

Bluesletter

Washington Blues Society

December 2021

Rev. Dave Brown: Setting the Inner Compass
Celebrating the Magic of Sunbanks
Remembering Bill Luckett & Bill Freckleton

LETTER FROM THE PRESIDENT



Hi Blues Fans,

We have finally made it to the end of 2021, and I have mixed feelings about it. The past year has been most challenging year I have had as part of the Washington Blues Society, and perhaps also the most rewarding (surprisingly in the context of COVID-19).

With the significant impact of COVID19 on the blues society's normal routines, such as earning money to keep our programs going, mailing the Bluesletter every month to our members and street teams, and interacting with our members, has been limited. However, the last couple of months have included great, live events like the Sunbanks Music Festival and the Walla Walla Guitar Festival. Each of these festivals has allowed me to reconnect with many members and blues music fans. I am overwhelmed with the amount of genuine gratitude expressed by members and fans for the work the Board of Directors has done over the last year and a half to keep blues music out there for everyone to enjoy and escape from the stresses of the pandemic.

Many artists have been taking advantage of our live streaming events on Facebook and our new YouTube channel. I knew the numbers of views had been positive, and the feedback I received from members and fans on how these activities helped viewers with the stresses related to the pandemic. I received a lot of comments on how much we had improved the quality over the past year, and even when we had production issues, how much enjoyment many got out of these events. It made the steep learning curve worth it, and I believe that this will be a frequent part of our annual events, and even some new fun things we have planned for the new year.

I am glad to be able to say we will be back in Memphis this year for the International Blues Challenge! We were able to hold several Washington Blues Society Semi-Final events across the state this year and while the number of entries was down a little, the talent was not! The finals at the Aurora Borealis in Shoreline featured a great day of music. Each finalist played a great set, and it wasn't an easy day for the judges. The Solo/Duo and Band scores were very, very close, and I would have been comfortable with any of our finalists representing us in Memphis this next January. If you missed it the finals are on our Washington Blues Society's own YouTube channel.

I'll have more on this in next month's Bluesletter!



Tony Frederickson, President
Washington Blues Society
Member, Board of Directors, The Blues Foundation)



Fans in Walla Walla Celebrating the Blues
(Photo by Rick J. Bowen)



The Washington Blues Society is a Proud Recipient of a 2009 Keeping the Blues Alive Award from The Blues Foundation.

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Please note: Our Blues on the Radio (and Online, too!) listings will return in the January Bluesletter.



The December Bluesletter honors the memory of Clarksdale's Bill Luckett and Seattle's Bill Freckleton. This issue also has an updated venue guide, new CD reviews, previews of special shows in Everett & Seattle, to news about a new collaboration benefiting musicians & road crews impacted by COVID-19, there's a lot to like in the pages (and screens) of this issue. Of particular relevance to our "new normal," Jane Henderson & Ilona Berzups celebrate the magic of the Sunbanks Blues & Roots Festival and there are two opportunities to participate in blues society activities: It's time to nominate for our next Board of Directors & our next "BB Awards" process!

Above: Billy Collins, US Poet Laureate (2001-2003) in New York.
(Photo by Bill Hayes & Special Thanks to Steven Barclay of the Steven Barclay Agency)

Cover: Town Hall Brawl
(Photo by Larry Star of Music Shooters)

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MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee. Our website is www.wablues.org.

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LETTER FROM THE EDITOR



Dear Bluesletter Readers,

Welcome to the last issue of the Bluesletter in 2021. This issue contains a number of articles that give me a glimmer of hope that we just might be returning to a “new normal” with more live music rather than less.

Jane Henderson and Ilona Berzup capture the magic of the Sunbanks Roots and Blues Festival and

several previews foster an uncommon, positive, and hopeful vision of live blues events this over the next few months.

First of all, we have a preview of the Highway 99 All-Stars debut at Jazz Alley in February, a look forward to this month's first-ever Blues in the Schools benefit at Seattle's Café Con Leche on December 12th, and a recognition of the Salmon Bay Eagles 33rd anniversary with several special shows lined up. I encourage readers to visit the Salmon Bay Eagles as this venue has hosted live blues, week in and week out, for over 33 years in Seattle's historic Ballard neighborhood.

In addition to these very special live blues performances, this issue remembers two important bluesmen: 1) Former Mayor of Clarksdale, Bill Luckett, co-owner of the Ground Zero Blues Club, and 2) Long-time Pacific Northwest bass player Bill Freckleton.

For the first time in decades, the print Bluesletter includes a venue guide with listings that I've verified before “the deadline dash.” Prior venue guides listed over 370 venues, and I generally added them without checking their phone number or opened/closed status. Over the past month, I've verified that each of the 320+ listings in this issue are in indeed open (as of our November 5th published deadline). While I realize that listings like this are subject to change on a daily basis, I hope readers will consider using it as they plan their blues nights out.

As in years' past, this issue features each 2021 Bluesletter cover, and I hope that many readers will agree that we are among the most diverse blues societies publishing a printed, monthly 32-page Bluesletter in the world.

Next month, I plan to include my remembrance of Bill Luckett, who was a stalwart friend of the Washington Blues Society. We'll also have information about this year's Muddy Award recipients of the Cascade Blues Association as well as nominees for Maple Blues Awards at the Toronto Blues Society, in addition to a look forward to the 2022 International Blues Challenge in Memphis.

As I finished this issue, I learned from Rocky Nelson that Washington Blues Society Hall of Fame member Buck England had passed. Next month, we will honor Buck's considerable contributions to the Pacific Northwest blues community from his work with the Mossyrockers to Butter Bean, the New Blues Brothers, and many other blues acts.

Until next month, please safely celebrate the holidays, and go see live blues near you,

Eric Steiner, Editor
Washington Blues Society Bluesletter
Member, Board of Directors, The Blues Foundation (2010-2013)

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The Sunbanks Festival Shines Again!

"... a wonderful weekend of music, with great weather, and superb company!"

by Jane Henderson

The good news is that the Sunbanks Blues and Roots Festival was a grand success, following a two-year delay due to pandemic restrictions. And there is no bad news! Attendees were treated to a variety of excellent blues and roots-based music, great weather, incredible scenery, and a renewal of friendships that have been formed over the 26 years the festival has survived.

Thursday night set the convivial tone with a gathering at the Cantina, featuring acoustic performances introduced by and including Billy Stoops and company. The music was punctuated by the joyous greetings of old friends. As the evening progressed and more folks arrived, Kristen Marlo and Gina Belliveau gifted us with their beautiful harmonies, followed by Older and Wiser, who interspersed their original songs with covers familiar to those of us of a certain age- think Elton John, John Mellencamp, and Buffalo Springfield. Many in the crowd joined them in song - a fun and up-lifting experience for all concerned.

Friday's show started at 5 PM, giving attendees, security, stage, and sound crews plenty of time to get moved in, set up, and very prepared. True Tone Audio provided great sound throughout the event and the staging was efficient and effective. There were food vendors and crafters, and three of our Washington-based blues societies, the South Sound Blues Association, the Inland Empire Blues Society, and the Washington Blues Society.

The evening began with 23-year-old Diego Romero, originally from Walla Walla, now performing out of Bellingham. This kid can play (and sing) the Blues! Diego and his band packed the dance floor almost immediately with an upbeat, funk-infused set. Their rendition of BB King's "Never Make your Move Too Soon" was especially fine.



An Exceptional Setting for an Exceptional Festival: Banks Lake in Grant County, Washington
(Photo by Ilona Berzups)

The Coyote Kings followed with a high-energy performance, featuring a very animated Tiffany Danes, singing "Shaking it Down on the Wrong side of Town". She was backed by two "lead" guitarists, including band leader Robin Barrett, trading solos, and supporting chords, resulting in a rich, layered sound. At some point, Tiph gave us a heartbreakingly beautiful slow blues song in a low register -very effective and affective.

The Delgado Brothers: Bobby on bass, Joe on guitar, Steve on drums and vocals, and David Kelly on keys - treated us to original songs from their self-produced album, *Two Trains*. Every song resonated with thoughtful lyrics and compelling melodies. "Explore Your Mind" and "Talk to Me" were two of the many that showcased Joey Delgado's prowess on the Gibson "Les Paul" guitar he was awarded at the International Blues Challenge a few years ago.

The night ended with a tear-em-up performance by the Harlis Sweetwater

Band, pulling everyone up to the stage (again) for a high-energy set of aggressive rockin' blues. Harlis provided the rough-toned vocals and guitar, backed by bass, drums, sax, trumpet, and harp. Stand-out songs included "Evil Spirit" and "Like a Woman Should."

After a late night of music and revelry, Saturday morning's audience enjoyed an acoustic performance by Brooks Forsyth, a songwriter, skilled finger picking guitarist, and smooth talking (and singing) storyteller. Brooks' covers included the Tony Rice classic, "Church Street Blues," Ray Charles' "I Got a Woman," and a rollicking version of "Rock Island Line," during which he articulated the lyrics so fast, it bordered on rap.

Next up was Octopus Ballet, fronted by Sunbanks mainstay and popular vocalist and guitarist Leanne Trevelyan, with Barbara Blue on bass and Cheryl Clark on sax and clarinet. Lea introduced us to some



Joe Delgado & David Kelly of The Delgado Brothers
(Photo by Ilona Berzups)

of her newly-created songs, including the introspective, "I Think, Therefore I Am," as well as selections from her collection of originals from previous albums. "Not My Favorite Mistake" and "Somebody Out There Loves You" were a couple of the many she presented, most circling around a theme of love and love loss. The flourishes and solos added by Cheryl's clarinet lent an appropriately plaintive tone to some of the songs. Leanne's cover of KT Tunstall's, "Black Horse and the Cherry Tree" is a favorite of dancers and inspired a mostly female sing-along.

Billy Stoops and the Dirt Angels: Billy Stoops on vocals and guitar, Jim King on sax, Barbara Blue on bass, Eric Manegold of Open Range Entertainment on drums, and Leanne Trevelyan in harmony - included songs from Billy's new album *Wolf Moon*, as well as past favorites. He opened with the statement piece, "Know My Name" from the *Dirt Angel* CD, and later sang, "Long Gone". Among the many well-worded and

introspective new tunes were "Gotta Go" -with the chorus, "you're the only one here having fun", and "Wolf Moon", dedicated to his spirited, "strong and fine" grandson.

Rich Layton and Tough Town, from Portland via Austin, pulled his audience in with a set that was a showcase of blues styles, including some rhumba, a little shuffle, and lots of Texas honky tonk. This was a big sounding band, with Rich Layton on harp and vocals, Larry McCoy on guitar and back-up vocals, Haus on bass, and Charles Pike on drum and back-up vocals.

They featured selections from their newest CD, *Salvation Road as well well inspired covers*. Two notables were "Diamond Jim" and the Kenny Rogers/First Edition's "Just Dropped In."

Theresa James & the Rhythm Tramps began their show with Theresa saying, "Since I found the blues, I've been feeling in the pink", a fitting introduction for a show that highlighted songs from her new CD,

Rose-Colored Glasses. Perched behind her keyboard, center stage, Theresa's focus was positivity and love, sometimes in a personal sense, as in "I've Got a Love I want to Hold on To," sometimes general, as in "Everybody, Everybody." Theresa's voice was beautiful and compelling, and her musicianship worthy of the great band that supported her. Their Reggae-like version of "Piece of my Heart" (think Janis Joplin) was great fun.

Speaking of fun, The Duffy Bishop set was that and dramatic, as well. As is her way, the petite redhead hid herself within the crowd and sang a duet with her lead guitarist/husband, slowly working her way to the stage to join a band of all-stars, including Keith Lowe on bass, Chris Carson on guitar, Chris Leighton on drums, Jon Goforth on sax, and Bruce Laven on keyboard and trumpet. With deep roots in Oregon, Duffy and Chris call Florida home, and the set referenced each one: with a nod to Portlander Paul Delay, "Pawn Shop" - a sad song about failed love, and "Black Mangrove," a haunting original that evoked the mystery of the Everglades. Keith Lowe's bow work on the stand-up bass made this song a showstopper. High spirits prevailed in the silly "Monkey Pants" and the sultry "Fingerlickin'."

The late-night show was reserved for Too Slim & the Taildraggers, a wake-up call to all the hard-rocking blues lovers in the crowd. Langford is known for fast and furious guitar licks, putting an edge to everything he plays. His vocals are often rough, to match, but he can turn kind of sweet, as in his original, "Thank You for the Love." The band's rendition of the Chambers Brothers', "Time Has Come Today" and Freddy King's "Going Down" are reminders of just where the music originated.

Sunday morning needed to start gently, and it did, with dusky voiced guitarist and pianist, James Coates. Hailing from Sumner, James performed originals,

Sunbanks Festival Shines Again! (cont'd)

"... a wonderful weekend of music, with great weather, and superb company!"

sharing thoughts on life, love, and family. Introspective, but accessible, songs like "Can I be Sane?" and "Flower Girl" spoke to those of us who have struggled with relationships and self-defeating emotions at times. The band TuN brought the rest of the folks from their campsites and cabanas to dance again in front of the stage. With a repertoire of funk, blues, soul, and a taste of Latin & jazz thrown in for heat, the up-tempo dance tunes kept everyone moving. Band leader Chris Cootsona (keys, vocals), brother Craig (drums), and Stephanie Daulong (vocals) and their supporting musicians gave Sunbanks attendees a reason to move.

Sister Mercy: Veterans of multiple performances at Portland's Waterfront Blues Festival, The Gorge in Washington, and stages in Memphis and Seattle, Sister Mercy presented a big band show that enhanced an already hearty music experience. Like dessert! Vocalist Sarah Brown fronted an all-star cast of players that featured Scott Garcia on guitar, Debby Espinor on keys, John Webb on bass, and songwriter Roger Espinor on drums. There were lots of smiles as the crowd enjoyed covers from Dylan to the Doobie Brothers, as well as high energy blues-based originals punctuated by beautiful harmonies, wonderful fills by Garcia on guitar, outrageous bass and drum solos, and tasty keyboard riffs. Their encore number was the Etta James classic, "Tell



Too Slim & The Taildraggers
(Photo by Ilona Berzups)

Mama" - outstanding!

Leroy Bell & His Only Friends: Leroy has a long history in music, as a songwriter for Elton John, Teddy Pendergrass, Lou Rawls, Jennifer Lopez and more.

Then, there's his time as an X Factor contestant, making it into the final 16 in this national TV talent search. How cool is it that he and his band, Leroy Bell and His Only Friends play regularly at Sunbanks? With his long-time bassist Terry Morgan, drummer Davis Morris, and Jason Cameron

on guitar, he closed out the festival with rock and soul and tunes that had everyone tuned in and turned on.

It was an awesome finish to a wonderful weekend of music, with great weather and superb company.

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Honoring the Memory of Bill Freckleton

"Bill was one of our original door people when the venue first opened..."

By Leigh Bezezekoff, *The Tractor Tavern*

We have some sad news to announce. Our long-time friend, William (Bill) Freckleton, passed away recently from cancer. Bill was one of our original door people when the venue first opened, and Seattle's Ballard Avenue was much more rough and tumble than it is now.

Bill continued to help out around the venue these past few years, and he could always be counted on for a story (or an inappropriate joke). He was a veteran, and a lover of birds and music. Bill played bass with Dave Conant and the D Rangers as well as local blues guitarists Isaac Scott and Dave Brewer and the Intimidators.

His love of live music started with sneaking into concerts in Los Angeles in the 1960s, and he had incredible stories of meeting bands over the years, unedited, and Bill often shared them when something sparked a memory. We'll miss him.



Bill Freckleton
(Courtesy of The Tractor Tavern)

Editor's Note: On November 8th, the Tractor hosted a special event honoring Bill. We hope to feature remembrances, stories and photos in a future issue.



Bill Freckleton on Bass
(Courtesy of Ethan Freckleton)

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Setting the Inner Compass: The Blues

"You've got to help me; I can't do it by myself. You've got to help me, baby..."

By Rev. Dave Brown

Reading poetry is one of the ways some of us nourish our faith, a way we set or reset our inner compass and stay focused on the big picture, on the spiritual journey. I know that is true for me. "Setting the Inner Compass" is a monthly column where I share poems that I find meaningful and hope others do as well.

Ann and I have been traveling so I apologize that my column is late this month. The theme is 'The Blues'. For more than 20 years, I have hosted Blues Vespers in Tacoma and Seattle. I came up with the idea of bringing 'the Blues', what some people call the devil's music, to church sometime in 1999. Blues Vespers is a blues concert with a poem and a brief reflection. Blues Vespers is held at Kilworth Chapel at the University of Puget Sound and at Seattle's Interfaith Community Sanctuary. More about Vespers and my journey with blues music and musicians another time.

Blues songs are about human experiences of loss, pain, and loneliness. Sometimes a blues song invites empathy. At other times they ask for help, like the classic "Help Me" credited to Sonny Boy Williamson and Willie Dixon:

"You got to help me; I can't do it all by myself.

You got to help me, baby, I can't do it all by myself"

The song may be about a relationship between a man and a woman, but its opening words apply to life in general especially in the fall of 2021. We can't do it by ourselves. Times are hard for many of us. Covid's been with us for over a year and a half, there has been loss, sickness, and fear. It's been a long, hard season with the impact of climate change in our weather, with intense political division, and a general uncertainty about what's happening next.

A lot of the folks I know are tired, strained

and stressed. They have the blues.

We need each other.

Blues music began and grew out of the black experience in this country, with women and men taken against their will from Africa. They brought with them a unique five note pentatonic scale. They sang out of their experience. It started with field hollers and then got caught up in the strange blend of sexual longing and gospel music. Blues music eventually headed up the river to Memphis and Chicago where it met electric guitars and eventually blended with rock n roll.

Today, someone like Buddy Guy in a 2020 New Yorker interview, worries that the blues is a dying art form. My dear friend and brother, the legendary New York-based Blues singer Bill Sims, Jr. did not agree. Bill died in 2019 and wrote the music for Ruben Santiago Hudson's "Lackawanna Blues," which opened on Broadway this fall.

He understood the timeless nature of the songs he sang.

"The blues never goes out of date because essentially these songs are about people telling other people what's going on right and wrong in their lives," said Bill. Amen, Bill. Amen!

Blues music takes lots of different forms. As I wrote in the opening paragraph, it is a music that invites empathy, reaching out and caring about what another person is feeling and going through. It is a music that tells you are not alone when you feel weary, hurt, or lonely. I can't help but think again about Bill. Bill Sims, Jr. knew that quality in the blues he sang and would say near the end of his shows.

"Be kind, for everyone you meet is fighting a hard battle," he always said. Bill understood how the music he played helped make a connection between people, help them know they are not alone, and they don't have to "do it by themselves."

Former U.S. Poet Laureate Billy Collins gets at this quality of blues music in his poem, and one of my favorites, "The Blues." The poem first appeared in *The Art of Drowning* (University of Pittsburgh Press) and in *Sailing Alone Around the Room* (Random House). Sadly, the publisher did not grant me permission to reproduce the entire poem in my column. The poem begins: "Much of what is said here must be said twice, a reminder that no one takes an immediate interest in the pain of others."

It goes on to celebrate the way the music reaches out and that the audience will not only listen, "they will shift to the sympathetic edges of their chairs..."

I really like that line "shift to the sympathetic edges of their chairs."

Please read the full poem as I am prevented from presenting the full poem in the Bluesletter without a publisher's fee. Editor Eric Steiner found the poem at <https://www.nodepression.com/billy-collins-poem-the-blues/>

One of the ways forward in this difficult season is sharing our struggles with others. Knowing we are not alone gives us strength and may help us find the path forward.

Blues music is about life, it's a sharing of struggle. It is the music for today. We can't do it by ourselves.

About the Author: Rev. Dave Brown is a writer, creator and host of Blues Vespers, one of the Pacific Northwest Interfaith Amigos, and former pastor of Immanuel Presbyterian Church, Tacoma, Washington. (dbrown7086@aol.com).

Editor's Note: This article is reprinted, with edits and a link to Billy Collins' poem online, from Rev. Brown's "Setting the Inner Compass" monthly column featured in *Justice Unbound* online at <https://justiceunbound.org/setting-the-inner-compass-october-2021/>.

Preview: Big Blues Mix Up on 12/12

"There will be vendors, raffles & lots of fun! Don't miss it or you'll miss it!"

Courtesy of the Washington Blues Society, The Rhapsody Project & Lady A Productions

The Washington Blues Society, The Rhapsody Project, and Lady A Productions are pleased to present the 1st Annual "Big Blues Mix-Up," to benefit Blues in the Schools on Sunday, December 12th from 4 PM to 7 PM at Seattle's Café con Leche at 2901 1st Avenue South. There will be vendors, raffles and lots of fun. Don't miss it or you'll miss it!!

The Washington Blues Society, with the Rhapsody Project and Lady A Productions, is committed to preserving blues heritage, by sharing the biographies of the people who formed blues music, and the cultural significance behind their personal stories. We are driven to ensure the future of this uniquely American art

form by expanding awareness of the music into the schools.

The "Big Blues Mix-Up" will bring together up-and-coming artists sharing a great selection of songs, and local/national recording artists, singing a mix-up of songs from each artist's discography.

This very special event will feature:

- The Stacy Jones Band singing songs by Lady A, Polly O'Keary & Joe Seamons & Briar

- Polly O'Keary & The Rhythm Method singing songs by The Stacy Jones Band, Lady A, and Joe Seamons & Briar

- The Rhapsody Songsters in their element and intertwined occasionally with Seattle artists,

- Lady A singing songs by Polly O'Keary & The Rhythm Method, The Stacy Jones Band,

- John Oliver III, Rick Bowen, and Tommy Cook, with a Rhapsody Project Student singing a song by Joe Seamons & Briar.

Thank you for your contributions to supporting this great cause of Blues in the Schools.

Editor's Note: This effort builds upon the blues society's Passing the Torch Initiative, which featured a partnership with the Neptune Theatre and Blues in the Schools programs by the late Curley Cooke (Steve Miller Band) and Annette Taborn. For more information on the blues society's legacy program, visit <https://www.seattletimes.com/opinion/blues-master-james-curley-cooke-shares-his-gifts>

Salmon Bay Eagles Celebrates 33 Years

"... arguably the longest-running live blues show in Seattle if not Washington State."

By Malcolm Kennedy

Salmon Bay Eagles, "The Home of Blues in Ballard," has hosted live blues to music lovers and dancers since 1989. Starting out as a Sunday jam session when the late Jimmie Jean Tuttle, along with then Worthy President Dave Duff, asked the late Kevin Wallace to put together a house band for a Sunday evening blues jam. The band consisted of Jimmie Jean's husband, the late Kirk "Spiderman" Tuttle on drums, Jeff Davies on bass, Fast Freddie, and Kevin on guitars, and Raven Humphres on sax, and then the club hired bands to play, and the blues jam moved to Thursday nights. It is arguably the longest-running live blues show in Seattle if not Washington State.

In March of 2020, the club closed due to COVID-19 (the calendar was booked solid for months and several gigs booked to the end of 2021). When we reopened this fall, we brought back live blues on the third Thursday. On December 16th, the annual



The All Stars No Stripes Band at the Salmon Bay Eagles
(Photo Courtesy of Malcolm Kennedy)

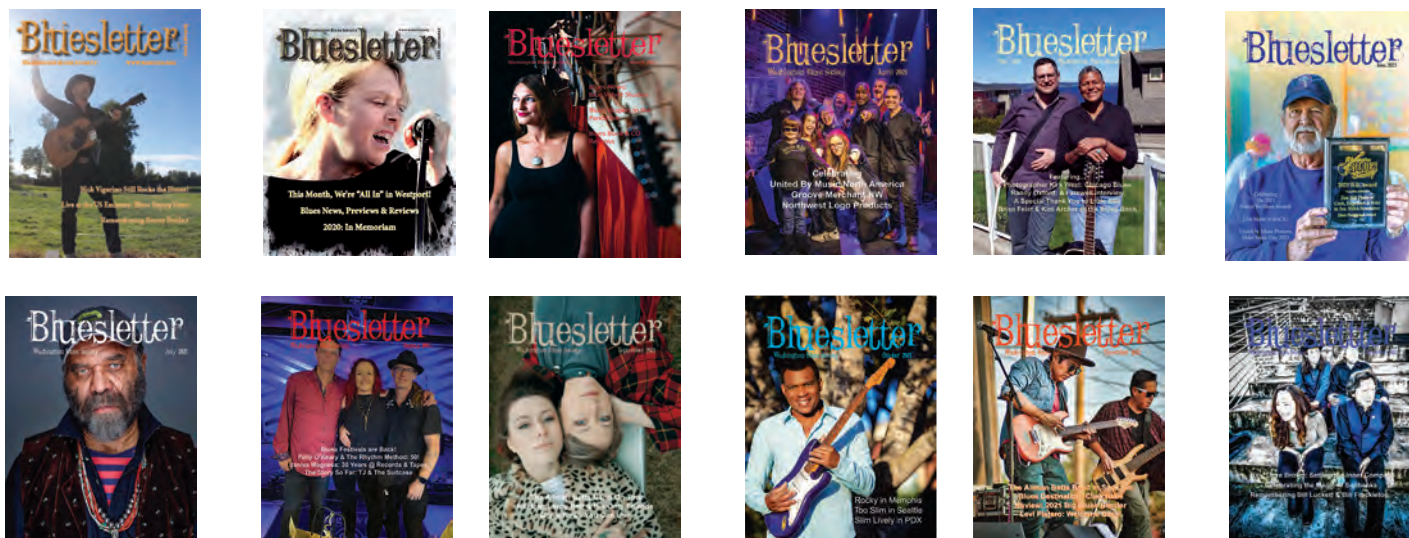
Kevin Wallace Memorial Christmas Party returns with the All Stars No Stripes Band with Stan Eike and Scott E. Lind on lead and rhythm guitars, Howard Hooper on bass, Billy Reed on keyboards and Darrell Seguenza on drums.

December's line-ups include Tim Sherman's Market Street Dixieland Band on

the 4th, Billy Stapleton's Power House on the 10th for a Fish Fry-Day (featuring \$10 hand beer battered fish, chips and sides with all proceeds going to the Ballard Food Bank). We're working behind the scenes on holiday shows and look forward to more live music at the Salmon Bay Eagles in Ballard!

The 2021 Bluesletter: A Look Back

A Special Thank-You to Each Photographer, Writer, Artist & Reader for a Great Bluesletter Year



Time to Vote for the Board of Directors

Please vote no later than the December blues bash for the 2022 Board of Directors

Courtesy of the Washington Blues Society

The 2021 Board of Directors nominations for the Washington Blues Society are in and the Bluesletter encourages current Washington Blues Society members to vote for the society's five elected positions on the Board of Directors no later than December Blues Bash.

The five Washington Blues Society volunteer Board positions are: President, Vice President, Secretary, Treasurer and Bluesletter Editor.

For more information on suggested requirements for each position, please see the November 2019 Bluesletter online at www.wablues.org.

The current slate of officers is used in light of no new nominations received by any Board member on or before our November virtual Blues Bash.

Washington Blues Society members may also write-in candidates for any position

and votes will be tabulated during the December Blues Bash. Each elected Board member serves a one-year term.

In turn, the elected Board of Directors appoint the following volunteer Directors: Music Director, Membership Director, Education Director, Volunteer Director, Merchandise Director and Advertising Director.



To vote, circle one or all of the following (or submit the name of a write-in candidate).

President: Tony Frederickson

Vice President: Rick Bowen

Secretary: Marisue Thomas

Treasurer: Ray Kurth

Bluesletter Editor: Eric Steiner

My First Meeting with Bill Luckett

"I have always wanted to tell this story, but it is a sad occasion to do so now."

By Rocky Nelson

Me, John Hahn, and Steve Simon of Bluesapalooza, (funded by the Morale, Welfare and Recreation unit of Department of Defense entertainment tours), and Northern Blues label owner Fred Litwin, welcomed me in 2008 on their annual pilgrimage to Clarksdale. They have continued to make that pilgrimage, which also has included fellow blues pilgrims like Alligator Records' Bruce Iglauer.

We had communicated via email about my upcoming leave for the Blues Music Awards, and me honoring the Ground Zero Blues Club with a flag flown in Afghanistan on an F-18 Super Hornet on their behalf for their devotion to keeping the home of the crossroads alive for the world of blues music.

We left around 10 AM from the Memphis airport shortly after my flight touched down from Steve's Johnny Walker Blues Festival in the US Virgin Islands, where I saw Curtis Salgado and Eden Brent perform. They threw my grip into the trunk of what I thought was a stretch limo and then we drove down to Oxford for lunch.

En route, we stopped at the Tallahatchie Bridge, made famous by the Bobbie Gentry song, "Ode to Billie Joe." We talked about local music history, including this song. I felt like I was walking in tall cotton with so many blues historians that I had just met that day. I felt blessed. This year, Bill gave me a reason to talk about this stop on the Mississippi Blues Trail. Hence, the reason for my article in the Bluesletter about the June Bugs of Mississippi.

First stop in Oxford: Square Books. The crew loaded up on hard-to-find books. It also has a great music section loaded with vintage vinyl. Then, it was on to City Grocery for shrimp and grits with iced tea where I had a splendid Mint Julep that one could only enjoy in the South. Checked out the duds at Hinton & Hinton, enjoyed the

Faulkner-esque atmosphere, and hit the road for Clarksdale.

I had told Ground Zero management three months earlier from Afghanistan that I would be there on the exact day we arrived to deliver a flag flown on the club's behalf.

I had no idea whatsoever who owned it or who would be there. I did this because of the club's name, Ground Zero (the reason I went to Afghanistan in the first place) and the blues, of which I had left the Washington Blues Society weekly blues jam at the Salmon Bay Eagles for a war zone.

Next stop was Watermelon Slim's house in Clarksdale. He's been on Fred Litwin's label for years. He welcomed us in and showed us his artwork as well as his huge outdoor garden where he grows his own vegetables. Slim then told me then that he was the night's headliner at Ground Zero. Slim, a Vietnam veteran himself, understood my mission for that night.

We went to Roger Stolle's Cat Head Store to shop for records and say "hi" to the owner. After that we walked around town seeing the sights. We saw T-Model Ford driving through town in his truck and spoke with him. He was full of energy as his 80th birthday was coming up.

We then drove to Ground Zero. Many cocktails were sent my way and there were far too many for me to drink at a reasonable pace.

After lying around outside on an old busted couch with wires poking out on the front porch, and shooting pool with Slim, we had dinner there. It was fabulous, like momma's home cooking. We settled in and commandeered the whole front row center stage table. Slim performed his first set.

Then, I became truly blessed. I met a true Southern Gentleman.

Bill Luckett came to our table to introduce



T-Model Ford & John Hahn Outside Cat Head
(Photo by Rocky Nelson)

himself to me. He knew I was there to present him the flag and when I gave it to him, he said "No, you'll have to present it to the club on stage now!"

I was horrified. I didn't know that Bill could talk a starving coyote out of a freshly caught chicken, but this was my first experience at it.

The place was packed, and as strange as it might seem, I have stage fright. Plus, I did not know what to say. I didn't have a word thought out, let alone one sentence, to say to the crowd. Folks were offering me this and that to say, and finally, I shoved all of the drinks aside and proclaimed "I have to think!"

You could hear a pin drop as I took the stage. My mind went blank. One thing I have learned in my over a decade of knowing Bill, he could make a man feel like he was capable of anything. I could feel the entire crowd's eyes focused on me. I looked at him. He gave me a subtle nod of "you know what to do." Then, it came to me. I spoke with reverence.

Only John Hahn could explain what happened next.

"You gave a beautiful speech, Rock," said John. "Well-received. Told story of flag being flown. And presented that flag to Bill."



Morgan Freeman, Bill Luckett & John Hahn
(Photo by Rocky Nelson)

Watermelon Slim ended my presentation with a heart rendering version of taps to a solemn crowd.

That flag hangs in the Ground Zero Blues Club to this day.

I sat down, sweating bullets with folks patting me on the back, and suddenly the bouncer came up, and said "someone wants to meet you out back". That had a ring to it, a familiar one from many liquor bar lessons I have learned. Wouldn't end well.

"I'm not going anywhere with anyone. Period." I said, and finished my cocktail.

Then, the bouncer told me the real reason and where "out back" was. "Morgan Freeman wants to meet you in the Green Room," said the very large and intimidating bouncer.

I was awestruck. Morgan Freeman? Me? I asked John to accompany me to take photos.

"We met them backstage," said John. "They knew Shemekia's work. Thought our trip to Iraq and your efforts were outstanding."

We then left for Red's Lounge with his outdoor barbecue grill smoking out front as Red collected the cover charge. As we were walking in, Cedric Burnside was leaving and we exchanged pleasantries again.

"Inside, the place was lit like a scene out of a Tarantino noir film," Continued John. "Red

Christmas lights decorated the stage. Two choices of beverage: Beer or moonshine. We started on 24-ounce "oil cans" of beer while T-Model Ford played. His songs were dark and dangerous. His grandson played drums. You switched to moonshine."

For me, it was natural. Red and I got along so good he sold me his juke joint's legendary red T-Shirt right off his back!

This was not my last meeting with Bill, Morgan or John but it was my first visit to Clarksdale home of the one and only "Crossroads"!

As our editor Eric Steiner is prone to say to me, "You're lucky," and I felt very lucky to be in the company of these blues people that I had until then only read or heard about.

Clarksdale is the home of true southern hospitality and those responsible for it, people like Bill Luckett. Bill also "schooled" me on southern humor, too! We kept in close contact over the years since this first meeting.

We met up at their favorite dining restaurant in Clarksdale, Maddidi's, in 2011. Sadly, it closed several years later. This is where I first had the pleasure of meeting his lovely wife, Francine. She was the true love of his life. She was gracious, demure, and when I met her, I could see why he walked her to the front row. We had a great conversation that I would always remember. When I wrote about my recent Memphis trip that started with the "Ode to Billie Joe," Bill told me about the June Bugs, and his sense of humor shined like the lamp on the Columbus and Greenville Railway Engine #803 from Yazoo.

Although I felt this information was not "blues worthy" copy, the 20th Anniversary of the Ground Zero Blues Club certainly was. I asked him for an interview, and he enthusiastically accepted.

Bill and I did a phone interview and we talked about the June Bugs' focus of bringing news

about the Delta to visitors and promotion of the great state of Mississippi. I recorded the interview. It's likely Bill's last about the June Bugs and the Ground Zero Blues Club recorded before he passed.

It was a labor of love, and Bill and I had many emails and calls together over the last five months. Some of his June Bugs tales were pretty outlandish, but I could always trust what he was saying. If Bill told you that a rooster dips snuff, you would look under its wing and find the can.

He knew I was in the process of retiring due to health issues, but in September he took the time to email me about my article and email his concern for my own health.

"Again, great work!" He typed. "Get yourself better, health wise!!!"

Bill could also be tougher than a one-eared alley cat, especially when it came to working for social justice on behalf of the NAACP. He fought for what was right, and was widely known as a lawyer's lawyer.

When the November interview was laid out and sent to the printer, I sent him a copy Eric Steiner sent me, and he CC'd numerous persons involved with it to thank all of us.

"Thanks to y'all, Bill Luckett".

I emailed Bill that Hurricane Ida was on its way near me in Louisiana, and Bill said, "Hang tough, buddy," and he was only concerned about others. Pure Bill Luckett.

The world has lost an honorable man, a man whose heart was as big as the world he worked hard to make a better place. A man whom I am proud to have known and called my friend, Bill Luckett.

Francine, his family, his law office staff, his friends, and those who had opportunity to have met him, and those who have not, have my deepest condolences for their loss.

May his soul rest in peace.

Blues You Can Use: CD Reviews

New blues releases from Tom Buenger, Mindi Abair & Donna Herula



Tom Buenger
Suburban Gospel
(Self-Released)

Many artists have pushed to be more creative in the last year due to pandemic restrictions and economic climate. California singer songwriter and blues harp man Tom Buenger teamed up with award winning guitarist Rafael Tranquilino for his debut release, *Suburban Gospel*. The 10-song set is unique in that it uses only artful vocal arrangements and clever percussion, along with guitar and harmonica, to create a modern soul pop landscape that feels full and spacious. As the title indicates, the CD has a strong sense of influence from traditional southern Gospel music mixed with soul and blues with an overarching message of hope, peace, and love. Buenger demonstrates his wide vocal range that easily slips from a Prince-styled falsetto to a Sonny Terry-infused blues growl. Tranquilino delivers greasy slide guitar and nimble finger picking along with a demonstration of his technical skills as the engineer and producer of the project. Ventura guitar champ Teresa Russell drops in some tasty guest lead lines on two tracks, adding spice to the project. *Suburban Gospel* smooth flowing project of uplifting music. Rick J Bowen



Mindi Abair
The Best Of
(*Pretty Good for a Girl*)

Singer, songwriter, and reigning queen of the saxophone, Mindi Abair released her first "Best Of" compilation in April 2021 on her own Pretty Good for a Girl Records label. During her remarkable 21-year recording career, Mindi Abair has garnered two GRAMMY Nominations, recorded

with some of the biggest names in music, and built a substantial following among jazz and blues audiences with her soaring melodies and powerhouse style. *The Best of Mindi Abair* is a 19-song collection of her biggest hits, fan favorites and previously unreleased material. Her smooth jazz hits, like "Lucy's," "Bloom" and "Come as You Are" open the CD. "Make It Happen," written and recorded with legendary soul icon Booker T. Jones, features his signature B3 playing. Other inspired collaborations include "I'll Be Your Home" with Keb' Mo', "Just Say When" with Gregg Allman, and her woman-powered blues anthem "Pretty Good for A Girl" with guitar hero Joe Bonamassa. Fan favorite "Be Beautiful" adds to the compilation, as does a previously unissued take on the John Lennon classic, "Imagine." "I Love to Play The Saxophone" and "Good Day for The Blues" hail from her albums with The Boneshakers, and the brand-new song, "April," was recorded as the world was shutting down in 2020 rounds out the collection. Rick J Bowen



Donna Herula
Bang at the Door
(Self-Released)

Seeking out the influence of remote locales and their specific aesthetic qualities has long been an inspirational tool for artists and creators who have journeyed to storied lands seeking inspiration. Chicago-born guitar instructor and singer songwriter Donna Herula and partner in crime, Tony Nardiello, embarked on such journey to North Carolina to record her third album, *Banging at The Door*. The duo partnered up with 2019 International Blues Challenge champion Jon Shain and bassist FJ Ventre at Good Luck Studios in Chapel Hill far from the gritty streets that have made modern blues famous. The resulting almost all-acoustic recording of 11 new original

songs and three select covers has a clean, wide open, relaxed sound and spontaneous feel. This departure from her previous solo albums allowed her explore compositions of greater emotional depth that reflect on the world from a woman's perspective as well as a wider musical palette and the many layers of blues styles. Bang at the Door rips from the get-go with the opening title track, a lively rhumba that recounts a late night encounter with a drunken lover. Herula wrote the love note "Pass the Biscuit," for her dearly departed mentor Sonny Payne, and the second line serenade gives testimony to the impact of the legendary DJ and host of the King Biscuit Time Radio show. She pays tribute to bottleneck guitar originator Bukka White on an authentic reading of "Fixing to Die," demonstrating her expertise of real Delta blues playing. The album finale is an uplifting rundown of Blind Willy Johnson's standard "Soul of A Man," inviting several friends to sing with her on the chorus. Donna has gained a reputation as an excellent Resonator slide guitarist, which has earned her recognition as one of top 10 rising stars from *Acoustic Guitar Magazine*, well-deserved honors of representing the Windy City Blues Society at the International Blues Challenge, and her position on the faculty of the prestigious Old Town School of Folk Music in Chicago. Rick J. Bowen.

In the January Bluesletter...

People in Motion: The view from an RV: From Nashville, Memphis, & Muscle Shoals to Bethel to Cleveland & Wilkes-Barre.

Eric Steiner remembers Bill Luckett in Clarksdale.

Honoring the Memory of Buck England, Mossyrock.

The Biggest Event of the New Year

Randy Hansen & the Purple Haze Masquerade Ball at Black Lab Gallery in Everett

By Jehan

The Jehan Experience is proud to present the biggest event of the New Year: The Purple Haze Masquerade Ball at Black Lab Gallery on Hewitt Avenue in Everett starring Randy Hansen accompanied by his good friend Lori Lowenstein, bringing a night full of good tunes and good vibes.

Randy and Lori have come full circle. First meeting each other in the 1980's as star crossed lovers, until life got in the way, and they drifted apart. Now, they are back together strictly on a friend and musician basis, but better than ever recently writing 28 songs together.

Randy's great accomplishment this year bringing 2021 to a close was recording "Lift Every Voice & Sing" for the new Mark Walberg movie Infinite (Randy's biggest payout yet).

"And now people seem to be more interested in me and right at the time when I started working with Lori," says Randy. So, I'm thinking of trying to put together a side group completely with different musicians and doing that with Lori, it really deserves to be heard. And to me, it's like, I mean, if I had the money and it wasn't even my music, I would still buy this record".

Randy is looking to put together a band with Lori, the bass player from Zappa, the drummer that plays with The Tubes and also Todd Rundgren.

"I haven't really ran this across him yet," says Randy. "He hasn't heard it, but he's interested in playing with me, and that's Prairie Prince from The Tubes, which was kind of strange because I've always thought The Tubes were a little bit like Frank Zappa."

I am excited for the album, and I love both Randy and Lori. When I went and saw their show at the Historic Everett Theater and met Lori, I felt like I found my long lost sister, and Randy is so special, he brings so much life and joy and inspiration just with his presence.

My favorite part about that night was at the very end, when we were all in the green room, everybody's chilling, and down the stairs walks in Lori Lowenstein looking like a shining star and the room goes silent until everybody stands and erupts with applause.

The Jehan Experience is a channel I use to throw the kind of parties I would want to go to, creating events that stimulate all of our senses.

Recently selling Jehan's Vintage Boutique, I loved playing dress-up and immensely enjoyed styling my many clients. It brings me much joy to help people look and feel their best head to toe and inside and out for all of life's occasions.

In the summer of 2020, I created and owned a short-lived, but well done production company, SNOMAD, with my partner Donovan Rosling, whom I think is the most brilliant laser light man ever. My heart is still for showcasing and sharing the arts and my showcasing keeps evolving, which lead me to Isabela Valencia, owner of Black Lab Gallery.

After meeting Isabella, I knew I wanted to work with her in any way possible. I believed in what she is doing and felt inspired to get her attention.

Check out The Black Lab Gallery article in the Herald Sunday, November 7, 2021. <https://www.heraldnet.com/news/do-it-on-hewitt-live-music-is-back-back-back-in-downtown-everett>

That's when it happened: The Jehan Experience. The next day I was on the phone with Vincini with a proposal of The Purple Haze Masquerade Ball. Meanwhile, I received an excited and enthusiastic "yes" to work with Randy again, having produced a SNOMAD event with him last year.

I had a vision: Fire dancer Nicole Spiegel wearing a sequin leotard with a feather headdress twirling hoops of fire, welcoming the line of masquerade-wearing patrons as they enter Black Lab Gallery's first

floor, a full service bar, the savory aroma of "Sol Food" and their tantalizing tapas, the funky sounds of DJ Tibor mixing a groove train up the stairs to find Cayce Miller from Moon is Flat summoning our Purple Haze Light Show.

Chip Butters, owner of ButtersSound and The Rec Room one block East of Black Lab on Hewitt is orchestrating our sound for the evening.

December 31, 2021. 7PM Breakin' on Th ough to 2022 Black Lab Gallery

<https://www.strangertickets.com/events/115939676/new-years-eve-purple-haze-masquerade-ball>



Rock On: A Sweet Relief Beer Collaboration

A partnership to help musicians & road crews put out of work by COVID-19!

By Malcolm Kennedy

I was inspired by a *USA Today* article by Mike Snider on September 25th, “Breweries craft Rock On lager to help musicians hurt by COVID. Find the beer in your state.” The article described a new, nationwide collaboration of brewers who brew a new batch of beer using Crosby hops from Woodburn, Oregon, and how proceeds from beer sales benefit musicians and road crews impacted by COVID-19.

Sweet Relief started as a CD project to benefit singer/songwriter Victoria Williams. The project featured songs by the artist performed by Pearl Jam (“Crazy Mary”), Lou Reed (“Tarbelly & Featherfoot”), and Lucinda Williams (“Main Road”) to assist with Victoria’s medical bills after she was diagnosed with multiple sclerosis. Victoria subsequently founded Sweet Relief Musicians Fund charity in 1993 to help musicians in need.

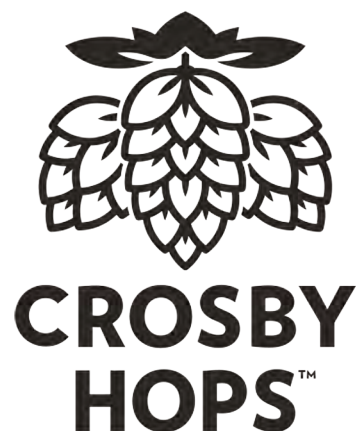
The Rock On Project has nearly 30 breweries participating from St. Augustine, Florida to Bellingham, Washington, Laguna Beach, California to Long Island, New York and Austin, Texas to Chicago, Illinois.

As of press time, participating West Coast breweries include the Fort George Brewery in Astoria, Silver City Brewing

in Bremerton, Kulsan Brewing in Bellingham, Crucible Brewery in Everett, Top Rung Brewery in Lacey, Rainy Daze Brewery in Poulsbo, Great Notion Brewery in Portland, Urban Family Brewery in Seattle, Camp Covos Brewery on Vashon Island, and Sierra Nevada Brewery in Chico, California.

Crosby Hops has teamed up with Bremerton’s pop-punk rockers MxPx and Bremerton’s Silver City Brewery to make a difference with donations coming from Crosby hop sales, Rock On lager sales, and special events.

Breweries can download the Rock On beer recipe or come up with their own unique beers, and many releases feature the distinctive logos of the Rock On collaborative, Sweet Relief and Crosby Hops.



Level Crossing Brewery of Salt Lake City is donating \$1 per pint to the Salt Lake City Academy of Music, a non-profit that provides instruction and instruments to children and adults. This is but one concrete example of how a Rock On-affiliated brewery supports musicians and road crews impacted by COVID-19.

Brewers can contact Crosby Hops directly about Rock On. As a beverage drinker, please look for the Rock On lagers and beers and support these local breweries. For more information, please visit <http://rockon.crosbyhops.com/>



Annie Eastwood

Photo © 2021 Jane Bellard ArtTherapy ©2021 Annie Eastwood

BLUES, ROCK & ROLL, JAZZ AND SWING

Thurs Dec 2 **Bad Albert's Tap & Grill** Ballard 6pm - 9pm
Annie Eastwood & Friends Featuring Beth Wulff

Thurs Dec 9 **Bad Albert's Tap & Grill** Ballard 6pm - 9pm
Annie Eastwood & Friends Featuring Billy Stapleton

Thurs Dec 16 **Bad Albert's Tap & Grill** Ballard 6pm - 9pm
Annie Eastwood & Friends Featuring Kimball Conant

Fri Dec 17 **Easy Monkey Taphouse** Shoreline 8pm - 10:30pm
Annie Eastwood and Her All-Star Band Featuring Billy Stapleton, Jeff Davies and Steve Peterson

Sat Dec 18 **NW Dance Network Holiday Dance Event**
Leif Erickson Hall in Ballard 8pm - 11pm
2245 NW 57th Street, Seattle WA, 98107
Stickshift Annie with Kimball Conant & The Fugitives

annie@stickshiftannie.com
206/941-9186 - Event Details and Updates at Annie Eastwood Music on Facebook

If you don't know your googily moogily from your wang dang doodle, join the Washington Blues Society

SIGN UP
ONLINE AT
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ORG. OR,
FILL OUT
THE FORM
BELOW &
MAIL IT IN.

MEMBERSHIP HAS ITS PERKS!

Receive monthly Bluesletter in your mailbox*

Monthly All-Ages Blues Bash email notices

Member discounts for BB Awards and Holiday Party

10% off purchases at Silver Platters (any location)

10% discount at the Westport Inn (Westport, WA)

\$1 off the cover and 25% off food at the Raging River Saloon (Fall City, WA)

\$5 off the show admission for Friday 9:30 shows at Jazz Alley†

And more! For the complete, most up-to-date list of membership benefits, visit wablues.org



PLEASE CHECK ALL THAT ARE APPLICABLE. THANKS!

☐ New ☐ Renewal ☐ Address Change

☐ Individual Member \$25

☐ Couple \$35

☐ Band—First Member \$25

☐ Band—Additional Member \$20

☐ Sponsorship—Gold \$1,000

☐ Sponsorship—Silver \$600

☐ Sponsorship—Bronze \$400

Name _____

2nd Name (couple) _____

Band Name (if applicable) _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Please tell us how you heard about the Washington Blues Society: _____

I WOULD ALSO LIKE TO MAKE A TAX-DEDUCTIBLE CONTRIBUTION TO THE FOLLOWING FUNDS:

☐ Musicians Relief Fund in the amount of \$ _____ providing assistance to local musicians in their time of need

☐ Passing the Torch Fund in the amount of \$ _____ educating the next generation of local musicians

TOTAL ENCLOSED: \$ _____ . Please send check or money order to WBS
PO BOX 70604
SEATTLE, WA 98127

☐ PLEASE CONTACT ME WITH VOLUNTEER OPPORTUNITIES

* Due to postage fees, non-US residents will receive their Bluesletter electronically

† With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206.441.9729 and requesting the WBS Special. This offer is not applicable to all shows.

December 2021 Live Music & Streaming

Our website has the most up-to-date live music & streaming calendar @ www.wablues.org!

DECEMBER 1

Farrell/Hudson Organ Trio, The Spar, Tacoma 7 PM
Singer/Songwriter Showcase w/Billy Stoops, The Mill, Milton 7 PM
Bridge Rox, Acoustic Show, Ixtapa, Clearview 7 PM
Retro Radio, Doc's Riverside, Snohomish 7pm
Children of the Blues, CD Release Party, Rockfish Grill, Anacortes 7pm
Jose James, Jazz Alley, Seattle 7:30 PM
The Rainiers, Bad Honey, Hourglasses, The High Dive, Seattle 8 PM

DECEMBER 2

Annie Eastwood & Friends feat. Beth Wulff t Bad Albert's, Seattle 6 PM
Kristin Myers, The Castle, Port Townsend 6 PM
Blues Night, The Spot, West Seattle 6 PM
Honky Tonk Happy Hour, Slim's, Seattle 6 PM
Stacy Jones Band, Looking Glass Coffee, Snohomish 7 PM
Front St Blues Revue, Slippery Pig, Poulsbo 7PM
Jerry Miller Band, Rumors, Spanaway 7 PM
One Take Weekly, Loco Billy's, Stanwood 7 PM
Marcus Miller, Jazz Alley Seattle 7: 30 PM
Marc Broussard & Jamie McLean, The Neptune Theatre, Seattle 8 PM

DECEMBER 3

Kevin Jones, Sigillo Cellars, Chelan 6 PM
Mel Peterson, Sigillo Cellars, Snoqualmie 6 PM
Jazz in the Ballroom, The Castle, Pt Townsend 5 PM
Allie LaRoe, McMenamins, Bothell 7 PM
Minimum Wage, Looking Glass Coffee, Snohomish
Marcus Miller, Jazz Alley Seattle 7:30 PM
Sugar Time Trio, North City Bistro, Shoreline 8 PM

DECEMBER 4

Blue Velvet Studios & KISW Presents the Beating Heart Benefit: Sunlig t Collective Featuring Tony Coleman & Grace Love, The New Randy Hanson Experience, The Crocodile, Seattle 5pm
Mark Goldberg, Sno-Town Brewery, Snohomish 5:30 PM
Midnight Hour, Anacortes Eagles, Anacortes 5:30 PM
Lele, Zippys Café, Everett 6 PM
Larry Murante, Sigillo Cellars, Snoqualmie 6 PM
Marcus Miller, Jazz Alley Seattle 7:30 PM
Her Etc., Looking Glass Coffee, Snohomish 8 PM
Eric & Encarna - Duo Flamenco, North City Bistro, Shoreline 8 PM
Mark Hurwitz & Gin Creek, Rock the Dock, Tacoma
Harp Attack w/the Mark Dufresne Band plus Sp

Guests Stacy Jones & Jeff He zog, Rockfish rill, Anacortes 7:30 PM
Billy Appleton Band, Loco Billy's, Stanwood 8 PM
Tim Sherman's Market Street Dixieland Band, Salmon Bay Eagles, Seattle 8 PM

DECEMBER 5

Marcus Miller, Jazz Alley Seattle 7:30 PM

DECEMBER 6

MaD Bojo, Madison Pub, Everett 7 PM
Royal Room Collective Music Ensemble, Royal Room, Seattle 7:30 PM

DECEMBER 7

The Tacoma Scrutinizers, The New Frontier Lounge, Tacoma 7 PM
Andy Koch's Badd Dog Blues, The Rex Bar & Grill, Mt. Vernon 4 PM

DECEMBER 8

Frank Kohl Jazz Guitar Happy Hour, North City Bistro, Shoreline 5 PM
Randy Norris & Jeff icely, Rockfish rill, Anacortes 6 PM
Mike Stern Jeff orber Fusion featuring Jimmy Haslip & Gary Novak, Jazz Alley Seattle 7:30 PM
Bridge Rox Acoustic Show, Ixtapa, Clearview 7PM
Retro Radio, Doc's Riverside, Snohomish 7 PM
Bela Fleck & Friends, Paramount Theatre, Seattle

DECEMBER 9

Annie Eastwood & Friends feat. Billy Stapleton, Bad Albert's, Seattle 6 PM
Blues Night, The Spot, West Seattle 6 PM
Honky Tonk Happy Hour, Slim's, Seattle 6 PM
Front St Blues Revue, Slippery Pig, Poulsbo 7 PM
Jerry Miller Band, Rumors, Spanaway 7 PM
One Take Weekly, Loco Billy's, Stanwood 7 PM
Creoxote, North City Bistro, Shoreline 8 PM
Mike Stern Jeff orber Fusion feat. Jimmy Haslip & Gary Novak, Jazz Alley Seattle 7:30 PM
Anuhea, Jazzbones, Tacoma 9 PM

DECEMBER 10

Blue Healers, Café Zippy, Everett 5 PM
My Real Job, Sigillo Cellars, Snoqualmie 6 PM
Danny's Flask, Sigillo Cellars, Chelan 6 PM
Jones Family Christmas & Toys for Tots drive, Madison Pub, Everett 7 PM
Keith Musig, McMenamins Anderson School, Bothell 7 PM
Michele D'Amour & the Love Dealers, Third Place

Commons, Lake Forest Park 7:30pm
Boney James, Jazz Alley, Seattle 7:30 PM
Cherry Cherry a Neil Diamond Tribute, Historic Everett Theatre, Everett 7:30 PM
Reverend Horton Heat, Capitol Theater, Olympia
Danny Godinez & Friends, North City Bistro, Shoreline 8 PM
High Note Group, The Mirkwood, Arlington 8pm
Hillstomp, World's Finest, Dead Lee, Nectar Lounge, Seattle 8 PM
Black Pumas, Paramount Theatre, Seattle 8 PM
Joel Gibson, Jazzbones, Tacoma 9 PM

DECEMBER 11

Gavin McLaughlin, Sigillo Cellars, Chelan 6 PM
Boney James, Jazz Alley, Seattle 7:30 PM
Midnight Hour, Rockfish rill, Anacortes 7:30 PM
Bee Gees Gold, Everett Theatre, Everett 7:30 PM
Reverend Horton Heat, El Corazon, Seattle 8 PM
Mama Dirty Skirt, Loco Billy's, Stanwood 8 PM
Entre Mundos Quartet, North City Bistro, Shoreline 8 PM
Olizar, Looking Glass Coffee, Snohomish 8 PM

DECEMBER 12

Andy Koch's Badd Dog Blues, Mount Baker Ski Resort, Noon-3 PM
Boney James, Jazz Alley, Seattle 7:30 PM
Eric Madis, Michelle D'Amour & Love Dealers, Gin Creek, South Sound Blues Association Holiday Party, McMenamin's Spanish Ballroom, Tacoma 5-9 PM
Big Road Blues, The Spar, Tacoma 7 PM

DECEMBER 13

MaD Bojo, Madison Pub, Everett 7 PM
Royal Room Collective Music Ensemble, Royal Room, Seattle 7:30 PM

DECEMBER 14

David Benoit Christmas Tribute to Charlie Brown feat. Courtney Fortune, Jazz Alley, Seattle 7:30 PM
The Tacoma Scrutinizers, The New Frontier Lounge, Tacoma 7 PM
Washington Blues Society Blues Bash w/The Spin-Offs, CCR Sports & Entertainment, Snohomish 7PM

DECEMBER 15

Kin Maguire, North City Bistro, Shoreline 5 PM
David Benoit Christmas Tribute to Charlie Brown feat. Courtney Fortune, Jazz Alley, Seattle 7:30 PM
Bridge Rox Acoustic Show, Ixtapa, Clearview 7 PM
Retro Radio, Doc's Riverside, Snohomish 7 PM

DECEMBER 16

Annie Eastwood & Friends feat. Kimball Conant, Bad Albert's, Seattle 6 PM
Blues Night, The Spot, West Seattle 6 PM
Honky Tonk Happy Hour, Slim's, Seattle 6 PM
Front St Blues Revue, Slippery Pig, Poulsbo 7 PM
Jerry Miller Band, Rumors, Spanaway 7 PM
One Take Weekly, Loco Billy's, Stanwood 7 PM
Average White Band, Jazz Alley, Seattle 7:30 PM
Steve Alimnet & Annie, North City Bistro, Shoreline

DECEMBER 17

Kelly Shirly, Sigillo Cellars, Snoqualmie 6 PM
End Of the Line, Sigillo Cellars, Chelan 6 PM
Average White Band, Jazz Alley, Seattle 7:30 PM
Nicholas Russell, McMenamins, Bothell 7 PM
Polly O'Keary & the Rhythm Method, Looking Glass Coffee, Snohomish 7 PM
Annie Eastwood & Her Allstar Band feat. Billy Stapleton, Easy Monkey Taphouse, Shoreline
Rod Cook & Toast, North City Bistro, Shoreline 8 PM
Michele D'Amour & the Love Dealers, Aurora Borealis, Shoreline 8:30 PM
Igor and the Red Elvies, Jazzbones, Tacoma 9 PM

DECEMBER 18

Tinkam Road, Sigillo Cellars, Snoqualmie 6 PM
United by Music, Gig Harbor Lighted Car Parade 5 PM
Brittany Jean, Sigillo Cellars, Chelan 6 PM
Blue Healers, Looking Glass Coffee, Snohomish 8 PM
Loco Billy's Xmas Bash w/Megs McLean, Loco Billy's Wild Moon Saloon, Stanwood 8 PM
Rockfish & Friends, Jazzbones, Tacoma 8 PM
Stick Shift Annie w/Kimball & the Fugitives at NW Dance, Leif Erickson Hall, Ballard 8 PM
Red House, The Lime, Kirkland 9 PM
The Moondoggies, The Tractor Tavern, Seattle 9 PM
Average White Band, Jazz Alley, Seattle 7:30 PM
Kiki Valeray su Son Cubano, North City Bistro, Shoreline 8 PM

DECEMBER 19

Blues Vespers w/Stacy Jones Band, Kilworth Chapel, Tacoma 5 PM
Michele D'Amour & the Love Dealers, The Spar Tavern, Tacoma 7 PM
Bruce Cockburn, The Neptune, Seattle 7 PM
Average White Band, Jazz Alley, Seattle 7:30 PM

DECEMBER 20

MaD BoJo, Madison Pub, Everett 7 PM
Royal Room Collective Music Ensemble, Royal Room, Seattle 7:30 PM
Blind Boys of Alabama Christmas Celebration, Jazz Alley, Seattle 7:30 PM

DECEMBER 21

Fest4ALL Make Music Winter, Up Town Shopping Center, Gig Harbor Noon-6 PM
Blind Boys of Alabama Christmas Celebration, Jazz Alley, Seattle 7:30 PM
The Tacoma Scrutinizers, The New Frontier Lounge, Tacoma 7 PM

DECEMBER 22

Frank Kohl, North City Bistro, Shoreline 5 PM
Blind Boys of Alabama Christmas Celebration, Jazz Alley, Seattle 7:30 PM
Bridge Rox Acoustic Show, Ixtapa, Clearview 7 PM
Retro Radio, Doc's Riverside, Snohomish 7 PM

DECEMBER 23

Blues Night, The Spot, West Seattle 6 PM
Honky Tonk Happy Hour, Slim's, Seattle 6 PM
Front St Blues Revue, Slippery Pig, Poulsbo 7 PM
Jerry Miller Band, Rumors, Spanaway 7 PM
One Take Weekly, Loco Billy's, Stanwood 7 PM
Blind Boys of Alabama Christmas Celebration, Jazz Alley, Seattle 7:30 PM
Casey MacGill, North City Bistro, Shoreline 8 PM

DECEMBER 24

Land of the Sweets: The Burlesque Nutcracker, The Triple Door, Seattle 4 PM

DECEMBER 25 MERRY CHRISTMAS!

DECEMBER 26

Concert of Duke Ellington's Sacred Music, Seattle Repertory Jazz Orchestra, Town Hall Seattle 7:30 PM
Mark Hurwitz & Gin Creek, The Spar, Tacoma 7 PM

DECEMBER 27

MaD BoJo, Madison Pub, Everett 7 PM
Royal Room Collective Music Ensemble, Royal Room, Seattle 7:30 PM
Straight No Chaser, Moore Theater, Seattle 8 PM

DECEMBER 28

The Tacoma Scrutinizers, The New Frontier



Jehan, Kevin Adams, Rick Spano & Randy Hansen (Courtesy of Jehan) See page 17!

Lounge, Tacoma 7 PM

Pearl Django - Home for the Holidays, Jazz Alley, Seattle 7:30 PM

December 29. Bridge Rox Acoustic Show, Ixtapa, Clearview 7 PM

Retro Radio, Doc's Riverside, Snohomish 7 PM

Pearl Django - Home for the Holidays, Jazz Alley, Seattle 7:30 PM

DECEMBER 30

Blues Night, The Spot, West Seattle 6 PM
Honky Tonk Happy Hour, Slim's, Seattle 6 PM
Front St Blues Revue, Slippery Pig, Poulsbo 7 PM
Jerry Miller Band, Rumors, Spanaway 7 PM
One Take Weekly, Loco Billy's, Stanwood 7 PM
Poncho Sanchez Latin Jazz Band Adios 2021, Jazz Alley, Seattle 7:30 PM

DECEMBER 31 NEW YEAR'S EVE!

Poncho Sanchez Latin Jazz Band Adios 2021, Jazz Alley, Seattle 7:30 PM
Gretta Matassa Quintet, North City Bistro, Shoreline 8 PM
Allen Stone, Moore Theater, Seattle 9 PM
Harmonious Funk, Quilceda Creek Casino, Marysville 10 PM

Whom to Hire, Get in Touch

Send updates, additions & corrections to both Editor@wablues.org and ericrichd@aol.com.

#

44th Street Blues Band 206.714.5180 or 206.775.2762

A

A.H.L. 206.935.4592
Al Earick Band 253.278.0330
Albritten McClain & Bridge of Souls 206.650.8254
Alice Stuart & the Formerlys 360.753.8949
AlleyKatz 425.273.4172
ALTAI BAND goldenguitarman777@gmail.com, galiawind@yahoo.com
Andrew Norsworthy andrewnorsworthy@yahoo.com
Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397
Annette Taborn 206.306.3398
Annieville Blues 206.994.9413
Author Unknown 206.355.5952

B

Baby Gramps Trio 425.483.2835
Back Porch Blues 425.299.0468
Backwoods Still 425.330.0702
Badd Dog Blues Society 360.733.7464
Barry Torrence 253.226.1103
Bay Street Blues Band 360.731.1975
B.E.S.T. Band 206.817.1663
Bill Brown & The Kingbees 206.276.6600
Billy Barner 253.884.6308
Billy Shew Band 253.514.3637
Black River Blues 206.396.1563
Blackjack Kerouac 206.697.8428
Blackstone Players 425.327.0018
Blue 55 206.216.0554
Blue Healers 206.940.9128
Blues on Tap 206.618.6210
Blues Playground 425.359.3755
Blues Redemption 253.884.6308
Blues Sheriff 206.979.0666
Blues To Do Monthly 206.328.0662
Blues with Benefits 206.459.327
Bobby Holland & The Breadline 425.681.5644
Boneyard Preachers 206.755.0766 or 206.547.1772
Bobby Patterson Band 509.216.0944
Brian Butler Band 206.361.9625
Brian Hurst 360.708.1653
Brian Lee & The Orbiters 206.390.2408
Bruce Govan 206.817.1663
Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253
Bruce Ransom 206.618.6210
Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917
CC Adams Band 360.395.8540
Charles White Revue 425.327.0018
Charlie Butts & The Filtertips 509.325.3016
Charlie Saibel 360.357.8553
Chester Dennis Jones 253.797.8937
Chris Egar Band 360.770.7929
Chris Lord 425.334.5053
Chris Stevens' Surf Monkeys 206.236.0412
Coyote Blues 360.420.2535
Craig Parrish/Margaret Wilder Band 360.380.2250
Crooked Mile Blues Band 425.238.8548
Curtis Hammond Band 206.696.6134
Cyndi Moring and Lucile Street 206.849.8471

D

Daddy Treetops 206.601.1769
Dan & the Dynos 206.225.9684
Dana Lupinacci Band 206.860.4961
Dave Albert 425.269.3665
David Hudson / Satellite 4 253.630.5276
Dennis "Juxtamuse" Hacker 509.264.7879
Dick Powell Band 425.742.4108
Doug McGrew 206.679.2655
Doug Skoog 253.921.7506
Dudley Taft 513.713.6800

E

El Colonel 360.293.7931
Elliott Bay Blues Band 206.300.6802
Ellis Carter 206.935.3188
Eric Madis & Blue Madness 206.362.8331

F

Fat Cat 425.487.6139
Filé Gumbo 425.788.2776

G

Gary Frazier 206.851.1169
Greg Roberts 206.473.0659
Groove Tramps 720.232.9664
Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659
Hambone Wilson 360.739.7740
Heather & the Nearly Homeless Blues Band 425.576.5673
High Note Group 206.214.7977
Hot Mess Duo 206.214.7977
Hot Wired Rhythm Band 206.790.9935

Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294
James Howard 206.250.7494
James King & the Southsiders 206.715.6511
Janie Cribbs & the T.Rust Band 360.331.6485
JD Hobson 206.235.3234
Jeff "outiea" & the Blues Choo Train 425.345.5399
Jeff "Drummerboy" Hayes 206.909.6366
Jeff & The Jet City Fliers 206.818.0701
Jeff "enteer" and The Beaten Path 425.280.7392
Jeremy Serwer 520.275.9444
Jesse Weston 425.610.0933
Jill Newman Band 206.390.2623
James Brunner 509.457.0762
Jim Caroompas (Rumpus) 925.212.7760
Jim McLaughlin 425.737.4277
Jim Nardo Blues Band 360.779.4300
Jimmy Free's Friends 206.546.3733
Joe Blue & the Roof Shakers 425.766.7253
Joe Cook Blues Band 206.547.1772
Joe Guimond 509.423.0032
Joel Astley 206.214.7977
John "Scooch" Cugno's Delta 88 Revival 360.352.3735
John "Greyhound" Maxwell 415.302.8450
John Stephan Band 206.244.0498
John Stephanus 206.459.3278
Jolene Gayle 509.433.4944
JP Hennessy 425.273.4932
Julia Francis & the Secrets of Soul 206.618.4919
Julie Duke Band 206.459.0860
Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175
Keith Nordquist 253.639.3206
Keith Scott 773.213.3239
Kenny James Miller Band 406.253.7439
Kevin & Casey Sutton 314.479.0752
Kid Quagmire 206.412.8212
Kim Archer Band 253.298.5961
Kim Field & The Mighty Titans of Tone 206.295.8306
Kimball Conant & The Fugitives 206.938.6096
Kosta Panidis (Kosta la Vista) 509.991.7623

L

La Roca Boom 206.920.6776
Lady "A" & The Baby Blues Funk Band 425.518.9100
Larry Hill 206.696.1789
Leanne Trevalyan 253.238.7908
Lee Oskar and Friends 425.258.3585

Leo Muller 206.300.6802
 Lissa Ramaglia 206.650.9058
 Little Bill & the Bluenotes 425.774.7503
 Lori Hardman Band 425.218.5341
 Lucille Street cynmoring@gmail.com

M

Maia Santell & House Blend 253.983.7071
 Mark A. Noftsgier 425.238.3664
 Mark Hurwitz & Gin Creek 206.588.1924
 Mark Riley 206.313.7849
 Mark Whitman Band 206.697.7739
 Marty Vadalabene 206.914.3026
 Mary Ellen Lykins Band 360.395.8540
 Mary McPage 206.850.4849
 Michael "Papa Bax" Baxter 425.478.1365
 Michael Wilde 425.672.3206 or 206.200.3363
 Michal Miller Band 253.222.2538
 Michelle D'Amour and The Love Dealers
 425.761.3033
 Midnight Hour 360.661.5782
 Mike Haley 509.939.5838
 Miles from Chicago 206.440.8016
 Mitch Pumpian 206.276.9737
 Moon Daddy Band 425.923.9081
 Mule Kick 216.225.1277

N

Nick Vigarino 360.387.0374
 Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
 Phil Mitchell (425)870-5018
 Polly O'Keary & The Rhythm Method 206.384.0234
 Porterhouse Blues Band 425.381.7649

R

Rafael Tranquilino Band 312.953.7808
 Randy Norris & Jeff icely 425.239.3876 or
 425.359.3755
 Randy Norris & The Full Degree 425.239.3876
 Randy Oxford Band 253.973.9024
 Raven Humphres 425.308.3752
 Red House 425.377.8097
 Reggie Miles 360.793.9577
 Reji Marc (206) 486-0386
 Richard Allen & The Louisiana Experience
 206.369.8114
 Richard Evans 206.799.4856
 Right Hand Drive 206.496.2419
 RJ Knapp & Honey Robin Band 206.612.9145
 Robert Baker 425.870.7683

Robert Patterson 509.869.0350
 Robert and Randolph Duo 509.216.0944
 Rod Cook & Toast 206.878.7910
 Roger Rogers Band 206.255.6427
 Ron Hendee 425.280.3994
 Roxlide 360.881.0003
 Russ Kammerer 206.551.0152
 Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340
 Scott E. Lind 206.789.8002
 Scotty Harris 206.683.9476
 Scratch Daddy 425.210.1925
 Shadow Creek Project 360.826.4068
 Sheri Roberts Greimes 425.220.6474
 Smokin' J's 425.746.8186
 Son Jack Jr. 425.591.3034
 Spencer Jarrett 510.495.4755
 Stacy Jones 206.992.3285
 Star Drums & Lady Keys 206.522.2779
 Steve Bailey & The Blue Flames 206.779.7466
 Steve Cooley & Dangerfields 253.203.8267
 Steve Peterson 206.799-8196
 Steve Pearse 360.661.5782
 Steven J. Lefebvre 509.972.2683 or 509.654.3075
 Stickshift Annie Eastwood 206.941.9186
 Susan Renee "La Roca Soul" Sims 206.920.6776
 Suze Sims 206.920.6776

T

Tamys Hoffman Band 406.570-230
 Terraplane Band (425)870-5018
 Terry Hartness 425.931.5755
 The Bret Welty Band 208.703.2097
 The EveryLeaf Band 425.369.4588
 The Fabulous MoJo Kings 206.412.9503
 The Jelly Rollers 206.617.2384
 The Mongrels 509.307.0517 or 509.654.3075
 The Nate Burch Band 425.457.3506
 The Naughty Blokes 360.393.9619
 The Rece Jay Band 253.350.9137
 The RooTsters (Acoustic Duo) 206.890.6176
 The Soulful 88s/Billy Spaulding 206.310.4153
 The Spinoffs/Dawnzella Gearhart 206. 718.1591
 The Wired Band 206.852.3412
 The Wulf Tones 206.367.6186 or 206.604.2829
 Tim Hall Band 253.857.8652
 Tim Turner Band 206.271.5384
 Tommy Wall 206.914.9413
 Town Hall Brawl 206.940.9128
 Two Scoops Combo 206.933.9566
 Two Trains Runnin' 206.225.9684

U

Unbound 425.231.0565

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589
 Willie B Blues Band 206.451.9060
 Willie & The Whips 206.781.0444

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Blues Jams & Open Mic Listings

Jam hosts listed & open mics are either blues-friendly or full band-friendly.

SUNDAY

192 Brewing, Kenmore: 192 Blues Jam w/The Groove Tramps 3-7 PM All Ages (Times vary on Seahawk game days)
Captain Jacks, Sumner: Open Mic Hosted by Lady Carter & the Gents 7 PM
Club Crow, Cashmere: Jam Session 1st Sunday 7-10 PM
Conor Byrne, Seattle: Open Mic 8pm
Darrell's Tavern, Shoreline: Jazz Jam 7-10 PM
Dawson's, Tacoma: Tim Hall Band 7-11 PM
El Sarape Cantina, Shelton: Open Band Jam 3rd Sunday 4-8PM
Headworks Brewery, Enumclaw: Open Mic 6-8PM
Mirkwood Public House: Arlington Open Jam 7-10PM
O'Malley's Lounge, Olympia: Blues Jam w/The Pleasure Hounds 6-9 PM
Red Dog Saloon, Maple Valley: Open Jam w/The Walkie Tacos 6 PM
Twin Dragon, Duvall Open Jam Hosted by Doug McGrew 7 PM

MONDAY

Conor Byrne, Seattle: Bluegrass Acoustic Jam 8 PM
HD's Bar & Grill, Belfair: Joe Faker Jam 6 PM
Nectar Lounge, Seattle: Mo Jam Mondays 9-11 PM
Royal Room, Seattle: Jazz Jam Session hosted by Thomas Marriott 9 PM
Dawson's, Tacoma: Music Mania Jam 7-11 PM
Riverside Pub, Wenatchee: North Central Washington Blues Jam, 2nd & 4th Mondays, 7-10 PM
The Mint, Victoria B.C.: Open Mic w/Pete and Mo
Emerald of Siam, Richland: Open Mic/Band Showcase Hosted by Barefoot Randy/Dirty River Entertainment 8 PM (All Ages until 10:45 PM)

TUESDAY

Café Racer, Seattle: Open Mic 1st & 3rd Tuesdays 7 PM
Royal Esquire Club, Seattle: Sea-Town All-Stars 8-10 PM
Antique Sandwich Co., Tacoma: Open Mic 7-10 PM
Dave's of Milton: Blues and Beyond Jam w/Jerry Miller Trio 7-10 PM
Double J Saloon, Lake City/ Seattle: Open Mic 1st & 3rd Tuesdays 8:30 PM
Burien Eagles Jam w/Billy Shew 7-11 PM
The Hidden Door, Shoreline: Open Mic 7 PM
Odin Brewery, Tacoma: Open Mic 7 PM
Oxford Saloon, Snohomish: Acoustic Open Mic Hosted by Jerry Battista 6 PM
Slippery Pig, Poulsbo: Monthly All Ages Open Mic 7 PM
Tweede's Café, North Bend: Open Mic 6:30-9:30 PM

WEDNESDAY

Bethel Saloon, Port Orchard: Open Mic 8 PM
Black Dog Arts Cafe, Snoqualmie: All Ages Open Mic 7 PM
Blue Moon Tavern, Seattle: Open Mic 8-11 PM
Couth Buzzard Cafe, Seattle: Open Mic 7:30-10 PM
Dawson's, Tacoma: Linda Myers Wicked Wednesday Jam 8-11 PM
Darrell's Tavern, Shoreline: Open Mic 8:30-11 PM
Filling Station, Kingston: Open Mic All Ages, Styles & Instruments Welcome, 7 PM
The Hidden Door – Shoreline: Open Jam 7PM
Madison Ave Pub, Everett: Unbound Blues Jam 7:30-11 PM
Penn Cove Brewing Company, Coupeville 6PM
Rumors, Spanaway: Open Jam Night 8PM
Skylark Café, West Seattle: Open Mic 8-11 PM
Soundbite Cider, Everett: Open Mic 7PM
Tony V's Garage, Everett: Open Mic 9-11 PM
The Tin Hat, Kennewick: Open Mic & Jam w/Mondo Ray Band 7-11 PM

THURSDAY

192 Brewing Company, Kenmore: Open Mic 7-10 PM
Anchor Pub, Everett: Open Mic 9-11 PM All Ages
Bridgepress Cellars, Spokane: All Genres Jam 7-10 PM
Cruisers, Post Falls ID: Open Mic Jam Night 6-10 PM
Port Gardner Bay Winery, Everett: Open Mic 6:30-9:30 PM
Dave's of Milton: Open Jam with Power Cell 8-11 PM
Dawson's, Tacoma: Blues Jam w/Billy Shew 7:30-11 PM
Dog House, Seattle: Jam with Uptown All Stars 7:30pm
Oxford Saloon, Snohomish: Haunting Rock Jam 7:30-11 PM
Jack-sons Sports Bar and Clubhouse, Yakima: Open Jam 8-11 PM
Looking Glass Coffee, Snohomish: Open Mic – 2nd & 4th Thursdays 7:00pm
The Village Inn Pub, Bellingham: Jam w/Jimmy D 8-11 PM
Salmon Bay Eagles, Seattle: Blues Jam Last Thursday 8-11 PM
Slippery Pig Brewery, Poulsbo: Front Street Blues Review Night w/Thys Wallwork (All ages) 7-11 PM
Gordon & Purdy's Pub, Sumner: Outlaw Blues Jam with Boogie Chillin' 7-11 PM
Stars Bar & Grill, Federal Way: Jam Night w/Billy Shew 8pm
Loco Billy's Wild Moon Saloon, Stanwood: One Take Weekly Jam w/Chris Eger & Richard Williams 8-11 PM
The New Moon Craft Tavern, Port Angeles: Blues Jam 7PM
New Frontier Lounge, Tacoma: Open Mic Hosted by Chuck Muller 7PM

SnoTown Brewery, Snohomish: Open Mic 7PM
San Juan Island Brewing Co., Friday Harbor: Open Mic 6-8 PM
Red Dog Saloon, Maple Valley: Open Music Jam Hosted by Iron Stallion Band 7pm
The Loft Pub, Victoria B.C.: Open Jam 7-11 PM
Maverick's, Lakeside, MT: Blues Jam Every Thursday 8:30 PM

FRIDAY

La Copa Café, Seattle: Victory Music Open Mic 6:30-9:00 PM All Ages
Dreadknott Brewery, Monroe: Open Mic 7-10 PM
Kana Winery, Yakima: Open Mic 7-10 PM
Soul Food Coffee House & Fair Trade Emporium Jazz Jam, Last Friday, 7PM
Wicked Cider, Kennewick WA: Wicked Jamz/Open Mic Every Other Friday 6-10 PM

SATURDAY

The Spot, West Seattle: Open Mic 6pm
Café Zippy's, Everett: Victory Music Open Mic 1st Saturday 5:30-8:30 PM All Ages
The Hidden Door, Shoreline: Open Mic 7PM
Kiss the Sky Books, Sultan: Open Mic 7PM

All listings are subject to change, please check with the venues for the most up to date information

**Venues or Musicians wishing to list their Jam Nights or Open Mic, please send your information to vicepres@wabluess.org.*

DUE TO COVID-19, PLEASE CONTACT THE VENUE TO SEE IF THE BLUES JAM OR OPEN MIC WILL BE HELD

Get on the List!

To add, update or change your band listing, jam session or venue listing, please visit our self-service calendar online at www.wabluess.org.

This service is free and updated online and in the print Bluesletter!

Highway 99 All-Stars Debut @ Jazz Alley!

Special shows to feature six musicians from Seattle, Portland & New Orleans

Courtesy of the Highway 99 All-Stars

The Highway 99 All Stars will make their debut at Seattle's Jazz Alley, February 8-10, 2022, with one show nightly at 7:30 PM. Tickets are \$26.50 (including a \$6.50 service fee) at <https://www.jazzalley.com/www-home/artist.jsp?shownum=5271>

The Highway 99 All Stars formed with the opening the award-winning Highway 99 Blues Club back in 2004.

Since then, the Highway 99 All Stars have played numerous shows in and around Seattle at its namesake club as well as regional fairs, festivals, and special events.

The line-up for the shows over the past 16 years has featured players from Seattle and the greater Pacific Northwest. Nearly 50 different players have participated in past Highway 99 All Star shows.

Many players have done multiple shows over the years. The line-up is a roving cast of "all-stars" that bring deeply rooted blues and rhythm and blues music to the stage.

Their most recent show was just about a year after the club had closed. Entitled "Resurrection," the show sold out quickly at Seattle's Triple Door.

For the upcoming Jazz Alley shows, the band will feature six musicians from Seattle, Portland, and New Orleans. This time, the show will be called "Redemption."

With four different singers, harmonica, guitar(s), bass, keys and drums. The show will feature solo spots, duo turns, and the full band. Scheduled to appear for these very special dates are:

- Blues Music Award winner Jason Ricci, New Orleans, on harmonica & vocals.
- Blues Music Award winner Lisa Mann, Portland, on bass & vocals.
- Blues Music Award winner Ben Rice, Portland, on guitar & vocals.
- Robin Moxey of the Playing for Change Band, from Los Angeles and Gig Harbor on guitar & vocals.



- Jeff onlin, Washington, DC & Seattle, on keyboards.

- Seattle's Steve Sarkowsky on drums.

Please celebrate the legacy of the Highway 99 Blues Club by supporting the Highway 99 All Stars as they make their Jazz Alley debut!

Blues Venue Guide

Please send any corrections to vicepres@wablues.org & editor@wablues.org

SEATTLE

Downtown, Ballard, Lake Forest Park, U-District, West Seattle

13 Coins, Pioneer Square 206.682.2513

Bad Albert's Tap and Grill, Ballard 206.789.2000

Ballard Elks Lodge 206.784.0827

Ballard Homestead 206.414.8325

Bar House, Fremont 206.547.9749

Barboza, Capitol Hill 206.709.9442.

Blue Moon, U-District 206.675.9116

C&P Coffee House, West Seattle 206.933.3125

Cafe' Racer, Capitol Hill 206.905.4383

Cafe Nordo/The Knife Room, Pioneer Square 206.209.2002

Cafe Solstice, U-District 206.675.0850

Calluna, U-District 206.420.1938

Capitol Cider, Capitol Hill 206.397.3564

Central Saloon, Pioneer Square 206.622.0209

Chop Suey, Downtown 206.538.0556

Club Sur, SODO 206.280.5841

Columbia City Theater, Columbia City 206.722.3009

Conor Byrne Pub, Ballard 206.784.3640

Dog House Bar and Grill, SODO 206.453.5996

Double J Saloon, Lake City 206.257.4804

Drunk Two Shoes BBQ, White Center 206.829.9540

Eastlake Zoo Tavern, Eastlake 206.329.3277

Egan's Jam House, Ballard 206.789.1621

El Corazon, Downtown 206.262.0482

El Gaucho, Downtown 206.728.1337

Fiddlers Inn, Wedgewood 206.525.0752

Fremont Abbey, Fremont 206.414.8325

Grumpy D's Coffee House, Ballard 206.783.4039

Hard Rock Cafe Seattle, Downtown 206.204.2233

High Liner Pub, Fisherman's Terminal 206.216.1254

Hop Vine Pub, Capitol Hill 206.328.3120

Hotel Albatross, Ballard 206.566.6181

J & M Café, Downtown 206.402.6654

Jazz Alley, Downtown 206.441.9729

Lagunitas Seattle Taphouse, Ballard 206.784.2230

Latona Pub, Greenlake 206.525.2238

Little Red Hen, Ballard 206.522.1168

Lo-Fi Performance Gallery, Eastlake 206.254.2824

Mac's Triangle Pub, Delridge 206.763.0714

Mr. Villa, Lake City 206.517.5660

Museum of Popular Culture (MoPOP), Queen Anne 206.770.2700

Nectar Lounge, Fremont 206.632.2020

Neptune Theater, U-District 206.682.1414

Neumos, Capitol Hill 206.709.9442

Owl and Thistle, Downtown 206.621.7777

Paragon, Queen Anne 206.283.4539

Perihelion Brewery, Beacon Hill 206.200.3935

Pono Ranch, Ballard 206.258.2162

Rendezvous, Belltown 206.441.5823

Salmon Bay Eagles 206.783.7791

Seamster Lounge, Wallingford 206.992.1120

Serafina, Eastlake 206.323.080

Showbox at the Market, Downtown 206.628.3151

Showbox SODO 206.628.3151

Skylark Cafe & Club, Delridge 206.935.2111

Slim's Last Chance Saloon, Georgetown 206-762-7900

Stone Way Café, Fremont 206.420.4435

Tangletown Public House, Wallingford 206.466.6340

The Factory Luxe, Airport Way South 206.940.1052

The High Dive, Fremont 206.632.0212

The Kraken, U-District 206.522.5334

The Moore, Downtown 206.682.1414

The Paramount, Downtown 206.682.1414

The Royal Room, Columbia City 206.906.9920

The Shanty Tavern, Lake City 206.526.3211

The Sunset Tavern, Ballard 206.784.4880

The Tractor Tavern, Ballard 206.789.3599

The Triple Door Theater & Musicquarium, Downtown 206.838.4333

The Watershed Pub & Kitchen, Northgate 206.729.7433

Third Place Books, Ravenna 206.525.2347

Town Hall, Downtown 206.504.2857

Vera Project, Seattle Center 206.956.8372

Vitos, First Hill 206.397.4053

White Center Eagles 206.248.1400

SOUTH PUGET SOUND

Auburn, Burien, Centralia, Chehalis, Spanaway & Renton

Billy Baroo's at Foster Golf Links, Tukwila 206.588.2763

Bleu Note Lounge, Lakewood 253.433.3974

Bub's Pub, Centralia 360.736.8024

Capitol Theater, Olympia 360.754.6670

Cascade Bar & Grill, Vancouver 360.254.0749

Charlie's Bar and Grill, Olympia 360.786.8181

Culpepper's, Graham 253.271.6521

Cultura Events Center, Tacoma 253.444.2314

Dave's of Milton 253.926.8707

Dawson's, Tacoma 253.476.1421

Delancey's on Third, Renton 206.412.9516

Destination Harley Davidson, Fife 253.922.3700

Doyle's Pub, Tacoma 253.272.7468

Draft Choice, Auburn 253.735.1715

Elmer's Pub, Burien 206.439.1007

Emerald Queen Casino, Tacoma 253.594.7777

Great American Casino, Lakewood 253.396.0500

Iron Horse Casino, Auburn, 253.833.7100

Jazzbones, Tacoma 253.396.9169

Jeremy's Farm to Table, Centralia 360.748.4417

JP's Bar Room, Renton 425.277.2766

Junction Sports Bar & Grill, Grand Mound 360.273.7586

King Street Cove & Bistro, Centralia 360.736.9391

Lucky Eagle Casino, Rochester 800.720.1788

McMenamin's Elks Temple, Tacoma 253.300.8754

McMenamin's Olympic Club, Centralia 360.736.5164

Maxwell's Lounge, Tacoma 253.683.4115

Mint Alehouse, Enumclaw 360.284.2517

Muckleshoot Casino, Auburn, 800.804.4944

Nikki's Lounge, Covington 253.981.3612

Nisqually Red Wind Casino, Olympia 866.946.2444

Northern Pacific Coffee, Tacoma 253.537.8338

O'Malley's Lounge, Olympia 360.943.8807

O'Malley's Irish Pub, Tacoma 253.627.9403

Odd Otter Brewing, Tacoma 253.327.1680

Old General Store, Roy 253.459.2124

Performance Grill, Auburn 253.737.4326

Pickled Onion Pub, Renton 425.271.3629

Rhythm & Rye, Olympia 360.705.0760

Riverside Golf Club, Chehalis 360.748.8182

Rumors, Spanaway 253.448.2390

Stockton's, Maple Valley 425.432.6880

The Brick Pub, Renton 425.264.5220

The Pig Bar, Olympia 360.943.6900

The Twisted Kilt, Puyallup 253.604.4791

Trencher's Kitchen & Tap, Renton 425.255.0714

Uncle Sam's, Spanaway 253.448.2390

Uncle Therm's, Tacoma 253.475.1881

Urban Elk, Tacoma 253.343.6090

West Side Tavern, Olympia 360.915.7839

Y Sports Bar, Spanaway 253.366.0303

Yella Beak Saloon, Enumclaw 360.825.5500

OLYMPIC PENINSULA

Bremerton, Pt. Orchard, Gig Harbor, Poulsbo, Sequim & Shelton

7 Cedars Casino, Sequim 360.683.7777

Bethel Saloon, Pt. Orchard 360.876.6621

Brickhouse 714, Pt. Orchard 360.876.0519

Brother Don's, Bremerton 360.377.8442

Caseys Bar and Grill, Belfair 360.275.6929

Cellar Door, Pt. Townsend 360.385.6959

OLYMPIC PENINSULA

(Continued)
 Clearwater Casino, Suquamish
 800.375.6073
 Dunagan Irish Pub & Brewery, Gig Harbor 253.313.0106
 Everybody's American Cookhouse, Pt. Orchard 360.443.2979
 Filling Station, Kingston 360.297.7732
 Half Time Sports Saloon, Gig Harbor 253.853.1456
 Kimball Coffee House, Gig Harbor 253.858.2625
 Little Creek Casino, Shelton 800.667.7711
 Manchester Pub, Pt. Orchard 360.871.2205
 Manette Saloon, Bremerton 360.792.0801
 Marrow Stone Vineyards, Norland 360.385.9608
 Morso, Gig Harbor 253.530.3463
 Nauti Mermaid, Pt. Orchard 360.519.3414
 Next Door Gastropub, Pt. Angeles 360.504.2613
 Ozzie's Place, Silverdale 360.692.5760
 Pleasant Beach Village Marketplace, Bainbridge Island 206.866.6499
 Port Townsend Brewing Company, Pt. Townsend 360.385.9967
 Pour House, Pt. Townsend 360.379.5586
 Silverdale Beach Hotel, Silverdale 360.698.1000
 Siren's Pub, Pt. Townsend 360.379.1100
 Slaughterhouse Brewing, Pt. Orchard 360.329.2340
 The Brass Kraken Pub, Poulsbo 360.626.1042
 The Cherry Bomb, Pt. Angeles 360.477.4545
 The New Moon Craft Tavern, Pt. Angeles 360.452.4471
 The Point Casino, Kingston 360.297.0070
 Tree House Café, Bainbridge Island 206.842.2814
 Uptown Pub, Pt. Townsend 360.385.1530
 Wee Blu Inn Again Bar and Grill, Bremerton 360.728.2160
 Wurlitzer Manor, Gig Harbor 253.275.6091

EAST SIDE

Bellevue, Bothell, Duvall, Issaquah, Kirkland & Woodinville
 192 Brewing /Lake Trail Tap Room, Kenmore 425.424.2337
 Alexa's Café, Bothell 425.402.1754
 Bake's Place, Bellevue 425.454.2776
 Beaumont Cellars, Woodinville 425.482.6349
 Barrels Wine Bar, Mercer Island 206.268.0588
 Central Club, Kirkland 425.827.0808
 Chateau Ste Michelle Winery, Woodinville 425.488.1133
 Crossroads Market Stage, Bellevue 425.644.1111
 Cypress Wine Bar, Bellevue 425.638.1000
 Gard Vintners Tasting Room, Woodinville 425.415.3813
 Grazie, Bothell 425.402.9600
 Ground Zero Teen Center, Bellevue 425.429.3203
 Kirkland Performance Center 425.893.9900
 Mt Si Pub, North Bend 425.831.6155
 Metier Brewing, Woodinville 425.415.8466
 North Shore Performing Arts Center, Bothell 425.298.3449
 Northwest Cellars, Kirkland 425.825.9463
 Pete's Club, Carnation 425.333.4300
 Second Story Hideaway, Redmond 425.881.6777
 Sigillo Cellars, Snoqualmie 425.292.0754
 Sky River Mead & Wine, Redmond 425.242.3815
 Smoke and Shine BBQ, Kirkland 425.968.8206
 Snoqualmie Casino 425.888.1234
 Soul Food Coffee House, Redmond 425.881.5309
 The Black Dog, Snoqualmie 425.831. DOGS (3647)
 The Lime, Kirkland 425.827.3336
 Twin Dragon Sports Bar, Duvall 425.788.5519
 Village Wines, Woodinville 425.485.3536
 Wilde Rover, Kirkland 425.822.8940

NORTH SOUND

Arlington, Anacortes, Shoreline, Mt. Vernon, Everett & Sultan
 13th Ave. Pub, Lynnwood 425.742.7871
 Angel of the Winds Casino, Arlington 360.474.9740
 Big Lake Bar and Grill, Mt. Vernon 360-.99.1606
 Big Rock Roadhouse, Mt. Vernon 360.428-8070
 Bird View Brewing Co., Concrete 360.826.3406
 Black Box Theater, Edmonds 425.640.1459
 Black Lab Gallery, Everett 206.549.2169
 Borealis on Aurora, Shoreline, 206.629.5744
 Brown Lantern, Anacortes 360.293.2544
 Bubba's Roadhouse, Sultan 360.793.3950
 Buck's American Café, Everett 425.258.1351
 Bull Pen Sports & Grill, Sedro Wooley 360.588.4508
 Cafe Zippy's, Everett 425.303.0474
 Collectors Choice Restaurant, Snohomish 360.568.1277
 Conway Pub, Conway 360.445.4733
 Crossroads Sports Bar, Bellingham 360.306.3624
 Darrell's Tavern Shoreline 206.542.6688
 Eagle Haven Winery, Sedro Wooley 360.856.6248
 Easy Monkey Tap House, Shoreline 206.420.1326
 Emerald City Roadhouse/Harley Davidson, Lynnwood 425.921.1100
 Emory's on Silver Lake, Everett 425.337.7772
 Empty Shell Seafood, Mukilteo 425.374.7641
 Engels Pub, Edmonds 425.778.2900
 Evelyn's Tavern, Clear Lake 360.399.1321
 Guemes Island General Store, Anacortes 360.293.4548
 Heart of Anacortes, 360.293.1918
 Historic Everett Theater 425.258.6766
 Journeys End Café, Camano Island 360.387.9120
 Kulshan Brewing Company, Bellingham 360.389.5348

Local 20 Tap Room, Sedro Wooley 360.399.7662
 Longhorn Saloon, Edison 360.766.6330
 Looking Glass Coffee, Snohomish 360.863.3557
 Lucky Dime, Everett 425.478.7004
 Lynnwood Eagles 425.776.8075
 McIntyre Hall, Mt. Vernon 360.416.7727
 McMenamin's Mill Creek 425.316.0520
 Mt Baker Theater, Bellingham 360.734.6080
 North City Bistro, Shoreline 206.365.4477
 Old Edison Inn, Bow 360.766.6266
 Patty's Eggnest, Everett 425.353.2200
 Paula's Wine Knot/Slaughterhouse Lounge 425.501.7563
 Peabo's Mill Creek 425.337.3007
 Penn Cove Brewery, Coupeville 360.682.5747
 Penn Cove Taproom, Freeland 360.682.5747
 Penn Cove Taproom, Oak Harbor 360).682-2247
 Piccadilly Circus Pub, Snohomish 360.568.8212
 Port Gardener Winery, Everett 425.339.0293
 Pub 282, Camano Island 360.926.8960
 Rhodes River Ranch, Oso 360.474.8313
 Rockfish G ill, Anacortes 360.588.1720
 Rocko's, Everett 425.374.8039
 Rockport Bar & Grill, Rockport 360.853.8266
 San Juan Brewing, Friday Harbor 360.378.2017
 Skagit Valley Casino, Bow 877.275.2448
 SnoTown Brewery, Snohomish 425.231.8113
 Taproom at Bayview Corner, Langley 360.222.2643
 The Anchor Pub, Everett 425.374.2580
 The Cove, Mill Creek 425.745.4777
 The Madison Pub, Everett 425.348.7402
 The Oxford Saloon, Snohomish 360.243.3060
 The Repp, Snohomish 360.568.3928
 The Shakedown, Bellingham 360.778.1067
 The Village Inn Taphouse & Grill, Marysville 360.659.2305
 Tony V's Garage, Everett 425.374.3567

Continued on Page 28

Blues Venue Guide (Continued)

Please send any corrections to vicepres@wablues.org & editor@wablues.org

NORTH SOUND

(Continued from Page 27)

Tulalip Casino, Marysville
888.272.1111
Urban City Coffee, Mountlake Terrace,
425.776.1273
Useless Bay Coffee, Langley
360.221.4515
Washington Sips, La Conner
360.399.1037
Wild Buffal , Bellingham 360.746.8733

CENTRAL WASHINGTON

*Roslyn, Cashmere, Yakima,
Kennewick & Wenatchee*
AntoLin Cellars, Yakima 509.961.8370
At Michele's Event Center, Richland
509.946.9559
Benson Vineyards, Manson
509.687.0313
Bill's Place Tavern, Yakima
509.575.9513
Blending Room, Manson 206.659.9463
Bontzu Cellars, Walla Walla
425.205.3482
Branding Iron, Kennewick
509.586.9292
Brewminatti, Prosser 509.786.2269
Brews & Cues, Yakima 509.453.9713
Brick Saloon, Roslyn 509.649.2643
Café Mela, Wenatchee 509.888.0374
Campbell's Resort, LakeChelan,
509.682.4250
Clearwater Steakhouse, East
Wenatchee 509.888.2003
Club Crow, Cashmere 509.782.3001
Deepwater Amphitheater at
Mill Bay Casino, Manson
509.687.6911
Emerald of Siam, Richland
509.946.9328
Gilbert Cellars, Yakima 509.249.9049
Hop Capitol Brewing, Yakima
509.654.7357
Icicle Brewing, Leavenworth
509.548.2739
Jack-Sons Sports Bar & Clubhouse
509.966.4340
Kana Winery, Yakima 509.453.6611
Main Street Studios, Walla
Walla 509.520.6451
Old School House Brewery,
Winthrop 509.996.3183
Republic Brewing Company, Republic
509.775.2700

Rio Vista Wines, Chelan 509.682.9713
Riverside Pub, Wenatchee
509.888.9993
Rocky Pond Winery, Chelan
425.949.9044
Seasons Performance Hall,
Yakima 509.453.1888
Siren Song Farms, Chelan
509.888.4657
Tastebuds, Wenatchee 509.88T.ASTE
(888-2783)
The Chicken Shack, Richland
509.967.1807
The Red Haven, Wenatchee
425.213.9134
The Vogue, Chelan 509.888.5282
Tieton Cider Works, Yakima
509.571.1430
Topsy Canyon, Manson 509.741.5501
Wenas Creek Saloon, Selah
509.697.5579
Whiskey River Bar, Richland
509.943.1971
Wine Girls Winery, Manson
509.293.9679
Yakima Hoops, Yakima 509.575.4667
Yakima Sports Center 509.453.4647

EASTERN WASHINGTON

*Pullman, Spokane, Four Lakes, Liberty
Lake & Pateros*
Arbor Crest Winery at the Cliff Hous ,
Spokane 509.927.9463
At Michele's, Richland 509.946.9559
Barlows, Liberty Lake 509.924.1446
Barrister Winery, Spokane
509.465.3591
Big Foot Pub, Spokane 509.467.9638
Bing Crosby Theater, Spokane
509.227.7638
Bigfoot Pub, Spokane 509.467.9638
Bolo's Bar & Grill, Spokane
509.891.8995
Boomers Classic Rock Bar &
Grill, Spokane Valley 509.368.9847
Bridge Press CellarsSpokane,
509.838.7815
Bullhead Saloon, Four Lakes
509.838.9717
Chaps Restaurant Spokane
509.624.4182
Chaps, Spokane 509.624.4182
Chateau Rive, Spokane 509.795.2030
Cornerstone Pie, Ellensburg
509.933.3600
Dan & Jo's Bar, Valley 509.937.4040
House of Soul, Spokane
509.598.8793

Jackson Street Bar, Spokane
509.315.8497
MAX at Mirabeau Hotel,
Spokane Valley 509.924.9000
Methow Valley Cider House
509.946.9559
Mootsy's Spokane 509.838.1570
Red Lion Dam Bar, Spokane
(Summer Series) 509.326.8000
Red Room Lounge Spokane
509.838.7613
Rico's Pub Pullman 509.332.6566
Sporty's Steakhouse, Moses Lake
509.765.9975
Stormin' Norman's Shipfaced Saloon,
Spokane Valley 509.862.4852
Sweet River Bakery, Pateros
509.923.2151
The Bartlett, Spokane 509.747.2174
The Big Dipper, Spokane 509.863.8101
The Dacres, Walla Walla 509.430.9069
The Hop, Spokane 509.368.4077
The Shop, Spokane 509.534.1647
Tower Pizza & Sunworks at Crescent
Bar, Quincy 509.787.0102
Viking Tavern, Spokane
509.315.4547
Zola, Spokane 509.624.2416

IDAHO

*Post Falls, Coeur d'Alene, Plummer,
Moscow & Harrison*
Bobbi's Bar, Plummer 208.686.1677
Bucer's Coffeehouse Pub, Moscow
208.596.0887
Coeur d'Alene Casino,
Worley 800.523.2464
Coeur d'Alene Resort 208.209.5031
Crafted Tap House & Kitchen
208.292.4813
Eichart's, Sandpoint 208.263.4005
Hog Fish Bar, Coeur d'Alene
208.292.4813
Idaho Pour Authority, Sand Point
208.597.7096
Iron Horse, Coeur D'Alene,
208.667.7314
John's Alley Tavern, Moscow
208.883.7662
Kamiah Hotel Bar, Kamiah
208.935.0545
One Shot Charlies, Harrison
208.689.9968
Studio 107, Coeur d'Alene
208.664.9463

Templin's Resort, Post Falls,
208.773.1611
The 219 Lounge, Sandpoint,
208.263.9934
The Cellar, Coeur d'Alene
208.664.9463
The Moose Lounge, Coeur
d'Alene 208.664.7901
The NYC Piano Bar, Coeur d'Alene
208.930.1504
Whiskey Jack's, Harrison 208.726.5297

MONTANA

*Great Falls, Livingston, Kalispell &
Whitefish*
Casey's Bar, Whitefish 406.862.815
Machinery Row, Great Falls,
406.452.5462
The Attic, Livingston 406.222.6106
The Murray Bar, Livingston,
406.222.6433
Scotty's Steakhouse,
Kalispell, 406.257.8188

Holiday Blues Bash Preview: The Spin-Offs!

A great way to ring out 2021 at the CCR Lounge in Snohomish on December 14th!

By Rick J. Bowen (Photos Courtesy of Dawnzella & The Spin-Offs)

The monthly Washington Blues Society Blues Bash continues with an in person live event Tuesday, December 14th at 7:00 PM at the CCR Lounge, Snohomish.

The Blues Bash will feature The Spin-Offs, a West Seattle quartet. Seating is available indoors and outdoors weather permitting with close circuit TV viewing of the stage. No reservations, 21 and older. While the Blues Bash is free, we encourage attendees to “tip the band” in support of the artists.

More About the Spin Offs The Spin-offs were created from the All-Star Women's Blues Jam at Spinnaker Bay Brewing in Seattle's Hillman City. Spinnaker Bay Brewing is now NWPeaks Brewing, and the Jam is no more. Lea and Dawnzella had so much fun playing together once a month that they decided to form an all-girl band, but some contents shifted, and the guitar and bass players left to pursue other projects. Lea looked at Dawnzella and said, “my husband plays guitar,” and Dawnzella said “my husband plays bass,” and they are both man enough to play in an all-girl band. “We play blues, funk, and soul covers with a rock edge. We have our own PA and are available to play bars, taverns, tap rooms, private parties, weddings, and festivals.”

Dawnzella Gearhart on Vocals: Dawnzella has been singing for as long as she can remember. She sang in high school choir and an audition-only choir, Music Makers, as well as college choir. Dawnzella wrote and performed musical parodies in the Laughingstock Comedy Troupe and spent a couple of years on stage doing stand-up. She joined the karaoke phase in the 90's where she met her husband, “Mikey G.” Through the years, she sat in with many bands until helped create her first band “Velvet Hammer” with husband “Mikey G” playing rhythm guitar. Subsequent bands included The Crack of Dawn, Jazzabelle, and Big Woody & The Clamdiggers. Her raw, honest



vocals found a home in the blues, honest vocals found a home in the blues, adding a touch of her rocker soul to each tune.

“Mikey G” Gearhart on Bass: Enjoying any type of music has always been one of Mikey's favorite things in life. His first instrument was a drum set that his parents bought for him at age 9 (what were they thinking?). Soon after, he began to learn guitar, begging anyone he could to teach him all about the instrument. Mikey learned to play by ear, but found it was easier to use his fingers. He took guitar classes in high school and was given the opportunity to accompany the choir for a performance. At the turn of the century, he switched to the bass. He plays with a passion as if it's the meaning of life.

Daniel Neumeyer on Guitar: Daniel's first instrument was the drums. He discovered Tom Petty and the Heartbreakers in at 10 years old, started playing guitar and hasn't looked back. His guitar playing is inspired by the huge tonal sounds of artists like David Gilmour, The Edge, and Steven Wilson. Daniel strives to create complex textures through the use of space, sustain, and effects. He attended Gonzaga University, earned a degree in music, and met Lea, his



partner in life and music.

Lea Weber on Drums: Lea began playing the drums as a teenager and began her music career touring with Ben Rice and The Youth of Blues in the Pacific Northwest. She met Dan at Gonzaga while pursuing a bachelor's degree in music. She can play any style of music, but especially enjoys laying down a sick beat in her band Auditorius or driving the groove train in The Spin-Offs

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The Stacy Jones
Band

John Oliver III

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2022 Washington Blues Society Blues Award Nominations Now Open



2022 Washington Blues Society Best of the Blues “BB Awards” Nomination Ballot

All nomination ballots must be received at our PO Box or by a Board member no later than Tuesday, January 11, 2022 (January Blues Bash).

Please nominate one nominee in each category. For more information, please refer to the December 2019 Bluesletter article online at www.wablues.org.

Mark DuFresne Male Vocalist	_____
Blues Female Vocalist	_____
Electric Blues Guitar	_____
Slide Blues Guitar	_____
Acoustic Blues Guitar	_____
Blues Bass	_____
Chris Leighton Blues Drummer	_____
Paul Green Blues Harmonica	_____
Blues Piano/Keyboard	_____
Blues Horn	_____
Blues Instrumentalist - Other	_____
Best Virtual Performance Blues Band	_____
Best Virtual Performance Little Bill & The Blue Notes Traditional Act	_____
Best Virtual Performance Solo/Duo	_____
Best Virtual Performance New Blues Act	_____
Blues Performer	_____
Blues Songwriter	_____
Washington Blues Recording	_____
Best Blues Club*	_____
Best Blues Jam	_____
Blues Writer	_____
Best Blues Photograph	_____
Best Blues Graphic	_____
Best Blues DJ	_____
Keeping the Blues Alive	_____
Blues Hall of Fame (Individual)	_____
Best Virtual Performance**	_____

* Please think of a blues club serving the community during COVID-19.

** Please think of a series of shows or a single performance with multiple acts.



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