

Washington Blues Society

March 2022

Bluesletter



**Honoring Lissa Ramaglia
Warren Haynes: Blues
Little Bill: Back in Print!**



Hi Blues Fans,

This year is racing forward and, as I had hoped, the latest strain of COVID-19 is quickly fading into the background. Hopefully, we will have a little bit of a break and can have some fun because at this time there is a full slate of festivals and other music events fill-

ing up potentially the whole year! I'm looking forward to the Walla Walla Guitar Festival, as Robin Barrett has a solid line up, and it will be a chance to reconnect with some friends and members from across the state.

And, just a week later, we will be at the Coeur d'Alene Resort for an action-packed weekend at the CDA Festival. The festival will have each of its many stages full, has a solid line up, and you are sure to have a ton of fun. Get your tickets soon! There is a good possibility that each of these festivals will sell out soon.

I'm happy we have a great picture of Lissa on the cover of this month's Bluesletter thanks to Dave Corry. It's a great picture, and I am sure it will bring a lot of joy to many people. There are several remembrances for Lissa in this issue, and if you have something you want to share, please post on the Washington Blues Society Facebook page. I'm quite sure that there will be many, and we will share some of them in a future issue. March 1st is her birthday, and I will send her a silent wish for her birthday and hope she is resting peacefully.

It is official! The winners of the Points West Virtual Blues event have been selected. I am happy to announce that, in the Band Category, Rod Cook and Toast were the highest scoring video, and in the Solo/Duo Category, Kenny "Blues Boss" Wayne was the highest scoring video. You can see each of the videos that qualified for the finals on our Washington Blues Society YouTube page! It makes for a nice afternoon of music, so please check them out there and be sure to subscribe to our YouTube channel as there is new content uploaded every month.

We are making presentations to recognize many of the musicians and have already acknowledged Brian Butler as the recipient of the Lee Oskar Best Harmonica Award. We will be presenting the Best Guitar player award soon and will have a video of that award and we will have a more acknowledgements up our sleeve too! Keep an eye on our Facebook, YouTube, and website as we will be posting these as we are able to connect with the recipients and get them on video. We are considering holding this event annually as it is a great way to provide opportunity to musicians from across the greater Pacific Northwest.

The Best of the Blues Awards has reached the final round, nominations have been tabulated, and we have a very



Lissa Ramaglia & Scotty Harris (Photo by ML Sutton)

strong final voting ballot with talented musicians, events, and clubs, etc. The voting ballot is on the inside of the back cover. If your membership is current, please vote and send get your ballot in by April 12th! If you are not a member, there is still time renew or join and vote! We are planning the awards show as I type and we will have more details soon both online and in print.

I'll be out and about, and I hope to see many of you out and about, too! Be sure to say "Hi" and stop and chat in the booth!



Tony Frederickson, President
Washington Blues Society
Board of Directors, The Blues Foundation (2017-2020)





This month, the Bluesletter remembers Lissa Ramaglia. Vice President Rick J. Bowen compiled reflections from 13 musicians and friends from our blues community, and Dave Corry contributed what I consider the most memorable cover of this magazine's 33+ years in print. We also learn more about Warren Haynes' work not only as a leader of Gov't Mule, but also his work as a solo artist and Allman Brothers Band alumnus. This issue also features a preview of the 2022 Coeur d'Alene Blues Festival, and please look for the 10th annual Walla Walla Guitar Festival in what seems to be our most robust live music calendar since the pandemic closed the doors of many live music venues - some, regrettably, permanently two years ago this month. Please don't forget to vote in our 2022 Best of the Blues ("BB Awards") process to recognize blues achievement throughout the Pacific Northwest.

Above: Lissa Ramaglia (Photo by ML Sutton)

Cover: Lissa Ramaglia (Photo by Dave Corry - Corryography)

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Please send articles and photos only as attachments.
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identifiers. All contributions not meeting these requirements will be
returned for revisions by the contributor.

Photos: High-resolution PDF, tif, or jpg attachments saved as 300 dpi or
greater in traditional print media CMYK format only (for color) an grayscale
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(.txt) or Microsoft Word (.doc or .docx) attachments only.

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SIZE	B/W	COLOR	HT x W in mm
full pg	\$300	\$375	238 x 187.3
1/2 pg vertical	\$175	\$220	238 x 91.3
1/2 pg horizontal	\$175	\$220	116.66 x 187.3
back 1/2 pg horizontal	\$260	\$325	116.66 x 187.3
1/4 pg vertical	\$100	\$125	116.66 x 91.3
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business card horizontal	\$30	\$38	56 x 91.3
business card vertical	\$30	\$38	91.3 x 56

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10% off	3-month pre-payment



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MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.. Our website is www.wablues.org.

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LETTER FROM THE EDITOR



Dear Bluesletter Readers,

When Vice President Rick J. Bowen sent me the updated list of 80 blues jams and open mic opportunities, I was floored. This is another first for the Bluesletter: A verified listing of places musicians and fans can experience live music!

Same goes for our live music calendar. It's likely our most robust calendar in over two years!

While these two facets of this issue merit a mention, this issue is special for the outpouring of love and remembrance for one of our own, Lissa Ramaglia.

Echoing this month's Letter from the President, I too feel that we are on the cusp of more live music rather than less. This month brings back a great blues festival silenced by the pandemic over in Coeur d'Alene, Idaho, and the 10th anniversary of the Walla Walla Guitar Festival. I've also heard that some of our larger summer festivals are coming back, and I look forward to a better summer for live blues music in 2022 than 2021.

I'll close my brief Letter from the Editor by congratulating the Stacy Jones Band on an exceptional achievement: 20 years of providing audiences with great live blues music. Please see my "Editor's Note" at the end of Tom Jones' excellent article for one of my fondest memories of that band live at Seattle's Triple Door nightclub.

Don't forget to set your clocks on March 13th for Daylight Savings Time (and I'm working with Rocky Nelson on a humorous article about our last time change when he drove back home to Southwest Washington).

This month, please go out and see live blues. I've circled several dates in our March calendar already, including Rafael Tranquilino and Tom Buenger's show at the Penn Cove Brewery near my new home in Freeland on Whidbey Island.

All the best for a great blues month!

Eric Steiner, Editor

Washington Blues Society Bluesletter

Member, Board of Directors, The Blues Foundation (2010-2013)

Madison Ave Pub
905 Madison St, Everett 425-348-7402
Voted Best Blues Club - WA Blues Society

Mondays with Mad Bojo 7 - 9ish

Tuesday Dinner Shows 7-9
3/1 Norris/Nicely Duo 3/8 Rich Rorex & J Bonez
3/15 Jolen Gayle 3/22 Blue Healers Trio
3/29 Unbound Band featuring Kevin Sutton

Wednesday's Unbound Blues Jam with special guests 7-10
3/2 Tom Buenger & Rafael Tranquilino
3/9 David Lee Howard 3/16 Kader Sundy
3/23 Bill Lovy 3/30 Scott E. Lind

Thursday Night Dinner Show 7-10
3/3 Soulful 88's Trio

Stacy Jones' Singer-Songwriter Showcase
with special guests 3/10, 3/17, 3/24, 3/31

Friday & Sundays Rob Bramblett Entertainment presents Everett's Best Karaoke

Red Hot Saturday's live music 7-11
3/12 Joe Cook Band 3/19 Billy Appleton Band
3/26 Moon Daddy Band

Saturday 3/5 UFC #272 FREE! 5-11

UP COMING SHOWS AT JAZZ ALLEY - SEATTLE


Joey DeFrancesco Trio
THU, MAR 10 - SUN, MAR 13, 2022


Lydia Pense and Cold Blood
TUE, MAR 15 - WED, MAR 16, 2022


Judith Hill
TUE, MAR 22 - WED, MAR 23, 2022


An Evening with Big Bad Voodoo Daddy
THU, APR 7 - SUN, APR 10, 2022


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2033 6th Avenue
Seattle WA 98121 Phone
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www.jazzalley.com

Remembering Lissa Ramaglia

An outpouring of love, remembrance and reflections from our blues community...

Compiled by Rick J. Bowen

"Talent and beauty, all in one tiny package. I am proud to be her friend." Patti Allen.

"I wish I would have given you a bigger, longer hug the last time I had seen you. There's not many women keeping themselves busy playing music every night without being out front and naming a band after themselves. You were so fantastic at holding down that bass that everyone wanted to work with you. Even more so though, I really enjoyed talking with you. I'm going to miss you so much blues sister. Peace to you Lissa Ramaglia. And so very much love to you Scotty Harris. I'm so sorry for your loss and heartache." Stacy Jones

"With a heavy heart I post of the passing of a sweet soul and a fine musician... Lissa Ramaglia. Lissa was a member of Junkyard Jane for several years and my roommate on the road, where we occasionally battled over the motel room temperature. (I told her she just needed more padding) I remember one of our first shows with Lissa, instead of her usual black lace dresses and high heels, she showed up in blue jeans and cowboy boots that she had picked up at a thrift store so she would fit in the band. My love, prayers, and strength go out to dear Scotty Harris. Rest peacefully Lissa, see you at the Great Gig in the Sky." Leanne Trevalyan.

"All class, all grace, all pro, all love. I am privileged to have known her and call her a friend. Lissa Ramaglia was a blessing who leaves behind a legacy of good work and kindness. Raise a toast to the First Lady of Bass." Rick J Bowen

"I remember her as wildly talented and privately humble. Lissa was so welcoming to those new to the music community here. Such a beauty, in all ways, her tiny frame was

not much bigger than the bass she played so well. Farewell to a wonderful lady. And God bless Scotty, her true love." Kelly S Reed
"I loved the way she melted into the bass, her long hair flowing with rhythm, she not only played bass well, but she also knew how to be a show person, dressed in style, always with a smile, made the bass player a "front-woman" helping bring respect to women musicians in a business where guys seem to be domineering. A real loss for the Seattle Blues scene. I always felt sorry for her, such a small person, playing such a heavy bass for full shows. Wondered how she could. Part of why I play a lightweight Ibanez. She helped me to realize it was all about the tone... she suffered to make it sound 'right.' It was all about the bass." Linda Lee.

"R.I.P. Lissa Ramaglia. You were a great bass player and a beautiful human being. Heaven's Band has a new member." David Dickerson

"Another sad passing of an incredible Seattle musician. so young and so talented. Lissa Ramaglia, originally from the Bronx but made her mark in Seattle in the blues scene (although she could play anything) by owning the bass guitar end of a rhythm section. Just a beautiful, rare beam of light gone too soon." Danny Mangold.

"Lissa Ramaglia, along with Darin Watkins, was part of the first Prime Rate Trio I put together in the Seattle area. The first band in my name after moving to Washington. I've had several, and yet too few, opportunities to play with her since that, the most recent being with Randy Oxford's All Star Slam a few years ago. The first wedding I co-officiated was Scotty and Lissa's. RIP Lissa, you were a great friend, a brilliant performer, wickedly funny... you will be missed." CD Woodbury.
"Lissa Ramaglia was a formidable bass and vocal talent. That talent was only exceeded



by her kindness to everyone. I didn't know her well and yet she always came for a chat when we saw each other at gigs. And that kindness was exceeded by her humility. Sometimes people get full of themselves. Lissa and Scotty never did. If you have talent, unusual kindness, and humility you've got it all. Lissa had it all. I as one of thousands will miss her and love her memory. Joni Mitchell was right when she sang, 'You don't know what you've got 'til it's gone.' Thank you, Lissa, for all the joy you brought to all your fans for so many decades. We all love you. We won't stop." Roy Brown.

"The problem with being a bass player is that there's never two bass players in a band, so I don't have any pictures of me with Lissa Ramaglia. I wish I did. I met her more than 20 years ago at the China Clipper at that jam they used to have there, where there were all these local blues Gods, and she was the blues Goddess. I wanted her to like my playing. She was nice, right out of the gate. I did play in some bands with Scotty, back when he was still playing horn, and I liked Scotty a lot, too. He was funny and salty and fundamentally kind. When they got married it just made so much sense. They were the coolest couple. Lissa was just always there, a



Photos of Lissa Ramaglia

Page 6: Visual Art by Emily Hill

Page 7: Lissa's Favorite Facebook Photo
(Courtesy of Rick J. Bowen)

At the Highway 99 Blues Club (Middle)
With Patti Allen (Photos by Ricki Peto)

tiny figure not much bigger than the gig bag slung over her back, long black hair, and a big grin. She was such a worker, so focused, such an artist, more so than me, I thought. I found out she studied as a dancer and that made a lot of sense, too. She was an artist to the marrow. When I picture her, it's usually at festivals, because that's where I was most likely to see her, where more than one bass player at a time was likely to be, and she was

always a friendly face, a person I was always so glad to see. It made me happy to see her, she was a source of happiness for me and just about everyone, just by existing. I knew she was ill, but I cannot believe she's gone. How can she be gone? She wasn't done. She was in the middle of her life, in the middle of things, still growing as a musician, because she was so totally a musician. She was a fact of life in music in our world. Lissa Ramaglia, the first-call bassist who somehow managed

to be in everyone's band all at the same time. How can she possibly be gone? What can ever fill that small space? Nothing, that's what. There's nothing big enough to fill the space that petite woman occupied.

(Continued on Page 8)

Inland Empire Blues Society

Keeping the Blues Alive in the Inland Empire



**Inland Empire
BLUES
Society**

ieblues.org

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**BLUES,
ROCK & ROLL,
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Sat Feb 26	Easy Monkey Taphouse	Shoreline 8pm - 10:30pm
Annie Eastwood & Her All-Star Band Featuring Billy Stapleton, Jeff Davies, Steve Peterson		
Sun Feb 27	Spar - Sunday Night Blues	Tacoma 7pm - 10pm
Kimball Conant & Fugitives with Annie Eastwood		
Sat March 5	Northwest Dance Network	Ballard 8pm - 11pm
Leif Erickson Hall, 2245 NW 57th Street, Seattle		
Annie Eastwood & Her All-Star Band Featuring Billy Stapleton, Jeff Davies, Steve Peterson		
Sat March 26	Easy Monkey Taphouse	Shoreline 8pm - 10:30pm
Annie Eastwood & Her All-Star Band Featuring Billy Stapleton, Jeff Davies, Steve Peterson		
Thursday Evenings	Bad Albert's Tap & Grill	Ballard 6pm - 9pm
Annie Eastwood & Friends Featuring Special Guests		

Events & Schedule Updates at
Annie Eastwood Music on Facebook
Contact: annie@stickstiffannie.com 206/941-9186

Remembering Lissa Ramaglia (cont'd)

"I'll never forget the lessons and grooves I've learned while performing with her."

(Continued from Page 7)

Lissa Ramaglia was a wonderful human being." Polly O'Keary.

"Lissa and Scotty Harris are among the first people we met when we moved to WA. I met them first as their duo, Bassic Saxx, when they stirred our musical hearts. Both Lissa and Scotty brought their music artistry and humanity to several of our events over the years here at the house. Raymond and Amanda and I join the legion of others who would do anything you ask/need. "Lissa" is what I imagine comes first if I were to ask Siri to find "Great Human Being". Both beloved and loving, every room she entered immediately had the "goodness" measurement soar. Her talent behind her bass, whether electric or upright, kept us mesmerized with not only her exceptional talent, but also her joyful presentation. Lissa's heart loved United by Music North America, and she often sent me quick notes upon seeing somewhere we had played. I'll be making a recurring donation to the United By Music North America band in her name. Yet, what keeps rising to the fore in my memories will likely be the extraordinary camaraderie she created with her fellow artists, on and off stage. That glow, that beam, that smile ~ how, oh how, can she be gone from us? A spirit like Lissa's is never gone. She will live on with every laugh we have, and story we tell from our memories about this dear soul. Too soon, too soon. Fly easy, my friend." Barbara Gresham Hammerman

"Lissa Ramaglia was, and will forever be, the coolest person we all had the privilege of knowing being her bandmate has been one of the highest honors of my life. In the band, Lissa was our heartbeat and our anchor. She was the voice of reason. She was early, well-rehearsed, and prepared. She played exactly what was required, no more, no less. She didn't do tricks. Lissa had a great voice and

great ear. Anyone who relied on her to support them or create her own parts knows what a superb collaborative partner she was. She drew focus for her shining existence, but never pulled focus from anyone else. I have attached some of my favorite pictures of us. We were often accused of being "camp" like we didn't know, and it was a bad thing. Our band was the trip of trips. I don't believe in an afterlife, but if there is any justice in the universe, she's Ronnie Spector's bass player now. Lissa always had another talent to reveal over time and another wild story, often delivered as an aside. Like how she picked up playing bass. Her many careers. Like seeing Janis in the clubs before she was famous. Or her famous uncle. Getting to know her was a treat. She also had the undervalued ability to cut to the truth and heart of issues and was a complete original. Some of the greatest joys I have had were as her friend: at the kitchen table drinking coffee or Pellegrino with Scotty and talkin smack, going to the dog park, bumping into weirdos in the driveway, and making music as a community on Christmas Eve in a tiny village wonderland. Our collective love of the holiday season had a huge impact on our band and our music. Lissa and Scotty have made all of us feel at home in their home. Certainly, more at home than many of us have received from people who call us their blood. If the people in your life give you the tiniest smidgen of love and acceptance my family and I have received from them, you will be one lucky person. I got to create some of the best art of my life with her and it will not surprise me if I am merely a solitary voice in a din of acute suffering from dozens or hundreds of my colleagues. I am shattered. My heart is broken in a million shards. Lissa embodied the things that are good in this world. She believed in me. And I believed in her. The only comfort is knowing that she probably knew how much we all loved and appreciated her. That's literally the



only comfort right now. That, and the ability to play our music and hear her. And then I'm transported back and she's just off behind me to the left. Holding it all down. Holding it all together. The common legacy for those she's left behind. I cherish the memories I share with Scotty, my bandmates, the people who were adjacent in our endeavors, on stage, in the studio, in the basement, and join with everyone who is deeply suffering right now. Thank you to those who have reached out. We were lucky to know her at all." Julie Mains.

"The world got a little dimmer this week, losing this bright light of a human being, Lissa Ramaglia. As a drummer, the relationship I feel with a bass player is extremely personal and intertwined. We play completely different instruments, yet we speak a common language that the rest of the band doesn't. The chemistry has to be there or else nothing seems to work. The first time I played with Lissa back in 2015 is a deeply ingrained memory that I'll never forget. We immediately clicked and locked right in, and



we've shared hundreds of stages ever since. She was such a gentle and loving soul, yet she always brought so much energy and sass and charisma to the stage with her. A one-of-a-kind musician. And for the last two years, I had the privilege of being a member of High Note Group with her. Another experience I'll never forget. There's something so different and surreal about losing a bandmate. No two relationships are the same, but they're all extremely deep and intimate in their own ways. It's like losing a sibling, a close friend, and a teacher all at once. Lissa taught me so much without saying a word, and I'll never forget the lessons and grooves I've learned while performing with her. She will live on forever in the memories of everyone who ever met her, as well as her Hall of Fame title with the Washington Blues Society." Chris Allen.

"A tribute. Royalty. That is how I always thought of Lissa. And whenever she was on Scotty's arm, beaming that beautiful smile of happiness -- it went double. It's now over a week since her passing and I am enough over my despair to add these few words to the Tributes pouring in regarding this talented, humble, and wise Old Soul. Lissa was a friend. In the true sense of the word, as many girlfriends and guy-buddies have attested, she was 'there' for you. She had an engaging way of making each of us feel u n i q u e a n d ' l i s t e n e d



to.' I was not alone in that luxury, I am realizing. Lissa could peg a situation from a mile away about professional and personal relationships. I ascribe that quality to her interest in mindfulness, and her interest in the essays of Eckhart Tolle. She was intellectually curious, delightful in passing on her discoveries, and generous in her sprinklings of 'Etzah' - advice. And this is why I refer her as an Old Soul. Did you ever have your cards read by Lissa? Fun, wasn't it? A Linda Goodman devotee, she always added her own sparkle to your forecast. 'Stay the Course' 'Red flags Ahead!' Can't you just imagine her at 17-years old attending a slumber party and dazzling all her girlfriends with sage advice on how to proceed? In our many conversations, she described herself as 'totally empathic.' She knew. On some days in those last months, Lissa would venture a resignation of her situation -- but then -- she would declare forcefully seconds later ... 'Damn it! I just have to get better!' There was always an event, a gig, a girlfriend gathering to look forward to. The hundreds of tributes posted on Lissa's Facebook page represent an avalanche of love and defy one thing she said in a December telephone conversation we had: "Please don't forget about me." No one will, Royal Beauty. No one ever will." Emily Hill.

Photos by Ricki Peto
Page 8: Scotty Harris & Lissa Ramaglia
Page 9: Randy Oxford & Lissa Ramaglia
Magic @ the Highway 99 Blues Club

MUSICIANS RELIEF FUND



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Six Degrees of Separation: Warren Haynes

"... one of the most relevant blues torchbearers of our time."

By Kirk Anderson

Heavy Load Blues is Gov't Mule's 22nd commercial release) along with literally millions of song downloads from their live streaming download platform, Muletracks. Discs and live downloads filled with original and cover tunes across the spectrum of blues which have reached audiences around the world (You can see my review of "Heavy Load Blues" in the Cascade Blues Association's January 2021 issue of BluesNotes at www.CascadeBluesAssociation.org.)

Before I take us into Warren's musical history, there are two efforts that I think are most important that define Warren.

Habitat for Humanity: Over the past 30 years, Warren and his wife, Stefani Scarmado (Founder and President of Evil Teen Records and Hardhead Management) have put together the annual Christmas Jam in Warren's hometown of Asheville, NC. These jams have raised more than \$2 million that have built Habitat for Humanity homes, community infrastructure and paid for developments costs for the 25 house Hudson Hills subdivision (named for Warren and Stefani's son, Hudson).

Playing for Change: The project aims to connect the world through music. Their small, mobile production unit roams the world to record and film musicians performing in their natural environments to make "Songs Around the World." If you haven't seen the series, they record musicians playing the same song, in their own interpretation in their own environment. Then in post-production, they stitch together segments of each performance to present a complete representation of the original song.

Warren's contribution is on a combined take of Bob Dylan's and Jimi Hendrix' versions of "All Along the Watchtower" which included segments by Ivan Neville, Cyril Neville, John Densmore (The Doors) and Bombino (Nigerian singer-songwriter).

Check out www.playingforchange.com for a truly moving experience and if the mood they create serves you, please help.

So now that you've seen who Warren Haynes really is in the universe of humanity, let's look at who he is in the universe of music.

Warren has always said that his early influences where when he was growing up in Asheville, North Carolina. As many of us were, he was turned onto the music of the day older brothers/sisters as FM radio was playing the legends who transformed old Mississippi blues with the help of the boom in electric instruments, amps and speakers. Jimi Hendrix had moved to England and was encouraged by the likes of Eric Clapton during the Cream era to take the electric blues era of Chicago and Memphis Blues to new realms. Warren also reminisces about the "local folk" like Johnny Winter who brought Texas blues to the radio and Duane "Skydog" Allman who brought his interpretation of the slide from Taj Mahal's "Statesboro Blues" and Jeff Beck's "Beck's Bolero" to ears, hearts and souls of a waiting world.

It was right around this time that Warren picked up the guitar and started to emulate the power he felt reaching from his stereo. As further insight into who Warren is, listening and playing wasn't enough. He wanted to learn who influenced these radio and vinyl heroes just as Eric Clapton, Jimmy Page and a lot of the enlightened music scene in England did. He wanted to see who influenced the likes of Peter Green and Duane Allman.

He found the three Kings (B.B., Freddie and Albert) along with Charley Patton, Elmore James, Blind Willie McTell, Howlin' Wolf and Muddy Waters. From there, he learned the Atlantic, Sun and Stax record labels and their artists and from there about Leonard and Phil Chess of Chess Records and their artists.

Warren's first recording and touring gig

was with Kentucky outlaw David Allen Coe. Stories of outlaw recording and touring served as an interesting education with a country star that was at a bit past his peak. In what may have been a star crossing moment, during this time Coe was reaching for a wider audience by having other popular artists write or co-write and perform for his *I've Got Something to Say* album. Dickey Betts of the Allman Brothers Band was one of those artists.

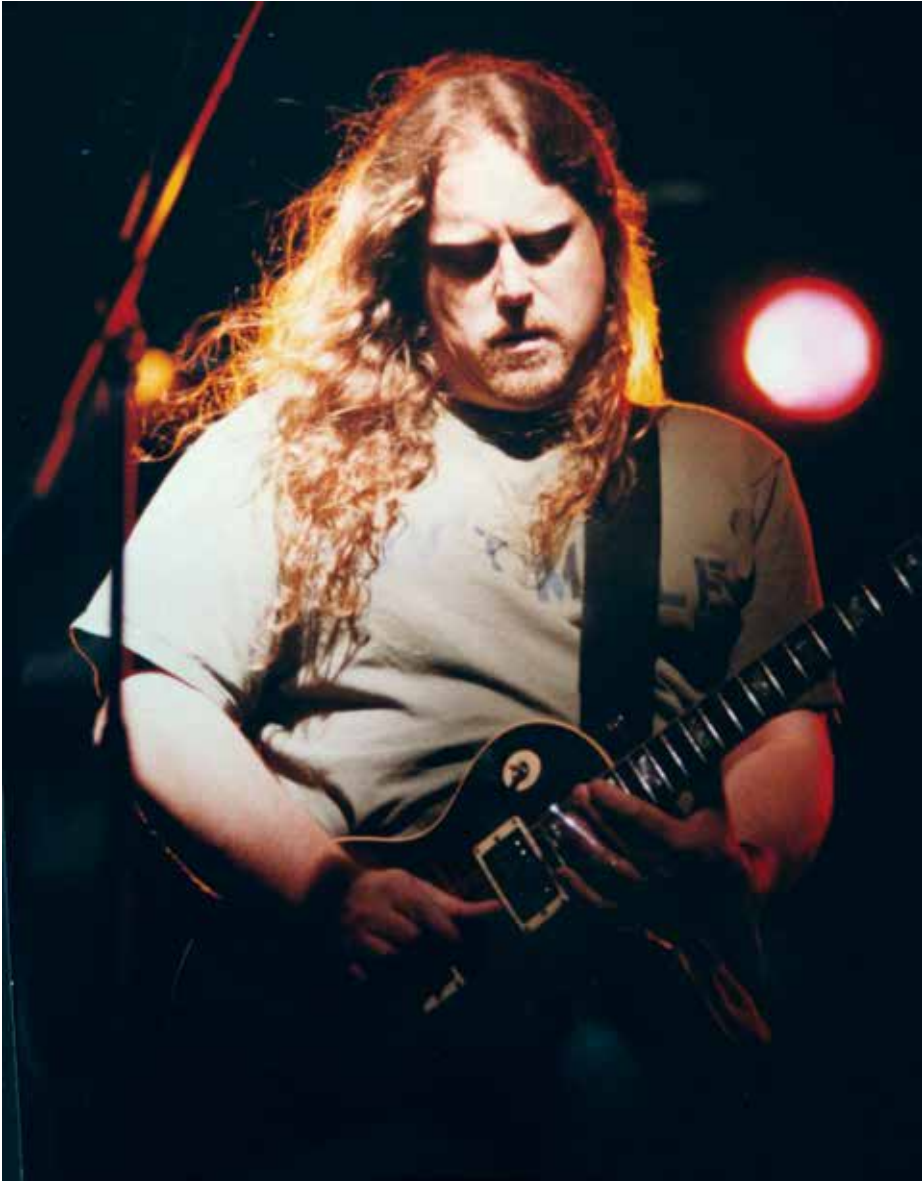
Although the meeting didn't produce anything at the time, Warren stayed with the consistent gig that Coe provided.

The blues kept calling as Warren moved onto The Nighthawks. Again Warren found himself with musicians that knew their craft and he forged relationships with people who would turn up later in his history such as Jimmy Nalls and Jimmy Hall.

During this time, Warren continued his writing. Any musician can tell you which of their songs connect with their audiences and Country artist Dennis Robbins talks about the tune he first recorded titled, "Two of a Kind, Workin' on a Full House." This was coincidentally co-written by Bobby Boyd and Warren Haynes.

It was after a Robbins gig that Garth Brooks





Bluesman at Work: Warren Haynes
(Photo by Al Booth)

came up to Robbins to ask him if he could record "Two of a Kind...". Turns out Brooks released that tune on his *No Fences* album and that tune was Number 1 for five months on Billboard's Hot Country Singles & Tracks chart.

The Dennis Robbins connection again hit home in 1987 when Dickey Betts was looking for background vocals for a new album *Pattern Disruptive*. This was after the Allman Brothers Band broke up seemingly for good. After the studio work,

although Warren was only brought in for backing vocals, Betts saw more in him and hired Warren as guitarist for his new band alongside drummer Matt Abts (Yep, there's the connect to Matt coming in as founding member of Gov't Mule) and blind keyboardist Johnny Neel. Here, Warren got to practice his improvisational skills as foil to Dickey Betts whose performance with Duane Allman in the early years required Warren to stretch in a new direction.

During this same time, Gregg Allman had decided to kick up his solo career within a pretty desolate music space. By this time, Warren's work in writing, recording and touring was becoming much more established and the incestuous nature of music raised its head as Warren co-wrote the title track "Before the Bullets Fly" with John Jaworowics for the Gregg Allman Band's album released in 1988.

The bad blood between the original Allman Brothers band members from the federal drug indictments had died down.

A trial tour with shared billing between the Gregg Allman Band and Dickey Betts and Great Southern saw the two most visible members of the Allman Brothers Band find that they could collaborate again. The other Allman founding members were contacted and it seemed like a good chance that the family could be back together.

Warren was asked to join the newly reformed Allman Brothers Band as guitarist/vocals for a 1989 reunion tour and Dickey brought along Johnny Neel as the second keyboardist and Allen Woody was recruited to hold down the bass duties. The twentieth anniversary of the Allman Brothers Band had taken root.

Through the next four years, Warren toured, co-composed and recorded with the Allman Brothers Band as they toured internationally and recorded two studio albums and one live album.

(Continued on Page 12)

Six Degrees of Separation: (Cont'd)

"... one of the most relevant blues torchbearers of our time."

Each gave Warren the chance to become more at ease with all of the different disciplines of music while being part of one of rock n roll's mainstays of lore.

1994 saw Warren's first solely penned "Soulshine" released on the Allman's *Back Where It All Begins* disc as well as the first live performance of Gov't Mule. Gov't Mule, meant to be a side project for he, Woody and Abts showed their continued faith in the blues now as a power trio allowed Warren to further explore his lifelong love of the blues, rock and improvisation.

1997 found Warren and Matt Abts on stage at a small club with the Grateful Dead's Bob Weir and Rob Wasserman for Robert Mugge's film on Mississippi bluesman Robert Johnson titled *Hellhound on My Trail: The Afterlife of Robert Johnson*. The gig was part of the Rock n Roll Hall of Fame's week-long 1998 tribute to blues legend Robert Johnson.

Early 1997 also found Warren and Allen leaving the Allman Brothers Band to concentrate on Gov't Mule.

The three years prior proved to Warren, Allen and Matt that Gov't Mule was much more than just a side project.

In an interview with Atlanta's 96Rock radio's DJ Kaedy Kieley, he told us that when they started Gov't Mule, they wanted to make one album but thought this project would never make it past that stage. Their fans showed them that had made something different.

In 1999, Phil Lesh of the Grateful Dead formed Phil Lesh and Friends and asked Warren to sing and play lead guitar. This gave Warren the chance to add some bluegrass to blues, jazz, improvisation and growing band leader responsibilities. Warren continued the lead roles in the three projects for three years until 2002 where he backed off of the Phil Lesh and Friends lead gig only making occasional appearances.

In late 2000, Allen Woody passed away

and Warren found himself occasionally playing with the Allman Brothers Band again alongside Derek Trucks and Jimmy Herring. Touring with the Allman Brothers Band has its own rigors and Jimmy Herring found his future laid in another direction. As he turned down a full-time position with the Allman Brothers Band, this laid open the place for Warren to step in beside Derek Trucks and into destiny.

Loss of the person who shared the shoes of stepping into the Allman Brothers Band at the same time, sharing so many experiences and whose future intertwined shook Warren as it would anyone. His constant being there for other people came back around and so many friends both in and out of music came to offer advice. This is another example for us into who Warren really is.

They recorded two releases called *The Deep End* with bass players that Allen admired at studios in New York, New Jersey and California to lay down tracks. Finally in 2003 they gathered these and other musicians in New Orleans where bass players from around the world came in to offer support and take their place in standing in Woody's spot to send him off in their own way. This CD/video release is called *The Deepest End*.

With Danny Louis' first gig as a full time member of Gov't Mule, Warren and Matt decided that the best way to honor their fallen friend was to keep going with what they had all started.

If Warren didn't understand his abilities as a band leader by then, he sure did after.

In 2004, the remaining members of the Grateful Dead needed of a lead vocalist and guitar player. It was natural to include Warren and the opportunity was just too great to turn down. He enjoyed that role through the full 2004 tour and the day after its conclusion, started the next leg of the Allman Brothers Band tour.

2011 saw Warren reformed the Warren

Haynes Band with George Porter, Jr (bass), Ivan Neville (keyboards) and Raymond Weber (drums) with Ron Holloway (sax) Ian McLagan (keyboards) and Ruthie Foster on vocals.

The 2010 Christmas Jam in Asheville was the launching point for this effort with the studio CD released in 2011 and a full tour supporting the effort culminating in Live at The Moody Theater double CD + DVD that came out in 2012 on Stax Records.

In 2014, 25 years after the Allman Brothers Band reformed, Warren and Derek Trucks announced that they were leaving the Allman Brothers Band at the end of the band's 45th anniversary. It was time and the band announced that they would disband at the same time.

2015 saw the Marcus King Band release their first CD, "Soul Insight," on the Evil Teen Records label and in 2016 saw Warren Produce every song on the second Marcus King Band CD "The Marcus King Band" released on Fantasy Records. With Warren's insight and his own drive, he is now a staple part of the recording and touring community.

Through 2018, Warren has continued to put together the annual Christmas Jam in Asheville which was abbreviated and extended due to a snow storm that blew through creating some events to be cancelled but others to be extended by impromptu gatherings due to cancelled flights out. Eric Church, Dave Grohl, Grace Potter and Phish's Mike Gordon were all involved.

In 2020, Warren focused on non-touring ventures due to the worldwide pandemic... he produced Gov't Mule's November 2021 blues CD...*Heavy Load Blues*. For blues fans who have not seen Gov't Mule recently, get ready for a big tour that should fill you with blues from someone you now know is one of the most relevant blues torch bearers of our time.

Back in Print: Two Classics from Little Bill!

"This book tells the tales, but the real story is that any night with Little Bill Engelhart can be magical."

By Eric Steiner

Book Reviews

Little Bill Engelhart

Next Stop, Bakersfield

Centralia, WA: Gorham Printing

Originally Published in 1999

Little Bill Engelhart

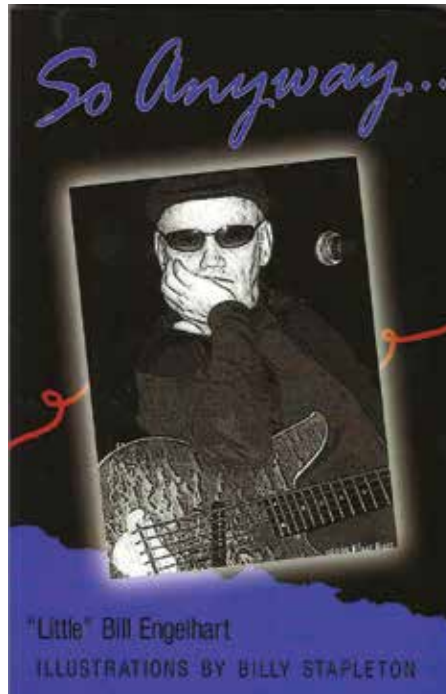
(Illustrations by Billy Stapleton)

So Anyway...

(Originally Published in 2005)

I am pleased that Little Bill Engelhart has re-printed his first two books and selling them online through Facebook. These homespun gems deserve a space on every Bluesletter readers' bookshelves because they offer several memorable stories from a true Pacific Northwest legend.

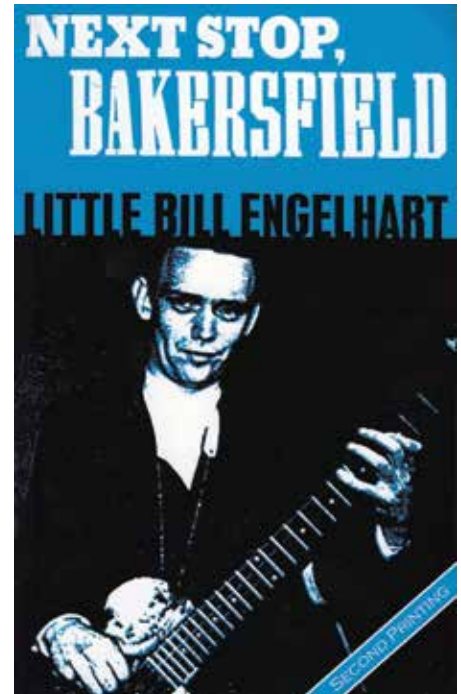
Next Stop, Bakersfield is a collection of 48 columns originally published in Marlee Walker's Blues To-Do magazine. Walker, our region's first recipient of the prestigious Keeping the Blues Alive Award from The Blues Foundation, published a print magazine and later hosted a public access television show that showcased the region's blues talent. I still miss that paper blues calendar that I relied on for decades when I lived in Seattle. I particularly liked Little Bill's chronicle of his work with his close friends in the 1960s that included Tom Morgan, Buck England, Joe Johansen, and Dickie Enfield. Little Bill's exploits in Tacoma, Alaska, California, and Seattle range from humorous to life-threatening. From rock and roll at the long-shuttered Roll Inn in Seattle to a near-death experience in a Santa Ana, California biker bar, *Next Stop Bakersfield* contains some pretty special memories and blues history. The crisp black and white photos show Little Bill waiting to go onstage at Seattle's legendary Black and Tan Hall, gussied up country style as "Bronco Billy," and a very young Randy Oxford (looking like he's ready to take on



the musical world).

So Anyway... features the Blues Boss' photo of Little Bill waiting, exasperated, for the sound man to get it together at yet another gig. *So Anyway...* reads just like the way Little Bill tells stories from the bandstand or in the green room. There 33 short chapters followed by a 14-page discography thanks in part to noted blues archivist Pat Lee, who has been Little Bill's friend since 1956. Lee's introduction to the book is the source of my subheading below the title of this review as I think it's an apt description and summary of the book. I also particularly liked the way Little Bill recalls his first R & B show with James Brown at Tacoma's Evergreen Ballroom two years before I was born, his work with Rich Dangel and many other blues luminaries included in this book.

While I enjoy the photos by Dick Powell, Ricki Peto, the Blues Boss, and Jef Jaisun, my favorite is an out-of-focus snapshot of Bob Summerise, Tacoma Blues Society co-founders Billy Graham and Gary Tiederman



handing Little Bill a Tacoma Blues Society t-shirt! Billy Stapleton's irreverent sketches add to Little Bill's lively narrative, and I enjoy the way he honors many legendary members of our blues community, including Jimie Jean Tuttle of the Salmon Bay Eagles, Marlee Walker of All Blues and Blues To-Do, Lloyd "Have Mercy" Jones, Issac Scott, and Gaye Anderson of the New Orleans Creole Restaurant in Pioneer Square.

When I first arrived in Seattle from Chicagoland over 31 years ago, friends at The Owl Tavern and Larry's Greenfront told me to check out Little Bill and the Blue Notes. Each of these books bring me back to my earliest days in Seattle remembering the musicians and venues that Little Bill includes in his stories. I highly recommend each of Little Bill's books to Bluesletter readers, musicians, and fans alike.

Celebrating 20 Years: The Stacy Jones Band

"The band now had a cohesiveness where we all felt like we were all on the same page..."

By Tom Jones

Stacy Jones booked her first performance with the newly formed Stacy Jones Band in September of 2002 at the old Plaza Broiler in Shoreline, Washington. By then, the 20 year-old Stacy had already been performing and honing her skills around the Seattle blues scene for five years. As a regular at the Annieville (under 21) Blues Jam at Seattle's Scarlet Tree Lounge, Stacy had the good fortune to observe and share the stage with local blues icons such as Mark DuFresne, Jack Cook, Seattle Slim, Dave Conant, Jerry Lee Davidson, Virginia Klemens, Raven Humphries, and Mark Whitman. During that time, she was selected to perform two seasons as lead vocalist and harmonicist with Seattle Blues under the tutelage of Seattle bluesmen Tim Sherman and John Hodgkins as part of the Seattle Performing Arts Blues in the Schools program.

In early 2002 Stacy was invited by seasoned bassist, music entrepreneur and old friend of mine Ray Hartman to sit in with his duo act for couple of songs at a North Seattle Eagles club. She ended up playing with them for the rest of the evening. The following day, Ray contacted me and said "Hey, ask Stacy if she would like me to put a band around her."

Stacy graciously accepted, and this was the first incarnation of the Stacy Jones Band. Ray called on former music colleagues Richard Stockton, Joel Sanders, and Craig Brown to start rehearsals in the Jones family living room. As things started to gel, I was called on from time to time to cover on bass on unfamiliar tunes or when Ray was called out of town and eventually doubling as a third guitarist. Anxious to get the band booked we knew the importance of a demo CD. That is when we hooked up with Raven Humphries at Blackwing Studio and did a one day, down and dirty recording session with everyone in the band, except me, singing a couple of songs but featuring



Stacy Jones at the Highway 99 Blues Club
(Photo by Bob Harbison)

Stacy on the first Stacy Jones Band CD, *New Kid on the Block*.

This first incarnation was short lived, but the gig opportunities continued to roll in, and for a while, Stacy and I would just throw a band together to cover those shows. It was during that time that we hooked up with Jim and Beth Wulff and tagged the band as Stacy Jones and the Wolftones. We were approaching 2005 and our first introduction to guitarist Jeff Menteer. We had been looking for a guitarist that was willing and able to commit to regular rehearsals and help in the development of new original tunes.

Jeff was the perfect fit. By this time, I had finished setting up my home studio here in Shoreline where our first project was Stacy Jones and the Wolftones' *Red Dirt Road*. This was the first album, with many new original songs, it also included songs that featured vocals by other members of the band and was a learning experience on the



The Stacy Jones Band at the Blues Bash at the Capps Club in Bothell (Photo by Gladys Jones)

entire recording process.

As the band approached 2008, there were some internal struggles and with Stacy, having a vision for the direction of the band, she wanted to take the music she made the decision to change out some players and bring in drummer Rick J Bowen. The band reached a cohesiveness where we all felt like we were all on the same page, and the music started to flow. In 2009, we released *Long Time Comin'*, which received great reviews and still gets international play. Since 2009, the Stacy Jones Band has released four more albums, including *Live and Untapped*, *No Need to Spell it Out*, and the Washington Blues Society Best of the Blues Award-winning *Whiskey, Wine and Water*, and *Love is Everywhere*. The band received the Washington Blues Society Best Band award four years in a row, from 2018 to 2021.

As we enter 2022, the Stacy Jones Band celebrates its 20th anniversary with the release of *World on Fire*, which is quite possibly our best album yet. Stacy's song writing has always been genuine and from the heart, based in real-life, authentic experiences. Now, with being a new mother, political and racial unrest and a worldwide pandemic, Stacy touches some nerves with some thought-provoking lyrics on this CD. At the same time, she also brings a mix of lighthearted songs that just make you feel good inside. The icing on the cake is her



At the 2013 Washington Blues Society Holiday Party: Stacy Jones on harp, Tom Jones on bass!
(Photo by Amanda Gibbons)

deep dive into the past 25 years of music as a performing blues artist herself.

This experience as a working blues musician over the past quarter-century honors those artists who have influenced her and molded her into the versatile artist she has become, with heartfelt tributes to Aretha Franklin, Willie Dixon, Koko Taylor, Kathi McDonald, Susan Tedeschi and Little Walter.

Watch for the release of *World on Fire* later this month, or in early April, and help us celebrate 20 years of music.

Editor's Note: Nearly 20 years ago, I thanked Stacy Jones after a brief performance at the Washington Blues Society Best of the Blues ("BB Awards") on stage at Seattle's Triple Door. As Stacy and her bandmates left the stage, I told the audience that I thought she had just channeled Little Walter straight

from the Chess Records studio at 2120 South Michigan Avenue in Chicago.

The audience joined me in applauding this young blues artist, and since then, I've appreciated the way Stacy Jones has always looked back to blues harmonica greats to take this music forward in her own way.

Congratulations on the Stacy Jones Band's 20th anniversary!

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Coeur d'Alene Blues Festival is Back!

"This really "resort blues festival... is back after two years of COVID-19 cancellations."

by Craig Heimbigner

This ritzy "Resort" Blues Festival, (called "The Blues Prom" in some circles) is back after two years of being COVID-19 canceled. It celebrated its 10th year in 2019 and has won the The Inland Empire Blues Society's, Best Blues Festival Award each year it was eligible (which is six, count 'em, six Best Festival awards).

Just 25 miles east of Spokane, the festival takes over the entire Lake Coeur d'Alene Resort's Event Center and puts a stage on each end. That way, the music never stops. One band ends and another begins. The festival will return on March 25-27.

There is acoustic blues in each resort bars and even in the lobby. And for the Festival's Blue Cruise, they hook together two big riverboats so you can walk from one to the other to experience each boat's blues band on the dancefloor.

This year, one boat will feature the Bobby Patterson Band. Bobby and the band will represent the Washington Blues Society at the International Blues Challenge in Memphis in May. The Bobby Patterson Band is honored to be the Inland Empire Blues Society Best Blues Band with Bobby named Best Blues Vocalist, Best Blues Guitarist, and Best Blues Entertainer. The Bobby Patterson Band's *All Along the Clocktower Live* won Best Blues Album.

The other boat has another Inland Northwest favorite, Montana's Kenny James Miller Band. This is one, fun not to miss original blues rock powerhouse band.

Each headliner, this year, "will bring it" to the resort. Ana Popovic, bringing a big band, is nominated for six Blues Music Awards, and has appeared on the covers of *Vintage Guitar* and *Guitar Player* magazines



and, her albums have reached the top of the Billboard Blues Charts. She was a member of the Experience Hendrix World Tour in 2019.

John Nemeth is favorite native son from Idaho, and now an international blues icon. A veteran of Anson Funderburgh & The Rockets, recordings with Junior Watson and Elvin Bishop, John has won the 2014 Blues Music Award for Best Soul Blues Male Artist, followed by *Memphis Grease* for Best Soul Blues Album in 2015.

Legendary Portland Bluesman Lloyd Jones will bring the famous Struggle Band. I

didn't just type "legendary" just to type something. He truly is legendary. The prestigious Muddy Award from Portland's Cascade Blues Association for Best R&B Act is named the Lloyd Jones Award. Jones has recorded six critically- acclaimed albums, toured internationally, and earned dozens of awards and accolades. He also has that Texas roadhouse sound a la Delbert McClinton, whose cruise he often joins.

Rae Gordon Band is also joining us! There are Portland bands I hear about and want to bring to Idaho, and then there are Portland bands I hear about and must bring! Just a powerhouse band with all the fixing's, horns,



Washington Blues Society this year at the International Blues Challenge in Memphis in May.

Whack A Mole is another party on stage not to miss. Featuring the award winning guitar of Ryan Dunn and his bride Amanda Dunn stompin' out vocals, they bring a band of all-stars to the Main Stage for the after party following Ana Popovic.

Bobby Patterson will host two more Saturday Cruises. Also in the mix, beloved, amazing, award winning, Rusty and Ginger (Sara & Jesse Brown), Bubble and Squeak (Ryan & Amanda Dunn), and the Doghouse Boyz.

Tickets, room packages, boat cruise, all at www.cdabluesfestival.com and <https://www.facebook.com/CDABLUESFESTIVAL>

great guitar, drivin' rhythm section and big house Vocals! She has won the Cascade Blues Association's Muddy Award for Best Female Vocalist five times, landing her in the Hall of Fame. She's not been here and she's not to be missed! She will represent the

CDA 2022 Blues Festival Photos:
Page 16:
John Nemeth
(Courtesy of the Author)

This Page:
Above Left: Ana Popovic
(Photo by Marco van Roojen)

Left: Lloyd Jones
(Courtesy of the Artist)

Above: Rae Gordon (
Courtesy of the Author)



Children of the Blues
Space Lounge
(Self-Released)

Space Lounge is a diverse CD that delivers elements of jazz, blues, progressive rock, and psychedelia. All at once. Facilitated by Anacortes-based multi-instrumentalist Don Bird, this CD offers nine original songs that feature Bird on keyboards, bass and vocals, award-winning blues drummer Andrew Cloutier, vocalist Aria and Tom Savage on harp. *Space Lounge* reminds me of some of my favorite future-focused “out there” bands of the 70s, such as 801 (Phil Manzanera, Brian Eno), Nektar (“Remember the Future”) and Be Bop Deluxe (“Live in the Air Age). “Bop” and “Cosmic” feature Cloutier in top form, and I particularly liked the way Aria and Savage lift up “Crazy.” Aria Bird Design’s bathe the CD package in wafts of color that reflect the sound on the record, and Chas Rowden’s mixing and mastering from Bournemouth in the United Kingdom is crisp and clear. *Space Lounge* will widen the musical horizons of listeners who will just press play, sit back, and enjoy Don Bird’s nine original songs. Eric Steiner

Editor’s Note: Please visit the Space Lounge at the Rockfish Grill in Anacortes on March 26th at 7:00 PM with Don Bird on keyboards, Andrew Cloutier on drums, Mark Mosholder on bass, Bill MacDonald on guitar and a special appearance by Aria on vocals.



Clint Morgan
Troublemaker
(Self-Released)

Olympia-based singer-songwriter Clint Morgan teamed up with Grammy award-winning producer Kevin McKendree and cast of notable collaborators including multiple Blues Music Award winners Watermelon Slim, Bob Margolin, and Jonn Del Toro Richardson as well as alt-country icon Kinky Friedman and Americana gospel greats The McCrary Sisters for his latest album *Troublemaker*, released last July.. The expertly-produced album harkens back to the 70’s when comic musicians like Martin Mull, Jim Stafford and Roger Miller ruled the AM radio airwaves. His mash up of Johnny Cash and Ray Charles is pure genius, and blues fans will love the tongue-in-cheek “Cover of the Living Blues.” However, the release is not all fun and games as Del Toro joins Morgan on the Delta lament, “Hurricane Harvey,” and the middle eastern flavored gospel classic “Go Down Moses.” These two songs offer an interesting detour away from the honky tonk and blues tracks on *Troublemaker*. Rick J Bowen



Grant Dermody & Frank Fotusky
Digging in John's Backyard
(Self-Released)

Most acoustic solo/duo albums are low volume affairs, the new offering from Grant Dermody and Frank Fotusky, *Digging in John's Backyard*, released in January of 2022 is one of the softest records of all time. Inspired by master of the Piedmont Blues John Jackson, the album is a 13 song collection of dirges, blues, and rambles, designed to have the listener mellow down easy. Fotusky delivers deft acoustic guitar and Dermody plays sweet blues harp and the duo trade vocal duties from song to song in honor of their hero who passed in 2002. Blues aficionados will recognize tunes from Charlie Patton, Sonny Boy Williamson, and Skip James played in the country blues style and delight in the discovery of deep cuts from Blind Blake, John Cephas, and Rev Gary Davis that Jackson covered, and the pair recreate these songs with loving care. Rick J Bowen



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Keeping the Blues Alive in the Inland Empire

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March 2022 Live Music Calendar!

Our website has the most up-to-date live music calendar @ www.wablues.org!

TUESDAY, MARCH 1

Capitol Cider, Seattle: John Paynich Tuesday Blues Showcase 6:30 PM
Madison Avenue Pub, Everett: Norris & Nicely 7 PM
The New Frontier Lounge, Tacoma: The Tacoma Scrutinizers, 7 PM
Central Saloon, Seattle: Blues Tuesday 7PM
The Royal Room, Seattle: Mardi Gras 7:30 PM
Jazz Alley, Seattle: Jeff Kashiwa & Nelson Rangell Kindred Spirit 7:30 PM

WEDNESDAY, MARCH 2

The Royal Room, Seattle: Lakeside School Jazz Band and Faculty Combo 7 PM
Doc's Riverside Alehouse, Snohomish: Retro Radio 7 PM
Jazz Alley, Seattle: Jeff Kashiwa & Nelson Rangell Kindred Spirit 7:30 PM
The Spar, Tacoma: Cosmic Jazz Quartet 7 PM

THURSDAY, MARCH 3

Bad Albert's, Seattle, Annie Eastwood & Friends 6 PM
Melody Lynne Tasting Room, Kirkland: Kristin Chambers 6 PM
Slims Last Chance Saloon, Seattle: Honky Tonk Happy Hour 6 PM
The Shanghai Room, Seattle: The Shanghai Series Presents: Acoustic Dreams w/Riggsz & Friends 6:30 PM
Madison Ave Pub, Everett: Soulful 88's 7 PM
Slippery Pig Brewery, Poulsbo: Front Street Blues Revue 7 PM
Looking Glass Coffee, Snohomish: Stacy Jones Band 7 PM
The Triple Door, Seattle: Albert Cummings 7:30 PM
The Royal Room, Seattle: Tim Berne & Gregg Belisle-Chi Duo//Gordon Grdina 7:30 PM
Jazz Alley, Seattle: Jonathan Butler 7:30 PM

FRIDAY, MARCH 4

Olalla Winery, Olalla: Mark Hurwitz & Eric Madis 7 PM
Jazz Alley, Seattle: Jonathan Butler 7:30 PM
Historic Everett Theater, Everett: Jethro Tull's Martin Barre - Aqualung 50th Anniversary Tour 7:30 PM
North City Bistro, Shoreline: Pearl Django 8P
City Hall Saloon, Enumclaw: Billy Shew & the Sole Providers 8 PM
12 Tribes Lake Chelan Casino, Manson: Dana Osborn Band 9 PM

Bake's Place, Bellevue: Billy Stapleton Trio 9:30 PM

SATURDAY, MARCH 5

Penn Cove Brewing, Freeland: Tom Buenger & Rafael Tranquilino 6 PM
Ott & Hunter Winery, Langley: Galen Clark Trio Featuring D'Vonne Lewis & Trent Baarspul 7 PM
Jazz Alley, Seattle: Jonathan Butler 7:30 PM
Northwest Dance Network at Leif Erickson Hall, Seattle: Annie Eastwood & Her All-Star Band feat. Billy Stapleton 8 PM
Conway Muse, Conway: Joe Cook Blues Band 8 PM
Dawson's Bar & Grill, Tacoma: Trailer Park Kings 8 PM
The Manette Saloon, Bremerton: King Kom Beaux 8 PM
North City Bistro, Shoreline: Duende Libre 8 PM
Mirkwood Public House, Arlington: Mark Hurwitz & Gin Creek 7 PM
12 Tribes Lake Chelan Casino, Manson: Dana Osborn Band 9 PM

SUNDAY, MARCH 6

Peabo's, Mill Creek: Sunday Music Review 7 PM
The Spar, Tacoma: Joel Astley Band 7 PM
Jazz Alley, Seattle: Jonathan Butler 7:30 PM

MONDAY, MARCH 7

Madison Ave Pub, Everett: MaD BoJo 7 PM
The Garage, Bremerton: Billy Shew & the Sole Provider 7 PM
Royal Room, Seattle: Royal Room Collective Music Ensemble 7:30 PM

TUESDAY, MARCH 8

Capitol Cider, Seattle: John Paynich Tuesday Blues Showcase 6:30 PM
Madison Avenue Pub, Everett: Rich Rorex & J Bonez 7 PM
Aurora Borealis, Shoreline: Washington Blues Society Blues Bash w/Stacy Jones Band & Andie Whitewing Duo 7 PM
The New Frontier Lounge, Tacoma: The Tacoma Scrutinizers, 7 PM
Jazz Alley, Seattle: Victor Wooten & Steve Bailey Bass Extremes feat. Gregg Bissonette on drums 7:30 PM

WEDNESDAY, MARCH 9

Rockfish Grill, Anacortes: Dr Sweets & Ireland Woods 7 PM

Doc's Riverside Alehouse, Snohomish: Retro Radio 7 PM

Jazz Alley, Seattle: Victor Wooten & Steve Bailey Bass Extremes feat. Gregg Bissonette on drums 7:30 PM

THURSDAY, MARCH 10

Bad Albert's, Seattle, Annie Eastwood & Friends 6 PM
Melody Lynne Tasting Room, Kirkland: Kristin Chambers 6 PM
Slims Last Chance Saloon, Seattle: Honky Tonk Happy Hour 6 PM
Madison Ave Pub, Everett: Stacy Jones Songwriter Showcase 7 PM
Slippery Pig Brewery, Poulsbo: Front Street Blues Revue 7 PM
Mike's Tavern, Cle Elum: Toby Brady 7 PM
Jazz Alley, Seattle: Joey DeFrancesco Trio 7:30 PM
The Shanghai Room, Seattle: How Now Brown Cow 8 PM

FRIDAY, MARCH 11

Downtown Walla Walla: Walla Walla Guitar Festival 5 PM
The Garage, Bremerton: Billy Shew & the Sole Providers 6 PM
The Triple Door, Seattle: Lee Oskar 7:30 PM
Jazz Alley, Seattle: Joey DeFrancesco Trio 7:30 PM
CCR Sports and Entertainment, Snohomish: The Vandalls 8 PM
Jazzbones, Tacoma: Polly O'Keary & the Rhythm Method w/Nick Mardon Trio 8 PM
The Vessel, Lynnwood: Portage Bay Big Band 8 PM
Peabo's, Mill Creek: Dana Osborne 9 PM
North City Bistro, Shoreline: Darelle Holden Quartet 8 PM

SATURDAY, MARCH 12

Downtown Walla Walla: Walla Walla Guitar Festival 2 PM
Carolina Smoke BBQ, Bothell: Joel Astley 5PM
D'Vine Wines, Kingston: Jean Lenke Trio 6 PM
Acorn Brewery, Edgewood: Billy Shew 7 PM
Egan's Ballard Jam House, Seattle: Lady A's Welcome to the Porch 7 PM
Jazz Alley, Seattle: Joey DeFrancesco Trio 7:30pm
North City Bistro, Shoreline: Frank Anderson Quartet 8 PM
Madison Avenue Pub, Everett: Joe Cook Band 7 PM
The Vessel, Lynnwood: The Lori Hardman

Band & Brother John & the Surrogates 7 PM
Historic Everett Theater, Everett: Petty Thief w/Bell Bottom Blues 7:30 PM
CCR Sports and Entertainment, Snohomish: Lori Hardman Band 8 PM
The Urban Elk, Tacoma: King Kom Beaux 8 PM
Conor Byrne, Seattle: King Young Blood, 8 PM
Conway Muse, Conway: Comfort Food 9 PM
Peabo's, Mill Creek: Dana Osborne 9 PM

SUNDAY, MARCH 13

Tractor Tavern, Seattle: Blues for the Ride Benefit w/Stacy Jones Band and Kim & Brian Band 7 PM
Peabo's, Mill Creek: Sunday Music Review 7 PM
The Spar, Tacoma: Steve Bailey & The Blue Flames 7 PM
Jazz Alley, Seattle: Joey DeFrancesco Trio 7:30 PM

MONDAY, MARCH 14

Madison Ave Pub, Everett: MaD BoJo 7 PM
The Garage, Bremerton: Billy Shew & the Sole Provider 7 PM
Royal Room, Seattle: Royal Room Collective Music Ensemble 7:30 PM

TUESDAY, MARCH 15

Capitol Cider, Seattle: John Paynich Tuesday Blues Showcase 6:30 PM
Madison Avenue Pub, Everett: Jolene Gayle 7 PM
The New Frontier Lounge, Tacoma: The Tacoma Scrutinizers 7 PM
Jazz Alley, Seattle: Lydia Pense & Cold Blood 7:30 PM

WEDNESDAY, MARCH 16

Rockfish Grill, Anacortes: Judd Wasserman 7 PM
Doc's Riverside Alehouse, Snohomish: Retro Radio 7 PM
The Spar, Tacoma: Farrell/Hudson Trio w/ Butch Carter 7 PM
Jazz Alley, Seattle: Lydia Pense & Cold Blood 7:30 PM
Calluna, Seattle: Francesco Crosara Trio 7:30 PM

THURSDAY, MARCH 17

Bad Albert's, Seattle: Annie Eastwood, & Friends 6 PM
Melody Lynne Tasting Room, Kirkland: Kristin Chambers 6 PM

Slims Last Chance Saloon, Seattle: Honky Tonk Happy Hour 6 PM
Madison Ave Pub, Everett: Stacy Jones Songwriter Showcase 7 PM
Slippery Pig Brewery, Poulsbo: Front Street Blues Revue 7 PM
The Spar, Tacoma: The Trailer Park Kings 7 PM
Historic Everett Theater, Everett: Geoffrey Castle St. Patrick's Day Celebration 7:30 PM
Jazz Alley, Seattle: Kirk Whalum 7:30 PM

FRIDAY, MARCH 18

Sigillo Cellars, Snoqualmie: Toby Brady 6 PM
Jazz Alley, Seattle: Kirk Whalum 7:30 PM
Looking Glass Coffee, Snohomish: Michele D'Amour & the Love Dealers 8 PM
White center Eagles, Seattle: Billy Shew & the Sole Providers 8 PM
Aurora Borealis, Shoreline: The Spin Off's 8 PM
CCR Sports and Entertainment, Snohomish: Engage Band 8 PM
North City Bistro, Shoreline: Electric Bonsai Band 8 PM

SATURDAY, MARCH 19

Birdsview Brewing Co., Concrete: Toby Brady 6 PM
Hotel Sorento, Seattle: Jean Lenke Trio 7 PM
Rockfish Grill, Anacortes: Cascadia Groove 7P
The Manor, Bainbridge: King Youngblood 7PM
Madison Avenue Pub, Everett: Billy Appleton Band 7 PM
CCR Sports and Entertainment, Snohomish: The Short Cutz 8 PM
Dawson's Bar & Grill, Tacoma: King Kom Beaux 8 PM
North City Bistro, Shoreline: Joan Penny 8 PM
Conway Muse, Conway: The Atlantics 9 PM

SUNDAY, MARCH 20

Crossroads Mall, Bellevue: Joel Astley Band 12:30 PM
Lady Luck, Tacoma: Blues Redemption 4 PM
Kilworth Chapel, University of Puget Sound, Tacoma: Blues Vespers - Junkyard Jane 25th Anniversary 5PM
The Triple Door, Seattle: Ana Popovic 6 PM & 8 PM
Peabo's, Mill Creek: Sunday Music Review 7 PM
The Spar, Tacoma: Polly O'Keary & The Rhythm Method 7 PM
Jazz Alley, Seattle: Kirk Whalum 730pm

MONDAY, MARCH 21

The Triple Door, Seattle: Ana Popovic 7pm
Madison Ave Pub, Everett: MaD BoJo 7pm
The Garage, Bremerton: Billy Shew & the Sole Provider 7 PM
Royal Room, Seattle: Royal Room Collective Music Ensemble 7:30 PM

TUESDAY, MARCH 22

Capitol Cider, Seattle: John Paynich Tuesday Blues Showcase 6:30 PM
Madison Avenue Pub, Everett: Blue Healers 7 PM
The New Frontier Lounge, Tacoma: The Tacoma Scrutinizers, 7 PM
Jazz Alley, Seattle: Judith Hill 7:30 PM

WEDNESDAY, MARCH 23

North City Bistro, Shoreline: Sundae & Mr. Goessl 7 PM
Rockfish Grill, Anacortes: Fidalgo Swing 7 PM
Doc's Riverside alehouse, Snohomish: Retro Radio 7 PM
The Spar, Tacoma: Watercolors Quartet 7 PM
Jazz Alley, Seattle: Judith Hill 7:30 PM

THURSDAY, MARCH 24

Bad Albert's, Seattle: Annie Eastwood & Friends 6 PM:
Melody Lynne Tasting Room, Kirkland: Kristin Chambers 6 PM
Slims Last Chance Saloon, Seattle: Honky Tonk Happy Hour 6 PM
North City Bistro, Shoreline: Christine Tassen et les Imposteurs 7 PM
Madison Ave Pub, Everett: Stacy Jones Songwriter Showcase 7 PM
Slippery Pig Brewery, Poulsbo: Front Street Blues Revue 7 PM
Jazz Alley, Seattle: Al Di Meola, 7:30 PM
Salmon Bay Eagles, Seattle: Blues 55 8 PM

FRIDAY, MARCH 25

The Coeur d'Alene Resort, Coeur d'Alene: The Coeur d'Alene Blues Festival 4 PM
Jazz Alley, Seattle: Al Di Meola, 7:30 PM
CCR Sports and Entertainment, Snohomish: Alex Briton 8 PM
North City Bistro, Shoreline: Kiki Valera y su Son Cubano 8 PM

(Continued on Page 25)

Whom to Hire, Get in Touch

Send updates, additions & corrections to both Editor@wablues.org and ericrichd@aol.com.

#

44th Street Blues Band 206.714.5180 or 206.775.2762

A

A.H.L. 206.935.4592
 Al Earick Band 253.278.0330
 Albritten McClain & Bridge of Souls 206.650.8254
 Alice Stuart & the Formerlys 360.753.8949
 AlleyKatz 425.273.4172
 ALTAI BAND goldenguitarman777@gmail.com, galiawind@yahoo.com
 Andrew Norsworthy andrewnorsworthy@yahoo.com
 Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397
 Annette Taborn 206.306.3398
 Annievill Blues 206.994.9413
 Author Unknown 206.355.5952

B

Baby Gramps Trio 425.483.2835
 Back Porch Blues 425.299.0468
 Backwoods Still 425.330.0702
 Badd Dog Blues Society 360.733.7464
 Barry Torrence 253.226.1103
 Bay Street Blues Band 360.731.1975
 B.E.S.T. Band 206.817.1663
 Bill Brown & The Kingbees 206.276.6600
 Billy Barner 253.732.0618
 Billy Shew Band 253.514.3637
 Black River Blues 206.396.1563
 Blackjack Kerouac 206.697.8428
 Blackstone Players 425.327.0018
 Blue 55 206.216.0554
 Blue Healers 206.940.9128
 Blues on Tap 206.618.6210
 Blues Playground 425.359.3755
 Blues Redemption 253.253.921.7506
 Blues Sheriff 206.979.0666
 Blues To Do Monthly 206.328.0662
 Blues with Benefits 206.459.3278
 Bobby Holland & The Breadline 425.681.5644
 Boneyard Preachers 206.755.0766 or 206.547.1772
 Bobby Patterson Band 509.216.0944
 Brian Butler Band 206.361.9625
 Brian Hurst 360.708.1653
 Brian Lee & The Orbiters 206.390.2408
 Bruce Govan 206.817.1663
 Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253
 Bruce Ransom 206.618.6210
 Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917
 CC Adams Band 360.395.8540
 Charles White Revue 425.327.0018
 Charlie Butts & The Filtertips 509.325.3016
 Charlie Saibel 360.357.8553
 Chester Dennis Jones 253.797.8937
 Children Of The Blues 818.292.2541
 Chris Egar Band 360.770.7929
 Chris Lord 425.334.5053
 Chris Stevens' Surf Monkeys 206.236.0412
 Coyote Blues 360.420.2535
 Craig Parrish/Margaret Wilder Band 360.380.2250
 Crooked Mile Blues Band 425.238.8548
 Curtis Hammond Band 206.696.6134
 Cyndi Moring and Lucile Street 206.849.8471

D

Daddy Treetops 206.601.1769
 Dan & the Dynos 206.225.9684
 Dana Lupinacci Band 206.860.4961
 Dave Albert 425.269-3665
 David Hudson / Satellite 4 253.630.5276
 Dennis "Juxtamuse" Hacker 509.264.7879
 Dick Powell Band 425.742.4108
 Don Bird 818.292.2541
 Doug McGrew 206.679.2655
 Doug Skoog 253.921.7506
 Dudley Taft 513.713.6800

E

El Colonel 360.293.7931
 Elliott Bay Blues Band 206.300.6802
 Ellis Carter 206.935.3188
 Eric Madis & Blue Madness 206.362.8331

F

Fat Cat 425.487.6139
 Filé Gumbo 425.788.2776

G

Gary Frazier 206.851.1169
 Greg Roberts 206.473.0659
 Groove Tramps 720.232.9664
 Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659
 Hambone Wilson 360.739.7740
 Heather & the Nearly Homeless Blues Band 425.576.5673
 High Note Group 206.214.7977

Hot Mess Duo 206.214.7977
 Hot Wired Rhythm Band 206.790.9935
 Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294
 James Howard 206.250.7494
 James King & the Southsiders 206.715.6511
 Janie Cribbs & the T.Rust Band 360.331.6485
 JD Hobson 206.235.3234
 Jeff Boutiea & the Blues Choo Train 425.345.5399
 Jeff "Drummerboy" Hayes 206.909.6366
 Jeff & The Jet City Fliers 206.818.0701
 Jeff Menteeer and The Beaten Path 425.280.7392
 Jeremy Serwer 520.275.9444
 Jesse Weston 425.610.0933
 Jill Newman Band 206.390.2623
 James Brunner 509.457.0762
 Jim Caroompas (Rumpus) 925.212.7760
 Jim McLaughlin 425.737.4277
 Jim Nardo Blues Band 360.779.4300
 Jimmy Free's Friends 206.546.3733
 Joe Blue & the Roof Shakers 425.766.7253
 Joe Cook Blues Band 206.547.1772
 Joe Guimond 509.423.0032
 Joel Astley 206.214.7977
 John "Scooch" Cugno's Delta 88 Revival 360.352.3735
 John "Greyhound" Maxwell 415.302.8450
 John Stephan Band 206.244.0498
 John Stephanus 206.459.3278
 Jolene Gayle 509.433.4944
 JP Hennessy 425.273.4932
 Julia Francis & the Secrets of Soul 206.618.4919
 Julie Duke Band 206.459.0860
 Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175
 Keith Nordquist 253.639.3206
 Keith Scott 773.213.3239
 Kenny James Miller Band 406.253.7439
 Kevin & Casey Sutton 314.479.0752
 Kid Quagmire 206.412.8212
 Kim Archer Band 253.298.5961
 Kim Field & The Mighty Titans of Tone 206.295.8306
 Kimball Conant & The Fugitives 206.938.6096
 King Kom Beaux 253.732.0618
 Kosta Panidis (Kosta la Vista) 509.991.7623

L

La Roca Boom 206.920.6776
 Lady "A" & The Baby Blues Funk Band 425.518.9100

Larry Hill 206.696.1789
 Leanne Trevalyan 253.238.7908
 Lee Oskar and Friends 425.258.3585
 Leo Muller 206.300.6802
 Lissa Ramaglia 206.650.9058
 Little Bill & the Bluenotes 425.774.7503
 Lori Hardman Band 425.218.5341
 Lucille Street cynmoring@gmail.com

M

Maia Santell & House Blend 253.983.7071
 Mark A. Noftsgar 425.238.3664
 Mark Hurwitz & Gin Creek 206.588.1924
 Mark Riley 206.313.7849
 Mark Whitman Band 206.697.7739
 Marty Vadalabene 206.914.3026
 Mary Ellen Lykins Band 360.395.8540
 Mary McPage 206.850.4849
 Michael "Papa Bax" Baxter 425.478.1365
 Michael Wilde 425.672.3206 or 206.200.3363
 Michal Miller Band 253.222.2538
 Michelle D'Amour and The Love Dealers
 425.761.3033
 Midnight Hour 360.661.5782
 Mike Haley 509.939.5838
 Miles from Chicago 206.440.8016
 Mitch Pumpian 206.276.9737
 Moon Daddy Band 425.923.9081
 Mule Kick 216.225.1277

N

Nick Vigarino 360.387.0374
 Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
 Phil Mitchell (425)870-5018
 Polly O'Keary & The Rhythm Method 206.384.0234
 Porterhouse Blues Band 425.381.7649

R

Rafael Tranquilino Band 312.953.7808

Randy Norris & Jeff Nicely 425.239.3876 or
 425.359.3755
 Randy Norris & The Full Degree 425.239.3876
 Randy Oxford Band 253.973.9024
 Raven Humphres 425.308.3752
 Red House 425.377.8097
 Reggie Miles 360.793.9577
 Reji Marc (206) 486-0386
 Richard Allen & The Louisiana Experience
 206.369.8114
 Richard Evans 206.799.4856
 Right Hand Drive 206.496.2419
 RJ Knapp & Honey Robin Band 206.612.9145
 Robert Baker 425.870.7683
 Robert Patterson 509.869.0350
 Robert and Randolph Duo 509.216.0944
 Rod Cook & Toast 206.878.7910
 Roger Rogers Band 206.255.6427
 Ron Hendee 425.280.3994
 Roxlide 360.881.0003
 Russ Kammerer 206.551.0152
 Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340
 Scott E. Lind 206.789.8002
 Scott Mallard 206.261.4669
 Scotty FM and the BroadCasters 206.261.4669
 Scotty Harris 206.683.9476
 Scratch Daddy 425.210.1925
 Shadow Creek Project 360.826.4068
 Sheri Roberts Greimes 425.220.6474
 Smokin' J's 425.746.8186
 Son Jack Jr. 425.591.3034
 Spencer Jarrett 510.495.4755
 Stacy Jones 206.992.3285
 Star Drums & Lady Keys 206.522.2779
 Steve Bailey & The Blue Flames 206.779.7466
 Steve Cooley & Dangerfields 253.203.8267
 Steve Peterson 206.799-8196
 Steve Pearse 360.661.5782
 Steven J. Lefebvre 509.972.2683 or 509.654.3075
 Stickshift Annie Eastwood 206.941.9186

Susan Renee "La Roca Soul" Sims 206.920.6776
 Suze Sims 206.920.6776

T

Tamys Hoffman Band 406.570-2303
 Terraplane Band (425)870-5018
 Terry Hartness 425.931.5755
 The Bret Welty Band 208.703.2097
 The EveryLeaf Band 425.369.4588
 The Fabulous MoJo Kings 206.412.9503
 The Jelly Rollers 206.617.2384
 The Mongrels 509.307.0517 or 509.654.3075
 The Nate Burch Band 425.457.3506
 The Naughty Blokes 360.393.9619
 The Rece Jay Band 253.350.9137
 The RooTsters (Acoustic Duo) 206.890.6176
 The Soulful 88s/Billy Spaulding 206.310.4153
 The Spinoffs/Dawnzella Gearhart 206. 718.1591
 The Wired Band 206.852.3412
 The Wulf Tones 206.367.6186 or 206.604.2829
 Tim Hall Band 253.857.8652
 Tim Turner Band 206.271.5384
 Tommy Wall 206.914.9413
 Town Hall Brawl 206.940.9128
 Two Scoops Combo 206.933.9566
 Two Trains Runnin' 206.225.9684

U

Unbound 425.231.0565

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589
 Willie B Blues Band 206.451.9060
 Willie & The Whips 206.781.0444



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**The Blues
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Blues Jams & Open Mic Listings

Jam hosts listed & open mics are either blues-friendly or full band-friendly. Go out & support live music!

SUNDAY

192 Brewing, Kenmore: 192 Blues Jam w/The Groove Tramps 3-7 PM All Ages (Times vary on Seahawk game days)
The Bleu Note Restaurant & Lounge, Lakewood: Open Mic 6 PM
Captain Jacks, Sumner: Open Mic Hosted by Lady Carter & the Gents 7 PM
Club Crow, Cashmere: Jam Session 1st Sunday 7-10 PM
Conor Byrne, Seattle: Open Mic 8 PM
Darrell's Tavern, Shoreline: Jazz Jam 7-10 PM
Dawson's, Tacoma: Tim Hall Band 7-11 PM
El Sarape Cantina, Shelton: Open Band Jam 3rd Sunday 4-8 PM
Cafe Racer Seattle: The Foundation Open Jam 4th Sunday 7-9 PM
Headworks Brewery, Enumclaw: Open Mic 6-8 PM
Joseppi's Tacoma: Jam Session w/Mo Betta Band 6-9 PM
Lucky 7 Bar & Grill, Kirkland: Tommy Wall Sunday Blues Jam 7 PM
Mirkwood Public House, Arlington: Open Jam 7-10 PM
O'Malley's Lounge, Olympia: Blues Jam w/The Pleasure Hounds 6-9 PM
Purdy's, Sumner: Jerry Miller Blues Jam 7 PM
Twin Dragon, Duvall: Open Jam hosted by Doug McGrew 7 PM
Red Dog Saloon, Maple Valley: Open Jam w/The Walkie Tacos 6 PM

MONDAY

Conor Byrne, Seattle: Bluegrass Acoustic Jam 8 PM
Nectar Lounge, Seattle: Mo Jam Mondays 9-11 PM
Royal Room, Seattle: Jazz Jam Session Hosted by Thomas Marriott 9 PM
Dawson's, Tacoma: Music Mania Jam 7-11 PM
Riverside Pub, Wenatchee: North Central Washington Blues Jam 2nd & 4th Mondays 7-10 PM
The Mint, Victoria BC: Open Mic w/Pete & Mo
Emerald of Siam, Richland: Open Mic/Band Showcase Hosted by Barefoot Randy/Dirty River Entertainment 8pm (all ages until 10:45 PM)
HD's Bar and Grill, Belfair: Joe Faker Jam 6 PM
Jazz Bones, Tacoma: Jam Night 7-10 PM

TUESDAY

Café Racer, Seattle: Open Mic 1st & 3rd Tuesdays 7 PM
Capitol Cider, Seattle: Tuesday Blues Jam w/John Pine Tree 6:30-8:30 PM
Royal Esquire Club, Seattle: Sea-Town All-Stars 8-10 PM
Antique Sandwich Co. Tacoma: Open Mic 7-10 PM
Double J Saloon, Lake City/Seattle: Open Mic 1st & 3rd Tuesdays 8:30 PM
Burien Eagles: Jam w/Billy Shew 7-11 PM

The Hidden Door, Shoreline: Open Mic 7 PM
Odin Brewery, Tacoma: Open Mic 7 PM
Oxford Saloon, Snohomish: Acoustic Open Mic Hosted by Jerry Battista 6pm
Slippery Pig, Poulsbo: Monthly All Ages Open Mic 7 PM
Tweede's Café, North Bend: Open Mic 6:30-9:30 PM
Zeeks Pizza, Bellingham: Every First Tuesday Live Music Night 6-9 PM

WEDNESDAY

Capitol Cider, Seattle: Jam Night 9 PM
Bethel Saloon, Port Orchard: Open Mic 8 PM
Black Dog Arts Cafe, Snoqualmie: All-ages Open Mic 7 PM
Blue Moon Tavern, Seattle: Open Mic 8-11 PM
Couth Buzzard Cafe, Seattle: Open Mic 7:30-10 PM
Dawson's, Tacoma: Linda Myers Wicked Wednesday Jam 8-11 PM
Darrell's Tavern, Shoreline: Open Mic 8:30-11 PM
Filling Station, Kingston: Open Mic 7 PM All Ages, Styles & Instruments Welcome
The Hidden Door, Shoreline: Open Jam 7 PM
Madison Ave Pub, Everett – Unbound Blues Jam: 7:30-11 PM
Penn Cove Brewing Company, Coupeville: 6 PM
Rumors, Spanaway – Open Jam Night: 8 PM
Skylark Café, West Seattle: Open Mic 8-11 PM
The Spot, West Seattle – Blues Night: 6 PM
Soundbite Cider, Everett: Open Mic 7 PM
Tony V's Garage, Everett: Open Mic 9-11 PM
The Tin Hat, Kennewick: Open Mic & Jam w/Mondo Ray Band 7-11 PM
Brickhouse, Vancouver, WA: Open Mic Hosted by Right as Rain Entertainment 8:30 PM

THURSDAY

192 Brewing Company, Kenmore: Open Mic 7-10 PM
Anchor Pub, Everett: Open Mic 9-11 PM All Ages
Bridgepress Cellars, Spokane: All Genres Jam 7-10 PM
Cruisers, Post Falls ID: Open Mic/Jam Night 6-10 PM
Port Gardner Bay Winery, Everett: Open Mic 6:30-9:30 PM
Dawson's, Tacoma: Blues Jam w/Billy "The Pocket" 7:30-11 PM
Dog House, Seattle: Jam w/Uptown All Stars 7:30pm
Oxford Saloon, Snohomish: Haunting Rock Jam 7:30-11 PM
Jack-sons Sports Bar and Clubhouse, Yakima: Open Jam 8-11 PM
Looking Glass Coffee, Snohomish: Open Mic 2nd & 4th Thursdays 7:00pm
The Village Inn Pub, Bellingham: Jam w/Jimmy D 8-11 PM
Salmon Bay Eagles, Seattle: Blues Jam Last Thursday 8-11 PM

Slippery Pig Brewery, Poulsbo: Front Street Blues Review Night w/Thys Wallwork All ages 7-11 PM
Gordon & Purdy's Pub, Sumner: Outlaw Blues Jam w/Boogie Chillin' 7-11 PM
Stars Bar & Grill, Federal Way: Jam Night w/Billy Shew 8 PM
Loco Billy's Wild Moon Saloon, Stanwood: One Take Weekly Jam w/Chris Eger & Richard Williams 8-11 PM
The New Moon Craft Tavern, Port Angeles: Blues Jam 7 PM
New Frontier Lounge, Tacoma: Open Mic Night Hosted by Chuck Muller 7 PM
SnoTown Brewery, Snohomish: Open Mic 7 PM
San Juan Island Brewing Co., Friday Harbor: Open Mic 6-8 PM
Red Dog Saloon, Maple Valley: Open Music Jam Hosted by Iron Stallion Band 7 PM
The Loft Pub, Victoria BC: Open Jam 7-11 PM
Maverick's, Lakeside, MT: Blues Jam every Thursday 8:30 PM

FRIDAY

La Copa Café, Seattle: Victory Music Open Mic 6:30-9 PM, all ages
Dreadknot Brewery, Monroe: Open Mic 7-10 PM
Kana Winery, Yakima: Open Mic 7-10 PM
SoulFood Coffee House & Fair Trade Emporium, Redmond: Jazz Jam Last Friday 7 PM
Wicked Cider, Kennewick: Wicked Jamz/Open Mic Every Other Friday 6-10 PM

SATURDAY

The Spot, West Seattle: Open Mic 6 PM
The Hidden Door, Shoreline: Open Mic 7 PM
Kiss the Sky Books, Sultan: Open Mic 7 PM

All listings are subject to change, please check with the venues for the most up to date information

Venues or Musicians wishing to list their Jam Nights or Open Mics, please send your information to vicepres@wabluess.org.

DUE TO COVID-19, PLEASE CONTACT THE VENUE TO SEE IF THE BLUES JAM OR OPEN MIC WILL BE HELD

Get on the List!

To add, update or change your band listing, jam session or venue listing, please visit our self-service calendar online at www.wabluess.org.

March 2022 Live Music Calendar!

Our website has the most up-to-date live music calendar @ www.wablues.org!

(Continued from Page 20)

SATURDAY, MARCH 26

The Coeur d'Alene Resort, Coeur d'Alene: The Coeur d'Alene Blues Festival 12:30 PM

Urban Elk, Tacoma: Mark Hurwitz & Gin Creek 4pm

Tulalip Casino, Marysville: Dana Osborne Band 5 PM

Ott & Hunter, Langley: Nick Mardon Trio 5:30 PM

The Brick House Bar & Grill, Port Orchard: King Kom Beaux 5:30 PM

Rockfish Grill, Anacortes: Children of the Blues 7 PM

Madison Ave Pub, Everett: Moon Daddy 7 PM

Jazz Alley, Seattle: Al Di Meola, 7:30 PM

Easy Monkey Taphouse, Shoreline: Annie Eastwood & Her All-Star Band feat. Billy Stapleton 8 PM

The Royal Room, Seattle: Kim Virant//Steve Aliment, Annie O'Neill & Bart Hyde 8 PM

CCR Sports and Entertainment, Snohomish: The Davanos 8 PM

North City Bistro, Shoreline: EntreMundos Quarteto 8 PM

Conway Muse, Conway: Joel Astley Band 9 PM

SUNDAY, MARCH 27

The Coeur d'Alene Resort, Coeur d'Alene: The Coeur d'Alene Blues Festival 9:30 AM

Jazz Alley, Seattle: Al Di Meola, 7:30 PM

Peabo's, Mill Creek: Sunday Music Review 7PM

The Spar, Tacoma: Nick Vigarino 7 PM

Moore Theatre, Seattle: Kenny Wayne Shepherd Band 8 PM

MONDAY, MARCH 28

Madison Ave Pub, Everett: Mad BoJo 7 PM

The Garage, Bremerton: Billy Shew & the Sole Provider 7 PM

Royal Room, Seattle: Royal Room Collective Music Ensemble 7:30 PM

TUESDAY, MARCH 29

Capitol Cider, Seattle: John Paynich Tuesday Blues Showcase 6:30 PM

Madison Avenue Pub, Everett: Unbound w/ Kevin Sutton 7 PM

The New Frontier Lounge, Tacoma: The Tacoma Scrutinizers, 7 PM

Jazz Alley, Seattle: Roberta Gambarini 7:30 PM

WEDNESDAY, MARCH 30

Doc's Riverside Alehouse, Snohomish: Retro Radio 7 PM

Jazz Alley, Seattle: Roberta Gambarini 7:30 PM

Calluna, Seattle: Jean Lenke Quartet 7:30 PM

The Royal Room, Seattle: Jochen Rueckert Organ Trio feat. Brian Charette, Troy Roberts 7:30 PM

Moore Theatre, Seattle: Keb' Mo' 8pm

FRIDAY, MARCH 31

Bad Albert's, Seattle: Annie Eastwood & Friends 6pm

Melody Lynne Tasting Room, Kirkland: Kristin Chambers 6 PM

Slims Last Chance Saloon, Seattle: Honky Tonk Happy Hour 6 PM

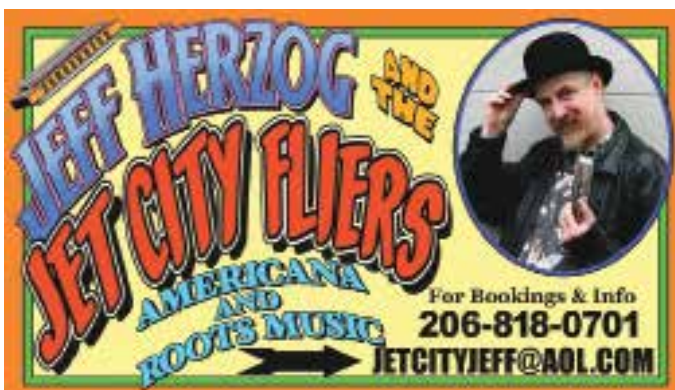
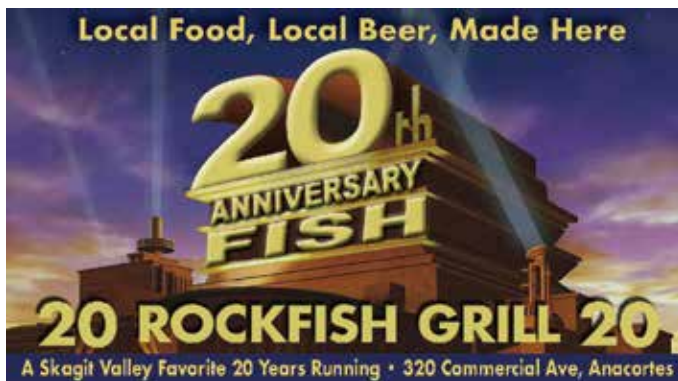
North City Bistro, Shoreline: Dmitri Matheny Group feat Holly Pyle 7 PM

Madison Ave Pub, Everett: Stacy Jones Songwriter Showcase 7 PM

Slippery Pig Brewery, Poulsbo: Front Street Blues Revue 7 PM

Jazz Alley, Seattle: Jose' Feliciano 7:30 PM

Vito's Seattle: Farrell/Hudson Trio 8 PM



Blues Venue Guide

Please send any corrections to vicepres@wablues.org & editor@wablues.org

SEATTLE

Downtown, Ballard, Lake Forest Park, U-District, West Seattle

13 Coins, Pioneer Square 206.682.2513

Bad Albert's Tap and Grill, Ballard 206.789.2000

Ballard Elks Lodge 206.784.0827

Ballard Homestead 206.414.8325

Bar House, Fremont 206.547.9749

Barboza, Capitol Hill 206.709.9442.

Blue Moon, U-District 206.675.9116

C&P Coffee House, West Seattle 206.933.3125

Cafe' Racer, Capitol Hill 206.905.4383

Cafe Nordo/The Knife Room, Pioneer Square 206.209.2002

Cafe Solstice, U-District 206.675.0850

Calluna, U-District 206.420.1938

Capitol Cider, Capitol Hill 206.397.3564

Central Saloon, Pioneer Square 206.622.0209

Chop Suey, Downtown 206.538.0556

Club Sur, SODO 206.280.5841

Columbia City Theater, Columbia City 206.722.3009

Conor Byrne Pub, Ballard 206.784.3640

Dog House Bar and Grill, SODO 206.453.5996

Double J Saloon, Lake City 206.257.4804

Drunk Two Shoes BBQ, White Center 206.829.9540

Eastlake Zoo Tavern, Eastlake 206.329.3277

Egan's Jam House, Ballard 206.789.1621

El Corazon, Downtown 206.262.0482

El Gaucho, Downtown 206.728.1337

Fiddlers Inn, Wedgewood 206.525.0752

Fremont Abbey, Fremont 206.414.8325

Grumpy D's Coffee House, Ballard 206.783.4039

Hard Rock Cafe Seattle, Downtown 206.204.2233

High Liner Pub, Fisherman's Terminal 206.216.1254

Hop Vine Pub, Capitol Hill 206.328.3120

Hotel Albatross, Ballard 206.566.6181

J & M Café, Downtown 206.402.6654

Jazz Alley, Downtown 206.441.9729

Lagunitas Seattle Taphouse, Ballard 206.784.2230

Latona Pub, Greenlake 206.525.2238

Little Red Hen, Ballard 206.522.1168

Lo-Fi Performance Gallery, Eastlake 206.254.2824

Mac's Triangle Pub, Delridge 206.763.0714

Mr. Villa, Lake City 206.517.5660

Museum of Popular Culture (MoPOP), Queen Anne 206.770.2700

Nectar Lounge, Fremont 206.632.2020

Neptune Theater, U-District 206.682.1414

Neumos, Capitol Hill 206.709.9442

Owl and Thistle, Downtown 206.621.7777

Paragon, Queen Anne 206.283.4539

Perihelion Brewery, Beacon Hill 206.200.3935

Pono Ranch, Ballard 206.258.2162

Rendezvous, Belltown 206.441.5823

Salmon Bay Eagles 206.783.7791

Seamons Lounge, Wallingford 206.992.1120

Serafina, Eastlake 206.323.0807

Showbox at the Market, Downtown 206.628.3151

Showbox SODO 206.628.3151

Skylark Cafe & Club, Delridge 206.935.2111

Slim's Last Chance Saloon, Georgetown 206-762-7900

Stone Way Café, Fremont 206.420.4435

Tangletown Public House, Wallingford 206.466.6340

The Factory Luxe, Airport Way South 206.940.1052

The High Dive, Fremont 206.632.0212

The Kraken, U-District 206.522.5334

The Moore, Downtown 206.682.1414

The Paramount, Downtown 206.682.1414

The Royal Room, Columbia City 206.906.9920

The Shanty Tavern, Lake City 206.526.3211

The Sunset Tavern, Ballard 206.784.4880

The Tractor Tavern, Ballard 206.789.3599

The Triple Door Theater & Musicquarium, Downtown 206.838.4333

The Watershed Pub & Kitchen, Northgate 206.729.7433

Third Place Books, Ravenna 206.525.2347

Town Hall, Downtown 206.504.2857

Vera Project, Seattle Center 206.956.8372

Vitos, First Hill 206.397.4053

White Center Eagles 206.248.1400

SOUTH PUGET SOUND

Auburn, Burien, Centralia, Chehalis, Spanaway & Renton

Billy Baroo's at Foster Golf Links, Tukwila 206.588.2763

Bleu Note Lounge, Lakewood 253.433.3974

Bub's Pub, Centralia 360.736.8024

Capitol Theater, Olympia 360.754.6670

Cascade Bar & Grill, Vancouver 360.254.0749

Charlie's Bar and Grill, Olympia 360.786.8181

Culpepper's, Graham 253.271.6521

Cultura Events Center, Tacoma 253.444.2314

Dave's of Milton 253.926.8707

Dawson's, Tacoma 253.476.1421

Delancey's on Third, Renton 206.412.9516

Destination Harley Davidson, Fife 253.922.3700

Doyle's Pub, Tacoma 253.272.7468

Draft Choice, Auburn 253.735.1715

Elmer's Pub, Burien 206.439.1007

Emerald Queen Casino, Tacoma 253.594.7777

Great American Casino, Lakewood 253.396.0500

Iron Horse Casino, Auburn, 253.833.7100

Jazzbones, Tacoma 253.396.9169

Jeremy's Farm to Table, Centralia 360.748.4417

JP's Bar Room, Renton 425.277.2766

Junction Sports Bar & Grill, Grand Mound 360.273.7586

King Street Cove & Bistro, Centralia 360.736.9391

Lucky Eagle Casino, Rochester 800.720.1788

McMenamin's Elks Temple, Tacoma 253.300.8754

McMenamin's Olympic Club, Centralia 360.736.5164

Maxwell's Lounge, Tacoma 253.683.4115

Mint Alehouse, Enumclaw 360.284.2517

Muckleshoot Casino, Auburn, 800.804.4944

Nikki's Lounge, Covington 253.981.3612

Nisqually Red Wind Casino, Olympia 866.946.2444

Northern Pacific Coffee, Tacoma 253.537.8338

O'Malley's Lounge, Olympia 360.943.8807

O'Malley's Irish Pub, Tacoma 253.627.9403

Odd Otter Brewing, Tacoma 253.327.1680

Old General Store, Roy 253.459.2124

Performance Grill, Auburn 253.737.4326

Pickled Onion Pub, Renton 425.271.3629

Rhythm & Rye, Olympia 360.705.0760

Riverside Golf Club, Chehalis 360.748.8182

Rumors, Spanaway 253.448.2390

Stockton's, Maple Valley 425.432.6880

The Brick Pub, Renton 425.264.5220

The Pig Bar, Olympia 360.943.6900

The Twisted Kilt, Puyallup 253.604.4791

Trencher's Kitchen & Tap, Renton 425.255.0714

Uncle Sam's, Spanaway 253.448.2390

Uncle Therm's, Tacoma 253.475.1881

Urban Elk, Tacoma 253.343.6090

West Side Tavern, Olympia 360.915.7839

Y Sports Bar, Spanaway 253.366.0303

Yella Beak Saloon, Enumclaw 360.825.5500

OLYMPIC PENINSULA

Bremerton, Pt. Orchard, Gig Harbor, Poulsbo, Sequim & Shelton

7 Cedars Casino, Sequim 360.683.7777

Bethel Saloon, Pt. Orchard 360.876.6621

Brickhouse 714, Pt. Orchard 360.876.0519

Brother Don's, Bremerton 360.377.8442

Caseys Bar and Grill, Belfair 360.275.6929

Cellar Door, Pt. Townsend 360.385.6959

OLYMPIC PENINSULA

(Continued)

Clearwater Casino, Suquamish
800.375.6073
Dunagan Irish Pub & Brewery, Gig Harbor 253.313.0106
Everybody's American Cookhouse, Pt. Orchard 360.443.2979
Filling Station, Kingston 360.297.7732
Half Time Sports Saloon, Gig Harbor 253.853.1456
Kimball Coffee House, Gig Harbor 253.858.2625
Little Creek Casino, Shelton 800.667.7711
Manchester Pub, Pt. Orchard 360.871.2205
Manette Saloon, Bremerton 360.792.0801
Marrow Stone Vineyards, Norland 360.385.9608
Morso, Gig Harbor 253.530.3463
Nauti Mermaid, Pt. Orchard 360.519.3414
Next Door Gastropub, Pt. Angeles 360.504.2613
Ozzie's Place, Silverdale 360.692.5760
Pleasant Beach Village Marketplace, Bainbridge Island 206.866.6499
Port Townsend Brewing Company, Pt. Townsend 360.385.9967
Pour House, Pt. Townsend 360.379.5586
Silverdale Beach Hotel, Silverdale 360.698.1000
Siren's Pub, Pt. Townsend 360.379.1100
Slaughterhouse Brewing, Pt. Orchard 360.329.2340
The Brass Kraken Pub, Poulsbo 360.626.1042
The Cherry Bomb, Pt. Angeles 360.477.4545
The New Moon Craft Tavern, Pt. Angeles 360.452.4471
The Point Casino, Kingston 360.297.0070
Tree House Café, Bainbridge Island 206.842.2814
Uptown Pub, Pt. Townsend 360.385.1530
Wee Blu Inn Again Bar and Grill, Bremerton 360.728.2160
Wurlitzer Manor, Gig Harbor 253.275.6091

EAST SIDE

Bellevue, Bothell, Duvall, Issaquah, Kirkland & Woodinville
192 Brewing /Lake Trail Tap Room, Kenmore 425.424.2337
Alexa's Café, Bothell 425.402.1754
Bake's Place, Bellevue 425.454.2776
Beaumont Cellars, Woodinville 425.482.6349
Barrels Wine Bar, Mercer Island 206.268.0588
Central Club, Kirkland 425.827.0808
Chateau Ste Michelle Winery, Woodinville 425.488.1133
Crossroads Market Stage, Bellevue 425.644.1111
Cypress Wine Bar, Bellevue 425.638.1000
Gard Vintners Tasting Room, Woodinville 425.415.3813
Grazie, Bothell 425.402.9600
Ground Zero Teen Center, Bellevue 425.429.3203
Kirkland Performance Center 425.893.9900
Mt Si Pub, North Bend 425.831.6155
Metier Brewing, Woodinville 425.415.8466
North Shore Performing Arts Center, Bothell 425.298.3449
Northwest Cellars, Kirkland 425.825.9463
Pete's Club, Carnation 425.333.4300
Second Story Hideaway, Redmond 425.881.6777
Sigillo Cellars, Snoqualmie 425.292.0754
Sky River Mead & Wine, Redmond 425.242.3815
Smoke and Shine BBQ, Kirkland 425.968.8206
Snoqualmie Casino 425.888.1234
Soul Food Coffee House, Redmond 425.881.5309
The Black Dog, Snoqualmie 425.831. DOGS (3647)
The Lime, Kirkland 425.827.3336
Twin Dragon Sports Bar, Duvall 425.788.5519
Village Wines, Woodinville 425.485.3536
Wilde Rover, Kirkland 425.822.8940

NORTH SOUND

Arlington, Anacortes, Shoreline, Mt. Vernon, Everett & Sultan
13th Ave. Pub, Lynnwood 425.742.7871
Angel of the Winds Casino, Arlington 360.474.9740
Big Lake Bar and Grill, Mt. Vernon 360-.99.1606
Big Rock Roadhouse, Mt. Vernon 360.428-8070
Bird View Brewing Co., Concrete 360.826.3406
Black Box Theater, Edmonds 425.640.1459
Black Lab Gallery, Everett 206.549.2169
Borealis on Aurora, Shoreline, 206.629.5744
Brown Lantern, Anacortes 360.293.2544
Bubba's Roadhouse, Sultan 360.793.3950
Buck's American Café, Everett 425.258.1351
Bull Pen Sports & Grill, Sedro Wooley 360.588.4508
Cafe Zippy's, Everett 425.303.0474
Collectors Choice Restaurant, Snohomish 360.568.1277
Conway Pub, Conway 360.445.4733
Crossroads Sports Bar, Bellingham 360.306.3624
Darrell's Tavern Shoreline 206.542.6688
Eagle Haven Winery, Sedro Wooley 360.856.6248
Easy Monkey Tap House, Shoreline 206.420.1326
Emerald City Roadhouse/Harley Davidson, Lynnwood 425.921.1100
Emory's on Silver Lake, Everett 425.337.7772
Empty Shell Seafood, Mukilteo 425.374.7641
Engels Pub, Edmonds 425.778.2900
Evelyn's Tavern, Clear Lake 360.399.1321
Guemes Island General Store, Anacortes 360.293.4548
Heart of Anacortes, 360.293.1918
Historic Everett Theater 425.258.6766
Journeys End Café, Camano Island 360.387.9120
Kulshan Brewing Company, Bellingham 360.389.5348
Local 20 Tap Room, Sedro Wooley 360.399.7662
Longhorn Saloon, Edison 360.766.6330
Looking Glass Coffee, Snohomish 360.863.3557
Lucky Dime, Everett 425.478.7004
Lynnwood Eagles 425.776.8075
McIntyre Hall, Mt. Vernon 360.416.7727
McMenamin's Mill Creek 425.316.0520
Mt Baker Theater, Bellingham 360.734.6080
North City Bistro, Shoreline 206.365.4477
Old Edison Inn, Bow 360.766.6266
Patty's Eggnest, Everett 425.353.2200
Paula's Wine Knot/Slaughterhouse Lounge 425.501.7563
Peabo's Mill Creek 425.337.3007
Penn Cove Brewery, Coupeville 360.682.5747
Penn Cove Taproom, Freeland 360.682.5747
Penn Cove Taproom, Oak Harbor 360.682-2247
Piccadilly Circus Pub, Snohomish 360.568.8212
Port Gardener Winery, Everett 425.339.0293
Pub 282, Camano Island 360.926.8960
Rhodes River Ranch, Oso 360.474.8313
Rockfish Grill, Anacortes 360.588.1720
Rocko's, Everett 425.374.8039
Rockport Bar & Grill, Rockport 360.853.8266
San Juan Brewing, Friday Harbor 360.378.2017
Skagit Valley Casino, Bow 877.275.2448
SnoTown Brewery, Snohomish 425.231.8113
Taproom at Bayview Corner, Langley 360.222.2643
The Anchor Pub, Everett 425.374.2580
The Cove, Mill Creek 425.745.4777
The Madison Pub, Everett 425.348.7402
The Oxford Saloon, Snohomish 360.243.3060
The Repp, Snohomish 360.568.3928
The Shakedown, Bellingham 360.778.1067
The Village Inn Taphouse & Grill, Marysville 360.659.2305
Tony V's Garage, Everett 425.374.3567

Continued on Page 28

Blues Venue Guide (Continued)

Please send any corrections to vicepres@wablues.org & editor@wablues.org

(Continued from Page 27)

NORTH SOUND (cont'd)

Tulalip Casino, Marysville
888.272.1111
Urban City Coffee, Mountlake Terrace,
425.776.1273
Useless Bay Coffee, Langley
360.221.4515
Washington Sips, La Conner
360.399.1037
Wild Buffalo, Bellingham 360.746.8733

CENTRAL WASHINGTON

Roslyn, Cashmere, Yakima,
Kennewick & Wenatchee
AntoLin Cellars, Yakima 509.961.8370
At Michele's Event Center, Richland
509.946.9559
Benson Vineyards, Manson
509.687.0313
Bill's Place Tavern, Yakima
509.575.9513
Blending Room, Manson 206.659.9463
Bontzu Cellars, Walla Walla
425.205.3482
Branding Iron, Kennewick
509.586.9292
Brewminatti, Prosser 509.786.2269
Brews & Cues, Yakima 509.453.9713
Brick Saloon, Roslyn 509.649.2643
Café Mela, Wenatchee 509.888.0374
Campbell's Resort, LakeChelan,
509.682.4250
Clearwater Steakhouse, East
Wenatchee 509.888.2003
Club Crow, Cashmere 509.782.3001
Deepwater Amphitheater at
Mill Bay Casino, Manson
509.687.6911
Emerald of Siam, Richland
509.946.9328
Gilbert Cellars, Yakima 509.249.9049
Hop Capitol Brewing, Yakima
509.654.7357
Icicle Brewing, Leavenworth
509.548.2739
Jack-Sons Sports Bar & Clubhouse
509.966.4340
Kana Winery, Yakima 509.453.6611
Main Street Studios, Walla
Walla 509.520.6451
Old School House Brewery,
Winthrop 509.996.3183
Republic Brewing Company, Republic
509.775.2700
Rio Vista Wines, Chelan 509. 682.9713
Riverside Pub, Wenatchee
509.888.9993

Rocky Pond Winery, Chelan
425.949.9044
Seasons Performance Hall,
Yakima 509.453.1888
Siren Song Farms, Chelan
509.888.4657
Tastebuds, Wenatchee 509.88T.ASTE
(888-2783)
The Chicken Shack, Richland
509.967.1807
The Red Haven, Wenatchee
425.213.9134
The Vogue, Chelan 509.888.5282
Tieton Cider Works, Yakima
509.571.1430
Topsy Canyon, Manson 509.741.5501
Wenas Creek Saloon, Selah
509.697.5579
Whiskey River Bar, Richland
509.943.1971
Wine Girls Winery, Manson
509.293.9679
Yakima Hoops, Yakima 509.575.4667
Yakima Sports Center 509.453.4647

EASTERN WASHINGTON

Pullman, Spokane, Four Lakes, Liberty
Lake & Pateros
Arbor Crest Winery at the Cliff House,
Spokane 509.927.9463
At Michele's, Richland 509.946.9559
Barlows, Liberty Lake 509.924.1446
Barrister Winery, Spokane
509.465.3591
Big Foot Pub, Spokane 509.467.9638
Bing Crosby Theater, Spokane
509.227.7638
Bigfoot Pub, Spokane 509.467.9638
Bolo's Bar & Grill, Spokane
509.891.8995
Boomers Classic Rock Bar &
Grill, Spokane Valley 509.368.9847
Bridge Press CellarsSpokane,
509.838.7815
Bullhead Saloon, Four Lakes
509.838.9717
Chaps Restaurant Spokane
509.624.4182
Chaps, Spokane 509.624.4182
Chateau Rive, Spokane 509.795.2030
Cornerstone Pie, Ellensburg
509.933.3600
Dan & Jo's Bar, Valley 509.937.4040
House of Soul, Spokane
509.598.8793
Jackson Street Bar, Spokane
509.315.8497
MAX at Mirabeau Hotel,
Spokane Valley 509.924.9000
Methow Valley Cider House
509.946.9559

Mootsy's Spokane 509.838.1570
Red Lion Dam Bar, Spokane
(Summer Series) 509.326.8000
Red Room Lounge Spokane
509.838.7613
Rico's Pub Pullman 509.332.6566
Sporty's Steakhouse, Moses Lake
509.765.9975
Stormin' Norman's Shipfaced Saloon,
Spokane Valley 509.862.4852
Sweet River Bakery, Pateros
509.923.2151
The Bartlett, Spokane 509.747.2174
The Big Dipper, Spokane 509.863.8101
The Dacres, Walla Walla 509.430.9069
The Hop, Spokane 509.368.4077
The Shop, Spokane 509.534.1647
Tower Pizza & Sunworks at Crescent
Bar, Quincy 509.787.0102
Viking Tavern, Spokane
509.315.4547
Zola, Spokane 509.624.2416

IDAHO

Post Falls, Coeur d'Alene, Plummer,
Moscow & Harrison
Bobbi's Bar, Plummer 208.686.1677
Bucer's Coffeehouse Pub, Moscow
208.596.0887
Coeur d'Alene Casino,
Worley 800.523.2464
Coeur d'Alene Resort 208.209.5031
Crafted Tap House & Kitchen
208.292.4813
Eichart's, Sandpoint 208.263.4005
Hog Fish Bar, Coeur d'Alene
208.292.4813
Idaho Pour Authority, Sand Point
208.597.7096
Iron Horse, Coeur D'Alene,
208.667.7314
John's Alley Tavern, Moscow
208.883.7662
Kamiah Hotel Bar, Kamiah
208.935.0545
One Shot Charlies, Harrison
208.689.9968
Studio 107, Coeur d'Alene
208.664.9463
Templin's Resort, Post Falls,
208.773.1611
The 219 Lounge, Sandpoint,
208.263.9934
The Cellar, Coeur d'Alene
208.664.9463
The Moose Lounge, Coeur
d'Alene 208.664.7901
The NYC Piano Bar, Coeur d'Alene
208.930.1504

Whiskey Jack's, Harrison 208.726.5297

MONTANA

Great Falls, Livingston, Kalispell &
Whitefish
Casey's Bar, Whitefish 406.862.8150
Machinery Row, Great Falls,
406.452.5462
The Attic, Livingston 406.222.6106
The Murray Bar, Livingston,
406.222.6433
Scotty's Steakhouse,
Kalispell, 406.257.8188

Our Blues Bash Returns to Aurora Borealis

Join the Stacy Jones Band & the White Wing Duo on Tuesday, March 8th in Shoreline!

By Rick J. Bowen

This month, the Washington Blues Bash will return to Aurora Borealis in Shoreline.

The March Blues Bash will feature music from The Stacy Jones Band and the White Wing Duo starting at 7PM, Tuesday, March 8th at the Aurora Borealis Events Center, 16708 Aurora Ave N Shoreline. In accordance with the King County Health Department guidelines since October 25, people ages 12 and older will be required to show proof of full COVID-19 vaccination or a negative test result to enter concert events in the Aurora Borealis Event Center. Masks are also required in the bar/restaurant.

The event is free, and all ages are welcome. We will have a door prize raffle and we encourage all who attend to express their gratitude for the performers thru generous donations and gratuities... AKA "tip the band."

About the Stacy Jones Band

Stacy Jones is no stranger to success, celebrating 20 years in the Pacific Northwest. She and the band have won the 2018, 2019, 2020 and 2021 Best Band Award in the Washington Blues Society Best of the Blues Awards, plus nine other "BB Awards," awards, including Best Female Vocalist, Blues Harmonica, Blues Songwriter and the 2016 and 2018 Pacific Northwest Recording of the Year. In 2017, she was accepted in the first round of Grammy Voting for "Best Contemporary Blues Album" and "Best Americana Song" and was chosen to represent the South Sound Blues Association as the entrant for the 2018 Best Self-produced CD Competition at the International Blues Challenge in Memphis. She has also charted on Roots Radio Report Top 40. A dynamic performer and expressive vocalist, Stacy has taken the stage at the Chicago Blues Festival, SXSW, juke joints in Mississippi, riverboats in California, headlined festivals, toured Europe, and shared stages with ZZ Top, The Fabulous Thunderbirds, Coco Montoya, Elvin Bishop, Charlie Musselwhite, Lee



Oskar, and many other legends. The band will release their eighth album, *World on Fire*, on April 1, 2022, and contact the band at Stacyjonesband.com.

About the White Wing Duo

Soul-singer Andie Whitewing is the lead vocalist and front-woman of the White Wing Duo. Born and raised on the Cajun prairies of Southwest Louisiana, and deeply influenced by generations of ancestors who were professional musicians, she is a fourth generation recording artist and a voice for healing and social justice. Raised on rock n' roll, "East Coast" Dave Maguire found his way to the 78 RPM-era blues, country, and jazz of old, weird Americana and connecting the dots backward from his classic rock guitar-hero influences. A veteran of rock, folk, psychedelic, avant-noise, Cajun, bluegrass, and country bands, Dave knows his musical history, and is irreverent enough to avoid mere imitation. Dave plays guitar, slide guitar, and mandolin in White Wing. Together, Andie and Dave are the duo driving the signature sound of White Wing. The larger band is a multi-generational group of musicians united by a common vision of bringing love and joy to the world through music with playing from



the heart. This diverse Bellingham-based group brings sassy, soulful energy to both well-known and hidden gem traditional blues as well as blues-influenced R&B, soul, and funk covers.

For more information, please visit the venue online at <https://borealisonaurora.com/>

Top: The Stacy Jones Band

(Photo by Gladys Jones)

Above: The White Wing Duo

(Photo by Kenneth Kearney)

Blues on the Radio (and online, too!)

Please send any corrections or additions to editor@wabluess.org and vicepres@wabluess.org

SUNDAY

KYOZ-FM Blues Therapy Radio, Spokane.
Host: Biggdaddy Ray. 6PM PST
ecurenetsystems.net/cirruscore/KYOZ/
95.7 FM Spokane 6PM 104.5 FM Walla Walla 7PM
Shows archived at www.anchor.FM (podcasts),
www.kconlineradio.com and Radio Paradijs-
Amsterdam <https://www.radio-paradijs.nl/>
programs/
KEXP-FM Preachin' the Blues, Seattle. Host: Johnny
Horn. 9 AM PST at www.kexp.org
KNKX-FM All Blues, Tacoma. Host: John Kessler.
6PM to Midnight PST. 88.5 FM & <https://www.knkx.org/term/blues>
KSER-FM Beale Street Caravan, Everett, WA: Hosts
Kevin Cubbins and Pat Mitchell-Worley. 10 AM
90.7 FM and www.kser.org
NWCZ Radio The Gumbo & Gospel Show, Tacoma,
WA. Host: Lady A. 10 AM PST. Online at www.nwczradio.com/
KYRS FM Workin' Woman Blues, Spokane, WA
Host: Jukebox Jennie, 6 P.M. on Online radio

MONDAY

The Blues Adventure with Java 7 to 8 PM, <http://voiceofvashon.org/the-blues-adventure-with-java>
Mojo Mike's Blues Revue 8-10PM, KVSH 101.9 FM or
at www.voiceofvashon.org

TUESDAY

KAOS-FM Tuesday Blues, Olympia, WA. Host:
Various Hosts. 6:00-8:00 PM PST. 89.3 FM and
<https://www.kaosradio.org>

WEDNESDAY

KPTZ-FM Blues Journey, Pt Townsend. Host: Taylor
Clark, 8-10 PM PST. 91.9 FM and <https://kptz.org/>
KBKS-FM Living the Blues, Bellevue. Hosts: Oneda
Harris, Sean Patrick Donovan, Winona Hollins-
Hauge 9-11PM. 91.3 FM and <https://www.kbcs.fm/>
KCHW-FM Dirt Road Blues, Chewelah, WA. Host:
Doug McQuain 102.7PM & www.kchw.org
KEXP-FM The Roadhouse, Seattle, WA. Host: Greg
Vandy 6-9 PM PST. 90.3 FM and www.kexp.org
KAPY-FM Beale Street Caravan, Duvall, WA. Hosts:
Kevin Cubbins and Pat Mitchell-Worley, 7-8 PM PST
104.9 FM & <http://valley1049.org/>
KAPY-FM Wednesday Nite Blues, Duvall, WA: Host:
Kevin Crutchfield 8-9 PM PST. 104.9 FM & <http://valley1049.org/>

THURSDAY

KMRE-FM Blues Land, Bellingham. Host: Leo
Schumaker 7-9 PM. 102.3 FM & <https://www.kmre.org>
KSER-FM Clancy's Bar & Grill, Everett. . Host: Clancy
Dunigan, 8:30 PM PST. Online at 90.7 FM and
<http://kser.org>

Sir Mike's Blues Hour 9PM
<http://radiosidney.ca> (repeated Saturdays)

FRIDAY

KPTZ-FM Free Spins, Port Townsend. Host: Ron
McElroy, 5-7 PM PST. 91.9 FM and <https://kptz.org/>
KPTZ-FM Friday Night Blues, Port Townsend. Host:
Barney Burke 8 PM PST. 91.9 FM & <https://kptz.org/>

SATURDAY

NWCZ Radio Black N Blues, Tacoma, WA. Host: Lady
A 3-5PM. Online at <http://www.nwczradio.com/>
KSER-FM Juke Joint, Everett, WA. Host: Ron Taffi,
1PM PST. 90.7 FM & <http://kser.org>
KNKX-FM All Blues, Tacoma, WA. Host: John Kessler.
6PM to Midnight PST. 88.5 FM and <https://www.knkx.org/term/blues>
KSER-FM Audio Indigo, Everett, WA. Host: Robyn K.
7PM PST. 90.7 FM & <http://kser.org>
KSER-FM Blues Odyssey, Everett, WA. Host: Leslie
Fleury. 9PM PST. 90.7 and <http://kser.org/>
Sir Mike's Blues Hour 9PM, <http://radiosidney.ca>
(repeated from Thursday)
KMRE-FM Lady A's The Blues Boss: Blues & Soul,
Bellingham, WA. Host: Lady A. 7-9PM 102.3 FM and
www.kmre.org

OREGON

KBOO 90.7 FM, Portland <https://kboo.fm/>
KBVR 88.7 FM, Corvallis http://www.orangemedianetwork.com/kbvr_fm/
KBZY 1490 AM, Salem <https://kbzy.com/programs/>
KEOL 91.7 FM, La Grande
<https://www.eou.edu/keol/dj-blog/the-big-three/>
KGON 92.3 FM, Portland <https://kgon.radio.com/shows/show-schedule>
KINK 101.9 FM, Portland <https://www.kink.fm/>
KLCC 89.7 FM, Eugene <https://www.klcc.org/programs/blues-power>
KMHD 89.1 FM, Gresham <https://www.opb.org/kmhd/schedule/>
KMSW 92.7 FM The Dalles <http://www.kmswrocks.com/>
"Sqrils Blues Review" Friday 8PM -12AM
KMUN 91.9 FM, Astoria <https://spinitron.com/KMUN>
KPOV 106.7 FM, Bend <https://kpov.org/about-the-blues>, & <https://kpsu.org/kpsuschedule/>
KRVN 91.9 FM, Eugene
<https://krvn.org/Breakfast-with-the-Blues>
KSMF 89.1 FM, Ashland <https://www.ijpr.org/post/jpr-broadcast-centernew-chapter>



BRITISH COLUMBIA

CFBX 92.5 FM, Kamloops
<https://thex.ca/programming/>
CFRO 102.7 FM, Vancouver
<https://www.coopradio.org/content/blues-dark>
Salt Spring Island Internet Radio
<https://www.saltspring-island.com/salt-springisland-radio.html>
CFUV 101.9 FM, Victoria
http://cfuv.uvic.ca/cms/?page_id=7075

CHLY 101.7 FM Nanaimo
<https://spinitron.com/CHLY/show/13538/Blues-Before-Breakfast>
CJLY 93.5FM Nelson
<https://www.kootenaycoopradio.com/makeroom-for-the-blues/>
CJSF 90.1FM Burnaby
<http://www.rockinbluesshow.com/lue>



2022 Washington Blues Society Best of the Blues ("BB Awards") Voting Ballot

All ballots must be received at the blues society's PO Box or by a current member of the Board of Directors no later than Tuesday, April 12, 2022 (not postmarked) to be counted. All ballots must be sent by current members of the Washington Blues Society. Please vote for each nominee by circling the name of each nominee (there is no requirement to vote in each category).

Mark DuFresne Male Vocalist

Joel Astley
Sean Denton
Cory Vincent

Blues Female Vocalist

Stacy Jones
Lady A
Polly O'Keary
Sheri Roberts Grimes

Electric Blues Guitar

Jeff Mentee
CD Woodbury
Eric Rice

Slide Blues Guitar

Eric Rice
Nick Vigarino
Eric Madis

Acoustic Blues Guitar

Brian Butler
Cory Vincent
Rod Cook

Blues Bass

Tom Jones
Robert Baker
Lissa Ramaglia

Paul Green Blues Harmonica

Stacy Jones
Joel Astley
Jay Mabin
Steve Bailey

Chris Leighton Blues Drummer

Rick J Bowen
David Hudson
Don Montana
John Oliver III
Tommy Cook

Blues Piano/Keyboard

Billy Spaulding
Jesse Weston
Stacy Jones
Buck England
Beth Wulff

Blues Horn

Mike Marinig
Jim King
Sheryl Clark

Blues Instrumentalist - Other

Leanne Trevalyan
Mike Marning
Anglo Ortiz

Best Blues Band

Stacy Jones Band
CD Woodbury
Joe Cook Blues Band

Best Little Bill & The Blue Notes

Traditional Blues Act

Mad Bojo
Joe Cook Blues Band
T-Town Aces

Best Solo/Duo

Sheri Roberts Greimes
Brian Butler
Blue Healers

Best New Blues Act

2 Trains Running
Andy Coe Band
Bobby & The Two Tones
Kim & Brian Band
Papa G and the J's

Blues Performer

Stacy Jones
Joel Astley
Eric Rice
Lady A

Blues Songwriter

Stacy Jones
Joel Astley
Cory Vincent

Washington Blues Recording

Freedom - Cory Vincent
50- Polly O'Keary and the Rhythm Method
Satisfyin' - Lady A

Best Blues Club

Madison Ave Pub
The Spar
Easy Monkey

Best Blues Jam

Unbound Blues Jam at Madison Ave Pub
Peabo's JAMBoree
Dawson's Bar and Grill

Blues Writer (journalist)

Rick J Bowen
Rocky Nelson
Dave Brown

Best Blues Photo

Dan Hill - Andy John Pasilis & Dan Hill
Geri Dezarn - Daddy Treetops
Gordy Mitchell - various

Best Blues Graphic

Dennis Hacker - various
2021 Jones Family Christmas - Jon Paul Jones
Big Blues Mix Up - Kirby Hughes

Best Blues DJ

John Kessler
Leslie Fleury
Clancy Dunigan

Keeping the Blues Alive

Dave Brown
Andy John Pasilis

Blues Hall of Fame (Individual)

Stacy Jones
Gary Yeoman
CD Woodbury

Lifetime Achievement Award

Lissa Ramaglia
Stacy Jones
Tony Frederickson

Best Non Festival Event

Jones Family Christmas
Blues Vespers
Big Blues Mix Up

Best Regional Blues Festival

Sunbanks
Walla Walla Guitar Festival 10 yr Anniversary

Best Community Festival

Ebey Island Freedom Fest
Poverty Bay Blues & Brews
Dock Street Blues Festival



P.O. Box 70604
Seattle, WA 98127

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KEEPING THE
BLUES
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The Washington Blues Society is a proud recipient of a
2009 BLUES FOUNDATION
KEEPING THE BLUES ALIVE AWARD

