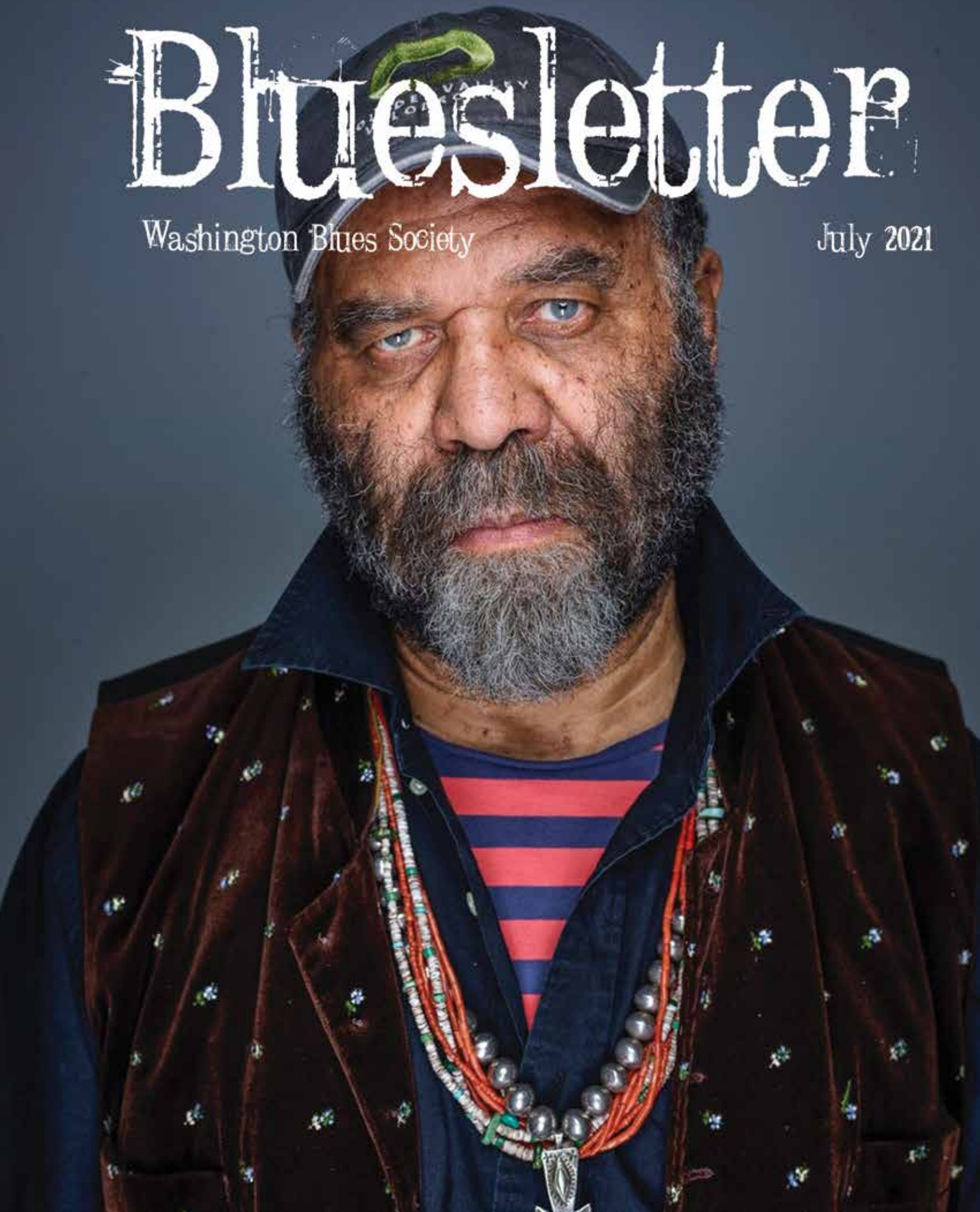


Bluesletter

Washington Blues Society

July 2021





Hi Blues People,

I'm opening my letter this month with an apology. The Bluesletter was delayed this last month and we are sorry for the mishap. Our publisher sent the wrong file to our printer, and they accidentally reprinted the May issue. We found out

about it when we went to pick up the Bluesletters and send them to members, and immediately got together with the printer and got us into the lineup again to get the correct file printed for the June issue. Our printer was stacked up with programs for graduations and other work and could not print until after the first of the month.

So, once again, I apologize for the delay in the delivery of the Bluesletter. We work really hard to have the Bluesletter delivered to your home by the first of the month, we will strive to not have this happen again. Thank you for your understanding and support!

This issue is loaded with tons of good news! With the success of the COVID 19 vaccinations and other preventive steps, we see a lot of daylight, and the state is getting closer to opening up! Hopefully, as you read this, we will be in stage four and opened up for business. This issue has an extensive music calendar and jam listing. There is information on many upcoming festivals and there is hope for a lot of live music to greet us as we move forward to our new normal.

Remember to review our website and Facebook page for the most up to date information as so much is coming in and those will be the most current spots for new information as we move into the first few months of being open. I hope you are as excited as I am!

We are very close to announcing our line up for our annual Peace Concert/Washington Blues Society Summer Picnic! We will be at Magnuson Park on Sunday, September 5th. We will have the BBQ fired up and cook up hamburgers and hot dogs along with the pot luck offerings from you, our members. This will be a fun event for our greater blues community.

So, keep an eye out for more information on our website and Facebook pages and next month's Bluesletter. I hope many of you will make it to this event so we can reconnect with many of you!

Also, entries for our virtual "Points West" event are trickling in. Time is short so if you are considering this, please get your entry in as soon as possible for this opportunity. Fans, please share this information with your favorite musicians. With the talent and growth in both quantity and quality, we think we will have some great streams for you all to watch and pick your favorites from the entries!

We have received word from the Blues Foundation that they will be having an International Blues Challenge in 2022! We will be setting up International Blues Challenge Semi-finals soon! Once we get dates and venues set, we will publish in the Bluesletter and on our

WASHINGTON BLUES SOCIETY

Proud Recipient of a 2009

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website and Facebook.

So, there is lots going on and lots to look forward to! The Washington Blues Society Board of Directors has many surprises for members that we will be releasing in the next few months. It's a great time to be a member of the Washington Blues Society! So, be sure to keep your memberships current and remind your friends and family to consider joining!

Please don't forget our Washington Gives Big Campaign! You will find info about that in this edition of the Bluesletter. The future looks really bright, we just need a little help in getting there! Thanks for your support of live music and the Blues Society! I look forward to seeing many of you out and about! Please stop by and say "Hi"!

Yours in the Blues,



Tony Frederickson, President

Washington Blues Society

Member, Board of Directors, The Blues Foundation (2014-2017)



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BLUES
• ALIVE •



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This issue celebrates this year's Best of the Blues Awards ("BB Awards") recipients and features a first-ever article on this year's Blue to the Bone recipients. The issue also features an extended calendar from Jazz Alley, a preview of the July Blues Bash and a fun jaunt down to the New Orleans Jazz Festival from frequent contributor Kirk Anderson.

Cover: Welcome Otis Taylor Back to Jazz Alley! Please see Jazz Alley's extended live music calendar in this issue. (Photo by Cory Richardson)

THE BLUESLETTER
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(Please see page 14 for extended photo credits)

DEADLINES

Ad Reservations	5PM on the 5th of the month editor@wablues.org
Calendar	5PM on the 10th of the month Please submit @ www.wablues.org
Editorial	5PM on the 5th of the month editor@wablues.org
Camera-Ready Ad Art	5PM on the 12th of the month editor@wablues.org

SUBMISSION REQUIREMENTS

Please send articles and photos only as attachments.
Please do not embed images or stories embedded directly in emails
and please do not send links. Please only send attachments.

Photos: High-resolution PDF, tif, or jpg saved as 300 dpi or greater
in traditional print media CMYK format only (for color) and grayscale
(for B&W). Cover size: 8.5 in x 11 in. Please title photos with a unique
file name and not use camera-supplied alpha-numeric file titles, and
please do not include any watermarks or branding information on any
photo. Please also do not send low-resolution, social media photos.

Articles: Plain text (.txt) or Microsoft Word (.doc or .docx) only.

AD SPECS & COSTS

SIZE	B/W	COLOR	HT x W in mm
full pg	\$300	\$375	238 x 187.3
½ pg vertical	\$175	\$220	238 x 91.3
½ pg horizontal	\$175	\$220	116.66 x 187.3
back ½ pg horizontal	\$260	\$325	116.66 x 187.3
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1/6 pg vertical	TBA	TBA	116.66 x 59.3
1/12 pg square	TBA	TBA	56 x 59.3
business card horizontal	\$30	\$38	56 x 91.3
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MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.. Our website is www.wablues.org.

WASHINGTON BLUES SOCIETY

P.O. BOX 70604
SEATTLE, WA 98127

LETTER FROM THE EDITOR



Hi Bluesletter Readers,

Welcome to what is likely the first Bluesletter printed in the post-pandemic.

Let me tell you why I'm optimistic. I'm optimistic for three key reasons.

First, this issue contains a most welcome extended calendar courtesy of our partners in live music at Jazz

Alley. Please review this ambitious calendar and welcome many nationally recognized, touring jazz and blues artists!

Secondly, our monthly Washington Blues Society Board of Directors meetings in-person is a highlight of my blues month at Collectors Choice Restaurant. With our state's re-opening, I look forward to dining out more frequently, and perhaps most importantly, return to live blues music that I love.

Finally, I am heartened that this issue contains the most robust streaming and live music calendar since our pre-

pandemic calendar in February of 2020.

Please also know that, while our calendar print deadline is always the 10th of the month, performers and venues can use our online self-service calendar option to list their events! So, while the printed calendar is a good foundation, the online calendar and other listings, will always be the most up-to-date resource for our blues community.

Until next month, go out and see live blues!

A handwritten signature of Eric Steiner in blue ink.

Eric Steiner, Editor

Washington Blues Society Bluesletter

Member, Board of Directors, The Blues Foundation (2010-2013)

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"... conquering all the band instruments by the time he graduated from high school..."

Article & Extended CD Review by Jane Henderson (Photos by Glenn Whittington)

I met Regi Oliver when I served as condo host at Sunbanks the year Selwyn Birchwood and his band performed, and we've since stayed in touch via Facebook. In the process of writing a review of Selwyn's *Living in a Burning House*, Regi sent me his bio, which intrigued me, as we don't often hear the origin stories of supporting musicians.

Regi has been playing music most of his life, picking up the saxophone when he was 12 and conquering all the band instruments by the time he graduated from high school. He was awarded a full scholarship to Louisiana State University, where he became proficient in jazz improvisation, composition, and arrangement. He was awarded a full scholarship to the Berklee College of Music, later touring internationally as a Berklee College representative.

After graduating, Regi relocated to the San Francisco Bay area, joining the faculty of the Stanford University Jazz Workshop, and focused for the next 13 years on Arts Education, as well as performing as a Kalimba Records Recording Artist. In 1998, he settled in Florida and resumed working and touring with a variety of artists, including Little Feat, the Pointer Sisters, Chubby Carrier, Lucky Peterson, and Selwyn Birchwood, of course. Regi is a lead instrumentalist at Universal Studios, as part of the "Cartoon Band" and "Modern Mystics," when he's not touring.

As we're all waiting to see what festivals will open up and who will be playing where, some good news is that Selwyn Birchwood and the band will be performing on the Joe Bonamassa, "Keeping the Blues Alive at Sea II: Mediterranean Cruise. In 2022. In the meantime, treat yourself to some of the great music our local and national blues artists are making to keep us going. The blues might feel good, right about now.



Living in a Burning House
Selwyn Birchwood
(Alligator Records)

In a time when so much has been lost, creative spirits have found ways to grow and polish their art until it shines. 2013 International Blues Challenge winner, Selwyn Birchwood and his band have done just that with their newly released third album on Alligator Records. *Living in a Burning House* ticks off all the boxes: memorable melodies, intelligent lyrics, deeply layered arrangements, and impressive musicianship.

The album opens with the up-tempo love song, "I'd Climb Mountains." Selwyn describes all the challenges he'd face "just to get to you." He's backed by Regi Oliver's one-man horn section, Huff Wright on bass, Squeak Walker on drums, and Walter May on Hammond organ. Selwyn's formidable guitar licks push through this high energy song and all the others on this CD.

Way more than a party anthem, "I Got Drunk, Laid, and Stoned" is the title of the song and also what she said when he asked

where'd she'd been. Selwyn goes old school here, showcasing his prowess on lap steel, as he sings, "She told so many lies, I'm more surprised by the truth". Deeper into the CD, Blues Music Award winner Diunna Greenleaf, trades vocals with Selwyn in the cautionary song, "Mama Knows Best." "Sometimes pretty things are poison," she warns him, with predictable results.

The title track, "Living in a Burning House," is dramatic in both theme and style. Selwyn sings about the fear and worries that a dissolving relationship bring. A substantial bass line throughout reinforces the feeling of impending doom, until mid-song when Regi's sax cools things off and the song transitions to stunning solos for guitar and saxophone. Five songs later, the story continues in the soulful "One More Time," a slow-dance ballad, with a classic, retro feel.

Another favorite: "You Can't Steal My Shine" is a joyful boogie, with a gospel feel and a spirited running baseline. Selwyn recounts all the things he could live without and why, BUT he'll keep that shine, thank you. "She's a Dime" is probably the best sing-along track on the album, an easy stroll of a rhythm and sweet, uncomplicated message. Selwyn gives us some tasty fingerpicking along and around the simple, appealing melody.

Selwyn and the band find many ways to move the listener. For sheer physical reflex, the evocative lyrics and raw, incendiary rhythm of "Freaks come Out at Night" is that kind fun - bonfire burnin', catfish fryin', guitar slidin' - all of that plus Selwyn's brutal slide churning and screaming. For honest, relatable emotion there's "Searching for My Tribe," with bass, drums, and sax making bottom-end magic behind Selwyn's smokey voice and a stunning guitar solo mid-song.

I had a handful of questions about the instrumentation of the CD, like -where do we hear the piccolo? And the glockenspiel? What is a glockenspiel? And the BIG

question – how did the Selwyn Birchwood band manage to pull together an album during the pandemic year? So, I contacted band member Regi Oliver, who contributes baritone, tenor, alto sax, and piccolo throughout this and previous SB CD's.

Our conversation reminded me that magic happens when multiple talents work behind a gifted songwriter and performer. *Living in a Burning House* is Selwyn's fourth album with mostly the same personnel, so over time they've devised ways to collaborate that work for them. Regi took me through the process, which centers around Selwyn, who writes all of the songs. Songs may originate with a funky baseline laid down by Huff Wright, a tune or riff Selwyn's discovered on guitar, or the lyrics might come first and the melody built to match.

Selwyn records what he composes on his phone and shares the recordings with the band members, sometimes including an idea for an intro, a section, an ending – basically, the skeleton of the song.

Regi, Huff (bass), and Phillip (drums) work out their parts, and a "scratch" recording is made of each song. The goal is to enter the recording studio with a "full palette" of possibilities, from which they can make decisions about the final versions of the songs. Once the baritone sax parts are determined, Regi works on the other 3 or 4 horn parts, writing out all those arrangements, so he can keep track of any changes that might be made the next day. The process continues until the result is a collection of songs they all believe in.

Two songs pay tribute to the path Selwyn has chosen as a musician.

"Through a Microphone" rocks, as he puzzles over the meaning of "making it" in the music business. "The only time I feel whole, is when I'm bearing my soul to you – through a microphone". "My Happy Place" presents the quiet, contemplative side of the same sentiment, featuring some



lovely fingerpicking by Selwyn, with a sweet sax phrase throughout. As the last song on the CD, it's an elegant ending to a musical triumph.

Above: Regi Oliver,
Selwyn Birchwood & Huff Wright
Left: Regi Oliver & Selwyn Birchwood
Right: Regi Oliver
(Photos by Glenn Whittington).

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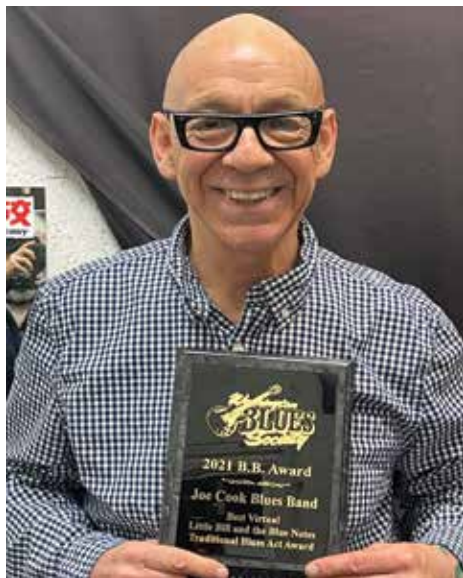
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Celebrating the 2021 BB Awards

Congratulations to the 2021 BB Award Recipients!





Please see page 14 for photo IDs & credits!

Blue to the Bone: Class of 2021

Congratulations to Jeff Menteer, Rocky Allen, Christina Bruning & Rocky Nelson

By Eric Steiner (Please see page 14 for photo details and photo credits)

I have always wanted to single out recipients of the Washington Blues Society's Blue to the Bone awards in a special place in the Bluesletter.

Well, with this page, I finally have made this wish a reality. This award is recognition from the Washington Blues Society Board of Directors to volunteers who "go the extra mile" in supporting the blues society.

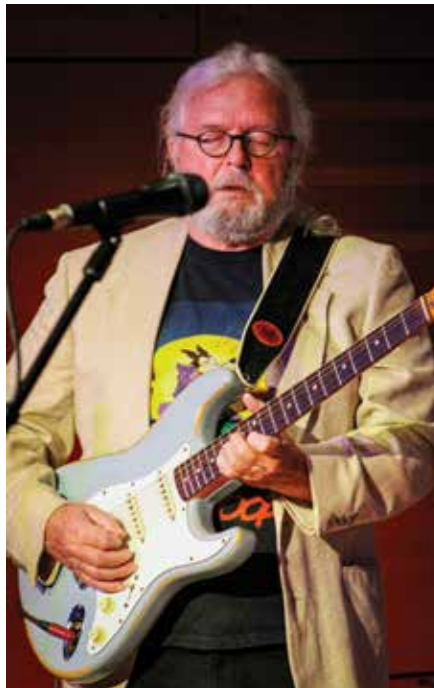
Most, if not all, recipients work behind the scenes in promoting not only the blues society, but also festivals, clubs, special events or causes near and dear to our members' and musicians' hearts.

I am very pleased to feature this year's recipients as just one way to thank each Blue to the Bone recipient for their service to the Washington Blues Society during the COVID-19 pandemic. This award is not on the nomination or award ballot for a reason. It's reflects the consensus of the Board of Directors in singling out individuals who have contributed recently

to the Washington Blues Society to make it a better all-volunteer blues society.


This year, the Board of Directors selected Christina Bruning, Jeff Menteer and the

Menteer Workshop, Rocky Nelson, and Rocky Allen for their contributions to the Washington Blues Society.






Top: Amanda Gresham & Ed Maloney
Below: Tony Frederickson, Amanda Gresham, Rhea Rolfe, South Sound Blues Association President Andy Passilis, Billy Stoops & Ed Maloney during production of the 2021 BB Awards.
(Photos by Amanda Gresham)

Pacific Northwest author Roy K. Brown releases *Awakened from Oblivion*. The tale is set in Darrington and Seattle, Washington. A sample of the story is read for you on the author's website (www.roykbrown.com) along with other writings from the past.

Two young people have been relegated to the scrap heap of shattered souls. With help from a Native American spirit guide their chance meeting begins a journey to their becoming more than they could have ever imagined. The story takes bends and twists that eventually morph into mass murder.

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In the Picture: BB Awards Coverage

Special thanks to the artists & photographers who bring the BB Awards to life!

Page 10: Celebrating the 2021 BB Awards

Upper Left: Conrady Ormsby (Photo by Conrad Ormsby)
Middle: Brian Butler (Photo by Rick J. Bowen)
Upper Right: Tim Scott (Photo by Tim Scott)
Lower Right: Joel Astley (Photo by Rick J. Bowen)
Lower Middle: The BB Award Production Crew in Action (Photo by Amanda Gresham)
Middle: John Kessler (Photo by John Kessler)
Lower Left: The High Note Band (Photo by Gordy Mitchell)
Middle Left: Rafael Tranquilino (Photo by Gordy Mitchell)

Page 11: Celebrating the 2021 BB Awards

Upper Left: Rod Cook (Courtesy of Rod Cook)
Upper Right: Stacy Jones, Jeff Menteer, Tom Jones & Rick Bowen (SJB TV Collage by Jeff Menteer)
Lower Right: Madison Pub Jam: Rick J. Bowen, Willow Stone, Paul Quilty & Rod Strange (Photo by Rick J. Bowen)
Lower Left: BB Awards Presenters Amanda Gresham, Kim Archer, Brian Feist & Ed Maloney (Photo by Amanda Gresham)
Middle Left: BB Awards Presenters Amanda Gresham & Ed Maloney (Photo by Amanda Gresham)

Page 12: Blue to the Bone: Class of 2021

Middle: Jeff Menteer (Courtesy of Jeff Menteer)
Top Right: Amy Sassenberg & Rocky Allen (Photo by Amy Sassenberg)
Middle Right: Rocky Allen "Back in the Day" (Courtesy of Rocky Allen)
Lower Right: Christina Bruning (Photo by Tony Frederickson)
Lower Left: Ground Zero Blues Club Co-Owner Bill Luckett, Rocky Nelson and Watermelon Slim at Ground Zero Blues Club in Clarksdale, MS (Photo by John Hahn)

In Upcoming Issues

A short preview of the August Bluesletter...

By Eric Steiner

Next month, I plan to include several items that not only celebrate the blues, but also honor those who we have lost during the COVID-19 pandemic.

Specifically, we will honor the memory of bluesman Chuck Trujillo and others who have passed away.

The August issue will have a robust festival and special event preview section, which will include Fall Sunbanks, the Dock Street Blues Festival, and Gas Station Blues.

And, due to some process improvements I'm learning from our partners in printing at Pacific Publishing, the long-awaited return of our CD and blues review section

will return with what may be a record number of CD reviews that have been gathering digital dust in my editor's in-box!

I also plan to bring back our popular "Blues in My ZIP Code" feature now that state restrictions appear to allow live music venues to re-open.

Stay tuned for a more vibrant August Bluesletter.





**For the Love of Music
For the Love of Musicians**

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wablues.org/mrf-donation**

Stacy Jones Band *July 2021*

- 1. Looking Glass Coffee - Snohomish 7pm
 - Rock Fish Grill - Anacortes 7:30 pm
 - 9. Tony V's Garage - Everett 8pm
 - 16. Music in the Park - Lake Tye - Monroe 630pm
 - 18. 192 Brewing Jam 3pm
 - 22. Hotel Bellwether - Bellingham 5pm
 - 23. Mirkwood Public House 8pm
 - 30. Seasons Performance Hall - Yakima 730 pm
 - 31. Hot Rod A Rama - Pendleton OR 2pm
- Stacyjonesband.com



Live Music is back at North City Bistro

July 9. Duende Libre with
Frank Anderson & Chave Mirel

July 16th - Larry Murante - Wonderful Songwriter

July 23 - Rod Cook & Toast - Amazing Blues!

July 30 - Bradford Loomis (direct from Nashville!)

August 6 - Greta Matassa Quartet

August 13 - Pearl Django - Gypsy Jazz at its finest

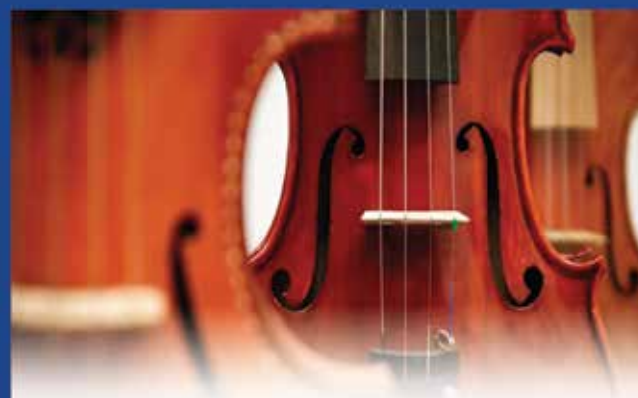
August 20 - Danny Godinez - Guitar Wizardry

August 27 - Sundae & Mr Goessl

North City Bistro is All Ages All the Time - Music 8-10:30pm

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Welcome Back Jazz Alley!

An extended calendar from Seattle's acclaimed destination for live music.

Courtesy of Jazz Alley

Jazz Alley is committed to providing a safe and healthy environment for our patrons, our team and the musicians. We revamped the club while closed with every imaginable safety precaution from the installation of nine HVAC units equipped with "Plasma Air Ionizers" to plastic privacy shields throughout the club. Please see the full list of upgrades on our home page. As of now we will be following all current government COVID-19 protocols.

The room and kitchen didn't sit idle while closed for 15 months. We started a Food Donation Program and provided 180K+ meals to community agencies and shelters! Shout out to Bill Cahill of Beacon Plumbing for partnering with us to keep it rolling for so long. Unfortunately, we must end the program with re-opening as we literally don't have the kitchen space to run it in conjunction with business.

There are more shows booked and confirmed that are currently not on our website and I will get those posted as soon as time permits. We are a bit short staffed and for now, it's all hands on deck to get things moving along and customers taken care of as best we can. Thank you in advance for your patience if I'm not as quick as normal with email replies to your inquiries.

Join us for show, raise your spirits and let's celebrate the joy of live music together!

Dimitriou's Jazz Alley Extended Calendar

STANDARD SHOW TIMES

Monday (occasionally), Tuesday – Thursday & Sunday at 7:30pm

Friday & Saturday at 7:30pm and 9:30pm
(Doors open at 5:30pm Friday – Sunday)

Doors open at 6:00pm Monday – Thursday)

Show admission includes a \$6.00 service fee

Lisa Fischer and Taylor Eigsti

~ The Badass & The Beautiful~

It was at the Stanford Jazz Festival in 2017 that Lisa Fischer (Rolling Stones, 20 Feet from Stardom) and pianist Taylor Eigsti first played as a duo — and the world stood still. Every note of those first songs still resonates with Lisa and Taylor, so much so that they've crafted an entire evening of music for you. Lisa will astonish you with her vocal mastery and stage magic, and together with Taylor she'll reach directly into your soul in this special performance.

June 10 – 13, \$40.50

Walt Wagner Trio

"There are not many pianists with whom he can be compared. There are touches of wizardry that remind of jazz and rock, yet he has the technical fluidity of a classical craftsman. There is a charisma about him that generated a standing ovation with the audience yelling for more."

- Portland Oregonian

June 15 – 16, \$30.50

NAJEE

Five #1 Albums and Four #1 singles on the Billboard Charts, Multi-platinum & Grammy-nominated saxophonist/flautist NAJEE is back in support of his latest release

"Center of the Heart!"

June 17 – 20, \$36.50

Pearl Django

With a performance history spanning 25 years and over 120 shows at Jazz Alley, Pearl Django endures as one of the most highly regarded Hot Club style groups working today. Although the band's roots

are firmly in the music made famous by Django Reinhardt and Stephan Grappelli, its extensive repertoire includes traditional jazz classics and original compositions and music from their new release "Simplicity!"

June 22 – 23, \$30.50

Mindi Abair

Two-time Grammy nominated - ten #1 radio hits - six Top 5 solo records - two #1 spots on the Billboard album charts

June 24 – 27, \$34.50

Take 6

The most awarded a cappella group in history with 10 Grammy's, heralded by Quincy Jones as "...the baddest cats on the planet!"

June 30 – July 3, \$36.50

säje

GRAMMY® nominated vocal group, rhymes with "beige". Born out of close friendship and admiration these critically-acclaimed musicians have come together to celebrate the music that moves them. Sara Gazarek, Amanda Taylor Johnaye Kendrick and Erin Bentlage.

July 6 – 7, \$30.50

Poncho Sanchez Latin Jazz Band

"Trane's Delight," Poncho's first new album in 7 years is Latin-tinged re-imaginings of Coltrane classics as well as new pieces composed in honor of the tenor titan.

July 8 – 11, \$34.50

The Delfonics Live featuring Greg Hill

Sleek, supple and air tight harmonic talent – Philly Soul!

July 13 – 14, \$36.50

Kenny G

In a recording career that spans almost three decades and 24 albums, Grammy Award-winning saxophonist and Seattle

native Kenny G has grafted elements of R&B, pop and Latin music to a jazz foundation, solidifying his reputation as the premier artist in contemporary jazz.

July 15 – 18, \$70.50

Arturo Sandoval

Grammy-winning, Cuban American jazz trumpeter Sandoval is one of the most dynamic and vivacious live performers of our time and has been seen by millions at the Oscars, Grammy Awards, and the Billboard Awards.

July 22 – 25, \$36.50

Greg Adams & East Bay Soul

Ageless East Bay music pioneers blend blues, rock and funk!

July 27 – 28, \$32.50

An Evening with Janiva Magness

The second woman, following blues giant Koko Taylor, to receive the Blues Foundation's B.B. King Entertainer of the Year award, presented to her at the Memphis ceremonies by King and Bonnie Raitt. As anyone who has seen her performances or listened to her albums will attest, Magness has, indeed, earned a place in the history of American music.

August 3 – 4, \$30.50

Maceo Parker

Maceo Parker: his name is synonymous with funky music, his pedigree impeccable; his band: the tightest little funk orchestra on earth. He's played with every leader of funk, he started with James Brown, then he joined the Mothership with George Clinton and of course played his ongoing part in Prince's tours.

He's the living, breathing pulse that connects the history of funk in one golden thread.

August 12 – 15, \$40.50

John Pizzarelli

Madly creative, world-renowned, jazz guitarist and singer.

August 19 – 22, \$34.50

Delvon Lamarr Organ Trio

Old school Hammond B3 funk, a unique 60's & 70's vintage soul sound mixed with tasty guitar lines and pocket drumming.

August 24 – 25, \$30.50

Keiko Matsui

Contemporary jazz pianist and composer touring in support of her latest release ECHO

August 26 – 29, \$36.50

Danny Seraphine co-founding member of Chicago

~ Take Me Back to Chicago Tour ~

Legendary jazz-rock drummer, co-founding member of Chicago and Rock & Roll Hall of Famer

September 2 – 5, \$34.50

Davina and The Vagabonds

"Two things remain consistent at all her shows though: her throaty but cushiony voice, which has a sort of hard-mattress comfort to it that's part Bonnie Raitt, part Etta James and a little Amy Winehouse; and her band's rollicking New Orleans flavor, driven home by dueling horn players and a bayou-thick standup bass." -Chris Riemenschneider, Star Tribune

September 7 – 9, \$32.50

Spyro Gyra

Seminal multi-platinum selling and 12x Grammy-nominated contemporary jazz band mines a collection of vinyl classics for their first album in six years entitled "Vinyl Tap."

"This album is positively fabulous." - Art Good, Jazztrax

September 9 – 12, \$34.50

Vieux Farka Touré

The son of Malian music royalty, the legendary Ali Farka Toure, Vieux Farka Touré is often referred to as the Hendrix of the Sahara, a title meant more to convey the point that the man is a brilliant guitarist than to suggest that there's anything remotely Hendrix-esque about his playing (which there isn't). He's an altogether different kind of awe-inspiring.

September 14 – 15, \$30.50

Pat Metheny Side-Eye

Critically Acclaimed Jazz Guitarist and Composer

September 16 – 19, \$90.50

Peabo Bryson

Two-time Grammy Award-winning R&B/Soul Singer of new tunes and classic hits touring in support of his 2018 release "Stand For Love." "If Ever You're In My Arms Again," "Can You Stop The Rain," "Love Like Yours And Mine," and more...

September 23 – 26, \$56.50

Gerald Albright

The Grammy-nominated saxophonist's musical muse has taken him to so many fascinating locales along the contemporary R&B/urban jazz spectrum, he's joyfully defied easy categorizations.

September 30 – October 3, \$36.50

Lee Ritenour and Dave Grusin

Multiple Grammy winning jazz guitarist and pianist - a dynamic and iconic jazz collaboration!

(Continued on Page 25)

July Blues Bash Preview!

Welcome Diego Romero to the July Washington Blues Society Blues Bash!

By Rick J. Bowen

The monthly Washington Blues Society BLUES BASH returns with an in-person live event Tuesday, July 13th at 7pm at the Collectors Choice Restaurant and Lounge in Snohomish, Washington.

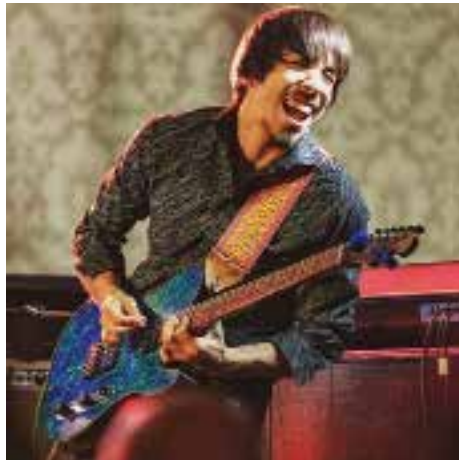
The July Blues Bash will feature a performance from Diego Romero and his band. Seating is available indoors and outdoors seating available, weather permitting with close circuit TV viewing of the stage. No reservations 21 and older. As always, the Blues Bash is presented free of charge, and we encourage attendees to "Tip the Band" in support of the artists.

More about Diego Romero

Winner of the Best New Blues Band in 2019 from the Inland Empire Blues Society, comes an electrifying new band starring Diego Romero. From explosive guitar work, to booming vocals, he is bound to keep you at the edge of your seat throughout the night.

Born and raised in the Walla Walla Valley, Diego has always found himself fascinated with the art of music, and soon found himself fully engaged within his community.

Growing up in a Hispanic household, he was exposed to multiple genres of music which included corrido's, cumbia, rock, hip hop, country, funk, and much more.



Though his love for diverse music began to grow, he realized the genre that connected with him the most was none other than the blues. The emotion, the feel and the rawness of the genre was more than enough to draw him in.

Having already learned multiple instruments from being self-taught and through jazz band, Diego soon realized that guitar was his true love.

Shortly after finding his biggest influences, which included the Freddie King, Stevie Ray Vaughan, Buddy Guy and most importantly, his personal mentor Gary Winston, it became clear that music is what he was wanting to pursue.

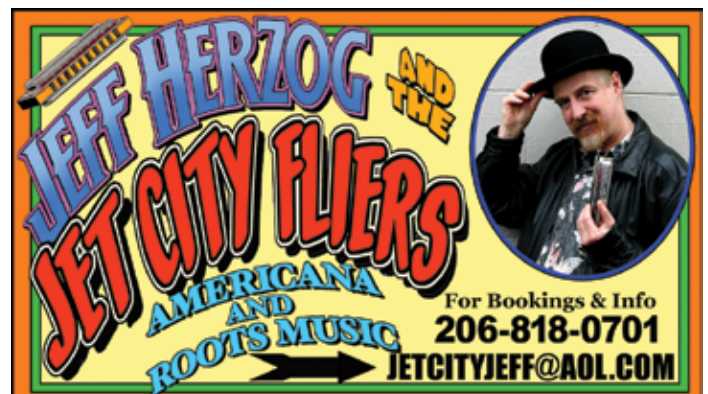
The 23-year-old has now played numerous

clubs and festivals across the Pacific Northwest for the last three years, including have opened for none other than Curtis Salgado, and is continuing to expand his musical knowledge and network. As his obsession with music grows, so d

o his followers that understand and can see his passion for the art.

"Dynamite Diego" always puts on a fantastic show full of exhilarating high energy and is absolutely guaranteed to rock your night away.

Joining Romero are drummer Toby Bruce, bassist Eirik Hogbro, and keyboardist Spencer Thulin.



If you don't know your googily moogily from your wang dang doodle, join the Washington Blues Society!

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10% off purchases at Silver Platters (any location)

10% discount at the Westport Inn (Westport, WA)

\$1 off the cover and 25% off food at the Raging River Saloon (Fall City, WA)

\$5 off the show admission for Friday 9:30 shows at Jazz Alley†

And more! For the complete, most up-to-date list of membership benefits, visit wablues.org



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† With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206.441.9729 and requesting the WBS Special. This offer is not applicable to all shows.

Lagniappe

*Lagniappe – (LAN*yap) something given or obtained gratuitously. Enjoy!*

By Kirk Anderson

The blues originated in the Mississippi delta between the Yazoo and Mississippi Rivers. Stifling heat in the summer and numbing cold in the winter. You had to endure the weather while being made to toil from sun-up to sun down doing never ending and back breaking work for little or no pay. You were given just enough necessities to keep you working.

No respect.

No future.

No education.

No quarter.

The only thing they didn't care about is the music you carried inside you from your homeland.

The late 19th century into the very early 20th century, there were few distractions for most people. If you were a slave, you were lucky to find a half assed old instrument or make your own. At the end of a long, grueling day, you were blessed if you could make music with your aching fingers/hands/arms/back.

The blues was born.

As most things do in this region, they slide down the Mississippi River watershed towards the Gulf of Mexico. They mingle together as they roil towards New Orleans. The blues also road the mighty shoulders of the Big Muddy down to New Orleans where it mixed with Ragtime. Ragtime was definitely the musical paraphernalia of people living a decidedly different life. "Real" instruments- a piano, a bass, horns of brass and percussion. Professional recordings. Venues.

The highly syncopated treble lead of a steady and rhythmic base in a duple meter usually anchored by the piano mixes in the back eddies with twelve bars and the third, fifth and seventh degrees of the scale... slurred upward a quarter tone. Good for the

uninitiated as well as the technique doctors which perform it.

The point I am trying to make here, is that there is a place, an event, a short period of time each year where everything you know comes together with everything you had no idea was going on. It demands that you take your love of that familiar place and combine it with an open mindedness that acts as a fertile delta to find something new.

It puts you in your place while lifting you to new magic of music and of people. You have to open your mind, your ears and your heart to music and people.

This is the annual New Orleans Jazz and Heritage Festival. I've only been to 6 of the 50 Jazz Fests, but they were some of the best times of my life.

I've driven in on I-10 and US 90, flown into Louis Armstrong New Orleans International airport and took the Algiers Ferry to the East Bank of the Mississippi to be part of the Jazz Fest.

The New Orleans Jazz & Heritage Fest proper is held at the Fairground Race Course which is one of the oldest thoroughbred racetracks in the USA.

Held each year over the last weekend of April and first weekend in May, last year's 51st edition was cancelled due to the pandemic. In 2021, the Jazz Fest is postponed until the second and third weekend of October.

I suspect the weather may be a bit milder than the usually late spring heated weather. Advanced information is saying ticket prices are lower this year. I'd bet that attendance will be a bit off too...making for more room to spread out and dance.

The festival at the Racetrack is a daytime treat with 500,000 attendees usually partaking over the two weekends. But the real secret is all of the shows at smaller venues such as the Sanger and Orpheum Theaters, the House of Blues, Tipitina's, The Howling Wolf and the Maple Leaf. Add

clubs over on Frenchman Street like Snug Harbor, Bamboula's and The Spotted Cat Music Club.

The point is there are 11 days where the city tires itself by day and night into a self contenting bliss.

My first Jazz Fest wasn't until 2001 where I happened to be in a town I just thought was OK. I had just come out of the music industry so I ended up having former colleagues and friends pay up on favors or give professional courtesies such that I saw 36 different acts at 16 different venues over that 11 day period... well, that and learn a new job!

This article is coming out July 1st, 2021. As of press time, early June, the line up at the fairgrounds-race track is not set.

The same is true at most of the smaller venues. With travel restrictions lifting, 'post-ish' pandemic, and people looking for exciting vacations, I had hoped to throw specific artist performance schedules and exact "heritage" happenings around those acts. 3 months out is good flight, Airbnb or hotel booking timing for those thinking, "What is my adventure vacation going to be this year?"

Since I can't share musician information yet, let me share what the Jazz Festival is about every year to pique your interest. If that works for you, the specifics of the entertainment rosters will be the crawfish in your etouffee.

Let's start with the Fairgrounds-Race Course. Located in the Mid City section of New Orleans, the venue is usually five major stages, three minor stages at the Grandstand, five stages under tents and seven distinct areas with regional food, crafts, markets influenced by the ethnic heritages that mixed together to form 50 years of the Jazz Festival.

The Gentilly and Acura stages house some of the largest acts of the day. So big, so

varied. Katy Perry to Pitbull and Aerosmith. George Benson to Snoop Dog to Pattie Labelle. Tom Petty to Stevie Wonder and Neil Young. Elton John to Lady Gaga to Eric Clapton, Robert Plant and Bruce Springsteen. The Neville Brothers to Willie Nelson to Dr. John, George Clinton, Pearl Jam and John Mayall. Allen Toussaint to The Funky Meters to Albert King, B.B. King, Ornette Coleman to Dave Brubeck, Booker T and the MG's and Ray Charles.

The Jazz & Heritage Stage, Congo Square Stage (Congo Square was the only place that slaves were allowed to congregate, pre-Emancipation Proclamation), Jazz and Heritage, Samsung Galaxy and Fais Do-Do (Cajun dance party) Stages are also open air stages providing tastes of music that befit the names of the stages they play.

The 'Lagniappe,' Food Heritage and Music Heritage stages are housed at Grandstand and give bands that are building a name (or not willing to sell out for a popular product brand to the masses) all play sets which mirror their stage's namesake.

Housed under large tents are the Jazz, Blues, Gospel and Kid's stages. Each gives you the chance to have a seat outside of VIP and bleacher seating.

You'll be able to experience tent genre'd bands, trios and solo artists either just starting out or playing from their soul to smaller audiences. These shows are different than the big stages...but the hearts of those playing them is as big if not bigger than those on the Gentilly Stage.

There are also 50 other small tents and cabins that house themed foods, crafts, artists, general stores, Celebration of Brazil, Louisiana Folk life and kid's food and marketplaces of all of the musical origins from West Africa, France, Spain, Native American, and Acadian.

All of that happens during the day. You have a few hours to get back to your hotel

for a quick shower, café au lait and dinner. As the sun sets and the air turns cooler (I said cooler...not cold.), the thick air off the Mississippi River provides a refreshing pick me up to get out to the local music venues of The French Quarter, Tremé (trem-MAY), Warehouse Arts District and Frenchman Street/Elysian Fields Avenue in the Fauborg Marigny (FOE-berg MAR-ah-nee). Rideshare or Taxi...save money/headaches and don't rent a car.

So many of the artists that play their popular tunes at the bigger stages at the Jazz Festival also come to play for their hearts with a new fire at the Theatres and clubs at night.

With smaller audiences, they can let their hair down. Sitting in with friends in other bands, they get pushed to keep up or bring it over the top.

It is so obvious that they feel the musical ghosts and still living legends that feed the mojo of the past 150 years.

Famous musicians take the opportunity to play with other bands they adore or take the chance to play with tiny bands that are just starting to get a buzz or who played fire during the day.

Katrina came in and tried to destroy it. The pandemic slithered in and did kill one year of the Jazz Fest.

The Heritage Foundation, the city, musicians around the world and fans are getting the feeling that we are starting to come out of the pandemic.

Hope is starting to rise.

That same hope has the 2021 New Orleans Jazz and Heritage Festival with a new start to a 50 year tradition.

Oh yeah, don't forget to check out the soon to be announced 2021 Jazz fest Poster for an annual artistic marker.

Lagniappe – (LAN*yap) something given or obtained gratuitously. Enjoy!

Whom to Hire, Get in Touch

Please send any updates, additions or corrections to both Editor@wabluess.org and ericrichd@aol.com. We're working to build a better *Bluesletter!*

#

44th Street Blues Band 206.714.5180 or 206.775.2762

A

A.H.L. 206.935.4592
 Al Earick Band 253.278.0330
 Albritten McClain & Bridge of Souls 206.650.8254
 Alice Stuart & the Formerlys 360.753.8949
 AlleyKatz 425.273.4172
 ALTAI BAND goldenguitarman777@gmail.com,
galiawind@yahoo.com
 Andrew Norsworthy andrenorsworthy@yahoo.com
 Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397
 Annette Taborn 206.306.3398
 Annieville Blues 206.994.9413
 Author Unknown 206.355.5952

B

Baby Gramps Trio 425.483.2835
 Back Porch Blues 425.299.0468
 Backwoods Still 425.330.0702
 Badd Dog Blues Society 360.733.7464
 Barry Torrence 253.226.1103
 Bay Street Blues Band 360.731.1975
 B.E.S.T. Band 206.817.1663
 Bill Brown & The Kingbees 206.276.6600
 Billy Barner 253.884.6308
 Billy Shew Band 253.514.3637
 Black River Blues 206.396.1563
 Blackjack Kerouac 206.697.8428
 Blackstone Players 425.327.0018
 Blue 55 206.216.0554
 Blue Healers 206.940.9128
 Blues on Tap 206.618.6210
 Blues Playground 425.359.3755
 Blues Redemption 253.884.6308
 Blues Sheriff 206.979.0666
 Blues To Do Monthly 206.328.0662
 Blues with Benefits 206.459.3278
 Bobby Holland & The Breadline 425.681.5644
 Boneyard Preachers 206.755.0766 or 206.547.1772
 Bobby Patterson Band 509.216.0944
 Brian Butler Band 206.361.9625
 Brian Hurst 360.708.1653
 Brian Lee & The Orbiters 206.390.2408
 Bruce Govan 206.817.1663
 Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253
 Bruce Ransom 206.618.6210
 Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917
 CC Adams Band 360.395.8540
 Charles White Revue 425.327.0018
 Charlie Butts & The Filtrtips 509.325.3016
 Charlie Saibel 360.357.8553
 Chester Dennis Jones 253.797.8937
 Chris Egar Band 360.770.7929
 Chris Lord 425.334.5053
 Chris Stevens' Surf Monkeys 206.236.0412
 Coyote Blues 360.420.2535
 Craig Parrish/Margaret Wilder Band 360.380.2250
 Crooked Mile Blues Band 425.238.8548
 Curtis Hammond Band 206.696.6134
 Cyndi Moring and Lucile Street 206.849.8471

D

Daddy Treetops 206.601.1769
 Dan & the Dynos 206.225.9684
 Dana Lupinacci Band 206.860.4961
 Dave Albert 425.269.3665
 David Hudson / Satellite 4 253.630.5276
 Dennis "Juxtamuse" Hacker 509.264.7879
 Dick Powell Band 425.742.4108
 Doug McGrew 206.679.2655
 Doug Skoog 253.921.7506
 Dudley Taft 513.713.6800

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El Colonel 360.293.7931
 Elliott Bay Blues Band 206.300.6802
 Ellis Carter 206.935.3188
 Eric Madis & Blue Madness 206.362.8331

F

Fat Cat 425.487.6139
 Filé Gumbo 425.788.2776

G

Gary Frazier 206.851.1169
 Greg Roberts 206.473.0659
 Groove Tramps 720.232.9664
 Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659
 Hambone Wilson 360.739.7740
 Heather & the Nearly Homeless Blues Band 425.576.5673
High Note Group 206.214.7977
 Hot Mess Duo 206.214.7977
 Hot Wired Rhythm Band 206.790.9935

Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294
 James Howard 206.250.7494
 James King & the Southsiders 206.715.6511
 Janie Cribbs & the T.Rust Band 360.331.6485
 JD Hobson 206.235.3234
 Jeff Boutiea & the Blues Choo Train 425.345.5399
 Jeff "Drummerboy" Hayes 206.909.6366
 Jeff & The Jet City Fliers 206.818.0701
 Jeff Mentee and The Beaten Path 425.280.7392
 Jeremy Serwer 520.275.9444
 Jesse Weston 425.610.0933
 Jill Newman Band 206.390.2623
 James Brunner 509.457.0762
 Jim Caroompas (Rumpus) 925.212.7760
 Jim McLaughlin 425.737.4277
 Jim Nardo Blues Band 360.779.4300
 Jimmy Free's Friends 206.546.3733
 Joe Blue & the Roof Shakers 425.766.7253
 Joe Cook Blues Band 206.547.1772
 Joe Guimond 509.423.0032
 Joel Astley 206.214.7977
 John "Scooch" Cugno's Delta 88 Revival 360.352.3735
 John "Greyhound" Maxwell 415.302.8450
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 John Stephanus 206.459.3278
 JP Hennessy 425.273.4932
 Julia Francis & the Secrets of Soul 206.618.4919
 Julie Duke Band 206.459.0860
 Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175
 Keith Nordquist 253.639.3206
 Keith Scott 773.213.3239
 Kenny James Miller Band 406.253.7439
 Kevin & Casey Sutton 314.479.0752
 Kid Quagmire 206.412.8212
 Kim Archer Band 253.298.5961
 Kim Field & The Mighty Titans of Tone 206.295.8306
 Kimball Conant & The Fugitives 206.938.6096
 Kosta Panidis (Kosta la Vista) 509.991.7623

L

Lady "A" & The Baby Blues Funk Band 425.518.9100
 Larry Hill 206.696.1789
 Leanne Trevalyan 253.238.7908
 Lee Oskar and Friends 425.258.3585
 Leo Muller 206.300.6802
 Lissa Ramaglia 206.650.9058

Little Bill & the Bluenotes 425.774.7503
Lori Hardman Band 425.218.5341
Lucille Street cynmoring@gmail.com

M

Maia Santell & House Blend 253.983.7071
Mark A. Noftsgier 425.238.3664
Mark Hurwitz & Gin Creek 206.588.1924
Mark Riley 206.313.7849
Mark Whitman Band 206.697.7739
Marty Vadabalene 206.914.3026
Mary Ellen Lykins Band 360.395.8540
Mary McPage 206.850.4849
Michael "Papa Bax" Baxter 425.478.1365
Michael Wilde 425.672.3206 or 206.200.3363
Michal Miller Band 253.222.2538
Michelle D'Amour and The Love Dealers
425.761.3033
Mike Haley 509.939.5838
Miles from Chicago 206.440.8016
Mitch Pumpian 206.276.9737
Moon Daddy Band 425.923.9081
Mule Kick 216.225.1277

N

Nick Vigarino 360.387.0374
Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
Phil Mitchell (425)870-5018
Polly O'Keary & The Rhythm Method 206.384.0234
Porterhouse Blues Band 425.381.7649

R

Rafael Tranquilino Band 312.953.7808
Randy Norris & Jeff Nicely 425.239.3876 or
425.359.3755
Randy Norris & The Full Degree 425.239.3876
Randy Oxford Band 253.973.9024
Raven Humphres 425.308.3752
Red House 425.377.8097
Reggie Miles 360.793.9577
Reji Marc (206) 486-0386
Richard Allen & The Louisiana Experience
206.369.8114
Richard Evans 206.799.4856
Right Hand Drive 206.496.2419
RJ Knapp & Honey Robin Band 206.612.9145
Robert Baker 425.870.7683
Robert Patterson 509.869.0350
Robert and Randolph Duo 509.216.0944
Rod Cook & Toast 206.878.7910

Roger Rogers Band 206.255.6427
Ron Hendee 425.280.3994
Roxlide 360.881.0003
Russ Kammerer 206.551.0152
Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340
Scott E. Lind 206.789.8002
Scotty Harris 206.683.9476
Scratch Daddy 425.210.1925
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Sheri Roberts Greimes 425.220.6474
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Son Jack Jr. 425.591.3034
Spencer Jarrett 510.495.4755
Stacy Jones 206.992.3285
Star Drums & Lady Keys 206.522.2779
Steve Bailey & The Blue Flames 206.779.7466
Steve Cooley & Dangerfields 253.203.8267
Steve Peterson 206.799-8196
Steven J. Lefebvre 509.972.2683 or 509.654.3075
Stickshift Annie Eastwood 206.941.9186
Susan Renee "La Roca Soul" Sims 206.920.6776
Suze Sims 206.920.6776

T

Tamys Hoffman Band 406.570-2303
Terraplane Band (425)870-5018
Terry Hartness 425.931.5755
The Bret Welty Band 208.703.2097
The EveryLeaf Band 425.369.4588
The Fabulous MoJo Kings 206.412.9503
The Jelly Rollers 206.617.2384
The Mongrels 509.307.0517 or 509.654.3075
The Nate Burch Band 425.457.3506
The Naughty Blokes 360.393.9619
The Rece Jay Band 253.350.9137
The RooTsters (Acoustic Duo) 206.890.6176
The Soulful 88s/Billy Spaulding 206.310.4153
The Spinoffs/Dawnzella Gearhart 206. 718.1591
The Wired Band 206.852.3412
The Wulf Tones 206.367.6186 or 206.604.2829
Tim Hall Band 253.857.8652
Tim Turner Band 206.271.5384
Tommy Wall 206.914.9413
Town Hall Brawl 206.940.9128
Two Scoops Combo 206.933.9566
Two Trains Runnin' 206.225.9684

U

Unbound 425.231.0565

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589
Willie B Blues Band 206.451.9060
Willie & The Whips 206.781.0444



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Blues Jams & Open Mic Listings

Jam hosts listed and Open mics are either blues-friendly or full band-friendly.

SUNDAY

192 Brewing, Kenmore – 192 Blues Jam with The Groove Tramps 3-7 PM all ages –times vary on Seahawk game days

Anchor Pub, Everett – Open Jam (*Second* Sunday of the month) 2-5 PM All Ages // Jazz Jam (*Third* and *Fourth* Sunday of the month) 5-8 PM All Ages

Captain Jacks, Sumner – Open Mic hosted by LadyCarter and the Gents 7 PM

Club Crow, Cashmere Jam Session held the first Sunday of each month, 7-10 PM

Couth Buzzard Books Espresso Buono Cafe, Seattle. Buzzard Blues Open Jam hosted by Kenny Mandell 7-9 PM

(*First* Sunday of each month- all ages)

Dawson's, Tacoma – Tim Hall Band 7-11 PM

El Sarape Cantina, Shelton – Open Band Jam every 3rd Sunday from 4-8pm

Finaughty's, Snoqualmie Ridge – Tommy Wall's Wicked Blues Jam 7 – 11PM

Mirkwood Public House – Arlington open Jam 7-10pm

Peabo's Bar and Grill, Mill Creek – Peabo's JamBoRee w/ Tommy Cook, Eric Rice & Scotty Harris 7-10 PM

O'Malley's Lounge, Olympia – Blues Jam with The Pleasure Hounds 6-9 PM

Darrell's Tavern, Shoreline, Jazz Jam 7-10 PM

MONDAY

Nectar Lounge, Seattle – Mo Jam Mondays 9 -11 PM

Dawson's, Tacoma- Music Mania Jam 7 -11 PM

Red Dog Saloon, Maple Valley – Jam with Scotty FM and the Broadcasters 7-10 PM

Riverside Pub, Wenatchee – North Central Washington Blues Jam (Second and Fourth Mondays of the month) 7-10 PM

The Mint, Victoria B.C – Open Mic with Pete and Mo

Emerald of Siam, Richland – Open Mic/Band showcase hosted by Barefoot Randy/Dirty River Entertainment 8pm (all ages until 1045)

Whiskey West, West Seattle, Jazz Jam w Marjie Peterson 7-10

TUESDAY

Royal Esquire Club, Seattle – Sea-Town All-Stars 8-10 PM

Antique Sandwich Co. Tacoma – Open Mic 7-10 PM

Dave's of Milton – Blues and Beyond Jam with Jerry Miller trio 7-10 PM

Double J Saloon – lake City/ Seattle Open mic the first and third Tuesday's at 8:30 pm

Burien Eagles Jam w/Billy Shew 7-11 PM

Engel's Pub, Edmonds – Jam Night with Dano Mac 8-11 PM

The Hidden Door – Shoreline -Open Mic 7pm

Oxford Saloon, Snohomish – Acoustic Open Mic Jam, all ages 7-10 PM

Odin Brewery, Tacoma – open mic 7pm

Stoneway Cafe, Seattle – Acoustic Open Mic, 7-10 PM

Slippery Pig, Poulsbo – Monthly All ages open mic 7 PM

Tim's Tavern, Seattle – Open Mic 7-10 PM

Tweede's Café, North Bend – Open Mic 630-930 PM

WEDNESDAY

Bethel Saloon, Port Orchard – Open Mic 8 PM

Black Dog Arts Cafe, Snoqualmie -all-ages open mic 7 pm

Blue Moon Tavern, Seattle – Open Mic 8-11 PM

Collectors Choice Restaurant, Snohomish – Blues Jam w/Usual Suspects 8-11 PM

Couth Buzzard Cafe, Seattle – Open Mic at 7:30-10 PM

Dawson's, Tacoma – Linda Myers Wicked Wednesday Jam 8-11 PM

Darrell's Tavern, Shoreline – Open Mic 830-11 PM

Dragon Gate, Des Moines – Open Jam 9-11 PM

Egan's Ballard Jam House, Seattle -every 2nd and 4th Wednesday. vocal jam – 9:30 to 11:00

Filling Station, Kingston – Open Mic 7 PM All ages, styles & instruments welcome

The Hidden Door – Shoreline -Open Jam 7pm

Hopvine Pub, Seattle – Open Mic 8 PM

Madison Ave Pub, Everett – Unbound Blues Jam 730-11 PM

Muk Cafe, Langley – Open Mic 700 PM

Nickerson Street Saloon, Seattle – Open Mic 9 PM to midnight -Open Jam last Wednesday of each month

Skylark Café, West Seattle – Open Mic 8-11 PM

Soundbite Cider, Everett – Open Mic 7PM

Stoneway Cafe, Seattle – Acoustic Open Mic, 7-10 PM

Tony V's Garage, Everett – Open Mic 9-11 PM

Twin Dragon, Duval Open Jam 7:30-11pm

The Tin Hat, Kennewick – Open Mic & Jam w Mondo Ray Band 7-11 PM

Rhythm and Rye, Olympia – Open Mic Night hosted by Scott Lesman 8-11 PM

THURSDAY

192 Brewing Company · Kenmore – Open Mic 7 – 10 PM

Anchor Pub, Everett – Open Mic 9-11 PM all ages

Bridgepress Cellars, Spokane – All Genre jam 7 – 10 PM

Cruisers, Post Falls ID – Open mic/ Jam Night 6-10pm

Port Gardner Bay Winery, Everett – Open Mic 630-930 PM

Dave's of Milton – Open Jam with Power Cell 8-11 PM

Dawson's, Tacoma – Blues Jam w/Billy Shew 730-11 PM

Drunk Two Shoes BBQ – White Center – Uptown All-stars jam 730-1100 PM

Oxford Saloon, Snohomish – Haunting Rock Jam 730-11 PM

Jack-sons Sports Bar and Clubhouse, Yakima -Open Jam 8-11 PM

Looking Glass Coffee, Snohomish Open Mic – 2nd and 4th Thursdays 7:00pm

Luther's Table, Renton – open Mic 7-930 PM

The Village Inn Pub, Bellingham – Jam w/Jimmy D 8-11 PM

Salmon Bay Eagles, Seattle – Blues Jam (Last Thursday of the month) 8-11 PM

Slippery Pig Brewery, Poulsbo – Front Street Blues Review Night w/Thys Wallwork (All ages) 7-11 PM

Gordon & Purdy's Pub, Sumner – Open Blues Jam 7-11 PM

Stoneway Cafe, Seattle – Acoustic Open Mic 7-10PM

Loco Billy's Wild Moon Saloon, Stanwood – One Take Weekly jam with Chris Eger and Richard Williams 8-11 PM

Rhythm and Rye, Olympia – Olympia Jazz Jam hosted by Tarik Bentlemsani 7-9 PM

The Dam Bar, Port Angeles – Open Mic 7 PM

SnoTown Brewery, Snohmish open Mic 7pm

San Juan island Brewing Co, Friday Harbor – open mic 6-8 PM

The Loft Pub, Victoria B.C – Open Jam 7 – 11 PM

Maverick's, Lakeside, MT – blues jam every Thursday 8:30 pm

FRIDAY

La Copa Café, Seattle – Victory Music Open Mic 6:30 – 9:00 PM, all ages

Dragon Gate, Des Moines – Open Jam 9-11 PM

Dreadknott Brewery, Monroe – Open Mic 7-10 PM

Kana Winery, Yakima – open mic 7-10 PM

SoulFood CoffeeHouse and Fair Trade Emporium Jazz Jam 7 Pm last Friday of each month

Twin Dragon, Duvall – open Jam hosted by Doug McGrew 8pm – 12am

Wicked Cider, Kennewick WA – Wicked jamz/open mic every other Friday 6-10 PM

SATURDAY

Café Zippy's, Everett – Victory Music Open Mic (Every First Saturday) 5:30 – 8:30 PM all ages

The Hidden Door – Shoreline -Open Mic 7pm

Kiss the Sky books, Sultan – open mic 7pm

All listings are subject to change, please check with the venues for the most up to date information

Jazz Alley (continued)

**Venues or Musicians wishing to list their Jam Nights or Open Mic, please send your information to vicepres@wabluess.org.*

DUE TO COVID-19, PLEASE CONTACT THE VENUE TO SEE IF THE BLUES JAM OR OPEN MIC WILL BE HELD

Get on the List!

To add, update or change your band listing, jam session or venue listing, please visit our self-service calendar online at www.wabluess.org.

This service is free and updated online and in the print Bluesletter!

Tower of Power

Legendary horn driven urban soul music and perennial favorite!

October 21 – 24, \$77.50 (\$1 to Sweet Relief Fund)

Larry Carlton

19-Time Grammy Nominee, 4-Time Grammy Winner, world-renowned guitarist & recording artist

October 28 – October 31, \$50.50

Karrin Allyson

"If there's a choir in heaven, someday the exquisite vocalist Karrin Allyson will lead it. She's such an otherworldly talent that the creator probably already has her on heavy rotation." – The Houston Press

November 2 – 3, \$30.50

Victor Wooten & The Wooten Brothers ft. Regi, Roy (Futureman) and Joseph

Five-time Grammy-winning bassist and

founding member of Bela Fleck and the Flecktones... Wooten picked up where Jaco Pastorius left off. Wooten has a funkier style than Pastorius, but both were masters of intricate jazz melodies as well as complex R&B arrangements.

November 4 – 7, \$42.50

The Spinners

Sophisticated up-tempo classic R&B with precision choreography! The Spinners have sold over 60 million records, topped both the Pop and R&B charts ("I'll Be Around," "Then Came You"), received 6 Grammy nominations, and have 18 Solid Gold Top 40 hits!

November 11 – 14, \$50.50

José James

Jazz/blues/soul hybrid – singer José James brings his old school meets new school stylings in support of his new album release "No Beginning No End 2"



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99211-1513

Sharon Welter
509-999-1145
sharon@cutlercounseling.com

Bobbi Doupe
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20th ANNIVERSARY FISH

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Where the Music Will Happen

SEATTLE

Downtown Seattle, Ballard,
U-District Lake Forest Park &
West Seattle

Bad Albert's Tap and Grill
206.789.2000
Bainbridge Brewing Alehouse
206.317.6986
Barboza 206.709-9442
Ballard Elks Lodge 206.784-
0827
Bastille Cafe & Bar
206.453.5014
Blue Moon (206) 675-9116
C & P Coffee Co. 206.933.3125
Café Racer 206.523-5282
Capitol Cider 206.397-3564
Café Solstice 206.675-0850
Central Saloon 206.622-0209
Clockout Lounge
206.402.6322
Connor Byrne Pub 206.784-
3640
Columbia City Theater
206.722-3009
Darrell's Tavern 206.542-6688
Dog House Bar & Grill
206.453.5996
Double J Saloon Lake City
206.257.4804
Drunky Two Shoes BBQ
206.556.2134
Egan's Ballard Jam House
206.789.1621
East Lake Zoo Tavern 206.
329-3977
Easy Monkey Tap House 206.
420-1326
El Corazon 206.262-0482
Fiddler's Inn 206.206.525.0752
Grumpy D's Coffee House
206.783.4039
Hard Rock Café Seattle
206.204-2233
J&M Café 206.402-6654
Jazz Alley 206.441-9729
Lagunitas Taphouse
206.784.2230
Latona Pub 206.525.2238
Little Red Hen 206.522-1168
Nectar (206) 632-2020
Neptune Theater
206.682.1414
Neumos (206) 709-9442
Owl and Thistle 206.621.7777
Salmon Bay Eagles

206.783.7791
Seamons Lounge
206.992.1120
Skylark Cafe & Club
206.935.2111
Slim's Last Chance Saloon
206.762-7900
Stone Way Café 206.420.4435
The Alley 206.937.1110
The Crocodile 206.441.4618
The High Dive 206.632.0212
The Moore 206.682.1414
The Ould Triangle
206.706.7798
The Paramount
206.682.1414
The Royal Room
206.906.9920
The Tractor Tavern
206.789.3599
The Triple Door Theater and
Musicquarium
(206) 838.4333
The Sunset Tavern
206.784-4880
The Showbox 206.628-3151
The Watershed 206.729.7433
Third Place Books
206.366.3333
Thirteen Coins 206.682.2513
Tim's Tavern 206.789-9005
Town Hall 206.652-4255
Vera Project 206.956-8372
Whisky West 206.556.2134
Vito's 206.397-4053
White Center Eagles
206.248.1400

SOUTH PUGET SOUND

Auburn, Tacoma, Olympia,
Chehalis, Algonia, Spanaway
and Renton

Auburn Eagles 253.833.2298
Capitol Theater 360.754-6670
Charlie's Bar and Grill,
Olympia 360.786-8181
Dave's of Milton 253.926.8707
Dawson's, Tacoma
253.476.1421
Delancey's on 3rd, Renton
206.412-9516
Destination Harley
Davidson, Fife
253.922.3700
Doyle's Pub, Tacoma

253.272.7468
Elmer's Pub, Burien
206.439.1007
Emerald Queen Casino,
Tacoma, 253.594.7777
Forrey's Forza, Lacey
360.338.0925
Jazzbones, Tacoma
253.396.9169
Jeremy's Restaurant &
Market, 360.748.4417
Johnny's Dock, Tacoma
253.627.3186
Junction Sports Bar, Grand
Mound, 360.273.7586
Louie G's, Fife, 253.926.9700
Lucky Eagle Casino,
Rochester, 800.720.1788
McMenamins Elks Temple,
Tacoma: (253) 300-8777
Muckleshoot Casino,
Auburn, 800.804.4944
Nikki's Lounge, Covington
253.981.3612
Nisqually Red Wind Casino,
Olympia, 866.946.2444
Odd Otter Brewing Co.
Tacoma 253.327.1650
Old General Store Steak
House, Roy, 253.459.2124
Oly Underground, Olympia
360.352.7343
Rhythm & Rye, Olympia
360.705.0760
Riverside Golf Club, Chehalis
360.748.8182
Royal Bear, Algonia
253.222.0926
Silver Dollar Pub, Spanaway
253.531.4469
The Hub - Tacoma
253-687-4606
The Mill, Milton
253-831-4936
The Spar, Tacoma
253.627.8215
The Swiss, Tacoma
253.572.2821
Uncle Sam's, Spanaway
253.507.7808
Yella Beak Saloon, Enumclaw
360.825.5500

OLYMPIC PENINSULA

Bremerton, Pt Orchard, Gig
Harbor, Kingston, Poulsbo,
Sequim & Shelton

Bethel Saloon, Pt Orchard
360.876.6621
Brass Karaken Pub, Poulsbo
360.626-1042
Brother Don's, Bremerton
360.377.8442
Casey's Bar & Grill, Belfair
360.275.6929
Cellar Door, Port Townsend
360.385.6959
Cherry Bomb, Port Angeles
360.797.1638
Clear Water Casino,
Suquamish
360.598.8700
Disco Bay Detour, Discovery
Bay, 360.379.6898
Filling Station - Kingston
360.297-7732
Little Creek Casino, Shelton
800.667.7711
7 Cedars Casino, Sequim
360.683.7777
Halftime Sports Saloon, Gig
Harbor 253.853.1456
The Hi-Fidelity Lounge,
Bremerton 360.627-9752
Hot Java Cafe, Bremerton
360.813-1958
Manchester Pub, Pt Orchard
360.871.2205
Manette Saloon, Bremerton
360.792-0801
McCloud's Grill House,
Bremerton 360.373-3093
Morso, Gig Harbor
253.530.3463
Next Door Gastropub, Pt
Angeles, 360.504.2613
Old Town Pub, Silverdale
360.473.9111
The Point Casino, Kingston
360.297.0070
Pour House, Port Townsend
360.379.5586
Red Dog Saloon, Pt. Orchard
360.876.1018
Silverdale Beach Hotel,
360.698.1000
Sirens Pub, Pt Townsend
360.379.1100

Slaughter County Brewing
Co., Port Orchard
360.329.2340
Slippery Pig Brewery -
Poulsbo 360.394-1686
Swim Deck, Pt Orchard
360.443.6220
The Dam Bar, Pt Angeles
360.452.9880
Treehouse Café, Bainbridge
Island 206.842.2814
Up Town Pub, Pt Townsend
360.344.2505
Red Bicycle Bistro, Vashon
Island 206.463.5959

EAST SIDE

Bellevue, Bothell, Duvall,
Issaquah, Kirkland &
Woodinville

Bake's Place, Bellevue
425.454.2776
Beaumont Cellars,
Woodinville
425.482.6349
Cypress Lounge & Wine Bar,
The Westin Bellevue
425.638.1000
Central Club, Kirkland
425.827.0808
Crossroads Center, Bellevue
425.402.9600
Grazie, Bothell
425.402.9600
Horseshoe Saloon,
Woodinville, 425.488.2888
Kirkland Performance Center
425.893.9900
192 Brewing, Kenmore
425.424.2337
Mt Si Pub, North Bend
425.831.6155
Northshore Performing Arts
Center, Bothell
425.984.2471
Northwest Cellars, Kirkland
425.825.9463
Sky River Brewing, Redmond
425.242.3815
Smoke & Shine, Kirkland
425.968.8206
Snoqualmie Casino,
Snoqualmie 425.888.1234
Soul Food Coffee House,
Redmond 425.881.5309

Chateau Ste. Michelle
Winery, Woodinville
425.488.1133
The Black Dog, Snoqualmie
425.831.3647
The Den Coffee Shop,
Bothell 425.892.8954
The Lime, Kirkland
425.827.3336
Twin Dragon Sports Bar,
Duvall 425.788.5519
Village Wines, Woodinville
425.485.3536
Vino Bella, Issaquah
425.391.1424
Wild Rover, Kirkland
425.822.8940

NORTH SOUND

Arlington, Shoreline, Mount
Vernon, Everett, & Sultan

Anelia's Kitchen & Stage, La
Conner 360.399.1805
Angel of the Winds Casino,
Arlington 360.474.9740
Big Lake Bar & Grill, Mt
Vernon 360.422.6411
Big Rock Cafe & Grocery, Mt
Vernon 360.424.7872
Borealis on Aurora
206.629.5744
Boundary Bay Brewery,
Bellingham 360.647.5593
Bubba's Roadhouse, Sultan
360.793.3950
Byrnes Performing Arts
Center, Arlington
360.618.6321
CCR Sports & Entertainment
360.568.1277
Cabin Tavern, Bellingham
360.733.9685
Café Zippy, Everett
425.303.0474
Conway Pub, Conway
360.445.4733
Eagle Haven Winery, Sedro
Woolley 360.856.6248
Easy Monkey Tap House
206.420.1326
Engels Pub, Edmonds
425.778.2900
Emory's on Silver Lake,
Everett 425.337.7772
Everett Theater, Everett
425.258.6766
Grinders Hot Sands,

Shoreline, 206.542.0627
Heart of Anacortes,
Anacortes 360.293.3515
Loco Billy's Wild Moon
Saloon 425.737.5144
Longhorn Saloon, Edison
360.766.6330
Lucky 13 Saloon, Marysville
360.925.6056
Lynnwood Eagles
425.776.8075
Main Street Bar & Grill,
Ferndale, 360.312.9162
McIntyre Hall, Mt Vernon
360.416.7727ext.2
Mirkwood Public House,
Arlington, 360.403.9020
Mt Baker Theater,
Bellingham 360.734.6080
North City Bistro, Shoreline
206.365.4447
Oak Harbor Tavern
360.675.9919
Old Edison Inn, Bow
360.766.6266
Peabo's, Mill Creek
425.337.3007
Pt Gardener Bay Winery,
Everett, 425.339.0293
Rockfish Grill, Anacortes
360.588.1720
Rocko's, Everett
425.374.8039
Skagit Valley Casino, Bow
360.724.0205
The Anchor Pub, Everett
425.374.2580
The Madison Pub, Everett
425.348.7402
The Oxford Saloon,
Snohomish 360.243.3060
The Repp, Snohomish
360.568.3928
Tulalip Casino, Tulalip
888.272.1111
The Rumor Mill, Friday
Harbor 360.378.5555
The Shakedown, Bellingham
360.778.1067
The Village Taphouse & Grill,
Marysville 360.659.2305
Tony V's Garage, Everett
425.374.3567
Urban City Coffee, Mountlake
Terrace
425.776.1273
Useless Bay Coffee, Langley
360.221.4515
Varsity Inn, Burlington
360.755.0165

Veterans of Foreign Wars Post
#2100, Everett
425.422.8826
Vintage Cafe, Everett
425-252.8224
Wild Buffalo, Bellingham
360.392.8447
13th Ave Pub, Lynnwood
425.742.7871

CENTRAL WASHINGTON

Roslyn, Cashmere, Yakima,
Kennewick, Chelan, Manson
& Wenatchee

AntoLin Cellars, Yakima
509.961.8370
Branding Iron, Kennewick
509.586.9292
Brewminatti, Prosser
509.786.2269
Brews & Cues, Yakima
509.453.9713
Brick Saloon, Roslyn
509.649.2643
Café Mela, Wenatchee
509.888.0374
Campbell's Resort, Lake
Chelan, 509.682.4250
Club Crow, Cashmere
509.782.3001
Deepwater Amphitheater at
Mill Bay Casino, Manson
509.687.6911
Der Hinterhof, Leavenworth
509.548.5250
Emerald of Siam, Richland
509.946.9328
Gilbert Cellars, Yakima
509.249.9049
Hop Nation Brewing, Yakima
509.367.6552
Icicle Brewing, Leavenworth
509.548.2739
Kana Winery, Yakima
509.453.6611
Main Street Studios, Walla
Walla 509.520.6451
Old School House Brewery,
Winthrop 509.996.3183
Riverside Pub, Wenatchee
509.888.9993
Seasons Performance Hall,
Yakima 509.453.1888
Whiskey River Bar, Richland
509.943.1971
The Vogue, Chelan
509.888.5282

Yakima Sports Center
509.453.4647
**EASTERN
WASHINGTON**
Arbor Crest Winery, Spokane
509.927.9463
At Michele's, Richland
509.946.9559
Barlows, Liberty Lake
509.924.1446
Barrister Winery, Spokane
509.465.3591
Big Foot Pub, Spokane
509.467.9638
Bing Crosby Theater,
Spokane 509.227.7638
Bigfoot Pub, Spokane
509.467.9638
Bolo's Bar & Grill
509.891.8995
Boomers Classic Rock Bar &
Grill, Spokane Valley
509.368.9847
Bridge Press Cellars
Spokane, 509.838.7815
Chaps Restaurant Spokane
509.624.4182
Chateau Rive, Spokane
509.795.2030
Dan & Jo's Bar, Valley
509.937.4040
House of Soul, Spokane
509.598.8793
Jackson Street Bar, Spokane
509.315.8497
MAX at Mirabeau Hotel,
Spokane Valley
509.924.9000
Methow Valley Cider House
509.946.9559
Mootsy's Spokane
509.838.1570
Red Lion Dam Bar, Spokane
(Summer Series)
509.326.8000
Red Room Lounge Spokane
509.838.7613
Rico's Pub Pullman
509.332.6566
The Bartlett, Spokane
509.747.2174
The Big Dipper, Spokane
509.863.8101
The Dacres Walla Walla
509.430.9069
The Hop, Spokane
509.368.4077
The Shop, Spokane

509.534.1647
Viking Tavern, Spokane
509.315.4547
Zola, Spokane
509.624.2416

IDAHO

Bobbi's Bar, Plummer
208.686.1677
Bucer's Coffeehouse Pub,
Moscow 208.596.0887
Coeur d'Alene Casino,
Worley 800.523.2464
Eichart's, Sandpoint
208.263.4005
Idaho Pour Authority, Sand
Point 208.597.7096
Iron Horse, Coeur D'Alene,
208.667.7314
John's Alley Tavern, Moscow
208.883.7662
Kamiah Hotel Bar, Kamiah
208.935.0545
Templin's Resort, Post Falls,
208.773.1611
The 219 Lounge, Sandpoint,
208.263.9934
The Moose Lounge, Coeur
d'Alene 208.664.7901
Whiskey Jacques, Ketchum,
208.726.5297

MONTANA

Machinery Row, Great Falls,
406.452.5462
The Murray Bar, Livingston,
406.222-6433
Scotty's Steakhouse,
Kalispell, 406.257.8188

DUE TO COVID-19 PLEASE
CONTACT THE VENUE TO SEE
IF IT IS OPEN!

July 2021 Live Music & Streaming

Compiled by Rick J. Bowen. For the most up-to-date listings: <https://wablues.org/events/> or www.facebook.com/WashingtonBluesSociety/events

JULY 1

Pacific Twang, Hotel Bellwether's Blues, Brews, & BBQ, Bellingham 5pm
Honky Tonk Happy Hour, Slims Last Chance Saloon, Seattle 6pm
Vancouver International Jazz Festival 7pm <https://www.coastaljazz.ca>
Take 6, Jazz Alley, Seattle 7:30pm
Billy Stoops, Patterson Cellars, Woodinville, 8pm
Full Vinyl Jacket, Topsy Canyon Winery, Manson WA 6pm
Blues Fest Cares Concert with Curtis Salgado, The Lot at Zidell Yards, Portland 7pm
Stacy Jones Band, Looking Glass Coffee, Snohomish 7pm
Front Street Blues Revue, Slippery Pig Brewery, Poulsbo 7pm

JULY 2

Waterfront Blues Fest, The Lot at Zidell Yards, Portland 12pm
Sour Mash, Summer Sounds at Point Casino, Kingston 6pm
Vancouver International Jazz Festival 7pm <https://www.coastaljazz.ca>
Steve Padilla, Looking Glass Coffee, Snohomish 7pm
Coyote Kings, Plumb Cellars, Walla Walla 7pm
Take 6, Jazz Alley, Seattle 7:30pm
Dominique Hammons, Bleu Note, Lakewood 8pm
Billy Appleton Band, Engels Pub, Edmonds 8pm

JULY 3

Waterfront Blues Fest, The Lot at Zidell Yards, Portland 12pm
Steve Nagle, Summer Sounds at Point Casino, Kingston 6pm
Vancouver International Jazz Festival 7pm <https://www.coastaljazz.ca>
Leanne Trevalyan & Peter Pendas, Rainer Base Camp, Ashford WA 6pm
Lisa Koch and Barbara Higbie, Triple Door, Seattle 6pm
El Colonel, Looking Glass Coffee, Snohomish 7pm
Cory Vincent, Old Eddison Inn, Eddison 7pm
Coyote Kings, Powers Wines, Kennewick 7pm
Whiskey River, Tony V's Garage, Everett 7pm
Heather Jones & the Groove Masters, Burien Eagles, Burien 7pm
Stacy Jones Band, Rock Fish Grill, Anacortes 7:30 pm
Joe Cook Blues Band, Engels Pub, Edmonds 8 pm

JULY 4

Sunday Sounds and Bites, The Junction, Woodinville 1pm
Nathan Talbot, Whidbey Island Center For The Arts,

Whidbey Island 2pm
Silver City Six, Summer Sounds at Point Casino, Kingston 6pm
Rock The Fourth, Boxcar Park, Everett 5pm
Joel Astley Art & Music 6pm <https://www.facebook.com/joel.astley>
Peabo's Sunday Jamboree, Peabo's Mill Creek 7pm
Waterfront Blues Fest, The Lot at Zidell Yards, Portland 12pm
The Atlantic's, Hotel Bellwether's Blues, Brews, & BBQ Bellwether Hotel, Bellingham 5pm
Vancouver International Jazz Festival 7pm <https://www.coastaljazz.ca>

JULY 5

Waterfront Blues Fest, The Lot at Zidell Yards, Portland 12pm
Monday sessions at Fiddlers Inn 7pm <https://www.facebook.com/FiddlersInn>
MaD BoJo, Madison Pub Everett 7pm

JULY 6

Lisa Mann 2pm <https://www.facebook.com/lisamannmusic>
Säje, Jazz Alley, Seattle 7:30pm

JULY 7

.Bellevue Beats: Norman Baker & the Backroads, Bellevue Downtown Park 12:00 pm
Thunder on The Island, Clover Island Inn, Kennewick 6pm
The First Wednesday Songwriter Showcase : Ben Rice, Dillon Warnek, Billy Stoops. The Mill, Milton 7pm
Kevin Sutton w Unbound Blues, Madison Pub Everett 7pm
Säje, Jazz Alley, Seattle 7:30pm

JULY 8

The Naughty Bokes, Hotel Bellwether's Blues, Brews, & BBQ, Bellingham 5pm
Billy Stoops, Harmon Brewing, Tacoma, 6:30 pm
Honky Tonk Happy Hour, Slims Last Chance Saloon, Seattle 6pm
Front Street Blues Revue, Slippery Pig Brewery, Poulsbo 7pm
Gas Station Blues, Historic Shell Station, Issaquah 7pm
Poncho Sanchez Latin Jazz Band, Jazz Alley, Seattle 7:30pm

JULY 9

Poncho Sanchez Latin Jazz Band, Jazz Alley, Seattle 7:30pm
Jeff Crosby and the Refugees, Gilbert Cellars Winery, Yakima 6pm
Duende Libre with Frank Anderson & Chave Mirel, North City Bistro, Shoreline 8pm

Megs McLean, Lake Tye Park, Monroe 6:30pm
Cory Vincent, looking Glass Coffee, Snohomish 7pm
Jerry Miller, Kimball Coffeehouse, Tacoma 7pm
No Promises, Tower Pizza, Quincy 7pm
Tim Koss Quartet, Port Gardener Bay Winery, Everett 7pm
Brian Butler Blues Band, Easy Monkey, North City 8pm
Johnny Late Nite's Birthday Party with Stacy Jones Band - Blood, Fire & Rainwater, The Shaken Growlers and The Freams, Tony V's Garage, Everett 8pm
The Moondoggies, Tractor Tavern Seattle 8pm
Ian Ayers and the Soul Purpose & Joel Castillo of 77 Jefferson, Jazzbones Tacoma 8:30pm

JULY 10

Vaudeville Etiquette, Edmonds Center for the Arts, Edmonds 3pm
Landau Eugene Murphy Jr, The Triple Door, Seattle 6pm
Leanne Trevalyan, Patterson Cellars, Woodinville 6pm
Billy Stoops, Tastebuds, Wenatchee, 6:30pm
Hot Club of Troy, Whidbey Island Center For The Arts, Whidbey Island 7pm
Coyote Kings, Trench Wines, Walla Walla 7pm
Poncho Sanchez Latin Jazz Band, Jazz Alley, Seattle 7:30pm
Sheri & Da Boyz, Rockfish Grill, Anacortes 7:30pm
Blue Healers, Looking Glass Coffee, Snohomish 7pm
Big Bear Band, The 19th Hole Bar & Grill, Bremerton 7:30pm
Mark Hurwitz and Gin Creek, Flotation Device, Gig Harbor 8pm
Michele D'Amour and the Love Dealers, Pub 282, Camano Island 8pm
The Weatherheads, Engels Pub, Edmonds 8pm

JULY 11

Sunday Sounds and Bites, The Junction, Woodinville 1pm
Joel Astley Art & Music 6pm <https://www.facebook.com/joel.astley>
Peabo's Sunday Jamboree, Peabo's Mill Creek 7pm
Poncho Sanchez Latin Jazz Band, Jazz Alley, Seattle 7:30pm
Chris Stevens, The Spar Tavern Tacoma 6pm

JULY 12

Monday sessions at Fiddlers Inn 7pm <https://www.facebook.com/FiddlersInn/>
MaD BoJo, Madison Pub Everett 7pm

JULY 13

Lisa Mann 2pm <https://www.facebook.com/>

lisamannmusic

Washington Blues Society -BLUES BASH with
Diego Romero , CCR Snohomish 7pm
The Delfonics Live featuring Greg Hill, Jazz Alley,
Seattle 7:30pm

JULY 14

Bellevue Beats: New Age Flamenco, The Spring
District, Bellevue 12:00 pm
Billy Stoops, The Hub Gig Harbor 5:30pm
Thunder on The Island , Clover Island Inn,
Kennewick 6pm
The Delfonics Live featuring Greg Hill, Jazz Alley,
Seattle 7:30pm
Paul Cauthen, Tractor Tavern, Seattle 8pm

JULY 15

Kim & Brian - Pier 62, Seattle 11:30 am
Bellevue Beats: Brett Benton, Bellevue Downtown
Park, Bellevue 12:00pm
Chris Eger Band, Hotel Bellwether's Blues, Brews,
& BBQ, Bellingham 5pm
Honky Tonk Happy Hour, Slims Last Chance
Saloon, Seattle 6pm
Leanne Trevalyan, Harmon Brewing, Tacoma,
6:30pm
Front Street Blues Revue, Slippery Pig Brewery,
Poulsbo 7pm
Gas Station Blues, Historic Shell Station, Issaquah
7pm
Kenny G, Jazz Alley, Seattle 7:30pm

JULY 16

Stacy Jones Band, Lake Tye Park, Monroe 6:30pm
Winthrop R&B Festival, [https://www.youtube.com/
channel/UCwHDQPL5NoVmJ_dklr7u1Cg/featured](https://www.youtube.com/channel/UCwHDQPL5NoVmJ_dklr7u1Cg/featured)
7pm
Handsome & Gretyl and Weak Sheep, Looking
Glass Coffee, Snohomish 7pm
Kenny G, Jazz Alley, Seattle 7:30pm
Polly O'Keary and The Rhythm Method, Engels
Pub, Edmonds 8pm
Stephanie Anne Johnson & The Hidogs, Jazzbones
Tacoma 8pm

JULY 17

Northwest Food Truck Festival with The Outskirts,
Lanas Garage, Heidi and Megan, Ignite Rocks,
Kim & Brian Band, Kitsap County Fairgrounds,
Bremerton 11 am
Pinehurst fest with Brian Butler and Eric Madis &
the Pea-Patch All-Stars, Pinehurst Park & Playfield,
Seattle 2pm
Kamiah Music Fest with Too Slim, Coyote Kings,
Torn Veil Riverside Park, Kamiah ID 1pm
Leanne Trevalyan, Paterson Cellars SODO, Seattle
6pm
The Angry Truth, Looking Glass Coffee, Snohomish
7pm

Billy Stoops, Patterson Cellars, Woodinville 7pm
Blue Oyster Cult with Colossal Boss, The Historic
Everett Theatre, Everett 7pm
Sera Cahoon, The Triple Door, Seattle 7:30pm
Kenny G, Jazz Alley, Seattle 7:30pm
Winthrop R&B Festival, [https://www.youtube.com/
channel/UCwHDQPL5NoVmJ_dklr7u1Cg/featured](https://www.youtube.com/channel/UCwHDQPL5NoVmJ_dklr7u1Cg/featured)
7pm
Cascadia Groove, Rockfish Grill, Anacortes 7:30pm
The Dogtones, Engels Pub, Edmonds 8pm
EveryLeaf, Aurora Borealis, Shoreline 8:30pm

JULY 18

Sunday Sounds and Bites, The Junction,
Woodinville 1pm
Sheri & Da Boyz, Jamestown Saloon, Arlington
2pm
Coyote Kings, Arbor Crest Winery, Spokane 5pm
The Posies at ZOOTUNES, Woodland Park Zoo,
Seattle 5:30pm
Joel Astley Art & Music 6pm [https://www.
facebook.com/joel.astley](https://www.facebook.com/joel.astley)
Blues Redemption/Doug Skoog, The Spar Tavern,
Tacoma 6pm
Peabo's Sunday Jamboree, Peabo's Mill Creek 7pm
Kenny G, Jazz Alley, Seattle 7:30pm

JULY 19

Monday sessions at Fiddlers Inn 7pm [https://
www.facebook.com/FiddlersInn](https://www.facebook.com/FiddlersInn)
MaD BoJo, Madison Pub Everett 7pm
The Buck England Trio, Spanish Ballroom, Tacoma
7pm
July 20. Lisa Mann 2pm [https://www.facebook.
com/lisamannmusic](https://www.facebook.com/lisamannmusic)
Otis Taylor, Jazz Alley, Seattle 7:30pm

JULY 21

Bellevue Beats: EntreMundos Quarteto, Bellevue
Downtown Park, Bellevue 12:00pm
Thunder on The Island , Clover Island Inn,
Kennewick 6pm
Ignite, The 19th Hole Bar & Grill, Bremerton 6pm
Otis Taylor, Jazz Alley, Seattle 7:30pm

JULY 22

Bellevue Beats: Adrian Xavier, Bellevue Square
Fountain Court, Bellevue 12:00pm
Stacy Jones Band, Hotel Bellwether's Blues, Brews,
& BBQ, Bellingham 5pm
Honky Tonk Happy Hour, Slims Last Chance
Saloon, Seattle 6pm
Front Street Blues Revue, Slippery Pig Brewery,
Poulsbo 7pm
Gas Station Blues, Historic Shell Station, Issaquah
7pm
Arturo Sandoval, Jazz Alley, Seattle 7:30pm

JULY 23

Great American Train wreck, Gilbert Cellars,
Yakima 5pm
Joey Jewell's Tribute to Sinatra at the Sands, The
Triple Door, Seattle 6pm
BroHaMm, Lake Tye Park, Monroe 6:30pm
Arturo Sandoval, Jazz Alley, Seattle 7:30pm
Stacy Jones Band, Mirkwood, Arlington 8pm
Rod Cook & Toast, North City Bistro, Shoreline 8pm
September, Looking Glass Coffee, Snohomish 7pm
Sheri & Da Boyz, Mt Si Pub, North Bend 8pm
New Venture, Engels Pub, Edmonds 8pm

JULY 24

Leroy Bell & His Only Friends, Edmonds Center For
the Arts, Edmonds 3pm
Joey Jewell's Tribute to Sinatra at the Sands, The
Triple Door, Seattle 6pm
Leanne Trevalyan, Tastebuds, Wenatchee 6:30pm
Polly O'Keary and The Rhythm Method, Bridge
Press Cellars, Spokane 6:30pm
Arturo Sandoval, Jazz Alley, Seattle 7:30pm
Coyote Kings, 1st & Main, Walla Walla 7pm
Brian Butler, Patterson Cellars, Woodinville 7pm
Analog Jack, Tower pizza, Quincy 8pm
Joey Houck Band, Engels Pub, Edmonds 8pm

JULY 25

Sunday Sounds and Bites, The Junction, Woodinville
1pm
Delvon Lamar Trio at ZOOTUNES, Woodland Park
Zoo, Seattle 5:30pm
Joel Astley Art & Music 6pm [https://www.facebook.
com/joel.astley](https://www.facebook.com/joel.astley)
Steve Bailey and the Blue Flames, The Spar Tavern,
Tacoma 6pm
Peabo's Sunday Jamboree, Peabo's Mill Creek 7pm
Arturo Sandoval, Jazz Alley, Seattle 7:30pm

JULY 26

Monday sessions at Fiddlers Inn 7pm [https://www.
facebook.com/FiddlersInn](https://www.facebook.com/FiddlersInn)
MaD BoJo, Madison Pub Everett 7pm
Jazz Port Townsend – The Workshop, [https://
centrum.org/jazz-port-townsend-the-workshop/](https://centrum.org/jazz-port-townsend-the-workshop/)

JULY 27

Lisa Mann 2pm [https://www.facebook.com/
lisamannmusic](https://www.facebook.com/lisamannmusic)
Mark Hurwitz and Gin Creek, Summer Sounds at
Skansie Park, Gig Harbor 6pm
Greg Adams & East Bay Soul, Jazz Alley Seattle
7:30pm

(Continued on page 31)

Blues on the Radio (and online, too!)

Please send any corrections or additions to editor@wabluess.org and vicepres@wabluess.org

SUNDAY

KYOZ-FM Blues Therapy Radio, Spokane.
Host: Biggdaddy Ray. 6PM PST <http://radio.securenetsystems.net/cirrusencore/KYOZ/>
95.7 FM Spokane 6PM 104.5 FM Walla Walla 7PM
Shows archived at www.anchor.fm (podcasts),
www.kconlineradio.com and Radio Paradijs-
Amsterdam <https://www.radio-paradijs.nl/programs/>
KEXP-FM Preachin' the Blues, Seattle. Host: Johnny
Horn. 9 AM PST at www.kexp.org
KNKX-FM All Blues, Tacoma. Host: John Kessler.
6PM to Midnight PST. 88.5 FM & <https://www.knkx.org/term/blues>
KSER-FM Beale Street Caravan, Everett, WA: Hosts
Kevin Cubbins and Pat Mitchell-Worley. 10 AM
90.7 FM and www.kser.org
NWCZ Radio The Gumbo & Gospel Show, Tacoma,
WA. Host: Lady A. 10 AM PST. Online at www.nwczradio.com/
KYRS FM Workin' Woman Blues, Spokane, WA
Host: Jukebox Jennie, 6 P.M. on Online radio

MONDAY

The Blues Adventure with Java 7 to 8 PM, <http://voiceofvashon.org/the-blues-adventure-with-java>
Mojo Mike's Blues Revue 8-10PM, KVSH 101.9 FM or
at www.voiceofvashon.org

TUESDAY

KAOS-FM Tuesday Blues, Olympia, WA. Host:
Various Hosts. 6:00-8:00 PM PST. 89.3 PM and
<https://www.kaosradio.org>

WEDNESDAY

KPTZ-FM Blues Journey, Pt Townsend. Host: Taylor
Clark, 8-10 PM PST. 91.9 FM and <https://kptz.org/>
KBCS-FM Living the Blues, Bellevue. Hosts: Oneda
Harris, Sean Patrick Donovan, Winona Hollins-
Hauge 9-11PM. 91.3 FM and <https://www.kbcs.fm/>
KCHW-FM Dirt Road Blues, Chewelah, WA. Host:
Doug McQuain 102.7PM & www.kchw.org
KEXP-FM The Roadhouse, Seattle, WA. Host: Greg
Vandy 6-9 PM PST. 90.3 FM and www.kexp.org
KAPY-FM Beale Street Caravan, Duvall, WA. Hosts:
Kevin Cubbins and Pat Mitchell-Worley, 7-8 PM PST
104.9 FM & <http://valley1049.org/>
KAPY-FM Wednesday Nite Blues, Duvall, WA: Host:
Kevin Crutchfield 8-9 PM PST. 104.9 FM & <http://valley1049.org/>

THURSDAY

KMRE-FM Blues Land, Bellingham. Host: Leo
Schumaker 7-9 PM. 102.3 FM & <https://www.kmre.org>
KSER-FM Clancy's Bar & Grill, Everett. Host: Clancy
Dunigan, 8:30 PM PST. Online at 90.7 FM and
<http://kser.org>

Sir Mike's Blues Hour 9PM
<http://radiosidney.ca> (repeated Saturdays)

FRIDAY

KPTZ-FM Free Spins, Port Townsend. Host: Ron
McElroy, 5-7 PM PST. 91.9 FM and <https://kptz.org/>
KPTZ-FM Friday Night Blues, Port Townsend. Host:
Barney Burke 8 PM PST. 91.9 FM & <https://kptz.org/>

[org/](http://www.kptz.org/)

SATURDAY

NWCZ Radio Black N Blues, Tacoma, WA. Host: Lady
A 3-5PM. Online at <http://www.nwczradio.com/>
KSER-FM Juke Joint, Everett, WA. Host: Ron Taffi,
1PM PST. 90.7 FM & <http://kser.org>
KNKX-FM All Blues, Tacoma, WA. Host: John Kessler.
6PM to Midnight PST. 88.5 FM and <https://www.knkx.org/term/blues>
KSER-FM Audio Indigo, Everett, WA. Host: Robyn K.
7PM PST. 90.7 FM & <http://kser.org>
KSER-FM Blues Odyssey, Everett, WA. Host: Leslie
Fleury. 9PM PST. 90.7 and <http://kser.org/>
Sir Mike's Blues Hour 9PM, <http://radiosidney.ca>
(repeated from Thursday)
KMRE-FM Lady A's The Blues Boss: Blues & Soul,
Bellingham, WA. Host: Lady A. 7-9PM 102.3 FM and
www.kmre.org

OREGON

KBOO 90.7 FM, Portland <https://kboo.fm/>
KBVR 88.7 FM, Corvallis http://www.orangemedianetwork.com/kbvr_fm/
KBZY 1490 AM, Salem <https://kbzy.com/programs/>
KEOL 91.7 FM, La Grande
<https://www.eou.edu/keol/dj-blog/the-big-three/>
KGON 92.3 FM, Portland <https://kgon.radio.com/shows/show-schedule>
KINK 101.9 FM, Portland <https://www.kink.fm/>
KLCC 89.7 FM, Eugene <https://www.klcc.org/programs/blues-power>
KMHD 89.1 FM, Gresham <https://www.opb.org/kmhd/schedule/>
KMSW 92.7 FM The Dalles <http://www.kmswrocks.com/>
"Squirly Blues Review" Friday 8PM -12AM
KMUN 91.9 FM, Astoria <https://spinitron.com/KMUN>
KPOV 106.7 FM, Bend <https://kpoz.org/about-the-blues>, & <https://kpsu.org/kpsuschedule/>
KRVN 91.9 FM, Eugene
[https://krvn.org/Breakfast with the Blues](https://krvn.org/Breakfast%20with%20the%20Blues)
KSMF 89.1 FM, Ashland <https://www.ijpr.org/post/jpr-broadcast-centernew-chapter>



BRITISH COLUMBIA

CFBX 92.5 FM, Kamloops
<https://thex.ca/programming/>
CFRO 102.7 FM, Vancouver
<https://www.coopradio.org/content/blues-dark>
Salt Spring Island Internet Radio
<https://www.salt-spring-island.com/salt-springisland-radio.html>
CFUV 101.9 FM, Victoria
http://cfuv.uvic.ca/cms/?page_id=7075
CHLY 101.7 FM Nanaimo
<https://spinitron.com/CHLY/show/13538/Blues-Before-Breakfast>
CJLY 93.5FM Nelson
<https://www.kootenaycoopradio.com/makeroom-for-the-blues/>
CJSF 90.1FM Burnaby
<http://www.rockinbluesshow.com/lue>



July 2021 Live Music & Streaming

Compiled by Rick J. Bowen. For the most up-to-date listings: <https://wabluessociety.org/events/> or www.facebook.com/WashingtonBluesSociety/events

JULY 27

(Continued from Page 29)

Jazz Port Townsend – The Workshop, <https://centrum.org/jazz-port-townsend-the-workshop/>

JULY 28

Bellevue Beats: Aaron Crawford, Bellevue Downtown Park, Bellevue 12:00pm

The Dip at ZOOTUNES, Woodland Park Zoo, Seattle 5:30pm

Thunder on The Island, Clover Island Inn, Kennewick 6pm

Leanne Trevalyan, The HUB Gig Harbor 5:30 pm

Greg Adams & East Bay Soul, Jazz Alley Seattle 7:30pm

Jazz Port Townsend – The Workshop, <https://centrum.org/jazz-port-townsend-the-workshop/>

JULY 29

Bellevue Beats: The W Lovers, Bellevue Square Fountain Court, Bellevue 12:00pm

Brodie Nation Music Festival, Tolt Farms Carnation 5pm

Coyote Kings, Maxwell Market, Hermiston OR. 5pm

Leanne Trevalyan & Sheryl Clark, COCKRELL HARD CIDER, Puyallup 5pm

Lowdown Brass Band, Hotel Bellwether's Blues, Brews, & BBQ, Bellingham 5pm

Honky Tonk Happy Hour, Slims Last Chance Saloon, Seattle 6pm

Front Street Blues Revue, Slippery Pig Brewery, Poulsbo 7pm

Gas Station Blues, Historic Shell Station, Issaquah 7pm

Kevin Burt, https://www.edmondscenterforthearts.org/events/detail/409/eca-presents-an-evening-of-blues-with-kevin-burt-livestream/2621?mc_cid=261b71ac23&mc_eid=f7361645f2 7:30pm

Con Funk Shun, Jazz Alley, Seattle 7:30pm

Jazz Port Townsend – The Workshop, <https://centrum.org/jazz-port-townsend-the-workshop/>

JULY 30

Brodie Nation Music Festival, Tolt Farms Carnation 5pm

Aphrodisiacs, Lake Tye Park, Monroe 6:30pm

Ezekiel's Bones, Looking Glass Coffee, Snohomish 7pm

Stacy Jones Band, Seasons Performance Hall, Yakima 7:30 pm

Con Funk Shun, Jazz Alley, Seattle 7:30pm

Lowdown Brass Band, The Triple Door, Seattle 6&8pm

Coyote Kings, Bridge Press Cellars, Spokane 8pm

Bradford Loomis, North City Bistro, Shoreline 8pm

Nick Mardon Trio, Engels Pub, Edmonds 8pm

Jazz Port Townsend – The Workshop, <https://centrum.org/jazz-port-townsend-the-workshop/>

JULY 31

Hot Rod A Rama, with Stacy Jones Band, Rainieros, Coyote Kings, Deadbolt, Pendleton OR 2pm

Jazz Port Townsend, Littlefield Green, Port Townsend 1:30pm

Brodie Nation Music Festival, Tolt Farms Carnation 5pm

Jr Cadillac, The Triple Door, Seattle 6 & 8pm

Leanne Trevalyan, Paterson Cellars Hollywood, Woodinville 6pm

Con Funk Shun, Jazz Alley, Seattle 7:30pm

Longstride, Olympic Cellars, Sequim 7pm

Joe Cook Blues Band, Engels Pub, Edmonds 8pm

Celebrating the 2021 BB Awards

Please return to pages 10-14 for more photos of this year's BB Awards

(Photos & Collage by Amanda Grisham)





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