

Washington Blues Society

January 2022

Bluesletter



Honoring Buck England
Blues By RV Across America
Blues Vespers Returns



Hi Blues Fans!

New Year, New Adventures! I'm excited for what the New Year will bring us. I'm hopeful that we will soon be into our new normal and that music will return in full force. The following paragraphs will help you to see why I'm

looking forward and why I'm eager to move forward.

The past year and a half have challenged your Board of Directors, but somehow, we find ourselves here and in surprisingly good shape. The close-out to 2021 was a rewarding one with a many successful events. Sunbanks was fun and well attended. Billy Stoops offered a great lineup, and it was nice to hear that 2022 will bring back both Spring and Fall music festivals. The Walla Walla 10 Year Anniversary was fun and featured many of the past acts that were crowd favorites. It was well attended, and Robin Barrett was grinning from ear to ear, which is a good sign that the event was successful and the attendees were happy! He has already announced that the Walla Walla Guitar Festival will return to its normal time in March. Spoiler alert: Craig Heimbigner contacted us and the Coeur D' Alene Blues Festival is returning this March, too! This is just the start of the positive news about what the festival season holds for music fans this upcoming year!

Our last three Second Tuesday Blues Bashes were successful and featured new groups that are new to many of us. Few had heard about Levi Platero; he was entertaining and had good attendance. It was a pleasant surprise for everyone.

The January Blues Bash will feature our International Blues Challenge entrants! It will be a great night of live music and your last opportunity to meet them and wish them good luck in Memphis. This is a don't-miss event, and I hope to see many of you there! Rae Gordon & Brady Goss are a great pairing and will be strong contenders in the Solo/Duo category. Bobby & the Two Tones are excited for their first journey to Memphis and will represent themselves, the Washington Blues Society and the Inland Empire Blues Society with polished professionalism and talent. And the rest of the Blues Bashes promise to just as fun and something for everyone to look forward to.

Once we get to Memphis and the International Blues Challenge, I'm sure my days will be filled with music and I'm looking forward to it! This is one of my favorite events and I can't recommend it enough to our members! The International Showcase opens the week and features many of the bands and solo/duos who have traveled from around the world! Always great to see how other cultures and countries interpret the blues. The Pacific Northwest Showcase will start the first day of the Challenge, and then the event kicks into full gear, nonstop fun all the way through the weekend!

WASHINGTON BLUES SOCIETY

Proud Recipient of a 2009

Keeping the Blues Alive Award

The International Blues Challenge is the best five-day music experience to see a ton of blues bands and solo/duo acts from across North America and around the world!

It is that time of year where we start the Best of the Blues Awards process. The nomination ballot was in last month's Bluesletter, and it's this issue, too. If you are a dues current member, please nominate and get your ballot in. Please vote in as many categories as you like, and more importantly, please take the time to participate! It is one of the benefits of being a member and these awards mean a lot to those who are nominated. It really is an honor for the nominees, as blues society members have taken the time to put their thoughts down and that they appreciate what they do, the music that they make, and the joy that they bring to all of us!

We have many other new events planned, and I'm eager to see what you the membership thinks about them. The Board of Directors is always looking for new and fun activities for existing and new members. Right now, we have a strong group, and the Board promises to keep us growing and always improving our offering in support of live music! If you've ever had an interest in being involved in the leadership of the blues society, it's the right time to step up! We need a new Membership Director as Chadwick Creamer has decided to step down after an 18-year run as a Board member in multiple key roles.

We have other positions open and would welcome new volunteers to explore these opportunities. Please reach out to me at President@wabluessociety.org and let's talk!

Best to all to each of you and looking forward to a brighter future!

A handwritten signature in blue ink, which appears to read "Tony Frederickson".

Tony Frederickson, President

Washington Blues Society

Member, Board of Directors, The Blues Foundation (2015-2018)



In This Issue...

BLUES RIFFS

- 2 Letter from the President
- 5 Letter from the Editor

BLUES NEWS & FEATURES

- 6 Remember My Friend Buck England
- 7 Talkin' Mossyrock Blues
- 10 Live Blues Artists Return to Koerner Hall
- 12 People in Motion: By RV Across America
- 16 Remembering Buck England
- 16 Rainy Day Blues Society Award Winners
- 17 Blues Vespers Returns!
- 18 A Press Pack: An Important Promotional Tool
- 25 Congratulations Muddy Award Winners!

WASHINGTON BLUES SOCIETY STUFF!

- 2 2021 Blues Society Officers & Directors
- 19 Washington Blues Society Membership Form
- 22 Washington Blues Talent Guide
- 24 Updated Blues Jams & Open Mic Listings
- 26 Updated Blues Venue Guide
- 28 Music & Live Streaming Calendar
- 29 January Blues Bash Preview
- 31 "BB Awards" Nominations Now Open!



Happy New Blues Year! The first issue of 2022 honors the memory of Pacific Northwest Hammond B-3 legend Buck England, traces the Mother Tree of the Blues in a blues travelogue across several states, lists nominees for 2022 Maple Blues Awards by the Toronto Blues Society, and congratulates award winners at this past year's Rainy Day Blues Society and Cascade Blues Association awards shows. Be sure to turn in your Washington Blues Society 2022 Best of the Blues Awards ("BB Awards") no later than our January Blues Bash (which features our 2022 International Blues Challenge representatives Bobby & The Two Tones (band) and Rae Gordon and Brady Goss (solo/duo)).

Above: Lazy Lester at the 2012 induction ceremony at The Blues Hall of Fame of The Blues Foundation in Memphis. Kirk Anderson's travelogue in this issue recognizes Lazy Lester's inspiration remembering this pioneering artist on the Excello Records label. (Photo by Eric Steiner)

Cover: Buck England
(Photo and Art by Dan Hill)

THE BLUESLETTER
JANUARY 2022 - Volume XXXIII, Number I

PUBLISHER

Washington Blues Society - www.wablues.org

EDITOR

Eric Steiner (editor@wablues.org)

PRINTER

Pacific Publishing Company
(www.pacificpublishing.com)

CONTRIBUTING WRITERS

Rick J. Bowen, Eric Steiner, Tony Frederickson, Rocky Nelson,
Malcolm Kennedy, Rick J. Bowen, Ray Kurth, Rev. Dave Brown

CONTRIBUTING PHOTOGRAPHERS

Phil Chesnut, Eric Steiner, Dan Hill, Brady Goss, Jeannie Baker
Kevin & Nealie Anderson, M.L. Sutton

MONTHLY BLUESLETTER DEADLINES

Ad Reservations	5PM on the 5th of the month editor@wablues.org
Calendar	5PM on the 10th of the month Please submit @ www.wablues.org
Editorial	5PM on the 5th of the month editor@wablues.org
Camera-Ready Ad Art	5PM on the 12th of the month editor@wablues.org

SUBMISSION REQUIREMENTS

Please send articles and photos only as attachments.
Please do not embed images or stories embedded directly in emails and
please do not send links. Please only send attachments.

Photos: High-resolution PDF, tif, or jpg attachments saved as 300 dpi or
greater in traditional print media CMYK format only (for color) or grayscale
(for B & W). Cover size: 8.5 in x 11 in. Please title photos with a unique file
name and not use camera-supplied alpha-numeric file title, and please do
not include any watermarks or branding information on any photo. Please
also do not send low-resolution, social media photos. Articles: Plain text
(.txt) or Microsoft Word (.doc or .docx) attachments only.

AD SPECS & COSTS

SIZE	B/W	COLOR	HT x W in mm
full pg	\$300	\$375	238 x 187.3
1/2 pg vertical	\$175	\$220	238 x 91.3
1/2 pg horizontal	\$175	\$220	116.66 x 187.3
back 1/2 pg horizontal	\$260	\$325	116.66 x 187.3
1/4 pg vertical	\$100	\$125	116.66 x 91.3
1/3 pg vertical	TBA	TBA	238 x 59.3
1/6 pg vertical	TBA	TBA	116.66 x 59.3
1/12 pg square	TBA	TBA	56 x 59.3
business card horizontal	\$30	\$38	56 x 91.3
business card vertical	\$30	\$38	91.3 x 56

BLUESLETTER ADVERTISING DISCOUNTS

20% off	12-month pre-payment
15% off	6-month pre-payment
10% off	3-month pre-payment



2022 OFFICERS

President, Tony Frederickson	president@wablues.org
Vice President, Rick Bowen	vicepres@wablues.org
Secretary, Marisue Thomas	secretary@wablues.org
Treasurer, Ray Kurth	treasurer@wablues.org
Editor, Eric Steiner	editor@wablues.org

2022 DIRECTORS

Music Director, Open	music@wablues.org
Membership, Open	membership@wablues.org
Education, Open	education@wablues.org
Volunteers, Jeanie "Whoopiekitty" Baker	volunteers@wablues.org
Merchandise, Tony Frederickson	merchandise@wablues.org
Advertising, Open	advertising@wablues.org

THANKS TO OUR 2022 STREET TEAM

Downtown Seattle, Tim & Michelle Burge	blueslover206@comcast.net
North Sound, Malcolm Kennedy	malcarken@msn.com
Northern WA, Lloyd Peterson	freesprt@televar.com
Penninsula, Dan Wilson	allstarguitar@centurytel.net
Port Angeles Area, Alvin Owen	alvino227@gmail.com
Central Washington, Stephen J. Lefebvre	s.j.lefebvre@gmail.com
Eastern Washington, Paul Caldwell	caldwell-p@hotmail.com
Ballard, Marcia Jackson	sunyrosykat@gmail.com
Lopez Island, Carolyn & Dean Jacobsen	cjacobsen@rockisland.com
International Raconteur, Rocky Nelson	coeme2018@gmail.com

SPECIAL THANKS

Webmaster Emeritus, The Sheriff	webmaster@wablues.org
Washington Blues Society Logo, Phil Chesnut	philustr8r@gmail.com

MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.. Our website is www.wablues.org.

WASHINGTON BLUES SOCIETY
P.O. BOX 70604
SEATTLE, WA 98127

LETTER FROM THE EDITOR



Dear Bluesletter Readers,

I wanted to start out the first issue of the New Year by describing the somewhat unorthodox process I used to put this issue together just before the 2021 Thanksgiving Day holiday.

Two reasons, and each one is admittedly selfish.

Yes, you read that right. November 15th. The first reason this issue may seem less timely in many respects is that I wanted to submit our January Bluesletter before the regularly-scheduled printer's deadline of December 5th as I am taking a break from the blues society until mid-December..

My other reason is more complicated. It's a request for help. For many elected and appointed board positions, there's plenty of work to go around, but limited volunteer depth. Whether the skill set involves checking IDs at events using proper COVID-19 protocols, supporting blues society concerts, reviewing CDs and shows for this magazine, or helping Tony in our merchandise booth to ring up CD sales for performers, I know that I speak for the entire Board in that we'll welcome new volunteers to lighten the load as we (hopefully) move past the pandemic into a "new normal."

Later this month, I look forward to seeing Washington Blues Society members at the International Blues Challenge in Memphis! I am thrilled to return to Memphis and hope that Alcenia's, Charlie Verdugo's Rendezvous, Maciel's Tortas and Tacos, and (of course), The Blues Hall of Fame Museum at The Blues Foundation.

I've made blues pilgrimages back to Memphis and the Mississippi Delta for over the past 20 years. I was one of Roger Stolle's earliest customers at the must-see Cat Head destination blues store in Clarksdale, had the privilege of listening to elders who saw Robert Johnson play in Friar's Point outside a crowded nickel and dime store, and savored some of the best BBQ I have ever tasted in Tennessee and Mississippi. A true "blues bucket list experience."

I simply can't wait to get back to Beale Street, and while my itinerary next month does not allow for a quick return to Clarksdale, I'll do my best to get back to the Ground Zero Blues Club and Red's Juke Joint on my next trip back to the Delta. I also want to see the Tunica blues gateway welcome center, which was under construction when I last visited the Delta.

Happy Blues New Year,

Eric Steiner, Editor
Washington Blues Society Bluesletter

NOW APPEARING IN YOUR TOWN...
SEATTLE'S SECRET SURPRISE DELIGHTS

SUZE 'LA ROCA' SIMS **NICK BAKER**

LA ROCA BOOM

BIRTHDAY BASH BONANZA

Next Stops:
Jan 29 . Eagles Club - Burien
Feb 12 . Rockfish Brewery - Anacortes

Sponsored by suzesims.com | Cherub Productions | Alouiscious Media
Special Thanks To: True Tone Sound - Amy Works - WA Blues - Nick Baker Music - Boom Boom

Annie Eastwood

NEW YEAR'S EVE
Fri Dec 31 **Easy Monkey Taphouse** Shoreline
Annie Eastwood and Her All-Star Band Featuring Billy Stapleton, Jeff Davies, Marty Jr. Lockwood

Thurs Jan 6 **Bad Albert's Tap & Grill** Ballard 6pm-9pm
Annie Eastwood & Friends Featuring Beth Wulff

Thurs Jan 13 **Bad Albert's Tap & Grill** Ballard 6pm-9pm
Annie Eastwood & Friends Featuring Kimball Conant

Thurs Jan 20 **Bad Albert's Tap & Grill** Ballard 6pm-9pm
Annie Eastwood & Friends Featuring Billy Stapleton

Thurs Jan 27 **Bad Albert's Tap & Grill** Ballard 6pm-9pm
Annie Eastwood & Friends Featuring Kimball Conant

Sat Jan 29 **Lonely Hearts Club - The Music of The Beatles**
Tulalip Casino - Canoes Cabaret 5pm-8pm

Event Details and Schedule Updates at
Annie Eastwood Music on Facebook
annie@stuckshiffannie.com 206/941-9186

Best Self-Produced CD Competition
RELEASED BETWEEN 11/1/2019 - 10/31/2021

The T Town Aces - Grit City
Chosen as the 2022 Entry
from the Washington Blues Society
for the International Blues Challenge

BEST SELF-PRODUCED CD COMPETITION

T-TOWN ACES GRIT CITY
RECORDED IN HI-RES DIGITAL STEREO

Remembering My Friend Buck England

"Just having Buck ask me to sit in was an honor I've never forgotten ..."

By Rocky Nelson (Photo by ML Sutton)

On Friday, November 12th, my "Blues Party Line" rang off the wall. Literally, dozens of calls and it was devastating news. Call after call was about our blues brother Buck England's passing. I had just recently asked about him and was told he was playing in Tacoma. I had hoped to see him. I was shocked.

Nick Vigarino was one of those calls. He told me he remembered Buck had "paid me the greatest compliment a guitarist could get. He asked me years ago to sit in and play with him."

"Just having Buck ask me to sit in was an honor I've never forgotten," continued Nick.

In 2007, when I asked Buck to play for me at one of my Afghanistan "going away parties" at the Salmon Bay Eagles in Ballard and he agreed, I was thrilled! To have such a consummate professional Hammond B-3 player and friend take time from his hard working schedule to hold down the hastily-assembled pick up band, the Mossyrocker, was awesome. I asked him what he wanted for playing the gig.

He told me that he didn't want cash for doing it. No way. He wanted me to bring him back a rug from Afghanistan to sit on while he played at gigs.

"Just one Buck, that's all you want?", I asked.

He was adamant. "Yes, just one," said Buck. "I would be honored to use it to remember

this gig and your travels, come back safe, man".

At an open-air market in Afghanistan, I picked up a few prayer rugs to bring back on my first home leave after six months in-country. I hunted Buck down and told him that this was the first rug I had bought, and it was especially for him. He didn't know at the time that I had rolled up two rugs in one bundle and gave the bundle to him. During a break at a gig, he unrolled the bundled rug and threw it into his vehicle.

Mission accomplished, or so I thought.

Months later, he called me.

"Did you know there were two rugs that you gave me?" He asked.

He thought I had made a mistake and offered to give the other one back. I did not have the heart to tell him that I had "doubled" his fee, and I was the lucky one to get him at any cost. I asked him to keep both rugs.

Mike Lacey, a long-time Pacific Northwest percussionist, friend and Mossyrocker drummer, told me that "Buck England was one of the most caring and loving a friend a person could have. In my opinion, he was a world class Hammond B-3 organ player!"

"Whenever Billy Preston, who played organ on the Beatles' last album, visited the Pacific Northwest, he would seek out Buck wherever he was playing just to listen to him," Mike told me with pride.



A local musician, affectionately known as Tank, from Buck's hometown of Onalaska, told me that he "saw Buck at a celebration of life event for a mutual friend where I sang "Nights in White Satin" by the Moody Blues. He sat in with the band, and what amazed me is that it only took him a note or two to know that song, and he was able to play any other song the band played."

Buck England had the musical dexterity to go from gut-bucket blues to any genre of music and master it. He was truly a gifted musician. He was a gentle man and a gentleman and will be missed.

May his soul rest in peace.

Preserving & Promoting Blues Music

as a part of our

Cultural Heritage and Tradition

www.rainydayblues.org

a 501c3 non-profit organization

Rainy Day Blues Society
of Oregon

South Sound Blues Association

KEEPING THE BLUES ALIVE
SINCE 2005

www.southsoundblues.org

Talkin' Mossyrock Blues

A blues conversation with Buck England

By Rocky Nelson

Editor's Note: This interview is reprinted from the October 2016 Bluesletter to honor the memory of Buck England. When I first edited this story, I marveled at how Buck's humor shone through in this conversation with Rocky Nelson.

This summer, I had the pleasure of reconnecting with legendary keyboard player Buck England. I hope that Bluesletter readers will enjoy this stroll down memory lane with Buck; more importantly, I hope Bluesletter readers and blues fans see Buck play live! This month, Buck performs with the Ted Dortch Quartet. Catch TDQ on the 14th at the J & M Café and Cardroom in Pioneer Square, on the 16th at Capitol Cider in Seattle and across the Sound at Brother Don's in Bremerton. On the 29th, TDQ plays Uncle Thurm's Finger Lickin' Ribs and Chicken in Tacoma.

RN: Buck, I've known you for quite some time, decades in fact, as a renowned Pacific Northwest Hammond B-3 organ player with history. I am honored to get some of your time to ask a few questions. You have won the Washington Blues Society's Best Keyboard award, the society's Joe Johansen Memorial Award for Excellence, performed in the Washington Blues Society All Star Band, received a Grand Summy (named after 50s Tacoma DJ Bob Summerize), Blues Musician of the Year and the Ecclesiastic Hammond Organ Artist of Alberta. In the early 1950's, Tacoma was the real hub in this region for blues, R&B and rock and roll. Tell us a little about yourself and how your path brought you into the music you have entertained so many people with for so long.

BE: I was born in Lewis County in Morton. I attended Mossyrock Grade school 1st grade, then my family moved a little west to Onalaska nearby and I completed high school there. I continued my education at Centralia College where I met Don Rich. I also attended Tacoma Community College after that.

RN: Who was your first influence in playing music so long ago?

BE: My dad hooked me up to music early and he was my biggest supporter. He loved all music. Louie Armstrong and the big bands of the time and country from Jimmy Smith to Hank Williams. He had a great voice. He set me on his knee at the piano, played a little ditty and asked me if I liked. "Oh yeah!" I said and I started piano lessons soon after. Our lessons were at home by a "traveling" teacher once a week. The teacher, Quevy Thomas, came home from the road. He was a blues, boogie and stride man who also appreciated the great classical composers. Dad convinced him many times to stay around after lessons to have some dinner and play a couple more tunes while we waited for mom to finish cooking. He got a gig playing somewhere so Julian Middleton took over for our lessons. I was not deprived of culture. Limited, yes because of the times and lack of technology but we had the radio with the Louisiana Hayride, Grand Ole Opry and other shows that had musical guests. There were lots of local talent shows, recitals and PTA with radio appearances that exposed me to the "adoration of the masses"!

RN: So you were aware then you were playing to more than just to your family?

BE: Well, audiences anyway. It was preparation for nerve control as I was a little scared playing live. Boogie woogie, stride, rock and roll was my passion until I heard Little Richard, Fats Domino, Hank Ballard and Little Willie John. Then R&B and blues took over. We lived in a foothill valley with no radio or black and white television reception. I would pay anyone with wheels to take me up to a ridge to catch good radio. I played boogie and ragtime everywhere. School, church, homes, etc. Finally found comrades in arms at the dances we attended. We started a band. Michael Kinder and I met then. The drummer in our band was Michael's brother Jerry. We practiced at Kinder's house. Their mom would bribe

us with a shot of wine if we would play a torch song for her to sing along with. Soon, I was blown away by Little Bill and The Blue Notes! Positive proof that young white guys could be blues men! Then came the Wailers and the Sonics! Another mind blower! The first time I heard Rich Dangel, I made it my life's goal to someday play with Rich. He played with me in a group we called Butterbean in the 90s and 2000s. A fulfilled goal not nearly long enough as Rich left us for the Big Band upstairs. May he rest in peace!

RN: I knew Joe Johansen when he lived in Mossyrock. When did you start playing with him? His brother Jay and I were great friends at the same age and ran barefoot through Mossyrock together and listened to Joe play. Who was Joe to you?

BE: He was my first cousin. Joe Johansen began guitar lessons the same time I started my schooling. A long, close relationship in music and life began then. He checked out way too early too. I miss him. We lived 15 miles apart (he in Mossyrock, me in Onalaska) so hanging out was hard to do but we managed some memorial events later.

RN: Who was in your first real band?

BE: My first band included Gary Hill on guitar, Jerry Kinder on drums and me at the piano. We rehearsed at the Elks Club in Centralia with Clayton Watson, who was a drummer, singer, bandleader and all around good guy and very popular in Southwest Washington and Northwestern Oregon. He showed up with a proposition: his regular piano man was too sick to perform, so Clayton asked if I would be interested. This was the beginning of my "career"! I had some experience playing with Onalaska High Dance Band when I was 14 and 15 years old. We rented grange halls for dances and made a few bucks. We got serious about music when we discovered Bill Doggett. I wore out my first album of his learning all we could. RN: What did you do then? I took the offer with Clayton Watson and the Silhouettes

Talkin' Mossyrock Blues (cont'd)

"Hooked up with the Merry Pranksters... We were the party band nearly every night at love-ins and acid tests."

all through high school. Then played with the Adventurers where I met Little Bill and Nancy Claire, The Col-EE-Jets, George Barner and the Corvettes. We went on the road with Clayton backing Little Bill. He doesn't remember any of it, staying up all night writing and singing three nights running. Th s was the highlight of my life so far. On the home swing we backed Gentleman Jimmy Bowen. Attending teen dances when I wasn't playing was a main focus. Heard the infamous Rich Dangel and decided we would play together some day. Connecting in a band is everything. Getting paid is nice, but money and audience aren't everything. As I said before, Rich also left us too soon. I had a wife, a day job, two kids and a third on the way shortly after high school when Little Bill dangled a carrot that I couldn't refuse. He brought me to Tacoma to join him as a Blue Note. For me, this was a huge move into the fast lane. I always knew that I would be a Blue Note someday. I was a happy young man!

RN: What type of band was this?

BE: Th s was the quartet which morphed into the Hammond B-3 trio which lasted a few good years. We had six- to eight-month, six nights a week of gigs in Seattle! Later, I got a gig in Ketchikan, Alaska so we could be fresh for the home market and came home to no gig. It was time for me to explore other avenues. We had a few casual gigs and went to jam sessions where Corky Ryan and I hooked up playing as a

Lee Michael's-type duo. We were heard and hired by the famous Kingsmen. We rehearsed in Seaside, Oregon at Pat Mason's teen club for three days. The band was then served papers to appear in court to defend against a plagiarism charge. Me, Corky and Missy (his English Bull Dog who lived with us) decided to turn away from this situation and head to Berkeley, you know, California! My fi st trip to the golden state. We were bona fide h ppies!

RN: Yeah, I remember that establishment "tag" used to denigrate our generation. I even had to sue my high school as late as January of 1971 with the American Civil Liberties Union's help to try to set them on their heels and won my "long hair" discrimination court case. It was a damn shame to have to do that, but what do you remember of those earlier times?

BE: It's kind of hard to remember everything for the next few years. That's what they say about the 60s, right? (We both share a belly laugh). We hit Berkeley in 1964. Corky knew some people so we couched surfed and lived in his '56 Caddy for shelter. We played coffee houses, bars, cafes, car show rooms and on the college campus free speech center. Hooked up with the Merry Pranksters and opened the fi st Trips Festivals. We were the party band nearly every night at love-ins and acid tests. I got a casual gig to make a few bucks on North Beach in the Peppermint Tree and Big Al's topless joints. That was an education.

RN: Sounds like a tough gig with a lot of, let's just say, distractions!

BE: Yeah, no doubt! Then we started one of the fi st multi-day music festivals. At about the one minute mark of our fi st tune, the police shut the power off and announced that this illegal activity must stop. Well, they were outnumbered about 40 to 1! They advised us to tone it down, but we cranked it up! They wisely disappeared not to be seen there again. My casual gigs were with Joe Pollard, who was a drummer I last saw on the Dick Clark Show. We were a multi-horn R&B group with a singer who channeled Lou Rawls. We worked an afterhours joint in Redwood City called Winchester Cathedral. Yep! An old, converted church!

RN: Not to be mistaken for the one in England, right? Let's take this path "Furthur" down that road.

BE: Ok. Folk music was 7 to 9, R&R dance music from 9 to 12 and adult music 12 to 6am. We were the opening band for Sly and The Family Stone for five or six weeks. They were tuning up for their fi st road trip and were unbelievably good. Sly and the Family Stone was another real big influence that bounced around in my head for a while. I mention this because I can blame chemical abuse for holding up progress for some time. About this time, I was introduced to heroin. Not one of my best moves. I handled further and varied abuses for another few years. I bounced from San Francisco to Seattle, back down to San Francisco, then

AMERICAN MUSIC

Serving Seattle Musicians
Since 1973

americanmusic.com 206-633-1774

DIMITRIOU'S
jazzalley
 SEATTLE, WA

Dimitriou's Jazz Alley - Celebrating 40 Years

Poncho Sanchez Latin Jazz Band - Jan 1-2

Andy McKee & Yasmin Williams Jan 4 - 5

Hot Club of Cowtown Jan 25 - 26

Elvin Bishop Big Fun Trio Jan 20 - 23

Bobby Rush and Jontavious Willis Feb 1 - 2

Highway 99 All Stars Feb 8 - 10

2033 6th Ave Seattle, WA, 98121 (206) 441-9729 Jazzalley.com

Denver for a short stay. I headed back to Seattle for a visit and hit bottom. No gig, home, money, or a place to be. I had enough money for a bus ticket to my parents' house. They were not too happy with me, but they saved my bacon. Now that is real love. I went catatonic, dried out in treatment for a couple of years, tried to get back into music but I wasn't ready, so I built boats for a few years. Didn't get back interested in music yet. The radio intercepted me once more. I heard Stevie Wonder and Joe Cocker and the Shelter People at the same time. Message received! It struck an old musical chord: I couldn't refuse the sound and feel of some of that good stuff. But I had to pay the bills, so I went from building boats to working on rock crushers with my dad.

RN: Hey man, it was still rock, but of a different kind.

BE: True! (We shared another laugh) I spent a couple years on a portable crusher unit, made some good money and slowly hooked up with some musically well respected local Lewis County boys again. They were Kurt Kolstad and Mike Lacey, principally. I got another job as a concrete batch man in Port Orchard. Did that for five or six years and I still played on the side. I lived in Gig Harbor on the water, and it was a little slice of paradise. Our landlords were a wonderful down to earth, wise, and proper couple who helped us get our feet on the ground and decide what was right and essential for my beautiful wife, Quirina Von Moos England, who is also my partner, caregiver, and interpreter. A model of love and decency. The most important chapter in my life started when my good friend found this beautiful lady working at a restaurant just a few blocks from my parents' house. I went to get a piece of pie, to check her out, you know. Well, that was the moment I cherish most in my life. I took over for friend John, wooed and wed this young farm girl 43 years ago. I am a most fortunate person.

RN: What a beautiful sentiment my friend. Love conquers all! What happened next?

BE: My longtime friend, Blue Note drummer and band mate Tom Morgan, found me and helped me get back into it with Billy Blue and the Blue Port News. Tom played drums,

Kurt Brame played bass and Joe Johansen played a smoking guitar! We even had a horn section with Greasy Jim Pribbenow and Pete Lira on sax, Mark Doubleday occasionally on trumpet, Bob Hill played rhythm guitar and me on the Rhodes organ. A powerhouse that couldn't get out of Tacoma. Then came Tru Adventure. This band included Mike Lacey on drums, Carl Peters, me on multi keys and a great guitarist, vocalist Keith Bystrom. R&B was our primary interest. We started the music at Larry's Greenfront in Pioneer Square in Seattle. We worked a while until I got fired. So, times got tough. I had a few casual construction jobs, but I was injured in 1974 and couldn't stay in construction so after a while I became a phone installer for a few years. Fortunately, I was hired by Little Bill again to work with him and longtime friend Lee Parker guitar and vocals and Tommy Morgan on drums once again. This rock and R&B group grew into the Blue Notes big band, with Bryan Kent, Robbie Jorden, Hans Ipsen, Randy Oxford and many great guests and substitutions. This was a heady time for me as it included my first gig with Rich Dangel and we recorded a Blue Notes album. Pioneer Square was musically cooking back then. We were a fixture not only in Pioneer Square, but in the recording studio, festivals, smoking gigs and fun.

RN: What changed that magic?

BE: Eventually my phone tech job interfered with my music, so I went to full time as a Hammond B-3 operator. I joined a group from Spanaway after the Blue Notes named Big Nasty. The fabulous Shelly Ely on vocals and Tom Murphy and Michael Kinder on drums, Terry J on bass, Jho Blenis on guitar and myself on the Hammond B-3. This was a significant group from Tacoma. Every now and then a good un' pops up and Big Nasty was one of those. Times were good until I saw the other side of the fence. I wanted something else, and I got it. The group Butterbean was a brand new dream gig. Kinder, Dangle, myself and guests like Tim Scott, Lloyd Jones, Duffy Bishop, Curtis Salgado and more. We were in high cotton. As if this wasn't enough of a challenge, world class drummer/ vocalist, writer and producer Tony Coleman offered me a gig in his new group. He was working

with B.B. King and decided to take a break for a while. Tony moved to Seattle to start a new project that I couldn't refuse to take. Butterbean and Tony Coleman! Hey, I was almost a celebrity!

RN: Sounds like we are getting to the end of our "intrepid" voyage! Tell me how you could sum up your place musically in life?

BE: I got to play and hear more good music than I thought I ever could! The "Bean" had plenty of work around Puget Sound and with Tony we opened for many great artists like Ray Charles, Ike Turner, Otis Clay just to name a few. I traveled a bit internationally and at the same time missing out on Butterbean performances. I turned 60 on a road trip in Canada on the way to Hermosa Beach and Long Beach. When we got home Tony went with Ike Turner and "Bean" was alive and working hard again! I was two months older than Rich. We had a birthday celebration for him at the Swiss Tavern in Tacoma, our nearly second home. Tragically, he passed on early the next morning from an aneurysm. He was a local treasure and is missed by many. He was the main architect of the Pacific Northwest guitar sound along with Joe Johansen and Jho Blenis. After I experienced some major health episodes, my recovery included getting back into music. I am letting the "healing" take over. I have appeared with the New Blues Brothers Review and opened for Joey DeFrancesco and Doctor Lonnie Smith. I'm hanging now with the Ted Dortch Quartet as much as my energy will allow. I'm still trying to carry on the Pacific Northwest sound and tradition. Times are different but real music doesn't change, only methods of conveying it!

RN: Thank you Buck for your valuable time and sharing so much with me and our readers.

Also, for playing in that group for one of my Afghanistan sendoff parties!

You played at the Ballard Salmon Bay Eagles club with Mike Lacey and others, and I advertised you as the "Mossyrockers."

Much peace and love to you sir!

Live Blues Artists Return to Koerner Hall

Congratulations to Maple Blues Award nominees!

Courtesy of the Toronto Blues Society

There's no stopping the blues – not even a second year of a global pandemic. In a year like no other, 2021 has proven that Canadian blues artists are tenacious, forward-thinking, and incredibly creative in the face of adversity.

Despite ongoing challenges and changes, the Toronto Blues Society continues to support and promote Canadian Blues artists by announcing the nominees for the upcoming 25th annual Maple Blues Awards. The winners will be announced on January 31, 2022, at the LIVE Maple Blues Award Show to be held at Koerner Hall in Toronto.

Leading the way with multiple nominations is Steve Marriner, who has received seven nominations including Entertainer of the Year, Electric Act of the Year (with MonkeyJunk), Acoustic Act of the Year (with David Gogo), Male Vocalist of the Year, Recording/Producer of the Year, Songwriter of the Year, and Harmonica Player of the Year.

Another nominee in multiple categories

is Sue Foley, who has been nominated for Entertainer of the Year, Electric Act of the Year, Recording/Producer of the Year, Songwriter of the Year, and Guitarist of the Year.

There are promising newcomers nominated for the New Artist of the Year award including Beauwater, Broke Fuse, Endrick & The Sandwiches, Lowdown Dirty Mojos and Shakey Trill.

25th Annual Maple Blues Awards Nominees

Entertainer of the Year

David Gogo

Dawn Tyler Watson

Samantha Martin & Delta Sugar

Steve Marriner

Sue Foley

Electric Act of the Year

Colin James

Jack de Keyzer

MonkeyJunk

Samantha Martin & Delta Sugar

Sue Foley

Acoustic Act of the Year

Brandon Isaak

David Gogo & Steve Marriner

Harrison Kennedy

Rick Fines

Rob Lutes

Male Vocalist of the Year

Chuck Jackson

Colin James

Harrison Kennedy

Matt Andersen

Steve Marriner

Female Vocalist of the Year

Crystal Shawanda

Dawn Tyler Watson

Dione Taylor

Miss Emily

Support your favorite charity when you shop this holiday

Amazon donates when you shop at smile.amazon.com.



amazon smile

Support The Washington Blues Society by Shopping at Amazon Smile

Use our unique link
<http://smile.amazon.com/ch/94-3093057>

Amazon will donate 0.5% of the price of all eligible smile.amazon.com purchases to the Washington Blues Society

MUSICIANS RELIEF FUND





**For the Love of Music
For the Love of Musicians**

Donate Today
wablues.org/mrf-donation

DON BIRD

818.292.2541
donbirdmusic@gmail.com

ORGAN | KEYBOARDS | LIVE & STUDIO
BLUES | JAZZ | FUNK | ROCK

Samantha Martin

New Artist of the Year

Beauwater

Broke Fuse

Endrick & The Sandwiches

Lowdown Dirty Mojos

Shakey Trill

B.B. King International Artist of the Year

Bonnie Raitt

Christone "Kingfish" Ingram

Elvin Bishop

Larkin Poe

Tedeschi Trucks Band

Recording/Producer of the Year

Colin Linden – bLOW / Highway 20/Thirty Tigers (Colin Linden)

Jack de Keyzer – Tribute / Blue Star Records (Jack de Keyzer)

Samantha Martin & Delta Sugar - The Reckless One / Gypsy Soul (Darcy Yates, Renan Yildizdogan)

Steve Marriner - Hope Dies Last / Stony Plain (Steve Marriner)

Sue Foley - Pinky's Blues / Stony Plain (Mike Flanigin)

Songwriter of the Year

Colin Linden

Kat Danser

Rick Fines

Steve Marinner

Sue Foley

Blues with a Feeling Award (Lifetime Achievement Award)

Alec Fraser

Bobby Dean Blackburn

Brent Parkin

Dalannah Gail Bowen

Danny Brooks

Harrison Kennedy

Murray Porter

Shakura S'Aida

Tom Lavin

Guitarist of the Year

David Gogo

Garrett Mason

Jack de Keyzer

Sue Foley

Tony D

Harmonica Player of the Year

David Rotundo

Guy Bélanger

Harpdog Brown

Roly Platt

Steve Marriner

Piano/Keyboard of the Year

David Vest

Duane Blackburn

Jesse O' Brien

Kenny "Blues Boss" Wayne

Lance Anderson

Bassist of the Year

Alan Duffy

Alec Fraser

Alec McElcheran

Gary Kendall

Keith Picot

Drummer of the Year

Tom Bona

Gary Craig

Jim Casson

Lindsay Beaver

Matt Sobb

Horn Player of the Year

Alison Young

Chris Whiteley

Mat 'Moose' Mousseau

Mike Clark

Richard Thornton

Nominees for the Maple Blues Awards are selected by a distinguished panel of some 53 blues experts. Co-Chaired by a steering committee consisting of Cindy McLeod, Yanick Theriault, Terry Parsons, and Brant Zwicker, the panel includes radio hosts,



journalists, and festival organizers regionally distributed across Canada. Members of the Nominating Panel are not eligible for any of the awards.

Winners in instrumental categories — guitar, harmonica, piano/keyboards, horn, drum, and bass — will be determined by the Nominating Panel. Winners in all other categories will be selected by blues fans across the country.

The Maple Blues Awards is Canada's national blues awards program. Its goal is to promote blues music across Canada and to recognize outstanding achievements in the field.

The nominees are selected by a distinguished panel of DJs and journalists from across Canada. Members of the Nominating Panel are not eligible for any of the awards. The winners are selected by the votes of blues fans from across Canada.

The Maple Blues Award winners will be announced on January 31, 2022, at the LIVE Maple Blues Award Show to be held at Koerner Hall in Toronto. Tickets are on sale now at <https://www.rcmusic.com/events-and-performances>.

People in Motion: By RV Across America

"From Nashville, Memphis & Muscle Shoals to Woodstock, Wilkes-Barre... Tracing the Mother Tree of the Blues."

By Kirk Anderson

When I think of "People in Motion" in a musical context, I think of load-ins and load-outs of instruments, back line amps and speakers, technicians, t-shirts, merch, and musicians into rumbling and ready 18-wheeled rigs moving from one city to another, from one venue to another... and each stop on the road produces magic. Each stop finds venues new and old, finds friends old and new, and combines those to come away with new, and often unexpected, realities.

Well, after I read Rocky Nelson's article in the October *Bluesletter*, "Delta Round Deux: Memphis Calling," I thought about a recent conversation I had with my brother. No not Keith, the brother I had the chance to bring to the Triple Door to see LeRoy Bell & His Only Friends back in July (September 2021 *Bluesletter* article "Live Music Comes Back to Sea-town").

Known as another brother... from the same Mother... Kevin and his wife Nealie retired and finally took to the road in 2017 in an RV they call "the Magic Bus." It's really fascinating to me that they would pull up the roots they had planted throughout their lifetime and hop on their own magic carpet ride to experience select music destinations across the country.

So, Rocky's story of hitting the road to revisit and find new memories mingled with Kevin and Nealie's stories... I liked the way each one described unique perspectives of re-discovery.

I spoke with Kevin and Nealie during the holidays and found that they had a trove of memories and pictures from their tours that touch every branch of what I'd like to call the "Mother Tree of The Blues." Their journey took them to Nashville and Memphis, down through Muscle Shoals, and up to Bethel, Cleveland, Wilkes-Barre and back to Woodstock. Yes, for readers of

a certain age: "that" Woodstock.

As the Magic Bus pulls up and the door opens, walk on up the virtual steps, and take your place in the lounge behind the driver. You're amongst friends.

Driving through the country is like driving through the Mother Tree of the Blues. From the blues in the early 1900s through rock-n-roll, through country and rhythm and blues. Each of these genres spring from the rhythms and beats which the American slaves brought with them from Africa. As the blues spread, it mingled with the local rhythms already established across America to form music's main branches.

Nashville: August 2017 & Back Again July 2019

Summer is such a great time to tour the United States in an RV. The weather is great, the parks and museums are open and the human spirit soars. Pulling into Nashville along the the Arts District and Rep. John Lewis Way South found them exploring the country music roots of the blues. Kevin and Nealie enjoy the flexibility of life in an RV: Once parked, they use their car as a shuttle to multiple places of musical interest.

Many blues fans do not see the natural link between country music and the blues, but country is one of the direct offshoots of the blues branch due in large part to regional proximity. The Country Music Hall of Fame subtly mixes these genres effectively from exhibit to exhibit and floor to floor. There are displays of Dolly Parton, Chet Atkins, and Earl Scruggs, but exhibits show how Bob Dylan mingled with Johnny Cash. Of particular interest to guitarists is the way the museum traces the influence that Les Paul and the Gibson Les Paul guitar has played in Country Music.

Jimmie Rodgers influenced many seminal bluesmen, including Excelsior recording



Jimmie Rodgers' Martin Guitar
(Photo by Kevin Anderson)

harmonica player Lazy Lester.

Known as "The Singing Brakeman," Rodgers worked for the New Orleans & Northeastern along the south and west coasts. Jimmie's Martin 00-18 acoustic guitar is prominently displayed with the Sitka spruce top letting the display lights show the character of the wood. In addition to his distinctive playing, he yodeled through some of his original train songs and earned a second nickname, "The Mississippi Yodeler."

Another stop is the Listening Room where musicians and writers of some and no fame sit and share their music with small crowds. Each of these live performances is unique and has a magic all its own. Musicians bearing their soul to those lucky enough to get a seat.

The Country Music Hall of Fame led to the RCA Recording Studio B to a walk across the Nashville Music Garden and Walk



Our Hosts in RCA Studio B
(Photo Courtesy of Kevin & Nealie Anderson)



Nalie in the Musicians Hall of Fame & Museum
(Photo by Kevin Anderson)

of Fame Park to the legendary Ryman Auditorium and Tootsie's Orchid Lounge.

From my interview with Robert Cray in September's Cascade Blues Association's *Blues Notes*, there's one Studio B at RCA Recording in Los Angeles. There was another in Music City... Nashville. Although the Nashville studio closed for a few years, it's since reopened to tourists and musicians alike.

Its checkerboard floor is complete with artists' "marks" in colored gaffer's tape showing each musician where to stand for optimal tone. The Studio is also filled



Les Paul: An Exceptional Legacy
(Photo Courtesy of Kevin & Nealie Anderson)

with instruments and other musicians' baubles of recording. Vintage Fender Bassman amps, a Steinway piano and a Lyon & Healy Washburn upright piano are among the pieces of history presented RCA Recording Studio B.

Tootsie's Orchid Lounge was run by Tootsie, who, according to Kevin, was a patron to many a musician. She provided food, lodging and gifts of her "angelship" to keep their bodies and souls alive... and artistry pouring out.

The Ryman Auditorium was the home of the Grand Ole Opry, country music's regularly broadcast performances of straight country, folk, blues, and bluegrass long before Don Kirschner stepped up to a microphone in Tin Pan Alley. The Exhibit Hall at the Ryman is chock full of memorabilia as every other hall of fame in the world, and the Ryman mixes the progeny of the blues with other world-class musicians such as Hank Williams and Louis Armstrong.

Third Man Records is another Mecca of artistry as Jack White of the White Stripes provides a record store, live recording



B.B. King's Suit & Bono's Jacket at
The Blues Hall of Fame
(Photo Courtesy of Kevin & Nealie Anderson)

booth and imaginative tchotchkes building from his roots in the blues to cutting edge recording. Advertised as the only "direct to acetate working studio in the world," Third Man Records also hosts a daily happy hour in its Blue Room Bar.

The Musician's Hall of Fame is dedicated to all musicians of every genre. Again, Les Paul and Les Paul guitars figure prominently, and show how the common threads among the different genres tie into one another, to quote Too Slim & The Taildraggers, "if you just open your mind." Jimi Hendrix pops up again as does Creedence Clearwater Revival in guitars used on stage and in the studio, including a '69 Gibson ES335, '80 Washburn Falcon, Gibson '69 J-200. Different guitars, with different bodies, tops, fret board, pick-ups. Hours and hours, if not days and days, of fun.

Memphis Pre-Pandemic

In his article about his return to Memphis, Rocky Nelson covered so many great places, and mentioned he didn't make it to the lower floor of the Blues Music Hall of Fame. Kevin & Nealie did. Their pictures just high some of the lower floor's high notes, including B.B. King and U2's collaboration commemorated with a signature Lucille guitar, BB's suit and the Bono's tour jacket.

Graceland may seem like an odd addition in a blues article, but Elvis Presley grew up

People in Motion (Cont'd)

“From this Memphis studio on South McLemore Avenue, they lifted the souls of the listeners, too.”

amongst the life and music of the blues. So, his life in seeing where and how he lived, his days in the Army, his car museum, his family tree, and his kid's swing set all provide background to his stage persona. Music isn't just about the stage. It's about musicians' lives, loves, influences, and dreams. It's also about the dreams that make the music of your life, too.

Soul is yet another branch of the Mother Blues Tree, and some testify with a heavy dose of Gospel rhythms. Stax Records in Memphis was home to many soul artists, including Ike & Tina Turner, Albert King, Isaac Hayes and Otis Redding all found a welcoming room made to capture their performances for the masses. From this Memphis studio on South McLemore Avenue, they lifted the souls of the listeners, too.

Kevin and Nealie's RV hit parade included Sun Studios, as they saw where Sam C. Phillips jumped into the burgeoning record scene with B.B. King and Howling Wolf, and his most popular recording artist, Elvis Presley.

Bethel, New York September 2020

In the Fall of 2020, the colors of fall turned as Kevin and Nealie rolled down State Road 17B into Bethel, the site of the 1969 Woodstock Music and Art Fair, popularly known as “Woodstock.” Woodstock was a music festival meant to bring together different genres of music. Musicians shared the same stage with other musicians who had influenced them, as well as their contemporaries, and musicians they had influenced. Originally set for the city of Woodstock, the festival needed to be moved and Max Yasgur offered a piece of his farm just West of Bethel.

Entering Bethel, there's an expected “Welcome to Bethel” sign quickly followed by monuments, totems, VW bus shells, and art pulling for the peace sign of



Looking Toward the Woodstock Stage
(Photo by Kevin Anderson)

the day, and the ubiquitous white dove now permanently associated with the Woodstock Music Festival.

Going west on State Road 17B past Bethel, the actual site of the music festival reveals itself. It's a perfect area for a picnic, as well as a monument commemorating the site of the 1969 festival overlooking the pasture featured in the 1970 documentary film *Woodstock* directed by Michael Wadleigh and edited by Martin Scorsese. While some younger may consider this film dated, it captures the tension and strife that gripped America in the late 1960s. The director's cut is streaming on HBOMax.

“It was hard to understand the expanse of the stage and music fans until we arrived and looked over the valley and ridge that provided the backdrop to all of the music and interpersonal interactions,” said Kevin and Nealie.

The Museum at Bethel Woods sits atop the high ridge seen in the movie from the stage. It would probably take five hours to see each exhibit, Kevin told me it easily could be three times larger to display all the items from the festival. Songs naturally play throughout the exhibit with kiosks for more intimate 1:1 listening experiences. Displays range from an old wood wall where fans scratched their names into



Richie Havens' Exhibit at the Woodstock Museum
(Photo by Kevin Anderson)

musical immortality to Ken Kesey's Acid Test VW bus to the stage clothes and jewelry worn to lyrics to set lists to views from the stage.

The 32 acts that took part over the three days at Woodstock seemed dwarfed by contemporary music festivals like Coachella or Bonnaroo, but nearly every band at Woodstock either was, or has become, music icons of their day, our lives, and even different genres' generation-crossing musical journeys.

A perfect example of music as it morphed from the agricultural fields of the Southeastern US was Ritchie Havens' set at Woodstock. Although most people identify Haven's set as a longish starter to the festival covered in the movie, he was asked by the festival's promoters to stretch his set out so that the other bands had a chance to arrive and set up.

At the museum, there are floors of

memorabilia from the musicians who performed. The completeness of the displays is evident in looking at the Richie Havens' portion of the exhibit featuring the now iconic kaftan he wore as well as his jewelry and the Guild guitar he played.

Cleveland and the Rock N Roll Hall of Fame

Rock and roll is another branch off from the tree of blues... albeit a big one. Walking up to the I.M. Pei-designed hall of fame reminds fans just how big rock n roll is. Exhibit after exhibit of the memories that helped build the consciousness of generations. Exhibits both permanent and rotating at every turn, and on many levels, is like "...your head is spinning from a loud guitar."

This hall of fame is a rocker's dream as it includes handwritten lyrics to rock sonnets from Janis Joplin, Jim Morrison, Neil Young, Joe Walsh, Bob Dylan, and the Beatles. There is stage and video attire from Sly Stone, Lady Gaga, David Bowie, Roger Daltrey, Bootsy Collins, Jimi Hendrix, Mick Jagger, the Pretenders, the Ramones, Sex Pistols and Heart. Yup, all branches as part of the Mother Tree of the Blues.

There are far too many instruments to list in this article, but Kevin and Nealie wanted me to include John Entwistle's Danelectro Longhorn bass and Sunn Coliseum amp; Dickey Betts 1954 Gold Top 1954 Gibson Les Paul; Eddie Van Halen's Stratocasters and amps; Jimi Hendrix's Flying V, Ian Anderson's Sankyo flute; an early Rickenbacker from the Beatles; Prince's Schecter NPG Diamond Series Cloud 2002, Bob Dylan's 1965 Telecaster, the Stooges' James Williamson 1971 Gibson Les Paul custom to Dusty Hill's bass.

Rotating exhibits loom large as one escalator leads up to another atrium created by a 20-foot high recreation of Pink Floyd's *The Wall*, including various denizens referenced in that legendary LP. What do you recognize in this exhibit?

I found myself thinking of connections to



The Wall at the Rock and Roll Hall of Fame and Museum
(Photo by Kevin Anderson)

the Mother Tree of the Blues to each exhibit Kevin and Nealie described and each picture they took.

Between leaving Cleveland and going back over to Woodstock to see why Woodstock '69 was conceived, we stopped at the F.M. Kirby Center for the Performing Arts in Wilkes-Barre, Pennsylvania.

Kevin and Nealie were meeting my other brother Keith (yes, Keith from the LeRoy Bell show in Seattle), and his fiancée Marsha to experience Tedeschi Trucks "Fireside LIVE" series which included differing line-ups made up of members who could participate through the national patchwork of travel and performance restrictions. These shows across the country were streamed live on nugs.net.

These in-person live performances were the next natural step of the first "Fireside Series" which were at-home online shows during the lockdown. Series of tunes played through the uncertainty of lockdown

down added a different dimension to the wide variety of musical genres which the Tedeschi Trucks Band has been known.

If you're planning a post-pandemic vacation, please use this article as a bucket list of musical destinations and see a few of these tremendous haunts for yourself. But, please, just like Rocky Nelson's return to Memphis, start your journey at The Blues Foundation's Blues Hall of Fame.

I wonder where Kevin and Nealie will wander next. Stay tuned because you'll read about it here first in the Bluesletter!

Author's Note: My first draft was 8,500 words with 32 pictures. The final product is less than 1/10th of the material Nealie and Kevin shared with me, and Eric tells me it's like the International Blues Challenge: "There's no way you can see every act. So many venues, so many great performers. I'm lucky to see less than a tenth of the talent on Beale Street when I go back to Memphis!"

Remembering Buck England

“He became known as one of the pioneers of the Pacific Northwest sound...”

By Rick J. Bowen

Buck England wanted us to know the purity of sound for which his instrument is famous, and it is his calling to show why the classic Hammond B-3 keyboard holds such a unique place in music history.

England played with his own Buck England 3 Trio, Butter Bean, Buckshot, Hat Trick, and was the regular backup keyboardist for The Blues Power Revue featuring the New Blues Brothers.

He was frequently tapped to gig at local area jams and band reunions, as well as to play at numerous Pacific Northwest clubs, festivals and special live blues shows.

Buck recorded with Dean Reichert on his solo album, *Misty's Joint*. A memorable performance for Buck was Butter Bean's opening performance at Joey DeFrancesco's visit to Tacoma. In his 40+ year musical career, he became known as one of the pioneers of the Pacific Northwest Sound.

For his passion, dedication, talent, and sheer hard work, plus a deep love of music, Buck garnered many well-deserved awards and honors.



Top Middle: Dean Reichart (center) and Buck England (left)

Left: Misty's Joint CD Cover

Above: Buck England 3 Poster
(Downloaded from Dean' Reichart's & McMenamin's Web Sites by Eric Steiner)

Rainy Day Blues Society

2021 ROOSTER BLUES AWARDS WINNERS



Female Blues Vocalist: Rae Gordon

Male Blues Vocalist: Hank Shreve

Traditional Blues Act: Howlin' Dogma

Blues-Rock Act: Hank Shreve Band

Soul Blues Act: Joanne Broh band

Self Produced Blues Album: Rae Gordon Band

Keeping the Blues Alive: Mac's Nightclub





Providing musical instruments to public school students in need

We accept lovingly used musical instruments and donations to repair them.

Music4Life TM

www.Music4Life.org
info@Music4Life.org

Blues Vespers Returns!

"There will be a time to look back at 2021 and set our intentions for 2022..."

By Rev. Dave Brown

Sherman Trio.

There will be a very special New Year Blues Vespers on January 9th at 4:00 PM at the Interfaith Community Sanctuary.

Tim Sherman is a three-time winner of the Washington Blues Society's Best Electric guitar player award.

There will be a time to look back at 2021 and set our intentions for 2022 led by Imam Jamal Rahman and Pastor Dave Brown followed by music by the Tim

Imam Jamal and Pastor Dave are part of the Pacific Northwest Interfaith Amigos and are also working together on programs about interfaith friendship.



Imam Jamal Rahman and
Rev. Dave Brown at Blues Vespers
(Photo Courtesy of Rev. Dave Brown)

The Interfaith Community Sanctuary is in Seattle's Ballard neighborhood at 1763 Northwest 62nd Street. Masks are required and a collection will be taken to thank the musicians.

Pacific Northwest Showcase
Wednesday Jan 19th 1-5pm
Club 182 on Beale St.
Bobby and the Two Tones
Rae Gordon & Brady Goss
Sugar Roots
United By Music North America
Ben Rice
Joel Astley
Eric Rice
Dave Melyan
Joseph Conrad
and more...

**MUSICIANS
RELIEF
FUND**

**For the Love of Music
For the Love of Musicians**

Donate Today
wabluess.org/mrf-donation

A Press Pack: An Important Promotion Tool

"A basic press pack should include stuff useable for both print and the web."

By Malcolm Kennedy

Calling all band leaders: Do you have a press pack, and is it on your band web page? If not, why?

As the Salmon Bay Eagles Music Representative booking bands, and as a past Washington Blues Society Advertising Director from 2010 to 2014, an award winning writer of all things blues (with over 750 CD reviews and 100 articles in print, from 2005 to the present), it baffles me when bandleaders don't take the time for some relatively simple public relations and promotional stuff.

Even if your life as a musician is a very part time thing, you should at least have the bare minimum basics of a good usable photo and a short bio for print and electronic media.

Now, I understand that you are busy, you probably have a job or other important things that take up most of your time. I also know that most of you are not tech geeks; but this is something that is mostly "one and done," with occasionally a few tweaks.

A basic press pack should include stuff usable for both print and the web.

Print media has some basic standards, and these unique, old-school requirements are published both in the Bluesletter and on the blues society's web page <http://www.wab-lues.org>

First, but most importantly, any photos or bios need to be submitted only as attachments.

For black and white they need to be formatted in grayscale, and for color, traditional print Cyan-Magenta-Yellow-Black is required, and for each file, it's always high resolution 300 dots-per-inch, or DPI.

Now, the size of an appropriate image may vary from publication to publication, but having a one inch square image of your latest CD cover (this would be 300 x 300 pixels) available and a couple of good larger band

photos, not larger than 1360 x 1080, which is roughly the 4.59 inch x 3.59 inch ¼ page WBS ad size (116.66 mm x 91.3 mm) should be the bare minimum you have available. Have all these images available in both Grayscale and CMYK in 300 DPI high resolution.

Images for the web which should be a maximum of 1MB at 72 DPI, saved as a JPG in RGB. (No PDFs for on-line publishing). Additionally, two items that would be excellent would be a 600 x 650 image for Mailchimp usage (just right for display on most PCs and Macs) and one 360 x 640 (perfect size for most mobile devices).

What is the difference between a PDF file and a JPG file? The difference between JPEG and PDF is that JPEG is primarily used to compress and transfer digital images. PDF on the other hand, is used to send text, images, fonts, and all other forms of information that are required to be displayed as a part of the concerned file's content.

Having much of the above saved as PDFs also may be helpful; but there are many instances when a PDF just on't do for the file user.

A couple of short bios are necessary too, one about 100 words, and another longer at 300-1,000 words, for use in well thought-out and planned promotional campaigns.

Since it is your web site (your band's face to the world), having links to music, CDs to purchase, reviews, interviews, and longer band members bios is all good additional content and can be useful to media types.

As the blues society's Advertising Director, I frequently received many ads that were not usable. Either not TIFFs, not CMYK, 72 DPI (or at least less than the 300 minimum needed) not sized correctly as per the published specs or any combination of the above.

This was extremely frustrating to me, the Editor, and ultimately the person submitting

it whom had to rework and resubmit their ad.

Why or how has this affected me?

Funny you should ask, as the Salmon Bay Eagles' Music Representative, I regularly create Mailchimp posts and need usable 1MG 72 DPI 600 x 650 JPG photos and short 100 word bios to promote the musicians who play at Seattle's longest-running home of live blues.

Occasionally, I need a good photo for a poster or other flyer, and I need good photos and bios.

As a CD reviewer and interviewer, having good inclusive bios (the 300-1000 word kind) interviews and a 300 x 300 CMYK TIFF CD image plus the aforementioned band JPG is both grand to have.

Now, I am not a tech geek, although I understand these terms, I would have difficulties creating a press pack myself with this content. Please have a professional, or tech savvy friend, help you to create this content.

If you have a calendar, keep it up to date. If you rely on Facebook or other social media, again keep gig info up to date, have a link to your web page, music samples etc.

Don't even get me started on bands web sites (or lack thereof) but please at least update your current gigs!

In review: The minimum should be 100 word bio, 300-1000 word bio, 300 x 300 TIFF of your CD, 1360 x 1080 TIFF band photo and have both available in grayscale and CMYK, band photo as 1 MG 72 DPI JPG in RGB in 600 x 650 and 360 x 640. Two word docs, and six images, two B/W, four color.

If you don't know your googily moogily from your wang dang doodle, join the Washington Blues Society

SIGN UP
ONLINE AT
WABLUES.
ORG. OR,
FILL OUT
THE FORM
BELOW &
MAIL IT IN.

MEMBERSHIP HAS ITS PERKS!

Receive monthly Bluesletter in your mailbox*

Monthly All-Ages Blues Bash email notices

Member discounts for BB Awards and Holiday Party

10% off purchases at Silver Platters (any location)

10% discount at the Westport Inn (Westport, WA)

\$1 off the cover and 25% off food at the Raging River Saloon (Fall City, WA)

\$5 off the show admission for Friday 9:30 shows at Jazz Alley†

And more! For the complete, most up-to-date list of membership benefits, visit wablues.org



PLEASE CHECK ALL THAT ARE APPLICABLE. THANKS!

- ☐ New ☐ Renewal ☐ Address Change
☐ Individual Member \$25
☐ Couple \$35
☐ Band—First Member \$25 ☐ Band—Additional Member \$20
☐ Sponsorship—Gold \$1,000 ☐ Sponsorship—Silver \$600 ☐ Sponsorship—Bronze \$400

Name _____

2nd Name (couple) _____

Band Name (if applicable) _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Please tell us how you heard about the Washington Blues Society: _____

I WOULD ALSO LIKE TO MAKE A TAX-DEDUCTIBLE CONTRIBUTION TO THE FOLLOWING FUNDS:

- ☐ Musicians Relief Fund in the amount of \$ _____ providing assistance to local musicians in their time of need
☐ Passing the Torch Fund in the amount of \$ _____ educating the next generation of local musicians

TOTAL ENCLOSED: \$ _____ . Please send check or money order to
 WBS
 PO BOX 70604
 SEATTLE, WA 98127

☐ PLEASE CONTACT ME WITH VOLUNTEER OPPORTUNITIES

* Due to postage fees, non-US residents will receive their Bluesletter electronically

† With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206.441.9729 and requesting the WBS Special. This offer is not applicable to all shows.

January 2022 Live Music & Streaming

Our website has the most up-to-date live music & streaming calendar @ www.wablues.org!

JANUARY 1

Andy Koch's Badd Dog Blues, Penn Cover Brewing, Coupeville 6-9 PM
Joe Cook Blues Band, Engels Pub, Edmonds 8-11:30 PM

JANUARY 2

Groove Tramps, 192 Brewing, Kenmore 3-6 PM
Peabo's Sunday JAMboree, Peabo's, Mill Creek 7-10 PM

JANUARY 3

Billy Shew & the Sole Provider feat. Nick Cain, The Garage Bar & Grill, Bremerton 7 PM
Live Stream from The Fiddlers Inn, Seattle 7 PM
MaD BoJo, Madison Pub, Everett 7-9 PM
Royal Room Collective Music Ensemble, Royal Room, Seattle 7:30-9 PM
Jazz Jam Session hosted by Thomas Marriott, Royal Room, Seattle 9 PM

JANUARY 4

Jerry Miller Trio, Acorn Brewing, Edgewood 7-10 PM
The Tacoma Scrutinizers, The New Frontier Lounge, Tacoma 7-10 PM
Andy McKee & Yasmin Williams, Jazz Alley, Seattle 7:30 PM

JANUARY 5

How Now Brown Cow, The Spar Tavern, Tacoma 7 PM
Northwest Singer/Songwriter Showcase hosted by Billy Stoops, The Mill, Milton 7 PM
Bridge Rox Acoustic Show, Ixtapa, Clearview 7-9 PM
Retro Radio, Doc's Riverside, Machias 7-10 PM
Unbound Blues, Madison Ave Pub, Everett 7:30-10 PM
Andy McKee & Yasmin Williams, Jazz Alley, Seattle 7:30 PM
Usual Suspects, CCR Sports & Entertainment, Snohomish 8-11 PM

JANUARY 6

Blues Night, The Spot, West Seattle 6-9 PM
Honky Tonk Happy Hour, Slim's Last Chance Saloon, Seattle 6 PM
Michele D'Amour & the Love Dealers, Joeseppi's, Tacoma 7-10 PM
Front Street Blues Revue, Slippery Pig Brewing, Poulsbo 7-10 PM
Jerry Miller Band, Rumors, Spanaway 7-9 PM
One Take Weekly, Loco Billy's, Stanwood 7 PM

Los Lobos, The Triple Door, Seattle 7:30-10 PM
Peter White, Jazz Alley, Seattle 7:30 PM

JANUARY 7

Jazz in The Ballroom, The Castle, Port Townsend 5-8 PM
Eric Madis & Blue Madness, Crossroads, Bellevue 7-9 PM
Los Lobos, The Triple Door, Seattle 7:30-10 PM
Peter White, Jazz Alley, Seattle 7:30 PM
Midnight Hour, Pub 282, Camano Island 8-10 PM
Pacific roots with sp guest Perfect By Tomorrow, Jazzbones, Tacoma 9 PM

JANUARY 8

Jean Lenke Trio, D'Vine Wines, Kingston 6-8 PM
Michele D'Amour & the Love Dealers, Quarterdeck Des Moines 5-7 PM
Under the Puddle, Looking Glass Coffee, Snohomish 7-9 PM
Los Lobos, The Triple Door, Seattle 7:30-10 PM
Peter White, Jazz Alley, Seattle 7:30 PM

JANUARY 9

192 Brewing, Kenmore, The Groove Tramps 3-6 PM
Sunday JAMboree, Peabo's, Mill Creek 7-10 PM
Los Lobos, The Triple Door, Seattle 7:30-10 PM
Peter White, Jazz Alley, Seattle 7:30 PM

JANUARY 10

7pm-10pm Jazzbones Jam Night 7-10 PM
Live Stream from The Fiddlers Inn, Seattle 7-8 PM
MaD BoJo, Madison Ave Pub, Everett 7-9 PM
Royal Room Collective Music Ensemble, Royal Room, Seattle 7:30-9 PM
Jazz Jam Session hosted by Thomas Marriott, Royal Room, Seattle 9 PM

JANUARY 11

Chris Botti, Jazz Alley, Seattle 3 PM
Blues Harmonica Blowout w/Mark Hummel, Kim Wilson, Curtis Salgado, Duke Robillard, Bob Stroger, The Triple Door, Seattle 7-10 PM
Jerry Miller Trio, Acorn Brewing, Edgewood 7-10 PM
The Tacoma Scrutinizers, The New Frontier Lounge Tacoma 7-10 PM

JANUARY 12

Blues Harmonica Blowout w/Mark Hummel, Kim Wilson, Curtis Salgado, Duke Robillard, Bob Stroger, The Triple Door, Seattle 7-10 PM
Bridge Rox Acoustic Show, Ixtapa, Clearview 7-9

PM

Retro Radio, Doc's Riverside, Machias 7-10 PM
Chris Botti, Jazz Alley, Seattle 7:30 PM
Northwest Jazz Conspiracy, Aurora Borealis, Shoreline 7:30 PM
Unbound Blues, Madison Ave Pub, Everett 7:30-10 PM
Usual Suspects, CCR Sports, Snohomish 8-11 PM

JANUARY 13

Blues Night, The Spot, West Seattle 6-9 PM
Honky Tonk Happy Hour, Slim's Last Chance Saloon, Seattle 6 PM
Front Street Blues Revue, Slippery Pig Brewing, Poulsbo 7-10 PM
Jerry Miller Band, Rumors, Spanaway 7-9 PM
One Take Weekly, Loco Billy's, Stanwood 7 PM
Chris Botti, Jazz Alley, Seattle 7:30 PM
Tommy Emmanuel, CGP with Special Guest Mike Dawes, The Triple Door, Seattle 8 PM

JANUARY 14

Michele D'Amour & the Love Dealers, Crossroads, Bellevue 7-9 PM
Chris Botti, Jazz Alley, Seattle 7:30 PM
Tommy Emmanuel, CGP with Special Guest Mike Dawes, The Triple Door, Seattle 8 PM

JANUARY 15

Hell's Belles AC/DC Tribute, Historic Everett Theater, Everett 7:30 PM
Joe Cook Blues Band, Pub 282, Camano 7:30-10 PM
Chris Botti, Jazz Alley, Seattle 7:30 PM
Mark Hurwitz & Gin Creek, The Floatation Device, Purdy 8-11 PM
Joan Osborne, Edmonds Center for the Arts, Edmonds 7:30 PM
Tommy Emmanuel, CGP with Special Guest Mike Dawes, The Triple Door, Seattle 8 PM

JANUARY 16

The Groove Tramps, 192 Brewing, Kenmore 3-6 PM
Sunday JAMboree, Peabo's, Mill Creek 7-10 PM
Johnny A, The Triple Door, Seattle 7:30 PM
Chris Botti, Jazz Alley, Seattle 7:30 PM

JANUARY 17

Andy Koch's Badd Dog Blues, Mt Baker Ski Resort Noon-3 PM
Live Stream from The Fiddlers Inn, Seattle 7-8 PM
MaD BoJo, Madison Pub, Everett 7-9 PM
Royal Room Collective Music Ensemble, Royal Room, Seattle 7:30-9 PM

Jazz Jam Session hosted by Thomas Marriott,
Royal Room, Seattle 9 PM

JANUARY 18

Jerry Miller Trio , Acorn Brewing, Edgewood 7-10 PM

The Tacoma Scrutinizers, The New Frontier Lounge, Tacoma 7-10 PM

Tommy Castro & The Painkillers, The Triple Door, Seattle 7:30-10 PM

JANUARY 19

Bridge Rox Acoustic Show, Ixtapa, Clearview 7-9 PM

Retro Radio, Doc's Riverside, Machias 7-10 PM

Unbound Blues, Madison Ave Pub, Everett 7:30-10 PM

8pm-11pm Usual Suspects, CCR Sports, Snohomish 8-11 PM

JANUARY 20

Blues Night, The Spot, West Seattle 6-9 PM

Honky Tonk Happy Hour, Slim's Last Chance Saloon, Seattle 6 PM

Michele D'Amour & the Love Dealers, Joesepi's, Tacoma 7-10 PM

Front Street Blues Revue, Slippery Pig Brewing, Poulsbo 7-10 PM

Jerry Miller Band, Rumors, Spanaway 7-9 PM

One Take Weekly, Loco Billy's, Stanwood 7 PM

Elvin Bishop's Big Fun Trio, Jazz Alley, Seattle 7:30 PM

JANUARY 21

Center Stage, Looking Glass coffee ,Snohomish 7-9 PM

Elvin Bishop's Big Fun Trio, Jazz Alley, Seattle 7:30 PM

Head Todd And The Monsters, Showbox Market, Seattle 8 PM

Center State, Looking Glass Coffee, Snohomish 8-10 PM

JANUARY 22

Elvin Bishop's Big Fun Trio, Jazz Alley, Seattle 7:30 PM

Jean Lenke Jazz, The Cellar Door, Port Townsend 8-10 PM

Ezekiel's Bones, Looking Glass Coffee, Snohomish 8 PM

Billy Shew & the Sole Providers, Stockton's, Maple Valley 8 PM

JANUARY 23

The Groove Tramps, 192 Brewing, Kenmore 3-6 PM

The Foundation, Café' Racer, Seattle 7 PM

Sunday JAMBoree, Peabo's, Kenmore 7-10 PM

Elvin Bishop's Big Fun Trio, Jazz Alley, Seattle 7:30 PM

JANUARY 24

Jazzbones Jam Night, Jazz Bones, Tacoma 7-10 PM

Live Stream from The Fiddlers Inn, Seattle 7-8 PM

MaD BoJo, Madison Pub, Everett 7-9 PM

Royal Room Collective Music Ensemble, Royal Room, Seattle 7:30-9 PM

Jazz Jam Session hosted by Thomas Marriott, Royal Room, Seattle 9 PM

JANUARY 25

The Tacoma Scrutinizers Every Tuesday The New Frontier Lounge Tacoma 7-10 PM

Hot Club of Cowtown, Jazz Alley, Seattle 7:30 PM

JANUARY 26

Bridge Rox Acoustic Show, Ixtapa, Clearview 7-9 PM

Retro Radio, Doc's Riverside, Machias 7-10 PM

Unbound Blues, Madison Ave Pub, Everett 7:30-10 PM

Hot Club of Cowtown, Jazz Alley, Seattle 7:30 PM

Usual Suspects, CCR Sports, Snohomish 8-11 PM

JANUARY 27

Blues Night, The Spot, West Seattle 6-9 PM

Honky Tonk Happy Hour, Slim's Last Chance Saloon, Seattle 6 PM

Michele D'Amour & the Love Dealers, Joesepi's, Tacoma 7-10 PM

Front Street Blues Revue, Slippery Pig Brewing, Poulsbo 7-10 PM

Jerry Miller Band, Rumors, Spanaway 7-9 PM

One Take Weekly, Loco Billy's, Stanwood 7 PM

Sergio Mendes, Jazz Alley, Seattle 7:30 PM

JANUARY 28.

Yonder Mountain String Band, The Neptune, Seattle 7 PM

Sergio Mendes, Jazz Alley, Seattle 7:30 PM

JANUARY 29

Sergio Mendes, Jazz Alley, Seattle 7:30 PM

Atrocity Girl, Cherry Dragon & Jules Attempt, Jules Mae's Saloon, Seattle 8 PM

Billy Shew & the Sole Providers feat. Nick Cain, The



Elvin Bishop at the Chicago Blues Festival
Welcome Elvin Bishop's Big Fun Trio
to Jazz Alley This Month!
(Photo by Eric Steiner)

Bethel Saloon, Port Orchard 8 PM

JANUARY 30

Groove Tramps, 192 Brewing, Kenmore 3-6 PM

Peabo's Sunday JAMBoree, Peabo's Mill Creek 7-10 PM

Sergio Mendes, Jazz Alley, Seattle 7:30 PM

JANUARY 31

Live Stream from The Fiddlers Inn, Seattle 7-8 PM

MaD BoJo, Madison Pub, Everett 7-9 PM

Royal Room Collective Music Ensemble, Royal Room, Seattle 7:30-9 PM

Jazz Jam Session hosted by Thomas Marriott, Royal Room, Seattle 9 PM

Super Blue: Kurt Elling feat. Charlie Hunter, Jazz Alley, Seattle 7:30 PM

FEBRUARY 1

Bobby Rush & Jontavious Willis, Jazz Alley, Seattle 7:30 PM

Whom to Hire, Get in Touch

Send updates, additions & corrections to both Editor@wablues.org and ericrichd@aol.com.

#

44th Street Blues Band 206.714.5180 or 206.775.2762

A

A.H.L. 206.935.4592
 Al Earick Band 253.278.0330
 Albritten McClain & Bridge of Souls 206.650.8254
 Alice Stuart & the Formerlys 360.753.8949
 AlleyKatz 425.273.4172
 ALTAI BAND goldenguitarman777@gmail.com, galiawind@yahoo.com
 Andrew Norsworthy andrewnorsworthy@yahoo.com
 Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397
 Annette Taborn 206.306.3398
 Annieville Blues 206.994.9413
 Author Unknown 206.355.5952

B

Baby Gramps Trio 425.483.2835
 Back Porch Blues 425.299.0468
 Backwoods Still 425.330.0702
 Badd Dog Blues Society 360.733.7464
 Barry Torrence 253.226.1103
 Bay Street Blues Band 360.731.1975
 B.E.S.T. Band 206.817.1663
 Bill Brown & The Kingbees 206.276.6600
 Billy Barner 253.884.6308
 Billy Shew Band 253.514.3637
 Black River Blues 206.396.1563
 Blackjack Kerouac 206.697.8428
 Blackstone Players 425.327.0018
 Blue 55 206.216.0554
 Blue Healers 206.940.9128
 Blues on Tap 206.618.6210
 Blues Playground 425.359.3755
 Blues Redemption 253.884.6308
 Blues Sheriff 206.979.0666
 Blues To Do Monthly 206.328.0662
 Blues with Benefits 206.459.327
 Bobby Holland & The Breadline 425.681.5644
 Boneyard Preachers 206.755.0766 or 206.547.1772
 Bobby Patterson Band 509.216.0944
 Brian Butler Band 206.361.9625
 Brian Hurst 360.708.1653
 Brian Lee & The Orbiters 206.390.2408
 Bruce Govan 206.817.1663
 Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253
 Bruce Ransom 206.618.6210
 Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917
 CC Adams Band 360.395.8540
 Charles White Revue 425.327.0018
 Charlie Butts & The Filtrtips 509.325.3016
 Charlie Saibel 360.357.8553
 Chester Dennis Jones 253.797.8937
 Chris Egar Band 360.770.7929
 Chris Lord 425.334.5053
 Chris Stevens' Surf Monkeys 206.236.0412
 Coyote Blues 360.420.2535
 Craig Parrish/Margaret Wilder Band 360.380.2250
 Crooked Mile Blues Band 425.238.8548
 Curtis Hammond Band 206.696.6134
 Cyndi Moring and Lucile Street 206.849.8471

D

Daddy Treetops 206.601.1769
 Dan & the Dynos 206.225.9684
 Dana Lupinacci Band 206.860.4961
 Dave Albert 425.269-3665
 David Hudson / Satellite 4 253.630.5276
 Dennis "Juxtamuse" Hacker 509.264.7879
 Dick Powell Band 425.742.4108
 Doug McGrew 206.679.2655
 Doug Skoog 253.921.7506
 Dudley Taft 513.713.6800

E

El Colonel 360.293.7931
 Elliott Bay Blues Band 206.300.6802
 Ellis Carter 206.935.3188
 Eric Madis & Blue Madness 206.362.8331

F

Fat Cat 425.487.6139
 Filé Gumbo 425.788.2776

G

Gary Frazier 206.851.1169
 Greg Roberts 206.473.0659
 Groove Tramps 720.232.9664
 Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659
 Hambone Wilson 360.739.7740
 Heather & the Nearly Homeless Blues Band 425.576.5673
High Note Group 206.214.7977
 Hot Mess Duo 206.214.7977
 Hot Wired Rhythm Band 206.790.9935

Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294
 James Howard 206.250.7494
 James King & the Southsiders 206.715.6511
 Janie Cribbs & the T.Rust Band 360.331.6485
 JD Hobson 206.235.3234
 Jeff outiea & the Blues Choo Train 425.345.5399
 Jeff "Drummerboy" Hayes 206.909.6366
 Jeff & The Jet City Fliers 206.818.0701
 Jeff eenteer and The Beaten Path 425.280.7392
 Jeremy Serwer 520.275.9444
 Jesse Weston 425.610.0933
 Jill Newman Band 206.390.2623
 James Brunner 509.457.0762
 Jim Caroompas (Rumpus) 925.212.7760
 Jim McLaughlin 425.737.4277
 Jim Nardo Blues Band 360.779.4300
 Jimmy Free's Friends 206.546.3733
 Joe Blue & the Roof Shakers 425.766.7253
 Joe Cook Blues Band 206.547.1772
 Joe Guimond 509.423.0032
 Joel Astley 206.214.7977
 John "Scooch" Cugno's Delta 88 Revival 360.352.3735
 John "Greyhound" Maxwell 415.302.8450
 John Stephan Band 206.244.0498
 John Stephanus 206.459.3278
 Jolene Gayle 509.433.4944
 JP Hennessy 425.273.4932
 Julia Francis & the Secrets of Soul 206.618.4919
 Julie Duke Band 206.459.0860
 Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175
 Keith Nordquist 253.639.3206
 Keith Scott 773.213.3239
 Kenny James Miller Band 406.253.7439
 Kevin & Casey Sutton 314.479.0752
 Kid Quagmire 206.412.8212
 Kim Archer Band 253.298.5961
 Kim Field & The Mighty Titans of Tone 206.295.8306
 Kimball Conant & The Fugitives 206.938.6096
 Kosta Panidis (Kosta la Vista) 509.991.7623

L

La Roca Boom 206.920.6776
 Lady "A" & The Baby Blues Funk Band 425.518.9100
 Larry Hill 206.696.1789
 Leanne Trevalyan 253.238.7908
 Lee Oskar and Friends 425.258.3585

Leo Muller 206.300.6802
Lissa Ramaglia 206.650.9058
Little Bill & the Bluenotes 425.774.7503
Lori Hardman Band 425.218.5341
Lucille Street cynmoring@gmail.com

M

Maia Santell & House Blend 253.983.7071
Mark A. Noftsgar 425.238.3664
Mark Hurwitz & Gin Creek 206.588.1924
Mark Riley 206.313.7849
Mark Whitman Band 206.697.7739
Marty Vadalabene 206.914.3026
Mary Ellen Lykins Band 360.395.8540
Mary McPage 206.850.4849
Michael "Papa Bax" Baxter 425.478.1365
Michael Wilde 425.672.3206 or 206.200.3363
Michal Miller Band 253.222.2538
Michelle D'Amour and The Love Dealers
425.761.3033
Midnight Hour 360.661.5782
Mike Haley 509.939.5838
Miles from Chicago 206.440.8016
Mitch Pumpian 206.276.9737
Moon Daddy Band 425.923.9081
Mule Kick 216.225.1277

N

Nick Vigarino 360.387.0374
Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
Phil Mitchell (425)870-5018
Polly O'Keary & The Rhythm Method 206.384.0234
Porterhouse Blues Band 425.381.7649

R

Rafael Tranquilino Band 312.953.7808
Randy Norris & Jeff icely 425.239.3876 or
425.359.3755
Randy Norris & The Full Degree 425.239.3876
Randy Oxford Band 253.973.9024
Raven Humphres 425.308.3752
Red House 425.377.8097
Reggie Miles 360.793.9577
Reji Marc (206) 486-0386
Richard Allen & The Louisiana Experience
206.369.8114
Richard Evans 206.799.4856
Right Hand Drive 206.496.2419
RJ Knapp & Honey Robin Band 206.612.9145
Robert Baker 425.870.7683

Robert Patterson 509.869.0350
Robert and Randolph Duo 509.216.0944
Rod Cook & Toast 206.878.7910
Roger Rogers Band 206.255.6427
Ron Hendee 425.280.3994
Roxlide 360.881.0003
Russ Kammerer 206.551.0152
Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340
Scott E. Lind 206.789.8002
Scotty Harris 206.683.9476
Scratch Daddy 425.210.1925
Shadow Creek Project 360.826.4068
Sheri Roberts Greimes 425.220.6474
Smokin' J's 425.746.8186
Son Jack Jr. 425.591.3034
Spencer Jarrett 510.495.4755
Stacy Jones 206.992.3285
Star Drums & Lady Keys 206.522.2779
Steve Bailey & The Blue Flames 206.779.7466
Steve Cooley & Dangerfields 253.203.8267
Steve Peterson 206.799-8196
Steve Pearse 360.661.5782
Steven J. Lefebvre 509.972.2683 or 509.654.3075
Stickshift Annie Eastwood 206.941.9186
Susan Renee "La Roca Soul" Sims 206.920.6776
Suze Sims 206.920.6776

T

Tamys Hoffman Band 406.570-230
Terraplane Band (425)870-5018
Terry Hartness 425.931.5755
The Bret Welty Band 208.703.2097
The EveryLeaf Band 425.369.4588
The Fabulous MoJo Kings 206.412.9503
The Jelly Rollers 206.617.2384
The Mongrels 509.307.0517 or 509.654.3075
The Nate Burch Band 425.457.3506
The Naughty Blokes 360.393.9619
The Rece Jay Band 253.350.9137
The RooTsters (Acoustic Duo) 206.890.6176
The Soulful 88s/Billy Spaulding 206.310.4153
The Spinoffs/Dawnzella Gearhart 206. 718.1591
The Wired Band 206.852.3412
The Wulf Tones 206.367.6186 or 206.604.2829
Tim Hall Band 253.857.8652
Tim Turner Band 206.271.5384
Tommy Wall 206.914.9413
Town Hall Brawl 206.940.9128
Two Scoops Combo 206.933.9566
Two Trains Runnin' 206.225.9684

U

Unbound 425.231.0565

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589
Willie B Blues Band 206.451.9060
Willie & The Whips 206.781.0444

Blues Jams & Open Mic Listings

Jam hosts listed & open mics are either blues-friendly or full band-friendly.

SUNDAY

192 Brewing, Kenmore: 192 Blues Jam w/The Groove Tramps 3-7 PM all ages –times vary on Seahawk game days
The Bleu Note Restaurant and Lounge, Lakewood: Open Mic 6 PM
Captain Jacks, Sumner: Open Mic hosted by LadyCarter & the Gents 7 PM
Club Crow, Cashmere: Jam Session 1st Sunday 7-10 PM
Conor Byrne, Seattle: Open Mic 8 PM
Darrell's Tavern, Shoreline, Jazz Jam 7-10 PM
Dawson's, Tacoma: Tim Hall Band 7-11 PM
El Sarape Cantina, Shelton: Open Band Jam 3rd Sunday 4-8 PM
Cafe Racer Seattle: The Foundation Open Jam 4th Sunday 7-9 PM
Headworks Brewery, Enumclaw: Open Mic 6-8pm
Joseppi's, Tacoma: Sunday Jam Session w/Mo Betta Band 6-9 PM
Mirkwood Public House, Arlington: Open Jam 7-10pm
O'Malley's Lounge, Olympia: Blues Jam w/The Pleasure Hounds 6-9 PM
Twin Dragon, Duvall: Open Jam hosted by Doug McGrew 7 PM
Red Dog Saloon, Maple Valley: Open Jam w/The Walkie Tacos 6 PM

MONDAY

Conor Byrne, Seattle: BlueGrass Acoustic Jam 8 PM
Nectar Lounge, Seattle: Mo Jam Mondays 9-11 PM
Royal Room, Seattle: Jazz Jam Session hosted by Thomas Marriott 9 PM
Dawson's, Tacoma: Music Mania Jam 7-11 PM
Riverside Pub, Wenatchee: North Central Washington Blues Jam (2nd & 4th Mondays) 7-10 PM
The Mint, Victoria B.C.: Open Mic w/Pete & Mo
Emerald of Siam, Richland: Open Mic/Band Showcase hosted by Barefoot Randy/Dirty River Entertainment 8 PM (all ages until 1045)
HD's Bar & Grill, Belfair: Joe Faker Jam 6 PM
Jazz Bones, Tacoma: Jam Night 7-10pm

TUESDAY

Cafe Racer, Seattle: Open Mic 1st and 3rd Tuesdays 7 PM
Royal Esquire Club, Seattle: Sea-Town All-Stars 8-10 PM
Antique Sandwich Co., Tacoma: Open Mic 7-10 PM
Dave's of Milton: Blues & Beyond Jam w/Jerry Miller Trio 7-10 PM
Double J Saloon, Lake City/Seattle: Open Mic 1st & 3rd Tuesdays 8:30 PM
Burien Eagles Jam w/Billy Shew 7-11 PM
The Hidden Door, Shoreline: Open Mic 7 PM
Odin Brewery, Tacoma: Open Mic 7 PM

Oxford Saloon, Snohomish: Acoustic Open Mic Hosted by Jerry Battista 6 PM
Slippery Pig, Poulsbo: Monthly All Ages Open Mic 7 PM
Tweede's Café, North Bend: Open Mic 6:30-9:30 PM

WEDNESDAY

Bethel Saloon, Port Orchard: Open Mic 8 PM
Black Dog Arts Cafe, Snoqualmie: All Ages Open Mic 7 PM
Blue Moon Tavern, Seattle: Open Mic 8-11 PM=
Couth Buzzard Cafe, Seattle: Open Mic at 7:30-10 PM
Dawson's, Tacoma: Linda Myers Wicked Wednesday Jam 8-11 PM
Darrell's Tavern, Shoreline: Open Mic 830-11 PM
Filling Station, Kingston: Open Mic 7 PM All Ages, Styles & Instruments Welcome
The Hidden Door, Shoreline: Open Jam 7pm
Madison Ave Pub, Everett: Unbound Blues Jam 730-11 PM
Penn Cove Brewing Company, Coupeville, 6 PM
Rumors, Spanaway: Open Jam Night 8 PM
Skylark Café, West Seattle: Open Mic 8-11 PM
The Spot, West Seattle: Blues Night 6 PM
Soundbite Cider, Everett: Open Mic 7PM
Tony V's Garage, Everett: Open Mic 9-11 PM
The Tin Hat, Kennewick: Open Mic & Jam w/Mondo Ray Band 7-11 PM
Brickhouse, Vancouver WA: Open Mic hosted by Right As Rain Entertainment 8:30 PM

THURSDAY

192 Brewing Company, Kenmore: Open Mic 7-10 PM
Anchor Pub, Everett: Open Mic 9-11 PM All Ages
Bridgepress Cellars, Spokane: All Genres Jam 7-10 PM
Cruisers, Post Falls ID: Open Mic/Jam Night 6-10 PM
Port Gardner Bay Winery, Everett: Open Mic 6:30-9:30 PM
Dawson's, Tacoma: Blues Jam w/Billy Shew 7:30-11 PM
Dog House, Seattle Jam w/Uptown All Stars 7:30pm
Oxford Saloon, Snohomish: Haunting Rock Jam 7:30-11 PM
Jack-sons Sports Bar and Clubhouse, Yakima: Open Jam 8-11 PM
Looking Glass Coffee, Snohomish: Open Mic 2nd and 4th Thursdays 7:00pm
The Village Inn Pub, Bellingham: Jam w/Jimmy D 8-11 PM
Salmon Bay Eagles, Seattle – Blues Jam Last Thursday 8-11 PM
Slippery Pig Brewery, Poulsbo: Front Street Blues Review Night w/Thys Wallwork All Ages 7-11 PM
Gordon & Purdy's Pub, Sumner: Outlaw Blues Jam

w/Boogie Chillin' 7-11 PM
Stars Bar & Grill, Federal Way: Jam Night w/Billy Shew 8 PM
Loco Billy's Wild Moon Saloon, Stanwood: One Take Weekly Jam w/Chris Eger & Richard Williams 8-11 PM
The New Moon Craft Tavern, Port Angeles: Blues Jam 7pm
New Frontier Lounge, Tacoma: Open Mic hosted by Chuck Muller 7 PM
SnoTown Brewery, Snohomish: Open Mic 7 PM
San Juan island Brewing Co., Friday Harbor: Open Mic 6-8 PM
Red Dog Saloon, Maple Valley: Open Music Jam hosted by Iron Stallion Band 7 PM
The Loft Pub, Victoria B.C.: Open Jam 7 – 11 PM
Maverick's, Lakeside, MT: Blues Jam Every Thursday 8:30 PM

FRIDAY

La Copa Café, Seattle: Victory Music Open Mic 6:30-9:00 PM All Ages
Dreadknott Brewery, Monroe: Open Mic 7-10 PM
Kana Winery, Yakima: Open Mic 7-10 PM
SoulFood CoffeeHouse & Fair Trade Emporium, Redmond: Jazz Jam Last Friday 7 PM
Wicked Cider, Kennewick: Wicked Jamz/Open Mic Every Other Friday 6-10 PM

SATURDAY

The Spot, West Seattle: Open Mic 6 PM
Cafe Zippy's, Everett: Victory Music Open Mic 1st Saturdays 5:30-8:30 PM All Ages
The Hidden Door, Shoreline: Open Mic 7pm
Kiss the Sky books, Sultan: Open Mic 7pm

All listings are subject to change, please check with the venues for the most up to date information

Venues or Musicians wishing to list their Jam Nights or Open Mic, please send your information to vicepres@wablues.org.

DUE TO COVID-19, PLEASE CONTACT THE VENUE TO SEE IF THE BLUES JAM OR OPEN MIC WILL BE HELD

Get on the List!

To add, update or change your band listing, jam session or venue listing, please visit our self-service calendar online at www.wablues.org.

Congratulations Muddy Award Winners!

A very special awards program returns to the Rose City

Courtesy of the Cascade Blues Association

The biggest single night for the Portland blues community returned after a one-year hiatus. This year the gala event was held at Lovejoy Rooftop, on Wednesday, November 3rd.

The Cascade Blues Association presented the "Mini" Muddy Awards, honoring achievements from the past two-year period, September 1, 2019, through August 31, 2021. The event recognized musicians, venues, recordings, events, and more.

Virtual Livestream Performance - Lisa Mann

Virtual Livestream Production - Artichoke Music Cascade Blues Association Livestream-Gary Furlow

Dance Ambassador - Will Crowe

Best Venue - The Blue Diamond

Northwest Event of the Year - Bluesmania, Steve Pringle Benefit



Live Performance of the Year - Lloyd Jones Band, Cathedral Park Jazz Festival-Blues Night

Northwest CD: Rae Gordon Band "Wrong Kind of Love"

National CD: Lloyd Jones "Tennessee Run"

'Paul deLay' Lifetime Achievement - LaRhonda Steele

George Page Back What You Believe In - Greg 'Slim Lively' Johnson



Blues Venue Guide

Please send any corrections to vicepres@wablues.org & editor@wablues.org

SEATTLE

Downtown, Ballard, Lake Forest Park, U-District, West Seattle

13 Coins, Pioneer Square 206.682.2513
Bad Albert's Tap and Grill, Ballard 206.789.2000

Ballard Elks Lodge 206.784.0827

Ballard Homestead 206.414.8325

Bar House, Fremont 206.547.9749

Barboza, Capitol Hill 206.709.9442.

Blue Moon, U-District 206.675.9116

C&P Coffee House, West Seattle 206.933.3125

Cafe' Racer, Capitol Hill 206.905.4383

Cafe Nordo/The Knife Room, Pioneer Square 206.209.2002

Cafe Solstice, U-District 206.675.0850

Calluna, U-District 206.420.1938

Capitol Cider, Capitol Hill 206.397.3564

Central Saloon, Pioneer Square 206.622.0209

Chop Suey, Downtown 206.538.0556

Club Sur, SODO 206.280.5841

Columbia City Theater, Columbia City 206.722.3009

Conor Byrne Pub, Ballard 206.784.3640

Dog House Bar and Grill, SODO 206.453.5996

Double J Saloon, Lake City 206.257.4804

Drunk Two Shoes BBQ, White Center 206.829.9540

Eastlake Zoo Tavern, Eastlake 206.329.3277

Egan's Jam House, Ballard 206.789.1621

El Corazon, Downtown 206.262.0482

El Gaucho, Downtown 206.728.1337

Fiddlers Inn, Wedgewood 206.525.0752

Fremont Abbey, Fremont 206.414.8325

Grumpy D's Coffee House, Ballard 206.783.4039

Hard Rock Cafe Seattle, Downtown 206.204.2233

High Liner Pub, Fisherman's Terminal 206.216.1254

Hop Vine Pub, Capitol Hill 206.328.3120

Hotel Albatross, Ballard 206.566.6181

J & M Café, Downtown 206.402.6654

Jazz Alley, Downtown 206.441.9729

Lagunitas Seattle Taphouse, Ballard 206.784.2230

Latona Pub, Greenlake 206.525.2238

Little Red Hen, Ballard 206.522.1168

Lo-Fi Performance Gallery, Eastlake 206.254.2824

Mac's Triangle Pub, Delridge 206.763.0714

Mr. Villa, Lake City 206.517.5660

Museum of Popular Culture (MoPOP), Queen Anne 206.770.2700

Nectar Lounge, Fremont 206.632.2020

Neptune Theater, U-District 206.682.1414

Neumos, Capitol Hill 206.709.9442

Owl and Thistle, Downtown 206.621.7777

Paragon, Queen Anne 206.283.4539

Perihelion Brewery, Beacon Hill 206.200.3935

Pono Ranch, Ballard 206.258.2162

Rendezvous, Belltown 206.441.5823

Salmon Bay Eagles 206.783.7791

Seamons Lounge, Wallingford 206.992.1120

Serafina, Eastlake 206.323.080

Showbox at the Market, Downtown 206.628.3151

Showbox SODO 206.628.3151

Skylark Cafe & Club, Delridge 206.935.2111

Slim's Last Chance Saloon, Georgetown 206-762-7900

Stone Way Café, Fremont 206.420.4435

Tangletown Public House, Wallingford 206.466.6340

The Factory Luxe, Airport Way South 206.940.1052

The High Dive, Fremont 206.632.0212

The Kraken, U-District 206.522.5334

The Moore, Downtown 206.682.1414

The Paramount, Downtown 206.682.1414

The Royal Room, Columbia City 206.906.9920

The Shanty Tavern, Lake City 206.526.3211

The Sunset Tavern, Ballard 206.784.4880

The Tractor Tavern, Ballard 206.789.3599

The Triple Door Theater & Musicquarium, Downtown 206.838.4333

The Watershed Pub & Kitchen, Northgate 206.729.7433

Third Place Books, Ravenna 206.525.2347

Town Hall, Downtown 206.504.2857

Vera Project, Seattle Center 206.956.8372

Vitos, First Hill 206.397.4053

White Center Eagles 206.248.1400

SOUTH PUGET SOUND

Auburn, Burien, Centralia, Chehalis, Spanaway & Renton

Billy Baroo's at Foster Golf Links, Tukwila 206.588.2763

Bleu Note Lounge, Lakewood 253.433.3974

Bub's Pub, Centralia 360.736.8024

Capitol Theater, Olympia 360.754.6670

Cascade Bar & Grill, Vancouver 360.254.0749

Charlie's Bar and Grill, Olympia 360.786.8181

Culpepper's, Graham 253.271.6521

Cultura Events Center, Tacoma 253.444.2314

Dave's of Milton 253.926.8707

Dawson's, Tacoma 253.476.1421

Delancey's on Third, Renton 206.412.9516

Destination Harley Davidson, Fife 253.922.3700

Doyle's Pub, Tacoma 253.272.7468

Draft Choice, Auburn 253.735.1715

Elmer's Pub, Burien 206.439.1007

Emerald Queen Casino, Tacoma 253.594.7777

Great American Casino, Lakewood 253.396.0500

Iron Horse Casino, Auburn, 253.833.7100

Jazzbones, Tacoma 253.396.9169

Jeremy's Farm to Table, Centralia 360.748.4417

JP's Bar Room, Renton 425.277.2766

Junction Sports Bar & Grill, Grand Mound 360.273.7586

King Street Cove & Bistro, Centralia 360.736.9391

Lucky Eagle Casino, Rochester 800.720.1788

McMenamin's Elks Temple, Tacoma 253.300.8754

McMenamin's Olympic Club, Centralia 360.736.5164

Maxwell's Lounge, Tacoma 253.683.4115

Mint Alehouse, Enumclaw 360.284.2517

Muckleshoot Casino, Auburn, 800.804.4944

Nikki's Lounge, Covington 253.981.3612

Nisqually Red Wind Casino, Olympia 866.946.2444

Northern Pacific Coffee, Tacoma 253.537.8338

O'Malley's Lounge, Olympia 360.943.8807

O'Malley's Irish Pub, Tacoma 253.627.9403

Odd Otter Brewing, Tacoma 253.327.1680

Old General Store, Roy 253.459.2124

Performance Grill, Auburn 253.737.4326

Pickled Onion Pub, Renton 425.271.3629

Rhythm & Rye, Olympia 360.705.0760

Riverside Golf Club, Chehalis 360.748.8182

Rumors, Spanaway 253.448.2390

Stockton's, Maple Valley 425.432.6880

The Brick Pub, Renton 425.264.5220

The Pig Bar, Olympia 360.943.6900

The Twisted Kilt, Puyallup 253.604.4791

Trencher's Kitchen & Tap, Renton 425.255.0714

Uncle Sam's, Spanaway 253.448.2390

Uncle Therm's, Tacoma 253.475.1881

Urban Elk, Tacoma 253.343.6090

West Side Tavern, Olympia 360.915.7839

Y Sports Bar, Spanaway 253.366.0303

Yella Beak Saloon, Enumclaw 360.825.5500

OLYMPIC PENINSULA

Bremerton, Pt. Orchard, Gig Harbor, Poulsbo, Sequim & Shelton

7 Cedars Casino, Sequim 360.683.7777

Bethel Saloon, Pt. Orchard 360.876.6621

Brickhouse 714, Pt. Orchard 360.876.0519

Brother Don's, Bremerton 360.377.8442

Caseys Bar and Grill, Belfair 360.275.6929

Cellar Door, Pt. Townsend 360.385.6959

OLYMPIC PENINSULA

(Continued)

Clearwater Casino, Suquamish
800.375.6073
Dunagan Irish Pub & Brewery, Gig Harbor 253.313.0106
Everybody's American Cookhouse, Pt. Orchard 360.443.2979
Filling Station, Kingston 360.297.7732
Half Time Sports Saloon, Gig Harbor 253.853.1456
Kimball Coffee House, Gig Harbor 253.858.2625
Little Creek Casino, Shelton 800.667.7711
Manchester Pub, Pt. Orchard 360.871.2205
Manette Saloon, Bremerton 360.792.0801
Marrow Stone Vineyards, Norland 360.385.9608
Morso, Gig Harbor 253.530.3463
Nauti Mermaid, Pt. Orchard 360.519.3414
Next Door Gastropub, Pt. Angeles 360.504.2613
Ozzie's Place, Silverdale 360.692.5760
Pleasant Beach Village Marketplace, Bainbridge Island 206.866.6499
Port Townsend Brewing Company, Pt. Townsend 360.385.9967
Pour House, Pt. Townsend 360.379.5586
Silverdale Beach Hotel, Silverdale 360.698.1000
Siren's Pub, Pt. Townsend 360.379.1100
Slaughterhouse Brewing, Pt. Orchard 360.329.2340
The Brass Kraken Pub, Poulsbo 360.626.1042
The Cherry Bomb, Pt. Angeles 360.477.4545
The New Moon Craft Tavern, Pt. Angeles 360.452.4471
The Point Casino, Kingston 360.297.0070
Tree House Café, Bainbridge Island 206.842.2814
Uptown Pub, Pt. Townsend 360.385.1530
Wee Blu Inn Again Bar and Grill, Bremerton 360.728.2160
Wurlitzer Manor, Gig Harbor 253.275.6091

EAST SIDE

Bellevue, Bothell, Duvall, Issaquah, Kirkland & Woodinville
192 Brewing /Lake Trail Tap Room, Kenmore 425.424.2337
Alexa's Café, Bothell 425.402.1754
Bake's Place, Bellevue 425.454.2776
Beaumont Cellars, Woodinville 425.482.6349
Barrels Wine Bar, Mercer Island 206.268.0588
Central Club, Kirkland 425.827.0808
Chateau Ste Michelle Winery, Woodinville 425.488.1133
Crossroads Market Stage, Bellevue 425.644.1111
Cypress Wine Bar, Bellevue 425.638.1000
Gard Vintners Tasting Room, Woodinville 425.415.3813
Grazie, Bothell 425.402.9600
Ground Zero Teen Center, Bellevue 425.429.3203
Kirkland Performance Center 425.893.9900
Mt Si Pub, North Bend 425.831.6155
Metier Brewing, Woodinville 425.415.8466
North Shore Performing Arts Center, Bothell 425.298.3449
Northwest Cellars, Kirkland 425.825.9463
Pete's Club, Carnation 425.333.4300
Second Story Hideaway, Redmond 425.881.6777
Sigillo Cellars, Snoqualmie 425.292.0754
Sky River Mead & Wine, Redmond 425.242.3815
Smoke and Shine BBQ, Kirkland 425.968.8206
Snoqualmie Casino 425.888.1234
Soul Food Coffee House, Redmond 425.881.5309
The Black Dog, Snoqualmie 425.831. DOGS (3647)
The Lime, Kirkland 425.827.3336
Twin Dragon Sports Bar, Duvall 425.788.5519
Village Wines, Woodinville 425.485.3536
Wilde Rover, Kirkland 425.822.8940

NORTH SOUND

Arlington, Anacortes, Shoreline, Mt. Vernon, Everett & Sultan
13th Ave. Pub, Lynnwood 425.742.7871
Angel of the Winds Casino, Arlington 360.474.9740
Big Lake Bar and Grill, Mt. Vernon 360-.99.1606
Big Rock Roadhouse, Mt. Vernon 360.428-8070
Bird View Brewing Co., Concrete 360.826.3406
Black Box Theater, Edmonds 425.640.1459
Black Lab Gallery, Everett 206.549.2169
Borealis on Aurora, Shoreline, 206.629.5744
Brown Lantern, Anacortes 360.293.2544
Bubba's Roadhouse, Sultan 360.793.3950
Buck's American Café, Everett 425.258.1351
Bull Pen Sports & Grill, Sedro Wooley 360.588.4508
Cafe Zippy's, Everett 425.303.0474
Collectors Choice Restaurant, Snohomish 360.568.1277
Conway Pub, Conway 360.445.4733
Crossroads Sports Bar, Bellingham 360.306.3624
Darrell's Tavern Shoreline 206.542.6688
Eagle Haven Winery, Sedro Wooley 360.856.6248
Easy Monkey Tap House, Shoreline 206.420.1326
Emerald City Roadhouse/Harley Davidson, Lynnwood 425.921.1100
Emory's on Silver Lake, Everett 425.337.7772
Empty Shell Seafood, Mukilteo 425.374.7641
Engels Pub, Edmonds 425.778.2900
Evelyn's Tavern, Clear Lake 360.399.1321
Guemes Island General Store, Anacortes 360.293.4548
Heart of Anacortes, 360.293.1918
Historic Everett Theater 425.258.6766
Journeys End Café, Camano Island 360.387.9120
Kulshan Brewing Company, Bellingham 360.389.5348
Local 20 Tap Room, Sedro Wooley 360.399.7662
Longhorn Saloon, Edison 360.766.6330
Looking Glass Coffee, Snohomish 360.863.3557
Lucky Dime, Everett 425.478.7004
Lynnwood Eagles 425.776.8075
McIntyre Hall, Mt. Vernon 360.416.7727
McMenamin's Mill Creek 425.316.0520
Mt Baker Theater, Bellingham 360.734.6080
North City Bistro, Shoreline 206.365.4477
Old Edison Inn, Bow 360.766.6266
Patty's Eggnest, Everett 425.353.2200
Paula's Wine Knot/Slaughterhouse Lounge 425.501.7563
Peabo's Mill Creek 425.337.3007
Penn Cove Brewery, Coupeville 360.682.5747
Penn Cove Taproom, Freeland 360.682.5747
Penn Cove Taproom, Oak Harbor 360.682-2247
Piccadilly Circus Pub, Snohomish 360.568.8212
Port Gardener Winery, Everett 425.339.0293
Pub 282, Camano Island 360.926.8960
Rhodes River Ranch, Oso 360.474.8313
Rockfish G ill, Anacortes 360.588.1720
Rocko's, Everett 425.374.8039
Rockport Bar & Grill, Rockport 360.853.8266
San Juan Brewing, Friday Harbor 360.378.2017
Skagit Valley Casino, Bow 877.275.2448
SnoTown Brewery, Snohomish 425.231.8113
Taproom at Bayview Corner, Langley 360.222.2643
The Anchor Pub, Everett 425.374.2580
The Cove, Mill Creek 425.745.4777
The Madison Pub, Everett 425.348.7402
The Oxford Saloon, Snohomish 360.243.3060
The Repp, Snohomish 360.568.3928
The Shakedown, Bellingham 360.778.1067
The Village Inn Taphouse & Grill, Marysville 360.659.2305
Tony V's Garage, Everett 425.374.3567

Continued on Page 28

Blues Venue Guide (Continued)

Please send any corrections to vicepres@wablues.org & editor@wablues.org

NORTH SOUND

(Continued from Page 27)

Tulalip Casino, Marysville
888.272.1111
Urban City Coffee, Mountlake Terrace,
425.776.1273
Useless Bay Coffee, Langley
360.221.4515
Washington Sips, La Conner
360.399.1037
Wild Buffalo, Bellingham 360.746.8733

CENTRAL WASHINGTON

Roslyn, Cashmere, Yakima,
Kennewick & Wenatchee
AntoLin Cellars, Yakima 509.961.8370
At Michele's Event Center, Richland
509.946.9559
Benson Vineyards, Manson
509.687.0313
Bill's Place Tavern, Yakima
509.575.9513
Blending Room, Manson 206.659.9463
Bontzu Cellars, Walla Walla
425.205.3482
Branding Iron, Kennewick
509.586.9292
Brewminatti, Prosser 509.786.2269
Brews & Cues, Yakima 509.453.9713
Brick Saloon, Roslyn 509.649.2643
Café Mela, Wenatchee 509.888.0374
Campbell's Resort, LakeChelan,
509.682.4250
Clearwater Steakhouse, East
Wenatchee 509.888.2003
Club Crow, Cashmere 509.782.3001
Deepwater Amphitheater at
Mill Bay Casino, Manson
509.687.6911
Emerald of Siam, Richland
509.946.9328
Gilbert Cellars, Yakima 509.249.9049
Hop Capitol Brewing, Yakima
509.654.7357
Icicle Brewing, Leavenworth
509.548.2739
Jack-Sons Sports Bar & Clubhouse
509.966.4340
Kana Winery, Yakima 509.453.6611
Main Street Studios, Walla
Walla 509.520.6451
Old School House Brewery,
Winthrop 509.996.3183
Republic Brewing Company, Republic
509.775.2700

Rio Vista Wines, Chelan 509.682.9713
Riverside Pub, Wenatchee
509.888.9993
Rocky Pond Winery, Chelan
425.949.9044
Seasons Performance Hall,
Yakima 509.453.1888
Siren Song Farms, Chelan
509.888.4657
Tastebuds, Wenatchee 509.88T.ASTE
(888-2783)
The Chicken Shack, Richland
509.967.1807
The Red Haven, Wenatchee
425.213.9134
The Vogue, Chelan 509.888.5282
Tieton Cider Works, Yakima
509.571.1430
Tipsy Canyon, Manson 509.741.5501
Wenas Creek Saloon, Selah
509.697.5579
Whiskey River Bar, Richland
509.943.1971
Wine Girls Winery, Manson
509.293.9679
Yakima Hoops, Yakima 509.575.4667
Yakima Sports Center 509.453.4647

EASTERN WASHINGTON

Pullman, Spokane, Four Lakes, Liberty
Lake & Pateros
Arbor Crest Winery at the Cliff House,
Spokane 509.927.9463
At Michele's, Richland 509.946.9559
Barlows, Liberty Lake 509.924.1446
Barrister Winery, Spokane
509.465.3591
Big Foot Pub, Spokane 509.467.9638
Bing Crosby Theater, Spokane
509.227.7638
Bigfoot Pub, Spokane 509.467.9638
Bolo's Bar & Grill, Spokane
509.891.8995
Boomers Classic Rock Bar &
Grill, Spokane Valley 509.368.9847
Bridge Press Cellars Spokane,
509.838.7815
Bullhead Saloon, Four Lakes
509.838.9717
Chaps Restaurant Spokane
509.624.4182
Chaps, Spokane 509.624.4182
Chateau Rive, Spokane 509.795.2030
Cornerstone Pie, Ellensburg
509.933.3600
Dan & Jo's Bar, Valley 509.937.4040
House of Soul, Spokane
509.598.8793

Jackson Street Bar, Spokane
509.315.8497
MAX at Mirabeau Hotel,
Spokane Valley 509.924.9000
Methow Valley Cider House
509.946.9559
Mootsy's Spokane 509.838.1570
Red Lion Dam Bar, Spokane
(Summer Series) 509.326.8000
Red Room Lounge Spokane
509.838.7613
Rico's Pub Pullman 509.332.6566
Sporty's Steakhouse, Moses Lake
509.765.9975
Stormin' Norman's Shipfaced Saloon,
Spokane Valley 509.862.4852
Sweet River Bakery, Pateros
509.923.2151
The Bartlett, Spokane 509.747.2174
The Big Dipper, Spokane 509.863.8101
The Dacres, Walla Walla 509.430.9069
The Hop, Spokane 509.368.4077
The Shop, Spokane 509.534.1647
Tower Pizza & Sunworks at Crescent
Bar, Quincy 509.787.0102
Viking Tavern, Spokane
509.315.4547
Zola, Spokane 509.624.2416

IDAHO

Post Falls, Coeur d'Alene, Plummer,
Moscow & Harrison
Bobbi's Bar, Plummer 208.686.1677
Bucer's Coffeehouse Pub, Moscow
208.596.0887
Coeur d'Alene Casino,
Worley 800.523.2464
Coeur d'Alene Resort 208.209.5031
Crafted Tap House & Kitchen
208.292.4813
Eichart's, Sandpoint 208.263.4005
Hog Fish Bar, Coeur d'Alene
208.292.4813
Idaho Pour Authority, Sand Point
208.597.7096
Iron Horse, Coeur d'Alene,
208.667.7314
John's Alley Tavern, Moscow
208.883.7662
Kamiah Hotel Bar, Kamiah
208.935.0545
One Shot Charlies, Harrison
208.689.9968
Studio 107, Coeur d'Alene
208.664.9463

Templin's Resort, Post Falls,
208.773.1611
The 219 Lounge, Sandpoint,
208.263.9934
The Cellar, Coeur d'Alene
208.664.9463
The Moose Lounge, Coeur
d'Alene 208.664.7901
The NYC Piano Bar, Coeur d'Alene
208.930.1504
Whiskey Jack's, Harrison 208.726.5297

MONTANA

Great Falls, Livingston, Kalispell &
Whitefish
Casey's Bar, Whitefish 406.862.815
Machinery Row, Great Falls,
406.452.5462
The Attic, Livingston 406.222.6106
The Murray Bar, Livingston,
406.222.6433
Scotty's Steakhouse,
Kalispell, 406.257.8188

January Blues Bash: 2022 IBC Send-Off

Let's help get Bobby & The Two Tones and the Rae Gordon/Brady Goss Duo to Memphis

By Rick J. Bowen & Ray Kurth

The monthly Washington Blues Society Blues Bash continues with an in person live event on Tuesday, January 11th at 7 PM at CCR Sports and Entertainment in Snohomish.

The January Blues Bash is a special IBC send off party for the entrants who will represent the state of Washington at the International Blues Challenge in Memphis Jan 18-24, 2022. The fundraiser event will feature performances from Bobby and the Two Tones band and the Rae Gordon & Brady Goss duo, as well as a special silent auction and door prize raffle. Seating is available indoors and outdoors, weather permitting, with close circuit TV viewing of the stage. No reservations required and the show is twenty-one and older. As always, the Blues Bash is presented FREE, and we encourage attendees to "Tip the Band" in support of the artists.

More about the Washington Blues Society 2022 International Blues Challenge representatives:

Bobby and the Two Tones

Multi award-winning national touring act Bobby and the Two Tones, from Spokane are acclaimed as the Inland Empire Blues Society's Best Blues Band along with being the Best Blues Album recipient. Bobby Patterson also received the IEBS Best Blues Guitarist, Best Male Blues Vocalist, Best Male Blues Performer awards. The power trio performs passionate blues originals written by Bobby, the lead guitarist and vocalist, a musician who "really feels the music". Award-winning Percussionist Ken Danielson and Inland Empire Blues Society Best Bassist for 2016 and 2017, Randy Knowles, are rock steady "Masters of Rhythm" holding the beat when Bobby's lead soars. Each is an artist on their guitar, bass, or kit, separating these musicians as top of their class. Audiences are spell-bound listening to the exciting, fast paced



blues and Bobby's improv. Dancers love them. When you see their show, you will be entertained from the beginning till the encore at the end. <https://bobbypattersonband.com>

Rae Gordon & Brady Goss

The multi award-winning Rae Gordon, who has had her own band for several years and earned a 3rd-place finish at the International Blues Challenge in 2017, teams up with multi-instrumentalist Brady Goss for a new dynamic duo for 2022. The pair serves up a potent stew of gritty blues and heartfelt soul – soaring vocals with searing guitar and piano counterpoint, delivering a high-energy performance with the power of a freight train. The original songs cover a wide gamut of styles, from lowdown barroom blues to heart-tugging soul ballads, from minor-key blues angst to uplifting soul anthems. <https://raegordon.com>



Top Sharp-Dressed Bluesmen:
Bobby & The Two Tones
(Photo by Jeannie Baker)

Above: Rae Gordon & Brady Goss
(Photo by Brady Goss)

The 11th Annual

**Friday
Opening
Concert!**

**Saturday
Acoustic
Showcase!**

**Saturday
Guitar
Crawl!**

**Saturday
The LARGE
Show!**

Walla Walla Guitar Festival

**Sunday
Gospel
Brunch!**

**Friday
Kick-off
Party!**

**Sunday
Jazz
At The
Fest!**

Featuring...

March 11/12/13 2022

**Multiple
Venues in
Downtown
Walla Walla!**

**Joanna Connor
Coyote Kings w/Tiph Dames
The Chris Eger Band
Junkyard Jane's 25th Anniversary
Lisa Mann & Her Really Good Band
Lau Paula Rose & Diego Romero
Gary Winston & The Real Deal Gospel
Nate Miller & The Funktion
Vaughn Jensen ~ Eoghan Murphy ~ Carl Tosten
Gary & Erika Winston ~ Terry Lamont
Plus more acts TBA!**

**21 and over
Hotel/Fest packages
Music, food, beverages
Gonna be a
LARGE Time!**

**Tickets
& Info
here**



wallawallaguitarfestival.com



2022 Washington Blues Society Blues Award Nominations Now Open



2022 Washington Blues Society Best of the Blues “BB Awards” Nomination Ballot

All nomination ballots must be received at our PO Box or by a Board member no later than Tuesday, January 14, 2022 (January Blues Bash).

Please nominate one nominee in each category. For more information, please refer to the December 2019 Bluesletter article online at www.wablues.org.

Mark Dufresne Male Vocalist	_____
Blues Female Vocalist	_____
Electric Blues Guitar	_____
Slide Blues Guitar	_____
Blues Bass:	_____
Chris Leighton Blues Drummer	_____
Blues Horn	_____
Paul Green Blues Harmonica	_____
Blues Piano / Keyboard:	_____
Acoustic Blues Guitar	_____
Blues Instrumentalist - Other	_____
Blues Act	_____
Little Bill & The Blue Notes Traditional Blues Act	_____
Solo/Duo Blues Act	_____
New Blues Band	_____
Blues Performer	_____
Blues Songwriter	_____
Washington Blues Recording	_____
Blues Club	_____
Blues Writer	_____
Blues Image	_____
Blues Graphic Artist	_____
Blues DJ	_____
Keeping the Blues Alive Award	_____
Lifetime Achievement Award	_____
Blues Society Hall of Fame (Individual Member)	_____
Best Non-Festival Blues Event	_____
Best Regional Blues Festival	_____
Best Community Blues Festival	_____
Open Blues Jam	_____



P.O. Box 70604
Seattle, WA 98127

Non-Profit
U.S. Postage Paid
Seattle, WA
Permit No. 5617

Change Service Requested



KEEPING THE
BLUES
ALIVE

The Washington Blues Society is a proud recipient of a

2009 BLUES FOUNDATION
KEEPING THE BLUES ALIVE AWARD

