

# Bluesletter

May 2021

Washington Blues Society

Featuring...

Photographer Kirk West: Chicago Blues

Randy Oxford: A Farewell Interview

A Special Thank You to Little Bill!

Brian Feist & Kim Archer @ the Blues Bash





Hi Blues Fans,  
As I write this, final planning is underway for the 2021 Best of the Blues Awards show. I wish we could do this event in person, and able to have our blues community together to celebrate this year's recipients, but COVID-19 is not going to

allow us just yet. I am encouraged that there is finally some movement and "live" music is beginning to emerge. Hopefully, we will stay on the same path we have been on, and this will continue to build attendance will be able to grow safely.

If you're reading this, and missed the Best of the Blues show, you can go to our new YouTube page (Washington Blues Society) and watch it at your leisure. Our Vice President Rick Bowen is the Production Manager, and Jeff Menteer is once again our Technical Director. These gentlemen did a great job last year and it was a fun, well-received show. Since then, they have continued to learn and grow in a virtual production environment, and from the preliminary bits I have seen, this show will surpass last year's show by leaps and bounds. Be sure while you're at our YouTube page to subscribe so you will get notices of our other upcoming productions.

One of those upcoming production projects is the POINTS WEST VIRTUAL BLUES SHOWDOWN! I really love the International Blues Challenge; it is one of the most enjoyable parts of being the President of the Washington Blues Society. The annual trip to Memphis for this event will be something I will continue to do after my term on the Board of Directors ends. We are blessed with so much talent in the Greater Pacific Northwest. And, being able to share that with blues fans from around the world is a blast! We get to share our bands and solo/duos with them, and they share the same with us.

The POINTS WEST VIRTUAL BLUES SHOWDOWN could be one of those types of events. The move to virtual events has grown, and so many musicians have gotten quite talented at producing videos, so they are still able to connect with their fans. We hope this event will allow each of the entrants to widen those networks and allow their fan bases to grow. Even in our own backyard there is a ton of talent that many don't know about and we hope to be able to share that with all of you! Speaking of our new YouTube page you will be able to go and see all of these virtual sets and get introduced to all of these talented musicians. We want to grow this musical connection across Washington, Oregon, Idaho and Montana and British Columbia and Alberta! We will have a page on our website ([www.wablues.org](http://www.wablues.org)) for this event and we are also creating a Facebook page dedicated to this event, so keep checking back and be sure to like the Facebook page once we have it up and running so you can keep up on the new and

### WASHINGTON BLUES SOCIETY

*Proud Recipient of a 2009*

*Keeping the Blues Alive Award*

exciting event! You will find more information about the Points West Virtual Blues Showdown in this issue. Be sure to share with your favorite musicians! As I wrote earlier, live music is starting to emerge, and the audiences are slowly being allowed to grow per the reopening guidelines from the state. We had our first live Blues Bash in Edmonds at Engels Pub in March. The number of people was limited, but the event was enjoyed by all and it was live streamed (and many were able to enjoy this Blues Bash virtually).

May brings us our second Live Blues Bash! It will be at our normal home at in the Pub room at Collector's Choice Restaurant and feature Kim Archer and Brian Feist. The attendance is limited to 50% capacity and is first-come, first served. If the weather is good, there will also be outside seating on the back patio where the in-house video feed will capture the show. For more information, please see the Blues Bash Preview for this event in this issue of the Bluesletter. There are some festivals for late summer in planning stages and hopefully the state guidelines will continue to open up as we move forward to our new normal. We will have more on this in upcoming issues and on our Facebook and website, so keep checking back to keep up on these opportunities as they develop.

We are always looking for volunteers to help out, and if you're interested, please reach out to me via email at [president@wablues.org](mailto:president@wablues.org). One skill set I'm looking for is someone with grantwriting knowledge and experience. Thankfully, due to the generosity of our membership and some successful fundraisers we have kept the society afloat and stable. Just need a little bit more to get us through the winter months and into the new year. One item I would like to be able to fund is our Pass the Torch Fund so we can redevelop a youth program and bring the "blues" to the next generation! We haven't been able to do much in this area for awhile and this is a perfect time to get restarted with sharing this experience. So please reach out to me if you have interest!

Until next month, stay safe and healthy! Looking forward to seeing you all in person soon! And don't forget to turn the radio up occasionally!

Thanks for your support,

A handwritten signature in blue ink, appearing to read "Tony Frederickson".

Tony Frederickson, President

Washington Blues Society

Member, Board of Directors, The Blues Foundation (2015-2017)

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**This issue honors two very special Pacific Northwest Bluesmen: Little Bill & Randy Oxford, and welcomes (as of press time), the Washington Blues Society's first live Blues Bash back to the Collector's Choice Restaurant on May 11th!** Frequent contributor Kirk Anderson takes us back to Chicago blues clubs in the 1970s through the lens of noted blues photographer Kirk West, and this issue also features details on our first-ever Points West Virtual Blues Showdown!

Above: Bonefest 2010: Randy Oxford, Fred Wesley & Ed Early)  
(Photo by Ricki Peto)

Cover: Brian Feist & Kim Archer (Courtesy of the Artists)

**THE BLUESLETTER**  
**MAY 2021 - Volume XXXII, Number V**

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Pacific Publishing Company  
([www.pacificpublishingcompany.com](http://www.pacificpublishingcompany.com))

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Ad Reservations	5PM on the 5th of the month <a href="mailto:editor@wablues.org">editor@wablues.org</a>
Calendar	5PM on the 10th of the month Please submit @ <a href="http://www.wablues.org">www.wablues.org</a>
Editorial	5PM on the 5th of the month <a href="mailto:editor@wablues.org">editor@wablues.org</a>
Camera-Ready Ad Art	5PM on the 12th of the month <a href="mailto:editor@wablues.org">editor@wablues.org</a>

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**MISSION STATEMENT**

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee. Our website is [www.wablues.org](http://www.wablues.org).

**WASHINGTON BLUES SOCIETY**  
**P.O. BOX 70604**  
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## LETTER FROM THE EDITOR



Dear Bluesletter Readers,

By the time this issue lands in Washington Blues Society members' mailboxes in early May, we'll have already celebrated our 2021 Best of the Blues ("BB Awards") show. I've included a list of this year's awards recipients just before sending in the file to Pacific Publishing and I look forward to presenting a photo essay of awardees as the lead feature article

in our June issue. Special thanks to Vice President Rick J. Bowen for compiling photos of all nominees plus Blue to the Bone recipients selected by your Board of Directors.

This month, I'm pleased to feature Kim Archer and Brian Feist who will play our first live Blues Bash on May 11<sup>th</sup> at Collectors Choice Restaurant and Lounge in Snohomish, Washington. The issue also includes a farewell interview with Randy Oxford from Mark Hurwitz and a tribute to Little Bill from Rev. Dave Brown, the founder of Blues Vespers. Blues Vespers returns this fall at the University of Puget Sound and the Interfaith Community Sanctuary in Ballard, and I am sure Little Bill has a standing invitation from Rev. Dave should he want to sit in post-retirement. It was a thrill putting both articles together as I enjoyed revisiting several moments of Randy Oxford's and Little Bill's performances told through the lens of some of our exceptional photographers in these pages.

Our Blues News section features information on Northwest Folklife's 50<sup>th</sup> anniversary and welcomes Stephanie Anne Johnson in her new role as host of the Grooveyard on KNKX-FM, a proud partner with the Washington Blues Society. I look forward to introducing Bluesletter readers to Stephanie & The Hidogs in future Bluesletters.

Frequent contributor Kirk Anderson introduces readers to Kirk West, an accomplished live performance photographer. As I prepared his article for this issue, I bought West's book and look forward to his photos of Chicago blues performers in the 70s.

Back in the day, I frequently saw Lefty Dizz and South Side haunts and immersed myself in the folk scene, too. His website is a treasure

trove of photos of blues, reggae, country and rock artists, and my favorite is a photo of Steve Goodman and John Prine sharing the stage when they were hale and hearty. I think we're pretty lucky that the photographer allowed Anderson to use eight photos for his article!

This issue also includes all of the details of our Points West Virtual Blues Showdown. I hope that artists consider entering this virtual competition to show just how accomplished, talented and diverse our region of North America really is in terms of blues talent.

Next month, we'll also have features from Jane Henderson as she checks in with sax player Regi Oliver of the Selwyn Birchwood Band and from Steve Bailey, who takes us back to venues like The Boulder and Place Pigalle in the halcyon days of Seattle blues. I'm also pleased to start a new series on how blues musicians are adapting to the pandemic and the first article in this series features collaboration between Joel Astley and Sunday Wilde and an update from Keith Scott from Chicagoland. Joel designed Sunday's latest CD cover and Keith has also developed new skills as a graphic artist.

Finally, I wanted to sign off by thanking those members who have renewed their memberships during the COVID-19 pandemic. As Bob Seger said during a break in his Live Bullet concert LP with the Silver Bullet Band (that I wore out as an undergraduate at Illinois State University far too many years ago to count), "Money's awfully hard to get these days," your Board of Directors deeply appreciates the fact that members renew to keep the blues alive in Washington.

Eric Steiner, Editor

Washington Blues Society Bluesletter

Member, Board of Directors, The Blues Foundation (2010-2013)

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**Looking forward to seeing friends  
and sharing live music again.  
Stay safe, healthy  
and take care.**

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# Thank You, Little Bill!

*"I never let having polio stop me from following my dreams."*

*By Rev. Dave Brown, Creator & Host of  
Blues Vespers*

For over 60 years, Bill Englehart, "Little Bill" has shared his music. With the Bluenotes, his big band, as a trio or in recent years as a duo with Rod Cook, Bill has made people happy and smile. He has been on big theater stages and small dive bars. Through it all his skill as a player and as a band leader has always been front and center. Bill has decided to retire and on behalf of the Pacific Northwest blues community I say, THANK YOU, BILL, THANK YOU!

Bill is a friend. He has played Blues Vespers more than 40 times. A child of Tacoma, the city honored his seventieth birthday with a City Council proclamation.

On the stage of the Rialto Theater, at 70, he received his high school diploma. At the new McMenamin's Spanish Ballroom, the former mayor of Tacoma gave him a copy of a painting honoring Tacoma legends of the 60s and Bill is one of them. The original is displayed at the hotel. The list of those who have performed with him, who learned how to be band leaders from him is so long that I won't attempt to name them. Before the COVID pandemic, we were scheduled to celebrate his career in the fall of 2020 at McMenamins. We couldn't do that. But we can celebrate his career and we do. Again, thank you, Bill. And thank you Jan for your support and presence in our community.

I asked Bill to reflect on his career. This is what he shared.

"The first band I was in was every Saturday night at the George Washington Legion Hall in Tacoma. I was 16. At the time I was attending a school with a guy name of Eddy who was playing bass with a group at the Legion One day he asks me if I would like to bring my guitar and check it out. The band was all older black guys. Piano drums and a



Little Bill Englehart  
(Photo by Blues Boss)

sax player NO guitar. Well, they ask me if I would like to do a song. If course said, I'm in. All they played was blues and shuffles. Mostly in G. After a set or two, they wanted to know f I would like to join the band. At the time I wasn't sure if they liked my playing or was it because I had a guitar. The name of the group was the Blue Notes. Did I steal the name and use it for what was going to be doing some years later in was eventually known as the first rock and roll band in Tacoma? .... Guilty!"

"I was a working musician for 60 years. During that time, I was somehow able to accomplish more than I ever thought I could. I never let having polio stop me from following my dreams. in 1956, along with three other pickers we started the first Rock and Roll band in Tacoma. Next, we had a recording that became a national hit. Quiet as it's kept, I still receive royalties. After the band ended, I opened for almost everyone that came to Seattle. BB King, Buddy Guy, Roy Orbison AND HEY Even FABIAN!



Little Bill & Lee Oskar  
(Photo by Blues Boss)

I played no favorites. Having only one hit made it hard to start facing reality. No more hit records, no more calls to play national tours and hello drugs and hello whisky. Once after way to many years, that was put to rest, The best was waiting. I started playing with top players, over a hundred dates a year. Life was GOOD. Then It changed. I was having trouble remembering chord changes to songs I has played for years. I was playing a date with Rod Cook and I called a song to do. Rod said let's skip that one. I ask if he thought I would screw it up. His answer was no, I KNOW you will screw it up. WE both laughed. I went to see my doctor. After several tests, he told me what I already knew, DEMENTIA. I retired in December. I have stopped driving and spend most of my time in my office painting. To tell the truth, sometimes I do miss being Little Bill. He and I had one hell of a great ride for many years!!!"





A Harmonious Hoarder of Hats  
(Photo by Cindy King - Cheryl King, Painter)

Bill, it was a great ride, like you we miss the music and feel deep gratitude. You have done something special, something that made a difference, something to be proud of!

In 2009, Randy Oxford and I organized a birthday show in Tacoma. Around the same time a tribute CD was released: *Big Blues for Little Bill*. I'll close with what I wrote in those liner notes:

"No one has performed more at Blues Vespers than Little Bill and the Bluenotes. They had two guaranteed slots: December and July. Bill says it was his favorite gig. The church was always packed. Bill would say it was because at some of those shows we had a free meal. I know better, it was because of Bill.

Bill and I have been friends for a long time. In the beginning he didn't know what to do with this blues loving, beer drinking



Rev. Dave & Little Bill Shake on It!  
(Photo by ML Sutton)



*Big Blues for Little Bill* CD Cover  
Happy 70th Birthday Shows!  
(Courtesy of Randy Oxford and  
Tony Frederickson)



Little Bill... Always Gets the Girls (Photo by ML Sutton)

# Thank You, Little Bill!

*Celebrating the life & work of a true Pacific Northwest original... (Continued)*

Reverend. When he invited me to help him celebrate his 40<sup>th</sup> wedding anniversary I knew that I passed the test, and I was honored.

Bill and Jan's wedding took place when he was on the road. They wanted something different, more spiritual when they reaffirmed their vows on this special anniversary. We talked about doing it in a church. But, in the end, Bill and Jan opted for the New Orleans in Pioneer Square. I felt a little odd being in the New Orleans in my preacher's robe, but it made sense somehow. When they exchanged sacred vows of love on the stage there wasn't a dry eye in the house.

Little Bill is an extraordinary musician and band leader. I am convinced that one of the things that makes his legacy as a musician so powerful is who he is as a man: his integrity, his friendships and the relationship he and Jan share with one another, the solid foundation on which all of it is built."

In 2009 my liner notes ended with a "Happy Birthday!"

I'll end this with: Happy Retirement! Happy next stage of the journey, and happy painting!



Upper Left: Little Bill & Buck Ormsby Upper Right: Prayers at Blues Vespers  
Center: Little Bill with Patti Allen & Jada Amy at Blues Vespers (Photos by ML Sutton)







Signing for the Fans!  
(Photo by ML Sutton)



Top: Pacific Northwest Rock & Roll Royalty  
Rear: Ricky Lynn Johnson, Merrilee Rush, Freddie  
Dennis, John Hanford, Larry Parypa, Gerry Rosalie  
& Neil Rush

Front: Kent Morrill, Little Bill & Buck Ormsby

Center Middle: At Blues Vespers

Lower Middle: Jan, Tony & Little Bill:  
Does Anybody Really Know What Time It Is?

Above: Dick Powell & Little Bill  
(Photos by ML Sutton)

# Points West Virtual Blues Showdown!

*Calling all blues artists in Washington, Oregon, Idaho, Montana, British Columbia & Alberta*

Courtesy of the Washington Blues Society

With the uncertainty the COVID-19 pandemic has presented all of us, the Washington Blues Society in partnership with the Cascade Blues Association, South Sound Blues Association, Inland Empire Blues Society, White Rock Blues Society, Fraser Valley Blues Society, Victoria Blues Society, Edmonton Blues Society, Boise Blues Society, Flathead Blues Society have decided to hold a Virtual Blues Showdown!

This event is open to all bands and solo/duos from the states of Washington, Oregon, Idaho, and Montana and the provinces of British Columbia and Alberta. We are requiring membership in one of the above Blues Societies listed above, which will be verified with each society through their leadership team.

In the spirit of The Blues Foundation's International Blues Challenge we will follow their rules. All acts will have to select either a band or a solo/duo entry, you cannot enter both.

The videos must be shot with a single static camera view from center stage house view (The Judges Perspective), with no editing or special effects, and must be a continuous video with no stops and starts. Videos should be a minimum of 23 minutes, if short of this time metric acts will have one (1) point deducted from their score. Videos

should be a maximum of 25 minutes in length, if over this metric there will be one (1) point deducted for each ten seconds over the time limit. The time period starts with the first sound! This includes any introductions or other vocal opening. And ends with the last sound! This includes any closing remarks. Opening or closing remarks are not penalties and should be worked into your set. A big part of stage management and set planning.

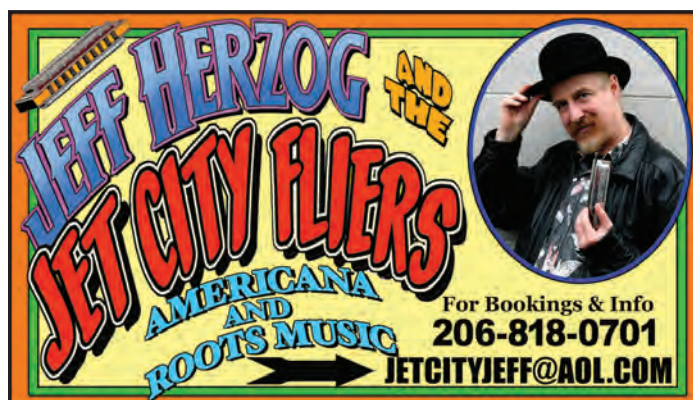
This is a "Blues" challenge and music should be from this genre. We recognize the definition of "Blues" is wide and this will be taken into consideration with all sets. We highly encourage original compositions; however, covers are okay. All covers need to be introduced before starting them and include the songwriter, year released, and if needed who made it a hit.

All entries must be received by the Washington Blues Society by June 15<sup>th</sup>, 2021 via email at [president@wabluessociety.org](mailto:president@wabluessociety.org), or snail mail at Washington Blues Society, PO Box 70604, Seattle, WA 98127. There will be an entry fee of \$15.00 USD, which will be used for production expenses of producing this event. All videos must be received by July 1<sup>st</sup>, 2021.

We are compiling a number of prizes, and other opportunities for all whom enter this event! So far, we have secured a Harmonica Award sponsored by Lee

Oskar Harmonicas, to be awarded to best harmonica player from all entrants. We are working on a guitar award to be awarded to best guitar player from all entrants. We have secured 20 hours of studio recording time and are working on expanding this for both bands and solo/duos. We have secured paid gigs at Sunbanks Music Festival and are in discussions of multiple other festival events. As we add more, we will be posting them online at our website [www.wabluessociety.org](http://www.wabluessociety.org), and the Washington Blues Society Facebook page. All of this information and additional items will also be shared with our partners to share on their pages and websites.

Judging will be conducted as per the Blues Foundation's guidelines and this information can be found at ([www.blues.org/ibc/scoring.php](http://www.blues.org/ibc/scoring.php)). Judges will be from outside of the Greater Pacific Northwest and will have connections with the Blues Foundation. Questions send to ([president@wabluessociety.org](mailto:president@wabluessociety.org)) or ([vicepres@wabluessociety.org](mailto:vicepres@wabluessociety.org))







# A Farewell Interview: Randy Oxford

*"Quality over quantity will be more rewarding in the long run..."*

By Mark Hurwitz

Randy Oxford, trombonist and leader of the Randy Oxford Band recently announced his retirement from all aspects of the music business. Randy has had a remarkable career, spanning four decades.

He's recorded many CDs, as both leader and sideman, performed across the United States, Canada, and Central America, taken his band to the finals of the International Blues Challenge in Memphis, won over 20 Washington Blues Society Best of the Blues Awards, including Entertainer of the Year, and been elected to the Washington Blues Society Hall of Fame. In other activities, he founded the Mountain Rhythm and Blues Festival in Ashford, Washington, started a popular Facebook page, The Randy Oxford Music Forum, and organized 70<sup>th</sup>, 75<sup>th</sup>, and 80th birthday tributes to Pacific Northwest music legend "Little Bill" Engelhart.

MH: Congratulations on a long and successful career. Was there anything in particular that led you to decide to retire at this time?

RO: No, other than having time away from the music business during quarantine to think about things. Although I still have opportunities in the future to play some real cool gigs in the U.S., Canada and abroad, this feels like the right time for me to call it a career. Going full speed ahead in the music business for more than four decades feels like enough. I will continue to be a big supporter of live music and the musicians who perform it. Now I will be out in the audience cheering them on. That's something I've always loved to do when I wasn't performing.

MH: When did you first start playing music? Was there anyone who was especially helpful in those early days?

RO: I started playing the trombone in grade school, and it's the only instrument I've ever played professionally. At my high school, just west of Chicago, we had a great music program. Steve Hoernemann was my band director. He had a big influence on me. He showed me how to approach music as a full-time career, and not get distracted by anything else.

MH: How do you get into playing professionally?

RO: Although I was a "wannabe" hippie stoner type in high school my father was able to talk me into auditioning for the U.S. Army Band. I thought he was crazy when he first mentioned it, but I auditioned anyway at the Great Lakes Naval Base in Chicago. After I passed the audition, I was still skeptical. Then they told me there was an opening for a trombone player in Berlin, Germany. BINGO! All I had to do was make it through boot camp and I was on my way to getting paid to play trombone, right out of high school. After boot camp and the Armed Forces School of Music in Norfolk, Virginia I was off to Germany for 3 years. I had so much fun playing music full time, with some really good musicians, that I signed up for an additional three years, with a guaranteed spot in Monterey, California. I think that being in the Army Band for six years was the best thing I could have done. Going to college wouldn't have given me the massive amount of playing time I got in the Army, not to mention a decent paycheck. I would highly recommend to any young instrumentalist coming out of high school that they consider auditioning for a military band. It changed my life and jump started my career as a professional musician.



Randy Oxford At Work  
(Photo by Paul Brown)

MH: Besides playing in the Army Band, what are some other experiences that shaped your development as a musician or band leader?

RO: Something that really helped my career was hosting jams. Beginning in 2000 I was hosting four jams a week around the Pacific Northwest. I'd hire a different featured artist for each one. It enabled me to meet and play with many great musicians. Some of them later joined The Randy Oxford Band. I was also lucky to play in some of the top Pacific Northwest bands before starting my own band, which helped me learn what to do and what not to do as a band leader. Playing with Little Bill and the Bluenotes for eight years was a great experience, and Bill was really my mentor in terms of being a band leader.





Steve Bailey & Randy Oxford  
(Photo by Paul Brown)

I ended up being the only vegetarian trombone player leading his own blues band in the music world. LOL! I also really enjoyed playing and touring with Junkyard Jane and recorded four CDs with them.

Another great experience was being a jam host and performer on the Legendary Rhythm and Blues Cruise for 16 years. Also, for the last 6 years I was a member of the Bender Brass, the house band for The Big Blues Bender, a week-long festival in Las Vegas. I got to back up many of the big names who played the event, including Delbert McClinton, Bobby Rush, and Curtis Salgado.

MH: You've had a lot of outstanding musicians come through the Randy Oxford Band over the years. Are there any that had a significant impact on your music, or on the direction of the band?

RO: It would be a monumental task to mention any particular names, because there were so many over the 17 years that I was a band leader. I was fortunate to be able to tap into amazing talent time and time again. Hosting so many jams helped me meet some stellar musicians and really honorable human beings.



The Randy Oxford Band at the 2013 Washington Blues Society Holiday Party at  
Seattle's Highway 99 Blues Club (Photo by Amanda Gibbons)

My situation was a little different from most band leaders because I don't sing, so I got to feature many different vocalists. I always tried to feature at least three different singers per show, in addition to my main vocalist. I also always featured at least two guitar players. My goal as a band leader was to showcase every member of the group at every show and give them a chance to shine. I had a reputation for this, which along with the ability to book quality gigs, helped me attract top talent. I enjoyed changing my lineups over the years to keep things fresh and exciting.

MH: This past year presented unprecedented challenges to the local musical community. But even before the pandemic, we saw the closing of the Highway 99 Blues Club in Seattle and other music venues. There's also concern that the blues audience is aging, and not being replaced by young people, who are more into other kinds of music. How would you assess the current blues scene, and where do you see things going?

RO: That's a tough question to answer. These are strange times indeed for the music industry. My heart goes out to the venue owners who were shut down for almost an entire year. It's been very difficult for festival and concert promoters too. In fact, all forms of the performing arts took a big hit. It seems like live performances were the first thing to be cancelled, and the last thing to bounce back. Hopefully, we will see a full return this year.

As for the average blues fan getting older, I see a trend at many major festivals that looks promising. I see more and more variety in the music being played at so called "blues festivals," and I think that is helping attract music fans of all ages. I believe that with the right balance of old and new sounds, live blues music will be supported by the younger generation. Also, I always encourage my fellow band leaders to mix in some young talent with the more established musicians in their lineups. This has worked well for me over the years and

# A Farewell Interview: Randy Oxford

*"Quality over quantity will be more rewarding in the long run..." (Continued)*



Winning the Mojo Boogie Award At Sea!  
(Photo Courtesy of Randy Oxford)

helps draw an audience of all ages. Another positive thing is seeing how popular the blues is around the world. I've put together blues show in the U.S. and Canada with an international band that included musicians from many different countries, including England, Scotland, Russia, Mexico, and Portugal. These shows often consisted of 10 or more musicians, and the age of the players ranged from 17 to 70 years old.

MH: Based on all your experience, is there any advice you'd like to offer to your fellow musicians, especially younger ones in the early stages of trying to build their career?

RO: My general advice would be to make music your number one priority. Try to participate in multiple jam sessions each week in order to network with other musicians. Donate your time and talent by performing at charitable fundraising events. Help other musicians find bands and gigs whenever you can. It always pays off one way or another. The music business is a family and a community.

Don't be discouraged by being turned



Randy Oxford @ Bonefest!  
(Photo Art by Ricki Peto)

down by a venue or a festival. Many of my most high-profile gigs took me years to get. Stay persistent. It's the nature of the music business to be turned down 90% of the time. Of those gigs you do get, make them count. Quality over quantity will be more rewarding in the long run.

MH: Any closing words or final thoughts as you consider your career?

RO: One thing I'm proud of is that I helped bring the trombone to the forefront and make it more of a lead instrument in the blues. In a world of guitars, harmonicas, and keyboards, I feel like the trombone added a different sound.

On a personal note, I want to send out

a heartfelt "thank you" to all in the music world, onstage and off, and to the many fans who have enriched my life in so many ways. I've had a fun and fulfilling career that I would not trade for anything in the world. I am truly fortunate and incredibly grateful to have met so many amazing souls along the way.

Faith, hope and love have gotten me through both the tough times and the good times in my career, and I know these things will get me through this next stage of my life too.

CHEERS EVERYONE!



# Points West

## Virtual Blues Showdown

<https://www.facebook.com/Points-West-A-Virtual-Blues-Showdown>



# Blues News

## Happy 50th Anniversary Northwest Folklife

### 50th Annual Northwest Folklife Festival

Northwest Folklife is excited to host the 50th Annual Northwest Folklife Festival, taking place online on Memorial Day weekend (May 28-31, 2021) at [nwfolklife.org](http://nwfolklife.org)! Presented by Seattle Cancer Care Alliance and created in partnership with Seattle Center, the festival will feature 6 program channels and a virtual marketplace that will bring together local culture bearers, artists, creatives, sponsors, and merchants all on the From Home to Home platform ([nwfolklife.org](http://nwfolklife.org)).

The full list of participating artists will launch on Monday, May 3. Among the performers featured at the 50th festival is Two Scoops Moore.

Two Scoops Combo serves up a unique blend of rollicking boogie-woogie humor and heartfelt blues. Eric “Two Scoops” Moore’s ability to transport listeners to Chicago, Kansas City or New Orleans in a flash has been documented in countless fan testimonials and Folklife Festivals. In a typical show, Two Scoops breathes new life into familiar favorites and delivers generous portions of crowd-pleasing hits from his own records. Join the dance party on Saturday, May 29 around 5:15 pm on the Roadhouse Channel.

Alongside a full program, Northwest Folklife is honoring its 50th year by highlighting moments from the last 50 years! Community members, performers, donors, and volunteers alike are encouraged to share their favorite stories of Northwest Folklife through our community board ([nwfolklife.org/programs/cultural-focus/folklife50.html](http://nwfolklife.org/programs/cultural-focus/folklife50.html))

Join Northwest Folklife in celebrating its 50th anniversary on Memorial Day weekend, May 28-31, online at [nwfolklife.org](http://nwfolklife.org). #Folklife50

“Two Scoops” Out & About!  
(Photo from 2007 Bluesletter)



YEARS OF

# NORTHWEST FOLKLIFE



### “Two Scoops:” An Appreciation

By Eric Steiner

When I learned that Eric “Two Scoops” Moore would return to Northwest Folklife this year, I remembered that our October cover of 2018 congratulated him for his return to the Legendary Rhythm and Blues Cruise in early 2019.

That same issue recognized the achievements of the annual Seattle Peace Concerts complete with a band line-up that included a barefoot Randy Oxford leading a pick-up jam band that included the award-winning Lissa Ramaglia on bass.

I’m pleased that Northwest Folklife’s 50<sup>th</sup> anniversary has included “Two Scoops,” as he remains a fan favorite at festivals and club gigs alike for his always-interesting, funny and diverse shows that include piano styles that range from traditional boogie-woogie piano, soft ballads and love songs, to the two-fisted beautiful and raucous



chaos of the late Alligator Records artist Katie Webster. At one awards show at the Triple Door many years ago, “Two Scoops” extended a lively call and response section from one of his early songs, “Big Buffet,” and it echoed of the walls as the audience enjoyed each and every chorus.



# KNKX-FM Update

*Welcome to the Grooveyard!*



By Eric Steiner

As I worked on this issue, I discovered a diverse and fun show on KNKX-FM hosted by Stephanie Ann Johnson (of Stephanie Ann Johnson & The Hi-Dogs). This year, I'm hopeful that the Washington Blues Society may recruit Stephanie Ann Johnson & The Hi-Dogs for a Blues Bash, and when COVID-19 rules are lifted, other blues society events.

I was surprised at a Grooveyard playlist in late January. There were songs by Kenny Burrell, The Crusaders and Billy Cobham, and one of my favorites from that set was the title tune from the early 70s from Blue Mitchell, "Graffiti Blues."

On weekends, I have KNKX-FM in the background, but when Stephanie was in The Grooveyard, many songs got my attention. The Grooveyard is a welcome and recent program on KNKX-FM and I hope that it attracts a following like other offerings like All Blues and Bird Note!



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During these difficult times, the Madison Ave Pub will be open for to-go food and growlers, from 11 until 7, Monday - Friday, and 10 until 7 on Saturday and Sunday.

When the stay at home order is lifted, we'll be back with more live music, as well as the full menu and daily special food items.

In the meantime, please support the Madison and other local businesses, take care of yourselves and loved ones, and please be safe.

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# Our Live Blues Bash is Back!

*Welcome Kim Archer & Brian Feist to Collector's Choice in Snohomish on May 11th!*

*By Rick J. Bowen*

The monthly Washington Blues Society Blues Bash returns with an intimate in person live event Tuesday May 11<sup>th</sup> at 7PM at the Collector's Choice Restaurant and Lounge in Snohomish, Washington.

The May Blues Bash will feature a performance from new all-star duo Kim Archer and Brian Feist in a semi acoustic setting. Due to safe phase reopening guidelines, seating is limited to 40 people indoors, with outdoors seating available, weather permitting with close circuit TV viewing of the stage. No reservations 21 and older. As always, the Washington Blues Society Blues Bash is presented Free, we encourage attendees to "Tip The Band," in support of the artists.

The Blues Bash will also be broadcast online Tuesday May 11th at 7 PM PDT.

FB Page link : <https://www.facebook.com/WashingtonBluesSociety>

More about Kim and Brian :

Whether they're breaking into a sultry vibe, or locking into a straight-ahead groove, you believe every word and feel every lick in the masterfully crafted, original songs from Kim & Brian. This soul-filled, blues-full, power duo is created by Tacoma-based artists Kim Archer and Brian Feist. These lifelong musicians, have been professional performers and songwriters for more than half their lives, giving them the ability and music catalog to please any type of audience. Whether they're playing an intimate venue showcasing their solid original songs, or holding a festival-sized audience captive, Kim & Brian's level of musicianship, raw energy, and experience in connecting with the audience is what attracts music fans of all genres.

The Washington Blues Society reached out to see what Kim & Brian have been up to during the COVID pandemic.

From Kim & Brian:

"Hello Washington Blues Society members and friends! We want to thank the fans for your support during the cease of live music, and we send much love to our colleagues who have shared in this difficult time without work and the live experience. We have missed it so and we are so excited to share our new music with you and show you a little different side of us, as live venues continue to open. We've released a new record called, "10,000 Miles", after literally traveling 10,000 miles in an RV from Tacoma, Washington to the East coast of Mexico, spending 3 months on the beach, then driving back! Our plan was to release it on April 18, 2020, so we're just basically rewinding and starting the release process over. Everyone's plans changed due to COVID, so we're just being super patient, safe, flexible, and letting the music lead the way. We're booking a lot of great venues for this season, which is really exciting!"

"You might notice we use the term "record" when referring to "10,000 Miles" and that is intentional. Both of us grew up listening to vinyl and this is the feel we wanted for this project. That layering that had you listening to a song three or four times in a row so you could pick out the different harmonies and licks. We wanted live sounds and real, raw energy to deliver the stories and experiences in our lyrics, while creating a quality technical piece that is industry ready. Working with Eliud Atondo at E & M Studios helped us accomplish those goals and we couldn't be happier with the finished product. We're looking forward to putting the team together for our next project, which will have an even deeper blues influence."

"We're grateful for every opportunity we have to share music and connect with people! All of our music and our complete schedule are available at our website: [www.kimandbrianmusic.com](http://www.kimandbrianmusic.com)."



Top: Brian Feist & Kim Archer

Above: Kim & Brian's New CD: 10,000 Miles  
(Courtesy of the Artists)



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# That Empty Spot on Your Coffee Table

*Blues in Black & White by Kirk West, the Allman Brothers Band's "Tour Mystic"*

*By Kirk Anderson (Captions by Kirk West)*

St. Louis Missouri's world-famous Gateway Arch is backed to the East by "the Big Muddy." The Mississippi River. Seven blocks to the Southwest is Busch Stadium. Home to the St. Louis Cardinals baseball team. Seven blocks to the Northwest is the historic National Blues Museum, a woman-led non-profit organization whose mission statement includes exploring and preserving the historical significance of the blues as the foundation of American music.

In 2016, the museum asked photographer Kirk West to pull together elements of his life's work in a 65-picture photo exhibit to debut in 2017. A look at the blues from the viewfinder of a lifelong, established photographer with an inside hook to the venues in one of the great Meccas of American blues ... Chicago.

It was our own Editor Eric Steiner's article in the April Bluesletter that spoke of "the Muddy Waters school of management." Eric recalled his time in Chicago and the Chicago sound of the blues. This made me look down at my coffee table where I saw Kirk West's 200-page, hardcover book which the National Blues Museum Exhibit inspired. It seemed like maybe Eric and Kirk may have walked down some of the same streets and "walked lightly" into some of the same "dimly lit South side and North side clubs." Maybe they even worked in the photo pit at the same Chicago Blues Festival!

As I spoke with Kirk about this article, instead of questions and answers, Kirk allowed me to pick out eight pictures from the book that came out of this year long search for his best pictures for the exhibit, *The Blues in Black & White*.

I asked Kirk to look at one picture at a time and write down one or two sentences that came to his mind about that picture. Not only do you get a glimpse of the intimate blues scene and those in the picture, you get the thoughts that those pictures evoke in the artist/photographer. Damn, I just know Kirk's going to hate that description!



Albert Collins shot in my home studio on Chicago's Northside... Albert was a great subject to work with. Calm when needed & ferocious when turned loose.



B.B.King at Park West, Chicago a full band on stage at the plushiest supper club/rock joint in town. Classy blues in a classy place.



John Lee Hooker at The Vic Theatre, Chicago. The Hook made it bad to the bone... sit down kids & let ol' John Lee show you how it's done.



Taj Mahal at the Chicago Blues Festival. As an old friend used to say..."Taj Mahal y'all...Taj ain't just a man, He's a lesson on how to live."





Derek Trucks & Susan Tedeschi at CrossOver Rehearsal Center, Atlanta: A couple made in blues heaven; meant to be together & a perfect match.



Muddy Waters at Harry Hope's in Cary, Illinois, taken the evening Johnny Winter was recording, producing, and playing with Muddy for a live LP. A great night in a tiny room way out in the hills.



The Toast: James Cotton & Buddy Guy at the bar at The Checkerboard Lounge the night of Muddy's Funeral. A toast to Muddy. One photo of a four-shot series. Please see the complete 'Toast' in my book, *The Blues in Black and White*.



Etta James at the Chicago Blues Festival. The sexiest 300-pound woman I've ever seen ("Little Miss Peaches" all grown up).

Each of these images are from my 200+ page hard cover coffee table book that documents my blues experience shooting throughout Chicago and beyond during the late 70s thru the 2000's. I have shown my blues photography at several long-term shows including the National Blues Museum in St. Louis, the Chess Recording Studio at 2120 South Michigan Avenue in Chicago, and "pop up" exhibits in New York City; Jackson, Mississippi; Charlottesville, Virginia; and Dublin, Georgia. Please check out my book online at [www.thebluesinblackandwhite.com](http://www.thebluesinblackandwhite.com).



Editor's Note: Special thanks to Kirk West for contributing words and pictures from *The Blues in Black and White*. From his website, I enjoyed learning about Kirk's work as a "Tour Mystic" with the Allman Brothers Band. He photographed many legendary rock and country artists, and one of my favorite photos on the website is of a youthful and healthy Steve Goodman and John Prine: Two good friends sharing the stage. Thank you, Kirk! (Eric Steiner)

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Please send any updates, additions or corrections to both [Editor@wabluess.org](mailto:Editor@wabluess.org) and [ericrichd@aol.com](mailto:ericrichd@aol.com). We're working to build a better *Bluesletter!*

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Stickshift Annie Eastwood 206.941.9186  
Susan Renee "La Roca Soul" Sims 206.920.6776  
Suze Sims 206.920.6776

## T

Tamys Hoffman Band 406.570-2303  
Terraplane Band (425)870-5018  
Terry Hartness 425.931.5755  
The Bret Welty Band 208.703.2097  
The EveryLeaf Band 425.369.4588  
The Fabulous MoJo Kings 206.412.9503  
The Jelly Rollers 206.617.2384  
The Mongrels 509.307.0517 or 509.654.3075  
The Nate Burch Band 425.457.3506  
The Naughty Blokes 360.393.9619  
The Rece Jay Band 253.350.9137  
The RooTsters (Acoustic Duo) 206.890.6176  
The Soulful 88s/Billy Spaulding 206.310.4153  
The Spinoffs/Dawnzella Gearhart 206. 718.1591  
The Wired Band 206.852.3412  
The Wulf Tones 206.367.6186 or 206.604.2829  
Tim Hall Band 253.857.8652  
Tim Turner Band 206.271.5384  
Tommy Wall 206.914.9413  
Town Hall Brawl 206.940.9128  
Two Scoops Combo 206.933.9566  
Two Trains Runnin' 206.225.9684

## U

Unbound 425.231.0565

## V

Virginia Klemens Band 206.632.6130

## W

West Coast Women's Blues Revue 206.940.2589  
Willie B Blues Band 206.451.9060  
Willie & The Whips 206.781.0444



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# Blues Jams & Open Mic Listings

Jam hosts listed and Open mics are either blues-friendly or full band-friendly.

## SUNDAY

192 Brewing, Kenmore: 192 Blues Jam w/ The Groove Tramps 3-7pm (all ages, times vary on Seahawk games)  
Anchor Pub, Everett: Open Jam (2nd Sunday) 2-5pm All Ages Jazz Jam (3rd & 4th Sundays)  
Blue Moon Tavern, Everett: Jam w/the Moon Dogs 7-10pm  
Blue Note Restaurant & Lounge, Lakewood: Open Mic hosted by Jam Goody Bag Band, 6-9 PM  
Captain Jacks, Sumner: Open Mic hosted by Lady Carter & The Gents 7pm  
Cheap Shots, Spokane Valley: Voodoo Church Jam 6pm  
Collectors Choice, Snohomish: Acoustic Open Mic hosted by Patrick Thayer & the Reclamation Project 6-10pm  
Club Crow, Cashmere: Jam Session 7-10pm (1st Sunday)  
Couth Buzzard Books Espresso Buono Cafe, Seattle: Buzzard Blues Open Jam hosted by Kenny Mandell 7-9pm (1st Sunday All Ages)  
Darrell's Tavern, Shoreline: Jazz Jam 7-10pm  
Dawson's, Tacoma: Tim Hall Band Jam 7-11pm  
El Sarape Cantina, Shelton: Open Band Jam 4-8pm (3rd Sunday)  
Finaughty's, Snoqualmie Ridge: Tommy Wall's Wicked Blues Jam 7-11pm  
Peabo's Bar & Grill, Mill Creek: Peace N Love Jam w/ Tommy Cook, Eric Rice & Scotty Harris 7-10pm  
Odd Otter Brewing, Tacoma: Open Mic w/Stephanie Anne Johnson 7-10pm  
O'Malley's Lounge, Olympia: Blues Jam w/ The Pleasure Hounds 6-9pm  
The Royal Bear, Auburn: Sunday Unloaded Jam Session 6-10pm

## MONDAY

Capitol Cider, Seattle: Cider Sessions, Monday Night Jam 9-11:59pm  
Eichardt's Sandpoint, ID: Truck Mills Jam, 7pm  
Emerald of Siam, Richland: Open Mic/Band Showcase hosted by Barefoot Randy/Dirty River Entertainment 8pm (all-ages until 10:45pm)  
Mac's Triangle Pub, Seattle: 8-10pm  
Nectar Lounge, Seattle: Mo Jam Mondays 9 -11pm  
Dawson's, Tacoma: Music Mania Jam 7-11pm  
The Swiss, Tacoma: Open Mic Hosted by Chuck Gay 7-10pm  
Red Dog Saloon, Maple Valley: Jam w/Scotty FM & the Broadcasters 7pm  
Riverside Pub, Wenatchee: North Central WA Blues Jam 7-10pm (2nd & 4th Mondays)  
The Mill, Milton: Open Mic w/Walker Sherman 7-10pm  
The Mint, Victoria B.C.: Open Mic w/Pete & Mo  
The Village Taphouse & Grill, Marysville: Jam Night w/ Scotty Harris & Tommy Cook 7- 10pm  
Wee Blu Inn Again Bar & Grill, Bremerton: Tim Hall

Band Jam 5-9pm  
Zola, Spokane: Perfect Mess, 8:30pm

## TUESDAY

Bean & Vine, Everett: Open Mic 6-9pm  
Royal Esquire Club, Seattle: Sea Town All-Stars 8-10pm  
Antique Sandwich Co. Tacoma: Open Mic 7-10pm  
Dave's of Milton: Blues & Beyond Jam w/ Jerry Miller Trio 7-10pm  
Dawson's Bar & Grill, Tacoma: Open Mic w/Leanne Trevalyan or Billy Stoops (alternating Tuesdays), 8pm  
Double J Saloon Seattle: Open Mic 8:30pm (1st & 3rd Tuesdays)  
Elmer's Pub, Burien: Jam w/Billy Shew 7-11pm  
Engel's Pub, Edmonds: Jam Night w/Dano Mac 8-11pm  
J & M Cafe, Seattle: Blues Jam 9-11pm  
North End Social Club, Tacoma: Open Mic w/Kim Archer 8pm  
OLY Underground, Olympia: Open Mic 8-11pm  
Oxford Saloon, Snohomish: Acoustic Open Mic Jam, All Ages 7-10pm  
Paragon, Seattle: Open Mic 9P-12am  
Pogacha, Issaquah: Jam Hosted by Doug McGrew. 8pm 21+  
Pope's 360 Neighborhood Pub, Bellingham: Open Mic Night w/Brian Hillman 6:30-9pm  
Seamons Lounge, Seattle: Open Mic w/Emily McVicker, 8-10pm and Joe Doria presents 10-11:30pm  
Skylark, W Seattle: Jazz Open Mic w/Top Tier Rhythm Section 8pm  
Stewart's, Snohomish: Tuesday Jam night w/the Shortcuts 8pm  
Stoneway Cafe, Seattle: Acoustic Open Mic, 7-10pm  
Slippery Pig, Poulsbo: Monthly All Ages Open Mic 7pm  
Tim's Tavern, Seattle: Open Mic 7pm  
Tweede's Café, North Bend: Open Mic 6:30-9:30pm  
Ben Moore's, Olympia: Open Mic 7pm  
The Cherry Bomb, Port Angeles: Blues Jam w/Big Al & the Gang 7-10pm

## WEDNESDAY

192 Brewing Company, Kenmore: Open Mic 7-10pm  
Bethel Saloon, Port Orchard: Open Mic 8pm  
Black Dog Arts Cafe, Snoqualmie: All Ages Open Mic 7pm  
Blue Moon Tavern, Seattle: Open Mic 8-11pm  
Bub's Pub Sports Bar & Grill, Centralia: Hosted by Smokin' Blues Band & Mark Dodson, 7-10pm  
Collectors Choice Restaurant, Snohomish: Blues Jam w/Usual Suspects 8-11pm  
Couth Buzzard Cafe, Seattle: Open Mic at 7:30-10pm  
Dawson's, Tacoma: Linda Myers Wicked Wednesday Jam 8-11pm  
Darrell's Tavern, Shoreline: Open Mic 8:30-11pm

Dragon Gate, Des Moines: Open Jam 9-11pm  
Egan's Ballard Jam House, Seattle: Open mic after show 9:30-11pm, \$10 cover  
Filling Station, Kingston: Open Mic 7pm All Ages, styles & instruments welcome  
Grumpy D's Coffee House, Seattle: Open Mic 630-9pm  
George's, Kirkland: Heather B's Open Mic/Jam 7-9pm  
Hi-Fidelity Lounge, Bremerton: Open Mic 8pm  
Hopvine Pub, Seattle: Open Mic 8pm  
Iron Horse, Coeur d'Alene, ID: Jess' Jam 8pm  
Jazzbones, Tacoma: Live It Out Loud All Ages Jam 6-930pm (3rd Wednesday)  
Living Room Coffee, Marysville: Open Mic 6-9pm  
Madison Ave Pub, Everett: Unbound Blues Jam 730-11pm  
Muk Cafe, Langley: Open Mic 7pm  
Nauti Mermaid, Port Orchard: Open Mic 7-11pm  
Nickerson Street Saloon, Seattle: Open Mic 9pm-12am Open Jam (Last Wednesday)  
Old Triangle, Seattle: w/Jeff Hass Open Mic & Jam 8-11pm  
Rhythm & Rye, Olympia: Open Mic hosted by Scott Lesman 8-11pm  
Skylark Café, West Seattle: Open Mic 8-11pm  
Stoneway Cafe, Seattle: Acoustic Open Mic, 7-10pm  
Tony V's Garage, Everett: Open Mic 9-11pm  
The Tin Hat, Kennewick – Open Mic & Jam w/Mondo Ray Band 7-11pm

## THURSDAY

Anchor Pub, Everett: Open Mic 9-11pm All Ages  
Bolo's, Spokane Valley: Inland Empire Blues Society Blues Boogie (Second Thursday) 6:30-10:30pm  
Bridgepress Cellars, Spokane: All Genre Jam 7-10pm  
The Cedar Stump, Arlington: Open Jam w/The Usual Suspects 7pm  
Dawson's, Tacoma: Blues Jam w/Billy Shew 7:30-11pm  
Dave's of Milton: Open Jam w/ Power Cell 8-11pm  
Drunk Two Shoes BBQ: White Center: Uptown All-Stars Jam 730-11pm  
Gordon & Purdy's Pub, Sumner: Open Blues Jam 7-11pm  
Jacksons Sports Bar & Clubhouse, Yakima: Open Jam 8-11pm  
JB Bungalow, Kirkland: HeatherB Blues's Open Mic/ Jam 8-11pm  
Loco Billy's Wild Moon Saloon, Stanwood: Tightwad Thursday Jam  
Luther's Table, Renton: Open Mic 7pm  
Oxford Saloon, Snohomish: Haunting Rock Jam 730-11pm  
Port Gardner Bay Winery, Everett: Open Mic 6:30-9:30pm  
Purdy's Public House, Sumner: Blues Jam w/Brian Oliver & Glen Hummel 7pm  
Rhythm & Rye, Olympia: Olympia Jazz Jam hosted



by Tarik Bentlemani

Rolling Log, Issaquah: Open Jam hosted by Doug McGrew, 8P-12am

San Juan island Brewing Co, Friday Harbor: Open Mic 6-8pm

Slippery Pig Brewery, Poulsbo: Blues & Brews Jam Night w/Thys Wallwork (All Ages) 7-11pm

Stewarts, Snohomish: Open Jam w/Pole Cat & Co. 7-1130pm

Stoneway Cafe, Seattle: Acoustic Open Mic 7-10pm

The Dam Bar, Port Angeles: Open Mic

The Loft Pub, Victoria B.C: Open Jam 7pm

The Village Inn Pub, Bellingham: Jam w/Jimmy D 8-11pm

Uncle Sam's Bar & Grill, Spanaway: Blues Jam w/Jerry Miller Band 7-10pm

## FRIDAY

La Copa Café, Seattle: Victory Music Open Mic 6:30-9pm, All Ages

The Living Room Coffee, Marysville: Student Jazz Jam 6:30-9:30pm All Ages (Last Friday)

Urban Timber Coffee, Sumner: Open Mic 6:30-10pm All Ages

Dragon Gate, Des Moines: Open Jam 9-11pm

Dreadknott Brewery, Monroe: Open Mic 7-10pm

Eagles Hall, Abbotsford, BC: Fraser Valley Blues Society Jam hosted by James Thorhaug & Friends,

7pm

Kana Winery, Yakima: Open Mic 7pm

Soul Food Coffee House & Fair Trade Emporium: Jazz Jam 7pm (Last Friday).

Twin Dragon, Duvall: Open Jam hosted by Doug McGrew 8pm-12am

Urban Timber Coffee House, Sumner: Open Mic 6:30-11pm

Wicked Cider, Kennewick: Wicked Jamz/Open Mic (Every Other Friday) 6-10pm

## SATURDAY

Café Zippy's, Everett: Victory Music Open Mic 5:30-8:30pm All Ages (1st Saturday)

SoulFood Coffee House & Fair Trade Emporium, Redmond: Open Mic (First Saturday) 6-11:30pm

Tab's Bar & Grill, Kenmore: Open Mic (Third Saturday) 8pm-Midnight

DUE TO COVID-19, PLEASE CONTACT THE VENUE TO SEE IF THE BLUES JAM OR OPEN MIC WILL BE HELD

## Get on the List!

To add, update or change your band listing, jam session or venue listing, please visit our self-service calendar online at [www.wablues.org](http://www.wablues.org).

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Keeping the Blues Alive in the Inland Empire



P.O. Box 11513  
Spokane Valley, WA  
99211-1513

Sharon Welter  
509-999-1145  
[sharon@cutlercounseling.com](mailto:sharon@cutlercounseling.com)

Bobbi Doupe'  
208-661-6313  
[goldenera05@yahoo.com](mailto:goldenera05@yahoo.com)

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# Where the Music Will Happen

## SEATTLE

Downtown Seattle, Ballard,  
U-District Lake Forest Park &  
West Seattle

Bad Albert's Tap and Grill  
206.789.2000  
Bainbridge Brewing Alehouse  
206.317.6986  
Barboza 206.709-9442  
Ballard Elks Lodge 206.784-  
0827  
Bastille Cafe & Bar  
206.453.5014  
Blue Moon (206) 675-9116  
C & P Coffee Co. 206.933.3125  
Café Racer 206.523-5282  
Capitol Cider 206.397-3564  
Café Solstice 206.675-0850  
Central Saloon 206.622-0209  
Clockout Lounge  
206.402.6322  
Connor Byrne Pub 206.784-  
3640  
Columbia City Theater  
206.722-3009  
Darrell's Tavern 206.542-6688  
Dog House Bar & Grill  
206.453.5996  
Double J Saloon Lake City  
206.257.4804  
Drunky Two Shoes BBQ  
206.556.2134  
Egan's Ballard Jam House  
206.789.1621  
East Lake Zoo Tavern 206.  
329-3977  
Easy Monkey Tap House 206.  
420-1326  
El Corazon 206.262-0482  
Fiddler's Inn 206.206.525.0752  
Grumpy D's Coffee House  
206.783.4039  
Hard Rock Café Seattle  
206.204-2233  
J&M Café 206.402-6654  
Jazz Alley 206.441-9729  
Lagunitas Taphouse  
206.784.2230  
Latona Pub 206.525.2238  
Little Red Hen 206.522-1168  
Nectar (206) 632-2020  
Neptune Theater  
206.682.1414  
Neumos (206) 709-9442  
Owl and Thistle 206.621.7777  
Salmon Bay Eagles

206.783.7791  
Seamster Lounge  
206.992.1120  
Skylark Cafe & Club  
206.935.2111  
Slim's Last Chance Saloon  
206.762-7900  
Stone Way Café 206.420.4435  
The Alley 206.937.1110  
The Crocodile 206.441.4618  
The High Dive 206.632.0212  
The Moore 206.682.1414  
The Ould Triangle  
206.706.7798  
The Paramount  
206.682.1414  
The Royal Room  
206.906.9920  
The Tractor Tavern  
206.789.3599  
The Triple Door Theater and  
Musicquarium  
(206) 838.4333  
The Sunset Tavern  
206.784-4880  
The Showbox 206.628-3151  
The Watershed 206.729.7433  
Third Place Books  
206.366.3333  
Thirteen Coins 206.682.2513  
Tim's Tavern 206.789-9005  
Town Hall 206.652-4255  
Vera Project 206.956-8372  
Whisky West 206.556.2134  
Vito's 206.397-4053  
White Center Eagles  
206.248.1400

## SOUTH PUGET SOUND

Auburn, Tacoma, Olympia,  
Chehalis, Algonia, Spanaway  
and Renton  
  
Auburn Eagles 253.833.2298  
Capitol Theater 360.754-6670  
Charlie's Bar and Grill,  
Olympia 360.786-8181  
Dave's of Milton 253.926.8707  
Dawson's, Tacoma  
253.476.1421  
Delancey's on 3rd, Renton  
206.412-9516  
Destination Harley  
Davidson, Fife  
253.922.3700  
Doyle's Pub, Tacoma

253.272.7468  
Elmer's Pub, Burien  
206.439.1007  
Emerald Queen Casino,  
Tacoma, 253.594.7777  
Forrey's Forza, Lacey  
360.338.0925  
Jazzbones, Tacoma  
253.396.9169  
Jeremy's Restaurant &  
Market, 360.748.4417  
Johnny's Dock, Tacoma  
253.627.3186  
Junction Sports Bar, Grand  
Mound, 360.273.7586  
Louie G's, Fife, 253.926.9700  
Lucky Eagle Casino,  
Rochester, 800.720.1788  
McMenamins Elks Temple,  
Tacoma: (253) 300-8777  
Muckleshoot Casino,  
Auburn, 800.804.4944  
Nikki's Lounge, Covington  
253.981.3612  
Nisqually Red Wind Casino,  
Olympia, 866.946.2444  
Odd Otter Brewing Co.  
Tacoma 253.327.1650  
Old General Store Steak  
House, Roy, 253.459.2124  
Oly Underground, Olympia  
360.352.7343  
Rhythm & Rye, Olympia  
360.705.0760  
Riverside Golf Club, Chehalis  
360.748.8182  
Royal Bear, Algonia  
253.222.0926  
Silver Dollar Pub, Spanaway  
253.531.4469  
The Hub - Tacoma  
253-687-4606  
The Mill, Milton  
253-831-4936  
The Spar, Tacoma  
253.627.8215  
The Swiss, Tacoma  
253.572.2821  
Uncle Sam's, Spanaway  
253.507.7808  
Yella Beak Saloon, Enumclaw  
360.825.5500

## OLYMPIC PENINSULA

Bremerton, Pt Orchard, Gig  
Harbor, Kingston, Poulsbo,  
Sequim & Shelton  
  
Bethel Saloon, Pt Orchard  
360.876.6621  
Brass Karaken Pub, Poulsbo  
360.626-1042  
Brother Don's, Bremerton  
360.377.8442  
Casey's Bar & Grill, Belfair  
360.275.6929  
Cellar Door, Port Townsend  
360.385.6959  
Cherry Bomb, Port Angeles  
360.797.1638  
Clear Water Casino,  
Suquamish  
360.598.8700  
Disco Bay Detour, Discovery  
Bay, 360.379.6898  
Filling Station - Kingston  
360.297-7732  
Little Creek Casino, Shelton  
800.667.7711  
7 Cedars Casino, Sequim  
360.683.7777  
Halftime Sports Saloon, Gig  
Harbor 253.853.1456  
The Hi-Fidelity Lounge,  
Bremerton 360.627-9752  
Hot Java Cafe, Bremerton  
360.813-1958  
Manchester Pub, Pt Orchard  
360.871.2205  
Manette Saloon, Bremerton  
360.792-0801  
McCloud's Grill House,  
Bremerton 360.373-3093  
Morso, Gig Harbor  
253.530.3463  
Next Door Gastropub, Pt  
Angeles, 360.504.2613  
Old Town Pub, Silverdale  
360.473.9111  
The Point Casino, Kingston  
360.297.0070  
Pour House, Port Townsend  
360.379.5586  
Red Dog Saloon, Pt. Orchard  
360.876.1018  
Silverdale Beach Hotel,  
360.698.1000  
Sirens Pub, Pt Townsend  
360.379.1100

Slaughter County Brewing  
Co., Port Orchard  
360.329.2340  
Slippery Pig Brewery -  
Poulsbo 360.394-1686  
Swim Deck, Pt Orchard  
360.443.6220  
The Dam Bar, Pt Angeles  
360.452.9880  
Treehouse Café, Bainbridge  
Island 206.842.2814  
Up Town Pub, Pt Townsend  
360.344.2505  
Red Bicycle Bistro, Vashon  
Island 206.463.5959

## EAST SIDE

Bellevue, Bothell, Duvall,  
Issaquah, Kirkland &  
Woodinville  
  
Bake's Place, Bellevue  
425.454.2776  
Beaumont Cellars,  
Woodinville  
425.482.6349  
Cypress Lounge & Wine Bar,  
The Westin Bellevue  
425.638.1000  
Central Club, Kirkland  
425.827.0808  
Crossroads Center, Bellevue  
425.402.9600  
Grazie, Bothell  
425.402.9600  
Horseshoe Saloon,  
Woodinville, 425.488.2888  
Kirkland Performance Center  
425.893.9900  
192 Brewing, Kenmore  
425.424.2337  
Mt Si Pub, North Bend  
425.831.6155  
Northshore Performing Arts  
Center, Bothell  
425.984.2471  
Northwest Cellars, Kirkland  
425.825.9463  
Sky River Brewing, Redmond  
425.242.3815  
Smoke & Shine, Kirkland  
425.968.8206  
Snoqualmie Casino,  
Snoqualmie 425.888.1234  
Soul Food Coffee House,  
Redmond 425.881.5309



Chateau Ste. Michelle  
Winery, Woodinville  
425.488.1133  
The Black Dog, Snoqualmie  
425.831.3647  
The Den Coffee Shop,  
Bothell 425.892.8954  
The Lime, Kirkland  
425.827.3336  
Twin Dragon Sports Bar,  
Duvall 425.788.5519  
Village Wines, Woodinville  
425.485.3536  
Vino Bella, Issaquah  
425.391.1424  
Wild Rover, Kirkland  
425.822.8940

## NORTH SOUND

Arlington, Shoreline, Mount  
Vernon, Everett, & Sultan

Anelia's Kitchen & Stage, La  
Conner 360.399.1805  
Angel of the Winds Casino,  
Arlington 360.474.9740  
Big Lake Bar & Grill, Mt  
Vernon 360.422.6411  
Big Rock Cafe & Grocery, Mt  
Vernon 360.424.7872  
Borealis on Aurora  
206.629.5744  
Boundary Bay Brewery,  
Bellingham 360.647.5593  
Bubba's Roadhouse, Sultan  
360.793.3950  
Byrnes Performing Arts  
Center, Arlington  
360.618.6321  
CCR Sports & Entertainment  
360.568.1277  
Cabin Tavern, Bellingham  
360.733.9685  
Café Zippy, Everett  
425.303.0474  
Conway Pub, Conway  
360.445.4733  
Eagle Haven Winery, Sedro  
Woolley 360.856.6248  
Easy Monkey Tap House  
206.420.1326  
Engels Pub, Edmonds  
425.778.2900  
Emory's on Silver Lake,  
Everett 425.337.7772  
Everett Theater, Everett  
425.258.6766  
Grinders Hot Sands,

Shoreline, 206.542.0627  
Heart of Anacortes,  
Anacortes 360.293.3515  
Loco Billy's Wild Moon  
Saloon 425.737.5144  
Longhorn Saloon, Edison  
360.766.6330  
Lucky 13 Saloon, Marysville  
360.925.6056  
Lynnwood Eagles  
425.776.8075  
Main Street Bar & Grill,  
Ferndale, 360.312.9162  
McIntyre Hall, Mt Vernon  
360.416.7727ext.2  
Mirkwood Public House,  
Arlington, 360.403.9020  
Mt Baker Theater,  
Bellingham 360.734.6080  
North City Bistro, Shoreline  
206.365.4447  
Oak Harbor Tavern  
360.675.9919  
Old Edison Inn, Bow  
360.766.6266  
Peabo's, Mill Creek  
425.337.3007  
Pt Gardener Bay Winery,  
Everett, 425.339.0293  
Rockfish Grill, Anacortes  
360.588.1720  
Rocko's, Everett  
425.374.8039  
Skagit Valley Casino, Bow  
360.724.0205  
The Anchor Pub, Everett  
425.374.2580  
The Madison Pub, Everett  
425.348.7402  
The Oxford Saloon,  
Snohomish 360.243.3060  
The Repp, Snohomish  
360.568.3928  
Tulalip Casino, Tulalip  
888.272.1111  
The Rumor Mill, Friday  
Harbor 360.378.5555  
The Shakedown, Bellingham  
360.778.1067  
The Village Taphouse & Grill,  
Marysville 360.659.2305  
Tony V's Garage, Everett  
425.374.3567  
Urban City Coffee, Mountlake  
Terrace  
425.776.1273  
Useless Bay Coffee, Langley  
360.221.4515  
Varsity Inn, Burlington  
360.755.0165

Veterans of Foreign Wars Post  
#2100, Everett  
425.422.8826  
Vintage Cafe, Everett  
425-252.8224  
Wild Buffalo, Bellingham  
360.392.8447  
13th Ave Pub, Lynnwood  
425.742.7871

## CENTRAL WASHINGTON

Roslyn, Cashmere, Yakima,  
Kennewick, Chelan, Manson  
& Wenatchee

AntoLin Cellars, Yakima  
509.961.8370  
Branding Iron, Kennewick  
509.586.9292  
Brewminatti, Prosser  
509.786.2269  
Brews & Cues, Yakima  
509.453.9713  
Brick Saloon, Roslyn  
509.649.2643  
Café Mela, Wenatchee  
509.888.0374  
Campbell's Resort, Lake  
Chelan, 509.682.4250  
Club Crow, Cashmere  
509.782.3001  
Deepwater Amphitheater at  
Mill Bay Casino, Manson  
509.687.6911  
Der Hinterhof, Leavenworth  
509.548.5250  
Emerald of Siam, Richland  
509.946.9328  
Gilbert Cellars, Yakima  
509.249.9049  
Hop Nation Brewing, Yakima  
509.367.6552  
Icicle Brewing, Leavenworth  
509.548.2739  
Kana Winery, Yakima  
509.453.6611  
Main Street Studios, Walla  
Walla 509.520.6451  
Old School House Brewery,  
Winthrop 509.996.3183  
Riverside Pub, Wenatchee  
509.888.9993  
Seasons Performance Hall,  
Yakima 509.453.1888  
Whiskey River Bar, Richland  
509.943.1971  
The Vogue, Chelan  
509.888.5282

Yakima Sports Center  
509.453.4647  
**EASTERN  
WASHINGTON**  
Arbor Crest Winery, Spokane  
509.927.9463  
At Michele's, Richland  
509.946.9559  
Barlows, Liberty Lake  
509.924.1446  
Barrister Winery, Spokane  
509.465.3591  
Big Foot Pub, Spokane  
509.467.9638  
Bing Crosby Theater,  
Spokane 509.227.7638  
Bigfoot Pub, Spokane  
509.467.9638  
Bolo's Bar & Grill  
509.891.8995  
Boomers Classic Rock Bar &  
Grill, Spokane Valley  
509.368.9847  
Bridge Press Cellars  
Spokane, 509.838.7815  
Chaps Restaurant Spokane  
509.624.4182  
Chateau Rive, Spokane  
509.795.2030  
Dan & Jo's Bar, Valley  
509.937.4040  
House of Soul, Spokane  
509.598.8793  
Jackson Street Bar, Spokane  
509.315.8497  
MAX at Mirabeau Hotel,  
Spokane Valley  
509.924.9000  
Methow Valley Cider House  
509.946.9559  
Mootsy's Spokane  
509.838.1570  
Red Lion Dam Bar, Spokane  
(Summer Series)  
509.326.8000  
Red Room Lounge Spokane  
509.838.7613  
Rico's Pub Pullman  
509.332.6566  
The Bartlett, Spokane  
509.747.2174  
The Big Dipper, Spokane  
509.863.8101  
The Dacres Walla Walla  
509.430.9069  
The Hop, Spokane  
509.368.4077  
The Shop, Spokane

509.534.1647  
Viking Tavern, Spokane  
509.315.4547  
Zola, Spokane  
509.624.2416

## IDAHO

Bobbi's Bar, Plummer  
208.686.1677  
Bucer's Coffeehouse Pub,  
Moscow 208.596.0887  
Coeur d'Alene Casino,  
Worley 800.523.2464  
Eichart's, Sandpoint  
208.263.4005  
Idaho Pour Authority, Sand  
Point 208.597.7096  
Iron Horse, Coeur D'Alene,  
208.667.7314  
John's Alley Tavern, Moscow  
208.883.7662  
Kamiah Hotel Bar, Kamiah  
208.935.0545  
Templin's Resort, Post Falls,  
208.773.1611  
The 219 Lounge, Sandpoint,  
208.263.9934  
The Moose Lounge, Coeur  
d'Alene 208.664.7901  
Whiskey Jacques, Ketchum,  
208.726.5297

## MONTANA

Machinery Row, Great Falls,  
406.452.5462  
The Murray Bar, Livingston,  
406.222-6433  
Scotty's Steakhouse,  
Kalispell, 406.257.8188

DUE TO COVID-19 PLEASE  
CONTACT THE VENUE TO SEE  
IF IT IS OPEN!

# May 2021 Live Music & Streaming

Compiled by Rick J. Bowen. For the most up-to-date listings: <https://wablues.org/events/> or [www.facebook.com/WashingtonBluesSociety/events](https://www.facebook.com/WashingtonBluesSociety/events)

## MAY 1

Joan Osborne 4pm <https://boxoffice.mandolin.com/collections/joan-osborne>

Infinity Project with Petty Thief, Historic Everett Theater, 7pm

Jazz Clubs NW live 7pm <https://www.jazzclubsnw.org/live.html>

Brittany Collins, Engels Pub 8pm

Sheri Roberts Greimes w Jo Mama, Lucky 7, Kirkland 8pm

The Warning, Mirkwood Public House, Arlington 8:30 pm

## MAY 2

T Town Aces, The Spar Tavern, Tacoma 6pm

Joel Astley Art & Music 6pm <https://www.facebook.com/joel.astley>

Peabo's Sunday Jamboree 7PM <https://www.facebook.com/peabossundayjamboree/>

## MAY 3

Crosscut Festival 11am <https://festival.crosscut.com/>

Monday sessions with Kathy Moore & Garry Westlake 7pm <https://www.facebook.com/FiddlersInn/>

Lloyd Jones/ Muddy Rudder Down Home Music Hour 7 PM <https://www.facebook.com/groups/1131976880487340/>

Stephanie Anne Johnson 7pm [www.facebook.com/musicsaj](http://www.facebook.com/musicsaj)

## MAY 4

Crosscut Festival 11am <https://festival.crosscut.com/>

Lisa Mann 2pm <https://www.facebook.com/lisamannmusic>

Leah Tussing 5pm <https://www.facebook.com/leahTussingmusic>

Mindi Abair Wine + Music 5pm <https://www.facebook.com/MindiAbair/>

Acoustic Dinner Show, Oxford Saloon, Snohomish 6pm

Lyle Ronglien 630 PM <https://www.facebook.com/lyle.ronglien>

Sing Along with Steve Kerin 4pm  
Muddy Rudder Down Home Music Hour <https://www.facebook.com/groups/1131976880487340/>

## MAY 5

Crosscut Festival 11am <https://festival.crosscut.com/>

Keb Mo 4pm <https://boxoffice.mandolin.com/collections/keb-mo>

Sammy Eubanks "Quarantine Schmorantine" 6pm <https://www.facebook.com/sammyeubanksmusic>

RL Heyer, The Growler Guys, Seattle, 7pm

## MAY 6

Crosscut Festival 11am <https://festival.crosscut.com/>

Eric Johnson 5pm <https://www.facebook.com/EricJohanson504>

Leftover Salmon, 6pm <http://sessionslive.com/>

Keb Mo 6pm <https://boxoffice.mandolin.com/collections/keb-mo>

Ben Rice 7pm <https://www.facebook.com/ben.rice.12>

## MAY 7

Crosscut Festival 11am <https://festival.crosscut.com/>

Duffy Bishop 4pm <https://www.facebook.com/DuffyBishopMusic/>

Sing Along with Steve Kerin 4pm  
Muddy Rudder Down Home Music Hour <https://www.facebook.com/groups/1131976880487340/>

Gator Boy's Juke Joint 630 PM Zoom link: <https://tinyurl.com/y43wum9k>

Cabin Fever Fridays with Lyle Ronglien 730 PM <https://www.facebook.com/lyle.ronglien>

Jazz Clubs NW live 7pm <https://www.jazzclubsnw.org/live.html>

Cameron Ferguson, Looking Glass Coffee, Snohomish 8pm

Sheri & Da Boyz, Mt Si Pub, North Bend 7pm

Poker Face, Historic Everett Theater, Everett 7pm

Nicholas Russell, Engels Pub, Edmonds 8pm

## MAY 8

Crosscut Festival 9am <https://festival.crosscut.com/>

Eric Madis "Ragtime Travis Blues" Workshop 11am <https://store.dustystings.com/p-8438-may-8-ragtime-travis-blues-with-eric-madis.aspx>

Sing Along with Steve Kerin 4pm  
Muddy Rudder Down Home Music Hour <https://www.facebook.com/groups/1131976880487340/>

Jazz Clubs NW live 7pm <https://www.jazzclubsnw.org/live.html>

Stacy Jones Band, The Getaway tavern, Mount Lake Terrace, 7pm

Blue Healers, Looking Glass Coffee, Snohomish, 8pm

Joe Cook Blues Band, Engels Pub, Edmonds 8pm

Woodshed, Mirkwood Public House, Arlington 8:30 pm

## MAY 9

Joel Astley Art & Music 6pm <https://www.facebook.com/joel.astley>

Peabo's Sunday Jamboree 7pm <https://www.facebook.com/peabossundayjamboree/>

## MAY 10

Monday sessions with Wes Weddell 7pm <https://www.facebook.com/FiddlersInn/>

Lloyd Jones/ Muddy Rudder Down Home Music Hour 7 PM <https://www.facebook.com/groups/1131976880487340/>

Stephanie Anne Johnson 7pm [www.facebook.com/musicsaj](http://www.facebook.com/musicsaj)

## MAY 11

Lisa Mann 2pm <https://www.facebook.com/lisamannmusic>

Leah Tussing 5pm <https://www.facebook.com/leahTussingmusic>

Mindi Abair Wine + Music 5pm <https://www.facebook.com/MindiAbair/>

Lyle Ronglien 630 PM <https://www.facebook.com/lyle.ronglien>

May Blues Bash featuring Kim Archer & Brian Feist, CCR Lounge, Snohomish 7pm

## MAY 12

Sammy Eubanks "Quarantine Schmorantine" 6pm <https://www.facebook.com/sammyeubanksmusic>

## MAY 13

Eric Johnson 5pm <https://www.facebook.com/EricJohanson504>

Keb Mo 6pm <http://my.allysstephens.org/>

Ben Rice 7pm <https://www.facebook.com/ben.rice.12>

Steven Fletcher, Engels Pub, Edmonds 8pm

## MAY 14

Sing Along with Steve Kerin 4pm

Muddy Rudder Down Home Music Hour <https://www.facebook.com/groups/1131976880487340>

Duffy Bishop 4pm <https://www.facebook.com/DuffyBishopMusic/>

Gator Boy's Juke Joint 630 PM Zoom link: <https://tinyurl.com/y43wum9k>

Jazz Clubs NW live 7pm <https://www.jazzclubsnw.org/live.html>

Cabin Fever Fridays with Lyle Ronglien 730 PM <https://www.facebook.com/lyle.ronglien>

Silver Blue and Gold, historic Everett Theater, Everett 7pm

## MAY 15

Sing Along with Steve Kerin 4pm  
Muddy Rudder Down Home Music Hour <https://www.facebook.com/groups/1131976880487340>

Rod Cook, Love That Red Winery, Woodinville 5pm

CRR 8th Annual Fundraiser for Burned Children Recovery Foundation, Lynnwood Eagles 5pm

Jazz Clubs NW live 7pm <https://www.jazzclubsnw.org/live.html> 18. Joel Astley Art & Music 6pm <https://www.facebook.com/joel.astley>

Feeling Alright with Bell Bottom Blues, Historic Everett Theater, Everett 7pm

September, Looking Glass Coffee, Snohomish 8pm

Audio Pilots, Mirkwood Public House, Arlington 8:30pm

## MAY 16

Peabo's Sunday Jamboree 7PM <https://www.facebook.com/peabossundayjamboree/>

Joel Astley Art & Music 6pm <https://www.facebook.com/joel.astley>

## MAY 17

Monday sessions 7pm <https://www.facebook.com/FiddlersInn/>

Lloyd Jones/ Muddy Rudder Down Home Music Hour 7 PM <https://www.facebook.com/groups/1131976880487340/>

Stephanie Anne Johnson 7pm [www.facebook.com/musicsaj](http://www.facebook.com/musicsaj)

High Note Group, Spanish ballroom, Tacoma 7pm

## MAY 18

Lisa Mann 2pm <https://www.facebook.com/lisamannmusic>



Leah Tussing 5pm <https://www.facebook.com/leahTussingmusic>

Mindi Abair Wine + Music 5pm <https://www.facebook.com/MindiAbair/>

Lyle Ronglien 630 PM <https://www.facebook.com/lyle.ronglien>

Acoustic Dinner Show, Oxford Saloon, Snohomish 6pm

## MAY 19

Sammy Eubanks "Quarantine Schmorantine" 6pm <https://www.facebook.com/sammyeubanksmusic>

May 20

Amos Lee 2pm <http://constellationfund.org/>

Eric Johnson 5pm <https://www.facebook.com/EricJohanson504>

Ben Rice 7pm <https://www.facebook.com/ben.rice.12>

## MAY 21

Sing Along with Steve Kerin 4pm Muddy Rudder Down Home Music Hour <https://www.facebook.com/groups/1131976880487340>

Duffy Bishop 4pm <https://www.facebook.com/DuffyBishopMusic/>

Gator Boy's Juke Joint 630 PM Zoom link: <https://tinyurl.com/y43wum9k>

Jazz Clubs NW live 7pm <https://www.jazzclubsnw.org/live.html>

Cabin Fever Fridays with Lyle Ronglien 730 PM <https://www.facebook.com/lyle.ronglien>

New Venture, Engels Pub, Edmonds 8pm

Julie and the Boolers, Mirkwood Public House, Arlington 8:30 pm

## MAY 22

Sammy Eubanks, Snake River Family Festival, Boyer Park and Marina, Colfax 11am

Sing Along with Steve Kerin 4pm Muddy Rudder Down Home Music Hour <https://www.facebook.com/groups/1131976880487340>

Jazz Clubs NW live 7pm <https://www.jazzclubsnw.org/live.html>

Nite Wave, Historic Everett Theater, Everett 7pm

Bleeding Tree, Mirkwood Pub, Arlington 8pm

Stacy Jones Band w Kim & Brian, Jazzbones Tacoma 8pm  
Joe Cook Blues Band, Engels Pub, Edmonds 8pm

## MAY 23

Joel Astley Art & Music 6pm <https://www.facebook.com/joel.astley>

Peabo's Sunday Jamboree 7PM <https://www.facebook.com/peabossundayjamboree/>

## MAY 24

Monday sessions 7pm <https://www.facebook.com/FiddlersInn/>

Lloyd Jones/ Muddy Rudder Down Home Music Hour 7 PM <https://www.facebook.com/groups/1131976880487340/>

Stephanie Anne Johnson 7pm [www.facebook.com/musicsaj](https://www.facebook.com/musicsaj)

## MAY 25

Lisa Mann 2pm <https://www.facebook.com/lisamannmusic>

Leah Tussing 5pm <https://www.facebook.com/leahTussingmusic>

Mindi Abair Wine + Music 5pm <https://www.facebook.com/MindiAbair/>

Lyle Ronglien 630 PM <https://www.facebook.com/lyle.ronglien>

Acoustic Dinner Show, Oxford Saloon, Snohomish 6pm

## MAY 26

Sammy Eubanks "Quarantine Schmorantine" 6pm <https://www.facebook.com/sammyeubanksmusic>

May 27

Eric Johnson 5pm <https://www.facebook.com/EricJohanson504>

Ben Rice 7pm <https://www.facebook.com/ben.rice.12>

## MAY 28

Sing Along with Steve Kerin 4pm Muddy Rudder Down Home Music Hour <https://www.facebook.com/groups/1131976880487340>

Duffy Bishop 4pm <https://www.facebook.com/DuffyBishopMusic/>

50th Annual Northwest Folklife Festival 5pm <https://www.nwfolklife.org/>

Stacy Jones Band 6pm [www.facebook.com/stacyjonesband](http://www.facebook.com/stacyjonesband)

Gator Boy's Juke Joint 630 PM Zoom link: <https://tinyurl.com/y43wum9k>

Jazz Clubs NW live 7pm <https://www.jazzclubsnw.org/live.html>

Cabin Fever Fridays with Lyle Ronglien 730 PM <https://www.facebook.com/lyle.ronglien>

Geoff Tate, Historic Everett Theater, Everett 7pm

## MAY 29

50th Annual Northwest Folklife Festival 5pm <https://www.nwfolklife.org/>

## MAY 30

50th Annual Northwest Folklife Festival 5pm <https://www.nwfolklife.org/>

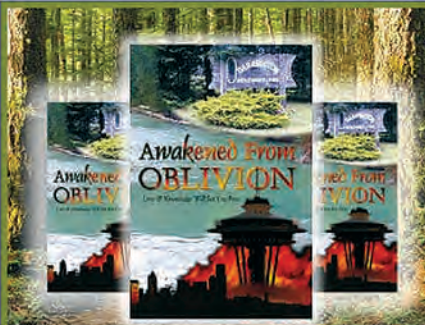
## MAY 31

50th Annual Northwest Folklife Festival 5pm <https://www.nwfolklife.org/>

## Check with the venue for updates on Live In-Person Events


For up to date info go to :  
<https://wablues.org/events/>  
or [www.facebook.com/WashingtonBluesSociety/](http://www.facebook.com/WashingtonBluesSociety/events)


Please send event info to  
[vicepres@wablues.org](mailto:vicepres@wablues.org)



Pacific Northwest author Roy K. Brown releases *Awakened from Oblivion*. The tale is set in Darrington and Seattle, Washington. A sample of the story is read for you on the author's website ([www.roykbrown.com](http://www.roykbrown.com)) along with other writings from the past.

Two young people have been relegated to the scrap heap of shattered souls. With help from a Native American spirit guide their chance meeting begins a journey to their becoming more than they could have ever imagined. The story takes bends and twists that eventually morph into mass murder.

Available at 



# Blues on the Radio (and online, too!)

Please send any corrections or additions to [editor@wablu.es.org](mailto:editor@wablu.es.org) and [vicepres@wablu.es.org](mailto:vicepres@wablu.es.org)

## SUNDAY

KYOZ-FM Blues Therapy Radio, Spokane.  
Host: Biggdaddy Ray. 6PM PST <http://radio.securenetsystems.net/cirrusencore/KYOZ/>  
95.7 FM Spokane 6PM 104.5 FM Walla Walla 7PM

Shows archived at [www.anchor.FM](http://www.anchor.FM) (podcasts),  
[www.kconlineradio.com](http://www.kconlineradio.com) and Radio Paradijs-  
Amsterdam <https://www.radio-paradijs.nl/programs/>

KEXP-FM Preachin' the Blues, Seattle. Host: Johnny  
Horn. 9 AM PST at [www.kexp.org](http://www.kexp.org)

KNKX-FM All Blues, Tacoma. Host: John Kessler.  
6PM to Midnight PST. 88.5 FM & <https://www.knkx.org/term/blues>

KSER-FM Beale Street Caravan, Everett, WA: Hosts  
Kevin Cubbins and Pat Mitchell-Worley. 10 AM  
90.7 FM and [www.kser.org](http://www.kser.org)

NWCZ Radio The Gumbo & Gospel Show, Tacoma,  
WA. Host: Lady A. 10 AM PST. Online at [www.nwczradio.com/](http://www.nwczradio.com/)

KYRS FM Workin' Woman Blues, Spokane, WA  
Host: Jukebox Jennie, 6 P.M. on Online radio

## MONDAY

The Blues Adventure with Java 7 to 8 PM, <http://voiceofvashon.org/the-blues-adventure-with-java>  
Mojo Mike's Blues Revue 8-10PM, KVSH 101.9 FM or  
at [www.voiceofvashon.org](http://www.voiceofvashon.org)

## TUESDAY

KAOS-FM Tuesday Blues, Olympia, WA. Host:  
Various Hosts. 6:00-8:00 PM PST. 89.3 PM and  
<https://www.kaosradio.org>

## WEDNESDAY

KPTZ-FM Blues Journey, Pt Townsend. Host: Taylor  
Clark, 8-10 PM PST. 91.9 FM and <https://kptz.org/>  
KBCS-FM Living the Blues, Bellevue. Hosts: Oneda  
Harris, Sean Patrick Donovan, Winona Hollins-  
Hauge 9-11PM. 91.3 FM and <https://www.kbcs.fm/>  
KCHW-FM Dirt Road Blues, Chewelah, WA. Host:

Doug McQuain 102.7PM & [www.kchw.org](http://www.kchw.org)  
KEXP-FM The Roadhouse, Seattle, WA. Host: Greg  
Vandy 6-9 PM PST. 90.3 FM and [www.kexp.org](http://www.kexp.org)  
KAPY-FM Beale Street Caravan, Duvall, WA. Hosts:  
Kevin Cubbins and Pat Mitchell-Worley, 7-8 PM PST  
104.9 FM & <http://valley1049.org/>  
KAPY-FM Wednesday Nite Blues, Duvall, WA: Host:  
Kevin Crutchfield 8-9 PM PST. 104.9 FM & <http://valley1049.org/>

## THURSDAY

KMRE-FM Blues Land, Bellingham. Host: Leo  
Schumaker 7-9 PM. 102.3 FM & <https://www.kmre.org>  
KSER-FM Clancy's Bar & Grill, Everett. Host: Clancy  
Dunigan, 8:30 PM PST. Online at 90.7 FM and  
<http://kser.org>

Sir Mike's Blues Hour 9PM

<http://radiosidney.ca> (repeated Saturdays)

## FRIDAY

KPTZ-FM Free Spins, Port Townsend. Host: Ron  
McElroy, 5-7 PM PST. 91.9 FM and <https://kptz.org/>  
KPTZ-FM Friday Night Blues, Port Townsend. Host:  
Barney Burke 8 PM PST. 91.9 FM & <https://kptz.org/>

<http://www.kptz.org/>

## SATURDAY

NWCZ Radio Black N Blues, Tacoma, WA. Host: Lady  
A 3-5PM. Online at <http://www.nwczradio.com/>

KSER-FM Juke Joint, Everett, WA. Host: Ron Taffi,  
1PM PST. 90.7 FM & <http://kser.org>

KNKX-FM All Blues, Tacoma, WA. Host: John Kessler.  
6PM to Midnight PST. 88.5 FM and <https://www.knkx.org/term/blues>

KSER-FM Audio Indigo, Everett, WA. Host: Robyn K.  
7PM PST. 90.7 FM & <http://kser.org>

KSER-FM Blues Odyssey, Everett, WA. Host: Leslie  
Fleury. 9PM PST. 90.7 and <http://kser.org/>

Sir Mike's Blues Hour 9PM, <http://radiosidney.ca>  
(repeated from Thursday)

KMRE-FM Lady A's The Blues Boss: Blues & Soul,  
Bellingham, WA. Host: Lady A. 7-9PM 102.3 FM and  
[www.kmre.org](http://www.kmre.org)

## OREGON

KBOO 90.7 FM, Portland <https://kboo.fm/>

KBVR 88.7 FM, Corvallis [http://www.orangemedianetwork.com/kbvr\\_fm/](http://www.orangemedianetwork.com/kbvr_fm/)

KBZY 1490 AM, Salem <https://kbzy.com/programs/>

KEOL 91.7 FM, La Grande

<https://www.eou.edu/keol/dj-blog/the-big-three/>  
KGON 92.3 FM, Portland <https://kgon.radio.com/shows/show-schedule>

KINK 101.9 FM, Portland <https://www.kink.fm/>

KLCC 89.7 FM, Eugene <https://www.klcc.org/programs/blues-power>

KMHD 89.1 FM, Gresham <https://www.opb.org/kmhd/schedule/>

KMSW 92.7 FM The Dalles <http://www.kmswrocks.com/>

"Squirly Blues Review" Friday 8PM -12AM

KMUN 91.9 FM, Astoria <https://spinitron.com/KMUN>

KPOV 106.7 FM, Bend <https://kpv.org/about-the-blues>, & <https://kpsu.org/kpsuschedule/>

KRVM 91.9 FM, Eugene

<https://krvm.org/> Breakfast with the Blues

KSMF 89.1 FM, Ashland <https://www.ijpr.org/post/jpr-broadcast-centernew-chapter>



## BRITISH COLUMBIA

CFBX 92.5 FM, Kamloops

<https://thex.ca/programming/>

CFRO 102.7 FM, Vancouver

<https://www.coopradio.org/content/blues-dark>

Salt Spring Island Internet Radio

<https://www.saltspring-island.com/salt-springisland-radio.html>

CFUV 101.9 FM, Victoria

[http://cfuv.uvic.ca/cms/?page\\_id=7075](http://cfuv.uvic.ca/cms/?page_id=7075)

CHLY 101.7 FM Nanaimo

<https://spinitron.com/CHLY/show/13538/Blues-Before-Breakfast>

CJLY 93.5FM Nelson

<https://www.kootenaycoopradio.com/makeroom-for-the-blues/>

CJSF 90.1FM Burnaby

<http://www.rockinbluesshow.com/lue>





# Congratulations BB Award Recipients!

*Celebrating the blues virtually for the second year in a row*

*Courtesy of the Washington Blues Society*

Congratulations to the 2021 Best of the Blues Awards (“BB Awards”) recipients from our April 18, 2021 virtual BB Awards show online. Next month, the Bluesletter will feature a photo essay of the recipients and additional coverage recognizing the special contributions of each recipient of a Blue to the Bone BB Award.

***Mark DuFresne Male Vocalist Award***

Joel Astley

***Blues Female Vocalist***

Lady A

***Electric Blues Guitar***

Rafael Tranquilino

***Slide Blues Guitar***

Rod Cook

***Blues Bass***

Tim Scott

***Chris Leighton Blues Drummer Award***

Tommy Cook

***Blues Horn***

Mike Marinig

***Paul Green Blues Harmonica Award***

Joel Astley

***Blues Piano/Keyboard***

Jimmy Holden

***Acoustic Blues Guitar***

Brian Butler

***Blues Instrumentalist - Other***

Leanne Trevalyan

***Best Virtual Blues Act***

Stacy Jones Band

***Best Virtual Little Bill and the Blue Notes***

***Traditional Blues Act***

Joe Cook Blues Band

***Best Virtual Little Bill and the Blue Notes***

***Traditional Blues Act***

Rod Cook & Toast

***Best Virtual Performance Solo/Duo Blues Act***

Chris Eger

***Best Virtual New Blues Act***

High Note Group

***Blues Performer***

Lady A

***Blues Songwriter***

Joel Astley

***Washington Blues Recording***

*Mad Bojo- “Mad Bojo”*

***Washington Blues Recording***

*T-Town Aces- “Grit City”*

***Blues Writer***

Rick J Bowen

***Blues Club***

Madison Avenue Pub

***Blues Graphic***

Winthrop R&B Virtual Festival Poster 2020

***Blues Photograph***

Dan Hill Photo of Cook, Engelhart & Feist in January SSBA Newsletter

***Blues DJ***

John Kessler

***Keeping the Blues Alive Award***

Winthrop Music Association

***Lifetime Achievement Award***

Jimmy Holden

***Blues Hall of Fame - Individual***

Jimmy Holden

***Virtual Performance***

Jones Family Christmas

***Blues Jam***

Unbound Blues Jam at Madison Ave Pub

***Blue to the Bone***

Rocky Nelson

***Blue to the Bone***

Rocky Allen

***Blue to the Bone***

Jeff Mentee & the Mentee Workshop

***Blue to the Bone***

Christina Bruning

!

Next month's issue will also include a special presentation of how select blues artists have done a “Pandemic Pivot,” with the efforts of Joel Astley, Sunday Wilde and Keith Scott presenting their finely-honed graphic arts skills developed during the COVID-19 pandemic. Additional features include Jane Henderson's profile of baritone sax player Regi Oliver of the Selwyn Birchwood Band, Steve Bailey's colorful story about blues in Seattle in the 70s, and Eric Steiner's “Top 10 Things” that he has missed during the COVID-19 pandemic. While it's been several months in the making, CD, book and DVD reviews return to these pages next month. Stay tuned!



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The Washington Blues Society is a proud recipient of a  
**2009 BLUES FOUNDATION**  
KEEPING THE BLUES ALIVE AWARD

