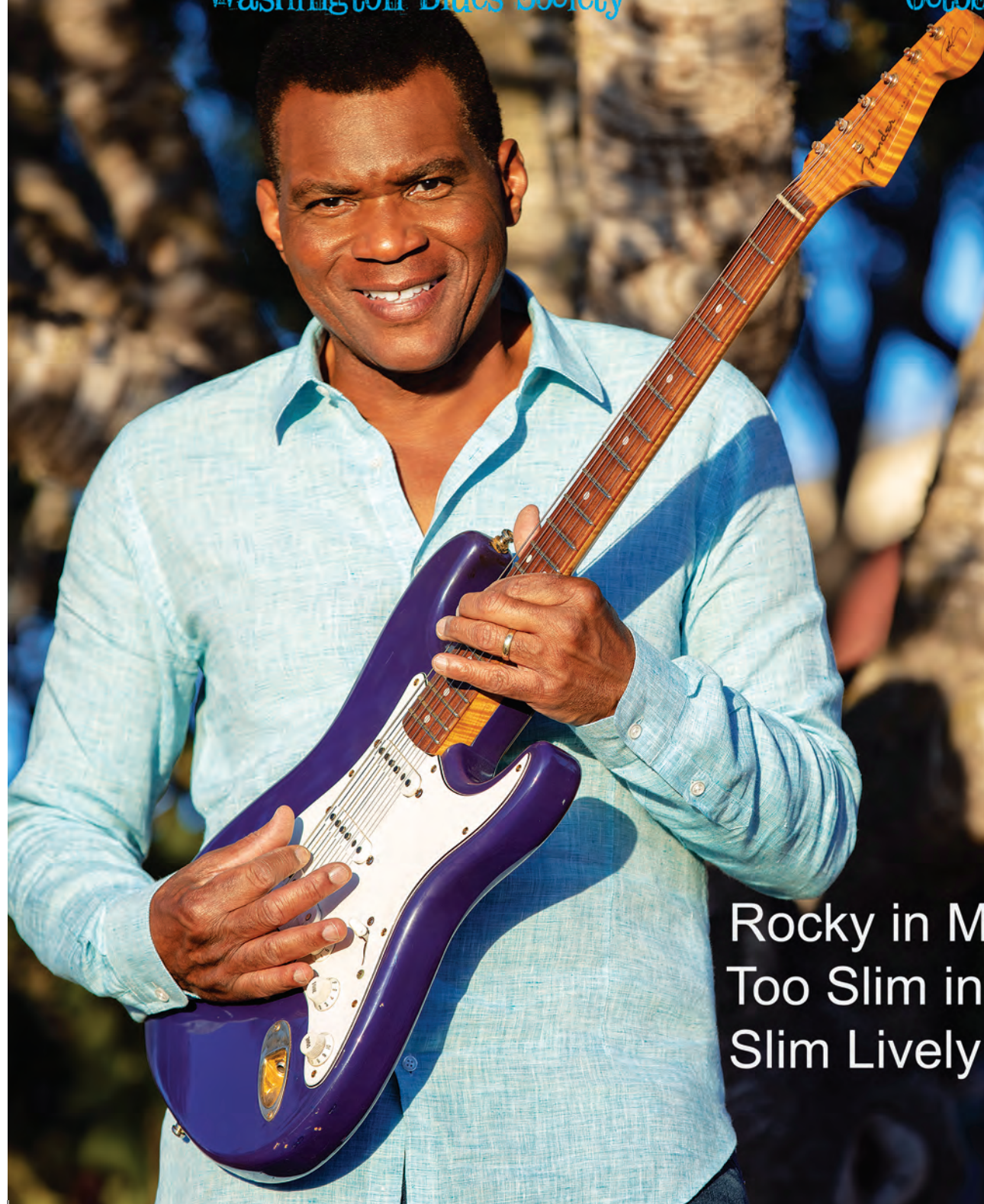


Bluesletter

Washington Blues Society

October 2021



Rocky in Memphis
Too Slim in Seattle
Slim Lively in PDX



Hello Blues Fans,

This past month has been very busy with a lot of different events. The last weekend of August had us wrapping up Gas Station Blues on the last Thursday of the month. It was quite an entertaining season opening

with Jon Del Toro Richardson, and ending eight weeks later with Scott Holt, and in-between these two nationally touring musicians, we had top notch performances from many local and regional musicians. It was the best season yet, and I hope we can raise the bar even higher for next year's series! We also helped with a show at the Rockfish in Anacortes on Friday, set up the Washington Blues Society's tent at the wildly successful Poverty Bay Blues & Brew Festival, and had our best day of this past year supporting the performing musicians and selling some of our merchandise. On Sunday, we returned to Issaquah to run the beer garden at the Confluence Park Music Festival.

The following weekend found us out at the Freedom Festival at Ebey Island on the first Friday day in September. Jim McLaughlin has invited us every year, and we have provided breakfast or something like that as it just didn't feel right setting up a booth because of what the Freedom Festival represents. But this year Jim McLaughlin and Rick Bowen cooked up an idea of a quilt that represented the festival and supported the Musicians Relief Fund. We got in touch with our quilter, Jane Webber, and she worked her magic and created a quilt that represented what the Freedom Festival is all about. We sold raffle tickets all weekend long and gave the quilt away on Monday right before the last band took the stage. The effort was well received, and the plentiful proceeds went to the Musicians Relief Fund in support of local musicians in times of need! I can't begin to thank enough all of those who supported the effort and am very grateful of your generous support!

Somehow, that same weekend we fit in our annual Washington Blues Society's annual Peace Concert/Summer Picnic which featured youth acts on Saturday afternoon out at Seattle's Magnuson Park! The talent was great, and we cooked up hamburgers and hot dogs. Everyone had a good time, and we raised a healthy sum in support of the Seattle Peace Concerts organization through donations. Then we followed that up with our first of our statewide International Blues Challenge Semi-Finals on Monday at Collector's Choice Restaurant and Old Man's Brew Pub. It was a fun day with some great acts competing to move on to the finals and the chance to go to Memphis and represent the Washington Blues Society.

The next weekend found me out at a fundraiser in support of youth musicians on Saturday and our second in the statewide

WASHINGTON BLUES SOCIETY

Proud Recipient of a 2009

Keeping the Blues Alive Award

series of International Blues Challenge Semi-Finals on Sunday at a new venue, the King Street Cove in Centralia. The fundraiser was fun and successful, and the Semi-Final had a great line up of talent hoping to make it to the finals. With two semi-finals finished I can say that the finals will be a great day of music! With all the young musicians I have seen over the first two weekends in September left me with confidence that blues music will live long into the future! There is so much talent out there and I look forward to seeing the growth and creativity these young musicians will add with their contributions in the years to come!

We still have full weekends scheduled for the rest of September and into October, but since this month's letter must be in by the 5th of the month to meet our print deadline, I will have to tell you about them next month!

Some highlights for October: The 10th Anniversary Walla Walla Guitar Celebration has a killer line up and if you haven't already made plans to attend, hopefully you will still be able to (Please see the festival's ad in this issue). Our International Blues Challenge Finals will be held on October 24th! You will have to check our website www.wablues.org and our Facebook page as this will be a last-minute event since the Semi-Finals will have concluded in late September and we will set up the Finals and have details after that.

So much already and so much more to do! I hope you all are having as much fun as I am! Get out when you can and be safe! Be sure to stop by the merch booth and say "Hi."

A handwritten signature in blue ink, appearing to read "Tony Frederickson".

Tony Frederickson, President

Washington Blues Society

Board of Directors Blues Foundation (2014-2017)





This issue features Kirk Anderson's review of Too Slim and the Taildraggers' return to Seattle's Triple Door, Rocky Nelson's travelogue of his recent visit to Memphis, and first-time Bluesletter contributor Don Bird's description of his journey as a "child of the blues." The Bluesletter also welcomes legendary bluesman Robert Cray back to the Evergreen State for two shows: the Federal Way Performing Arts & Event Center on October 16th followed by the Lincoln Theatre in Mount Vernon on October 17th.

Above: Live Music is Back at The Triple Door in Seattle!
(Photo by Kirk Anderson)

Cover: Robert Cray
(Photo by Jeff Katz)

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DEADLINES

Ad Reservations	5PM on the 5th of the month editor@wablues.org
Calendar	5PM on the 10th of the month Please submit @ www.wablues.org
Editorial	5PM on the 5th of the month editor@wablues.org
Camera-Ready Ad Art	5PM on the 12th of the month editor@wablues.org

SUBMISSION REQUIREMENTS

Please send articles and photos only as attachments.
Please do not embed images or stories embedded directly in emails
and please do not send links.

Photos: High-resolution PDF, tif, or jpg saved as 300 dpi or greater
in traditional print media CMYK format only (for color) and grayscale
(for B&W). Cover size: 8.5 in x 11 in. Please title photos with a unique
file name and not use camera-supplied alpha-numeric file title, and
please do not include any watermarks or branding information on any
photo. Please also do not send low-resolution, social media photos.

Articles: Plain text (.txt) or Microsoft Word (.doc or .docx) only.

AD SPECS & COSTS

SIZE	B/W	COLOR	HT x W in mm
full pg	\$300	\$375	238 x 187.3
½ pg vertical	\$175	\$220	238 x 91.3
½ pg horizontal	\$175	\$220	116.66 x 187.3
back ½ pg horizontal	\$260	\$325	116.66 x 187.3
¼ pg vertical	\$100	\$125	116.66 x 91.3
1/3 pg vertical	TBA	TBA	238 x 59.3
1/6 pg vertical	TBA	TBA	116.66 x 59.3
1/12 pg square	TBA	TBA	56 x 59.3
business card horizontal	\$30	\$38	56 x 91.3
business card vertical	\$30	\$38	91.3 x 56

BLUESLETTER ADVERTISING DISCOUNTS

20% off	12-month pre-payment
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MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.. Our website is www.wablues.org.

WASHINGTON BLUES SOCIETY

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LETTER FROM THE EDITOR



Hi Bluesletter Readers!

I wanted to thank each contributing writer and photographer, plus expert behind the Bluesletter support from the blues society's Board of Directors, for what will likely be our most robust issue yet!

Behind the pages of this magazine, many volunteers are working to improve the content as well as the talent guide, our calendar, the blues jam listings, and venue guide.

The most current listings will always be online as our virtual presence is always more dynamic than the paper copy you hold in your hands. For all calendar or listing requests received after the 10th of the month, please refer to our online resources.

Please enjoy Rocky Nelson's return to Memphis, Kirk Anderson's review of Too Slim & The Taildraggers' show at Seattle's Triple Door, Don Bird's journey to be a child of the blues, and please consider adding the Benefit for Slim Lively at McMenamin's Crystal Ballroom to your blues calendar.

Please also know that I'm working on bringing back our CD reviews section as I learn new ways to help the Adobe In Design program help me build a better Bluesletter.

Until next month, please go see live blues music!

A handwritten signature in cursive script, reading 'Eric Steiner'.

Eric Steiner, Editor
Washington Blues Society Bluesletter
Member, Board of Directors, The Blues Foundation (2010-2013)

A logo for Dimitriou's Jazz Alley, Seattle, WA, featuring the name in a stylized font.

Dimitriou's Jazz Alley
SEATTLE, WA

Dimitriou's Jazz Alley - Celebrating 40 Years
October/November

Stanley Jordan Plays Jimi - Oct. 5-6
Ranky Tanky - Oct. 12-13
Tower Of Power - Oct. 21-24
Larry Carlton - Oct. 28-31
Allyson Sings Allison - Nov. 2-3
An Evening with The Victor Wooten Band - Nov. 4-7
Taj Mahal - Nov. 19-28

2033 6th Ave Seattle, WA, 98121 (206) 441-9729 Jazzalley.com



Quilt Raffle Winner Raelene Campbell (Photo by Rick J. Bowen)

An album cover for Carolyn Wonderland's 'Tempting Fate'. It features a black and white photo of Carolyn Wonderland playing a Gibson electric guitar. The text on the cover includes the album title, quotes from Austin Chronicle and NPR Music, and a small inset photo of her playing a guitar.

CAROLYN WONDERLAND
TEMPTING FATE
"Mighty and joyous rock-injected blues" - Austin Chronicle
"Fiery blues rocker with incendiary guitar chops and raw, powerful vocals" - NPR Music

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Delta Round Deux: Memphis Calling

"... Gentry's song... set the mood for my first trip to Memphis in 10+ years!"

By Rocky Nelson

"There was a virus goin' 'round,
Papa caught it and he died last spring,
And now Mama doesn't seem to wanna do
much of anything..."

"Ode to Billie Joe" by Bobbie Gentry

This summer, with the Delta Variant of the COVID-19 virus ragin' in Cajun-country in the Mississippi Delta region; Louisiana, Alabama, Mississippi, and Tennessee, I risked a 24-hour trip to Memphis to see family, and check on the "Big Blue" patient, The Blues Foundation, and its cherished supporters. In the immortal words of sage baseball philosopher, Yogi Berra, "it's like déjà vu all over again!"

As I pulled out of the US Army Base and Joint Readiness Training Center at Fort Polk in route to the Alexandria airport for my flight to Memphis, I tuned into the local radio station, KROK-FM 95.7 ("World Class Rock"). KROK-FM, out of South Fort Polk, serves Vernon Parish (known as No Man's Land) and surrounding communities. Apart from my online searches for blues music, KROK-FM is my only real touchstone to the world of music here in Southern Louisiana.

The Black Keys' cover of "Poor Boy a Long Way from Home" from their CD, *Delta Kreme*, roared out of my speakers at 0600. The song was originally recorded by R.L. Burnside in 1978, who hailed from the Hill Country just 30 miles south as the crow flies, and I could feel R.L. grinning about it. My ears were pinned back by the Black Keys' version. I could see the shotgun shack burning down, and Dan Auerbach and Patrick Carney running out with their hair on fire with just the sheet music to *Delta Kreme*.

I called it "Krispi Kreme", because it's all Southern-fried, like Gus's Fried Chicken on South Front Street in Memphis. Raw and uncut, stripped-bare, and a sleazy, low-down blues sound, reminiscent of Muddy Waters, John Lee Hooker and Lightning Hopkins. It's as funky as the daily duck waddle into the Peabody Hotel lobby on Union Avenue.



My kind of blues.

Delta Kreme has a traditional feel of the Hill Country blues masters that have inspired so many notable blues musicians. Buddy Guy, Keith Richards, and Eric Clapton all drank from that same jug as did R.L. Burnside himself. Another Memphis great, Carl Perkins, inspired George Harrison... but I digress.

The latest hit single off of *Delta Kreme* is full of razor-sharp slide guitar-work, truckin' percussion, and raw, haunting vocals. This is just the way the blues should be. The driving rhythm of John Lee Hooker, and a shot of crazy-wild abandon of R.L. Burnside (with the backing of Burnside's guitarist Kenny Brown and Kimbrough's bassist Eric Deaton for good measure) infuses this classic compilation with a pure, unadulterated sound straight from the juke joint. It has the texture of the Hill Country blues gurus, such as Junior Kimbrough, also from nearby Holly Springs, and Otha Turner, Mississippi Fred McDowell, and Big Joe Williams.

Then, KROK played a song from my

childhood, "Ode to Billie Joe." I was stunned to hear the refrain of Bobbie Gentry's 1967 hit song, and immediately recognized its relevance to the COVID-19 pandemic today. Gentry was born in Chickasaw County, Mississippi, local Hill Country, and the signature song was on the B side of Mississippi Delta. In its first week on the air, it knocked the Beatles "All You Need is Love" off the top of the Billboard charts!

Gentry recorded in Muscle Shoals at the height of the FAME Recording Studio, a Sheffield, Alabama-based destination recording studio. FAME's studio sidemen, the Swampers, left what was arguably one of the most popular hitmaking studios at the time in the American South, and set up the Muscle Shoals Sound Studio. Artists like the Rolling Stones, Wilson Pickett, and Etta James were drawn to this new studio for its high-quality engineering and production.

Two of my favorite songs by my favorite rock and roll bar-band, the Rolling Stones, were recorded at the Muscle Shoals Sound Studio. In December of 1969, the Stones taped "Brown Sugar" and "Wild Horses" in Sheffield, and these songs landed on the



Photos on Page 6:
Blues Foundation CEO Patty Wilson Aden,
Koko Taylor, and Rocky Nelson
(Photo of Koko Taylor by Jerome Brunet from his
Into the Light Exhibit & Book)
(Photo courtesy of The Blues Foundation)

LP *Sticky Fingers* in 1971. “Wild Horses” featured session pianist Jim Dickinson on “Honky-Tonk” piano, and the Mississippi Blues Trail honors Jim Dickinson and his family in Hernando, where they lived before establishing the Zebra Ranch Studio in nearby Coldwater. As I was finishing up this article, I was saddened to hear of Rolling Stones’ drummer Charlie Watts passing. May he rest in peace.

Photos This Page:
Upper Left: Sun Studio
(Photo by Eric Steiner)
Lower Left: Ardent Studios
(Photo by Rocky Nelson)
Above: Little Milton Welcomes Members
and Guests to the Blues Hall of Fame
(Photo by Eric Steiner)

Long before Fame and Muscle Shoals, there was the “Memphis Sound.” It set a standard for decades that has been imitated but never reproduced.

Memphis continues to be a recording Mecca for many genres of music, and this storied history is rooted in the success of legacy studios like Stax, Sun, Royal, and Ardent.

That “little ol’ band from Texas”, ZZ Top, got their start in Memphis and recorded “Tres Hombres” at Ardent Studio, so did a band named Led Zeppelin. Many artists, too many to mention here, also got their start in Memphis and recorded memorable tracks in these famous studios.

My editor, Eric Steiner, implored me to visit Soulsville, built on the former site of

Delta Round Deux: Memphis Calling (Continued)

"... membership renewals and new memberships were trending upward compared to 2020."

Stax Records on East McLemore Avenue in South Memphis. Soulsville keeps the arts alive through the Stax Music Academy, the Soulsville Charter School, the Stax Museum of American Soul Music, and is a part of LeMoyne-Owen College, the only Historically Black College in Memphis. A plethora of smaller studios have since cropped up lately to cash in on that magical Memphis sound.

Before I left Louisiana for Memphis, I talked with Bill Luckett whose eminent juke joint, Ground Zero Blues Club (co-owned by Morgan Freeman and Howard Stovall), is in Clarksdale just south on Highway 61. The club was named Ground Zero Blues Club in May 2001 because "this area of the Delta around Clarksdale is the concentrated "point of beginning" of Delta blues," said Bill.

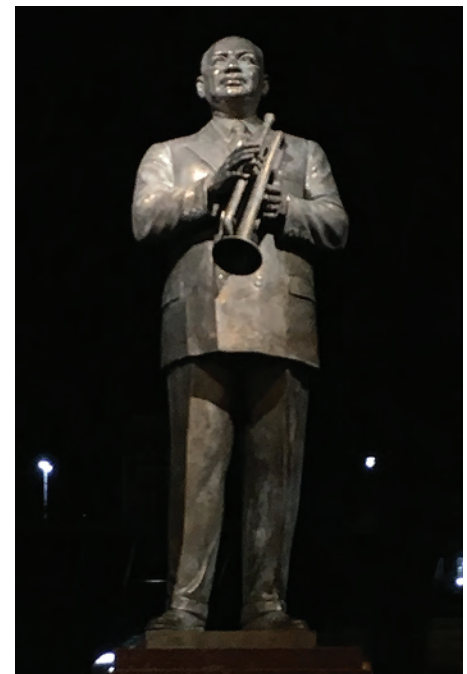
I asked him to let Bluesletter readers know how they were getting along during round 1 and 2 of COVID.

"Ground Zero Blues Club closed down in March of 2020 and reopened in April of 2021 due to COVID-19," said Bill. "We are really missing our European and Australian tourists, but we are managing okay with just domestic traffic for now. Hopefully, life and travel will get back to normal this year."

I let him know how disappointed I was not to have time to drive down for a visit. I have made many pleasant and enduring memories in Clarksdale, such as hanging out with colorful characters at Red's Juke Joint and Lounge, shopping at Roger Stolle's Cat Head, or having lunch at Lil' Abner's BBQ.

Delta Kreme, "Ode to Billie Joe," and my thoughts, set the mood for my first trip to Memphis in 10+ years. I was psyched. I wondered what I would find in the heart of the blues, rock and roll and soul center of the known universe.

I went to check the pulse, having worked a little in medical triage myself, but started at the soul of the patient, a chat with Blues Foundation CEO Patty Wilson Aden at the Blues Hall of Fame on South Main Street.



She greeted me like an old friend.

I asked her how The Blues Foundation was coping under the first wave of COVID-19 and, most recently, the Delta variant.

"We did a survey of our affiliates, including the Memphis Blues Society, and received a modest response," she said. "We found out that people were struggling under the economic impacts that this has caused the entire industry. I was moved by how they seemed to be holding on by their fingernails under this hardship."

I learned from The Blues Foundation website that "The COVID-19 Blues Musician Emergency Relief Fund provides immediate relief for essential needs such

Photos Above:
Upper Middle: Bill Luckett with Pinetop Perkins & Sam Carr at Ground Zero Blues Club in 2006
Middle: Abe's BBQ in Clarksdale
Lower Left: Stairway to The Blues Hall of Fame
Top: Blues Trail Marker
Above: W.C. Handy at Handy Park
(Photos by Eric Steiner)



as rent/mortgage, utilities, phone, and car payments. Though generous donations from supporters of The Blues Foundation, the relief fund hopes to enable blues musicians to focus on their health rather than the pressure of providing a roof over their head.”

To me, this clearly exemplifies the commitment of The Blues Foundation to support blues music and musicians.

“At The Blues Foundation, we started a program then and there to support musicians by forming the Blues Musicians COVID Relief Fund,” continued Patty. “I was impressed by the loyalty and perseverance of the blues community to support this fund. To date, we have received



over \$300,000 in donations to this fund. We also had a local food drive and placed a Blues Musicians COVID Relief Fund application form into each bag of food, and from those responses, we were able to help with rent, utilities, and food to blues musicians in need. In face of these trials and hardships, the blues community has used this as an opportunity to come together and support each other.”

I was pleased to learn from Patty that Blues Foundation membership renewals and new memberships were trending upward compared to 2020.

As she talked, I sensed that she was imbued with a forward-looking vision of hope for blues musicians impacted by COVID-19. At the time, I wondered how we could get Blues Musicians COVID Relief Fund applications in the hands of Washington Blues Society musicians. After our conversation, Patty graciously emailed me the form that was included in the September Bluesletter (and this issue).

I encourage all full-time Pacific Northwest blues musicians impacted by COVID-19 to consider this potential source of help.

The Hall of Fame Museum offers a wealth of information and history of blues culture.

I had wanted to visit the downstairs exhibit area to see the many artifacts from blues musicians who have inspired me, and I also wanted to spend more time exploring the current exhibit of Jerome Brunet's blues photography from his book, *Into the Light*, but I needed to meet up with my niece on her birthday who waited for me at B B Kings on Beale.



She lives near Nashville, and I wanted to be her “blues tour guide” for her visit to Memphis. We angled across the street to one of my favorite rooms for live music in Memphis, Rum Boogie. Rum Boogie is chock-full of music memorabilia, on their wall behind the stage is the original Stax sign.

Rum Boogie on Beale Street had a talented duo, Vince Johnson and Clyde Roulette, that opened for the Free World Band, who has played on Beale Street for over 25 years. There we met up with Mick Kolassa. I asked

Photos Above:

Upper Left: Rum Boogie Cafe's Blues Hall
the National Civil Rights Museum
(Photos by Rocky Nelson)

Top Middle: Marcellous Lovelace's Mural
Honoring Civil Rights Protests
(Photo by Eric Steiner)

Delta Round Deux: Memphis Calling

"... but Beale was bustling. Beale Street's vibe was simply electric."

a series of questions to two local working musicians with a history of working at Rum Boogie, Mick Kolassa (MK) and Eric Hughes (EH), and the following is a sampling of our conversations (and emails):

RN: How difficult was it for you and other blues musicians to perform for the public during the initial response to the COVID outbreak of 2019? What did you do different to perform if you did?

EH: Because of the restrictions, lockdowns, and fear of COVID it became impossible to perform live in public. It wasn't a matter of difficulty, but rather an impossibility. I went from playing over 300 shows a year to zero almost overnight. The clubs all closed or became "take-out only" at best. The Memphis music tour I regularly did with Backbeat Tours closed and furloughed its music guides. I had my entire career removed from existence, as music was deemed "non-essential." I immediately began streaming one-hour performances from my home studio. Called "Scrappie's Jukehouse," the show streamed via Facebook Live. Fans, family, and friends could "tune in" and enjoy a brief respite from the terror of rioting, from the gloom-and-doom of the pandemic, and from the politics that so bitterly divided us. Scrappie's Jukehouse was a fun place to visit, and featured live blues performances, jokes, and interaction between my fans and me. With the help of my wife Donna, we answered all comments, and recognized out viewers with personal "shout-outs," and a good dose of plain silliness.

MK: The effect really didn't kick in until March of 2020, when events started to get cancelled and clubs started closing – but when it did, damn! Local musicians who were playing as much as six times per week suddenly had nothing. Festivals started cancelling and by mid-year there were very few opportunities to play anywhere. Some

musicians found a gig here or there, as some venues stretched or ignored rules, but we saw those folks getting infected. Most musicians found other income sources, taking jobs of all kinds. Many are still wondering if they can get back to where they had been before. On a sad note, we have seen many venues (and even festivals) that are reopening are paying significantly less than before – forcing performers to take part in a price war that devalues live music. One other point, performers sell CDs at live shows, and that can be a significant source of income, and that dried up as well.

RN: What have you done to remain a beacon of blues for the international support of the blues during COVID? Post COVID?

EH: I have continued to perform at Rum Boogie, even during closing/lockdown. I painted one wall of my home studio as an exact replica of the Rum Boogie stage, and performed "Not-Quite-Live," during the period that the club was closed. To this day, I perform there (the real Rum Boogie) every Thursday with my band, as well as several times a month as a solo/acoustic entertainer.

MK: Many tried doing live stream events at first, some had nightly shows on Facebook. The Blues Foundation and several blues societies put together programs to assist musicians who were hurting – and we are all just trying to keep each other going.

RN: What "trends" do you see in this world-wide pandemic that will change the way you tour or perform, if any?

EH: I have noticed that the international travelers and blues fans from other countries are still not able to travel to Memphis to hear the blues, and I'm not sure how much of that will return. I have taken a full-time job working 40+ hours a week as maintenance man



for seven of the clubs on Beale Street. I had forgotten how much money could be made when you're not trying to be a musician for a living/ full time.

MK: We are all taking baby steps as the world recovers. We need to see if the pay will return to pre-pandemic levels, if not, many performers simply won't be able to make it on the money paid to play.

RN: Are there any positive things that have come out of this change in attitudes and safety (lack of live audiences (both locals, Americans, and worldwide tourists), availability of gigs, costs of doing business, etc) for your part in the industry? I wish to stress this point the most, the positive.

EH: As much as I'd like to look on the bright side, I have not noticed any positive outcomes of tours being cancelled, clubs being shut down, and bands going out of business. Perhaps folks can now fondly remember the "good old days" when people came to clubs to drink, dance, and hear blues. I'll continue to play blues, however; it's what I was put on this earth to do.

MK: Hard to find anything that is actually positive, we need to see what



develops. If there is anything that may be positive, it is that performers who have paid attention have discovered how special it is to be able to perform and how awful it is to be deprived of that joy. I know that I want to kiss the stage every time I step up there now, knowing that it is a gift that can be lost!

Prognosis:?

I found the “Big Blue” patient to be of sound heart, mind, and soul. It will last this test and the test of time.

As I continued my visit around Memphis, some locations were shut down due to “remodeling” such as Charlie Verdugo’s Rendezvous on South 2nd and Alcenia’s on North Main Street, but Beale was bustling. Beale Street’s vibe was simply electric. Alive

Photo on Page 10:
Clyde Roulette & Vince Johnson
Opening at RumBoogie
(Photo by Rocky Nelson)

Photos on Page 11:
Neon on Beale Street: BB King’s Blues Club
(Photo by Rocky Nelson)

Blues City Cafe & Blues City Band Box
(Photo by Eric Steiner)



with expectation and the promise of great, local blues music. Palpable.

Under cover of the nightshift, I walked the hallowed ground of Beale Street and live music beckoned me from inside every door. The predictable call and response was magnetic.

Memphis called, and I responded. Beale Street, greater Memphis, south on the Blues Trail, and the Mississippi Hill County... truly a bucket list blues experience for blues lovers. I have made many fond memories at Blues Foundation events like the International Blues Challenge and the Blues Music Awards, and I recommend each one highly to Bluesletter readers.

The modest crowd snaked and danced along Beale Street as I hummed Marc Cohn’s song “Walking in Memphis.”

Neon signs glimmered in the warm, summer night. Beale Street pulsed with life. Masked up, I met blues fans from Montana, Colorado, Florida, and Oregon as I moved in unison with them past police on horseback and in parked cruisers near the barricades at 2nd Street placed there to “protect and serve” those lucky enough to

visit “Memphis in the Meantime” as a point of entry for crowd control. It was literally a moveable feast of sights, sounds and the sweet smell of Southern BBQ.

Nearing the end of my evening, I happened upon a Memphis police officer who wanted to tell me how proud he was of his city. We chatted about the way his town was seemingly coming back to life.

Then, it happened.

The frenzy of an opportunity to celebrate the joyful noise on Beale Street by locals and a smattering of tourists having too much fun was chilled when, gunshots rang out just “...ten feet off f Beale”.

Ths, for me at least, called an end to a Saturday night out on the town, and I thought, “It’s also just like in the song, “One Night in America,” the title song to Charlie Musselwhite’s 2002 release on Telarc Blues:

“A shot rang out in the night,
When everything seemed right.”

Musselwhite, a Grammy-award winning bluesman and Mississippi native, apprenticed with the likes of Furry Lewis, Gus Cannon and Will Shade as a teenager in Memphis (when not working in construction on the wrong side of the tracks or running moonshine).

Despite such an abrupt end to my return to Beale Street, I heartily recommend Memphis, and many nearby blues destinations in the Mississippi Delta, such as the Gateway to the Blues Museum in Tunica, historic Friar’s Point, Clarksdale, Greenville, and Indianola, particularly the B.B. King Museum and Delta Interpretive Center.

As the blues community collectively emerges from the COVID-19 pandemic to a “new blues normal,” I strongly urge every Bluesletter reader to visit www.blues.org to start planning a memorable blues journey to Memphis and the Mississippi Delta.



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Becoming Children of the Blues

"I was drawn to the dark side, the electronic side - that alchemical world of psychedelic..."

By Don Bird (Courtesy Photo)

My mom was a very talented musician with a love of the classics as well as big band swing. I heard a wide variety of music and instruments being played in our home. She taught me that music is always telling a story, painting a picture.

I started out as a trumpeter playing everything from marches to big band swing and jazz standards. I played in band, orchestra, stage band, small combos and wind ensembles. You name it, I'd pretty much show up for it. As a kid who grew up listening to The Beatles, Vanilla Fudge, Led Zeppelin, John Mayall, Jimi Hendrix, and Miles Davis, I wanted even more. I was drawn to the dark side, the electronic side—that alchemical world of psychedelic electronic blues, rock, and jazz. I would jump on any guitar, bass or electronic keyboard that crossed my path and just play. I felt pretty cool for a middle-class suburban kid when I hooked up a mic and wah-wah pedal to an old Fender Bandmaster amp and started blowing my horn, like Tom Hanks in the movie *Cast Away* shouting "I HAVE MADE FIRE!"

Discovering new music has been a lifelong passion, but what I wanted as much or more than to play the music was to compose it. And I hoped that maybe some others would listen and appreciate the groove. And some might even be willing to play along and break a few rules with me in the process.

That's what inspired the Children of the Blues project, to set aside the rules, just play the grooves and follow wherever they lead. To encourage others to have the freedom to explore and say something new – lend their voices to the effort and together, create a blues fusion experience that may stretch the genre a bit but still hold true to the essence of the grooves, that would be cool. Having the vision for what Children of the Blues could be, all that was needed was a concept to launch with, something that would inspire a creative framework for musical

exploration.

I've lived the better part of my life selling consoles and A/V processing equipment. Many times, while sitting in an airport lounge somewhere, I felt like I might as well have been sitting in a space station, sipping a drink (or two) and listening to music and conversations, watching the people coming and going from far-off planets, sharing a brief human experience together while in a bit of a state of suspended animation. It feels as though we are all trying to understand where we've come from and wondering in anticipation what we might be headed towards. And so, the Space Lounge album concept was born.

I've had the great pleasure to be joined in this Space Lounge effort with old friends and new. I have been very fortunate to have daughter Aria contributing her sense of vocal style and storytelling. And Tom Savage's gritty, in-the-pocket harp playing. And Andrew Cloutier's contribution on drums which fits the Space Lounge grooves! And the sound stylings of Robert Charles "Chas" Rowden, my UK brother in audio arms. We've flatted countless files back and forth across the pond, with his steady hand on the tiller keeping this whole project sonically phased and framed in the best possible way.

Coming home from years spent in faraway places, I am grateful to have found so many players that I was able to reconnect with and listen to because of our good fortune to have so many venues supporting live music in the area. It was a great feeling; like coming back home after a long voyage away.

Now more than ever, I realize how right mom was, and how necessary for me the blues really are, and how important it is to tell a good story.

But, the best thing about this recent album effort has been finding other musicians, kindred musical spirits that were willing to



come along for the ride.

Whether you consider yourself a blues purist, a traditionalist or an experimentalist, the beautiful thing about music is the way that it moves us forward in our own personal journeys, and in that movement, there is a power that comes from the realization that we are all moving together. Each in our own way, yet we are still a family.

No matter what space station we're sitting in, it only takes 12 bars to get the measure of us. We're all Children of the Blues.

And at the end of it all, I suppose I'm left with one simple thing to say.

I am here.

And I've come to play.

Portland Blues Community Bands Together

Blues for Slim Lively: A Benefit for Greg Johnson at McMenamin's Crystal Ballroom.

Courtesy of Benefit Volunteers

Some of the biggest names in the blues community are banding together to aid Greg "Slim Lively" Johnson, President of the Cascade Blues Association, on Sunday, October 17th, at the McMenamin's Crystal Ballroom, 1322 West Burnside in Portland, Oregon. Tickets are available at the Crystal Ballroom website, www.crystalballroompdx.com. Doors open at 4:00 Pm and the music starts at 5:00 PM.

Greg has been a long-time contributor to the blues in not only the Pacific Northwest, but also throughout the United States. Several big name acts have all said "Yes" and will play at this amazing event.

Curtis Salgado and Terry Robb will be on stage together for the first time in over a decade.

The rest of the line-up for this once in a lifetime performance include Lloyd Jones, Ty Curtis, Dave Kahl, Brian Foxworth, Steve Kerin, Too Slim, the Norman Sylvester Band with Rhonda Stelle and Arrietta Ward, The Strange Tones, Karen Lovely, Lisa Mann, Ben Rice, Dave Melyan, Johnny Wheels & the Swamp Donkeys, and the Tony Coleman Three Kings Tribute

Earlier this year, Greg was rushed to the emergency room only to learn that he had stage three colon cancer.

"It was a shock," says his wife, Cherie Johnson. "He immediately had surgery and was in the hospital for several weeks. Recovery from surgery was a slow, painful process."

When Greg finally made it home, he started chemotherapy treatments. No one could have predicted that the situation could get any worse. Just a short time later, Greg was back in the emergency room. He had experienced a massive stroke that left him struggle to move, walk, and speak.



"Greg is a passionate music fan, especially for the blues. His dedication to champion both the Oregon Blues scene, as well as the national and international blues communities, is unsurpassed. He's always been there when others have been in need. It's time for all of us to step up to the plate and give our support to this one of kind individual.... a true friend to the blues music community," said Terry Currier.

"Greg loves the music and is always supportive of the people who play the music. That's a beautiful thing," echoes Curtis Salgado.

Local volunteers have organized a live performance, silent auction and raffle to help offset Greg's medical costs and sustain his recovery.

This event is not-to-be-missed! If you enjoy the blues and want to help a local hero, this show is your opportunity to contribute.



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You Know Me...

Blues Show Review: Too Slim & The Taildraggers to Seattle's Triple Door!

By Kirk Anderson

You Know Me...

Starting with their first gigs in 1986 in Spokane, followed by 22 studio, live and compilation albums, six albums landing on the Top 10 on the Billboard Top Blues Albums charts, and Wikipedia notes several awards near and dear to the Pacific Northwest Blues community. The Inland Empire Blues Society named Too Slim and the Taildraggers as Best Blues Band for four consecutive years, and the Washington Blues Society awarded Too Slim and the Taildraggers a Lifetime Achievement Award. The Cascade Blues Association awarded Too Slim and the Taildraggers Best Regional Band 11 of 13 years... a total of 40 regional and national music awards.

You Know Me...

Winding their way through the American Northwest, Too Slim and the Taildraggers ride a road well travelled. A one-off live stream back in February explored ways to get their music to the fans. July 2021 ended with the start of a two week test live run from The Olympic in Boise through Oregon and Washington. August 2021 started with a private event in West Yellowstone, Montana running through August, September and into early October with stops all over the American Northwest.

You know Me...

216 Union Street, Seattle... The Triple Door is the Seattle proper stop for Too Slim and the Taildraggers. The Triple Door has a long history within the community. Built by the Mann and Gallatly families from Wenatchee, the venue opened in 1926 as the Embassy Theatre featuring vaudeville entertainment. As the Roaring 20s ran their course and the Great Recession took hold, the Embassy turned into one of the premier movie houses of Seattle until times changed again and burlesque became its main theme of the day. As with many movie houses across America, the early 1980's saw the historic building close its doors...



Jeff "Shakey" Fowlkes on drums and vocals, Tim "Too Slim" Langford on lead guitar and lead vocals, and Zach Kasik on bass guitar and vocals at Seattle's Triple Door. (Photo by Kirk Anderson)

Finally, in 1999, Rick and Ann Yoder purchased the theatre with the idea of making a first class, intimate venue that held as much of the history as it could, while upgrading the comfortable feeling and a state of the art sound system. As I've talked to musicians and fans alike, everyone has special thoughts about the venue, the sound system, and the staff.

You Know Me...

Mike Delaney of Delaney Guitars endorses Too Slim and the Taildraggers and has produced a Tim Langford Signature series solid body guitar with the distinctive band logo. He described Tim's guitar as having "grisly, bad-ass tones" and for this article wanted to pass along "...his appreciation for Tim and the band for letting him be part of their journey."

You Know Me...

Scott, your all around host at the Triple Door, explains that "the Triple Door is proud to have provided a stage for Too Slim and the Taildraggers many times over the years as both have continued on their musical

journeys."

You Know Me...

Tim "Too Slim" Langford on guitar and vocals,

Zach Kasik on guitar and vocals, and

Jeff "Shakey" Fowlkes on drums and vocals.

The Remedy CD, recorded in Nashville pre-pandemic at Zach Kasik's Wild Feather Recording Studio as Zach remembers starting to hear startling news about a "novel" corona virus striking the West Coast and Too Slim remembering one of Nashville's most devastating nights of tornado's ransacking the city.

An 11-song album released under Vizz Tone Music Group/Underworld contain 10 more original tunes and a cover of Elmore James' "Sunnyland Train."

For some reason, writers always try to pigeonhole bands into a certain type of music. I've known Delta blues, Memphis blues, Texas blues, St. Louis blues, Chicago



blues (Hmm... am I thinking blues or BBQ?). Somehow, I never came across Too Slim and the Taildraggers until the Cascade Blues Association asked me to preview their gig at the Alberta Rose Theater in Portland. What a great blues community we have here in the Pacific Northwest!

Friday September 3rd, 2021. Kicking off Labor Day weekend. As I spoke with the trio before their Triple Door show, we talked about the pigeonholing and realized that I could not put Too Slim and the Taildraggers into any of those categories... pausing, I asked, "Is there a Pacific Northwest blues?"

Each musician responded in rapid fire fashion.

"We're more true to our personal influences."

Well, Zach and Shakey are from Nashville."

"Hendrix isn't exactly the blues... and neither is Chuck Berry."

"It's more about getting fatter and thicker."

OK. Subject done. Rock-Blues.

Let's move on to more questions.

I asked if they went into the studio with a certain feeling to the songs written and some kind of strategy for new album. Zach mentioned that they were looking to maximize the "sonic tones," while Shakey added that the music had to "feel good," and Too Slim added that he was looking to grow past where they left off on the High Desert Heat CD.

Next, we talked about another trio called Gov't Mule. In a column I wrote for Hittin' the Note magazine many years ago, I had a chance to talk with Gov't Mule, another trio, about being a trio. Their view was that everyone had to play a part and half to fill in the gaps.

So, it was really interesting to hear Too Slim add that it's more about "playing the RIGHT shit and not just A LOT of shit."

Man, that made so much sense! I could feel my anticipation grow for the show to start and hear what they were talking about.

I don't read many interviewers who shine much of a spotlight on the rhythm section, so I asked the drummer and bass player to talk about their approaches in laying down the rhythm in the studio and in live performance. They each spoke about the give and take with each other as they establish the cadence and back beats.

Shaky came back with an explanation that even I could get.

"Zach and I are like Too Slim's slingshot," he said.

What?

He explained that it's their job to wind up the song so Too Slim could launch out. Painted a distinct picture. Glad I asked.

Alright folks, time to gig. We made our way back to our seats. The Triple Door has a combination of booths and counter seating throughout the venue. We sat at a counter, stage right, at the front of the stage. Although the venue has dinner service before and during the show, this occasion seemed like more of a Washington state

whiskey and brew situation. I settled into my seat expecting an exceptional evening of live music.

The house lights went down.

Meeting the trio before the show, Tim, Zach and Shakey seemed to be just regular people out chasing their passion. As they walked out from stage left, they were dressed for the stage, but still seemed so regular.

Shakey and Zach started to wind up the slingshot, and suddenly, it was Too Slim and the Taildraggers. House sound started pretty tight from the start, even though we were so far stage right. During the set, I am prone to walking around a venue to hear how the soundperson has different areas of the venue dialed in. We talked a little about the venue and he was happy to report that they have put a lot of work into dampening the walls which many venues ignore (it makes the high end reverberate too much), and I was pleasantly surprised with the sound throughout the room.

Shakey's Vintage '72 Gretsch Maple kit with Sabian cymbals started the set, and all I could think about was that damn sling shot analogy. Shakey had a friend's Ludwig Black Beauty snare for the tour with which Shakey was having a much deserved love affair.

Then, Zach came in pulling back on the other side of the sling shot band with his sunburst Fender bass with its maple fret board running through his Fender Rumble bass cabinet with only one 15" driver. Yeah, a single 15" driver and it sure pounded out the bass line just fine.

Yeah, you guessed it. Slingshot fully engaged, Too Slim getting into the payload pouch and WHAM! We were off to the skies (just like the contents of that proverbial slingshot).

During the set, Zach also pulled out his Gibson SG bass giving the trio a different dynamic. Too Slim's Fender Super Reverb was twisted off center in the back line to point towards him, so we got an extra blast

Continued on page 20

October Blues Bash Preview!

Save the Date: October 12th at Collectors Choice Restaurant & Lounge

By Rick J. Bowen

The monthly Washington Blues Society Blues Bash continues with an in person live event Tuesday October 12th at 7:00 PM at the CCR Lounge in Snohomish, Washington.

The Blues Bash will feature the premier performance from Issaquah-based quartet Scotty FM and the BroadCasters. Seating is available indoors and outdoors seating available, weather permitting with close circuit TV viewing of the stage. No reservations 21 and older. As always, the Blues Bash is presented free, and we encourage attendees to tip the band to support the artists.

More about Scotty FM and The BroadCasters.

Scotty "FM" Mallard grew up inspired by many musical genres but somehow the blues always seem to follow him around. Having played in My Friends Band, Dr. Quack, and Mammaws Way, he began frequenting blues jams like Larry's Green Front.

His first blues band Dog Bone featured harmonica greats Jerry Martin and Bubba McCoy in the late 90s/early 00s. Around that time, he met Isaac Scott.

"We hung out quite a bit in his last couple of years," said Scotty. "We'd woodshed. I have cassettes of us trading licks. Isaac introduced me once as 'Finally I have an understudy.' It wasn't anything formal or communicated, just hanging' out and playing,' but when he said that I was flattered, I felt honored and humbled. He was a good friend, very generous and funny..."

Scotty attended a jam in early winter of 2009 and got to sit in with Lee Oscar and Tim Lerch, along with Bryce Van Parys sitting in on bass. Scott and Bryce talked and soon Scotty FM and the BroadCasters was born. The initial lineup featured the late Eric Slesar on harp and later worked as a trio with Rocky Rossi on sticks. After a period



Scotty FM & The BroadCasters!
(Photo by Vna Parys)

of kid rearing induced hibernation Bryce pulled Scotty out of COVID-19 retirement and helped pull together the latest lineup with Bryce moving from bass to keys and guitar, adding Michael Olivola on bass and Mike Krieder to keep time.

Bryce started on the Seattle blues scene on upright and electric bass in 1997, playing as a regular with The Two Scoops combo, Maia Santeria and House Blend, and Jamie Sheets, among others.

As a freelance double bassist, Bryce has been fortunate enough to have backed Ray Charles with the Tacoma Symphony Orchestra. Bryce has been the driving force behind the reformation and promotion of Scotty FM and the BroadCasters.

Michael Olivola moved here recently to work as a Master Luthier with Hammond Ashley Violins. He worked the blues scene in New Mexico with Todd Tijerina and

has worked with Larry Coryell, the David Brenner Show, Rita Moreno, and many more.

"I'm having a lot of fun with this band," says Michael.

Mike Kreider, born in Kirkland, started playing drums in high school, playing at dances and parties. He enjoys attending blues jams. A few of the acts he has worked with include The Wolf Pack, The Brian Bohman Band, Mike Lull Band, and Sister Rae Band.

Of Scotty FM and the BroadCasters, Mike says "Heck, someone has to keep these guys honest."

In addition of their take on many blues oldies and standards they sprinkle in several original tunes with many more in the wings. Scotty says his favorite fan feedback has been "You put the wiggle back in music!"

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You Know Me... (Continued)

Welcoming Too Slim & The Taildraggers to Seattle's Triple Door!

(Continued from Page 17)

blast in the front row directly from his amp.

Too Slim then plugged in his Delaney guitar and I heard it myself "...grisly, bad-ass tone." Ohhh, hell yeah it is! But with several axes on stage, Too Slim later pulled out a Walla Walla Guitar Company axe that allowed him to change the feeling of his playing while still maintaining a tight edge.

Working through the set mixed with live versions of songs from *The Remedy* and *High Desert Heat* mixed with familiar favorites from their extensive catalog. The set allowed each of the three musicians a chance to not only show their ability to collaborate, but to also stand forward and deftly showcase their individual musicianship. Although Too Slim sang most of the songs, Zach and Shaky showed they too could step out front with their own vocals.

Throughout the show, I kept hearing their influences and tried to put a make on "their sound" in relation to the rock-blues genre. Every time I tried, I realized what the three were talking about during the pre-show interview. Tim, Zach and Shakey each take their influences and stay true to them while adding their personal style.

What an extremely fun night of music! Perhaps more importantly, it was an exceptional introduction to an exceptionally talented band of musicians with deep Pacific Northwest roots.

With the special relationship that blues fans throughout the Pacific Northwest have enjoyed with Too Slim and the Taildraggers over the past 35 years, I invite you to stay in tune with their website, www.tooslim.net. Remember all of the good times you've had at their shows and keep an eye out for the next time they play in your neck of the woods. Their discs are available on the site and everywhere so spend 45 minutes re-acquainting yourself with the band through discs you haven't heard. Also, please check out Don Odell's Legends exceptionally good studio recording of Too Slim and the Taildraggers on YouTube.



Tim "Too Slim" Langford, Manager Nancy Davis and Bluesman Kevin Selfe at the 2012 Hall of Fame Induction Dinner at The Blues Foundation in Memphis (Photo by Eric Steiner)



Finally, one of the endorsements I saw on the Twoslim.net website was Essie's South American Style Sauce.

I wondered, "What in the heck?"

Long story with a long heritage going back

to a female pioneer Esther Davis with success in several ventures including the Seven Seas Restaurant in North Mandan, North Dakota. A signature dish was the South American steak including a sauce which everyone couldn't get enough of.

As time went on, her daughter Nancy Davis went on to bottle and distribute this same sauce... Essie's South American Style sauce.

It's available on Amazon and stores across the Midwest. I bought a bottle on Amazon and they're right. Goes with beef, pork, chicken and fish! They endorse the band, and it's worth supporting Essie's legacy... plus, this stuff is great.

Editor's Note: Yes, Kirk is absolutely right. About the blues, Too Slim, and that sauce. Essie's South American Style Sauce is the boss sauce in my pantry – Eric Steiner.



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 James Howard 206.250.7494
 James King & the Southsiders 206.715.6511
 Janie Cribbs & the T.Rust Band 360.331.6485
 JD Hobson 206.235.3234
 Jeff outiea & the Blues Choo Train 425.345.5399
 Jeff "Drummerboy" Hayes 206.909.6366
 Jeff & The Jet City Fliers 206.818.0701
 Jeff enter and The Beaten Path 425.280.7392
 Jeremy Serwer 520.275.9444
 Jesse Weston 425.610.0933
 Jill Newman Band 206.390.2623
 James Brunner 509.457.0762
 Jim Caroompas (Rumpus) 925.212.7760
 Jim McLaughlin 425.737.4277
 Jim Nardo Blues Band 360.779.4300
 Jimmy Free's Friends 206.546.3733
 Joe Blue & the Roof Shakers 425.766.7253
 Joe Cook Blues Band 206.547.1772

Joe Guimond 509.423.0032
 Joel Astley 206.214.7977
 John "Scooch" Cugno's Delta 88 Revival 360.352.3735
 John "Greyhound" Maxwell 415.302.8450
 John Stephan Band 206.244.0498
 John Stephanus 206.459.3278
 JP Hennessy 425.273.4932
 Julia Francis & the Secrets of Soul 206.618.4919
 Julie Duke Band 206.459.0860
 Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175
 Keith Nordquist 253.639.3206
 Keith Scott 773.213.3239
 Kenny James Miller Band 406.253.7439
 Kevin & Casey Sutton 314.479.0752
 Kid Quagmire 206.412.8212
 Kim Archer Band 253.298.5961
 Kim Field & The Mighty Titans of Tone 206.295.8306
 Kimball Conant & The Fugitives 206.938.6096
 Kosta Panidis (Kosta la Vista) 509.991.7623

L

La Roca Boom 206.920.6776
 Lady "A" & The Baby Blues Funk Band 425.518.9100
 Larry Hill 206.696.1789
 Leanne Trevalyan 253.238.7908
 Lee Oskar and Friends 425.258.3585
 Leo Muller 206.300.6802
 Lissa Ramaglia 206.650.9058
 Little Bill & the Bluenotes 425.774.7503
 Lori Hardman Band 425.218.5341
 Lucille Street cynmoring@gmail.com

M

Maia Santell & House Blend 253.983.7071
 Mark A. Noftsgar 425.238.3664
 Mark Hurwitz & Gin Creek 206.588.1924
 Mark Riley 206.313.7849
 Mark Whitman Band 206.697.7739
 Marty Vadablene 206.914.3026
 Mary Ellen Lykins Band 360.395.8540
 Mary McPage 206.850.4849
 Michael Olivola 505.227.3513
 Michael "Papa Bax" Baxter 425.478.1365
 Michael R. Kreider 206.356.9366
 Michael Wilde 425.672.3206 or 206.200.3363
 Michal Miller Band 253.222.2538
 Michelle D'Amour and The Love Dealers 425.761.3033
 Midnight Hour 360.661.5782
 Mike Haley 509.939.5838
 Miles from Chicago 206.440.8016
 Mitch Pumpian 206.276.9737
 Moon Daddy Band 425.923.9081
 Mule Kick 216.225.1277

N

Nick Vigarino 360.387.0374
 Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
Phil Mitchell (425)870-5018
Polly O'Keary & The Rhythm Method 206.384.0234
Porterhouse Blues Band 425.381.7649

R

Rafael Tranquilino Band 312.953.7808
Randy Norris & Jeff icely 425.239.3876 or 425.359.3755
Randy Norris & The Full Degree 425.239.3876
Randy Oxford Band 253.973.9024
Raven Humphres 425.308.3752
Red House 425.377.8097
Reggie Miles 360.793.9577
Reji Marc (206) 486-0386
Richard Allen & The Louisiana Experience 206.369.8114
Richard Evans 206.799.4856
Right Hand Drive 206.496.2419
RJ Knapp & Honey Robin Band 206.612.9145
Robert Baker 425.870.7683
Robert Patterson 509.869.0350
Robert and Randolph Duo 509.216.0944
Rod Cook & Toast 206.878.7910
Roger Rogers Band 206.255.6427
Ron Hendee 425.280.3994
Roxlide 360.881.0003
Russ Kammerer 206.551.0152
Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340
Scott E. Lind 206.789.8002
Scott Mallard "Scotty FM" 206.261.4669
Scotty FM & The Broadcasters 206.353.3777
Scotty Harris 206.683.9476
Scratch Daddy 425.210.1925
Shadow Creek Project 360.826.4068
Sheri Roberts Greimes 425.220.6474
Smokin' J's 425.746.8186
Spencer Jarrett 510.495.4755
Stacy Jones 206.992.3285
Star Drums & Lady Keys 206.522.2779
Stephen Pearce 360.661.5782
Steve Bailey & The Blue Flames 206.779.7466

Steve Cooley & Dangerfields 253.203.8267
Steve Peterson 206.799-8196
Steven J. Lefebvre 509.972.2683 or 509.654.3075
Stickshift Annie Eastwood 206.941.9186
Susan Renee "La Roca Soul" Sims 206.920.6776
Suze Sims 206.920.6776

T

Tamys Hoffman and 406.570-2303
Terraplane Band (425)870-5018
Terry Hartness 425.931.5755
The Bret Welty Band 208.703.2097
The EveryLeaf Band 425.369.4588
The Fabulous MoJo Kings 206.412.9503
The Jelly Rollers 206.617.2384
The Mongrels 509.307.0517 or 509.654.3075
The Nate Burch Band 425.457.3506
The Naughty Bloses 360.393.9619
The Rece Jay Band 253.350.9137
The RooTsters (Acoustic Duo) 206.890.6176
The Soulful 88s/Billy Spaulding 206.310.4153
The Spinoffs/Dawnzella Gearhart 206. 718.1591
The Wired Band 206.852.3412
The Wulf Tones 206.367.6186 or 206.604.2829
Tim Hall Band 253.857.8652
Tim Turner Band 206.271.5384
Tommy Wall 206.914.9413
Town Hall Brawl 206.940.9128
Two Scoops Combo 206.933.9566
Two Trains Runnin' 206.225.9684

U

Unbound 425.231.0565

V

Virginia Klemens Band 206.632.6130

W

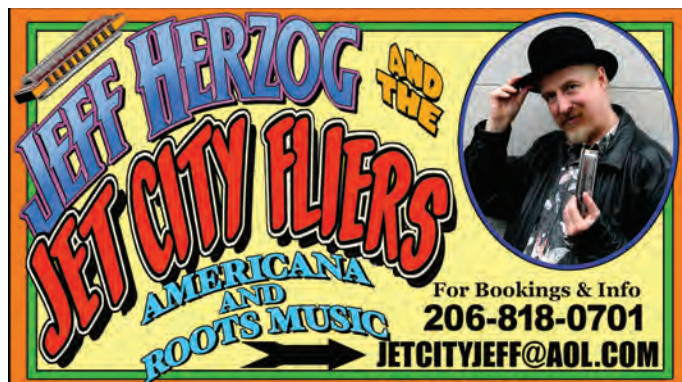
West Coast Women's Blues Revue 206.940.2589
Willie B Blues Band 206.451.9060
Willie & The Whips 206.781.0444



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Updated Blues Jams & Open Mic Listings

Jam hosts listed and Open mics are either blues-friendly or full band-friendly.

SUNDAY

192 Brewing, Kenmore: 192 Blues Jam w/The Groove Tramps 3-7 PM All-Ages (Note: Times vary on Seahawks game days)

Club Crow, Cashmere Jam Session 1st Sunday, 7-10 PM

Dawson's, Tacoma Tim Hall Band 7-11 PM

El Sarape Cantina, Shelton Open Band Jam 3rd Sunday from 4-8PM

Mirkwood Public House, Arlington Open Jam 7-10PM

O'Malley's Lounge, Olympia Blues Jam w/The Pleasure Hounds 6-9 PM

Darrell's Tavern, Shoreline, Jazz Jam 7-10 PM

Twin Dragon, Duval Open Jam hosted by Doug McGrew 7PM

MONDAY

Conor Byrne, Seattle Blue Grass Acoustic Jam 8PM

Nectar Lounge, Seattle Mo Jam Mondays 9-11 PM

Dawson's, Tacoma Music Mania Jam 7-11 PM

Riverside Pub, Wenatchee North Central Washington Blues Jam (2nd & 4th Mondays) 7-10 PM

The Mint, Victoria B.C Open Mic w/Pete & Mo

Emerald of Siam, Richland Open Mic/Band Showcase hosted by Barefoot Randy/Dirty River Entertainment 8PM (All-Ages until 10:45 PM)

TUESDAY

Royal Esquire Club, Seattle Sea-Town All-Stars 8-10 PM

Double J Saloon Lake City/Seattle Open Mic 1st & 3rd Tuesdays 8:30 PM

Burien Eagles Jam w/Billy Shew 7-11 PM

The Hidden Door - Shoreline -Open Mic 7PM

Odin Brewery, Tacoma Open Mic 7PM

Oxford Saloon, Snohomish, Acoustic Open Mic 6PM

Tweede's Café, North Bend Open Mic 630-930 PM

WEDNESDAY

Bethel Saloon, Port Orchard - Open Mic 8 PM

Black Dog Arts Cafe, Snoqualmie All-Ages Open Mic 7 PM

Blue Moon Tavern, Seattle Open Mic 8-11 PM

Couth Buzzard Cafe, Seattle Open Mic at 7:30-10 PM

Dawson's, Tacoma Linda Myers Wicked Wednesday Jam 8-11 PM

Filling Station, Kingston Open Mic All-Ages, styles & instruments welcome 7PM

The Hidden Door, Shoreline Open Jam 7PM

Madison Ave Pub, Everett Unbound Blues Jam 730-11 PM

Penn Cove Brewing Company Coupeville, 6PM

Skylark Café, West Seattle Open Mic 8-11 PM

Soundbite Cider, Everett Open Mic 7PM

Tony V's Garage, Everett Open Mic 9-11 PM

The Tin Hat, Kennewick Open Mic & Jam w/Mondo Ray Band 7-11 PM

THURSDAY

Cruisers, Post Falls ID Open Mic/Jam Night 6-10PM

Port Gardner Bay Winery, Everett Open Mic 630-930 PM

Dawson's, Tacoma Blues Jam w/Billy Shew 730-11 PM

Dog House, Seattle Jam w/Uptown All Stars 730PM

Jack-sons Sports Bar & Clubhouse, Yakima Open Jam 8-11 PM

Looking Glass Coffee, Snohomish Open Mic - 2nd & 4th Thursdays 7:00P

The Village Inn Pub, Bellingham Jam w/Jimmy D 8-11 PM

Salmon Bay Eagles, Seattle Blues Jam (Last Thursday) 8-11 PM

Slippery Pig Brewery, Poulsbo Front Street Blues Review Night w/Thys Wallwork (All ages) 7-11 PM

Gordon & Purdy's Pub, Sumner Outlaw Blues Jam w/Boogie Chilin' 7-11 P

Loco Billy's Wild Moon Saloon, Stanwood One Take Weekly Jam w/Chris Eger and Richard Williams 8-11 PM

The New Moon Craft Tavern, Port Angeles, Blues Jam 7PM

SnoTown Brewery, Snohomish Open Mic 7PM

San Juan island Brewing Co, Friday Harbor Open Mic 6-8 PM

The Loft Pub, Victoria B.C Open Jam 7 - 11 PM

Maverick's, Lakeside, MT Blues Jam Thursdays 8:30 PM

FRIDAY

La Copa Café, Seattle Victory Music Open Mic All-Ages 6:30 - 9:00 PM

Dragon Gate, Des Moines Open Jam 9-11 PM

Dreadknott Brewery, Monroe Open Mic 7-10 PM

Kana Winery, Yakima -Open Mic 7-10 PM

Soul Food CoffeeHouse & Fair Trade Emporium Jazz Jam 7 PM last Friday of each month

Wicked Cider, Kennewick WA - Wicked Jamz/Open Mic Every Other Friday 6-10 M

SATURDAY

Café Zippy's, Everett Victory Music Open Mic All-Ages (1st Saturdays) 5:30-8:30 PM

The Hidden Door, Shoreline Open Mic 7PM

Kiss the Sky Books, Sultan Open Mic 7PM

All listings are subject to change, please check with the venues for the most up to date information

*Venues or Musicians wishing to list their Jam Nights or Open Mic, please send your information to vicepres@wabluess.org.

DUE TO COVID-19, PLEASE CONTACT THE VENUE TO SEE IF THE BLUES JAM OR OPEN MIC WILL BE HELD

Get on the List!

To add, update or change your band listing, jam session or venue listing, please visit our self-service calendar online at www.wablues.org. This service is free and updated online and in the print Bluesletter!



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Bad Albert's Tap and Grill 206.789.2000
Bainbridge Brewing Alehouse 206.317.6986
Barboza 206.709-9442
Ballard Elks Lodge 206.784-0827
Bastille Cafe & Bar 206.453.5014
Blue Moon (206) 675-9116
Borealis on Aurora 206.629.5744
C & P Coffee Co. 206.933.3125
Café Racer 206.523-5282
Capitol Cider 206.397-3564
Café Solstice 206.675-0850
Central Saloon 206.622-0209
Clockout Lounge 206.402.6322
Connor Byrne Pub 206.784-3640
Columbia City Theater 206.722-3009
Darrell's Tavern 206.542-6688
Dog House Bar & Grill 206.453.5996
Double J Saloon Lake City 206.257.4804
Drunk Two Shoes BBQ 206.556.2134
Egan's Ballard Jam House 206.789.1621
East Lake Zoo Tavern 206.329-3977
Easy Monkey Tap House 206.420-1326
El Corazon 206.262-0482
Fiddler's Inn 206.206.525.0752
Grumpy D's Coffee House 206.783.4039
Hard Rock Café Seattle 206.204-2233
J&M Café 206.402-6654
Jazz Alley 206.441-9729
Lagunitas Taphouse 206.784.2230
Latona Pub 206.525.2238
Little Red Hen 206.522-1168
Nectar (206) 632-2020
Neptune Theater 206.682.1414
Neumos (206) 709-9442

North City Bistro, Shoreline 206.365.4447
Owl and Thistle 206.621.7777
Salmon Bay Eagles 206.783.7791
Seamster Lounge 206.992.1120
Skylark Cafe & Club 206.935.2111
Slim's Last Chance Saloon 206.762-7900
Stone Way Café 206.420.4435
The Alley 206.937.1110
The Crocodile 206.441.4618
The High Dive 206.632.0212
The Moore 206.682.1414
The Ould Triangle 206.706.7798
The Paramount 206.682.1414
The Royal Room 206.906.9920
The Tractor Tavern 206.789.3599
The Triple Door Theater and Musicquarium (206) 838.4333
The Sunset Tavern 206.784-4880
The Showbox 206.628-3151
The Watershed 206.729.7433
Third Place Books 206.366.3333
Thirteen Coins 206.682.2513
Tim's Tavern 206.789-9005
Town Hall 206.652-4255
Vera Project 206.956-8372
Whisky West 206.556.2134
Vito's 206.397-4053
White Center Eagles 206.248.1400

SOUTH PUGET SOUND

Auburn, Tacoma, Olympia, Chehalis, Algonia, Spanaway and Renton

Auburn Eagles 253.833.2298
Capitol Theater 360.754-6670
Charlie's Bar and Grill, Olympia 360.786-8181
Dave's of Milton 253.926.8707
Dawson's, Tacoma 253.476.1421
Delancey's on 3rd, Renton 206.412-9516

Destination Harley Davidson, Fife 253.922.3700
Doyle's Pub, Tacoma 253.272.7468
Elmer's Pub, Burien 206.439.1007
Emerald Queen Casino, Tacoma, 253.594.7777
Forrey's Forza, Lacey 360.338.0925
Jazzbones, Tacoma 253.396.9169
Jeremy's Restaurant & Market, 360.748.4417
Johnny's Dock, Tacoma 253.627.3186
Junction Sports Bar, Grand Mound, 360.273.7586
Louie G's, Fife, 253.926.9700
Lucky Eagle Casino, Rochester, 800.720.1788
McMenamins Elks Temple, Tacoma: (253) 300-8777
Muckleshoot Casino, Auburn, 800.804.4944
Nikki's Lounge, Covington 253.981.3612
Nisqually Red Wind Casino, Olympia, 866.946.2444
Odd Otter Brewing Co. Tacoma 253.327.1650
Old General Store Steak House, Roy, 253.459.2124
Oly Underground, Olympia 360.352.7343
Rhythm & Rye, Olympia 360.705.0760
Riverside Golf Club, Chehalis 360.748.8182
Royal Bear, Algonia 253.222.0926
Silver Dollar Pub, Spanaway 253.531.4469
The Hub - Tacoma 253-687-4606
The Mill, Milton 253-831-4936
The Spar, Tacoma 253.627.8215
The Swiss, Tacoma 253.572.2821
Uncle Sam's, Spanaway 253.507.7808
Yella Beak Saloon, Enumclaw 360.825.5500

OLYMPIC PENINSULA

Bremerton, Pt Orchard, Gig Harbor, Kingston, Poulsbo, Sequim & Shelton

Bethel Saloon, Pt Orchard 360.876.6621
Brass Karaken Pub, Poulsbo 360.626-1042
Brother Don's, Bremerton 360.377.8442
Casey's Bar & Grill, Belfair 360.275.6929
Cellar Door, Port Townsend 360.385.6959
Cherry Bomb, Port Angeles 360.797.1638
Clear Water Casino, Suquamish 360.598.8700
Disco Bay Detour, Discovery Bay, 360.379.6898
Filling Station - Kingston 360.297-7732
Little Creek Casino, Shelton 800.667.7711
7 Cedars Casino, Sequim 360.683.7777
Halftime Sports Saloon, Gig Harbor 253.853.1456
The Hi-Fidelity Lounge, Bremerton 360.627-9752
Hot Java Cafe, Bremerton 360.813-1958
Manchester Pub, Pt Orchard 360.871.2205
Manette Saloon, Bremerton 360.792-0801
McCloud's Grill House, Bremerton 360.373-3093
Morso, Gig Harbor 253.530.3463
Next Door Gastropub, Pt Angeles, 360.504.2613
Old Town Pub, Silverdale 360.473.9111
The Point Casino, Kingston 360.297.0070
Pour House, Port Townsend 360.379.5586
Red Dog Saloon, Pt. Orchard 360.876.1018
Silverdale Beach Hotel, 360.698.1000
Sirens Pub, Pt Townsend 360.379.1100

Slaughter County Brewing Co., Port Orchard 360.329.2340
Slippery Pig Brewery - Poulsbo 360.394-1686
Swim Deck, Pt Orchard 360.443.6220
The Dam Bar, Pt Angeles 360.452.9880
Treehouse Café, Bainbridge Island 206.842.2814
Up Town Pub, Pt Townsend 360.344.2505
Red Bicycle Bistro, Vashon Island 206.463.5959

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Bellevue, Bothell, Duvall, Issaquah, Kirkland & Woodinville

Bake's Place, Bellevue 425.454.2776
Beaumont Cellars, Woodinville 425.482.6349
Cypress Lounge & Wine Bar, The Westin Bellevue 425.638.1000
Central Club, Kirkland 425.827.0808
Crossroads Center, Bellevue 425.402.9600
Grazie, Bothell 425.402.9600
Horseshoe Saloon, Woodinville, 425.488.2888
Kirkland Performance Center 425.893.9900
192 Brewing, Kenmore 425.424.2337
Mt Si Pub, North Bend 425.831.6155
Northshore Performing Arts Center, Bothell 425.984.2471
Northwest Cellars, Kirkland 425.825.9463
Sky River Brewing, Redmond 425.242.3815
Smoke & Shine, Kirkland 425.968.8206
Snoqualmie Casino, Snoqualmie 425.888.1234
Soul Food Coffee House, Redmond 425.881.5309
Chateau Ste. Michelle

Winery, Woodinville
425.488.1133
The Black Dog, Snoqualmie
425.831.3647
The Den Coffee Shop,
Bothell 425.892.8954
The Lime, Kirkland
425.827.3336
Twin Dragon Sports Bar,
Duvall 425.788.5519
Village Wines, Woodinville
425.485.3536
Vino Bella, Issaquah
425.391.1424
Wild Rover, Kirkland
425.822.8940

NORTH SOUND

**Anacortes, Bow, Conway,
Edmonds, Arlington, Langley,
Lynnwood, Mount Vernon,
Snohomish, Friday Harbor,
Sedro Wooley, Mountlake
Terrace, Everett, & Sultan**

Anelia's Kitchen & Stage, La
Conner 360.399.1805
Angel of the Winds Casino,
Arlington 360.474.9740
Big Lake Bar & Grill, Mt
Vernon 360.422.6411
Big Rock Cafe & Grocery, Mt
Vernon 360.424.7872
Boundary Bay Brewery,
Bellingham 360.647.5593
Bubba's Roadhouse, Sultan
360.793.3950
Byrnes Performing Arts
Center, Arlington
360.618.6321
CCR Sports & Entertainment
360.568.1277
Cabin Tavern, Bellingham
360.733.9685
Café Zippy, Everett
425.303.0474
Conway Pub, Conway
360.445.4733
Eagle Haven Winery, Sedro
Woolley 360.856.6248
Engels Pub, Edmonds
425.778.2900
Emory's on Silver Lake,
Everett 425.337.7772
Everett Theater, Everett
425.258.6766
Heart of Anacortes,
Anacortes 360.293.3515
Loco Billy's Wild Moon

Saloon 425.737.5144
Longhorn Saloon, Edison
360.766.6330
Lucky 13 Saloon, Marysville
360.925.6056
Lynnwood Eagles
425.776.8075
Main Street Bar & Grill,
Ferndale, 360.312.9162
McIntyre Hall, Mt Vernon
360.416.7727ext.2
Mirkwood Public House,
Arlington, 360.403.9020
Mt Baker Theater,
Bellingham 360.734.6080
Oak Harbor Tavern
360.675.9919
Old Edison Inn, Bow
360.766.6266
Peabo's, Mill Creek
425.337.3007
Pt Gardener Bay Winery,
Everett, 425.339.0293
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Rocko's, Everett
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Terrace
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Useless Bay Coffee, Langley
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Varsity Inn, Burlington
360.755.0165
Veterans of Foreign Wars Post
#2100, Everett
425.422.8826
Vintage Cafe, Everett

425-252.8224
Wild Buffal , Bellingham
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13th Ave Pub, Lynnwood
425.742.7871

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Kennewick, Chelan, Manson,
Walla Walla & Wenatchee**

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Brewminatti, Prosser
509.786.2269
Brews & Cues, Yakima
509.453.9713
Brick Saloon, Roslyn
509.649.2643
Café Mela, Wenatchee
509.888.0374
Campbell's Resort, Lake
Chelan, 509.682.4250
Club Crow, Cashmere
509.782.3001
Deepwater Amphitheater at
Mill Bay Casino, Manson
509.687.6911
Der Hinterhof, Leavenworth
509.548.5250
Emerald of Siam, Richland
509.946.9328
Gilbert Cellars, Yakima
509.249.9049
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509.367.6552
Icicle Brewing, Leavenworth
509.548.2739
Kana Winery, Yakima
509.453.6611
Main Street Studios, Walla
Walla 509.520.6451
Old School House Brewery,
Winthrop 509.996.3183
Riverside Pub, Wenatchee
509.888.9993
Seasons Performance Hall,
Yakima 509.453.1888
The Dacres Walla Walla
509.430.9069
Whiskey River Bar, Richland
509.943.1971
The Vogue, Chelan
509.888.5282

Yakima Sports Center
509.453.4647

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509.946.9559
Barlows, Liberty Lake
509.924.1446
Barrister Winery, Spokane
509.465.3591
Big Foot Pub, Spokane
509.467.9638
Bing Crosby Theater,
Spokane 509.227.7638
Bigfoot Pub, Spokane
509.467.9638
Bolo's Bar & Grill
509.891.8995
Boomers Classic Rock Bar &
Grill, Spokane Valley
509.368.9847
Bridge Press Cellars
Spokane, 509.838.7815
Chaps Restaurant Spokane
509.624.4182
Chateau Rive, Spokane
509.795.2030
Dan & Jo's Bar, Valley
509.937.4040
House of Soul, Spokane
509.598.8793
Jackson Street Bar, Spokane
509.315.8497
MAX at Mirabeau Hotel,
Spokane Valley
509.924.9000
Methow Valley Cider House
509.946.9559
Mootsy's Spokane
509.838.1570
Red Lion Dam Bar, Spokane
(Summer Series)
509.326.8000
Red Room Lounge Spokane
509.838.7613
Rico's Pub Pullman
509.332.6566
The Bartlett, Spokane
509.747.2174
The Big Dipper, Spokane

509.863.8101
The Hop, Spokane
509.368.4077
The Shop, Spokane
509.534.1647
Viking Tavern, Spokane
509.315.4547
Zola, Spokane
509.624.2416

IDAHO

**Plummer, Worley, Sand Point,
Kamiah, Post Falls, Coeur
d'Alene, Ketchum & Moscow**

Bobbi's Bar, Plummer
208.686.1677
Bucer's Coffeehouse Pub,
Moscow 208.596.0887
Coeur d'Alene Casino,
Worley 800.523.2464
Eichart's, Sandpoint
208.263.4005
Idaho Pour Authority, Sand
Point 208.597.7096
Iron Horse, Coeur D'Alene,
208.667.7314
John's Alley Tavern, Moscow
208.883.7662
Kamiah Hotel Bar, Kamiah
208.935.0545
Templin's Resort, Post Falls,
208.773.1611
The 219 Lounge, Sandpoint,
208.263.9934
The Moose Lounge, Coeur
d'Alene 208.664.7901
Whiskey Jacques, Ketchum,
208.726.5297

MONTANA

**Great Falls, Livingston &
Kalispell**

Machinery Row, Great Falls,
406.452.5462
The Murray Bar, Livingston,
406.222-6433
Scotty's Steakhouse,
Kalispell, 406.257.8188

DUE TO COVID-19 PLEASE
CONTACT THE VENUE TO SEE
IF IT IS OPEN!

October 2021 Live Blues Music Calendar

Compiled by Rick J. Bowen. For the most up-to-date listings: <https://wablues.org/events/> & www.facebook.com/WashingtonBluesSociety/events

OCTOBER 1

Sunbanks Blues & Roots Festival.
Sunbanks Resort, Electric City 5PM
Moon Daddy Band, a Tribute to
Santana with Papa G & the J's,
Historic Everett Theatre, Everett 7PM
Thomas Marriott, Calluna, Seattle
7PM

Michele D'Amour & the Love Dealers,
Crossroads, Bellevue 7PM

Gerald Albright, Jazz Alley, Seattle
730PM

The Doobie Brothers, Spokane Arena
7PM

Chris Eger Band, CCR, Snohomish
8PM

Neon Mustang, Oxford Saloon,
Snohomish 830PM

Rubbish, Aurora Borealis, Shoreline
8:30PM

OCTOBER 2

Sunbanks Blues & Roots Festival.
Sunbanks Resort, Electric City 12PM
Blue Healers, Zippy's Café, Everett
5PM

The Naughty Bokes at Bier on The
Pier, Anacortes 12PM

Chase Rabideau, Duvall Tavern,
Duvall 7PM

Thomas Marriott, Calluna, Seattle
7PM

Fabulous Thunderbirds with Colossal
Boss, Historic Everett Theatre,
Everett 7PM

The Doobie Brothers, White River
Amphitheatre, Auburn 7PM

Michele D'Amour & the Love Dealers,
Rockfish, Anacortes 730PM

Gerald Albright, Jazz Alley, Seattle
730PM

The Billy Appleton Band, CCR,
Snohomish 8PM

An Evening with Dave Barduhn &
Mach One, Aurora Borealis, Shoreline
8:30PM

OCTOBER 3

Sunbanks Blues & Roots Festival.
Sunbanks Resort, Electric City 12PM

Blues Vespers with The Kim and
Brian Band, Kilworth Chapel,
University of Puget Sound, Tacoma
5PM

Joe Cook Blues Band, The Spar
Tavern, Tacoma 6PM

Guy Johnson, Oxford Saloon,
Snohomish 6PM

Peabo's Jamboree, Peabo's, Mill
Creek 7PM

OCTOBER 4

The Delgado Brothers with Billy
Stoops, McMenamins Spanish
Ballroom, Tacoma 7PM

Music Monday's: Live Streaming
from the Fiddler's Inn. Seattle 7PM

MaD BoJo, Madison Pub, Everett 7PM

OCTOBER 5

The Tacoma Scrutinizers, The New
Frontier Lounge, Tacoma 7PM

Stanley Jordan Plays Jimi, Jazz Alley,
Seattle 730PM

OCTOBER 6

Bellevue Jazz & Blues Festival,
Bellevue 4PM

Siggie The Vintage Man. Grape &
Grain, Everett 6PM

Bridge Rox Acoustic Show, Ixtapa,
Clearview, 7 PM

Retro Radio, Doc's Riverside,
Snohomish 7PM

Stanley Jordan Plays Jimi, Jazz Alley,
Seattle 730PM

TimE3 Jazz, Rockfish Grill, Anacortes
7PM

OCTOBER 7

Bellevue Jazz & Blues Festival,
Bellevue 5PM

Kim Maguire, North City Bistro,
Shoreline 5PM

Honky Tonk Happy Hour, Slims Last
Chance Saloon, Seattle 6PM

Annie Eastwood & Friends featuring
Beth Wulf, Bad Alberts, Seattle 6PM

Stacy Jones Band, Looking Glass
Coffee, Snohomish 7PM

The Manhattan Transfer, Jazz Alley,
Seattle 730PM

OCTOBER 8

Bellevue Jazz & Blues Festival,
Bellevue 7PM

Duffy Bisho, Lincoln, Mt Vernon
7PM

Booker T Jones, Triple Door, Seattle
730PM

The Manhattan Transfer, Jazz Alley,
Seattle 730PM

The Neon Mustang Band, CCR
Snohomish 8PM

Brian Monroney Quartet, North City
Bistro, Shoreline 8PM

The Dogtones, Oxford Saloon,
Snohomish 830PM

Eric Verlinde (Piano) and Hans

Teuber (Saxophone), Calluna, Seattle
730PM

Mainstreet, a Bob Seger Tribute,
Historic Everett Theatre, Everett 7PM

Medicine Hat, Aurora Borealis,
Shoreline 8:30PM

Midnight Hour, Salmon Bay Eagles
8PM

OCTOBER 9

Duffy Bisho, Blue Velvet Studios,
Seattle 4PM & 7PM

Sheri & Da Boyz, Big Rock Wooley
Market, Sedro Wooley 6PM

Bellevue Jazz & Blues Festival,
Bellevue 7PM

Randy Hansen's Tribute to Jimi
Hendrix, Historic Everett Theatre,
Everett 7PM

Booker T Jones, Triple Door, Seattle
730PM

Marc Seales, Calluna, Seattle 730 PM

The Manhattan Transfer, Jazz Alley,
Seattle 730PM

Scratch Daddy, CCR, Snohomish 8PM

Gail Pettis Quartet, North City Bistro,
Shoreline 8PM

Red House, Doc's Riverside
Taphouse, Snohomish 8PM

Sea of Green, Oxford Saloon,
Snohomish 830PM

Criminal Squirrel Orchestra, Aurora
Borealis, Shoreline 8:30PM

OCTOBER 10

Bellevue Jazz & Blues Festival,
Bellevue 1PM

Larry and Diane, Lauren Ashton
Cellars, Woodinville 2PM

Duffy Bisho, Blue Velvet Studios,
Seattle 4PM & 7PM

CD Woodbury, The Spar, Tacoma 6PM

Swing time Express, Oxford Saloon,
Snohomish 6PM

Peabo's Jamboree, Peabo's, Mill
Creek 7PM

The Manhattan Transfer, Jazz Alley,
Seattle 730PM

OCTOBER 11

MaD BoJo, Madison Pub, Everett 7PM

Music Monday's: Live Streaming
from the Fiddler's Inn. Seattle 7PM

October 12

Washington Blues Society Blues
Bash with Scotty FM and the Broad
Casters, CCR, Snohomish 7PM

The Tacoma Scrutinizers, The New
Frontier Lounge, Tacoma 7PM

Ranky Tanky, Jazz Alley, Seattle
730PM

OCTOBER 13

Siggie The Vintage Man. Grape
& Grain, Everett 6PM

Bridge Rox Acoustic Show, Ixtapa,
Clearview, 7 PM

Low Pass Trio, Rockfish Grill,
Anacortes 7PM

Retro Radio, Doc's Riverside,
Snohomish 7PM

Ranky Tanky, Jazz Alley, Seattle
730PM

OCTOBER 14

Kim Maguire, North City Bistro,
Shoreline 5PM

Honky Tonk Happy Hour, Slims Last
Chance Saloon, Seattle 6PM

Annie Eastwood & Friends featuring
Beth Wulf, Bad Alberts, Seattle 6PM

Lee Ritenour & Dave Grusin, Jazz
Alley, Seattle 730PM

OCTOBER 15

Michele D'Amour and the Love
Dealers, Looking Glass Coffee,
Snohomish 7PM

Sheri & Da Boyz, Tapped, Mukilteo
7PM

Jared Hall with John Hansen Piano &
Michael Glynn Bass, Calluna, Seattle
730PM

Lee Ritenour and Dave Grusin, Jazz
Alley, Seattle 730PM

Hair Storm, CCR, Snohomish 8PM

Birch Pereira & the Gin Joints, North
City Bistro, Shoreline 8PM

Women Who Rock at Walla Walla
Guitar festival w Stacy Jones Band,
Polly O'Keary & the Rhythm Method,
Walla Walla Eagles 8PM

Full Vinyl Jacket, Oxford Saloon,
Snohomish 830PM

OCTOBER 16

Walla Walla Guitar Festival, Walla
Walla 1PM

North Bend Blues Walk, North Bend
6PM

Free Harmony, Rockfish Grill,
Anacortes 730PM

Jared Hall with John Hansen Piano &
Michael Glynn Bass, Calluna, Seattle
730PM

Lee Ritenour and Dave Grusin, Jazz
Alley, Seattle 730PM

Robert Cray, Federal Way Performing
Arts & Event Center, Federal Way

Short Cutz, CCR, Snohomish 8PM

Debutones, North City Bistro, Shoreline 8PM

Aury Moore Band, Oxford Saloon, Snohomish 830PM

The Aqua Net & The Post Punks, Aurora Borealis, Shoreline 8:30PM

Michele D'Amour 7 the Love Dealers, Lucky 7, Kirkland 9PM

OCTOBER 17

Blues For Slim Lively, Crystal Ball Room, Portland 4PM

The Jerkels, Oxford Saloon, Snohomish 6PM

Peabo's Jamboree, Peabo's, Mill Creek 7PM

Lee Ritenour & Dave Grusin, Jazz Alley, Seattle 730PM

Robert Cray, Lincoln Theatre, Mount Vernon 730PM

OCTOBER 18

MaD BoJo, Madison Pub, Everett 7PM

Music Monday's: Live Streaming from the Fiddler's Inn. Seattle 7PM

OCTOBER 19

The Tacoma Scrutinizers, The New Frontier Lounge, Tacoma 7PM

James Carter Organ Trio, Jazz Alley, Seattle 730PM

OCTOBER 20

Siggie The Vintage Man. Grape & Grain, Everett 6PM

Mike Roy & Frank-Starting, Twisted Kilt, Puyallup 630PM

Heron & Crow, Rockfish rill, Anacortes 7PM

Bridge Rox Acoustic Show, Ixtapa, Clearview, 7 PM

Retro Radio, Doc's Riverside, Snohomish 7PM

James Carter Organ Trio, Jazz Alley, Seattle 730PM

OCTOBER 21

Kim Maguire, North City Bistro, Shoreline 5PM

Honky Tonk Happy Hour, Slims Last Chance Saloon, Seattle 6PM

Annie Eastwood & Friends featuring Kimball Conant, Bad Alberts, Seattle 6PM

Jacqueline Tabor, Calluna, Seattle 730PM

Tower of Power, Jazz Alley, Seattle 730PM

OCTOBER 22

Greta Matassa Group, Calluna, Seattle 730PM

Tower of Power, Jazz Alley, Seattle 730PM

Bill Mattocks, Collectors Choice Restaurant, Snohomish 8PM

The Shortcutz, Oxford Saloon, Snohomish 830PM

Nikki & the Night Owls, Aurora Borealis, Shoreline

OCTOBER 23

THE HIT MEN ...Legendary Rock Supergroup & Musicians Hall of Fame Honorees, Historic Everett Theatre, Everett 7PM

Tower of Power, Jazz Alley, Seattle 730PM

Bill Mattocks, Rockfish, nacortes 730PM

Three Trick Pony, CCR, Snohomish 8PM

Lisa Fox Group, North City Bistro, Shoreline 8PM

Midnight Hour, Conway Pub, 9PM

The Everyleaf Band, Oxford Saloon, Snohomish 830PM

Atomic Pop, Aurora Borealis, Shoreline 8:30PM

OCTOBER 24

Washington Blues Society International Blues Challenge Finals, Aurora Borealis, Shoreline 1PM

Stacy Jones Band, The Spar, Tacoma 6PM

Swing Time Express, Oxford Saloon, Snohomish 6PM

Peabo's Jamboree, Peabo's, Mill Creek 7PM

Tower of Power, Jazz Alley, Seattle 730PM

OCTOBER 25

MaD BoJo, Madison Pub, Everett 7PM

Music Monday's: Live Streaming from the Fiddler's Inn. Seattle 7PM

OCTOBER 26

The Tacoma Scrutinizers, The New Frontier Lounge, Tacoma 7PM

Harold López-Nussa, Jazz Alley, Seattle 730PM

OCTOBER 27

Siggie The Vintage Man. Grape & Grain, Everett 6PM

Bridge Rox Acoustic Show, Ixtapa, Clearview, 7 PM

Retro Radio, Doc's Riverside, Snohomish 7PM

No Tonic Press, Rockfish rill, Anacortes 7PM

Harold López-Nussa, Jazz Alley, Seattle 730PM

OCTOBER 28

Kim Maguire, North City Bistro, Shoreline 5PM

Honky Tonk Happy Hour, Slims Last Chance Saloon, Seattle 6PM

Annie Eastwood and Friends Featuring Billy Stapleton, Bad Alberts, Seattle 6PM

Larry Carlton, Jazz Alley, Seattle 730PM

Bill Mattocks, Bridge Press Cellars, Spokane 8PM

OCTOBER 29

Bill Anschell, Calluna, Seattle 730PM

Larry Carlton, Jazz Alley, Seattle 730PM

Darelle Holden Quartet, North City Bistro, Shoreline 8PM

The Rumor, CCR, Snohomish 8PM

The Vandals, Oxford Saloon, Snohomish 830PM

Engage, Aurora Borealis, Shoreline 8:30PM

OCTOBER 30

The Spin Offs, The Beach House at MarDon, Othello, 7PM

Billy Appleton Band, Rockfish rill, Anacortes 730PM

Boogie from the Bayou, Edmonds Center for the Arts, Edmonds 730PM

Marc Seales, Calluna, Seattle 730PM

Larry Carlton, Jazz Alley, Seattle 730PM

Annie Eastwood & Friends Featuring Billy Stapleton, Easy Monkey Taphouse, Shoreline 6PM

Bleeding Romeos - Tom Waits Tribute, North City Bistro, Shoreline 8PM

The Engage Band, CCR, Snohomish 8PM

The Davanos, Oxford Saloon, Snohomish 830PM

Platinum Spandex, Aurora Borealis, Shoreline 8:30PM

OCTOBER 31

Nicholas Russell Halloween Show, Oxford Saloon, Snohomish 6PM

Peabo's Jamboree, Peabo's, Mill Creek 7PM

Larry Carlton, Jazz Alley, Seattle 730PM

Storm Rider, Aurora Borealis, Shoreline 8:30PM



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For the Love of Musicians**

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wablues.org/mrf-donation**

Blues on the Radio (and online, too!)

Please send any corrections or additions to editor@wablu.es.org and vicepres@wablu.es.org

SUNDAY

KYOZ-FM Blues Therapy Radio, Spokane.
Host: Biggdaddy Ray. 6PM PST <http://radio.securenetsystems.net/cirruscore/KYOZ/>
95.7 FM Spokane 6PM 104.5 FM Walla Walla 7PM
Shows archived at www.anchor.fm (podcasts),
www.kconlineradio.com and Radio Paradijs-
Amsterdam <https://www.radio-paradijs.nl/programs/>
KEXP-FM Preachin' the Blues, Seattle. Host: Johnny
Horn. 9 AM PST at www.kexp.org
KNKX-FM All Blues, Tacoma. Host: John Kessler.
6PM to Midnight PST. 88.5 FM & <https://www.knkx.org/term/blues>
KSER-FM Beale Street Caravan, Everett, WA: Hosts
Kevin Cubbins and Pat Mitchell-Worley. 10 AM
90.7 FM and www.kser.org
NWCZ Radio The Gumbo & Gospel Show, Tacoma,
WA. Host: Lady A. 10 AM PST. Online at www.nwczradio.com/
KYRS FM Workin' Woman Blues, Spokane, WA
Host: Jukebox Jennie, 6 P.M. on Online radio

MONDAY

The Blues Adventure with Java 7 to 8 PM, <http://voiceofvashon.org/the-blues-adventure-with-java>
Mojo Mike's Blues Revue 8-10PM, KVSH 101.9 FM or
at www.voiceofvashon.org

TUESDAY

KAOS-FM Tuesday Blues, Olympia, WA. Host:
Various Hosts. 6:00-8:00 PM PST. 89.3 PM and
<https://www.kaosradio.org>

WEDNESDAY

KPTZ-FM Blues Journey, Pt Townsend. Host: Taylor
Clark, 8-10 PM PST. 91.9 FM and <https://kptz.org/>
KBCS-FM Living the Blues, Bellevue. Hosts: Oneda
Harris, Sean Patrick Donovan, Winona Hollins-
Hauge 9-11PM. 91.3 FM and <https://www.kbcs.fm/>
KCHW-FM Dirt Road Blues, Chewelah, WA. Host:

Doug McQuain 102.7PM & www.kchw.org
KEXP-FM The Roadhouse, Seattle, WA. Host: Greg
Vandy 6-9 PM PST. 90.3 FM and www.kexp.org
KAPY-FM Beale Street Caravan, Duvall, WA. Hosts:
Kevin Cubbins and Pat Mitchell-Worley, 7-8 PM PST
104.9 FM & <http://valley1049.org/>
KAPY-FM Wednesday Nite Blues, Duvall, WA: Host:
Kevin Crutchfield 8-9 PM PST. 104.9 FM & <http://valley1049.org/>

THURSDAY

KMRE-FM Blues Land, Bellingham. Host: Leo
Schumaker 7-9 PM. 102.3 FM & <https://www.kmre.org>
KSER-FM Clancy's Bar & Grill, Everett. Host: Clancy
Dunigan, 8:30 PM PST. Online at 90.7 FM and
<http://kser.org>

Sir Mike's Blues Hour 9PM
<http://radiosidney.ca> (repeated Saturdays)

FRIDAY

KPTZ-FM Free Spins, Port Townsend. Host: Ron
McElroy, 5-7 PM PST. 91.9 FM and <https://kptz.org/>
KPTZ-FM Friday Night Blues, Port Townsend. Host:
Barney Burke 8 PM PST. 91.9 FM & <https://kptz.org/>

<http://kptz.org/>

SATURDAY

NWCZ Radio Black N Blues, Tacoma, WA. Host: Lady
A 3-5PM. Online at <http://www.nwczradio.com/>
KSER-FM Juke Joint, Everett, WA. Host: Ron Taffi
1PM PST. 90.7 FM & <http://kser.org>
KNKX-FM All Blues, Tacoma, WA. Host: John Kessler.
6PM to Midnight PST. 88.5 FM and <https://www.knkx.org/term/blues>
KSER-FM Audio Indigo, Everett, WA. Host: Robyn K.
7PM PST. 90.7 FM & <http://kser.org>
KSER-FM Blues Odyssey, Everett, WA. Host: Leslie
Fleury. 9PM PST. 90.7 and <http://kser.org/>
Sir Mike's Blues Hour 9PM, <http://radiosidney.ca>
(repeated from Thursday)
KMRE-FM Lady A's The Blues Boss: Blues & Soul,
Bellingham, WA. Host: Lady A. 7-9PM 102.3 FM and
www.kmre.org

OREGON

KBOO 90.7 FM, Portland <https://kboo.fm/>
KBVR 88.7 FM, Corvallis http://www.orangemedianetwork.com/kbvr_fm/
KBZY 1490 AM, Salem <https://kbzy.com/programs/>
KEOL 91.7 FM, La Grande
<https://www.eou.edu/keol/dj-blog/the-big-three/>
KGON 92.3 FM, Portland <https://kgon.radio.com/shows/show-schedule>
KINK 101.9 FM, Portland <https://www.kink.fm/>
KLCC 89.7 FM, Eugene <https://www.klcc.org/programs/blues-power>
KMHD 89.1 FM, Gresham <https://www.opb.org/kmhd/schedule/>
KMSW 92.7 FM The Dalles <http://www.kmswrocks.com/>
"Sqrils Blues Review" Friday 8PM -12AM
KMUN 91.9 FM, Astoria <https://spinitron.com/kmun>
KPOV 106.7 FM, Bend <https://kpov.org/about-the-blues>, & <https://kpsu.org/kpsuschedule/>
KRVM 91.9 FM, Eugene
<https://krvm.org/Breakfast-with-the-Blues>
KSMF 89.1 FM, Ashland <https://www.ijpr.org/post/jpr-broadcast-centernew-chapter>



BRITISH COLUMBIA

CFBX 92.5 FM, Kamloops
<https://thex.ca/programming/>
CFRO 102.7 FM, Vancouver
<https://www.coopradio.org/content/blues-dark>
Salt Spring Island Internet Radio
<https://www.salt-spring-island.com/salt-spring-island-radio.html>
CFUV 101.9 FM, Victoria
http://cfuv.uvic.ca/cms/?page_id=7075
CHLY 101.7 FM Nanaimo
<https://spinitron.com/CHLY/show/13538/Blues-Before-Breakfast>
CJLY 93.5FM Nelson
<https://www.kootenaycoopradio.com/makeroom-for-the-blues/>
CJSF 90.1FM Burnaby
<http://www.rockinbluesshow.com/lue>





COVID-19 Blues Musician Emergency Relief Fund

APPLICATION

PLEASE NOTE THE FOLLOWING:

- COVID-19 Blues Musician Emergency Relief Fund is for assistance with Rent/Mortgage, Utilities, Phone and Car Payments ONLY
- This application requires personal information and is **STRICTLY CONFIDENTIAL**
- Please attach copies of your bills for which you seek assistance
- You **must** be a fulltime professional Blues artist in North America to receive assistance from the COVID-19 Blues Musician Emergency Relief Fund

Applicant Information

Name: _____ Date of Birth: ____/____/____

Address: _____

Phone: (____) _____ - _____ Email: _____

Website: _____ Facebook: _____

Annual Household Income: \$ _____ Income from music: \$ _____ Amount Requested: \$ _____

Reason for request: _____

Other sources funding (please name): _____ Amount: \$ _____

Other organizations that you sought assistance from: _____

Professional Blues Activities

I have participated in the following professional blues activities:

Recordings:

Title/ Name	Year

Festivals:

Title/ Name	Year

Bands:

Title/ Name	Year

Other Events:

Title/ Name	Year

By submitting application, you certify the information provided is true, accurate and complete.

Signature _____ Date ____/____/____



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