

Bluesletter

Washington Blues Society

April 2021



**Celebrating
United By Music North America
Groove Merchant NW
Northwest Logo Products**



Hi Blues Fans,

As I write this month's letter, I am pondering the last 18 months and all we have gone through as a community. It has been very challenging not only for me personally, but I'm sure for the great majority of you also. We have all lost someone

we know who has passed on either from not only COVID-19, but also other health challenges. These losses have been hard deal with especially when you have limited connection with others who share this loss with you, to hug and talk.

This month we share a remembrance of Linda Beilfus. It is with great sorrow that I write about this as Linda was a friend to so many in our community. There are so many whom she touched with her love of life, music and sense of family. I met Linda so many years ago I can't even put a time on when we became friends, she was one of my sister's best friends and was a part of so many different Frederickson family get togethers that she was apart of our family. And, this is an experience that many of us share in our personal connections with her. I went to a small memorial celebration of Linda and her life and I was heartened to know that Linda had a consistent support of friends and family over the last year as she fought cancer. She had people constantly with her comforting her, sharing time with her, even in the hospital as two at a time friends and family were there to hold her hand and support her per the hospital guidance's. It is a great loss, but I'm grateful she passed in peace and surrounded and supported by friends and family.

In this issue, my good friend Randy Oxford announces his retirement from the music industry. Some might think this is another loss, but I talked with Randy and he and Michelle have decided that is the right time for him to put down the horn and pursue other adventures. I asked him if he might still dabble a little bit and it was a strong "no" that he didn't think so. He is still looking forward to supporting and going to events, so we will see him and Michelle out and about. I fully support him in his decision and look forward to having a beverage or two with him.

It's been a tough 18 months, but I am extremely hopeful that we will come out the other side of this soon. With the vaccines and other recent developments, the light at the end of the tunnel has gotten a lot bigger! Stay the course, get your vaccination when you can. I look forward to sharing time and "Live" music with each of you!

Tony Frederickson, President
Washington Blues Society
Member, Board of Directors, The Blues Foundation (2014-2017)

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MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.. Our website is www.wablues.org.

WASHINGTON BLUES SOCIETY

P.O. BOX 70604
SEATTLE, WA 98127





This issue honors the memory of long-time blues community stalwart volunteer, Linda Beilfus (above). We also celebrate some pretty special anniversaries of United By Music North America, Groove Merchant NW & Northwest Logo Products. Please join your fellow blues fans and keep the blues alive during the COVID-19 pandemic by participating in our virtual blues bash and other blues experiences online listed in our Music & Live Streaming Calendar in print (and online, too).

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Above: Linda Beilfus (Photo Courtesy of Kristin Davey)(

Cover: United By Music North America (Photo Courtesy of United By Music North America)

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MONTHLY BLUESLETTER DEADLINES

| | |
|---------------------|--|
| Ad Reservations | 5PM on the 5th of the month editor@wablues.org |
| Calendar | 5PM on the 10th of the month Please submit @ www.wablues.org |
| Editorial | 5PM on the 5th of the month editor@wablues.org |
| Camera-Ready Ad Art | 5PM on the 12th of the month editor@wablues.org |

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Thank you for your support!

During these difficult times, the Madison Ave Pub
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In the meantime, please support the Madison and
other local businesses, take care of yourselves
and loved ones, and please be safe.

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LETTER FROM THE EDITOR



Hi Bluesletter Readers,

This issue begins our second year living with the COVID-19 pandemic, and I clearly remember writing last April's Letter from the Editor from the DoubleTree Hotel in Los Angeles not far from my former office. Since then, my wings have been clipped and I look forward to traveling again.

This month, the Bluesletter honors the memory of Linda Beilfus, a long-time blues society volunteer

at many festivals and Washington Blues Society events. The issue also celebrates some pretty important anniversaries of United By Music North America, Groove Merchant NW and Northwest Logo Products.

Next month, I plan to include a robust CD and book review section, run Mark Hurwitz' interview with Randy Oxford, and provide updates on what I hope will be a re-emergence of live music under strict social distancing guidelines.

Finally, I encourage all Bluesletter readers to consider submitting content for our pages (and screens). Doesn't have to be a paper suitable for English 101. It could simply be an email exchange. Has there been a blues record that has particularly moved you? Have

you found blues in unlikely places? What are some of your favorite blues music memories?

I'll start. When I first heard "Dust My Broom" on an Elmore James' Chess LP in my college dorm room in the 70s, I was hooked. *Whose Muddy Shoes* is one of my "desert island discs." During one family vacation, I joined my family a few days late in Cancun. Waiting for the ferry, I ducked into a reggae bar and the band started playing "The Thrill Is Gone," straight-up blues. I'd like to think that the band saw my distinctive Washington Blues Society t-shirt. I was pleasantly surprised that these Rastas knew the King. This issue contains one of my favorite blues memories: Meeting Muddy Waters at ChicagoFest remains an enduring, positive and rain-soaked memory, and I hope readers appreciate this issue's "Muddy Waters School of Management."

Until next month, let me hear from you. I know other Bluesletter readers would enjoy similar blues discoveries!

A handwritten signature in cursive script, reading 'Eric Steiner'.

Eric Steiner, Editor

Washington Blues Society Bluesletter

Member, Board of Directors, The Blues Foundation (2010-2013)



Northwest Logo Products @ 20!

How did a girl from Athens, Georgia, with a branding company, end up in Edmonds?

By Janice Emery

Well, simple... It was because of the blues!!

I started Promotional Marketing Services in Athens, Georgia, on October 11, 2001, with a leap of faith a month to the day after 9/11. A couple of hundred logo pens turned into a few thousand coffee mugs, t-shirts, lanyards, and over the course of 10 years, a couple of thousand employee gifts and other promotion products.

Then, on May 18, 2007 everything changed.

A certain Pacific Northwest blues harmonica player, who has since been nominated for the Best of the Blues ("BB Award") Harmonica award five times, was on an extended vacation, and while driving across country, he stopped for the night in Athens, Georgia. He was looking for music, but instead found love.

That-off chance, serendipitous weekend meeting followed bi-coastal visits for several months, even resulting in a trip to San Diego for the week-long Legendary Rhythm and Blues Cruise.

A year to the date on the day that we met, I took another leap of faith and moved cross country to Edmonds, Washington with three cats in an 18-foot moving van.

During my first summer in Washington, I attended more blues festivals than work.

Then, the bi-coastal business commuting started, four to five times a year traveling back to Athens to maintain my existing branding company while creating another branding company in my new home state of Washington.

Firmly planted in the Pacific Northwest, I then sold the Georgia part of the business in 2016 and re-branded to Northwest Logo Products. Living in the Evergreen State, it was much easier to promote and focus on selling more eco-friendly and USA-made products.

To jumpstart that, I got a vendor booth



for three days at the Green Festival in downtown Seattle's Washington State Convention Center.

To maintain a sustainable business and life balance, I purchased an all-electric vehicle, and our home and office is 100% solar powered.



Who are some of Northwest Logo Products customers?

McPage & Powell

Washington Blues Society Musician's Relief Fund

The Stacy Jones Band

Ebey Island Freedom Festival

In addition to serving the greater Pacific Northwest blues community, Northwest Logo Products hosts an on-line store for Seattle Department of Transportation and First Security Bank and provides celebrity souvenirs and employee holiday gifts for the America Society to Prevent Cruelty to

Animals, or ASPCA, in New York City.

For more information, please contact me, the "Swag Goddess," at sales@nwlogoproducts.com.

Facing Page:

Northwest Logo Products Samples

This Page:

Swag for the Stacy Jones Band: coasters, a koozie & a scarf!

(Photos by Janice Emery)



Rest in Peace, Linda Beilfus

Honoring a true blues sister (June 23, 1948 - March 2, 2021)

By Kristin Davey

It is with so much heartbreak that I am writing this memorial for Linda Beilfus, my friend for 30 years who succumbed to Lung Cancer on March 2nd. A group of mostly Blues Sisters of her inner circle were able to say their goodbyes before she passed peacefully in her sleep. I am trying to reconcile with what she has meant to me and countless others in our large blues community. I once told her, “you are like blues royalty” because she was a connector for so many of us and a magnetic woman within our blues family and was truly beloved by all that had the privilege of loving her.

She was a free-spirited woman hippy child who I am happy to say I loved fiercely and sometimes battled with. Linda was born in California and raised there until after the death of her mother when she was 17 and moved to Washington to live with her father, Fred a native Everett, Washingtonian. She is survived by her brother, Mitch and his family, and her two sons, Marshall (Marissa, Eva, Amelia) and Cord (Jessica, Portia) and their families.

She was quick to laughter, liked to tell an off-color joke and had the fiercest determination towards independence and individual liberty of almost anyone I have ever known. She was almost never on time except for her massage clients and almost never arrived near close to ‘fashionably late’. As I reflect on our friendship, there are so many memories and reflections that I could share about Linda, but that would fill the pages of a novel length book.

I have laughed so hard with her that I thought I would burst my guts and she has made me so mad that I wanted to clobber her. She would taunt with, “is that all you got?!” Anyone who was close to her knew she was rebellious, stubborn as hell and a smart ass, had a heart of gold and was quick to hug you. She had a green thumb



and was a pretty damn good cake maker (and creative cake decorator). She was an anti-war activist and concerned about the environment. She was a healer and a matriarch to so many people with her therapeutic hands and fingers and her guided yoga sessions at every blues festival. She would always lay her healing hands on you if you had an ache to try to sooth you. She loved rocks, and plants and her 3 grandchildren (Eva, Amelia, & Portia).

Everyone knew Linda or knew of her as she was a central figure in front of the stage dancing, with a big grin, hugging and chatting with everyone she encountered or running the tie dye booth at the Freedom Festival. She was awarded the WBS Blue to the Bone award in 2019 and also was acknowledged as a longtime volunteer at Winthrop. Our volunteer camp at Winthrop was always adorned with her tie dye flags and special hippy decorating touch. I can't imagine a festival without her.

One funny story, Linda traveled to Europe in 2008, and by chance came upon a Music Festival in England and did what she would



always do, went to the front and started dancing. As she recounted the story to me, she said an “African dude” asked if he could dance with her and she, said “sure, it’s a free world” and shared that the man had been surrounded by security guards, and I asked, “Who was he?” She replied, “I don’t know, Tutu something”. I was dumbfounded and asked “as in Reverend Desmond Tutu?” Linda replied, “yah, I think that was it, who is he?” I laughed my ass off. This is not to disparage Linda on her world history knowledge, it is to make a few points about her. She didn’t give a hoot who you were. She was open to anyone that was game to have some fun and she was like a ray of light that everyone was drawn to, even Reverend Desmond Tutu. We all loved her and will miss her terribly.

Rest in Peace my beautiful friend!



April 18th 5pm

www.facebook.com/WashingtonBluesSociety

www.youtube.com/c/WashingtonBluesSociety



United By Music North America

Growing a band in a pandemic... A blues inclusion revolution!

Appreciation to content & photo contributors (Photo credits on page 14)

Imagine a world in which no prejudice exists based upon race, creed, color, gender, or developmental challenge, such as autism or other similar condition.

For almost 10 years, United by Music North America, has been challenging assumptions through performing music and presenting workshops at venues across the country. From the Safeway Waterfront Blues Festival in Portland, Oregon to Beale Street in Memphis, and from St. Louis to Lexington, and New Orleans to The Netherlands.

The 501-c-3 nonprofit band, and the program which produces it, has remained online, learning new ways to create, and deliver music during the pandemic.

The band's co-founders, Barbara Hammerman and Amanda Gresham, say "COVID-19 has changed how we do our work but not why we do it. We blend very musically talented neuro-typical and neuro-diverse adult musicians to perform as a band."

Most of the artists selected for the fee-free program have performed by themselves or periodically, with two or three local musicians. In United by Music North America, everyone works to achieve what it takes to be a first-class performing blues, soul, and rock 'n' roll band.

"I believe that a society is judged by how we treat the most vulnerable amongst us. Do we exclude them, do we treat them differently or do we invite them in? At United by Music North America, we not only invite them in, we work together with professional musicians as coaches to put everyone on stage where our blended band can shine, and have a great time doing it," says Hammerman, the group's president.

Amanda Gresham serves as the producing artistic director for this nationwide program. Though there is "service" and



coaching involved, United by Music North America is not a social service organization or a school.

"When the pandemic began, Barbara and I had to decide whether or not to stop our twice weekly rehearsals in Washington and in Oregon. We just didn't feel it was an option. Everyone was already feeling isolated enough. It has been challenging, but so important," said Amanda.

In March 2020, there was more limited knowledge of alternatives to in-person rehearsals than there is today. Amanda, Barbara and United by Music North America musical director, Portland-based keyboard player, Dave Fleschner, dove in to learn how to effectively keep the band growing together while distanced.

Since the band members are in Florida, Kentucky, New York, California, Oregon and Washington they were already doing



Celebrating 10 Years of Making Music



some “distanced” rehearsals.

“You should have seen us when we discovered some of the early programs and experienced what we now know as the dreaded latency factor, which created a virtual cacophony! We persevered. We all learned together,” said Amanda.

So, how did they do it?

How did they began recording their second album, meet weekly in group sessions and on individual coaching calls, exchange music, learn new songs, stay connected with their band?

Patience.

Perhaps more importantly, “Staying ready so you don’t have to get ready,” as Amanda says.

Everything took more time and patience.

Patience was the key.

“From researching and exploring music delivery digital platforms and the equipment needed, to learning that the little eye on your phone and your computer is now your stage has actually made us stronger,” said Amanda.

Many of the group’s supporting professional musicians accepted Amanda’s invitation to participate in working in a virtual session on one of their songs that the band is currently performing or preparing for the season. United by Music North America is very proud of its partnership with a constellation of blues and roots music performers, including Annika Chambers,



Celebrating 10 Years of Making Music

Growing a band in a pandemic... A blues inclusion revolution! (Continued)



Paul DesLauriers, Dave Fleschner, Kenny Neal, Guy Davis, Lisa Mann and Allen Markel, John Nemeth, Gary Davenport, Tommy Castro, Doug MacLeod, Tas Cru and Mary Casale, Ben Rice and Mark Powers.

William Straub and David Sobie, two of the band's Washington mentor coaches, have continued to work with Amanda and Dave in the weekly sessions.

"We had been scheduled to go into the studio in March 2020, so we began what I call ZOOMhearsaling," Amanda recalled. "As the producer, I select most of the songs, prepare the lyrics for each artist, create the timeline for ZOOMhearsal and work with individual coaches and band members before each session so that everyone is comfortable and confident about their role in the sessions. Since all of our music pro coaches are friends and colleagues of mine, usually from long before we formed United by Music North America, we work together on how to have the best, most satisfying sessions, encouraging growth

and providing the chance to soar through dedicated practice!"

"Other adjustments during COVID-19 required expanding studio time for early tracking sessions to maintain safety mandates," says Barbara. "Staggering participants with only two or three at any one time in the studio. Masks and distancing at all times. We expect to be able to release the project in 2021."

Performances & Talent Search in the New Season

The band holds periodic audition parties to discover talent and also identifies new participants through valuable word-of-mouth "talent scouts." Cell phones and the Internet allow the band to cast a wide net when considering adding new band members and coaching mentors.

As of this Bluesletter's deadline, March 5th, the band is ready!

As you are planning your festivals, in person or virtual, United by Music North America wants to be there!

The first for this season is for the monthly Blues Bash for Washington Blues Society on Tuesday, April 13th.

As always in this environment, safety is the first priority for band and audience members. Check the Washington Blues Society webpage for location or virtual link for this performance.

A New Partnership: United by Music North America & Blue Velvet Studios

Barbara and Amanda are developing a new initiative in an ongoing relationship with Seattle area music producer, Ed Maloney. In the March Bluesletter, Ed described his new endeavors: "The projects, under the umbrella brand Blue Velvet Studios, include a role as entertainment director of a new live music venue, a podcast featuring interviews and shows, a small performance studio that will function in part as a "virtual venue," an art studio, and a production company producing shows and events city-wide. Live music: The Belltown Yacht Club and the Screwdriver Bar in the heart of Belltown."



Ed is a long-time personal friend and colleague of United by Music North America. Ed's much-beloved, previous club, Highway 99, was the first venue in Seattle to present United By Music North America artists to a live blues audience as well as engage his vendors in sponsorship through beer sales for an annual event at Highway 99.

"That was a super fun night! We brought United by Music North America t-shirts for the waitstaff and everyone had a blast. I expect more of that joy to continue in this collaboration" says Barbara.

She continues, "One thing you can expect is for Ed to be involved in his legendary stage introductions for bands taking the stage at the club. He gave a rousing one in Memphis during our week residency at several Beale Street clubs during the Blues Foundation's International Blues Challenge week."

In addition to Ed's commitment to present the United by Music North America band through an innovative residency in Ed's new venues, Bluesletter readers will be

able to support the program and activities of the band through periodic fundraising activities. April 2021 kicks off that commitment by donating to United By Music North America a portion of the sales of his Highway 99 Memorabilia Package series.

The 2021 summer performance season will include the traditional Summer Solstice show on June 21st during International Make Music Day and preparing for a Peninsula Rhythm & Blues Festival, August 27th-28th with our East Coast artists sharing that same weekend at Michael Arnone's New Jersey Crawfish Festival with a United by Music North America Blues Gospel Showcase.

"We perform world-wide and year-round, bring us to your town," says Amanda, who coordinates the band's performances with Barbara who handles many behind the scenes details like securing venues and booking the United by Music North America Band.



A Special Thank You...

To the photographers who have captured United By Music North America!

Captions compiled by Eric Steiner (Special thanks to United By Music North America)

The following is a page-by-page set of captions crediting photographers who have contributed their work in capturing this article honoring the 10th anniversary of United By Music North America. I wanted to list these contributors in one location instead of including captions in the In Design program (as I'm still learning this facet of the program and have yet to get proficient in captions, or what I understand in the journalist's trade are known as "cutlines"). Above all, I wanted to express the Bluesletter's gratitude for each and every photographer's work included in this article celebrating 10 years of United By Music North America.

Perhaps most importantly, this article and accompanying photographs seek to give artists of promise a glimmer of hope that they, too, can make music and express themselves in the nurturing and supportive environment that is United By Music North America. I feel that this is an exceptional anniversary in light of the COVID-19 pandemic and look forward to my next United By Music North America live blues show in 2021. A very special thank- you to:

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Upper Right:

2018 Summer Sounds At Skansie, Gig Harbor Waterfront, featuring JJ Thames (Photo by MLSutton/UBMNA2019)

Lower Right:

The UBMNA Band performing at The National Blues Museum with co-founders Barbara Hammerman and Amanda Gresham (Courtesy of UBMNA)

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Lower Left:

2020 International Blues Challenge

rehearsal for 4 IBC Showcases on Beale Street

(Courtesy of United By Music North America)

Upper Left:

2014 Sound Check for Annual Waterfront Blues Festival 4th of July Showcase [L-R] John Németh, Amanda Gresham, Stephanie Anne Johnson and Dave Fleschner (Courtesy of UBMNA)

Page 12:

2019 Annual Waterfront Blues Festival 4th of July Showcase with UBMNA Mentor Shemekia Copeland and UBMNA Ambassador Christone "KINGFISH" Ingram (Photo by Marilyn Stringer)

Page 13:

Left:

AG 360 Event featuring UBMNA Mentors Doug MacLeod, Lee Oskar, Dan Wilson, Billy Stoops & Leanne Trevalyan with UBMNA Band Members (Photo by Dave Corry)

Upper Right:

DME Blues Brunch 4-day Showcase at Hotel Rose, Waterfront Blues Festival Week, earned UBMNA the Muddy Award for Best Event.

Middle Right:

Taste of Snohomish featuring UBMNA Mentor Andy Stokes (Photo by Dave Corry)

Lower Right:

UBMNA Rhythm Section Sean Reed (Bass) and Malcolm Monaghan (Drums) (Photo by Adam Hagerman)

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Upper Left:

United By Music NL Chairman Joris van Wijngaarden & Secretary, Therese vd Berg with United By Music North America

Co-Founders Barbara Hammerman and Amanda Gresham (Photo by Dave Corry)

2nd Left:

2020 Masked for music at a safe six! Rainshadow Recording Studio was home for an tracking for 2021 Project Release (Courtesy of UBMNA)

3rd Left:

Celebrating REVERB Gives' selection of UBMNA as one of their first Grant recipients (Courtesy of UBMNA)

Bottom Left:

PacNW Core Mentors David Sobie and William Straub play at WurliTzer Manor. (Photo by MLSutton/UBMNA2019)

Upper Right:

Annual UBMNA Mentor Showcase at The Lake Theatre in Portland, OR has featured Bobby Rush and dozens of PacNW favorites. Captured in this photo include MD Dave Fleschner, Ben Rice, Julie Amici, James Ford, Lisa Mann, Hank Shreve and Karen Lovely.

Middle Right:

2019 Annual Waterfront Blues Festival

Lower Right:

Southern Avenue's Tikyra arranged for UBMNA to experience historic Memphis Slim House Recording Studio, Memphis, to prep for 4 UBMNA Showcases on Beale!



20 Years Strong: It's All in the Mix

Congratulations to Groove Merchant Northwest

A virtual interview with Eddie & Anita Hernandez by Eric Steiner

Last month, I received an email from Eddie and Anita Hernandez announcing the 20th anniversary of their business, Groove Merchant NW.

"We are so thankful to have reached our 20 year anniversary, we couldn't have done it without you and your support," the email read. "This past year has been challenging, but we look forward to seeing you all soon."

They signed off with a colorful "20 Year Anniversary" graphic, but I knew that there was more to the story than this short announcement.

I didn't know that they've weathered 20 years in business. I wanted to know more (but I didn't want to bother them in case they were working in their next project). I've seen Eddie and Anita work their magic at festivals large and small, at many Washington Blues Society events, and I emailed them if I could conduct a virtual interview with them for the Bluesletter. The following is an edited exchange formatted for print publication between me (WBS) and Groove Merchant Northwest (GMN), and I want to start off with a hearty congratulations for keeping on keeping on over the past 20 years to help our region's blues community.

WBS: Congratulations on being in business 20 years. That's an achievement given the pandemic, the most recent recession and other challenges to live music. What on earth were you thinking two decades ago? What sparked Groove Merchant Northwest? Wouldn't plumbing have been easier and much more lucrative?

GMN: I got started in the entertainment industry fresh out of high school. The first band I remember seeing

live was Led Zeppelin and the seed was planted. I began to play music in a band and ended up doing their sound as well, this was a casual occupation for me for many years. Once I discovered that mixing live sound was what I liked, I got myself some technical training. In March of 2001, my wife Anita and I started Groove Merchant Northwest LLC and never looked back. I went to every show I could, carried gear, made repairs and did whatever I could to learn as much as possible about the Industry, I still learn something at every show I work and have been blessed to work with and learn from so many talented people.

WBS: What are some of your favorite moments from behind the sound board at blues festivals in your first 20 years?

GMN: It's so difficult to name just one moment but the best part is when everybody is in tune with the performer, when the sound is clear, and everyone is enjoying it. Then we all can engage in the performance and forget about our day to day lives even if it's just for a song, the bands performance or the whole weekend. If it wasn't for mixing live music, I would have never met so many wonderful people which started out with local and regional friendships and has blossomed into national and international friendships.

WBS: Mixing at a festival has many inherent challenges. What are some of the more memorable challenges you have overcome?



GMN: The most common one is when the band shows up for their slot at a festival and says that's not our current stage plot? That's when we have to come together as a team (the sound crew and the Band) to work it out on the fly. Those are the moments when the crowd has no idea what just transpired as it's our job to make it look seamless during transitions. One of the most challenging one's was when Tower of Power just made the show, but the sound guy didn't make it on time, and I had to mix it live on the spot. I enlisted some help to get the mix right away and had them mix the rhythm section while I mixed the horns and vocals. After we got it settled then I was able to fine tune it and enjoy the moment of conquering the challenge.

WBS: How do sound engineers actually get the mix right? With technology, can't it all be done by pushing a button on a tablet computer?



GMN: Every act is different even on a day-to-day basis, I always get on stage to adjust microphones to my personal preference and this provides an opportunity for me to get a feeling on how the band is doing. When the opportunity arises, I get to ask about some preferences they may have for the overall mix they would like. I am a vocal 1st sound guy so that is always the top priority for me when mixing a show but hearing everything in balance to the style is what I aim for. I approach each style of music or song with a different mindset as certain styles call for certain mixes to achieve the proper balance. Even when we have a file or established mix from the previous live session it still has to be adjusted to the environment that we are now in. Is it inside or outside, the sound system being used, the amount and density of the crowd, the weather and the list goes on...

WBS: What has kept Groove Merchant Northwest going?

GMN: 20 years ago, when we got into the live sound business the opportunity arose for us

to help make music enjoyable to the audience. By having a background in playing music it has helped us tremendously to relate with the bands and audience because we are Doing what we love and loving what we do. This has allowed us to mix at venues like the George Amphitheater, Capitol Hill Block Party, Waterfront Blues Festival just name a few. The largest driving force has been all the support we have received from people to continue in our quest to do our part in making it an enjoyable experience for the Artist and the Audience.

WBS: What is it like to own and operate Groove Merchant Northwest?

GMN: One thing that stands out is that you are only as good as your crew and we have been fortunate to work with some of the most talented and determined people in the region. Depending on the event, we arrive hours or even days before the sound check of an event to assure that tech riders have been fulfilled and everything is ready to go when the artists arrive. Over the years we have learned to become versatile in our services and when given the opportunity we are happy to just run lights at a show or to be the stage manager or the sound crew or the whole show which requires us to be the first in and last out. When we are not at a show, we enjoy helping our community of friends, learning new skills, designing and building speakers, doing commercial, residential and industrial audio video

installations and, of course, fishing. I'll say that it is a labor of love at times, but overall, we are in it for the long run @ Groove Merchant Northwest.

It's All in the Mix with Anita & Eddie Hernandez!

Photos:

Page 14: Eddie Arfully in the Mix

Page 15: Eddie & Anita Hernandez (at a blues festival near you!)

(Photos Courtesy of Groove Merchant Northwest)



A Special Thank You from Randy Oxford

After 4+ decades in the music business, I have decided to retire from it all.

By Randy Oxford (Photo of Randy Oxford by Ricki Peto)

Hey everyone,

For me this is the right decision at the right time.

I have had a fun and fulfilling career that I would not trade for anything in the world if given the opportunity to do it all over again.

It would be a monumental undertaking for me to mention and to thank all the people, organizations, and places of music by name that have had a meaningful impact on my career and in my life.

So, for now, I want to send out a heartfelt "THANK YOU." To all in the music world (both on and off stage) and to the many fans who have enriched my life in ways that can not be expressed in writing.

I am truly fortunate and incredibly grateful to have experienced such a career meeting so many amazing souls along the way.

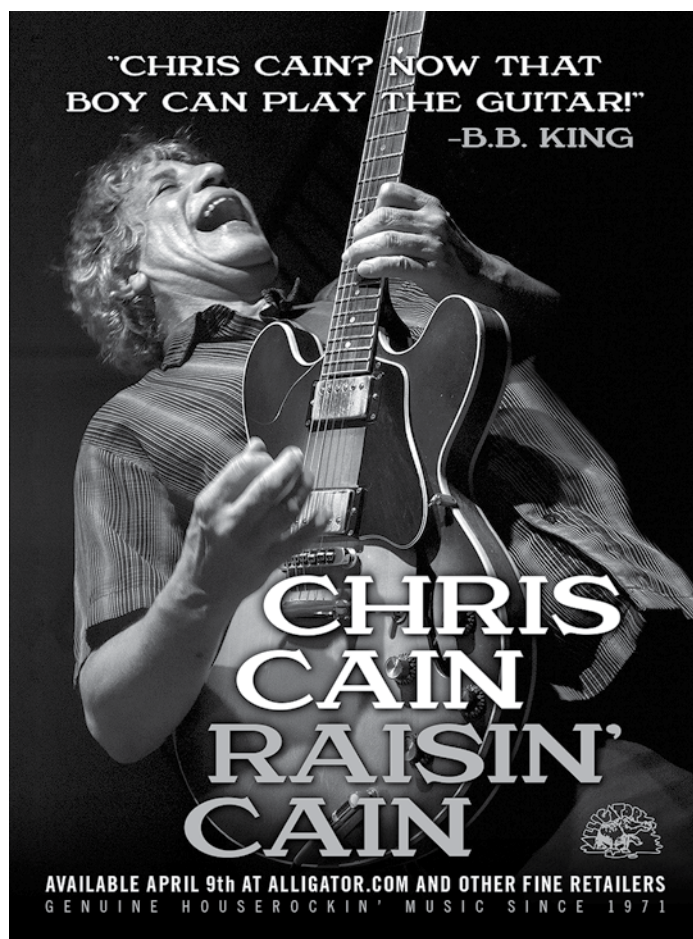
I will not be a stranger to the music world. I will still be a big supporter of live music and you will never know when or where you may see me next.

I hope to keep in touch with everyone now and then and I can always be reached through my email account at oxfordrandy@gmail.com

Life is short. None of us are guaranteed tomorrow. Faith, hope and love have been the driving forces for me throughout my career and will continue to be for this next stage of my life.

Thank you all and God bless.

Randy



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Class is in Session...

Welcome to The Muddy Waters School of Management

By Eric Steiner (Photo of the Muddy Waters US Postal Service Stamp Courtesy of the USPS Website)

This month, I wanted to dust off one of my favorite articles about one of my favorite bluesmen that I had the privilege of meeting briefly at Mayor Michael Bilandic's short-lived ChicagoFest in 1980 before I relocated to the Pacific Northwest to work in the movies for Randy Finley at his Seven Gables Theatres chain. I'm updating this article as Muddy Waters was born and passed away in the month of April and I wanted to honor his memory.

ChicagoFest was 10-day festival that featured many different styles of music prior to the Chicago Blues Festival.

Blues Deluxe, an exceptional live record recorded by Alligator Records captured the magic of that ChicagoFest with Muddy, Koko Taylor, Son Seals, Lonnie Brooks and Willie Dixon. It was a special thrill for me because these were the same blues performers I would see on weekends at clubs around Chicagoland. Seeing them on the big stage at Navy Pier was also a real thrill.

A rare summer downpour in Chicago prevented me from getting Muddy's autograph, but it sure was a thrill for this young and impressionable blues fan to meet Muddy Waters.

Muddy Waters was a true giant of the blues, and this year I'm honoring his birth and death in the month of April. Muddy was born on April 4, 1915 in Rolling Fork, Mississippi, and died in his sleep on April 30, 1983 at his home in Westmont, Illinois, near Chicago next to his wife Marva.

There have been several popular self-help books on management over the past 30 or 35 years. You might have seen *The Pursuit of Wow!* by Tom Peters, *The One Minute Manager* by Ken Blanchard and or *Who Moved My Cheese?* by Dr. Spencer Johnson.

Each of these deceptively short books tries to simplify one of the most difficult subjects

on the planet: management. I first learned about management in the classroom in the 70s, but since then, I've learned that the basics are the most important.

At the Washington Blues Society, our all-volunteer crew tries to provide opportunities for musicians and fans to connect, for blues fans to discover new blues talent or appreciate blues elders, or simply bring people together. Our team of volunteers manages a lot, and while we may miss the mark from time to time, we definitely try to make things right (even if we miscredit photographers or authors, order the wrong t-shirt size, or miss an edit or two in the revitalized Bluesletter).

I wanted to dust off an article honoring the life and work of Muddy Waters. Through the lens of a businessman, and not necessarily through the lens of a blues man.

Whether you're a single parent balancing a household budget with more month than money, or an executive managing the bottom line of a Fortune 500 company, I'm confident that you will also learn from the life lessons of McKinley Morganfield, better known as Muddy Waters.

I'd like to call this virtual seminar "The Muddy Waters School of Management."

So, let's get started.

Class is in session.

Today, we'll consider Muddy's views on the importance of determination, persistence, and risk-taking. Each of these life lessons can be applied to life and work, regardless of occupation.

Our textbooks for today's session are

Robert Gordon's *Can't Be Satisfied: The Life and Times of Muddy Waters*, published by Little, Brown, and

Sandra Tooze's *Muddy Waters: The Mojo Man*, from Canada's ECW Press.

Determination is a key trait shared by



successful people in business and in life.

Growing up in a sharecropper's family, Muddy was motivated to leave the plantation from an early age, using his skills as a preacher or a bluesman.

"I had it in mind, even then, to either play music or preach or do something that I would be known.... I kept that on my mind. I wanted to be a known person," is how Muddy described his desire to James Rooney as quoted in Tooze's excellent book (Tooze, p. 29).

So, the first lesson today is determination. Persistence.

If you, as Muddy did, want to be a "known person," develop your skills the best you can, and focus on that dream.

Secondly, Muddy modeled the behavior of successful people.

Anthony "Personal Power" Robbins has acknowledged that this skill is an important one, and his star turn in the movie "Shallow Hal" aside, Robbins is quite an inspiring figure on many levels to many people who attend his seminars and buy his books.

Coming up, Muddy looked up to Big Bill Broonzy and Broonzy's observation goes a long way to explain the importance of



persistence.

In Gordon's book, Muddy recalled in the 1970s that "Big Bill, he don't care where you from. He didn't look you over 'cause he been on records a long time.'

'Do your thing, stay with it, man. If you stay with it, you going to make it.' That's what Big Bill told me. Mostly I try to be like him." (Gordon, p. 73).

So, it's not enough just to have a dream. You've got to stay with that dream and be persistent.

Finally, Muddy realized the importance of taking risks.

In the Mississippi Delta, Muddy played harp and acoustic guitar when he finished his work at the plantation.

Folklorist Alan Lomax captured Muddy on the Stovall Plantation in 1941 and 1942 with the assistance of noted Fisk University scholar John Work III, and in 1994, the Complete Plantation Recordings (MCA) received the 1994 W.C. Handy Award for Reissue Album of the Year.

When Muddy added the electric guitar to his blues toolbox, it was more complicated than just plugging in an axe.

As Robert Gordon relays in "Can't Be Satisfied," Muddy was well aware that any mistake would be amplified, but that was a risk Muddy was prepared to take. He could

have just focused on playing harp and acoustic guitar, but he didn't. Far from it.

"That loud sound would tell everything you were doing," he explained.

"On acoustic you could mess up a lot of stuff and no one would know that you ever missed." (Gordon, p. 79).

These three lessons in determination, persistence and risk-taking just skim the surface of the potential of Muddy Waters as a management guru.

In future classes, we'll look at how Muddy the bandleader helped launch the careers of many bluesmen, from Jimmy Rogers to Pinetop Perkins and James Cotton.

Muddy knew blues talent when he saw it. Or, more accurately, when he felt it.

For Muddy, the blues was a feeling, and this feeling helped propel him, and his protégées, to the top of the blues charts for more than four decades of the 20th century.

Few bluesmen have had the power and passion of Muddy Waters, and I'd like to recall the words inscribed on a plaque honoring his memory that's nestled in the cotton fields where he lived and worked near Stovall, Mississippi that I discovered on my first pilgrimage to the Mississippi Delta over 25 years ago (and when Roger Stolle had just opened the doors to his Cat Head store in downtown Clarksdale).

"With legends like The Rolling Stones (whose name came from a Muddy song), The Beatles, Chuck Berry, Bob Dylan, and Jimi Hendrix acknowledging his influence, his position as a godfather of rock is secure. As his friend and protégé Eric Clapton said, 'Muddy Waters' music changed my life, and whether you know it or not, and like it or not, it probably changed yours, too.'"

Right on, Mr. Clapton!

For me, each trip back to the Mississippi Delta, Memphis and Clarksdale has been

unforgettable. The food, the people and the music of the Delta all combine for an exceptional blues experience and I always have encouraged blues fans to make that trip.

Some of my fondest memories in the Delta include shopping for CDs and t-shirts at Cat Head, bunking at the Hopson Plantation and just hanging out at juke joints like Red's and the Ground Zero Blues Club. I look forward to retracing my steps there.

I'm going to bring this class to a close with just one homework assignment.

Listen to the blues, particularly the blues of the King Bee himself. Whether you choose his later GRAMMY-winning work produced by Johnny Winter on the Blue Sky label, Muddy's salad days on Chess, or Muddy's early plantation recordings captured by Alan Lomax and John Work, you'll discover a true giant of American music.

For more information on Muddy Waters, go to the official website of the Estate of McKinley Morganfield:

<https://muddywatersofficial.com>

Editor's Note: This article has been adapted from Eric Steiner's earlier versions in the Bluesletter, Midwest Beat and Cosmik Debris magazines.

Whom to Hire, Get in Touch

Please send any updates, additions or corrections to both Editor@wabluess.org and ericrichd@aol.com. We're working to build a better *Bluesletter!*

#

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 Andrew Norsworthy andrenorsworthy@yahoo.com
 Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397
 Annette Taborn 206.306.3398
 Annieville Blues 206.994.9413
 Author Unknown 206.355.5952

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Blues Jams & Open Mic Listings

Jam hosts listed and Open mics are either blues-friendly or full band-friendly.

SUNDAY

192 Brewing, Kenmore: 192 Blues Jam w/ The Groove Tramps 3-7pm (all ages, times vary on Seahawk games)
Anchor Pub, Everett: Open Jam (2nd Sunday) 2-5pm All Ages Jazz Jam (3rd & 4th Sundays)
Blue Moon Tavern, Everett: Jam w/the Moon Dogs 7-10pm
Blue Note Restaurant & Lounge, Lakewood: Open Mic hosted by Jam Goody Bag Band, 6-9 PM
Captain Jacks, Sumner: Open Mic hosted by Lady Carter & The Gents 7pm
Cheap Shots, Spokane Valley: Voodoo Church Jam 6pm
Collectors Choice, Snohomish: Acoustic Open Mic hosted by Patrick Thayer & the Reclamation Project 6-10pm
Club Crow, Cashmere: Jam Session 7-10pm (1st Sunday)
Couth Buzzard Books Espresso Buono Cafe, Seattle: Buzzard Blues Open Jam hosted by Kenny Mandell 7-9pm (1st Sunday All Ages)
Darrell's Tavern, Shoreline: Jazz Jam 7-10pm
Dawson's, Tacoma: Tim Hall Band Jam 7-11pm
El Sarape Cantina, Shelton: Open Band Jam 4-8pm (3rd Sunday)
Finaughty's, Snoqualmie Ridge: Tommy Wall's Wicked Blues Jam 7-11pm
Peabo's Bar & Grill, Mill Creek: Peace N Love Jam w/ Tommy Cook, Eric Rice & Scotty Harris 7-10pm
Odd Otter Brewing, Tacoma: Open Mic w/Stephanie Anne Johnson 7-10pm
O'Malley's Lounge, Olympia: Blues Jam w/ The Pleasure Hounds 6-9pm
The Royal Bear, Auburn: Sunday Unloaded Jam Session 6-10pm

MONDAY

Capitol Cider, Seattle: Cider Sessions, Monday Night Jam 9-11:59pm
Eichardt's Sandpoint, ID: Truck Mills Jam, 7pm
Emerald of Siam, Richland: Open Mic/Band Showcase hosted by Barefoot Randy/Dirty River Entertainment 8pm (all-ages until 10:45pm)
Mac's Triangle Pub, Seattle: 8-10pm
Nectar Lounge, Seattle: Mo Jam Mondays 9 -11pm
Dawson's, Tacoma: Music Mania Jam 7-11pm
The Swiss, Tacoma: Open Mic Hosted by Chuck Gay 7-10pm
Red Dog Saloon, Maple Valley: Jam w/Scotty FM & the Broadcasters 7pm
Riverside Pub, Wenatchee: North Central WA Blues Jam 7-10pm (2nd & 4th Mondays)
The Mill, Milton: Open Mic w/Walker Sherman 7-10pm
The Mint, Victoria B.C.: Open Mic w/Pete & Mo
The Village Taphouse & Grill, Marysville: Jam Night w/ Scotty Harris & Tommy Cook 7- 10pm
Wee Blu Inn Again Bar & Grill, Bremerton: Tim Hall

Band Jam 5-9pm
Zola, Spokane: Perfect Mess, 8:30pm

TUESDAY

Bean & Vine, Everett: Open Mic 6-9pm
Royal Esquire Club, Seattle: Sea Town All-Stars 8-10pm
Antique Sandwich Co. Tacoma: Open Mic 7-10pm
Dave's of Milton: Blues & Beyond Jam w/ Jerry Miller Trio 7-10pm
Dawson's Bar & Grill, Tacoma: Open Mic w/Leanne Trevalyan or Billy Stoops (alternating Tuesdays), 8pm
Double J Saloon Seattle: Open Mic 8:30pm (1st & 3rd Tuesdays)
Elmer's Pub, Burien: Jam w/Billy Shew 7-11pm
Engel's Pub, Edmonds: Jam Night w/Dano Mac 8-11pm
J & M Cafe, Seattle: Blues Jam 9-11pm
North End Social Club, Tacoma: Open Mic w/Kim Archer 8pm
OLY Underground, Olympia: Open Mic 8-11pm
Oxford Saloon, Snohomish: Acoustic Open Mic Jam, All Ages 7-10pm
Paragon, Seattle: Open Mic 9P-12am
Pogacha, Issaquah: Jam Hosted by Doug McGrew. 8pm 21+
Pope's 360 Neighborhood Pub, Bellingham: Open Mic Night w/Brian Hillman 6:30-9pm
Seamons Lounge, Seattle: Open Mic w/Emily McVicker, 8-10pm and Joe Doria presents 10-11:30pm
Skylark, W Seattle: Jazz Open Mic w/Top Tier Rhythm Section 8pm
Stewart's, Snohomish: Tuesday Jam night w/the Shortcuts 8pm
Stoneway Cafe, Seattle: Acoustic Open Mic, 7-10pm
Slippery Pig, Poulsbo: Monthly All Ages Open Mic 7pm
Tim's Tavern, Seattle: Open Mic 7pm
Tweede's Café, North Bend: Open Mic 6:30-9:30pm
Ben Moore's, Olympia: Open Mic 7pm
The Cherry Bomb, Port Angeles: Blues Jam w/Big Al & the Gang 7-10pm

WEDNESDAY

192 Brewing Company, Kenmore: Open Mic 7-10pm
Bethel Saloon, Port Orchard: Open Mic 8pm
Black Dog Arts Cafe, Snoqualmie: All Ages Open Mic 7pm
Blue Moon Tavern, Seattle: Open Mic 8-11pm
Bub's Pub Sports Bar & Grill, Centralia: Hosted by Smokin' Blues Band & Mark Dodson, 7-10pm
Collectors Choice Restaurant, Snohomish: Blues Jam w/Usual Suspects 8-11pm
Couth Buzzard Cafe, Seattle: Open Mic at 7:30-10pm
Dawson's, Tacoma: Linda Myers Wicked Wednesday Jam 8-11pm
Darrell's Tavern, Shoreline: Open Mic 8:30-11pm

Dragon Gate, Des Moines: Open Jam 9-11pm
Egan's Ballard Jam House, Seattle: Open mic after show 9:30-11pm, \$10 cover
Filling Station, Kingston: Open Mic 7pm All Ages, styles & instruments welcome
Grumpy D's Coffee House, Seattle: Open Mic 630-9pm
George's, Kirkland: Heather B's Open Mic/Jam 7-9pm
Hi-Fidelity Lounge, Bremerton: Open Mic 8pm
Hopvine Pub, Seattle: Open Mic 8pm
Iron Horse, Coeur d'Alene, ID: Jess' Jam 8pm
Jazzbones, Tacoma: Live It Out Loud All Ages Jam 6-930pm (3rd Wednesday)
Living Room Coffee, Marysville: Open Mic 6-9pm
Madison Ave Pub, Everett: Unbound Blues Jam 730-11pm
Muk Cafe, Langley: Open Mic 7pm
Nauti Mermaid, Port Orchard: Open Mic 7-11pm
Nickerson Street Saloon, Seattle: Open Mic 9pm-12am Open Jam (Last Wednesday)
Old Triangle, Seattle: w/Jeff Hass Open Mic & Jam 8-11pm
Rhythm & Rye, Olympia: Open Mic hosted by Scott Lesman 8-11pm
Skylark Café, West Seattle: Open Mic 8-11pm
Stoneway Cafe, Seattle: Acoustic Open Mic, 7-10pm
Tony V's Garage, Everett: Open Mic 9-11pm
The Tin Hat, Kennewick – Open Mic & Jam w/Mondo Ray Band 7-11pm

THURSDAY

Anchor Pub, Everett: Open Mic 9-11pm All Ages
Bolo's, Spokane Valley: Inland Empire Blues Society Blues Boogie (Second Thursday) 6:30-10:30pm
Bridgepress Cellars, Spokane: All Genre Jam 7-10pm
The Cedar Stump, Arlington: Open Jam w/The Usual Suspects 7pm
Dawson's, Tacoma: Blues Jam w/Billy Shew 7:30-11pm
Dave's of Milton: Open Jam w/ Power Cell 8-11pm
Drunk Two Shoes BBQ: White Center: Uptown All-Stars Jam 730-11pm
Gordon & Purdy's Pub, Sumner: Open Blues Jam 7-11pm
Jacksons Sports Bar & Clubhouse, Yakima: Open Jam 8-11pm
JB Bungalow, Kirkland: HeatherB Blues's Open Mic/ Jam 8-11pm
Loco Billy's Wild Moon Saloon, Stanwood: Tightwad Thursday Jam
Luther's Table, Renton: Open Mic 7pm
Oxford Saloon, Snohomish: Haunting Rock Jam 730-11pm
Port Gardner Bay Winery, Everett: Open Mic 6:30-9:30pm
Purdy's Public House, Sumner: Blues Jam w/Brian Oliver & Glen Hummel 7pm
Rhythm & Rye, Olympia: Olympia Jazz Jam hosted

by Tarik Bentlemani

Rolling Log, Issaquah: Open Jam hosted by Doug McGrew, 8P-12am

San Juan island Brewing Co, Friday Harbor: Open Mic 6-8pm

Slippery Pig Brewery, Poulsbo: Blues & Brews Jam Night w/Thys Wallwork (All Ages) 7-11pm

Stewarts, Snohomish: Open Jam w/Pole Cat & Co. 7-1130pm

Stoneway Cafe, Seattle: Acoustic Open Mic 7-10pm

The Dam Bar, Port Angeles: Open Mic

The Loft Pub, Victoria B.C: Open Jam 7pm

The Village Inn Pub, Bellingham: Jam w/Jimmy D 8-11pm

Uncle Sam's Bar & Grill, Spanaway: Blues Jam w/Jerry Miller Band 7-10pm

FRIDAY

La Copa Café, Seattle: Victory Music Open Mic 6:30-9pm, All Ages

The Living Room Coffee, Marysville: Student Jazz Jam 6:30-9:30pm All Ages (Last Friday)

Urban Timber Coffee, Sumner: Open Mic 6:30-10pm All Ages

Dragon Gate, Des Moines: Open Jam 9-11pm

Dreadknott Brewery, Monroe: Open Mic 7-10pm

Eagles Hall, Abbotsford, BC: Fraser Valley Blues Society Jam hosted by James Thorhaug & Friends,

7pm

Kana Winery, Yakima: Open Mic 7pm

Soul Food Coffee House & Fair Trade Emporium: Jazz Jam 7pm (Last Friday).

Twin Dragon, Duvall: Open Jam hosted by Doug McGrew 8pm-12am

Urban Timber Coffee House, Sumner: Open Mic 6:30-11pm

Wicked Cider, Kennewick: Wicked Jamz/Open Mic (Every Other Friday) 6-10pm

SATURDAY

Café Zippy's, Everett: Victory Music Open Mic 5:30-8:30pm All Ages (1st Saturday)

SoulFood Coffee House & Fair Trade Emporium, Redmond: Open Mic (First Saturday) 6-11:30pm

Tab's Bar & Grill, Kenmore: Open Mic (Third Saturday) 8pm-Midnight

DUE TO COVID-19, PLEASE CONTACT THE VENUE TO SEE IF THE BLUES JAM OR OPEN MIC WILL BE HELD

Get on the List!

To add, update or change your band listing, jam session or venue listing, please visit our self-service calendar online at www.wablues.org.

This service is free and updated online and in the print Bluesletter!



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Keeping the Blues Alive in the Inland Empire



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Spokane Valley, WA
99211-1513

Sharon Welter
509-999-1145
sharon@cutlercounseling.com

Bobbi Doupe'
208-661-6313
goldenera05@yahoo.com

ieblues.org Spokane, WA

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20th ANNIVERSARY FISH

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Where the Music Will Happen

SEATTLE

Downtown Seattle, Ballard,
U-District Lake Forest Park &
West Seattle

Bad Albert's Tap and Grill
206.789.2000
Bainbridge Brewing Alehouse
206.317.6986
Barboza 206.709-9442
Ballard Elks Lodge 206.784-
0827
Bastille Cafe & Bar
206.453.5014
Blue Moon (206) 675-9116
C & P Coffee Co. 206.933.3125
Café Racer 206.523-5282
Capitol Cider 206.397-3564
Café Solstice 206.675-0850
Central Saloon 206.622-0209
Clockout Lounge
206.402.6322
Connor Byrne Pub 206.784-
3640
Columbia City Theater
206.722-3009
Darrell's Tavern 206.542-6688
Dog House Bar & Grill
206.453.5996
Double J Saloon Lake City
206.257.4804
Drunky Two Shoes BBQ
206.556.2134
Egan's Ballard Jam House
206.789.1621
East Lake Zoo Tavern 206.
329-3977
Easy Monkey Tap House 206.
420-1326
El Corazon 206.262-0482
Fiddler's Inn 206.206.525.0752
Grumpy D's Coffee House
206.783.4039
Hard Rock Café Seattle
206.204-2233
J&M Café 206.402-6654
Jazz Alley 206.441-9729
Lagunitas Taphouse
206.784.2230
Latona Pub 206.525.2238
Little Red Hen 206.522-1168
Nectar (206) 632-2020
Neptune Theater
206.682.1414
Neumos (206) 709-9442
Owl and Thistle 206.621.7777
Salmon Bay Eagles

206.783.7791
Seamster Lounge
206.992.1120
Skylark Cafe & Club
206.935.2111
Slim's Last Chance Saloon
206.762-7900
Stone Way Café 206.420.4435
The Alley 206.937.1110
The Crocodile 206.441.4618
The High Dive 206.632.0212
The Moore 206.682.1414
The Ould Triangle
206.706.7798
The Paramount
206.682.1414
The Royal Room
206.906.9920
The Tractor Tavern
206.789.3599
The Triple Door Theater and
Musicquarium
(206) 838.4333
The Sunset Tavern
206.784-4880
The Showbox 206.628-3151
The Watershed 206.729.7433
Third Place Books
206.366.3333
Thirteen Coins 206.682.2513
Tim's Tavern 206.789-9005
Town Hall 206.652-4255
Vera Project 206.956-8372
Whisky West 206.556.2134
Vito's 206.397-4053
White Center Eagles
206.248.1400

SOUTH PUGET SOUND

Auburn, Tacoma, Olympia,
Chehalis, Algonia, Spanaway
and Renton

Auburn Eagles 253.833.2298
Capitol Theater 360.754-6670
Charlie's Bar and Grill,
Olympia 360.786-8181
Dave's of Milton 253.926.8707
Dawson's, Tacoma
253.476.1421
Delancey's on 3rd, Renton
206.412-9516
Destination Harley
Davidson, Fife
253.922.3700
Doyle's Pub, Tacoma

253.272.7468
Elmer's Pub, Burien
206.439.1007
Emerald Queen Casino,
Tacoma, 253.594.7777
Forrey's Forza, Lacey
360.338.0925
Jazzbones, Tacoma
253.396.9169
Jeremy's Restaurant &
Market, 360.748.4417
Johnny's Dock, Tacoma
253.627.3186
Junction Sports Bar, Grand
Mound, 360.273.7586
Louie G's, Fife, 253.926.9700
Lucky Eagle Casino,
Rochester, 800.720.1788
McMenamins Elks Temple,
Tacoma: (253) 300-8777
Muckleshoot Casino,
Auburn, 800.804.4944
Nikki's Lounge, Covington
253.981.3612
Nisqually Red Wind Casino,
Olympia, 866.946.2444
Odd Otter Brewing Co.
Tacoma 253.327.1650
Old General Store Steak
House, Roy, 253.459.2124
Oly Underground, Olympia
360.352.7343
Rhythm & Rye, Olympia
360.705.0760
Riverside Golf Club, Chehalis
360.748.8182
Royal Bear, Algonia
253.222.0926
Silver Dollar Pub, Spanaway
253.531.4469
The Hub - Tacoma
253-687-4606
The Mill, Milton
253-831-4936
The Spar, Tacoma
253.627.8215
The Swiss, Tacoma
253.572.2821
Uncle Sam's, Spanaway
253.507.7808
Yella Beak Saloon, Enumclaw
360.825.5500

OLYMPIC PENINSULA

Bremerton, Pt Orchard, Gig
Harbor, Kingston, Poulsbo,
Sequim & Shelton

Bethel Saloon, Pt Orchard
360.876.6621
Brass Karaken Pub, Poulsbo
360.626-1042
Brother Don's, Bremerton
360.377.8442
Casey's Bar & Grill, Belfair
360.275.6929
Cellar Door, Port Townsend
360.385.6959
Cherry Bomb, Port Angeles
360.797.1638
Clear Water Casino,
Suquamish
360.598.8700
Disco Bay Detour, Discovery
Bay, 360.379.6898
Filling Station - Kingston
360.297-7732
Little Creek Casino, Shelton
800.667.7711
7 Cedars Casino, Sequim
360.683.7777
Halftime Sports Saloon, Gig
Harbor 253.853.1456
The Hi-Fidelity Lounge,
Bremerton 360.627-9752
Hot Java Cafe, Bremerton
360.813-1958
Manchester Pub, Pt Orchard
360.871.2205
Manette Saloon, Bremerton
360.792-0801
McCloud's Grill House,
Bremerton 360.373-3093
Morso, Gig Harbor
253.530.3463
Next Door Gastropub, Pt
Angeles, 360.504.2613
Old Town Pub, Silverdale
360.473.9111
The Point Casino, Kingston
360.297.0070
Pour House, Port Townsend
360.379.5586
Red Dog Saloon, Pt. Orchard
360.876.1018
Silverdale Beach Hotel,
360.698.1000
Sirens Pub, Pt Townsend
360.379.1100

Slaughter County Brewing
Co., Port Orchard
360.329.2340
Slippery Pig Brewery -
Poulsbo 360.394-1686
Swim Deck, Pt Orchard
360.443.6220
The Dam Bar, Pt Angeles
360.452.9880
Treehouse Café, Bainbridge
Island 206.842.2814
Up Town Pub, Pt Townsend
360.344.2505
Red Bicycle Bistro, Vashon
Island 206.463.5959

EAST SIDE

Bellevue, Bothell, Duvall,
Issaquah, Kirkland &
Woodinville

Bake's Place, Bellevue
425.454.2776
Beaumont Cellars,
Woodinville
425.482.6349
Cypress Lounge & Wine Bar,
The Westin Bellevue
425.638.1000
Central Club, Kirkland
425.827.0808
Crossroads Center, Bellevue
425.402.9600
Grazie, Bothell
425.402.9600
Horseshoe Saloon,
Woodinville, 425.488.2888
Kirkland Performance Center
425.893.9900
192 Brewing, Kenmore
425.424.2337
Mt Si Pub, North Bend
425.831.6155
Northshore Performing Arts
Center, Bothell
425.984.2471
Northwest Cellars, Kirkland
425.825.9463
Sky River Brewing, Redmond
425.242.3815
Smoke & Shine, Kirkland
425.968.8206
Snoqualmie Casino,
Snoqualmie 425.888.1234
Soul Food Coffee House,
Redmond 425.881.5309

Chateau Ste. Michelle
Winery, Woodinville
425.488.1133
The Black Dog, Snoqualmie
425.831.3647
The Den Coffee Shop,
Bothell 425.892.8954
The Lime, Kirkland
425.827.3336
Twin Dragon Sports Bar,
Duvall 425.788.5519
Village Wines, Woodinville
425.485.3536
Vino Bella, Issaquah
425.391.1424
Wild Rover, Kirkland
425.822.8940

NORTH SOUND

Arlington, Shoreline, Mount
Vernon, Everett, & Sultan

Anelia's Kitchen & Stage, La
Conner 360.399.1805
Angel of the Winds Casino,
Arlington 360.474.9740
Big Lake Bar & Grill, Mt
Vernon 360.422.6411
Big Rock Cafe & Grocery, Mt
Vernon 360.424.7872
Borealis on Aurora
206.629.5744
Boundary Bay Brewery,
Bellingham 360.647.5593
Bubba's Roadhouse, Sultan
360.793.3950
Byrnes Performing Arts
Center, Arlington
360.618.6321
CCR Sports & Entertainment
360.568.1277
Cabin Tavern, Bellingham
360.733.9685
Café Zippy, Everett
425.303.0474
Conway Pub, Conway
360.445.4733
Eagle Haven Winery, Sedro
Woolley 360.856.6248
Easy Monkey Tap House
206.420.1326
Engels Pub, Edmonds
425.778.2900
Emory's on Silver Lake,
Everett 425.337.7772
Everett Theater, Everett
425.258.6766
Grinders Hot Sands,

Shoreline, 206.542.0627
Heart of Anacortes,
Anacortes 360.293.3515
Loco Billy's Wild Moon
Saloon 425.737.5144
Longhorn Saloon, Edison
360.766.6330
Lucky 13 Saloon, Marysville
360.925.6056
Lynnwood Eagles
425.776.8075
Main Street Bar & Grill,
Ferndale, 360.312.9162
McIntyre Hall, Mt Vernon
360.416.7727ext.2
Mirkwood Public House,
Arlington, 360.403.9020
Mt Baker Theater,
Bellingham 360.734.6080
North City Bistro, Shoreline
206.365.4447
Oak Harbor Tavern
360.675.9919
Old Edison Inn, Bow
360.766.6266
Peabo's, Mill Creek
425.337.3007
Pt Gardener Bay Winery,
Everett, 425.339.0293
Rockfish Grill, Anacortes
360.588.1720
Rocko's, Everett
425.374.8039
Skagit Valley Casino, Bow
360.724.0205
The Anchor Pub, Everett
425.374.2580
The Madison Pub, Everett
425.348.7402
The Oxford Saloon,
Snohomish 360.243.3060
The Repp, Snohomish
360.568.3928
Tulalip Casino, Tulalip
888.272.1111
The Rumor Mill, Friday
Harbor 360.378.5555
The Shakedown, Bellingham
360.778.1067
The Village Taphouse & Grill,
Marysville 360.659.2305
Tony V's Garage, Everett
425.374.3567
Urban City Coffee, Mountlake
Terrace
425.776.1273
Useless Bay Coffee, Langley
360.221.4515
Varsity Inn, Burlington

360.755.0165
Veterans of Foreign Wars Post
#2100, Everett
425.422.8826
Vintage Cafe, Everett
425-252.8224
Wild Buffalo, Bellingham
360.392.8447
13th Ave Pub, Lynnwood
425.742.7871

CENTRAL WASHINGTON

Roslyn, Cashmere, Yakima,
Kennewick, Chelan, Manson
& Wenatchee

AntoLin Cellars, Yakima
509.961.8370
Branding Iron, Kennewick
509.586.9292
Brewminatti, Prosser
509.786.2269
Brews & Cues, Yakima
509.453.9713
Brick Saloon, Roslyn
509.649.2643
Café Mela, Wenatchee
509.888.0374
Campbell's Resort, Lake
Chelan, 509.682.4250
Club Crow, Cashmere
509.782.3001
Deepwater Amphitheater at
Mill Bay Casino, Manson
509.687.6911
Der Hinterhof, Leavenworth
509.548.5250
Emerald of Siam, Richland
509.946.9328
Gilbert Cellars, Yakima
509.249.9049
Hop Nation Brewing, Yakima
509.367.6552
Icicle Brewing, Leavenworth
509.548.2739
Kana Winery, Yakima
509.453.6611
Main Street Studios, Walla
Walla 509.520.6451
Old School House Brewery,
Winthrop 509.996.3183
Riverside Pub, Wenatchee
509.888.9993
Seasons Performance Hall,
Yakima 509.453.1888
Whiskey River Bar, Richland

509.943.1971
The Vogue, Chelan
509.888.5282
Yakima Sports Center
509.453.4647

EASTERN WASHINGTON

Arbor Crest Winery, Spokane
509.927.9463
At Michele's, Richland
509.946.9559
Barlows, Liberty Lake
509.924.1446
Barrister Winery, Spokane
509.465.3591
Big Foot Pub, Spokane
509.467.9638
Bing Crosby Theater,
Spokane 509.227.7638
Bigfoot Pub, Spokane
509.467.9638
Bolo's Bar & Grill
509.891.8995
Boomers Classic Rock Bar &
Grill, Spokane Valley
509.368.9847
Bridge Press Cellars
Spokane, 509.838.7815
Chaps Restaurant Spokane
509.624.4182
Chateau Rive, Spokane
509.795.2030
Dan & Jo's Bar, Valley
509.937.4040
House of Soul, Spokane
509.598.8793
Jackson Street Bar, Spokane
509.315.8497
MAX at Mirabeau Hotel,
Spokane Valley
509.924.9000
Methow Valley Cider House
509.946.9559
Mootsy's Spokane
509.838.1570
Red Lion Dam Bar, Spokane
(Summer Series)
509.326.8000
Red Room Lounge Spokane
509.838.7613
Rico's Pub Pullman
509.332.6566
The Bartlett, Spokane
509.747.2174
The Big Dipper, Spokane
509.863.8101

The Dacres Walla Walla
509.430.9069
The Hop, Spokane
509.368.4077
The Shop, Spokane
509.534.1647
Viking Tavern, Spokane
509.315.4547
Zola, Spokane
509.624.2416

IDAHO

Bobbi's Bar, Plummer
208.686.1677
Bucer's Coffeehouse Pub,
Moscow 208.596.0887
Coeur d'Alene Casino,
Worley 800.523.2464
Eichart's, Sandpoint
208.263.4005
Idaho Pour Authority, Sand
Point 208.597.7096
Iron Horse, Coeur D'Alene,
208.667.7314
John's Alley Tavern, Moscow
208.883.7662
Kamiah Hotel Bar, Kamiah
208.935.0545
Templin's Resort, Post Falls,
208.773.1611
The 219 Lounge, Sandpoint,
208.263.9934
The Moose Lounge, Coeur
d'Alene 208.664.7901
Whiskey Jacques, Ketchum,
208.726.5297

MONTANA

Machinery Row, Great Falls,
406.452.5462
The Murray Bar, Livingston,
406.222-6433
Scotty's Steakhouse,
Kalispell, 406.257.8188

DUE TO COVID-19 PLEASE
CONTACT THE VENUE TO SEE
IF IT IS OPEN!

April 2021 Live Music & Streaming

Compiled by Rick J. Bowen. For the most up-to-date listings: <https://wablues.org/events/> or www.facebook.com/WashingtonBluesSociety/events

APRIL 1

Eric Johnson 5PM <https://www.facebook.com/EricJohanson504>
Ben Rice 7PM <https://www.facebook.com/ben.rice.12>
The Lumineers: Varsity Theater, Seattle 7PM
Joe Bonamassa 6PM <https://www.jbonamassa.com/streaming/acl>

APRIL 2

Duffy Bishop 4PM <https://www.facebook.com/DuffyBishopMusic/>
Sing Along with Steve Kerin 4PM
Muddy Rudder Down Home Music Hour <https://www.facebook.com/groups/1131976880487340>
Blind Boys of Alabama 6PM <http://watch.mandolin.com>
Stacy Jones Band 6PM www.facebook.com/stacyjonesband
Gator Boy's Juke Joint 630 PM Zoom link: <https://tinyurl.com/y43wum9k>
Cabin Fever Fridays with Lyle Ronglien 730 PM <https://www.facebook.com/lyle.ronglien>
Jazz Clubs NW Live 7PM <https://www.jazzclubsnw.org/live.html>

APRIL 3

Sing Along with Steve Kerin 4PM
Muddy Rudder Down Home Music Hour <https://www.facebook.com/groups/1131976880487340>
Jazz Clubs NW Live 7PM <https://www.jazzclubsnw.org/live.html>

APRIL 4

Joel Astley Art & Music 6PM <https://www.facebook.com/joel.astley>
Peabo's Sunday Jamboree 7PM <https://www.facebook.com/peabossundayjamboree/>

APRIL 5

Monday sessions with Kathy Moore & Garry Westlake 7PM <https://www.facebook.com/FiddlersInn/>
Lloyd Jones/ Muddy Rudder Down Home Music Hour 7 PM <https://www.facebook.com/groups/1131976880487340/>
Stephanie Anne Johnson 7PM www.facebook.com/musicsaj

APRIL 6

Lisa Mann 2PM <https://www.facebook.com/lisamannmusic>
Leah Tussing 5PM <https://www.facebook.com/leahTussingmusic>
Mindi Abair Wine + Music 5PM <https://www.facebook.com/MindiAbair/>
Lyle Ronglien 630 PM <https://www.facebook.com/lyle.ronglien>
Sing Along with Steve Kerin 4PM
Muddy Rudder Down Home Music Hour <https://www.facebook.com/groups/1131976880487340>
Jazz Clubs NW Live 7PM <https://www.jazzclubsnw.org/live.html>

APRIL 7

Sammy Eubanks "Quarantine Schmorantine 6PM <https://www.facebook.com/sammyeubanksmusic>

APRIL 8

Eric Johnson 5PM <https://www.facebook.com/EricJohanson504>
Ben Rice 7PM <https://www.facebook.com/ben.rice.12>
LeRoy Bell & His Only Friends 8PM <http://www.kpcenter.org>

APRIL 9

Duffy Bishop 4PM <https://www.facebook.com/DuffyBishopMusic/>
Sing Along with Steve Kerin 4PM
Muddy Rudder Down Home Music Hour <https://www.facebook.com/groups/1131976880487340>
Stacy Jones Band 6PM www.facebook.com/stacyjonesband
Gator Boy's Juke Joint 630 PM Zoom link: <https://tinyurl.com/y43wum9k>
Chris Cain Virtual CD Release Party 7PM <https://thecenterforthearts.org>
Cabin Fever Fridays with Lyle Ronglien 730 PM <https://www.facebook.com/lyle.ronglien>
Jazz Clubs NW live 7PM <https://www.jazzclubsnw.org/live.html>
ZZ-DC, Oxford Saloon, Snohomish 730 PM

APRIL 10

Sing Along with Steve Kerin 4PM
Muddy Rudder Down Home Music Hour <https://www.facebook.com/groups/1131976880487340>

Jazz Clubs NW live 7PM <https://www.jazzclubsnw.org/live.html>

David Gogo 730 PM <http://www.tidemarktheatre.com>

AR Band, Steins Taphouse, Arlington 7PM

APRIL 11

Joel Astley Art & Music 6PM <https://www.facebook.com/joel.astley>
Jimmie Vaughan with Christone "Kingfish" Ingram 5PM <https://www.facebook.com/Concertsliveevent/>
Peabo's Sunday Jamboree 7PM <https://www.facebook.com/peabossundayjamboree/>

APRIL 12

Monday sessions with Wes Weddell 7PM <https://www.facebook.com/FiddlersInn/>
Lloyd Jones/ Muddy Rudder Down Home Music Hour 7 PM <https://www.facebook.com/groups/1131976880487340/>
Stephanie Anne Johnson 7PM www.facebook.com/musicsaj

APRIL 13

Lisa Mann 2PM <https://www.facebook.com/lisamannmusic>
Leah Tussing 5PM <https://www.facebook.com/leahTussingmusic>
Mindi Abair Wine + Music 5PM <https://www.facebook.com/MindiAbair/>
Lyle Ronglien 630 PM <https://www.facebook.com/lyle.ronglien>
April Blues Bash featuring United By Music North America 7PM <https://www.facebook.com/WashingtonBluesSociety>

APRIL 14

Sammy Eubanks "Quarantine Schmorantine 6PM <https://www.facebook.com/sammyeubanksmusic>

APRIL 15

Eric Johnson 5PM <https://www.facebook.com/EricJohanson504>
Seth Walker 5PM <https://www.stellartickets.com>
Ben Rice 7PM <https://www.facebook.com/ben.rice.12>

APRIL 16

Buddy Guy & Jonny Lang 4PM <https://www.facebook.com/watchliveeventsstreamingtv/>
Sing Along with Steve Kerin 4PM
Muddy Rudder Down Home Music Hour <https://www.facebook.com/groups/1131976880487340>
Duffy Bishop 4PM <https://www.facebook.com/DuffyBishopMusic/>
Stacy Jones Band 6PM www.facebook.com/stacyjonesband
Gator Boy's Juke Joint 630 PM Zoom link: <https://tinyurl.com/y43wum9k>
Jazz Clubs NW live 7PM <https://www.jazzclubsnw.org/live.html>
Cabin Fever Fridays with Lyle Ronglien 730 PM <https://www.facebook.com/lyle.ronglien>

APRIL 17

Sing Along with Steve Kerin 4PM
Muddy Rudder Down Home Music Hour <https://www.facebook.com/groups/1131976880487340>
Jazz Clubs NW live 7PM <https://www.jazzclubsnw.org/live.html> 18. Joel Astley Art & Music 6PM <https://www.facebook.com/joel.astley>
Cameron Ferguson, Steins Taphouse, Arlington 7PM

APRIL 18

Peabo's Sunday Jamboree 7PM <https://www.facebook.com/peabossundayjamboree/>
2021 Washington Blues Society Best of the Blues Awards 5PM <https://www.facebook.com/WashingtonBluesSociety>
Joel Astley Art & Music 6PM <https://www.facebook.com/joel.astley>
April 19

Monday Sessions 7PM <https://www.facebook.com/FiddlersInn/>
Lloyd Jones/ Muddy Rudder Down Home Music Hour 7 PM <https://www.facebook.com/groups/1131976880487340/>
Stephanie Anne Johnson 7PM www.facebook.com/musicsaj

APRIL 20

Lisa Mann 2PM <https://www.facebook.com/lisamannmusic>
Leah Tussing 5PM <https://www.facebook.com/leahTussingmusic>

Mindi Abair Wine + Music 5PM <https://www.facebook.com/MindiAbair/>

Lyle Ronglien 630 PM <https://www.facebook.com/lyle.ronglien>

APRIL 21

Sammy Eubanks "Quarantine Schmorantine 6PM <https://www.facebook.com/sammyeubanksmusic>

APRIL 22

Eric Johnson 5PM <https://www.facebook.com/EricJohanson504>

Ben Rice 7PM <https://www.facebook.com/ben.rice.12>

April 23

Sing Along with Steve Kerin 4PM Muddy Rudder Down Home Music Hour <https://www.facebook.com/groups/1131976880487340>

Duffy Bishop 4PM <https://www.facebook.com/DuffyBishopMusic/>

Stacy Jones Band 6PM www.facebook.com/stacyjonesband

Gator Boy's Juke Joint 630 PM Zoom link: <https://tinyurl.com/y43wum9k>

Jazz Clubs NW Live 7PM <https://www.jazzclubsnw.org/live.html>

Cabin Fever Fridays with Lyle Ronglien 730 PM <https://www.facebook.com/lyle.ronglien>

APRIL 24

Sing Along with Steve Kerin 4PM Muddy Rudder Down Home Music Hour <https://www.facebook.com/groups/1131976880487340>

Benjamin Hunter 7PM <http://loudswell.com>

Jazz Clubs NW Live 7PM <https://www.jazzclubsnw.org/live.html>

Peter Rivera Singer/Drummer of Rare Earth '69-'72, Historic Everett Theater, Everett 7PM

Cory Vincent, Looking Glass Coffee, Snohomish 8PM

APRIL 25

Joel Astley Art & Music 6PM <https://www.facebook.com/joel.astley>

Peabo's Sunday Jamboree 7PM <https://www.facebook.com/peabossundayjamboree/>

APRIL 26

Monday sessions 7PM <https://www.facebook.com/FiddlersInn/>

Lloyd Jones/ Muddy Rudder Down Home Music Hour 7 PM <https://www.facebook.com/groups/1131976880487340/>

Stephanie Anne Johnson 7PM www.facebook.com/musicsaj

APRIL 27

Lisa Mann 2PM <https://www.facebook.com/lisamannmusic>

Leah Tussing 5PM <https://www.facebook.com/leahtussingmusic>

Mindi Abair Wine + Music 5PM <https://www.facebook.com/MindiAbair/>

Lyle Ronglien 630 PM <https://www.facebook.com/lyle.ronglien>

APRIL 28

Sammy Eubanks "Quarantine Schmorantine 6PM <https://www.facebook.com/sammyeubanksmusic>

APRIL 29

JP Soars with Rockin' Jake 4PM <https://www.stellartickets.com>

Eric Johnson 5PM <https://www.facebook.com/EricJohanson504>

Ben Rice 7PM <https://www.facebook.com/ben.rice.12>

Keiko Matsui, Jazz Alley, Seattle 730PM

Lee Oskar and Friends 8PM <http://www.kpcenter.org>

APRIL 30

Sing Along with Steve Kerin 4PM Muddy Rudder Down Home Music Hour <https://www.facebook.com/groups/1131976880487340>

Duffy Bishop 4PM <https://www.facebook.com/DuffyBishopMusic/>

Stacy Jones Band 6PM www.facebook.com/stacyjonesband

Gator Boy's Juke Joint 630 PM Zoom link: <https://tinyurl.com/y43wum9k>

Gin Creek Trio, Kimball Coffeehouse, Gig Harbor, 7PM

Jazz Clubs NW Live 7PM <https://www.jazzclubsnw.org/live.html>

Keiko Matsui, Jazz Alley, Seattle 730PM

Nick Moss Band 730PM <http://www.facebook.com/nickmossmusic>

Cabin Fever Fridays with Lyle Ronglien 730 PM <https://www.facebook.com/lyle.ronglien>

Check with the venue for updates on live in-person Events

For up-to-date info go to:
<https://wablues.org/events/> or
www.facebook.com/WashingtonBlues-Society/events

Please send event info to:
vicepres@wablues.org



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Blues on the Radio (and online, too!)

Please send any corrections or additions to editor@wabluess.org and vicepres@wabluess.org

SUNDAY

KYOZ-FM Blues Therapy Radio, Spokane.
Host: Biggdaddy Ray. 6PM PST <http://radio.securenetsystems.net/cirrusencore/KYOZ/>
95.7 FM Spokane 6PM 104.5 FM Walla Walla 7PM
Shows archived at www.anchor.fm (podcasts),
www.kconlineradio.com and Radio Paradijs-
Amsterdam <https://www.radio-paradijs.nl/>
programs/
KEXP-FM Preachin' the Blues, Seattle. Host: Johnny
Horn. 9 AM PST at www.kexp.org
KNKX-FM All Blues, Tacoma. Host: John Kessler.
6PM to Midnight PST. 88.5 FM & <https://www.knkx.org/term/blues>
KSER-FM Beale Street Caravan, Everett, WA: Hosts
Kevin Cubbins and Pat Mitchell-Worley. 10 AM
90.7 FM and www.kser.org
NWCZ Radio The Gumbo & Gospel Show, Tacoma,
WA. Host: Lady A. 10 AM PST. Online at www.nwczradio.com/
KYRS FM Workin' Woman Blues, Spokane, WA
Host: Jukebox Jennie, 6 P.M. on Online radio

MONDAY

The Blues Adventure with Java 7 to 8 PM, <http://voiceofvashon.org/the-blues-adventure-with-java>
Mojo Mike's Blues Revue 8-10PM, KVSH 101.9 FM or
at www.voiceofvashon.org

TUESDAY

KAOS-FM Tuesday Blues, Olympia, WA. Host:
Various Hosts. 6:00-8:00 PM PST. 89.3 PM and
<https://www.kaosradio.org>

WEDNESDAY

KPTZ-FM Blues Journey, Pt Townsend. Host: Taylor
Clark, 8-10 PM PST. 91.9 FM and <https://kptz.org/>
KBCS-FM Living the Blues, Bellevue. Hosts: Oneda
Harris, Sean Patrick Donovan, Winona Hollins-
Hauge 9-11PM. 91.3 FM and <https://www.kbcs.fm/>
KCHW-FM Dirt Road Blues, Chewelah, WA. Host:
Doug McQuain 102.7PM & www.kchw.org
KEXP-FM The Roadhouse, Seattle, WA. Host: Greg
Vandy 6-9 PM PST. 90.3 FM and www.kexp.org
KAPY-FM Beale Street Caravan, Duvall, WA. Hosts:
Kevin Cubbins and Pat Mitchell-Worley, 7-8 PM PST
104.9 FM & <http://valley1049.org/>
KAPY-FM Wednesday Nite Blues, Duvall, WA: Host:
Kevin Crutchfield 8-9 PM PST. 104.9 FM & <http://valley1049.org/>

THURSDAY

KMRE-FM Blues Land, Bellingham. Host: Leo
Schumaker 7-9 PM. 102.3 FM & <https://www.kmre.org>
KSER-FM Clancy's Bar & Grill, Everett. Host: Clancy
Dunigan, 8:30 PM PST. Online at 90.7 FM and
<http://kser.org>

Sir Mike's Blues Hour 9PM
<http://radiosidney.ca> (repeated Saturdays)

FRIDAY

KPTZ-FM Free Spins, Port Townsend. Host: Ron
McElroy, 5-7 PM PST. 91.9 FM and <https://kptz.org/>
KPTZ-FM Friday Night Blues, Port Townsend. Host:
Barney Burke 8 PM PST. 91.9 FM & <https://kptz.org/>

[org/](http://www.kptz.org/)

SATURDAY

NWCZ Radio Black N Blues, Tacoma, WA. Host: Lady
A 3-5PM. Online at <http://www.nwczradio.com/>
KSER-FM Juke Joint, Everett, WA. Host: Ron Taffi,
1PM PST. 90.7 FM & <http://kser.org>
KNKX-FM All Blues, Tacoma, WA. Host: John Kessler.
6PM to Midnight PST. 88.5 FM and <https://www.knkx.org/term/blues>
KSER-FM Audio Indigo, Everett, WA. Host: Robyn K.
7PM PST. 90.7 FM & <http://kser.org>
KSER-FM Blues Odyssey, Everett, WA. Host: Leslie
Fleury. 9PM PST. 90.7 and <http://kser.org/>
Sir Mike's Blues Hour 9PM, <http://radiosidney.ca>
(repeated from Thursday)
KMRE-FM Lady A's The Blues Boss: Blues & Soul,
Bellingham, WA. Host: Lady A. 7-9PM 102.3 FM and
www.kmre.org

OREGON

KBOO 90.7 FM, Portland <https://kboo.fm/>
KBVR 88.7 FM, Corvallis http://www.orangemedianetwork.com/kbvr_fm/
KBZY 1490 AM, Salem <https://kbzy.com/programs/>
KEOL 91.7 FM, La Grande
<https://www.eou.edu/keol/dj-blog/the-big-three/>
KGON 92.3 FM, Portland <https://kgon.radio.com/shows/show-schedule>
KINK 101.9 FM, Portland <https://www.kink.fm/>
KLCC 89.7 FM, Eugene <https://www.klcc.org/programs/blues-power>
KMHD 89.1 FM, Gresham <https://www.opb.org/kmhd/schedule/>
KMSW 92.7 FM The Dalles <http://www.kmswrocks.com/>
"Squirly Blues Review" Friday 8PM -12AM
KMUN 91.9 FM, Astoria <https://spinitron.com/KMUN>
KPOV 106.7 FM, Bend <https://kpoz.org/about-the-blues>, & <https://kpsu.org/kpsuschedule/>
KRVM 91.9 FM, Eugene
<https://krvm.org/Breakfast-with-the-Blues>
KSMF 89.1 FM, Ashland <https://www.ijpr.org/post/jpr-broadcast-centernew-chapter>



BRITISH COLUMBIA

CFBX 92.5 FM, Kamloops
<https://thex.ca/programming/>
CFRO 102.7 FM, Vancouver
<https://www.coopradio.org/content/blues-dark>
Salt Spring Island Internet Radio
<https://www.salt-spring-island.com/salt-springisland-radio.html>
CFUV 101.9 FM, Victoria
http://cfuv.uvic.ca/cms/?page_id=7075
CHLY 101.7 FM Nanaimo
<https://spinitron.com/CHLY/show/13538/Blues-Before-Breakfast>
CJLY 93.5FM Nelson
<https://www.kootenaycoopradio.com/makeroom-for-the-blues/>
CJSF 90.1FM Burnaby
<http://www.rockinbluesshow.com/lue>



April Virtual Blues Bash Preview

Celebrating the 10th anniversary of United By Music North America

By Rick J. Bowen (Photo of United By Music North America with Little Bill by ML Sutton)



The monthly Washington Blues Society BLUES BASH has gone virtual in an effort to Keep The Blues Alive.

The April Blues Bash will be a special presentation celebrating Ten years of United By Music North America, featuring special performances from the UBM ensemble and Mentors.

The Blues Bash will be broadcast online Tuesday April 13th at 7 PM pdt.

FB Page link: <https://www.facebook.com/ubmna> or join the watch party at: <https://www.facebook.com/WashingtonBluesSociety>

More About United By Music North America: Changing Lives Through Music
United By Music North America helps differently-abled individuals become performing musicians.

This unique, non-profit organization is a both a full-time program and blended professional performing band, comprised of neuro-typical and neuro-diverse musicians.

Amanda Gresham, who co-founded the group with her mother, Barbara Hammerman, serves as UBMNA's producing artistic director and works with professional musician mentors from the Pacific Northwest as well as national touring artists, coaching the band members to perform in music venues from coast-to-coast. It's said that music changes lives – and United By Music North

America changes lives in profound ways. Our WBS members have likely seen this upbeat band playing blues, soul and rock 'n' roll, featured at Waterfront Blues Festival and on Beale Street during IBC week.

For general or booking information, to recommend artists or make a donation, visit ubmna.org





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