another year. We didn't know if we might have to cancel one of our own. Fortunately, Omicron faded, we kept Blues Bashes going, and planned our in-person 2022 Best of the Blues Awards show. I'm pleased that this issue has coverage of our in-person "BB Awards."

Then, the International Blues Challenge was rescheduled with the Blues Music Awards. I am pleased that our band Bobby & the Two Tones and solo/duo Rae Gordon & Brady Goss each made it to the semi-finals!

This capped a very successful week that included The Blues Foundation's Hall of Fame Induction ceremony, the Blues Music Awards, and the Keeping the Blues Alive Awards luncheon.

We had some fairly significant losses in our local blues family such as Buck England, Greg "Slim Lively" Johnson, and Lissa Ramaglia, to name a few. These are the kinds of losses that deeply impact our blues family, and I was heartened to see how our music community pulled together, celebrated, and honored the legacies of these individuals and how strong and connected we all are at our BB Awards and Lissa Ramaglia's Celebration of Life.

I'm encouraged that we will have a full summer of music ahead of us. It will be a busy next five months for me! We end May with the good news that Sunbanks will have not just the two traditional weekends of music, but also will add another week of country music. In June we will hold our annual International Blues Challenge Quarter-Finals across the state and return to Gorge Blues and Brews in Stevenson. That will be a lot of miles on the road and is just a taste of festivals

WASHINGTON BLUES SOCIETY

Proud Recipient of a 2009

Keeping the Blues Alive Award

and other events we will be at throughout the summer!

July, August, and September are loaded with festivals, concerts, and other events! This will be a fun summer and I'm hopeful we stay on this path. We will face some challenges from COVID-19, and I believe we will learn to live with it and life will return to a "new normal" in which we will be aware of COVID-19 and can balance that with our common love of the music we hold within all of us.

I truly look forward to seeing many of you out and about this summer. Please stop by the booth and say "Hi" and enjoy this summer!

A handwritten signature in blue ink, appearing to read "Tony Frederickson".

Tony Frederickson, President,

Washington Blues Society

Member, Board of Directors, The Blues Foundation (2014-2017)

Congratulations to the International Blues Challenge 2022 Winners

Band Division

Winner: The Wacky Jugs

2nd Place Band: Cros

3rd Place Band: Soul Nite featuring D.K. Harrell

Solo/Duo Division

Winner: Eric Ramsey

2nd Place: Jhett Black

Gibson Guitar Award (Best Band Guitarist)

T.C. Carter

Memphis Cigar Box Guitar Award (Best Solo/Duo Guitarist)

Winner: Eric Ramsey

Lee Oskar Harmonica Award (Best Harmonica Player)

Winner: Jhett Black

Best Self-Produced CD

Winner: Memphis Lightning – Borrowed Time

Stay Tuned for Coverage in the July Bluesletter!

In This Issue...

BLUES RIFFS

- 2 Letter from the President
- 5 Letter from the Editor

BLUES NEWS, REVIEWS & FEATURES

- 6 Buddy Guy & The Damn Right Blues Band
- 8 15th Annual Bellevue Jazz & Blues Series
- 9 Celebrating Lissa Ramaglia on Ebey Island
- 13 Help Me Build a Better Bluesletter
- 14 Mercer Music @ Capricorn: Part 1
- 18 Blues Reviews

WASHINGTON BLUES SOCIETY STUFF!

- 4 2022 Blues Society Officers & Directors
- 19 Washington Blues Society Membership Form
- 20 Live Music Calendar
- 22 Washington Blues Talent Guide
- 24 Updated Blues Jams & Open Mic Listings
- 26 Blues Venue Guide
- 29 June Blues Bash Preview
- 30 The BB Awards: In Person @ Aurora Borealis



This month, the Bluesletter features a review of Buddy Guy & The Damn Right Blues Band in Portland from Kathy Rankin and a recap of the 2022 in-person Washington Best of the Blues (“BB Awards”) held at Aurora Borealis in Shoreline. Gordy Mitchell takes some exceptional photos at Lissa Ramaglia’s Celebration of Life on Everett’s Ebey Island, and this issue also includes a preview of the 15th Annual Bellevue Jazz & Blues Series on the Eastside, and information for potential writers, photographers and graphic artists interested in seeing their work in the pages of the Bluesletter.

Above: Buddy Guy
(Photo by Kathy Rankin)

Cover: The Legendary Patti Allen Honoring Lissa Ramaglia’s Memory
(Photo by Gordy Mitchell)

THE BLUESLETTER
JUNE 2022 - Volume XXXIII, Number VI

PUBLISHER

Washington Blues Society - www.wablues.org

EDITOR

Eric Steiner (editor@wablues.org)

PRINTER

Pacific Publishing Company
(www.pacificpublishingcompany.com)

CONTRIBUTING WRITERS

Kirk Anderson, Rick J. Bowen, Tony Frederickson,
Kathy Rankin, Bill Steber, Eric Steiner

CONTRIBUTING PHOTOGRAPHERS

Laura Carbone, Clancy Dunagin, Dan Hill, Tom Jones
Gordy Mitchell, Kathy Rankin

MONTHLY BLUESLETTER DEADLINES

Ad Reservations	5PM on the 5th of the month editor@wablues.org
Calendar	5PM on the 10th of the month Please submit @ www.wablues.org
Editorial	5PM on the 5th of the month editor@wablues.org
Camera-Ready Ad Art	5PM on the 12th of the month editor@wablues.org

SUBMISSION REQUIREMENTS

Please send articles and photos only as attachments.
Please do not embed images or stories embedded directly in emails and
please do not send links. Please only send attachments with each file
titled with a unique file name instead of computer- or camera-supplied
identifiers. All contributions not meeting these requirements will be
returned for revisions by the contributor.

Photos: High-resolution PDF, tif, or jpg attachments saved as 300 dpi
or greater in traditional print media CMYK format only (for color) and
grayscale (for B & W). Cover size: 8.5 in x 11 in. Please do not send photos
as RGB images. Please title photos with a unique file name and not use
camera-supplied alpha-numeric file titles, and please do not include any
watermarks or branding information on any photo. Please also do not send
low-resolution, social media photos or collages without prior agreement
from the editor.

Articles: Plain text (.txt) or Microsoft Word (.doc or .docx) attachments only.

AD SPECS & COSTS

SIZE	B/W	COLOR	HT x W in mm
full pg	\$360	\$450	238 x 187.3
½ pg vertical	\$210	\$264	238 x 91.3
½ pg horizontal	\$210	\$264	116.66 x 187.3
back ½ pg horizontal	\$312	\$390	116.66 x 187.3
¼ pg vertical	\$120	\$150	116.66 x 91.3
business card horizontal	\$36	\$46	56 x 91.3
business card vertical	\$36	\$46	91.3 x 56

BLUESLETTER ADVERTISING DISCOUNTS

20% off	12-month pre-payment
15% off	6-month pre-payment
10% off	3-month pre-payment



2022 OFFICERS

President, Tony Frederickson	president@wablues.org
Vice President, Rick Bowen	vicepres@wablues.org
Secretary, Marisue Thomas	secretary@wablues.org
Treasurer, Ray Kurth	treasurer@wablues.org
Editor, Eric Steiner	eric@wablues.org

2022 DIRECTORS

Music Director, Open	music@wablues.org
Membership, Open	membership@wablues.org
Education, Open	education@wablues.org
Volunteers, Jeannie "Whoopiekitty" Baker	volunteers@wablues.org
Merchandise, Tony Frederickson	merchandise@wablues.org
Advertising, Open	advertising@wablues.org

THANKS TO OUR 2022 STREET TEAM

Downtown Seattle, Tim & Michelle Burge	blueslover206@comcast.net
North Sound, Malcolm Kennedy	malcarken@msn.com
Northern WA, Lloyd Peterson	freesprt@televar.com
Penninsula, Dan Wilson	allstarguitar@centurytel.net
Port Angeles Area, Alvin Owen	alvino227@gmail.com
Central Washington, Stephen J. Lefebvre	s.j.lefebvre@gmail.com
Eastern Washington, Paul Caldwell	caldwell-p@hotmail.com
Ballard, Marcia Jackson	sunyrosykat@gmail.com
Lopez Island, Carolyn & Dean Jacobsen	cjacobsen@rockisland.com
Portland, Oregon	kathylrankin@gmail.com
International Raconteur, Rocky Nelson	coeme2018@gmail.com

SPECIAL THANKS

Webmaster Emeritus, The Sheriff	webmaster@wablues.org
Washington Blues Society Logo, Phil Chesnut	philustr8@gmail.com

MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.. Our website is www.wablues.org.

WASHINGTON BLUES SOCIETY

P.O. BOX 70604
SEATTLE, WA 98127

LETTER FROM THE EDITOR



Dear Bluesletter Readers,

Happy summertime blues! This issue is filled with some of the best photos and stories of local blues artists as we cautiously emerge back to a “new normal” in the pandemic.

Our cover features the legendary Patti Allen, taken by 2022 Washington Blues Society BB Award-winning photographer Gordy Mitchell at Lissa Ramaglia's

Celebration of Life. A quick wrap-up of this year's BB Awards features Gordy's work behind the lens as well as photos from fellow BB Award winners DJ Clancy Dunagin and bass player Tom Jones.

Frequent contributor Kathy Rankin reviews Buddy Guy's recent show in the Rose City, and I want to thank Kathy for being our newest street team volunteer in Portland, Oregon. By the time these words land in print (and in member's mailboxes), she'll be en route to the Chicago Blues Festival.

Kirk Anderson returns to the magazine with the first of a two-part series that tells a compelling story of how a community can work together to revitalize a neighborhood through music. Kirk relies on his prior work in Georgia in music and introduces readers to Mercer Music @ Capricorn. This effort brings together a wide cross-section of the community to honor the past, present and future anchored in the fabled Capricorn Studios. I look forward to his second installment. Kirk is working with the Cascade Blues Association and the Washington Blues Society to show us how one community can work together toward a common goal rooted in local music.

While our radio listings remain online, I am pleased that a modest reviews section has returned to the Bluesletter. Next month will feature extensive coverage of this year's International Blues Challenge, Blues Music Awards, and Keeping the Blues Alive Award luncheon. For the first time, these three events – in addition to the Hall of Fame induction ceremony – were hosted by The Blues Foundation in a single week.

Finally, I wanted to acknowledge our 2022 International Blues Challenge competitors. Bobby & The Two Tones (band) and Rae Gordon & Brady Goss (solo/duo) made it to the semi-finals! The T-Town Aces' excellent *Grit City* represented the blues society in the Best Self-Produced CD Competition.

The International Blues Challenge, as well as each of the other signature events produced by The Blues Foundation, belong on each and every blues fan's bucket list. The blues challenge will return to late January next year, and Tony and I plan to return to conduct workshops with affiliates like we did many years ago. Perhaps more importantly, I enjoy the blues challenge it as provides opportunities for me to reconnect with my worldwide, extended blues family.

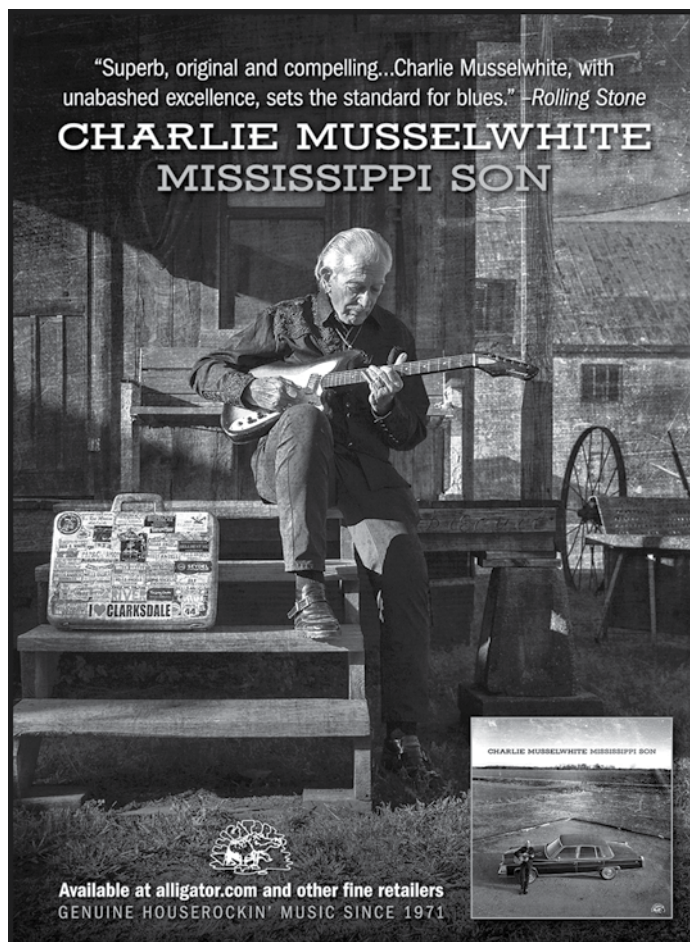
Until next month, listen to live, local blues!

Eric Steiner, Editor

Washington Blues Society Bluesletter

Member, Board of Directors, The Blues Foundation (2010-2013)

Member, Reno Blues Society (2022)





PITCHING A WANG DANG DOODLE?

Check out our huge updated,
accessible, upstairs party room

Low rates, full bar, wood dance floor & more
Contact the Salmon Bay Eagles (206) 783-7791

Buddy Guy & The Damn Right Blues Band

"I'm trying to do something to keep this music that I love so well alive."

Review by Kathy Rankin

In late April, Buddy Guy and the Damn Right Blues Band played Revolution Hall in Portland on a tour that wraps up in September. There was an enthusiastic audience who couldn't wait to get its fair share of the blues, in-person, at this sold-out show.

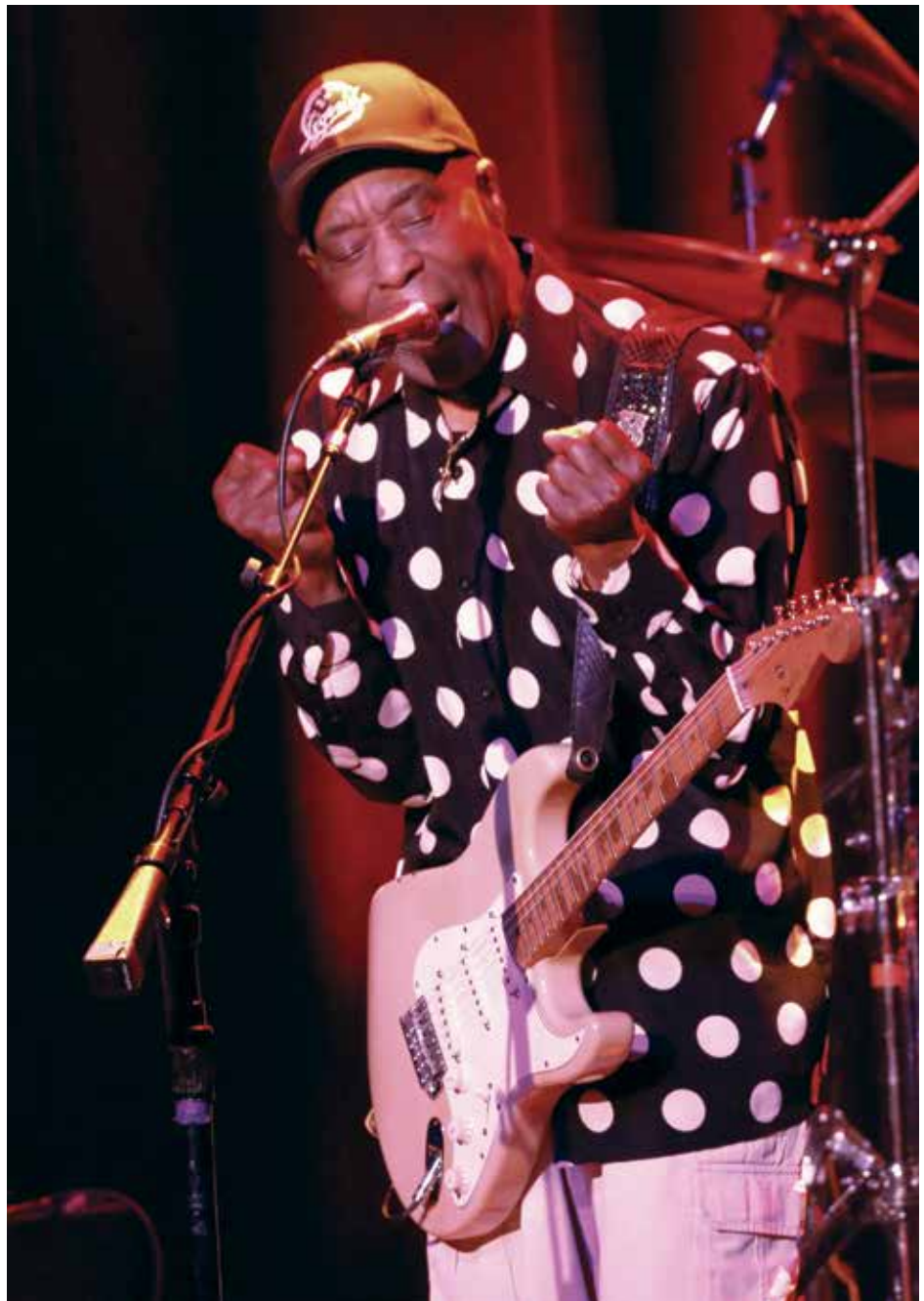
Buddy Guy's Damn Right Blues Band features Ric Hall on guitar, Marty Sammon on keyboards, Orlando Wright on bass, and Tom Hambridge on drums. His band sounded great, and Ric Hall played a good, long guitar solo in the spotlight as he spun his guitar around and around in a frenzy, showing that he, too, is a showman.

The Tom Hambridge Duo, with Tom on drums and vocals and Marty on keyboards, opened with a 45 minute set. Hambridge produced Buddy's last seven CDs, and Buddy refers to Tom as "the White Willie Dixon" for his skills at producing Grammy-winning blues records.

After exhorting the band to "Play it so funky you can smell it," Buddy began with "Damn Right, I Got the Blues" followed by several cuts off the Grammy-winning *The Blues is Alive and Well*.

The title tune from 2008's *Skin Deep* has a special meaning for Buddy Guy when he says that "White people could do what black people could do and black people could do what white people could do. We are all equal." Guy sings: "Underneath, don't we all look the same?"

Buddy performed songs by blues legends who inspired him, like BB King's "How Blue Can You Get," John Lee Hooker's "Boom, Boom," and Little Milton's "Grits Ain't Groceries." The set also included Muddy Waters' "Hoochie Coochie Man," Slim Harpo's "I'm a King Bee," and Denise LaSalle's "When You Were Steppin' Out Someone Else Was Steppin' In."



Buddy Guy at Revolution Hall in Portland, Oregon
(Photo by Kathy Rankin)



Christone "Kingfish" Ingram
(Photo by Laura Carbone)

Buddy Guy will be 86 in July, and he is aging gracefully. He walked through the audience and played his guitar with a single drumstick and a tee-shirt. The audience loved it, and there was a diverse mix of young and old blues fans who rushed to get closer to him. Besides being a showman, he is a natural storyteller. In between songs, Buddy told the story about growing up without running water or electricity until he was 14 years old.

Buddy Guy and Christone "Kingfish" Ingram will join forces on the road. In a preview of their August 16th show at Penns Peak in Pennsylvania, the venue's website quotes Buddy on how he "went to sleep yesterday and woke up and all the great blues players are no longer with us. Muddy, Wolf, B.B.—they're all gone. Before they passed away, when they were in their prime, we used to have a drink and a laugh and talk about how when one of us is gone, the others have to keep it going. I'm trying to do something to keep this music that I love so well alive."

Last year, a PBS documentary, *Buddy Guy: The Blues Chase the Blues Away*, profiled the bluesman and traced his life "as a sharecropper in Lettsworth, Louisiana to become one of the most influential guitarists of all time. A Rock and Roll Hall of Fame

inductee and eight-time Grammy winner, Guy is a pioneer of Chicago's fabled West Side sound and a living link to the city's halcyon days of electric blues."

The documentary showed how Buddy Guy influenced rock icons like Jimi Hendrix, Eric Clapton, and Stevie Ray Vaughn.

When it played on the radio in 1956, many listeners thought that Elvis Presley wrote "Hound Dog," but this song, one of many hits by Jerry Leiber and Michael Stoller, was first recorded by Willie Mae "Big Mama" and the Johnny Otis Band in 1953.

In a recent interview, Guy spoke of how Black blues artists from the US played in Europe because the music was more accepted there.

Legend has it that Mick Jagger agreed to play in the pop-oriented, American hit TV show *Shindig* only if the producers would let Howlin' Wolf join the Rolling Stones onstage. Jagger wanted the *Shindig* audience to know the roots of rock and roll.

Buddy Guy is a living legend, a master on the guitar, and a true inspiration to young artists to keep the blues alive.

Christone "Kingfish" Ingram cites Buddy Guy as his mentor and inspiration, and *Rolling Stone* observes that "Kingfish is one of the most exciting young guitarists in years, with a sound that encompasses B.B. King, Jimi Hendrix and Prince." Both *No Depression* and *Living Blues* magazines have recognized Kingfish, and his latest CD produced by Tom Hambridge, 662, won the 2022 Best Contemporary Blues Grammy.

In 2011, Tom won the Grammy for Best Contemporary Blues Album for producing Buddy Guy's *Living Proof*. Four years later, he earned a second award for Best Blues Album as a producer on Buddy's *Born to Play Guitar*.

Guy played title track from his 17th studio

release, 2015's *Born to Play Guitar*, with deep emotion and raw intensity, and it won the Best Blues Grammy the following year. He has won eight Grammys, including one for Lifetime Achievement in 2015.

Buddy also has received more Blues Music Awards than any other artist with 37 awards from The Blues Foundation. He also has a Billboard Magazine Century Award for Distinguished Artistic Achievement, Kennedy Center Honors, and a Presidential National Medal of Arts. *Rolling Stone* ranks Buddy Guy #23 on its "100 Greatest Guitarists of All Time" list.

When you see Buddy Guy in concert, you will leave feeling much better than when you walked in. Music heals.

"I love to play the smaller venues," said Buddy. "It's sad to see so many of them closing, and I will do anything to keep the blues alive."

15th Annual Bellevue Jazz & Blues Series

Celebrating live blues & jazz on the Eastside from June 1st through June 5th

By Rick J. Bowen

The Eastside's premier showcase for jazz and blues artists returns to Bellevue next month! The 15th annual Bellevue Jazz & Music Series offers five days of live music across downtown (including 17 free shows). This year's featured artists are American blues legend Bobby Rush and Australian guitarist Blake Noble. Rush won his first Grammy at age 83 for his *Porcupine Meat* CD in 2017, and Noble is best known for his "percussive guitar" style played simultaneously on the indigenous Australian instrument, the didgeridoo.

Businesses across downtown Bellevue will host live performances, and many will be free to the public. Venues include the Rouge Cocktail Lounge, Bake's Place Bar & Bistro, El Gaucho, Lincoln Square North and South,

the AC Hotel Bellevue by Marriott, Bellevue Arts Museum, The Belletini, Bellevue Place, the Meydenbauer Center, and the Resonance Events center. Pacific Northwest favorites Eric Verlinde, Sandra Locklear, Cascadia Groove, and New Age Flamenco will also perform in the series.

The series also features the debut of the Brian Moroney - Tim Lerch Project. Guitarists Tim and Brian hit it off playing in harmonica legend Lee Oskar's band. They have played at Bake's Place as a duo, but for the series, bassist Keith Lowe and drummer Mark Ivester will join Tim and Brian to explore the bluesy side of jazz.

On Sunday, the series will feature performances from six local high school jazz combos at the Bellevue Arts Museum.



Left: "Bobby Rush Bobby Rush Bobby Rush"
(Photo by Bill Steber)

Right: Tim Lerch of The Tim Lerch Project
(Photo Art by Dan Hill)



Madison Ave Pub
905 Madison St. Everett 425-348-7402
Voted Best Blues Club - WA Blues Society

Mondays with Mad Bojo 7 - 9ish

Tuesday Dinner Shows 7-9
6/7 Nick Mardon 6/14 Lee Howard 6/21 Justin Kausal Hayes
6/28 Unbound Band with Kevin Sutton

Wednesday's Unbound Blues Jam
with special guests 7-10
6/1 Billy Appleton 6/8 Jim Minnella 6/15 Nick Vigarino
6/22 Scott Lind & Mike Marinig 6/29 Leo Bootes

Thursday Night Dinner Show 7-10
6/2 Tom Buenger & Rafael Tranquilino

Stacy Jones' Singer-Songwriter Showcase
7-9:30 with special guests 6/9, 6/16, 6/23, 6/30

Friday & Sundays Rob Bramblett Entertainment
presents Everett's Best Karaoke

Red Hot Saturday's live music 7-11
6/4 CD Woodbury Band 6/18 Retro Radio
6/25 the Joel Astley Band

Saturday 6/11 UFC #275 FREE! 5-11

ANNIE EASTWOOD & HER ALL-STAR BAND
Eclectic Rhythm & Blues, Rock, Blues, Soul and Jazz.

Stickshift Annie with Kimball & the Fugitives

Events & Schedule Updates at
Annie Eastwood Music on Facebook
Contact: annie@stickshiftannie.com 206/941-9186

VISIT OUR WEBSITE
ERICICELIVE.COM

EMAIL CONTACT
ERIC@ERICICELIVE.COM

ERIC'S MAINE CONNECTION

Celebrating Lissa Ramaglia on Ebey Island

Washington's blues community comes together to honor one of its own...

Introduction by Eric Steiner & Photos by Gordy Mitchell

One week after the 2022 Washington Blues Society's Best of the Blues Awards ("BB Awards") this past April, Freedom Festival Director Jim McLaughlin hosted a special day of music to honor Lissa Ramaglia at his home. It was an enjoyable day to not only honor Lissa Ramaglia, but also to rekindle treasured friendships, and make new ones, at one very special blues community event.

Even though I only spent a couple of hours on Ebey Island that Sunday afternoon, I really marveled at the genuine sense of community that I felt. I saw many performers the previous weekend at the BB Awards, and it was good to get back out to see live blues. More than a few blues fans told me that these events were their first live blues shows in two years.

Upper Right: Scotty Harris acknowledging the audience's love and support.

Right: Polly O'Keary presenting Scotty Harris with a scrapbook assembled by many jammers over many months. These musicians play at Peabo's in Mill Creek on Sunday nights. Word has it that Polly is one mean (read: accomplished) scrapbooker!

Middle Left: Lee Oskar with Scott E. Lind, Bill Blackstone, James King, Tim Turner, Scotty Harris & Ricky Johnson & Nelson Daggett (and others).

Middle Right: Joel Astley, Dean Reichardt, Rafael Tranquilino, Mike Marinig & Ron Hendee (among others).

Lower Left: CD Woodbury, Billy Spaulding, Steve Raible, Lonnie Williams, Rob Baker & Mike Marinig.

Lower Right: Scotty Harris & the Michelle Taylor Band.



24-25 JUNE 2022

CRAFT NATION PRESENTS:



LIVE BLUES ALL WEEKEND!

**24TH 5-10PM -, 25TH 2-10PM
SKAMANIA FAIRGROUNDS**



**21+ W/ID ONLY - FRIDAY IS LOCALS NIGHT!
BEER, WINE, SPIRITS, LIVE BLUES, FOOD**

**GET YOUR TICKETS EARLY!
WWW.GORGEBLUES.COM/**



21+

Riverview
COMMUNITY BAR



**TOO SLIM AND THE
TAILDRAGGERS**



FEATURING

**TOO SLIM & THE TAILDRAGGERS
JOHNNY WHEELS & THE SWAMP DONKEYS
COYOTE KINGS W/TIPHONY DAMES
STEVIE & THE BLUE FLAMES | STACY JONES BAND
ROBIN GIBSON BAND | MICHELE D'AMOUR & THE
LOVE DEALERS | SETH MYZEL BAND
MARK HURWITZ AND GIN CREEK
BIG RIVER BLUES BAND**



35th Annual

Winthrop Rhythm & Blues Festival



*July 15-17
2022*

THE BLUES RANCH • WINTHROP WA

#WINTHROPBLUES
#BESTLITTLEFEST

JJ GREY & MOFRO
CHARLIE MUSSELWHITE
DUMPSTAPHUNK • ERIC GALES
TOO SLIM & THE TAILDRAGGERS • LADY A
VANESSA COLLIER • GA-20 • ZACH PERSON
CURLEY TAYLOR & ZYDECO TROUBLE
OUTER ORBIT • HECTOR ANCHONDO
JUNKYARD JANE
LADY A'S GOSPEL HOUR
METHOW JUKE JOINT ALLSTARS

SCAN FOR TICKETS!



WINTHROPBLUESFESTIVAL.ORG

TICKETS \$140 ADVANCE • 800-820-9884

**"Some of the top talent
from over the past
25 years!"**

**TICKETS LIMITED
FOOD/CRAFT VENDORS
FLUSH TOILETS
ATM'S ON SITE
FREE GENERAL
CAMPING**

**"We're BACK!"
"Voted TOP BLUES FESTIVAL
in AMERICA in 2013!"**

A vibrant, cartoonish illustration celebrating the 25th anniversary. It features a large "25" at the top, surrounded by various musical instruments like guitars, a double bass, and a harmonica. There are also depictions of musicians, a large tree, a dinosaur, and other whimsical elements. The text "25th Anniversary" is integrated into the top of the illustration.

25th Anniversary BAKER RHYTHM & BLUES FESTIVAL

JULY 29th, 30th, & 31st 2022 ★ DEMING LOG SHOW GROUNDS, WA.

**ANA POPOVIC • SOUTHERN AVENUE
RICK ESTRIN and the NIGHTCATS • POPA CHUBBY
SHANE DWIGHT • ALBERT CASTIGLIA • FAT JAMES TRIBUTE
KAL DAVID • LAURIE BONO and the REAL DEAL • RAFAEL TRANQUILINO
BOBBY and the TWO TONES • MIDLIFE CRISIS and the ALIMONY HORNS
THE FANTASY BAND • CORY VINCENT • MOONDADDY BAND**

**All-Star Jam Nightly Featuring:
"Airplane" Dave Brown...Johnny Brewer...Ken Danielson...Jeffery Morgan
TICKETS: Secure online ordering @ www.bakerblues.com**



Help Me Build a Better Bluesletter

Suggestions for formatting photos & stories for current & prospective Bluesletter contributors

By Eric Steiner

During the production of this issue, I received many photos and stories I could not use. I want to take a page to inform current and prospective contributors about not only our publisher's requirements, but to also offer suggestions to help improve the magazine. The more potential contributors who know the exact specifications of the In Design program and our publisher's requirements, the fewer images, and files I will need to send back to potential contributors for revisions.

For me, that's simply just a recipe for frustration. I volunteer for the Washington Blues Society for fun, not for frustration. So, as the title of this piece suggests: Help me build a better Bluesletter. Please?

Month-in and month-out, I receive photos and stories incompatible with the Adobe In Design, the "coin of the realm" program that editors use to produce traditional print magazines like the Bluesletter. I wanted to reinforce the fine print on page four of every issue about our submission guidelines.

Tips for Writers

If I had a nickel for every story submitted to me as a PDF or embedded in an email, I'd have enough money for a special dinner at Seattle's Space Needle. All stories need to be in a format that I can edit, and stories sent in PDF or embedded in the body of an email are not easily corrected (if needed).

The best way to get an article published in the Bluesletter is to submit a story as an attachment in Microsoft Word or Rich Text Format on or before the deadline of the 5th of the month for the following month's issue. The deadline for the July issue is June 5th, and the deadline for the August issue is July 5th. Thanks to newer contributors like Kirk Anderson and Steve Pearse of the Midnight Hour Band, I have filled several pages before June's deadline of May 5th. This issue features part one of Kirk's two-part story about com-

munity revitalization in Macon, Georgia, and next month, Steve Pearse's view from the bandstand at the award-winning Unbound Jam at Everett's Madison Pub will be one of the lead articles in the July issue.

You've Got the Shot & I'd Like to See It

Images are a little bit more complicated because our partners in printing, Pacific Publishing, use standard high resolution press formatting for all images. That's CMYK (or, shorthand for Cyan-Magenta-Yellow-Key Color, or Black). It's not the traditional primary colors of red, blue, and green (RGB images) that lower resolution environments, like social media and the world wide web, use. CMYK, as I understand it, taps into a significantly broader color palette for print media than RGB, and CMYK reflects a traditional four-color printing process.

Images from social media and the world wide web tend to be low resolution at 72 dots per inch, and traditional print media requires that all images not only be formatted using the CYMK four-color process, but also saved in resolution of 300 dots per inch or greater. I ask contributing photographers and graphic artists to title their attached files with unique file names (instead of relying upon camera-supplied numeric identifiers). This also allows contributors to double-check their work. File names "Little Bill by Blues Boss.tif" is preferable to "DISC123.tif." This helps me credit the right image to the right photographer. For stories, "Reno Blues Festival Preview by Rocky Nelson.doc" is better than simply "WBS June 2022.doc."

An Important Audience: Our Advertisers

The same graphics requirements for images also apply to camera-ready advertising copy as well, and our deadlines on page four ask our advertisers to reserve space no later than 5 PM on the 5th of the month (the same day as our editorial deadline). These deadlines are set so that I can begin planning the entire

issue's layout on the night of the 5th. Once I know what space advertisers have reserved, I work stories and photos around it. If I don't hear from an advertiser by the 5th, I tentatively free up space as I begin to lay out the next month's issue.

Finally, I try to have one or two pages uncommitted until the 10th. That's five full days after the advertising space and editorial receipt deadline, because I like to think it's nice to have space flexible enough to add a new concert or other blues event, or sadly, honor the memory of a blues artist who has passed on after the regularly published editorial deadline.

My Next Steps & A Little History Lesson

I look forward to working on the July issue as soon as I send the electronic file of the June issue to our partners at Pacific Publishing in South Seattle. When I started as editor over a decade ago, I'd deliver a thumb drive of the issue's electronic file to Pacific Publishing on South Alaska Street during my lunch break when I worked in downtown Seattle. A week later, either Chad Creamer or I would pick up the newsprint bundles and we would have our mail-outs at Ballard's Salmon Bay Eagles. Former Washington Blues Society officers Dennis "Zab" Zablovsky, Mary McPage, Rhea Rolfe, and Rocky Nelson (and many others) would join Chad and me in washing the blue ink that would fade onto our hands as we prepped each ZIP code bundle for bulk mailing. Back then, we only had spot blue cover on 16 of the 32 pages, and thanks to technology and former expert, school-trained graphic artists and editors like Jesse Phillips and Rosie Gaynor, I now turn in a full-color, 32-page monthly magazine via a File Transfer Protocol from my home office to our printer in South Seattle via the cloud.

Thank you for helping me build a better Bluesletter by submitting materials in the right format and resolution (and at the right time!).

Mercer Music @ Capricorn: Part 1

"the first lesson we can take away from this story is to believe in yourself and never give up."

By Kirk Anderson

Editor's Note: First published in the Cascade Blues Association's Blues Notes, it is an inspiring story of how community leaders in Macon, Georgia, have worked together to honor artists that have shaped America's musical history and shows how the academic, business and arts communities have collaborated to implement the Mercer Music @ Capricorn project. Eric Steiner

So many cities around the United States have been touched by the history of music and the musicians and businessmen and women who propelled it. Unfortunately, due to politics, commercial pressures, buyouts, or the natural desire to find new music that is yours, these white-hot fires burn-bright and then fade to embers. Without the oxygen of people continually dedicated to preserving the music, these fires eventually die out and leave mere memories of what could have been...

Our story starts off with Otis Redding and the branch of the blues tree known as rhythm and blues. Otis began his career at STAX Recording Studio in South Memphis recording "These Arms of Mine" in 1962. Two years later, Jim STewart & Estelle AXton (STAX took its name from the first two letters of the founder's names) released Otis's first LP, *Pain in My Heart*. The fire was lit, took hold, and listeners from around the world connected to the music and the artist.

At the same time, a Mercer University graduate named Phil Walden was booking bands for fraternity parties when he discovered and started booking Otis out of Macon. Their relationship grew as did each of their careers. In 1959, Phil started managing Otis. As Otis' popularity grew, Phil's flame also grew as he branched out to manage Al Green, Sam & Dave, and Percy Sledge. This led to Phil's relationship with Atlantic Records co-head Jerry Wexler.

In 1963, Phil was recruited by the US Army,

and, in turn, he enlisted his brother Alan to run Phil Walden Artists and Promotions until he returned in 1965.

In 1967, Phil and Otis Redding pooled their resources to buy a building in Macon to build a recording studio. The goal was to record music in Macon, instead of Memphis, and reduce Otis' travel time. They formed RedWal Music (first three letters of each partner's last name, REDding and WALden).

Otis and Phil selected a block of four buildings off Martin Luther King, Jr. Blvd, which is the home for our story. The stage was set for Otis and Phil to build the studio and continue to bring hits to the masses with distribution from national powerhouse Atlantic Records.

Before Otis could record there, he was taken at age of 26 from his fans and business partner. Otis and most of his band died on his chartered plane that crashed into frigid Lake Monona during final approach less than three miles from the Madison, Wisconsin airport on December 10, 1967.

Although his record sales grew, "Dock of the Bay" was Redding's only single to reach #1 on Billboard's Hot 100. The song hit this zenith a month after he passed away. Phil was lost. He lost a friend. He lost a career.

Encouraged by Jerry Wexler, Phil changed gears and joined forces with Atlantic Records' first managing director, Frank Fenter. Phil and Frank, along with Phil's brother Alan (a fellow Mercer U alum), in 1968 to move from an R & B label to a rock label. They saw the gap in rock coming out of the South and were hell bent on finding quality rock groups for a new label, Capricorn (named after Phil's astrological sign). Maybe the first lesson we can take away from this story is to believe in yourself and never give up.

In the early days of television, the 1940s saw



the first serious efforts to produce a nightly newscast broadcast to network affiliates across the nation. Local stations would, in turn, broadcast that same nightly broadcast to their local communities. This idea took off, and within the next 20 years, most Americans who could afford a TV set tuned in each night to see for themselves what was happening in American and around the world. Those who could not afford a TV set listened to graphic reporting on the radio, allowing their imaginations to paint those pictures.

During the late 1960's, the nightly news featured stories on how African Americans in the South were still being treated as less than human. These horrific images played in America's living rooms regularly, and festering, negative regionalism mounted. People were rightly appalled. As rhythm and blues came out of Muscle Shoals and Memphis to mostly African American audiences, a little rock and roll with the regional flavor of the South had wider distribution (thanks to Atlantic Records).

At the same time, baby boomers were coming of age and were eager to hear new music. They had regional musical acts growing out of bubble gum sound of the 50s, but outside of Sun Records with country and Elvis Presley and "Race Records," the music emerging out of the South was largely ignored.

After Otis, Muscle Shoals session man Duane Allman caught Phil's attention. The same Jerry Wexler introduced Duane to Phil. Duane tired of playing other people's



music, left Muscle Shoals, and returned to Florida to form a new band that would satiate the sound growing in his soul. Steeped in the blues, and tinged with jazz, country, and hints of the English invasion, Duane convened musicians who honed their craft locally. The Allman Brothers Band was the first project of Phil, Frank, and Alan for their new rock label in 1969.

As The Allman Brothers Band started to mesh and grow an ever-growing fan base through their relentless touring and the release of their first two LPs, they released the seminal double live album, "At Fillmore East." That double LP was specially priced as single albums of the day, and allowed Phil, Frank, Alan, and Duane to see this set soar to the #3 on Billboard's charts. In interviews, Phil and Duane referred to their

music as "Southern Rock." At the time, there was no Lynyrd Skynyrd, Marshall Tucker, or The Outlaws. Their comeback was always, "Southern Rock... not really. With so many influences, we call it Rock Rock!"

Tragedy struck Phil again as Duane Allman, the band's leader and driving force, passed away later that year in a motorcycle accident in their adopted hometown of Macon.

Willie Perkins, former road manager for the Allman Brothers Band, published *No Saints, No Saviors: My Years with the Allman Brothers Band* (Mercer University Press, 2005) where he recalled the first lesson he learned from the band: "Don't give up."

He wrote about the Duane Allman's funeral. Everyone was lost due to the clarity of Duane's vision and his leadership. Suddenly gone. In an instant. Willie also shared that the rest of the band pulled out their instruments to say goodbye to Duane in the most appropriate way they knew how.

After the funeral, they knew they would carry on for Duane.

The following year, de facto leader bassist Berry Oakley passed away, also from a

motorcycle accident and the band, and its management, had to pick themselves up again. In 1973, the band added Chuck Leavell on keyboards and Lamar Williams on bass. They released *Brothers and Sisters*, which featured the hits "Ramblin' Man" and "Jessica." The album was recorded over three months at the revamped Capricorn Studios (in the same building that Otis Redding and Phil Walden envisioned).

Since 1982, Leavell has been the principal keyboard player and unofficial music director for the Rolling Stones.

The ensuing years saw the hubris of rising rock stars, including increasingly problematic alcohol and drug use and abuse. The 1970s recession, along with the ever-changing appetite of American music listeners, sealed the fate of the Allman Brothers Band and Capricorn Records. A lack of vision, control, and a cohesive plan by many individuals who should have worked together meant that seeing and reacting to change never happened.

The Allman Brothers Band did finally recapture lost success but without Capricorn Records. Capricorn Records re-



The Legendary Studio A at Capricorn Studios (Left) and the Capricorn Museum (Right) in Macon, Georgia
(Photos Courtesy of the Mercer Music at Capricorn Program)

Mercer Music @ Capricorn: Part 1 (cont'd)

"...the first lesson we can take away from this story is to believe in yourself and never give up."



launched in Nashville with Phil and his son. Widespread Panic, Gov't Mule, Cake, 311 and Kenny Chesney signed with the newfound Capricorn and worked hard to re-launch the label. This chapter closed in late 1990s when Phil sold Capricorn to Volcano Records.

Larry Brumley, Mercer University's Senior Vice President of Marketing, Communications, and Chief of Staff, managed the renovation of Capricorn Recording Studios and the Mercer Music @ Capricorn project. He has been an invaluable resource for this series.

I told Larry how excited I was to see how so many individuals come together to save the historic recording studio and incorporate it into the larger Mercer Music @ Capricorn project. I wanted to share this project with my friends in music in my new home, the Pacific Northwest.

Larry described the history of the building back to the mid 1990's. Developers had a vision to revitalize downtown Macon, including buying the building that housed the original Capricorn studio. The Georgia Music Hall of Fame opened down the road. There was renewed hope in Macon. Politics and the economy were the wolves at the door, and neither project had sufficient support from the community to survive. The building fell into bankruptcy, sat unmaintained, and deteriorated. Seeing



The Capricorn Museum

(Photos Courtesy of the Mercer Music at Capricorn Program)

the revitalized and restored buildings now, it's hard to imagine their neglected and deteriorated hulks.

Later that decade, a fire nearly destroyed the entire block. Alan Walden had also formed his own management company, Hustlers, that operated out of one of the buildings in this complex. Alan managed a then-unknown band named Lynyrd Skynyrd, and later, The Outlaws. During that fire, Alan and several others from the local community raced in to save gold and platinum records and other artifacts from permanent destruction. Alan later sold his portion of the buildings in 2000 and the buildings changed ownership several times. People knew these buildings held a vital part of the

heart of Macon, but alone they couldn't do anything with it. The building sat nearly vacant and disrepair grew.

Rain and the elements now intruded through

the roof and the structures were in imminent peril in 2010. The Georgia Trust for Historic Preservation listed the Capricorn studios on its annual list of "Places in Peril."

Peyton Anderson owned the Macon Telegraph newspaper in the 1950s and 1960s, and after his death, the Peyton Anderson Foundation was formed to improve the quality of life in Macon. The foundation saw the sites listed as "Places in Peril," and with a grant, rescued them from foreclosure, and installed a new suitable path forward. What does a story about a recording studio in Georgia have to do with the great work that blues organizations like the Cascade Blues Association and Washington Blues Society do in the Pacific Northwest? I was going to bury this idea within the words of this two-part series, but it's more important enough to me to get to the point.

My hope is that like-minded musicians and businesspeople in the Pacific Northwest who

have had the fires of successful music burn so brightly and fall into the same glowing embers as was the case in Macon might see how another town in Georgia fanned their embers back into flames.

Not by themselves, but as a collective. Different people and entities with vision working together in a cohesive fashion can bring their talents to the table to form a new musical future. Remembering the musical history before them as a base to move the music community forward. These bright flames haven't left us. They are there as embers waiting for you and me to put ourselves to the task and participate in our musical future in the Pacific Northwest as they are doing in Macon.

The list of artists who have grown their flame is numerous in Oregon. The Helio Sequence who signed with Sub Pop, Brad Wilk and his funk metal drumming with Rage Against the Machine and Audioslave, Portugal. The Man, Sleater-Kinney, Cool Nutz, and The Kingsmen, to name a few.

The music industry people in Oregon are either home grown or come from the industry outside of Oregon, but they now call Oregon home. From record stores to halls of fame to promoters, each one is currently working to push the stone up the hill.

Lisa Lepine, who we lost in 2016, left a hole for us to fill. *The Oregon Music News* called her a "...mentor, manager, publicist, promotion queen, friend..." She realized that it takes the musician and the businessperson together to make success.

"The national scene had imploded," she said in 2011. She talked about how she felt the local music scene to be. "Local scene to be authentic and do their expression in a pure way."

The old guard is gone, and the Internet has opened up a new way of doing it and people don't know how. She was there to help them

find their way.

Greg "Slim Lively" Johnson. I never met Greg. In talking with musicians, music industry people and fans of the blues, all I ever heard was his unselfish way of supporting everything about the blues in his community. From the Cascade Blues Association itself, to all the surrounding musical events and fundraisers, to the effort he put in to mentoring musicians, helping fellow board members and fans to learn about their passions, and learn how to help others.

Each of us can't start a recording studio, record label, or music club. Part 1 of this series describes what Phil Walden and Capricorn Records and the Capricorn Recording Studio have done. The roaring flame, and then the seeming dead embers, made people think that the studios and all that history were too far gone. Imagine this decay, and now see the renovated Capricorn Recording studio, the new museum, and the amp-ed-up music incubator.

This two-part series is collaboration between the Cascade Blues Association and the Washington Blues Society. The series is meant to pique your thought process and show you that together, we can work to use the musical history of our region as a springboard to rebuild a new musical legacy for music in our region. As I am a relatively recent "transplant" to the Pacific Northwest, I know that I am not a local and that I have a lot to learn about existing Macon-style revitalizations that are underway in Portland and Seattle. Over time, I look forward to exploring these two economic and cultural engines of our region. My new home.

Do we owe it to our children and our community to take the gifts we were given and repurpose them to start a new musical legacy for us and them?

Part 2 of this two-part series will cover the

Mercer Music @ Capricorn project as an example of what can be done with a vision and collaboration between business, civic entities, and the community at-large.

I challenge each reader to think about what talent you have and join like-minded people who can work with the art and the business of revitalizing our communities.

Maybe your burning love of the blues by night is fueled by a career in the public sector. Maybe you're on the board of a preservation foundation and can direct funds to an historic building with musical heritage.

Or, if you're ringing up customers at a local AM/PM Mini-Mart, and look forward to the next blues show, will you tell your friends to join you at the show? People just coming together at events like blues shows is enough to create the spark of community.

In my opinion, informed by two years of a pandemic complete with lockdowns, community is what we need to bring people together.

I'll close with Willie Perkins' lesson from his years managing the Allman Brothers Band: "Don't Give Up!"

Find a path to bring your vision together with others to remember those before you who made Oregon's (and Washington's) music so vibrant.

What would Greg "Slim Lively" Johnson do?

Editor's Note: Stay tuned for the second and final part of this series in both the Washington Blues Society Bluesletter and Cascade Blues Association's Blues Notes for an exceptional story of how music and the arts, supported by a diverse group of community-minded stakeholders, have turned Macon's dreams (and the dreams of Mercer University music students) into a reality. Eric Steiner



EMC
Eric's Main Connection
Stuck Inside
(Self-Released)

The power trio configuration of guitar, bass and drums has become synonymous with electric blues Rock. Three award winning musicians, Eric Rice, Scotty Harris, and Andrew Cloutier join the ranks of an already vast legion of players who dominate this format. The trio used their lockdown year to write and record in newly-built home studios, reflect upon the state of the world with wit and sincerity, and expanded on their sonic landscape by inviting piano man Jesse Weston and blues harmonica upstart Joel Astley to the mix. The result is the fine new collection 10 originals songs, *Stuck Inside*, released March of 2022, just in time for the world to open up again. The pandemic party anthem "Stuck Inside" opens the set with giddy dose of rock and roll, followed by house shakin' blues tracks "Cry Your Heart Out," the sardonic "Big Talker," and the straight ahead shuffle "Well's Run Dry." Rice shows he isn't afraid of revealing his sensitive side on the sublime minor blues of "Friend Gone," and a track dedicated to his better half, "She's So Fine." Two instrumentals are the real surprise of the album, the Latin tinged "Petty Theft," and the surf guitar adventure "Fly in the Hole," demonstrate the musical prowess of these in-demand journeymen. Rick J Bowen



Henry Cooper Trio
Live
(Self-Released)

It was a real treat to meet up earlier this year in Lynnwood with Dennis "Blues Boss" Dudley on one of my errands "over town" from my relatively new home on Whidbey Island. "Over town" is "island speak" for having to cross Puget Sound on the ferry to go to the mainland. Dennis

gave me a copy of Henry Cooper's latest live CD recorded at the Noble Estates Urban Tasting Room in Eugene, Oregon. Rich Spence's red vibrant artwork is eye-catching and fun, and I hope that *Henry Cooper Live* will remind blues fans of Henry's exceptionally good slide work and harp playing. Driving back to the ferry, I marveled at this crisp and clear CD expertly recorded and mixed by Spence Hollinger. Joining Henry are two long-time Oregon session men, Mark Schneider on drums, percussion and backing vocals and Scoop McGuire on upright bass. Like Henry, Mark and Scoop's musical resume goes back decades in a variety of music genres. Of the 13 songs on the live CD, Henry cherry-picked some exceptional covers and included several originals, such as "Automatic Trouble," "Goodbye Blues," "Love the Life You're Living," and the plaintive "Baby Please." My favorite covers on this CD include two from Billy Boy Arnold, "Rockinitis" and what may be Billy Boy's signature tune, "I Wish You Would," plus two from Jimmie Rogers: "T for Texas" and "California Blues." Throughout the CD, Scoop McGuire's at the right place at the right time with that upright bass and Mark Schneider instinctively know when just to uses brushes or sticks to keep the beat. I particularly like the way Henry Cooper simply "talks through a song," like on this set's "C.C. Rider." The set closes with a perfect road trip song done perfectly: J. J. Cale's "The Breeze." Henry Cooper is in fine form on vocals, slide guitar, and harp, and *Henry Cooper Live* is one of my favorite CDs recorded during the COVID-19 pandemic. Eric Steiner



Bobby Gentilo
Gentilo
(Self-Released)

Singer/songwriter guitarist and producer Bobby Gentilo has spent years digging deep into Mississippi Delta and Hill Country blues as a member of The

Cornlickers, the official house band for the world-famous juke joint Red's Lounge in Clarksdale, Mississippi and backing band for the late Big Jack Johnson. This year, Bobby released his self-titled solo debut that ambitiously mixes Mississippi blues and roots with Go-Go, funk, soul, and blues inspired music from his hometown of Washington, D.C. The surprising result is a fresh collection of dance-infected tracks featuring his sparkling tenor, skillful musical passages and above all else, great grooves. The infectious opener "Disease" blends electronic beats with gritty guitar work, subtle blues harmonica, and poppy vocals. The driving "Peace Train" has the distinct Hill Country Possum Records trance blues riff layered over a bed of east coast discotheque rhythm and greasy Hammond B3 from Benjie Porecki. The breezy love song "Tell M," has got Jersey Shore swing with just a touch of under the board walk grit. On the spirited first single, "Troublin," you can hear the boots scuffing on a sawdust covered dance floor as the raucous boogie drummer Jason Hoffheins delivers a classic D.C. Go-Go beat. On the dynamic, head-bopping instrumental "Ghost," Logan Kurtek slips in some hot baritone sax jabs alongside Gentilo's atmospheric guitar. The landscape shifts up the Delta during the Memphis blues of "The Real You," and its swinging horn driven style. Bobby then takes solid U-turn back down Highway 61 for the Delta blues devotional, "Treat Me So Mean," as he deftly demonstrates the skills he learned under the tutelage of Willie "Big Eyes" Smith and T-Model Ford. This upbeat release from Bobby Gentilo rightly teaches us that the spirit of Mississippi is everywhere, and by ignoring musical boundaries, we can keep the blues alive and bring the world closer together. Rick J Bowen

If you don't know your googily moogily from your wang dang doodle, join the Washington Blues Society

SIGN UP
ONLINE AT
WABLUES.
ORG. OR,
FILL OUT
THE FORM
BELOW &
MAIL IT IN.

MEMBERSHIP HAS ITS PERKS!

Receive monthly Bluesletter in your mailbox*

Monthly All-Ages Blues Bash email notices

Member discounts for BB Awards and Holiday Party

10% off purchases at Silver Platters (any location)

10% discount at the Westport Inn (Westport, WA)

\$1 off the cover and 25% off food at the Raging River Saloon (Fall City, WA)

\$5 off the show admission for Friday 9:30 shows at Jazz Alley†

And more! For the complete, most up-to-date list of membership benefits, visit wablues.org

PLEASE CHECK ALL THAT ARE APPLICABLE. THANKS!

- ☐ New ☐ Renewal ☐ Address Change
☐ Individual Member \$25
☐ Couple \$35
☐ Band—First Member \$25 ☐ Band—Additional Member \$20
☐ Sponsorship—Gold \$1,000 ☐ Sponsorship—Silver \$600 ☐ Sponsorship—Bronze \$400

Name _____

2nd Name (couple) _____

Band Name (if applicable) _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Please tell us how you heard about the Washington Blues Society: _____

I WOULD ALSO LIKE TO MAKE A TAX-DEDUCTIBLE CONTRIBUTION TO THE FOLLOWING FUNDS:

- ☐ Musicians Relief Fund in the amount of \$ _____ providing assistance to local musicians in their time of need
☐ Passing the Torch Fund in the amount of \$ _____ educating the next generation of local musicians

TOTAL ENCLOSED: \$ _____ . Please send check or money order to WBS
PO BOX 70604
SEATTLE, WA 98127

☐ PLEASE CONTACT ME WITH VOLUNTEER OPPORTUNITIES

* Due to postage fees, non-US residents will receive their Bluesletter electronically

† With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206.441.9729 and requesting the WBS Special. This offer is not applicable to all shows.

June 2022 Live Music Calendar!

Our website has the most up-to-date live music calendar & listings online @ www.wablues.org!

WEDNESDAY, JUNE 1

Rockfish Grill & Anacortes Brewery: Heron & Crow 6 PM

CCR, Snohomish: Usual Suspects 6 PM

The Spar Tavern, Tacoma: Annie Eastwood Trio 7 PM

Jazz Alley, Seattle: Halie Loren 7:30 PM

Royal Room, Seattle: Tom Baker Quartet 7:30 PM

Bellevue Jazz & Blues Festival: 7:30 PM

Nectar, Seattle: Living Daylights 8 PM

THURSDAY, JUNE 2

Slim's Last Chance Saloon, Seattle: Honky Tonk Happy Hour 6 PM

Looking Glass Coffee, Snohomish: Stacy Jones Band 7 PM

Madison Pub, Everett: Tom Buenger & Rafael Tranquilino 7 PM

Jazz Alley, Seattle: Norman Brown 7:30 PM

Salmon Bay Eagles, Seattle: Soulful 88's 8-11 PM

Bellevue Jazz & Blues Festival: 7:30PM

FRIDAY, JUNE 3

Triple Door, Seattle: Thornetta Davis 7:30 PM

Jazz Alley, Seattle: Norman Brown 7:30 PM

Royal Room, Seattle: Zony Mash 8 PM

Salmon Bay Eagles, Seattle: File Gumbo 8 PM

Mt. Si Pub, Northbend: Sheri & Jo Mama 8 PM

Stimpy's Sports Bar, Kent: Cory Wilds Band 9 PM

SATURDAY, JUNE 4

Bellevue Jazz & Blues Festival: 12:30 PM

Pt. Townsend Brewing Co: Andy Badd Dog Koch 5 PM

Pt. Gardner Bay Winery, Everett: Rewind 7 PM

192 Brewing, Kenmore: Blue Healers w/Sara St John 7 PM

Madison Pub, Everett: CD Woodbury 7 PM

West Seattle Eagles: Kimball & the Fugitives 7 PM

Rock The Dock, Tacoma: Gin Creek 7 PM

Jazz Alley, Seattle: Norman Brown 7:30PM

Rockfish Grill & Anacortes Brewery: Cardova 7:30 PM

Snohomish Eagles: MaD BoJo 7:30 PM

Triple Door, Seattle: Blue Street Jazz Voices 8 PM

Conway Muse, Conway: Moon Daddy 8 PM

Pono Ranch, Ballard: Monster Road 9 PM

Conway Pub, Conway: Whitewing 9 PM

SUNDAY, JUNE 5

Bellevue Jazz & Blues Festival: 12:30 PM

Immanuel Presbyterian, Tacoma: Blues Vespers 5PM

The Spar Tavern, Tacoma: Cory Wilds Band 7 PM

Jazz Alley, Seattle: Norman Brown 7:30 PM

Royal Room, Seattle: Zony Mash 7:30 PM

MONDAY, JUNE 6

Madison Pub, Everett: MaD BoJo 7 PM

Royal Room, Seattle: Royal Room Collective Music Ensemble 7:30 PM

TUESDAY, JUNE 7

Farmstrong Brewing Co., Mt. Vernon: Diego Romero 6:30 PM

Madison Pub, Everett: Nick Mardon 7 PM

Central Saloon, Seattle: Blues Tuesday 7 PM

The New Frontier Lounge, Tacoma: The Tacoma Scrutinizers 7 PM

Royal Room, Seattle: Orrin Evans & Captain Black Big Band 7:30 PM

Jazz Alley, Seattle: Dave Weckl - Tom Kennedy Project 7:30 PM

WEDNESDAY, JUNE 8

CCR, Snohomish: Usual Suspects 6PM

Rockfish Grill & Anacortes Brewery: Cody Joe Hedges 6 PM

Royal Room, Seattle: Orrin Evans & Captain Black Big Band 7:30 PM

Jazz Alley, Seattle: Dave Weckl - Tom Kennedy Project 7:30 PM

THURSDAY, JUNE 9

Bad Alberts, Seattle: Annie Eastwood & Friends feat. Kimball Conant 6 PM

McMenamin's Spanish Ballroom, Tacoma: T-Town Aces 7 PM

Jazz Alley, Seattle: Lisa Fischer & Grand Baton 7:30 PM

Salmon Bay Eagles, Seattle: McPage-Powell Band 8 PM

Shanghai Room, Seattle: How Now Brown Cow 8 PM

FRIDAY, JUNE 10

Big Rock Wooley Market, Sedro Wooley: Whitewing 7 PM

Pt. Gardener Bay Winery, Everett: Nikki Schilling 7 PM

Moe's, Arlington: Norris & Nicely 7 PM

Looking Glass Coffee, Snohomish: Ian Jones w/Blue Healers 6:30 PM

Jazz Alley, Seattle: Lisa Fischer & Grand Baton 7:30 PM

Chinook Fest, Naches: 5 PM

Belltown Yacht Club, Seattle: Kate Dinsmore w/ General Mojo 8 PM

New Moon Tavern, Pt. Angeles: Andy Badd Dog Koch 8 PM

Nectar, Seattle: Eldridge Gravy & the Court Supreme 8 PM

SATURDAY, JUNE 11

Chinook Fest, Naches: 12PM

McMenamin's Spanish Ballroom, Tacoma: Grit City Brewfest w/Them Badgers, Michele D'Amour & The Love Dealers, Candy Shoppe 1 PM

Maple Valley Days Festival, Lake Wilderness Park: TUN 5:30 PM

American Legion, Pt. Townsend: Badd Dog Blues 6 PM

Penn Cove Brewing Co. Freeland: Andre Feriante 6 PM

Jazz Alley, Seattle: Lisa Fischer & Grand Baton 7:30 PM

Rockfish Grill & Anacortes Brewery: Mark DuFresne Band - 7:30 PM

Easy Monkey, Shoreline: Stick Shift Annie w/Kimball Conant & the Fugitives 8 PM

Haven Showbar, Mill Creek: Triple Treat 8 PM

Oxford Saloon, Snohomish: Dana Osborne Band 8:30 PM

Conway Muse, Conway: Mama Dirty Skirt 9 PM

SUNDAY, JUNE 12

Chinook Fest, Naches: 12 PM

Royal Room, Seattle: Thana Alexa 6 PM

The Spar Tavern, Tacoma: Chris Stevens Band 7 PM

Jazz Alley, Seattle: Lisa Fischer & Grand Baton 7:30 PM

MONDAY, JUNE 13

Madison Pub, Everett: MaD BoJo 7 PM

Royal Room, Seattle: Royal Room Collective Music Ensemble 7:30 PM

TUESDAY, JUNE 14

Farmstrong Brewery, Mt. Vernon: Chris Eger 6 PM

Madison Pub, Everett: Lee Howard 7 PM

Central Saloon, Seattle: Blues Tuesday 7 PM

The New Frontier Lounge, Tacoma: The Tacoma Scrutinizers 7PM

Jazz Alley, Seattle: Christian McBride 7:30 PM

WEDNESDAY, JUNE 15

CCR, Snohomish: Usual Suspects 6 PM

Rockfish Grill & Anacortes Brewery: Joan Penny 6 PM

Jazz Alley, Seattle: Christian McBride 7:30 PM

THURSDAY, JUNE 16

Blues, Brews & BBQ, Hotel Bellwether, Bellingham: Lemon Creek 6 PM

Spanish Ballroom, Tacoma: Gin Creek 7 PM

Jazz Alley, Seattle: The Fabulous Thunderbirds 7:30 PM

Salmon Bay Eagles, Seattle: Johnny Atomic & the Silver Tongued Devils 8 PM

FRIDAY, JUNE 17

Skylarks Hidden Café, Bellingham: Badd Dog Blues 5 PM

Bertelsen Winery, Mt. Vernon: Stacy Jones Band 5:30 PM

Farmstrong Brewing, Mt. Vernon: North of Somewhere 6 PM

Pt. Gardner Bay Winery, Everett: Deano's Motel 7 PM

Egan's Ballard Jam House, Seattle: Lady A 7 PM

Jazz Alley, Seattle: The Fabulous Thunderbirds 7:30 & 9:30 PM (Two Shows!)

The Vogue, Chelan: The Spin Off's 8 PM

North City Bistro, Shoreline: Joel Astley 8 PM

SATURDAY, JUNE 18

Edmonds Arts Festival 12 PM

Hard Hat Winery, Wenatchee: The Spin Off's 5 PM

Garage Bar, Bremerton: Gin Creek 6 PM

Methow Valley Ciderhouse, Winthrop: Michele D'Amour & the Love Dealers 6:30 PM

Madison Pub, Everett: Retro Radio 7 PM

Port Gardner Bay Winery, Everett: Rich Rorex 7 PM

Triple Door, Seattle: LeRoy Bell 7:30 PM

Jazz Alley, Seattle: The Fabulous Thunderbirds 7:30 & 9:30 PM (Two Shows!)

Rockfish Grill & Anacortes Brewery, Anacortes: Steve Bailey & the Blue Flames 7:30 PM

Easy Monkey Taphouse, Shoreline: Billy Stapleton's POWERHOUSE Band 8 PM

Pub 282, Camano: Sheri & Jo Mama 8 PM

Conway Muse, Conway: The Walrus 8 PM

SUNDAY, JUNE 19

Edmonds Arts Festival 12P<

Eagle Haven Winery, Sedro Wooley: Blue Healers 12 PM

Woodinville Junction: Annie Eastwood & Kimball Conant Duo 1:30 PM

The Seasons Performance Hall, Yakima: Josephine Howell Sings on Juneteenth 5:30 PM

The Spar Tavern, Tacoma: Two Scoops Combo 7 PM

Jazz Alley, Seattle: The Fabulous Thunderbirds 7:30 PM

MONDAY, JUNE 20

Madison Pub, Everett: MaD BoJo 7PM

Royal Room, Seattle: Royal Room Collective Music Ensemble 7:30 PM

TUESDAY, JUNE 21

Farmstrong Brewing Co., Mt. Vernon: Norman Baker 6:30 PM

Madison Pub, Everett: Justin Kausal Hayes 7 PM

Central Saloon, Seattle: Blues Tuesday 7 PM

The New Frontier Lounge, Tacoma: The Tacoma Scrutinizers 7 PM

Jazz Alley, Seattle: Leo Kottke 7:30 PM

WEDNESDAY, JUNE 22

CCR, Snohomish: Usual Suspects 6 PM

Rockfish Grill & Anacortes Brewery: Jannette West 6 PM

Jazz Alley, Seattle: Leo Kottke 7:30 PM

Royal Room, Seattle: Lisa Fox Group 7:30 PM

THURSDAY, JUNE 23

Looking Glass Coffee, Snohomish: The W Lovers 5:30 PM

Slim's Last Chance Saloon, Seattle: Honky Tonk Happy Hour 6 PM

Blues Brews & BBQ, Hotel Bellwether, Bellingham: Stacy Jones Band 6 PM

Jazz Alley, Seattle: Lizz Wright 7:30 PM

Royal Room, Seattle: Duende Libre Trio 7:30 PM

FRIDAY, JUNE 24

Skamania State Park, Stevenson: Gorge Blues & Brews 4 PM

Pt. Gardner Bay Winery, Everett: Alexandra Seeley & Jimmy Culler 7 PM

Triple Door, Seattle: Amendola vs Blades feat. Cyro Baptista & Skerik 7:30 PM

Jazz Alley, Seattle: Lizz Wright 7:30P M

Salmon Bay Eagles, Seattle: Town Hall Brawl 8 PM

Jules Mae's Saloon, Seattle: The Spin Off's, Devils Gulch, The Missionaries 8 PM

Belltown Yacht Club, Seattle: Too Slim & the Taildraggers 8 PM

SATURDAY, JUNE 25

Skamania State Park, Stevenson: Gorge Blues & Brews 12 PM

Blues Vespers, Anderson Island: Kim & Brian Band 5 PM

Bits Cocktail Bar, Mukilteo: Blue Healers 7 PM

Madison Pub, Everett: Joel Astley Band 7 PM

Historic Everett Theater: Fabulous Thunderbirds 7

PM

Jazz Alley, Seattle: Lizz Wright 7:30 PM

Rockfish Grill & Anacortes Brewery: Cosmic Sauce 7:30 PM

Easy Monkey Taphouse, Shoreline: Mark DuFresne Band 8 PM

Aurora Borealis, Shoreline: Monster Road, 8 PM

Haven Showbar, Mill Creek: Copastetic 8 PM

Conway Muse, Conway: Lion of Judah 8 PM

SUNDAY, JUNE 26

Jamestown Saloon, Arlington: Sheri & Da Boyz 2 PM

The Spar Tavern, Tacoma: King Kom Beaux 7-10 PM

Royal Room, Seattle: Kalí Rodríguez-Peña "Mélange" 7:30 PM

Jazz Alley, Seattle: Lizz Wright 7:30 PM

MONDAY, JUNE 27

Madison Pub, Everett: MaD BoJo 7 PM

Royal Room, Seattle: Royal Room Collective Music Ensemble 7:30 PM

Jazz Alley, Seattle: Samara Joy with Pasquale Trio 7:30P M

TUESDAY, JUNE 28

Crossroads Farmers Market, Bellevue: Sheri & Da Boyz 3 PM

Farmstrong Brewing Co., Mt. Vernon: Larry & Dianne 6:30 PM

Madison Pub, Everett: Unbound Band w/Kevin Sutton 7 PM

Central Saloon, Seattle: Blues Tuesday 7 PM

The New Frontier Lounge, Tacoma: The Tacoma Scrutinizers 7 PM

Jazz Alley, Seattle: The Baylor Project 7:30 PM

WEDNESDAY, JUNE 29

CCR, Snohomish: Usual Suspects 6 PM

Jazz Alley, Seattle: The Baylor Project 7:30 PM

Engels Pub, Edmonds: Town Hall Brawl 8 PM

THURSDAY, JUNE 30

Blues Brews & BBQ, Hotel Bellwether, Bellingham: Michele D'Amour & the Love Dealers, 6:00 PM

Jazz Alley, Seattle: Acoustic Alchemy 7:30 PM

Salmon Bay Eagles, Seattle: All Stars No Stripes Band 4th of July Party 8 PM

High Dive, Seattle: Cytrus 8 PM

Whom to Hire, Get in Touch

Send updates, additions & corrections to both Editor@wabluess.org and ericrichd@aol.com by the 10th!

\$

\$cratch Daddy (425) 210-1925

#

44th Street Blues Band 206.714.5180 or 206.775.2762

A

A.H.L. 206.935.4592
 Al Earick Band 253.278.0330
 Albritten McClain & Bridge of Souls 206.650.8254
 Alice Stuart & the Formerlys 360.753.8949
 AlleyKatz 425.273.4172
 ALTAI BAND goldenguitarman777@gmail.com, galiawind@yahoo.com
 Amigos Nobles 425.268.7064
 Andrew Norsworthy andrewnorsworthy@yahoo.com
 Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397
 Annette Taborn 206.306.3398
 Annieville Blues 206.994.9413
 Author Unknown 206.355.5952

B

Baby Cakes 206.818.0588
 Baby Gramps Trio 425.483.2835
 Back Porch Blues 425.299.0468
 Backwoods Still 425.330.0702
 Badd Dog Blues Society 360.733.7464
 Barry Torrence 253.226.1103
 Bay Street Blues Band 360.731.1975
 B.E.S.T. Band 206.817.1663
 Bill Brown & The Kingbees 206.276.6600
 Bill Ray Drums 760 803 1686
 Billy Barner 253.732.0618
 Billy Shew Band 253.514.3637
 Black River Blues 206.396.1563
 Blackjack Kerouac 206.697.8428
 Blackstone Players 425.327.0018
 Blue 55 206.216.0554
 Blue Healers 206.940.9128
 Blues on Tap 206.618.6210
 Blues Playground 425.359.3755
 Blues Redemption 253.253.921.7506
 Blues Sheriff 206.979.0666
 Blues To Do Monthly 206.328.0662
 Blues with Benefits 206.459.3278
 Bobby Holland & The Breadline 425.681.5644
 Boneyard Preachers 206.755.0766 or 206.547.1772
 Bobby Patterson Band 509.216.0944
 Brian Butler Band 206.361.9625
 Brian Hurst 360.708.1653

Brian Lee & The Orbiters 206.390.2408
 Bruce Govan 206.817.1663
 Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253
 Bruce Ransom 206.618.6210
 Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917
 CC Adams Band 360.395.8540
 Charles White Revue 425.327.0018
 Charlie Butts & The FiltreTips 509.325.3016
 Charlie Saibel 360.357.8553
 Chester Dennis Jones 253.797.8937
 Children Of The Blues 818.292.2541
 Chris Eger Band 360.770.7929
 Chris Lord 425.334.5053
 Chris Stevens' Surf Monkeys 206.236.0412
 Coyote Blues 360.420.2535
 Craig Parrish/Margaret Wilder Band 360.380.2250
 Crooked Mile Blues Band 425.238.8548
 Curtis Hammond Band 206.696.6134
 Cyndi Moring and Lucile Street 206.849.8471

D

Daddy Treetops 206.601.1769
 Dan & the Dynos 206.225.9684
 Dana Lupinacci Band 206.860.4961
 Dave Albert 425.269-3665
 David Hudson / Satellite 4 253.630.5276
 Dennis "Juxtamuse" Hacker 509.264.7879
 Dick Powell Band 425.742.4108
 Don Bird 818.292.2541
 Doug McGrew 206.679.2655
 Doug Skoog 253.921.7506
 Dudley Taft 513.713.6800

E

El Colonel 360.293.7931
 Elliott Bay Blues Band 206.300.6802
 Ellis Carter 206.935.3188
 Eric Madis & Blue Madness 206.362.8331
 Eric's Maine Connection 425.299.7496
 Eric Rice 425.299.7496

F

Fat Cat 425.487.6139
 Filé Gumbo 425.788.2776

G

Gary Frazier 206.851.1169
 Greg Roberts 206.473.0659
 Groove Tramps 720.232.9664

Guided Lily Band 915.222.6401
 Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659
 Hambone Wilson 360.739.7740
 Heather & the Nearly Homeless Blues Band 425.576.5673
 High Note Group 206.214.7977
 Hot Mess Duo 206.214.7977
 Hot Wired Rhythm Band 206.790.9935
 Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294
 James Howard 206.250.7494
 James King & the Southsiders 206.715.6511
 Janie Cribbs & the T.Rust Band 360.331.6485
 JD Hobson 206.235.3234
 Jeff Boutiea & the Blues Choo Train 425.345.5399
 Jeff "Drummerboy" Hayes 206.909.6366
 Jeff & The Jet City Fliers 206.818.0701
 Jeff Menteer and The Beaten Path 425.280.7392
 Jeremy Serwer 520.275.9444
 Jesse Weston 425.610.0933
 Jill Newman Band 206.390.2623
 James Brunner 509.457.0762
 Jim Caroompas (Rumpus) 925.212.7760
 Jim McLaughlin 425.737.4277
 Jim Nardo Blues Band 360.779.4300
 Jimmy Free's Friends 206.546.3733
 Joe Blue & the Roof Shakers 425.766.7253
 Joe Cook Blues Band 206.547.1772
 Joe Guimond 509.423.0032
 Joel Astley 206.214.7977
 John "Schooch" Cugno's Delta 88 Revival 360.352.3735
 John "Greyhound" Maxwell 360.685.6006
 John Stephan Band 206.244.0498
 John Stephanus 206.459.3278
 Jolene Gayle 509.433.4944
 JP Hennessy 425.273.4932
 Julia Francis & the Secrets of Soul 206.618.4919
 Julie Duke Band 206.459.0860
 Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175
 Keith Nordquist 253.639.3206
 Keith Scott 773.213.3239
 Kenny James Miller Band 406.253.7439
 Kevin & Casey Sutton 314.479.0752
 Kid Quagmire 206.412.8212

Kim Archer Band 253.298.5961
Kim Field & The Mighty Titans of Tone 206.295.8306
Kimball Conant & The Fugitives 206.938.6096
King Kom Beaux 253.732.0618
Kosta Panidis (Kosta la Vista) 509.991.7623

L

La Roca Boom 206.920.6776
Lady "A" & The Baby Blues Funk Band 425.518.9100
Larry Hill 206.696.1789
Leanne Trevalyan 253.238.7908
Lee Oskar and Friends 425.258.3585
Leo Muller 206.300.6802
Little Bill & the Bluenotes 425.774.7503
Lori Hardman Band 425.218.5341
Lucille Street cynmoring@gmail.com

M

Madison Ave Blues Revue MAD BOJO 425-422-5062
Maia Santell & House Blend 253.983.7071
Margret Wilder Band (360) 380-2250
Mark A. Noftsgier 425.238.3664
Mark Hurwitz & Gin Creek 206.588.1924
Mark Riley 206.313.7849
Marty Vadalabene 206.914.3026
Mary Ellen Lykins Band 360.395.8540
Mary McPage 206.850.4849
Michael "Papa Bax" Baxter 425.478.1365
Michael Wilde 425.672.3206 or 206.200.3363
Michal Miller Band 253.222.2538
Michelle D'Amour and The Love Dealers
425.761.3033
Midnight Hour 360.661.5782
Mike Haley 509.939.5838
Miles from Chicago 206.440.8016
Miles Harris 360.708.2166
Mitch Pumpian 206.276.9737
Monster Road Band (253) 797-9503
Moon Daddy Band 425.923.9081
Mule Kick 216.225.1277

N

New Rhythmatics (425) 299-3028
Nick Vigarino 360.387.0374
Nick Mardon Trio (425) 208-6616
Nancy Veltkamp 915.222.6401
Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
Phil Mitchell (425) 870-5018
Polly O'Keary & The Rhythm Method 206.384.0234
Porterhouse Blues Band 425.381.7649

R

Rafael Tranquilino Band 312.953.7808
Randy Norris & Jeff Nicely 425.239.3876 or
425.359.3755
Randy Norris & The Full Degree 425.239.3876
Randy Oxford Band 253.973.9024
Raven Humphres 425.308.3752
The Rece Jay Band (253) 350-9137
Red House 425.377.8097
Reggie Miles 360.793.9577
Reji Marc (206) 486-0386
Richard Allen & The Louisiana Experience
206.369.8114
Richard Evans 206.799.4856
Right Hand Drive 206.496.2419
RJ Knapp & Honey Robin Band 206.612.9145
Robert Baker 425.870.7683
Robert Patterson 509.869.0350
Robert and Randolph Duo 509.216.0944
Rod Cook & Toast 206.878.7910
Roger Rogers Band 206.255.6427
Ron Hendee 425.280.3994
Roxlide 360.881.0003
Russ Kammerer 206.551.0152
Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340
Scott E. Lind 206.789.8002
Scott Mallard 206.261.4669
Scotty FM and the BroadCasters 206.261.4669
Scotty Harris 206.683.9476
Shadow Creek Project 360.826.4068
Sheri Roberts Greimes 425.220.6474
Smokin' J's 425.746.8186
Son Jack Jr. 425.591.3034
Spencer Jarrett 510.495.4755
Stacy Jones 206.992.3285
Star Drums & Lady Keys 206.522.2779
Steve Bailey & The Blue Flames 206.779.7466
Steve Cooley & Dangerfields 253.203.8267
Steve Peterson 206.799-8196
Steve Pearse 360.661.5782
Steven J. Lefebvre 509.972.2683 or 509.654.3075
Stickshift Annie Eastwood 206.941.9186
Studio Rob 425.870.7683
Susan Renee "La Roca Soul" Sims 206.920.6776
Suze Sims 206.920.6776

T

Tamys Hoffman Band 406.570-2303
Terraplane Band (425) 870-5018
Terry Hartness 425.931.5755
The 509s 509.423.0032
The Bret Welty Band 208.703.2097
The EveryLeaf Band 425.369.4588

The Fabulous MoJo Kings 206.412.9503
The Jelly Rollers 206.617.2384
The Mongrels 509.307.0517 or 509.654.3075
The Nate Burch Band 425.457.3506
The Naughty Blokes 360.393.9619
The Pat Stilwell Band 503.481.6823
The Rece Jay Band 253.350.9137
The RooTsters (Acoustic Duo) 206.890.6176
The Soulful 88s/Billy Spaulding 206.310.4153
The Spinoffs/Dawnzella Gearhart 206. 718.1591
The VuDudes 206.999.0729
The Wired Band 206.852.3412
The Wulf Tones 206.367.6186 or 206.604.2829
Tim Hall Band 253.857.8652
Tim Turner Band 206.271.5384
Tommy Wall 206.914.9413
Town Hall Brawl 206.940.9128
Two Scoops Combo 206.933.9566
Two Trains Runnin' 206.225.9684

U

Unbound 425.231.0565
Under the Puddle 425-512-3153

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589
Whitewing 360.393-1687
Willie B Blues Band 206.451.9060
Willie & The Whips 206.781.0444

Blues Jams & Open Mic Listings

Jam hosts listed & open mics are either blues-friendly or full band-friendly. Go out & support live music!

SUNDAY

192 Brewing, Kenmore: 192 Blues Jam w/The Groove Tramps PM All Ages (Times vary on Seahawks game days) 3-7PM
The Bleu Note Restaurant & Lounge, Lakewood: Open Mic 6PM
Captain Jacks, Sumner: Open Mic hosted by Lady Carter & the Gents 7 M
Collector's Choice Restaurant (CCR), Snohomish: Acoustic Open Mic 7PM
Club Crow, Cashmere: Jam Session 1st Sunday 7PM
Conor Byrne, Seattle: Open Mic 8PM
Darrell's Tavern, Shoreline: Jazz Jam 7-10 PM
Dawson's, Tacoma: Tim Hall Band 7-11 PM
The Boom Boom Room at the Point Casino, Kingston: Duff's Rockin' Jam 7-10PM
El Sarape Cantina, Shelton: Open Band Jam 3rd Sunday 4-8PM
Cafe Racer Seattle: The Foundation Open Jam 4th Sunday 7-9PM
Headworks Brewery, Enumclaw: Open Mic 6-8PM
Joseppi's Tacoma: Sunday jam Session w/ Mo Betta Band 6-9PM
Lucky 7 Bar and Grill, Kirkland: Tommy Wall Sunday Blues Jam 7PM
Mirkwood Public House, Arlington: Open Jam 7PM
O'Malley's Lounge, Olympia, Blues Jam w/The Pleasure Hounds 6-9 PM
Purdy's, Sumner, Jerry Miller Blues Jam 7PM
Twin Dragon, Duvall: Open Jam hosted by Doug McGrew 7PM
Red Dog Saloon, Maple Valley: Open jam w/The Walkie Tacos 6PM
Warehouse West, Yakima: Open Mic/Jam hosted by Rod Giles Band 4-7PM

MONDAY

Conor Byrne, Seattle: Blue Grass Acoustic Jam 8PM
Nectar Lounge, Seattle: Mo Jam Mondays 9 -11 PM
Royal Room, Seattle: Jazz Jam Session hosted by Thomas Marriott 9PM
Dawson's, Tacoma: Music Mania Jam 7 -11 PM
Riverside Pub, Wenatchee: North Central Washington Blues Jam 2nd & 4th Mondays, 7-10 PM
Emerald of Siam, Richland: Open Mic/Band Showcase hosted by Barefoot Randy/Dirty River Entertainment 8PM (All Ages until 1045PM)
HD's Bar and Grill, Belfair: Joe Faker Jam 6PM
Headworks Brewery, Enumclaw: Open Mic 6PM
Jazz Bones, Tacoma: Jam Night 7-10pm

TUESDAY

Café Racer, Seattle: Open Mic 1st & 3rd Tuesdays 7PM
Capitol Cider, Seattle: Tuesday Blues Jam w/ John Pine Tree 630-830 PM
Royal Esquire Club, Seattle: Sea-Town All-Stars 8PM

Elmer's, Burien: Jam Night Hosted by The Cory Wilds Band 8PM-12AM
Antique Sandwich Co. Tacoma: Open Mic 7-10 PM
Double J Saloon, Lake City/ Seattle: Open Mic 1st & 3rd Tuesdays 8:30PM
Burien Eagles: Jam w/Billy Shew 7-11 PM
The Garages, Lake Oswego, OR: Garages Blues Jam w/Pat Stillwell Band 730PM
The Hidden Door, Shoreline: Open Mic 7PM
Odin Brewery, Tacoma: Open Mic 7PM
Oxford Saloon, Snohomish: Acoustic Open Mic Hosted by Jerry Battista 6PM
Slippery Pig, Poulsbo: Monthly All Ages Open Mic 7PM
Tweede's Café, North Bend: Open Mic 630-930 PM
Zeek's Pizza, Bellingham: Live Music 1st Tues 6-9PM

WEDNESDAY

Capitol Cider, Seattle: Jam Night 9PM
Bethel Saloon, Port Orchard: Open Mic 8PM
Black Dog Arts Cafe, Snoqualmie: All-Ages Open Mic 7PM
Black Lab Gallery, Everett: Open Mic hosted by Jeff Crookall 630-10PM
Blue Moon Tavern, Seattle: Open Mic 8-11 PM
Couth Buzzard Cafe, Seattle: Open Mic 7:30-10 PM
Dawson's, Tacoma: Linda Myers Wicked Wed Jam 8PM
Darrell's Tavern, Shoreline: Open Mic 830-11 PM
Filling Station, Kingston: Open Mic All Ages, Styles & Instruments Welcome 7PM
The Hidden Door - Shoreline: Open Jam 7PM
Madison Ave Pub, Everett: Unbound Blues Jam 730-11 PM
Penn Cove Brewing Company Coupeville, 6pm
Skylark Café, West Seattle: Open Mic 8-11 PM
The Spot, West Seattle: Blues Night 6PM
Soundbite Cider, Everett: Open Mic 7PM
Tony V's Garage, Everett: Open Mic 9-11 PM
The Tin Hat, Kennewick: Open Mic & Jam w/Mondo Ray Band 7-11 PM
Brickhouse, Vancouver WA: Open Mic hosted by Right as Rain Entertainment 830PM

THURSDAY

192 Brewing Company, Kenmore: Open Mic 7PM
Bent Bine Brew Co., Belfair: Open Mic 6-9PM
Blues Room, Bellingham: Open Mic All Ages 6-10PM
Bridgepress Cellars, Spokane: All Genres Jam 7 PM
Cruisers, Post Falls ID: Open Mic Jam Night 6-10PM
Port Gardner Bay Winery, Everett: Open Mic 630-930 PM
Dawson's, Tacoma: Blues Jam w/Billy the Pocket 7-11 PM
Dog House, Seattle: Jam w/Uptown All Stars 730PM
Oxford Saloon, Snohomish: Haunting Rock Jam

730-11 PM
Jack-sons Sports Bar & Clubhouse, Yakima: Open Jam 8-11 PM
Looking Glass Coffee, Snohomish: Open Mic - 2nd & 4th Thursdays 7:00pm
The Village Inn Pub, Bellingham: Jam w/Jimmy D 8-11 PM
Salmon Bay Eagles, Seattle: Blues Jam, Last Thursday, 8-11 PM
Slippery Pig Brewery, Poulsbo: Front Street Blues Review Night w/Thys Wallwork, All Ages, 7-11 PM
Gordon & Purdy's Pub, Sumner: Outlaw Blues Jam w/Boogie Chillin' 7-11 PM
Stars Bar & Grill, Federal Way: Jam Night w/Billy Shew 8PM
Loco Billy's Wild Moon Saloon, Stanwood: One Take Weekly Jam w/Chris Eger & Richard Williams 8-11 PM
New Moon Craft Tavern, Pt Angeles: Blues Jam 7PM
New Frontier Lounge, Tacoma: Open Mic Night hosted by Chuck Muller 7pm
SnoTown Brewery, Snohomish: Open Mic 7pm
San Juan island Brewing Co, Friday Harbor: Open Mic 6-8 PM
Red Dog Saloon, Maple Valley: Open Music Jam hosted by Iron Stallion Band 7pm
The Loft Pub, Victoria B.C.: Open Jam 7-11 PM
Maverick's, Lakeside, MT: Blues Jam Thursdays 8:30 PM

FRIDAY

Bryant Corner Cafe', Seattle: Open Mic 630pm
La Copa Café, Seattle: Victory Music Open Mic 6:30-9:00 PM, All Ages
Dreadknott Brewery, Monroe: Open Mic 7-10 PM
Kana Winery, Yakima: Open Mic 7-10 PM
SoulFood Coffee House & Fair Trade Emporium Jazz Jam Last Friday 7PM
Wicked Cider, Kennewick WA: Wicked Jamz/Open Mic Every Other Friday 6-10 PM

SATURDAY

The Spot, West Seattle: Open Mic 6PM
The Hidden Door, Shoreline: Open Mic 7PM
Kiss the Sky Books, Sultan: Open Mic 7PM

All listings are subject to change, please check with the venues for the most up to date information

Venues or Musicians wishing to list their Jam Nights or Open Mics: Send details to vicepres@wablues.org.

DUE TO COVID-19, PLEASE CONTACT THE VENUE TO SEE IF THE BLUES JAM OR OPEN MIC WILL BE HELD



The Stacy Jones Band
celebrates its 20th
Anniversary with the
release of
World on Fire

Available Online
iTunes
Spotify
Amazon

JUNE SHOWS

2nd, Looking Glass Coffee, Snohomish
5th, Blues Vespers, Immanuel Presbyterian, Tacoma
17th, Bertelsten Winery, Mount Vernon
18th, Edmonds Arts Festival
23rd, Blues, Brews & BBQ, Hotel Bellwether, Bellingham
25th, Gorge Blues & Brews Festival, Stevenson

JULY SHOWS

7th, Riverwalk Concert, Mount Vernon
16th, Downtown Block Party, Northbend
17th, Kla Ha Ya Days, Snohomish

stacyjonesband.com

facebook.com/stacyjonesband

youtube.com/StacyJonesBand

UP COMING SHOWS AT JAZZ ALLEY - SEATTLE

Lisa Fischer and
Grand Baton
June 9 -12



Christian McBride
June 14-15



Special Engagement
The Fabulous Thunderbirds
June 16-19



Liz Wright
June 23-26



Dimitriou's Jazz Alley
2033 6th Avenue
Seattle WA 98121
(206) 441-9729
www.jazzalley.com

A VERY SPECIAL THANK YOU TO OUR ADVERTISERS!
PLEASE TELL THEM YOU SAW IT IN THE BLUESLETTER!



South Sound Blues Association

KEEPING THE BLUES ALIVE
SINCE 2005

www.southsoundblues.org



Local Food - Local Beer - Made Here

Live Blues, Jazz and Roots
Every Week featuring
Top Regional and National Acts

Official Sponsor of the
Washington Blues Society
Best of the Blues Awards

320 Commercial Avenue • Anacortes, WA 98221 • 360.588.1720
Visit us on Facebook, Instagram, Twitter and YouTube!

2 Books by NW
Legend Little Bill
\$25 per or 2 for \$40



LITTLEBILL1959@COMCAST.NET

Blues Venue Guide

Please send any corrections to vicepres@wablues.org & editor@wablues.org

SEATTLE

Downtown, Ballard, Lake Forest Park, U-District, West Seattle

13 Coins, Pioneer Square 206.682.2513
Bad Albert's Tap and Grill, Ballard 206.789.2000

Ballard Elks Lodge 206.784.0827

Ballard Homestead 206.414.8325

Bar House, Fremont 206.547.9749

Barboza, Capitol Hill 206.709.9442.

Blue Moon, U-District 206.675.9116

C&P Coffee House, West Seattle 206.933.3125

Cafe' Racer, Capitol Hill 206.905.4383

Cafe Nordo/The Knife Room, Pioneer Square 206.209.2002

Cafe Solstice, U-District 206.675.0850

Calluna, U-District 206.420.1938

Capitol Cider, Capitol Hill 206.397.3564

Central Saloon, Pioneer Square 206.622.0209

Chop Suey, Downtown 206.538.0556

Club Sur, SODO 206.280.5841

Columbia City Theater, Columbia City 206.722.3009

Conor Byrne Pub, Ballard 206.784.3640

Dog House Bar and Grill, SODO 206.453.5996

Double J Saloon, Lake City

206.257.4804

Drunk Two Shoes BBQ, White Center 206.829.9540

Eastlake Zoo Tavern, Eastlake 206.329.3277

Egan's Jam House, Ballard 206.789.1621

El Corazon, Downtown 206.262.0482

El Gaucho, Downtown 206.728.1337

Fiddlers Inn, Wedgewood 206.525.0752

Fremont Abbey, Fremont 206.414.8325

Grumpy D's Coffee House, Ballard 206.783.4039

Hard Rock Cafe Seattle, Downtown 206.204.2233

High Liner Pub, Fisherman's Terminal 206.216.1254

Hop Vine Pub, Capitol Hill 206.328.3120

Hotel Albatross, Ballard 206.566.6181

J & M Café, Downtown 206.402.6654

Jazz Alley, Downtown 206.441.9729

Lagunitas Seattle Taphouse, Ballard 206.784.2230

Latona Pub, Greenlake 206.525.2238

Little Red Hen, Ballard 206.522.1168

Lo-Fi Performance Gallery, Eastlake 206.254.2824

Mac's Triangle Pub, Delridge 206.763.0714

Mr. Villa, Lake City 206.517.5660

Museum of Popular Culture (MoPOP), Queen Anne 206.770.2700

Nectar Lounge, Fremont 206.632.2020

Neptune Theater, U-District 206.682.1414

Neumos, Capitol Hill 206.709.9442

Owl and Thistle, Downtown 206.621.7777

Paragon, Queen Anne 206.283.4539

Perihelion Brewery, Beacon Hill 206.200.3935

Pono Ranch, Ballard 206.258.2162

Rendezvous, Belltown 206.441.5823

Salmon Bay Eagles 206.783.7791

Seamster Lounge, Wallingford 206.992.1120

Serafina, Eastlake 206.323.0807

Showbox at the Market, Downtown 206.628.3151

Showbox SODO 206.628.3151

Skylark Cafe & Club, Delridge 206.935.2111

Slim's Last Chance Saloon, Georgetown 206-762-7900

Stone Way Café, Fremont 206.420.4435

Tangletown Public House, Wallingford 206.466.6340

The Factory Luxe, Airport Way South 206.940.1052

The High Dive, Fremont 206.632.0212

The Kraken, U-District 206.522.5334

The Moore, Downtown 206.682.1414

The Paramount, Downtown 206.682.1414

The Royal Room, Columbia City 206.906.9920

The Shanty Tavern, Lake City 206.526.3211

The Sunset Tavern, Ballard 206.784.4880

The Tractor Tavern, Ballard 206.789.3599

The Triple Door Theater & Musicquarium, Downtown 206.838.4333

The Watershed Pub & Kitchen, Northgate 206.729.7433

Third Place Books, Ravenna 206.525.2347

Town Hall, Downtown 206.504.2857

Vera Project, Seattle Center 206.956.8372

Vitos, First Hill 206.397.4053

White Center Eagles 206.248.1400

SOUTH PUGET SOUND

Auburn, Burien, Centralia, Chehalis, Spanaway & Renton

Billy Baroo's at Foster Golf Links, Tukwila 206.588.2763

Bleu Note Lounge, Lakewood 253.433.3974

Bub's Pub, Centralia 360.736.8024

Capitol Theater, Olympia 360.754.6670

Cascade Bar & Grill, Vancouver 360.254.0749

Charlie's Bar and Grill, Olympia 360.786.8181

Culpepper's, Graham 253.271.6521

Cultura Events Center, Tacoma 253.444.2314

Dave's of Milton 253.926.8707

Dawson's, Tacoma 253.476.1421

Delancey's on Third, Renton 206.412.9516

Destination Harley Davidson, Fife 253.922.3700

Doyle's Pub, Tacoma 253.272.7468

Draft Choice, Auburn 253.735.1715

Elmer's Pub, Burien 206.439.1007

Emerald Queen Casino, Tacoma 253.594.7777

Great American Casino, Lakewood 253.396.0500

Iron Horse Casino, Auburn, 253.833.7100

Jazzbones, Tacoma 253.396.9169

Jeremy's Farm to Table, Centralia 360.748.4417

JP's Bar Room, Renton 425.277.2766

Junction Sports Bar & Grill, Grand Mound 360.273.7586

King Street Cove & Bistro, Centralia 360.736.9391

Lucky Eagle Casino, Rochester 800.720.1788

McMenamin's Elks Temple, Tacoma 253.300.8754

McMenamin's Olympic Club, Centralia 360.736.5164

Maxwell's Lounge, Tacoma 253.683.4115

Mint Alehouse, Enumclaw 360.284.2517

Muckleshoot Casino, Auburn, 800.804.4944

Nikki's Lounge, Covington 253.981.3612

Nisqually Red Wind Casino, Olympia 866.946.2444

Northern Pacific Coffee, Tacoma 253.537.8338

O'Malley's Lounge, Olympia 360.943.8807

O'Malley's Irish Pub, Tacoma 253.627.9403

Odd Otter Brewing, Tacoma 253.327.1680

Old General Store, Roy 253.459.2124

Performance Grill, Auburn 253.737.4326

Pickled Onion Pub, Renton 425.271.3629

Rhythm & Rye, Olympia 360.705.0760

Riverside Golf Club, Chehalis 360.748.8182

Rumors, Spanaway 253.448.2390

Stockton's, Maple Valley 425.432.6880

The Brick Pub, Renton 425.264.5220

The Pig Bar, Olympia 360.943.6900

The Twisted Kilt, Puyallup 253.604.4791

Trencher's Kitchen & Tap, Renton 425.255.0714

Uncle Sam's, Spanaway 253.448.2390

Uncle Therm's, Tacoma 253.475.1881

Urban Elk, Tacoma 253.343.6090

West Side Tavern, Olympia 360.915.7839

Y Sports Bar, Spanaway 253.366.0303

Yella Beak Saloon, Enumclaw 360.825.5500

Brickhouse 714, Pt. Orchard 360.876.6621

Brickhouse 714, Pt. Orchard 360.876.0519

Brother Don's, Bremerton 360.377.8442

Caseys Bar and Grill, Belfair 360.275.6929

Cellar Door, Pt. Townsend 360.385.6959

Cellar Door, Pt. Townsend 360.385.6959

Cellar Door, Pt. Townsend 360.385.6959

Cellar Door, Pt. Townsend 360.385.6959

Cellar Door, Pt. Townsend 360.385.6959

Cellar Door, Pt. Townsend 360.385.6959

Cellar Door, Pt. Townsend 360.385.6959

OLYMPIC PENINSULA

(Continued)

Clearwater Casino, Suquamish
800.375.6073
Dunagan Irish Pub & Brewery, Gig Harbor 253.313.0106
Everybody's American Cookhouse, Pt. Orchard 360.443.2979
Filling Station, Kingston 360.297.7732
Half Time Sports Saloon, Gig Harbor 253.853.1456
Kimball Coffee House, Gig Harbor 253.858.2625
Little Creek Casino, Shelton 800.667.7711
Manchester Pub, Pt. Orchard 360.871.2205
Manette Saloon, Bremerton 360.792.0801
Marrow Stone Vineyards, Norland 360.385.9608
Morso, Gig Harbor 253.530.3463
Nauti Mermaid, Pt. Orchard 360.519.3414
Next Door Gastropub, Pt. Angeles 360.504.2613
Ozzie's Place, Silverdale 360.692.5760
Pleasant Beach Village Marketplace, Bainbridge Island 206.866.6499
Port Townsend Brewing Company, Pt. Townsend 360.385.9967
Pour House, Pt. Townsend 360.379.5586
Silverdale Beach Hotel, Silverdale 360.698.1000
Siren's Pub, Pt. Townsend 360.379.1100
Slaughterhouse Brewing, Pt. Orchard 360.329.2340
The Brass Kraken Pub, Poulsbo 360.626.1042
The Cherry Bomb, Pt. Angeles 360.477.4545
The New Moon Craft Tavern, Pt. Angeles 360.452.4471
The Point Casino, Kingston 360.297.0070
Tree House Café, Bainbridge Island 206.842.2814
Uptown Pub, Pt. Townsend 360.385.1530
Wee Blu Inn Again Bar and Grill, Bremerton 360.728.2160
Wurlitzer Manor, Gig Harbor 253.275.6091

EAST SIDE

Bellevue, Bothell, Duvall, Issaquah, Kirkland & Woodinville
192 Brewing /Lake Trail Tap Room, Kenmore 425.424.2337
Alexa's Café, Bothell 425.402.1754
Bake's Place, Bellevue 425.454.2776
Beaumont Cellars, Woodinville 425.482.6349
Barrels Wine Bar, Mercer Island 206.268.0588
Central Club, Kirkland 425.827.0808
Chateau Ste Michelle Winery, Woodinville 425.488.1133
Crossroads Market Stage, Bellevue 425.644.1111
Cypress Wine Bar, Bellevue 425.638.1000
Gard Vintners Tasting Room, Woodinville 425.415.3813
Grazie, Bothell 425.402.9600
Ground Zero Teen Center, Bellevue 425.429.3203
Kirkland Performance Center 425.893.9900
Mt Si Pub, North Bend 425.831.6155
Metier Brewing, Woodinville 425.415.8466
North Shore Performing Arts Center, Bothell 425.298.3449
Northwest Cellars, Kirkland 425.825.9463
Pete's Club, Carnation 425.333.4300
Second Story Hideaway, Redmond 425.881.6777
Sigillo Cellars, Snoqualmie 425.292.0754
Sky River Mead & Wine, Redmond 425.242.3815
Smoke and Shine BBQ, Kirkland 425.968.8206
Snoqualmie Casino 425.888.1234
Soul Food Coffee House, Redmond 425.881.5309
The Black Dog, Snoqualmie 425.831. DOGS (3647)
The Lime, Kirkland 425.827.3336
Twin Dragon Sports Bar, Duvall 425.788.5519
Village Wines, Woodinville 425.485.3536
Wilde Rover, Kirkland 425.822.8940

NORTH SOUND

Arlington, Anacortes, Shoreline, Mt. Vernon, Everett & Sultan
13th Ave. Pub, Lynnwood 425.742.7871
Angel of the Winds Casino, Arlington 360.474.9740
Big Lake Bar and Grill, Mt. Vernon 360-.99.1606
Big Rock Roadhouse, Mt. Vernon 360.428-8070
Bird View Brewing Co., Concrete 360.826.3406
Black Box Theater, Edmonds 425.640.1459
Black Lab Gallery, Everett 206.549.2169
Borealis on Aurora, Shoreline, 206.629.5744
Brown Lantern, Anacortes 360.293.2544
Bubba's Roadhouse, Sultan 360.793.3950
Buck's American Café, Everett 425.258.1351
Bull Pen Sports & Grill, Sedro Wooley 360.588.4508
Cafe Zippy's, Everett 425.303.0474
Collectors Choice Restaurant, Snohomish 360.568.1277
Conway Pub, Conway 360.445.4733
Crossroads Sports Bar, Bellingham 360.306.3624
Darrell's Tavern Shoreline 206.542.6688
Eagle Haven Winery, Sedro Wooley 360.856.6248
Easy Monkey Tap House, Shoreline 206.420.1326
Emerald City Roadhouse/Harley Davidson, Lynnwood 425.921.1100
Emory's on Silver Lake, Everett 425.337.7772
Empty Shell Seafood, Mukilteo 425.374.7641
Engels Pub, Edmonds 425.778.2900
Evelyn's Tavern, Clear Lake 360.399.1321
Guemes Island General Store, Anacortes 360.293.4548
Heart of Anacortes, 360.293.1918
Historic Everett Theater 425.258.6766
Journeys End Café, Camano Island 360.387.9120
Kulshan Brewing Company, Bellingham 360.389.5348
Local 20 Tap Room, Sedro Wooley 360.399.7662
Longhorn Saloon, Edison 360.766.6330
Looking Glass Coffee, Snohomish 360.863.3557
Lucky Dime, Everett 425.478.7004
Lynnwood Eagles 425.776.8075
McIntyre Hall, Mt. Vernon 360.416.7727
McMenamin's Mill Creek 425.316.0520
Mt Baker Theater, Bellingham 360.734.6080
North City Bistro, Shoreline 206.365.4477
Old Edison Inn, Bow 360.766.6266
Patty's Eggnest, Everett 425.353.2200
Paula's Wine Knot/Slaughterhouse Lounge 425.501.7563
Peabo's Mill Creek 425.337.3007
Penn Cove Brewery, Coupeville 360.682.5747
Penn Cove Taproom, Freeland 360.682.5747
Penn Cove Taproom, Oak Harbor 360.682-2247
Piccadilly Circus Pub, Snohomish 360.568.8212
Port Gardener Winery, Everett 425.339.0293
Pub 282, Camano Island 360.926.8960
Rhodes River Ranch, Oso 360.474.8313
Rockfish Grill, Anacortes 360.588.1720
Rocko's, Everett 425.374.8039
Rockport Bar & Grill, Rockport 360.853.8266
San Juan Brewing, Friday Harbor 360.378.2017
Skagit Valley Casino, Bow 877.275.2448
SnoTown Brewery, Snohomish 425.231.8113
Taproom at Bayview Corner, Langley 360.222.2643
The Anchor Pub, Everett 425.374.2580
The Cove, Mill Creek 425.745.4777
The Madison Pub, Everett 425.348.7402
The Oxford Saloon, Snohomish 360.243.3060
The Repp, Snohomish 360.568.3928
The Shakedown, Bellingham 360.778.1067
The Village Inn Taphouse & Grill, Marysville 360.659.2305
Tony V's Garage, Everett 425.374.3567

Continued on Page 28

Blues Venue Guide (Continued)

Please send any corrections to vicepres@wablues.org & editor@wablues.org

(Continued from Page 27)

NORTH SOUND (cont'd)

Tulalip Casino, Marysville
888.272.1111
Urban City Coffee, Mountlake Terrace,
425.776.1273
Useless Bay Coffee, Langley
360.221.4515
Washington Sips, La Conner
360.399.1037
Wild Buffalo, Bellingham 360.746.8733

CENTRAL WASHINGTON

*Roslyn, Cashmere, Yakima,
Kennewick & Wenatchee*
AntoLin Cellars, Yakima 509.961.8370
At Michele's Event Center, Richland
509.946.9559
Benson Vineyards, Manson
509.687.0313
Bill's Place Tavern, Yakima
509.575.9513
Blending Room, Manson 206.659.9463
Bontzu Cellars, Walla Walla
425.205.3482
Branding Iron, Kennewick
509.586.9292
Brewminatti, Prosser 509.786.2269
Brews & Cues, Yakima 509.453.9713
Brick Saloon, Roslyn 509.649.2643
Café Mela, Wenatchee 509.888.0374
Campbell's Resort, LakeChelan,
509.682.4250
Clearwater Steakhouse, East
Wenatchee 509.888.2003
Club Crow, Cashmere 509.782.3001
Deepwater Amphitheater at
Mill Bay Casino, Manson
509.687.6911
Emerald of Siam, Richland
509.946.9328
Gilbert Cellars, Yakima 509.249.9049
Hop Capitol Brewing, Yakima
509.654.7357
Icicle Brewing, Leavenworth
509.548.2739
Jack-Sons Sports Bar & Clubhouse
509.966.4340
Kana Winery, Yakima 509.453.6611
Main Street Studios, Walla
Walla 509.520.6451
Old School House Brewery,
Winthrop 509.996.3183
Republic Brewing Company, Republic
509.775.2700
Rio Vista Wines, Chelan 509. 682.9713
Riverside Pub, Wenatchee
509.888.9993

Rocky Pond Winery, Chelan
425.949.9044
Seasons Performance Hall,
Yakima 509.453.1888
Siren Song Farms, Chelan
509.888.4657
Tastebuds, Wenatchee 509.88T.ASTE
(888-2783)
The Chicken Shack, Richland
509.967.1807
The Red Haven, Wenatchee
425.213.9134
The Vogue, Chelan 509.888.5282
Tieton Cider Works, Yakima
509.571.1430
Topsy Canyon, Manson 509.741.5501
Wenas Creek Saloon, Selah
509.697.5579
Whiskey River Bar, Richland
509.943.1971
Wine Girls Winery, Manson
509.293.9679
Yakima Hoops, Yakima 509.575.4667
Yakima Sports Center 509.453.4647

EASTERN WASHINGTON

*Pullman, Spokane, Four Lakes, Liberty
Lake & Pateros*
Arbor Crest Winery at the Cliff House,
Spokane 509.927.9463
At Michele's, Richland 509.946.9559
Barlows, Liberty Lake 509.924.1446
Barrister Winery, Spokane
509.465.3591
Big Foot Pub, Spokane 509.467.9638
Bing Crosby Theater, Spokane
509.227.7638
Bigfoot Pub, Spokane 509.467.9638
Bolo's Bar & Grill, Spokane
509.891.8995
Boomers Classic Rock Bar &
Grill, Spokane Valley 509.368.9847
Bridge Press CellarsSpokane,
509.838.7815
Bullhead Saloon, Four Lakes
509.838.9717
Chaps, Spokane509.624.4182
Chateau Rive, Spokane 509.795.2030
Cornerstone Pie, Ellensburg
509.933.3600
Dan & Jo's Bar, Valley 509.937.4040
House of Soul, Spokane
509.598.8793
Jackson Street Bar, Spokane
509.315.8497
MAX at Mirabeau Hotel,
Spokane Valley 509.924.9000
Methow Valley Cider House
509.946.9559
Mootsy's Spokane 509.838.1570

Red Lion Dam Bar, Spokane
(Summer Series) 509.326.8000
Red Room Lounge Spokane
509.838.7613
Rico's Pub Pullman 509.332.6566
Sporty's Steakhouse, Moses Lake
509.765.9975
Stormin' Norman's Shipfaced Saloon,
Spokane Valley 509.862.4852
Sweet River Bakery, Pateros
509.923.2151
The Bartlett, Spokane 509.747.2174
The Big Dipper, Spokane 509.863.8101
The Dacres, Walla Walla 509.430.9069
The Hop, Spokane 509.368.4077
The Shop, Spokane 509.534.1647
Tower Pizza & Sunworks at Crescent
Bar, Quincy 509.787.0102
Viking Tavern, Spokane
509.315.4547
Zola, Spokane 509.624.2416

OREGON

*Portland, Eugene, Lake Oswego,
Estacada, Sublimity & Silverton*
Aladdin Theater, Portland
503.234.9694
Alberta Rose Theater, Portland
503.719.6055
The Buffalo Gap, Portland
503.244.7111
Chinook Winds Casino, Lincoln City
541.994.3655
Clyde's, Portland 503.281.9200
Fearless Brewing Company, Estacada
503.630-BEER
Full Sail Brewing Company, Hood
River 541.386.2281
Garages Eatery & Tap House, Lake
Oswego
Gemini Bar & Grill, Lake Oswego
503.636.9445
Mac's Nightclub & Restaurant, Eugene
541.344.8600
McMenamins Edgefield, Troutdale
503.669.8610
Mississippi Studios, Portland
503.288.3895
Montavilla Station, SE Portland
503.52-3240
The Oregon Garden, Silverton
503.874.8100
Paddy's Bar and Grill, Portland
503.224.56
Rusty Truck Brewing, 541.994.7729'
Trail's End Saloon, Oregon City
503.656.3031
Wooden Nickel, Sublimity
503.769.8181

Wooden Nickel, Silverton:
503.873.9979

IDAHO

*Post Falls, Coeur d'Alene, Plummer,
Moscow & Harrison*
Bobbi's Bar, Plummer 208.686.1677
Bucer's Coffeehouse Pub, Moscow
208.596.0887
Coeur d'Alene Casino,
Worley 800.523.2464
Coeur d'Alene Resort 208.209.5031
Crafted Tap House & Kitchen
208.292.4813
Eichart's, Sandpoint 208.263.4005
Hog Fish Bar, Coeur d'Alene
208.292.4813
Idaho Pour Authority, Sand Point
208.597.7096
Iron Horse, Coeur D'Alene,
208.667.7314
John's Alley Tavern, Moscow
208.883.7662
Kamiah Hotel Bar, Kamiah
208.935.0545
One Shot Charlies, Harrison
208.689.9968
Studio 107, Coeur d'Alene
208.664.9463
Templin's Resort, Post Falls,
208.773.1611
The 219 Lounge, Sandpoint,
208.263.9934
The Cellar, Coeur d'Alene
208.664.9463
The Moose Lounge, Coeur d'Alene
208.664.7901
The NYC Piano Bar, Coeur d'Alene
208.930.1504
Whiskey Jack's, Harrison 208.726.5297

MONTANA

*Great Falls, Livingston, Kalispell &
Whitefish*
Casey's Bar, Whitefish 406.862.8150
Machinery Row, Great Falls,
406.452.5462
The Attic, Livingston 406.222.6106
The Murray Bar, Livingston,
406.222.6433
Scotty's Steakhouse,
Kalispell, 406.257.8188

Those Summertime Blues: June Blues Bash

Join the T-Town Aces & the Soulful 88s Duo on June 14th in Shoreline!

By Rick J. Bowen

The monthly Washington Blues Society Blues Bash continues with an in-person live event on Tuesday, June 14th at 7 PM at Aurora Borealis, 16708 Aurora Ave North in Shoreline.

The June Blues Bash features the winner of the 2022 Little Bill and the Blues Notes Best Traditional Blues Band Award, the T-Town aces, who also represented the Washington Blues Society in the 2022 Best Self-Produced CD Competition at the International Blues Challenge in Memphis. The Soulful 88's Duo will open this month's Blues Bash.

The monthly blues bash is free, all ages are welcome, and we will have a raffle drawing with prizes that include tickets to shows at Jazz Alley in Seattle and blues CDs. We encourage everyone to "Tip the Band" in support of each act's volunteer performances. More about this month's performers:

T-Town Aces. Expertly fronted by Mark DuFresne, namesake of the Washington Blues Society's Best Male Vocalist award and former lead vocalist for the legendary Roomful of Blues Band, this six-piece blues machine of seasoned Pacific Northwest all-star musicians is celebrated by the dance community, local blues associations, and music lovers alike. In 2022, the T-Town Aces were voted Best Traditional Blues Band by members of the Washington Blues Society in the annual Best of the Blues ("BB Awards"). The T-Town Aces boast a blues pedigree that



is second to none. Each of these gentlemen have been on the blues scene for decades. The current line up of the Aces features Mark DuFresne on vocals and harmonica, Dennis Ellis on sax and vocals, Tom Boyle on guitar, Billy Spaulding on keys, Les White on bass, and David Hudson on drums.

Soulful 88's Duo. The Soulful 88's duo features Billy Spaulding on keys and vocals with Patrick Mosley layin' down the bottom on bass guitar. Billy has been a Pacific Northwest drummer for over three decades and has fronted The Soulful 88's for eight+ years with a team of veteran Pacific Northwest musicians. Patrick Mosley has been with The Soulful 88's since the beginning, and Billy and Patrick have shared the stage in and with more than a few bands through the years. Patrick is an intricate piece of the sound of The Soulful 88's because of his great tone, feel, and musicianship.

Above: The T-Town Aces
Below: Patrick Mosley & Billy Spaulding
(Photo Art by Dan Hill)



Preserving & Promoting Blues Music



as a part of our
Cultural Heritage and Tradition

www.rainydayblues.org
a 501c3 non-profit organization



PO Box 14493, Portland, OR 97293
503-223-1850
WWW.CASCADEBLUES.ORG

"KEEPING THE BLUES ALIVE"
AWARD WINNER
FOR BLUES ORGANIZATION
OF THE YEAR 2003



The 2022 Best of the Blues Awards

Congratulations to “BB Award” nominees & recipients at the Aurora Borealis!

Courtesy of the Washington Blues Society

On Sunday, April 24th, the Washington Blues Society recognized blues music achievement in-person at Aurora Borealis in Shoreline, Washington at its annual Best of the Blues (“BB Awards”) show.

The afternoon’s program featured live performances from the Joe Cook Blues Band, the CD Woodbury Trio, and the Stacy Jones Band.

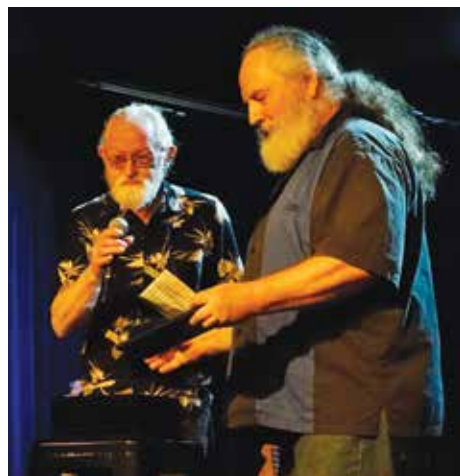
Blues society members nominated BB Award recipients in 30+ categories with the Stacy Jones Band leading the field with 10 nominations and eight awards.

Stacy Jones received the Paul Green Blues Harmonica, Blues Piano/Keyboard, Blues Performer, Blues Songwriter awards, and Rick Bowen received the Chris Leighton Blues Drummer and Blues Writer Awards. Blues society members voted the Jones Family Christmas as Best Non-Festival Blues Event and the Stacy Jones Band as Best Blues Band.

First time nominees who took home BB Awards include the Kim & Brian Band for Best New Blues Act and Gordy Mitchell for Best Blues Photo for pictures printed in the blues society’s Bluesletter.

Long-time blues society performers honored at this year’s awards included CD Woodbury in the Electric Blues Guitar and Blues Hall of Fame categories, Leanne Trevalyan as Blues Instrumentalist (Other), Rod Cook for Acoustic Blues Guitar, T-Town Aces for Best Little Bill & The Blue Notes Traditional Blues Act, Blues DJ Clancy Dunagin, Rev. Dave Brown for Keeping the Blues Alive, and the Madison Avenue Pub for Best Blues Club (and host of the Best Blues Jam, the Unbound Blues Jam).

Joel Astley received the Mark DuFresne Male Vocalist Award and Sheri Roberts Greimes received the Blues Female Vocalist and Best Solo/Duo Awards.



Upper Left: Joel Astley Upper Right: Scotty Harris
Middle Left: Billy Stoops, Leanne Trevalyan, Jeannie Baker & Marisue Thomas
Lower Left: Paul Quilty & Tony Frederickson
(Photos by Tom Jones)

Lower Right: Rob Baker
(Photo by Clancy Dunagin)



The Washington Blues Society Board selected Kevin Young, Paul Quilty, and Willow Stone for “Blue to the Bone” Awards for exceptional contributions to the state’s blues community. The board awarded its first-ever “Blues Diamond Award” to Chadwick Creamer for 25+ years’ service to the Washington Blues Society.

Each year, the Washington Blues Society remembers blues community members who have passed on since the last awards show, and the 2022 In Memoriam slide show featured an all-star line-up of blues musicians who played Pink Floyd’s “Wish You Were Here” and the Beatles’ “In My Life” as photos of recently-departed blues artists scrolled on the venue’s screens.

The audience was clearly moved remembering Charlie Watts, Sam Lay and several others, and many blues fans openly wept when Lissa Ramaglia smiled down from the screen. She posthumously received BB Awards in the Blues Bass and Lifetime Achievement Award categories.

The Washington Blues Society is an all-volunteer, nonprofit affiliate of The Blues Foundation in Memphis, Please Google the show on YouTube. This year’s winners are:

Mark DuFresne Male Vocalist: Joel Astley

Blues Female Vocalist: Sheri Roberts Greimes

Electric Blues Guitar: CD Woodbury

Slide Blues Guitar: Eric Rice

Acoustic Blues Guitar: Rod Cook

Blues Bass: Lissa Ramaglia

Paul Green Blues Harmonica: Stacy Jones

Chris Leighton Blues Drummer: Rick J Bowen

Blues Piano/Keyboard: Stacy Jones

Blues Horn: Mike Marinig

Blues Instrumentalist - Other: Leanne Trevalyan

Best Blues Band: Stacy Jones Band

Best Little Bill & the Blue Notes Traditional Blues Act: T-Town Aces

Best Solo/Duo: Sheri Roberts Greimes

Best New Blues Act: Kim & Brian Band

Blues Performer: Stacy Jones

Blues Songwriter: Stacy Jones

Washington Blues Recording: 50 - Polly O’Keary & the Rhythm Method

Best Blues Club: Madison Avenue Pub

Best Blues Jam: Madison Avenue Pub
Unbound Blues Jam

Blues Writer: Rick J Bowen

Best Blues Graphic: Dennis Hacker

Best Blues Photo: Gordy Mitchell

Best Blues DJ: Clancy Dunigan

Keeping the Blues Alive: Rev. Dave Brown

Lifetime Achievement Award: Lissa Ramaglia

Best Non Festival Event: Jones Family Christmas

Best Regional Blues Festival: Sunbanks

Best Community Festival: Freedom Fest

Blue to the Bone: Kevin Young, Paul Quilty, Willow Stone

NEW AWARD:

Blues Diamond Award: Chadwick Creamer

Upper Left: Chadwick Creamer and the Washington Blues Society Board of Directors

Lower Left: Rick J. Bowen, Jeannie Baker & Marisue Thomas

Far Right: Polly O’Keary & Tommy Cook
(Photos by Tom Jones)

Middle: CD Woodbury (Photo by Clancy Dunagin)



P.O. Box 70604
Seattle, WA 98127

Non-Profit
U.S. Postage Paid
Seattle, WA
Permit No. 5617

Change Service Requested



The Washington Blues Society is a proud recipient of a
2009 BLUES FOUNDATION
KEEPING THE BLUES ALIVE AWARD

