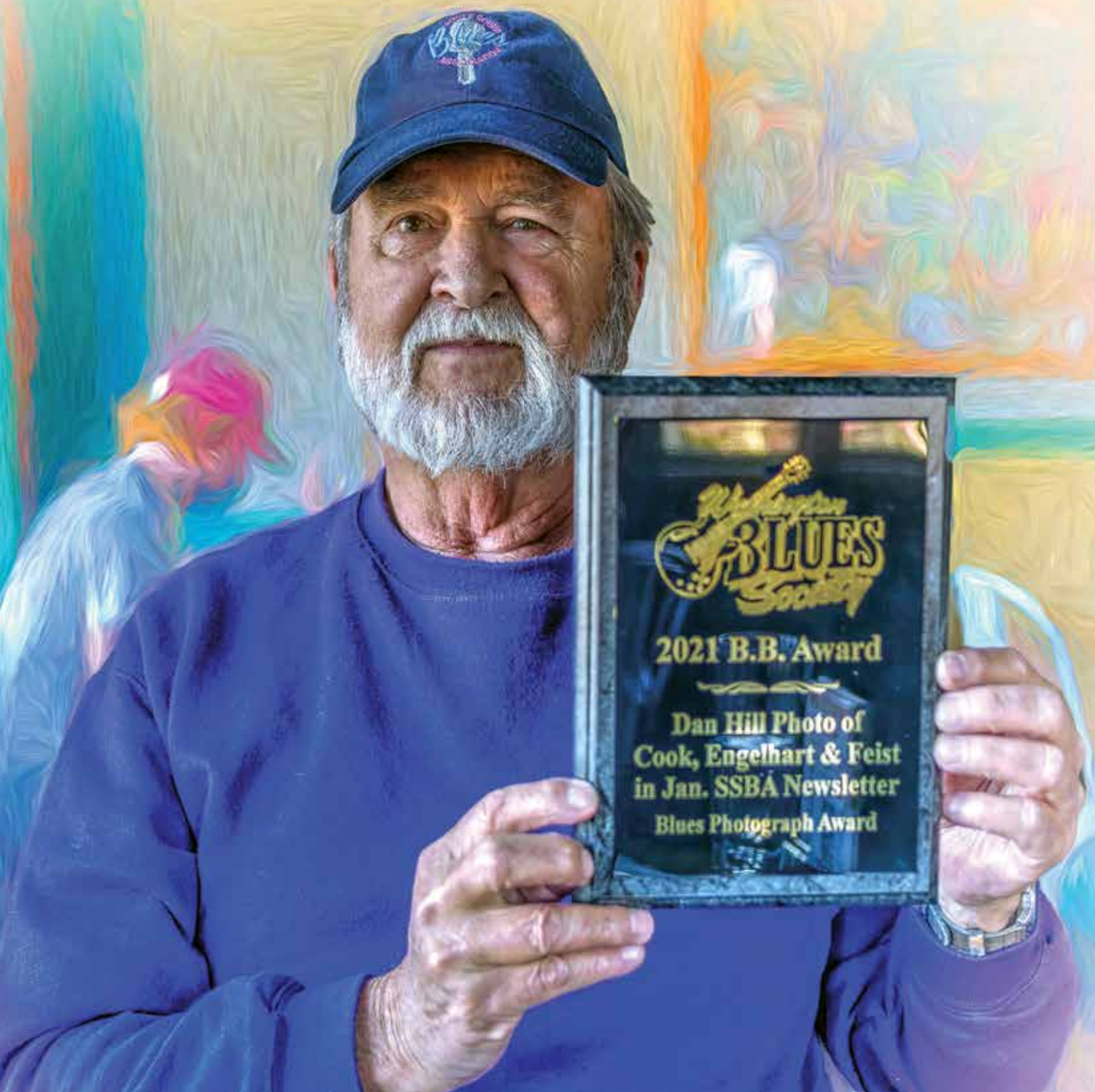


# Bluesletter





Hi Blues Fans,

It's been an incredible year with lots of challenges! I'm grateful that we have gotten this far with the roadblocks the pandemic has put in front of us. It is encouraging to see that we are coming out the other side and will be able to

get out and enjoy live music. I hope all of you are staying safe and I hope most of you have gotten your vaccinations or are planning on getting started soon. At this time, the process is very easy with walk-in service available at most pharmacies. I understand that there is a lot of information out there on the vaccines and it can be very confusing sometimes and if you have doubts or concerns, please take the time to talk with your doctor or other health care professional. I sincerely hope to see many out and about at the many live music events that are starting to fill our calendar.

And there are many live music events to choose from now in the upcoming months! There is going to be a Rainer Music Festival up in Ashford in August that will prove to be fun day of music and a beautiful drive. There will be more about this event in next month's Bluesletter. Sunbanks Resort will be hosting two different festivals in September; there will be a country/Americana festival early in the month and a more classic Sunbanks Music festival two weeks after that! We will have a lot more information on these to fun events in next month's issue of the Bluesletter. The City of Wallace, Idaho, will be holding a one-day event and we hope to have info on that in next month's publication, too. Everett's Freedom Fest on Ebey Island will be back again this year also and should be as entertaining as always! The Seattle Peace concerts set up and will be posting each of their dates soon!

We will be hosting one of these fun and free events on September 5<sup>th</sup> at Magnuson Park in north Seattle. The line up is just about done, and we will have more information on this event in the Bluesletter. And Walla Walla Guitar Festival will return in October to celebrate their 10-year anniversary with a line-up of great bands! And this is only a small sampling of upcoming festival events.

On top of all of that many of our favorite clubs will start featuring live music so be sure to check the calendar in the Bluesletter and online at "www.wablues.org" or on our Facebook page (Washington Blues Society).

I just got a handy hint from our vice president on our calendar on our website that will make it easier to read. At the top of the calendar page there are three different viewing options which will allow you to use the calendar on your smart phones. You may have to experiment at first to find out the option that works best with your phone, but once you get the hang of it will be a handy app to make last minute plans when an evening frees up!

So, there is a lot to look forward to!

### WASHINGTON BLUES SOCIETY

*Proud Recipient of a 2009*

*Keeping the Blues Alive Award*

But I do need your help.

The Board of Directors and I have really tightened our budget belt and stretched our budget to keep the Washington Blues Society afloat and keep presetting entertaining events both virtually and live formats and publishing the Bluesletter every month.

We have been pursuing various grants and other funding options and have had some success there, but we need a little help in getting through this up coming winter. The generosity for the Musician's Relief fund has been very generous from many. We were recently accepted on the "Washington Gives Big" website, and it has helped, but not enough people know about it.

So, please help us spread the word about this and also consider making a donation yourself. There is a flyer in this Bluesletter with the like to our page and all donations are tax deductible and receipts are automatically sent out once you make a donation.

I hate to ask (again), but we really need your support at this time.

Thank you for your consideration!

Here is the full link to this site! And thanks again for your consideration and donations!

<https://www.givebigwa.org/WashingtonBluesSociety>

Thanks so much and look forward to seeing many of you out and about at a "Live" music event soon! Please stop by and say "HI" at the booth when you see us!

A handwritten signature in blue ink, appearing to read "Tony Frederickson".

Tony Frederickson, President

Washington Blues Society

Member, Board of Directors, The Blues Foundation (2015-2017)





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**This issue congratulates this year's Best of the Blues Awards ("BB Awards") recipients and checks in with two blues musicians who have added graphic and visual art skills to their artistic pursuits.** The deadline for our first-ever Points West Virtual Blues Showdown is coming up and we encourage musicians from throughout Western Canada and select Western US states to compete!

Above: Collage by Tom Buenger, featured performer at the Washington Blues Society's June Blues Bash at the Collector's Choice Restaurant in Snohomish on June 8th.

Cover: BB Award Winner Dan Hill (Cover Art by Dan Hill)

**THE BLUESLETTER**  
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Washington Blues Society - [www.wablues.org](http://www.wablues.org)

**EDITOR**

Eric Steiner ([editor@wablues.org](mailto:editor@wablues.org))

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([www.pacificpublishingcompany.com](http://www.pacificpublishingcompany.com))

**CONTRIBUTING WRITERS**

Rick J. Bowen, Keith Scott, Eric Steiner,  
Steve Bailey, Tony Frederickson

**CONTRIBUTING PHOTOGRAPHERS**

Rick J. Bowen, Keith Scott, Gladys Jones, Dan Hill

**DEADLINES**

Ad Reservations	5PM on the 5th of the month <a href="mailto:editor@wablues.org">editor@wablues.org</a>
Calendar	5PM on the 10th of the month Please submit @ <a href="http://www.wablues.org">www.wablues.org</a>
Editorial	5PM on the 5th of the month <a href="mailto:editor@wablues.org">editor@wablues.org</a>
Camera-Ready Ad Art	5PM on the 12th of the month <a href="mailto:editor@wablues.org">editor@wablues.org</a>

**SUBMISSION REQUIREMENTS**

Please send articles and photos only as attachments.  
Please do not embed images or stories embedded directly in emails  
and please do not send links. Please only send attachments.

Photos: High-resolution PDF, tif, or jpg saved as 300 dpi or greater  
in traditional print media CMYK format only (for color) an grayscale  
(for B&W). Cover size: 8.5 in x 11 in. Please title photos with a unique  
file name and not use camera-supplied alpha-numeric file titles, and  
please do not include any watermarks or branding information on any  
photo. Please also do not send low-resolution, social media photos.

Articles: Plain text (.txt) or Microsoft Word (.doc or .docx) only.

**AD SPECS & COSTS**

SIZE	B/W	COLOR	HT x W in mm
full pg	\$300	\$375	238 x 187.3
½ pg vertical	\$175	\$220	238 x 91.3
½ pg horizontal	\$175	\$220	116.66 x 187.3
back ½ pg horizontal	\$260	\$325	116.66 x 187.3
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1/3 pg vertical	TBA	TBA	238 x 59.3
1/6 pg vertical	TBA	TBA	116.66 x 59.3
1/12 pg square	TBA	TBA	56 x 59.3
business card horizontal	\$30	\$38	56 x 91.3
business card vertical	\$30	\$38	91.3 x 56

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**2021 OFFICERS**

President, Tony Frederickson	<a href="mailto:president@wablues.org">president@wablues.org</a>
Vice President, Rick Bowen	<a href="mailto:vicepres@wablues.org">vicepres@wablues.org</a>
Secretary, Marisue Thomas	<a href="mailto:secretary@wablues.org">secretary@wablues.org</a>
Treasurer, Ray Kurth	<a href="mailto:treasurer@wablues.org">treasurer@wablues.org</a>
Editor, Eric Steiner	<a href="mailto:editor@wablues.org">editor@wablues.org</a>

**2021 DIRECTORS**

Music Director, Open	<a href="mailto:music@wablues.org">music@wablues.org</a>
Membership, Chad Creamer	<a href="mailto:membership@wablues.org">membership@wablues.org</a>
Education, Open	<a href="mailto:education@wablues.org">education@wablues.org</a>
Volunteers, Rhea Rolfe	<a href="mailto:volunteers@wablues.org">volunteers@wablues.org</a>
Merchandise, Tony Frederickson	<a href="mailto:merchandise@wablues.org">merchandise@wablues.org</a>
Advertising, Open	<a href="mailto:advertising@wablues.org">advertising@wablues.org</a>

**THANKS TO OUR 2021 STREET TEAM**

Downtown Seattle, Tim & Michelle Burge	<a href="mailto:blueslover206@comcast.net">blueslover206@comcast.net</a>
North Sound, Malcolm Kennedy	<a href="mailto:malcarken@msn.com">malcarken@msn.com</a>
Northern WA, Lloyd Peterson	<a href="mailto:freesprt@televar.com">freesprt@televar.com</a>
Penninsula, Dan Wilson	<a href="mailto:allstarguitar@centurytel.net">allstarguitar@centurytel.net</a>
Port Angeles Area, Alvin Owen	<a href="mailto:alvino227@gmail.com">alvino227@gmail.com</a>
Central Washington, Stephen J. Lefebvre	<a href="mailto:s.j.lefebvre@gmail.com">s.j.lefebvre@gmail.com</a>
Eastern Washington, Paul Caldwell	<a href="mailto:caldwell-p@hotmail.com">caldwell-p@hotmail.com</a>
Ballard, Marcia Jackson	<a href="mailto:sunyrosykat@gmail.com">sunyrosykat@gmail.com</a>
Lopez Island, Carolyn & Dean Jacobsen	<a href="mailto:cjacobsen@rockisland.com">cjacobsen@rockisland.com</a>
International Raconteur, Rocky Nelson	<a href="mailto:coeme2018@gmail.com">coeme2018@gmail.com</a>

**SPECIAL THANKS**

Webmaster Emeritus, The Sheriff	<a href="mailto:webmaster@wablues.org">webmaster@wablues.org</a>
Washington Blues Society Logo, Phil Chesnut	<a href="mailto:philustr8r@gmail.com">philustr8r@gmail.com</a>

**MISSION STATEMENT**

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.. Our website is [www.wablues.org](http://www.wablues.org).

**WASHINGTON BLUES SOCIETY**  
**P.O. BOX 70604**  
**SEATTLE, WA 98127**

## LETTER FROM THE EDITOR



Hi Bluesletter Readers,

I'd like to echo President Tony Frederickson's Letter from the President and encourage Washington Blues Society Bluesletter readers and blues society members to check out their options for a COVID-19 vaccine. I know that there's quite a lot of information (and mis- and dis-information) about this topic in the media, but I hope that more readers will form their own

opinions and act accordingly.

This past month, my life has been more than "fruit basket upset" with buying my next home on Whidbey Island and preparing my current home in Lynnwood for sale this month. In some formative years in the 70s, I discovered Mott the Hoople, and in one of their early release's liner notes, Ian Hunter used an English poem about kids "upsetting the apple cart" and experiencing a sense of counter-culture joy in watching the fruit roll down the street.

Well, I feel I've been running after those apples and oranges ever since I began my house hunting journey to be closer to my first granddaughter on Whidbey Island nearly three months ago, and as of press time, I am pleased that I will have much more quality time to devote to the July Bluesletter!

So, I look forward to working on a robust CD review section and to finally showcase Jane Henderson's excellent article (and photos) of Regi Oliver, the (relatively) elder blues statesman who plays baritone sax in the Selwyn Birchwood Band.

In reading last month's Bluesletter, I was awestruck by such strong contributions from Mark Hurwitz, Kirk Anderson, and Rev. Dave Brown. Mark's interview with Randy Oxford featured several revelations, Kirk Anderson's reconnection with fellow Allman Brothers Band tour alumnus Kirk West was a delight, and Rev. Dave Brown's fond recollections of my favorite regional blues raconteur, Little Bill, had me in stitches (as in laughter, not in my all-to-frequent results

of me and power tools that result in ER visits).

Reflecting upon last month's issue, I realized that magazines have the potential to bring people together. At the very least, the Bluesletter, when I've done my job as Editor, offer opportunities for readers to connect to share experiences with a wider blues community. I've always thought that was a strength of a paper magazine, ever since I first picked up the *Village Voice* and *Rolling Stone* in high school, and *Saturday Review* and *Harper's* later in college.

To this day, I treasure time spent in my Adirondack chair reading magazines every chance I get. These days, I'm lucky to get an hour every weekend in my favorite chair. My reading list includes *The New Yorker*, *Living Blues*, *The Sun*, and *Kiplinger's Personal Finance*.

Sure, I've got an iPhone, a laptop, and a Kindle Paperwhite, but for me, nothing replaces the time I can kick back in that Adirondack chair, or zero-gravity lawn chair, and read a magazine.

Low tech? Yep. Old school? Proudly. That's me most weekends. This summer, I'll venture out into the world of Podcasts and tablet computing, because I learned late last month that *The New York Times* does not deliver to my next address in Freeland. Just like learning when "last call" bellows from the overhead speakers nightly at Payless grocery's at 8:45PM, I'll adapt.

I'm looking forward to returning to as close to pre-pandemic activities as possible. For now, my goals are modest. I want to go out to my favorite restaurants with friends and to see live blues.

I hope that, with our state slated to re-open June 30<sup>th</sup>, I'll be able to do more of each of these things that I've missed over the past 14 months.

All the best for a great blues summer, starting with the June Bluesletter!

Eric Steiner, Editor

Washington Blues Society Bluesletter

Member, Board of Directors, The Blues Foundation, 2010-2013

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**Johnny Lignite**

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**Looking forward to seeing friends  
and sharing live music again.  
Stay safe, healthy  
and take care.**

**BLUES,  
ROCK & ROLL,  
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[annie@stickshiftannie.com](mailto:annie@stickshiftannie.com)  
206/941-9186 - [www.stickshiftannie.com](http://www.stickshiftannie.com)



# Our Second Pandemic BB Awards!

*Congratulations to BB Award recipients in the Class of 2021*

By Eric Steiner

This month, the Bluesletter celebrates the 2020 Best of the Blues Awards (“BB Awards”) winners selected by Washington Blues Society members and showcased during the blues society’s second virtual awards show on April 18, 2021. The 2021 BB Awards followed another successful, and popular virtual presentation that raised funds for our Musicians Relief Fund on February 14, 2021.

Mark DuFresne Male Vocalist, Paul Green Blues Harmonica & Blues Songwriter Awards - Joel Astley



Blues Female Vocalist & Blues Performer Awards- Lady A



Electric Blues Guitar  
Rafael Tranquilino



Slide Blues Guitar  
Rod Cook



Blues Bass  
Tim Scott



Chris Leighton Blues Drummer Award  
Tommy Cook



Blues Piano/Keyboard, Lifetime Achievement & Blues Hall of Fame (Individual) - Jimmy Holden



Blues Horn - Mike Marinig



Best Virtual Blues Act - Stacy Jones Band



Best Virtual Little Bill and the Blue Notes Traditional Blues Act - Rod Cook & Toast



Blues Instrumentalist - Other Leanne Trevalyan



Best Virtual Performance Solo/Duo Blues Act - Chris Eger



Acoustic Blues Guitar - Brian Butler



Best Virtual Little Bill and the Blue Notes Traditional Blues Act - Joe Cook Blues Band



Best Virtual New Blues Act - High Note Group



Washington Blues Recording  
Mad Bojo- "Mad Bojo"

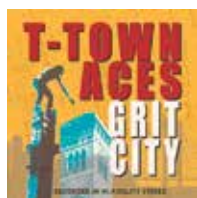




# Our Second Pandemic BB Awards!

*Congratulations to BB Award recipients in the Class of 2021 (Continued)*

Washington Blues Recording  
T-Town Aces- "Grit City"



Blues Writer - Rick J Bowen



Blues Photograph  
Dan Hill Photo of Cook, Engelhart & Feist  
in January SSBA Newsletter



Blues Graphic  
Winthrop R&B Virtual Festival Poster 2020



Blues DJ - John Kessler



Keeping the Blues Alive Award  
Winthrop Music Association



Virtual Performance - Jones Family Christmas





# Festival Announcement

## *Celebrate 10 years of the Walla Walla Guitar Festival*

Blues Jam & Blues Club  
Unbound Blues Jam at Madison Ave Pub



Blue to the Bone  
Rocky Nelson

Blue to the Bone  
Rocky Allen

Blue to the Bone  
Jeff Mentee & the Mentee Workshop

Blue to the Bone  
Christina Bruning

Special thanks to this year's Blue to the Bone award recipients. Next month, the Bluesletter will feature additional information about these awards, which are selected by the Washington Blues Society Board of Directors.

Typically, recipients of Blue to the Bone recognition include Washington Blues Society volunteers who have demonstrated exceptional, recent volunteer service that may not generally fit within any other Washington Blues Society award context.

The Walla Walla Guitar Festival 10th Anniversary Celebration is on!!!

October 15 & 16, 2021.

The festival is going to bring back favorites from 10 years of Walla Walla Guitar Fests to celebrate. While festival organizers can't announce everyone who is coming back yet, but here are a few we've confirmed to give you an idea of what they are talking about...

CURTIS SALGADO

RAE GORDON

KEVIN SELFE & THE TORNADOES

COYOTE KINGS w/TIPH DAMES  
(surprise!)

STACY JONES BAND

DIEGO ROMERO

THE WASTELAND KINGS

Gonna be a lot more and the festival will add to the list as they are confirmed.

Marcus Whitman Hotel?

Check. VFW Post 992? Check.

A bunch more venues in Downtown Walla Walla? Check.

It's gonna be a LARGE time!!!

One thing to mention is that (if we're still in phase 3 with Covid restrictions) we'll have to limit the number of tickets that include the LARGE Show to 280, so this party just became exclusive!

You should get your ticks asap. If Washington opens up before then, so will the ticket sales.

The Walla Walla Guitar Festival wants each of its friends who want to come to be able to.

The festival will update its social media frequently.



**For the Love of Music  
For the Love of Musicians**

**Donate Today  
[wablues.org/mrf-donation](http://wablues.org/mrf-donation)**

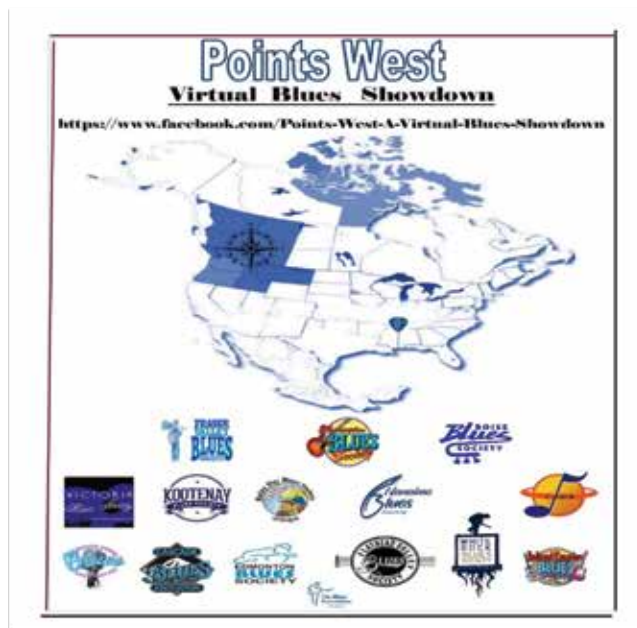
# Points West

## Virtual Blues Showdown

<https://www.facebook.com/Points-West-A-Virtual-Blues-Showdown>







## POINTS WEST VIRTUAL BLUES SHOWDOWN ENTRY FORM

Band or Solo Duo (Circle One) Name	
Contact	
Mailing Address	
Best Phone	
Email	
Signature	

**PARTICIPATION CRITERIA, FEES, AND DEADLINE:** Contestants must be a blues act, pay the non-refundable entry fee, reside in WA, OR, ID, MT, BC or ALB, and at least one member must belong to (or join) one of the partner Societies/Associations. Entry fees go into a fund for production expenses to produce this event.. Band or Solo/Duo entry fee is \$15. Applications and entry fees must be received no later than Tuesday, June 15<sup>th</sup>, 2021.

Washington Blues Society  
 ATTN: President, Point West  
 PO Box 70604  
 Seattle, WA 98127

**Washington Blues Society Contacts:**

Tony Frederickson, President (206) 612-6055  
 Rick Bowen, Vice President (425) 422-5062

[president@wabluessociety.org](mailto:president@wabluessociety.org)  
[vicepres@wabluessociety.org](mailto:vicepres@wabluessociety.org)

# Points West Virtual Blues Showdown!

*Calling all blues artists in Washington, Oregon, Idaho, Montana, British Columbia & Alberta*

Courtesy of the Washington Blues Society

With the uncertainty the COVID-19 pandemic has presented all of us, the Washington Blues Society in partnership with the Cascade Blues Association, South Sound Blues Association, Inland Empire Blues Society, White Rock Blues Society, Fraser Valley Blues Society, Victoria Blues Society, Edmonton Blues Society, Boise Blues Society, Flathead Blues Society have decided to hold a Virtual Blues Showdown!

This event is open to all bands and solo/duos from the states of Washington, Oregon, Idaho, and Montana and the provinces of British Columbia and Alberta. We are requiring membership in one of the above Blues Societies listed above, which will be verified with each society through their leadership team.

In the spirit of The Blues Foundation's International Blues Challenge we will follow their rules. All acts will have to select either a band or a solo/duo entry, you cannot enter both.

The videos must be shot with a single static camera view from center stage house view (The Judges Perspective), with no editing or special effects, and must be a continuous video with no stops and starts. Videos should be a minimum of 23 minutes, if short of this time metric acts will have one (1) point deducted from their score. Videos should be a maximum of 25 minutes in length, if over this metric there will be one (1) point deducted for each ten seconds over the time limit. The time period starts with the first sound! This includes any introductions or other vocal opening. And ends with the last sound! This includes any closing remarks. Opening or closing remarks are not penalties and should be worked into your set. A big part of stage management and set planning.

This is a "Blues" challenge and music should be from this genre. We recognize the definition of "Blues" is wide and this will be

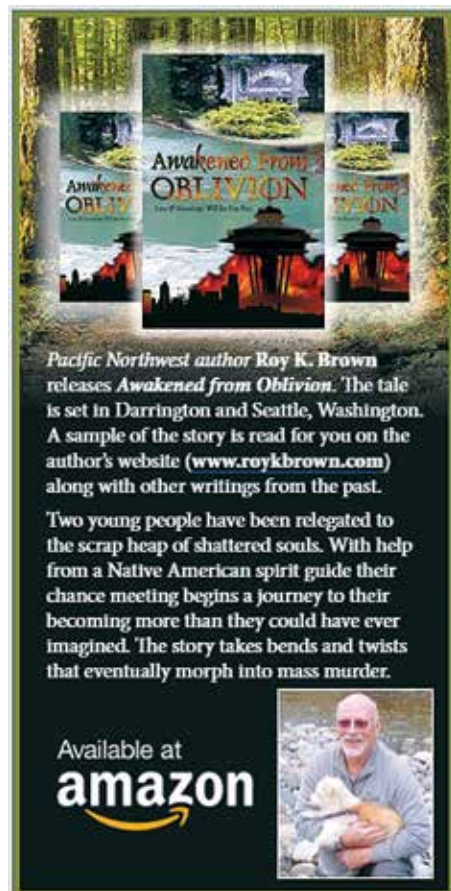
taken into consideration with all sets. We highly encourage original compositions; however, covers are okay. All covers need to be introduced before starting them and include the songwriter, year released, and if needed who made it a hit.

All entries must be received by the Washington Blues Society by June 15<sup>th</sup>, 2021 via email at [president@wabluessociety.org](mailto:president@wabluessociety.org), or snail mail at Washington Blues Society, PO Box 70604, Seattle, WA 98127. There will be an entry fee of \$15.00 USD, which will be used for production expenses of producing this event. All videos must be received by July 1<sup>st</sup>, 2021.

We are compiling a number of prizes, and other opportunities for all whom enter this event! So far, we have secured a Harmonica Award sponsored by Lee Oskar Harmonicas, to be awarded to best harmonica player from all entrants. We are working on a guitar award to be awarded to best guitar player from all entrants.

We have secured 20 hours of studio recording time and are working on expanding this for both bands and solo/duos. We have secured paid gigs at Sunbanks Music Festival and are in discussions of multiple other festival events. As we add more, we will be posting them online at our website [www.wabluessociety.org](http://www.wabluessociety.org), and the Washington Blues Society Facebook page. All of this information and additional items will also be shared with our partners to share on their pages and websites.

Judging will be conducted as per the Blues Foundation's guidelines and this information can be found at ([www.blues.org/ibc/scoring.php](http://www.blues.org/ibc/scoring.php)). Judges will be from outside of the Greater Pacific Northwest and will have connections with the Blues Foundation. Questions send to ([president@wabluessociety.org](mailto:president@wabluessociety.org)) or ([vicepres@wabluessociety.org](mailto:vicepres@wabluessociety.org))





# First Avenue Blues

*Everybody looking for action showed up...*

*By Steve Bailey*

The place to be for blues in the early 1970s in Seattle was the Public Market area of First Avenue. This is the original "Skid Row," a term that originated in Gold Rush days, a place where it seemed the city turned a blind eye to vice in every form.

Everybody looking for action showed up: From the street people to the business crowd in suits and ties. A friend told me that an amazing guitarist was playing at "The Pig," this was Place Pigalle in the Market.

Off we went, and Isaac Scott was playing in the little room at an insane volume. There were beer kegs in front of the tiny stage to act as protection from fights and the staggering drunks. Isaac was fantastic. At one point the drummer stopped; he had fallen off his drum stool!

This was the area where I first played the blues.

We got a gig at Doc's Tavern, which was a half block from the Pig and a bit safer.

In the following months, we played at the Ridge, the Boulder, Smitty's, and other dives—and lived to tell about it. I heard great music from Tom McFarland, David Brewer, Jr. Earl, and many others. I eventually joined Isaac and backed him in a lot of these places.

The Mint featured Little Bill with the great

Joe Johansen on guitar. Little Bill was quite a show in those days, he announced songs of names I cannot print, and he loved to shock the audience. My friends and I still laugh thinking of his antics.

Little Bill often said that "We were out of control."

Bill and Isaac were sometimes tough to be around... good friends acting crazy.

The Boulder, just around the corner from the Market entrance, was truly bizarre. All decked out in red and black vinyl, where go-go dancers in bikinis gyrated to the music.

Our gigs there were Tuesday through Saturday, and I made sure to carry my amp home every night. In those days, there seemed to be no limit to the alcohol served to a customer, and you can imagine how that looked at times. There was a hint of violence in the air, but the club also had meant something special to all of us.

The music was nothing but the blues, and the crowd was mixed, which was highly unusual for that era.

Black, white, rich, poor and nobody cared.

Editor's Note: Special thanks to the South Sound Blues Association and Steve Bailey for reprinting this article from the South Sound Blues Association's monthly e-Bluesletter (Eric Steiner).



Top: Place Pigalle Logo (Downloaded from the Place Pigalle Website by Eric Steiner)

Above: Tom McFarland's LP, Travelin' With the Blues (Downloaded from the Discogs Website by Eric Steiner)



# Pivoting in the Pandemic

*Examples of blues musicians pivoting to graphic & visual arts during the pandemic*

**Joel Astley: Designing Sunday Wilde's CD Cover Online!**

By Rick J. Bowen

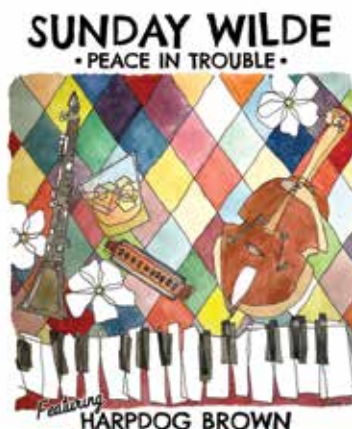
Earlier this winter, while Canadian blues siren Sunday Wilde was amid putting the finishing touches on her ninth album, Harpdog Brown suggested she reach out to Joel Astley about having him do some album art, and possibly, a collaborative event. Harpdog is a featured guest artist on the CD.

Joel Astley is a Seattle based visual artist and blues musician and he was excited to join forces to create something special. They partnered up to present a world premiere listening party of her new music aired on Facebook live.

People would watch Joel design the album cover art for her new album, *Peace in Trouble*. This special, virtual event was held this past January, and audience members heard the brand-new album on the show through Joel's art studio speakers, while he penned and painted the design. Joel utilized stylized upright bass, piano keys, clarinet and harmonica, and also incorporated a special harlequin background fashioned after Sunday's purse. The finished cover art is also available as a t-shirt via Joel's Etsy shop.

You can see snippets of the special event on Sunday's YouTube channel. Joel has created a following for his visual art by broadcasting every Sunday evening from his art studio, and he is also known regionally for his work as an award-winning singer, songwriter and harmonica player for the High Note Group.

Sunday Wilde is from Northern Ontario and has released nine albums, garnering worldwide reviews, accolades and radio play, most notably hit #1 on BB Kings Bluesville on SiriusXM and her most recent album *Peace in*



*Trouble*, released in March of 2021, is charting on the roots music report for blues albums worldwide. You can find more information on her website at [www.sundaywilde.com](http://www.sundaywilde.com) and purchase her music via Bandcamp and all other digital retailers.

*"... I Felt More Comfortable Doing Reference Sketches of Blues & Rock Artists"*

By Keith Scott

I had wanted to paint for the last 10 years. It was on a recent trip to Terrace, British Columbia in 2017 that I took a drive to Lake Else Park and met an Artist named Meredith. She was working on a watercolor, and I asked her about painting. She offered to show me some drawing techniques and I came up with a rough landscape sketch. When I got back home to Michigan, I picked up some sketch pads and watercolors and went to work. I soon realized I had no talent for landscapes and decided to try to draw musicians. It was almost immediate that I felt more comfortable doing reference sketches of blues and rock artists. After an excursion to the Art Institute, I started adding more facial details to my work. The colors come from all the great suits that the musicians I worked with more. If I could only dress like



them! And, also my Mom's abstract work. Three years later I have close to a thousand pieces. I have been posting them on the New York Art Gallery on Facebook and have sold about a dozen pieces and have a piece now in England with Stephen Harrison editor of Blues Matters Magazine and with a great Songwriter Dean Bird in Australia. Also, Steven Sharp one of the writers from Living Blues magazine, owns several pieces. I have recently added sketches of trout and legendary baseball players and have sold a couple of pieces of those as well. My artist and musician friend in Seattle, Joel Astley has a drawing of Sonny Boy Williamson I did. The Silver Bow Art Gallery in Montana also recently featured one of my works.

A recent sale was to the well-known Chicago photographer Andrew Steiner, who purchased my Johnny Shines drawing. It has been great therapy to wake up in a hotel or sit at an airport and sketch. Of course, with the pandemic it has really helped with all the gigs that have been cancelled. You can follow all my latest postings@fishingblues on Instagram or on my new web link, Folkart-drawings.com.

Above: Skip James by Keith Scott



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The Washington Blues Society is a nonprofit organization whose mission is to promote, preserve, and advance the culture and tradition of blues music as an art form.

# RIP: Bob Koester

*A couple of personal recollections...*

By Eric Steiner

During the production of this Bluesletter, a true blues legend passed away, Bob Koester.

I wanted to add a couple of personal vignettes that include my last visit with Bob and his wife at the Chicago Blues Festival several years ago.

I consider myself very lucky to have known Bob Koester on frequent pilgrimages back to the Chicago Blues Festival.

When I first returned to Chicago to cover the Chicago Blues Festival in the early 2000s for both Midwest BEAT and the Bluesletter, Bob's Jazz Record Mart was always on my itinerary.

On my first visit, Bob was changing lightbulbs 10 feet up in the air above the store's entry. He looked down at my shopping basket – it only had two CDs from Junior Wells on his label, and he frowned.

As I walked the aisles, I put three or four more CDs in my basket. Boy, did Bob's mood brighten up!

One of my favorite Chicago Blues experiences was the Sunday blues brunch at Jazz Record Mart. I was told it was a "first class blues brunch."

So, as I made my way from the Hilton on South Michigan Avenue, I thought of Bloody Marys, made-to-order omelettes, Champagne cocktails and chocolates. By the time I reached Jazz Record Mart, I had worked up quite an appetite.

I was hungry after I scaled the ancient building's stairs. I bumped into then-Chicago bluesman Pat Smillie and asked him where brunch was served as Little Arthur Duncan tuned up in what looked like an impossibly small performance space in the corner.

"Eric," Pat said, pointing to the Dunkin' Donuts and coffee at the side table, where Delmark recording artist Tail Dragger held court just a few moments ago, "this is the

blues, man. This is a blues brunch."

Over the years, I met Bob at Buddy Guy's Legends and at several Chicago Blues Festivals, and I'll always remember his impish laugh when he asked me about merlot from Washington state as left the Chicago Blues Festival grounds.

"Hey, Eric," he laughed. "Bring some good Washington merlot next trip for me and my wife."

Editor's Note: Please join The Blues Foundation, [www.blues.org](http://www.blues.org) as I appreciate the informative emails that include remembrances of such blues legends as Bob Koester.

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When the stay at home order is lifted, we'll be back with more live music, as well as the full menu and daily special food items. 

In the meantime, please support the Madison and other local businesses, take care of yourselves and loved ones, and please be safe. 

 905 Madison St. Everett 425-348-7402 





For More Information on United By Music North America's MAKE MUSIC DAY FEST4ALL on June 21st in Gig Harbor, Please Turn to Our Updated Calendar on Pages 28-29!



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# June Blues Bash Preview!

*Welcome Tom Collector's Choice in Snohomish on May 11th!*

*By Rick J. Bowen (Photo of Tom Buenger Courtesy of the Artist)*

The monthly Washington Blues Society BLUES BASH returns with an intimate, live in-person live event on Tuesday, June 8<sup>th</sup> at 7pm at the Collector's Choice Restaurant and Lounge, 215 Cypress Avenue in Snohomish, Washington.

The June Blues Bash will feature a performance from Tom Buenger in support of his debut album *Suburban Gospel*. Due to safe phase reopening guidelines, seating is limited to 40 people indoors, with outdoors seating available (weather permitting with close circuit TV viewing of the stage). No reservations and the event is for adults 21 and older.

As always, the Blues Bash is presented free, and we heartily encourage attendees to "Tip the Band" in support of the artists.

More about Tom Buenger: After more than a decade in the U.S military, and another five years buried under the avalanche of corporate America, Tom Buenger emerges with his debut album, *Suburban Gospel*, bringing with him a renewed focus on vocal performance, musicianship, and simplicity.

The CD marks a return to blues, Gospel and American music. From dark Texas bars, southern music halls, California wine bars and Seattle area singer-songwriter venues, Tom Buenger draws inspiration



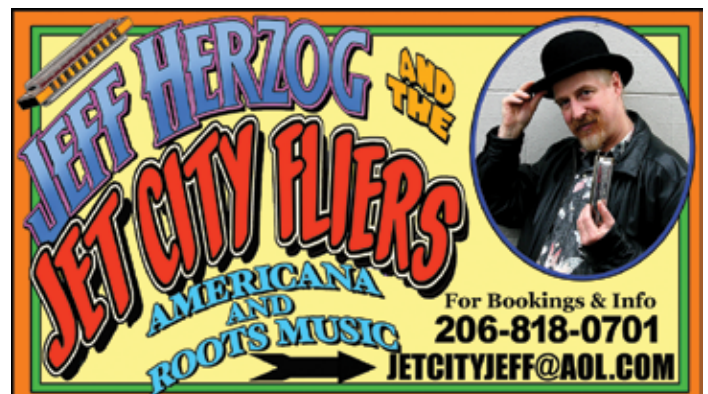
from the likes of Ray Charles, Earth Wind & Fire, Howlin' Wolf, Eric Bibb, Amos Lee and more. Tom holds tightly to the blues while paying homage to America's Gospel roots.

Tom's debut self-produced album *Suburban Gospel* breaks every blues mold, showcasing him on acoustic guitar, bass, harmonica, and vocals.

On this record, Buenger is accompanied

by spectacular performances from award-winning electric guitarists Teresa Russell and Rafael Tranquilino.

Please join the Washington Blues Society on the second Tuesday of June, June 8<sup>th</sup> at Collector's Choice Restaurant and Lounge in Snohomish this month!





# If you don't know your googily moogily from your wang dang doodle, join the Washington Blues Society!

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## MEMBERSHIP HAS ITS PERKS!

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\$5 off the show admission for Friday 9:30 shows at Jazz Alley†

And more! For the complete, most up-to-date list of membership benefits, visit [wablues.org](http://wablues.org)



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- ☐ New      ☐ Renewal      ☐ Address Change  
☐ Individual Member \$25  
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2nd Name (couple) \_\_\_\_\_

Band Name (if applicable) \_\_\_\_\_

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Please tell us how you heard about the Washington Blues Society: \_\_\_\_\_

I WOULD ALSO LIKE TO MAKE A TAX-DEDUCTIBLE CONTRIBUTION TO THE FOLLOWING FUNDS:

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☐ PLEASE CONTACT ME WITH VOLUNTEER OPPORTUNITIES

\* Due to postage fees, non-US residents will receive their Bluesletter electronically

† With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206.441.9729 and requesting the WBS Special. This offer is not applicable to all shows.

# Diversity, Equity & Inclusion

## *Policy Statement Courtesy of the Washington Blues Society Board of Directors*

At the Washington Blues Society, our mission demands that the blues society strive to be a diverse, equitable and inclusive entity.

The Washington Blues Society is an all-volunteer organization where all volunteers, regardless of gender, race, ethnicity, national origin, age, sexual orientation or identity, education level, or disability, are and feel valued and respected.

The Washington Blues Society is committed to a nondiscriminatory approach and provide equal opportunity for employment and advancement in all of our activities, festivals, events, publications, programs and worksites.

We respect and value diverse life experience and heritage and work proactively and affirmatively to ensure that all voices are valued and heard (especially voices of people of color and traditionally underserved and underrepresented communities).

We are committed to modeling diversity and inclusion for the entire arts community in both the for-profit and nonprofit sectors, and perhaps most importantly, to fostering, maintaining and nurturing an inclusive environment with equitable treatment for all.

To provide informed, authentic leadership on cultural equity, the Washington Blues Society strives to:

See diversity, inclusion and equity as concepts directly embedded in and connected to the blues society's mission, and critical to ensure the well-being of our volunteer staff and the arts communities we serve.

Acknowledge and dismantle any inequities

within our policies, systems, programs and services, and continually update and report organizational progress.

Explore potential underlying, implicit and unquestioned assumptions that could interfere with diversity, equity, and inclusion.

Advocate for and support consideration and debate, at the Board of Directors level, of how systemic inequities impact our organization's work, and how best to promote diversity, inclusion, and equity consistent with the blues society's mission.

Work to challenge assumptions about what it takes to be a strong leader at our organization and support those volunteers who are poised and well-positioned to provide leadership.

Practice and encourage transparent communication in all interactions.

Commit time and resources to expand more diverse leadership within our board, staff, committee and advisory bodies.

Lead with respect and tolerance. We expect all volunteers to embrace this notion and to express it in group interactions and through everyday practices.

The Washington Blues Society undertakes the following tangible and concrete action steps to promote diversity, equity, and inclusion in all facets of the blues society's business.

Pursue cultural competency throughout our organization by creating substantive learning opportunities and formal, transparent policies that promote diversity, inclusion and equity (particularly among Black, indigenous and people of color).

Use qualitative and quantitative data related to diversity, inclusion and equity

to make incremental, positive and measurable progress toward the visibility of our diversity, inclusion, and equity efforts. This content will be added to traditional media (e.g., The Bluesletter) and new media (e.g., website and social media) for optimal dissemination.

Improve our cultural leadership pipeline by creating and supporting programs and policies that foster leadership activities available to young people (particularly young Black, indigenous and people of color) that reflects the diversity of American society.

Pool resources and expand offerings for underrepresented constituents by connecting them with other arts organizations that share the Washington Blues Society's commitment to diversity, inclusion and equity.

Develop and present sessions on diversity, inclusion, and equity to provide information and resources internally, to members, the community, and the arts industry at select events, such as the International Blues Challenge of The Blues Foundation, the Legendary Rhythm and Blues Cruise, and Northwest Folklife Festival (among others).

Develop a proactive system to reflect the blues society's stated intentionality regarding the identification of conscious or implicit bias perceived during all hiring, selection, promotion, networking, or evaluation processes.

The Washington Blues Society was founded by diverse and creative volunteers who recognized the importance of engaging all members of the community.

Since 1989, the Washington Blues Society has routinely focused its efforts on

(Continued on Next Page)

# The Blues Bash is Back\*

*Mark your calendars and save the date for the second Tuesday of the month!*

*Photos by Rick J. Bowen (Caption by Eric Steiner)*



\*The Blues Bash is back... until further COVID-19 notice.

On May 11th, Kim Archer and Brian Feist helped the Washington Blues Society welcome live blues bash to the free, monthly Blues Bash at Collectors Choice Restaurant in Snohomish, Washington.

As our state prepares to reopen, please visit [www.wablues.org](http://www.wablues.org) for updates on live music. Special thanks to Kim Archer & Brian Feist for playing our May Blues Bash!



## Diversity, Equity & Inclusion

(Continued from Previous Page)

traditionally neglected communities, such as families with developmentally disabled members, people of color excluded from mainstream economic opportunities,

and ethnic and sexual minorities. This statement is a reaffirmation of the mission and vision sparked by a small group of diverse and creative volunteers who founded the Washington Blues Society as a private, non-profit organization recognized not only by the State of Washington but also the U.S. Internal Revenue Service in 1989.

Editor's Note: Please note that I have

included more bluesmen and blueswomen of color on the cover of each Bluesletter intentionally over the past several years. Echoing this commitment, the Washington Blues Society has hired unprecedented numbers and types of blues performers for special events, Blues Bashes, music festivals, and other events to provide opportunities for members of all communities that are part of the Washington Blues Society. (Eric Steiner, Washington Blues Society Editor).



# Whom to Hire, Get in Touch

Please send any updates, additions or corrections to both [Editor@wabluess.org](mailto:Editor@wabluess.org) and [ericrichd@aol.com](mailto:ericrichd@aol.com). We're working to build a better *Bluesletter!*

## #

44th Street Blues Band 206.714.5180 or 206.775.2762

## A

A.H.L. 206.935.4592  
 Al Earick Band 253.278.0330  
 Albritten McClain & Bridge of Souls 206.650.8254  
 Alice Stuart & the Formerlys 360.753.8949  
 AlleyKatz 425.273.4172  
 ALTAI BAND [goldenguitarman777@gmail.com](mailto:goldenguitarman777@gmail.com),  
[galiawind@yahoo.com](mailto:galiawind@yahoo.com)  
 Andrew Norsworthy [andrenorsworthy@yahoo.com](mailto:andrenorsworthy@yahoo.com)  
 Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397  
 Annette Taborn 206.306.3398  
 Annieville Blues 206.994.9413  
 Author Unknown 206.355.5952

## B

Baby Gramps Trio 425.483.2835  
 Back Porch Blues 425.299.0468  
 Backwoods Still 425.330.0702  
 Badd Dog Blues Society 360.733.7464  
 Bay Street Blues Band 360.731.1975  
 B.E.S.T. Band 206.817.1663  
 Bill Brown & The Kingbees 206.276.6600  
 Billy Barner 253.884.6308  
 Billy Shew Band 253.514.3637  
 Black River Blues 206.396.1563  
 Blackjack Kerouac 206.697.8428  
 Blackstone Players 425.327.0018  
 Blue 55 206.216.0554  
 Blue Healers 206.940.9128  
 Blues on Tap 206.618.6210  
 Blues Playground 425.359.3755  
 Blues Redemption 253.884.6308  
 Blues Sheriff 206.979.0666  
 Blues To Do Monthly 206.328.0662  
 Blues with Benefits 206.459.3278  
 Bobby Holland & The Breadline 425.681.5644  
 Boneyard Preachers 206.755.0766 or 206.547.1772  
 Bobby Patterson Band 509.216.0944  
 Brian Butler Band 206.361.9625  
 Brian Hurst 360.708.1653  
 Brian Lee & The Orbiters 206.390.2408  
 Bruce Govan 206.817.1663  
 Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253  
 Bruce Ransom 206.618.6210  
 Bump Kitchen 253.223.4333 or 360.259.1545

## C

C.D. Woodbury Band 425.502.1917  
 CC Adams Band 360.395.8540  
 Charles White Revue 425.327.0018  
 Charlie Butts & The Filtrtips 509.325.3016  
 Charlie Saibel 360.357.8553  
 Chester Dennis Jones 253.797.8937  
 Chris Egar Band 360.770.7929  
 Chris Lord 425.334.5053  
 Chris Stevens' Surf Monkeys 206.236.0412  
 Coyote Blues 360.420.2535  
 Craig Parrish/Margaret Wilder Band 360.380.2250  
 Crooked Mile Blues Band 425.238.8548  
 Curtis Hammond Band 206.696.6134  
 Cyndi Moring and Lucile Street 206.849.8471

## D

Daddy Treetops 206.601.1769  
 Dan & the Dynos 206.225.9684  
 Dana Lupinacci Band 206.860.4961  
 Dave Albert 425.269.3665  
 David Hudson / Satellite 4 253.630.5276  
 Dennis "Juxtamuse" Hacker 509.264.7879  
 Dick Powell Band 425.742.4108  
 Doug McGrew 206.679.2655  
 Doug Skoog 253.921.7506  
 Dudley Taft 513.713.6800

## E

El Colonel 360.293.7931  
 Elliott Bay Blues Band 206.300.6802  
 Ellis Carter 206.935.3188  
 Eric Madis & Blue Madness 206.362.8331

## F

Fat Cat 425.487.6139  
 Filé Gumbo 425.788.2776

## G

Gary Frazier 206.851.1169  
 Greg Roberts 206.473.0659  
 Groove Tramps 720.232.9664  
 Gunnar Roads 360.828.1210

## H

Hambone Blues Band 360.458.5659  
 Hambone Wilson 360.739.7740  
 Heather & the Nearly Homeless Blues Band 425.576.5673  
**High Note Group 206.214.7977**  
 Hot Mess Duo 206.214.7977  
 Hot Wired Rhythm Band 206.790.9935

Hungry Dogs 425.299.6435

## J

Jack Cook & Phantoms of Soul 206.517.5294  
 James Howard 206.250.7494  
 James King & the Southsiders 206.715.6511  
 Janie Cribbs & the T.Rust Band 360.331.6485  
 JD Hobson 206.235.3234  
 Jeff Boutiea & the Blues Choo Train 425.345.5399  
 Jeff "Drummerboy" Hayes 206.909.6366  
 Jeff & The Jet City Fliers 206.818.0701  
 Jeff Mentee and The Beaten Path 425.280.7392  
 Jeremy Serwer 520.275.9444  
 Jesse Weston 425.610.0933  
 Jill Newman Band 206.390.2623  
 James Brunner 509.457.0762  
 Jim Caroompas (Rumpus) 925.212.7760  
 Jim McLaughlin 425.737.4277  
 Jim Nardo Blues Band 360.779.4300  
 Jimmy Free's Friends 206.546.3733  
 Joe Blue & the Roof Shakers 425.766.7253  
 Joe Cook Blues Band 206.547.1772  
 Joe Guimond 509.423.0032  
 Joel Astley 206.214.7977  
 John "Scooch" Cugno's Delta 88 Revival 360.352.3735  
 John "Greyhound" Maxwell 415.302.8450  
 John Stephan Band 206.244.0498  
 John Stephanus 206.459.3278  
 JP Hennessy 425.273.4932  
 Julia Francis & the Secrets of Soul 206.618.4919  
 Julie Duke Band 206.459.0860  
 Junkyard Jane 253.238.7908

## K

K. G. Jackson & The Shakers 360.896.4175  
 Keith Nordquist 253.639.3206  
 Keith Scott 773.213.3239  
 Kenny James Miller Band 406.253.7439  
 Kevin & Casey Sutton 314.479.0752  
 Kid Quagmire 206.412.8212  
 Kim Archer Band 253.298.5961  
 Kim Field & The Mighty Titans of Tone 206.295.8306  
 Kimball Conant & The Fugitives 206.938.6096  
 Kosta Panidis (Kosta la Vista) 509.991.7623

## L

Lady "A" & The Baby Blues Funk Band 425.518.9100  
 Larry Hill 206.696.1789  
 Leanne Trevalyan 253.238.7908  
 Lee Oskar and Friends 425.258.3585  
 Leo Muller 206.300.6802  
 Lissa Ramaglia 206.650.9058

Little Bill & the Bluenotes 425.774.7503  
Lori Hardman Band 425.218.5341  
Lucille Street cynmoring@gmail.com

## M

Maia Santell & House Blend 253.983.7071  
Mark A. Noftsgier 425.238.3664  
Mark Hurwitz & Gin Creek 206.588.1924  
Mark Riley 206.313.7849  
Mark Whitman Band 206.697.7739  
Marty Vadalabene 206.914.3026  
Mary Ellen Lykins Band 360.395.8540  
Mary McPage 206.850.4849  
Michael "Papa Bax" Baxter 425.478.1365  
Michael Wilde 425.672.3206 or 206.200.3363  
Michal Miller Band 253.222.2538  
Michelle D'Amour and The Love Dealers  
425.761.3033  
Mike Haley 509.939.5838  
Miles from Chicago 206.440.8016  
Mitch Pumpian 206.276.9737  
Moon Daddy Band 425.923.9081  
Mule Kick 216.225.1277

## N

Nick Vigarino 360.387.0374  
Norm Bellas & the Funkstars 206.722.6551

## P

Paul Green 206.795.3694  
Phil Mitchell (425)870-5018  
Polly O'Keary & The Rhythm Method 206.384.0234  
Porterhouse Blues Band 425.381.7649

## R

Rafael Tranquilino Band 312.953.7808  
Randy Norris & Jeff Nicely 425.239.3876 or  
425.359.3755  
Randy Norris & The Full Degree 425.239.3876  
Randy Oxford Band 253.973.9024  
Raven Humphres 425.308.3752  
Red House 425.377.8097  
Reggie Miles 360.793.9577  
Reji Marc (206) 486-0386  
Richard Allen & The Louisiana Experience  
206.369.8114  
Richard Evans 206.799.4856  
Right Hand Drive 206.496.2419  
RJ Knapp & Honey Robin Band 206.612.9145  
Robert Baker 425.870.7683  
Robert Patterson 509.869.0350  
Robert and Randolph Duo 509.216.0944  
Rod Cook & Toast 206.878.7910

Roger Rogers Band 206.255.6427  
Ron Hendee 425.280.3994  
Roxlide 360.881.0003  
Russ Kammerer 206.551.0152  
Rusty Williams 206.282.0877

## S

Sammy Eubanks 509.879.0340  
Scott E. Lind 206.789.8002  
Scotty Harris 206.683.9476  
Scratch Daddy 425.210.1925  
Shadow Creek Project 360.826.4068  
Sheri Roberts Greimes 425.220.6474  
Smokin' J's 425.746.8186  
Son Jack Jr. 425.591.3034  
Spencer Jarrett 510.495.4755  
Stacy Jones 206.992.3285  
Star Drums & Lady Keys 206.522.2779  
Steve Bailey & The Blue Flames 206.779.7466  
Steve Cooley & Dangerfields 253.203.8267  
Steve Peterson 206.799-8196  
Steven J. Lefebvre 509.972.2683 or 509.654.3075  
Stickshift Annie Eastwood 206.941.9186  
Susan Renee "La Roca Soul" Sims 206.920.6776  
Suze Sims 206.920.6776

## T

Tamys Hoffman Band 406.570-2303  
Terraplane Band (425)870-5018  
Terry Hartness 425.931.5755  
The Bret Welty Band 208.703.2097  
The EveryLeaf Band 425.369.4588  
The Fabulous MoJo Kings 206.412.9503  
The Jelly Rollers 206.617.2384  
The Mongrels 509.307.0517 or 509.654.3075  
The Nate Burch Band 425.457.3506  
The Naughty Blokes 360.393.9619  
The Rece Jay Band 253.350.9137  
The RooTsters (Acoustic Duo) 206.890.6176  
The Soulful 88s/Billy Spaulding 206.310.4153  
The Spinoffs/Dawnzella Gearhart 206. 718.1591  
The Wired Band 206.852.3412  
The Wulf Tones 206.367.6186 or 206.604.2829  
Tim Hall Band 253.857.8652  
Tim Turner Band 206.271.5384  
Tommy Wall 206.914.9413  
Town Hall Brawl 206.940.9128  
Two Scoops Combo 206.933.9566  
Two Trains Runnin' 206.225.9684

## U

Unbound 425.231.0565

## V

Virginia Klemens Band 206.632.6130

## W

West Coast Women's Blues Revue 206.940.2589  
Willie B Blues Band 206.451.9060  
Willie & The Whips 206.781.0444



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# Blues Jams & Open Mic Listings

Jam hosts listed and Open mics are either blues-friendly or full band-friendly.

## SUNDAY

192 Brewing, Kenmore: 192 Blues Jam w/ The Groove Tramps 3-7pm (all ages, times vary on Seahawk games)  
Anchor Pub, Everett: Open Jam (2nd Sunday) 2-5pm All Ages Jazz Jam (3rd & 4th Sundays)  
Blue Moon Tavern, Everett: Jam w/the Moon Dogs 7-10pm  
Blue Note Restaurant & Lounge, Lakewood: Open Mic hosted by Jam Goody Bag Band, 6-9 PM  
Captain Jacks, Sumner: Open Mic hosted by Lady Carter & The Gents 7pm  
Cheap Shots, Spokane Valley: Voodoo Church Jam 6pm  
Collectors Choice, Snohomish: Acoustic Open Mic hosted by Patrick Thayer & the Reclamation Project 6-10pm  
Club Crow, Cashmere: Jam Session 7-10pm (1st Sunday)  
Couth Buzzard Books Espresso Buono Cafe, Seattle: Buzzard Blues Open Jam hosted by Kenny Mandell 7-9pm (1st Sunday All Ages)  
Darrell's Tavern, Shoreline: Jazz Jam 7-10pm  
Dawson's, Tacoma: Tim Hall Band Jam 7-11pm  
El Sarape Cantina, Shelton: Open Band Jam 4-8pm (3rd Sunday)  
Finaughty's, Snoqualmie Ridge: Tommy Wall's Wicked Blues Jam 7-11pm  
Peabo's Bar & Grill, Mill Creek: Peace N Love Jam w/ Tommy Cook, Eric Rice & Scotty Harris 7-10pm  
Odd Otter Brewing, Tacoma: Open Mic w/Stephanie Anne Johnson 7-10pm  
O'Malley's Lounge, Olympia: Blues Jam w/ The Pleasure Hounds 6-9pm  
The Royal Bear, Auburn: Sunday Unloaded Jam Session 6-10pm

## MONDAY

Capitol Cider, Seattle: Cider Sessions, Monday Night Jam 9-11:59pm  
Eichardt's Sandpoint, ID: Truck Mills Jam, 7pm  
Emerald of Siam, Richland: Open Mic/Band Showcase hosted by Barefoot Randy/Dirty River Entertainment 8pm (all-ages until 10:45pm)  
Mac's Triangle Pub, Seattle: 8-10pm  
Nectar Lounge, Seattle: Mo Jam Mondays 9-11pm  
Dawson's, Tacoma: Music Mania Jam 7-11pm  
The Swiss, Tacoma: Open Mic Hosted by Chuck Gay 7-10pm  
Red Dog Saloon, Maple Valley: Jam w/Scotty FM & the Broadcasters 7pm  
Riverside Pub, Wenatchee: North Central WA Blues Jam 7-10pm (2nd & 4th Mondays)  
The Mill, Milton: Open Mic w/Walker Sherman 7-10pm  
The Mint, Victoria B.C.: Open Mic w/Pete & Mo  
The Village Taphouse & Grill, Marysville: Jam Night w/ Scotty Harris & Tommy Cook 7-10pm  
Wee Blu Inn Again Bar & Grill, Bremerton: Tim Hall

Band Jam 5-9pm  
Zola, Spokane: Perfect Mess, 8:30pm

## TUESDAY

Bean & Vine, Everett: Open Mic 6-9pm  
Royal Esquire Club, Seattle: Sea Town All-Stars 8-10pm  
Antique Sandwich Co. Tacoma: Open Mic 7-10pm  
Dave's of Milton: Blues & Beyond Jam w/ Jerry Miller Trio 7-10pm  
Dawson's Bar & Grill, Tacoma: Open Mic w/Leanne Trevalyan or Billy Stoops (alternating Tuesdays), 8pm  
Double J Saloon Seattle: Open Mic 8:30pm (1st & 3rd Tuesdays)  
Elmer's Pub, Burien: Jam w/Billy Shew 7-11pm  
Engel's Pub, Edmonds: Jam Night w/Dano Mac 8-11pm  
J & M Cafe, Seattle: Blues Jam 9-11pm  
North End Social Club, Tacoma: Open Mic w/Kim Archer 8pm  
OLY Underground, Olympia: Open Mic 8-11pm  
Oxford Saloon, Snohomish: Acoustic Open Mic Jam, All Ages 7-10pm  
Paragon, Seattle: Open Mic 9P-12am  
Pogacha, Issaquah: Jam Hosted by Doug McGrew. 8pm 21+  
Pope's 360 Neighborhood Pub, Bellingham: Open Mic Night w/Brian Hillman 6:30-9pm  
Seamons Lounge, Seattle: Open Mic w/Emily McVicker, 8-10pm and Joe Doria presents 10-11:30pm  
Skylark, W Seattle: Jazz Open Mic w/Top Tier Rhythm Section 8pm  
Stewart's, Snohomish: Tuesday Jam night w/the Shortcuts 8pm  
Stoneway Cafe, Seattle: Acoustic Open Mic, 7-10pm  
Slippery Pig, Poulsbo: Monthly All Ages Open Mic 7pm  
Tim's Tavern, Seattle: Open Mic 7pm  
Tweede's Café, North Bend: Open Mic 6:30-9:30pm  
Ben Moore's, Olympia: Open Mic 7pm  
The Cherry Bomb, Port Angeles: Blues Jam w/Big Al & the Gang 7-10pm

## WEDNESDAY

192 Brewing Company, Kenmore: Open Mic 7-10pm  
Bethel Saloon, Port Orchard: Open Mic 8pm  
Black Dog Arts Cafe, Snoqualmie: All Ages Open Mic 7pm  
Blue Moon Tavern, Seattle: Open Mic 8-11pm  
Bub's Pub Sports Bar & Grill, Centralia: Hosted by Smokin' Blues Band & Mark Dodson, 7-10pm  
Collectors Choice Restaurant, Snohomish: Blues Jam w/Usual Suspects 8-11pm  
Couth Buzzard Cafe, Seattle: Open Mic at 7:30-10pm  
Dawson's, Tacoma: Linda Myers Wicked Wednesday Jam 8-11pm  
Darrell's Tavern, Shoreline: Open Mic 8:30-11pm

Dragon Gate, Des Moines: Open Jam 9-11pm  
Egan's Ballard Jam House, Seattle: Open mic after show 9:30-11pm, \$10 cover  
Filling Station, Kingston: Open Mic 7pm All Ages, styles & instruments welcome  
Grumpy D's Coffee House, Seattle: Open Mic 630-9pm  
George's, Kirkland: Heather B's Open Mic/Jam 7-9pm  
Hi-Fidelity Lounge, Bremerton: Open Mic 8pm  
Hopvine Pub, Seattle: Open Mic 8pm  
Iron Horse, Coeur d'Alene, ID: Jess' Jam 8pm  
Jazzbones, Tacoma: Live It Out Loud All Ages Jam 6-930pm (3rd Wednesday)  
Living Room Coffee, Marysville: Open Mic 6-9pm  
Madison Ave Pub, Everett: Unbound Blues Jam 730-11pm  
Muk Cafe, Langley: Open Mic 7pm  
Nauti Mermaid, Port Orchard: Open Mic 7-11pm  
Nickerson Street Saloon, Seattle: Open Mic 9pm-12am Open Jam (Last Wednesday)  
Old Triangle, Seattle: w/Jeff Hass Open Mic & Jam 8-11pm  
Rhythm & Rye, Olympia: Open Mic hosted by Scott Lesman 8-11pm  
Skylark Café, West Seattle: Open Mic 8-11pm  
Stoneway Cafe, Seattle: Acoustic Open Mic, 7-10pm  
Tony V's Garage, Everett: Open Mic 9-11pm  
The Tin Hat, Kennewick – Open Mic & Jam w/Mondo Ray Band 7-11pm

## THURSDAY

Anchor Pub, Everett: Open Mic 9-11pm All Ages  
Bolo's, Spokane Valley: Inland Empire Blues Society Blues Boogie (Second Thursday) 6:30-10:30pm  
Bridgepress Cellars, Spokane: All Genre Jam 7-10pm  
The Cedar Stump, Arlington: Open Jam w/The Usual Suspects 7pm  
Dawson's, Tacoma: Blues Jam w/Billy Shew 7:30-11pm  
Dave's of Milton: Open Jam w/ Power Cell 8-11pm  
Drunk Two Shoes BBQ: White Center: Uptown All-Stars Jam 730-11pm  
Gordon & Purdy's Pub, Sumner: Open Blues Jam 7-11pm  
Jacksons Sports Bar & Clubhouse, Yakima: Open Jam 8-11pm  
JB Bungalow, Kirkland: HeatherB Blues's Open Mic/ Jam 8-11pm  
Loco Billy's Wild Moon Saloon, Stanwood: Tightwad Thursday Jam  
Luther's Table, Renton: Open Mic 7pm  
Oxford Saloon, Snohomish: Haunting Rock Jam 730-11pm  
Port Gardner Bay Winery, Everett: Open Mic 6:30-9:30pm  
Purdy's Public House, Sumner: Blues Jam w/Brian Oliver & Glen Hummel 7pm  
Rhythm & Rye, Olympia: Olympia Jazz Jam hosted



by Tarik Bentlemani

Rolling Log, Issaquah: Open Jam hosted by Doug McGrew, 8P-12am

San Juan island Brewing Co, Friday Harbor: Open Mic 6-8pm

Slippery Pig Brewery, Poulsbo: Blues & Brews Jam Night w/Thys Wallwork (All Ages) 7-11pm

Stewarts, Snohomish: Open Jam w/Pole Cat & Co. 7-1130pm

Stoneway Cafe, Seattle: Acoustic Open Mic 7-10pm

The Dam Bar, Port Angeles: Open Mic

The Loft Pub, Victoria B.C: Open Jam 7pm

The Village Inn Pub, Bellingham: Jam w/Jimmy D 8-11pm

Uncle Sam's Bar & Grill, Spanaway: Blues Jam w/Jerry Miller Band 7-10pm

## FRIDAY

La Copa Café, Seattle: Victory Music Open Mic 6:30-9pm, All Ages

The Living Room Coffee, Marysville: Student Jazz Jam 6:30-9:30pm All Ages (Last Friday)

Urban Timber Coffee, Sumner: Open Mic 6:30-10pm All Ages

Dragon Gate, Des Moines: Open Jam 9-11pm

Dreadknott Brewery, Monroe: Open Mic 7-10pm

Eagles Hall, Abbotsford, BC: Fraser Valley Blues Society Jam hosted by James Thorhaug & Friends,

7pm

Kana Winery, Yakima: Open Mic 7pm

Soul Food Coffee House & Fair Trade Emporium: Jazz Jam 7pm (Last Friday).

Twin Dragon, Duvall: Open Jam hosted by Doug McGrew 8pm-12am

Urban Timber Coffee House, Sumner: Open Mic 6:30-11pm

Wicked Cider, Kennewick: Wicked Jamz/Open Mic (Every Other Friday) 6-10pm

## SATURDAY

Café Zippy's, Everett: Victory Music Open Mic 5:30-8:30pm All Ages (1st Saturday)

SoulFood Coffee House & Fair Trade Emporium, Redmond: Open Mic (First Saturday) 6-11:30pm

Tab's Bar & Grill, Kenmore: Open Mic (Third Saturday) 8pm-Midnight

DUE TO COVID-19, PLEASE CONTACT THE VENUE TO SEE IF THE BLUES JAM OR OPEN MIC WILL BE HELD

## Get on the List!

To add, update or change your band listing, jam session or venue listing, please visit our self-service calendar online at [www.wablues.org](http://www.wablues.org).

This service is free and updated online and in the print Bluesletter!



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*Keeping the Blues Alive in the Inland Empire*



**P.O. Box 11513**  
**Spokane Valley, WA**  
**99211-1513**

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**Sharon Welter**  
509-999-1145  
[sharon@cutlercounseling.com](mailto:sharon@cutlercounseling.com)

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**Bobbi Doupe'**  
208-661-6313  
[goldenera05@yahoo.com](mailto:goldenera05@yahoo.com)

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**Spokane, WA**

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# Where the Music Will Happen

## SEATTLE

Downtown Seattle, Ballard,  
U-District Lake Forest Park &  
West Seattle

Bad Albert's Tap and Grill  
206.789.2000  
Bainbridge Brewing Alehouse  
206.317.6986  
Barboza 206.709-9442  
Ballard Elks Lodge 206.784-  
0827  
Bastille Cafe & Bar  
206.453.5014  
Blue Moon (206) 675-9116  
C & P Coffee Co. 206.933.3125  
Café Racer 206.523-5282  
Capitol Cider 206.397-3564  
Café Solstice 206.675-0850  
Central Saloon 206.622-0209  
Clockout Lounge  
206.402.6322  
Connor Byrne Pub 206.784-  
3640  
Columbia City Theater  
206.722-3009  
Darrell's Tavern 206.542-6688  
Dog House Bar & Grill  
206.453.5996  
Double J Saloon Lake City  
206.257.4804  
Drunky Two Shoes BBQ  
206.556.2134  
Egan's Ballard Jam House  
206.789.1621  
East Lake Zoo Tavern 206.  
329-3977  
Easy Monkey Tap House 206.  
420-1326  
El Corazon 206.262-0482  
Fiddler's Inn 206.206.525.0752  
Grumpy D's Coffee House  
206.783.4039  
Hard Rock Café Seattle  
206.204-2233  
J&M Café 206.402-6654  
Jazz Alley 206.441-9729  
Lagunitas Taphouse  
206.784.2230  
Latona Pub 206.525.2238  
Little Red Hen 206.522-1168  
Nectar (206) 632-2020  
Neptune Theater  
206.682.1414  
Neumos (206) 709-9442  
Owl and Thistle 206.621.7777  
Salmon Bay Eagles

206.783.7791  
Seamons Lounge  
206.992.1120  
Skylark Cafe & Club  
206.935.2111  
Slim's Last Chance Saloon  
206.762-7900  
Stone Way Café 206.420.4435  
The Alley 206.937.1110  
The Crocodile 206.441.4618  
The High Dive 206.632.0212  
The Moore 206.682.1414  
The Ould Triangle  
206.706.7798  
The Paramount  
206.682.1414  
The Royal Room  
206.906.9920  
The Tractor Tavern  
206.789.3599  
The Triple Door Theater and  
Musicquarium  
(206) 838.4333  
The Sunset Tavern  
206.784-4880  
The Showbox 206.628-3151  
The Watershed 206.729.7433  
Third Place Books  
206.366.3333  
Thirteen Coins 206.682.2513  
Tim's Tavern 206.789-9005  
Town Hall 206.652-4255  
Vera Project 206.956-8372  
Whisky West 206.556.2134  
Vito's 206.397-4053  
White Center Eagles  
206.248.1400

## SOUTH PUGET SOUND

Auburn, Tacoma, Olympia,  
Chehalis, Algonia, Spanaway  
and Renton  
  
Auburn Eagles 253.833.2298  
Capitol Theater 360.754-6670  
Charlie's Bar and Grill,  
Olympia 360.786-8181  
Dave's of Milton 253.926.8707  
Dawson's, Tacoma  
253.476.1421  
Delancey's on 3rd, Renton  
206.412-9516  
Destination Harley  
Davidson, Fife  
253.922.3700  
Doyle's Pub, Tacoma

253.272.7468  
Elmer's Pub, Burien  
206.439.1007  
Emerald Queen Casino,  
Tacoma, 253.594.7777  
Forrey's Forza, Lacey  
360.338.0925  
Jazzbones, Tacoma  
253.396.9169  
Jeremy's Restaurant &  
Market, 360.748.4417  
Johnny's Dock, Tacoma  
253.627.3186  
Junction Sports Bar, Grand  
Mound, 360.273.7586  
Louie G's, Fife, 253.926.9700  
Lucky Eagle Casino,  
Rochester, 800.720.1788  
McMenamins Elks Temple,  
Tacoma: (253) 300-8777  
Muckleshoot Casino,  
Auburn, 800.804.4944  
Nikki's Lounge, Covington  
253.981.3612  
Nisqually Red Wind Casino,  
Olympia, 866.946.2444  
Odd Otter Brewing Co.  
Tacoma 253.327.1650  
Old General Store Steak  
House, Roy, 253.459.2124  
Oly Underground, Olympia  
360.352.7343  
Rhythm & Rye, Olympia  
360.705.0760  
Riverside Golf Club, Chehalis  
360.748.8182  
Royal Bear, Algonia  
253.222.0926  
Silver Dollar Pub, Spanaway  
253.531.4469  
The Hub - Tacoma  
253-687-4606  
The Mill, Milton  
253-831-4936  
The Spar, Tacoma  
253.627.8215  
The Swiss, Tacoma  
253.572.2821  
Uncle Sam's, Spanaway  
253.507.7808  
Yella Beak Saloon, Enumclaw  
360.825.5500

## OLYMPIC PENINSULA

Bremerton, Pt Orchard, Gig  
Harbor, Kingston, Poulsbo,  
Sequim & Shelton  
  
Bethel Saloon, Pt Orchard  
360.876.6621  
Brass Karaken Pub, Poulsbo  
360.626-1042  
Brother Don's, Bremerton  
360.377.8442  
Casey's Bar & Grill, Belfair  
360.275.6929  
Cellar Door, Port Townsend  
360.385.6959  
Cherry Bomb, Port Angeles  
360.797.1638  
Clear Water Casino,  
Suquamish  
360.598.8700  
Disco Bay Detour, Discovery  
Bay, 360.379.6898  
Filling Station - Kingston  
360.297-7732  
Little Creek Casino, Shelton  
800.667.7711  
7 Cedars Casino, Sequim  
360.683.7777  
Halftime Sports Saloon, Gig  
Harbor 253.853.1456  
The Hi-Fidelity Lounge,  
Bremerton 360.627-9752  
Hot Java Cafe, Bremerton  
360.813-1958  
Manchester Pub, Pt Orchard  
360.871.2205  
Manette Saloon, Bremerton  
360.792-0801  
McCloud's Grill House,  
Bremerton 360.373-3093  
Morso, Gig Harbor  
253.530.3463  
Next Door Gastropub, Pt  
Angeles, 360.504.2613  
Old Town Pub, Silverdale  
360.473.9111  
The Point Casino, Kingston  
360.297.0070  
Pour House, Port Townsend  
360.379.5586  
Red Dog Saloon, Pt. Orchard  
360.876.1018  
Silverdale Beach Hotel,  
360.698.1000  
Sirens Pub, Pt Townsend  
360.379.1100

Slaughter County Brewing  
Co., Port Orchard  
360.329.2340  
Slippery Pig Brewery -  
Poulsbo 360.394-1686  
Swim Deck, Pt Orchard  
360.443.6220  
The Dam Bar, Pt Angeles  
360.452.9880  
Treehouse Café, Bainbridge  
Island 206.842.2814  
Up Town Pub, Pt Townsend  
360.344.2505  
Red Bicycle Bistro, Vashon  
Island 206.463.5959

## EAST SIDE

Bellevue, Bothell, Duvall,  
Issaquah, Kirkland &  
Woodinville  
  
Bake's Place, Bellevue  
425.454.2776  
Beaumont Cellars,  
Woodinville  
425.482.6349  
Cypress Lounge & Wine Bar,  
The Westin Bellevue  
425.638.1000  
Central Club, Kirkland  
425.827.0808  
Crossroads Center, Bellevue  
425.402.9600  
Grazie, Bothell  
425.402.9600  
Horseshoe Saloon,  
Woodinville, 425.488.2888  
Kirkland Performance Center  
425.893.9900  
192 Brewing, Kenmore  
425.424.2337  
Mt Si Pub, North Bend  
425.831.6155  
Northshore Performing Arts  
Center, Bothell  
425.984.2471  
Northwest Cellars, Kirkland  
425.825.9463  
Sky River Brewing, Redmond  
425.242.3815  
Smoke & Shine, Kirkland  
425.968.8206  
Snoqualmie Casino,  
Snoqualmie 425.888.1234  
Soul Food Coffee House,  
Redmond 425.881.5309

Chateau Ste. Michelle  
Winery, Woodinville  
425.488.1133  
The Black Dog, Snoqualmie  
425.831.3647  
The Den Coffee Shop,  
Bothell 425.892.8954  
The Lime, Kirkland  
425.827.3336  
Twin Dragon Sports Bar,  
Duvall 425.788.5519  
Village Wines, Woodinville  
425.485.3536  
Vino Bella, Issaquah  
425.391.1424  
Wild Rover, Kirkland  
425.822.8940

## NORTH SOUND

Arlington, Shoreline, Mount  
Vernon, Everett, & Sultan

Anelia's Kitchen & Stage, La  
Conner 360.399.1805  
Angel of the Winds Casino,  
Arlington 360.474.9740  
Big Lake Bar & Grill, Mt  
Vernon 360.422.6411  
Big Rock Cafe & Grocery, Mt  
Vernon 360.424.7872  
Borealis on Aurora  
206.629.5744  
Boundary Bay Brewery,  
Bellingham 360.647.5593  
Bubba's Roadhouse, Sultan  
360.793.3950  
Byrnes Performing Arts  
Center, Arlington  
360.618.6321  
CCR Sports & Entertainment  
360.568.1277  
Cabin Tavern, Bellingham  
360.733.9685  
Café Zippy, Everett  
425.303.0474  
Conway Pub, Conway  
360.445.4733  
Eagle Haven Winery, Sedro  
Woolley 360.856.6248  
Easy Monkey Tap House  
206.420.1326  
Engels Pub, Edmonds  
425.778.2900  
Emory's on Silver Lake,  
Everett 425.337.7772  
Everett Theater, Everett  
425.258.6766  
Grinders Hot Sands,

Shoreline, 206.542.0627  
Heart of Anacortes,  
Anacortes 360.293.3515  
Loco Billy's Wild Moon  
Saloon 425.737.5144  
Longhorn Saloon, Edison  
360.766.6330  
Lucky 13 Saloon, Marysville  
360.925.6056  
Lynnwood Eagles  
425.776.8075  
Main Street Bar & Grill,  
Ferndale, 360.312.9162  
McIntyre Hall, Mt Vernon  
360.416.7727ext.2  
Mirkwood Public House,  
Arlington, 360.403.9020  
Mt Baker Theater,  
Bellingham 360.734.6080  
North City Bistro, Shoreline  
206.365.4447  
Oak Harbor Tavern  
360.675.9919  
Old Edison Inn, Bow  
360.766.6266  
Peabo's, Mill Creek  
425.337.3007  
Pt Gardener Bay Winery,  
Everett, 425.339.0293  
Rockfish Grill, Anacortes  
360.588.1720  
Rocko's, Everett  
425.374.8039  
Skagit Valley Casino, Bow  
360.724.0205  
The Anchor Pub, Everett  
425.374.2580  
The Madison Pub, Everett  
425.348.7402  
The Oxford Saloon,  
Snohomish 360.243.3060  
The Repp, Snohomish  
360.568.3928  
Tulalip Casino, Tulalip  
888.272.1111  
The Rumor Mill, Friday  
Harbor 360.378.5555  
The Shakedown, Bellingham  
360.778.1067  
The Village Taphouse & Grill,  
Marysville 360.659.2305  
Tony V's Garage, Everett  
425.374.3567  
Urban City Coffee, Mountlake  
Terrace  
425.776.1273  
Useless Bay Coffee, Langley  
360.221.4515  
Varsity Inn, Burlington  
360.755.0165

Veterans of Foreign Wars Post  
#2100, Everett  
425.422.8826  
Vintage Cafe, Everett  
425-252.8224  
Wild Buffalo, Bellingham  
360.392.8447  
13th Ave Pub, Lynnwood  
425.742.7871

## CENTRAL WASHINGTON

Roslyn, Cashmere, Yakima,  
Kennewick, Chelan, Manson  
& Wenatchee

AntoLin Cellars, Yakima  
509.961.8370  
Branding Iron, Kennewick  
509.586.9292  
Brewminatti, Prosser  
509.786.2269  
Brews & Cues, Yakima  
509.453.9713  
Brick Saloon, Roslyn  
509.649.2643  
Café Mela, Wenatchee  
509.888.0374  
Campbell's Resort, Lake  
Chelan, 509.682.4250  
Club Crow, Cashmere  
509.782.3001  
Deepwater Amphitheater at  
Mill Bay Casino, Manson  
509.687.6911  
Der Hinterhof, Leavenworth  
509.548.5250  
Emerald of Siam, Richland  
509.946.9328  
Gilbert Cellars, Yakima  
509.249.9049  
Hop Nation Brewing, Yakima  
509.367.6552  
Icicle Brewing, Leavenworth  
509.548.2739  
Kana Winery, Yakima  
509.453.6611  
Main Street Studios, Walla  
Walla 509.520.6451  
Old School House Brewery,  
Winthrop 509.996.3183  
Riverside Pub, Wenatchee  
509.888.9993  
Seasons Performance Hall,  
Yakima 509.453.1888  
Whiskey River Bar, Richland  
509.943.1971  
The Vogue, Chelan  
509.888.5282

Yakima Sports Center  
509.453.4647  
**EASTERN  
WASHINGTON**  
Arbor Crest Winery, Spokane  
509.927.9463  
At Michele's, Richland  
509.946.9559  
Barlows, Liberty Lake  
509.924.1446  
Barrister Winery, Spokane  
509.465.3591  
Big Foot Pub, Spokane  
509.467.9638  
Bing Crosby Theater,  
Spokane 509.227.7638  
Bigfoot Pub, Spokane  
509.467.9638  
Bolo's Bar & Grill  
509.891.8995  
Boomers Classic Rock Bar &  
Grill, Spokane Valley  
509.368.9847  
Bridge Press Cellars  
Spokane, 509.838.7815  
Chaps Restaurant Spokane  
509.624.4182  
Chateau Rive, Spokane  
509.795.2030  
Dan & Jo's Bar, Valley  
509.937.4040  
House of Soul, Spokane  
509.598.8793  
Jackson Street Bar, Spokane  
509.315.8497  
MAX at Mirabeau Hotel,  
Spokane Valley  
509.924.9000  
Methow Valley Cider House  
509.946.9559  
Mootsy's Spokane  
509.838.1570  
Red Lion Dam Bar, Spokane  
(Summer Series)  
509.326.8000  
Red Room Lounge Spokane  
509.838.7613  
Rico's Pub Pullman  
509.332.6566  
The Bartlett, Spokane  
509.747.2174  
The Big Dipper, Spokane  
509.863.8101  
The Dacres Walla Walla  
509.430.9069  
The Hop, Spokane  
509.368.4077  
The Shop, Spokane

509.534.1647  
Viking Tavern, Spokane  
509.315.4547  
Zola, Spokane  
509.624.2416

## IDAHO

Bobbi's Bar, Plummer  
208.686.1677  
Bucer's Coffeehouse Pub,  
Moscow 208.596.0887  
Coeur d'Alene Casino,  
Worley 800.523.2464  
Eichart's, Sandpoint  
208.263.4005  
Idaho Pour Authority, Sand  
Point 208.597.7096  
Iron Horse, Coeur D'Alene,  
208.667.7314  
John's Alley Tavern, Moscow  
208.883.7662  
Kamiah Hotel Bar, Kamiah  
208.935.0545  
Templin's Resort, Post Falls,  
208.773.1611  
The 219 Lounge, Sandpoint,  
208.263.9934  
The Moose Lounge, Coeur  
d'Alene 208.664.7901  
Whiskey Jacques, Ketchum,  
208.726.5297

## MONTANA

Machinery Row, Great Falls,  
406.452.5462  
The Murray Bar, Livingston,  
406.222-6433  
Scotty's Steakhouse,  
Kalispell, 406.257.8188

DUE TO COVID-19 PLEASE  
CONTACT THE VENUE TO SEE  
IF IT IS OPEN!



# June 2021 Live Music & Streaming

Compiled by Rick J. Bowen. For the most up-to-date listings: <https://wablues.org/events/> or [www.facebook.com/WashingtonBluesSociety/events](https://www.facebook.com/WashingtonBluesSociety/events)

## JUNE 1

Lisa Mann 2PM <https://www.facebook.com/lisamannmusic>  
Leah Tussing 5PM <https://www.facebook.com/leahatussingmusic>

## JUNE 2

Bellevue Beats <https://www.bellevuedowntown.com/events/bellevue-beats> 12PM

## JUNE 3

Miller Campbell: Live at Topsy Canyon Winery, Manson 6PM  
Coyote Kings, Maxwell Market Hermiston, OR 7PM  
Stacy Jones Band, Looking Glass Coffee, Snohomish 7PM  
Women in Music Concert <http://www.kpcenter.org/event/a-virtual-concert-featuring-the-womxn-in-music-collective/> 8PM

## JUNE 4

Duffy Bishop 4PM <https://www.facebook.com/DuffyBishopMusic/>  
Kim Maguire, Gard Vintners Woodinville 4PM  
Coyote Kings Plumb Cellars, Walla Walla, WA 7PM  
Drive-In Music Live 2021, Skagit County Fairgrounds 7PM  
Jeff Ross, Kristen Marlo, Gina Belliveau, Kimball Coffeehouse, Gig Harbor 7PM  
Larry and Diane, Looking Glass Coffee, Snohomish 7PM  
Chris Ward, Beaumont Cellars, Quincy 7PM  
Dave Mason. Historic Everett Theatre, Everett 7PM  
Diego Romero, Mirkwood Public House, Arlington 8PM  
Petty Fever w Moon Daddy, Tony V's Garage, Everett 8PM

## JUNE 5

Jazz Clubs Northwest Live 7PM <https://www.jazzclubsnw.org/live.html>  
Jim and Diedre, Port Gardener Bay Winery, Everett 7PM  
Union River Band, The 19th Hole Bar & Grill, Bremerton 7PM  
Harvey Creek Band, Loco Billy's Wild Moon Saloon, Stanwood 8PM

## JUNE 6

Sunday Sounds and Bites, E Pruitt, The Junction at 144 Woodinville 1PM  
Blues Music Awards, The Blues Foundation [https://www.youtube.com/channel/UC6RnFpSaJXKBn1r\\_ytu5bQA](https://www.youtube.com/channel/UC6RnFpSaJXKBn1r_ytu5bQA) 2PM  
Robb Boatman Band, Curley's Hauser Junction ID 3PM

Gin Creek Trio, The Spar Tavern, Tacoma 6PM  
Joel Astley Art & Music 6PM <https://www.facebook.com/joel.astley>  
Peabo's Sunday Jamboree, Peabo's Mill Creek 7PM

## JUNE 7

Monday Sessions at Fiddlers Inn 7PM <https://www.facebook.com/FiddlersInn/>

## JUNE 8

Lisa Mann 2PM <https://www.facebook.com/lisamannmusic>  
Leah Tussing 5PM <https://www.facebook.com/leahatussingmusic>  
Washington Blues Society -BLUES BASH, CCR Snohomish 7PM

## JUNE 9

Bellevue Beats <https://www.bellevuedowntown.com/events/bellevue-beats> 12PM  
Rece Jay Band, Wenatchee Apple Blossom, Wenatchee 7PM

## JUNE 10

Wyatt Wood: Live at Topsy Canyon Winery, Manson 6PM  
Kim & Brian, McMenamins Spanish Ballroom, Tacoma 7PM

## JUNE 11

Duffy Bishop 4PM <https://www.facebook.com/DuffyBishopMusic/>  
Kassidy Lynne, Bertelsen Winery, Mt Vernon 5:30PM  
Coyote Kings, Beaumont Cellars, Quincy, 7PM  
Pacific Twang, Loco Billy's Wild Moon Saloon, Stanwood 8PM  
Gin Creek, Mirkwood Public House, Arlington 8PM

## JUNE 12

Blue Healers, Looking Glass Coffee, Snohomish 7PM  
Soul Proprietor, Bridge Press Cellars, Spokane 7PM  
Janis Lives, Jazzbones, Tacoma 8PM

## JUNE 13

Sunday Sounds and Bites, Kevin Jones, The Junction at 144, Woodinville 1PM  
Billy Stapleton, The Spar, Tacoma 6PM  
Joel Astley Art & Music 6PM <https://www.facebook.com/joel.astley>  
Peabo's Sunday Jamboree, Peabo's Mill Creek 7PM

## JUNE 14

Monday sessions at Fiddlers Inn 7PM <https://www.facebook.com/FiddlersInn/>  
Rod Cook and Toast, Spanish Ballroom, Tacoma 6PM

## JUNE 15

Lisa Mann 2PM <https://www.facebook.com/lisamannmusic>  
Leah Tussing 5PM <https://www.facebook.com/leahatussingmusic>  
June 16. Bellevue Beats <https://www.bellevuedowntown.com/events/bellevue-beats> 12PM  
The Drive at Community Night, The 19th Hole Bar & Grill, Bremerton 6PM  
David Reed, Beaumont Cellars, Quincy 7PM

## JUNE 17

Melody Federer, Spanish Ballroom, Tacoma 6PM  
Petty Thief: Live at Topsy Canyon Winery, Manson 6PM

## JUNE 18

Duffy Bishop 4PM <https://www.facebook.com/DuffyBishopMusic/>  
Ian Jones, Spanish Ballroom, Tacoma 7PM  
Sara Brown Band, Beaumont Cellars, Quincy 7PM  
The Randy Hansen Band, Tony V's Garage, Everett 8PM  
The Chris Eger Band, Mirkwood Public House, Arlington 8PM

## JUNE 19

Rafael Tranquilino Band, Anchor Pub, Everett 7PM  
Troy Fair Band-Eagle Haven Winery, Sedro-Woolley 7PM  
Michele D'Amour and the Love Dealers, Lucky Seven Bar and Grill, Kirkland 8:30 PM  
Mas Tequila, Jazzbones, Tacoma 9PM

## JUNE 20

Sunday Sounds and Bites, Larry Murante, The Junction at 144 Woodinville 1PM  
Joel Astley Art & Music 6PM <https://www.facebook.com/joel.astley>  
Peabo's Sunday Jamboree, Peabo's mill Creek 7PM

## JUNE 21

Monday sessions at Fiddlers Inn 7PM <https://www.facebook.com/FiddlersInn/>  
United by Music USA presents Make Music Day Fest4All, Uptown Center, Gig Harbor, 11AM-9PM

## JUNE 22

Lisa Mann 2PM <https://www.facebook.com/lisamannmusic>

Leah Tussing 5PM <https://www.facebook.com/leahTussingmusic>

## JUNE 23

Bellevue Beats <https://www.bellevuedowntown.com/events/bellevue-beats> 12PM

## JUNE 24

Moon Daddy Band: Live at Topsy Canyon Winery, Manson 6PM

## JUNE 25

Duffy Bishop 4PM <https://www.facebook.com/DuffyBishopMusic/>

Vancouver International Jazz Festival 7PM <https://www.coastaljazz.ca/>

Michele D'Amour and the Love Dealers, Looking Glass Coffee, Snohomish 8PM

## JUNE 26

Vancouver International Jazz Festival 7PM <https://www.coastaljazz.ca/>

Tighty Whities, Eagle Haven Winery, Sedro-Woolley, 7PM

Gavin McLaughlin, Tower Pizza, Quincy 7PM  
NorthWest Chillin', Brickhouse 714, Port Orchard 7PM

Tammy Frost Trio, The 19th Hole Bar & Grill, Bremerton 7PM

## JUNE 27

Sunday Sounds and Bites, Rod Cook, The Junction at 144 Woodinville 1PM

Joel Astley Art & Music 6PM <https://www.facebook.com/joel.astley>

Peabo's Sunday Jamboree, Peabo's mill Creek 7PM

Vancouver International Jazz Festival 7PM <https://www.coastaljazz.ca/>

## JUNE 28

Vancouver International Jazz Festival 7PM <https://www.coastaljazz.ca/>

Monday sessions at Fiddlers Inn 7PM <https://www.facebook.com/FiddlersInn/>

Blue Moon Marquee, <https://www.facebook.com/coastaljazz> 8PM

## JUNE 29

Lisa Mann 2PM <https://www.facebook.com/lisamannmusic>

Leah Tussing 5PM <https://www.facebook.com/leahTussingmusic>

Vancouver International Jazz Festival 7PM <https://www.coastaljazz.ca/>

## JUNE 30

Bellevue Beats <https://www.bellevuedowntown.com/events/bellevue-beats> 12PM

Vancouver International Jazz Festival 7PM <https://www.coastaljazz.ca/>

**\*Check with the venue for updates on live in person Events\***

For up to date info go to <https://wablues.org/events/> or [www.facebook.com/](https://www.facebook.com/)

# United by Music USA presents MAKE MUSIC DAY Fest4ALL™

Join the worldwide celebration of music on June 21<sup>st</sup> from 11AM to 9PM! United by Music North America presents the First Gig Harbor Make Music Day as part of UBMNA's FEST4All™ series of participatory music events. Partially funded by City of Gig Harbor and hosted in Gig Harbor Uptown Center Plaza.

United by Music North America artists Marlana VanHoose from Kentucky and Trey Wanvig from Florida are coming in specially for this event where the band will be debuting new season songs and some favorites.

Make Music International is a FREE celebration of music around the world on June 21<sup>st</sup>, the Summer Solstice.

Launched in 1982 in France as the *Fête de la Musique*, it is now held on the same day in more than 1,000 cities in 120 countries.

Completely different from a typical music

festival, Make Music Gig Harbor is open to anyone who wants to take part. Every kind of musician — young and old, amateur, and professional, of every musical persuasion — will fill the pathways of the Uptown Center Gig Harbor. All of it is free and open to the public.

The best way to participate is to come out to hear music with friends! If you'd like to Make Music yourself, write for available "Fest4All™ Busking Block" times. Fifteen minutes in the at points along main drive of the plaza. [gigharbor@makemusicday.org](mailto:gigharbor@makemusicday.org).

Where: This first Make Music Gig Harbor will take place throughout Uptown Center Plaza, 4701 Point Fosdick Dr. NW, Gig Harbor, Washington. Plenty of parking. FREE for the whole Family!

11 AM Promenade Parade. Everyone welcome! Think festive opening ceremonies in New Orleans! Wear your beads and boas and come prepared to Second Line dance your way to the Fest4All™ Pavilion Stage.

At 12Noon, an international "This Moment in Time" observation and sounding a ceremonial gong for all those lost to COVID, followed by the festival opening with Gig Harbor Mayor Kit Kuhn and Gig Harbor Arts Commission Chair Charlee Glock-Jackson welcoming everyone and announcing a proclamation to make June 21<sup>st</sup> each year, Make Music Day Fest4All™ in Gig Harbor.

Gig Harbor, WA is a beautiful waterside destination for a day trip or overnight. Hotels, restaurants, sightseeing galore! [www.gigharborguide.com](http://www.gigharborguide.com). See you in Gig Harbor, the Maritime City.

For participation opportunities email: [Barbara@UBMNA.org](mailto:Barbara@UBMNA.org)

Event Details at: [makemusicday.org/gigharbor](http://makemusicday.org/gigharbor) and at [Facebook.com/ubmna](https://www.facebook.com/ubmna)

# Blues on the Radio (and online, too!)

Please send any corrections or additions to [editor@wabluess.org](mailto:editor@wabluess.org) and [vicepres@wabluess.org](mailto:vicepres@wabluess.org)

## SUNDAY

KYOZ-FM Blues Therapy Radio, Spokane.  
Host: Biggdaddy Ray. 6PM PST <http://radio.securenetsystems.net/cirrusencore/KYOZ/>  
95.7 FM Spokane 6PM 104.5 FM Walla Walla 7PM  
Shows archived at [www.anchor.fm](http://www.anchor.fm) (podcasts),  
[www.kconlineradio.com](http://www.kconlineradio.com) and Radio Paradijs-  
Amsterdam <https://www.radio-paradijs.nl/>  
programs/  
KEXP-FM Preachin' the Blues, Seattle. Host: Johnny  
Horn. 9 AM PST at [www.kexp.org](http://www.kexp.org)  
KNKX-FM All Blues, Tacoma. Host: John Kessler.  
6PM to Midnight PST. 88.5 FM & <https://www.knkx.org/term/blues>  
KSER-FM Beale Street Caravan, Everett, WA: Hosts  
Kevin Cubbins and Pat Mitchell-Worley. 10 AM  
90.7 FM and [www.kser.org](http://www.kser.org)  
NWCZ Radio The Gumbo & Gospel Show, Tacoma,  
WA. Host: Lady A. 10 AM PST. Online at [www.nwczradio.com/](http://www.nwczradio.com/)  
KYRS FM Workin' Woman Blues, Spokane, WA  
Host: Jukebox Jennie, 6 P.M. on Online radio

## MONDAY

The Blues Adventure with Java 7 to 8 PM, <http://voiceofvashon.org/the-blues-adventure-with-java>  
Mojo Mike's Blues Revue 8-10PM, KVSH 101.9 FM or  
at [www.voiceofvashon.org](http://www.voiceofvashon.org)

## TUESDAY

KAOS-FM Tuesday Blues, Olympia, WA. Host:  
Various Hosts. 6:00-8:00 PM PST. 89.3 PM and  
<https://www.kaosradio.org>

## WEDNESDAY

KPTZ-FM Blues Journey, Pt Townsend. Host: Taylor  
Clark, 8-10 PM PST. 91.9 FM and <https://kptz.org/>  
KBKS-FM Living the Blues, Bellevue. Hosts: Oneda  
Harris, Sean Patrick Donovan, Winona Hollins-  
Hauge 9-11PM. 91.3 FM and <https://www.kbcs.fm/>  
KCHW-FM Dirt Road Blues, Chewelah, WA. Host:  
Doug McQuain 102.7PM & [www.kchw.org](http://www.kchw.org)  
KEXP-FM The Roadhouse, Seattle, WA. Host: Greg  
Vandy 6-9 PM PST. 90.3 FM and [www.kexp.org](http://www.kexp.org)  
KAPY-FM Beale Street Caravan, Duvall, WA. Hosts:  
Kevin Cubbins and Pat Mitchell-Worley, 7-8 PM PST  
104.9 FM & <http://valley1049.org/>  
KAPY-FM Wednesday Nite Blues, Duvall, WA: Host:  
Kevin Crutchfield 8-9 PM PST. 104.9 FM & <http://valley1049.org/>

## THURSDAY

KMRE-FM Blues Land, Bellingham. Host: Leo  
Schumaker 7-9 PM. 102.3 FM & <https://www.kmre.org>  
KSER-FM Clancy's Bar & Grill, Everett. Host: Clancy  
Dunigan, 8:30 PM PST. Online at 90.7 FM and  
<http://kser.org>

Sir Mike's Blues Hour 9PM  
<http://radiosidney.ca> (repeated Saturdays)

## FRIDAY

KPTZ-FM Free Spins, Port Townsend. Host: Ron  
McElroy, 5-7 PM PST. 91.9 FM and <https://kptz.org/>  
KPTZ-FM Friday Night Blues, Port Townsend. Host:  
Barney Burke 8 PM PST. 91.9 FM & <https://kptz.org/>

[org/](http://www.kptz.org/)

## SATURDAY

NWCZ Radio Black N Blues, Tacoma, WA. Host: Lady  
A 3-5PM. Online at <http://www.nwczradio.com/>  
KSER-FM Juke Joint, Everett, WA. Host: Ron Taffi,  
1PM PST. 90.7 FM & <http://kser.org>  
KNKX-FM All Blues, Tacoma, WA. Host: John Kessler.  
6PM to Midnight PST. 88.5 FM and <https://www.knkx.org/term/blues>  
KSER-FM Audio Indigo, Everett, WA. Host: Robyn K.  
7PM PST. 90.7 FM & <http://kser.org>  
KSER-FM Blues Odyssey, Everett, WA. Host: Leslie  
Fleury. 9PM PST. 90.7 and <http://kser.org/>  
Sir Mike's Blues Hour 9PM, <http://radiosidney.ca>  
(repeated from Thursday)  
KMRE-FM Lady A's The Blues Boss: Blues & Soul,  
Bellingham, WA. Host: Lady A. 7-9PM 102.3 FM and  
[www.kmre.org](http://www.kmre.org)

## OREGON

KBOO 90.7 FM, Portland <https://kboo.fm/>  
KBVR 88.7 FM, Corvallis [http://www.orangemedianetwork.com/kbvr\\_fm/](http://www.orangemedianetwork.com/kbvr_fm/)  
KBZY 1490 AM, Salem <https://kbzy.com/programs/>  
KEOL 91.7 FM, La Grande  
<https://www.eou.edu/keol/dj-blog/the-big-three/>  
KGON 92.3 FM, Portland <https://kgon.radio.com/shows/show-schedule>  
KINK 101.9 FM, Portland <https://www.kink.fm/>  
KLCC 89.7 FM, Eugene <https://www.klcc.org/programs/blues-power>  
KMHD 89.1 FM, Gresham <https://www.opb.org/kmhd/schedule/>  
KMSW 92.7 FM The Dalles <http://www.kmswrocks.com/>  
"Squirly Blues Review" Friday 8PM -12AM  
KMUN 91.9 FM, Astoria <https://spinitron.com/KMUN>  
KPOV 106.7 FM, Bend <https://kpoz.org/about-the-blues>, & <https://kpsu.org/kpsuschedule/>  
KRVM 91.9 FM, Eugene  
[https://krvm.org/Breakfast with the Blues](https://krvm.org/Breakfast%20with%20the%20Blues)  
KSMF 89.1 FM, Ashland <https://www.ijpr.org/post/jpr-broadcast-centernew-chapter>



## BRITISH COLUMBIA

CFBX 92.5 FM, Kamloops  
<https://thex.ca/programming/>  
CFRO 102.7 FM, Vancouver  
<https://www.coopradio.org/content/blues-dark>  
Salt Spring Island Internet Radio  
<https://www.salt-spring-island.com/salt-springisland-radio.html>  
CFUV 101.9 FM, Victoria  
[http://cfuv.uvic.ca/cms/?page\\_id=7075](http://cfuv.uvic.ca/cms/?page_id=7075)  
CHLY 101.7 FM Nanaimo  
<https://spinitron.com/CHLY/show/13538/Blues-Before-Breakfast>  
CJLY 93.5FM Nelson  
<https://www.kootenaycoopradio.com/makeroom-for-the-blues/>  
CJSF 90.1FM Burnaby  
<http://www.rockinbluesshow.com/lue>





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The Washington Blues Society is a nonprofit organization whose mission is to promote, preserve, and advance the culture and tradition of blues music as an art form.



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