

Bluesletter

Washington Blues Society

May 2022

***Never Forget: Lee Oskar Live!
Eric's Maine Connection
Remembering Greg "Slim Lively" Johnson***

LETTER FROM THE PRESIDENT



Hi Blues Fans,

It has been an interesting two plus years as we have gone through the experience of COVID-19, and the effects it has had on our lives, on the activities that we enjoy, the music and musicians we celebrate, and the friends and family of fellow music fans that we

build together. Somehow, with all the challenges we have come a long way, and while this is not the end of this journey with COVID-19, it feels like we have gotten to a point where there is hope and potentially an end to this trying period as we move into learning to live with the virus and get back to living our new normal. I am hopefully that live music is back and will be stronger and better than ever. That our friendships will strengthen, or opportunities will grow, and present us with new adventures, and that COVID19, well still a concern, will have less of an impact on our community and the music we love!

This month I remember my friend Greg Johnson, long-time fellow president of the Cascade Blues Association. I am saddened by his passing, and will miss my interactions with him. He was a good friend and someone I often talked with about the challenges of being the leader of a non-profit organization like the Washington Blues Society or the Cascade Blues Association.

Many people think that we are rivals. That is far from the truth. It is a unique experience being the front person in an organization like this, and our experiences are very similar. Being able to bounce ideas off of each other, share creative ideas on how to advance this music and create more opportunities for fans and musicians, and grow our respective groups of fans, friends and family that enjoy this music and the community that surrounds this music.

I will miss these conversations with Greg and will celebrate him as I return to Memphis this month for the International Blues Challenge, an event we both shared and loved for the opportunities it gives musicians, friends, and fans. My heart goes out to Cherie, Greg's wife and former Music Director of the Washington Blues Society, and the members of the Cascade Blues Association. Greg's passing is a big loss, but the Cascade Blues Association will move on, and music will continue.

This month is one of those interesting experiences of being President of a blues society. We just had our monthly Second Tuesday Blues Bash and celebrated our International Blues Challenge entrants, Bobby and the Two Tones and Rae Gordon & Brady Goss. It was a blast and everyone there or who was watching via our live stream was treated to some great music and the knowledge that the state of Washington and the Washington Blues Society would be well rep-



resented. We will be in Memphis this month at the challenge, and this issue has the entry forms in it for the 2023 International Blues Challenge. Yes, life moves on and we must move on with it! Looking forward to all the great music, festivals and other events happening this year and the opportunities that next year will present!

Hope to see many of you out and about, be sure to stop by and say "Hi" at our booth.

Tony Frederickson, President
Washington Blues Society
Member, Board of Directors, The Blues Foundation (2015-2017)



This month, the Bluesletter celebrates the 2022 blues festival season. As we enter “a new normal,” this issue features reviews of live shows from Lee Oskar, Junkyard Jane, and a preview of the May Blues Bash. Our local International Blues Challenge forms are included in this issue for competitors to represent the Washington Blues Society at the 2023 International Blues Challenge hosted by The Blues Foundation in Memphis.

Above: Eric Rice (Photo by Gordy Mitchell)

Cover: Lee Oskar (Photo by Jerry & Lois Photography)

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Articles: Plain text (.txt) or Microsoft Word (.doc or .docx) attachments only.

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SIZE	B/W	COLOR	HT x W in mm
full pg	\$360	\$450	238 x 187.3
½ pg vertical	\$210	\$264	238 x 91.3
½ pg horizontal	\$210	\$264	116.66 x 187.3
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MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.. Our website is www.wablues.org.

WASHINGTON BLUES SOCIETY
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LETTER FROM THE EDITOR



Hi Bluesletter Readers,

Thank you for reading the May *Bluesletter*. Blues festival season is back, and I am pleased that the 2022 Gorge Blues & Brews Festival returns next month. Check out the festival's line-up and preview in this issue: Too Slim & The Taildraggers, Johnny Wheels & The Swamp Donkeys, the Coyote Kings with Tiphony Dames, the Stacy Jones Band, Michele D'Amour & The Love Dealers, the Robin Gibson Band, Stevie and the Blue Flames,

Seth Myzel Band, Mark Hurwitz and Gin Creek, and the Big River Blues Band.

In my Editor's Report for last month's meeting of the Washington Blues Society Board of Directors, I notified the board that I would serve out the remainder of my current term as Editor and would not participate in this year's election of the 2023 board.

So, my final *Bluesletter* will be the January 2023 issue, and in the meantime, I'll work with the board to recruit my replacement until the last day of my current, elected term of December 31, 2022.

There are five elected board officers of the Washington Blues Society: President, Vice President, Secretary, Treasurer, and Editor. I encourage all members and readers to consider volunteering for a board position. The elected board appoints the following directors: Music, Membership, Education, Volunteers, Merchandise, and Advertising. The term of each officer and director is one calendar year beginning in January. The blues society solicits nominations, generally, in November and members vote for elected officers in December.

I will work on recruiting your next editor through several channels, including the local chapter of AARP, the Service Corps of Retired Executives, partners at the City of Seattle and King County, a select number of Adobe-related affinity groups, and virtual networks active in graphic design. My skills in the Adobe In Design program are admittedly rudimentary, and I look forward to recruiting an editor with significantly more experience than me in magazine production.

In reviewing this issue during the "deadline dash," I was struck by a few things. First of all, Lee Oskar's cover photo and interior photos from Jerry and Lois Levin capture an exceptional, sold-out CD release show at Seattle's Triple Door nightclub. Lee's CD, *Never Forget*, was released earlier this year on Holocaust Remembrance Day, and the show honored Lee's family and their experience in the Holocaust. *Never Forget* is not a blues CD, but it features some of the most thoughtful and memorable harmonica music I have heard in decades.

Secondly, this issue also honors the memory of a Cascade Blues Association long-time volunteer, Greg "Slim Lively" Johnson. I

particularly appreciate, and welcome, contributor Kathy Rankin's words and photos. Greg coached me many years ago during my first few years as a volunteer for The Blues Foundation at both the International Blues Challenge and the Blues Music Awards.

May 1st is a special day for the blues in our region. On Ebey Island in Snohomish County, Scotty Harris will host a potluck honoring Lissa Ramaglia beginning at 11 AM, and there will be a Celebration of Life of Greg "Slim Lively" Johnson at the Alberta Abbey, 126 NE Alberta Street, in Portland, beginning at 6 PM.

This issue also includes Jane Henderson's lively review of Junkyard Jane's 25th anniversary, and I found online a cover from 2012 celebrating the band's 15th anniversary (especially with the way Billy reacts to a rather non-traditional use of a wrench). Eric Rice introduces us to his "Maine Connection," and I enjoy reading stories from band leaders and other musicians in these pages.

As I finished this issue, Alcenia's, my favorite soul food restaurant in Memphis, reopened near the end of April. I look forward to seeing owner Betty Joyce Chester-Tamayo's upgrades to her building when I return to Memphis for the Blues Music Awards, the International Blues Challenge, and the Keeping the Blues Alive Awards luncheon this month. I also look forward to cheering on our International Blues Challenge representatives: Bobby & The Two-Tones (band) and Rae Gordon & Brady Goss (solo/duo).

Until next month, enjoy the blues at a festival, club or through your CD (or LP) player. This summer, I'll dusting off some vinyl I bought in college, like XRT Records' *Blues Deluxe* from ChicagoFest 1980 as well as some LPs from an Eastern Seaboard band that's celebrating 50 years of live blues, The Nighthawks. I look forward to rediscovering these LPs and will write about the experience.

Eric Steiner, Editor
Washington Blues Society
Member, Reno Blues Society (2022)
Member, Board of Directors, The Blues Foundation (2010-2013)



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Lee Oskar: An Unforgettable Night of Music

"Some of the most surprising, entertaining, and thoughtful harmonica-fueled music I've ever heard."

By Eric Steiner

This past March, I experienced some of the most surprising, entertaining, and thoughtful harmonica-fueled music I have ever heard. Lee Oskar's first CD release party for *Never Forget*, welcomed by a sold-out audience at Seattle's Triple Door nightclub, was part history lesson, part remembrance of the Holocaust, but it was an entirely engrossing show with more than a few surprises thrown in.

The line-up of Lee Oskar & Friends featured Owen Thayer on guitar, Mack Grout on keyboards, Washington Blues Society Best of the Blues Chris Leighton Blues Drummer Award-winning Andrew Cloutier on drums, Darrian Asplund on saxophone, and Denali Williams on percussion. Andrew Joslyn and The Passenger quartet joined the band on select songs that also included a visit from Lee Oskar's dog ambling across the stage.

Throughout the evening, Lee played next to sax player Darrian Asplund, and their interplay between harp and sax was a lot of fun to watch. Whether they marched in-step, engaged a call-and-response riff, or just simply complimented (and complemented) each other, Lee and Darrian were exceptional front men.

Never Forget was released on Holocaust Remembrance Day, January 27th, designated by the United Nations on the anniversary of the liberation of the largest Nazi-operated concentration and extermination camp at Auschwitz-Birkenau in Poland. More than 1.1M men, women and children lost their lives at this facility, and the Polish government has supported an archive, museum, and memorial to those who have died since 1947.

The Triple Door show featured 16 songs that were largely drawn from *Never Forget*. One of the few departures from the new record was "BLT," inspired by a sandwich Lee ate many years ago at a Denny's restaurant in



California. This romp included touches of slow blues fueled by long guitar and piano solos, and some on-the-spot improvisation that Lee directed with just a nod of his head, or a subtle gesture, to his bandmates. "BLT" was first released as a 45 RPM single by United Artists in Los Angeles, and the flip side features "I Remember Home (A Peasant's Symphony)" co-written with WAR bandmates.

"So Much in Love" and "A Soulful Prayer" were from his 1997 solo release on Zebra Records, *So Much in Love*. Lee introduced the title tune about love, "which is in its own orbit," and I particularly enjoyed the way Lee and sax player Darrian Asplund complemented in each other in a musical conversation through their respective instruments.

KING-TV's weatherman Jeff Renner joined Lee onstage, and their conversation explored the background behind *Never Forget*, and Lee emphasized that we all need ways to explore mutual commonalities and,

at the same time, reduce fear. I enjoyed their improvised banter, which was infused with a lot of humor.

Lee talked about the realities of living just two generations removed from the Holocaust. As he remembered his family in Denmark in the 1940s, I thought of many of the wars that have happened in my own lifetime, ranging from the war in Biafra in the 1960s in Africa, conflicts in Cambodia, Kampuchea, and Viet Nam in the 1970s, and more recent atrocities in the Congo, Bosnia, and Rwanda in the 1990s.

While each of these tragedies are important reminders of man's inhumanity to man, the sheer breadth and reach of the Holocaust throughout Europe, was unprecedented, and for many, unimaginable. A CD like *Never Forget* is important to me for three reasons. First, through Lee Oskar's visual art, CD liner notes and photographs, we remember his family's very difficult struggle in words and pictures. Secondly, this music is deeply personal and relayed with an

uncommon passion and talent and rooted in Lee's own life. Finally, I could not imagine life as a teen immigrant in the 1960s in New York, Los Angeles, and San Francisco, due on part to the protests against the Viet Nam war and a society largely unprepared for a wholesale youthful rebellion against a dominant culture focused on a conflict it could not win in Southeast Asia.

During the 1970s, Lee created what I consider the soundtrack of my teenage years through songs like "Why Can't We Be Friends," "Lowrider," "The World is a Ghetto," "Summer," "All Day Music," and "Spill the Wine" (with former Animal and WAR member Eric Burdon).

Watching songs from *Never Forget* come alive at the Triple Door was simply awe-inspiring. I'm admittedly more a fan than a critic of Lee Oskar's work, because I believe he has created cultural touchstones for the ages in his early work in funk, jazz, rock and blues with WAR, exceptionally creative solo releases and tours, and a musical memoir that looks back and honors his family impacted by the Holocaust.

Yeah, that's borders on hyperbole. Guilty as charged. But songs from *Never Forget*, such as "Far Away Dreams," and "Miracle Children," each tell deeply personal stories rooted in tragedy and heartbreak, and while some of the evening's songs drifted toward

melancholy and mined the minor keys, Lee made sure that our eventual musical destination tilted toward hope.

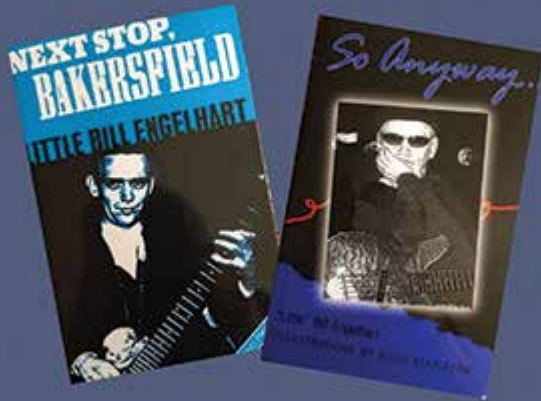
After a standing ovation that followed "World for Peace," the band returned to the stage for a single encore. After the drummer and bass player started to lay down the iconic beat, Lee introduced "Lowrider" to the delight of the audience.

The CD release show of *Never Forget* was an unforgettable evening of music rooted in history and hope.

Page 6: Lee Oskar, Andrew Cloutier & Jeff Renner
Page 7: Lee Oskar & Friends at the Triple Door
(Photos by Jerry & Lois Photography)



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8th, Apple Blossom Festival, Wenatchee
12th, Madison Pub, Everett
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Remaining 2022 Schedule so far

Fri. 5/27 Garage Bar & Grill 6-9 Bremerton, WA
Sat. 6/11 Urban Elk 4-7 Tacoma, Allenmore Golf Course
Sun. 7/17 Allyn Days Fest. 5:30-7 Allyn
Sat. 7/23 Hi Tide Bar & Grill 4-8 Port Orchard, WA
Sat. 7/30 Private Event
Sat. 8/13 Private Event
Fri. 8/26 Garage Bar & Grill 6-9 Bremerton, WA
Sun. 8/28 Dock Street Fest. 2-4 Tacoma, WA
sat. 10/1 Manette Saloon 8-11 Bremerton, WA
Sat. 10/22 Garage Bar & Grill 6-9 Bremerton, WA

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Sneak Peek: June Bluesletter

A look forward at blues content in the next issue

By Eric Steiner

I wanted to let readers know about content that I am working on for the next issue.

The next issue will include a view from the bandstand from a blues jammer Steve Pearse of the Midnight Hour band, the first installment of a special two-part series from Kirk Anderson on how arts and music can build (or rebuild) a community and bring back the CD reviews section with CD reviews from Rick J. Bowen that I've neglected to print in past issues. My review of Rev. Dave Brown's most recent book of poetry, *"I Don't Usually, But..."* will round out the issue, and space permitting, I'll include our blues radio listings. This month, I used page 30 for the first of two pages of the Washington Blues Society's International Blues Challenge entry forms.

The issue will also include a summary of our printer's requirements for words and pictures in this magazine. In that summary, I attempt to clarify the submission requirements that are "in the fine print" in every issue on page four. My goal is to help future contributors more clearly understand the need for high resolution images formatted in a traditional print media format (and not social media).

I look forward to working on the June issue in early May, before I leave for Memphis for the International Blues Challenge, the Blues Music Awards, and the Keeping the Blues Alive award luncheon.



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Mondays with Mad Bojo 7 - 9ish

Tuesday Dinner Shows 7-9
5/3 Lee Howard 5/10 Whitewing
5/17 Barela Brothers 5/24 Jolene Gayle
5/31 Unbound Band with Kevin Sutton

Wednesday's Unbound Blues Jam with special guests 7-10
5/4 Tom Boyle & Billy Spaulding 5/11 Andy Badd Dog Koch
5/18 Chris Eger 5/25 Brian Butler

Thursday Night Dinner Show 7-10
5/5 Town Hall Brawl

Stacy Jones' Singer-Songwriter Showcase
7-9:30 with special guests 5/12, 5/19, 5/26

Friday & Sundays Rob Bramblett Entertainment presents Everett's Best Karaoke

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Gorge Blues & Brews Returns!

"Stevenson's signature event is back for its 29th year & you are invited to help celebrate...!"

Courtesy of the Gorge Blues & Brews Festival

Stevenson's signature event is back for its 29th year and you are invited to help celebrate the triumphant return. Mark your calendars now for Friday and Saturday, June 24-25 when Gorge Blues & Brews Festival hits the Skamania County Fairgrounds in Stevenson, Washington. The festival will celebrate 29 years of showcasing musical genius, 35 local craft brew taps, three local wineries, one distillery and mouthwatering food in the spectacular setting of the Columbia River Gorge.

Start your weekend off right on Friday night when all things local are featured from 5 PM to 10:00 PM. Walking Man Brewery, Backwoods Brewing, Thunder Island Brewing and eight other local breweries will be pouring their tasty brews. There will be a nice selection of local wine, whiskey tastings and cocktails. Tons of great food including tacos, BBQ, gyros, pizza by the slice & crab cakes will make the festival tasty. Renowned blues artists will fill two stages all weekend. Admission is \$5 for Friday and comes with a souvenir glass. Saturday tickets are good for Friday & Saturday, come with a glass and some drink tokens. Camping is available on-site, so plan to come early and stay late. On Saturday, we're opening the gates early for campers for Breakfast, Bloodies & Brews from 10am-2pm. The music starts at 2pm and finishes with gritty blues by Too Slim & the Taildraggers from Spokane. The music will be non-stop on two stages until we end at 10 PM.

Put on your blues shoes on and revel in continuous live blues music filling the air with bands on two stages. This year's line-up is beyond impressive. The music will flow between Riverview Community Bank's main stage and the Big River Grill stage Saturday featuring Too Slim & the Taildraggers, the

Coyote Kings with Tiphony Dames, the Stacy Jones Band, Stevie & the Blue Flames, Michelle D'Amour & the Love Dealers, the Seth Myzel Band, and the Robin Gibson Band. On Friday, we'll have Johnny Wheels & the Swamp Donkeys, Mark Hurwitz and Gin Creek and the local Big River Blues Band.

Admission is open to those 21 years and over only on both Friday and Saturday, no minors will be allowed on the festival grounds. The cost for admission on Saturday presale is \$22 per person and includes a souvenir glass and two drink tokens, \$25 at the gate. Our campers' pass is \$32 presale, \$35 at the gate, and comes with a souvenir glass and four drink tokens. Additional drink tokens are \$6 each, and are good for beer, wine, cocktails, and whiskey tasting flights. Cash or card will be accepted at the gate. Purchase your tickets in advance to avoid waiting in line and we'll pay sales tax! Go to www.gorgeblues.com and click on Tickets. No coolers or dogs on the event site, please.



Make your festival experience even more memorable by staying at a local hotel or campground. Please visit www.gorgeblues.com/lodging for lodging options.

"It's really exciting for us to be organizing such a great local event" says event organizer Rusty Hoyle, president of Craft Nation. "We visit Stevenson at least once a week, we really love it here, and we're stoked to continue the local tradition."

Sponsors include High 5 Cannabis,





Columbia Hardware, Best Western Plus Columbia River Inn, Skamania County, and the City of Stevenson. Volunteers are still needed, go to www.gorgeblues.com, click the volunteer link and pick your shift. Volunteer positions include pouring beer or wine or cashiering and gain you free admission, two drink tokens, a souvenir glass and undying gratitude from the organizing committee. Last shift volunteers get special perks with the event staff.

Contact us on our Gorge Blues & Brews Facebook page for questions. For camping information, call Skamania County General Services at 509-427-3980. We look forward to seeing you in the most scenic venue in the Gorge, the Skamania County Fairgrounds, 650 SW Rock Creek Drive in Stevenson, Washington on June 24 and 25, 2022!

Riverview Community Bank, Big River Grill, Columbia River Disposal, Columbia River Affordable Portables, Timberlake Campground & RV Park, Hotel Stevenson,



Page 12:

Upper: A great crowd at the festival!

(Photo Courtesy of the Gorge Blues & Brews Festival)

Lower: The Stacy Jones Band

(Photo by Gladys Jones)

This Page:

Upper Left: Johnny Wheels & The Swamp Donkeys

Left: Michele D'Amour & The Love Dealers

Above: Too Slim & The Taildraggers

(Photos Courtesy of the Artist)



Great Fun at March Blues Vespers

"This was a great show presented by a great band!"

By Jane Henderson

Iconic Tacoma-based band, Junkyard Jane, continued their 25th Anniversary Celebration, this time at Blues Vespers in March, where they entertained an attentive audience of both old and new fans. Personnel included Leanne Trevalyan (vocals, percussion), Billy Stoops (vocals, guitar), Barbara Blue (bass), Jim King (sax, harmonica), and Chris Leighton (drums), with support from sound technician David Sobie.

With eight albums to their credit, and several solo records by band members, bandleaders Billy and Leanne had a lot of songs they could have played, but the ones they chose represented the band's lengthy history beautifully. Especially appreciated were the many songs of a playful nature, in which a serious subject is up-ended by humor, as when Billy sang, "I'm gonna love you little darlin'," "In Spite of Yourself," and Leanne's "Love Weighs Fifty Pounds," as she sings "it's bad enough I lost my chef, but did she have to steal my man?"

This performance made it evident that nothing has been lost over the band's 25 years in terms of musicianship and spirit. Leanne's range and honey-toned vocals were spot-on, as was her use of a large selection of percussive devices. "Almost Zydeco," sung in tight harmony with Billy,



featured a brief solo on what Leanne calls a "Trombuzzle."

Billy's guitar solos were stunning and his voice strong, as lead singer and in harmony. Jim King provided thoughtful, sweetly toned solos and flourishes on sax and harmonica throughout the show. The lone cover in the set was Joan Osborne's "Spider Web," which

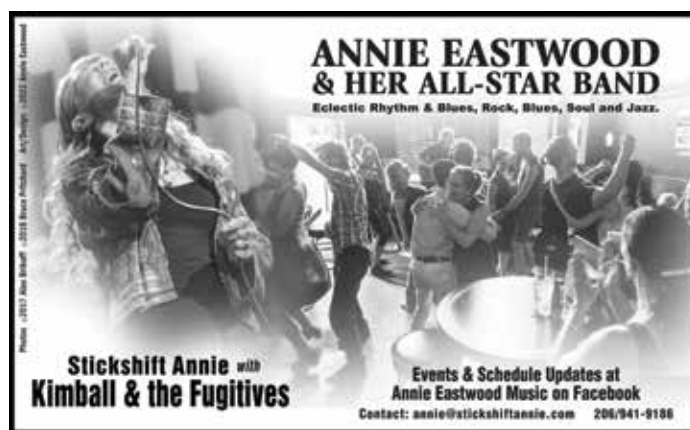


showcased some nifty stick work by Chris Leighton and a sexy solo by Barbara Blue.

Billy and Leanne each have successful solo careers, but the long-time fans in the audience (that's 25 years, folks!) enjoyed the retrospective and the quality of the music as a tight-knit group. This was a great show presented by a great band!

Middle: Billy Stoops
(Photo by Stephanie Irwin)

Above: Billy Stoops, Leanne Trevalyan & Jim King
(Photo by Jane Henderson)





Don't do this at home! 2012 Bluesletter cover by Dan Hill. The Bluesletter Editor won't look at a wrench the same way again!

Upcoming Gigs

Saturday, May 1

Billy Stoops: Patterson Cellars Warehouse, Woodinville, WA

Thursday, May 6

Billy Stoops: Silos Sports Bar, Kennewick, WA

Friday, May 7

Billy Stoops: Trails Restaurant & Lounge, Grangeville, ID

Saturday, May 8

Billy Stoops: The Hub Bar & Grill, Kamiah, ID

May 19-22

Junkyard Jane Trio: Sunbanks Blues Festival, Electric City, WA

Friday, June 11

Billy Stoops: Mt. Si Pub, North Bend, WA

Wednesday, June 16

Billy Stoops: The Hub, Gig Harbor, WA

Saturday, June 19

Billy Stoops & the Dirt Angels: Badger Mountain Brewing, Wenatchee, WA

Monday, June 21

Billy Stoops & the Dirt Angels: Make Music Day, Uptown Shopping Center, Gig Harbor, WA

Friday, June 25

Billy Stoops: Patterson Cellars Warehouse, Woodinville, WA

Saturday, June 26

Billy Stoops Wolf Moon CD Release with the Dirt Angels, feat. Jim King, Leanne Trevalyan & Dave Harmonson: Jazzbones, Tacoma, WA

Sunbanks Blues Festival May 19-22, 2022

Curtis Salgado • Hamilton Loomis
Lloyd Jones • Ghost Town Blues Band
Dusty 45s • Kenny "Blues Boss" Wayne
Bobby & the Two Tones • Seth Garrido Duo
Polly O'Keary & the Rhythm Method
Ben Rice Band • Rod Cook & Toast
Sweet Thang & the Stumblers • Ian Jones
JunkBelly • Junkyard Jane Trio
Brett Benton Duo • Lew Schmngy



Reservations: 509-633-3786
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Music, Camping, RV Hook-ups, Cabins, Villas, Day Passes, Beach, Boat Launch, Mini Golf and more!

Sunbanks Country Festival June 9-12, 2022

Jamie O'Neal
The Wilder Blue
The Davisson Brothers
Chance McKinney
Aaron Crawford
Tylor & the Train Robbers
Robbie Walden Band
Earl Wear & Haywire
Jessica Lynne Witty
The Last Chance Band
Billy Stoops
& the Dirt Angels

Joel Gibson, Jr.
Santa Poco
Brewer's Grade
Dillon Warnek
Saltwater Sky
Curtis Moore



www.sunbanksfestival.com
8 -Time BB Award Winner for Best Festival!

Remembering Greg “Slim Lively” Johnson

March 15, 1959 - March 24, 2022

Remembrance & Photo by Kathy Rankin

The world has had to say goodbye to yet another good soul in Portland, Oregon. Greg “Slim Lively” Johnson sadly passed away on March 24, 2022, after suffering cancer, a severe stroke, and a series of seizures. His health issues began on March 23, 2021. Greg was very strong, fought hard, and never gave up. During last November’s benefit at the Crystal Ballroom, Portland blues artists gathered together, and there was a lot of love, light and hope for Greg.

“You are life itself without boundaries,” said Cherie Johnson, about the loss of her loving husband, Greg “Slim Lively” Johnson. “Blessed and grateful for the life we shared, our endless love, being my best friend, teacher, rock, and compass. Shine that light, my love, on the edge of darkness.”

Poignant words from a heartbroken wife and many grieving friends who now must learn to live without his presence. Greg had a well-lived life that ended too soon. He was a gift to all of us and he will be greatly missed.

He was the President of the Cascade Blues Association for many years and was involved in many aspects of the music business. Greg welcomed new artists to Portland, was a friend to many music fans, and Cascade Blues Association members.

Greg was very knowledgeable about music, the history of the blues and knew many details about the artists that played at the

Waterfront Blues Festival as well as other blues-related events. In the blues society’s Blues Notes, he wrote reviews about newly released CDs and had a special feature, “Ramblings on My Mind.”

Greg promoted Cascade Blues Association memberships and was always asking people to join. Besides being a #1 music fan, Greg was artistic, and captured the emotion of many blues artists with his camera.

He engaged in conversation about any music-related subject, and it was always great to spend time with him at blues events. In 2008, Greg received a Lifetime Achievement Award from the Cascade Blues Association.

Greg introduced acts at the Waterfront Blues Festival, Journey to Memphis events, The Muddy Awards, and many benefits. He traveled to other blues events, such as the Blues Music Awards and International Blues Challenge in Memphis.

Blues on Beale Street: Memoirs of the International Blues Challenge, documents this popular Blues Foundation event. The book is a collaboration of Greg Johnson and Jenn Ocken, longtime International Blues Challenge volunteers. The book helps people relive the event through stories shared by the people who were there.

Greg ran the stage at the at Club 152 at the International Blues Challenge in for many years and he always looked forward to it. He also was the Stage Manager at the Orpheum



Theatre for seven years. In addition to managing venues at the blues challenge, Greg also volunteered to judge acts, too.

In 2016, Greg received a Keeping the Blues Alive Award from The Blues Foundation and was recognized at the event’s annual luncheon during International Blues Challenge week. In 2021, Greg received the Cascade Blues Association’s Muddy Award “Back What You Believe In.”

A major part of Greg’s life was surrounded by music, but his biggest love was his wife, Cherie.

“We will always remember your integrity, intelligence, humor, leadership, and your

Preserving & Promoting Blues Music

as a part of our

Cultural Heritage and Tradition

www.rainydayblues.org

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"KEEPING THE BLUES ALIVE"
AWARD WINNER
FOR BLUES ORGANIZATION
OF THE YEAR 2003



The Blues Foundation
AFFILIATE



faithful service to our community," said Cherie.

To help the family: <https://gofund.me/e47b1aac>. There will be a Celebration of Life on Sunday, May 1st from 6 to 9 PM at the Alberta Abbey, 126 NE Alberta Street in Portland. Performers include Norman Sylvester, Kim Field & The Perfect Gentlemen, Mary Flower & Lloyd Jones, Rich Layton & Tough Town, Louis Pain & Renato Caranto with special guests Michael Osborn & Rae Gordon.

Please check with the Cascade Blues Association Facebook page for any updates.

The 2022 Peninsula Rhythm & Blues Festival will dedicate this year's event to Greg "Slim Lively" Johnson.



Thank You, Greg "Slim Lively" Johnson, for Keeping the Blues Alive

(a partial list of his local and national blues accomplishments adapted from the Cascade Blues Association website by Kathy Rankin and Eric Steiner)

President Emeritus, Cascade Blues Association (2022)
Muddy Award, Cascade Blues Association, George Paige
"Back What You Believe In" (2021)

President, Cascade Blues Association (2002-2021)
Committee Chair, Muddy Awards Committee (1998-2020)
Keeping the Blues Alive Award, The Blues Foundation,
Memphis, Tennessee (2016)

Co-Author, with Jenn Ocken, *Blues on Beale Street Memoirs of the International Blues Challenge* (2015)

Stage Manager, Blues Music Awards (Seven Years)
Stage Manager, The Orpheum Theatre, International
Blues Challenge
Stage Manager, Club 152, International Blues Challenge
(13 Years)

Muddy Award, Cascade Blues Association "Lifetime
Achievement" (2008)
Member, Board of Directors, Cascade Blues Association,
Portland, Oregon (1998-2001)
Master of Ceremonies, Safeway Waterfront Blues Festival,
Portland, Oregon

Blues Historian & Photographer
Primary Contributor, Cascade Blues Association *Blues
Notes*

Frequent Contributor, Washington Blues Society
Bluesletter
Official Photographer, Cascade Blues Association
Chair & Co-Founder, Cascade Blues Association Journey
to Memphis Program

Introducing Eric's Maine Connection

"They are my connection to a mighty freight train groove ..."

By Eric Rice

Eric's Maine Connection is a remarkable group of musicians from Seattle, Washington. Rooted in the blues, rock, country and R&B, these celebrated players from the Pacific Northwest combine to create their take in songwriting and live performances with the soulful grace that only legends create. Eric's Maine Connection features Scotty Harris on bass and Andrew Cloutier on the drums. Scotty and Andrew grew up in Maine playing music together and made the journey to Seattle just before the turn of the millennium. They are my connection to a mighty freight train groove that is steady as a locomotive "chooglin' on down the tracks" that I think John Fogerty would enjoy.

The credentials they carry is impressive as well working with the top dogs in town like Lee Oskar, Lefthand Smoke among many, many others. They share several Washington Blues Society Best of the Blues "BB Awards" between them, including Scotty's wife, Lissa Ramaglia, who also moved here from New York in the same time frame they did. It probably took a whole oak tree to make all the award plaques. We will miss her and love her for eternity.

Coincidentally (or not), I moved here from Spokane during that same time frame, and Fat James and his crew introduced me to local blues players and local blues scene. From Spokane, I started with Gary Yeoman as my first professional gig. From that, I went on with my band, J.R. Boogie, killing it in the Spokane scene along with Too Slim, D.K. Stewart, Yo & DeCats, and the legendary Joe Johanson mentored me for a time. Talk about a real blues education. After moving to Seattle, I quickly worked my way in. I had the privilege to play with the best players in town. Hanging with these bluesmen and blueswomen forced me to rise to the occasion to compete in this very, very competitive blues market.



Eric's Maine Connection:
Eric Rice, Andrew Cloutier & Scotty Harris
(Photo by Eric Rice)

Up until now, I really have never been satisfied with what I have created. However, I understand that I really am my own worst critic (like many musicians). Eric's Maine Connection has helped me rise to a level that I can work with comfortably. The trio has also helped me stretch in ways I never thought possible. As a result, I am a very lucky musician.

Jazz is my next target. Wes Montgomery has always been someone I really dig. Joe Johanson had spent some time with Wes back in the day and I am forever grateful that Joe was very gracious in sharing his knowledge with me. I also enjoy jazz songwriters Thelonious Monk and Charles Mingus (great stuff!).

When we perform together as Eric's Maine Connection, it is like a group of guys having an intelligent conversation. We tell the story the tune requires, and not the story our egos tell. Everything I do is well supported by Eric's Maine Connection.

Our new album, *Stuck Inside*, is a great piece of work and it is available on our website along with links to streaming platforms, calendar and Electronic Press Kits.

Stuck Inside is produced, recorded, and mixed by the three of us and mastered by the incomparable Brandon Busch. *Stuck Inside* is a well-constructed album that defines who we are. It's full of clever stories and well thought-out arrangements with cool artwork by Joel Astley. I think it is worth adding to any blues fan's CD collection. Over time, this CD will prove to be a Pacific Northwest classic.

As a trio, we have access to the best talent in the Pacific Northwest with keys, horns, harps, and guitars. We welcome them to our stage and studio as guests on a gig by gig basis which makes for an unbelievably new experience each and every time we perform.

Sit back and enjoy. All you need to know is right here: ericricelive.com

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- ☐ Couple \$35
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TOTAL ENCLOSED: \$ _____ . Please send check or money order to WBS
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* Due to postage fees, non-US residents will receive their Bluesletter electronically

† With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206.441.9729 and requesting the WBS Special. This offer is not applicable to all shows.

May 2022 Live Music Calendar!

Our website has the most up-to-date live music calendar @ www.wablues.org!

SUNDAY, MAY 1

Jazz Alley, Seattle: Sister Sledge feat. Kathy Sledge 730PM

MONDAY, MAY 2

Madison Ave Pub, Everett: MaD BoJo 7PM

Royal Room, Seattle: Royal Room Collective Music Ensemble 730 PM

The Triple Door, Seattle: Andy McKee & Yasmin Williams 730PM

TUESDAY, MAY 3

Capitol Cider, Seattle: John Paynich Tuesday Blues Showcase 630PM

The New Frontier Lounge, Tacoma: The Tacoma Scrutinizers 7PM

The Central Saloon, Seattle: Blues Tuesday 7PM

Jazz Alley, Seattle: Joey Alexander Trio 730PM

WEDNESDAY, MAY 4

CCR, Snohomish: Usual Suspects 6PM

Rock Fish Grill, Anacortes: Conrad Gruener 7PM

The Spar, Tacoma: How Now Brown Cow 7PM

Jazz Alley, Seattle: Joey Alexander Trio 730PM

THURSDAY, MAY 5

Slim's Last Chance, Seattle: Honky Tonk Happy Hour

Melody Lynne, Kirkland: Kristen Chambers 6PM

Slippery Pig Brewery, Poulsbo: Front Street Blues Revue 7PM

Looking Glass Coffee, Snohomish: Stacy Jones Band 7PM

Salmon Bay Eagles, Seattle: All Stars No Stripes 8PM

Jazz Alley, Seattle: Spyro Gyra 730PM

High Dive, Seattle: Diggin Dirt w/Buzz Bump 8PM

Spanish Ballroom, Tacoma: The Music of Cream 7P

FRIDAY, MAY 6

The Crocodile & Belltown Yacht Club, Seattle:

Belltown Bloom Music Festival 1pm

Historic Shell Station, Issaquah: Art & Music Walk 6-9PM

Bertelsen Winery, Mount Vernon: Midnight Hour 6PM

Jazz Alley, Seattle: Syro Gyra 730PM

CCR, Snohomish: Alex Britton Band 8PM

Nectar, Seattle: Hot Buttered Rum w Swindler 8PM

High Dive, Seattle: Marmalade 8PM

Salmon Bay Eagles, Seattle: Kimball & the Fugitives 8PM

Box House, Seattle: Polly O'Keary & the Rhythm Method 8PM

Looking Glass Coffee, Snohomish: Ross Robinson

Rolling Log, Issaquah: Billy Shew and the Sole Providers 9PM

SATURDAY, MAY 7

The Crocodile & Belltown Yacht Club, Seattle: Belltown Bloom Music Festival 1PM

Woodinville Farmers Market, Woodinville: Michele D'Amour & the Love Dealers 1230PM

West Seattle Eagles, Seattle: Billy Shew & the Sole Providers 5PM

Crossroads, Bellevue: Michele D'Amour & the Love Dealers 7PM

Spanish Ballroom, Tacoma: Harvest Gold & Fortunate Son 7PM

The Spar, Tacoma: Blumeadows 7PM

Pub 282, Camano: Jimmy Wright Band 730PM

Village Taphouse, Marysville: Polly O'Keary & the Rhythm Method 730PM

Jazz Alley, Seattle: Syro Gyra 730PM

CCR, Snohomish: The Davanos 8PM

Drunkey's BBQ, Seattle: The Dusty 45's 8 PM

Easy Monkey, Shoreline: Brian Butler Band 8PM

Conway Muse, Conway: Red Hot Revue presents French Quarter Cabaret & Burlesque 8PM

Oxford Saloon, Snohomish: Dana Osborne Band

SUNDAY, MAY 8

Tony V's Garage, Everett: Mother's Day - A benefit for Courage to Change Recovery Services with AriSawkaDoria & Hambone Wilson 4PM

Spanish Ballroom, Tacoma: Blue Monster 7PM

Jazz Alley, Seattle: Syro Gyra 730PM

MONDAY, MAY 9

Madison Ave Pub, Everett: MaD BoJo 7PM

Royal Room, Seattle: Royal Room Collective Music Ensemble 730 PM

TUESDAY, MAY 10

Capitol Cider, Seattle: John Paynich Tuesday Blues Showcase 630PM

The New Frontier Lounge, Tacoma: The Tacoma Scrutinizers 7PM

The Central Saloon, Seattle: Blues Tuesday 7PM

Aurora Borealis, Shoreline: Washington Blues Society Blues Bash 7PM

Jazz Alley, Seattle: Vieux Farka Toure 730PM

WEDNESDAY, MAY 11

CCR, Snohomish: Usual Suspects 6PM

Rock Fish Grill, Anacortes: Whistle Lake Jazz 730PM

Jazz Alley, Seattle: Vieux Farka Toure 730PM

THURSDAY, MAY 12

Bad Alberts, Seattle: Annie Eastwood & Friends 6PM

Slim's Last Chance, Seattle: Honky Tonk Happy Hour

Melody Lynne, Kirkland: Kristen Chambers 6PM

Slippery Pig Brewery, Poulsbo: Front Street Blues Revue 7PM

Spanish Ballroom, Tacoma: Lost & Found 7PM

Madison Ave Pub, Everett: Stacy Jones 7PM

Jazz Alley, Seattle: Delvon Lamarr Organ Trio 730PM

Salmon Bay Eagles, Seattle: Jack Cook & the Phantoms of Soul 8PM

Shanghai Room, Seattle: How Now Brown Cow 8PM

FRIDAY, MAY 13

Third Place Commons, Lake Forest Park: Michele D'Amour & the Love Dealers 7PM

The Blue Room, Bellingham: Miles Harris & Chris Eger Band 7PM

Jazz Alley, Seattle: Delvon Lamarr Organ Trio 730PM

The Triple Door, Seattle: John Gorka 730PM

Historic Everett Theater, Everett: Stevie Ray Visited with Bell Bottom Blues 730PM

CCR, Snohomish: CD Woodbury 8PM

Looking Glass Coffee, Snohomish: Blue Healers 8PM

Nectar, Seattle: Robert Walter w/Stanton Moore, Skerik, Andy Coe, and Mc Tuff 8PM

Bethel Saloon, Port Orchard: Billy Shew & the Sole Providers 8PM

Salmon Bay Eagles, Seattle: Rod Cook & Toast 8PM

SATURDAY, MAY 14

Dusty Strings, Seattle: Urban Blues Guitar Workshop w/Eric Madis 11 AM

West Seattle Eagles, West Seattle: The Spin-offs, 6:30-10pm

Burien Eagles, Burien: Billy Shew and the Sole Providers 7PM

The Spar, Tacoma: The Groove Colony 7PM

Jazz Alley, Seattle: Delvon Lamarr Organ Trio 730PM

The Triple Door, Seattle: The Righteous Mothers 730PM

Rock Fish Grill, Anacortes: Polly O'Keary & the Rhythm Method 730PM

Nectar, Seattle: Kuinka 8PM

CCR, Snohomish: The Vandalls 8PM

Conway Muse, Conway: Cascadia Groove 8PM

Lucky 7, Kirkland: Dana Osborne Band 9PM

SUNDAY, MAY 15

Spanish Ballroom, Tacoma: Todo E's 5PM

The Triple Door, Seattle: Jane Bunnett & Maqueque

The Spar, Tacoma: Stevie and the Blue Flames 7PM



Jazz Alley, Seattle: Delvon Lamarr Organ Trio 730PM

MONDAY, MAY 16

Madison Ave Pub, Everett: MaD BoJo 7PM

Royal Room, Seattle: Royal Room Collective Music Ensemble 730PM

TUESDAY, MAY 17

Capitol Cider, Seattle: John Paynich Tuesday Blues Showcase 630PM

The New Frontier Lounge, Tacoma: The Tacoma Scrutinizers 7PM

The Central Saloon, Seattle: Blues Tuesday 7PM

Jazz Alley, Seattle: Great Guitars Trio 730PM

Seasons Performance Hall, Yakima: Mark Hummel's Golden State Lone Star Revue 730PM

WEDNESDAY, MAY 18

CCR, Snohomish: Usual Suspects 6pm

Rock Fish Grill, Anacortes: El Colonel 730PM

Jazz Alley, Seattle: Great Guitars Trio 730PM

THURSDAY, MAY 19

Fisherman's Village Music Festival, Everett 6PM

Slim's Last Chance, Seattle: Honky Tonk Happy Hour 6PM

Melody Lynne, Kirkland: Kristen Chambers 6PM

Slippery Pig Brewery, Poulsbo: Front Street Blues Revue 7pm

Jazz Alley, Seattle: Ottmar Liebert & Luna Negra 730PM

Nectar, Seattle: Moonalice 8PM

FRIDAY, MAY 20

Sunbanks Blues Festival, Electric City 2PM

Fisherman's Village Music Festival, Everett 6PM

Bellingham Elks Club, Bellingham: Shane Dwight w/Chris Eger Band 8PM

Bell Cellars, Zillah: The Dusty 45's 7PM

Jazz Alley, Seattle: Ottmar Liebert & Luna Negra 730PM

Bucksnot Pub, Morton: Billy Shew 8PM

Engels Pub, Edmonds: Michele D'Amour & the Love Dealers 8PM

CCR, Snohomish: The Industrials 8PM

SATURDAY, MAY 21

Sunbanks Blues Festival, Electric City 12PM

Bent Bine Brew Co. Belfair: Billy Shew & the Sole Providers 12PM

Tacoma Dome: Sea-Tac Guitar Show, 2-6 PM

The Beach, Birch Bay: Chris Eger Band 3PM

Fisherman's Village Music Festival, Everett 6PM

Madison Ave Pub, Everett: Stevie & the Blue Flames 7PM

L&M Firehouse, Orting: Billy Shew & the Sole Providers 7PM

Rock Fish Grill, Anacortes: Joe Cook Band 730PM

CCR, Snohomish: Hot Rodster Band 8PM

Easy Monkey, Shoreline: Annie Eastwood & Her All-Star Band Featuring Billy Stapleton 8PM

Salmon Bay Eagles, Seattle: CD Woodbury Trio 8PM

Conway Muse, Conway: Pacific Twang 8PM

Dawson's, Tacoma: Trailer Park Kings 8PM

SUNDAY MAY 22

Sunbanks Blues Festival, Electric City 12PM

Sea-Tac Guitar Show, Tacoma Dome, Tacoma 12-6 PM

Spanish Ballroom, Tacoma: Peter Adams Quartet 5PM

Seasons Performance Hall, Yakima: Brubeck Brothers: Dave Brubeck Centennial Celebration 6PM

Jazz Alley, Seattle: Ottmar Liebert & Luna Negra 730PM

Nectar, Seattle: Good Day Sunshine 8PM

MONDAY, MAY 23

Madison Ave Pub, Everett: MaD BoJo 7PM

Royal Room, Seattle: Royal Room Collective Music Ensemble 730 PM

The Triple Door, Seattle: Wishbone Ash 8PM

TUESDAY, MAY 24

Capitol Cider, Seattle: John Paynich Tuesday Blues Showcase 630PM

The New Frontier Lounge, Tacoma: The Tacoma Scrutinizers 7PM

The Central Saloon, Seattle: Blues Tuesday 7PM

Jazz Alley, Seattle: Curtis Stigers 730PM

The Triple Door, Seattle: Wishbone Ash 8PM

WEDNESDAY, MAY 25

CCR, Snohomish: Usual Suspects 6PM

Spanish Ballroom, Tacoma: Doors of the City 7PM

Jazz Alley, Seattle: Curtis Stigers 730PM

The Triple Door, Seattle: Dave Mason 8PM

THURSDAY, MAY 26

Slim's Last Chance, Seattle: Honky Tonk Happy Hour 6PM

Melody Lynne, Kirkland: Kristen Chambers 6PM

Slippery Pig Brewery, Poulsbo: Front Street Blues Revue 7PM

Bad Alberts, Seattle: Annie Eastwood & Her All-Star Band Featuring Billy Stapleton 6PM

Jazz Alley, Seattle: Take 6 730PM

The Triple Door, Seattle: Dave Mason 8PM

Salmon Bay Eagles, Seattle: Trouble At Home 8PM

High Dive, Seattle: Lucky Brown Funkways 9PM

FRIDAY, MAY 27

Seattle Center: Northwest Folklife Festival, 12-10PM
Garage Bar n Grill, Bremerton: King Kom Beaux 6P

The Tasting Room, Seattle: Brian Butler Band 7PM

Jazz Alley, Seattle: Take 6. 730PM

CCR, Snohomish: Engage Band 8PM

Nectar, Seattle: Andy Coe Band 9PM

SATURDAY, MAY 28

Seattle Center: Northwest Folklife Festival 12-10PM

Madison Ave Pub, Everett: Dana Osborne Band 7PM

The Spar, Tacoma: Tupelo 7PM

Pub 282, Camano: Joe Cook Band 730PM

Jazz Alley, Seattle: Take 6 730PM

Rock Fish Grill, Anacortes: Billy Appleton Band 730PM

Dawson's, Tacoma: Billy Shew & the Sole Providers 8PM

CCR, Snohomish: The Short Cutz 8pm

Nectar, Seattle: Andy Coe Band 9PM

SUNDAY, MAY 29

Seattle Center: Northwest Folklife Festival, 12-10PM

The Spar, Tacoma: Michele D'Amour & the Love Dealers 7PM

Jazz Alley, Seattle: Take 6 730PM

MONDAY, MAY 30

Seattle Center: Northwest Folklife Festival 12-10PM

Madison Ave Pub, Everett: MaD BoJo 7PM

Royal Room, Seattle: Royal Room Collective Music Ensemble 730 PM

TUESDAY, MAY 31

Capitol Cider, Seattle: John Paynich Tuesday Blues Showcase 630PM

The New Frontier Lounge, Tacoma: The Tacoma Scrutinizers 7PM

The Central Saloon, Seattle: Blues Tuesday 7PM

Jazz Alley, Seattle: Halie Loren 730PM



Whom to Hire, Get in Touch

Send updates, additions & corrections to both Editor@wabluess.org and ericrichd@aol.com.

#

44th Street Blues Band 206.714.5180 or 206.775.2762

A

A.H.L. 206.935.4592
 Al Earick Band 253.278.0330
 Albritten McClain & Bridge of Souls 206.650.8254
 Alice Stuart & the Formerlys 360.753.8949
 AlleyKatz 425.273.4172
 ALTAI BAND goldenguitarman777@gmail.com, galiawind@yahoo.com
 Amigos Nobles 425.268.7064
 Andrew Norsworthy andrewnorsworthy@yahoo.com
 Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397
 Annette Taborn 206.306.3398
 Annieville Blues 206.994.9413
 Author Unknown 206.355.5952

B

Baby Cakes 206.818.0588
 Baby Gramps Trio 425.483.2835
 Back Porch Blues 425.299.0468
 Backwoods Still 425.330.0702
 Badd Dog Blues Society 360.733.7464
 Barry Torrence 253.226.1103
 Bay Street Blues Band 360.731.1975
 B.E.S.T. Band 206.817.1663
 Bill Brown & The Kingbees 206.276.6600
 Billy Barner 253.732.0618
 Billy Shew Band 253.514.3637
 Black River Blues 206.396.1563
 Blackjack Kerouac 206.697.8428
 Blackstone Players 425.327.0018
 Blue 55 206.216.0554
 Blue Healers 206.940.9128
 Blues on Tap 206.618.6210
 Blues Playground 425.359.3755
 Blues Redemption 253.253.921.7506
 Blues Sheriff 206.979.0666
 Blues To Do Monthly 206.328.0662
 Blues with Benefits 206.459.3278
 Bobby Holland & The Breadline 425.681.5644
 Boneyard Preachers 206.755.0766 or 206.547.1772
 Bobby Patterson Band 509.216.0944
 Brian Butler Band 206.361.9625
 Brian Hurst 360.708.1653
 Brian Lee & The Orbiters 206.390.2408
 Bruce Govan 206.817.1663
 Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253
 Bruce Ransom 206.618.6210

Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917
 CC Adams Band 360.395.8540
 Charles White Revue 425.327.0018
 Charlie Butts & The Filtertips 509.325.3016
 Charlie Saibel 360.357.8553
 Chester Dennis Jones 253.797.8937
 Children Of The Blues 818.292.2541
 Chris Eger Band 360.770.7929
 Chris Lord 425.334.5053
 Chris Stevens' Surf Monkeys 206.236.0412
 Coyote Blues 360.420.2535
 Craig Parrish/Margaret Wilder Band 360.380.2250
 Crooked Mile Blues Band 425.238.8548
 Curtis Hammond Band 206.696.6134
 Cyndi Moring and Lucile Street 206.849.8471

D

Daddy Treetops 206.601.1769
 Dan & the Dynos 206.225.9684
 Dana Lupinacci Band 206.860.4961
 Dave Albert 425.269-3665
 David Hudson / Satellite 4 253.630.5276
 Dennis "Juxtamuse" Hacker 509.264.7879
 Dick Powell Band 425.742.4108
 Don Bird 818.292.2541
 Doug McGrew 206.679.2655
 Doug Skoog 253.921.7506
 Dudley Taft 513.713.6800

E

El Colonel 360.293.7931
 Elliott Bay Blues Band 206.300.6802
 Ellis Carter 206.935.3188
 Eric Madis & Blue Madness 206.362.8331
 Eric's Maine Connection 425.299.7496
 Eric Rice 425.299.7496

F

Fat Cat 425.487.6139
 Filé Gumbo 425.788.2776

G

Gary Frazier 206.851.1169
 Greg Roberts 206.473.0659
 Groove Tramps 720.232.9664
 Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659

Hambone Wilson 360.739.7740
 Heather & the Nearly Homeless Blues Band 425.576.5673
 High Note Group 206.214.7977
 Hot Mess Duo 206.214.7977
 Hot Wired Rhythm Band 206.790.9935
 Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294
 James Howard 206.250.7494
 James King & the Southsiders 206.715.6511
 Janie Cribbs & the T.Rust Band 360.331.6485
 JD Hobson 206.235.3234
 Jeff Boutiea & the Blues Choo Train 425.345.5399
 Jeff "Drummerboy" Hayes 206.909.6366
 Jeff & The Jet City Fliers 206.818.0701
 Jeff Menteer and The Beaten Path 425.280.7392
 Jeremy Serwer 520.275.9444
 Jesse Weston 425.610.0933
 Jill Newman Band 206.390.2623
 James Brunner 509.457.0762
 Jim Caroompas (Rumpus) 925.212.7760
 Jim McLaughlin 425.737.4277
 Jim Nardo Blues Band 360.779.4300
 Jimmy Free's Friends 206.546.3733
 Joe Blue & the Roof Shakers 425.766.7253
 Joe Cook Blues Band 206.547.1772
 Joe Guimond 509.423.0032
 Joel Astley 206.214.7977
 John "Scooch" Cugno's Delta 88 Revival 360.352.3735
 John "Greyhound" Maxwell 415.302.8450
 John Stephan Band 206.244.0498
 John Stephanus 206.459.3278
 Jolene Gayle 509.433.4944
 JP Hennessy 425.273.4932
 Julia Francis & the Secrets of Soul 206.618.4919
 Julie Duke Band 206.459.0860
 Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175
 Keith Nordquist 253.639.3206
 Keith Scott 773.213.3239
 Kenny James Miller Band 406.253.7439
 Kevin & Casey Sutton 314.479.0752
 Kid Quagmire 206.412.8212
 Kim Archer Band 253.298.5961
 Kim Field & The Mighty Titans of Tone 206.295.8306
 Kimball Conant & The Fugitives 206.938.6096
 King Kom Beaux 253.732.0618
 Kosta Panidis (Kosta la Vista) 509.991.7623

L

La Roca Boom 206.920.6776
 Lady "A" & The Baby Blues Funk Band 425.518.9100
 Larry Hill 206.696.1789
 Leanne Trevalyan 253.238.7908
 Lee Oskar and Friends 425.258.3585
 Leo Muller 206.300.6802
 Lissa Ramaglia 206.650.9058
 Little Bill & the Bluenotes 425.774.7503
 Lori Hardman Band 425.218.5341
 Lucille Street cynmoring@gmail.com

M

Maia Santell & House Blend 253.983.7071
 Mark A. Noftsgier 425.238.3664
 Mark Hurwitz & Gin Creek 206.588.1924
 Mark Riley 206.313.7849
 Marty Vadalabene 206.914.3026
 Mary Ellen Lykins Band 360.395.8540
 Mary McPage 206.850.4849
 Michael "Papa Bax" Baxter 425.478.1365
 Michael Wilde 425.672.3206 or 206.200.3363
 Michal Miller Band 253.222.2538
 Michelle D'Amour and The Love Dealers 425.761.3033
 Midnight Hour 360.661.5782
 Mike Haley 509.939.5838
 Miles from Chicago 206.440.8016
 Miles Harris 360.708.2166
 Mitch Pumpian 206.276.9737
 Moon Daddy Band 425.923.9081
 Mule Kick 216.225.1277

N

Nick Vigarino 360.387.0374
 Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
 Phil Mitchell (425)870-5018
 Polly O'Keary & The Rhythm Method 206.384.0234
 Porterhouse Blues Band 425.381.7649

R

Rafael Tranquilino Band 312.953.7808
 Randy Norris & Jeff Nicely 425.239.3876 or 425.359.3755
 Randy Norris & The Full Degree 425.239.3876
 Randy Oxford Band 253.973.9024
 Raven Humphres 425.308.3752
 Red House 425.377.8097
 Reggie Miles 360.793.9577
 Reji Marc (206) 486-0386

Richard Allen & The Louisiana Experience 206.369.8114
 Richard Evans 206.799.4856
 Right Hand Drive 206.496.2419
 RJ Knapp & Honey Robin Band 206.612.9145
 Robert Baker 425.870.7683
 Robert Patterson 509.869.0350
 Robert and Randolph Duo 509.216.0944
 Rod Cook & Toast 206.878.7910
 Roger Rogers Band 206.255.6427
 Ron Hendee 425.280.3994
 Roxlide 360.881.0003
 Russ Kammerer 206.551.0152
 Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340
 Scott E. Lind 206.789.8002
 Scott Mallard 206.261.4669
 Scotty FM and the BroadCasters 206.261.4669
 Scotty Harris 206.683.9476
 Scratch Daddy 425.210.1925
 Shadow Creek Project 360.826.4068
 Sheri Roberts Greimes 425.220.6474
 Smokin' J's 425.746.8186
 Son Jack Jr. 425.591.3034
 Spencer Jarrett 510.495.4755
 Stacy Jones 206.992.3285
 Star Drums & Lady Keys 206.522.2779
 Steve Bailey & The Blue Flames 206.779.7466
 Steve Cooley & Dangerfields 253.203.8267
 Steve Peterson 206.799-8196
 Steve Pearse 360.661.5782
 Steven J. Lefebvre 509.972.2683 or 509.654.3075
 Stickshift Annie Eastwood 206.941.9186
 Studio Rob 425.870.7683
 Susan Renee "La Roca Soul" Sims 206.920.6776
 Suze Sims 206.920.6776

T

Tamys Hoffman Band 406.570-2303
 Terraplane Band (425)870-5018
 Terry Hartness 425.931.5755
 The 509s 509.423.0032
 The Bret Welty Band 208.703.2097
 The EveryLeaf Band 425.369.4588
 The Fabulous MoJo Kings 206.412.9503
 The Jelly Rollers 206.617.2384
 The Mongrels 509.307.0517 or 509.654.3075
 The Nate Burch Band 425.457.3506
 The Naughty Blokes 360.393.9619
 The Pat Stilwell Band 503.481.6823
 The Rece Jay Band 253.350.9137
 The RooTsters (Acoustic Duo) 206.890.6176
 The Soulful 88s/Billy Spaulding 206.310.4153
 The Spinoffs/Dawnzella Gearhart 206.718.1591
 The Wired Band 206.852.3412

The Wulf Tones 206.367.6186 or 206.604.2829
 Tim Hall Band 253.857.8652
 Tim Turner Band 206.271.5384
 Tommy Wall 206.914.9413
 Town Hall Brawl 206.940.9128
 Two Scoops Combo 206.933.9566
 Two Trains Runnin' 206.225.9684

U

Unbound 425.231.0565

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589
 Whitewing 360.393-1687
 Willie B Blues Band 206.451.9060
 Willie & The Whips 206.781.0444

DON BIRD
 818.292.2541
 donbirdmusic@gmail.com
 Spotify Apple YouTube
 QR Code
 ORGAN | KEYBOARDS | LIVE & STUDIO
 BLUES | JAZZ | FUNK | ROCK

Blues Jams & Open Mic Listings

Jam hosts listed & open mics are either blues-friendly or full band-friendly. Go out & support live music!

SUNDAY

192 Brewing, Kenmore: 192 Blues Jam w/The Groove Tramps PM All Ages (Times vary on Seahawks game days) 3-7PM

The Bleu Note Restaurant & Lounge, Lakewood: Open Mic 6PM

Captain Jacks, Sumner: Open Mic hosted by Lady Carter & the Gents 7 M

Collector's Choice Restaurant (CCR), Snohomish: Acoustic Open Mic 7PM

Club Crow, Cashmere: Jam Session 1st Sunday 7PM

Conor Byrne, Seattle: Open Mic 8PM

Darrell's Tavern, Shoreline: Jazz Jam 7-10 PM

Dawson's, Tacoma: Tim Hall Band 7-11 PM

The Boom Boom Room at the Point Casino, Kingston: Duff's Rockin' Jam 7-10PM

El Sarape Cantina, Shelton: Open Band Jam 3rd Sunday 4-8PM

Cafe Racer Seattle: The Foundation Open Jam 4th Sunday 7-9PM

Headworks Brewery, Enumclaw: Open Mic 6-8PM

Joseppi's Tacoma: Sunday jam Session w/ Mo Betta Band 6-9PM

Lucky 7 Bar and Grill, Kirkland: Tommy Wall Sunday Blues Jam 7PM

Mirkwood Public House, Arlington: Open Jam 7PM

O'Malley's Lounge, Olympia, Blues Jam w/The Pleasure Hounds 6-9 PM

Purdy's, Sumner, Jerry Miller Blues Jam 7PM

Twin Dragon, Duvall: Open Jam hosted by Doug McGrew 7PM

Red Dog Saloon, Maple Valley: Open jam w/The Walkie Tacos 6PM

Warehouse West, Yakima: Open Mic/Jam hosted by Rod Giles Band 4-7PM

MONDAY

Conor Byrne, Seattle: Blue Grass Acoustic Jam 8PM

Nectar Lounge, Seattle: Mo Jam Mondays 9-11 PM

Royal Room, Seattle: Jazz Jam Session hosted by Thomas Marriott 9PM

Dawson's, Tacoma: Music Mania Jam 7-11 PM

Riverside Pub, Wenatchee: North Central Washington Blues Jam 2nd & 4th Mondays, 7-10 PM

Emerald of Siam, Richland: Open Mic/Band Showcase hosted by Barefoot Randy/Dirty River Entertainment 8PM (All Ages until 1045PM)

HD's Bar and Grill, Belfair: Joe Faker Jam 6PM

Headworks Brewery, Enumclaw: Open Mic 6PM

Jazz Bones, Tacoma: Jam Night 7-10pm

TUESDAY

Café Racer, Seattle: Open Mic 1st & 3rd Tuesdays 7PM

Capitol Cider, Seattle: Tuesday Blues Jam w/ John Pine Tree 630-830 PM

Royal Esquire Club, Seattle: Sea-Town All-Stars 8PM

Elmer's, Burien: Jam Night Hosted by The Cory Wilds Band 8PM-12AM

Antique Sandwich Co. Tacoma: Open Mic 7-10 PM

Double J Saloon, Lake City/ Seattle: Open Mic 1st & 3rd Tuesdays 8:30PM

Burien Eagles: Jam w/Billy Shew 7-11 PM

The Garages, Lake Oswego, OR: Garages Blues Jam w/Pat Stillwell Band 730PM

The Hidden Door, Shoreline: Open Mic 7PM

Odin Brewery, Tacoma: Open Mic 7PM

Oxford Saloon, Snohomish: Acoustic Open Mic Hosted by Jerry Battista 6PM

Slippery Pig, Poulsbo: Monthly All Ages Open Mic 7PM

Tweede's Café, North Bend: Open Mic 630-930 PM

Zeek's Pizza, Bellingham: Live Music 1st Tues 6-9PM

WEDNESDAY

Capitol Cider, Seattle: Jam Night 9PM

Bethel Saloon, Port Orchard: Open Mic 8PM

Black Dog Arts Cafe, Snoqualmie: All-Ages Open Mic 7PM

Black Lab Gallery, Everett: Open Mic hosted by Jeff Crookall 630-10PM

Blue Moon Tavern, Seattle: Open Mic 8-11 PM

Couth Buzzard Cafe, Seattle: Open Mic 7:30-10 PM

Dawson's, Tacoma: Linda Myers Wicked Wed Jam 8PM

Darrell's Tavern, Shoreline: Open Mic 830-11 PM

Filling Station, Kingston: Open Mic All Ages, Styles & Instruments Welcome 7PM

The Hidden Door - Shoreline: Open Jam 7PM

Madison Ave Pub, Everett: Unbound Blues Jam 730-11 PM

Penn Cove Brewing Company Coupeville, 6pm

Skylark Café, West Seattle: Open Mic 8-11 PM

The Spot, West Seattle: Blues Night 6PM

Soundbite Cider, Everett: Open Mic 7PM

Tony V's Garage, Everett: Open Mic 9-11 PM

The Tin Hat, Kennewick: Open Mic & Jam w/Mondo Ray Band 7-11 PM

Brickhouse, Vancouver WA: Open Mic hosted by Right as Rain Entertainment 830PM

THURSDAY

192 Brewing Company, Kenmore: Open Mic 7PM

Bent Bine Brew Co., Belfair: Open Mic 6-9PM

Blues Room, Bellingham: Open Mic All Ages 6-10PM

Bridgepress Cellars, Spokane: All Genres Jam 7 PM

Cruisers, Post Falls ID: Open Mic Jam Night 6-10PM

Port Gardner Bay Winery, Everett: Open Mic 630-930 PM

Dawson's, Tacoma: Blues Jam w/Billy the Pocket 7-11 PM

Dog House, Seattle: Jam w/Uptown All Stars 730PM

Oxford Saloon, Snohomish: Haunting Rock Jam

730-11 PM

Jack-sons Sports Bar & Clubhouse, Yakima: Open Jam 8-11 PM

Looking Glass Coffee, Snohomish: Open Mic - 2nd & 4th Thursdays 7:00pm

The Village Inn Pub, Bellingham: Jam w/Jimmy D 8-11 PM

Salmon Bay Eagles, Seattle: Blues Jam, Last Thursdays, 8-11 PM

Slippery Pig Brewery, Poulsbo: Front Street Blues Review Night w/Thys Wallwork, All Ages, 7-11 PM

Gordon & Purdy's Pub, Sumner: Outlaw Blues Jam w/Boogie Chillin' 7-11 PM

Stars Bar & Grill, Federal Way: Jam Night w/Billy Shew 8PM

Loco Billy's Wild Moon Saloon, Stanwood: One Take Weekly Jam w/Chris Eger & Richard Williams 8-11 PM

New Moon Craft Tavern, Pt Angeles: Blues Jam 7PM

New Frontier Lounge, Tacoma: Open Mic Night hosted by Chuck Muller 7pm

SnoTown Brewery, Snohomish: Open Mic 7pm

San Juan island Brewing Co, Friday Harbor: Open Mic 6-8 PM

Red Dog Saloon, Maple Valley: Open Music Jam hosted by Iron Stallion Band 7pm

The Loft Pub, Victoria B.C. - Open Jam 7-11 PM

Maverick's, Lakeside, MT: Blues Jam Thursdays 8:30 PM

FRIDAY

Bryant Corner Cafe', Seattle: Open Mic 630pm

La Copa Café, Seattle: Victory Music Open Mic 6:30-9:00 PM, All Ages

Dreadknott Brewery, Monroe: Open Mic 7-10 PM

Kana Winery, Yakima: Open Mic 7-10 PM

SoulFood CoffeeHouse & Fair Trade Emporium Jazz Jam Last Friday 7PM

Wicked Cider, Kennewick WA: Wicked Jamz/Open Mic Every Other Friday 6-10 PM

SATURDAY

The Spot, West Seattle: Open Mic 6PM

The Hidden Door, Shoreline: Open Mic 7PM

Kiss the Sky books, Sultan: Open Mic 7PM

All listings are subject to change, please check with the venues for the most up to date information

Venues or Musicians wishing to list their Jam Nights or Open Mics: Send details to vicepres@wablues.org.

DUE TO COVID-19, PLEASE CONTACT THE VENUE TO SEE IF THE BLUES JAM OR OPEN MIC WILL BE HELD



Blues Venue Guide

Please send any corrections to vicepres@wablues.org & editor@wablues.org

SEATTLE

Downtown, Ballard, Lake Forest Park, U-District, West Seattle

13 Coins, Pioneer Square 206.682.2513
Bad Albert's Tap and Grill, Ballard 206.789.2000
Ballard Elks Lodge 206.784.0827
Ballard Homestead 206.414.8325
Bar House, Fremont 206.547.9749
Barboza, Capitol Hill 206.709.9442.
Blue Moon, U-District 206.675.9116
C&P Coffee House, West Seattle 206.397.3564
Cafe' Racer, Capitol Hill 206.905.4383
Cafe Nordo/The Knife Room, Pioneer Square 206.209.2002
Cafe Solstice, U-District 206.675.0850
Calluna, U-District 206.420.1938
Capitol Cider, Capitol Hill 206.397.3564
Central Saloon, Pioneer Square 206.622.0209
Chop Suey, Downtown 206.538.0556
Club Sur, SODO 206.280.5841
Columbia City Theater, Columbia City 206.722.3009
Conor Byrne Pub, Ballard 206.784.3640
Dog House Bar and Grill, SODO 206.453.5996
Double J Saloon, Lake City 206.257.4804
Drunky Two Shoes BBQ, White Center 206.829.9540
Eastlake Zoo Tavern, Eastlake 206.329.3277
Egan's Jam House, Ballard 206.789.1621
El Corazon, Downtown 206.262.0482
El Gaucho, Downtown 206.728.1337
Fiddlers Inn, Wedgewood 206.525.0752
Fremont Abbey, Fremont 206.414.8325
Grumpy D's Coffee House, Ballard 206.783.4039
Hard Rock Cafe Seattle, Downtown 206.204.2233
High Liner Pub, Fisherman's Terminal 206.216.1254
Hop Vine Pub, Capitol Hill 206.328.3120
Hotel Albatross, Ballard 206.566.6181
J & M Café, Downtown 206.402.6654
Jazz Alley, Downtown 206.441.9729

Lagunitas Seattle Taphouse, Ballard 206.784.2230
Latona Pub, Greenlake 206.525.2238
Little Red Hen, Ballard 206.522.1168
Lo-Fi Performance Gallery, Eastlake 206.254.2824
Mac's Triangle Pub, Delridge 206.763.0714
Mr. Villa, Lake City 206.517.5660
Museum of Popular Culture (MoPOP), Queen Anne 206.770.2700
Nectar Lounge, Fremont 206.632.2020
Neptune Theater, U-District 206.682.1414
Neumos, Capitol Hill 206.709.9442
Owl and Thistle, Downtown 206.621.7777
Paragon, Queen Anne 206.283.4539
Perihelion Brewery, Beacon Hill 206.200.3935
Pono Ranch, Ballard 206.258.2162
Rendezvous, Belltown 206.441.5823
Salmon Bay Eagles 206.783.7791
Seamons Lounge, Wallingford 206.992.1120
Serafina, Eastlake 206.323.0807
Showbox at the Market, Downtown 206.628.3151
Showbox SODO 206.628.3151
Skylark Cafe & Club, Delridge 206.935.2111
Slim's Last Chance Saloon, Georgetown 206-762-7900
Stone Way Café, Fremont 206.420.4435
Tangletown Public House, Wallingford 206.466.6340
The Factory Luxe, Airport Way South 206.940.1052
The High Dive, Fremont 206.632.0212
The Kraken, U-District 206.522.5334
The Moore, Downtown 206.682.1414
The Paramount, Downtown 206.682.1414
The Royal Room, Columbia City 206.906.9920
The Shanty Tavern, Lake City 206.526.3211
The Sunset Tavern, Ballard 206.784.4880
The Tractor Tavern, Ballard 206.789.3599
The Triple Door Theater & Musicquarium, Downtown 206.838.4333

The Watershed Pub & Kitchen, Northgate 206.729.7433
Third Place Books, Ravenna 206.525.2347
Town Hall, Downtown 206.504.2857
Vera Project, Seattle Center 206.956.8372
Vitos, First Hill 206.397.4053
White Center Eagles 206.248.1400

SOUTH PUGET SOUND

Auburn, Burien, Centralia, Chehalis, Spanaway & Renton

Billy Baroo's at Foster Golf Links, Tukwila 206.588.2763
Bleu Note Lounge, Lakewood 253.433.3974
Bub's Pub, Centralia 360.736.8024
Capitol Theater, Olympia 360.754.6670
Cascade Bar & Grill, Vancouver 360.254.0749
Charlie's Bar and Grill, Olympia 360.786.8181
Culpepper's, Graham 253.271.6521
Cultura Events Center, Tacoma 253.444.2314
Dave's of Milton 253.926.8707
Dawson's, Tacoma 253.476.1421
Delancey's on Third, Renton 206.412.9516
Destination Harley Davidson, Fife 253.922.3700
Doyle's Pub, Tacoma 253.272.7468
Draft Choice, Auburn 253.735.1715
Elmer's Pub, Burien 206.439.1007
Emerald Queen Casino, Tacoma 253.594.7777
Great American Casino, Lakewood 253.396.0500
Iron Horse Casino, Auburn, 253.833.7100
Jazzbones, Tacoma 253.396.9169
Jeremy's Farm to Table, Centralia 360.748.4417
JP's Bar Room, Renton 425.277.2766
Junction Sports Bar & Grill, Grand Mound 360.273.7586
King Street Cove & Bistro, Centralia 360.736.9391
Lucky Eagle Casino, Rochester 800.720.1788
McMenamin's Elks Temple, Tacoma 253.300.8754
McMenamin's Olympic Club, Centralia 360.736.5164

Maxwell's Lounge, Tacoma 253.683.4115
Mint Alehouse, Enumclaw 360.284.2517
Muckleshoot Casino, Auburn, 800.804.4944
Nikki's Lounge, Covington 253.981.3612
Nisqually Red Wind Casino, Olympia 866.946.2444
Northern Pacific Coffee, Tacoma 253.537.8338
O'Malley's Lounge, Olympia 360.943.8807
O'Malley's Irish Pub, Tacoma 253.627.9403
Odd Otter Brewing, Tacoma 253.327.1680
Old General Store, Roy 253.459.2124
Performance Grill, Auburn 253.737.4326
Pickled Onion Pub, Renton 425.271.3629
Rhythm & Rye, Olympia 360.705.0760
Riverside Golf Club, Chehalis 360.748.8182
Rumors, Spanaway 253.448.2390
Stockton's, Maple Valley 425.432.6880
The Brick Pub, Renton 425.264.5220
The Pig Bar, Olympia 360.943.6900
The Twisted Kilt, Puyallup 253.604.4791
Trencher's Kitchen & Tap, Renton 252.255.0714
Uncle Sam's, Spanaway 253.448.2390
Uncle Therm's, Tacoma 253.475.1881
Urban Elk, Tacoma 253.343.6090
West Side Tavern, Olympia 360.915.7839
Y Sports Bar, Spanaway 253.366.0303
Yella Beak Saloon, Enumclaw 360.825.5500

OLYMPIC PENINSULA

Bremerton, Pt. Orchard, Gig Harbor, Poulsbo, Sequim & Shelton
7 Cedars Casino, Sequim 360.683.7777
Bethel Saloon, Pt. Orchard 360.876.6621
Brickhouse 714, Pt. Orchard 360.876.0519
Brother Don's, Bremerton 360.377.8442
Caseys Bar and Grill, Belfair 360.275.6929
Cellar Door, Pt. Townsend 360.385.6959

OLYMPIC PENINSULA

(Continued)
 Clearwater Casino, Suquamish
 800.375.6073
 Dunagan Irish Pub & Brewery, Gig Harbor 253.313.0106
 Everybody's American Cookhouse, Pt. Orchard 360.443.2979
 Filling Station, Kingston 360.297.7732
 Half Time Sports Saloon, Gig Harbor 253.853.1456
 Kimball Coffee House, Gig Harbor 253.858.2625
 Little Creek Casino, Shelton 800.667.7711
 Manchester Pub, Pt. Orchard 360.871.2205
 Manette Saloon, Bremerton 360.792.0801
 Marrow Stone Vineyards, Norland 360.385.9608
 Morso, Gig Harbor 253.530.3463
 Nauti Mermaid, Pt. Orchard 360.519.3414
 Next Door Gastropub, Pt. Angeles 360.504.2613
 Ozzie's Place, Silverdale 360.692.5760
 Pleasant Beach Village Marketplace, Bainbridge Island 206.866.6499
 Port Townsend Brewing Company, Pt. Townsend 360.385.9967
 Pour House, Pt. Townsend 360.379.5586
 Silverdale Beach Hotel, Silverdale 360.698.1000
 Siren's Pub, Pt. Townsend 360.379.1100
 Slaughterhouse Brewing, Pt. Orchard 360.329.2340
 The Brass Kraken Pub, Poulsbo 360.626.1042
 The Cherry Bomb, Pt. Angeles 360.477.4545
 The New Moon Craft Tavern, Pt. Angeles 360.452.4471
 The Point Casino, Kingston 360.297.0070
 Tree House Café, Bainbridge Island 206.842.2814
 Uptown Pub, Pt. Townsend 360.385.1530
 Wee Blu Inn Again Bar and Grill, Bremerton 360.728.2160
 Wurlitzer Manor, Gig Harbor 253.275.6091

EAST SIDE

Bellevue, Bothell, Duvall, Issaquah, Kirkland & Woodinville
 192 Brewing /Lake Trail Tap Room, Kenmore 425.424.2337
 Alexa's Café, Bothell 425.402.1754
 Bake's Place, Bellevue 425.454.2776
 Beaumont Cellars, Woodinville 425.482.6349
 Barrels Wine Bar, Mercer Island 206.268.0588
 Central Club, Kirkland 425.827.0808
 Chateau Ste Michelle Winery, Woodinville 425.488.1133
 Crossroads Market Stage, Bellevue 425.644.1111
 Cypress Wine Bar, Bellevue 425.638.1000
 Gard Vintners Tasting Room, Woodinville 425.415.3813
 Grazie, Bothell 425.402.9600
 Ground Zero Teen Center, Bellevue 425.429.3203
 Kirkland Performance Center 425.893.9900
 Mt Si Pub, North Bend 425.831.6155
 Metier Brewing, Woodinville 425.415.8466
 North Shore Performing Arts Center, Bothell 425.298.3449
 Northwest Cellars, Kirkland 425.825.9463
 Pete's Club, Carnation 425.333.4300
 Second Story Hideaway, Redmond 425.881.6777
 Sigillo Cellars, Snoqualmie 425.292.0754
 Sky River Mead & Wine, Redmond 425.242.3815
 Smoke and Shine BBQ, Kirkland 425.968.8206
 Snoqualmie Casino 425.888.1234
 Soul Food Coffee House, Redmond 425.881.5309
 The Black Dog, Snoqualmie 425.831. DOGS (3647)
 The Lime, Kirkland 425.827.3336
 Twin Dragon Sports Bar, Duvall 425.788.5519
 Village Wines, Woodinville 425.485.3536
 Wilde Rover, Kirkland 425.822.8940

NORTH SOUND

Arlington, Anacortes, Shoreline, Mt. Vernon, Everett & Sultan
 13th Ave. Pub, Lynnwood 425.742.7871
 Angel of the Winds Casino, Arlington 360.474.9740
 Big Lake Bar and Grill, Mt. Vernon 360-.99.1606
 Big Rock Roadhouse, Mt. Vernon 360.428-8070
 Bird View Brewing Co., Concrete 360.826.3406
 Black Box Theater, Edmonds 425.640.1459
 Black Lab Gallery, Everett 206.549.2169
 Borealis on Aurora, Shoreline, 206.629.5744
 Brown Lantern, Anacortes 360.293.2544
 Bubba's Roadhouse, Sultan 360.793.3950
 Buck's American Café, Everett 425.258.1351
 Bull Pen Sports & Grill, Sedro Wooley 360.588.4508
 Cafe Zippy's, Everett 425.303.0474
 Collectors Choice Restaurant, Snohomish 360.568.1277
 Conway Pub, Conway 360.445.4733
 Crossroads Sports Bar, Bellingham 360.306.3624
 Darrell's Tavern Shoreline 206.542.6688
 Eagle Haven Winery, Sedro Wooley 360.856.6248
 Easy Monkey Tap House, Shoreline 206.420.1326
 Emerald City Roadhouse/Harley Davidson, Lynnwood 425.921.1100
 Emory's on Silver Lake, Everett 425.337.7772
 Empty Shell Seafood, Mukilteo 425.374.7641
 Engels Pub, Edmonds 425.778.2900
 Evelyn's Tavern, Clear Lake 360.399.1321
 Guemes Island General Store, Anacortes 360.293.4548
 Heart of Anacortes, 360.293.1918
 Historic Everett Theater 425.258.6766
 Journeys End Café, Camano Island 360.387.9120
 Kulshan Brewing Company, Bellingham 360.389.5348

Local 20 Tap Room, Sedro Wooley 360.399.7662
 Longhorn Saloon, Edison 360.766.6330
 Looking Glass Coffee, Snohomish 360.863.3557
 Lucky Dime, Everett 425.478.7004
 Lynnwood Eagles 425.776.8075
 McIntyre Hall, Mt. Vernon 360.416.7727
 McMenamin's Mill Creek 425.316.0520
 Mt Baker Theater, Bellingham 360.734.6080
 North City Bistro, Shoreline 206.365.4477
 Old Edison Inn, Bow 360.766.6266
 Patty's Eggnest, Everett 425.353.2200
 Paula's Wine Knot/Slaughterhouse Lounge 425.501.7563
 Peabo's Mill Creek 425.337.3007
 Penn Cove Brewery, Coupeville 360.682.5747
 Penn Cove Taproom, Freeland 360.682.5747
 Penn Cove Taproom, Oak Harbor 360.682-2247
 Piccadilly Circus Pub, Snohomish 360.568.8212
 Port Gardener Winery, Everett 425.339.0293
 Pub 282, Camano Island 360.926.8960
 Rhodes River Ranch, Oso 360.474.8313
 Rockfish Grill, Anacortes 360.588.1720
 Rocko's, Everett 425.374.8039
 Rockport Bar & Grill, Rockport 360.853.8266
 San Juan Brewing, Friday Harbor 360.378.2017
 Skagit Valley Casino, Bow 877.275.2448
 SnoTown Brewery, Snohomish 425.231.8113
 Taproom at Bayview Corner, Langley 360.222.2643
 The Anchor Pub, Everett 425.374.2580
 The Cove, Mill Creek 425.745.4777
 The Madison Pub, Everett 425.348.7402
 The Oxford Saloon, Snohomish 360.243.3060
 The Repp, Snohomish 360.568.3928
 The Shakedown, Bellingham 360.778.1067
 The Village Inn Taphouse & Grill, Marysville 360.659.2305
 Tony V's Garage, Everett 425.374.3567

Continued on Page 28

Blues Venue Guide (Continued)

Please send any corrections to vicepres@wablu.es.org & editor@wablu.es.org

(Continued from Page 27)

NORTH SOUND (cont'd)

Tulalip Casino, Marysville
888.272.1111
Urban City Coffee, Mountlake Terrace,
425.776.1273
Useless Bay Coffee, Langley
360.221.4515
Washington Sips, La Conner
360.399.1037
Wild Buffalo, Bellingham 360.746.8733

CENTRAL WASHINGTON

*Roslyn, Cashmere, Yakima,
Kennewick & Wenatchee*
AntoLin Cellars, Yakima 509.961.8370
At Michele's Event Center, Richland
509.946.9559
Benson Vineyards, Manson
509.687.0313
Bill's Place Tavern, Yakima
509.575.9513
Blending Room, Manson 206.659.9463
Bontzu Cellars, Walla Walla
425.205.3482
Branding Iron, Kennewick
509.586.9292
Brewminatti, Prosser 509.786.2269
Brews & Cues, Yakima 509.453.9713
Brick Saloon, Roslyn 509.649.2643
Café Mela, Wenatchee 509.888.0374
Campbell's Resort, LakeChelan,
509.682.4250
Clearwater Steakhouse, East
Wenatchee 509.888.2003
Club Crow, Cashmere 509.782.3001
Deepwater Amphitheater at
Mill Bay Casino, Manson
509.687.6911
Emerald of Siam, Richland
509.946.9328
Gilbert Cellars, Yakima 509.249.9049
Hop Capitol Brewing, Yakima
509.654.7357
Icicle Brewing, Leavenworth
509.548.2739
Jack-Sons Sports Bar & Clubhouse
509.966.4340
Kana Winery, Yakima 509.453.6611
Main Street Studios, Walla
Walla 509.520.6451
Old School House Brewery,
Winthrop 509.996.3183
Republic Brewing Company, Republic
509.775.2700
Rio Vista Wines, Chelan 509.682.9713
Riverside Pub, Wenatchee
509.888.9993

Rocky Pond Winery, Chelan
425.949.9044
Seasons Performance Hall,
Yakima 509.453.1888
Siren Song Farms, Chelan
509.888.4657
Tastebuds, Wenatchee 509.88T.ASTE
(888-2783)
The Chicken Shack, Richland
509.967.1807
The Red Haven, Wenatchee
425.213.9134
The Vogue, Chelan 509.888.5282
Tieton Cider Works, Yakima
509.571.1430
Topsy Canyon, Manson 509.741.5501
Wenas Creek Saloon, Selah
509.697.5579
Whiskey River Bar, Richland
509.943.1971
Wine Girls Winery, Manson
509.293.9679
Yakima Hoops, Yakima 509.575.4667
Yakima Sports Center 509.453.4647

EASTERN WASHINGTON

*Pullman, Spokane, Four Lakes, Liberty
Lake & Pateros*
Arbor Crest Winery at the Cliff House,
Spokane 509.927.9463
At Michele's, Richland 509.946.9559
Barlows, Liberty Lake 509.924.1446
Barrister Winery, Spokane
509.465.3591
Big Foot Pub, Spokane 509.467.9638
Bing Crosby Theater, Spokane
509.227.7638
Bigfoot Pub, Spokane 509.467.9638
Bolo's Bar & Grill, Spokane
509.891.8995
Boomers Classic Rock Bar &
Grill, Spokane Valley 509.368.9847
Bridge Press CellarsSpokane,
509.838.7815
Bullhead Saloon, Four Lakes
509.838.9717
Chaps, Spokane509.624.4182
Chateau Rive, Spokane 509.795.2030
Cornerstone Pie, Ellensburg
509.933.3600
Dan & Jo's Bar, Valley 509.937.4040
House of Soul, Spokane
509.598.8793
Jackson Street Bar, Spokane
509.315.8497
MAX at Mirabeau Hotel,
Spokane Valley 509.924.9000
Methow Valley Cider House
509.946.9559
Moots's Spokane 509.838.1570
Red Lion Dam Bar, Spokane

(Summer Series) 509.326.8000
Red Room Lounge Spokane
509.838.7613
Rico's Pub Pullman 509.332.6566
Sporty's Steakhouse, Moses Lake
509.765.9975
Stormin' Norman's Shipfaced Saloon,
Spokane Valley 509.862.4852
Sweet River Bakery, Pateros
509.923.2151
The Bartlett, Spokane 509.747.2174
The Big Dipper, Spokane 509.863.8101
The Dacres, Walla Walla 509.430.9069
The Hop, Spokane 509.368.4077
The Shop, Spokane 509.534.1647
Tower Pizza & Sunworks at Crescent
Bar, Quincy 509.787.0102
Viking Tavern, Spokane
509.315.4547
Zola, Spokane 509.624.2416

OREGON

*Portland, Eugene, Lake Oswego,
Estacada, Sublimity & Silverton*
Aladdin Theater, Portland
503.234.9694
Alberta Rose Theater, Portland
503.719.6055
The Buffalo Gap, Portland
503.244.7111
Chinook Winds Casino, Lincoln City
541.994.3655
Clyde's, Portland 503.281.9200
Fearless Brewing Company, Estacada
503.630-BEER
Full Sail Brewing Company, Hood
River 541.386.2281
Garages Eatery & Tap House, Lake
Oswego
Gemini Bar & Grill, Lake Oswego
503.636.9445
Mac's Nightclub & Restaurant, Eugene
541.344.8600
McMenamins Edgefield, Troutdale
503.669.8610
Mississippi Studios, Portland
503.288.3895
Montavilla Station, SE Portland
503.52-3240
The Oregon Garden, Silverton
503.874.8100
Paddy's Bar and Grill, Portland
503.224.56
Rusty Truck Brewing, 541.994.7729
Trail's End Saloon, Oregon City
503.656.3031
Wooden Nickel, Sublimity
503.769.8181
Wooden Nickel, Silverton:

503.873.9979

IDAHO

*Post Falls, Coeur d'Alene, Plummer,
Moscow & Harrison*
Bobbi's Bar, Plummer 208.686.1677
Bucer's Coffeehouse Pub, Moscow
208.596.0887
Coeur d'Alene Casino,
Worley 800.523.2464
Coeur d'Alene Resort 208.209.5031
Crafted Tap House & Kitchen
208.292.4813
Eichart's, Sandpoint 208.263.4005
Hog Fish Bar, Coeur d'Alene
208.292.4813
Idaho Pour Authority, Sand Point
208.597.7096
Iron Horse, Coeur D'Alene,
208.667.7314
John's Alley Tavern, Moscow
208.883.7662
Kamiah Hotel Bar, Kamiah
208.935.0545
One Shot Charlies, Harrison
208.689.9968
Studio 107, Coeur d'Alene
208.664.9463
Templin's Resort, Post Falls,
208.773.1611
The 219 Lounge, Sandpoint,
208.263.9934
The Cellar, Coeur d'Alene
208.664.9463
The Moose Lounge, Coeur d'Alene
208.664.7901
The NYC Piano Bar, Coeur d'Alene
208.930.1504
Whiskey Jack's, Harrison 208.726.5297

MONTANA

*Great Falls, Livingston, Kalispell &
Whitefish*
Casey's Bar, Whitefish 406.862.8150
Machinery Row, Great Falls,
406.452.5462
The Attic, Livingston 406.222.6106
The Murray Bar, Livingston,
406.222.6433
Scotty's Steakhouse,
Kalispell, 406.257.8188

Blues Bash Preview: Tuesday May 10th

With Billy Stapleton's Powerhouse & the Chris Eger & Richard Williams Duo

By Rick J. Bowen

The monthly Washington Blues Society Blues Bash continues with an in-person live event on Tuesday, May 10th at 7 PM at Aurora Borealis, 16708 Aurora Ave North in Shoreline.

The event will feature performances from Billy Stapleton's Powerhouse and the acoustic duo, Chris Eger and Richard Williams. No reservations required and the show is all-ages. As always, the Blues Bash is presented free, and the Washington Blues Society encourages attendees to "Tip the Band" to support the artists.

Billy Stapleton's Powerhouse

Billy Stapleton's Powerhouse is a Pacific Northwest trio featuring the great Don Wilhelm on lead vocals and bass. Don was a founding member of Heart, a mainstay in the Daily Flash, and toured the world with the Paul Allen Band for nine years. Many will recognize drummer and vocalist Steve Peterson from his many years with the Kingsmen and Daily Flash. The trio is rounded out by Washington Blues Society Hall of Fame guitarist Billy Stapleton on lead and slide guitar. Billy plays with the Mark Dufresne Band, Annie Eastwood and has played for Little Bill and the Bluenotes for 20 years. This all-star line up plays a versatile dynamic mix of blues, rock n'roll, instrumentals, soul, jazz, and ballads.

The Chris Eger & Richard Williams Duo

Chris Eger and Richard Williams are veterans of the music scene, with a combined 50+ years of writing, recording, and performing.

Richard has worked with Robert Lang Studios in Shoreline, his own Plum Tree Recording Studio in Stanwood, and performed with Blues Playground and the Lowdown Drifters.

Chris has spent the past 15 years playing and recording with the Chris Eger Band, as well as a number of other acts. During the lockdown of 2020, the duo founded a



weekly music video series at the Plum Tree Recording Studio. "One Take Weekly" is now in season three (105 episodes to-date!) and has been seen 300,000+ times! The pair hosts the up-and-coming "One Take Weekly Jam" every Thursday night at Loco Billy's in Stanwood.

Top: Billy Stapleton's Powerhouse Trio featuring Steve Peterson, Billy Stapleton & Don Wilhem.
(Photo & Blues Art by Dan Hill)

Middle: Chris Eger
Above: Richard Williams
(Photos by Bear Drury)



Washington Blues Society Sets Local Competitions for 2023 International Blues Challenge

Washington Blues Society Contacts:

Tony Frederickson, President

(206) 612-6055

president@wablues.org

Rick Bowen, Vice President

(425) 422-5062

vicepres@wablues.org

The Washington Blues Society's local competitions for the 2023 International Blues Challenge in Memphis have been set! It's time for bands and solo/duo acts to make their plans to compete. One band and one solo/duo act will represent the Washington Blues Society (WBS) in Memphis at the world's largest gathering of blues musicians on January/February 2023 on Memphis' fabled Beale Street.

We are working with Blues Societies across the state of Washington to hold semi-finals across the state to make it easier for blues acts to participate. We will hold semi-finals on: Sunday, June 5th, 2022 in Spokane, WA at the Spokane Valley Eagles; Sunday, June 19th, 2022 in Snohomish, WA, at the Collectors Choice Old Man Brewery; Sunday, June 26th, 2022 in South Tacoma/Centralia, WA at (TBA). Sunday, The finalists will compete in August 2022 in Everett, WA. If we receive 10+ applicants for any event, our Board may select applicants via lottery at the May 2022 Board meeting. This form is an initial statement of interest, and not binding. Judges will evaluate acts using the Blues Foundation score sheet (www.blues.org/ibc/scoring.php).

Each competition will follow the rules of the Blues Foundation. Each set will be limited to 25 minutes, and each competitor will be allowed one 15-minute set change. Any blues act that resides in WA, OR, ID, MT, BC or ALB, may enter, and the act must include at least one who is a member of the WBS. Membership can be established at IBC entry, using the membership form in the WBS Bluesletter or online at www.wablues.org. Please note: Membership in CBA, IEBS or Idaho/Montana based Blues Society is accepted in place of the WBS membership requirement. The contest entry application may be downloaded from www.wablues.org, or in the May edition of the WBS Bluesletter and must include the non-refundable entry fee, which pays for the backline and a PA system. Each winner will be required to perform at a minimum of two fundraisers in 2022 and one fundraiser in 2023 at no charge. Proceeds from these events and fees, will be deposited into a WBS fund to help defray expenses to get each winning act to and from Memphis, but we cannot guarantee an "all-expense paid" trip. Band entry fee is \$30; solo duo entry fee is \$15. Applications and entry fees must be received no later than Thursday, May 25th, 2022

All proceeds will help with expenses for Memphis. The WBS will help winners in fundraising, but cannot guarantee that all expenses for Memphis will be covered. Judges will evaluate each act using the Blues Foundation scoring criteria (www.blues.org/ibc/scoring.php) and rules (www.blues.org/ibc/rules.php). Acts may not be affiliated the WBS Board or act upon application. IBC rules also prohibit any act from competing three consecutive years at the IBC (www.blues.org/ibc/rules.php). Application is an initial statement of interest and not a binding agreement between the applicant and the WBS. Make your plans to enter now! Applications and entry fees must be received no later than Thursday, May 25th, 2022



WASHINGTON BLUES SOCIETY
2023 International Blues Competition (IBC) Contest
Two Categories: Bands (Three Piece and Larger) and Solo/Duo Acts
CONTESTANT APPLICATION

Please complete this application if you want to compete in the Washington Blues Society contest to send a band or a solo/duo act to the IBC in Memphis in January of 2023. We are working with Blues Societies across the state to hold semi-finals across the state to make it easier for blues acts to participate. We will hold semi-finals on: Sunday, June 5th, 2022 in Spokane, WA at the Spokane Valley Eagles ; Sunday, June 19th, 2022 in Snohomish, WA, at the Collectors Choice Old Man Brewery; Sunday, June 26th, 2022 in South Tacoma/Centralia, WA at (TBA). Sunday, The finalists will compete in August 2022 in Everett, WA. If we receive 10+ applicants for any event, our Board may select applicants via lottery at the May 2022 Board meeting. This form is an initial statement of interest, and not binding. Judges will evaluate acts using the Blues Foundation score sheet (www.blues.org/ibc/scoring.php).

LOCATION (CIRCLE ONE)

Spokane (6/5)

Snohomish (6/19)

SouthTacoma/Centralia (6/26)

Band or Solo Duo (Circle One)	
Contact	
Mailing Address	
Best Phone	
Email	
Signature	

PARTICIPATION CRITERIA, FEES, AND DEADLINE: Contestants must be a blues act, pay the non-refundable entry fee, reside in WA, OR, ID, MT, BC or ALB, and at least one member must belong to (or join) the WBS upon application. (Membership in the CBA, IEBS or Idaho/Montana based Blues Society will also meet Blues Society membership requirement) Entry fees go into a fund for winning Band and Solo/Duo to help with expenses for travel to Memphis, TN, but we cannot guarantee an "all-expenses paid" trip. Band entry fee is \$30; Solo/Duo entry fee is \$15. Applications and entry fees must be received no later than Thursday, May 25th, 2022 by a WBS Board member or at:

Washington Blues Society
ATTN: President, IBC Entry
PO Box 70604
Seattle, WA 98127



P.O. Box 70604
Seattle, WA 98127

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