

Paul 'Hollywood' Erickson  
MEMORIAL STAGE  
1953 - 2021

# Bluesletter

Washington Blues Society

August 2021



**Blues Festivals are Back!**  
**Polly O'Keary & The Rhythm Method: 50!**  
**Janiva Magness: 30 Years @ Records & Tapes**  
**The Story So Far: TJ & The Suitcase**





Hi Blues Fans,

Well, another month has past, and what a difference that has made. There is so much live music happening it's like a fireworks show with lights and explosions happening everywhere! Our calendar is ripe with multiple options

almost every day! I have been very busy these last few weeks planning where the Washington Blues Society will be heading, and it is starting to look like it will be busy from middle of August until well into October! This is going to be an exciting from now thru the fall and I hope to see many of you out and about enjoying live music!

Some highlights for you are Gas Station Blues out in Issaquah. This is the seventh year we have worked with the Downtown Issaquah Association, and we have a strong lineup. We will have had four shows by the time you read this and our featured musicians for the month are August 5<sup>th</sup> Robin Barret & Tiph Dames, August 12<sup>th</sup> Ross Robinson, August 19<sup>th</sup> Annie Eastwood Trio, and August 26<sup>th</sup> Scott Holt.

And, the Scott Holt show is one you don't want to miss! Google his name and you will be amazed at this talented musician's roots and whom he learned his chops with. And, if we are lucky, this issue may have made your mailbox early enough to let you know about the July 29<sup>th</sup> show featuring Suze Sims and her new project "La Roca"!

Early August will bring a new festival up in Ashford at the entrance to the Mount Rainer. A good lineup, nice venue and lots more! Check our website ([www.wablues.org](http://www.wablues.org)) and our Facebook for more info on this event.

There will be a fundraiser Sunday, August 8<sup>th</sup> for our good friend Billy Stoops at the Madison Pub. Look for an advertisement and other info in this Bluesletter!

The Poverty Bay Blues Festival returns on Saturday, August 28<sup>th</sup> with a good lineup, tons of beers and wines to sample and a great venue right on the waterfront.

Those are just a few of the highlights. Check the calendar out and you will find lots of other options at many of our favorite venues and few new venues that will quickly become favorite also!

Some other good news! It's official the Blues Foundation is going to have an International Blues Challenge this year. So, I Have been scrambling putting together our statewide semi-finals venues and there are info and sign-up forms in this issue! All potential entrants: Please keep in mind the final entry deadline of August

### WASHINGTON BLUES SOCIETY

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25<sup>th</sup>. It will be a hard date as we are already short on time to get all the events done in time, set up our finals and finish planning fundraisers like the Snohomish Blues Invasion to help with the financing of the trip to Memphis for our entrants in the International Blues Challenge!

Man, I'm tired just writing all this down and I have barely scratched the surface of all that is going on! Get out and have some fun and I hope to see you out and about. Be sure to say "Hi."

Yours in the Blues,



Tony Frederickson

President Washington Blues Society

Board of Directors Blues Foundation (2013-2016)



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**This issue welcomes blues festivals, blues venues and blues artists back to work.** The issue also features the Washington Blues Society's entry forms for the 2022 International Blues Challenge in Memphis as well as news from the North City Bistro & Wine Shop, select festival and blues event previews, an updated blues venue guide, and celebrates two very special blueswomen back on tour: Polly O'Keary & Janiva Magness.

Above: Johnny Burgin at the Chicago Blues Festival

(Photo by Eric Steiner)

Cover: Polly O'Keary & The Rhythm Method

(Photo by Rayna Pruden)

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**MISSION STATEMENT**

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.. Our website is [www.wablues.org](http://www.wablues.org).

**WASHINGTON BLUES SOCIETY**

**P.O. BOX 70604**  
**SEATTLE, WA 98127**



## LETTER FROM THE EDITOR



Hi Bluesletter Readers,

Welcome to a Bluesletter that's jam-packed with previews of festivals and special events that have returned after a long year+ absence due to the COVID-19 pandemic. I'm pleased that there's a lot going on throughout the blues community in our region this month.

This issue also celebrates two very special tours by two very special blueswomen. This year, Janiva Magness celebrates her 45<sup>th</sup> year performing live, and a 30-year recording career, and I'm pleased that she'll bring her "A-Team" of blues sidemen back to Jazz Alley early this month.

As I type this from my new home near Holmes Harbor on Whidbey Island, Washington Blues Society's own Polly O'Keary is touring with the Rhythm Method behind their exceptionally strong new release, 50. That's right, each member of this trio is finally eligible for membership in AARP. They're far from retiring, though.

When I heard that the Peninsula R & B Festival and the Poverty Bay Blues & Brews festivals were back on the calendar this year, I was thrilled. Despite nearly a year-and-a-half of sheltering in place and living behind a mask, blues festivals and special events are finally back.

I am also thrilled that our monthly blues bash at Collector's Choice restaurant features legendary West Side blues player Johnny Burgin with special guest Joel Astley. He recently dropped "Rockin'" from his musical moniker, but don't let that fool you. This genuine Chicago bluesman still rocks the house. In fact, as I unpacked yet another box in my garage this past week, Johnny's excellent 2014 CD, *Greetings from Greaseland*, fell out onto the floor. I picked up the disc, inserted in my new CD player and marveled at this gem of a blues CD. I took that as a positive sign that the blues universe is moving out of the COVID-19 pandemic with more artists returning to the road.

As I'm typing this, one of our frequent contributors, Keith Scott, texted me after returning in Montana. Next month, I plan to review his excellent new CD with several surprises, *World Blues Society*. It's a rough and raucous departure from his stripped down acoustic work, and I look forward to shouting about it!

Another breakthrough in the larger blues community is on the horizon. After a long absence, The Blues Foundation will host an International Blues Challenge in Memphis in 2022. I'm pleased that this issue includes instructions, an application form, and a schedule of local competitions statewide that president Tony Frederickson and vice president Rick J. Bowen have been working on behind the scenes and screens of the Washington Blues Society.

I recommend that blues artists as well as fans experience an

International Blues Challenge at least once. I've been to about 12 or 15 of them, and each time, I reconnect with my extended blues family, discover new friends, and perhaps most importantly, discover new blues music from solo/duo acts and bands representing their respective Blues Foundation affiliates.

Finally, I know I promised in these pages that our reviews would return and that I'd bring back the "Blues in My ZIP Code" feature as well as honor the memory of Chuck Trujillo, whom we lost to the COVID-19 pandemic. These three activities are at the top of my blues to-do list for next month as I need to learn how to format and place CD covers correctly in the In Design program, spend more time at venues like the newly-opened Penn Cove Taproom in Freeland in 98249 (less than five minutes' walk across an open field from my back door), and learn more about Chuck Trujillo (and get the correct photo credit on his picture).

During the production of this month's issue, I learned that the City of Seattle will honor noted jazz educator Clarence Acox, Jr. by naming South Hill Street between 21<sup>st</sup> and 22<sup>nd</sup> Avenues South "Clarence Acox, Jr. Way" this month. Several years ago, he helped spark a Blues in the Schools series of events facilitated by long-time blues community volunteer Dean Jacobsen on Lopez Island. I marveled at how Clarence worked with young people as he found common ground with youth through storytelling, music, and rock solid drumming.

As I read a draft of Seattle City Council Resolution 32009, Version 1, I was heartened by how the council has recognized Acox' contributions not only in the classroom, but also at prestigious jazz competitions like the Essentially Ellington National Jazz Band Competition and Festival as well as the Lionel Hampton Jazz Festival in Moscow, Idaho. Way to go, Clarence!

Finally, I wanted to stress that the most up-to-date calendar is always our online calendar at [www.wablues.org](http://www.wablues.org). Artists and clubs enter in new dates after our traditional print deadline of the 10<sup>th</sup> of every month, so please use our online resource to learn more about what is happening in our live blues music community. Chances are good that there are a number of great live blues events posted after our print deadline date has passed.

Enjoy the August Bluesletter!

Eric Steiner, Editor  
Washington Blues Society Bluesletter  
Member, Board of Directors, The Blues Foundation (2010-13)

# TJ & The Suitcase: The Story So Far

*"The sound was raw, real, and foreign to me. I was hooked."*

By TJ Norton

My journey into music started from the day I was born in the United Kingdom. My dad collected records, and my granddad was a boogie piano player in London's East End. My earliest memories are of hearing BB King, Duke Ellington, Scott Joplin, Woody Guthrie, Pete Seeger, Bob Dylan, and The Rolling Stones. African American music was at the root of what I heard growing up. It was absolutely pure magic to me. At school, I tried guitar but didn't take to it. However, the soundtrack to my life played on, and the blues reared its head often throughout my youth.

Then came "the moment."

I was 17-ish, working as an overnight cleaner at a fast-food joint. It was dirty work, but we played music all night on cassettes. One night, my friend pulled out a Lightnin' Hopkins tape.

The sound was raw, real, and foreign to me.

I was hooked.

About a year later, I followed my American girlfriend to Texas, where I was exposed to more great music and the reality of living life on the streets in the USA.

Back in the UK, I heard a friend imitate a train on harmonica. I wanted to do that!

After buying a harmonica, and a "how to" book from a music store, I struggled trying to learn until two local harp players showed me a basic four chord chugging rhythm. This was followed by many days and nights sitting with guitarists and harp players, learning by ear.

I went to jams, played in local bands, and after a while, got asked to play with a few



TJ Norton

(Photo by Thomas Jahn)

visiting American blues artists. This inspired me to up my game. Having become friends with the guy who ran the local blues night, he linked me up with his contacts in Austin, Texas, and I traveled and spent time there playing with as many people as I could, including a seventeen-year-old Gary Clarke Junior, leading a band put together by Eddie Stout.

Back home, I then put together my own four-piece blues band, TJ & The Demons, recorded an EP, started playing locally and landed a regular spot at the Ain't Nothing But club ... the crowds loved hearing live blues music in London's West End.

In 2004, I was invited to go to Los Angeles and play with a number of musicians on Randy Chortkoff's Delta Groove label.

While I was there, I got the chance to hang out with the late Paul Oscher, which left a deep mark on me. Sadly, Paul was one of the artists of our blues community who we lost to complications due to the coronavirus this past April.

Following the music again, I relocated to the north of England to play in a blues band fronted by a guitarist I met at a festival. One night while playing a show with that band a manager approached me and made a promise that if I put my own band together (which I had already done), he would get us booked to play the world-famous Glastonbury Festival.

We played the festival, afterwards the band quickly imploded. Try as I might, I couldn't get that band to work after Glastonbury, so I took some time out to decide what was next,



Paul Oscher at the 2006 Blues Music Awards  
(Photo by Eric Steiner)

while still playing in the blues band.

After deep diving into the old blues that I loved so much, I decided to work out how to play solo. I still had a small vintage World War II-era Evacuation Suitcase, so I made a frame to hold it, strapped a drum pedal to the frame, and made a makeshift tambourine beater pedal. I put together an outfit to wear which paid respect to the old blues players, worked out stripped down versions of great blues tunes, and there it was.

I was ready to go with my harmonica, vocals, and suitcase ...

A one-man blues band, TJ & The Suitcase.

I was nervous the first time I played solo, but the audience loved it, so I started busking



## Ain't Nothin But London's Original Blues Bar

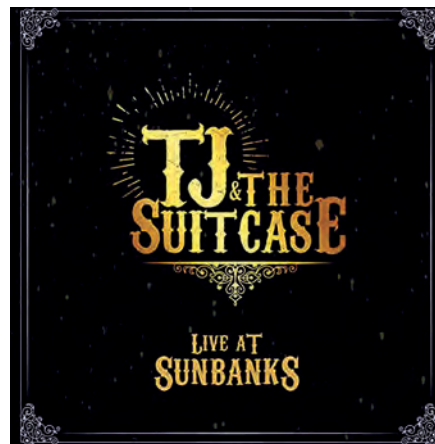
on the street in the city center, which led to more bookings. Gigs came in regularly, and one of my original songs was used in an award-winning film.

In 2014, I met Janiva Magness, and we married in 2015 which brought me to the US. I began to look for day work and play some shows as the solo act. The house parties, private events, and Los Angeles area club dates I played continue to be very well received.

As I continued my musical journey in my new home, September 2017 I played at the San Diego Blues Festival, then the Sunbanks festival in Washington State, where my live set was recorded and released as the *TJ & The Suitcase - Live at Sunbanks album*.

In 2020, I launched my country blues gospel Sunday Stomp Down live stream series on Facebook, which continued until June 2021.

I look forward to the next chapter of shows as my blues journey continues ...



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# On Tour for 50: Polly O'Keary

*"If you do something a long time, you get nothing but better."*

By Rick J. Bowen

2021 is a seminal year for the award-winning Polly O'Keary and the Rhythm Method. This year, each of the band's three members, O'Keary, Tommy Cook and David Miller, turn 50, inspiring the name of this, their 6<sup>th</sup> album simply titled '50'.

The power trio used last year's hiatus to build their strongest album yet. The CD features 11 new tracks that touch on themes of hard-won wisdom, wry regrets, amused reflection on past foibles, a bit of crowing over having survived it all and hope that better days still lie ahead.

The group takes pride in their creative fusion of blues with other genres of blues as showcased on this all-original collection that blends Texas shuffle, swing, rumba, and Hill Country blues forms with Cuban habanera, Motown, funk, R&B, southern rock, Americana, and guitar-fueled blues rock.

Standout moments on this new CD include the first three songs she has written for guitarist David Miller to sling lead guitar on, and a guest appearance from longtime friend and 2021 Washington Blues Society Blues Performer of the year, Lady A. '50' furthers the skills that made the band's previous studio album *Black Crow Callin'*, a finalist in the Best Self-Produced CD contest at the 2018 International Blues Challenge.

It also demonstrates that, as the legendary David "Honeyboy" Edwards used to say, "if you do something a long time, you get nothing but better."

The band is currently barnstorming across the West in support of the new album this summer, and the entire tour, already in



Polly O'Keary at Engel's Pub  
(Photo by Gordy Mitchell)



Polly O'Keary at Engel's Pub  
(Photo by Tommy Cook)

progress, covers seven states. Catch a show if you can.

July 2 & 3: Border Days, Grangeville, ID  
July 9-10: Blue Velvet Studios, Seattle, WA  
July 23-24, DiLuna's Cafe, Sandpoint, ID  
July 30:, Kamiah, ID  
July 31: Rustic Hut, Florence, MT  
August 5-6-7: Ozone Lounge & More, Omaha, NE (Special thanks to the Blues Society of Omaha!)  
August 8th, BB's Jazz, Blues & Soups, St. Louis, MO  
August 9th, Blue Monday @ The Alamo, Springfield, MO  
August 15th, Defiance Brewing Co, Hays, KS  
August 19th, Carousel Lounge, Austin, TX  
August 25th, Black N Blues Music & Brews, Loveland, CO  
August 27th, Broken Plow Brewery, Greeley, CO  
<http://www.pollyokeary.com>



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8.28.2021

# North City Bistro & Wine Shop News

*"... we have filled in a lot more dates with some amazing artists..."*

By Ray Bloom

As for our music calendar here at the North City Bistro & Wine Shop in Shoreline, we have filled in a lot more dates with some amazing artists. Please visit our website: <https://northcitybistro.com/>

One thing to remember is that we started only doing shows with cover charges on Fridays in July and Fridays & Saturdays after that.

Reservations for these shows must be made through the reservation app on our website, and proof of COVID-19 vaccination will be required to attend weekend shows, for the time being. Thursday Happy Hours, with Kim Maguire, will not require proof of COVID-19 vaccination, but reservations are still greatly appreciated!

Kim will be playing for tips, and there will not be a cover charge. Kim will grace us with piano and her exceptionally beautiful vocals most Thursdays, going forward, and will play from 5:00-6:30. So, please join us in Shoreline for a great Thursday happy hour.

As of Bluesletter press time, we also have shows booked for the following artists:

July 23 - Rod Cook & Toast - Amazing Blues!

July 31 - Bradford Loomis (Direct from Nashville!)

August 6 - Greta Matassa Quartet (w/ Clipper Anderson, Brian Monroney & Alexey Nicolaev)

August 13 - Pearl Django - Gypsy Jazz at its finest (This show is Very close to being Sold Out!)

August 14 - John Paynich & Brooke Lizotte - Dynamic Duo

August 20 - Danny Godinez - Guitar Wizardry



August 21 - Kevin Jones Band - Originals & Great Covers

August 27 - Sundae & Mr Goessl (Only Seattle Show in August!) - Vintage Jazz & Real Fun!

August 28 - Youfouric (w/Rod Cook & Steve Stusser)

September 10 - Marc Willett & Deanne Bracamonte - Originals & Covers done Right!

September 11 - Downtown Mountain Boys - Fine Bluegrass

September 17 - EntreMundos

September 18 - Ian McFeron

September 24 - Jovino Santos Neto Quinteto

October 8 - Brian Monroney Quartet

October 9 - Gail Pettis Quartet

October 15 - Birch Pereira & the Gin Joints

October 16 - Debutones

October 29 Darelle Holden Quartet

November 12 - Ann Reynolds & Clave Gringa

November 20 Joan Penney

To reiterate a couple points we made in recent email newsletters that I've sent out:

1. Vaccination proof will be required to attend weekend music shows. Please just take a pic of your card and email it to me. We will keep a list, so this step will Not be required for future shows.

2. We will also give priority seating for those who make reservations for dinner and the show, as well as those who make reservations early.

4. Reservations will be required, so we can make sure everyone has seats, and we can be sure to staff accordingly.

Above: Sundae & Mr Goessl  
Photo by Kaija Rae Photography



# Preview: Gas Station Blues

*Another exceptionally good year in partnership with Issaquah!*

By Rick Bowen

This season promises to be one of the best seasons yet for Gas Station Blues! The lineup is great with outstanding local talent and several national/international musicians joining us as well.

The series opener, Jonn Del Toro Richardson, starts the series of with a very high bar and the rest of our line up definitely has the talent to live up to this standard. Eden Moody is a songwriter at heart and her stories and songs reflect this. Chris Eger is a young Northwest performer who is just one little break away from becoming a national player. Suze Sims, our fourth act, has worked hard to overcome an injury and is ready to explode back on the

music scene. Her new project, La Roca, and powerful vocals will have everyone dancing in their seats.

Robin Barrett and Tiph Dames bring their music over from Walla Walla, and they were greatly received last year at the Confluence Music Festival as a band, and will they surprise many Gas Station Blues fans with their duo act.

Ross Robinson is a performer I came across at a "Make Music Day" out in Gig Harbor, and Ross is a talented acoustic guitar player and very traditional bluesman, and he will entertain us all with his stories and songs. The lovely Annie Eastwood Trio will be our 7th act and will be highly entertaining

with their musical talents and solid professionalism. Wherever they go, people get up and dance!

Closing out our season is Scott Holt, a internationally-recognized performer who learned his craft with coaching from Buddy Guy, and it shows when he picks up his guitar!

Yes, this season promises to be possibly the best one yet! Maybe that's the lucky "7" effect. Hope to see you out at the live show, but for those of you who can't attend in person you can catch the live stream on DIA's Facebook and YouTube pages as well as the Washington Blues Society Facebook and YouTube pages!

**MUSICIANS RELIEF FUND**

## FOR THE LOVE OF BILLY

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# Janiva Magness: A Very Special Tour

*Celebrating 30 years of making albums with a special retrospective concert tour*

In 1991, Janiva Magness issued her first album, *More Than Live*. It was a cassette-only release that came out on her own Fathead Records (and was reissued on CD in 2014). Over the ensuing 30 years, Magness has made 15 albums all told, won many awards, published a memoir and now ranks among the top acts in blues and roots music.

To celebrate her 30th anniversary as a recording artist, the singer and songwriter has launched a unique performance series. Each show's set list will contain a selection of Magness' charting hits, her personal gems, and fan favorites that she has curated from her entire 15-album catalog.

These concerts hold an additional significance to Magness because 2021 also commemorates her 45th year of performing live — and it was in her live shows that the powerhouse vocalist initially made her mark. As the *L.A. Weekly* proclaimed: "Magness is, after all, a badass on stage. A strong woman with a beaming smile, charisma for days and a voice that soars. She can hold a huge crowd in the palm of her hand and gleefully toy with it."

Magness kicks off the performances in Seattle at the Jazz Alley August 3-4, then August 6 the Lounge at the End in Boise, Idaho. On October 2, she'll be headlining Colorado Springs' Blues on the Mesa Festival, then leads a Performance Master Class October 3 at Mojo's Music Academy in Longmont, Colorado. She also has shows set at Yoshi's in Oakland on October 12 and in Santa Monica at McCabe's on October 16. More dates are being added, so visit her website, [www.JanivaMagness.com](http://www.JanivaMagness.com), for details and ticket information.

Magness' excitement about this tour extends beyond it celebrating her two major career milestones. Backing her on these shows is her "A Team," a group of



musicians who have played with Magness for a number of years. This stellar quartet features guitarist Zach Zunis (Billy Boy Arnold, Red Devils), bassist Gary Davenport (Ann Peebles, Rufus Thomas), drummer Matt Tecu (Jakob Dylan, Fiona Apple, Beck), and Jim Alfredson (Thornetta Davis, Holmes Bros.) on the Hammond B3. Magness says that her most incendiary and intimate performances have been done with these guys, and "I want nothing less for my audience or myself."

Following what she describes as "the longest time I've gone without performing," due of course to the COVID pandemic, Magness is wildly eager to be returning to the stage. "I'm excited to get back to live performances and that magical energy that circulates between the bandstand and the audience." And she has found a wonderful way to express her thankfulness for being able to do concerts again, with these exclusive, from-the-heart shows.

Over the course of her heralded career, Magness has earned 29 Blues Music Award nominations, with seven wins, including the prestigious B.B. King Entertainer of the Year Award (she was just the second woman to win this honor). Her 2016 album, *Love Wins Again*, earned a Grammy nomination for Contemporary Blues Album of the Year, while 2019 saw the publication of her inspirational, universally praised autobiography, *Weeds Like Us*. While she's known as a great interpreter of songs (her latest release, *Change in the Weather*, paid tribute to John Fogerty), in recent years her songwriting talents have emerged, notably with the aptly named album, *Original*.

Janiva Magness at Jazz Alley  
(Photo by Jef Jaisun, R.I.P.)



# Preview: Bands, Brews & Bowling

*Four weekends of music, beer, and bowling at Evergreen Lanes in Everett!*

Bands, Brews, and Bowling is four weekends of music, beer, and bowling at Evergreen Lanes in Everett every Friday and Saturday, August 6 - 28. Party in the parking lot with live and local music on an outdoor stage, drink some beer (and wine), and play cornhole! Food is available at Evergreen Lanes Restaurant.

## BANDS

August 6, 7 • Yogoman Burning Band - Seattle's Own Jamaica-New Orleans Dance Music

August 13, 14 • Skablins - Finest Ska band in Seattle and the Pacific Northwest

August 20, 21 • The JetCity Players - Favorite Classic Rock Hits

August 27, 28 • The Moon Daddy Band - Tribute to Santana

## TICKETS

Brew Ticket (\$35): includes entry fee and 4 drink tickets.

Brew & Bowling Ticket (\$60): includes 4 drink tickets, 3 lines of bowling, shoes, and entry fee. Then please call Evergreen Lanes to make bowling reservations at (425) 259-7206.

**Stacy Jones Band**  
**August**

**5. Looking Glass Coffee - Snohomish 7pm**  
**8. Benefit for Billy - Madison Pub- Everett 6pm**  
**21. Block Party Snohomish 3pm**  
**22. Dock Street Blues Fest - Tacoma 6pm**  
**27. Oxford Saloon—Snohomish 9pm**  
**28. Poverty Bay Blues & Brews -Des Moines 12pm**  
**29. Edmonds Arts Fest 3:30 pm**  
**Sept 2. Looking Glass Coffee - 7pm**  
StacyJonesband.com

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July 8th John Del Toro Richardson  
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July 22nd Chris Eger  
July 29th Suze Sims  
Aug 5th Robin Barrett & Tiph Dames  
Aug 12th Ross Robinson  
Aug 19th Annie Eastwood Trio  
Aug 26th Scott Holt

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# Poverty Bay Blues & Brews is Back!

*A great blues festival in Des Moines is back better than ever*

Rotary/Poverty Bay Blues & Brews Music Coordinator Steve Swank was very pleased with this year's blues festival batting order: "Over many years, we've worked very hard to listen to our audience and field the best possible bands. All of the bands that perform at Poverty Bay Blues & Brews each year do it at a rate supportive of Rotary, and the work we do to help. This allows us to book bigger and better bands, all while keeping the bands people love that brought you back Poverty Bay Brews and Blues, like Stacy Jones Band and CD Woodbury, both back by popular demand. We are also pleased to feature the High Note Group which features guitarist Rafael Tranquilino, a Blues and Brews favorite. And last, but not least we are so excited to be a stop on the nationwide tour of Too Slim & The Traildraggers, a highly regarded blues act, making their Poverty Bay Blues & Brews debut."

Celebrate the 2021 Poverty Bay Blues & Brews Festival!

(Photos courtesy of the festival)

Top Left: Too Slim

Top Right: CD Woodbury

Middle: Stacy Jones Band

Bottom: High Note Group





Looking forward to seeing friends  
and sharing live music again.  
Stay safe, healthy  
and take care.

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August 13, 14 • Skablins  
August 20, 21 • The JetCity Players  
August 27, 28 • The Moon Daddy Band

**TCEB** ENTERTAINMENT Tickets: **TCEBENTERTAINMENT.ORG**



## Washington Blues Society Sets Local Competitions for 2022 International Blues Challenge

### Washington Blues Society Contacts:

**Tony Frederickson, President** (206) 612-6055  
**Rick Bowen, Vice President** (425) 422-5062

[president@wabluessociety.org](mailto:president@wabluessociety.org)  
[vicepres@wabluessociety.org](mailto:vicepres@wabluessociety.org)

The Washington Blues Society's local competitions for the 2022 International Blues Challenge in Memphis have been set! It's time for bands and solo/duo acts to make their plans to compete. One band and one solo/duo act will represent the Washington Blues Society (WBS) in Memphis at the world's largest gathering of blues musicians on January 18<sup>th</sup> - 22<sup>nd</sup>, 2022 on Memphis' fabled Beale Street.

We are working with multiple Blues Societies across the state to hold semi-finals to make it easier for blues acts to participate. We will hold semi-final competitions on Sunday, Aug., 29<sup>th</sup> in Anacortes, WA at the Rockfish, on Monday, Sept., 6<sup>th</sup> in Snohomish, WA at Collectors Choice Rest., on Sunday, Sept., 12<sup>th</sup> in Centralia, WA at the King Street Cove, on Sunday, Sept., 26<sup>th</sup> in Spokane, WA at (TBA), on Sunday, Oct., 17<sup>th</sup> in Yakima, WA at the Seasons. The finalists will compete on Sunday, Oct., 24<sup>th</sup> in Seattle, WA at (TBA). If we receive more than 10 applicants for any semi-final event our Board may select applicants via a lottery on Wed., August, 26<sup>th</sup> 2021.

Each competition will follow the rules of the Blues Foundation. Each set will be limited to 25 minutes, and each competitor will be allowed one 15-minute set change. Any blues act that resides in WA, OR, ID, MT, BC or ALB, may enter, and the act must include at least one who is a Blues Society member of an associated Greater Pacific Northwest Blues Society must be verified as part of the IBC entry. The contest entry application may be downloaded from [www.wabluessociety.org](http://www.wabluessociety.org), or in the August edition of the WBS Bluesletter and must include the non-refundable entry fee, which pays for the backline and a PA system. Each winner will be required to perform at a minimum of two fundraisers in 2021 and one fundraiser in 2022 at no charge. Proceeds from these events and fees, will be deposited into a WBS fund to help defray expenses to get each winning act to and from Memphis, but we cannot guarantee an "all-expense paid" trip. Band entry fee is \$30; solo duo entry fee is \$15. Applications and entry fees must be received no later than Wednesday, August 25<sup>th</sup> 2021.

All proceeds will help with expenses for Memphis. The WBS will help winners in fundraising, but cannot guarantee that all expenses for Memphis will be covered. Judges will evaluate each act using the Blues Foundation scoring criteria ([www.blues.org/ibc/scoring.php](http://www.blues.org/ibc/scoring.php)) and rules ([www.blues.org/ibc/rules.php](http://www.blues.org/ibc/rules.php)). Acts may not be affiliated the WBS Board upon application. IBC rules also prohibit any act from competing three consecutive years at the IBC ([www.blues.org/ibc/rules.php](http://www.blues.org/ibc/rules.php)). Application is an initial statement of interest and not a binding agreement between the applicant and the WBS. Make your plans to enter now! Applications and entry fees must be received no later than Wednesday, August 25<sup>th</sup> 2021.





**WASHINGTON BLUES SOCIETY**  
**2022 International Blues Competition (IBC) Contest**  
**Two Categories: Bands (Three Piece and Larger) and Solo/Duo Acts**  
**CONTESTANT APPLICATION**

Please complete this application if you want to compete in the Washington Blues Society contest to send a band or a solo/duo act to the IBC in Memphis in January 18-22, 2022. We are working with Blues Societies across the state to hold semi-finals across the state to make it easier for blues acts to participate. We will hold semi-finals on: Sunday, August 29th in Anacortes, WA at the Rockfish; Monday, Sept. 6<sup>th</sup> in Snohomish, WA at Collector's Choice Rest.; Sunday, Sept. 12<sup>th</sup> in Centralia, WA at the King Street Cove; Sunday, Sept. 26<sup>th</sup> in Spokane, WA (TBA) and Sunday, Oct. 17<sup>th</sup> in Yakima, WA at Seasons. The finalists will compete Sunday, Oct. 24<sup>th</sup> in Seattle, WA (TBA). If we receive 10+ applicants for any event, our Board may select applicants via lottery on August 26<sup>th</sup>, 2021. This form is an initial statement of interest, and not binding. Judges will evaluate acts using the Blues Foundation score sheet ([www.blues.org/ibc/scoring.php](http://www.blues.org/ibc/scoring.php)).

**LOCATION (CIRCLE ONE)**

**Anacortes (8/29)**

**Snohomish (9/6)**

**Centralia (9/12)**

**Spokane (9/26)**

**Yakima (10/17)**

<b>Band or Solo Duo (Circle One)</b>	
<b>Contact</b>	
<b>Mailing Address</b>	
<b>Best Phone</b>	
<b>Email</b>	
<b>Signature</b>	

**PARTICIPATION CRITERIA, FEES, AND DEADLINE:** Contestants must be a blues act, pay the non-refundable entry fee, reside in WA, OR, ID, MT, BC or ALB, and at least one member must belong to (or join) the WBS upon application. (Membership in the CBA, IEBS or Idaho/Montana based Blues Society will also meet Blues Society membership requirement) Entry fees go into a fund for winning Band and Solo/Duo to help with expenses for travel to Memphis, TN, but we cannot guarantee an "all-expenses paid" trip. Band entry fee is \$30; Solo/Duo entry fee is \$15. Applications and entry fees must be received no later than Wednesday, August 25<sup>th</sup> 2021 by a WBS Board member or at:

**Washington Blues Society**  
**ATTN: President, IBC Entry**  
**PO Box 70604**  
**Seattle, WA 98127**

# Hot August Blues Bash Preview!

*Welcoming Johnny Burgin & Joel Astley to Collector's Choice in Snohomish!*

By Rick J. Bowen

The Washington Blues Society presents the monthly Blues Bash featuring music from Johnny Burgin and Joel Astley on Tuesday, August 10<sup>th</sup> beginning at 7:00 PM at Collectors Choice Restaurant in Snohomish, Washington. The venue offers full capacity seating and dancing, and Washington Blues Society president Tony Frederickson will host a free raffle for blues CDs! This is a free event open to the public.

Johnny and Joel met in Chicago in 2018, and have since shared the stage a several times, and the August Blues Bash this summer will be one special stop for Johnny on a string of Pacific Northwest dates, including:

August 3: Beaverton, OR: Catfish Lou's (feat. Joel Astley)

August 5: Eugene, OR: Presented by the Rainy Day Blues Society - Mac's Nightclub (feat. Joel Astley)

August 7: Seattle, WA: Blue Velvet Studios (duo with Joel Astley)

August 9: Tacoma, WA: McMenamin's Spanish Ballroom. Blues Vespers (feat. Special Guest Joel Astley)

And, after Blues Vespers, Johnny returns to Mississippi to play the Ground Zero Blues Club in Clarksdale!

## Johnny Burgin

Johnny grew up in Mississippi. When he went to University of Chicago at 18, he met a college radio DJ who took him to see Tail Dragger on the West Side of Chicago. Tail Dragger took Johnny under his wing and gave him his first professional gigs. Since then, Johnny has gone on to tour and gig with many blues legends such as Pinetop Perkins, Sam Lay and Billy Boy Arnold, and Johnny lives up to his moniker "Worldwide



Johnny Burgin  
(Photo by LeeAnn Flynn)

West Side Guitar Man" by performing up to 250 shows a year in Europe, Japan, and coast to coast in the US. In addition to touring extensively, Johnny has played on dozens of records as a sideman and as a band leader and has released ten CDs on Delmark and Vizztone records. In 2017, his album *Howlin' at Greaseland*, a Howlin' Wolf tribute, was nominated for a Blues Music Award for Best Traditional Blues CD. Among his recent efforts are *Johnny Burgin Live*, which featured special guests Charlie Musselwhite, Nancy Wright and Rae Gordon and debuted at #3 on the *Living Blues* Blues Radio Chart. His most recent release, *No Border Blues: Japan*, was borne from Johnny's many tours and long relationships in Japan, and it is the first American compilation of the underground Japanese blues scene. Johnny and his blues partner Stephanie Tice host the *No Border Blues* podcast, the only blues podcast focused exclusively on international blues artists.

"Stellar fretwork, gloriously loose, earthy and immediate Chicago blues" -*Vintage Guitar*

## Joel Astley

Joel was a visual artist for 20 years before abruptly switching to music 10 years ago. Since starting his first band in 2014, he has been performing around The Pacific



Joel Astley  
(Photo by Jesse James Photography)

Northwest and beyond and has quickly risen to local favorite. He has been recognized by the Washington Blues Society with music awards including Best Blues Harmonica 2018-2021, Best Male Vocalist 2019 & 2021, Best Songwriter 2020-2021, and several more. He currently leads Seattle-based High Note Group.

"[Joel] can sing like Lowell Folsom and play like Carey Bell." - *Washington Blues Society Bluesletter article February 2018*

"Joel, you can write, you can play harp, and boy, can you sing." - *Leslie Fleury KSER Blues Odyssey DJ*



# If you don't know your googily moogily from your wang dang doodle, join the Washington Blues Society

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\$5 off the show admission for Friday 9:30 shows at Jazz Alley†

And more! For the complete, most up-to-date list of membership benefits, visit [wablues.org](http://wablues.org)



PLEASE CHECK ALL THAT ARE APPLICABLE. THANKS!

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☐ Individual Member \$25  
☐ Couple \$35  
☐ Band—First Member \$25      ☐ Band—Additional Member \$20  
☐ Sponsorship—Gold \$1,000      ☐ Sponsorship—Silver \$600      ☐ Sponsorship—Bronze \$400

Name \_\_\_\_\_

2nd Name (couple) \_\_\_\_\_

Band Name (if applicable) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Please tell us how you heard about the Washington Blues Society: \_\_\_\_\_

I WOULD ALSO LIKE TO MAKE A TAX-DEDUCTIBLE CONTRIBUTION TO THE FOLLOWING FUNDS:

- ☐ Musicians Relief Fund in the amount of \$ \_\_\_\_\_ providing assistance to local musicians in their time of need  
☐ Passing the Torch Fund in the amount of \$ \_\_\_\_\_ educating the next generation of local musicians

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☐ PLEASE CONTACT ME WITH VOLUNTEER OPPORTUNITIES

\* Due to postage fees, non-US residents will receive their Bluesletter electronically

† With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206.441.9729 and requesting the WBS Special. This offer is not applicable to all shows.

# The Peninsula R & B Festival is Back!

*Celebrating the fourth Peninsula Rhythm & Blues Festival on the coast...*

Courtesy of the Peninsula Rhythm & Blues Festival

Among the blues festivals that were cancelled in 2020 due to the pandemic that are making a happy return this year is the Peninsula Rhythm and Blues Festival in Nachotta on the beautiful Long Beach Peninsula. The festival, now in its fourth year, will take place over two days, August 27-28. The music begins on Friday evening at 5pm, with three bands performing. Saturday features a full line-up of four bands. Festival headliner Scott Holt takes the stage at 8pm to close out the event.

Guitarist-singer Holt, a Tennessee native, is primarily known for his 10-year association with blues legend Buddy Guy, with whom he toured and recorded extensively, including playing on one of Buddy's Grammy winning albums. Scott has recorded seven albums of his own, including *Dark of Night*, produced by ex-Jimi Hendrix engineer Eddie Kramer, and featuring former Hendrix bandmates Billy Cox and Mitch Mitchell. He has recorded and/or performed with many blues greats, including B.B. King, John Lee Hooker, Koko Taylor, and Albert Collins, and played at such leading festivals as the Chicago Blues Fest, The London Blues Fest, and Mt. Baker. Among his many TV appearances are The Tonight Show, The Jon Stewart Show, Austin City Limits, and

Good Morning America.

Also performing on Saturday is a northwest blues icon, Norman Sylvester, aka "The Boogie Cat," a member of the Oregon Blues Hall of Fame. Norman was born in Louisiana in 1945, later moved to the northwest with his family, and has been based in the Portland area since 1985. The guitarist-singer is known for his soulful, passionate performing style, owing in part to the early influence of his father's gospel band, and has mentored many young area blues musicians. He's shared a stage with the likes of B.B. King, James Cotton, Junior Wells, and Peter Frampton. Preceding The Boogie Cat on Saturday is The Strange Tones, making a return visit to the festival with their unique blend of blues, rockabilly, surf, and vintage rhythm & blues.

Friday night's featured performer is Joanne Broh, two-time winner of the Rainy Day Blues Society Best Female Vocalist Award, and a finalist with her band at the International Blues Challenge in Memphis. She will be joined for her festival show by guitarist and vocalist Sonny Smokin' Hess, the first woman nominated for the Best Lead Guitar award by the Cascade Blues Association, and another of the Pacific Northwest's premiere guitarists, Garry Mezziere. Also performing on Friday night are Mark Hurwitz and Gin Creek, a Washington Blues Society Best Band



Scott Holt  
(Photo Courtesy of the Festival)

nominee, featuring the boogie and rock'n'roll piano of leader Mark Hurwitz and the soulful, jazz-inflected saxophone of Sheryl Clark, a Washington Blues Society Best Horn nominee.

For more information on the Peninsula R&B Festival and to purchase tickets visit <http://peninsulabluesfest.com>.

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# Whom to Hire, Get in Touch

Please send any updates, additions or corrections to both [Editor@wabluess.org](mailto:Editor@wabluess.org) and [ericrichd@aol.com](mailto:ericrichd@aol.com). We're working to build a better *Bluesletter!*

## #

44th Street Blues Band 206.714.5180 or 206.775.2762

## A

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 AlleyKatz 425.273.4172  
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 Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397  
 Annette Taborn 206.306.3398  
 Annieville Blues 206.994.9413  
 Author Unknown 206.355.5952

## B

Baby Gramps Trio 425.483.2835  
 Back Porch Blues 425.299.0468  
 Backwoods Still 425.330.0702  
 Badd Dog Blues Society 360.733.7464  
 Barry Torrence 253.226.1103  
 Bay Street Blues Band 360.731.1975  
 B.E.S.T. Band 206.817.1663  
 Bill Brown & The Kingbees 206.276.6600  
 Billy Barner 253.884.6308  
 Billy Shew Band 253.514.3637  
 Black River Blues 206.396.1563  
 Blackjack Kerouac 206.697.8428  
 Blackstone Players 425.327.0018  
 Blue 55 206.216.0554  
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 Bobby Holland & The Breadline 425.681.5644  
 Boneyard Preachers 206.755.0766 or 206.547.1772  
 Bobby Patterson Band 509.216.0944  
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 Brian Hurst 360.708.1653  
 Brian Lee & The Orbiters 206.390.2408  
 Bruce Govan 206.817.1663  
 Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253  
 Bruce Ransom 206.618.6210  
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 Charles White Revue 425.327.0018  
 Charlie Butts & The Filtrtips 509.325.3016  
 Charlie Saibel 360.357.8553  
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 Chris Lord 425.334.5053  
 Chris Stevens' Surf Monkeys 206.236.0412  
 Coyote Blues 360.420.2535  
 Craig Parrish/Margaret Wilder Band 360.380.2250  
 Crooked Mile Blues Band 425.238.8548  
 Curtis Hammond Band 206.696.6134  
 Cyndi Moring and Lucile Street 206.849.8471

## D

Daddy Treetops 206.601.1769  
 Dan & the Dynos 206.225.9684  
 Dana Lupinacci Band 206.860.4961  
 Dave Albert 425.269-3665  
 David Hudson / Satellite 4 253.630.5276  
 Dennis "Juxtamuse" Hacker 509.264.7879  
 Dick Powell Band 425.742.4108  
 Doug McGrew 206.679.2655  
 Doug Skoog 253.921.7506  
 Dudley Taft 513.713.6800

## E

El Colonel 360.293.7931  
 Elliott Bay Blues Band 206.300.6802  
 Ellis Carter 206.935.3188  
 Eric Madis & Blue Madness 206.362.8331

## F

Fat Cat 425.487.6139  
 Filé Gumbo 425.788.2776

## G

Gary Frazier 206.851.1169  
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## H

Hambone Blues Band 360.458.5659  
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 JD Hobson 206.235.3234  
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 Jeff "Drummerboy" Hayes 206.909.6366  
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 Jeff Mentee and The Beaten Path 425.280.7392  
 Jeremy Serwer 520.275.9444  
 Jesse Weston 425.610.0933  
 Jill Newman Band 206.390.2623  
 James Brunner 509.457.0762  
 Jim Caroompas (Rumpus) 925.212.7760  
 Jim McLaughlin 425.737.4277  
 Jim Nardo Blues Band 360.779.4300  
 Jimmy Free's Friends 206.546.3733  
 Joe Blue & the Roof Shakers 425.766.7253  
 Joe Cook Blues Band 206.547.1772  
 Joe Guimond 509.423.0032  
 Joel Astley 206.214.7977  
 John "Scooch" Cugno's Delta 88 Revival 360.352.3735  
 John "Greyhound" Maxwell 415.302.8450  
 John Stephan Band 206.244.0498  
 John Stephanus 206.459.3278  
 JP Hennessy 425.273.4932  
 Julia Francis & the Secrets of Soul 206.618.4919  
 Julie Duke Band 206.459.0860  
 Junkyard Jane 253.238.7908

## K

K. G. Jackson & The Shakers 360.896.4175  
 Keith Nordquist 253.639.3206  
 Keith Scott 773.213.3239  
 Kenny James Miller Band 406.253.7439  
 Kevin & Casey Sutton 314.479.0752  
 Kid Quagmire 206.412.8212  
 Kim Archer Band 253.298.5961  
 Kim Field & The Mighty Titans of Tone 206.295.8306  
 Kimball Conant & The Fugitives 206.938.6096  
 Kosta Panidis (Kosta la Vista) 509.991.7623

## L

La Roca Boom 206.920.6776  
 Lady "A" & The Baby Blues Funk Band 425.518.9100  
 Larry Hill 206.696.1789  
 Leanne Trevalyan 253.238.7908  
 Lee Oskar and Friends 425.258.3585  
 Leo Muller 206.300.6802



Lissa Ramaglia 206.650.9058  
Little Bill & the Bluenotes 425.774.7503  
Lori Hardman Band 425.218.5341  
Lucille Street cynmoring@gmail.com

## M

Maia Santell & House Blend 253.983.7071  
Mark A. Noftsgar 425.238.3664  
Mark Hurwitz & Gin Creek 206.588.1924  
Mark Riley 206.313.7849  
Mark Whitman Band 206.697.7739  
Marty Vadalabene 206.914.3026  
Mary Ellen Lykins Band 360.395.8540  
Mary McPage 206.850.4849  
Michael "Papa Bax" Baxter 425.478.1365  
Michael Wilde 425.672.3206 or 206.200.3363  
Michal Miller Band 253.222.2538  
Michelle D'Amour and The Love Dealers  
425.761.3033  
Mike Haley 509.939.5838  
Miles from Chicago 206.440.8016  
Mitch Pumpian 206.276.9737  
Moon Daddy Band 425.923.9081  
Mule Kick 216.225.1277

## N

Nick Vigarino 360.387.0374  
Norm Bellas & the Funkstars 206.722.6551

## P

Paul Green 206.795.3694  
Phil Mitchell (425)870-5018  
Polly O'Keary & The Rhythm Method 206.384.0234  
Porterhouse Blues Band 425.381.7649

## R

Rafael Tranquilino Band 312.953.7808  
Randy Norris & Jeff Nicely 425.239.3876 or  
425.359.3755  
Randy Norris & The Full Degree 425.239.3876  
Randy Oxford Band 253.973.9024  
Raven Humphres 425.308.3752  
Red House 425.377.8097  
Reggie Miles 360.793.9577  
Reji Marc (206) 486-0386  
Richard Allen & The Louisiana Experience  
206.369.8114  
Richard Evans 206.799.4856  
Right Hand Drive 206.496.2419  
RJ Knapp & Honey Robin Band 206.612.9145  
Robert Baker 425.870.7683  
Robert Patterson 509.869.0350  
Robert and Randolph Duo 509.216.0944

Rod Cook & Toast 206.878.7910  
Roger Rogers Band 206.255.6427  
Ron Hendee 425.280.3994  
Roxlide 360.881.0003  
Russ Kammerer 206.551.0152  
Rusty Williams 206.282.0877

## S

Sammy Eubanks 509.879.0340  
Scott E. Lind 206.789.8002  
Scotty Harris 206.683.9476  
Scratch Daddy 425.210.1925  
Shadow Creek Project 360.826.4068  
Sheri Roberts Greimes 425.220.6474  
Smokin' J's 425.746.8186  
Son Jack Jr. 425.591.3034  
Spencer Jarrett 510.495.4755  
Stacy Jones 206.992.3285  
Star Drums & Lady Keys 206.522.2779  
Steve Bailey & The Blue Flames 206.779.7466  
Steve Cooley & Dangerfields 253.203.8267  
Steve Peterson 206.799-8196  
Steven J. Lefebvre 509.972.2683 or 509.654.3075  
Stickshift Annie Eastwood 206.941.9186  
Susan Renee "La Roca Soul" Sims 206.920.6776  
Suze Sims 206.920.6776

## T

Tamys Hoffman Band 406.570-2303  
Terraplane Band (425)870-5018  
Terry Hartness 425.931.5755  
The Bret Welty Band 208.703.2097  
The EveryLeaf Band 425.369.4588  
The Fabulous MoJo Kings 206.412.9503  
The Jelly Rollers 206.617.2384  
The Mongrels 509.307.0517 or 509.654.3075  
The Nate Burch Band 425.457.3506  
The Naughty Blokes 360.393.9619  
The Rece Jay Band 253.350.9137  
The RooTsters (Acoustic Duo) 206.890.6176  
The Soulful 88s/Billy Spaulding 206.310.4153  
The Spinoffs/Dawnzella Gearhart 206. 718.1591  
The Wired Band 206.852.3412  
The Wulf Tones 206.367.6186 or 206.604.2829  
Tim Hall Band 253.857.8652  
Tim Turner Band 206.271.5384  
Tommy Wall 206.914.9413  
Town Hall Brawl 206.940.9128  
Two Scoops Combo 206.933.9566  
Two Trains Runnin' 206.225.9684

## U

Unbound 425.231.0565

## V

Virginia Klemens Band 206.632.6130

## W

West Coast Women's Blues Revue 206.940.2589  
Willie B Blues Band 206.451.9060  
Willie & The Whips 206.781.0444



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the Washington Blues Society.

# Blues Jams & Open Mic Listings

Jam hosts listed and Open mics are either blues-friendly or full band-friendly.

## SUNDAY

192 Brewing, Kenmore – 192 Blues Jam with The Groove Tramps 3-7 PM all ages –times vary on Seahawk game days

Anchor Pub, Everett – Open Jam (*Second* Sunday of the month) 2-5 PM All Ages // Jazz Jam (*Third* and *Fourth* Sunday of the month) 5-8 PM All Ages

Captain Jacks, Sumner – Open Mic hosted by LadyCarter and the Gents 7 PM

Club Crow, Cashmere Jam Session held the first Sunday of each month, 7-10 PM

Couth Buzzard Books Espresso Buono Cafe, Seattle. Buzzard Blues Open Jam hosted by Kenny Mandell 7-9 PM

(*First* Sunday of each month- all ages)

Dawson's, Tacoma – Tim Hall Band 7-11 PM

El Sarape Cantina, Shelton – Open Band Jam every 3rd Sunday from 4-8pm

Finaughty's, Snoqualmie Ridge – Tommy Wall's Wicked Blues Jam 7 – 11PM

Mirkwood Public House – Arlington open Jam 7-10pm

Peabo's Bar and Grill, Mill Creek – Peabo's JamBoRee w/ Tommy Cook, Eric Rice & Scotty Harris 7-10 PM

O'Malley's Lounge, Olympia – Blues Jam with The Pleasure Hounds 6-9 PM

Darrell's Tavern, Shoreline, Jazz Jam 7-10 PM

## MONDAY

Nectar Lounge, Seattle – Mo Jam Mondays 9 -11 PM

Dawson's, Tacoma- Music Mania Jam 7 -11 PM

Red Dog Saloon, Maple Valley – Jam with Scotty FM and the Broadcasters 7-10 PM

Riverside Pub, Wenatchee – North Central Washington Blues Jam (Second and Fourth Mondays of the month) 7-10 PM

The Mint, Victoria B.C – Open Mic with Pete and Mo

Emerald of Siam, Richland – Open Mic/Band showcase hosted by Barefoot Randy/Dirty River Entertainment 8pm (all ages until 1045)

Whiskey West, West Seattle, Jazz Jam w Marjje Peterson 7-10

## TUESDAY

Royal Esquire Club, Seattle – Sea-Town All-Stars 8-10 PM

Antique Sandwich Co. Tacoma – Open Mic 7-10 PM

Dave's of Milton – Blues and Beyond Jam with Jerry Miller trio 7-10 PM

Double J Saloon – lake City/ Seattle Open mic the first and third Tuesday's at 8:30 pm

Burien Eagles Jam w/Billy Shew 7-11 PM

Engel's Pub, Edmonds – Jam Night with Dano Mac 8-11 PM

The Hidden Door – Shoreline -Open Mic 7pm

Oxford Saloon, Snohomish – Acoustic Open Mic Jam, all ages 7-10 PM

Odin Brewery, Tacoma – open mic 7pm

Stoneway Cafe, Seattle – Acoustic Open Mic, 7-10 PM

Slippery Pig, Poulsbo – Monthly All ages open mic 7 PM

Tim's Tavern, Seattle – Open Mic 7-10 PM

Tweede's Café, North Bend – Open Mic 630-930 PM

## WEDNESDAY

Bethel Saloon, Port Orchard – Open Mic 8 PM

Black Dog Arts Cafe, Snoqualmie -all-ages open mic 7 pm

Blue Moon Tavern, Seattle – Open Mic 8-11 PM

Collectors Choice Restaurant, Snohomish – Blues Jam w/Usual Suspects 8-11 PM

Couth Buzzard Cafe, Seattle – Open Mic at 7:30-10 PM

Dawson's, Tacoma – Linda Myers Wicked Wednesday Jam 8-11 PM

Darrell's Tavern, Shoreline – Open Mic 830-11 PM

Dragon Gate, Des Moines – Open Jam 9-11 PM

Egan's Ballard Jam House, Seattle -every 2nd and 4th Wednesday. vocal jam – 9:30 to 11:00

Filling Station, Kingston – Open Mic 7 PM All ages, styles & instruments welcome

The Hidden Door – Shoreline -Open Jam 7pm

Hopvine Pub, Seattle – Open Mic 8 PM

Madison Ave Pub, Everett – Unbound Blues Jam 730-11 PM

Muk Cafe, Langley – Open Mic 700 PM

Nickerson Street Saloon, Seattle – Open Mic 9 PM to midnight -Open Jam last Wednesday of each month

Skylark Café, West Seattle – Open Mic 8-11 PM

Soundbite Cider, Everett – Open Mic 7PM

Stoneway Cafe, Seattle – Acoustic Open Mic, 7-10 PM

Tony V's Garage, Everett – Open Mic 9-11 PM

Twin Dragon, Duval Open Jam 7:30-11pm

The Tin Hat, Kennewick – Open Mic & Jam w Mondo Ray Band 7-11 PM

Rhythm and Rye, Olympia – Open Mic Night hosted by Scott Lesman 8-11 PM

## THURSDAY

192 Brewing Company - Kenmore – Open Mic 7 – 10 PM

Anchor Pub, Everett – Open Mic 9-11 PM all ages

Bridgepress Cellars, Spokane – All Genre jam 7 – 10 PM

Cruisers, Post Falls ID – Open mic/ Jam Night 6-10pm

Port Gardner Bay Winery, Everett – Open Mic 630-930 PM

Dave's of Milton – Open Jam with Power Cell 8-11 PM

Dawson's, Tacoma – Blues Jam w/Billy Shew 730-11 PM

Drunk Two Shoes BBQ – White Center – Uptown All-stars jam 730-1100 PM

Oxford Saloon, Snohomish – Haunting Rock Jam 730-11 PM

Jack-sons Sports Bar and Clubhouse, Yakima -Open Jam 8-11 PM

Looking Glass Coffee, Snohomish Open Mic – 2nd and 4th Thursdays 7:00pm

Luther's Table, Renton – open Mic 7-930 PM

The Village Inn Pub, Bellingham – Jam w/Jimmy D 8-11 PM

Salmon Bay Eagles, Seattle – Blues Jam (Last Thursday of the month) 8-11 PM

Slippery Pig Brewery, Poulsbo – Front Street Blues Review Night w/Thys Wallwork (All ages) 7-11 PM

Gordon & Purdy's Pub, Sumner – Open Blues Jam 7-11 PM

Stoneway Cafe, Seattle – Acoustic Open Mic 7-10PM

Loco Billy's Wild Moon Saloon, Stanwood – One Take Weekly jam with Chris Eger and Richard Williams 8-11 PM

Rhythm and Rye, Olympia – Olympia Jazz Jam hosted by Tarik Bentlemsani 7-9 PM

The Dam Bar, Port Angeles – Open Mic 7 PM

SnoTown Brewery, Snohmish open Mic 7pm

San Juan island Brewing Co, Friday Harbor – open mic 6-8 PM

The Loft Pub, Victoria B.C – Open Jam 7 – 11 PM

Maverick's, Lakeside, MT – blues jam every Thursday 8:30 pm

## FRIDAY

La Copa Café, Seattle – Victory Music Open Mic 6:30 – 9:00 PM, all ages

Dragon Gate, Des Moines – Open Jam 9-11 PM

Dreadknott Brewery, Monroe – Open Mic 7-10 PM

Kana Winery, Yakima – open mic 7-10 PM

SoulFood CoffeeHouse and Fair Trade Emporium Jazz Jam 7 Pm last Friday of each month

Twin Dragon, Duvall – open Jam hosted by Doug McGrew 8pm – 12am

Wicked Cider, Kennewick WA – Wicked jamz/open mic every other Friday 6-10 PM

## SATURDAY

Café Zippy's, Everett – Victory Music Open Mic (Every First Saturday) 5:30 – 8:30 PM all ages

The Hidden Door – Shoreline -Open Mic 7pm

Kiss the Sky books, Sultan – open mic 7pm

**All listings are subject to change, please check with the venues for the most up to date information**



# Welcome Back, Janiva's "A-Team!"

*\*Venues or Musicians wishing to list their Jam Nights or Open Mic, please send your information to [vicepres@wabluess.org](mailto:vicepres@wabluess.org).*

DUE TO COVID-19, PLEASE CONTACT THE VENUE TO SEE IF THE BLUES JAM OR OPEN MIC WILL BE HELD

## Get on the List!

To add, update or change your band listing, jam session or venue listing, please visit our self-service calendar online at [www.wabluess.org](http://www.wabluess.org).

This service is free and updated online and in the print Bluesletter!



Upper Left: Gary Davenport  
Upper Right: Zach Zunis  
Lower Left: Jim Alfredson  
Lower Right: Matt Tecu

(Photos by Eric Steiner at the 2013 Portland Winter Blues Festival)



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## *Inland Empire Blues Society*

*Keeping the Blues Alive in the Inland Empire*



P.O. Box 11513  
Spokane Valley, WA  
99211-1513

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Sharon Welter  
509-999-1145  
[sharon@cutlercounseling.com](mailto:sharon@cutlercounseling.com)

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Bobbi Doupe  
208-661-6313  
[goldenera05@yahoo.com](mailto:goldenera05@yahoo.com)

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Spokane, WA

[ieblues.org](http://ieblues.org)

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# 20<sup>th</sup> ANNIVERSARY FISH

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# Where the Music Will Happen

## SEATTLE

**Downtown Seattle, Ballard, U-District Lake Forest Park, Shoreline & West Seattle**

Bad Albert's Tap and Grill  
206.789.2000  
Bainbridge Brewing Alehouse  
206.317.6986  
Barboza 206.709-9442  
Ballard Elks Lodge 206.784-0827  
Bastille Cafe & Bar  
206.453.5014  
Blue Moon (206) 675-9116  
Borealis on Aurora  
206.629.5744  
C & P Coffee Co. 206.933.3125  
Café Racer 206.523-5282  
Capitol Cider 206.397-3564  
Café Solstice 206.675-0850  
Central Saloon 206.622-0209  
Clockout Lounge  
206.402.6322  
Connor Byrne Pub 206.784-3640  
Columbia City Theater  
206.722-3009  
Darrell's Tavern 206.542-6688  
Dog House Bar & Grill  
206.453.5996  
Double J Saloon Lake City  
206.257.4804  
Drunko Two Shoes BBQ  
206.556.2134  
Egan's Ballard Jam House  
206.789.1621  
East Lake Zoo Tavern 206.329-3977  
Easy Monkey Tap House 206.420-1326  
El Corazon 206.262-0482  
Fiddler's Inn 206.206.525.0752  
Grumpy D's Coffee House  
206.783.4039  
Hard Rock Café Seattle  
206.204-2233  
J&M Café 206.402-6654  
Jazz Alley 206.441-9729  
Lagunitas Taphouse  
206.784.2230  
Latona Pub 206.525.2238  
Little Red Hen 206.522-1168  
Nectar (206) 632-2020  
Neptune Theater  
206.682.1414  
Neumos (206) 709-9442

North City Bistro, Shoreline  
206.365.4447  
Owl and Thistle 206.621.7777  
Salmon Bay Eagles  
206.783.7791  
Seamster Lounge  
206.992.1120  
Skylark Cafe & Club  
206.935.2111  
Slim's Last Chance Saloon  
206.762-7900  
Stone Way Café 206.420.4435  
The Alley 206.937.1110  
The Crocodile 206.441.4618  
The High Dive 206.632.0212  
The Moore 206.682.1414  
The Ould Triangle  
206.706.7798  
The Paramount  
206.682.1414  
The Royal Room  
206.906.9920  
The Tractor Tavern  
206.789.3599  
The Triple Door Theater and Musicarium  
(206) 838.4333  
The Sunset Tavern  
206.784-4880  
The Showbox 206.628-3151  
The Watershed 206.729.7433  
Third Place Books  
206.366.3333  
Thirteen Coins 206.682.2513  
Tim's Tavern 206.789-9005  
Town Hall 206.652-4255  
Vera Project 206.956-8372  
Whisky West 206.556.2134  
Vito's 206.397-4053  
White Center Eagles  
206.248.1400

## SOUTH PUGET SOUND

**Auburn, Tacoma, Olympia, Chehalis, Algonia, Spanaway and Renton**

Auburn Eagles 253.833.2298  
Capitol Theater 360.754-6670  
Charlie's Bar and Grill,  
Olympia 360.786-8181  
Dave's of Milton 253.926.8707  
Dawson's, Tacoma  
253.476.1421  
Delancey's on 3rd, Renton  
206.412-9516

Destination Harley  
Davidson, Fife  
253.922.3700  
Doyle's Pub, Tacoma  
253.272.7468  
Elmer's Pub, Burien  
206.439.1007  
Emerald Queen Casino,  
Tacoma, 253.594.7777  
Forrey's Forza, Lacey  
360.338.0925  
Jazzbones, Tacoma  
253.396.9169  
Jeremy's Restaurant &  
Market, 360.748.4417  
Johnny's Dock, Tacoma  
253.627.3186  
Junction Sports Bar, Grand  
Mound, 360.273.7586  
Louie G's, Fife, 253.926.9700  
Lucky Eagle Casino,  
Rochester, 800.720.1788  
McMenamins Elks Temple,  
Tacoma: (253) 300-8777  
Muckleshoot Casino,  
Auburn, 800.804.4944  
Nikki's Lounge, Covington  
253.981.3612  
Nisqually Red Wind Casino,  
Olympia, 866.946.2444  
Odd Otter Brewing Co.  
Tacoma 253.327.1650  
Old General Store Steak  
House, Roy, 253.459.2124  
Oly Underground, Olympia  
360.352.7343  
Rhythm & Rye, Olympia  
360.705.0760  
Riverside Golf Club, Chehalis  
360.748.8182  
Royal Bear, Algonia  
253.222.0926  
Silver Dollar Pub, Spanaway  
253.531.4469  
The Hub - Tacoma  
253-687-4606  
The Mill, Milton  
253-831-4936  
The Spar, Tacoma  
253.627.8215  
The Swiss, Tacoma  
253.572.2821  
Uncle Sam's, Spanaway  
253.507.7808  
Yella Beak Saloon, Enumclaw  
360.825.5500

## OLYMPIC PENINSULA

**Bremerton, Pt Orchard, Gig Harbor, Kingston, Poulsbo, Sequim & Shelton**

Bethel Saloon, Pt Orchard  
360.876.6621  
Brass Karaken Pub, Poulsbo  
360.626-1042  
Brother Don's, Bremerton  
360.377.8442  
Casey's Bar & Grill, Belfair  
360.275.6929  
Cellar Door, Port Townsend  
360.385.6959  
Cherry Bomb, Port Angeles  
360.797.1638  
Clear Water Casino,  
Suquamish  
360.598.8700  
Disco Bay Detour, Discovery  
Bay, 360.379.6898  
Filling Station - Kingston  
360.297-7732  
Little Creek Casino, Shelton  
800.667.7711  
7 Cedars Casino, Sequim  
360.683.7777  
Halftime Sports Saloon, Gig  
Harbor 253.853.1456  
The Hi-Fidelity Lounge,  
Bremerton 360.627-9752  
Hot Java Cafe, Bremerton  
360.813-1958  
Manchester Pub, Pt Orchard  
360.871.2205  
Manette Saloon, Bremerton  
360.792-0801  
McCloud's Grill House,  
Bremerton 360.373-3093  
Morso, Gig Harbor  
253.530.3463  
Next Door Gastropub, Pt  
Angeles, 360.504.2613  
Old Town Pub, Silverdale  
360.473.9111  
The Point Casino, Kingston  
360.297.0070  
Pour House, Port Townsend  
360.379.5586  
Red Dog Saloon, Pt. Orchard  
360.876.1018  
Silverdale Beach Hotel,  
360.698.1000  
Sirens Pub, Pt Townsend  
360.379.1100

Slaughter County Brewing  
Co., Port Orchard  
360.329.2340  
Slippery Pig Brewery -  
Poulsbo 360.394-1686  
Swim Deck, Pt Orchard  
360.443.6220  
The Dam Bar, Pt Angeles  
360.452.9880  
Treehouse Café, Bainbridge  
Island 206.842.2814  
Up Town Pub, Pt Townsend  
360.344.2505  
Red Bicycle Bistro, Vashon  
Island 206.463.5959

## EAST SIDE

**Bellevue, Bothell, Duvall, Issaquah, Kirkland & Woodinville**

Bake's Place, Bellevue  
425.454.2776  
Beaumont Cellars,  
Woodinville  
425.482.6349  
Cypress Lounge & Wine Bar,  
The Westin Bellevue  
425.638.1000  
Central Club, Kirkland  
425.827.0808  
Crossroads Center, Bellevue  
425.402.9600  
Grazie, Bothell  
425.402.9600  
Horseshoe Saloon,  
Woodinville, 425.488.2888  
Kirkland Performance Center  
425.893.9900  
192 Brewing, Kenmore  
425.424.2337  
Mt Si Pub, North Bend  
425.831.6155  
Northshore Performing Arts  
Center, Bothell  
425.984.2471  
Northwest Cellars, Kirkland  
425.825.9463  
Sky River Brewing, Redmond  
425.242.3815  
Smoke & Shine, Kirkland  
425.968.8206  
Snoqualmie Casino,  
Snoqualmie 425.888.1234  
Soul Food Coffee House,  
Redmond 425.881.5309  
Chateau Ste. Michelle



Winery, Woodinville  
425.488.1133  
The Black Dog, Snoqualmie  
425.831.3647  
The Den Coffee Shop,  
Bothell 425.892.8954  
The Lime, Kirkland  
425.827.3336  
Twin Dragon Sports Bar,  
Duvall 425.788.5519  
Village Wines, Woodinville  
425.485.3536  
Vino Bella, Issaquah  
425.391.1424  
Wild Rover, Kirkland  
425.822.8940

## NORTH SOUND

**Anacortes, Bow, Conway,  
Edmonds, Arlington, Langley,  
Lynnwood, Mount Vernon,  
Snohomish, Friday Harbor,  
Sedro Wooley, Mountlake  
Terrace, Everett, & Sultan**

Anelia's Kitchen & Stage, La  
Conner 360.399.1805  
Angel of the Winds Casino,  
Arlington 360.474.9740  
Big Lake Bar & Grill, Mt  
Vernon 360.422.6411  
Big Rock Cafe & Grocery, Mt  
Vernon 360.424.7872  
Boundary Bay Brewery,  
Bellingham 360.647.5593  
Bubba's Roadhouse, Sultan  
360.793.3950  
Byrnes Performing Arts  
Center, Arlington  
360.618.6321  
CCR Sports & Entertainment  
360.568.1277  
Cabin Tavern, Bellingham  
360.733.9685  
Café Zippy, Everett  
425.303.0474  
Conway Pub, Conway  
360.445.4733  
Eagle Haven Winery, Sedro  
Woolley 360.856.6248  
Engels Pub, Edmonds  
425.778.2900  
Emory's on Silver Lake,  
Everett 425.337.7772  
Everett Theater, Everett  
425.258.6766  
Heart of Anacortes,  
Anacortes 360.293.3515  
Loco Billy's Wild Moon

Saloon 425.737.5144  
Longhorn Saloon, Edison  
360.766.6330  
Lucky 13 Saloon, Marysville  
360.925.6056  
Lynnwood Eagles  
425.776.8075  
Main Street Bar & Grill,  
Ferndale, 360.312.9162  
McIntyre Hall, Mt Vernon  
360.416.772ext.2  
Mirkwood Public House,  
Arlington, 360.403.9020  
Mt Baker Theater,  
Bellingham 360.734.6080  
Oak Harbor Tavern  
360.675.9919  
Old Edison Inn, Bow  
360.766.6266  
Peabo's, Mill Creek  
425.337.3007  
Pt Gardener Bay Winery,  
Everett, 425.339.0293  
Rockfish Grill, Anacortes  
360.588.1720  
Rocko's, Everett  
425.374.8039  
Skagit Valley Casino, Bow  
360.724.0205  
The Anchor Pub, Everett  
425.374.2580  
The Madison Pub, Everett  
425.348.7402  
The Oxford Saloon,  
Snohomish 360.243.3060  
The Repp, Snohomish  
360.568.3928  
Tulalip Casino, Tulalip  
888.272.1111  
The Rumor Mill, Friday  
Harbor 360.378.5555  
The Shakedown, Bellingham  
360.778.1067  
The Village Taphouse & Grill,  
Marysville 360.659.2305  
Tony V's Garage, Everett  
425.374.3567  
Urban City Coffee, Mountlake  
Terrace  
425.776.1273  
Useless Bay Coffee, Langley  
360.221.4515  
Varsity Inn, Burlington  
360.755.0165  
Veterans of Foreign Wars Post  
#2100, Everett  
425.422.8826  
Vintage Cafe, Everett

425-252.8224  
Wild Buffalo, Bellingham  
360.392.8447  
13th Ave Pub, Lynnwood  
425.742.7871

## CENTRAL WASHINGTON

**Roslyn, Cashmere, Yakima,  
Kennewick, Chelan, Manson,  
Walla Walla & Wenatchee**

AntoLin Cellars, Yakima  
509.961.8370  
Branding Iron, Kennewick  
509.586.9292  
Brewminatti, Prosser  
509.786.2269  
Brews & Cues, Yakima  
509.453.9713  
Brick Saloon, Roslyn  
509.649.2643  
Café Mela, Wenatchee  
509.888.0374  
Campbell's Resort, Lake  
Chelan, 509.682.4250  
Club Crow, Cashmere  
509.782.3001  
Deepwater Amphitheater at  
Mill Bay Casino, Manson  
509.687.6911  
Der Hinterhof, Leavenworth  
509.548.5250  
Emerald of Siam, Richland  
509.946.9328  
Gilbert Cellars, Yakima  
509.249.9049  
Hop Nation Brewing, Yakima  
509.367.6552  
Icicle Brewing, Leavenworth  
509.548.2739  
Kana Winery, Yakima  
509.453.6611  
Main Street Studios, Walla  
Walla 509.520.6451  
Old School House Brewery,  
Winthrop 509.996.3183  
Riverside Pub, Wenatchee  
509.888.9993  
Seasons Performance Hall,  
Yakima 509.453.1888  
The Dacres Walla Walla  
509.430.9069  
Whiskey River Bar, Richland  
509.943.1971  
The Vogue, Chelan  
509.888.5282

Yakima Sports Center  
509.453.4647

## EASTERN WASHINGTON

**Spokane, Methow Valley &  
Points East**

Arbor Crest Winery, Spokane  
509.927.9463  
At Michele's, Richland  
509.946.9559  
Barlows, Liberty Lake  
509.924.1446  
Barrister Winery, Spokane  
509.465.3591  
Big Foot Pub, Spokane  
509.467.9638  
Bing Crosby Theater,  
Spokane 509.227.7638  
Bigfoot Pub, Spokane  
509.467.9638  
Bolo's Bar & Grill  
509.891.8995  
Boomers Classic Rock Bar &  
Grill, Spokane Valley  
509.368.9847  
Bridge Press Cellars  
Spokane, 509.838.7815  
Chaps Restaurant Spokane  
509.624.4182  
Chateau Rive, Spokane  
509.795.2030  
Dan & Jo's Bar, Valley  
509.937.4040  
House of Soul, Spokane  
509.598.8793  
Jackson Street Bar, Spokane  
509.315.8497  
MAX at Mirabeau Hotel,  
Spokane Valley  
509.924.9000  
Methow Valley Cider House  
509.946.9559  
Moots's Spokane  
509.838.1570  
Red Lion Dam Bar, Spokane  
(Summer Series)  
509.326.8000  
Red Room Lounge Spokane  
509.838.7613  
Rico's Pub Pullman  
509.332.6566  
The Bartlett, Spokane  
509.747.2174  
The Big Dipper, Spokane

509.863.8101  
The Hop, Spokane  
509.368.4077  
The Shop, Spokane  
509.534.1647  
Viking Tavern, Spokane  
509.315.4547  
Zola, Spokane  
509.624.2416

## IDAHO

**Plummer, Worley, Sand Point,  
Kamiah, Post Falls, Coeur  
d'Alene, Ketchum & Moscow**

Bobbi's Bar, Plummer  
208.686.1677  
Bucer's Coffeehouse Pub,  
Moscow 208.596.0887  
Coeur d'Alene Casino,  
Worley 800.523.2464  
Eichart's, Sandpoint  
208.263.4005  
Idaho Pour Authority, Sand  
Point 208.597.7096  
Iron Horse, Coeur D'Alene,  
208.667.7314  
John's Alley Tavern, Moscow  
208.883.7662  
Kamiah Hotel Bar, Kamiah  
208.935.0545  
Templin's Resort, Post Falls,  
208.773.1611  
The 219 Lounge, Sandpoint,  
208.263.9934  
The Moose Lounge, Coeur  
d'Alene 208.664.7901  
Whiskey Jacques, Ketchum,  
208.726.5297

## MONTANA

**Great Falls, Livingston &  
Kalispell**

Machinery Row, Great Falls,  
406.452.5462  
The Murray Bar, Livingston,  
406.222-6433  
Scotty's Steakhouse,  
Kalispell, 406.257.8188

DUE TO COVID-19 PLEASE  
CONTACT THE VENUE TO SEE  
IF IT IS OPEN!

# August 2021 Live Music & Streaming

Compiled by Rick J. Bowen. For the most up-to-date listings: <https://wablues.org/events/> & [www.facebook.com/WashingtonBluesSociety/events](http://www.facebook.com/WashingtonBluesSociety/events)

## AUGUST 1

Peabo's Sunday JAMboree, Peabo's Sports Bar & Grill, Mill Creek 7PM  
Brodie Nation Music Festival, Tolt Farms, Carnation 12PM  
Sunday Sounds & Bites, The Junction, Woodinville 1PM

## AUGUST 2

MaD BoJo, Madison Pub, Everett 7PM

## AUGUST 3

Port Townsend Acoustic Blues Workshop, Fort Worden, Port Townsend 1PM  
Janiva Magness, Jazz Alley, Seattle 7:30PM

## AUGUST 4

Port Townsend Acoustic Blues Workshop, Fort Worden, Port Townsend 1PM  
Mark Hurwitz & Gin Creek at Music in the Square Concerts, University Place, 6PM  
Thunder on the Island 2021, Clover Island Inn, Kennewick 6PM  
Doc's Riverside JAMboree, Doc's Riverside Alehouse, Snohomish 7PM  
Zootunes, Woodland Park Zoo, Seattle 5PM.  
Mary's Birthday Bash with McPage & Powell, Engel's Pub, Edmonds 8PM  
Janiva Magness, Jazz Alley, Seattle 7:30PM

## AUGUST 5

Port Townsend Acoustic Blues Workshop, Fort Worden, Port Townsend 1PM  
Magic City Blues, Billings, MT 5PM  
Kim Maguire, North City Bistro, Shoreline 5PM  
Hotel Bellwether's Blues, Brews, & BBQ, Hotel Bellwether, Bellingham 5PM  
Live at Topsy Canyon Winery, Manson 6PM  
Honky Tonk Happy Hour, Slim's Last Chance Saloon, Seattle 6pm  
Lady A, Music at the Marina, Waterfront Place, Everett 6:30PM  
Gas Station Blues, Issaquah 7PM (See ad & story this issue!)  
Stacy Jones Band, Looking Glass Coffee, Snohomish 7PM  
Blood Sweat & Tears, Jazz Alley, Seattle 7:30PM

## AUGUST 6

Port Townsend Acoustic Blues Workshop, Fort Worden, Port Townsend 1PM  
Magic City Blues, Billings, MT 5PM  
Kettle River Music Fest, Curlew 3PM  
The Moondoggies + Chris King and the Gutter Balls, Wetmore Plaza, Everett 5PM  
Big Sky Blues Festival, Noxon, MT, 6PM

The Fab Three, Kimball Coffeehouse, Gig Harbor 7PM

Jim Marcotte, Looking Glass Coffee, Snohomish 7PM

Blood Sweat & Tears Jazz Alley, Seattle 7:30PM

Bands, Brews, and Bowling, Evergreen Lanes, Everett 8PM (See ad & story this issue!)

Spin-offs, Charlie's Sports Bar, Montesano 8PM

Greta Matassa Quartet, North City Bistro, Shoreline 8PM

Michele D'Amour & the Love Dealers, Aurora Borealis, Shoreline 8PM

## AUGUST 7

Rainier Music Festival, Ashford County Park Amphitheater, Ashford 12PM  
Port Townsend Acoustic Blues Workshop, Fort Worden, Port Townsend 1PM  
Big Sky Blues Festival, Noxon, MT, 12PM  
Kettle River Music Fest, Curlew 3PM  
McPage & Powell, Dusty Cellars, Camano Island 3PM  
Magic City Blues, Billings, MT 5PM  
Johnny Burgin & Joel Astley, Blue Velvet Studios, Seattle 7PM  
Mauressa Itson, Bleu Note lounge, Lakewood 7PM  
MaD BoJo, Rockfish Grill, Anacortes 7:30PM  
Blood Sweat and Tears, Jazz Alley, Seattle 7:30PM  
Sheri & JoMomma, Snohomish Eagles, Snohomish 7:30 PM  
Bands, Brews & Bowling, Evergreen Lanes, Everett 8PM (see ad & story this issue!)

## AUGUST 8

Big Sky Blues Festival, Noxon, MT, 12PM  
Sunday Sounds & Bites, The Junction, Woodinville 1PM  
Port Townsend Acoustic Blues Workshop, Fort Worden, Port Townsend 1PM.  
Zootunes, Woodland Park Zoo, Seattle 5PM  
Johnny Burgin and Joel Astley, Blue Velvet Studios, Seattle 7PM  
Blood Sweat and Tears, Jazz Alley, Seattle 7:30PM  
Peabo's Sunday JAMboree, Peabo's Sports Bar & Grill, Mill Creek 7PM

## AUGUST 9

MaD BoJo, Madison Pub, Everett 7PM  
Blues Vespers Presents: Johnny Burgin with Joel Astley, Spanish Ballroom, Tacoma 7PM

## AUGUST 10

Washington Blues Society Blues Bash: Johnny Burgin with Joel Astley, CCR Sports and Entertainment, Snohomish 7PM

## AUGUST 11

Thunder on the Island 2021, Clover Island Inn, Kennewick 6PM  
Doc's Riverside JAMboree, Doc's Riverside Alehouse, Snohomish 7PM

## AUGUST 12

Kim Maguire, North City Bistro, Shoreline 5PM  
Hotel Bellwether's Blues, Brews, & BBQ, Hotel Bellwether, Bellingham 5PM  
Live at Topsy Canyon Winery, Manson 6PM  
Honky Tonk Happy Hour, Slim's Last Chance Saloon, Seattle 6PM  
Music at the Marina, Waterfront Place, Everett 6:30PM  
Gas Station Blues, Issaquah 7PM (See story & ad this issue!)  
Maceo Parker, Jazz Alley, Seattle 7:30PM

## AUGUST 13

Smokey Brights, Shaina Shepherd, Wetmore Plaza, Everett 5PM  
Cory Vincent, Looking Glass Coffee, Snohomish 7PM  
The Java Trio, Port Gardener Bay Winery, Everett 7PM  
Amber Sweeney, Mirkwood Public House, Arlington 8PM  
Maceo Parker, Jazz Alley, Seattle 7:30PM  
Bands, Brews, and Bowling, Evergreen Lanes, Everett 8PM (See story & ad this issue!)  
Pearl Django, North City Bistro, Shoreline 8PM

## AUGUST 14

Delvon Lamarr Organ Trio, Edmonds Center for the Arts, Edmonds 3PM  
Ticket To Groove, Penn Cove Brewery, Coupeville 6PM  
Boogie Chillin', Acorn Brewery, Edgewood 6:30PM  
McPage & Powell Duo with Alexandra Seelye, Anchor Pub, Everett 7PM  
The Spin-offs, The Beach House at Mar Don, Othello 7PM  
Joe Cook Blues Band, Pub 282, Camano Island 7:30PM  
Red House, Rockfish Grill, Anacortes 7:30PM  
Maceo Parker Jazz Alley, Seattle 7:30PM  
September, Looking Glass Coffee, Snohomish 8PM  
Bands, Brews, and Bowling, Evergreen Lanes, Everett 8PM (See story & ad this issue!)  
John Paynich & Brooke Lizotte, North City Bistro, Shoreline 8PM

## AUGUST 15

Sunday Sounds & Bites, The Junction, Woodinville 1PM  
Zootunes, Woodland Park Zoo, Seattle 5PM



Maceo Parker Jazz Alley, Seattle 7:30PM  
Peabo's Sunday JAMboree, Peabo's Sports Bar & Grill, Mill Creek 7PM

## AUGUST 16

MaD BoJo, Madison Pub, Everett 7PM

## AUGUST 17

Jerry Miller Trio, Acorn Brewing, Edgewood 7PM

## AUGUST 18

Zootunes, Woodland Park Zoo, Seattle 5PM  
Thunder on the Island 2021, Clover Island Inn, Kennewick 6PM  
Doc's Riverside JAMboree, Doc's Riverside Alehouse, Snohomish 7PM

## AUGUST 19

Kim Maguire, North City Bistro, Shoreline 5PM  
Hotel Bellwether's Blues, Brews, & BBQ, Hotel Bellwether, Bellingham 5PM  
Honky Tonk Happy Hour, Slim's Last Chance Saloon, Seattle 6PM  
Music at the Marina, Waterfront Place, Everett 6:30PM  
Gas Station Blues, Issaquah 7PM (See story & ad this issue!)

## AUGUST 20

Taste Edmonds, St Frances Center, Edmonds 2:30pm  
Luke Francis w All the Wrong Notes Jazz Duo, Looking Glass Coffee, Snohomish 3pm  
Bands, Brews & Bowling, Evergreen Lanes, Everett 8pm (See ad & story this issue!)

## AUGUST 21

Danny Godinez, North City Bistro, Shoreline 8PM  
Hood Stock, Hood Canal Marina, Union 11AM  
Taste Edmonds, St Frances Center, Edmonds 2:30PM  
Snohomish Block Party, Cedar Street, Snohomish 3PM  
Mark Dufresne Band, Stanwood Street Fair, Stanwood 5PM  
The Unknowns, Rockfish Grill, Anacortes 7:30PM  
Bands, Brews & Bowling, Evergreen Lanes, Everett 8PM (See story & ad this issue!)

## AUGUST 22

Sheri & Da Boyz, Pub 282, Camano Island 8PM  
Taste Edmonds, St Frances Center, Edmonds 2:30PM  
Dock Street Blues festival, West of the Water, Tacoma 11AM

Seattle Peace Concerts, Gas Works Park Seattle, 12PM

Peabo's Sunday JAMboree, Peabo's Sports Bar & Grill, Mill Creek 7PM

## AUGUST 23

MaD BoJo, Madison Pub, Everett 7PM

## AUGUST 24

Delvon Lamarr Organ Trio, Jazz Alley, Seattle 7:30PM

## AUGUST 25

Zootunes, Woodland Park Zoo, Seattle 5PM  
Doc's Riverside JAMboree, Doc's Riverside Alehouse, Snohomish 7PM  
Delvon Lamarr Organ Trio, Jazz Alley, Seattle 7:30PM

## AUGUST 26

Kim Maguire, North City Bistro, Shoreline 5PM  
Hotel Bellwether's Blues, Brews, & BBQ, Hotel Bellwether, Bellingham 5PM  
Honky Tonk Happy Hour, Slim's Last Chance Saloon, Seattle 6PM  
Music at the Marina, Waterfront Place, Everett 6:30PM  
Gas Station Blues, Issaquah 7PM (See story & ad this issue!)

## AUGUST 27

Peninsula Rhythm & Blues Festival, Port of Peninsula, Ocean Park 4:30PM  
High Note Group, Enumclaw's Friday Night Series, Enumclaw 6:30PM  
Curtis Salgado, The Triple Door, Seattle 6 & 8PM  
McPage & Powell, NudeStock Wine & Cheese Opening Party, Fraternity Snoqualmie, Issaquah 6PM  
Sheri & Da Boyz, Doc's Riverside Taphouse, Snohomish 7PM  
Will Franz, Looking Glass Coffee, Snohomish 7PM  
Stacy Jones Band, Oxford Saloon, Snohomish 8PM  
Bands, Brews, and Bowling, Evergreen Lanes, Everett 8PM (See story & ad this issue!)

## AUGUST 28

Sundae & Mr Goessl, North City Bistro, Shoreline 8PM  
Poverty Bay Brews & Blues Festival, Des Moines Beach Park, Des Moines, 12-8PM  
Peninsula Rhythm & Blues Festival, Port of Peninsula, Ocean Park 1:30PM  
Joan Penny Quartet, Rockfish Grill, Anacortes 7:30PM  
Steve Dehaven, Penn Cove Brewing Company, Coupeville 6PM



Welcome Everett-born Curtis Salgado back to Seattle's Triple Door for two shows on August 27th!  
(Photo by Eric Steiner)

## AUGUST 28 (CONT'D)

Garrett Hendy, Looking Glass Coffee, 8pm  
Bands, Brews & Bowling, Evergreen Lanes, Everett 8PM (See story & ad this issue!)

## AUGUST 29

Youfouric (w/Rod Cook & Steve Stusser), North City Bistro, Shoreline 8PM  
Joe Cook Blues Band, Engels Pub, Edmonds 8PM  
Edmonds Arts Festival, St Frances Center, Edmonds 12-5PM  
Chicago, Ste. Michelle Winery, Woodinville 7PM  
Sunday Sounds & Bites, The Junction, Woodinville 1PM  
Confluence Music Fest, Confluence Park, Issaquah 3PM  
Peabo's Sunday JAMboree, Peabo's Sports Bar & Grill, Mill Creek 7PM

## AUGUST 30

MaD BoJo, Madison Pub, Everett 7PM

# Blues on the Radio (and online, too!)

Please send any corrections or additions to [editor@wablues.org](mailto:editor@wablues.org) and [vicepres@wablues.org](mailto:vicepres@wablues.org)

## SUNDAY

KYOZ-FM Blues Therapy Radio, Spokane.  
Host: Biggdaddy Ray. 6PM PST <http://radio.securenetsystems.net/cirrusencore/KYOZ/>  
95.7 FM Spokane 6PM 104.5 FM Walla Walla 7PM

Shows archived at [www.anchor.FM](http://www.anchor.FM) (podcasts),  
[www.kconlineradio.com](http://www.kconlineradio.com) and Radio Paradijs-  
Amsterdam <https://www.radio-paradijs.nl/programs/>

KEXP-FM Preachin' the Blues, Seattle. Host: Johnny  
Horn. 9 AM PST at [www.kexp.org](http://www.kexp.org)

KNKX-FM All Blues, Tacoma. Host: John Kessler.  
6PM to Midnight PST. 88.5 FM & <https://www.knkx.org/term/blues>

KSER-FM Beale Street Caravan, Everett, WA: Hosts  
Kevin Cubbins and Pat Mitchell-Worley. 10 AM  
90.7 FM and [www.kser.org](http://www.kser.org)

NWCZ Radio The Gumbo & Gospel Show, Tacoma,  
WA. Host: Lady A. 10 AM PST. Online at [www.nwczradio.com/](http://www.nwczradio.com/)

KYRS FM Workin' Woman Blues, Spokane, WA  
Host: Jukebox Jennie, 6 P.M. on Online radio

## MONDAY

The Blues Adventure with Java 7 to 8 PM, <http://voiceofvashon.org/the-blues-adventure-with-java>  
Mojo Mike's Blues Revue 8-10PM, KVSH 101.9 FM or  
at [www.voiceofvashon.org](http://www.voiceofvashon.org)

## TUESDAY

KAOS-FM Tuesday Blues, Olympia, WA. Host:  
Various Hosts. 6:00-8:00 PM PST. 89.3 PM and  
<https://www.kaosradio.org>

## WEDNESDAY

KPTZ-FM Blues Journey, Pt Townsend. Host: Taylor  
Clark, 8-10 PM PST. 91.9 FM and <https://kptz.org/>  
KBKS-FM Living the Blues, Bellevue. Hosts: Oneda  
Harris, Sean Patrick Donovan, Winona Hollins-  
Hauge 9-11PM. 91.3 FM and <https://www.kbcs.fm/>  
KCHW-FM Dirt Road Blues, Chewelah, WA. Host:

Doug McQuain 102.7PM & [www.kchw.org](http://www.kchw.org)  
KEXP-FM The Roadhouse, Seattle, WA. Host: Greg  
Vandy 6-9 PM PST. 90.3 FM and [www.kexp.org](http://www.kexp.org)  
KAPY-FM Beale Street Caravan, Duvall, WA. Hosts:  
Kevin Cubbins and Pat Mitchell-Worley, 7-8 PM PST  
104.9 FM & <http://valley1049.org/>  
KAPY-FM Wednesday Nite Blues, Duvall, WA: Host:  
Kevin Crutchfield 8-9 PM PST. 104.9 FM & <http://valley1049.org/>

## THURSDAY

KMRE-FM Blues Land, Bellingham. Host: Leo  
Schumaker 7-9 PM. 102.3 FM & <https://www.kmre.org>  
KSER-FM Clancy's Bar & Grill, Everett. Host: Clancy  
Dunigan, 8:30 PM PST. Online at 90.7 FM and  
<http://kser.org>

Sir Mike's Blues Hour 9PM  
<http://radiosidney.ca> (repeated Saturdays)

## FRIDAY

KPTZ-FM Free Spins, Port Townsend. Host: Ron  
McElroy, 5-7 PM PST. 91.9 FM and <https://kptz.org/>  
KPTZ-FM Friday Night Blues, Port Townsend. Host:  
Barney Burke 8 PM PST. 91.9 FM & <https://kptz.org/>

[org/](http://www.kptz.org/)

## SATURDAY

NWCZ Radio Black N Blues, Tacoma, WA. Host: Lady  
A 3-5PM. Online at <http://www.nwczradio.com/>  
KSER-FM Juke Joint, Everett, WA. Host: Ron Taffi,  
1PM PST. 90.7 FM & <http://kser.org>

KNKX-FM All Blues, Tacoma, WA. Host: John Kessler.  
6PM to Midnight PST. 88.5 FM and <https://www.knkx.org/term/blues>

KSER-FM Audio Indigo, Everett, WA. Host: Robyn K.  
7PM PST. 90.7 FM & <http://kser.org>  
KSER-FM Blues Odyssey, Everett, WA. Host: Leslie  
Fleury. 9PM PST. 90.7 and <http://kser.org/>  
Sir Mike's Blues Hour 9PM, <http://radiosidney.ca>  
(repeated from Thursday)

KMRE-FM Lady A's The Blues Boss: Blues & Soul,  
Bellingham, WA. Host: Lady A. 7-9PM 102.3 FM and  
[www.kmre.org](http://www.kmre.org)

## OREGON

KBOO 90.7 FM, Portland <https://kboo.fm/>  
KBVR 88.7 FM, Corvallis [http://www.orangemedianetwork.com/kbvr\\_fm/](http://www.orangemedianetwork.com/kbvr_fm/)  
KBZY 1490 AM, Salem <https://kbzy.com/programs/>  
KEOL 91.7 FM, La Grande

<https://www.eou.edu/keol/dj-blog/the-big-three/>  
KGON 92.3 FM, Portland <https://kgon.radio.com/shows/show-schedule>

KINK 101.9 FM, Portland <https://www.kink.fm/>  
KLCC 89.7 FM, Eugene <https://www.klcc.org/programs/blues-power>

KMHD 89.1 FM, Gresham <https://www.opb.org/kmhd/schedule/>  
KMSW 92.7 FM The Dalles <http://www.kmswrocks.com/>

"Squirly Blues Review" Friday 8PM -12AM

KMUN 91.9 FM, Astoria <https://spinitron.com/KMUN>

KPOV 106.7 FM, Bend <https://kpv.org/about-the-blues>, & <https://kpsu.org/kpsuschedule/>  
KRVM 91.9 FM, Eugene

[https://krvm.org/Breakfast with the Blues](https://krvm.org/Breakfast%20with%20the%20Blues)  
KSMF 89.1 FM, Ashland <https://www.ijpr.org/post/jpr-broadcast-centernew-chapter>



## BRITISH COLUMBIA

CFBX 92.5 FM, Kamloops  
<https://thex.ca/programming/>  
CFRO 102.7 FM, Vancouver  
<https://www.coopradio.org/content/blues-dark>  
Salt Spring Island Internet Radio  
<https://www.saltspring-island.com/salt-springisland-radio.html>  
CFUV 101.9 FM, Victoria  
[http://cfuv.uvic.ca/cms/?page\\_id=7075](http://cfuv.uvic.ca/cms/?page_id=7075)

CHLY 101.7 FM Nanaimo  
<https://spinitron.com/CHLY/show/13538/Blues-Before-Breakfast>  
CJLY 93.5FM Nelson  
<https://www.kootenaycoopradio.com/makeroom-for-the-blues/>  
CJSF 90.1FM Burnaby  
<http://www.rockinbluesshow.com/lue>





# Blues Blast Music Award Nominees

*Congratulations to Pacific Northwest Blues Blast nominees Curtis Salgado, Lady A & Lisa Mann!*

In June 2021, a group of Blues music industry professionals including music critics, journalists, festival promoters, music venue managers, producers, musicians and other Blues music industry professionals nominated the best in Blues music in twelve categories.

Fan voting began on July 5, 2021 and continues until August 6, 2021 on the website at <http://www.BluesBlastMagazine.com>. Voting is free and open to anyone. You may only vote one time. If you are not currently a subscriber you are automatically signed up as a subscriber to our free magazine as part of the voting process. Blues Blast Magazine subscriptions are always FREE and you may unsubscribe at any time at the bottom of each issue!

The nominees are listed below and on our website at: [www.bluesblastmagazine.com/2021-blues-blast-music-award-nominees](http://www.bluesblastmagazine.com/2021-blues-blast-music-award-nominees).

The Blues Blast Music Awards are presented by Blues Blast Magazine, the largest FREE weekly E-magazine with over 40,000 Blues fan subscribers located in all 50 states and in more than 90 countries.

## **Contemporary Blues Album**

Selwyn Birchwood – Living In A Burning House  
Joyann Parker – Out of the Dark  
Clarence Spady – Surrender  
Chris Cain – Raisin' Cain  
John Németh – Stronger Than Strong  
Shemekia Copeland – Uncivil War

## **Traditional Blues Album**

Kim Wilson – Take Me Back  
Anthony Geraci – Daydreams In Blue  
Nora Jean Wallace – Blues Woman  
Bobby Rush – Rawer Than Raw  
Bob Corritore – Bob Corritore & Friends: Spider in My Stew  
Elvin Bishop and Charlie Musselwhite – 100 Years Of Blues

## **Soul Blues Album**

Bette Smith – The Good The Bad and The Bette  
Tia Carroll – You Gotta Have It  
Sonny Green – Found! One Soul Singer  
Kevin Burt – Stone Crazy  
Curtis Salgado – Damage Control  
Dave Keller – You Get What You Give

## **Rock Blues Album**

Gary Moore – How Blue Can You Get  
Jeremiah Johnson – Unemployed Highly Annoyed  
Walter Trout – Ordinary Madness  
Alastair Greene – The New World Blues  
Peter Parcek – Mississippi Suitcase  
The Reverend Peyton's Big Damn Band – Dance Songs For Hard Times

## **Acoustic Blues Album**

Donna Herula – Bang at the Door  
Catfish Keith – Blues at Midnight  
EG Kight – The Trio Sessions  
Dustin Arbuckle & Matt Woods  
Erin Harpe – Meet Me In The Middle  
Rob Stone featuring Elena Kato and Hiroshi Eguchi – Trio in Tokyo

## **Live Blues Album**

Little G Weevil – Live Acoustic Session  
Lady A – Lady A Live in New Orleans  
Kenny Wayne Shepherd – Straight To You: Live  
Blues Caravan 2020  
George Benson – Weekend In London  
The Halley DeVestern Band – Money Ain't Time

## **Historical Or Vintage Recording**

Fiona Boyes – Blues in My Heart  
Franck Goldwasser – Going Back To Paris  
Henry Gray and Bob Corritore – Cold Chills  
Kid Ramos & Bob Corritore – Phoenix Blues Sessions  
Little Richard – Southern Child  
New Moon Jelly Roll Freedom Rockers -Volume 1

## **New Artist Debut Album**

Big Mike Aguirre feat. The Blu City All Stars – Mississippi Stew  
Veronica Lewis – You Ain't Unlucky  
Sir Rod & the Blues Doctors – Come Together  
Skylar Rogers – Firebreather  
West Side Joe & The Men of Soul – Keep On Climbin'  
Harvey Brindell – Pennies On The Dollar

## **Blues Band**

Sugar Ray & the Bluetones  
Anthony Geraci & The Boston Blues Allstars  
John Németh & The Blue Dreamers  
Rick Estrin & The Nightcats  
Nick Moss Band Featuring Dennis Gruenling  
The WildRoots

## **Male Blues Artist**

John Németh  
Chris Cain  
Bobby Rush  
Curtis Salgado  
Selwyn Birchwood  
Dave Keller

## **Female Blues Artist**

Nora Jean Wallace  
Shaun Murphy  
Shemekia Copeland  
Fiona Boyes  
Lisa Mann  
EG Kight

## **Sean Costello Rising Star Award**

Crystal Thomas  
Eddie 9V  
Veronica Lewis  
Kevin Burt  
Ben Levin  
Ghalia Volt



P.O. Box 70604  
Seattle, WA 98127

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The Washington Blues Society is a proud recipient of a  
**2009 BLUES FOUNDATION**  
KEEPING THE BLUES ALIVE AWARD

