

Paul Hollywood Erickson
MEMORIAL STAGE
1953 - 2021

Bluesletter

Washington Blues Society

August 2021



Blues Festivals are Back!
Polly O'Keary & The Rhythm Method: 50!
Janiva Magness: 30 Years @ Records & Tapes
The Story So Far: TJ & The Suitcase



Hi Blues Fans,

Well, another month has past, and what a difference that has made. There is so much live music happening it's like a fireworks show with lights and explosions happening everywhere! Our calendar is ripe with multiple options

almost every day! I have been very busy these last few weeks planning where the Washington Blues Society will be heading, and it is starting to look like it will be busy from middle of August until well into October! This is going to be an exciting from now thru the fall and I hope to see many of you out and about enjoying live music!

Some highlights for you are Gas Station Blues out in Issaquah. This is the seventh year we have worked with the Downtown Issaquah Association, and we have a strong lineup. We will have had four shows by the time you read this and our featured musicians for the month are August 5th Robin Barret & Tiph Dames, August 12th Ross Robinson, August 19th Annie Eastwood Trio, and August 26th Scott Holt.

And, the Scott Holt show is one you don't want to miss! Google his name and you will be amazed at this talented musician's roots and whom he learned his chops with. And, if we are lucky, this issue may have made your mailbox early enough to let you know about the July 29th show featuring Suze Sims and her new project "La Roca"!

Early August will bring a new festival up in Ashford at the entrance to the Mount Rainer. A good lineup, nice venue and lots more! Check our website (www.wablues.org) and our Facebook for more info on this event.

There will be a fundraiser Sunday, August 8th for our good friend Billy Stoops at the Madison Pub. Look for an advertisement and other info in this Bluesletter!

The Poverty Bay Blues Festival returns on Saturday, August 28th with a good lineup, tons of beers and wines to sample and a great venue right on the waterfront.

Those are just a few of the highlights. Check the calendar out and you will find lots of other options at many of our favorite venues and few new venues that will quickly become favorite also!

Some other good news! It's official the Blues Foundation is going to have an International Blues Challenge this year. So, I Have been scrambling putting together our statewide semi-finals venues and there are info and sign-up forms in this issue! All potential entrants: Please keep in mind the final entry deadline of August

WASHINGTON BLUES SOCIETY

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25th. It will be a hard date as we are already short on time to get all the events done in time, set up our finals and finish planning fundraisers like the Snohomish Blues Invasion to help with the financing of the trip to Memphis for our entrants in the International Blues Challenge!

Man, I'm tired just writing all this down and I have barely scratched the surface of all that is going on! Get out and have some fun and I hope to see you out and about. Be sure to say "Hi."

Yours in the Blues,



Tony Frederickson

President Washington Blues Society

Board of Directors Blues Foundation (2013-2016)



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In This Issue...

BLUES RIFFS

- 2 Letter from the President
- 5 Letter from the Editor

BLUES NEWS & FEATURES

- 6 TJ Norton: The Story So Far
- 8 Polly O'Keary: On Tour for 50
- 10 North City Bistro & Wine Shop News
- 11 Preview: Gas Station Blues
- 12 Janiva Magness: A Very Special Tour
- 13 Preview: Bands, Brews & Bowling
- 14 Poverty Bay Blues & Brews Festival is Back
- 16 2022 International Blues Challenge Forms
- 18 August Blues Bash Preview
- 20 Preview: Peninsular R & B Festival
- 25 Welcome Back, Janiva's "A-Team!"
- 31 2021 Blues Blast Awards Nominees

WASHINGTON BLUES SOCIETY STUFF!

- 2 2021 Blues Society Officers & Directors
- 19 Washington Blues Society Membership Form
- 22 Washington Blues Talent Guide
- 24 Blues Jams & Open Mic Listings
- 26 Washington Blues Venue Guide
- 28 Music & Live Streaming Calendar
- 30 Blues on the Radio (and online)



This issue welcomes blues festivals, blues venues and blues artists back to work. The issue also features the Washington Blues Society's entry forms for the 2022 International Blues Challenge in Memphis as well as news from the North City Bistro & Wine Shop, select festival and blues event previews, an updated blues venue guide, and celebrates two very special blueswomen back on tour: Polly O'Keary & Janiva Magness.

Above: Johnny Burgin at the Chicago Blues Festival

(Photo by Eric Steiner)

Cover: Polly O'Keary & The Rhythm Method

(Photo by Rayna Pruden)

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Articles: Plain text (.txt) or Microsoft Word (.doc or .docx) only.

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1/3 pg vertical	TBA	TBA	238 x 59.3
1/6 pg vertical	TBA	TBA	116.66 x 59.3
1/12 pg square	TBA	TBA	56 x 59.3
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MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee. Our website is www.wablues.org.

WASHINGTON BLUES SOCIETY

P.O. BOX 70604
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LETTER FROM THE EDITOR



Hi Bluesletter Readers,

Welcome to a Bluesletter that's jam-packed with previews of festivals and special events that have returned after a long year+ absence due to the COVID-19 pandemic. I'm pleased that there's a lot going on throughout the blues community in our region this month.

This issue also celebrates two very special tours by two very special blueswomen. This year, Janiva Magness celebrates her 45th year performing live, and a 30-year recording career, and I'm pleased that she'll bring her "A-Team" of blues sidemen back to Jazz Alley early this month.

As I type this from my new home near Holmes Harbor on Whidbey Island, Washington Blues Society's own Polly O'Keary is touring with the Rhythm Method behind their exceptionally strong new release, 50. That's right, each member of this trio is finally eligible for membership in AARP. They're far from retiring, though.

When I heard that the Peninsula R & B Festival and the Poverty Bay Blues & Brews festivals were back on the calendar this year, I was thrilled. Despite nearly a year-and-a-half of sheltering in place and living behind a mask, blues festivals and special events are finally back.

I am also thrilled that our monthly blues bash at Collector's Choice restaurant features legendary West Side blues player Johnny Burgin with special guest Joel Astley. He recently dropped "Rockin'" from his musical moniker, but don't let that fool you. This genuine Chicago bluesman still rocks the house. In fact, as I unpacked yet another box in my garage this past week, Johnny's excellent 2014 CD, *Greetings from Greaseland*, fell out onto the floor. I picked up the disc, inserted in my new CD player and marveled at this gem of a blues CD. I took that as a positive sign that the blues universe is moving out of the COVID-19 pandemic with more artists returning to the road.

As I'm typing this, one of our frequent contributors, Keith Scott, texted me after returning in Montana. Next month, I plan to review his excellent new CD with several surprises, *World Blues Society*. It's a rough and raucous departure from his stripped down acoustic work, and I look forward to shouting about it!

Another breakthrough in the larger blues community is on the horizon. After a long absence, The Blues Foundation will host an International Blues Challenge in Memphis in 2022. I'm pleased that this issue includes instructions, an application form, and a schedule of local competitions statewide that president Tony Frederickson and vice president Rick J. Bowen have been working on behind the scenes and screens of the Washington Blues Society.

I recommend that blues artists as well as fans experience an

International Blues Challenge at least once. I've been to about 12 or 15 of them, and each time, I reconnect with my extended blues family, discover new friends, and perhaps most importantly, discover new blues music from solo/duo acts and bands representing their respective Blues Foundation affiliates.

Finally, I know I promised in these pages that our reviews would return and that I'd bring back the "Blues in My ZIP Code" feature as well as honor the memory of Chuck Trujillo, whom we lost to the COVID-19 pandemic. These three activities are at the top of my blues to-do list for next month as I need to learn how to format and place CD covers correctly in the In Design program, spend more time at venues like the newly-opened Penn Cove Taproom in Freeland in 98249 (less than five minutes' walk across an open field from my back door), and learn more about Chuck Trujillo (and get the correct photo credit on his picture).

During the production of this month's issue, I learned that the City of Seattle will honor noted jazz educator Clarence Acox, Jr. by naming South Hill Street between 21st and 22nd Avenues South "Clarence Acox, Jr. Way" this month. Several years ago, he helped spark a Blues in the Schools series of events facilitated by long-time blues community volunteer Dean Jacobsen on Lopez Island. I marveled at how Clarence worked with young people as he found common ground with youth through storytelling, music, and rock solid drumming.

As I read a draft of Seattle City Council Resolution 32009, Version 1, I was heartened by how the council has recognized Acox' contributions not only in the classroom, but also at prestigious jazz competitions like the Essentially Ellington National Jazz Band Competition and Festival as well as the Lionel Hampton Jazz Festival in Moscow, Idaho. Way to go, Clarence!

Finally, I wanted to stress that the most up-to-date calendar is always our online calendar at www.wablues.org. Artists and clubs enter in new dates after our traditional print deadline of the 10th of every month, so please use our online resource to learn more about what is happening in our live blues music community. Chances are good that there are a number of great live blues events posted after our print deadline date has passed.

Enjoy the August Bluesletter!

Eric Steiner, Editor
Washington Blues Society Bluesletter
Member, Board of Directors, The Blues Foundation (2010-13)

TJ & The Suitcase: The Story So Far

"The sound was raw, real, and foreign to me. I was hooked."

By TJ Norton

My journey into music started from the day I was born in the United Kingdom. My dad collected records, and my granddad was a boogie piano player in London's East End. My earliest memories are of hearing BB King, Duke Ellington, Scott Joplin, Woody Guthrie, Pete Seeger, Bob Dylan, and The Rolling Stones. African American music was at the root of what I heard growing up. It was absolutely pure magic to me. At school, I tried guitar but didn't take to it. However, the soundtrack to my life played on, and the blues reared its head often throughout my youth.

Then came "the moment."

I was 17-ish, working as an overnight cleaner at a fast-food joint. It was dirty work, but we played music all night on cassettes. One night, my friend pulled out a Lightnin' Hopkins tape.

The sound was raw, real, and foreign to me.

I was hooked.

About a year later, I followed my American girlfriend to Texas, where I was exposed to more great music and the reality of living life on the streets in the USA.

Back in the UK, I heard a friend imitate a train on harmonica. I wanted to do that!

After buying a harmonica, and a "how to" book from a music store, I struggled trying to learn until two local harp players showed me a basic four chord chugging rhythm. This was followed by many days and nights sitting with guitarists and harp players, learning by ear.

I went to jams, played in local bands, and after a while, got asked to play with a few



TJ Norton

(Photo by Thomas Jahn)

visiting American blues artists. This inspired me to up my game. Having become friends with the guy who ran the local blues night, he linked me up with his contacts in Austin, Texas, and I traveled and spent time there playing with as many people as I could, including a seventeen-year-old Gary Clarke Junior, leading a band put together by Eddie Stout.

Back home, I then put together my own four-piece blues band, TJ & The Demons, recorded an EP, started playing locally and landed a regular spot at the Ain't Nothing But club ... the crowds loved hearing live blues music in London's West End.

In 2004, I was invited to go to Los Angeles and play with a number of musicians on Randy Chortkoff's Delta Groove label.

While I was there, I got the chance to hang out with the late Paul Oscher, which left a deep mark on me. Sadly, Paul was one of the artists of our blues community who we lost to complications due to the coronavirus this past April.

Following the music again, I relocated to the north of England to play in a blues band fronted by a guitarist I met at a festival. One night while playing a show with that band a manager approached me and made a promise that if I put my own band together (which I had already done), he would get us booked to play the world-famous Glastonbury Festival.

We played the festival, afterwards the band quickly imploded. Try as I might, I couldn't get that band to work after Glastonbury, so I took some time out to decide what was next,



Paul Oscher at the 2006 Blues Music Awards
(Photo by Eric Steiner)

while still playing in the blues band.

After deep diving into the old blues that I loved so much, I decided to work out how to play solo. I still had a small vintage World War II-era Evacuation Suitcase, so I made a frame to hold it, strapped a drum pedal to the frame, and made a makeshift tambourine beater pedal. I put together an outfit to wear which paid respect to the old blues players, worked out stripped down versions of great blues tunes, and there it was.

I was ready to go with my harmonica, vocals, and suitcase ...

A one-man blues band, TJ & The Suitcase.

I was nervous the first time I played solo, but the audience loved it, so I started busking



Ain't Nothin But Blues London's Original Blues Bar

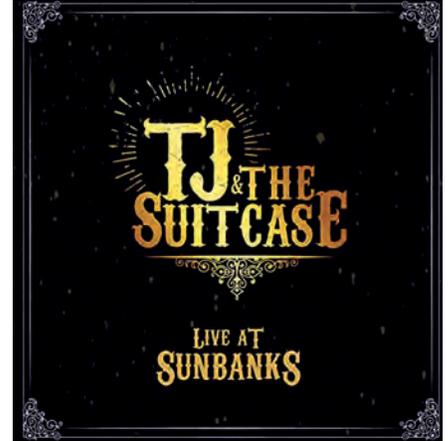
on the street in the city center, which led to more bookings. Gigs came in regularly, and one of my original songs was used in an award-winning film.

In 2014, I met Janiva Magness, and we married in 2015 which brought me to the US. I began to look for day work and play some shows as the solo act. The house parties, private events, and Los Angeles area club dates I played continue to be very well received.

As I continued my musical journey in my new home, September 2017 I played at the San Diego Blues Festival, then the Sunbanks festival in Washington State, where my live set was recorded and released as the *TJ & The Suitcase - Live at Sunbanks album*.

In 2020, I launched my country blues gospel Sunday Stomp Down live stream series on Facebook, which continued until June 2021.

I look forward to the next chapter of shows as my blues journey continues ...



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On Tour for 50: Polly O'Keary

"If you do something a long time, you get nothing but better."

By Rick J. Bowen

2021 is a seminal year for the award-winning Polly O'Keary and the Rhythm Method. This year, each of the band's three members, O'Keary, Tommy Cook and David Miller, turn 50, inspiring the name of this, their 6th album simply titled '50.'

The power trio used last year's hiatus to build their strongest album yet. The CD features 11 new tracks that touch on themes of hard-won wisdom, wry regrets, amused reflection on past foibles, a bit of crowing over having survived it all and hope that better days still lie ahead.

The group takes pride in their creative fusion of blues with other genres of blues as showcased on this all-original collection that blends Texas shuffle, swing, rumba, and Hill Country blues forms with Cuban habanera, Motown, funk, R&B, southern rock, Americana, and guitar-fueled blues rock.

Standout moments on this new CD include the first three songs she has written for guitarist David Miller to sling lead guitar on, and a guest appearance from longtime friend and 2021 Washington Blues Society Blues Performer of the year, Lady A. '50' furthers the skills that made the band's previous studio album *Black Crow Callin'*, a finalist in the Best Self-Produced CD contest at the 2018 International Blues Challenge.

It also demonstrates that, as the legendary David "Honeyboy" Edwards used to say, "if you do something a long time, you get nothing but better."

The band is currently barnstorming across the West in support of the new album this summer, and the entire tour, already in



Polly O'Keary at Engel's Pub
(Photo by Gordy Mitchell)



Polly O'Keary at Engel's Pub
(Photo by Tommy Cook)

progress, covers seven states. Catch a show if you can.

July 2 & 3: Border Days, Grangeville, ID
July 9-10: Blue Velvet Studios, Seattle, WA
July 23-24, DiLuna's Cafe, Sandpoint, ID
July 30:, Kamiah, ID
July 31: Rustic Hut, Florence, MT
August 5-6-7: Ozone Lounge & More, Omaha, NE (Special thanks to the Blues Society of Omaha!)
August 8th, BB's Jazz, Blues & Soups, St. Louis, MO
August 9th, Blue Monday @ The Alamo, Springfield, MO
August 15th, Defiance Brewing Co, Hays, KS
August 19th, Carousel Lounge, Austin, TX
August 25th, Black N Blues Music & Brews, Loveland, CO
August 27th, Broken Plow Brewery, Greeley, CO
<http://www.pollyokeary.com>

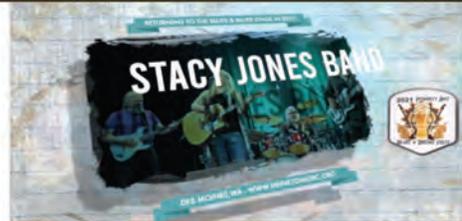




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North City Bistro & Wine Shop News

"... we have filled in a lot more dates with some amazing artists..."

By Ray Bloom

As for our music calendar here at the North City Bistro & Wine Shop in Shoreline, we have filled in a lot more dates with some amazing artists. Please visit our website: <https://northcitybistro.com/>

One thing to remember is that we started only doing shows with cover charges on Fridays in July and Fridays & Saturdays after that.

Reservations for these shows must be made through the reservation app on our website, and proof of COVID-19 vaccination will be required to attend weekend shows, for the time being. Thursday Happy Hours, with Kim Maguire, will not require proof of COVID-19 vaccination, but reservations are still greatly appreciated!

Kim will be playing for tips, and there will not be a cover charge. Kim will grace us with piano and her exceptionally beautiful vocals most Thursdays, going forward, and will play from 5:00-6:30. So, please join us in Shoreline for a great Thursday happy hour.

As of Bluesletter press time, we also have shows booked for the following artists:

July 23 - Rod Cook & Toast - Amazing Blues!

July 31 - Bradford Loomis (Direct from Nashville!)

August 6 - Greta Matassa Quartet (w/ Clipper Anderson, Brian Monroney & Alexey Nicolaev)

August 13 - Pearl Django - Gypsy Jazz at its finest (This show is Very close to being Sold Out!)

August 14 - John Paynich & Brooke Lizotte - Dynamic Duo

August 20 - Danny Godinez - Guitar Wizardry



August 21 - Kevin Jones Band - Originals & Great Covers

August 27 - Sundae & Mr Goessl (Only Seattle Show in August!) - Vintage Jazz & Real Fun!

August 28 - Youfouric (w/Rod Cook & Steve Stusser)

September 10 - Marc Willett & Deanne Bracamonte - Originals & Covers done Right!

September 11 - Downtown Mountain Boys - Fine Bluegrass

September 17 - EntreMundos

September 18 - Ian McFeron

September 24 - Jovino Santos Neto Quinteto

October 8 - Brian Monroney Quartet

October 9 - Gail Pettis Quartet

October 15 - Birch Pereira & the Gin Joints

October 16 - Debutones

October 29 Darelle Holden Quartet

November 12 - Ann Reynolds & Clave Gringa

November 20 Joan Penney

To reiterate a couple points we made in recent email newsletters that I've sent out:

1. Vaccination proof will be required to attend weekend music shows. Please just take a pic of your card and email it to me. We will keep a list, so this step will Not be required for future shows.

2. We will also give priority seating for those who make reservations for dinner and the show, as well as those who make reservations early.

4. Reservations will be required, so we can make sure everyone has seats, and we can be sure to staff accordingly.

Above: Sundae & Mr Goessl
Photo by Kaija Rae Photography

Preview: Gas Station Blues

Another exceptionally good year in partnership with Issaquah!

By Rick Bowen

This season promises to be one of the best seasons yet for Gas Station Blues! The lineup is great with outstanding local talent and several national/international musicians joining us as well.

The series opener, Jonn Del Toro Richardson, starts the series of with a very high bar and the rest of our line up definitely has the talent to live up to this standard. Eden Moody is a songwriter at heart and her stories and songs reflect this. Chris Eger is a young Northwest performer who is just one little break away from becoming a national player. Suze Sims, our fourth act, has worked hard to overcome an injury and is ready to explode back on the

music scene. Her new project, La Roca, and powerful vocals will have everyone dancing in their seats.

Robin Barrett and Tiph Dames bring their music over from Walla Walla, and they were greatly received last year at the Confluence Music Festival as a band, and will they surprise many Gas Station Blues fans with their duo act.

Ross Robinson is a performer I came across at a "Make Music Day" out in Gig Harbor, and Ross is a talented acoustic guitar player and very traditional bluesman, and he will entertain us all with his stories and songs. The lovely Annie Eastwood Trio will be our 7th act and will be highly entertaining

with their musical talents and solid professionalism. Wherever they go, people get up and dance!

Closing out our season is Scott Holt, a internationally-recognized performer who learned his craft with coaching from Buddy Guy, and it shows when he picks up his guitar!

Yes, this season promises to be possibly the best one yet! Maybe that's the lucky "7" effect. Hope to see you out at the live show, but for those of you who can't attend in person you can catch the live stream on DIA's Facebook and YouTube pages as well as the Washington Blues Society Facebook and YouTube pages!

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Janiva Magness: A Very Special Tour

Celebrating 30 years of making albums with a special retrospective concert tour

In 1991, Janiva Magness issued her first album, *More Than Live*. It was a cassette-only release that came out on her own Fathead Records (and was reissued on CD in 2014). Over the ensuing 30 years, Magness has made 15 albums all told, won many awards, published a memoir and now ranks among the top acts in blues and roots music.

To celebrate her 30th anniversary as a recording artist, the singer and songwriter has launched a unique performance series. Each show's set list will contain a selection of Magness' charting hits, her personal gems, and fan favorites that she has curated from her entire 15-album catalog.

These concerts hold an additional significance to Magness because 2021 also commemorates her 45th year of performing live — and it was in her live shows that the powerhouse vocalist initially made her mark. As the *L.A. Weekly* proclaimed: “Magness is, after all, a badass on stage. A strong woman with a beaming smile, charisma for days and a voice that soars. She can hold a huge crowd in the palm of her hand and gleefully toy with it.”

Magness kicks off the performances in Seattle at the Jazz Alley August 3-4, then August 6 the Lounge at the End in Boise, Idaho. On October 2, she'll be headlining Colorado Springs' Blues on the Mesa Festival, then leads a Performance Master Class October 3 at Mojo's Music Academy in Longmont, Colorado. She also has shows set at Yoshi's in Oakland on October 12 and in Santa Monica at McCabe's on October 16. More dates are being added, so visit her website, www.JanivaMagness.com, for details and ticket information.

Magness' excitement about this tour extends beyond it celebrating her two major career milestones. Backing her on these shows is her “A Team,” a group of



musicians who have played with Magness for a number of years. This stellar quartet features guitarist Zach Zunis (Billy Boy Arnold, Red Devils), bassist Gary Davenport (Ann Peebles, Rufus Thomas), drummer Matt Tecu (Jakob Dylan, Fiona Apple, Beck), and Jim Alfredson (Thornetta Davis, Holmes Bros.) on the Hammond B3. Magness says that her most incendiary and intimate performances have been done with these guys, and “I want nothing less for my audience or myself.”

Following what she describes as “the longest time I've gone without performing,” due of course to the COVID pandemic, Magness is wildly eager to be returning to the stage. “I'm excited to get back to live performances and that magical energy that circulates between the bandstand and the audience.” And she has found a wonderful way to express her thankfulness for being able to do concerts again, with these exclusive, from-the-heart shows.

Over the course of her heralded career, Magness has earned 29 Blues Music Award nominations, with seven wins, including the prestigious B.B. King Entertainer of the Year Award (she was just the second woman to win this honor). Her 2016 album, *Love Wins Again*, earned a Grammy nomination for Contemporary Blues Album of the Year, while 2019 saw the publication of her inspirational, universally praised autobiography, *Weeds Like Us*. While she's known as a great interpreter of songs (her latest release, *Change in the Weather*, paid tribute to John Fogerty), in recent years her songwriting talents have emerged, notably with the aptly named album, *Original*.

Janiva Magness at Jazz Alley
(Photo by Jef Jaisun, R.I.P.)

Preview: Bands, Brews & Bowling

Four weekends of music, beer, and bowling at Evergreen Lanes in Everett!

Bands, Brews, and Bowling is four weekends of music, beer, and bowling at Evergreen Lanes in Everett every Friday and Saturday, August 6 - 28. Party in the parking lot with live and local music on an outdoor stage, drink some beer (and wine), and play cornhole! Food is available at Evergreen Lanes Restaurant.

BANDS

August 6, 7 • Yogoman Burning Band - Seattle's Own Jamaica-New Orleans Dance Music

August 13, 14 • Skablins - Finest Ska band in Seattle and the Pacific Northwest

August 20, 21 • The JetCity Players - Favorite Classic Rock Hits

August 27, 28 • The Moon Daddy Band - Tribute to Santana

TICKETS

Brew Ticket (\$35): includes entry fee and 4 drink tickets.

Brew & Bowling Ticket (\$60): includes 4 drink tickets, 3 lines of bowling, shoes, and entry fee. Then please call Evergreen Lanes to make bowling reservations at (425) 259-7206.

Stacy Jones Band
August

5. Looking Glass Coffee - Snohomish 7pm
8. Benefit for Billy - Madison Pub- Everett 6pm
21. Block Party Snohomish 3pm
22. Dock Street Blues Fest - Tacoma 6pm
27. Oxford Saloon—Snohomish 9pm
28. Poverty Bay Blues & Brews -Des Moines 12pm
29. Edmonds Arts Fest 3:30 pm
Sept 2. Looking Glass Coffee - 7pm

Stacyjonesband.com

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July 8th John Del Toro Richardson
July 15th Eden Moody
July 22nd Chris Eger
July 29th Suze Sims
Aug 5th Robin Barrett & Tiph Dames
Aug 12th Ross Robinson
Aug 19th Annie Eastwood Trio
Aug 26th Scott Holt

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Poverty Bay Blues & Brews is Back!

A great blues festival in Des Moines is back better than ever

Rotary/Poverty Bay Blues & Brews Music Coordinator Steve Swank was very pleased with this year's blues festival batting order: "Over many years, we've worked very hard to listen to our audience and field the best possible bands. All of the bands that perform at Poverty Bay Blues & Brews each year do it at a rate supportive of Rotary, and the work we do to help. This allows us to book bigger and better bands, all while keeping the bands people love that brought you back Poverty Bay Brews and Blues, like Stacy Jones Band and CD Woodbury, both back by popular demand. We are also pleased to feature the High Note Group which features guitarist Rafael Tranquilino, a Blues and Brews favorite. And last, but not least we are so excited to be a stop on the nationwide tour of Too Slim & The Traildraggers, a highly regarded blues act, making their Poverty Bay Blues & Brews debut."

Celebrate the 2021 Poverty Bay Blues & Brews Festival!

(Photos courtesy of the festival)

Top Left: Too Slim

Top Right: CD Woodbury

Middle: Stacy Jones Band

Bottom: High Note Group

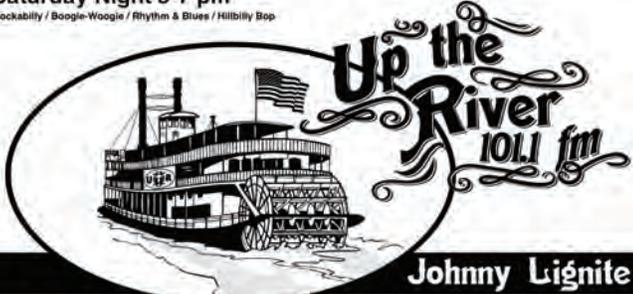


Looking forward to seeing friends
and sharing live music again.
Stay safe, healthy
and take care.

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August 13, 14 • Skablins
August 20, 21 • The JetCity Players
August 27, 28 • The Moon Daddy Band

TCEB ENTERTAINMENT Tickets: TCBENTERTAINMENT.ORG



Washington Blues Society Sets Local Competitions for 2022 International Blues Challenge

Washington Blues Society Contacts:

Tony Frederickson, President

(206) 612-6055

president@wabluessociety.org

Rick Bowen, Vice President

(425) 422-5062

vicepres@wabluessociety.org

The Washington Blues Society's local competitions for the 2022 International Blues Challenge in Memphis have been set! It's time for bands and solo/duo acts to make their plans to compete. One band and one solo/duo act will represent the Washington Blues Society (WBS) in Memphis at the world's largest gathering of blues musicians on January 18th - 22rd, 2022 on Memphis' fabled Beale Street.

We are working with multiple Blues Societies across the state to hold semi-finals to make it easier for blues acts to participate. We will hold semi-final competitions on Sunday, Aug., 29st in Anacortes, WA at the Rockfish, on Monday, Sept., 6th in Snohomish, WA at Collectors Choice Rest., on Sunday, Sept., 12th in Centralia, WA at the King Street Cove, on Sunday, Sept., 26th in Spokane, WA at (TBA), on Sunday, Oct., 17th in Yakima, WA at the Seasons. The finalists will compete on Sunday, Oct., 24th in Seattle, WA at (TBA). If we receive more than 10 applicants for any semi-final event our Board may select applicants via a lottery on Wed., August, 26th 2021.

Each competition will follow the rules of the Blues Foundation. Each set will be limited to 25 minutes, and each competitor will be allowed one 15-minute set change. Any blues act that resides in WA, OR, ID, MT, BC or ALB, may enter, and the act must include at least one who is a Blues Society member of an associated Greater Pacific Northwest Blues Society must be verified as part of the IBC entry. The contest entry application may be downloaded from www.wabluessociety.org, or in the August edition of the WBS Bluesletter and must include the non-refundable entry fee, which pays for the backline and a PA system. Each winner will be required to perform at a minimum of two fundraisers in 2021 and one fundraiser in 2022 at no charge. Proceeds from these events and fees, will be deposited into a WBS fund to help defray expenses to get each winning act to and from Memphis, but we cannot guarantee an "all-expense paid" trip. Band entry fee is \$30; solo duo entry fee is \$15. Applications and entry fees must be received no later than Wednesday, August 25th 2021.

All proceeds will help with expenses for Memphis. The WBS will help winners in fundraising, but cannot guarantee that all expenses for Memphis will be covered. Judges will evaluate each act using the Blues Foundation scoring criteria (www.blues.org/ibc/scoring.php) and rules (www.blues.org/ibc/rules.php). Acts may not be affiliated the WBS Board upon application. IBC rules also prohibit any act from competing three consecutive years at the IBC (www.blues.org/ibc/rules.php). Application is an initial statement of interest and not a binding agreement between the applicant and the WBS. Make your plans to enter now! Applications and entry fees must be received no later than Wednesday, August 25th 2021.



WASHINGTON BLUES SOCIETY
2022 International Blues Competition (IBC) Contest
Two Categories: Bands (Three Piece and Larger) and Solo/Duo Acts
CONTESTANT APPLICATION

Please complete this application if you want to compete in the Washington Blues Society contest to send a band or a solo/duo act to the IBC in Memphis in January 18-22, 2022. We are working with Blues Societies across the state to hold semi-finals across the state to make it easier for blues acts to participate. We will hold semi-finals on: Sunday, August 29th in Anacortes, WA at the Rockfish; Monday, Sept. 6th in Snohomish, WA at Collector's Choice Rest.; Sunday, Sept. 12th in Centralia, WA at the King Street Cove; Sunday, Sept. 26th in Spokane, WA (TBA) and Sunday, Oct. 17th in Yakima, WA at Seasons. The finalists will compete Sunday, Oct. 24th in Seattle, WA (TBA). If we receive 10+ applicants for any event, our Board may select applicants via lottery on August 26th, 2021. This form is an initial statement of interest, and not binding. Judges will evaluate acts using the Blues Foundation score sheet (www.blues.org/ibc/scoring.php).

LOCATION (CIRCLE ONE)

Anacortes (8/29)

Snohomish (9/6)

Centralia (9/12)

Spokane (9/26)

Yakima (10/17)

Band or Solo Duo (Circle One)	
Contact	
Mailing Address	
Best Phone	
Email	
Signature	

PARTICIPATION CRITERIA, FEES, AND DEADLINE: Contestants must be a blues act, pay the non-refundable entry fee, reside in WA, OR, ID, MT, BC or ALB, and at least one member must belong to (or join) the WBS upon application. (Membership in the CBA, IEBS or Idaho/Montana based Blues Society will also meet Blues Society membership requirement) Entry fees go into a fund for winning Band and Solo/Duo to help with expenses for travel to Memphis, TN, but we cannot guarantee an "all-expenses paid" trip. Band entry fee is \$30; Solo/Duo entry fee is \$15. Applications and entry fees must be received no later than Wednesday, August 25th 2021 by a WBS Board member or at:

Washington Blues Society
ATTN: President, IBC Entry
PO Box 70604
Seattle, WA 98127

Hot August Blues Bash Preview!

Welcoming Johnny Burgin & Joel Astley to Collector's Choice in Snohomish!

By Rick J. Bowen

The Washington Blues Society presents the monthly Blues Bash featuring music from Johnny Burgin and Joel Astley on Tuesday, August 10th beginning at 7:00 PM at Collectors Choice Restaurant in Snohomish, Washington. The venue offers full capacity seating and dancing, and Washington Blues Society president Tony Frederickson will host a free raffle for blues CDs! This is a free event open to the public.

Johnny and Joel met in Chicago in 2018, and have since shared the stage a several times, and the August Blues Bash this summer will be one special stop for Johnny on a string of Pacific Northwest dates, including:

August 3: Beaverton, OR: Catfish Lou's (feat. Joel Astley)

August 5: Eugene, OR: Presented by the Rainy Day Blues Society - Mac's Nightclub (feat. Joel Astley)

August 7: Seattle, WA: Blue Velvet Studios (duo with Joel Astley)

August 9: Tacoma, WA: McMenamin's Spanish Ballroom. Blues Vespers (feat. Special Guest Joel Astley)

And, after Blues Vespers, Johnny returns to Mississippi to play the Ground Zero Blues Club in Clarksdale!

Johnny Burgin

Johnny grew up in Mississippi. When he went to University of Chicago at 18, he met a college radio DJ who took him to see Tail Dragger on the West Side of Chicago. Tail Dragger took Johnny under his wing and gave him his first professional gigs. Since then, Johnny has gone on to tour and gig with many blues legends such as Pinetop Perkins, Sam Lay and Billy Boy Arnold, and Johnny lives up to his moniker "Worldwide



Johnny Burgin
(Photo by LeeAnn Flynn)

West Side Guitar Man" by performing up to 250 shows a year in Europe, Japan, and coast to coast in the US. In addition to touring extensively, Johnny has played on dozens of records as a sideman and as a band leader and has released ten CDs on Delmark and Vizztone records. In 2017, his album *Howlin' at Greaseland*, a Howlin' Wolf tribute, was nominated for a Blues Music Award for Best Traditional Blues CD. Among his recent efforts are *Johnny Burgin Live*, which featured special guests Charlie Musselwhite, Nancy Wright and Rae Gordon and debuted at #3 on the *Living Blues* Blues Radio Chart. His most recent release, *No Border Blues: Japan*, was borne from Johnny's many tours and long relationships in Japan, and it is the first American compilation of the underground Japanese blues scene. Johnny and his blues partner Stephanie Tice host the *No Border Blues* podcast, the only blues podcast focused exclusively on international blues artists.

"Stellar fretwork, gloriously loose, earthy and immediate Chicago blues" - *Vintage Guitar*

Joel Astley

Joel was a visual artist for 20 years before abruptly switching to music 10 years ago. Since starting his first band in 2014, he has been performing around The Pacific



Joel Astley
(Photo by Jesse James Photography)

Northwest and beyond and has quickly risen to local favorite. He has been recognized by the Washington Blues Society with music awards including Best Blues Harmonica 2018-2021, Best Male Vocalist 2019 & 2021, Best Songwriter 2020-2021, and several more. He currently leads Seattle-based High Note Group.

"[Joel] can sing like Lowell Folsom and play like Carey Bell." - *Washington Blues Society Bluesletter article February 2018*

"Joel, you can write, you can play harp, and boy, can you sing." - *Leslie Fleury KSER Blues Odyssey DJ*

If you don't know your googily moogily from your wang dang doodle, join the Washington Blues Society



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PLEASE CHECK ALL THAT ARE APPLICABLE. THANKS!

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Name _____

2nd Name (couple) _____

Band Name (if applicable) _____

Address _____

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Phone _____ E-mail _____

Please tell us how you heard about the Washington Blues Society: _____

I WOULD ALSO LIKE TO MAKE A TAX-DEDUCTIBLE CONTRIBUTION TO THE FOLLOWING FUNDS:

- Musicians Relief Fund in the amount of \$ _____ providing assistance to local musicians in their time of need
 Passing the Torch Fund in the amount of \$ _____ educating the next generation of local musicians

TOTAL ENCLOSED: \$ _____ . Please send check or money order to
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PLEASE CONTACT ME WITH VOLUNTEER OPPORTUNITIES

* Due to postage fees, non-US residents will receive their Bluesletter electronically

† With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206.441.9729 and requesting the WBS Special. This offer is not applicable to all shows.

The Peninsula R & B Festival is Back!

Celebrating the fourth Peninsula Rhythm & Blues Festival on the coast...

Courtesy of the Peninsula Rhythm & Blues Festival

Among the blues festivals that were cancelled in 2020 due to the pandemic that are making a happy return this year is the Peninsula Rhythm and Blues Festival in Nachotta on the beautiful Long Beach Peninsula. The festival, now in its fourth year, will take place over two days, August 27-28. The music begins on Friday evening at 5pm, with three bands performing. Saturday features a full line-up of four bands. Festival headliner Scott Holt takes the stage at 8pm to close out the event.

Guitarist-singer Holt, a Tennessee native, is primarily known for his 10-year association with blues legend Buddy Guy, with whom he toured and recorded extensively, including playing on one of Buddy's Grammy winning albums. Scott has recorded seven albums of his own, including *Dark of Night*, produced by ex-Jimi Hendrix engineer Eddie Kramer, and featuring former Hendrix bandmates Billy Cox and Mitch Mitchell. He has recorded and/or performed with many blues greats, including B.B. King, John Lee Hooker, Koko Taylor, and Albert Collins, and played at such leading festivals as the Chicago Blues Fest, The London Blues Fest, and Mt. Baker. Among his many TV appearances are The Tonight Show, The Jon Stewart Show, Austin City Limits, and

Good Morning America.

Also performing on Saturday is a northwest blues icon, Norman Sylvester, aka "The Boogie Cat," a member of the Oregon Blues Hall of Fame. Norman was born in Louisiana in 1945, later moved to the northwest with his family, and has been based in the Portland area since 1985. The guitarist-singer is known for his soulful, passionate performing style, owing in part to the early influence of his father's gospel band, and has mentored many young area blues musicians. He's shared a stage with the likes of B.B. King, James Cotton, Junior Wells, and Peter Frampton. Preceding The Boogie Cat on Saturday is The Strange Tones, making a return visit to the festival with their unique blend of blues, rockabilly, surf, and vintage rhythm & blues.

Friday night's featured performer is Joanne Broh, two-time winner of the Rainy Day Blues Society Best Female Vocalist Award, and a finalist with her band at the International Blues Challenge in Memphis. She will be joined for her festival show by guitarist and vocalist Sonny Smokin' Hess, the first woman nominated for the Best Lead Guitar award by the Cascade Blues Association, and another of the Pacific Northwest's premiere guitarists, Garry Mezziere. Also performing on Friday night are Mark Hurwitz and Gin Creek, a Washington Blues Society Best Band



Scott Holt
(Photo Courtesy of the Festival)

nominee, featuring the boogie and rock'n'roll piano of leader Mark Hurwitz and the soulful, jazz-inflected saxophone of Sheryl Clark, a Washington Blues Society Best Horn nominee.

For more information on the Peninsula R&B Festival and to purchase tickets visit <http://peninsulabluesfest.com>.

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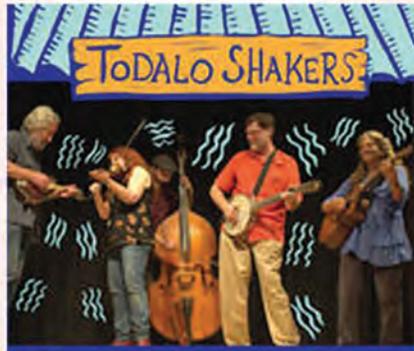
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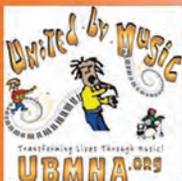


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Whom to Hire, Get in Touch

Please send any updates, additions or corrections to both Editor@wabluess.org and ericrichd@aol.com. We're working to build a better *Bluesletter!*

#

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 AlleyKatz 425.273.4172
 ALTAI BAND goldenguitarman777@gmail.com,
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 Andrew Norsworthy andrewnorsworthy@yahoo.com
 Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397
 Annette Taborn 206.306.3398
 Annieville Blues 206.994.9413
 Author Unknown 206.355.5952

B

Baby Gramps Trio 425.483.2835
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 Barry Torrence 253.226.1103
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 Brian Butler Band 206.361.9625
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 Brian Lee & The Orbiters 206.390.2408
 Bruce Govan 206.817.1663
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 Bruce Ransom 206.618.6210
 Bump Kitchen 253.223.4333 or 360.259.1545

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 Charlie Butts & The Filtertips 509.325.3016
 Charlie Saibel 360.357.8553
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 Julie Duke Band 206.459.0860
 Junkyard Jane 253.238.7908

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 Keith Nordquist 253.639.3206
 Keith Scott 773.213.3239
 Kenny James Miller Band 406.253.7439
 Kevin & Casey Sutton 314.479.0752
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 Kim Archer Band 253.298.5961
 Kim Field & The Mighty Titans of Tone 206.295.8306
 Kimball Conant & The Fugitives 206.938.6096
 Kosta Panidis (Kosta la Vista) 509.991.7623

L

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 Larry Hill 206.696.1789
 Leanne Trevalyan 253.238.7908
 Lee Oskar and Friends 425.258.3585
 Leo Muller 206.300.6802

Lissa Ramaglia 206.650.9058
Little Bill & the Bluenotes 425.774.7503
Lori Hardman Band 425.218.5341
Lucille Street cynmoring@gmail.com

M

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Mark A. Noftsgar 425.238.3664
Mark Hurwitz & Gin Creek 206.588.1924
Mark Riley 206.313.7849
Mark Whitman Band 206.697.7739
Marty Vadalabene 206.914.3026
Mary Ellen Lykins Band 360.395.8540
Mary McPage 206.850.4849
Michael "Papa Bax" Baxter 425.478.1365
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Mike Haley 509.939.5838
Miles from Chicago 206.440.8016
Mitch Pumpian 206.276.9737
Moon Daddy Band 425.923.9081
Mule Kick 216.225.1277

N

Nick Vigarino 360.387.0374
Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
Phil Mitchell (425)870-5018
Polly O'Keary & The Rhythm Method 206.384.0234
Porterhouse Blues Band 425.381.7649

R

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Randy Norris & Jeff Nicely 425.239.3876 or
425.359.3755
Randy Norris & The Full Degree 425.239.3876
Randy Oxford Band 253.973.9024
Raven Humphres 425.308.3752
Red House 425.377.8097
Reggie Miles 360.793.9577
Reji Marc (206) 486-0386
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Richard Evans 206.799.4856
Right Hand Drive 206.496.2419
RJ Knapp & Honey Robin Band 206.612.9145
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Robert Patterson 509.869.0350
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Rod Cook & Toast 206.878.7910
Roger Rogers Band 206.255.6427
Ron Hendee 425.280.3994
Roxlide 360.881.0003
Russ Kammerer 206.551.0152
Rusty Williams 206.282.0877

S

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Scott E. Lind 206.789.8002
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Spencer Jarrett 510.495.4755
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Star Drums & Lady Keys 206.522.2779
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Steve Cooley & Dangerfields 253.203.8267
Steve Peterson 206.799-8196
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Suze Sims 206.920.6776

T

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The Fabulous MoJo Kings 206.412.9503
The Jelly Rollers 206.617.2384
The Mongrels 509.307.0517 or 509.654.3075
The Nate Burch Band 425.457.3506
The Naughty Blokes 360.393.9619
The Rece Jay Band 253.350.9137
The RooTsters (Acoustic Duo) 206.890.6176
The Soulful 88s/Billy Spaulding 206.310.4153
The Spinoffs/Dawnzella Gearhart 206. 718.1591
The Wired Band 206.852.3412
The Wulf Tones 206.367.6186 or 206.604.2829
Tim Hall Band 253.857.8652
Tim Turner Band 206.271.5384
Tommy Wall 206.914.9413
Town Hall Brawl 206.940.9128
Two Scoops Combo 206.933.9566
Two Trains Runnin' 206.225.9684

U

Unbound 425.231.0565

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589
Willie B Blues Band 206.451.9060
Willie & The Whips 206.781.0444



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Blues Jams & Open Mic Listings

Jam hosts listed and Open mics are either blues-friendly or full band-friendly.

SUNDAY

192 Brewing, Kenmore – 192 Blues Jam with The Groove Tramps 3-7 PM all ages –times vary on Seahawk game days

Anchor Pub, Everett – Open Jam (*Second* Sunday of the month) 2-5 PM All Ages // Jazz Jam (*Third* and *Fourth* Sunday of the month) 5-8 PM All Ages

Captain Jacks, Sumner – Open Mic hosted by LadyCarter and the Gents 7 PM

Club Crow, Cashmere Jam Session held the first Sunday of each month, 7-10 PM

Couth Buzzard Books Espresso Buono Cafe, Seattle. Buzzard Blues Open Jam hosted by Kenny Mandell 7-9 PM

(*First* Sunday of each month- all ages)

Dawson's, Tacoma – Tim Hall Band 7-11 PM

El Sarape Cantina, Shelton – Open Band Jam every 3rd Sunday from 4-8pm

Finaughty's, Snoqualmie Ridge – Tommy Wall's Wicked Blues Jam 7 – 11PM

Mirkwood Public House – Arlington open Jam 7-10pm

Peabo's Bar and Grill, Mill Creek – Peabo's JamBoRee w/ Tommy Cook, Eric Rice & Scotty Harris 7-10 PM

O'Malley's Lounge, Olympia – Blues Jam with The Pleasure Hounds 6-9 PM

Darrell's Tavern, Shoreline, Jazz Jam 7-10 PM

MONDAY

Nectar Lounge, Seattle – Mo Jam Mondays 9 -11 PM

Dawson's, Tacoma- Music Mania Jam 7 -11 PM

Red Dog Saloon, Maple Valley – Jam with Scotty FM and the Broadcasters 7-10 PM

Riverside Pub, Wenatchee – North Central Washington Blues Jam (Second and Fourth Mondays of the month) 7-10 PM

The Mint, Victoria B.C – Open Mic with Pete and Mo

Emerald of Siam, Richland – Open Mic/Band showcase hosted by Barefoot Randy/Dirty River Entertainment 8pm (all ages until 1045)

Whiskey West, West Seattle, Jazz Jam w Marjje Peterson 7-10

TUESDAY

Royal Esquire Club, Seattle – Sea-Town All-Stars 8-10 PM

Antique Sandwich Co. Tacoma – Open Mic 7-10 PM

Dave's of Milton – Blues and Beyond Jam with Jerry Miller trio 7-10 PM

Double J Saloon – lake City/ Seattle Open mic the first and third Tuesday's at 8:30 pm

Burien Eagles Jam w/Billy Shew 7-11 PM

Engel's Pub, Edmonds – Jam Night with Dano Mac 8-11 PM

The Hidden Door – Shoreline -Open Mic 7pm

Oxford Saloon, Snohomish – Acoustic Open Mic Jam, all ages 7-10 PM

Odin Brewery, Tacoma – open mic 7pm

Stoneway Cafe, Seattle – Acoustic Open Mic, 7-10 PM

Slippery Pig, Poulsbo – Monthly All ages open mic 7 PM

Tim's Tavern, Seattle – Open Mic 7-10 PM

Tweede's Café, North Bend – Open Mic 630-930 PM

WEDNESDAY

Bethel Saloon, Port Orchard – Open Mic 8 PM

Black Dog Arts Cafe, Snoqualmie -all-ages open mic 7 pm

Blue Moon Tavern, Seattle – Open Mic 8-11 PM

Collectors Choice Restaurant, Snohomish – Blues Jam w/Usual Suspects 8-11 PM

Couth Buzzard Cafe, Seattle – Open Mic at 7:30-10 PM

Dawson's, Tacoma – Linda Myers Wicked Wednesday Jam 8-11 PM

Darrell's Tavern, Shoreline – Open Mic 830-11 PM

Dragon Gate, Des Moines – Open Jam 9-11 PM

Egan's Ballard Jam House, Seattle -every 2nd and 4th Wednesday. vocal jam – 9:30 to 11:00

Filling Station, Kingston – Open Mic 7 PM All ages, styles & instruments welcome

The Hidden Door – Shoreline -Open Jam 7pm

Hopvine Pub, Seattle – Open Mic 8 PM

Madison Ave Pub, Everett – Unbound Blues Jam 730-11 PM

Muk Cafe, Langley – Open Mic 700 PM

Nickerson Street Saloon, Seattle – Open Mic 9 PM to midnight -Open Jam last Wednesday of each month

Skylark Café, West Seattle – Open Mic 8-11 PM

Soundbite Cider, Everett – Open Mic 7PM

Stoneway Cafe, Seattle – Acoustic Open Mic, 7-10 PM

Tony V's Garage, Everett – Open Mic 9-11 PM

Twin Dragon, Duval Open Jam 7:30-11pm

The Tin Hat, Kennewick – Open Mic & Jam w Mondo Ray Band 7-11 PM

Rhythm and Rye, Olympia – Open Mic Night hosted by Scott Lesman 8-11 PM

THURSDAY

192 Brewing Company - Kenmore – Open Mic 7 – 10 PM

Anchor Pub, Everett – Open Mic 9-11 PM all ages

Bridgepress Cellars, Spokane – All Genre jam 7 – 10 PM

Cruisers, Post Falls ID – Open mic/ Jam Night 6-10pm

Port Gardner Bay Winery, Everett – Open Mic 630-930 PM

Dave's of Milton – Open Jam with Power Cell 8-11 PM

Dawson's, Tacoma – Blues Jam w/Billy Shew 730-11 PM

Drunky Two Shoes BBQ – White Center – Uptown All-stars jam 730-1100 PM

Oxford Saloon, Snohomish – Haunting Rock Jam 730-11 PM

Jack-sons Sports Bar and Clubhouse, Yakima -Open Jam 8-11 PM

Looking Glass Coffee, Snohomish Open Mic – 2nd and 4th Thursdays 7:00pm

Luther's Table, Renton – open Mic 7-930 PM

The Village Inn Pub, Bellingham – Jam w/Jimmy D 8-11 PM

Salmon Bay Eagles, Seattle – Blues Jam (Last Thursday of the month) 8-11 PM

Slippery Pig Brewery, Poulsbo – Front Street Blues Review Night w/Thys Wallwork (All ages) 7-11 PM

Gordon & Purdy's Pub, Sumner – Open Blues Jam 7-11 PM

Stoneway Cafe, Seattle – Acoustic Open Mic 7-10PM

Loco Billy's Wild Moon Saloon, Stanwood – One Take Weekly jam with Chris Eger and Richard Williams 8-11 PM

Rhythm and Rye, Olympia – Olympia Jazz Jam hosted by Tarik Bentlemsani 7-9 PM

The Dam Bar, Port Angeles – Open Mic 7 PM

SnoTown Brewery, Snohmish open Mic 7pm

San Juan island Brewing Co, Friday Harbor – open mic 6-8 PM

The Loft Pub, Victoria B.C – Open Jam 7 – 11 PM

Maverick's, Lakeside, MT – blues jam every Thursday 8:30 pm

FRIDAY

La Copa Café, Seattle – Victory Music Open Mic 6:30 – 9:00 PM, all ages

Dragon Gate, Des Moines – Open Jam 9-11 PM

Dreadknott Brewery, Monroe – Open Mic 7-10 PM

Kana Winery, Yakima – open mic 7-10 PM

SoulFood CoffeeHouse and Fair Trade Emporium Jazz Jam 7 Pm last Friday of each month

Twin Dragon, Duvall – open Jam hosted by Doug McGrew 8pm – 12am

Wicked Cider, Kennewick WA – Wicked jamz/open mic every other Friday 6-10 PM

SATURDAY

Café Zippy's, Everett – Victory Music Open Mic (Every First Saturday) 5:30 – 8:30 PM all ages

The Hidden Door – Shoreline -Open Mic 7pm

Kiss the Sky books, Sultan – open mic 7pm

All listings are subject to change, please check with the venues for the most up to date information

Welcome Back, Janiva's "A-Team!"

*Venues or Musicians wishing to list their Jam Nights or Open Mic, please send your information to vicepres@wabluess.org.

DUE TO COVID-19, PLEASE CONTACT THE VENUE TO SEE IF THE BLUES JAM OR OPEN MIC WILL BE HELD

Get on the List!

To add, update or change your band listing, jam session or venue listing, please visit our self-service calendar online at www.wabluess.org.

This service is free and updated online and in the print Bluesletter!



Upper Left: Gary Davenport
 Upper Right: Zach Zunis
 Lower Left: Jim Alfredson
 Lower Right: Matt Tecu

(Photos by Eric Steiner at the 2013 Portland Winter Blues Festival)

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 Keeping the Blues Alive in the Inland Empire

P.O. Box 11513
 Spokane Valley, WA
 99211-1513

Sharon Welter
 509-999-1145
sharon@cutlercounseling.com

Bobbi Doupe'
 208-661-6313
goldenera05@yahoo.com

ieblues.org
 Spokane, WA

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Where the Music Will Happen

SEATTLE

Downtown Seattle, Ballard, U-District Lake Forest Park, Shoreline & West Seattle

Bad Albert's Tap and Grill
206.789.2000
Bainbridge Brewing Alehouse
206.317.6986
Barboza 206.709-9442
Ballard Elks Lodge 206.784-0827
Bastille Cafe & Bar
206.453.5014
Blue Moon (206) 675-9116
Borealis on Aurora
206.629.5744
C & P Coffee Co. 206.933.3125
Café Racer 206.523-5282
Capitol Cider 206.397-3564
Café Solstice 206.675-0850
Central Saloon 206.622-0209
Clockout Lounge
206.402.6322
Connor Byrne Pub 206.784-3640
Columbia City Theater
206.722-3009
Darrell's Tavern 206.542-6688
Dog House Bar & Grill
206.453.5996
Double J Saloon Lake City
206.257.4804
Drunko Two Shoes BBQ
206.556.2134
Egan's Ballard Jam House
206.789.1621
East Lake Zoo Tavern 206.329-3977
Easy Monkey Tap House 206.420-1326
El Corazon 206.262-0482
Fiddler's Inn 206.206.525.0752
Grumpy D's Coffee House
206.783.4039
Hard Rock Café Seattle
206.204-2233
J&M Café 206.402-6654
Jazz Alley 206.441-9729
Lagunitas Taphouse
206.784.2230
Latona Pub 206.525.2238
Little Red Hen 206.522-1168
Nectar (206) 632-2020
Neptune Theater
206.682.1414
Neumos (206) 709-9442

North City Bistro, Shoreline
206.365.4447
Owl and Thistle 206.621.7777
Salmon Bay Eagles
206.783.7791
Seamster Lounge
206.992.1120
Skylark Cafe & Club
206.935.2111
Slim's Last Chance Saloon
206.762-7900
Stone Way Café 206.420.4435
The Alley 206.937.1110
The Crocodile 206.441.4618
The High Dive 206.632.0212
The Moore 206.682.1414
The Ould Triangle
206.706.7798
The Paramount
206.682.1414
The Royal Room
206.906.9920
The Tractor Tavern
206.789.3599
The Triple Door Theater and Musicquarium
(206) 838.4333
The Sunset Tavern
206.784-4880
The Showbox 206.628-3151
The Watershed 206.729.7433
Third Place Books
206.366.3333
Thirteen Coins 206.682.2513
Tim's Tavern 206.789-9005
Town Hall 206.652-4255
Vera Project 206.956-8372
Whisky West 206.556.2134
Vito's 206.397-4053
White Center Eagles
206.248.1400

SOUTH PUGET SOUND

Auburn, Tacoma, Olympia, Chehalis, Algona, Spanaway and Renton

Auburn Eagles 253.833.2298
Capitol Theater 360.754-6670
Charlie's Bar and Grill,
Olympia 360.786-8181
Dave's of Milton 253.926.8707
Dawson's, Tacoma
253.476.1421
Delancey's on 3rd, Renton
206.412-9516

Destination Harley
Davidson, Fife
253.922.3700
Doyle's Pub, Tacoma
253.272.7468
Elmer's Pub, Burien
206.439.1007
Emerald Queen Casino,
Tacoma, 253.594.7777
Forrey's Forza, Lacey
360.338.0925
Jazzbones, Tacoma
253.396.9169
Jeremy's Restaurant &
Market, 360.748.4417
Johnny's Dock, Tacoma
253.627.3186
Junction Sports Bar, Grand
Mound, 360.273.7586
Louie G's, Fife, 253.926.9700
Lucky Eagle Casino,
Rochester, 800.720.1788
McMenamins Elks Temple,
Tacoma: (253) 300-8777
Muckleshoot Casino,
Auburn, 800.804.4944
Nikki's Lounge, Covington
253.981.3612
Nisqually Red Wind Casino,
Olympia, 866.946.2444
Odd Otter Brewing Co.
Tacoma 253.327.1650
Old General Store Steak
House, Roy, 253.459.2124
Oly Underground, Olympia
360.352.7343
Rhythm & Rye, Olympia
360.705.0760
Riverside Golf Club, Chehalis
360.748.8182
Royal Bear, Algona
253.222.0926
Silver Dollar Pub, Spanaway
253.531.4469
The Hub - Tacoma
253-687-4606
The Mill, Milton
253-831-4936
The Spar, Tacoma
253.627.8215
The Swiss, Tacoma
253.572.2821
Uncle Sam's, Spanaway
253.507.7808
Yella Beak Saloon, Enumclaw
360.825.5500

OLYMPIC PENINSULA

Bremerton, Pt Orchard, Gig Harbor, Kingston, Poulsbo, Sequim & Shelton

Bethel Saloon, Pt Orchard
360.876.6621
Brass Karaken Pub, Poulsbo
360.626-1042
Brother Don's, Bremerton
360.377.8442
Casey's Bar & Grill, Belfair
360.275.6929
Cellar Door, Port Townsend
360.385.6959
Cherry Bomb, Port Angeles
360.797.1638
Clear Water Casino,
Suquamish
360.598.8700
Disco Bay Detour, Discovery
Bay, 360.379.6898
Filling Station - Kingston
360.297-7732
Little Creek Casino, Shelton
800.667.7711
7 Cedars Casino, Sequim
360.683.7777
Halftime Sports Saloon, Gig
Harbor 253.853.1456
The Hi-Fidelity Lounge,
Bremerton 360.627-9752
Hot Java Cafe, Bremerton
360.813-1958
Manchester Pub, Pt Orchard
360.871.2205
Manette Saloon, Bremerton
360.792-0801
McCloud's Grill House,
Bremerton 360.373-3093
Morso, Gig Harbor
253.530.3463
Next Door Gastropub, Pt
Angeles, 360.504.2613
Old Town Pub, Silverdale
360.473.9111
The Point Casino, Kingston
360.297.0070
Pour House, Port Townsend
360.379.5586
Red Dog Saloon, Pt. Orchard
360.876.1018
Silverdale Beach Hotel,
360.698.1000
Sirens Pub, Pt Townsend
360.379.1100

Slaughter County Brewing
Co., Port Orchard
360.329.2340
Slippery Pig Brewery -
Poulsbo 360.394-1686
Swim Deck, Pt Orchard
360.443.6220
The Dam Bar, Pt Angeles
360.452.9880
Treehouse Café, Bainbridge
Island 206.842.2814
Up Town Pub, Pt Townsend
360.344.2505
Red Bicycle Bistro, Vashon
Island 206.463.5959

EAST SIDE

Bellevue, Bothell, Duvall, Issaquah, Kirkland & Woodinville

Bake's Place, Bellevue
425.454.2776
Beaumont Cellars,
Woodinville
425.482.6349
Cypress Lounge & Wine Bar,
The Westin Bellevue
425.638.1000
Central Club, Kirkland
425.827.0808
Crossroads Center, Bellevue
425.402.9600
Grazie, Bothell
425.402.9600
Horseshoe Saloon,
Woodinville, 425.488.2888
Kirkland Performance Center
425.893.9900
192 Brewing, Kenmore
425.424.2337
Mt Si Pub, North Bend
425.831.6155
Northshore Performing Arts
Center, Bothell
425.984.2471
Northwest Cellars, Kirkland
425.825.9463
Sky River Brewing, Redmond
425.242.3815
Smoke & Shine, Kirkland
425.968.8206
Snoqualmie Casino,
Snoqualmie 425.888.1234
Soul Food Coffee House,
Redmond 425.881.5309
Chateau Ste. Michelle

Winery, Woodinville
425.488.1133
The Black Dog, Snoqualmie
425.831.3647
The Den Coffee Shop,
Bothell 425.892.8954
The Lime, Kirkland
425.827.3336
Twin Dragon Sports Bar,
Duvall 425.788.5519
Village Wines, Woodinville
425.485.3536
Vino Bella, Issaquah
425.391.1424
Wild Rover, Kirkland
425.822.8940

NORTH SOUND

Anacortes, Bow, Conway, Edmonds, Arlington, Langley, Lynnwood, Mount Vernon, Snohomish, Friday Harbor, Sedro Wooley, Mountlake Terrace, Everett, & Sultan

Anelia's Kitchen & Stage, La Conner 360.399.1805
Angel of the Winds Casino, Arlington 360.474.9740
Big Lake Bar & Grill, Mt Vernon 360.422.6411
Big Rock Cafe & Grocery, Mt Vernon 360.424.7872
Boundary Bay Brewery, Bellingham 360.647.5593
Bubba's Roadhouse, Sultan 360.793.3950
Byrnes Performing Arts Center, Arlington 360.618.6321
CCR Sports & Entertainment 360.568.1277
Cabin Tavern, Bellingham 360.733.9685
Café Zippy, Everett 425.303.0474
Conway Pub, Conway 360.445.4733
Eagle Haven Winery, Sedro Woolley 360.856.6248
Engels Pub, Edmonds 425.778.2900
Emory's on Silver Lake, Everett 425.337.7772
Everett Theater, Everett 425.258.6766
Heart of Anacortes, Anacortes 360.293.3515
Loco Billy's Wild Moon

Saloon 425.737.5144
Longhorn Saloon, Edison 360.766.6330
Lucky 13 Saloon, Marysville 360.925.6056
Lynnwood Eagles 425.776.8075
Main Street Bar & Grill, Ferndale, 360.312.9162
McIntyre Hall, Mt Vernon 360.416.7727ext.2
Mirkwood Public House, Arlington, 360.403.9020
Mt Baker Theater, Bellingham 360.734.6080
Oak Harbor Tavern 360.675.9919
Old Edison Inn, Bow 360.766.6266
Peabo's, Mill Creek 425.337.3007
Pt Gardener Bay Winery, Everett, 425.339.0293
Rockfish Grill, Anacortes 360.588.1720
Rocko's, Everett 425.374.8039
Skagit Valley Casino, Bow 360.724.0205
The Anchor Pub, Everett 425.374.2580
The Madison Pub, Everett 425.348.7402
The Oxford Saloon, Snohomish 360.243.3060
The Repp, Snohomish 360.568.3928
Tulalip Casino, Tulalip 888.272.1111
The Rumor Mill, Friday Harbor 360.378.5555
The Shakedown, Bellingham 360.778.1067
The Village Taphouse & Grill, Marysville 360.659.2305
Tony V's Garage, Everett 425.374.3567
Urban City Coffee, Mountlake Terrace 425.776.1273
Useless Bay Coffee, Langley 360.221.4515
Varsity Inn, Burlington 360.755.0165
Veterans of Foreign Wars Post #2100, Everett 425.422.8826
Vintage Cafe, Everett

425-252.8224
Wild Buffalo, Bellingham 360.392.8447
13th Ave Pub, Lynnwood 425.742.7871

CENTRAL WASHINGTON

Roslyn, Cashmere, Yakima, Kennewick, Chelan, Manson, Walla Walla & Wenatchee

AntoLin Cellars, Yakima 509.961.8370
Branding Iron, Kennewick 509.586.9292
Brewminatti, Prosser 509.786.2269
Brews & Cues, Yakima 509.453.9713
Brick Saloon, Roslyn 509.649.2643
Café Mela, Wenatchee 509.888.0374
Campbell's Resort, Lake Chelan, 509.682.4250
Club Crow, Cashmere 509.782.3001
Deepwater Amphitheater at Mill Bay Casino, Manson 509.687.6911
Der Hinterhof, Leavenworth 509.548.5250
Emerald of Siam, Richland 509.946.9328
Gilbert Cellars, Yakima 509.249.9049
Hop Nation Brewing, Yakima 509.367.6552
Icicle Brewing, Leavenworth 509.548.2739
Kana Winery, Yakima 509.453.6611
Main Street Studios, Walla Walla 509.520.6451
Old School House Brewery, Winthrop 509.996.3183
Riverside Pub, Wenatchee 509.888.9993
Seasons Performance Hall, Yakima 509.453.1888
The Dacres Walla Walla 509.430.9069
Whiskey River Bar, Richland 509.943.1971
The Vogue, Chelan 509.888.5282

Yakima Sports Center
509.453.4647

EASTERN WASHINGTON

Spokane, Methow Valley & Points East

Arbor Crest Winery, Spokane 509.927.9463
At Michele's, Richland 509.946.9559
Barlows, Liberty Lake 509.924.1446
Barrister Winery, Spokane 509.465.3591
Big Foot Pub, Spokane 509.467.9638
Bing Crosby Theater, Spokane 509.227.7638
Bigfoot Pub, Spokane 509.467.9638
Bolo's Bar & Grill 509.891.8995
Boomers Classic Rock Bar & Grill, Spokane Valley 509.368.9847
Bridge Press Cellars Spokane, 509.838.7815
Chaps Restaurant Spokane 509.624.4182
Chateau Rive, Spokane 509.795.2030
Dan & Jo's Bar, Valley 509.937.4040
House of Soul, Spokane 509.598.8793
Jackson Street Bar, Spokane 509.315.8497
MAX at Mirabeau Hotel, Spokane Valley 509.924.9000
Methow Valley Cider House 509.946.9559
Moosy's Spokane 509.838.1570
Red Lion Dam Bar, Spokane (Summer Series) 509.326.8000
Red Room Lounge Spokane 509.838.7613
Rico's Pub Pullman 509.332.6566
The Bartlett, Spokane 509.747.2174
The Big Dipper, Spokane

509.863.8101
The Hop, Spokane 509.368.4077
The Shop, Spokane 509.534.1647
Viking Tavern, Spokane 509.315.4547
Zola, Spokane 509.624.2416

IDAHO

Plummer, Worley, Sand Point, Kamiah, Post Falls, Coeur d'Alene, Ketchum & Moscow

Bobbi's Bar, Plummer 208.686.1677
Bucer's Coffeehouse Pub, Moscow 208.596.0887
Coeur d'Alene Casino, Worley 800.523.2464
Eichart's, Sandpoint 208.263.4005
Idaho Pour Authority, Sand Point 208.597.7096
Iron Horse, Coeur D'Alene, 208.667.7314
John's Alley Tavern, Moscow 208.883.7662
Kamiah Hotel Bar, Kamiah 208.935.0545
Templin's Resort, Post Falls, 208.773.1611
The 219 Lounge, Sandpoint, 208.263.9934
The Moose Lounge, Coeur d'Alene 208.664.7901
Whiskey Jacques, Ketchum, 208.726.5297

MONTANA

Great Falls, Livingston & Kalispell

Machinery Row, Great Falls, 406.452.5462
The Murray Bar, Livingston, 406.222-6433
Scotty's Steakhouse, Kalispell, 406.257.8188

DUE TO COVID-19 PLEASE CONTACT THE VENUE TO SEE IF IT IS OPEN!

August 2021 Live Music & Streaming

Compiled by Rick J. Bowen. For the most up-to-date listings: <https://wabluessociety.org/events/> & www.facebook.com/WashingtonBluesSociety/events

AUGUST 1

Peabo's Sunday JAMBoree, Peabo's Sports Bar & Grill, Mill Creek 7PM
Brodie Nation Music Festival, Tolt Farms, Carnation 12PM
Sunday Sounds & Bites, The Junction, Woodinville 1PM

AUGUST 2

MaD BoJo, Madison Pub, Everett 7PM

AUGUST 3

Port Townsend Acoustic Blues Workshop, Fort Worden, Port Townsend 1PM
Janiva Magness, Jazz Alley, Seattle 7:30PM

AUGUST 4

Port Townsend Acoustic Blues Workshop, Fort Worden, Port Townsend 1PM
Mark Hurwitz & Gin Creek at Music in the Square Concerts, University Place, 6PM
Thunder on the Island 2021, Clover Island Inn, Kennewick 6PM
Doc's Riverside JAMBoree, Doc's Riverside Alehouse, Snohomish 7PM
Zootunes, Woodland Park Zoo, Seattle 5PM.
Mary's Birthday Bash with McPage & Powell, Engel's Pub, Edmonds 8PM
Janiva Magness, Jazz Alley, Seattle 7:30PM

AUGUST 5

Port Townsend Acoustic Blues Workshop, Fort Worden, Port Townsend 1PM
Magic City Blues, Billings, MT 5PM
Kim Maguire, North City Bistro, Shoreline 5PM
Hotel Bellwether's Blues, Brews, & BBQ, Hotel Bellwether, Bellingham 5PM
Live at Tippy Canyon Winery, Manson 6PM
Honky Tonk Happy Hour, Slim's Last Chance Saloon, Seattle 6pm
Lady A, Music at the Marina, Waterfront Place, Everett 6:30PM
Gas Station Blues, Issaquah 7PM (See ad & story this issue!)
Stacy Jones Band, Looking Glass Coffee, Snohomish 7PM
Blood Sweat & Tears, Jazz Alley, Seattle 7:30PM

AUGUST 6

Port Townsend Acoustic Blues Workshop, Fort Worden, Port Townsend 1PM
Magic City Blues, Billings, MT 5PM
Kettle River Music Fest, Curlew 3PM
The Moondoggies + Chris King and the Gutter Balls, Wetmore Plaza, Everett 5PM
Big Sky Blues Festival, Noxon, MT, 6PM

The Fab Three, Kimball Coffeehouse, Gig Harbor 7PM
Jim Marcotte, Looking Glass Coffee, Snohomish 7PM
Blood Sweat & Tears Jazz Alley, Seattle 7:30PM
Bands, Brews, and Bowling, Evergreen Lanes, Everett 8PM (See ad & story this issue!)
Spin-offs, Charlie's Sports Bar, Montesano 8PM
Greta Matassa Quartet, North City Bistro, Shoreline 8PM
Michele D'Amour & the Love Dealers, Aurora Borealis, Shoreline 8PM

AUGUST 7

Rainier Music Festival, Ashford County Park Amphitheater, Ashford 12PM
Port Townsend Acoustic Blues Workshop, Fort Worden, Port Townsend 1PM
Big Sky Blues Festival, Noxon, MT, 12PM
Kettle River Music Fest, Curlew 3PM
McPage & Powell, Dusty Cellars, Camano Island 3PM
Magic City Blues, Billings, MT 5PM
Johnny Burgin & Joel Astley, Blue Velvet Studios, Seattle 7PM
Mauresse Itson, Bleu Note lounge, Lakewood 7PM
MaD BoJo, Rockfish Grill, Anacortes 7:30PM
Blood Sweat and Tears, Jazz Alley, Seattle 7:30PM
Sheri & JoMomma, Snohomish Eagles, Snohomish 7:30 PM
Bands, Brews & Bowling, Evergreen Lanes, Everett 8PM (see ad & story this issue!)

AUGUST 8

Big Sky Blues Festival, Noxon, MT, 12PM
Sunday Sounds & Bites, The Junction, Woodinville 1PM
Port Townsend Acoustic Blues Workshop, Fort Worden, Port Townsend 1PM.
Zootunes, Woodland Park Zoo, Seattle 5PM
Johnny Burgin and Joel Astley, Blue Velvet Studios, Seattle 7PM
Blood Sweat and Tears, Jazz Alley, Seattle 7:30PM
Peabo's Sunday JAMBoree, Peabo's Sports Bar & Grill, Mill Creek 7PM

AUGUST 9

MaD BoJo, Madison Pub, Everett 7PM
Blues Vespers Presents: Johnny Burgin with Joel Astley, Spanish Ballroom, Tacoma 7PM

AUGUST 10

Washington Blues Society Blues Bash: Johnny Burgin with Joel Astley, CCR Sports and Entertainment, Snohomish 7PM

AUGUST 11

Thunder on the Island 2021, Clover Island Inn, Kennewick 6PM
Doc's Riverside JAMBoree, Doc's Riverside Alehouse, Snohomish 7PM

AUGUST 12

Kim Maguire, North City Bistro, Shoreline 5PM
Hotel Bellwether's Blues, Brews, & BBQ, Hotel Bellwether, Bellingham 5PM
Live at Tippy Canyon Winery, Manson 6PM
Honky Tonk Happy Hour, Slim's Last Chance Saloon, Seattle 6PM
Music at the Marina, Waterfront Place, Everett 6:30PM
Gas Station Blues, Issaquah 7PM (See story & ad this issue!)
Maceo Parker, Jazz Alley, Seattle 7:30PM

AUGUST 13

Smokey Brights, Shaina Shepherd, Wetmore Plaza, Everett 5PM
Cory Vincent, Looking Glass Coffee, Snohomish 7PM
The Java Trio, Port Gardener Bay Winery, Everett 7PM
Amber Sweeney, Mirkwood Public House, Arlington 8PM
Maceo Parker, Jazz Alley, Seattle 7:30PM
Bands, Brews, and Bowling, Evergreen Lanes, Everett 8PM (See story & ad this issue!)
Pearl Django, North City Bistro, Shoreline 8PM

AUGUST 14

Delvon Lamarr Organ Trio, Edmonds Center for the Arts, Edmonds 3PM
Ticket To Groove, Penn Cove Brewery, Coupeville 6PM
Boogie Chillin', Acorn Brewery, Edgewood 6:30PM
McPage & Powell Duo with Alexandra Seelye, Anchor Pub, Everett 7PM
The Spin-offs, The Beach House at Mar Don, Othello 7PM
Joe Cook Blues Band, Pub 282, Camano Island 7:30PM
Red House, Rockfish Grill, Anacortes 7:30PM
Maceo Parker Jazz Alley, Seattle 7:30PM
September, Looking Glass Coffee, Snohomish 8PM
Bands, Brews, and Bowling, Evergreen Lanes, Everett 8PM (See story & ad this issue!)
John Paynich & Brooke Lizotte, North City Bistro, Shoreline 8PM

AUGUST 15

Sunday Sounds & Bites, The Junction, Woodinville 1PM
Zootunes, Woodland Park Zoo, Seattle 5PM

Maceo Parker Jazz Alley, Seattle 7:30PM
Peabo's Sunday JAMBoree, Peabo's Sports Bar & Grill, Mill Creek 7PM

AUGUST 16

MaD BoJo, Madison Pub, Everett 7PM

AUGUST 17

Jerry Miller Trio, Acorn Brewing, Edgewood 7PM

AUGUST 18

Zootunes, Woodland Park Zoo, Seattle 5PM
Thunder on the Island 2021, Clover Island Inn, Kennewick 6PM
Doc's Riverside JAMBoree, Doc's Riverside Alehouse, Snohomish 7PM

AUGUST 19

Kim Maguire, North City Bistro, Shoreline 5PM
Hotel Bellwether's Blues, Brews, & BBQ, Hotel Bellwether, Bellingham 5PM
Honky Tonk Happy Hour, Slim's Last Chance Saloon, Seattle 6PM
Music at the Marina, Waterfront Place, Everett 6:30PM
Gas Station Blues, Issaquah 7PM (See story & ad this issue!)

AUGUST 20

Taste Edmonds, St Frances Center, Edmonds 2:30pm
Luke Francis w All the Wrong Notes Jazz Duo, Looking Glass Coffee, Snohomish 3pm
Bands, Brews & Bowling, Evergreen Lanes, Everett 8pm (See ad & story this issue!)

AUGUST 21

Danny Godinez, North City Bistro, Shoreline 8PM
Hood Stock, Hood Canal Marina, Union 11AM
Taste Edmonds, St Frances Center, Edmonds 2:30PM
Snohomish Block Party, Cedar Street, Snohomish 3PM
Mark Dufresne Band, Stanwood Street Fair, Stanwood 5PM
The Unknowns, Rockfish Grill, Anacortes 7:30PM
Bands, Brews & Bowling, Evergreen Lanes, Everett 8PM (See story & ad this issue!)

AUGUST 22

Sheri & Da Boyz, Pub 282, Camano Island 8PM
Taste Edmonds, St Frances Center, Edmonds 2:30PM
Dock Street Blues festival, West of the Water, Tacoma 11AM

Seattle Peace Concerts, Gas Works Park Seattle, 12PM
Peabo's Sunday JAMBoree, Peabo's Sports Bar & Grill, Mill Creek 7PM

AUGUST 23

MaD BoJo, Madison Pub, Everett 7PM

AUGUST 24

Delvon Lamarr Organ Trio, Jazz Alley, Seattle 7:30PM

AUGUST 25

Zootunes, Woodland Park Zoo, Seattle 5PM
Doc's Riverside JAMBoree, Doc's Riverside Alehouse, Snohomish 7PM
Delvon Lamarr Organ Trio, Jazz Alley, Seattle 7:30PM

AUGUST 26

Kim Maguire, North City Bistro, Shoreline 5PM
Hotel Bellwether's Blues, Brews, & BBQ, Hotel Bellwether, Bellingham 5PM
Honky Tonk Happy Hour, Slim's Last Chance Saloon, Seattle 6PM
Music at the Marina, Waterfront Place, Everett 6:30PM
Gas Station Blues, Issaquah 7PM (See story & ad this issue!)

AUGUST 27

Peninsula Rhythm & Blues Festival, Port of Peninsula, Ocean Park 4:30PM
High Note Group, Enumclaw's Friday Night Series, Enumclaw 6:30PM
Curtis Salgado, The Triple Door, Seattle 6 & 8PM
McPage & Powell, NudeStock Wine & Cheese Opening Party, Fraternity Snoqualmie, Issaquah 6PM
Sheri & Da Boyz, Doc's Riverside Taphouse, Snohomish 7PM
Will Franz, Looking Glass Coffee, Snohomish 7PM
Stacy Jones Band, Oxford Saloon, Snohomish 8PM
Bands, Brews, and Bowling, Evergreen Lanes, Everett 8PM (See story & ad this issue!)

AUGUST 28

Sundae & Mr Goessl, North City Bistro, Shoreline 8PM
Poverty Bay Brews & Blues Festival, Des Moines Beach Park, Des Moines, 12-8PM
Peninsula Rhythm & Blues Festival, Port of Peninsula, Ocean Park 1:30PM
Joan Penny Quartet, Rockfish Grill, Anacortes 7:30PM
Steve Dehaven, Penn Cove Brewing Company, Coupeville 6PM



Welcome Everett-born Curtis Salgado back to Seattle's Triple Door for two shows on August 27th!
(Photo by Eric Steiner)

AUGUST 28 (CONT'D)

Garrett Hendy, Looking Glass Coffee, 8pm
Bands, Brews & Bowling, Evergreen Lanes, Everett 8PM (See story & ad this issue!)

AUGUST 29

Youfouric (w/Rod Cook & Steve Stusser), North City Bistro, Shoreline 8PM
Joe Cook Blues Band, Engels Pub, Edmonds 8PM
Edmonds Arts Festival, St Frances Center, Edmonds 12-5PM
Chicago, Ste. Michelle Winery, Woodinville 7PM
Sunday Sounds & Bites, The Junction, Woodinville 1PM
Confluence Music Fest, Confluence Park, Issaquah 3PM
Peabo's Sunday JAMBoree, Peabo's Sports Bar & Grill, Mill Creek 7PM

AUGUST 30

MaD BoJo, Madison Pub, Everett 7PM

Blues on the Radio (and online, too!)

Please send any corrections or additions to editor@wablu.es.org and vicepres@wablu.es.org

SUNDAY

KYOZ-FM Blues Therapy Radio, Spokane.
Host: Biggdaddy Ray. 6PM PST <http://radio.securenetsystems.net/cirruscore/KYOZ/>
95.7 FM Spokane 6PM 104.5 FM Walla Walla 7PM

Shows archived at www.anchor.FM (podcasts),
www.kconlineradio.com and Radio Paradijs-Amsterdam
<https://www.radio-paradijs.nl/programs/>

KEXP-FM Preachin' the Blues, Seattle. Host: Johnny Horn. 9 AM PST at www.kexp.org

KNKX-FM All Blues, Tacoma. Host: John Kessler. 6PM to Midnight PST. 88.5 FM & <https://www.knkx.org/term/blues>

KSER-FM Beale Street Caravan, Everett, WA: Hosts Kevin Cubbins and Pat Mitchell-Worley. 10 AM 90.7 FM and www.kser.org

NWCZ Radio The Gumbo & Gospel Show, Tacoma, WA. Host: Lady A. 10 AM PST. Online at www.nwczradio.com/

KYRS FM Workin' Woman Blues, Spokane, WA
Host: Jukebox Jennie, 6 P.M. on Online radio

MONDAY

The Blues Adventure with Java 7 to 8 PM, <http://voiceofvashon.org/the-blues-adventure-with-java>
Mojo Mike's Blues Revue 8-10PM, KVSH 101.9 FM or at www.voiceofvashon.org

TUESDAY

KAOS-FM Tuesday Blues, Olympia, WA. Host: Various Hosts. 6:00-8:00 PM PST. 89.3 PM and <https://www.kaosradio.org>

WEDNESDAY

KPTZ-FM Blues Journey, Pt Townsend. Host: Taylor Clark, 8-10 PM PST. 91.9 FM and <https://kptz.org/>
KBKS-FM Living the Blues, Bellevue. Hosts: Oneda Harris, Sean Patrick Donovan, Winona Hollins-Hauge 9-11PM. 91.3 FM and <https://www.kbcs.fm/>
KCHW-FM Dirt Road Blues, Chewelah, WA. Host:

Doug McQuain 102.7PM & www.kchw.org

KEXP-FM The Roadhouse, Seattle, WA. Host: Greg Vandy 6-9 PM PST. 90.3 FM and www.kexp.org

KAPY-FM Beale Street Caravan, Duvall, WA. Hosts: Kevin Cubbins and Pat Mitchell-Worley, 7-8 PM PST 104.9 FM & <http://valley1049.org/>

KAPY-FM Wednesday Nite Blues, Duvall, WA: Host: Kevin Crutchfield 8-9 PM PST. 104.9 FM & <http://valley1049.org/>

THURSDAY

KMRE-FM Blues Land, Bellingham. Host: Leo Schumaker 7-9 PM. 102.3 FM & <https://www.kmre.org>

KSER-FM Clancy's Bar & Grill, Everett. Host: Clancy Dunigan, 8:30 PM PST. Online at 90.7 FM and <http://kser.org>

Sir Mike's Blues Hour 9PM

<http://radiosidney.ca> (repeated Saturdays)

FRIDAY

KPTZ-FM Free Spins, Port Townsend. Host: Ron McElroy, 5-7 PM PST. 91.9 FM and <https://kptz.org/>
KPTZ-FM Friday Night Blues, Port Townsend. Host: Barney Burke 8 PM PST. 91.9 FM & <https://kptz.org/>

www.knkx.org/term/blues

SATURDAY

NWCZ Radio Black N Blues, Tacoma, WA. Host: Lady A 3-5PM. Online at <http://www.nwczradio.com/>

KSER-FM Juke Joint, Everett, WA. Host: Ron Taffi, 1PM PST. 90.7 FM & <http://kser.org>

KNKX-FM All Blues, Tacoma, WA. Host: John Kessler. 6PM to Midnight PST. 88.5 FM and <https://www.knkx.org/term/blues>

KSER-FM Audio Indigo, Everett, WA. Host: Robyn K. 7PM PST. 90.7 FM & <http://kser.org>

KSER-FM Blues Odyssey, Everett, WA. Host: Leslie Fleury. 9PM PST. 90.7 and <http://kser.org/>

Sir Mike's Blues Hour 9PM, <http://radiosidney.ca> (repeated from Thursday)

KMRE-FM Lady A's The Blues Boss: Blues & Soul, Bellingham, WA. Host: Lady A. 7-9PM 102.3 FM and www.kmre.org

OREGON

KBOO 90.7 FM, Portland <https://kboo.fm/>

KBVR 88.7 FM, Corvallis http://www.orangemedianetwork.com/kbvr_fm/

KBZY 1490 AM, Salem <https://kbzy.com/programs/>

KEOL 91.7 FM, La Grande

<https://www.eou.edu/keol/dj-blog/the-big-three/>

KGON 92.3 FM, Portland <https://kgon.radio.com/shows/show-schedule>

KINK 101.9 FM, Portland <https://www.kink.fm/>

KLCC 89.7 FM, Eugene <https://www.klcc.org/programs/blues-power>

KMHD 89.1 FM, Gresham <https://www.opb.org/kmhd/schedule/>

KMSW 92.7 FM The Dalles <http://www.kmswrocks.com/>

"Squirrels Blues Review" Friday 8PM -12AM

KMUN 91.9 FM, Astoria <https://spinitron.com/kmun>

KPOV 106.7 FM, Bend <https://kpov.org/about-the-blues>, & <https://kpsu.org/kpsuschedule/>

KRVM 91.9 FM, Eugene

<https://krvm.org/Breakfast-with-the-Blues>

KSMF 89.1 FM, Ashland <https://www.ijpr.org/post/jpr-broadcast-centernew-chapter>



BRITISH COLUMBIA

CFBX 92.5 FM, Kamloops

<https://thex.ca/programming/>

CFRO 102.7 FM, Vancouver

<https://www.coopradio.org/content/blues-dark>

Salt Spring Island Internet Radio

<https://www.salt-spring-island.com/salt-springisland-radio.html>

CFUV 101.9 FM, Victoria

http://cfuv.uvic.ca/cms/?page_id=7075

CHLY 101.7 FM Nanaimo

<https://spinitron.com/CHLY/show/13538/Blues-Before-Breakfast>

CJLY 93.5FM Nelson

<https://www.kootenaycoopradio.com/makeroom-for-the-blues/>

CJSF 90.1FM Burnaby

<http://www.rockinbluesshow.com/lue>



Blues Blast Music Award Nominees

Congratulations to Pacific Northwest Blues Blast nominees Curtis Salgado, Lady A & Lisa Mann!

In June 2021, a group of Blues music industry professionals including music critics, journalists, festival promoters, music venue managers, producers, musicians and other Blues music industry professionals nominated the best in Blues music in twelve categories.

Fan voting began on July 5, 2021 and continues until August 6, 2021 on the website at <http://www.BluesBlastMagazine.com>. Voting is free and open to anyone. You may only vote one time. If you are not currently a subscriber you are automatically signed up as a subscriber to our free magazine as part of the voting process. Blues Blast Magazine subscriptions are always FREE and you may unsubscribe at any time at the bottom of each issue!

The nominees are listed below and on our website at: www.bluesblastmagazine.com/2021-blues-blast-music-award-nominees.

The Blues Blast Music Awards are presented by Blues Blast Magazine, the largest FREE weekly E-magazine with over 40,000 Blues fan subscribers located in all 50 states and in more than 90 countries.

Contemporary Blues Album

Selwyn Birchwood – Living In A Burning House
Joyann Parker – Out of the Dark
Clarence Spady – Surrender
Chris Cain – Raisin' Cain
John Németh – Stronger Than Strong
Shemekia Copeland – Uncivil War

Traditional Blues Album

Kim Wilson – Take Me Back
Anthony Geraci – Daydreams In Blue
Nora Jean Wallace – Blues Woman
Bobby Rush – Rawer Than Raw
Bob Corritore – Bob Corritore & Friends: Spider in My Stew
Elvin Bishop and Charlie Musselwhite – 100 Years Of Blues

Soul Blues Album

Bette Smith – The Good The Bad and The Bette
Tia Carroll – You Gotta Have It
Sonny Green – Found! One Soul Singer
Kevin Burt – Stone Crazy
Curtis Salgado – Damage Control
Dave Keller – You Get What You Give

Rock Blues Album

Gary Moore – How Blue Can You Get
Jeremiah Johnson – Unemployed Highly Annoyed
Walter Trout – Ordinary Madness
Alastair Greene – The New World Blues
Peter Parcek – Mississippi Suitcase
The Reverend Peyton's Big Damn Band – Dance Songs For Hard Times

Acoustic Blues Album

Donna Herula – Bang at the Door
Catfish Keith – Blues at Midnight
EG Kight – The Trio Sessions
Dustin Arbuckle & Matt Woods
Erin Harpe – Meet Me In The Middle
Rob Stone featuring Elena Kato and Hiroshi Eguchi – Trio in Tokyo

Live Blues Album

Little G Weevil – Live Acoustic Session
Lady A – Lady A Live in New Orleans
Kenny Wayne Shepherd – Straight To You: Live
Blues Caravan 2020
George Benson – Weekend In London
The Halley DeVestern Band – Money Ain't Time

Historical Or Vintage Recording

Fiona Boyes – Blues in My Heart
Franck Goldwasser – Going Back To Paris
Henry Gray and Bob Corritore – Cold Chills
Kid Ramos & Bob Corritore – Phoenix Blues Sessions
Little Richard – Southern Child
New Moon Jelly Roll Freedom Rockers -Volume 1

New Artist Debut Album

Big Mike Aguirre feat. The Blu City All Stars – Mississippi Stew
Veronica Lewis – You Ain't Unlucky
Sir Rod & the Blues Doctors – Come Together
Skylar Rogers – Firebreather
West Side Joe & The Men of Soul – Keep On Climbin'
Harvey Brindell – Pennies On The Dollar

Blues Band

Sugar Ray & the Bluetones
Anthony Geraci & The Boston Blues Allstars
John Németh & The Blue Dreamers
Rick Estrin & The Nightcats
Nick Moss Band Featuring Dennis Gruenling
The WildRoots

Male Blues Artist

John Németh
Chris Cain
Bobby Rush
Curtis Salgado
Selwyn Birchwood
Dave Keller

Female Blues Artist

Nora Jean Wallace
Shaun Murphy
Shemekia Copeland
Fiona Boyes
Lisa Mann
EG Kight

Sean Costello Rising Star Award

Crystal Thomas
Eddie 9V
Veronica Lewis
Kevin Burt
Ben Levin
Ghalia Volt



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