

# Bluesletter

Washington Blues Society

September 2021

The Allman Betts Band On Tour  
Review: Leroy Bell & His Only Friends  
Blues News You Can Use



Hi Blues Fans,

What a month it has been! I would like to start out by thanking the Washington Blues Society membership for its support of Billy Stoops at the recent fundraiser at the Madison Avenue Pub billed as "For the Love of Billy."

The house was full, and those in attendance were very generous. The silent auction, managed by Jeannie "WhoopieKittie" Baker (our new Volunteer Director!) was well-organized and had many great items. And it showed as there were multiple bidders on almost all the items.

The live auction for the Silvertone guitar was lively and the price rose quickly. The music was full of good wishes for Billy's recovery, and everyone was bouncing around on the dance floor or in their seats! Curtis Moore opened with an impassioned set of originals, and some covers that reflected not only his talents, but he and Billy's mutual love of good songwriting. Sheri Roberts-Grimes and her "Jo Momma" gang (Mitch Pumpian and Marc Lagen) built the audience energy up to a higher level. Closing out the night was the always entertaining Stacy Jones Band. It was a great night of music and the Washington Blues Society membership really stepped up in support of Billy Stoops.

The Washington Blues Society summer picnic and annual Seattle Peace Concert is fast-approaching and it promises to be a great day. I hope to see many of you out at Magnuson Park at the amphitheater for this event on Sunday, September 5<sup>th</sup>. We kick off at noon, and will have live music until 6:00! I will have the Washington Blues Society barbeque fired up, and I will be cooking hamburgers and hot dogs, and we encouraged all to bring a side dish to share with others. The weather looks to be good, and I know the music will be first rate. This always turns out to be a fun day and I'm looking forward to it!

We will be starting out our International Blues Challenge Semi-Finals this month, and I hope many of you can attend some of these events. We were not sure if the International Blues Challenge would be held next year in Memphis, but now that it is official thanks to The Blues Foundation, we look forward to sending a band and a solo/duo act to represent us back in Memphis in late January!

If you've not yet been to Memphis for this event, it might be the perfect trip to step out and do a little traveling. It is always a great week of music and other fun events built in around the International Blues Challenge. Plus, there are many other fun activities! For more information go to [www.blues.org](http://www.blues.org), The Blues Foundation's website.

Sunbanks Resort will be having two different festivals this month. First up is the new country and americana festival, and then at the end of the month, the Sunbanks Music Festival that is more familiar to us. I am going to both and I am looking forward to each one.

## WASHINGTON BLUES SOCIETY

*Proud Recipient of a 2009  
Keeping the Blues Alive Award*

I hope to see many of you there!

And lastly, the Walla Walla Guitar Festival's 10th anniversary will be coming up soon! Get your tickets soon as this will most likely sell out! Check out the ad in this issue and I'm sure you will be making your plans soon!

Stay safe and get out and have a little fun! It's been a long year and a half, but live music is back, and it is time to have a little fun!

Yours in the blues,



Tony Frederickson  
President, Washington Blues Society  
Board of Directors Blues Foundation (2014-2017)



POWERED BY 501 COMMONS



# In This Issue...

## BLUES RIFFS

- 2 Letter from the President
- 5 Letter from the Editor

## BLUES NEWS & FEATURES

- 6 Virus Alert? No, a Blues Alert!
- 10 Blues Destination: The King Street Cove
- 12 Live Music Comes Back to Sea-Town
- 14 Fundraiser: For the Love of Billy!
- 15 My First Gas Station Blues
- 16 Blues in My ZIP Code: 98249
- 18 September Blues Bash Preview
- 20 Preview: Rainy Day Blues Festival
- 31 The Blues Foundation COVID-19  
Emergency Relief Fund Application

## WASHINGTON BLUES SOCIETY STUFF!

- 2 2021 Blues Society Officers & Directors
- 19 Washington Blues Society Membership  
Form
- 22 Washington Blues Talent Guide
- 24 Blues Jams & Open Mic Listings
- 26 Washington Blues Venue Guide
- 28 Music & Live Streaming Calendar
- 30 Blues on the Radio (and online)



**This issue features a review of LeRoy Bell & His Only Friends' return to Seattle's Triple Door, a preview of the Allman Betts Band's visit to the Pacific Northwest, and brings back "Blues in My ZIP Code from Whidbey Island in 98249!"** As of press time, many live music venues continue to require fans to wear masks, and please check with the venue regarding their practices as these can change depending on state government requirements. The Bluesletter also celebrates Billy Stoops' fundraiser, and welcomes a new live music venue in Centralia, The King Street Cove.

Above: LeRoy Bell  
(Photo by Ernie Sapiro)

Cover: Larkin Poe (See them at the Oak Harbor Music Festival!)  
(Photo by Bree Marie Fish)

**THE BLUESLETTER**  
**SEPTEMBER 2021 - Volume XXXII, Number IX**

**PUBLISHER**

Washington Blues Society - [www.wablues.org](http://www.wablues.org)

**EDITOR**

Eric Steiner ([editor@wablues.org](mailto:editor@wablues.org))

**PRINTER**

Pacific Publishing Company  
([www.pacificpublishingcompany.com](http://www.pacificpublishingcompany.com))

**CONTRIBUTING WRITERS**

Rick J. Bowen, Kirk Anderson, Eric Steiner, Leo Schumaker,  
Tony Frederickson, Bruce J. Maier, Jimmy Haggard

**CONTRIBUTING PHOTOGRAPHERS**

Eric Steiner, Ernie Sapiro, Bree Marie Fish, Amanda Gresham,  
Jason Baker, Leo Schumaker, Kaelen Barowsky, Vicki Herleman

**DEADLINES**

Ad Reservations	5PM on the 5th of the month <a href="mailto:editor@wablues.org">editor@wablues.org</a>
Calendar	5PM on the 10th of the month Please submit @ <a href="http://www.wablues.org">www.wablues.org</a>
Editorial	5PM on the 5th of the month <a href="mailto:editor@wablues.org">editor@wablues.org</a>
Camera-Ready Ad Art	5PM on the 12th of the month <a href="mailto:editor@wablues.org">editor@wablues.org</a>

**SUBMISSION REQUIREMENTS**

Please send articles and photos only as attachments.  
Please do not embed images or stories embedded directly in emails  
and please do not send links. Please only send attachments.

Photos: High-resolution PDF, tif, or jpg saved as 300 dpi or greater  
in traditional print media CMYK format only (for color) an grayscale  
(for B&W). Cover size: 8.5 in x 11 in. Please title photos with a unique  
file name and not use camera-supplied alpha-numeric file titles, and  
please do not include any watermarks or branding information on any  
photo. Please also do not send low-resolution, social media photos.

Articles: Plain text (.txt) or Microsoft Word (.doc or .docx) only.

**AD SPECS & COSTS**

SIZE	B/W	COLOR	HT x W in mm
full pg	\$300	\$375	238 x 187.3
½ pg vertical	\$175	\$220	238 x 91.3
½ pg horizontal	\$175	\$220	116.66 x 187.3
back ½ pg horizontal	\$260	\$325	116.66 x 187.3
¼ pg vertical	\$100	\$125	116.66 x 91.3
1/3 pg vertical	TBA	TBA	238 x 59.3
1/6 pg vertical	TBA	TBA	116.66 x 59.3
1/12 pg square	TBA	TBA	56 x 59.3
business card horizontal	\$30	\$38	56 x 91.3
business card vertical	\$30	\$38	91.3 x 56

**BLUESLETTER ADVERTISING DISCOUNTS**

20% off	12-month pre-payment
15% off	6-month pre-payment
10% off	3-month pre-payment



**2021 OFFICERS**

President, Tony Frederickson	<a href="mailto:president@wablues.org">president@wablues.org</a>
Vice President, Rick Bowen	<a href="mailto:vicepres@wablues.org">vicepres@wablues.org</a>
Secretary, Marisue Thomas	<a href="mailto:secretary@wablues.org">secretary@wablues.org</a>
Treasurer, Ray Kurth	<a href="mailto:treasurer@wablues.org">treasurer@wablues.org</a>
Editor, Eric Steiner	<a href="mailto:editor@wablues.org">editor@wablues.org</a>

**2021 DIRECTORS**

Music Director, Open	<a href="mailto:music@wablues.org">music@wablues.org</a>
Membership, Chad Creamer	<a href="mailto:membership@wablues.org">membership@wablues.org</a>
Education, Open	<a href="mailto:education@wablues.org">education@wablues.org</a>
Volunteers, Jeanie "Whoopiekitty" Baker	<a href="mailto:volunteers@wablues.org">volunteers@wablues.org</a>
Merchandise, Tony Frederickson	<a href="mailto:merchandise@wablues.org">merchandise@wablues.org</a>
Advertising, Open	<a href="mailto:advertising@wablues.org">advertising@wablues.org</a>

**THANKS TO OUR 2021 STREET TEAM**

Downtown Seattle, Tim & Michelle Burge	<a href="mailto:blueslover206@comcast.net">blueslover206@comcast.net</a>
North Sound, Malcolm Kennedy	<a href="mailto:malcarken@msn.com">malcarken@msn.com</a>
Northern WA, Lloyd Peterson	<a href="mailto:freesprt@televar.com">freesprt@televar.com</a>
Penninsula, Dan Wilson	<a href="mailto:allstarguitar@centurytel.net">allstarguitar@centurytel.net</a>
Port Angeles Area, Alvin Owen	<a href="mailto:alvino227@gmail.com">alvino227@gmail.com</a>
Central Washington, Stephen J. Lefebvre	<a href="mailto:s.j.lefebvre@gmail.com">s.j.lefebvre@gmail.com</a>
Eastern Washington, Paul Caldwell	<a href="mailto:caldwell-p@hotmail.com">caldwell-p@hotmail.com</a>
Ballard, Marcia Jackson	<a href="mailto:sunyrosykat@gmail.com">sunyrosykat@gmail.com</a>
Lopez Island, Carolyn & Dean Jacobsen	<a href="mailto:cjacobsen@rockisland.com">cjacobsen@rockisland.com</a>
International Raconteur, Rocky Nelson	<a href="mailto:coeme2018@gmail.com">coeme2018@gmail.com</a>

**SPECIAL THANKS**

Webmaster Emeritus, The Sheriff	<a href="mailto:webmaster@wablues.org">webmaster@wablues.org</a>
Washington Blues Society Logo, Phil Chesnut	<a href="mailto:philustr8r@gmail.com">philustr8r@gmail.com</a>

**MISSION STATEMENT**

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee. Our website is [www.wablues.org](http://www.wablues.org).

**WASHINGTON BLUES SOCIETY**  
**P.O. BOX 70604**  
**SEATTLE, WA 98127**

## LETTER FROM THE EDITOR



Hi Bluesletter Readers!

Thank you for reading the Bluesletter. This issue is special as it celebrates a long-time member and blues musician, Billy Stoops, in Leo Schumaker's lively re-cap of the "For the Love of Billy" fundraiser at the award-winning Madison Pub in Everett. A special thank you to each attendee and performer to make the fundraiser a successful one.

Over the past month, I've had the pleasure to experience four live music events, and the opening night of Janiva Magness' 30<sup>th</sup> anniversary tour at Jazz Alley is certainly a high point in my year. She brought her "A-team" in Jim Alfredson on keyboards, Matt Tecu on drums, Zach Zunis on guitar, and Gary Davenport on bass. It was my first time returning to Jazz Alley in over 15 months, and I was pleased that the menu has not changed. As I said in my opening remarks introducing Janiva's band, the Jazz Alley kitchen was firing on all cylinders even though the showroom was dark. During the pandemic, Jazz Alley provided over 150,000 meals to people in need, thanks to the generosity of the Dimitrou family.

Instead of taking the midnight ferry from Mukilteo to Clinton after the show, I opted to return to the Homewood Suites by Hilton near Seattle's Convention Center. My corner room had a balcony overlooking downtown, and it was a treat to stay in a Hilton property for the first time since March of 2020. While the pandemic has temporarily closed the hotel's Manager's Reception, I was pleased with the hot coffee and hot breakfast at checkout.

The second night, Washington Blues Society president Tony Frederickson auctioned off wines from Jef Jaisun's estate with custom-made labels featuring Janiva, which she signed for fans.

I was also thrilled to experience Gas Station Blues in historic downtown Issaquah for the first-time last month. Award-winning guitarist Chris Eger was in top form, and the lawn was filled with an appreciative and engaged audience. After that evening, I'll never look at a lobster the same way again!

Closer to home, I've seen live music at the Penn Cove Brewery Taproom less than 400 paces from my back door in Freeland on Whidbey Island. Original Jim is an exceptionally-talented one-man band, and Janie Cribbs & the T.Rust Band tore it up with a set that featured many songs from her new CD.

Please check out my "Blues in My ZIP Code: 98249" article in this issue. I hope that I can get other blues society volunteers to contribute copy like this! There is live blues aplenty throughout the Pacific Northwest of the USA (and Lower Mainland in British Columbia), and I welcome articles about local nightspots that offer live blues music. While not technically in my new ZIP code, the Oak Harbor Music Festival features this issue's cover artists, Larkin Poe,

and many local blues acts, and I've included a short preview of that weekend-long, free festival in that article.

This issue features two special articles by frequent contributor Kirk Anderson. His review of LeRoy Bell & His Only Friends' show at Seattle's Triple Door with his family is an inspiration, particularly in the broader context of the earliest days of reopening from the COVID-19 pandemic. He captures the mood before, during and after the show just right.

Kirk's second contribution re-introduces readers to the Allman Betts Band, which will play select shows in Oregon and Washington early in the month. He's planning on catching up with the band on tour, and we'll have his review in an upcoming issue.

Finally, this issue has an application to assistance for full time blues musicians from The Blues Foundation, The Blues Foundation COVID-19 Emergency Relief Fund (more info: [www.blues.org](http://www.blues.org)).

As I'm typing this Letter from the Editor, international raconteur, frequent contributor, and former Washington Blues Society Secretary Rocky Nelson, is putting the finishing touches on a feature article about his recent trip back to Memphis. His whirlwind return to Beale Street included an evening at Rum Boogie as he took the post-pandemic pulse of Memphis' blues community last month on an all-too-short visit.

That feature will kick off the October Bluesletter, and include part of his conversation with Patty Wilson Aden, President and Chief Executive Officer of The Blues Foundation on his first visit to the Blues Hall of Fame. This issue contains an introduction to the process that The Blues Foundation will use to screen applications for assistance, and the application form is on page 31.

Until next month, go see live blues (and please bring a friend!).

Eric Steiner, Editor

Washington Blues Society Bluesletter

Member, Board of Directors, The Blues Foundation (2010-2013)

**DIMITRIOU'S**  
*jazzalley*  
SEATTLE, WA

Dimitriou's Jazz Alley - Celebrating 40 Years  
September/October/November

Danny Seraphine co-founding member of Chicago: Take Me Back To Chicago, Sept. 2-5  
Davina and The Vagabonds Sept. 7- 8  
The Cookers Sept. 21-22  
Stanley Jordan Plays Jimi Oct 5- 6  
Larry Carlton, Oct. 28- 31  
Victor Wooten and The Wooten Brothers, Nov. 4-7  
Taj Mahal, Nov. 19-28

**2033 6th Ave Seattle, WA, 98121 (206) 441-9729 [Jazzalley.com](http://Jazzalley.com)**

# Virus Alert? No, A Blues Alert!

*Welcome the Allman Betts Band to Oregon & Washington this month.*

By Kirk Anderson

Dateline; May 2020. Washington Blues Society's *Bluesletter*. The cover photo of Wade "Baby Otis Rush" Hickman soaring with his trademark Fender Stratocaster playing with the Moe Ribs Blues Band. We had tragically lost Wade to the Covid-19 virus a month earlier.

The issue's special feature: An introduction to the Allman Betts Band as the band's US tour made their way to the Left Coast in early 2020. Their tour in support of their freshman CD, *Down by the River*, was put on hold days before hitting the Pacific Northwest. Everyone had to stop and see what else Covid-19 had in store for the citizens of the third planet from the sun.

"We'll get back on the road as soon as we can," Devon Allman told everyone from their website. If you haven't seen the May 2020 issue, check it out and all back issues of the *Bluesletter* at [www.wablues.org](http://www.wablues.org)>Bluesletter.

Fifteen months later, humanity keeps moving forward. So much uncertainty, but one thing that is certain: Musicians keep making their art. Youth keeps re-inventing their world, re-interpreting that which is in their soul. As the band worked their way through some one-off gigs early in 2021, vaccinations rates were rising fast and strong. Hope started to grip the music industry.

Where is music going? Who's making it? Will I like it?

It's hard for a writer to revisit the topic of a previous article. Timeliness, covering old ground, fads running out of life. Once the article's published, it's time to move on to the next one. To be future-focused and improve upon past published work.



The Allman Betts Band  
(Photo by Kaelen Barowsky)

If you'll go back and re-read that Allman Betts Band article from the May 2020 issue of the *Bluesletter*, you will have learned the history of this start-up band.

Our editor, Eric Steiner, paid me a huge compliment in a Letter from the Editor as he noticed that this preview did not focus the band's legendary, landmark fathers. Instead, the article focused on the younger musicians who were drawing upon their roots while standing against the myriad of challenges associated with starting their own band to make their own art. Nods to their roots, yes, but taking it from there and making their own music.

Moving forward. Earning it. Their own way.

While the Earth hunkered down until a tested and approved vaccine could respond to

the Covid-19 virus, the Allman Betts Band moved forward in any safe way they could. Individual band members did live streams from their homes, kept in contact with each other, their industry peers, and their fans through different social and virtual media platforms.

The band went back into the recording studio, the legendary Muscle Shoals Sound Studio in Sheffield, Alabama, where they had recorded their first CD, *Down to the River*.

Over a seven-day period with some follow up in Memphis and St. Louis, the band laid down the tracks which further showcased the individual band members' writing and vocal contributions. In late August of 2020, The Allman Betts Band released this second CD, *Bless Your Heart*, 13 songs crafted to show us that the Allman Betts Band was





strong and focused on moving forward during the pandemic.

With the national release of *Bless Your Heart*, the Allman Betts Band announced their live, electric performance at Belly Up in Solana Beach, California on the high-quality video and soundboard audio streams of Cisco Adler and Donovan Frankenreiter's NOCAP live stream platform (You know the drill... start Googling).

Jimmy Buffett, Machine Gun Kelly, Todd Rundgren, Cypress Hill, Foo Fighters, Ziggy Marley, and Third Eye Blind each have successfully navigated the NOCAP platform, among many other artists from a diverse range of musical genres.

Seemed like a good warm-up for their appearance on the CBS *This Morning's* Saturday Sessions a couple of weeks later where they did their first nationally-televised performance of the *Bless Your Heart* single "Pale Horse Rider" paired with the single "Magnolia Road" from their inaugural CD *Down by the River*.

In 2021, the band returned to the NOCAP live stream platform with three different

performances streamed each Monday over three weeks. One unique performance was at Village Studios in Los Angeles, followed by two live concert performances at the famous Roxy Theatre in Hollywood.

With this in mind, the Allman Betts Band is again pushing back on the pandemic in the middle of a 80+ date US and European tour which started in late May. Late July found these troubadours on the same bill as torch bearers Blackberry Smoke for a string of dates across the US. The Allman Betts Band then continues on its own going out west and up to the Pacific Northwest and finally back towards European dates.

BMG supports their record as well as Gibson Guitars and Facebook Music. The tri-coastal (New York-Chicago-Los Angeles) promotional powerhouse, Big Hassle Media, has also provided information about the band, exclusive interviews, and promotional materials to Pacific Northwest venues hosting the shows in early September.

Big Hassle Media artists have ties to the Pacific Northwest, and the agency also reps Jack White and The White Stripes, the Pretenders, Ann Wilson, Larkin Poe, Van Morrison, Steven Van Zandt, Steve Miller, and other legacy as well as trailblazing artists.

This issue of the *Bluesletter* comes out September 1<sup>st</sup> and the tour winds its way a week later to Century Center in Bend, Oregon on Thursday, September 8<sup>th</sup> and then into Portland at the Roseland Ballroom on Friday, September 9<sup>th</sup>. The tour crosses the border into Washington for a show in Seattle at the Neptune Theatre in the University District on Saturday, September 10<sup>th</sup> and then on to Spokane on Sunday, September 11<sup>th</sup> at the Martin Woldson Theater at the Fox.

This gives you a chance for some quick planning for the show nearest you, but also may be to think of a second show just up the road.

The musicians, their road crews, and the venues are pushing to bring back live music to you and your community. They all need our help to support them. The venues have survived through the first waves of Covid-19 and are gearing up for you and the music.

These community icons of live music are starting to bring in live music and open their doors to their/your community. With a short travelling distance between venues, consider going to more than one show to help give support to the band and the communities. That's why I was so specific on the Pacific Northwest tour dates. Come on, please look at those dates again. Can you make it to one show? Two shows?

While we're talking about each individual music community, I am incredibly honored to be able to bring the communities of the Washington Blues Society and the Cascades Blues Association together again as I'll be doing two articles about this set of shows. I look forward to covering shows for both the Washington Blues Society and Cascade Blues Association with a special emphasis on the shows in your home state.

I plan to include interviews with band members, reviews of the shows and community experiences as well as information from the venue representatives about what they've been through during Covid-19 and what they are doing to open back-up.

I hope to pique your interest in your, and the neighboring community's music scene, so we can all be part of the comeback.

**\*Friday  
Opening  
Concert  
w/Indigenous**

**\*Saturday  
The LARGE  
Show!  
w/Curtis Salgado**

**\*Saturday  
Guitar  
Crawl**

**\*Friday  
Kick-off  
Party**

**\*Saturday  
Acoustic  
Showcase**

**Multiple  
Venues in  
Downtown  
Walla Walla!**



## **10th Anniversary Celebration!**

**Curtis Salgado  
Indigenous**

**Rae Gordon**

**Kevin Selfe & The Tomadoes**

**Coyote Kings w/Tiphony Dames**

**Polly O'Keary & The Rhythm Method**

**The Stacy Jones Band ~ Diego Romero**

**The Wasteland Kings ~ Gary Winston & The Real Deal**

**Be Tricky! ~ Vaughn Jensen ~ Eoghan Murphy**

**Plus more acts TBA!**

**\*21 and over**

**Hotel/Fest packages  
Music, food, beverages  
Gonna be a LARGE Time!**

**Tickets  
& Info  
here**



**wallawallaguitarfestival.com**







## Providing musical instruments to public school students in need

We accept lovingly used musical instruments and donations to repair them.



www.Music4Life.org  
info@Music4Life.org

### Saturday Night 5-7 pm

Rockabilly / Boogie-Woogie / Rhythm & Blues / Hillbilly Boogie



**Johnny Lignite**

uptheriver@space101fm.org - www.space101fm.org  
https://www.facebook.com/UpTheRiverRadio/

### Annie Eastwood

Photo ©2017 Alex Bluff Art Design ©2021 Annie Eastwood



BLUES,  
ROCK & ROLL,  
JAZZ AND SWING

annie@stickshiftannie.com  
206/941-9186 - Annie Eastwood Music on Facebook

- Thurs Sept 2 **Bad Albert's Tap & Grill** Ballard 6pm-9pm  
*Annie Eastwood & Friends Featuring Billy Stapleton*
- Sun Sept 5 **Bellevue Downtown Art Fair** 2pm - 3:30pm  
*Annie Eastwood Trio Featuring Billy Stapleton on guitar & Jeff Davies on bass*
- Thurs Sept 9 **Bad Albert's Tap & Grill** Ballard 6pm-9pm  
*Annie Eastwood & Friends Featuring Kimball Conant*
- Fri Sept 10 **Easy Monkey Taphouse** Shoreline 8pm - 10:30pm  
*Annie Eastwood Band Featuring Billy Stapleton, Jeff Davies and Steve Peterson*
- Sun Sept 12 **Woodinville Junction at 144th** 1pm - 4pm  
*Annie Eastwood & Kimball Conant Duo*
- Thurs Sept 16 **Bad Albert's Tap & Grill** Ballard 6pm-9pm  
*Annie Eastwood & Friends Featuring Bill Chism*
- Thurs Sept 23 **Bad Albert's Tap & Grill** Ballard 6pm-9pm  
*Annie Eastwood & Friends Featuring Beth Wulff*
- Thurs Sept 30 **Bad Albert's Tap & Grill** Ballard 6pm-9pm  
*Annie Eastwood & Friends Featuring Billy Stapleton*

## Sunbanks Country Festival

September 16 - 19, 2021

Ultimate Aldean  
Chance McKinney  
Brewer's Grade  
Jessica Lynn Witty  
Bakersfield Mafia  
Earl Wear & Haywire  
Rob & Halladay Quist  
Dave Harmonson  
Billy Stoops & the  
Dirt Angels

Jamie Wyatt  
Santa Poco  
Twang Junkies  
Dillon Warnek  
Curtis Moore  
Megs Maclean



Reservations: 509-633-3786

57662 HWY 155 N., Electric City, WA

Music, Camping, RV Hook-ups, Cabins, Villas, Day Passes, Beach, Boat Launch, Mini Golf and more!

## Sunbanks Blues Festival

Sept 30 - Oct. 3, 2021

Delgado Brothers • Duffy Bishop Band  
Teresa James & the Rhythm Tramps  
Leroy Bell & His Only Friends  
Too Slim & the Tail Draggers  
Felix y Los Gatos • Brooks Forsythe  
Harlis Sweetwater Band • Sister Mercy  
Coyote Kings • Diego Romero  
TUN the Band • Older & Wiser  
Kristen Marlo & Gina Belliveau  
Billy Stoops • James Coates  
Octopus Ballet



www.sunbanksfestival.com

8-Time BB Award Winner for Best Festival!

# Blues Destination: The King Street Cove

*Reopened for live music in Centralia & a regional blues society competition on September 12th!*

By Bruce J. Maier (Photos by Jason Baker)

The King Street Cove in Centralia, Washington is just one block west of Centralia College at 200 South King Street and Centralia College Boulevard. Originally a faith temple, the King Street Cove has been renovated to preserve the beauty of the artistic structure, and the design of the building has been re-purposed by master carpenter and owner Jamie Kaiser.

Jamie has worked professionally in sound production for most of his life. He dreamed of creating a wonderful place for music in his hometown in southwest Washington when he isn't rebuilding historical theaters and buildings listed on the national historic registry. With the King Street Cove, Jamie has realized this dream.

With a great deal of time and other investment Jamie Kaiser and his wife Holly created the perfect space for any type of music event.

In 2019, Kaiser and I created our first original program called "Words & Music," which was held on the first floor on a small stage. Each week, singer-songwriters, poets, and artists would present their work to an interested and appreciative audience.

At that time, we had to hire caterers for food and beverage service before we added a restaurant licensed for alcohol sales. Every other Saturday evening, we would feature live bands in our upstairs main showroom, and we were off to a great start. Then, the pandemic hit every one of us hard in the music, performing arts, and restaurant industries.

We recently reopened and decided that all music programs will take place in the main showroom. By the time this article is

printed, will have reopened for two months. The music plays from 7:00 PM to 9:00 PM every Thursday with full food and beverage service direct to tables. Customers are also free to walk downstairs to the Bistro, use the nice restrooms, or even get away from the crowd and sit on the first level. As our popularity and success is building rapidly, we find that people are now arriving as early as six o'clock to order food and get a table. Music aficionados enjoy the ornate atmosphere, and the above average sound and light system we have.

There is plenty of on street parking, and the King Street Cove has leased 95 spaces in the adjacent college parking lot for us to use after 5:00 PM during the week.

Now moving full throttle, the King Street Cove will present Live Blues Sundays from 4:00 PM to 7:30 PM beginning September 5<sup>th</sup>.

On Sunday Sept 12<sup>th</sup>, the King Street Cove proudly welcomes The Washington Blues Society as they sponsor an International Blues Challenge regional competition in Centralia.

As of press time, up to eight top regional acts will perform during this all-day event, and winners of the regional competitions will move up to the state semi-finals. At the finals, one band and one solo/duo act will represent the Washington Blues Society at the International Blues Challenge in Memphis in early 2022.

We are excited to be bringing the blues to southwest Washington at a one-of-a-kind venue, the King Street Cove. There are no video games, no pool tables, and no television monitors.

People come to the King Street Cove to



gather with friends and family, and to relax and enjoy the best live music presented in a very special venue dedicated to showcasing live music.






SUPPORT THE WASHINGTON BLUES SOCIETY BY SHOPPING AT AMAZON SMILE.

Use our unique link:  
[smile.amazon.com/ch/94-3093057](https://smile.amazon.com/ch/94-3093057)

Amazon will donate 0.5% of the price of all eligible smile.amazon.com purchases to the Washington Blues Society.



Page 14, Top: Rick Greenwalt  
 Middle: The King Street Cove Reopens for live music  
 Lower Left: Ross Robinson on Resonator guitar

Page 15, Top: Rad Harmonica  
 Above: Passionate singing at the King Street Cove  
 (Photos by Jason Baker, PacNW Photography)



# Live Music Comes Back to Sea-Town!

## *Celebrating LeRoy Bell & His Only Friends @ Seattle's Triple Door*

By Kirk Anderson

Juneteenth 2021 fell on Saturday June 19<sup>th</sup>. Juneteenth? Still not hip to what this is? Almost 90 years after our Nation's founding, and two years after Abraham Lincoln signed the Emancipation Proclamation freeing enslaved peoples, people were still slaves in Galveston, Texas.

Juneteenth commemorates when these still enslaved American human beings finally received word that they were free from bondage.

So, you think justice moves slow now, eh? Maybe they needed Twitter.

So, with freedom in the air, Leroy Bell & His Only friends welcomed back The Triple Door from the pandemic with four shows over two nights. I had seen a scary, apocalyptic picture of a homeless man sleeping in front of a pandemic-closed Triple Door that slammed the fragility of live music into my brain.

I had taken for granted live music, live music venues, and everything that they represented to me.

Again, I was reminded of the special access to a lot of life's rewards that we each have and take for granted.

Making everything that much more special for me was an annual visit by my older brother who had turned me on to music in the first place. His kids (children no more) had moved from the Southeast to Seattle and turned me on to everything that this part of the country has to offer. Four of us made this pilgrimage to the Triple Door for an apprehensive "public gathering of more than 5 people."

We chose to go to the evening show, the last of the four show bang. We started off by going to a bar called the Pine Box. This bar used to be the E.R. Butterworth & Sons funeral home. The name and the history seemed like a perfect start to the evening. Life, living, respecting... but also our way of saying "Fuck you, we're alive now!" to the specter of pain, suffering and deprivation that comprised the first 15 months of the covid-19 worldwide pandemic.

We walked the 15 blocks from the Pine Box down to the Triple Door experiencing what had happened to the Capitol Hill neighborhood and the downtown Seattle corridor during the siege of Covid-19. Again, we gave thanks for what we did have.

We arrived at the Triple Door about 10 minutes after the doors opened for the second show. Everyone seemed so apprehensive. No one knew what to expect. Everyone masked up with anticipation, fear, and joy.

All you could really see as we walked down the steps from the entrance were dozens of pairs of eyes as they peered out from over their masks. Everyone's eyes darting back and forth trying to figure out what was going on and what adventures lurked around the next corner.

The front door crew was so cool. They understood. They felt the same way, too. With no paper tickets, they checked our e-tickets, and we made it down the rest of the stairs.

As we entered through the triple doors, we were greeted again as the venue opened before us. The stage and booth seating were all just like we had left them 15 months ago... but it had been so long, I couldn't tell if anything else had changed.



Anticipation grew.

As we walked to our booth, there it was... social distancing. Every other booth closed. Apprehension. Looking around, we were escorted to our booth. Excitement. Waiters and waitresses were circulating as we looked out over the venue (we were sitting in the last back booth stage right). Hope.

We ordered our drinks and some dumpplings and mushrooms and soon the lights dimmed. The band didn't come out. What?

A large screen was back center stage and suddenly lit up with stories from those Triple Door staffers who had worked so hard to make this night happen. It was like old friends welcomed us back home, and they told the story of how the Triple Door's employees worked tirelessly to make this comeback happen.... despite many unknowns.... they were very thankful that we were there to share it.

So was I.

The projector went dark, and LeRoy Bell and His Only Friends walked on stage. Ben Smith behind the drums, Terry Morgan on

bass, Jason Cameron on guitar.... and front-man LeRoy Bell.

Starting with a welcoming story himself, Bell came out and told us that he and his band of friends made it through the pandemic and how they overcame so much to do something so natural.... play live music.

He talked about the two shows the night before and how being their fourth of four shows, they were warmed up and ready to rock.

The crowd was tentative and didn't know what to expect or really what to do. Politely clapping between the first few songs until someone got up and started dancing. The band and the crowd seemed to be tentatively waiting for an icebreaker. One lone dancer was the icebreaker, albeit a tentative one.

As they worked their way through their set list, they showed us that they had been practicing their art during the pandemic, and that the three prior shows indeed had them tuned up and playing together as if there had been no pandemic break. The band was in more than fine form.

Their set list benefitted from Bell's history of writing and performing with the likes of Carlos Santana to Elton John, and from

Zahara to the Soweto Gospel Choir from South Africa. Each band member contributed quick solos throughout the show that not only exemplified their finely-honed musicianship, but also quickly blended back into a band supporting each other.

After the intermission, the crowd answered the first song with more whistling and more vigorous applause. As the second set continued, more people got up and danced, and audience participation grew into something we think of as more normal for a live show (pre-pandemic, of course).

As he usually does, Bell took a few minutes between songs to share with us the meaning of the songs as well as some of his history and the band. Yet, it wasn't someone pontificating about their greatness, but someone just sharing life lessons that brought the songs off the stage to life.

We are more alike than we are different.

As curfew neared, the band hit fifth gear and the crowd simply let go. You could feel the energy flying back and forth from the band to the audience and back to the band. If you've been to a LeRoy Bell and His Only Friends show, you've heard their fans know the lyrics, and so the audience joined the band as house filled with background

singers!

As The Triple Door crew wound down their food and drink services, I could see in their faces that they had done it. Celebrating live music in one of America's finest rooms for live music.

Maybe not "normal normal" in a pre-pandemic sense, but pretty damn close as we were going to get at this period of our community's response to the novel corona virus... Covid-19.

I'll close with an attitude of gratitude toward Seattle's Triple Door and Leroy Bell & His Only Friends! More importantly, I'm looking forward to my next live blues show.



Left: Before the Show!

Above: The author with family members and Leroy Bell & His Only Friends onstage at the Triple Door (Photo Courtesy of Kirk Anderson)

Top: The Triple Door in the Pandemic (Photo by Eric Steiner with apologies to Seattle)

# Fundraiser: For the Love of Billy!

*A special evening to help one of our own at the Madison Pub in Everett*

*Story & Photos by Leo Schumaker*

The Washington Blues Society hosted a fundraiser at the Madison Pub in Everett on Sunday, August 8th for local blues musician Billy Stoops, and it was a great success. Billy survived an apartment fire on June 13<sup>th</sup>. He gingerly tossed three custom-made guitars into their cases before jumping from the second storey.

Award-winning reporter Matt Driscoll's article in the Tacoma News-Tribune, featuring startling photos by Tony Overman of The Olympian, recall this accident, and from the looks of Billy's charred home, we're damn lucky he's still with us. Leanne Trevalyan's photo of firefighters rescuing a burnt acoustic guitar is also moving.

Prior to the fire, he was rehearsing for a series of CD release shows.

The Washington Blues Society helps members and artists that support our passion, the blues. We are family, and fans and friends helped Billy with donations of CDs, art, books, and musical instruments to raise funds with a silent auction to help him get back what he lost in the fire.

Also helping was the healing sounds of Sheri and Da Boyz, Curtis Moore and The Stacy Jones Band along with other special guests. Your Washington Blues Society was well-represented with President Tony Frederickson, Vice President Rick Bowen, and many long-time volunteers, including Jeannie "Whoopiekitty" Baker helping to organize the gifts for Billy.

Was it fun? You bet!

Was it what the Washington Blues Society does? Absolutely!

It was great seeing old friends and making



new ones because that is what we do. Help others in need and celebrate our love of the

blues and friendship.

Looking forward to seeing you all at future Washington Blues Society events. If you would like to send a donation to Billy's cause our address is:

Washington Blues Society  
ATTN: Musicians Relief Fund  
P.O. Box 70604  
Seattle, WA 98127

Photos by Leo Schumaker

Left: Volunteer Director Jeannie "Whoopiekitty" Baker ready to take bids!

Above: Billy, Rafael, Rick & Frank & a Cigar Box Guitar!



# My First Gas Station Blues!

*An exceptional series of live blues music in historic downtown Issaquah*

*Story & Photos by Eric Steiner*

Last month, Washington Blues Society president Tony Frederickson told me about a summer music series in Issaquah. I've known about it for years as Gas Station Blues is a long-time blues society partner, but I hadn't ventured down I-5 or I-405 South from my former home in Lynnwood before. His encouragement, cajoling and gift of persuasion put me back on the I-5 parking lot and my GPS said I'd arrive a half hour after Chris Eger started his set.

Fortunately, the GPS gods were off their bearings, and as I pulled into a parking spot near the stage, Tony announced that "my editor will be here any minute as he's taking pictures for the Bluesletter tonight."

Chris Eger settled into a set that featured original music and covers by Paul Thorn (a bluesman well worth discovering), and my thoughts of Southbound I-5 wafted away as Chris played a very diverse set list. Tony raffled off a few CDs from his treasure trove of Washington Blues Society giveaway CDs, and three fans bedecked in crab and lobster claws proffered a multi-disc CD from Taj Mahal that Tony just gave away.

I've long considered Chris Eger a bluesman just steps away from more national exposure and attention. When he introduced classic blues songs Chris did it with a reverence of a student who has not only done his homework on the fretboard, but also on the keyboard doing his research. He's thoughtfully researched each classic blues song and adapted it with his own interpretation.

Next year, I'm going to attend several Thursdays at Gas Station Blues. Besides, there's a Hilton Garden Inn on Gilman Boulevard in Issaquah and I'll be there (thanks in part to my Hilton Honors points)



# Blues in My ZIP Code: 98249

*A new home, a new neighborhood & new opportunities for live music!*

*Story & Photos by Eric Steiner*

During the production of this month's Bluesletter, I moved from Lynnwood near 164<sup>th</sup> Street to the south end of Whidbey Island in Freeland overlooking Holmes Harbor.

Over the past four months, my wife Vickie and I stayed at Vickie's parents' home overlooking Useless Bay, where Vickie's ancestors homesteaded well over 100 years ago. Vickie is a member of the Scott and Kohlwes clans, two of South Whidbey's legacy families dating back to World War I. Her parents lived not far from Scott Avenue and Kohlwes Street (until a house fire, like Billy Stoops, caused them to be our newest roommates).

South Whidbey is home to 30,000 residents, and while I've visited the island frequently since first meeting my wife Vickie there in 1984, I've always appreciated and admired the way that Southenders work together to sustain their community. I particularly enjoy shopping at grocers like the Goose, where checkers ask if I'd want to round up to the next dollar to support a new community center.

Over time, those pennies add up, just like Washington Blues Society president Tony Frederickson's "Power of Numbers" fund-raising strategy one dollar at a time.

The Goose is a community-based grocery affiliated with The Goosefoot Community Fund, which has raised over \$80,000 for South Island-based nonprofits like the Good Cheer Food Bank, Island Senior Resources, and Readiness to Learn.

In 1792, British explorer Captain George Vancouver tried to anchor his ship Discovery not far from my in-laws former home, and later named it Useless Bay after the ship was stranded in the bay's shallow waters. Captain Vancouver named the island after

one of his shipyard masters, Joseph Whidbey, and also named the local waters after his master's mate, Peter Puget.

Most days, I feel like the luckiest man on the planet to live in ZIP Code 98249. When I settled into my new home, I looked up the hill from my backyard and watched the construction of newest taproom of the Penn Cove Brewery in Freeland. Much to my surprise and delight, this late summer has brought live blues to my backyard. Penn Cove also operates tap rooms in Coupeville and Oak Harbor on the island.

It's a short walk to the taproom, and this summer, I have had the good fortune to see Original Jim and Janie Cribbs & The T.Rust Band there. Original Jim is a one-man band with a diverse set of music on keyboards and guitar, and Janie Cribbs & The T.Rust Band played most of the songs from their newest CD, *Second Chance*. Three standout cuts were "Standing in the Rain," "Too Little Too Late," and "2 Pints of Whiskey."

After the show, Janie sent me a link to her latest video, "Freedom Train," and it's a song that recalls the struggles of the civil rights movement. Sadly, the images in that video from the 1960s are still as relevant as they were during the passage of the Voting Rights Act.

After I heard Janie's "Transgendered Jesus" from her *Believe* CD several years ago, I recommended that she send the song to the producer of the award-winning TV show, *Transparent*, starring Jeffrey Tambor and Judith Light. Unfortunately, that series was cancelled (but I thought that the messages of acceptance and love in that song would have aligned with that TV show).

In addition to being a bandleader, Janie Cribbs is a talented graphic artist. Her work is on display, and for sale, at Gordon's on



Blueberry Hill, an exceptional, fine dining restaurant overlooking Holmes Harbor.

This past month, I discovered a new festival. It's not new to Whidbey Island residents, but it was new to me.

I was pleasantly surprised that the Oak Harbor Music Festival features many blues bands, including Larkin Poe, LeRoy Bell & His Only Friends, Stephanie Anne Johnson & The Hidogs, and the Chris Eger Band. This festival is free over the Labor Day holiday weekend, and I'd like to think it's my new Bumbershoot. I remember when Bumbershoot was initially free all Labor Day weekend (but that was a long time ago!).

Above: A New Home for the Bluesletter at the Penn Cove Taproom in Freeland

Next Page:

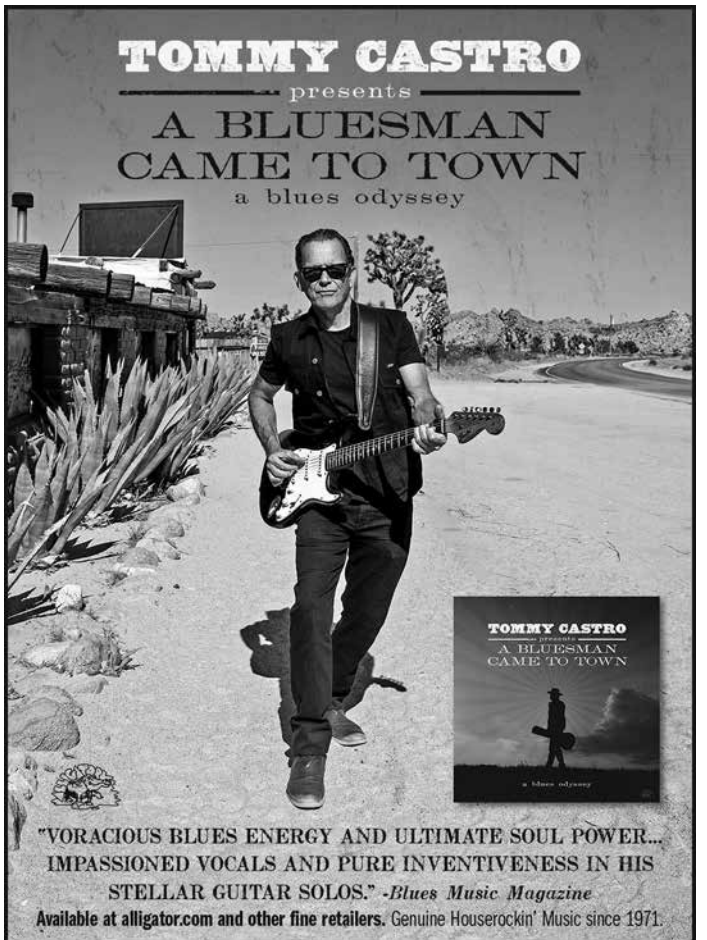
Upper Left: Original Jim

Upper Right: Janie Cribbs

Lower Left: Live Music Calendar

(Photos by Eric Steiner)







# September Blues Bash Preview!

*Tune in to Radio Blues on September 14th at Collectors Choice Restaurant & Lounge*

By Rick J. Bowen (Photo of Radio Blues Courtesy of Radio Blues)

The monthly Washington Blues Society Blues Bash returns with an in-person live event on Tuesday, September 14th at 7pm at the Collectors Choice Restaurant and Lounge in Snohomish.

The September Blues Bash will feature the internationally-touring band from Mexico City Radio Blues. Seating is available indoors and outdoors seating available, weather permitting with close circuit TV viewing of the stage. No reservations 21 and older. As always, the Blues Bash is presented free, and we strongly encourage attendees to tip the band in support of the artists.

More about Radio Blues

Radio Blues is a band from Mexico City featuring Elihu Blues Beard on harmonica, lead vocals and guitar, Edgar Ordonez on Bass, Best of the Blues Award-winning guitarist Rafael Tranquilino, and award-winning drummer Chris Lucier.

They have developed their own musical style with harmonica as the focal point instrument with influences of swing, funk, rock & roll, jazz manouche, heavy metal, blues, and Latin music, therefore it is difficult to classify to Radio Blues in a single musical genre.

Radio Blues has three independent CD productions and one EP, and they have collaborated in two couplings of Mexican blues. They are currently preparing a new album.

They have presented in most of the venues and forums in Mexico City, as well as in festivals, schools, theaters, prisons, fairs, bars, libraries, etc. More info at: [www.radiobluesband.com](http://www.radiobluesband.com)



## Radio Blues Pacific Northwest Tour 2021

Sept 3rd @ Jazzbones - Tacoma, WA - 7pm

Sept 4th @ Skylark - West Seattle - TBA

Sept 5th @ Freedom Fest - Ebbey Island, WA - 9:30pm

Sept 8th - Elihu "Blue Beard" & Rafael Tranquilino @ Unbound Jam @Madison Pub - Everett, WA - 7pm

Sept 10th @ Engels Pub - Edmonds, WA - 9pm

Sept 11th @ Private Party for Sarah Valadez - Tacoma, WA

Sept 14th @ Blues Bash @ Collectors Choice Restaurant 7pm

# If you don't know your googily moogily from your wang dang doodle, join the Washington Blues Society



SIGN UP  
ONLINE AT  
WABLUES.  
ORG. OR,  
FILL OUT  
THE FORM  
BELOW &  
MAIL IT IN.

## MEMBERSHIP HAS ITS PERKS!

Receive monthly Bluesletter in your mailbox\*

Monthly All-Ages Blues Bash email notices

Member discounts for BB Awards and Holiday Party

10% off purchases at Silver Platters (any location)

10% discount at the Westport Inn (Westport, WA)

\$1 off the cover and 25% off food at the Raging River Saloon (Fall City, WA)

\$5 off the show admission for Friday 9:30 shows at Jazz Alley†

And more! For the complete, most up-to-date list of membership benefits, visit [wablues.org](http://wablues.org)

PLEASE CHECK ALL THAT ARE APPLICABLE. THANKS!

- New       Renewal       Address Change  
 Individual Member \$25  
 Couple \$35  
 Band—First Member \$25       Band—Additional Member \$20  
 Sponsorship—Gold \$1,000       Sponsorship—Silver \$600       Sponsorship—Bronze \$400

Name \_\_\_\_\_

2nd Name (couple) \_\_\_\_\_

Band Name (if applicable) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Please tell us how you heard about the Washington Blues Society: \_\_\_\_\_

I WOULD ALSO LIKE TO MAKE A TAX-DEDUCTIBLE CONTRIBUTION TO THE FOLLOWING FUNDS:

- Musicians Relief Fund in the amount of \$ \_\_\_\_\_ providing assistance to local musicians in their time of need  
 Passing the Torch Fund in the amount of \$ \_\_\_\_\_ educating the next generation of local musicians

TOTAL ENCLOSED: \$ \_\_\_\_\_ . Please send check or money order to  
 WBS  
 PO BOX 70604  
 SEATTLE, WA 98127

PLEASE CONTACT ME WITH VOLUNTEER OPPORTUNITIES

\* Due to postage fees, non-US residents will receive their Bluesletter electronically

† With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206.441.9729 and requesting the WBS Special. This offer is not applicable to all shows.



# Preview: 2021 Rainy Day Blues Festival

*Celebrating live blues at the Village Green Resort in Cottage Grove, Oregon*

*By Jimmy Haggard, President, Rainy Day Blues Society*

We are super excited to announce the Rainy Day Blues Festival 2021! On Sunday, September 5th 2021, we have an incredible lineup of 6 superstar blues acts, including two international touring acts!

Member discounted advanced passes are available online. Member passes are \$30 for an all-day pass.

It's showtime! VIP Party with Special Blues Guests 11am-11:45 am (gate 10:30 am).

Gates open to members and the general public at 12pm; first show starts at 12:30pm

Lineup!

**Karen Lovely Band:** The headliner is an award winning artist, Lovely has won 7 Muddy Awards (Cascade Blues Association) for Performance of the Year, Best Contemporary Blues Band, Best Female Artist and Best National Recording. In 2018, she received her 4th prestigious Blues Music Award nomination for Best Contemporary Blues Female Artist and her 4th Blues Blast Music Award nomination for Female Blues Artist of the Year.

**Kara Grainger:** An Australian soul blues and roots rock singer-songwriter, based out of Nashville, Tennessee.

**Hank Shreve Band:** Hank won the Northwest Harmonica Championship in 2008 and the Muddy Award for Best Harmonica in 2009 and 2013. Hank has performed at the Toronto Jazz Festival and the Cognac Blues Passions in France with Karen Lovely, and Seattle's Bumbershoot with Magic Dick and Lee Oskar.

**Brian James and The Revival:** A Nashville Challenge Winner and Nashville Industry

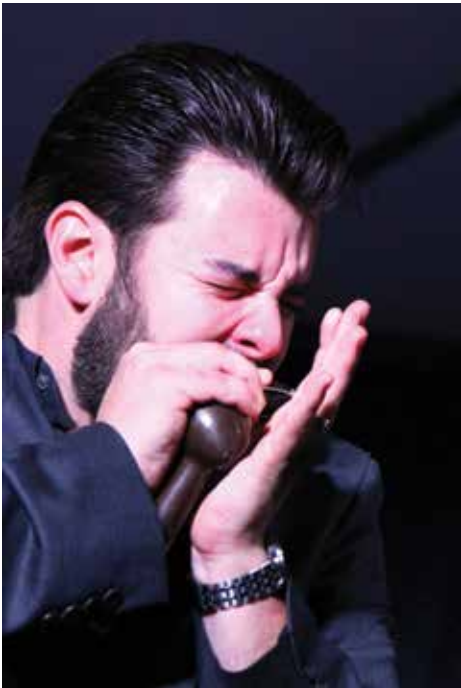
Music Awards for Best Blues Performer.

**Howlin' Dogma:** Walter Herleman, aka Howlin' Dogma, award winner for Best Traditional Blues 2021 Rainy Day Blues Society, two time winner for the American Marijuana Music Awards 2008, and Global Marijuana Music Awards 2009. Also Journey to Memphis (International Blues Challenge) and Finalist, Cascade Blues Association with Joanne Broh.

**Walker T Ryan:** Novelist Ken Kesey called him "A blues icon in Eugene."

The Rainy Day Blues Society recommends that everyone follow COVID-19 safety protocols like everyone did in 2020. There is plenty of room for everyone to spread out, be safe and enjoy the blues festival.





If you would like to spend the night at the Village Green Resort before, during or after the Rainy Day Blues Festival, ask the Village Green for the Rainy Day Blues Festival discounted room rate: ( 541) 942 2491.

For important information about festival parking, rules and other info go to: [www.rainydayblues.org](http://www.rainydayblues.org). If the info isn't posted on the website yet, please be patient, it will be there soon.

Enjoy the Music!

### Photos on Page 20

- Upper Left: Brian James
- Upper Right: Kara Grainger
- Lower Left: Walker T. Ryan
- Lower Right: Howlin' Dogma

### Photos on Page 21

- Upper Left: Hank Shreve
- Upper Right: Karen Lovely & United By Music North America at Seattle's Highway 99 Blues Club (Photo by Amanda Gresham)

Special Thanks to Vicki Herleman, Secretary of the Rainy Day Blues Society, for photos.



# Whom to Hire, Get in Touch

Please send any updates, additions or corrections to both [Editor@wablues.org](mailto:Editor@wablues.org) and [ericrichd@aol.com](mailto:ericrichd@aol.com). We're working to build a better *Bluesletter!*

## #

44th Street Blues Band 206.714.5180 or 206.775.2762

## A

A.H.L. 206.935.4592  
 Al Earick Band 253.278.0330  
 Albritten McClain & Bridge of Souls 206.650.8254  
 Alice Stuart & the Formerlys 360.753.8949  
 AlleyKatz 425.273.4172  
 ALTAI BAND [goldenguitarman777@gmail.com](mailto:goldenguitarman777@gmail.com),  
[galiawind@yahoo.com](mailto:galiawind@yahoo.com)  
 Andrew Norsworthy [andrewnorsworthy@yahoo.com](mailto:andrewnorsworthy@yahoo.com)  
 Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397  
 Annette Taborn 206.306.3398  
 Annieville Blues 206.994.9413  
 Author Unknown 206.355.5952

## B

Baby Gramps Trio 425.483.2835  
 Back Porch Blues 425.299.0468  
 Backwoods Still 425.330.0702  
 Badd Dog Blues Society 360.733.7464  
 Barry Torrence 253.226.1103  
 Bay Street Blues Band 360.731.1975  
 B.E.S.T. Band 206.817.1663  
 Bill Brown & The Kingbees 206.276.6600  
 Billy Barner 253.884.6308  
 Billy Shew Band 253.514.3637  
 Black River Blues 206.396.1563  
 Blackjack Kerouac 206.697.8428  
 Blackstone Players 425.327.0018  
 Blue 55 206.216.0554  
 Blue Healers 206.940.9128  
 Blues on Tap 206.618.6210  
 Blues Playground 425.359.3755  
 Blues Redemption 253.884.6308  
 Blues Sheriff 206.979.0666  
 Blues To Do Monthly 206.328.0662  
 Blues with Benefits 206.459.3278  
 Bobby Holland & The Breadline 425.681.5644  
 Boneyard Preachers 206.755.0766 or 206.547.1772  
 Bobby Patterson Band 509.216.0944  
 Brian Butler Band 206.361.9625  
 Brian Hurst 360.708.1653  
 Brian Lee & The Orbiters 206.390.2408  
 Bruce Govan 206.817.1663  
 Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253  
 Bruce Ransom 206.618.6210  
 Bryce Van Parys 206.353.3777  
 Bump Kitchen 253.223.4333 or 360.259.1545

## C

C.D. Woodbury Band 425.502.1917  
 CC Adams Band 360.395.8540  
 Charles White Revue 425.327.0018  
 Charlie Butts & The Filtertips 509.325.3016  
 Charlie Saibel 360.357.8553  
 Chester Dennis Jones 253.797.8937  
 Chris Egar Band 360.770.7929  
 Chris Lord 425.334.5053  
 Chris Stevens' Surf Monkeys 206.236.0412  
 Coyote Blues 360.420.2535  
 Craig Parrish/Margaret Wilder Band 360.380.2250  
 Crooked Mile Blues Band 425.238.8548  
 Curtis Hammond Band 206.696.6134  
 Cyndi Moring and Lucile Street 206.849.8471

## D

Daddy Treetops 206.601.1769  
 Dan & the Dynos 206.225.9684  
 Dana Lupinacci Band 206.860.4961  
 Dave Albert 425.269-3665  
 David Hudson / Satellite 4 253.630.5276  
 Dennis "Juxtamuse" Hacker 509.264.7879  
 Dick Powell Band 425.742.4108  
 Don Bird on Organ & Keyboards 818.292.2541  
 Doug McGrew 206.679.2655  
 Doug Skoog 253.921.7506  
 Dudley Taft 513.713.6800

## E

El Colonel 360.293.7931  
 Elliott Bay Blues Band 206.300.6802  
 Ellis Carter 206.935.3188  
 Eric Madis & Blue Madness 206.362.8331

## F

Fat Cat 425.487.6139  
 Filé Gumbo 425.788.2776

## G

Gary Frazier 206.851.1169  
 Greg Roberts 206.473.0659  
 Groove Tramps 720.232.9664  
 Gunnar Roads 360.828.1210

## H

Hambone Blues Band 360.458.5659  
 Hambone Wilson 360.739.7740  
 Heather & the Nearly Homeless Blues Band 425.576.5673  
**High Note Group 206.214.7977**  
 Hot Mess Duo 206.214.7977

Hot Wired Rhythm Band 206.790.9935  
 Hungry Dogs 425.299.6435

## J

Jack Cook & Phantoms of Soul 206.517.5294  
 James Howard 206.250.7494  
 James King & the Southsiders 206.715.6511  
 Janie Cribbs & the T.Rust Band 360.331.6485  
 JD Hobson 206.235.3234  
 Jeff Boutiea & the Blues Choo Train 425.345.5399  
 Jeff "Drummerboy" Hayes 206.909.6366  
 Jeff & The Jet City Fliers 206.818.0701  
 Jeff Menteer and The Beaten Path 425.280.7392  
 Jeremy Serwer 520.275.9444  
 Jesse Weston 425.610.0933  
 Jill Newman Band 206.390.2623  
 James Brunner 509.457.0762  
 Jim Caroompas (Rumpus) 925.212.7760  
 Jim McLaughlin 425.737.4277  
 Jim Nardo Blues Band 360.779.4300  
 Jimmy Free's Friends 206.546.3733  
 Joe Blue & the Roof Shakers 425.766.7253  
 Joe Cook Blues Band 206.547.1772  
 Joe Guimond 509.423.0032  
 Joel Astley 206.214.7977  
 John "Scooch" Cugno's Delta 88 Revival 360.352.3735  
 John "Greyhound" Maxwell 415.302.8450  
 John Stephan Band 206.244.0498  
 John Stephanus 206.459.3278  
 JP Hennessy 425.273.4932  
 Julia Francis & the Secrets of Soul 206.618.4919  
 Julie Duke Band 206.459.0860  
 Junkyard Jane 253.238.7908

## K

K. G. Jackson & The Shakers 360.896.4175  
 Keith Nordquist 253.639.3206  
 Keith Scott 773.213.3239  
 Kenny James Miller Band 406.253.7439  
 Kevin & Casey Sutton 314.479.0752  
 Kid Quagmire 206.412.8212  
 Kim Archer Band 253.298.5961  
 Kim Field & The Mighty Titans of Tone 206.295.8306  
 Kimball Conant & The Fugitives 206.938.6096  
 Kosta Panidis (Kosta la Vista) 509.991.7623

## L

La Roca Boom 206.920.6776  
 Lady "A" & The Baby Blues Funk Band 425.518.9100  
 Larry Hill 206.696.1789  
 Leanne Trevalyan 253.238.7908  
 Lee Oskar and Friends 425.258.3585

Leo Muller 206.300.6802  
Lissa Ramaglia 206.650.9058  
Little Bill & the Bluenotes 425.774.7503  
Lori Hardman Band 425.218.5341  
Lucille Street cynmoring@gmail.com

## M

Maia Santell & House Blend 253.983.7071  
Mark A. Noftsgar 425.238.3664  
Mark Hurwitz & Gin Creek 206.588.1924  
Mark Riley 206.313.7849  
Mark Whitman Band 206.697.7739  
Marty Vadalabene 206.914.3026  
Mary Ellen Lykins Band 360.395.8540  
Mary McPage 206.850.4849  
Michael Olivola 505.227.3513  
Michael "Papa Bax" Baxter 425.478.1365  
Michael R. Kreider 206.356.9366  
Michael Wilde 425.672.3206 or 206.200.3363  
Michal Miller Band 253.222.2538  
Michelle D'Amour and The Love Dealers  
425.761.3033  
Mike Haley 509.939.5838  
Miles from Chicago 206.440.8016  
Mitch Pumpian 206.276.9737  
Moon Daddy Band 425.923.9081  
Mule Kick 216.225.1277

## N

Nick Vigarino 360.387.0374  
Norm Bellas & the Funkstars 206.722.6551

## P

Paul Green 206.795.3694  
Phil Mitchell (425)870-5018  
Polly O'Keary & The Rhythm Method 206.384.0234  
Porterhouse Blues Band 425.381.7649

## R

Rafael Tranquilino Band 312.953.7808  
Randy Norris & Jeff Nicely 425.239.3876 or  
425.359.3755  
Randy Norris & The Full Degree 425.239.3876  
Randy Oxford Band 253.973.9024  
Raven Humphres 425.308.3752  
Red House 425.377.8097  
Reggie Miles 360.793.9577  
Reji Marc (206) 486-0386  
Richard Allen & The Louisiana Experience  
206.369.8114  
Richard Evans 206.799.4856  
Right Hand Drive 206.496.2419  
RJ Knapp & Honey Robin Band 206.612.9145

Robert Baker 425.870.7683  
Robert Patterson 509.869.0350  
Robert and Randolph Duo 509.216.0944  
Rod Cook & Toast 206.878.7910  
Roger Rogers Band 206.255.6427  
Ron Hendee 425.280.3994  
Roxlide 360.881.0003  
Russ Kammerer 206.551.0152  
Rusty Williams 206.282.0877

## S

Sammy Eubanks 509.879.0340  
Scott E. Lind 206.789.8002  
Scott Mallard "Scotty FM" 206.261.4669  
Scotty FM & The Broadcasters 206.353.3777  
Scotty Harris 206.683.9476  
Scratch Daddy 425.210.1925  
Shadow Creek Project 360.826.4068  
Sheri Roberts Greimes 425.220.6474  
Smokin' J's 425.746.8186  
Son Jack Jr. 425.591.3034  
Spencer Jarrett 510.495.4755  
Stacy Jones 206.992.3285  
Star Drums & Lady Keys 206.522.2779  
Steve Bailey & The Blue Flames 206.779.7466  
Steve Cooley & Dangerfields 253.203.8267  
Steve Peterson 206.799-8196  
Steven J. Lefebvre 509.972.2683 or 509.654.3075  
Stickshift Annie Eastwood 206.941.9186  
Susan Renee "La Roca Soul" Sims 206.920.6776  
Suze Sims 206.920.6776

## T

Tamys Hoffman Band 406.570-2303  
Terraplane Band (425)870-5018  
Terry Hartness 425.931.5755  
The Bret Welty Band 208.703.2097  
The EveryLeaf Band 425.369.4588  
The Fabulous MoJo Kings 206.412.9503  
The Jelly Rollers 206.617.2384  
The Mongrels 509.307.0517 or 509.654.3075  
The Nate Burch Band 425.457.3506  
The Naughty Blokes 360.393.9619  
The Rece Jay Band 253.350.9137  
The RooTsters (Acoustic Duo) 206.890.6176  
The Soulful 88s/Billy Spaulding 206.310.4153  
The Spinoffs/Dawnzella Gearhart 206. 718.1591  
The Wired Band 206.852.3412  
The Wulf Tones 206.367.6186 or 206.604.2829  
Tim Hall Band 253.857.8652  
Tim Turner Band 206.271.5384  
Tommy Wall 206.914.9413  
Town Hall Brawl 206.940.9128

Two Scoops Combo 206.933.9566  
Two Trains Runnin' 206.225.9684

## U

Unbound 425.231.0565

## V

Virginia Klemens Band 206.632.6130

## W

West Coast Women's Blues Revue 206.940.2589  
Willie B Blues Band 206.451.9060  
Willie & The Whips 206.781.0444



**SUPPORT THE  
WASHINGTON BLUES  
SOCIETY BY SHOPPING  
AT AMAZON SMILE.**

Use our unique link:  
[smile.com.amazon.com/ch/  
94-3093057](https://smile.com.amazon.com/ch/94-3093057)

Amazon will donate 0.5%  
of the price of all eligible  
[smile.amazon.com](https://smile.amazon.com) purchases to  
the Washington Blues Society.



# Blues Jams & Open Mic Listings

Jam hosts listed and Open mics are either blues-friendly or full band-friendly.

## SUNDAY

192 Brewing, Kenmore – 192 Blues Jam with The Groove Tramps 3-7 PM all ages –times vary on Seahawk game days

Anchor Pub, Everett – Open Jam (*Second* Sunday of the month) 2-5 PM All Ages // Jazz Jam (*Third* and *Fourth* Sunday of the month) 5-8 PM All Ages

Captain Jacks, Sumner – Open Mic hosted by LadyCarter and the Gents 7 PM

Club Crow, Cashmere Jam Session held the first Sunday of each month, 7-10 PM

Couth Buzzard Books Espresso Buono Cafe, Seattle. Buzzard Blues Open Jam hosted by Kenny Mandell 7-9 PM

(*First* Sunday of each month- all ages)

Dawson's, Tacoma – Tim Hall Band 7-11 PM

El Sarape Cantina, Shelton – Open Band Jam every 3rd Sunday from 4-8pm

Finaughty's, Snoqualmie Ridge – Tommy Wall's Wicked Blues Jam 7 – 11PM

Mirkwood Public House – Arlington open Jam 7-10pm

Peabo's Bar and Grill, Mill Creek – Peabo's JamBoRee w/ Tommy Cook, Eric Rice & Scotty Harris 7-10 PM

O'Malley's Lounge, Olympia – Blues Jam with The Pleasure Hounds 6-9 PM

Darrell's Tavern, Shoreline, Jazz Jam 7-10 PM

## MONDAY

Nectar Lounge, Seattle – Mo Jam Mondays 9 -11 PM

Dawson's, Tacoma- Music Mania Jam 7 -11 PM

Red Dog Saloon, Maple Valley – Jam with Scotty FM and the Broadcasters 7-10 PM

Riverside Pub, Wenatchee – North Central Washington Blues Jam (Second and Fourth Mondays of the month) 7-10 PM

The Mint, Victoria B.C – Open Mic with Pete and Mo

Emerald of Siam, Richland – Open Mic/Band showcase hosted by Barefoot Randy/Dirty River Entertainment 8pm (all ages until 1045)

Whiskey West, West Seattle, Jazz Jam w Marjie Peterson 7-10

## TUESDAY

Royal Esquire Club, Seattle – Sea-Town All-Stars 8-10 PM

Antique Sandwich Co. Tacoma – Open Mic 7-10 PM

Dave's of Milton – Blues and Beyond Jam with Jerry Miller trio 7-10 PM

Double J Saloon – lake City/ Seattle Open mic the first and third Tuesday's at 8:30 pm

Burien Eagles Jam w/Billy Shew 7-11 PM

Engel's Pub, Edmonds – Jam Night with Dano Mac 8-11 PM

The Hidden Door – Shoreline -Open Mic 7pm

Oxford Saloon, Snohomish – Acoustic Open Mic

Jam, all ages 7-10 PM

Odin Brewery, Tacoma – open mic 7pm

Stoneway Cafe, Seattle – Acoustic Open Mic, 7-10 PM

Slippery Pig, Poulsbo – Monthly All ages open mic 7 PM

Tim's Tavern, Seattle – Open Mic 7-10 PM

Tweede's Café, North Bend – Open Mic 630-930 PM

## WEDNESDAY

Bethel Saloon, Port Orchard – Open Mic 8 PM

Black Dog Arts Cafe, Snoqualmie -all-ages open mic 7 pm

Blue Moon Tavern, Seattle – Open Mic 8-11 PM

Collectors Choice Restaurant, Snohomish – Blues Jam w/Usual Suspects 8-11 PM

Couth Buzzard Cafe, Seattle – Open Mic at 7:30-10 PM

Dawson's, Tacoma – Linda Myers Wicked Wednesday Jam 8-11 PM

Darrell's Tavern, Shoreline – Open Mic 830-11 PM

Dragon Gate, Des Moines – Open Jam 9-11 PM

Egan's Ballard Jam House, Seattle -every 2nd and 4th Wednesday. vocal jam – 9:30 to 11:00

Filling Station, Kingston – Open Mic 7 PM All ages, styles & instruments welcome

The Hidden Door – Shoreline -Open Jam 7pm

Hopvine Pub, Seattle – Open Mic 8 PM

Madison Ave Pub, Everett – Unbound Blues Jam 730-11 PM

Muk Cafe, Langley – Open Mic 700 PM

Nickerson Street Saloon, Seattle – Open Mic 9 PM to midnight -Open Jam last Wednesday of each month

Skylark Café, West Seattle – Open Mic 8-11 PM

Soundbite Cider, Everett – Open Mic 7PM

Stoneway Cafe, Seattle – Acoustic Open Mic, 7-10 PM

Tony V's Garage, Everett – Open Mic 9-11 PM

Twin Dragon, Duval Open Jam 7:30-11pm

The Tin Hat, Kennewick – Open Mic & Jam w Mondo Ray Band 7-11 PM

Rhythm and Rye, Olympia – Open Mic Night hosted by Scott Lesman 8-11 PM

## THURSDAY

192 Brewing Company - Kenmore – Open Mic 7 – 10 PM

Anchor Pub, Everett – Open Mic 9-11 PM all ages

Bridgepress Cellars, Spokane – All Genre jam 7 – 10 PM

Cruisers, Post Falls ID – Open mic/ Jam Night 6-10pm

Port Gardner Bay Winery, Everett – Open Mic 630-930 PM

Dave's of Milton – Open Jam with Power Cell 8-11 PM

Dawson's, Tacoma – Blues Jam w/Billy Shew 730-11 PM

Drunky Two Shoes BBQ – White Center – Uptown All-stars jam 730-1100 PM

Oxford Saloon, Snohomish – Haunting Rock Jam 730-11 PM

Jack-sons Sports Bar and Clubhouse, Yakima -Open Jam 8-11 PM

Looking Glass Coffee, Snohomish Open Mic – 2nd and 4th Thursdays 7:00pm

Luther's Table, Renton – open Mic 7-930 PM

The Village Inn Pub, Bellingham – Jam w/Jimmy D 8-11 PM

Salmon Bay Eagles, Seattle – Blues Jam (Last Thursday of the month) 8-11 PM

Slippery Pig Brewery, Poulsbo – Front Street Blues Review Night w/Thys Wallwork (All ages) 7-11 PM

Gordon & Purdy's Pub, Sumner – Open Blues Jam 7-11 PM

Stoneway Cafe, Seattle – Acoustic Open Mic 7-10PM

Loco Billy's Wild Moon Saloon, Stanwood – One Take Weekly jam with Chris Eger and Richard Williams 8-11 PM

Rhythm and Rye, Olympia – Olympia Jazz Jam hosted by Tarik Bentlemsani 7-9 PM

The Dam Bar, Port Angeles – Open Mic 7 PM

SnoTown Brewery, Snohomish open Mic 7pm

San Juan island Brewing Co, Friday Harbor – open mic 6-8 PM

The Loft Pub, Victoria B.C – Open Jam 7 – 11 PM

Maverick's, Lakeside, MT – blues jam every Thursday 8:30 pm

## FRIDAY

La Copa Café, Seattle – Victory Music Open Mic 6:30 – 9:00 PM, all ages

Dragon Gate, Des Moines – Open Jam 9-11 PM

Dreadknott Brewery, Monroe – Open Mic 7-10 PM

Kana Winery, Yakima – open mic 7-10 PM

SoulFood CoffeeHouse and Fair Trade Emporium Jazz Jam 7 Pm last Friday of each month

Twin Dragon, Duvall – open Jam hosted by Doug McGrew 8pm – 12am

Wicked Cider, Kennewick WA – Wicked jamz/open mic every other Friday 6-10 PM

## SATURDAY

Café Zippy's, Everett – Victory Music Open Mic (Every First Saturday) 5:30 – 8:30 PM all ages

The Hidden Door – Shoreline -Open Mic 7pm

Kiss the Sky books, Sultan – open mic 7pm

**All listings are subject to change, please check with the venues for the most up to date information**

*\*Venues or Musicians wishing to list their Jam Nights or Open Mic, please send your information to [vicepres@wablues.org](mailto:vicepres@wablues.org).*

DUE TO COVID-19, PLEASE CONTACT THE VENUE TO SEE IF THE BLUES JAM OR OPEN MIC WILL BE HELD

### Get on the List!

To add, update or change your band listing, jam session or venue listing, please visit our self-service calendar online at [www.wablues.org](http://www.wablues.org).

This service is free and updated online and in the print Bluesletter!



### Preserving & Promoting Blues Music



as a part of our  
Cultural Heritage and Tradition

[www.rainydayblues.org](http://www.rainydayblues.org)

a 501c3 non-profit organization



## PITCHING A WANG DANG DOODLE?

Check out our huge updated, accessible, upstairs party room

*Low rates, full bar, wood dance floor & more  
Contact the Salmon Bay Eagles (206) 783-7791*





**"KEEPING THE BLUES ALIVE"  
AWARD WINNER  
FOR BLUES ORGANIZATION  
OF THE YEAR 2003**

**PO Box 14493, Portland, OR 97293  
503-223-1850  
[WWW.CASCADEBLUES.ORG](http://WWW.CASCADEBLUES.ORG)**



The Blues Foundation  
AFFILIATE

## *Inland Empire Blues Society*

*Keeping the Blues Alive in the Inland Empire*



P.O. Box 11513  
Spokane Valley, WA  
99211-1513

---

Sharon Welter  
509-999-1145  
[sharon@cutlercounseling.com](mailto:sharon@cutlercounseling.com)

---

Bobbi Doupe'  
208-661-6313  
[goldenera05@yahoo.com](mailto:goldenera05@yahoo.com)

---

Spokane, WA

[ieblues.org](http://ieblues.org)

Local Food, Local Beer, Made Here

# 20<sup>th</sup> ANNIVERSARY FISH

## 20 ROCKFISH GRILL 20

A Skagit Valley Favorite 20 Years Running • 320 Commercial Ave, Anacortes



# Where the Music Will Happen

## SEATTLE

*Downtown Seattle, Ballard, U-District Lake Forest Park, Shoreline & West Seattle*

Bad Albert's Tap and Grill  
206.789.2000  
Bainbridge Brewing Alehouse  
206.317.6986  
Barboza 206.709-9442  
Ballard Elks Lodge 206.784-0827  
Bastille Cafe & Bar  
206.453.5014  
Blue Moon (206) 675-9116  
Borealis on Aurora  
206.629.5744  
C & P Coffee Co. 206.933.3125  
Café Racer 206.523-5282  
Capitol Cider 206.397-3564  
Café Solstice 206.675-0850  
Central Saloon 206.622-0209  
Clockout Lounge  
206.402.6322  
Connor Byrne Pub 206.784-3640  
Columbia City Theater  
206.722-3009  
Darrell's Tavern 206.542-6688  
Dog House Bar & Grill  
206.453.5996  
Double J Saloon Lake City  
206.257.4804  
Drunko Two Shoes BBQ  
206.556.2134  
Egan's Ballard Jam House  
206.789.1621  
East Lake Zoo Tavern 206.329-3977  
Easy Monkey Tap House 206.420-1326  
El Corazon 206.262-0482  
Fiddler's Inn 206.206.525.0752  
Grumpy D's Coffee House  
206.783.4039  
Hard Rock Café Seattle  
206.204-2233  
J&M Café 206.402-6654  
Jazz Alley 206.441-9729  
Lagunitas Taphouse  
206.784.2230  
Latona Pub 206.525.2238  
Little Red Hen 206.522-1168  
Nectar (206) 632-2020  
Neptune Theater  
206.682.1414  
Neumos (206) 709-9442

North City Bistro, Shoreline  
206.365.4447  
Owl and Thistle 206.621.7777  
Salmon Bay Eagles  
206.783.7791  
Seamster Lounge  
206.992.1120  
Skylark Cafe & Club  
206.935.2111  
Slim's Last Chance Saloon  
206.762-7900  
Stone Way Café 206.420.4435  
The Alley 206.937.1110  
The Crocodile 206.441.4618  
The High Dive 206.632.0212  
The Moore 206.682.1414  
The Ould Triangle  
206.706.7798  
The Paramount  
206.682.1414  
The Royal Room  
206.906.9920  
The Tractor Tavern  
206.789.3599  
The Triple Door Theater and Musicquarium  
(206) 838.4333  
The Sunset Tavern  
206.784-4880  
The Showbox 206.628-3151  
The Watershed 206.729.7433  
Third Place Books  
206.366.3333  
Thirteen Coins 206.682.2513  
Tim's Tavern 206.789-9005  
Town Hall 206.652-4255  
Vera Project 206.956-8372  
Whisky West 206.556.2134  
Vito's 206.397-4053  
White Center Eagles  
206.248.1400

## SOUTH PUGET SOUND

*Auburn, Tacoma, Olympia, Chehalis, Algona, Spanaway and Renton*

Auburn Eagles 253.833.2298  
Capitol Theater 360.754-6670  
Charlie's Bar and Grill,  
Olympia 360.786-8181  
Dave's of Milton 253.926.8707  
Dawson's, Tacoma  
253.476.1421  
Delancey's on 3rd, Renton  
206.412-9516

Destination Harley  
Davidson, Fife  
253.922.3700  
Doyle's Pub, Tacoma  
253.272.7468  
Elmer's Pub, Burien  
206.439.1007  
Emerald Queen Casino,  
Tacoma, 253.594.7777  
Forrey's Forza, Lacey  
360.338.0925  
Jazzbones, Tacoma  
253.396.9169  
Jeremy's Restaurant &  
Market, 360.748.4417  
Johnny's Dock, Tacoma  
253.627.3186  
Junction Sports Bar, Grand  
Mound, 360.273.7586  
Louie G's, Fife, 253.926.9700  
Lucky Eagle Casino,  
Rochester, 800.720.1788  
McMenamins Elks Temple,  
Tacoma: (253) 300-8777  
Muckleshoot Casino,  
Auburn, 800.804.4944  
Nikki's Lounge, Covington  
253.981.3612  
Nisqually Red Wind Casino,  
Olympia, 866.946.2444  
Odd Otter Brewing Co.  
Tacoma 253.327.1650  
Old General Store Steak  
House, Roy, 253.459.2124  
Oly Underground, Olympia  
360.352.7343  
Rhythm & Rye, Olympia  
360.705.0760  
Riverside Golf Club, Chehalis  
360.748.8182  
Royal Bear, Algona  
253.222.0926  
Silver Dollar Pub, Spanaway  
253.531.4469  
The Hub - Tacoma  
253-687-4606  
The Mill, Milton  
253-831-4936  
The Spar, Tacoma  
253.627.8215  
The Swiss, Tacoma  
253.572.2821  
Uncle Sam's, Spanaway  
253.507.7808  
Yella Beak Saloon, Enumclaw  
360.825.5500

## OLYMPIC PENINSULA

*Bremerton, Pt Orchard, Gig Harbor, Kingston, Poulsbo, Sequim & Shelton*

Bethel Saloon, Pt Orchard  
360.876.6621  
Brass Karaken Pub, Poulsbo  
360.626-1042  
Brother Don's, Bremerton  
360.377.8442  
Casey's Bar & Grill, Belfair  
360.275.6929  
Cellar Door, Port Townsend  
360.385.6959  
Cherry Bomb, Port Angeles  
360.797.1638  
Clear Water Casino,  
Suquamish  
360.598.8700  
Disco Bay Detour, Discovery  
Bay, 360.379.6898  
Filling Station - Kingston  
360.297-7732  
Little Creek Casino, Shelton  
800.667.7711  
7 Cedars Casino, Sequim  
360.683.7777  
Halftime Sports Saloon, Gig  
Harbor 253.853.1456  
The Hi-Fidelity Lounge,  
Bremerton 360.627-9752  
Hot Java Cafe, Bremerton  
360.813-1958  
Manchester Pub, Pt Orchard  
360.871.2205  
Manette Saloon, Bremerton  
360.792-0801  
McCloud's Grill House,  
Bremerton 360.373-3093  
Morso, Gig Harbor  
253.530.3463  
Next Door Gastropub, Pt  
Angeles, 360.504.2613  
Old Town Pub, Silverdale  
360.473.9111  
The Point Casino, Kingston  
360.297.0070  
Pour House, Port Townsend  
360.379.5586  
Red Dog Saloon, Pt. Orchard  
360.876.1018  
Silverdale Beach Hotel,  
360.698.1000  
Sirens Pub, Pt Townsend  
360.379.1100

Slaughter County Brewing  
Co., Port Orchard  
360.329.2340  
Slippery Pig Brewery -  
Poulsbo 360.394-1686  
Swim Deck, Pt Orchard  
360.443.6220  
The Dam Bar, Pt Angeles  
360.452.9880  
Treehouse Café, Bainbridge  
Island 206.842.2814  
Up Town Pub, Pt Townsend  
360.344.2505  
Red Bicycle Bistro, Vashon  
Island 206.463.5959

## EAST SIDE

*Bellevue, Bothell, Duvall, Issaquah, Kirkland & Woodinville*

Bake's Place, Bellevue  
425.454.2776  
Beaumont Cellars,  
Woodinville  
425.482.6349  
Cypress Lounge & Wine Bar,  
The Westin Bellevue  
425.638.1000  
Central Club, Kirkland  
425.827.0808  
Crossroads Center, Bellevue  
425.402.9600  
Grazie, Bothell  
425.402.9600  
Horseshoe Saloon,  
Woodinville, 425.488.2888  
Kirkland Performance Center  
425.893.9900  
192 Brewing, Kenmore  
425.424.2337  
Mt Si Pub, North Bend  
425.831.6155  
Northshore Performing Arts  
Center, Bothell  
425.984.2471  
Northwest Cellars, Kirkland  
425.825.9463  
Sky River Brewing, Redmond  
425.242.3815  
Smoke & Shine, Kirkland  
425.968.8206  
Snoqualmie Casino,  
Snoqualmie 425.888.1234  
Soul Food Coffee House,  
Redmond 425.881.5309  
Chateau Ste. Michelle

Winery, Woodinville  
425.488.1133  
The Black Dog, Snoqualmie  
425.831.3647  
The Den Coffee Shop,  
Bothell 425.892.8954  
The Lime, Kirkland  
425.827.3336  
Twin Dragon Sports Bar,  
Duvall 425.788.5519  
Village Wines, Woodinville  
425.485.3536  
Vino Bella, Issaquah  
425.391.1424  
Wild Rover, Kirkland  
425.822.8940

## NORTH SOUND

**Anacortes, Bow, Conway, Edmonds, Arlington, Langley, Lynnwood, Mount Vernon, Snohomish, Friday Harbor, Sedro Wooley, Mountlake Terrace, Everett, & Sultan**

Anelia's Kitchen & Stage, La Conner 360.399.1805  
Angel of the Winds Casino, Arlington 360.474.9740  
Big Lake Bar & Grill, Mt Vernon 360.422.6411  
Big Rock Cafe & Grocery, Mt Vernon 360.424.7872  
Boundary Bay Brewery, Bellingham 360.647.5593  
Bubba's Roadhouse, Sultan 360.793.3950  
Byrnes Performing Arts Center, Arlington 360.618.6321  
CCR Sports & Entertainment 360.568.1277  
Cabin Tavern, Bellingham 360.733.9685  
Café Zippy, Everett 425.303.0474  
Conway Pub, Conway 360.445.4733  
Eagle Haven Winery, Sedro Woolley 360.856.6248  
Engels Pub, Edmonds 425.778.2900  
Emory's on Silver Lake, Everett 425.337.7772  
Everett Theater, Everett 425.258.6766  
Heart of Anacortes, Anacortes 360.293.3515  
Loco Billy's Wild Moon

Saloon 425.737.5144  
Longhorn Saloon, Edison 360.766.6330  
Lucky 13 Saloon, Marysville 360.925.6056  
Lynnwood Eagles 425.776.8075  
Main Street Bar & Grill, Ferndale, 360.312.9162  
McIntyre Hall, Mt Vernon 360.416.7727ext.2  
Mirkwood Public House, Arlington, 360.403.9020  
Mt Baker Theater, Bellingham 360.734.6080  
Oak Harbor Tavern 360.675.9919  
Old Edison Inn, Bow 360.766.6266  
Peabo's, Mill Creek 425.337.3007  
Pt Gardener Bay Winery, Everett, 425.339.0293  
Rockfish Grill, Anacortes 360.588.1720  
Rocko's, Everett 425.374.8039  
Skagit Valley Casino, Bow 360.724.0205  
The Anchor Pub, Everett 425.374.2580  
The Madison Pub, Everett 425.348.7402  
The Oxford Saloon, Snohomish 360.243.3060  
The Repp, Snohomish 360.568.3928  
Tulalip Casino, Tulalip 888.272.1111  
The Rumor Mill, Friday Harbor 360.378.5555  
The Shakedown, Bellingham 360.778.1067  
The Village Taphouse & Grill, Marysville 360.659.2305  
Tony V's Garage, Everett 425.374.3567  
Urban City Coffee, Mountlake Terrace 425.776.1273  
Useless Bay Coffee, Langley 360.221.4515  
Varsity Inn, Burlington 360.755.0165  
Veterans of Foreign Wars Post #2100, Everett 425.422.8826  
Vintage Cafe, Everett

425-252.8224  
Wild Buffalo, Bellingham 360.392.8447  
13th Ave Pub, Lynnwood 425.742.7871

## CENTRAL WASHINGTON

**Roslyn, Cashmere, Yakima, Kennewick, Chelan, Manson, Walla Walla & Wenatchee**

AntoLin Cellars, Yakima 509.961.8370  
Branding Iron, Kennewick 509.586.9292  
Brewminatti, Prosser 509.786.2269  
Brews & Cues, Yakima 509.453.9713  
Brick Saloon, Roslyn 509.649.2643  
Café Mela, Wenatchee 509.888.0374  
Campbell's Resort, Lake Chelan, 509.682.4250  
Club Crow, Cashmere 509.782.3001  
Deepwater Amphitheater at Mill Bay Casino, Manson 509.687.6911  
Der Hinterhof, Leavenworth 509.548.5250  
Emerald of Siam, Richland 509.946.9328  
Gilbert Cellars, Yakima 509.249.9049  
Hop Nation Brewing, Yakima 509.367.6552  
Icicle Brewing, Leavenworth 509.548.2739  
Kana Winery, Yakima 509.453.6611  
Main Street Studios, Walla Walla 509.520.6451  
Old School House Brewery, Winthrop 509.996.3183  
Riverside Pub, Wenatchee 509.888.9993  
Seasons Performance Hall, Yakima 509.453.1888  
The Dacres Walla Walla 509.430.9069  
Whiskey River Bar, Richland 509.943.1971  
The Vogue, Chelan 509.888.5282

Yakima Sports Center  
509.453.4647

## EASTERN WASHINGTON

**Spokane, Methow Valley & Points East**

Arbor Crest Winery, Spokane 509.927.9463  
At Michele's, Richland 509.946.9559  
Barlows, Liberty Lake 509.924.1446  
Barrister Winery, Spokane 509.465.3591  
Big Foot Pub, Spokane 509.467.9638  
Bing Crosby Theater, Spokane 509.227.7638  
Bigfoot Pub, Spokane 509.467.9638  
Bolo's Bar & Grill 509.891.8995  
Boomers Classic Rock Bar & Grill, Spokane Valley 509.368.9847  
Bridge Press Cellars Spokane, 509.838.7815  
Chaps Restaurant Spokane 509.624.4182  
Chateau Rive, Spokane 509.795.2030  
Dan & Jo's Bar, Valley 509.937.4040  
House of Soul, Spokane 509.598.8793  
Jackson Street Bar, Spokane 509.315.8497  
MAX at Mirabeau Hotel, Spokane Valley 509.924.9000  
Methow Valley Cider House 509.946.9559  
Moosy's Spokane 509.838.1570  
Red Lion Dam Bar, Spokane (Summer Series) 509.326.8000  
Red Room Lounge Spokane 509.838.7613  
Rico's Pub Pullman 509.332.6566  
The Bartlett, Spokane 509.747.2174  
The Big Dipper, Spokane

509.863.8101  
The Hop, Spokane 509.368.4077  
The Shop, Spokane 509.534.1647  
Viking Tavern, Spokane 509.315.4547  
Zola, Spokane 509.624.2416

## IDAHO

**Plummer, Worley, Sand Point, Kamiah, Post Falls, Coeur d'Alene, Ketchum & Moscow**

Bobbi's Bar, Plummer 208.686.1677  
Bucer's Coffeehouse Pub, Moscow 208.596.0887  
Coeur d'Alene Casino, Worley 800.523.2464  
Eichart's, Sandpoint 208.263.4005  
Idaho Pour Authority, Sand Point 208.597.7096  
Iron Horse, Coeur D'Alene, 208.667.7314  
John's Alley Tavern, Moscow 208.883.7662  
Kamiah Hotel Bar, Kamiah 208.935.0545  
Templin's Resort, Post Falls, 208.773.1611  
The 219 Lounge, Sandpoint, 208.263.9934  
The Moose Lounge, Coeur d'Alene 208.664.7901  
Whiskey Jacques, Ketchum, 208.726.5297

## MONTANA

**Great Falls, Livingston & Kalispell**

Machinery Row, Great Falls, 406.452.5462  
The Murray Bar, Livingston, 406.222-6433  
Scotty's Steakhouse, Kalispell, 406.257.8188

DUE TO COVID-19 PLEASE CONTACT THE VENUE TO SEE IF IT IS OPEN!

# September 2021 Live Blues Music Calendar

Compiled by Rick J. Bowen. For the most up-to-date listings: <https://wabluessociety.org/events/> & [www.facebook.com/WashingtonBluesSociety/events](https://www.facebook.com/WashingtonBluesSociety/events)

## SEPTEMBER 1

Johnny 7 and the Black Crabs, The Spring District, Bellevue Beats, 12PM  
Doc's Riverside JAMboree, Doc's Riverside, Snohomish 7PM  
Pig Out in The Park, Riverfront Park, Spokane 11AM

## SEPTEMBER 2

Pig Out in The Park, Riverfront Park, Spokane 11AM  
Annie Eastwood and Friends Featuring Billy Stapleton - Bad Albert's Tap & Grill, Ballard - 6-9PM  
Kim Maguire, North City Bistro, Shoreline 5PM  
Billy Stoops, Cockrel Cider, Puyallup 5PM  
Honky Tonk Happy Hour, Slims Last Chance Saloon, Seattle 6PM  
Blues, Brews, & BBQ, Hotel Bellwether, Bellingham 6PM  
Fort Langley Jazz & Arts Festival, Fort Langley BC 7PM  
Stacy Jones Band: Looking Glass Coffee, Snohomish 7PM  
Danny Seraphine: Take Me Back to Chicago, Jazz Alley Seattle 730PM

## SEPTEMBER 3

Pig Out in The Park, Riverfront Park, Spokane 11AM  
Ebey Island Freedom Fest, Everett 6PM  
Danny Seraphine: Take Me Back to Chicago, Jazz Alley Seattle 730PM  
Fort Langley Jazz & Arts Festival, Fort Langley BC 7PM  
Too Slim & The Taildraggers, The Triple Door, Seattle 6pm  
Oak Harbor Music Festival, Oak Harbor 6PM  
Leanne Trevalyan, Patterson Cellars, Seattle 6PM  
Carter Arrambide, Looking Glass Coffee, Snohomish 7PM  
Mauresse, Bleu Note Lounge, Lakewood 7PM

## SEPTEMBER 4

Ebey Island Freedom Fest, Everett 11AM  
Pig Out in The Park, Riverfront Park, Spokane 11AM  
Leanne Trevalyan & Sheryl Clark, Rainer Base Camp, Ashford 3PM  
Danny Seraphine: Take Me Back to Chicago, Jazz Alley Seattle 730PM  
Fort Langley Jazz & Arts Festival, Fort

Langley BC 7PM  
Oak Harbor Music Festival, Oak Harbor 10AM  
Sheri & Da Boyz, Evergreen State Fair Midway Stage, Monroe 2PM  
Lady A, Ruston Point, Tacoma 6PM  
Joan Jett, The Tulalip Amphitheatre, Quil Ceda Village 7PM  
CD Woodbury Trio, Lucky 7 Bar and Grill, Kirkland 9PM

## SEPTEMBER 5

Ebey Island Freedom Fest, Everett 10AM  
Pig Out in The Park, Riverfront Park, Spokane 11AM  
Washington Blues Society and Seattle Peace Concerts present: The 2021 Blues Picnic Magnuson Park, Seattle 12-6pm FREE  
Annie Eastwood Trio featuring Billy Stapleton - Bellevue Downtown Art Fair - 2PM to 3:30PM  
Oak Harbor Music Festival, Oak Harbor 10AM  
King Kombeaux, The Spar, Tacoma 6PM  
Tower of Power and War, Chateau St Michelle, Woodinville 7PM  
Peabo's JamBoree, Peabo's, Mill Creek 7PM  
Danny Seraphine: Take Me Back to Chicago, Jazz Alley Seattle 730PM  
Fort Langley Jazz & Arts Festival, Fort Langley BC 7PM  
Rainy Day Blues Festival, The Village Green, Cottage Grove OR 11AM

## SEPTEMBER 6

Ebey Island Freedom Fest, Everett 11AM  
Pig Out in The Park, Riverfront Park, Spokane 11AM  
The Tracie Marsh Band, The Market Place, Bainbridge Island 630PM  
MaD BoJo, Madison Pub, Everett 7PM

## SEPTEMBER 7

Davina and The Vagabonds, Jazz Alley Seattle 730PM  
The Brett Benton Trio, Farmstrong Brewing Co. Mt Vernon 630PM  
The Tacoma Scrutinizers, The New Frontier Lounge, Tacoma 7PM

## SEPTEMBER 8

Leanne Trevalyan & Sheryl Clark, The Twisted Kilt, Puyallup 630PM  
Davina and The Vagabonds, Jazz

Alley Seattle 730PM  
Doc's Riverside JAMboree, Doc's Riverside, Snohomish 7PM

## SEPTEMBER 9

Annie Eastwood and Friends Featuring Kimball Conant - Bad Albert's Tap & Grill, Ballard - 6-9PM  
Kim Maguire, North City Bistro, Shoreline 5PM  
Leanne Trevalyan, The Hub, Gig Harbor 530PM  
Honky Tonk Happy Hour, Slims Last Chance Saloon, Seattle 6PM  
Blues, Brews, & BBQ, Hotel Bellwether, Bellingham 6PM  
Fisherman's Village Music Festival, Everett 5PM  
Kenny Loggins, The Tulalip Amphitheatre, Quil Ceda Village 7PM  
Spyro Gyra, Jazz Alley, Seattle 730PM

## SEPTEMBER 10

Annie Eastwood Band feat. Billy Stapleton, Easy Monkey Taphouse, Shoreline - 8-10:30PM  
Mauresse, Bleu Note Lounge, Lakewood 7PM  
Fisherman's Village Music Festival, Everett 5PM  
Spyro Gyra, Jazz Alley, Seattle 730PM  
Michael Franti & Spearhead, Marymoor Park, Redmond 7PM  
Chinook Fest, Naches 4PM  
Ana Popovic with Nick Vigarino, Historic Everett Theater, Everett 7PM  
The Allman Betts Band, The Neptune Theatre, Seattle 7PM  
Marc Willett & Deanne Bracamonte, North City Bistro, Shoreline 8PM  
Monster Road Aurora Borealis, Shoreline 8:30PM  
Stacy Jones Band w Kim & Brian, Jazzbones, Tacoma 8PM

## SEPTEMBER 11

Panhandle Bluesfest, Priest River, Idaho 12PM  
Junkyard Jane Trio, Urban Elk, Tacoma 4PM  
Fisherman's Village Music Festival, Everett 5PM  
Stacy Jones Band, Tulalip Casino 5PM  
Spyro Gyra, Jazz Alley, Seattle 730PM  
Chinook Fest, Naches 10PM  
Downtown Mountain Boys, North City Bistro, Shoreline 8PM

## SEPTEMBER 12

Jerry Miller, The Spar, Tacoma 6PM  
Annie Eastwood and Kimball Conant Duo - Woodinville Junction 1-4PM  
Peabo's JamBoree, Peabo's, Mill Creek 7PM  
Spyro Gyra, Jazz Alley, Seattle 730PM  
Chinook Fest, Naches 10AM

## SEPTEMBER 13

The Tracie Marsh Band, The Market Place, Bainbridge Island 630PM  
MaD BoJo, Madison Pub, Everett 7PM

## SEPTEMBER 14

The Tacoma Scrutinizers, The New Frontier Lounge, Tacoma 7PM  
Chris Eger & Cory Vincent, Farm Strong Brewing, Mt Vernon 630PM  
Washington Blues Society Blues Bash feat. Radio Blues, Collectors Choice Restaurant & Lounge, Snohomish 7PM  
Vieux Farka Touré, Jazz Alley, Seattle 730PM

## SEPTEMBER 15

Mike Roy and Frank-Starting, The Twisted Kilt, Puyallup 630PM  
Doc's Riverside JAMboree, Doc's Riverside, Snohomish 7PM  
Vieux Farka Touré, Jazz Alley, Seattle 730PM

## SEPTEMBER 16

Annie Eastwood and Friends Featuring Bill Chism - Bad Albert's Tap & Grill, Ballard - 6-9PM  
Kim Maguire, North City Bistro, Shoreline 5PM  
Honky Tonk Happy Hour, Slims Last Chance Saloon, Seattle 6PM  
Sunbanks Country Music Festival, Sunbanks Resort, Electric City 4PM  
Pat Metheny Side-Eye, Jazz Alley, Seattle 730PM

## SEPTEMBER 17

Mauresse, Bleu Note Lounge, Lakewood 7PM  
Pat Metheny Side-Eye, Jazz Alley, Seattle 730PM  
Sunbanks Country Music Festival, Sunbanks Resort, Electric City 4PM  
Spin-offs, Hard Hat Winery, Wenatchee 5PM  
Jefferson Starship w/Medicine Hat, Historic Everett Theater, Everett 7PM



EntreMundos, North City Bistro, Shoreline 8PM

## SEPTEMBER 18

Seattle Peace Concerts Presents: Rock, Folk and Blues Day, Gas Works Park, Seattle 12PM

Sunbanks Country Music Festival, Sunbanks resort, Electric City 12PM

The Spin-offs, Wine Girl Wines, Manson 7PM

Pat Metheny Side-Eye, Jazz Alley, Seattle 730PM

Elvin Bishop and Charlie Musselwhite, Edmonds Center for the Arts, Edmonds 730PM

Ian McFeron, North City Bistro, Shoreline 8PM

## SEPTEMBER 19

Nick Vigarino, The Spar, Tacoma 6PM

Peabo's JAMBoree, Peabo's, Mill Creek 7PM

Sunbanks Country Music Festival, Sunbanks Resort, Electric City 12PM

Chris Isaak, Ste Michelle, Woodinville 7PM

Pat Metheny Side-Eye, Jazz Alley, Seattle 730PM

## SEPTEMBER 20

The Tracie Marsh Band, The Market Place, Bainbridge Island 630PM

MaD BoJo, Madison Pub, Everett 7PM

## SEPTEMBER 21

The Cookers, Jazz Alley Seattle 730PM

The Tacoma Scrutinizers, The New Frontier Lounge, Tacoma 7PM

## SEPTEMBER 22

Leanne Trevalyan, The Hub, Gig Harbor 530PM

The Cookers, Jazz Alley Seattle 730PM

Doc's Riverside JAMBoree, Doc's Riverside, Snohomish 7PM

Treefort Music Fest, Downtown Boise, Idaho 2PM

## SEPTEMBER 23

Annie Eastwood and Friends feat. Beth Wulff - Bad Albert's Tap & Grill, Ballard - 6-9PM

Kim Maguire, North City Bistro, Shoreline 5PM

Honky Tonk Happy Hour, Slims Last Chance Saloon, Seattle 6PM

Treefort Music Fest, Downtown Boise, Idaho 2PM

Peabo Bryson, Jazz Alley, Seattle 730PM

Rob n Tiph, Maxwell Market, Hermiston, OR 4PM

## SEPTEMBER 24

Mauresse, Bleu Note Lounge, Lakewood 7PM

Peabo Bryson, Jazz Alley, Seattle 730PM

Curtis Salgado, Bridge Press Cellars, Spokane 7PM

Jovino Santos Neto Quinteto, North City Bistro, Shoreline 8PM

Treefort Music Fest, Downtown Boise, Idaho 2PM

Octopus Ballet, Kimball Coffeehouse, Gig Harbor 7PM

## SEPTEMBER 25

Michele D'Amour & the Love Dealers, Arlington Farmers Market 12PM

Billy Stoops, Patterson Cellars Sodo, Seattle 6PM

Leanne Trevalyan, Patterson Cellars Hollywood, Woodinville 7PM

Peabo Bryson, Jazz Alley, Seattle 730PM

Blue Healers, Looking Glass Coffee, Snohomish 8PM

Treefort Music Fest, Downtown Boise, Idaho 2PM

## SEPTEMBER 26

Peabo's Jamboree, Peabo's, Mill Creek 7PM

Peabo Bryson, Jazz Alley, Seattle 730PM

Treefort Music Fest, Downtown Boise, Idaho 2PM

## SEPTEMBER 27

The Tracie Marsh Band, The Market Place, Bainbridge Island 630PM

MaD BoJo, Madison Pub, Everett 7PM

## SEPTEMBER 28

The Tacoma Scrutinizers, The New Frontier Lounge, Tacoma 7PM

Paquito D'Rivera, Jazz Alley, Seattle 730PM

## SEPTEMBER 29

Doc's Riverside JAMBoree, Doc's Riverside, Snohomish 7PM

Paquito D'Rivera, Jazz Alley, Seattle 730PM

## SEPTEMBER 30

Annie Eastwood and Friends feat. Billy Stapleton - Bad Albert's Tap & Grill, Ballard - 6-9PM

Kim Maguire, North City Bistro, Shoreline 5PM

Honky Tonk Happy Hour, Slims Last Chance Saloon, Seattle 6PM

Sunbanks Blues Festival, Sunbanks Resort, Electric City 7PM



**MUSICIANS  
RELIEF  
FUND**

**For the Love of Music  
For the Love of Musicians**

**Donate Today**  
[wablues.org/mrf-donation](http://wablues.org/mrf-donation)



**AMERICAN  
MUSIC**

**Serving Seattle Musicians  
Since 1973**

[americanmusic.com](http://americanmusic.com) 206-633-1774



**SOUTH SOUND  
Blues  
ASSOCIATION**

South Sound Blues Association

**KEEPING THE BLUES ALIVE  
SINCE 2005**

[www.southsoundblues.org](http://www.southsoundblues.org)

# Blues on the Radio (and online, too!)

Please send any corrections or additions to [editor@wablu.es.org](mailto:editor@wablu.es.org) and [vicepres@wablu.es.org](mailto:vicepres@wablu.es.org)

## SUNDAY

KYOZ-FM Blues Therapy Radio, Spokane.  
Host: Biggdaddy Ray. 6PM PST <http://radio.securenetsystems.net/cirruscore/KYOZ/>  
95.7 FM Spokane 6PM 104.5 FM Walla Walla 7PM

Shows archived at [www.anchor.FM](http://www.anchor.FM) (podcasts),  
[www.kconlineradio.com](http://www.kconlineradio.com) and Radio Paradijs-Amsterdam <https://www.radio-paradijs.nl/programs/>

KEXP-FM Preachin' the Blues, Seattle. Host: Johnny Horn. 9 AM PST at [www.kexp.org](http://www.kexp.org)

KNKX-FM All Blues, Tacoma. Host: John Kessler. 6PM to Midnight PST. 88.5 FM & <https://www.knkx.org/term/blues>

KSER-FM Beale Street Caravan, Everett, WA: Hosts Kevin Cubbins and Pat Mitchell-Worley. 10 AM 90.7 FM and [www.kser.org](http://www.kser.org)

NWCZ Radio The Gumbo & Gospel Show, Tacoma, WA. Host: Lady A. 10 AM PST. Online at [www.nwczradio.com/](http://www.nwczradio.com/)

KYRS FM Workin' Woman Blues, Spokane, WA  
Host: Jukebox Jennie, 6 P.M. on Online radio

## MONDAY

The Blues Adventure with Java 7 to 8 PM, <http://voiceofvashon.org/the-blues-adventure-with-java>  
Mojo Mike's Blues Revue 8-10PM, KVSH 101.9 FM or at [www.voiceofvashon.org](http://www.voiceofvashon.org)

## TUESDAY

KAOS-FM Tuesday Blues, Olympia, WA. Host: Various Hosts. 6:00-8:00 PM PST. 89.3 PM and <https://www.kaosradio.org>

## WEDNESDAY

KPTZ-FM Blues Journey, Pt Townsend. Host: Taylor Clark, 8-10 PM PST. 91.9 FM and <https://kptz.org/>  
KBKS-FM Living the Blues, Bellevue. Hosts: Oneda Harris, Sean Patrick Donovan, Winona Hollins-Hauge 9-11PM. 91.3 FM and <https://www.kbcs.fm/>  
KCHW-FM Dirt Road Blues, Chewelah, WA. Host:

Doug McQuain 102.7PM & [www.kchw.org](http://www.kchw.org)

KEXP-FM The Roadhouse, Seattle, WA. Host: Greg Vandy 6-9 PM PST. 90.3 FM and [www.kexp.org](http://www.kexp.org)

KAPY-FM Beale Street Caravan, Duvall, WA. Hosts: Kevin Cubbins and Pat Mitchell-Worley, 7-8 PM PST 104.9 FM & <http://valley1049.org/>

KAPY-FM Wednesday Nite Blues, Duvall, WA: Host: Kevin Crutchfield 8-9 PM PST. 104.9 FM & <http://valley1049.org/>

## THURSDAY

KMRE-FM Blues Land, Bellingham. Host: Leo Schumaker 7-9 PM. 102.3 FM & <https://www.kmre.org>

KSER-FM Clancy's Bar & Grill, Everett. . Host: Clancy Dunigan, 8:30 PM PST. Online at 90.7 FM and <http://kser.org>

Sir Mike's Blues Hour 9PM

<http://radiosidney.ca> (repeated Saturdays)

## FRIDAY

KPTZ-FM Free Spins, Port Townsend. Host: Ron McElroy, 5-7 PM PST. 91.9 FM and <https://kptz.org/>  
KPTZ-FM Friday Night Blues, Port Townsend. Host: Barney Burke 8 PM PST. 91.9 FM & <https://kptz.org/>

[www.kptz.org/](http://www.kptz.org/)

## SATURDAY

NWCZ Radio Black N Blues, Tacoma, WA. Host: Lady A 3-5PM. Online at <http://www.nwczradio.com/>

KSER-FM Juke Joint, Everett, WA. Host: Ron Taffi, 1PM PST. 90.7 FM & <http://kser.org>

KNKX-FM All Blues, Tacoma, WA. Host: John Kessler. 6PM to Midnight PST. 88.5 FM and <https://www.knkx.org/term/blues>

KSER-FM Audio Indigo, Everett, WA. Host: Robyn K. 7PM PST. 90.7 FM & <http://kser.org>

KSER-FM Blues Odyssey, Everett, WA. Host: Leslie Fleury. 9PM PST. 90.7 and <http://kser.org/>

Sir Mike's Blues Hour 9PM, <http://radiosidney.ca> (repeated from Thursday)

KMRE-FM Lady A's The Blues Boss: Blues & Soul, Bellingham, WA. Host: Lady A. 7-9PM 102.3 FM and [www.kmre.org](http://www.kmre.org)

## OREGON

KBOO 90.7 FM, Portland <https://kboo.fm/>

KBVR 88.7 FM, Corvallis [http://www.orangemedianetwork.com/kbvr\\_fm/](http://www.orangemedianetwork.com/kbvr_fm/)

KBZY 1490 AM, Salem <https://kbzy.com/programs/>

KEOL 91.7 FM, La Grande

<https://www.eou.edu/keol/dj-blog/the-big-three/>

KGON 92.3 FM, Portland <https://kgon.radio.com/shows/show-schedule>

KINK 101.9 FM, Portland <https://www.kink.fm/>

KLCC 89.7 FM, Eugene <https://www.klcc.org/programs/blues-power>

KMHD 89.1 FM, Gresham <https://www.opb.org/kmhd/schedule/>

KMSW 92.7 FM The Dalles <http://www.kmswrocks.com/>

"Squirrels Blues Review" Friday 8PM -12AM

KMUN 91.9 FM, Astoria <https://spinitron.com/KMUN>

KPOV 106.7 FM, Bend <https://kpov.org/about-the-blues>, & <https://kpsu.org/kpsuschedule/>

KRVM 91.9 FM, Eugene

<https://krvm.org/> Breakfast with the Blues

KSMF 89.1 FM, Ashland <https://www.ijpr.org/post/ijpr-broadcast-centernew-chapter>



## BRITISH COLUMBIA

CFBX 92.5 FM, Kamloops

<https://thex.ca/programming/>

CFRO 102.7 FM, Vancouver

<https://www.coopradio.org/content/blues-dark>

Salt Spring Island Internet Radio

<https://www.salt-spring-island.com/salt-springisland-radio.html>

CFUV 101.9 FM, Victoria

[http://cfuv.uvic.ca/cms/?page\\_id=7075](http://cfuv.uvic.ca/cms/?page_id=7075)

CHLY 101.7 FM Nanaimo

<https://spinitron.com/CHLY/show/13538/Blues-Before-Breakfast>

CJLY 93.5FM Nelson

<https://www.kootenaycoopradio.com/makeroom-for-the-blues/>

CJSF 90.1FM Burnaby

<http://www.rockinbluesshow.com/lue>





# COVID-19 Blues Musician Emergency Relief Fund

## APPLICATION

### PLEASE NOTE THE FOLLOWING:

- COVID-19 Blues Musician Emergency Relief Fund is for assistance with Rent/Mortgage, Utilities, Phone and Car Payments ONLY
- This application requires personal information and is **STRICTLY CONFIDENTIAL**
- Please attach copies of your bills for which you seek assistance
- You **must** be a fulltime professional Blues artist in North America to receive assistance from the COVID-19 Blues Musician Emergency Relief Fund

### Applicant Information

Name: \_\_\_\_\_ Date of Birth: \_\_\_\_/\_\_\_\_/\_\_\_\_

Address: \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_ - \_\_\_\_\_ Email: \_\_\_\_\_

Website: \_\_\_\_\_ Facebook: \_\_\_\_\_

Annual Household Income: \$ \_\_\_\_\_ Income from music: \$ \_\_\_\_\_ Amount Requested: \$ \_\_\_\_\_

Reason for request: \_\_\_\_\_

Other sources funding (please name): \_\_\_\_\_ Amount: \$ \_\_\_\_\_

Other organizations that you sought assistance from: \_\_\_\_\_

### Professional Blues Activities

I have participated in the following professional blues activities:

#### Recordings:

Title/ Name	Year

#### Festivals:

Title/ Name	Year

#### Bands:

Title/ Name	Year

#### Other Events:

Title/ Name	Year

By submitting application, you certify the information provided is true, accurate and complete.

Signature \_\_\_\_\_ Date \_\_\_\_/\_\_\_\_/\_\_\_\_





Non-Profit  
U.S. Postage Paid  
Seattle, WA  
Permit No. 5617

P.O. Box 70604  
Seattle, WA 98127

Change Service Requested



The Washington Blues Society is a proud recipient of a  
**2009 BLUES FOUNDATION**  
KEEPING THE BLUES ALIVE AWARD

