

Bluesletter

Washington Blues Society

November 2021



The Allman Betts Band in Spokane
Blues Destination: Clarksdale
Review: 2021 Big Blues Bender
Levi Platero: Welcome Back!

LETTER FROM THE PRESIDENT



Hi Blues Fans,

What a challenging year and a half! When the COVID pandemic first came into our state, there was so much that we didn't know. We were unsure how COVID would impact our lives, the changes we would make, and how the pandemic would impact our

lives.

Over the course of the last 18 months, we've learned a lot, and we still don't have a clear path ahead yet. My personal life has been more than hectic, as what I do for a living is considered an essential service, and I have worked many 50-60 hour weeks. Then, add the time I devote to blues society business to keep it afloat and relevant, and like my fellow Board members, we've all worked hard behind the scenes to keep the blues very much alive.

The Board has kept Bluesletter filled with features and cover stories and, each month, this magazine arrives in our members' mailboxes monthly. Thanks to streaming content and hosting pre-recorded virtual events we have kept music a part of our members' lives and have reached many others who enjoy music through our Facebook and YouTube pages. I would like to think we have provided some entertainment and music and helped lighten this challenging time for many of our members and other fellow music fans.

We are closer to a new normal, but we face many hurdles over the next six to eight months. However, I feel we are moving forward, have learned so much, and are far closer to the end than just starting out in March of 2020. Please practice the CDC guidelines and keep you and your families safe, so we all come out of the pandemic healthy and whole.

Special thanks to everyone who has been so generous over the last 18 months. Your generosity has helped immensely in keeping the Washington Blues Society solvent and operating. The Board and I continue to be overwhelmed with your support. While we are pursuing select grants, we still need (and value) your support.

One of the biggest ways you can help is to keep your membership current and encourage others to join up. The strength of our membership has been a big factor in our ability to continue printing the Bluesletter, and hosting events, like our Blues Bashes, Gas Station Blues, Summer, and Holiday events.

When I visit our YouTube page, it has an amazing amount of music considering the steep learning curve we faced to learn how to host virtual and live streamed events. Visit YouTube and enter "Washington Blues Society," subscribe to our page and enjoy the music. We continue to add content monthly, so there is always something new! Our popular Facebook page has a ton of information

WASHINGTON BLUES SOCIETY

Proud Recipient of a 2009

Keeping the Blues Alive Award

and entertainment on it. Please visit our website, www.wablues.org, as there are always new opportunities there, too!

If you shop at Amazon or Fred Meyer, list the Washington Blues Society as your charity of choice at each store. This is very simple to do online, and a small percentage of your purchase will be donated to the Washington Blues Society. Special thanks to Vice President Bowen for designing ads in this issue regarding these no-cost ways to support your blues society!

Give Big Tuesday is November 30th, and if you're going to donate, please list the Washington Blues Society as your charity of choice.

Hope to see many of you at both the Blues Invasion in Snohomish and the Legends of the Blues Show in Arlington this month! Again, thank you all for your heartfelt support of the Washington Blues Society.

A handwritten signature in blue ink, appearing to read "Tony Frederickson".

Tony Frederickson

President Washington Blues Society

Member Board of Directors Blues Foundation (2015-2017)



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Welcome to the November Bluesletter! The issue features reviews of the 2021 Big Blues Bender and the Allman Betts Band Pacific Northwest tour, welcomes Curtis Salgado back to the Legends of the Blues Concerts in Arlington, checks in with Bill Luckett at the Ground Zero Blues Club in Clarksdale, celebrates a new opportunity for award-winning bluesman Benjamin Hunter at Northwest Folklife, and learns how Music4Life has continued to help students during the pandemic.

Above: Pope (and June Bug) "William St. Clarksdale the Innocent" Blesses Billie Joe McCallister's grave. More details in Rocky Nelson's article on pages 16-18. (Photo by Susan Montgomery of the Greenwood, Mississippi, Commonwealth Newspaper)

Cover: Levi Platero
(Photo by Frank D Photography)

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MONTHLY BLUESLETTER DEADLINES

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Please send articles and photos only as attachments.
Please do not embed images or stories embedded directly in emails and
please do not send links. Please only send attachments.

Photos: High-resolution PDF, tif, or jpg attachments saved as 300 dpi or
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SIZE	B/W	COLOR	HT x W in mm
full pg	\$300	\$375	238 x 187.3
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1/4 pg vertical	\$100	\$125	116.66 x 91.3
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1/6 pg vertical	TBA	TBA	116.66 x 59.3
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business card horizontal	\$30	\$38	56 x 91.3
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20% off	12-month pre-payment
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MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.. Our website is www.wablues.org.

WASHINGTON BLUES SOCIETY

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LETTER FROM THE EDITOR



Hi Bluesletter Readers,

I am surprised and grateful for the diversity of content that's in this issue. We've got an update from Music4Life on how it's helped students access musical instruments in the pandemic, a conversation between former Washington Blues Society Secretary Rocky Nelson and Bill Lockett (co-owner with Morgan Freeman of the Ground Zero Blues Club in Clarksdale, Mississippi), an announcement from Northwest

Folklife about Ben Hunter's new position with this Seattle legacy cultural nonprofit, Kirk Anderson's recap of the Allman Betts Band's Pacific Northwest Tour, and Leo Schumaker's review of the 2021 Big Blues Bender in Las Vegas.

This issue also includes a preview of this month's Blues Bash featuring Navajo Nation bluesman Levi Platero plus a preview of this year's Blues Invasion in Historic Downtown Snohomish.

This month, I'm grateful to Greenwood Commonwealth staff writer Susan Montgomery, who covered a memorial ceremony blessed by "His Holiness" Bill Lockett in her article, "Billy Joe Gets His Day: June Bugs Dedicate Memorial to Bobbie Gentry Song Character," published in this local Mississippi newspaper's June 4th edition.

When I return to the Delta, I'll look for the Commonwealth to get the most up-to-date news in Greenwood ("That's So Delta") and Laflore County. The Commonwealth is a community newspaper celebrating its 125th anniversary this year and I'm glad their presses are still running in an era when many local papers have stopped printing.

This issue also has an updated Blues Jam and Open Mic section with over 65 listings. Due to increased advertising this month, I've temporarily set aside the monthly Venue Guide. Our online Venue Guide is interactive, and there's far more venues posted online than in two printed pages. I think it's a positive step forward, particularly in the context of COVID-19, that two ads displaced the Venue Guide this issue.



Dimitriou's Jazz Alley - Celebrating 40 Years

November/December

Allyson Sings Allison

plus some new KA originals and Bonnie Raitt songs - Nov. 2-3

An Evening with The Victor Wooten Band - Nov. 4-7

Taj Mahal - Nov. 19-28

Merry Christmas from José James Nov. 30 - Dec 1

Average White Band Dec. 16-19

2033 6th Ave Seattle, WA, 98121 (206) 441-9729 Jazzalley.com

Finally, I am thrilled that the 2022 International Blues Challenge, including the workshops hosted by The Blues Foundation and the Keeping the Blues Alive Award luncheon, are on my blues calendar early next year. Each of these events offer several networking and activities for all blues fans, and I can't wait to return to the Bluff City and the Blues Hall of Fame. I look forward to reconnecting with "my extended blues family" in Memphis!

Until next month, please play the blues and check out a local blues jam or open mic in this issue's updated listings. Thanks to Vice President Rick Bowen's work on this, there's 60+ opportunities region-wide.

Finally, I've rediscovered an Alligator CD from my youth, Blues Deluxe, taped at 1980's Chicagofest. That CD is special, because I was there before I relocated to the Pacific Northwest to work for Randy Finley of Seven Gables Theatres.

Eric Steiner, Editor
Washington Blues Society Bluesletter
Member, Board of Directors, The Blues Foundation (2010-2013)

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NEW YEAR

**Purple Haze
Masquerade Ball**

**RANDY
HANSEN**

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The 2021 Big Blues Bender in Las Vegas!

"There were very few times that I saw anyone without a mask."

By Leo Schumaker

(Host, Bluesland KMRE 102.3 FM)

The Blues Nation arrived in force at Las Vegas' Westgate Resort from all over the world on September 8th. There were many old friends greeting each other and new Blues Bender fans trying to figure out how to see and hear it all. The Blues Bender family, support staff and navigators, greeted each guest and passed out wristbands and schedules. One of the Big Blues Bender greeters, Mikey Mo, said he walked 20 miles the first day making sure everything was ready for our five-day blues party. Thanks to all the people that put this great event together, now in its seventh year.

The Big Blues Bender required masks for all, and staff gently reminded fans to always cover their nose and mouth. There were very few times that I saw anyone without a mask.

On Wednesday evening, I attended The Handy Artist Relief Fund (HART) party, which was sold out. 100 per cent of the funds raised went directly to The HART Fund and each performer donated their time. The lineup included the Bender Brass, with Jimmy Carpenter, Doug Woolverton, and Mark Earley. Special guests included Bettye LaVette, John Nemeth, Alastair Greene, Johnny Sansone, Jason Ricci, Kevin Burt, King Solomon Hicks Trio, and Chris Cain.

The benefit featured several beautiful, donated guitars, which raised thousands of dollars for Blues Foundation HART Fund. The HART Fund supports health care, preventive medicine, financial assistance, and more, to musicians who are in need. Blues Foundation Board Member Dr. Janice Johnston was there to thank all for the funds raised. Go to www.wablues.org to see how donations provide critically-needed support to blues musicians.

Master of Ceremonies Llou Johnson, the

voice of Bluesville on SIRIUS XM Satellite Radio, ran as fast as he could to each of the first day's 13 shows!

Thursday's Theme: Mardi Gras!

On Thursday, the first official Big Blues Bender event was The Ballers, all-inclusive package that featured a welcome party with Tab Benoit at The Cabaret Venue holding 400. The room offered intimate seating on the main floor and balcony options, too. It was so full at times that we felt we could reach out to the artists and shake their hands.

Then, it was time for the Welcome Reception at the Bender Ballroom for returning Blues Benders as well as a Virgin Party (first time attendees like me) with a capacity around 500. All virgins received beads, as Thursday's theme was Mardi Gras theme, and leis to welcome us. There was a joyous, second line at the start, with "As the Saints Go Marching In" heading to the stage.

The Bender Brass Band, led by Jimmy Carpenter kicked things off and featured Alastair Greene, Albert Castiglia, JP Soars, Chris Cain, and more.

We all then went to the International Theater to hear and feel the music of the Blind Boys of Alabama, with special guest Charlie Musselwhite. Together since the 1950s, the Blind Boys of Alabama's gospel tunes inspired us all to get up and testify.

There was a Howl at The Moon Jam later on, and it went on 'til oh-dark-thirty.

Friday's Theme: Pirates & Wenches!

Friday started with an impromptu blues society discussion facilitated by Granite State Blues Society board member Rachael Barnard. The Granite State Blues Society formed in 2002 in Bedford, New Hampshire, and Rachael stressed that meetings like this can strengthen the network of blues societies, better serve the blues community, and perhaps most importantly,



Jason Ricci, Mike Zito & Kevin Burt
(Photo by Marilyn Stringer)

support the musicians who make blues music! Blues society members from across North America, including Washington, Utah, New Hampshire, Massachusetts, and Chicago, were well-represented. We talked about potential locations youth blues programs, and the consensus seemed that local libraries would be a natural venue. We also talked about the importance of blues society Bluesletters, websites, volunteers, and we hoped to meet at other blues festivals on the blues highway.

Harp Benders Panel

Jason Ricci, Johnny Sansone, Kevin Burt, John Nemeth, and others convened at the Cabaret Room. Each musician told stories about how they picked up the love and art of playing the harmonica. It was a thrill to learn who inspired each of these outstanding blues artists, and I was particularly intrigued about each artist's influences. I thought the best part of the panel was the discussion on how each musician focused on either playing in the old style or develop a style of their own. At the end of the discussion, the musicians played an impromptu jam that had us dancing and cheering the panel's music!

The Pool Stage

The Pool Stage opened on Friday. It was a huge venue, and it was a relief to put our feet in the pool and enjoy the music of Chr



The Allman Betts Band
(Photo by Marilyn Stringer)



Harris & Jason Ricci
(Photo by Marilyn Stringer)



Johnny Sansone
(Photo by Marilyn Stringer)

Cain, the Alastair Greene Band with Tab Benoit on drums and Corey Duplechin on bass. JP Soars & The Gypsy Blues Revue livened up the venue, too. There were plenty of huge cooling mist fans and plenty of shade. After all it's Vegas, baby, at 104 degrees in the shade.

Each of the four Big Blues Bender venues were rocking, and I chose the International Theater at 6:00 PM to catch Victor Wainwright & The Train. This was the first time I had seen and heard Victor and his band. Victor is such a talented piano player, and has a soulful voice. Made the evening start out strong.

The North Mississippi Allstars were up next, and I felt like we were in the deep south. The band featured music from their new album *Up and Rolling*. Luther Dickinson, lead singer and guitarist, mentioned his deep roots playing with Otha Turner and was outstanding singing and some amazing guitar work. Luther is also with The Black Crowes.

The Allman Betts Band had us all feeling the music of The Allman Brothers, but not as a cover band. Their newest album *Bless Your Heart* featured at the show was recorded at The Muscle Shoals Sound Studios and included several Allman Brothers standards. Band members include

Devon Allman and Duane Betts on vocals and guitar, Barry Oakley, Jr., on bass, two drummers and a sound that we all enjoyed with standing ovations from the audience.

Later that night and into the next day I attended the Howl at The Moon Jam from two until five in the morning. Wonderful artists played and their enjoyment of jamming with each other showed with smiles all around.

Saturday's Theme: Tye Dye

On Saturday, my fourth day at this year's Blues Bender, I was up early to see Carolyn Wonderland in the Bender Ballroom playing music from her new Alligator CD, *Tempting Fate*. Carolyn is from Texas, and recently played with John Mayall for the past few years. As all Blues Bender attendees will tell you, we were all running and gunning attending each of the fine shows, and Jason Ricci played The Cabaret as soon as Carolyn finished. We all rushed out to see Jason, and he was in fine form with his huge white Zoot suit coat and his powerful, original harp sound. This is the first time I've seen Jason live, and he has made me a fan for life!

The Pool Stage was hopping with Albert Castiglia, who played tunes from his newest CD, *Masterpiece*, produced by Mike Zito on Gul Coast Records. Many fans greeted him

and danced to his music. Lindsay Beaver and her band at The Cabaret played an outstanding set. Lindsay is on Bruce Iglauer's Alligator Records, and Bruce is a big fan (as we now all are).

After a short nap, I enjoyed the power of Tab Benoit at the International Theatre. The Theater was so packed I had to go up to the balcony. Tab not only sounded great from the cheap seats, but his banter between each song was hilarious! Tab used to be a professional comedian, and it's a hoot to enjoy his jokes. Tab is always a great crowd pleaser and a great bluesman.

Sunday's Theme: Polka Dots!

Our last day of The Big Blues Bender in Las Vegas started with a Positively Blues Panel on Mental Health and the Blues in the Cabaret. It was well-attended, and the panel shared information on how music can heal.

Then, it was on to The Bender Ballroom where we all went to church with Sugaray Rayford and Friends. Lots of testifying and hollerin' going on as the right way to start out a Sunday.

Lindsay Beaver and her band were playing some strong blues at The Pool Stage and then John Nemeth with The Bender Brass Band played very danceable tunes the Bender Ballroom. (Continued on Page 20)

Touching Lives One Instrument at a Time

“... my band director literally saved my life by putting a musical instrument in my hands.”

Editor's Note: The Washington Blues Society has had a special relationship with Music4Life for several years. Every one of our instrument-playing members started playing somewhere as a child. We want that opportunity made available to as many children as possible. So we asked Music4Life how it's going in these pandemic days. Here's their status report.

by David Endicott, Co-Founder,
Music4Life.org

Music4Life was founded in 2007 on the back of a napkin at the Tully's Coffee in Seattle's Magnolia Village. Seattle Public School's Dick Lee asked me if I knew anyone in Rotary who'd be willing to help acquire lovingly used musical instruments for his students. I told him of my childhood experience as an at-risk youth in southwest Wisconsin and how my band director literally saved my life by putting a musical instrument in my hands. As a Seattle Downtown Rotary member, I'd be willing, but we needed a bigger purpose. I'd develop a program plan to discuss with him and we'd decide whether it was a go or no-go.

Two weeks later, I came back with a plan that still forms the essence of what Music4Life does today, including the name of Music4Life. We've not looked back since. Music4Life provides donated-and-repaired instruments at no cost to 11 public school districts to students in-need. We started Music4Life for the Seattle Public Schools, and have expanded to Highline, Shoreline, Edmonds, Everett Northshore, Bremerton, Auburn, Kent, Marysville, and most recently, Riverview Public Schools. Riverview serves Duvall and Carnation.

We've provided ready-to-play instruments that thousands of kids. A core part of the idea is that the instruments are provided to the public school districts on a long-term loan basis. When the student leaves the

school district for any reason (graduation, parents move out of the district, etc.), the instrument is returned to the district so another child can benefit from its use.

How are we doing during the pandemic? We use two metrics to measure progress: 1) Number of ready-to-play instruments provided, and 2) Fair market value after repairs are completed. Let's look at the last few years with each metric.

During the 2015-16 fiscal year, Music4Life provided 143 musical instruments valued at \$102,323 (Fair Market Value, or FMV). Music4Life adds one new program each year. Instrument value is determined by third-party experts, the local repair shops that do the work on each instrument.

Since the 2015-2016 School Year, Music4Life has provided:

Year	#Instruments	FMV
2015-16	143	\$102,323
2016-17	277	\$168,822
2017-18	311	\$181,817
2018-19	334	\$157,221 *
2019-20	240	\$157,099
2020-21	298	\$145,632

Total instrument values declined in 2018-19 likely due the simple fact that a piano is worth more than a piccolo. That's seen the following year, too, when the numbers of instruments declined, but instrument values stayed the same.

The last pre-pandemic year was 2018-19, when we had enjoyed exponential growth. Then, the pandemic hit during the second half of 2019-20. Schools closed, and repair shops shut down for several months, just

as other businesses did. The number of instruments we provided dropped significantly especially during March through July. One instrument was provided in March, none during April through July, and just 13 during August.

Many people were just plain scared during these lean months. Music4Life tried to keep things in perspective: we stressed the critical need for food and housing support. On our website, we added: "Told that a new federal program was likely to succeed in the long run, (Harry Hopkins, a top aide to President Franklin Roosevelt) answered, 'That's not good enough. People don't eat in the long run."

"Feeding people and other emergencies during the current COVID-19 crisis are of compelling importance. We recommend supporting Northwest Harvest and Harvest Against Hunger, formerly Rotary First Harvest. We asked everyone to dig deeper to support them. Eventually, we expect to get through this mess. Once on the other side of it, we're certain that the need by our kids for ready-to-play musical instruments will be just as important as it ever has been."

Two primary things happened during the pandemic: We provided ready-to-play instruments at a stable rate to our districts and the number of participating districts increased. Not one left.

Take, for instance, the program we started with the Seattle Symphony providing recorders to third- and fourth-graders. The kids would get new recorders, take a couple months to learn to play them, and then be invited to Benaroya Hall to play with the Seattle Symphony.

Can you imagine the life-long memory that creates?! This program has gone away while the Seattle Symphony Orchestra hasn't been playing for anyone.



Rafael Carraba, Owner of Rafael Carraba Violins
(Photo Courtesy of David Endicott)

Instead of recorders, Music4Life provided harmonicas to several school districts. The harmonica is a key gateway, starter instrument for many young people.

SmartMusic is one software program that allows kids to keep playing their instruments every day as teachers review and teach kids what they're doing well or not-so-well. This software has been used by many teachers as kids have been isolated at home.

One donor of Hawaiian ancestry has provided 60 ukuleles, 30 for each of two middle school classes in the Highline School District. Those ukes are being used right now by these kids.

Music4Life normally doesn't provide pianos to school districts. School districts tell us each year that they don't need nor want more upright pianos. They have enough of them.

What they really do need are funds to get their existing uprights tuned, an expense many of them can't afford.

During the pandemic, we've developed a program that places ready-to-play baby grands and grands in a few districts. We've provided a Steinway to Everett, a Kohler & Campbell to Edmonds, another grand to Kent.

All repair work is done for us locally, by such as Kennelly Keys Music based in Lynnwood, Ted Brown Music in Tacoma, Hammond Ashley Violins in Issaquah, Bigfoot Music in Arlington and Bandwright Music in Bellevue. Rafael Carraba Violins in Seattle and Olsen Violins in Ballard also help acquire musical instruments.

Many organizations have continued or renewed their support for Music4Life, such as KING-FM, that finished a two-month run of public service announcements for Music4Life that resulted in increased in instrument and financial donations, including one \$9,500 violin; Lamar Advertising renewed its billboard and signage support that helped the first sell-out in 10 years of the Des Moines Rotary's Blues 'n Brews Festival, many Rotary Clubs that support us financially; legal services provided pro bono since our formation by Foster Garvey; the Washington Blues Society and the South Sound Blues Society; community arts commissions, public school foundations and others who donate instruments and financially support our 11 programs.

Music4Life is a community service activity that values kids, instrumental music or education. If you share one or more of those values, you're welcome to join one of our chapters in western Washington. Or, help us start a new chapter to help at-risk students by opening the wonderful world of music to them for the rest of their lives.



Emily Cheever, an Everett Public Schools music teacher, with a violin soon to be in the hands of an Everett student in need.
(Photo Courtesy of David Endicott)

Editor's Note: The author also served as Press Secretary to U.S. Senator Slade Gorton, and was subsequently appointed by Governor Mike Lowry as a full-time member of the Washington State Health Care Policy Board.

Curtis Salgado Returns to Arlington!

"The council settled on live blues music largely because the blues community stepped up..."

Courtesy of the Arlington Arts Council

It's not your standard blues club: There's no booze at the Byrnes Performing Arts Center in Arlington because it's the high school theater.

The annual Legends of the Blues concert in Arlington welcomes loyal blues fans to town in a fundraiser for the not-for-profit Arlington Arts Council, on Saturday, November 20th.

Tickets are \$25 plus fee at brownpapertickets.com and \$25 with no fee at Flowers by George, 335 N. Olympic Avenue in downtown Arlington, and at the door, if space is available. Youth 12 and younger are free.

The Arlington Arts Council takes seriously the non-profit title, giving its income from the blues concert and other fundraisers through the years to the community in the form of public art. The council settled on live blues music largely because the blues community stepped up and brought a crowd to town. Jeff Nicely produced the legends concert for the past six or seven years prior to retiring from the volunteer position after the 2019 concert (Maybe he knew about the impending pandemic). Washington Blues Society President Tony Frederickson also stepped up, and helped promote the concert through the Washington Blues Society and its considerable network of blues fans.

Frederickson will MC this 8th annual Legends of the Blues Concert featuring Curtis Salgado on Saturday, November 20th. Jeff Nicely opens the show on blues harp with his music partner Randy Norris, on guitar. Jeff and Randy are both residents of the Arlington area.

The Arlington Arts Council is dedicated to providing all kinds of art experiences for the community, and it has focused its first 20 years on public art, including sculptures

and murals in downtown Arlington.

In recent years, the City of Arlington has established a fund for public art through a construction sales tax, and arts council is contributing \$10,000 in glass art by Gerry Newcomb to beautify an obelisk in a Peace Plaza. Peace Plaza is located along the Centennial Trail near Haller Park and the bridge over the Stillaguamish River, a grand finale of sorts for its 20 years of accumulating public art for Arlington.

The Arlington Arts Council continues to provide a variety of arts experiences for the community, including music and opportunities for members to show their work. Along with the annual blues concert, the arts council presents the annual Eagle Photo Contest, an art show during the Stillaguamish Eagle Festival in February, and the Art in Legion Park on the last weekend of August (which features local musicians along with visual artists).

The arts council booked Curtis Salgado for 2020 because he brought a good crowd to town in 2018 and everyone loved the concert. Of course, last year was cancelled and the City of Arlington agreed to carry over the tourism grant to 2021.

Salgado is no stranger in the Pacific Northwest. Born in Everett, he has been performing, and recording around the world for 40 years. His latest album, *Damage Control*, is his first full-band recording in four years, and includes 12 fresh, original songs, with a rock-n-roll flare and one cover, "Slow Down" by Larry Williams.

As Salgado himself said, "Life is all about damage control... trouble and then some. It's about dealing with what gets thrown at you and saying, 'I ain't finished yet.'" Salgado has won nine Blues Music Awards including BB King Entertainer of the Year.



Curtis Salgado: Welcome Back to Arlington!
(Photo by Jennifer Noble)

"We look forward to hosting Curtis again and look forward to a fun and safe gathering of blues fans," said Sarah Arney, president of Arlington Arts Council. "And to see Jeff and Randy up there on the big stage!"

Blues fans are encouraged to come to town early that day, take a walk along the Centennial Trail to see the city's public art collection, the result of 20 years of effort by the Arlington Arts Council, and have some supper too. You could even spend the night at a local hotel, to support the tourism fund that supports the Arlington Arts Council's efforts.

(NOTE: Depending on the pandemic, the school district might require certain seating restrictions, and these details will be confirmed until the week of the show. The Byrnes Performing Arts Center will do what is required to keep guests safe).

Congratulations to Benjamin Hunter

"... has dedicated his life to transforming the world's stale status quo into a vibrant, inclusive..."

Courtesy of Northwest Folklife

Northwest Folklife, an independent nonprofit committed to strengthening communities through arts and culture, is excited to announce the appointment of its newest Artistic Director, Benjamin Hunter.

Benjamin Hunter is an award-winning multi-instrumentalist, composer, community activist, social entrepreneur, and educator.

His work explores the intersections of music and art, community, policy, and culture. In 2016, Benjamin's American roots duo with Joe Seamons took first place in the International Blues Competition as the representative from the Washington Blues Society.

In 2018, he composed the music for the critically acclaimed production, *Black Bois*. With his primary instrument the violin, he is as comfortable playing classical as he is blues and jazz.

City Arts Magazine wrote, "The music he plays not only spans an array of genres, but a huge swath of history."

Living Blues magazine wrote, "An unbridled freedom and genre emancipation is evident in Ben Hunter's music, yet the deep blues are a cornerstone of his style."

Benjamin is the founder and director of Community Arts Create, co-founder of the Hillman City Collaboratory, co-founder of



Black & Tan Hall, sits on the Seattle Music Commission, and is a teaching artist for Jazz Ed as well as for festivals around the world. He is also 2020/2021 Artist-in-Residence at On the Boards and is a 2020 Artist Trust Fellowship Awards recipient.

Cross-pollinating multiple artistic disciplines for more than a decade, the Seattle based polymath and multi-instrumentalist has dedicated his life to transforming the world's stale status quo into a vibrant, inclusive, communal, and compassionate society.

Northwest Folklife looks forward to



Above: Joe Seamons & Ben Hunter
2016 International Blues Challenge Winners
(Photo by Amber Zbitnoff)

Center Left: October 2020 Bluesletter
(Cover Photo by Steve Korn)

launching into its next 50 years and beyond with the passionate, creative, and community-centric vision of Benjamin Hunter.



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A Tale of Three Cities... Part 2

"It was the best of times; It was the worst of times..."

Editor's Note: Some sections of this article first appeared in select editions of the Cascade Blues Society's Blues Notes publication.

So starts Charles Dickens' *A Tale of Two Cities*, a story of a life deprived in lock down and then released back to uncertainty.

Third wave of the Covid-19 pandemic spreading across our planet "...the worst of times," and live music is cautiously re-emerging, and there's new music, "...the best of times."

In May of 2020, I covered the Allman Betts Band's history and release of their first CD, *Down to the River* for the Washington Blues Society. This first tour was picking up steam when it ran headlong into the Covid-19 pandemic and was shut down just as the band headed up the California coast for Oregon and Washington.

The band and the support around them persevered through the pandemic by going back to Muscle Shoals Sound Studio to record their second CD, *Bless Your Heart*. As 2021 slogged on, the Allman Betts Band moved through live streams, and then pushed to find ways to have live shows. A well-managed bubble allowed the band to make a full run with Southern rockers Blackberry Smoke and gave them back momentum to continue with their own tour. As promised, they rescheduled tour dates in the Pacific Northwest. As many readers of the Cascade Blues Association and the Washington Blues Society know, the September 1st issue of the *Blues Notes* and the *Bluesletter* both contained previews of the four scheduled Pacific Northwest shows: Bend, Oregon; Portland, Oregon; Seattle Washington and Spokane Washington.

If you missed these earlier articles, please visit each blues society's publication online



to learn about the musicians in this band. We are lucky that the Allman Betts Band, just like the bands of the principal player's fathers, will likely be with us for the long haul.

This article covers the band's show in Spokane and the complementary article in the Cascade Blues Association's *Blues Notes*, will cover the shows in Bend and Portland. We'll also look at the venues and the music communities around the venues that supported the tour. While the band's representatives had set up interviews with band members on the road, they were cancelled in favor of securing the protective bubble around the band that kept the tour rolling.

As we last left the intrepid troubadours, an unfortunate turn of events included an unexpected cancellation of the show at Seattle's Neptune Theatre due to an abundance of caution. This allowed the band to play at the Big Blues Bender in Las Vegas, but also cost them a 2,000 miles, 31-hour bus ride



Top: A Classic Marquee
(Photo by Kirk Anderson)

Above: A Classic Theatre
(Photo Courtesy of The Fox Theatre)

as they detoured out of Portland down to Las Vegas and then back to Spokane within two days.

Martin Woldson Theater at The Fox, Spokane

Unlike the Pop-up Amphitheater in Bend, Oregon or the classic night club environment in Portland, the Martin



Top: Devon, Duane & Johnny
Above: Berry, Devon & John
(Photos by Kirk Anderson)

THE ALLMAN BETTS BAND

Allman Betts Band was scheduled to play Spokane on their first tour in March of 2020 which was suddenly cut in the worldwide pandemic shutdown. The Fox told patrons who had bought tickets for that show that the Allman Betts Band said they would make it back to Spokane once touring was possible. So, they honored tickets sold the year before.

The Fox, following state and local mandates, required that anyone entering for the gig to show positive proof of vaccination or provide a negative covid-19 test within 72 hours of entering. The theatre found that these negative tests were not easy to get in the community on such short notice and felt compelled to do something more for the fans. A community nurse volunteered, and the Fox conducted the covid-19 rapid tests on site for a small fee to cover the costs. This would allow those who couldn't get the rapid test in time, or those who didn't know of the restrictions, to not be turned away at the door. They showed they cared about the community.

It was show time and River Kittens came out opening the night's festivities running through their six-song set of mandolin and acoustic guitar accompanied tunes making it obvious why the RiverFront Times named them Best Americana Artist. Their performance backed up their website descriptions of "effortless harmonies and honest song writing."

Marc Ford Band came out next with drummer Phil Jones, Berry Duane Oakley (Yup, Berry Duane Oakley from the Allman Betts Band) on bass/vocals and Marc Ford with his Asher Gold-top paired with a 40-watt Bad Cat amp combo. On this tour he

is also only carrying three effects pedals; wah-wah, delay and his signature BMF overdrive. He mentioned he has no roadies on this tour. The staff is stripped down and so is the equipment.

Marc shared his feelings about how a trio allows for tighter instrumental "talk" between the musicians and favors his influences Jimi Hendrix and Stevie Ray Vaughn band format. His work as guitarist foil against Rich Robinson in the Black Crowes is integral to the classic Black Crowes sound from 1992-1997, especially on Southern Harmony and the Musical Companion. He was part of Ben Harper's band and toured with Booker T. and the MG's. Marc returned to the Black Crowes for a year back in 2005 and then with Rich Robinson in Magpie Salute. Again, he is solo... by his own choice... as he keeps an ear open for suitable opportunities.

His performance in Spokane not only showed so much of these influences, but also kicked us with the fact that he has been his own person his whole life. His music has had to be true or it wasn't going to be. As luck would have it, I sat right in front of Marc's Bad Cat amp, so I got the house mix and Marc's amp right between the ears!

Finally, it was time for the Allman Betts Band. You could tell the band was wiped out. A long tour through the rough waters of the pandemic, a 31 hour 2,000-miles bus ride within the past two days, cancellation of the European portion of the 2021 tour due to the international travel issues with the pandemic, were all taking their toll.

As Devon Allman came out with the band, he seemed more talkative. He related a story of a local friend who had called him before the show to apologize for not being able to make it as the friend he was coming with conked out. Devon told us what he told his friend: "Then you fucked up, man!"

Woldson Theater at The Fox (the Fox) is the home to the Spokane Symphony.

Jeff vom Saal, Executive Director of the Spokane Symphony, describes the Fox as, "Spokane's living room, because it's where we all gather to be together for great live music and a wonderful variety of entertainment."

"Originally named the Fox Theater, it was built in 1931 in the middle of the Great Depression at a cost of \$1 million," said Alison Highberger, Fox Theatre Public Relations Manager. "The architect, Robert Reamer, was from Seattle and most famous for his design of Old Faithful Inn in Yellowstone National Park. Reamer also designed the 5th Avenue Theater in Seattle, and the Mount Baker Theater in Bellingham."

As I entered the Fox before the show, Jeff and Alison's words came alive. The way the staff treated us all embodied the feelings described by Jeff and Alison. The

A Tale of Three Cities... Part 2 (cont'd)

"Let's sit back and see where they take us."

The band launched into their first tune, and any effects of the pandemic tour, and the 31 hour, 2,000-mile bus ride evaporated up into the haze of the stage lights above. Their light show from the legendary Brotherhood of the Light, was not used in Bend or Portland, but rejoined the tour in Las Vegas. Each of the prior night's shows included a canned, but relatable, light show. Nothing fancy, but it worked.

The Brotherhood of Light has a long and storied history, which begins in 1968 as this collaborative staged light shows for the first psychedelic rock concerts at the legendary Fillmore West and Winterland. What began as experiments with 16mm film and Kodak slides has evolved to DVD video and LED wall technology.

Although this was the first venue of the three shows I covered that had fixed floor and balcony seating, fans took to their feet often. Again, the band ran through tunes from their first album, *Down to the River*, and their newest CD, *Bless Your Heart*. Fans seemed to know the songs from 2019's *Down to the River* and were enjoying the newer tunes from *Bless Your Heart*. As in Portland and Bend, the fans joined in the chorus of "Down to the River" as if it was a decades old hit. Singing, smiling, high-fiving and hugging.

As so many artists I have interviewed have told me over the years, the cover songs they play live must have personal meaning to them to have influenced their playing style. Devon, Duane, and Berry have told me repeatedly since I first started covering them in the late 1990s that they want to make their way in music on their own abilities and talents... and not depend not on their fathers' legacies, either.

But as with almost any family, family has a huge influence on you whether you embrace or deny it.

So, in an incredibly adult action, they also choose to embrace their heritage. They added three Allman Brothers Band tunes of significance to them: "Midnight Rider," "Blue Sky" and "Dreams." In general, they stay true to the originals, but add their own style where appropriate. Fans that came to see that got exactly what they needed as each song was greeted with sing alongs and standing ovations.

Finally, I am always looking for signs of working or not working when a new band starts. Pandemic era international travel has postponed the 2021 European portion tour until 2022. The Allman Betts Band is slated to finish their current Autumn in America Tour in Honolulu, Hawaii on Halloween.

Less than two weeks later, they start on the Allman Family Revival tour, which includes 18 dates throughout the US following the theme of prior Allman Family Reunion and Revival one off gigs since 2017, which honored Gregg Allman.

As *Rolling Stone* reporter Andy Greene noted on September 14th, "The Allman Betts Band will be the featured act alongside Robert Randolph, Donovan Frankenreiter, Eric Gales, Joanne Shaw Taylor, Jimmy Hall and Lamar Williams, Jr. They will be joined in select cities by Kenny Wayne Shepherd, G. Love, Samantha Fish, Alex Orbison and Kenny Aronoff."

Looks like signs of rolling with the punches, big and small, and get up and keep moving forward has been, and continues to be, a hallmark of the Allman Betts Band.

By following the Allman Betts Band in the pages (and screens) of the Washington Blues Society *Bluesletter* and Cascade Blues Association *Blues Notes*, you're an important part of supporting this new band.

Let's sit back and see where they take us.

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Songs From Mill Hill
Major Darst

The Story Behind the CD

"Since I'm not a singer, I try to with chords what songwriters do with lyrics."

By Major Darst

I'm a bass player and have been playing bass since 1971. I started playing acoustic guitar prior to that, I became more interested in bass, and I still play bass for The Vududes.

I began my career in Morton, Illinois and I moved to Seattle in 1981 after I graduated from Bradley University in Peoria. Playing acoustic guitar is something I enjoy doing when I want to take a little break from playing bass. As a guitarist, it's nice to have that alternative.

My recording process is a little unusual in that don't overdub any parts, so if I make a mistake, I just start over. This process is kind of time consuming, but that process ensures that I know the song and can perform it. *Songs from Mill Hill* is the first CD I have ever made by myself (although I have played bass on CDs from Dana Osborn and Fat Cat as well as recordings by Terry Halstead and Pat Gossan).

I have played bass for many Seattle bands, including Risk, Major Major, Loose Shoes, Bluetown, The Dana Osborn Group, Fat Cat and The Vududes. I have played bass all over Seattle since 1981, but I have never performed live as a solo acoustic guitarist.

Since I'm not a singer, I try to do with chords what songwriters do with lyrics. My influences on guitar are Wes Montgomery, Merle Travis, Herb Ellis and Hank Garland as well as local guitarists that I have worked

with including Terry Halstead, Matt Gallagher, Michael Marriott, Tim Tennis, Pat Hewitt, Terry Davidson, Dana Osborn, Hans Ipsen and Dan Newton, as well as Illinois guitarists Rick Martin and the late Jerry Drake.

Some of the songs on the CD have been around for a long time. "Aletha," for example, was written as a bass etude in 1985 and not transposed to guitar until 2018. "Sometime In Spring" was a song that was intended to feature Fat Cat guitarist Hans Ipsen, but Hans died in an auto accident before the song could be incorporated into the Fat Cat setlist.

"Sons of Illinois" is a tip of the cap to Illinois musicians Rick Martin, Jerry Drake, Bobby Gregory, and Mitch Marine. "Montana Joyride" recalls a road trip across Montana with my brother in a rented Cadillac.

Jerry's Tune" is an ode to the late Illinois guitarist Jerry Drake, and "Beautiful Waitress" was inspired by the notion that oftentimes the prettiest woman in a restaurant is the waitress.

I hope that Bluesletter readers will check out my first-ever acoustic CD at <https://majordarst.com/music>.



Major Darst at Bumbershoot in 1998
(Photo by Tom Hunnewell)

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Blues Destination: Clarksdale, Mississippi

20 Years of Blues at the Ground Zero Blues Club!

By Rocky Nelson

I'd like to share a few things with Bluesletter readers to follow-up on last month's article about Memphis. Normally, I research first for accuracy, but for that article, I just winged it. I found out after my article landed in the October issue that the Black Keys recorded a video of Delta Kreme in America's oldest Juke Joint, Jimmy "Duck" Holmes' Blue Front Café in Bentonla and learned that many Pacific Northwest musicians have migrated South, including Kevin Selfe and Tim "Too Slim" Langford. Also, the new CFO at the Ground Zero Blues Club hails from the Rose City, Eric Meier.

My mention of Bobbie Gentry's song, "Ode to Billie Joe," struck a chord with Bill Luckett, co-owner of the Ground Zero Blues Club.

"You are a gifted writer!!!" Typed Bill via email to me. "A group of June Bugs, of which I am a member, formally buried Billy Joe McAllister on June 3rd at Tallahatchie Flats. It made ABC News and a bunch of newspapers."

This is tremendous credit coming from such a "Gentle Giant" of the blues industry and former Mayor of the Crossroads! Not having the foggiest idea of what he was talking about, I consulted the Oracle of Google, and there it was just like the song said ... "It was the 3rd of June on a sleepy, dusty Delta day."

To my surprise and amusement, I saw Bill, dressed as the Pope, officiating the "informal burial" of the fictitious Billie Joe McAllister in that ABC news story online. As The Boss, Bruce Springsteen, sang on "Blinded by the Light:" ...Hit 'em in the funny bone that's where they expect it least! I fell out laughing. Those June Bugs have a sense of humor, and curiosity got the better of me.

I called Bill and we talked June Bugs, Clarksdale, the blues, Ground Zero Blues Club, and perhaps most importantly, looked

over the horizon at a new normal that included a revitalized downtown Clarksdale filled with returning blues fans from all over the world.

"The June Bugs are an eclectic group of what I define as a pseudo-intellectual, fake-academia miscreants," said Bill. "They're headed up by a leadership group that includes a Federal Judge, a US Senator, literati, a funeral home director, and other well-known misfits. We are in our 3rd year of existence, and we celebrate primarily June the 3rd because that's the day that Billie Joe McAllister jumped off the Tallahatchie bridge made famous by the Boddy Gentry song. We run around like a bunch of crazies, I would call it 'Mardi Gras on steroids.' Again, I'm talking about Federal Judges, US Senators, captains of industry, doctors, lawyers, accountants and other assorted somebodies."

Bill's stream of consciousness continued: "But, we have a higher purpose, too. We have white paper readings and there is an intellectual component aside from the craziness. We have about 50 members, including judges from Texas, San Francisco, Florida, and international businessmen. It's really a great group of people. We host cocktail parties, have readings, talk about books, and carry on generally. It was started three years ago by a US District Court Judge, Mike Mills, in the Northern District of Mississippi. I was asked to join a year later."

The June Bugs have celebrated William Faulkner, the author from nearby Oxford, Bobbie Gentry's "Ode to Billie Joe," and Robert Johnson (who's buried in three different locations in the Delta). The group has also honored Emmitt Till, a black teen from Chicago who was killed in Mississippi. This year, the June Bugs feted Tennessee Williams at his museum in the Saint George Episcopal Church in Clarksdale.

"We celebrated with some good music,"



Jimmy "Duck" Holmes at the
Ground Zero Blues Club
(Photo by Roger Stolle)

continued Bill. "We had a concert at Ground Zero and had a pickup band. The band, which was comprised of US Senator Robert Wicker and Judge Mike Mills on guitar, and other incredible musicians. They learned the chords to Al Green songs. Morgan Freeman, who was not a member, still celebrated with us by jumping up on stage and singing Al Green's "Let's Stay Together." He brought the house down and it's on YouTube! Next year, 2022, we don't have any plans, but I'm sure we will come up with something pretty interesting!"

He left me with a feeling of having no doubt about this fact. I always could tell there was something in the water around Clarksdale, and Bill wasn't talking about mocktails, either. He could sell tickets to these shenanigans, I figured. They'd make a mint!

The June Bugs are in the process of making a documentary of their exploits, and I know that it will be a first-class production, just like *Last of the Mississippi Jukes* (in which Bill Luckett and Morgan Freeman introduce viewers to their blues club).

Bill and I talked about the 20th anniversary of the Ground Zero Blues Club.

"We had a soft opening on May 11 of 2001,"



Christone "Kingfish" Ingram at the
Ground Zero Blues Club
(Photo by Rory Doyle of Alligator Records)

he said. "We had a grand opening that Memorial Day weekend attended by Ashley and Wynona Judd, and of course, Morgan Freeman. We had our 20th anniversary this last Memorial Day. We've had a financial history of just trying to keep it open for a number of years. Finally, just a few years ago, we actually started to break even. We didn't get into it to make money, as you know most similar businesses fail in the first year or two, and it's a tough business. We have persevered and now we have prevailed. We have an iconic brand, we're known worldwide, we are ranked the number one blues club in the America by the Best Blues Clubs dot org. American Airlines picked us as one of the best music venues in the world and Fodor's, the travel folks, rank us and Clarksdale as the number one music city in America just below Nashville! They named Ground Zero as the anchor of the city. That alone puts us ahead of Chicago, St Louis, Austin, New York, LA you name it. Just think about that. We have achieved that by offering good food, good drink, and great music, that's just the right combination. We feature music four nights a week and many weeks it's more than that. Morgan and I were very fortunate to have the idea and get it going. We have two other owners: Howard Stovall of the famous Stovall Plantation, and lately we brought in Eric Meier from Portland Oregon. It's a wonderful thing,

and I'm just so proud of it that you can tell it in my voice. We support some great musicians and give people jobs. We've had about 35 employees' pre-COVID once but again, we've had to scale down because of COVID. We have 200 or something bands per year, we have festivals, special events and sometimes music 48 hours straight. We're on Facebook and people rave on it. You can look at the comments they've made. It was a haul and it was tough for many years."

"Over the years, we've had the 'old codgers,' the old bluesmen-music guys, bring in their children and their grandchildren to show them where the 'old guys' music came from," continued Bill. "Everybody from Paul Simon, George Thorogood, Delaney and Bramlett, Lyle Lovett, Gene Simmons, Robert Plant, oh I can't think of them all and I don't want to leave anybody out. You can sit on the front porch of Ground Zero Blues Club and meet the world! It's just phenomenal! From French Polynesia, to South Africa to South Korea to south China and every European country. One Christmas eve, we had the leader of the UK's House of Lords come. I can't even think about all of them off the top of my head and again, I don't want to leave anyone out."

The Ground Zero Blues Club is known as "Granddaddy of Clarksdale Clubs," and I marvel at the fact that Clarksdale offers blues fans live blues music seven nights a week. Bill recounted some notable local blues destinations that should be on every blues pilgrim's itinerary.

"We have Muddy Waters' house site and the Stovall Plantation," he said. "We have the Delta Music Museum, the first museum dedicated to blues music. Roger Stolle, an advertising executive from St Louis came here and opened a very eclectic blues shop, Cat Head. He's a big authority on the blues and he's a great guy. He's done some documentaries on blues music and movies that are very popular. We have Red's Juke

Joint and Lounge, that's ranked number two. Now Red, who's quite a character, would argue that his is #1, but the blues jury is still out on that. That should get anybody started on what's around town here in Clarksdale."

I've made some special memories in Clarksdale over the years and hanging out with Red at Red's Juke Joint is near the top of my list. Looking at my watch, I had to wrap up our conversation, but before I did, I wanted to close with an attitude of gratitude for his time, insights, and perhaps more importantly, friendship that included an introduction to Morgan Freeman after I spoke onstage at Ground Zero during a break from a Blues Foundation event many years ago.

Luckett is a true Renaissance man. A former Mayor of Clarksdale, successful lawyer, philanthropic June Bug, NAACP life member, imitation Pope ("William St. Clarksdale the Innocent?"), co-owner of the premier blues club, and a noted terpsichorean (I threw that in there for the June Bug literati and editor Eric Steiner better not edit that out).

Bill confirmed something I've heard on the blues grapevine. I had heard that a Ground Zero Blues Club might open in Biloxi.

"We just licensed the use of our brand name to developers in Biloxi, on the Gulf Coast," said Bill. "We hope we expand from there. We were hesitant to start expanding because there can only be but one Ground Zero Blues Club meaning the place of beginning of something. Empirical evidence shows that the real crossroads was right behind the Ground Zero Blues Club. It's where Robert Johnson sold his soul to the devil to play guitar so the story goes. It's celebrated by some highway markers that I helped design.

But it's the symbolic crossroads we celebrate which is the intersection of highway 61 and 49."

Bill summed it all up for me. "This area,

Blues Destination: Clarksdale (cont'd)

"I can't wait to get back to 387 Delta Avenue... Ground Zero for the Blues!"

Clarksdale in particular, was the place of beginning of the best-known blues, the Delta Blues. Virtually every great blues musician has passed through here sometime in his, or her, careers. John Lee Hooker, born here. Sam Cooke, born here. Ike Turner, born here. Muddy Waters, lived here. Howlin' Wolf, came here. Besse Smith, died there. You name 'em, they've all come through Clarksdale. If they get their music chops honed here in this very discerning, scrutinizing crowds we used to have here, they could go anywhere in the world and play the blues."

With that, I stopped recording on my iPhone, and began transcribing our conversation. One thing's stuck with me, though: Bill's infectious and forward-looking sense of

hope that will fuel a revitalized downtown Clarksdale once COVID is in our rear view mirrors.

One thing's for sure: I can't wait to get back to 387 Delta Avenue in Clarksdale.

Ground Zero for the blues!



Left: Willie "Big Eyes" Smith, Mac Arnold & Hubert Sumlin



Right: Bob Stroger (Photos by Eric Steiner at the Ground Zero Blues Club in 2006)

November Blues Bash Preview

Welcome Levi Platero back to the Pacific Northwest for his 2021 regional tour!

By Rick J. Bowen

The monthly Washington Blues Society Blues Bash continues with an in person live event Tuesday November 9th at 7PM at the CCR Lounge in Snohomish. The Blues Bash will feature the Levi Platero Band from the Navajo Nation in celebration of Native American Heritage month. Seating is available indoors and outdoors weather permitting with close circuit TV viewing of the stage. No reservations 21 and older. As always, the Blues Bash is presented free, we encourage attendees to "tip the band," in support of the artists.

Levi Platero, winner of a Native American Music Association award, former member of Indigenous, and owner of his own production company, leads a seasoned band delighting audiences nationally. He has played with Los Lonely Boys, tours the Midwest and Northwest each year playing originals, blues, rock n roll, R&B, and acoustic and electric covers of Jimi Hendrix,

Stevie Ray Vaughn, and Robert Johnson.

Levi Platero is a member of the Navajo Nation headquartered in Window Rock, Arizona. His family band, The Plateros, emerged on the music scene in 2004 as a popular blues rock power trio. After touring for a decade with his family band, and a run as a member of Indigenous, Levi decided it was time to get back to his own music. He then recruited a new band, began touring, and released a self-titled EP featuring the single "Take Me Back," which went on to win the 2016 Native American Music Association Award for Best Blues Song.

Backed by his band, Levi's live shows captivate audiences with the bursts of intricate guitar acrobatics that take root way down to soulful expressions woven from the B strings of his guitar. Though an already formidable talent, Levi is grounding himself and standing in his own space as an artist.

Levi Platero Upcoming Shows

11/6 Levi Platero Band, Coeur D'Alene Casino, Coeur D'Alene, Idaho

11/7 Levi Platero Band with Bret Benton, High Dive, Seattle

11/9 Levi Platero Band, Washington Blues Society Blues Bash @ Collectors Choice, Snohomish

11/10 Levi Platero, Guest Guitarist, Unbound Blues Jam @ The Madison Pub, Everett

11/12 Alberta Rose Theatre, Portland, Oregon

11/13 The Seasons, Yakima

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Let's Improve Our Bluesletter (Please?)

"As of press time, I've avidly seeking contributions for each of the next two issues."

By Eric Steiner

I wanted to briefly ask Bluesletter readers, and current and prospective contributors, for a little help in terms of improving the way I receive stories and images for consideration of our print magazine.

Over the past few months, I have received many stories and photos that I simply cannot use as they are not formatted for traditional, old-school paper media. I offer the following suggestions to better fill the next two editions as I will have limited time to produce the December and January issues (due to family commitments for the December issue and to a previously scheduled vacation for the January issue). Plan for the December deadline as our regularly scheduled deadline of November 5th, and plan for the January deadline no later than November 26th as I'll leave on vacation with little or no online access until mid-December. As of press time, I'm avidly seeking contributions for each of the next two issues.

While I feel our printer's requirements are clearly spelled out on page four of every issue, I wanted to summarize some key points of how stories and images can land in these pages.

Photos: Must be saved as high resolution attachments, 300 DPI or greater, images formatted as CMYK for traditional print (and not social media). Social media photos are fine for the web, but their resolution, commonly at 72 DPI, does not work in print. I try not to print photos with a promotional photographer's watermark, but have made exceptions from time to time (this issue's excellent work at the 2021 Big Blues Bender by Marilyn Stringer is one example).

Reviews and stories: Just like attached photos, reviews and stories should be submitted as attachments in text or Microsoft Word format. Just like a regular newspaper column, please try to tell your story in 750 words or less (but I do welcome feature articles at twice that length).

Other Stuff: I'm always interested in

personal stories regarding how blues music has impacted readers, because if the music has touched a fan, it's likely that stories like these will resonate with readers. I prefer reviews to clock in at 300 words or less, and am open to full page reviews if the reviewer shows me through words why a shorter piece is not appropriate.

Finally, I want to do a better job of honoring those musicians we have lost. Not only the artists we have lost to COVID-19, but others who have left us due to natural causes. One of the most touching features of our Washington Blues Society Best of the Blues ("BB Awards") show and the Blues Music Awards is the way each organization remembers artists and supporters that we have lost.

I wish I could have had just a few minutes with Don Everly, Charlie Watts, Lee "Scratch" Perry, or Tom T. Hall, instead of learning about their passing through a recent obituary, as each of these artists have taught me something new through their music dating back to the 1960s.

Big Blues Bender in Las Vegas! (Cont'd)

"Rock and roll was alive and well in the Bender Ballroom."

(Continued from Page 7)

One of my favorite pool parties of the Big Blues Bender was with Dwayne Dopsie and The Zydeco Hellraisers. Dwayne is the youngest of zydeco legend Rockin' Dopsie's eight children. It was a high energy style that defies existing stereotypes and creates a distinct path for modern Zydeco music. Dwayne has won multiple awards for his blazing style, including Best Zydeco Artist, Best Accordion Player, and Best Zydeco Album. Yes, it was a blast, and we were all dancing and smiling in the 104 degree heat. Whew!

Around 7:00 PM, Mike Zito and friends

hosted a tribute to Chuck Berry. On the stage was Charles Berry the third grandson of Chuck. Rock and roll was alive and well in the Bender Ballroom.

Shortly after eight o'clock, we ran over to the International Theater for Christone "Kingfish" Ingram with some of his tunes from his new album 662. The house was full because many music fans did not want to miss this young man and his blues. Christone did not disappoint. It was the loudest and finest music I heard that day.

Then, Mike Zito opened the "One for The Kings" show dressed as Elvis in the International Theater. The show was a

salute to Albert, Freddie, and BB King with many of the artists presenting the songs they loved from the Kings. Jimmy Hall of Wet Willie, Annie Harris and Kevin Burt, Mike Zito, Alastair Greene, Chris Cain and more joined the tribute and sang and played beautifully.

Then, at the end of "One for the Kings," lights came on and confetti dropped to signal the end of the Big Blues Bender.

I have already reserved a spot for next year and hope to see you all there. The Big Blues Bender is well worth it my blues brothers and sisters.



Kenny James Miller Band
Tear in My Eye
(Self-Released)

I first discovered this Montana-based trio many years ago on the Lake Coeur d'Alene sunset Blues Cruise during the Coeur d'Alene Blues Festival. This power trio featuring Ken Sederdahl on lead guitar, Mark Mezmarich on bass and Greg Sewell on drums, played mostly original songs, and since then, they've played some of the more popular live music festivals across the greater Pacific Northwest. The name of the band reflects an earlier lineup that included the late Jimmy Groom on bass, Kenny Sederdahl on guitar, and Mark Miller on drums. The band's sixth release, *Tear in My Eye*, honors Spokane-area bluesman Elon C. "Sarge" Jones, who frequently sat in with the band when they returned to the Lilac City. In 2019, the Inland Empire Blues Society honored Jones with a Special Recognition Award at the 25th annual Empire Awards at the Spokane Valley Eagles. Jones, featured on the CD cover sings on the title cut, and of the CD's 14 tracks, I particularly liked "Pinkham Jelly" (about local moonshine), the heavily caffeinated "Cup of Joe," and "Big Daddy." Local bluesman Steve Kelley plays on "Big Daddy," celebrating the Big Daddy & The Blue Notes band. Logan Triplet's back cover photo of Ken and his dog Cody does a nice job of capturing Montana's big sky landscape. I enjoyed the band's show captured by Eric Funk of the Montana Public Broadcasting System's 11th & Grant series, and highly recommend this CD. - Eric Steiner



Lady A
Satisfyin'
(Self-Released)

Seattle blues artist Lady is back with her 9th CD, *Satisfyin'*. I reviewed a pre-release virtual copy prior to the Bluesletter's "deadline dash" and I look forward to

buying a real, physical CD of this release. *Satisfyin'* offers up 10 songs that showcase Lady A's diverse musical talents, and I was hooked by the funky title tune. Joining Lady A at Seattle's Master Ian Studios are Herman Brown and Paul Richardson on guitars, multi-instrumentalist John Oliver III, John Studamire and Paul Richardson on bass, award-winning harmonica player Joe Seamons, and Paul Richardson and John Oliver III on drums. Olive and Roz Royster McCommon sing background vocals, and I particularly liked the opening "Whatever You Do" for its inspired sense of hope and positivity buoyed by Herman Brown's exceptional guitar parts and John Oliver III's evocative keyboards. The playful "Big Momma" will delight women (and their admirers) "who can't get near a size 10, and each time I revisit the uptempo "Blues on My Mind," I revel in Joe Seamons's chromatic harp playing. Perhaps my favorite songs on this CD are the two that close the set: "For the People in the Back (All I Got)" and "Heaven Help Us." When I've seen Lady A perform, she truly seeks to reach the back rows of every venue, and I hope that the terrestrial and satellite faith-based radio communities pick up the 10th song on the CD. Keep *Satisfyin'* at or near the top of your "Top 10 Blues CDs of 2021" and remember this CD when the Bluesletter prints its Best of the Blues Awards ("BB Awards") nomination ballot for our next awards program. - Eric Steiner

Editor's Note: On November 27th, Lady A presents her "For the People In The Back" Concert in Evansville, Indiana post-Thanksgiving, and on December 12th at Seattle's Café con Leche/Sur Club, the Washington Blues Society, Rhapsody Project & Lady A Productions Present: Game of Songs, a Blues in the Schools 2022 Benefit Event. This fundraiser seeks to raise awareness and money to inclusively reach all students in the greater Pacific Northwest, from Seattle, Tacoma and Olympia to Snohomish, Bellevue, and Kirkland. The event features the Stacy Jones Band, the Lady A Band, Joe Seamons & Briar, and

Polly O'Keary & Rhythm Method. Each act will perform one another's songs and Rhapsody Music Project students will also participate in Game of Songs alongside these nationally-touring blues artists.



Janie Cribbs & The T.Rust Band
Second Chance
(Self-Released)

This past summer, I saw Janie Cribbs & The T.Rust Band play most of the songs from their newest CD, *Second Chance*, at the Penn Cove Taproom not far from my home in Freeland on Whidbey Island. In addition to being a bandleader based on the island, Janie Cribbs is an imaginative graphic artist. Her work is on display, and for sale, at Gordon's on Blueberry Hill, an exceptional, fine dining restaurant overlooking Holmes Harbor. *Second Chance* features Janie Cribbs on lead vocals, Joe Reggiatore on guitars, Kevin Holden on drums, and David Willis on bass and banjo. My favorite cuts from the CD include the anthemic "Freedom Train," mournful "Standing in the Rain," and the "Down at the Crossroads"-inspired "2 Pints of Whiskey." After the Penn Cove show, Janie sent me a link to her latest video, "Freedom Train," that recalls the struggles and violence of the civil rights movement. Sadly, the images in that video from the 1960s are still as relevant as they were during the passage of the Voting Rights Act in the Johnson Administration. After I heard Janie's "Transgendered Jesus" from her Believe CD several years ago, I recommended that she send the song to the producer of the award-winning TV show, *Transparent*, starring Jeffrey Tambor and Judith Light. Unfortunately, that series was cancelled, and I thought that the messages of acceptance and love in that song would have resonated with the producers of that TV series. Give *Second Chance* a first chance (yeah, I know that's corny, and I highly recommend this diverse blues CD). Eric Steiner

Whom to Hire, Get in Touch

Please send any updates, additions or corrections to both Editor@wablues.org and ericrichd@aol.com. We're working to build a better *Bluesletter!*

#

44th Street Blues Band 206.714.5180 or 206.775.2762

A

A.H.L. 206.935.4592
 Al Earick Band 253.278.0330
 Albritten McClain & Bridge of Souls 206.650.8254
 Alice Stuart & the Formerlys 360.753.8949
 AlleyKatz 425.273.4172
 ALTAI BAND goldenguitarman777@gmail.com, galiawind@yahoo.com
 Andrew Norsworthy andrewnorsworthy@yahoo.com
 Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397
 Annette Taborn 206.306.3398
 Annieville Blues 206.994.9413
 Author Unknown 206.355.5952

B

Baby Gramps Trio 425.483.2835
 Back Porch Blues 425.299.0468
 Backwoods Still 425.330.0702
 Badd Dog Blues Society 360.733.7464
 Barry Torrence 253.226.1103
 Bay Street Blues Band 360.731.1975
 B.E.S.T. Band 206.817.1663
 Bill Brown & The Kingbees 206.276.6600
 Billy Barner 253.884.6308
 Billy Shew Band 253.514.3637
 Black River Blues 206.396.1563
 Blackjack Kerouac 206.697.8428
 Blackstone Players 425.327.0018
 Blue 55 206.216.0554
 Blue Healers 206.940.9128
 Blues on Tap 206.618.6210
 Blues Playground 425.359.3755
 Blues Redemption 253.884.6308
 Blues Sheriff 206.979.0666
 Blues To Do Monthly 206.328.0662
 Blues with Benefits 206.459.3278
 Bobby Holland & The Breadline 425.681.5644
 Boneyard Preachers 206.755.0766 or 206.547.1772
 Bobby Patterson Band 509.216.0944
 Brian Butler Band 206.361.9625
 Brian Hurst 360.708.1653
 Brian Lee & The Orbiters 206.390.2408
 Bruce Govan 206.817.1663
 Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253
 Bruce Ransom 206.618.6210
 Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917
 CC Adams Band 360.395.8540
 Charles White Revue 425.327.0018
 Charlie Butts & The Filtertips 509.325.3016
 Charlie Saibel 360.357.8553
 Chester Dennis Jones 253.797.8937
 Chris Egar Band 360.770.7929
 Chris Lord 425.334.5053
 Chris Stevens' Surf Monkeys 206.236.0412
 Coyote Blues 360.420.2535
 Craig Parrish/Margaret Wilder Band 360.380.2250
 Crooked Mile Blues Band 425.238.8548
 Curtis Hammond Band 206.696.6134
 Cyndi Moring and Lucile Street 206.849.8471

D

Daddy Treetops 206.601.1769
 Dan & the Dynos 206.225.9684
 Dana Lupinacci Band 206.860.4961
 Dave Albert 425.269.3665
 David Hudson / Satellite 4 253.630.5276
 Dennis "Juxtamuse" Hacker 509.264.7879
 Dick Powell Band 425.742.4108
 Doug McGrew 206.679.2655
 Doug Skoog 253.921.7506
 Dudley Taft 513.713.6800

E

El Colonel 360.293.7931
 Elliott Bay Blues Band 206.300.6802
 Ellis Carter 206.935.3188
 Eric Madis & Blue Madness 206.362.8331

F

Fat Cat 425.487.6139
 Filé Gumbo 425.788.2776

G

Gary Frazier 206.851.1169
 Greg Roberts 206.473.0659
 Groove Tramps 720.232.9664
 Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659
 Hambone Wilson 360.739.7740
 Heather & the Nearly Homeless Blues Band 425.576.5673
High Note Group 206.214.7977
 Hot Mess Duo 206.214.7977
 Hot Wired Rhythm Band 206.790.9935

Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294
 James Howard 206.250.7494
 James King & the Southsiders 206.715.6511
 Janie Cribbs & the T.Rust Band 360.331.6485
 JD Hobson 206.235.3234
 Jeff Boutiea & the Blues Choo Train 425.345.5399
 Jeff "Drummerboy" Hayes 206.909.6366
 Jeff & The Jet City Fliers 206.818.0701
 Jeff Mentee and The Beaten Path 425.280.7392
 Jeremy Serwer 520.275.9444
 Jesse Weston 425.610.0933
 Jill Newman Band 206.390.2623
 James Brunner 509.457.0762
 Jim Caroompas (Rumpus) 925.212.7760
 Jim McLaughlin 425.737.4277
 Jim Nardo Blues Band 360.779.4300
 Jimmy Free's Friends 206.546.3733
 Joe Blue & the Roof Shakers 425.766.7253
 Joe Cook Blues Band 206.547.1772
 Joe Guimond 509.423.0032
 Joel Astley 206.214.7977
 John "Scooch" Cugno's Delta 88 Revival 360.352.3735
 John "Greyhound" Maxwell 415.302.8450
 John Stephan Band 206.244.0498
 John Stephanus 206.459.3278
 Jolene Gayle 509.433.4944
 JP Hennessy 425.273.4932
 Julia Francis & the Secrets of Soul 206.618.4919
 Julie Duke Band 206.459.0860
 Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175
 Keith Nordquist 253.639.3206
 Keith Scott 773.213.3239
 Kenny James Miller Band 406.253.7439
 Kevin & Casey Sutton 314.479.0752
 Kid Quagmire 206.412.8212
 Kim Archer Band 253.298.5961
 Kim Field & The Mighty Titans of Tone 206.295.8306
 Kimball Conant & The Fugitives 206.938.6096
 Kosta Panidis (Kosta la Vista) 509.991.7623

L

La Roca Boom 206.920.6776
 Lady "A" & The Baby Blues Funk Band 425.518.9100
 Larry Hill 206.696.1789
 Leanne Trevalyan 253.238.7908
 Lee Oskar and Friends 425.258.3585

Leo Muller 206.300.6802
 Lissa Ramaglia 206.650.9058
 Little Bill & the Bluenotes 425.774.7503
 Lori Hardman Band 425.218.5341
 Lucille Street cynmoring@gmail.com

M

Maia Santell & House Blend 253.983.7071
 Mark A. Noftsgier 425.238.3664
 Mark Hurwitz & Gin Creek 206.588.1924
 Mark Riley 206.313.7849
 Mark Whitman Band 206.697.7739
 Marty Vadalabene 206.914.3026
 Mary Ellen Lykins Band 360.395.8540
 Mary McPage 206.850.4849
 Michael "Papa Bax" Baxter 425.478.1365
 Michael Wilde 425.672.3206 or 206.200.3363
 Michal Miller Band 253.222.2538
 Michelle D'Amour and The Love Dealers
 425.761.3033
 Mike Haley 509.939.5838
 Miles from Chicago 206.440.8016
 Mitch Pumpian 206.276.9737
 Moon Daddy Band 425.923.9081
 Mule Kick 216.225.1277

N

Nick Vigarino 360.387.0374
 Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
 Phil Mitchell (425)870-5018
 Polly O'Keary & The Rhythm Method 206.384.0234
 Porterhouse Blues Band 425.381.7649

R

Rafael Tranquilino Band 312.953.7808
 Randy Norris & Jeff Nicely 425.239.3876 or
 425.359.3755
 Randy Norris & The Full Degree 425.239.3876
 Randy Oxford Band 253.973.9024
 Raven Humphres 425.308.3752
 Red House 425.377.8097
 Reggie Miles 360.793.9577
 Reji Marc (206) 486-0386
 Richard Allen & The Louisiana Experience
 206.369.8114
 Richard Evans 206.799.4856
 Right Hand Drive 206.496.2419
 RJ Knapp & Honey Robin Band 206.612.9145
 Robert Baker 425.870.7683
 Robert Patterson 509.869.0350

Robert and Randolph Duo 509.216.0944
 Rod Cook & Toast 206.878.7910
 Roger Rogers Band 206.255.6427
 Ron Hendee 425.280.3994
 Roxlide 360.881.0003
 Russ Kammerer 206.551.0152
 Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340
 Scott E. Lind 206.789.8002
 Scotty Harris 206.683.9476
 Scratch Daddy 425.210.1925
 Shadow Creek Project 360.826.4068
 Sheri Roberts Greimes 425.220.6474
 Smokin' J's 425.746.8186
 Son Jack Jr. 425.591.3034
 Spencer Jarrett 510.495.4755
 Stacy Jones 206.992.3285
 Star Drums & Lady Keys 206.522.2779
 Steve Bailey & The Blue Flames 206.779.7466
 Steve Cooley & Dangerfields 253.203.8267
 Steve Peterson 206.799-8196
 Steven J. Lefebvre 509.972.2683 or 509.654.3075
 Stickshift Annie Eastwood 206.941.9186
 Susan Renee "La Roca Soul" Sims 206.920.6776
 Suze Sims 206.920.6776

T

Tamys Hoffman Band 406.570-2303
 Terraplane Band (425)870-5018
 Terry Hartness 425.931.5755
 The Bret Welty Band 208.703.2097
 The EveryLeaf Band 425.369.4588
 The Fabulous MoJo Kings 206.412.9503
 The Jelly Rollers 206.617.2384
 The Mongrels 509.307.0517 or 509.654.3075
 The Nate Burch Band 425.457.3506
 The Naughty Blokes 360.393.9619
 The Rece Jay Band 253.350.9137
 The RooTsters (Acoustic Duo) 206.890.6176
 The Soulful 88s/Billy Spaulding 206.310.4153
 The Spinoffs/Dawnzella Gearhart 206. 718.1591
 The Wired Band 206.852.3412
 The Wulf Tones 206.367.6186 or 206.604.2829
 Tim Hall Band 253.857.8652
 Tim Turner Band 206.271.5384
 Tommy Wall 206.914.9413
 Town Hall Brawl 206.940.9128
 Two Scoops Combo 206.933.9566
 Two Trains Runnin' 206.225.9684

U

Unbound 425.231.0565

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589
 Willie B Blues Band 206.451.9060
 Willie & The Whips 206.781.0444

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Blues Jams & Open Mic Listings

Jam hosts listed & open mics are either blues-friendly or full band-friendly.

SUNDAY

192 Brewing, Kenmore: 192 Blues Jam w/The Groove Tramps 3-7 PM All Ages (Times vary on Seahawk game days)
Captain Jacks, Sumner: Open Mic Hosted by Lady Carter & the Gents 7 PM
Club Crow, Cashmere: Jam Session 1st Sunday 7-10 PM
Conor Byrne, Seattle: Open Mic 8pm
Darrell's Tavern, Shoreline: Jazz Jam 7-10 PM
Dawson's, Tacoma: Tim Hall Band 7-11 PM
El Sarape Cantina, Shelton: Open Band Jam 3rd Sunday 4-8PM
Headworks Brewery, Enumclaw: Open Mic 6-8PM
Mirkwood Public House: Arlington Open Jam 7-10PM
O'Malley's Lounge, Olympia: Blues Jam w/The Pleasure Hounds 6-9 PM
Red Dog Saloon, Maple Valley: Open Jam w/The Walkie Tacos 6 PM
Twin Dragon, Duvall Open Jam Hosted by Doug McGrew 7 PM

MONDAY

Conor Byrne, Seattle: Bluegrass Acoustic Jam 8 PM
HD's Bar & Grill, Belfair: Joe Faker Jam 6 PM
Nectar Lounge, Seattle: Mo Jam Mondays 9-11 PM
Royal Room, Seattle: Jazz Jam Session hosted by Thomas Marriott 9 PM
Dawson's, Tacoma: Music Mania Jam 7-11 PM
Riverside Pub, Wenatchee: North Central Washington Blues Jam, 2nd & 4th Mondays, 7-10 PM
The Mint, Victoria B.C.: Open Mic w/Pete and Mo
Emerald of Siam, Richland: Open Mic/Band Showcase Hosted by Barefoot Randy/Dirty River Entertainment 8 PM (All Ages until 10:45 PM)

TUESDAY

Café Racer, Seattle: Open Mic 1st & 3rd Tuesdays 7 PM
Royal Esquire Club, Seattle: Sea-Town All-Stars 8-10 PM
Antique Sandwich Co., Tacoma: Open Mic 7-10 PM
Dave's of Milton: Blues and Beyond Jam w/Jerry Miller Trio 7-10 PM
Double J Saloon, Lake City/ Seattle: Open Mic 1st & 3rd Tuesdays 8:30 PM
Burien Eagles Jam w/Billy Shew 7-11 PM
The Hidden Door, Shoreline: Open Mic 7 PM
Odin Brewery, Tacoma: Open Mic 7 PM
Oxford Saloon, Snohomish: Acoustic Open Mic Hosted by Jerry Battista 6 PM
Slippery Pig, Poulsbo: Monthly All Ages Open Mic 7 PM
Tweede's Café, North Bend: Open Mic 6:30-9:30 PM

WEDNESDAY

Bethel Saloon, Port Orchard: Open Mic 8 PM
Black Dog Arts Cafe, Snoqualmie: All Ages Open Mic 7 PM
Blue Moon Tavern, Seattle: Open Mic 8-11 PM
Couth Buzzard Cafe, Seattle: Open Mic 7:30-10 PM
Dawson's, Tacoma: Linda Myers Wicked Wednesday Jam 8-11 PM
Darrell's Tavern, Shoreline: Open Mic 8:30-11 PM
Filling Station, Kingston: Open Mic All Ages, Styles & Instruments Welcome, 7 PM
The Hidden Door – Shoreline: Open Jam 7PM
Madison Ave Pub, Everett: Unbound Blues Jam 7:30-11 PM
Penn Cove Brewing Company, Coupeville 6PM
Rumors, Spanaway: Open Jam Night 8PM
Skylark Café, West Seattle: Open Mic 8-11 PM
Soundbite Cider, Everett: Open Mic 7PM
Tony V's Garage, Everett: Open Mic 9-11 PM
The Tin Hat, Kennewick: Open Mic & Jam w/Mondo Ray Band 7-11 PM

THURSDAY

192 Brewing Company, Kenmore: Open Mic 7-10 PM
Anchor Pub, Everett: Open Mic 9-11 PM All Ages
Bridgepress Cellars, Spokane: All Genres Jam 7-10 PM
Cruisers, Post Falls ID: Open Mic Jam Night 6-10 PM
Port Gardner Bay Winery, Everett: Open Mic 6:30-9:30 PM
Dave's of Milton: Open Jam with Power Cell 8-11 PM
Dawson's, Tacoma: Blues Jam w/Billy Shew 7:30-11 PM
Dog House, Seattle: Jam with Uptown All Stars 7:30pm
Oxford Saloon, Snohomish: Haunting Rock Jam 7:30-11 PM
Jack-sons Sports Bar and Clubhouse, Yakima: Open Jam 8-11 PM
Looking Glass Coffee, Snohomish: Open Mic – 2nd & 4th Thursdays 7:00pm
The Village Inn Pub, Bellingham: Jam w/Jimmy D 8-11 PM
Salmon Bay Eagles, Seattle: Blues Jam Last Thursday 8-11 PM
Slippery Pig Brewery, Poulsbo: Front Street Blues Review Night w/Thys Wallwork (All ages) 7-11 PM
Gordon & Purdy's Pub, Sumner: Outlaw Blues Jam with Boogie Chillin' 7-11 PM
Stars Bar & Grill, Federal Way: Jam Night w/Billy Shew 8pm
Loco Billy's Wild Moon Saloon, Stanwood: One Take Weekly Jam w/Chris Eger & Richard Williams 8-11 PM
The New Moon Craft Tavern, Port Angeles: Blues Jam 7PM
New Frontier Lounge, Tacoma: Open Mic Hosted by Chuck Muller 7PM

SnoTown Brewery, Snohomish: Open Mic 7PM
San Juan Island Brewing Co., Friday Harbor: Open Mic 6-8 PM
Red Dog Saloon, Maple Valley: Open Music Jam Hosted by Iron Stallion Band 7pm
The Loft Pub, Victoria B.C.: Open Jam 7-11 PM
Maverick's, Lakeside, MT: Blues Jam Every Thursday 8:30 PM

FRIDAY

La Copa Café, Seattle: Victory Music Open Mic 6:30-9:00 PM All Ages
Dreadknott Brewery, Monroe: Open Mic 7-10 PM
Kana Winery, Yakima: Open Mic 7-10 PM
Soul Food Coffee House & Fair Trade Emporium Jazz Jam, Last Friday, 7PM
Wicked Cider, Kennewick WA: Wicked Jamz/Open Mic Every Other Friday 6-10 PM

SATURDAY

The Spot, West Seattle: Open Mic 6pm
Café Zippy's, Everett: Victory Music Open Mic 1st Saturday 5:30-8:30 PM All Ages
The Hidden Door, Shoreline: Open Mic 7PM
Kiss the Sky Books, Sultan: Open Mic 7PM

All listings are subject to change, please check with the venues for the most up to date information

**Venues or Musicians wishing to list their Jam Nights or Open Mic, please send your information to vicepres@wabluess.org.*

DUE TO COVID-19, PLEASE CONTACT THE VENUE TO SEE IF THE BLUES JAM OR OPEN MIC WILL BE HELD

Get on the List!

To add, update or change your band listing, jam session or venue listing, please visit our self-service calendar online at www.wabluess.org.

This service is free and updated online and in the print Bluesletter!

The Snohomish Blues Invasion is Back!

Save the Date: November 7th for an exciting day of live music in Historic Downtown Snohomish!

By Rick J. Bowen & Ray Kurth

The Snohomish Blues Invasion returns on Sunday, November 7th, from 2:00 PM to 8:00 PM in four venues in Historic Downtown Snohomish: The Oxford Saloon, Looking Glass Coffee, Piccadilly Circus Pub, and the CCR Sports and Entertainment Lounge.

This is the Washington Blues Society's annual fundraising pub crawl and mini blues festival with all proceeds going to send our entrants to compete at the international Blues Challenge in Memphis in January of 2022.

Donations will be taken at the door of each venue, and we will be once again hosting a silent auction and 50/50 raffle.

Please start your holiday shopping at the 2021 Snohomish Blues Invasion silent auction! As of press time, there are 11 bands and 12 solo, duo or trio acts signed up for the day. Here's the 2021 Snohomish Blues Invasion schedule, and there will be other surprise guests supporting this event!

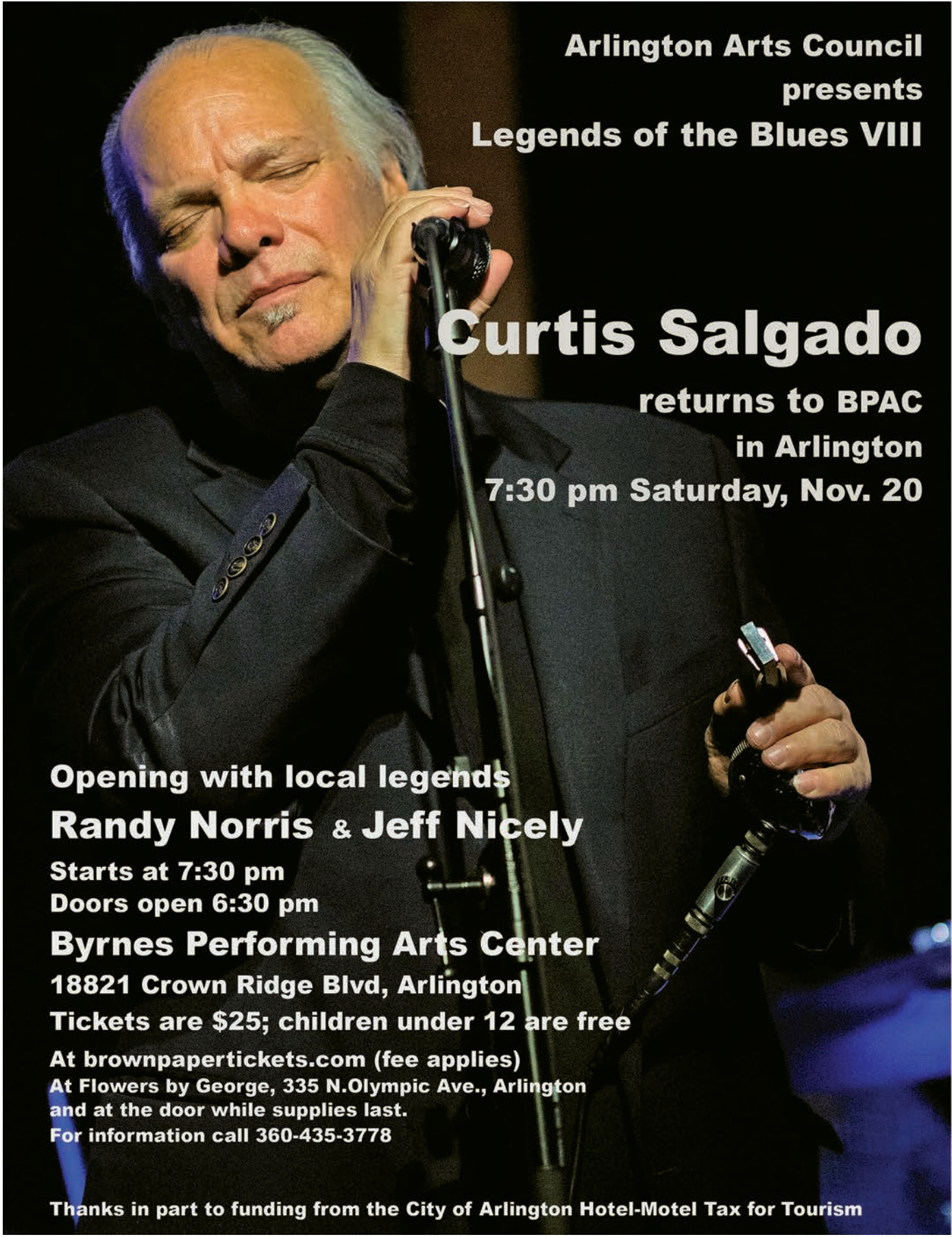
Bands

Washington Blues Society International
Blues Challenge Band Winner
Stacy Jones Band
Tun
The Set
Joe Hellmore
Jolene Gayle's Full Force Gail Band
The Spin Off's
Flight Risk
United By Music North America
Eric's Maine Connection
King Kom Beaux

Solo, Duo & Trios

Washington Blues Society International
Blues Challenge Solo/Duo Winner
CD Woodbury Duo
Kevin n Keith
Blue Healers
Leanne Trevalynne & Sheryl Clark
Pap G n the J's
Sheri n Da Boyz
Rafael Tranquilino RT Trio
Ross Robinson
Norris & Nicely
Tom Buenger
Blood Fire & Rainwater





**Arlington Arts Council
presents
Legends of the Blues VIII**

Curtis Salgado

**returns to BPAC
in Arlington
7:30 pm Saturday, Nov. 20**

**Opening with local legends
Randy Norris & Jeff Nicely**

**Starts at 7:30 pm
Doors open 6:30 pm**

Byrnes Performing Arts Center

18821 Crown Ridge Blvd, Arlington

Tickets are \$25; children under 12 are free

At brownpapertickets.com (fee applies)

**At Flowers by George, 335 N.Olympic Ave., Arlington
and at the door while supplies last.**

For information call 360-435-3778

Thanks in part to funding from the City of Arlington Hotel-Motel Tax for Tourism



Blues Invasion 2021

Sunday November 7th 2-8pm

Historic Downtown Snohomish

IBC Fundraiser Pub Crawl

Oxford Saloon

Looking Glass Coffee

CCR Sports & Entertainment

Piccadilly Circus Pub



featuring multiple musical acts all day

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November 2021 Live Music & Streaming

Compiled by Rick J. Bowen. For the most up-to-date listings: <https://wablues.org/events/> & www.facebook.com/WashingtonBluesSociety/events

NOVEMBER 1

MaD BoJo, Madison Ave Pub, Everett 7pm
Live Stream from The Fiddlers Inn <https://www.facebook.com/thefiddlersinnseattle> 7pm
Royal Room Collective Music Ensemble, The Royal Room, Seattle 730pm

NOVEMBER 2

The Tacoma Scrutinizers, The New Frontier Lounge, Tacoma 7pm

NOVEMBER 3

George Colligan Quartet, Town Hall, Seattle 7pm
Singer/Songwriter Showcase, The Mill, Milton 7pm
Bridge Rox Acoustic Show, Ixtapa, Clearview 7pm
Retro Radio, Doc's Riverside Taphouse, Snohomish 7pm
Karen Allyson, Jazz Alley, Seattle 730pm

Mark Lewis Quartet, Royal Room, Seattle 830pm

NOVEMBER 4

Kim Maguire, North City bistro, Shoreline 5pm
Honky Tonk Happy Hour, Slims Last Chance Saloon, Seattle 6pm
Benny Green Earshot Jazz, Town Hall, Seattle 7pm
Stacy Jones Band, looking Glass Coffee, Snohomish 7pm
Front Street Blues Revue, Slippery Pig Brewery, Poulsbo 7pm
Jerry Miller Band, Rumors, Spanaway 7pm
Karen Allyson, Jazz Alley, Seattle 730pm
Brian Kirk Vibraphone Quartet, North City Bistro, Shoreline 8pm
Ann Reynolds Celebrating Women Composers Earshot Jazz, Good Shepherd Center, Seattle 8pm
Elnah Jordan & Eric Verlinde, Royal Room, Seattle 830pm

NOVEMBER 5

Norris & Nicely, Port Gardner Bay Winery, Everett 7pm
Marina Albero Trio featuring Ganesh Rajagopalan Earshot Jazz, Town Hall, Seattle 7pm
An Evening with The Victor Wooten Band, Jazz Alley, Seattle 730pm
Joel Astley Band, North City Bistro, Shoreline 8pm
The Shortcutz, Doc's Riverside, Snohomish 8pm
Squirrel Nut Zippers w/ Beckylin & Her Druthers, Triple Door, Seattle 8pm
The Weatherheads, Engels Pub Edmonds 8pm
Polly O'Keary and The Rhythm Method, The Oxford Saloon, Snohomish 9pm

NOVEMBER 6

Jay Clayton, Gary Versace, & Ed Neumeister, Royal Room, Seattle 630pm
Two Hawaiians & Friends, Port Gardner Bay Winery, Everett 7pm
Peter Rivera, Historic Everett Theater 730pm
Under The Puddle, Engels Pub Edmonds 8pm
Squirrel Nut Zippers w/Beckylin & Her Druthers, Triple Door, Seattle 8pm
Joe T. Cook Band, Salmon Bay Eagles, Seattle 8pm
Sing Low Indigo, North City Bistro, Shoreline 8pm
Kathy Moore, Polly O'Keary, Star Anna, High Dive, Seattle 8pm
An Evening with The Victor Wooten Band, Jazz Alley, Seattle 730pm
Kimball Conant and the Fugitives with Annie Eastwood, Easy Monkey Taphouse, Shoreline 8pm

NOVEMBER 7

An Evening with The Victor Wooten Band, Jazz Alley, Seattle 730pm
November 8. MaD BoJo, Madison Ave Pub, Everett 7pm
Royal Room Collective Music Ensemble, The Royal Room, Seattle 730pm

NOVEMBER 9

The Tacoma Scrutinizers, The New Frontier Lounge, Tacoma 7pm

NOVEMBER 10

Bridge Rox Acoustic Show, Ixtapa, Clearview 7pm
Retro Radio Doc's Riverside Taphouse, Snohomish 7pm
Jazz Punishments Big Band, Anchor Pub, Everett 7pm
Paul Thorn, Triple Door, Seattle 730pm

NOVEMBER 11

Kim Maguire, North City Bistro 5pm
Honky Tonk Happy Hour, Slims Last Chance Saloon, Seattle 6pm
Annie Eastwood and Friends Featuring Billy Stapleton, Bad Albert's, Seattle 6pm
Front Street Blues Revue, Slippery Pig Brewery, Poulsbo 7pm
Jerry Miller Band, Rumors, Spanaway 7pm
The Spinners, Jazz Alley, Seattle 730
Darelle Holden, North City Bistro, Shoreline 8pm
Critical Mass Big Band with Danny Quintero, Royal Room, Seattle 8pm

NOVEMBER 12

Trisch Himmel, Port Gardner Bay Winery, Everett 7pm

The Spinners, Jazz Alley, Seattle 730
Clave Gringa Quintet, North City Bistro, Shoreline 8pm
Carly Ann Calbero, Royal Room, Seattle 8pm
The True Romans, Engels Pub Edmonds 8pm

NOVEMBER 13

Urban Blues Guitar with Eric Madis, Dusty Strings, Seattle 11am
Beasley, Watershed Pub, Seattle 12pm
Unique N Tyme, Port Gardner Bay Winery, Everett 7pm
Peter Daniel Funk Jazz Quartet, Watershed Pub, Seattle 7pm
The Spinners, Jazz Alley, Seattle 730
Nick Mardon Trio, Engels Pub Edmonds 8pm
Los Lobos, Spanish Ballroom, Tacoma 8pm
Jeff Busch Trio, North City Bistro, Shoreline 8pm
False Sense of Security, Aurora Borealis, Shoreline 830pm

NOVEMBER 14

The Spinners, Jazz Alley, Seattle 730

NOVEMBER 15

MaD BoJo, Madison Ave Pub, Everett 7pm
Live Stream from The Fiddlers Inn <https://www.facebook.com/thefiddlersinnseattle> 7pm
Annie Eastwood and Her Allstar Band Featuring Billy Stapleton, Spanish Ballroom, Tacoma 7pm
Royal Room Collective Music Ensemble, The Royal Room, Seattle 730pm

NOVEMBER 16

Nearly Dan, Jazz Alley, Seattle 730pm
The Tacoma Scrutinizers, The New Frontier Lounge, Tacoma 7pm

NOVEMBER 17

Mike Roy and Frank-Starting, Twisted Kilt, Puyallup 630pm
Bridge Rox Acoustic Show, Ixtapa, Clearview 7pm
Retro Radio, Doc's Riverside Taphouse, Snohomish 7pm
Nearly Dan, Jazz Alley, Seattle 730pm

NOVEMBER 18

Kim Maguire, North City Bistro 5pm
Honky Tonk Happy Hour, Slims Last Chance Saloon, Seattle 6pm
Annie Eastwood and Friends Featuring Kimball Conant, Bad Albert's, Seattle 6pm
Front Street Blues Revue, Slippery Pig Brewery, Poulsbo 7pm

Jerry Miller Band, Rumors, Spanaway 7pm
 Nearly Dan, Jazz Alley, Seattle 730pm
 Collective, North City Bistro, Shoreline 8pm

NOVEMBER 19

Red House, Salmon Bay Eagles, Seattle 8pm
 Lee Oskar & Friends, North City Bistro, Shoreline 8pm
 The Popoffs, Engels Pub Edmonds 8pm
 Taj Mahal Quartet, Jazz Alley, Seattle 730pm
 The Bel Reds, Aurora Borealis 830pm

NOVEMBER 20

Burnin' In Mount Vernon with Chris Eger and Eric Heatherly, Lincoln Theater, Mt Vernon 7pm
 The Rafael Tranquilino Band, Anchor Pub, Everett 7pm
 Doug Williams & Chris Christopherson, Port Gardner Bay Winery, Everett 7pm
 Taj Mahal Quartet, Jazz Alley, Seattle 730pm
 Polly O'Keary and the Rhythm Method, Engels Pub Edmonds 8pm
 Joan Penney, North City Bistro, Shoreline 8pm
 Annie Eastwood and Her Allstar Band Featuring Billy Stapleton, Easy Monkey Taphouse, Shoreline 8pm
 Emerald City Horns, Aurora Borealis, Shoreline 830pm

NOVEMBER 21

Taj Mahal Quartet, Jazz Alley, Seattle 730pm

NOVEMBER 22

MaD BoJo, Madison Ave Pub, Everett 7pm
 Live Stream from The Fiddlers Inn <https://www.facebook.com/thefiddlersinnseattle> 7pm
 Royal Room Collective Music Ensemble, The Royal Room, Seattle 730pm

NOVEMBER 23

Taj Mahal Quartet, Jazz Alley, Seattle 730pm
 The Tacoma Scrutinizers, The New Frontier Lounge, Tacoma 7pm

NOVEMBER 24

Bridge Rox Acoustic Show, Ixtapa, Clearview 7pm
 Retro Radio, Doc's Riverside Taphouse, Snohomish 7pm
 Taj Mahal Quartet, Jazz Alley, Seattle 730pm
 Tim Turner Band, Engels Pub Edmonds 8pm

NOVEMBER 25

Honky Tonk Happy Hour, Slims Last Chance Saloon, Seattle 6pm
 Front Street Blues Revue, Slippery Pig Brewery, Poulsbo 7pm
 Jerry Miller Band, Rumors, Spanaway 7pm
 Thanks Giving Jimmy B & the Stingers Jam, Salmon Bay Eagles, Seattle 7-10pm

NOVEMBER 26

Taj Mahal Quartet, Jazz Alley, Seattle 730pm
 Passarim, North City Bistro, Shoreline 8pm
 Retro Radio, Engels Pub Edmonds 8pm
 Seattle's Tribute to The Last Waltz, Neptune Theater, Seattle 7pm
 Curtis Salgado, Spanish Ballroom, Tacoma 8pm

NOVEMBER 27

Rich Rorex, Port Gardner Bay Winery, Everett 7pm
 Taj Mahal Quartet, Jazz Alley, Seattle 730pm
 Joe Hellmore Project w Cory Vincent, Anchor Pub, Everett 7pm
 The Bell reds, Engels Pub Edmonds 8pm
 Duende Libre, North City Bistro, Shoreline 8pm
 Polly O'Keary and the Rhythm Method, Doc's Riverside, Snohomish 8pm

NOVEMBER 28

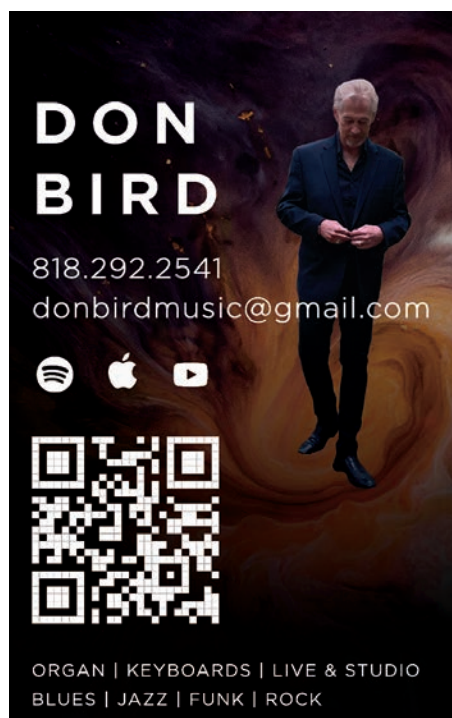
Taj Mahal Quartet, Jazz Alley, Seattle 730pm

NOVEMBER 29

MaD BoJo, Madison Ave Pub, Everett 7pm
 Live Stream from The Fiddlers Inn <https://www.facebook.com/thefiddlersinnseattle> 7pm
 Royal Room Collective Music Ensemble, The Royal Room, Seattle 730pm




NOVEMBER 30


Merry Christmas from José James, Jazz Alley, Seattle 730pm
 The Tacoma Scrutinizers, The New Frontier Lounge, Tacoma 7pm



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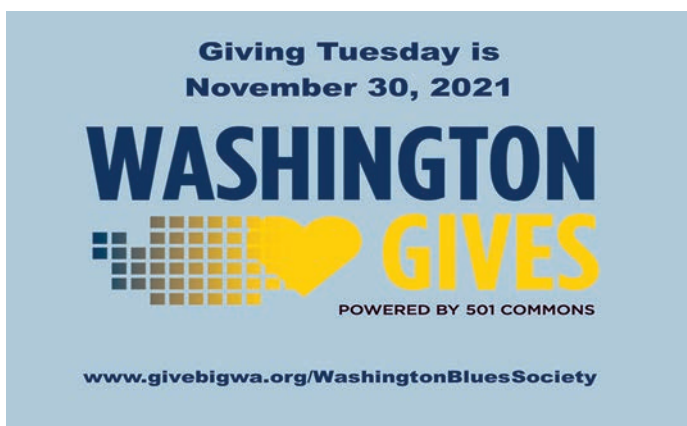
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Giving Tuesday is
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Blues on the Radio (and online, too!)

Please send any corrections or additions to editor@wablues.org and vicepres@wablues.org

SUNDAY

KYOZ-FM Blues Therapy Radio, Spokane.
Host: Biggdaddy Ray. 6PM PS
ecurenetsystems.net/cirrusencore/KYOZ/
95.7 FM Spokane 6PM 104.5 FM Walla Walla 7PM
Shows archived at www.anchor.fm (podcasts),
www.kconlineradio.com and Radio Paradijs-
Amsterdam <https://www.radio-paradijs.nl/programs/>
KEXP-FM Preachin' the Blues, Seattle. Host: Johnny
Horn. 9 AM PST at www.kexp.org
KNKX-FM All Blues, Tacoma. Host: John Kessler.
6PM to Midnight PST. 88.5 FM & <https://www.knkx.org/term/blues>
KSER-FM Beale Street Caravan, Everett, WA: Hosts
Kevin Cubbins and Pat Mitchell-Worley. 10 AM
90.7 FM and www.kser.org
NWCZ Radio The Gumbo & Gospel Show, Tacoma,
WA. Host: Lady A. 10 AM PST. Online at www.nwczradio.com/
KYRS FM Workin' Woman Blues, Spokane, WA
Host: Jukebox Jennie, 6 P.M. on Online radio

MONDAY

The Blues Adventure with Java 7 to 8 PM, <http://voiceofvashon.org/the-blues-adventure-with-java>
Mojo Mike's Blues Revue 8-10PM, KVSH 101.9 FM or
at www.voiceofvashon.org

TUESDAY

KAOS-FM Tuesday Blues, Olympia, WA. Host:
Various Hosts. 6:00-8:00 PM PST. 89.3 PM and
<https://www.kaosradio.org>

WEDNESDAY

KPTZ-FM Blues Journey, Pt Townsend. Host: Taylor
Clark. 8-10 PM PST. 91.9 FM and <https://kptz.org/>
KBCS-FM Living the Blues, Bellevue. Hosts: Oneda
Harris, Sean Patrick Donovan, Winona Hollins-
Hauge 9-11PM. 91.3 FM and <https://www.kbcs.fm/>
KCHW-FM Dirt Road Blues, Chewelah, WA. Host:

Doug McQuain 102.7PM & www.kchw.org
KEXP-FM The Roadhouse, Seattle, WA. Host: Greg
Vandy 6-9 PM PST. 90.3 FM and www.kexp.org
KAPY-FM Beale Street Caravan, Duvall, WA. Hosts:
Kevin Cubbins and Pat Mitchell-Worley, 7-8 PM PST
104.9 FM & <http://valley1049.org/>
KAPY-FM Wednesday Nite Blues, Duvall, WA: Host:
Kevin Crutchfield 8-9 PM PST. 104.9 FM & <http://valley1049.org/>

THURSDAY

KMRE-FM Blues Land, Bellingham. Host: Leo
Schumaker 7-9 PM. 102.3 FM & <https://www.kmre.org>
KSER-FM Clancy's Bar & Grill, Everett. Host: Clancy
Dunigan, 8:30 PM PST. Online at 90.7 FM and
<http://kser.org>

Sir Mike's Blues Hour 9PM
<http://radiosidney.ca> (repeated Saturdays)

FRIDAY

KPTZ-FM Free Spins, Port Townsend. Host: Ron
McElroy, 5-7 PM PST. 91.9 FM and <https://kptz.org/>
KPTZ-FM Friday Night Blues, Port Townsend. Host:
Barney Burke 8 PM PST. 91.9 FM & <https://kptz.org/>

org/

SATURDAY

NWCZ Radio Black N Blues, Tacoma, WA. Host: Lady
A 3-5PM. Online at <http://www.nwczradio.com/>
KSER-FM Juke Joint, Everett, WA. Host: Ron Taffi,
1PM PST. 90.7 FM & <http://kser.org>
KNKX-FM All Blues, Tacoma, WA. Host: John Kessler.
6PM to Midnight PST. 88.5 FM and <https://www.knkx.org/term/blues>
KSER-FM Audio Indigo, Everett, WA. Host: Robyn K.
7PM PST. 90.7 FM & <http://kser.org>
KSER-FM Blues Odyssey, Everett, WA. Host: Leslie
Fleury. 9PM PST. 90.7 and <http://kser.org/>
Sir Mike's Blues Hour 9PM, <http://radiosidney.ca>
(repeated from Thursday)
KMRE-FM Lady A's The Blues Boss: Blues & Soul,
Bellingham, WA. Host: Lady A. 7-9PM 102.3 FM and
www.kmre.org

OREGON

KBOO 90.7 FM, Portland <https://kboo.fm/>
KBVR 88.7 FM, Corvallis http://www.orangemedianetwork.com/kbvr_fm/
KBZY 1490 AM, Salem <https://kbzy.com/programs/>
KEOL 91.7 FM, La Grande
<https://www.eou.edu/keol/dj-blog/the-big-three/>
KGON 92.3 FM, Portland <https://kgon.radio.com/shows/show-schedule>
KINK 101.9 FM, Portland <https://www.kink.fm/>
KLCC 89.7 FM, Eugene <https://www.klcc.org/programs/blues-power>
KMHD 89.1 FM, Gresham <https://www.opb.org/kmhd/schedule/>
KMSW 92.7 FM The Dalles <http://www.kmswrocks.com/>
"Sqrils Blues Review" Friday 8PM -12AM
KMUN 91.9 FM, Astoria <https://spintron.com/>
KPOV 106.7 FM, Bend <https://kpov.org/about-the-blues>, & <https://kpsu.org/kpsuschedule/>
KRVM 91.9 FM, Eugene
[https://krvm.org/ Breakfast with the Blues](https://krvm.org/Breakfast%20with%20the%20Blues)
KSMF 89.1 FM, Ashland <https://www.ijpr.org/post/jpr-broadcast-centernew-chapter>



BRITISH COLUMBIA

CFBX 92.5 FM, Kamloops
<https://thex.ca/programming/>
CFRO 102.7 FM, Vancouver
<https://www.coopradio.org/content/blues-dark>
Salt Spring Island Internet Radio
<https://www.salt-spring-island.com/salt-spring-island-radio.html>
CFUV 101.9 FM, Victoria
http://cfuv.uvic.ca/cms/?page_id=7075
CHLY 101.7 FM Nanaimo
<https://spintron.com/CHLY/show/13538/Blues-Before-Breakfast>
CJLY 93.5FM Nelson
<https://www.kootenaycoopradio.com/makeroom-for-the-blues/>
CJSF 90.1FM Burnaby
<http://www.rockinbluesshow.com/lue>



Call for Nominations!

Please consider serving on the Board of the Washington Blues Society as Nominations are due during the November Blues Bash

By Eric Steiner

This month, the Washington Blues Society will take nominations for the 2016 all-volunteer elected Board of Directors from members at the Blues Bash at the Collectors Choice Restaurant in Snohomish on Tuesday, November 9th.

This article is on page 31 for a reason: just like the Best of the Blues Awards ("BB Awards") nomination and voting processes, the back page includes members' mailing labels so that the Washington Blues Society can verify current membership in the Washington Blues Society. Every November, the following positions are up for nominations from members at the Blues Bash: President, Vice President, Secretary, Treasurer and Bluesletter Editor.

The President is the public face of the blues society and this position requires not only familiarity with the local, regional and national blues scenes, but also the ability to lead a diversely talented team of volunteers. The current President is Tony Frederickson.

The Vice President plays an important role in that he or she is often a representative of the President when he or she is working on blues society business. The current Vice President is Rick J. Bowen, and his niche includes managing the critically-important venue guide, talent listing and open mic/ blues jam listings online in a very dynamic and changing online environment.

The Secretary works behind the scenes supporting membership activities, takes and produces meeting notes at monthly Board meetings, and supports special events. The current Secretary is Marisue Thomas.

The Treasurer is responsible for accounting and financial reporting according to city, county, state and Federal requirements. This work is done in Quickbooks and includes accounting for monthly expenses and obligations, and producing profit and loss statements as well as ad-hoc financial reports required by the Board (or potential grantor). The current Treasurer is Ray Kurth.

The Bluesletter Editor produces a 32 page monthly magazine each month. The current Editor is Eric Steiner.

The term of each elected volunteer position is one calendar year. In January, the newly-seated Board will appoint Advertising, Membership, Volunteers, Information Technology, Education, Music, and Merchandise Directors. Each Board-appointed volunteer position is a 12-month appointment ending in December of 2022.

The nomination and election processes are governed by the By-Laws of the Washington Blues Society, which is a non-profit organization recognized by the State of Washington and the federal Internal Revenue Service.

The slate of nominees for the 2022 Board of Directors will be published in the December issue of the Washington Blues Society Bluesletter and members will have the opportunity to vote during the Blues Bash at the Collectors Choice Restaurant in Snohomish on Tuesday, December 14th.

Volunteering for the Washington Blues Society offers a number of unique blues experiences. Please use the ballot below to nominate one or more candidates for the 2022 Washington Blues Society Board of Directors.

President

Vice President

Secretary

Treasurer

Bluesletter Editor

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November 30, 2021**

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Annie Eastwood

BLUES, ROCK & ROLL, JAZZ AND SWING

annie@stickshiftannie.com
206/941-9188 - Annie Eastwood Music on Facebook

Sat Oct 30 **Easy Monkey Taphouse** Shoreline 8pm - 10:30pm
Annie Eastwood and Her All-Star Band Featuring Billy Stapleton, Jeff Davies and Steve Peterson

Thurs Nov 4 **Bad Albert's Tap & Grill** Ballard 6pm - 9pm
Annie Eastwood & Friends Featuring Beth Wulff

Sat Nov 6 **Easy Monkey Taphouse** Shoreline 8pm - 10:30pm
Kimball Conant & Fugitives with Annie Eastwood

Thurs Nov 11 **Bad Albert's Tap & Grill** Ballard 6pm - 9pm
Annie Eastwood & Friends Featuring Billy Stapleton

Mon Nov 15 **McMenamins** Rev. Dave Brown's Blues Vespers 7pm
Annie Eastwood and Her All-Star Band Featuring Billy Stapleton, Jeff Davies and Steve Peterson

Thurs Nov 18 **Bad Albert's Tap & Grill** Ballard 6pm - 9pm
Annie Eastwood & Friends Featuring Kimball Conant

Sat Nov 20 **Easy Monkey Taphouse** Shoreline 8pm - 10:30pm
Annie Eastwood and Her All-Star Band Featuring Billy Stapleton, Jeff Davies and Steve Peterson



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