

A woman with long brown hair, wearing a black sleeveless dress and a large circular pendant necklace, is looking upwards and to the right with a slight smile. In the background, a guitar is visible, and a red curtain hangs on the right side.

Bluesletter

Washington Blues Society

March 2021

Blues News:
Blue Velvet Studios

Blues Vespers in the
Pandemic

Blues Book & CD
Reviews



Hi Blues Fans!

I just finished watching our 2021 Musicians Relief Fund/HART Fundraiser and I must say I thought it was great. I am so grateful for the generous donation of the musical talents of John Nemeth & the Blues Dreamers, Theresa James, Terry

Wilson & the Rhythm Tramps and Too Slim & the Taildraggers!

It was a good show and well worth reviewing again and again if you missed it! Also, a big shout out to Rick Bowen and Jeff Mentee for their talents for the production of this event. I also want to say "Thank You" to all of you who made donations! If you are looking for a little music to fill some time this would be a great three-hour window and any donations you might be able to make would be very much appreciated. If you are interested go to our new YouTube page (Washington Blues Society) and check it out. Be sure to subscribe so you get notified about future shows!

Our 2021 Best of the Blues award show is in the early production phase and moving along nicely, I'm sure that it will be another fun show and hopefully we will have the same kind of turn out as last year! The final ballots are coming in and once again "Thanks" to the many members who have participated.

We are also making plans to have an International Blues Challenge-type of event for the Greater Pacific Northwest and will be making the official announcement soon. We are putting a great prize package together and this will be fun for the many talented musicians across Montana, Idaho, Oregon, Washington, British Columbia and Alberta! This has the potential to be a lot of fun for everyone! Hopefully that is enough of a teaser to get you excited! Keep an eye on our Facebook page (Washington Blues Society), our website (www.wablues.org) and next month's Bluesletter.

All the best and so looking forward to getting out and seeing live music again! Stay safe and keep supporting the blues!

Tony Frederickson, President
Washington Blues Society
Member, Board of Directors, The Blues Foundation (2014–2017)

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Editor, Eric Steiner

president@wablues.org
vicepres@wablues.org
secretary@wablues.org
treasurer@wablues.org
editor@wablues.org

2021 DIRECTORS

Music Director, Open
Membership, Chad Creamer
Education, Open
Volunteers, Rhea Rolfe
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Advertising, Open

music@wablues.org
membership@wablues.org
education@wablues.org
volunteers@wablues.org
merchandise@wablues.org
advertising@wablues.org

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Downtown Seattle, Tim & Michelle Burge
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Port Angeles Area, Alvin Owen
Central Washington, Stephen J. Lefebvre
Eastern Washington, Paul Caldwell
Ballard, Marcia Jackson
Lopez Island, Carolyn & Dean Jacobsen
International Raconteur, Rocky Nelson

blueslover206@comcast.net
malcarken@msn.com
freesprt@televar.com
allstarguitar@centurytel.net
alvino227@gmail.com
s.j.lefebvre@gmail.com
caldwell-p@hotmail.com
sunyrosykat@gmail.com
cjacobsen@rockisland.com
coeme2018@gmail.com

SPECIAL THANKS

Webmaster Emeritus, The Sheriff
Washington Blues Society Logo, Phil Chesnut

webmaster@wablues.org
philustr8r@gmail.com

MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.. Our website is www.wablues.org.

WASHINGTON BLUES SOCIETY

P.O. BOX 70604
SEATTLE, WA 98127



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This issue celebrates the 50th anniversary of Alligator Records, congratulates the artists nominated for Blues Music Awards in 2021, and provides an update on Blues Vespers during the COVID-19 pandemic. Frequent contributor Polly O'Keary returns to these pages (and screens) with an update on Ed Maloney's latest blues adventure at the Belltown Yacht Club and Blue Velvet Studios. Please join your fellow blues fans and keep the blues alive during the COVID-19 pandemic by participating in our virtual blues bash and other blues experiences online listed in our Music & Live Streaming Calendar in print (and online, too).

Above: The Joe T. Cook Blues Band Plays Our March Blues Bash
(Photo Courtesy of the Joe T. Cook Blues Band)
Cover: Katie Kurkky (Photo by Ken Lapwroth)

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In the meantime, please support the Madison and other local businesses, take care of yourselves and loved ones, and please be safe.

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Eric Steiner (editor@wablues.org)

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CONTRIBUTING WRITERS

Rev. Dave Brown, Rick J. Bowen, Polly O'Keary,
Tony Frederickson, Eric Steiner

CONTRIBUTING PHOTOGRAPHERS

Lyndy Lyle, Ken Lapworth, Kendra Moen, Mike White,
Andy Lyons, Janet Mimi Takayama

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editor@wablues.org

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Please submit @ www.wablues.org

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editor@wablues.org

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LETTER FROM THE EDITOR



Dear Bluesletter Readers,

I'm particularly excited about this issue of the Bluesletter. For three key reasons: 1) This issue welcomes frequent contributor Polly O'Keary back to these pages (and screens) with a preview of Ed Maloney's new adventure at Blue Velvet Studios, 2) Rev. Dave Brown's re-cap of how Blues Vespers has continued to keep the blues very much alive in the COVID-19 pandemic, and 3) The very special live stream-

ing show celebrating the 50th anniversary of Alligator Records from Governors State University near where I grew up South of Chicago.

This issue also includes two book reviews. I enjoyed learning about early bluesman Little Willie Johnson through Gary Golio's exceptional children's picture book published by Penguin/Random House, and I also enjoyed former Washington Blues Society Education Director Roy Brown's first novel available through Amazon. I heartily recommend both *Dark Was the Night: Blind Willie Johnson's Journey to the Stars* and *Awakened from Oblivion: Love & Knowledge Will Set You Free*. I look forward to Gary's next exploration of blues through the lens that focuses on young learners and also look forward to the exploits of some of Roy's more memorable characters who make a considerable amount of mischief in historic Darrington, Washington.

As this issue went to press, I measured what may be a record for snow accumulation on my back patio in Lynnwood at 10.5 inches in the second week of February in 2021. By the time this magazine hits members' mailboxes in late February or early March, I'm hopeful the snow will have melted to mush and that our local restaurants and live music venues will have reopened at limited capacity.

One other item of note in this issue is the length of our live streaming event calendar. It fills nearly one and a half pages for the first time during the COVID-19 pandemic. Of course, the COVID-19 pandemic has challenged all performing artists to adapt to recording at home instead of performing in front of live audiences.

This issue also contains the final voting ballot for this year's Washington Blues Society Best of the Blues Awards ("BB Awards"), and the blues society is accepting ballots from all dues-current members until March 9, 2021. I am also pleased that our volunteer tech team behind the screens of our website, Sheri Roberts-Greimes, Rick J. Bowen and Drew Berendts, have facilitated online nomination and voting processes in our BB Awards process. That's also the date of our next virtual blues bash, streaming live from the award-winning Engels Pub in Edmonds with the Joe T. Cook Blues Band.

I also encourage all Bluesletter readers to join The Blues Foundation. One of the privileges of membership is the opportunity to vote for artists nominated in the Blues Music Awards and a complete listing

of all nominees begins on page 14 of this issue.

Over the next few months, the Bluesletter will include articles from frequent contributors like Kirk Anderson, who is working on an article about how collaborations like Keep Music Alive Washington are working behind the scenes to provide grants to small, independent live music venues. Also, Rev. Dave Brown is busy on article celebrating Little Bill Engelhart, one of the true stars in the constellation of Pacific Northwest blues music. I miss Little Bill's monthly columns in these pages and look forward to his return to the Bluesletter through the work of Rev. Dave.

Finally, I wanted to thank each and every dues-paying member of the Washington Blues Society who has renewed their membership this year. Until next month, please buy a CD or streaming audio from your favorite blues artists.

Eric Steiner, Editor

Washington Blues Society Bluesletter

Member, Board of Directors, The Blues Foundation (2010-2013)

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Join legendary Alligator artists at a virtual celebration from Governors State University

Courtesy of Alligator Records

Governors State University Center for Performing Arts will host “Sweet Home Chicago -- An Online Blues Celebration” featuring blues stars Billy Branch & The Sons Of Blues, Shemekia Copeland, Lil’ Ed Williams and Toronzo Cannon.

Governors State University Center for Performing Arts in University Park, Illinois, will celebrate Chicago blues and Chicago-based Alligator Records’ 50th anniversary by presenting an online streaming video concert starring four of the label’s most popular artists.

“Sweet Home Chicago – An Online Blues Celebration” will feature a performance by legendary harmonica player Billy Branch with his all-star band, The Sons of Blues, with three special guests Grammy-nominated vocalist Shemekia Copeland, slide guitar master Lil’ Ed Williams and beloved Chicago blues guitarist and songwriter Toronzo Cannon. Alligator Records founder and president Bruce Iglauer will serve as emcee and share stories about the label’s history.

This once-in-a-lifetime concert is part of the Center for Performing Arts’ 25th anniversary celebration. The show will debut as a ticketed streaming event at 7:00PM Central time on March 13, 2021 and will be available to watch on-demand through April 11.

The show will stream on the Center’s YouTube channel. This program is partially supported by a grant from the Illinois Arts Council. Radio station WDCB is a media sponsor.

For tickets and more information, please visit https://www.govst.edu/About/Center_for_Performing_Arts/All_Events_by_Date/Sweet_Home_Chicago_Blues/

In addition to the music, current and former Alligator artists including Mavis Staples,



Charlie Musselwhite, Elvin Bishop, Selwyn Birchwood, Nick Moss, Curtis Salgado, Marcia Ball, Tommy Castro, Tinsley Ellis, Gaye Adegbalola and Corky Siegel will offer birthday greetings to the label via video.



Upper Right: Billy Branch
(Photo by Janet Mami Takayama)

Left: Little Ed Williams
(Photo by Andy Lyons)



Upper Right: Shemekia Copeland
Above: Toronzo Cannon
(Photos by Mike White)

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Pacific Northwest author Roy K. Brown releases *Awakened from Oblivion*. The tale is set in Darrington and Seattle, Washington. A sample of the story is read for you on the author's website (www.roykbrown.com) along with other writings from the past.

Two young people have been relegated to the scrap heap of shattered souls. With help from a Native American spirit guide their chance meeting begins a journey to their becoming more than they could have ever imagined. The story takes bends and twists that eventually morph into mass murder.

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Blues Vespers in the Pandemic

"Love is but a song we sing, fear is the way we die..."

By Rev. Dave Brown

It's been almost a year since the last in-person Blues Vespers and Blues Vespers Presents at the Spanish Ballroom at McMenamin's in Tacoma. I am eager to resume Vespers at the University of Puget Sound and the Interfaith Community Sanctuary as well as the Blues Vespers Presents McMenamins shows. Stay tuned.

Over the past awfully hard year I was happy I could arrange Virtual Blues Vespers as well as co-host the annual Lessons and Carols Service at the University of Puget Sound. That "virtual" service featured blues music from our corner of the world (thank you... Mark Riley, Kim Archer, Leanne Trevallyan, Rod Cook, Forest Beutel and Kevin Shinkatu) and from New York City, Jackson Speller and the Grammy-nominated Chaney Sims.

Thank you to the chaplain at the University of Puget Sound for supporting the blues and allowing me to book the talent.

Blues Vespers in Tacoma moved into its 21st year on February 21 with a Virtual Blues Vespers from the University of Puget Sound featuring Stephanie Anne Johnson and the Hi-Dogs. Check out the FB page for link info.

My first exposure to blues music was at Café Au Go Go on Bleeker Street, in the place I call home, New York City.

It was 1965 and the first band I heard was the Paul Butterfield Blues Band. I became a regular hearing bands like The Blues Project (my favorite), Richie Havens and John Hammond to name a just a few. One night I wandered into the "Au Go Go" and heard a different non blues sound, the folk rock of the Youngbloods.

Below is a column about their best-known song. It has appeared in a slightly different form as an op-ed in The Seattle Times, Futurist.com and the Justice/Unbound site of the Presbyterian Church).

I'm working on a celebration of the career of Little Bill and the Blue Notes. If you have any words to share, or stories to tell, please email me at dbrown7086@aol.com sooner than my March 5th deadline for the April Bluesletter.

"Love is but a song to sing, fear is the way we die."

It was 1966. I still lived at my Dad's in New Jersey. After taking the bus from New Jersey to the Port Authority bus terminal and the 1-train downtown, I was sitting in the Café Au Go Go, the legendary subterranean club on Bleeker Street. The band on the stage wasn't a blues band. It was the Youngbloods. I clearly remember one song from that set: "Get Together." I liked it a lot. It ended up on the band's first album (1967).

It would be re-released as a single in 1969 and become a hit and an anthem that still echoes today. Chet Powers wrote the song with the chorus, "Come on People, now, smile on your brother, everybody get together, try to love one another right now." That chorus became an anthem. But, that night at the Café au go go it was the song's opening line that caught my attention, "Love is but a song to sing, fears the way we die."

The contrast between love and fear took hold in my late teenage imagination. It still has my attention today. It's no surprise that in the 1960s I was part of the counterculture that found a home in the Greenwich Village where I would eventually live. I was sort of a serious kid and I knew that love was more



Bluesman Forest Beutel
(Photo by Kendra Moen)

than just a song to sing. There was love all around me.

And I knew there was fear. Fear due to the war, polarization, and the violence experienced in the struggle for Civil Rights. Malcom X was assassinated in 1965, the year before I heard that song.

The year after the song was released Bobby Kennedy and Martin Luther King would be assassinated. The year after the song was re-released five students on the campus of Kent State University were killed. Like many, I came of age in a world where you navigated the tension between love and fear.

"Love is but a song to sing, fear's the way we die."

This past year the Coronavirus pandemic has laid the tension between love and fear at our doorsteps. We are living in a time of a widespread life-threatening disease; a disease has disrupted every part of our life. How do we balance love and fear? How do we stay safe and healthy without letting let fear seize the day and our hearts? Living into



that reality is not easy. There is a lot of fear out there and many legitimate reasons for that fear. How do we wrestle with, and live with fear?

It is an ancient question. The phrase "Fear Not" is one of the most common phrases in the Bible. I have not counted myself, but I've read that some form of that phrase appears more than 350 times. The consistent Biblical message to not be afraid reminds us how real fear is in human life, there would be no need to say again and again, "Do not be afraid" if fear was not a regular companion on many a life journey.

Fear is real. If it's: fear that something or someone could hurt us, fear that harm will



come close to someone we love, fear for the future of the planet or the quiet intimate fear that somehow, we just aren't good enough, loveable enough, smart enough.

Fear is real. The reality of fear has been very present this past year as the coronavirus pandemic changed reality and threatened the health and life of friends and loved ones. Is that fear the opposite of faith and love? Is it the way we die? No, we would be foolish to deny the fear this pandemic has created in us and the human community. Fear of getting sick or making someone else sick has kept us apart from each other. It is foolish and dangerous to deny the disease and not feel some fear. Indeed, think it is really important, to acknowledge the things that make us afraid. As we acknowledge what we fear, we work to be wise and not let our fear dominate our lives.

Rev. Martin Luther King had a lot to fear. But he never let fear have the last word and dominate his life.

He once said "Normal fear protects us; abnormal fear paralyzes us. Normal fear motivates us to improve our individual and collective welfare; abnormal fear constantly

poisons and distorts our inner lives. Our problem is not to be rid of fear but, rather to harness and master it." Those timeless words come from King's sermon "Antidotes for Fear" in a compilation of his sermons, Strength to Love.

His distinction between normal and abnormal fear is crucial.

As we face the challenges of 2021 and try and move to a new normal, which will thankfully include live music, we would do well to be honest about our fears and know they are real.

We need to be cautious and smart.

Yet, I hope the path forward is a path that will not allow fear to be the way we die. I hope it is a path we walk holding love and fear together so we will not allow our fear in Dr. King's words, "poison and distort out lives."

The familiar anthem that I heard in Café Au Go Go many years ago still speaks today. Let's let love be the song we sing, not denying fear, but acknowledging its reality. As Spring 2021 dawns, I hear the chorus in my heart which I heard a long time ago in that subterranean club: "Come on people, now, smile on your brother, everybody get together, try to love one another right now."

Graphics This Page

Cafe Au Go Go Graphic from Fandom:

https://concerts.fandom.com/wiki/February_21-March_4,_1967_Cafe_au_Go-Go_New_York_City,_NY

45 RPM Record (Photo by Rev. Dave Brown)

Still Got the Blues

The Highway 99 Blues Club's Ed Maloney has big plans for 2021

By Polly O'Keary

At live music shows at the Highway 99 Blues Club, the first man on stage was usually club owner Ed Maloney. Sideburned, bespectacled, and dapper in an outrageous suit, Ed would deliver introductions that were at once heartfelt and hilarious, peppered now and again with language as spicy as the club's blackened salmon. The rest of the night would find him out mingling with the audience and looking after the musicians, his thick Boston accent and loud laughter as much a part of the club's ambiance as the autographed "Wall of Fame" and the dozens of photos of blues legends lining the rooms.

When the Highway 99 closed New Year's Day of 2019 after almost 15 years at the heart of the Pacific Northwest blues scene, a victim of soaring lease prices along the waterfront, local blues fans lost more than a beloved venue. They lost the community that went along with it, and Ed was its unofficial mayor.

However, Seattle's temporary loss may work to its long-term gain. As the area music scene has struggled desperately to survive the pandemic, Ed has been developing a host of new ventures that may help the scene recover and evolve.

The projects, under the umbrella brand Blue Velvet Studios, include a role as entertainment director of a new live music venue, a podcast featuring interviews and shows, a small performance studio that will function in part as a "virtual venue," an art studio, and a production company producing shows and events city-wide.

Live music: The Belltown Yacht Club and the Screwdriver Bar

In the heart of Belltown, a narrow set of stairs in the 1884 Barnes Building on 1st Avenue leads to the Screwdriver Bar, a small and stylish space with deep blue walls, a curvaceous custom-made bar, and



The vividly colored stage at the Belltown Yacht Club will host shows produced by Ed, including national acts from a variety of genres, including, of course, a large helping of his favorite blues artists.

Photo courtesy of the Belltown Yacht Club

retro rock art. It's urban aesthetic, wedding glamour and grunge, reflects its previous history as The Ranch, a recording studio and "general grunge clubhouse" of the late '80s and early '90s.

Through a door at the back of the bar is a second room that the owners have been developing as a live music venue. This is the Belltown Yacht Club, an intimate venue that seats 125, in which Ed will have full rein as music director to produce and promote live shows once live music is safe again.

"It's going to be my version of the Highway 99," Maloney said. But whereas the Highway 99 was devoted to blues, this venue will be more eclectic, including rock, punk, some alt-country, and a select group of blues acts. "It's basically what I would listen to if it was my house," Maloney said.

The collaboration between Maloney and club founders Dave Flatman and Chris Jones began more than four years ago, as a result of Ed's penchant for eye-catching bespoke suits.

"My friend Chris who makes my crazy suits, who was a suit designer and a local bartender, wanted to open a bar," Ed said. "He loved the Highway 99, and he called me up and asked me to talk about the space."

The space became the Screwdriver Bar. As the founders turned a profit, they reinvested in the club, slowly developing an unused room at the back of the building. Then, two years later, Chris called on Ed again.

"Right before we found out the 99 was closing, Chris told me he was opening the back half the space," Ed said. Ed offered his



Ed Maloney, the colorful and convivial former owner of the Highway 99, sits on the stage at his new Blue Velvet Studios, a small performance studio suitable for livestreaming and promotional projects for area bands. It is one of a suite of synergistic projects the long-time music promoter and restaurateur has planned for the post-pandemic Seattle music scene.

(Photo by Lyndy Lyle)

expertise on running a live music venue involving national touring acts.

“At one point Chris and Dave came down to Highway 99 for a walkthrough of our stage and sound system from sound check through the show, to see it in action,” he said. “It was like I was an unofficial consultant.”

That space became the Belltown Yacht Club.

The name was a bit of hipster humor derived from late nights with fellow hospitality workers in Eastlake, said co-owner Dave Flatman.

“We were probably drunk on the massive patio of this Eastlake restaurant watching boats go by when the grand idea of opening a bar in Belltown but calling it the Capitol Hill Yacht Club came up,” he said. “Hipster irony was definitely a thing. Fast forward a few years, I’d spent some time in New York, moved back here, and was about to build out a second room as a venue space.

Without missing a beat and to no opposition I suggested the Belltown Yacht Club.”

The old saying that when one door closes, another opens, proved quite literally true for Ed.

“Our closing night at the Highway 99 was the opening night of the Yacht Club,” he said.

The club includes many of the features that had made the Highway 99 an iconic music venue, including a high-quality stage and a top-of-the-line sound system. But whereas the Highway 99’s blues theme gave it a vintage feel, the BYC’s aesthetic is a little edgier, a little more rock and roll.

Late in 2019, Ed had started scheduling a slate of shows for the emerging venue’s 2020 music calendar when Covid struck and he had to cancel them all. But the time hasn’t gone to waste—the owners and Ed continue to improve the space, and plan to resume



live music this fall.

“We’re leaning on the side of safety and awareness,” said Ed. “We’ll start doing shows when we are all safe again, when it’s safe for musicians and music fans to be together.”

Blue Velvet Studios

At Ed’s private residence (once the home of Seattle jazz legend Brian Nova) in Beacon Hill, the impresario has turned a large garage into a double studio. On one side is an art studio, currently housing Katie Kurkiy whose sculptures and wall installations featuring damaged musical instruments include several that were prominently featured at the Highway 99.

The Cornish College of the Arts-educated artist has been repurposing broken and discarded musical instruments since 2008 and sells her work worldwide.

The other is a pocket-sized performance space with vividly painted walls that Ed terms a “virtual venue,” a stand-alone streaming studio that is tailor-made for artists to share their art virtually and to make money, too.

“A lot of bands have figured out how to make money virtually, so this exists as a space available for that,” Ed explained. “You can rent it in hourly blocks or by the day, and you get the space, the lighting, the sound gear, a sound engineer, everything is available.” (Continued on next page)

Still Got the Blues (Continued)

"For me, it's awesome.... It puts me back doing what I do. It's a high level of excitement."

The walls will make striking backdrops for photo shoots; one featuring a flamescape reminiscent of a particular crimson wall at the Highway 99, the other featuring a gigantic Blue Velvet Studios logo.

"Anyone who comes to work here will take their picture in front of that," Ed said.

In front of the third wall, with psychedelic purple art that looks like something Prince might have come up with, is a compact stage with a sophisticated sound system and professional lighting.

When the pandemic is finally under control, the studio also will serve as the virtual arm of the Belltown Yacht Club, a strategy that speaks to Ed's visions of what it will mean to promote the music of the future.

"Let's say you are playing BYC," he said. "A month prior, we record a couple tunes and interview takes, and we create promotional videos that will go beyond putting up standard 11x17 posters. Videos are going to be how you promote shows going forward."

Although the studio will frequently be used to promote events at BYC, it will not be limited to that venue. Maloney will maintain a role he has held since the closure of the Highway 99, as an at-large music and event producer in the city, producing shows at various venues and event spaces, and the studio will serve to promote those events as well.

Podcast: Blue Velvet Underground

To round out the suite of synergistic projects that fall under the umbrella of Blue Velvet Studios, Ed plans to launch a podcast this summer, to be produced monthly in the basement below the studios.

A day before this story was due to the Bluesletter, after Ed had been racking his brain for a name for the podcast for weeks, Ed's long-time friend and former Highway 99 bar manager Mark "Mush" McKenna came up with the perfect name after thinking for less than a minute, Ed reported.



Katie Kurkijy stands next to the exploding guitar wall sculpture she created for a prominent wall at the Highway 99, where it hung for many years. Kurkijy is now working out of Blue Velvet Studios' art studio, which shares a building with the music performance studio.

(Photo by: Ken Lapwroth)



A deer skull presides over a flame-decorated wall at Blue Velvet Studios. The wall, reminiscent of a similar one near the dancefloor at the Highway 99, will be one of several that will serve as backdrops for photo shoots at the studio.
(Photo by Lyndy Lyle)

“Are you ready for this? Are you sitting down?” he gleefully demanded. “It’s going to be Blue Velvet Underground! Huh? Boom!” The play on words references the iconic proto-punk band, Ed’s own project, and even its subterranean production location. And, auspiciously enough, Chris had just hung a Velvet Lou Reed painting in Belltown Yacht Club.

The 60-minute podcast will draw on thousands of live recordings from the Highway 99. Each show will include interviews with the artists and clips from the shows. Other formats could be possible, too, Ed said, including shows he’s produced elsewhere, or even shows other local producers have done.

The first episode is planned for this summer, hopefully by June, Ed said.

Revival

The suite of synergistic projects is ambitious, but Ed’s skill set, refined by decades in hospitality and entertainment, make him uniquely suited for it. After attending culinary school in his hometown of Boston and gaining experience in fine dining there, he won a job opening Chicago’s House of Blues in the late 1990s. Several years later, he jumped to Fado, an upscale chain of Irish bars. It was that job that brought him

to Seattle as general manager of the Fado downtown.

He loved the city and the restaurant, but dreamed of opening his own venue, one with live music that suited his personal taste in blues, rock and even punk. Then, in 2006, a mutual friend introduced Ed to Steve Sarkowsky, founder of the fledgling Highway 99 Blues Club.

“After a couple hours we realized we really knew our blues and we were both coming from the right position, of how to keep the blues alive in Seattle,” said Ed. “So, we struck a deal.”

In the next 13 years, the club became an anchor date for many national touring blues artists, as well as a staple for top local and regional acts.

It was never easy; costs were high and life for businesses on the waterfront was complicated by traffic, parking, and never-ending construction. But it was a labor of love, and year after year, through relentless and creative promotion and savvy booking, the club persevered.

In 2017, Ed, Steve, and the Highway 99 Blues club won the prestigious Keeping the Blues Alive award from the Blues Foundation in Memphis, an honor bestowed on people and organizations who meet very high standards for promoting and preserving the tradition of blues music worldwide.

The loss of the club two years later left a crater in the community of blues lovers locally, but now Ed is offering that community opportunities to get involved in carrying forward the next generation of great Seattle music and arts.

In January, he activated the club’s email list to offer fans a limited number of commemorative Highway 99 Blues Club sweatshirts, a fundraiser for Blue Velvet Studios.

His next venture is to create 40 decorative tiles from the wooden bar that bands

used to sell merchandise from, branded with the Highway 99 logo, along with other memorabilia from the club. When those become available, he will post the information on the old Highway 99 Facebook page as well.

As usual with Ed, he plans to give back to the community through Blue Velvet Studios.

“I am starting this off on the right foot,” he said. “Even though the sweatshirt sales are a fundraiser of sorts for the studio, I am kicking some dough over to our old friends at the Vera Project.”

The Vera Project is a non-profit all-ages Seattle venue that since 2001 has supported youth engagement and self-expression in the arts.

“Each stage of merchandise and memorabilia sales that I am using to fund the startup of Blues Velvet Studios, will also support a local organization committed to the betterment of music and art in our community,” Ed said.

The return of live music will involve a rebirth of Seattle’s rich culture of arts, and it will represent something of a creative rebirth for Ed, and for the community of music lovers who had already lost so much with the closing of the Highway 99.

There will be many challenges, but Ed is optimistic and excited to begin this new chapter in his long career in the arts.

“For me it’s awesome,” he said. “It puts me back doing what I do. It’s a high level of excitement. It’s a lot of things that are familiar to me, and it’s showcasing music I love.”

Congratulations BMA Nominees

Please join The Blues Foundation and vote by March 12th!

Adapted from The Blues Foundation

Dion, Robert Cray, Rhiannon Giddens, Bobby Rush, Shemekia Copeland, and Keb Mo, are among masterful musicians vying for honors at the 42nd Blues Music Awards.

Rick Estrin & the Nightcats, John Németh & the Blue Dreamers, and Sugar Ray & the Bluetones lead nomination count in this virtual celebration presented by The Blues Foundation on June 6, 2021.

With an expansive list of nominees whose music stretches across genres, The Blues Foundation's 42nd Annual Blues Music Awards (BMA) will reflect the widening influence of blues music and blues artists.

Rock & Roll Hall of Famers Elvin Bishop of the Paul Butterfield Blues Band and Dion are each BMA nominees this year. Silkroad Ensemble Artistic Director and trained opera singer Rhiannon Giddens is contending for the Koko Taylor Award for Traditional Blues Female Artist, while Bernard Purdie, the legendary sideman for James Brown and Aretha Franklin among others, is competing for top drummer honors.

The Soul Blues Album category includes *That's What I Heard* by Blues Hall of Fame inductee Robert Cray, recipient of the Americana Music Lifetime Achievement Award. The exciting new music presented by these and other BMA nominees reveal the genre's evolution and vitality.

Topping the nomination chart this year again are Rick Estrin & the Nightcats with five nominations; they also led last year with six nominations.

Estrin is up for the B.B. King Entertainer of the Year, Instrumentalist Harmonica (which he won last year), and Contemporary Blues Male Artist categories. He is also credited as songwriter with Frank Bey, Kathy Murray, and Nightcats guitarist Kid Andersen for Bey's Song of the Year entrant "All My Dues Are Paid." Andersen, additionally, is battling for the best guitarist honors while Nightcats drummer Derrick "D'Mar" Martin ranks among the top drummer contestants.



Five is the lucky number for Sugar Ray & the Bluetones. The group squares off against Estrin & the Nightcats for the Band of the Year award along with Anthony Geraci's Boston Blues Allstars, John Németh & the Blue Dreamers, and Southern Avenue.

Sugar Ray Norcia is competing for Traditional Blues Male Artist and Instrumentalist Vocals honors, while the Bluetones' *Too Far from the Bar* is up for Album of the Year and Traditional Blues Album.

Furthermore, Bluetones' Michael "Mudcat" Ward and Anthony Geraci are nominated for Instrumentalist Bassist and Instrumentalist Piano (Pinetop Perkins Piano Player Award); the two, moreover, play together in Geraci's Boston Blues Allstars.

Challenging Estrin for the highly competitive B.B. King Award are last year's winner Sugaray Rayford, multi-BMA winner Lil' Ed Williams, Shemekia Copeland, and Németh. Németh and Copeland also face off in the Contemporary Blues Album category. Németh's other nods are for Instrumentalist Vocals, Soul Blues Male Artist, and, with the Blue Dreamers, Band of the Year.

Copeland is also vying for Contemporary Female Blues Artist, Contemporary Blues Album and Album of the Year.

The 2021 BMA's 25 categories include a number of well-known acts, both in and

out of the blues world. The Blues Rock Album contenders include the long-running band Savoy Brown, while guitar ace Kenny Wayne Shepherd is a Blues Rock Artist award hopeful.

Last year's Blues Hall of Fame inductee Bettye LaVette hopes to hang on to her Soul Blues Female Artist title, and her fellow 2020 Blues Hall of Famer Billy Branch faces Fabulous Thunderbird frontman Kim Wilson in both the Traditional Blues Male

Artist and Instrumentalist Harmonica categories. Multi-BMA winner Ruthie Foster is up for Instrumentalist Vocals and Contemporary Blues Female Artist; the latter category contains acclaimed performers Samantha Fish, Sue Foley, Shaun Murphy, and Copeland. Another highly competitive category, Acoustic Blues Artist, features Harrison Kennedy, Dom Flemons, Catfish Keith, Keb' Mo' and last year's victor, Doug MacLeod.

This year's nominees also illustrate how blues artists traverse generations, with ages spanning seven decades. Ninety-two-year-old Jimmy Johnson's *Every Day of Your Life* is among Traditional Blues Album selections. With 150 years between them, Elvin Bishop and Charlie Musselwhite have also been nominated in the Traditional Album category with 100 Years of Blues; the album is also up for Album of the Year.

Eighty-seven-year-old Bobby Rush received doubled nominations for *Rawer Than Raw* for Album of the Year and Acoustic Album

of the Year, while 81-year-old William Bell is a Soul Blues Male Artist contender.

Dion is one of the first-timers along with younger colleagues like Richard Ray Farrell (Acoustic Blues Album); Kat Riggins (Contemporary Blues Album); and Sonny Green (Soul Blues Album).

Youth ruled at the 2020 BMAs as 21-year-old Christone “Kingfish” Ingram came away the big winner, taking home five awards. This year, he will hope to be crowned again as top guitarist and Contemporary Blues Male Artist. Andrew Alli, “King” Solomon Hicks, Jose Ramirez, Ryan Perry, and Betty Fox Band comprise a quartet of talented up-and-coming blues stars aspiring to follow in Ingram’s footsteps by winning Best Emerging Artist Album.

Widely recognized as the highest honor bestowed by the blues community, the BMAs applaud the past year’s exceptional achievements in blues music recording, performance, and songwriting, as well as supporting the blues’ rich cultural traditions.

The 42nd Annual BMA program will be presented as a virtual event on June 6, 2021 starting at 4 p.m. CT. The world is invited to watch the celebration, which will be live-streamed on The Blues Foundation’s Facebook page and its YouTube channel at no charge.

Only members of The Blues Foundation can vote for the BMAs. Voting closes March 12 at 11:59 p.m. CT. Blues Foundation membership costs as little as \$25 per year. Visit www.BLUES.org and click on “Join” to learn about membership, donations, and to help keep the blues thriving around the world.

Major funding for the 2021 Blues Music Awards provided by ArtsMemphis, BMI, the Legendary Rhythm & Blues Cruise LLC, Memphis Tourism and the Tennessee Arts Commission.

Founded in 1980, the Foundation has approximately 4,000 individual members and 180 affiliated blues societies representing

another 50,000 fans and professionals worldwide. Its signature honors and events — the Blues Music Awards, Blues Hall of Fame inductions, International Blues Challenge, and Keeping the Blues Alive Awards – make it the international hub of blues music.

The Blues Foundation’s COVID – 19 Blues Musician Relief Fund and HART Fund provide financial and medical assistance for musicians in need, while Blues in the Schools programs and Generation Blues Scholarships expose new generations to blues music.

The Blues Hall of Fame Museum, located in Downtown Memphis, adds the opportunity for blues lovers of all ages to interact with blues music and history.

he 42nd Blues Music Award Nominees are:

BB King Entertainer of the Year

Shemekia Copeland

Rick Estrin

John Németh

Sugaray Rayford

Lil’ Ed Williams

Album of the Year

100 Years of Blues, Elvin Bishop and Charlie Musselwhite

Rawer Than Raw, Bobby Rush

Rise Up, Ronnie Earl & The Broadcaster

Too Far From the Bar, Sugar Ray & The Bluetones featuring Little Charlie

Uncivil War, Shemekia Copeland

Band of the Year

Anthony Geraci & The Boston Blues Allstars

John Németh & The Blue Dreamers

Rick Estrin & The Nightcats

Southern Avenue

Sugar Ray & The Bluetones

Song of the Year

“All My Dues Are Paid” - written by Kathy Murray, Rick Estrin, Frank Bey, Kid Andersen (performed by Frank Bey)

“All Out of Tears” - written by Walter Trout (performed by Walter Trout)

“Blues Comin’ On” - written by Dion DiMucci and Mike Aquilina (performed by Dion Feat. Joe Bonamassa)

“Is It Over” - written by Don Bryant and Scott Bomar (performed by Don Bryant)

“Uncivil War” - written by John Hahn and Will Kimbrough (performed by Shemekia Copeland)

Best Emerging Artist Album

Hard Workin’ Man, Andrew Alli

Harlem, King Solomon Hicks

Here I Come, Jose Ramirez

High Risk Low Reward, Ryan Perry

Peace In Pieces, Betty Fox Band

Acoustic Blues Album

Dustin Arbuckle & Matt Woods, Dustin Arbuckle & Matt Woods

Prove It On Me, Rory Block

Rawer Than Raw, Bobby Rush

Three Pints of Gin, Richard Ray Farrell

Traveling Man – Live, Watermelon Slim

Blues Rock Album

Ain’t Done Yet, Savoy Brown

Ice Cream In Hell, Tinsley Ellis

Mike Zito and Friends - Rock ‘n’ Roll: A Tribute to Chuck Berry, Mike Zito

Mississippi Suitcase, Peter Parcek

Ordinary Madness, Walter Trout

Contemporary Blues Album

Cry Out, Kat Riggins

My Blues Pathway, Kirk Fletcher

Self-Made Man, Larkin Poe

Stronger Than Strong, John Németh

Uncivil War, Shemekia Copeland

Congratulations BMA Nominees

Please join The Blues Foundation and vote by March 12th! (Continued)

Soul Blues Album

All My Dues Are Paid, Frank Bey
Found! One Soul Singer, Sonny Green
That's What I Heard, Robert Cray Band
Where Have All The Soul Men Gone, Johnny Rawls
You Make Me Feel, Don Bryant

Soul Blues Female Artist

Annika Chambers
Thornetta Davis
Bettye LaVette
Dorothy Moore
Terrie Odabi

Instrumentalist Guitar

Christoffer "Kid" Andersen
Chris Cain
Laura Chavez
Kirk Fletcher
Christone "Kingfish" Ingram

Traditional Blues Album

100 Years of Blues, Elvin Bishop and Charlie Musselwhite
Blueswoman, Nora Jean Wallace
Every Day of Your Life, Jimmy Johnson
Rise Up, Ronnie Earl & The Broadcasters
Too Far from the Bar, Sugar Ray & The Bluetones featuring Little Charlie

Soul Blues Male Artist

William Bell
Don Bryant
John Németh
Johnny Rawls
Curtis Salgado

Instrumentalist Harmonica

Billy Branch
Rick Estrin
Dennis Gruenling
Jason Ricci
Kim Wilson

Acoustic Blues Artist

Dom Flemons
Catfish Keith
Harrison Kennedy
Doug MacLeod
Keb' Mo'

Traditional Blues Female Artist (Koko Taylor Award)

Rory Block
Rhianon Giddens
Diunna Greenleaf
Trudy Lynn
Teeny Tucker

Instrumentalist Horn

Mindi Abair
Jimmy Carpenter
Doug James
Mark "Kaz" Kazanoff
Nancy Wright

Blues Rock Artist

Tinsley Ellis
Reverend Peyton
Ana Popovic
Kenny Wayne Shepherd
Mike Zito

Traditional Blues Male Artist

Billy Branch
Sugar Ray Norcia
John Primer
Jontavious Willis
Kim Wilson

Instrumentalist Piano (Pinetop Perkins Piano Player Award)

Mike Finnigan
Anthony Geraci
Johnny Iguana
Bruce Katz
Jim Pugh

Contemporary Blues Female Artist

Shemekia Copeland
Samantha Fish
Sue Foley
Ruthie Foster
Shaun Murphy

Instrumentalist Bass

Willie J. Campbell
Larry Fulcher
Danielle Nicole
Patrick Rynn
Michael "Mudcat" Ward

Instrumentalist Vocals

Thornetta Davis
Ruthie Foster
John Németh
Sugar Ray Norcia
Sugaray Rayford

Contemporary Blues Male Artist

Selwyn Birchwood
Chris Cain
Rick Estrin
Christone "Kingfish" Ingram
J.P. Soars

Instrumentalist Drums

Tony Braunagel
June Core
Derrick "D'Mar" Martin
Bernard Purdie
Kenny "Beedy Eyes" Smith

Blues You Can Use: CD Reviews

Please support artists reviewed in the Bluesletter!



Dave Thomas
One More Mile
(Blonde on Blonde)

Blues patriarch Son House famously said “There ain’t but one kind of blues and that consist between a male and a female that is in love” Welsh born guitarist and singer songwriter Dave Thomas has been guided by that axiom for over 50 years. His new album *One More Mile*, the first in five years, was actually a decade in the making, and is the first of three new releases to come. The 10 new tracks future collaborations with great musician and songwriter friends. Some of the recording sessions date back 20 years to 2000 and 2003, presented as an eclectic mix of styles with original material and select covers that feature Thomas’s distinct vocal abilities. The album’s opening number would be the fulfillment of the dream for many singers. The sparkling arrangement of B.B King’s “It’s My Own Fault” places Thomas in the center of a precise combo and the dazzling horn section from the Travis Haddix band. A real Blues lover’s dream come true that continues on the funky horn driven original “I Like My Chicken Fried,” that features hot Hammond organ from Tom Arnold sparring with strong guitar from Thomas. He then pays tribute to the late great James Cotton by brandishing his harmonica skills on the cover of Cotton’s Chicago Blues classic “One More Mile to Go.” Irish multi-instrumentalist Declan Sinnott played all the instruments on four original tracks written by Henderson that sit in the middle of the album. Thomas enumerates on the plight of the workingman on the acoustic ramble “I Want the Blues,” elaborating on his wish to leave the complications of the world behind and find solace in the blues. The project and takes a psychedelic trip to a studio in Bristol where the Groundhogs jammed out three more acid Blues Rockers

from the trio’s 1970 album *Thank Christ For the Bomb*, penned by first generation British blues disciple Tony McPhee. Thomas remarks about the album when I interviewed by Tony Bell “ I call it *One More Mile*, because it really feels like a lifetime journey that I’ve been on. And I’ve been playing music for well over 50 years, so the milestone is quite significant. Rick J Bowen



Joyanna Parker
Out of the Dark
(Hopeless Romantics Records)

Like so many artists this last year, Minneapolis singer songwriter, guitarist Joyanna Parker ran into starts and stops in her recording project. The fortunate result was that Parker took a step back to reevaluate the song selection and dig a little deeper, which resulted in the title track of the album *Out of the Dark*, released in January of 2021. The collection of 11 original tracks is a mixed bag of rockin’ blues, soul, R&B, and roots influenced pop all designed to showcase her formidable vocal skills. That break in recording must’ve encouraged Parker to flush out the album and add songs with greater depth such as the Southern Gothic “Gone So Long,” and the contemplative “Either Way,” versus the other more straightforward dance tracks. Listeners will enjoy fine production and adept performances throughout the album like the playful New Orleans flavored “Dirty Rotten Guy,” and rocker “Hit Me Like A Train” and their theatrical sensibilities. But the big payoff is that final number, as Parker lays it all on the table finally exposing real raw emotion. Saving the best for last is a strategy that takes discipline and patience, in doing so Parker proves she may certainly have what it takes. Rick J Bowen



Curtis Salgado
Damage Control
(Alligator Records)

Curtis Salgado’s 11th release over his exceptional four-decade career, *Damage Control*, contains a baker’s dozen of soul blues songs. He co-wrote 12 of the 13 numbers with the lone cover of Larry Williams’ “Slow Down,” which was on The Beatles 1964 Capitol LP (and 8-track), *Something New*. Curtis produced the CD and recruited A-List engineers and players for *Damage Control*, such as guitarists Johnny Lee Schell and Kid Anderson, and pianist Kevin McKendree. Kid and Kevin usher in the opening Gospel romp of “The Longer That I Live,” which Alligator Records released as a video single on YouTube. Other first-call players on the CD include Dave Gross and George Marinelli on guitars; Tony Braunagel and Jack Bruno on drums; Jim Pugh and Mike Finnegan on keyboards; and Jerry Jemmott and Mark Winchester on bass. Space prohibits me from recognizing the exceptional background vocalists and horn section, and I’ve returned frequently to listen to the infectious “Truth Be Told” with Wayne Toups on squeezebox and the eerily prescient “The Fix is In” built around Kid Andersen’s guitar and Curtis’ harp. I expect some of the soul blues songs from *Damage Control* will wind up on many blues fans’ Top 10 lists and look forward to seeing Curtis Salgado again live. I wrote this review on February 4th, which was the 68th birthday of this Everett, Washington native. I expect some of the soul blues songs from *Damage Control* will wind up on many blues fans’ Top 10 lists and look forward to seeing Curtis Salgado again live! Eric Steiner

Our Monthly Virtual Blues Bash

Celebrate the blues virtually with the Joe T. Cook Blues Band at Engels Pub in Edmonds

By Rick J. Bowen

The monthly Washington Blues Society Blues Bash has gone virtual in an effort to Keep The Blues Alive.

The March Blues Bash will air from Engels Pub in Edmonds Washington and feature the Best of the Blues award nominated quartet The Joe T Cook Blues Band. The special edition of the monthly Blues Bash will be hosted by Best Blues club winner and 2021 nominee Engels Pub and produced by Dano Mack Productions Entertainment.

The Blues Bash will be broadcast online Tuesday March 9th at 8 PM pdt.

FB Page link: <https://www.facebook.com/DanoMacProductionsEntertainment> or join the watch party at: <https://www.facebook.com/WashingtonBluesSociety>

More About the Joe T Cook Blues Band

The Joe T. Cook Blues Band is one of the premier blues bands touring the west coast. The members are all award winning blues professionals with more than 30 years' experience as gigging blues musicians. The band performs high energy traditional Chicago and west coast style blues, with elements of the old school Texas sound.

Joe T. Cook is a multiple Twin Cities Music Awards winner for his blazing blues harmonica, original songwriting, and vocals. Joe is one of the true legends of the Minneapolis blues scene, having honed

his craft with his award winning band the Longshots back in the 1990's. The rich, vibrant blues scene in Minneapolis that spawned the legendary Union Bar, and the great bands and musicians of the Midwest was fertile ground for Joe and his band of stellar musicians. Joe writes and sings the band's original blues material and nails the humor and wry commentary of the best of the blues.

Tim "Stoop Down Sherman is a blues guitarist nonpareil, a three-time B.B. Award winner for Best Electric Guitar and Washington Blues Society Hall of Fame member for his work with legendary Pacific Northwest band, Stevie and the Blue Flames. Tim has performed with or been a member of just about every blues band of note in the Pacific Northwest since 1983. He is a true Master of the Stratocaster as well as that big red Gibson ES-355 guitar. His style combines old school Lonnie Johnson, T-Bone Walker, B.B. King and Pee Wee Crayton with west coast revival. Tim is also a disciple of the old school Texas sound of the great Anson Funderburgh and the fabulous Ronnie Earl.

Patty Mey has been gigging professionally in the Pacific Northwest blues scene since 1980. She is a founding member of all female R&B review Swamp Mama Johnson.



As well as member of several notable blues groups over the years including Mike Lynch and the Blues Stars, The Native Boys (featuring Mark DuFresne) and the Boneyard Preachers.

Conrad "El Machete" Ormsby is considered one of the best blues drummers on the West Coast, and his talents are constantly in demand. He has performed with countless Pacific Northwest blues greats over the past 30 years and is a founding member of the famed "Ballard Shoals" rhythm section. His name strikes fear in the hearts of pretenders to the throne of blues drumming and is the backbone of the Joe Cook Blues Band groove. For more info go to : <http://www.joecookbluesband.com/>

Above:

Joe Cook, Tim Sherman, Conrad Ormsby & Patty Mey (Courtesy Joe Cook Blues Band)



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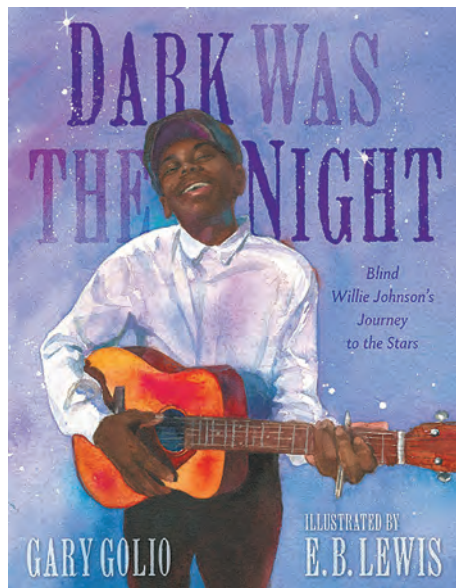
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Bluesletter's Bookshelf

Reviews of Dark Was the Night by Gary Golio & Awakened from Oblivion by Roy Brown

By Eric Steiner



Gary Golio

Dark Was the Night: Blind Willie Johnson's Journey to the Stars

Illustrated by E.B. Lewis

Published by Nancy Paulsen Books
(Penguin/Random House)

32 pages for K-3 readers

Last Fall, I received an email from award-winning children's book author Gary Golio. I followed his links into an incredible body of work that includes the New York Times' bestselling *JIMI: Sounds Like a Rainbow* (A Story of the Young Jimi Hendrix), and picture books on Carlos Santana, founders of bebop, John Coltrane, and Billie Holiday.

His latest book, *Dark Was the Night*, tells the story of Texas bluesman Blind Willie Johnson (1897-1945). Award-winning illustrator E.B. Lewis brings Gary's evocative storytelling to life through 15 beautifully painted two-page panels that begin when Blind Willie Johnson was born and end when scientist and astronomer Dr. Carl Sagan renowned musicologist Alan Lomax selected his song, "Dark Was the Night" on a NASA time capsule ("the Golden Record")

aboard Voyager 1.

In 2012, Voyager 1 became the first spacecraft to leave Earth orbit and the Golden Record included a message from President Jimmy Carter, greetings in several dozen languages, sights and sounds of life on Earth, and music. In addition to "Dark Was the Night," the disc contains music by Beethoven, folk singers from around the world, Stravinsky, Bach, the Georgian and Azerbaijani Soviet Socialist Republics, and Chuck Berry's "Johnny B. Goode."

While specific details of Johnson's life are generally scant, he lost his sight as a young boy and his father made him a cigar box guitar. He sang in church, with friends and on street corners. Columbia Records recorded his first sides in the historic Deep Ellum neighborhood in East Dallas in 1927.

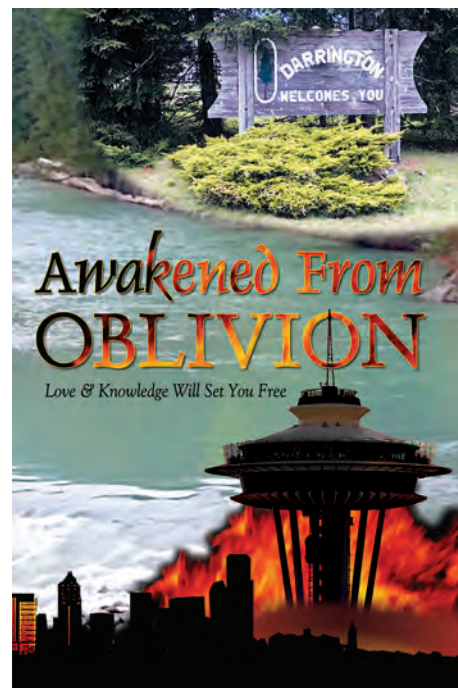
Deep Ellum also attracted other blues artists who recorded "race records," 78RPM sides marketed to the African American community, and hope Willie's path crossed with other artists who played Deep Ellum like Robert Johnson, Huddie "Lead Belly" Ledbetter and Bessie Smith.

E.B. Lewis' artwork that show a young boy walking along a fence, a steam-powered locomotive rolling across rural Texas, Blind Willie singing on street corners, and recording with a distinctive Western Electric Double-Button microphone, elegantly reflect Golio's sparse, but effective, narrative.

Dark Was the Night significantly expanded my blues education. In this deceptively short 32-page children's picture book, Golio's work prompted me to learn more about a relatively obscure artist who recorded many blues songs that I first heard on records by Eric Clapton, The Grateful Dead and Mississippi Fred McDowell. Johnson recorded 30 songs in three cities from 1927 to 1930, and his surviving recordings include inventive versions of "If

I Had My Way, I'd Tear the Building Down," "Nobody's Fault but Mine" and "Keep Your Lamp Trimmed and Burning."

I highly recommend *Dark Was the Night* for fans of acoustic blues as well as Blues in the Schools programs for students of all ages. Perhaps most importantly, Gary Golio's book sparked my interest to learn more about the music of Blind Willie Johnson and its journey from rural Texas to the stars aboard the NASA Voyager 1 spacecraft.



Roy Brown

Awakened from Oblivion: Love & Knowledge Will Set You Free

(Amazon Books)

310 pages, Read on Kindle Paper White

Last December, Roy Brown previewed his first novel in the Bluesletter. He described his lifelong devotion to the craft of writing and gave an overview of his approach to character development. *Awakened from Oblivion* tells the story of Polly June and

Lester from Darrington and how their lives intersect with Seattleites Danny and Sylvie.

Darrington's lumber mill comes alive in Roy's prose as does the fictional Water Works Bar. Coop, the barkeep, books Little Bill and the Blue Notes for a rousing weekend of blues, and just like any blues watering hole, the bar attracts a pretty diverse crowd. Some engage in entrepreneurial "midnight shopping for car parts" like Rex and Eric, and others like Les and Polly June, are learning their ways in the world as young adults.

Les works night at the mill, lives in a single-wide RV and babies his 70s van (complete with custom cabinetry that was likely appropriated by Rex and Eric). Polly's the 21-year-old server at the Gas 'n Go, and each has unfortunate, but all-to-common experiences with abusive and neglectful parents with limited education, experience or resources.

Polly June and Lester's resilience and drive to positively move forward in their young lives shine through some of their socially awkward moments as they get to know each other.

Danny and Sylvie's story also includes visits to notable Seattle blues landmarks like the New Orleans Cafe in Pioneer Square (with the Issac Scott Band headlining), late nights at a chili parlor at the foot of the Ballard bridge, and the fabled Dog House restaurant near Westlake Avenue.

I initially suspended my disbelief when a shaman appeared, and I grew to accept and appreciate the way Roy weaved this spirit character in and out of the story.

Roy's working on the sequel, titled Sylvie. I'm looking forward to his second novel so that I can follow the exploits of Polly June, Lester, Danny, and Sylvie. And Rising Star, too.

I hope that Roy will read from his book at the Darrington library (post-pandemic), and at

the planned Darrington Wood Innovation Center, a timber business incubator that will bring industry to the area and honor Darrington's significant logging history.

In his afterward, Roy makes an impassioned case for the need of more support for individuals impacted by mental illness.

Drawing upon his early work as a counselor, he imagines a society that is more compassionate toward those with mental illness. Roy laments that many default options for treatment for this population persistently include homeless encampments and incarceration, and he asks readers to look for more hopeful solutions grounded in care and compassion for society's least fortunate members.

I particularly liked the way Roy used the Youngbloods' song, "Get Together," to reinforce his point.

This song also figures prominently in Rev. Dave Brown's article in this issue about how he is keeping Blues Vespers alive during the COVID-19 pandemic.

"Get Together"

by Chet Powers

"Come on people now,
Smile on your brother,
Everybody get
together,
Try to love one
another,
Right now."

Washington
BLUES
Society

March Blues Bash

Joe T Cook
BLUES BAND

MARCH 9
8:00-10:00

Streaming Live At
<https://www.facebook.com/DanoMacProductionsEntertainment>

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EDMONDS, WA
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Whom to Hire, Get in Touch

Please send any updates, additions or corrections to both Editor@wabluess.org and ericrichd@aol.com. We're working to build a better *Bluesletter!*

#

44th Street Blues Band 206.714.5180 or 206.775.2762

A

A.H.L. 206.935.4592
 Al Earick Band 253.278.0330
 Albritten McClain & Bridge of Souls 206.650.8254
 Alice Stuart & the Formerlys 360.753.8949
 AlleyKatz 425.273.4172
 ALTAI BAND goldenguitarman777@gmail.com,
galiawind@yahoo.com
 Andrew Norsworthy andrenorsworthy@yahoo.com
 Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397
 Annette Taborn 206.306.3398
 Annieville Blues 206.994.9413
 Author Unknown 206.355.5952

B

Baby Gramps Trio 425.483.2835
 Back Porch Blues 425.299.0468
 Backwoods Still 425.330.0702
 Badd Dog Blues Society 360.733.7464
 Bay Street Blues Band 360.731.1975
 B.E.S.T. Band 206.817.1663
 Bill Brown & The Kingbees 206.276.6600
 Billy Barner 253.884.6308
 Billy Shew Band 253.514.3637
 Black River Blues 206.396.1563
 Blackjack Kerouac 206.697.8428
 Blackstone Players 425.327.0018
 Blue 55 206.216.0554
 Blue Healers 206.940.9128
 Blues on Tap 206.618.6210
 Blues Playground 425.359.3755
 Blues Redemption 253.884.6308
 Blues Sheriff 206.979.0666
 Blues To Do Monthly 206.328.0662
 Blues with Benefits 206.459.3278
 Bobby Holland & The Breadline 425.681.5644
 Boneyard Preachers 206.755.0766 or 206.547.1772
 Bobby Patterson Band 509.216.0944
 Brian Butler Band 206.361.9625
 Brian Hurst 360.708.1653
 Brian Lee & The Orbiters 206.390.2408
 Bruce Govan 206.817.1663
 Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253
 Bruce Ransom 206.618.6210
 Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917
 CC Adams Band 360.395.8540
 Charles White Revue 425.327.0018
 Charlie Butts & The Filtertips 509.325.3016
 Charlie Saibel 360.357.8553
 Chester Dennis Jones 253.797.8937
 Chris Egar Band 360.770.7929
 Chris Lord 425.334.5053
 Chris Stevens' Surf Monkeys 206.236.0412
 Coyote Blues 360.420.2535
 Craig Parrish/Margaret Wilder Band 360.380.2250
 Crooked Mile Blues Band 425.238.8548
 Curtis Hammond Band 206.696.6134
 Cyndi Moring and Lucile Street 206.849.8471

D

Daddy Treetops 206.601.1769
 Dan & the Dynos 206.225.9684
 Dana Lupinacci Band 206.860.4961
 Dave Albert 425.269-3665
 David Hudson / Satellite 4 253.630.5276
 Dennis "Juxtamuse" Hacker 509.264.7879
 Dick Powell Band 425.742.4108
 Doug McGrew 206.679.2655
 Doug Skoog 253.921.7506
 Dudley Taft 513.713.6800

E

El Colonel 360.293.7931
 Elliott Bay Blues Band 206.300.6802
 Ellis Carter 206.935.3188
 Eric Madis & Blue Madness 206.362.8331

F

Fat Cat 425.487.6139
 Filé Gumbo 425.788.2776

G

Gary Frazier 206.851.1169
 Greg Roberts 206.473.0659
 Groove Tramps 720.232.9664
 Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659
 Hambone Wilson 360.739.7740
 Heather & the Nearly Homeless Blues Band 425.576.5673
 Hot Mess Duo 206.214.7977
 Hot Wired Rhythm Band 206.790.9935
 Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294
 James Howard 206.250.7494
 James King & the Southsiders 206.715.6511
 Janie Cribbs & the T.Rust Band 360.331.6485
 JD Hobson 206.235.3234
 Jeff Boutiea & the Blues Choo Train 425.345.5399
 Jeff "Drummerboy" Hayes 206.909.6366
 Jeff & The Jet City Fliers 206.818.0701
 Jeff Menteer and The Beaten Path 425.280.7392
 Jeremy Serwer 520.275.9444
 Jesse Weston 425.610.0933
 Jill Newman Band 206.390.2623
 James Brunner 509.457.0762
 Jim Caroompas (Rumpus) 925.212.7760
 Jim McLaughlin 425.737.4277
 Jim Nardo Blues Band 360.779.4300
 Jimmy Free's Friends 206.546.3733
 Joe Blue & the Roof Shakers 425.766.7253
 Joe Cook Blues Band 206.547.1772
 Joe Guimond 509.423.0032
 Joel Astley 206.214.7977
 John "Scooch" Cugno's Delta 88 Revival 360.352.3735
 John "Greyhound" Maxwell 415.302.8450
 John Stephan Band 206.244.0498
 John Stephanus 206.459.3278
 JP Hennessy 425.273.4932
 Julia Francis & the Secrets of Soul 206.618.4919
 Julie Duke Band 206.459.0860
 Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175
 Keith Nordquist 253.639.3206
 Keith Scott 773.213.3239
 Kenny James Miller Band 406.253.7439
 Kevin & Casey Sutton 314.479.0752
 Kid Quagmire 206.412.8212
 Kim Archer Band 253.298.5961
 Kim Field & The Mighty Titans of Tone 206.295.8306
 Kimball Conant & The Fugitives 206.938.6096
 Kosta Panidis (Kosta la Vista) 509.991.7623

L

Lady "A" & The Baby Blues Funk Band 425.518.9100
 Larry Hill 206.696.1789
 Leanne Trevalyan 253.238.7908
 Lee Oskar and Friends 425.258.3585
 Leo Muller 206.300.6802
 Lissa Ramaglia 206.650.9058
 Little Bill & the Bluenotes 425.774.7503

Lori Hardman Band 425.218.5341
Lucille Street cynmoring@gmail.com

M

Maia Santell & House Blend 253.983.7071
Mark A. Noftsgier 425.238.3664
Mark Hurwitz & Gin Creek 206.588.1924
Mark Riley 206.313.7849
Mark Whitman Band 206.697.7739
Marty Vadalabene 206.914.3026
Mary Ellen Lykins Band 360.395.8540
Mary McPage 206.850.4849
Michael "Papa Bax" Baxter 425.478.1365
Michael Wilde 425.672.3206 or 206.200.3363
Michal Miller Band 253.222.2538
Michelle D'Amour and The Love Dealers
425.761.3033
Mike Haley 509.939.5838
Miles from Chicago 206.440.8016
Mitch Pumpian 206.276.9737
Moon Daddy Band 425.923.9081
Mule Kick 216.225.1277

N

Nick Vigarino 360.387.0374
Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
Phil Mitchell (425)870-5018
Polly O'Keary & The Rhythm Method 206.384.0234
Porterhouse Blues Band 425.381.7649

R

Rafael Tranquilino Band 312.953.7808
Randy Norris & Jeff Nicely 425.239.3876 or
425.359.3755
Randy Norris & The Full Degree 425.239.3876
Randy Oxford Band 253.973.9024
Raven Humphres 425.308.3752
Red House 425.377.8097
Reggie Miles 360.793.9577
Reji Marc (206) 486-0386
Richard Allen & The Louisiana Experience
206.369.8114
Richard Evans 206.799.4856
Right Hand Drive 206.496.2419
RJ Knapp & Honey Robin Band 206.612.9145
Robert Baker 425.870.7683
Robert Patterson 509.869.0350
Robert and Randolph Duo 509.216.0944
Rod Cook & Toast 206.878.7910
Roger Rogers Band 206.255.6427

Ron Hendee 425.280.3994
Roxlide 360.881.0003
Russ Kammerer 206.551.0152
Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340
Scott E. Lind 206.789.8002
Scotty Harris 206.683.9476
Scratch Daddy 425.210.1925
Shadow Creek Project 360.826.4068
Sheri Roberts Greimes 425.220.6474
Smokin' J's 425.746.8186
Son Jack Jr. 425.591.3034
Spencer Jarrett 510.495.4755
Stacy Jones 206.992.3285
Star Drums & Lady Keys 206.522.2779
Steve Bailey & The Blue Flames 206.779.7466
Steve Cooley & Dangerfields 253.203.8267
Steve Peterson 206.799-8196
Steven J. Lefebvre 509.972.2683 or 509.654.3075
Stickshift Annie Eastwood 206.941.9186
Susan Renee "La Roca Soul" Sims 206.920.6776
Suze Sims 206.920.6776

T

Tamys Hoffman Band 406.570-2303
Terraplane Band (425)870-5018
Terry Hartness 425.931.5755
The Bret Welty Band 208.703.2097
The EveryLeaf Band 425.369.4588
The Fabulous MoJo Kings 206.412.9503
The Jelly Rollers 206.617.2384
The Mongrels 509.307.0517 or 509.654.3075
The Nate Burch Band 425.457.3506
The Naughty Blokes 360.393.9619
The Rece Jay Band 253.350.9137
The RooTsters (Acoustic Duo) 206.890.6176
The Soulful 88s/Billy Spaulding 206.310.4153
The Spinoffs/Dawnzella Gearhart 206.718.1591
The Wired Band 206.852.3412
The Wulf Tones 206.367.6186 or 206.604.2829
Tim Hall Band 253.857.8652
Tim Turner Band 206.271.5384
Tommy Wall 206.914.9413
Town Hall Brawl 206.940.9128
Two Scoops Combo 206.933.9566
Two Trains Runnin' 206.225.9684

U

Unbound 425.231.0565

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589
Willie B Blues Band 206.451.9060
Willie & The Whips 206.781.0444



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Blues Jams & Open Mic Listings

Jam hosts listed and Open mics are either blues-friendly or full band-friendly.

SUNDAY

192 Brewing, Kenmore: 192 Blues Jam w/ The Groove Tramps 3-7pm (all ages, times vary on Seahawk games)
Anchor Pub, Everett: Open Jam (2nd Sunday) 2-5pm All Ages Jazz Jam (3rd & 4th Sundays)
Blue Moon Tavern, Everett: Jam w/the Moon Dogs 7-10pm
Blue Note Restaurant & Lounge, Lakewood: Open Mic hosted by Jam Goody Bagg Band, 6-9 PM
Captain Jacks, Sumner: Open Mic hosted by Lady Carter & The Gents 7pm
Cheap Shots, Spokane Valley: Voodoo Church Jam 6pm
Collectors Choice, Snohomish: Acoustic Open Mic hosted by Patrick Thayer & the Reclamation Project 6-10pm
Club Crow, Cashmere: Jam Session 7-10pm (1st Sunday)
Couth Buzzard Books Espresso Buono Cafe, Seattle: Buzzard Blues Open Jam hosted by Kenny Mandell 7-9pm (1st Sunday All Ages)
Darrell's Tavern, Shoreline: Jazz Jam 7-10pm
Dawson's, Tacoma: Tim Hall Band Jam 7-11pm
El Sarape Cantina, Shelton: Open Band Jam 4-8pm (3rd Sunday)
Finaughty's, Snoqualmie Ridge: Tommy Wall's Wicked Blues Jam 7-11pm
Peabo's Bar & Grill, Mill Creek: Peace N Love Jam w/ Tommy Cook, Eric Rice & Scotty Harris 7-10pm
Odd Otter Brewing, Tacoma: Open Mic w/Stephanie Anne Johnson 7-10pm
O'Malley's Lounge, Olympia: Blues Jam w/ The Pleasure Hounds 6-9pm
The Royal Bear, Auburn: Sunday Unloaded Jam Session 6-10pm

MONDAY

Capitol Cider, Seattle: Cider Sessions, Monday Night Jam 9-11:59pm
Eichardt's Sandpoint, ID: Truck Mills Jam, 7pm
Emerald of Siam, Richland: Open Mic/Band Showcase hosted by Barefoot Randy/Dirty River Entertainment 8pm (all-ages until 10:45pm)
Mac's Triangle Pub, Seattle: 8-10pm
Nectar Lounge, Seattle: Mo Jam Mondays 9 -11pm
Dawson's, Tacoma: Music Mania Jam 7-11pm
The Swiss, Tacoma: Open Mic Hosted by Chuck Gay 7-10pm
Red Dog Saloon, Maple Valley: Jam w/Scotty FM & the Broadcasters 7pm
Riverside Pub, Wenatchee: North Central WA Blues Jam 7-10pm (2nd & 4th Mondays)
The Mill, Milton: Open Mic w/Walker Sherman 7-10pm
The Mint, Victoria B.C.: Open Mic w/Pete & Mo
The Village Taphouse & Grill, Marysville: Jam Night w/ Scotty Harris & Tommy Cook 7- 10pm
Wee Blu Inn Again Bar & Grill, Bremerton: Tim Hall

Band Jam 5-9pm
Zola, Spokane: Perfect Mess, 8:30pm

TUESDAY

Bean & Vine, Everett: Open Mic 6-9pm
Royal Esquire Club, Seattle: Sea Town All-Stars 8-10pm
Antique Sandwich Co. Tacoma: Open Mic 7-10pm
Dave's of Milton: Blues & Beyond Jam w/ Jerry Miller Trio 7-10pm
Dawson's Bar & Grill, Tacoma: Open Mic w/Leanne Trevalyan or Billy Stoops (alternating Tuesdays), 8pm
Double J Saloon Seattle: Open Mic 8:30pm (1st & 3rd Tuesdays)
Elmer's Pub, Burien: Jam w/Billy Shew 7-11pm
Engel's Pub, Edmonds: Jam Night w/Dano Mac 8-11pm
J & M Cafe, Seattle: Blues Jam 9-11pm
North End Social Club, Tacoma: Open Mic w/Kim Archer 8pm
OLY Underground, Olympia: Open Mic 8-11pm
Oxford Saloon, Snohomish: Acoustic Open Mic Jam, All Ages 7-10pm
Paragon, Seattle: Open Mic 9P-12am
Pogacha, Issaquah: Jam Hosted by Doug McGrew. 8pm 21+
Pope's 360 Neighborhood Pub, Bellingham: Open Mic Night w/Brian Hillman 6:30-9pm
Seamons Lounge, Seattle: Open Mic w/Emily McVicker, 8-10pm and Joe Doria presents 10-11:30pm
Skylark, W Seattle: Jazz Open Mic w/Top Tier Rhythm Section 8pm
Stewart's, Snohomish: Tuesday Jam night w/the Shortcuts 8pm
Stoneway Cafe, Seattle: Acoustic Open Mic, 7-10pm
Slippery Pig, Poulsbo: Monthly All Ages Open Mic 7pm
Tim's Tavern, Seattle: Open Mic 7pm
Tweede's Café, North Bend: Open Mic 6:30-9:30pm
Ben Moore's, Olympia: Open Mic 7pm
The Cherry Bomb, Port Angeles: Blues Jam w/Big Al & the Gang 7-10pm

WEDNESDAY

192 Brewing Company, Kenmore: Open Mic 7-10pm
Bethel Saloon, Port Orchard: Open Mic 8pm
Black Dog Arts Cafe, Snoqualmie: All Ages Open Mic 7pm
Blue Moon Tavern, Seattle: Open Mic 8-11pm
Bub's Pub Sports Bar & Grill, Centralia: Hosted by Smokin' Blues Band & Mark Dodson, 7-10pm
Collectors Choice Restaurant, Snohomish: Blues Jam w/Usual Suspects 8-11pm
Couth Buzzard Cafe, Seattle: Open Mic at 7:30-10pm
Dawson's, Tacoma: Linda Myers Wicked Wednesday Jam 8-11pm
Darrell's Tavern, Shoreline: Open Mic 8:30-11pm

Dragon Gate, Des Moines: Open Jam 9-11pm
Egan's Ballard Jam House, Seattle: Open mic after show 9:30-11pm, \$10 cover
Filling Station, Kingston: Open Mic 7pm All Ages, styles & instruments welcome
Grumpy D's Coffee House, Seattle: Open Mic 630-9pm
George's, Kirkland: Heather B's Open Mic/Jam 7-9pm
Hi-Fidelity Lounge, Bremerton: Open Mic 8pm
Hopvine Pub, Seattle: Open Mic 8pm
Iron Horse, Coeur d'Alene, ID: Jess' Jam 8pm
Jazzbones, Tacoma: Live It Out Loud All Ages Jam 6-930pm (3rd Wednesday)
Living Room Coffee, Marysville: Open Mic 6-9pm
Madison Ave Pub, Everett: Unbound Blues Jam 730-11pm
Muk Cafe, Langley: Open Mic 7pm
Nauti Mermaid, Port Orchard: Open Mic 7-11pm
Nickerson Street Saloon, Seattle: Open Mic 9pm-12am Open Jam (Last Wednesday)
Old Triangle, Seattle: w/Jeff Hass Open Mic & Jam 8-11pm
Rhythm & Rye, Olympia: Open Mic hosted by Scott Lesman 8-11pm
Skylark Café, West Seattle: Open Mic 8-11pm
Stoneway Cafe, Seattle: Acoustic Open Mic, 7-10pm
Tony V's Garage, Everett: Open Mic 9-11pm
The Tin Hat, Kennewick – Open Mic & Jam w/Mondo Ray Band 7-11pm

THURSDAY

Anchor Pub, Everett: Open Mic 9-11pm All Ages
Bolo's, Spokane Valley: Inland Empire Blues Society Blues Boogie (Second Thursday) 6:30-10:30pm
Bridgepress Cellars, Spokane: All Genre Jam 7-10pm
The Cedar Stump, Arlington: Open Jam w/The Usual Suspects 7pm
Dawson's, Tacoma: Blues Jam w/Billy Shew 7:30-11pm
Dave's of Milton: Open Jam w/ Power Cell 8-11pm
Drunk Two Shoes BBQ: White Center: Uptown All-Stars Jam 730-11pm
Gordon & Purdy's Pub, Sumner: Open Blues Jam 7-11pm
Jacksons Sports Bar & Clubhouse, Yakima: Open Jam 8-11pm
JB Bungalow, Kirkland: HeatherB Blues's Open Mic/ Jam 8-11pm
Loco Billy's Wild Moon Saloon, Stanwood: Tightwad Thursday Jam
Luther's Table, Renton: Open Mic 7pm
Oxford Saloon, Snohomish: Haunting Rock Jam 730-11pm
Port Gardner Bay Winery, Everett: Open Mic 6:30-9:30pm
Purdy's Public House, Sumner: Blues Jam w/Brian Oliver & Glen Hummel 7pm
Rhythm & Rye, Olympia: Olympia Jazz Jam hosted

by Tarik Bentlemani

Rolling Log, Issaquah: Open Jam hosted by Doug McGrew, 8P-12am

San Juan island Brewing Co, Friday Harbor: Open Mic 6-8pm

Slippery Pig Brewery, Poulsbo: Blues & Brews Jam Night w/Thys Wallwork (All Ages) 7-11pm

Stewarts, Snohomish: Open Jam w/Pole Cat & Co. 7-1130pm

Stoneway Cafe, Seattle: Acoustic Open Mic 7-10pm

The Dam Bar, Port Angeles: Open Mic

The Loft Pub, Victoria B.C: Open Jam 7pm

The Village Inn Pub, Bellingham: Jam w/Jimmy D 8-11pm

Uncle Sam's Bar & Grill, Spanaway: Blues Jam w/Jerry Miller Band 7-10pm

FRIDAY

La Copa Café, Seattle: Victory Music Open Mic 6:30-9pm, All Ages

The Living Room Coffee, Marysville: Student Jazz Jam 6:30-9:30pm All Ages (Last Friday)

Urban Timber Coffee, Sumner: Open Mic 6:30-10pm All Ages

Dragon Gate, Des Moines: Open Jam 9-11pm

Dreadknott Brewery, Monroe: Open Mic 7-10pm

Eagles Hall, Abbotsford, BC: Fraser Valley Blues Society Jam hosted by James Thorhaug & Friends,

7pm

Kana Winery, Yakima: Open Mic 7pm

Soul Food Coffee House & Fair Trade Emporium: Jazz Jam 7pm (Last Friday).

Twin Dragon, Duvall: Open Jam hosted by Doug McGrew 8pm-12am

Urban Timber Coffee House, Sumner: Open Mic 6:30-11pm

Wicked Cider, Kennewick: Wicked Jamz/Open Mic (Every Other Friday) 6-10pm

SATURDAY

Café Zippy's, Everett: Victory Music Open Mic 5:30-8:30pm All Ages (1st Saturday)

SoulFood Coffee House & Fair Trade Emporium, Redmond: Open Mic (First Saturday) 6-11:30pm

Tab's Bar & Grill, Kenmore: Open Mic (Third Saturday) 8pm-Midnight

DUE TO COVID-19, PLEASE CONTACT THE VENUE TO SEE IF THE BLUES JAM OR OPEN MIC WILL BE HELD

Get on the List!

To add, update or change your band listing, jam session or venue listing, please visit our self-service calendar online at www.wablues.org.

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Inland Empire Blues Society
Keeping the Blues Alive in the Inland Empire

P.O. Box 11513
Spokane Valley, WA
99211-1513

Sharon Welter
509-999-1145
sharon@cutlercounseling.com

Bobbi Doupe'
208-661-6313
goldenera05@yahoo.com

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U-District Lake Forest Park &
West Seattle

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206.789.2000
Bainbridge Brewing Alehouse
206.317.6986
Barboza 206.709-9442
Ballard Elks Lodge 206.784-
0827
Bastille Cafe & Bar
206.453.5014
Blue Moon (206) 675-9116
C & P Coffee Co. 206.933.3125
Café Racer 206.523-5282
Capitol Cider 206.397-3564
Café Solstice 206.675-0850
Central Saloon 206.622-0209
Clockout Lounge
206.402.6322
Connor Byrne Pub 206.784-
3640
Columbia City Theater
206.722-3009
Darrell's Tavern 206.542-6688
Dog House Bar & Grill
206.453.5996
Double J Saloon Lake City
206.257.4804
Drunky Two Shoes BBQ
206.556.2134
Egan's Ballard Jam House
206.789.1621
East Lake Zoo Tavern 206.
329-3977
Easy Monkey Tap House 206.
420-1326
El Corazon 206.262-0482
Fiddler's Inn 206.206.525.0752
Grumpy D's Coffee House
206.783.4039
Hard Rock Café Seattle
206.204-2233
J&M Café 206.402-6654
Jazz Alley 206.441-9729
Lagunitas Taphouse
206.784.2230
Latona Pub 206.525.2238
Little Red Hen 206.522-1168
Nectar (206) 632-2020
Neptune Theater
206.682.1414
Neumos (206) 709-9442
Owl and Thistle 206.621.7777
Salmon Bay Eagles

206.783.7791
Seamons Lounge
206.992.1120
Skylark Cafe & Club
206.935.2111
Slim's Last Chance Saloon
206.762-7900
Stone Way Café 206.420.4435
The Alley 206.937.1110
The Crocodile 206.441.4618
The High Dive 206.632.0212
The Moore 206.682.1414
The Ould Triangle
206.706.7798
The Paramount
206.682.1414
The Royal Room
206.906.9920
The Tractor Tavern
206.789.3599
The Triple Door Theater and
Musicquarium
(206) 838.4333
The Sunset Tavern
206.784-4880
The Showbox 206.628-3151
The Watershed 206.729.7433
Third Place Books
206.366.3333
Thirteen Coins 206.682.2513
Tim's Tavern 206.789-9005
Town Hall 206.652-4255
Vera Project 206.956-8372
Whisky West 206.556.2134
Vito's 206.397-4053
White Center Eagles
206.248.1400

SOUTH PUGET SOUND

Auburn, Tacoma, Olympia,
Chehalis, Algonia, Spanaway
and Renton

Auburn Eagles 253.833.2298
Capitol Theater 360.754-6670
Charlie's Bar and Grill,
Olympia 360.786-8181
Dave's of Milton 253.926.8707
Dawson's, Tacoma
253.476.1421
Delancey's on 3rd, Renton
206.412-9516
Destination Harley
Davidson, Fife
253.922.3700
Doyle's Pub, Tacoma

253.272.7468
Elmer's Pub, Burien
206.439.1007
Emerald Queen Casino,
Tacoma, 253.594.7777
Forrey's Forza, Lacey
360.338.0925
Jazzbones, Tacoma
253.396.9169
Jeremy's Restaurant &
Market, 360.748.4417
Johnny's Dock, Tacoma
253.627.3186
Junction Sports Bar, Grand
Mound, 360.273.7586
Louie G's, Fife, 253.926.9700
Lucky Eagle Casino,
Rochester, 800.720.1788
McMenamins Elks Temple,
Tacoma: (253) 300-8777
Muckleshoot Casino,
Auburn, 800.804.4944
Nikki's Lounge, Covington
253.981.3612
Nisqually Red Wind Casino,
Olympia, 866.946.2444
Odd Otter Brewing Co.
Tacoma 253.327.1650
Old General Store Steak
House, Roy, 253.459.2124
Oly Underground, Olympia
360.352.7343
Rhythm & Rye, Olympia
360.705.0760
Riverside Golf Club, Chehalis
360.748.8182
Royal Bear, Algonia
253.222.0926
Silver Dollar Pub, Spanaway
253.531.4469
The Hub - Tacoma
253-687-4606
The Mill, Milton
253-831-4936
The Spar, Tacoma
253.627.8215
The Swiss, Tacoma
253.572.2821
Uncle Sam's, Spanaway
253.507.7808
Yella Beak Saloon, Enumclaw
360.825.5500

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Harbor, Kingston, Poulsbo,
Sequim & Shelton

Bethel Saloon, Pt Orchard
360.876.6621
Brass Karaken Pub, Poulsbo
360.626-1042
Brother Don's, Bremerton
360.377.8442
Casey's Bar & Grill, Belfair
360.275.6929
Cellar Door, Port Townsend
360.385.6959
Cherry Bomb, Port Angeles
360.797.1638
Clear Water Casino,
Suquamish
360.598.8700
Disco Bay Detour, Discovery
Bay, 360.379.6898
Filling Station - Kingston
360.297-7732
Little Creek Casino, Shelton
800.667.7711
7 Cedars Casino, Sequim
360.683.7777
Halftime Sports Saloon, Gig
Harbor 253.853.1456
The Hi-Fidelity Lounge,
Bremerton 360.627-9752
Hot Java Cafe, Bremerton
360.813-1958
Manchester Pub, Pt Orchard
360.871.2205
Manette Saloon, Bremerton
360.792-0801
McCloud's Grill House,
Bremerton 360.373-3093
Morso, Gig Harbor
253.530.3463
Next Door Gastropub, Pt
Angeles, 360.504.2613
Old Town Pub, Silverdale
360.473.9111
The Point Casino, Kingston
360.297.0070
Pour House, Port Townsend
360.379.5586
Red Dog Saloon, Pt. Orchard
360.876.1018
Silverdale Beach Hotel,
360.698.1000
Sirens Pub, Pt Townsend
360.379.1100

Slaughter County Brewing
Co., Port Orchard
360.329.2340
Slippery Pig Brewery -
Poulsbo 360.394-1686
Swim Deck, Pt Orchard
360.443.6220
The Dam Bar, Pt Angeles
360.452.9880
Treehouse Café, Bainbridge
Island 206.842.2814
Up Town Pub, Pt Townsend
360.344.2505
Red Bicycle Bistro, Vashon
Island 206.463.5959

EAST SIDE

Bellevue, Bothell, Duvall,
Issaquah, Kirkland &
Woodinville

Bake's Place, Bellevue
425.454.2776
Beaumont Cellars,
Woodinville
425.482.6349
Cypress Lounge & Wine Bar,
The Westin Bellevue
425.638.1000
Central Club, Kirkland
425.827.0808
Crossroads Center, Bellevue
425.402.9600
Grazie, Bothell
425.402.9600
Horseshoe Saloon,
Woodinville, 425.488.2888
Kirkland Performance Center
425.893.9900
192 Brewing, Kenmore
425.424.2337
Mt Si Pub, North Bend
425.831.6155
Northshore Performing Arts
Center, Bothell
425.984.2471
Northwest Cellars, Kirkland
425.825.9463
Sky River Brewing, Redmond
425.242.3815
Smoke & Shine, Kirkland
425.968.8206
Snoqualmie Casino,
Snoqualmie 425.888.1234
Soul Food Coffee House,
Redmond 425.881.5309

Chateau Ste. Michelle
Winery, Woodinville
425.488.1133
The Black Dog, Snoqualmie
425.831.3647
The Den Coffee Shop,
Bothell 425.892.8954
The Lime, Kirkland
425.827.3336
Twin Dragon Sports Bar,
Duvall 425.788.5519
Village Wines, Woodinville
425.485.3536
Vino Bella, Issaquah
425.391.1424
Wild Rover, Kirkland
425.822.8940

NORTH SOUND

Arlington, Shoreline, Mount
Vernon, Everett, & Sultan

Anelia's Kitchen & Stage, La
Conner 360.399.1805
Angel of the Winds Casino,
Arlington 360.474.9740
Big Lake Bar & Grill, Mt
Vernon 360.422.6411
Big Rock Cafe & Grocery, Mt
Vernon 360.424.7872
Borealis on Aurora
206.629.5744
Boundary Bay Brewery,
Bellingham 360.647.5593
Bubba's Roadhouse, Sultan
360.793.3950
Byrnes Performing Arts
Center, Arlington
360.618.6321
CCR Sports & Entertainment
360.568.1277
Cabin Tavern, Bellingham
360.733.9685
Café Zippy, Everett
425.303.0474
Conway Pub, Conway
360.445.4733
Eagle Haven Winery, Sedro
Woolley 360.856.6248
Easy Monkey Tap House
206.420.1326
Engels Pub, Edmonds
425.778.2900
Emory's on Silver Lake,
Everett 425.337.7772
Everett Theater, Everett
425.258.6766
Grinders Hot Sands,

Shoreline, 206.542.0627
Heart of Anacortes,
Anacortes 360.293.3515
Loco Billy's Wild Moon
Saloon 425.737.5144
Longhorn Saloon, Edison
360.766.6330
Lucky 13 Saloon, Marysville
360.925.6056
Lynnwood Eagles
425.776.8075
Main Street Bar & Grill,
Ferndale, 360.312.9162
McIntyre Hall, Mt Vernon
360.416.7727ext.2
Mirkwood Public House,
Arlington, 360.403.9020
Mt Baker Theater,
Bellingham 360.734.6080
North City Bistro, Shoreline
206.365.4447

Oak Harbor Tavern
360.675.9919
Old Edison Inn, Bow
360.766.6266
Peabo's, Mill Creek
425.337.3007
Pt Gardener Bay Winery,
Everett, 425.339.0293
Rockfish Grill, Anacortes
360.588.1720
Rocko's, Everett
425.374.8039
Skagit Valley Casino, Bow
360.724.0205
The Anchor Pub, Everett
425.374.2580
The Madison Pub, Everett
425.348.7402
The Oxford Saloon,
Snohomish 360.243.3060
The Repp, Snohomish
360.568.3928
Tulalip Casino, Tulalip
888.272.1111
The Rumor Mill, Friday
Harbor 360.378.5555
The Shakedown, Bellingham
360.778.1067
The Village Taphouse & Grill,
Marysville 360.659.2305
Tony V's Garage, Everett
425.374.3567
Urban City Coffee, Mountlake
Terrace
425.776.1273
Useless Bay Coffee, Langley
360.221.4515
Varsity Inn, Burlington
360.755.0165

Veterans of Foreign Wars Post
#2100, Everett
425.422.8826
Vintage Cafe, Everett
425-252.8224
Wild Buffalo, Bellingham
360.392.8447
13th Ave Pub, Lynnwood
425.742.7871

CENTRAL WASHINGTON

Roslyn, Cashmere, Yakima,
Kennewick, Chelan, Manson
& Wenatchee

AntoLin Cellars, Yakima
509.961.8370
Branding Iron, Kennewick
509.586.9292
Brewminatti, Prosser
509.786.2269
Brews & Cues, Yakima
509.453.9713
Brick Saloon, Roslyn
509.649.2643
Café Mela, Wenatchee
509.888.0374
Campbell's Resort, Lake
Chelan, 509.682.4250
Club Crow, Cashmere
509.782.3001
Deepwater Amphitheater at
Mill Bay Casino, Manson
509.687.6911
Der Hinterhof, Leavenworth
509.548.5250
Emerald of Siam, Richland
509.946.9328
Gilbert Cellars, Yakima
509.249.9049
Hop Nation Brewing, Yakima
509.367.6552
Icicle Brewing, Leavenworth
509.548.2739
Kana Winery, Yakima
509.453.6611
Main Street Studios, Walla
Walla 509.520.6451
Old School House Brewery,
Winthrop 509.996.3183
Riverside Pub, Wenatchee
509.888.9993
Seasons Performance Hall,
Yakima 509.453.1888
Whiskey River Bar, Richland
509.943.1971
The Vogue, Chelan
509.888.5282

Yakima Sports Center
509.453.4647
**EASTERN
WASHINGTON**
Arbor Crest Winery, Spokane
509.927.9463
At Michele's, Richland
509.946.9559
Barlows, Liberty Lake
509.924.1446
Barrister Winery, Spokane
509.465.3591
Big Foot Pub, Spokane
509.467.9638
Bing Crosby Theater,
Spokane 509.227.7638
Bigfoot Pub, Spokane
509.467.9638
Bolo's Bar & Grill
509.891.8995
Boomers Classic Rock Bar &
Grill, Spokane Valley
509.368.9847
Bridge Press Cellars
Spokane, 509.838.7815
Chaps Restaurant Spokane
509.624.4182
Chateau Rive, Spokane
509.795.2030
Dan & Jo's Bar, Valley
509.937.4040
House of Soul, Spokane
509.598.8793
Jackson Street Bar, Spokane
509.315.8497
MAX at Mirabeau Hotel,
Spokane Valley
509.924.9000
Methow Valley Cider House
509.946.9559
Mootsy's Spokane
509.838.1570
Red Lion Dam Bar, Spokane
(Summer Series)
509.326.8000
Red Room Lounge Spokane
509.838.7613
Rico's Pub Pullman
509.332.6566
The Bartlett, Spokane
509.747.2174
The Big Dipper, Spokane
509.863.8101
The Dacres Walla Walla
509.430.9069
The Hop, Spokane
509.368.4077
The Shop, Spokane

509.534.1647
Viking Tavern, Spokane
509.315.4547
Zola, Spokane
509.624.2416

IDAHO

Bobbi's Bar, Plummer
208.686.1677
Bucer's Coffeehouse Pub,
Moscow 208.596.0887
Coeur d'Alene Casino,
Worley 800.523.2464
Eichart's, Sandpoint
208.263.4005
Idaho Pour Authority, Sand
Point 208.597.7096
Iron Horse, Coeur D'Alene,
208.667.7314
John's Alley Tavern, Moscow
208.883.7662
Kamiah Hotel Bar, Kamiah
208.935.0545
Templin's Resort, Post Falls,
208.773.1611
The 219 Lounge, Sandpoint,
208.263.9934
The Moose Lounge, Coeur
d'Alene 208.664.7901
Whiskey Jacques, Ketchum,
208.726.5297

MONTANA

Machinery Row, Great Falls,
406.452.5462
The Murray Bar, Livingston,
406.222-6433
Scotty's Steakhouse,
Kalispell, 406.257.8188

DUE TO COVID-19 PLEASE
CONTACT THE VENUE TO SEE
IF IT IS OPEN!

March 2021 Live Music & Streaming

Compiled by Rick J. Bowen. For the most up-to-date listings: <https://wablues.org/events/> or www.facebook.com/WashingtonBluesSociety/events

MARCH 1

Monday sessions 7pm <https://www.facebook.com/FiddlersInn/>
Lloyd Jones/ Muddy Rudder Down Home Music Hour 7 PM <https://www.facebook.com/groups/1131976880487340/>
Stephanie Anne Johnson 7pm www.facebook.com/musicsaj

MARCH 2

Rory Block 4:30pm <https://www.facebook.com/roryblockblues/videos/>
Lisa Mann 2pm <https://www.facebook.com/lisamannmusic>
Leah Tussing 5pm <https://www.facebook.com/leahTussingmusic>
Mindi Abair Wine + Music 5pm <https://www.facebook.com/MindiAbair/>
Lyle Ronglien 630 PM <https://www.facebook.com/lyle.ronglien>

MARCH 3

Sammy Eubanks "Quarantine Schmorantine" 6pm <https://www.facebook.com/sammyeubanksmusic>

MARCH 4

Ben Rice 7pm <https://www.facebook.com/ben.rice.12>
Westerlies Fest 7pm <https://www.youtube.com/thewesterlies>

MARCH 5

Matt Andersen 4 pm <https://bruceguthro.com/>
Duffy Bishop 4pm <https://www.facebook.com/DuffyBishopMusic/>
Sing Along with Steve Kerin 4pm Muddy Rudder Down Home Music Hour <https://www.facebook.com/groups/1131976880487340>
Stacy Jones Band 6pm www.facebook.com/stacyjonesband
Gator Boy's Juke Joint 630 PM Zoom link: <https://tinyurl.com/y43wum9k>
Cabin Fever Fridays with Lyle Ronglien 730 PM <https://www.facebook.com/lyle.ronglien>
Jazz Clubs NW live 7pm <https://www.jazzclubsnw.org/live.html>
Kathy Moore Super Power Trio 7pm <https://youtu.be/HXmGtm1NkyA>

MARCH 6

Sing Along with Steve Kerin 4pm Muddy Rudder Down Home Music

Hour <https://www.facebook.com/groups/1131976880487340>
Corky Siegel Chamber Blues, 5pm. <https://citywinery.com/chicago/cwvtv-livestream-corky-siegel-chamber-blues-extravagaza-closer-than-in-person-3-6-21.html>
Nick Vigarino trio 730 pm <https://theseasonsyakima.com/events/the-seasons-presents-nick-viggarino-trio>
Jazz Clubs NW live 7pm <https://www.jazzclubsnw.org/live.html>
McMenamin's Anderson School Hotel, Bothell, Mark Hurwitz and Gin Creek 7pm *

MARCH 7

In the Dog House with Harpdog Brown 11 am <https://www.harpdogbrown.com/in-the-dog-house>
Lady A & the Baby Blues Funk Band 6pm <https://www.facebook.com/CantStopTheBlues>
Joel Astley Art & Music 6pm <https://www.facebook.com/joel.astley>
Peabo's Sunday Jamboree 7PM <https://www.facebook.com/peabossundayjamboree/>

MARCH 8

Monday sessions 7pm <https://www.facebook.com/FiddlersInn/>
Lloyd Jones/ Muddy Rudder Down Home Music Hour 7 PM <https://www.facebook.com/groups/1131976880487340/>
Stephanie Anne Johnson 7pm www.facebook.com/musicsaj

MARCH 9

Lisa Mann 2pm <https://www.facebook.com/lisamannmusic>
Leah Tussing 5pm <https://www.facebook.com/leahTussingmusic>
Mindi Abair Wine + Music 5pm <https://www.facebook.com/MindiAbair>
Lyle Ronglien 630 PM <https://www.facebook.com/lyle.ronglien>
Washington Blues Society Blues Bash featuring 7pm

MARCH 10

Sammy Eubanks live Quarantine Schmorantine 6pm <https://www.facebook.com/sammyeubanksmusic>

MARCH 11

Ben Rice 7pm

<https://www.facebook.com/ben.rice.12>

MARCH 12

Sing Along with Steve Kerin 4pm Muddy Rudder Down Home Music Hour <https://www.facebook.com/groups/1131976880487340>
Duffy Bishop 4pm <https://www.facebook.com/DuffyBishopMusic/>
Bertelsen Winery, Mt Vernon, Tom Buenger 5:30 pm*
Stacy Jones Band 6pm www.facebook.com/stacyjonesband
Gator Boy's Juke Joint 630 PM Zoom link: <https://tinyurl.com/y43wum9k>
Jazz Clubs NW live 7pm <https://www.jazzclubsnw.org/live.html>
Cabin Fever Fridays with Lyle Ronglien 730 PM <https://www.facebook.com/lyle.ronglien>
20th Annual More Music @ The Moore: Virtual Celebration 7:30pm <https://www.youtube.com/user/seattletheatretroupe>

MARCH 13

Sing Along with Steve Kerin 4pm Muddy Rudder Down Home Music Hour <https://www.facebook.com/groups/1131976880487340>
Seth Walker, 5pm www.thebugleboy.org
Jazz Clubs NW live 7pm <https://www.jazzclubsnw.org/live.html>

MARCH 14

In the Dog House with Harpdog Brown 11 am <https://www.harpdogbrown.com/in-the-dog-house>
Joel Astley Art & Music 6pm <https://www.facebook.com/joel.astley>
Peabo's Sunday Jamboree 7PM <https://www.facebook.com/peabossundayjamboree/>

MARCH 15

Monday sessions 7pm <https://www.facebook.com/FiddlersInn/>
Lloyd Jones/ Muddy Rudder Down Home Music Hour 7 PM <https://www.facebook.com/groups/1131976880487340/>
Stephanie Anne Johnson 7pm [facebook.com/musicsaj](https://www.facebook.com/musicsaj)

MARCH 16

Lisa Mann 2pm <https://www.facebook.com/lisamannmusic>
Leah Tussing 5pm <https://www.facebook.com/leahTussingmusic>
Lyle Ronglien 630 PM <https://www.facebook.com/lyle.ronglien>

MARCH 17

Sammy Eubanks Quarantine Schmorantine 6pm <https://www.facebook.com/sammyeubanksmusic>

MARCH 18

Ben Rice 7pm <https://www.facebook.com/ben.rice.12>
The BGP 7:30 pm <https://theseasonsyakima.com/events/the-seasons-presents-the-bgp>

MARCH 19

Sing Along with Steve Kerin 4pm Muddy Rudder Down Home Music Hour <https://www.facebook.com/groups/1131976880487340>
Duffy Bishop 4pm <https://www.facebook.com/DuffyBishopMusic/>
Stacy Jones Band 6pm [facebook.com/stacyjonesband](https://www.facebook.com/stacyjonesband)
Gator Boy's Juke Joint 630 PM Zoom link: <https://tinyurl.com/y43wum9k>
Jazz Clubs NW live 7pm <https://www.jazzclubsnw.org/live.html>
Cabin Fever Fridays with Lyle Ronglien 730 PM <https://www.facebook.com/lyle.ronglien>

MARCH 20

Sing Along with Steve Kerin 4pm Muddy Rudder Down Home Music Hour <https://www.facebook.com/groups/1131976880487340>
Jazz Clubs NW live 7pm <https://www.jazzclubsnw.org/live.html>

MARCH 21

In the Dog House with Harpdog Brown 11 am <https://www.harpdogbrown.com/in-the-dog-house>
Peabo's Sunday Jamboree 7PM <https://www.facebook.com/peabossundayjamboree/>
Joel Astley Art & Music 6pm <https://www.facebook.com/joel.astley>

MARCH 22

Monday sessions 7pm <https://www.facebook.com/FiddlersInn/>

Lloyd Jones/ Muddy Rudder Down Home
Music Hour 7 PM [https://www.facebook.com/
groups/1131976880487340/](https://www.facebook.com/groups/1131976880487340/)
Stephanie Anne Johnson 7pm [www.facebook.
com/musicsaj](http://www.facebook.com/musicsaj)

MARCH 23

Lisa Mann 2pm [https://www.facebook.com/
lisamannmusic](https://www.facebook.com/lisamannmusic)
Danielle Nicole Band LIVE: From A Camp Living
Room 5pm www.daniellenicolemusic.com
Leah Tussing 5pm [https://www.facebook.com/
leahtussingmusic](https://www.facebook.com/leahtussingmusic)
Mindi Abair Wine + Music 5pm [https://www.
facebook.com/MindiAbair/](https://www.facebook.com/MindiAbair/)
Lyle Ronglien 630 PM [https://www.facebook.com/
lyle.ronglien](https://www.facebook.com/lyle.ronglien)

MARCH 24

Sammy Eubanks Quarantine Schmorantine 6pm
<https://www.facebook.com/sammyeubanksmusic>

MARCH 25

Ben Rice 7pm [https://www.facebook.com/ben.
rice.12](https://www.facebook.com/ben.rice.12)

MARCH 26

Sing Along with Steve Kerin 4pm Muddy Rudder
Down Home Music Hour [https://www.facebook.
com/groups/1131976880487340](https://www.facebook.com/groups/1131976880487340)
Duffy Bishop 4pm [https://www.facebook.com/
DuffyBishopMusic/](https://www.facebook.com/DuffyBishopMusic/)
Stacy Jones Band 6pm [www.facebook.com/
stacyjonesband](http://www.facebook.com/stacyjonesband)
Gator Boy's Juke Joint 630 PM Zoom link: [https://
tinyurl.com/y43wum9k](https://tinyurl.com/y43wum9k)
Jazz Clubs NW live 7pm [https://www.jazzclubsnw.
org/live.html](https://www.jazzclubsnw.org/live.html)
Cabin Fever Fridays with Lyle Ronglien 730 PM
<https://www.facebook.com/lyle.ronglien>

MARCH 27

Sing Along with Steve Kerin 4pm Muddy Rudder
Down Home Music Hour [https://www.facebook.
com/groups/1131976880487340](https://www.facebook.com/groups/1131976880487340)
Jazz Clubs NW live 7pm [https://www.jazzclubsnw.
org/live.html](https://www.jazzclubsnw.org/live.html)

MARCH 28

Joel Astley Art & Music 6pm [https://www.
facebook.com/joel.astley](https://www.facebook.com/joel.astley)
Peabo's Sunday Jamboree 7PM [https://www.
facebook.com/peabossundayjamboree/](https://www.facebook.com/peabossundayjamboree/)

MARCH 29

Monday sessions 7pm [https://www.facebook.
com/FiddlersInn/](https://www.facebook.com/FiddlersInn/)
Lloyd Jones/ Muddy Rudder Down Home

Music Hour 7 PM [https://www.facebook.com/
groups/1131976880487340/](https://www.facebook.com/groups/1131976880487340/)
Stephanie Anne Johnson 7pm [www.facebook.
com/musicsaj](http://www.facebook.com/musicsaj)

MARCH 30

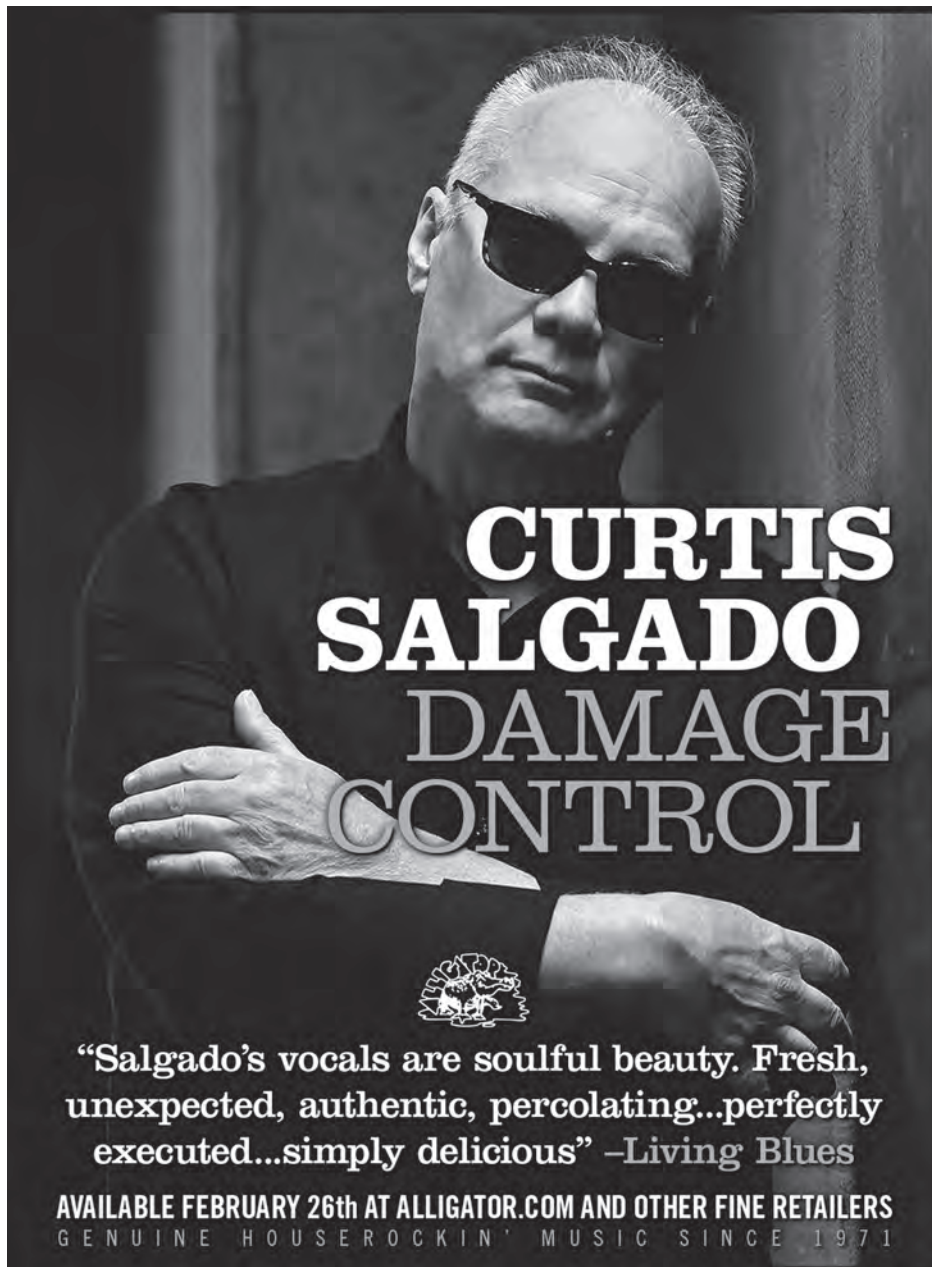
Lisa Mann 2pm [https://www.facebook.com/
lisamannmusic](https://www.facebook.com/lisamannmusic)
Leah Tussing 5pm [https://www.facebook.com/
leahtussingmusic](https://www.facebook.com/leahtussingmusic)
Mindi Abair Wine + Music 5pm [https://www.
facebook.com/MindiAbair/](https://www.facebook.com/MindiAbair/)

Lyle Ronglien 630 PM [https://www.facebook.com/
lyle.ronglien](https://www.facebook.com/lyle.ronglien)

MARCH 31

Sammy Eubanks Quarantine Schmorantine 6pm
<https://www.facebook.com/sammyeubanksmusic>
***Check with the venue for updates
on Live, In-Person Events***

For up to date info go to:
<https://wablues.org/events/> or [www.facebook.
com/WashingtonBluesSociety/events](http://www.facebook.com/WashingtonBluesSociety/events)



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SALGADO**
DAMAGE
CONTROL

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Blues on the Radio (and online, too!)

Please send any corrections or additions to editor@wabluessociety.org and vicepres@wabluessociety.org

SUNDAY

KYOZ-FM Blues Therapy Radio, Spokane.
Host: Biggdaddy Ray. 6PM PST <http://radio.securestream.com/kyo2/>
95.7 FM Spokane 6PM 104.5 FM Walla Walla 7PM
Shows archived at www.anchorFM.com (podcasts),
www.konlinradio.com and Radio Paradise-
Ameridom <https://www.radio-paradise.nl/programs/>
KBNZ-FM Preacher's the Blues, Seattle. Host: Johnny
Horn. 9 AM PST at www.kbnz.org
KDCK-FM All Blues, Tacoma. Host: John Kessler
6PM to Midnight PST. 88.5 FM & <https://www.kdck.org/term/blues>
KSER-FM Beale Street Caravan, Everett, WA. Hosts:
Kevin Cubbins and Pat Mitchell-Worley. 10 AM
90.7 FM and www.kser.org
NWCZ Radio The Gospel & Gospel Show, Tacoma,
WA. Host: Lady A. 10 AM PST Online at www.nwczradio.com/
KYRS FM Workin' Woman Blues, Spokane, WA
Host: Jukebox Jennie, 6 P.M. on Online radio

MONDAY

The Blues Adventure with Java 7 to 8 PM, <http://voiceofvashon.org/the-blues-adventure-with-java>
Mojo Mike's Blues Revue 8-10PM, KVSH 101.9 FM or
at www.voiceofvashon.org

TUESDAY

KAOS-FM Tuesday Blues, Olympia, WA. Host:
Various Hosts. 6:00-8:00 PM PST. 89.3 FM and
<https://www.kaosradio.org>

WEDNESDAY

KPTZ-FM Blues Journey, Pt Townsend. Host: Taylor
Clark, 8-10 PM PST. 91.9 FM and <https://kptz.org/>
KBKS-FM Living the Blues, Bellevue. Hosts: Oneda
Harris, Sean Patrick Donovan, Winona Hollins-
Hauge 9-11PM. 91.3 FM and <https://www.kbks.fm/>
KCHW-FM Dirt Road Blues, Chewelah, WA. Host:
Doug McQuain 102.7PM & www.kchw.org
KEXP-FM The Roadhouse, Seattle, WA. Host: Greg
Vandy 6-9 PM PST. 90.3 FM and www.kexp.org
KAPY-FM Beale Street Caravan, Duvall, WA. Hosts:
Kevin Cubbins and Pat Mitchell-Worley, 7-8 PM PST
104.9 FM & <http://valley1049.org/>
KAPY-FM Wednesday Nite Blues, Duvall, WA: Host:
Kevin Crutchfield 8-9 PM PST. 104.9 FM & <http://valley1049.org/>

THURSDAY

KMRE-FM Blues Land, Bellingham. Host: Leo
Schumaker 7-9 PM. 102.3 FM & <https://www.kmre.org>
KSER-FM Clancy's Bar & Grill, Everett. Host: Clancy
Dunigan, 8:30 PM PST. Online at 90.7 FM and
<http://kser.org>

Sir Mike's Blues Hour 9PM
<http://radiosidney.ca> (repeated Saturdays)

FRIDAY

KPTZ-FM Free Spins, Port Townsend. Host: Ron
McElroy, 5-7 PM PST. 91.9 FM and <https://kptz.org/>
KPTZ-FM Friday Night Blues, Port Townsend. Host:
Barney Burke 8 PM PST. 91.9 FM & <https://kptz.org/>

<http://kptz.org/>

SATURDAY

NWCZ Radio Black N Blues, Tacoma, WA. Host: Lady
A 3-5PM. Online at <http://www.nwczradio.com/>
KSER-FM Juke Joint, Everett, WA. Host: Ron Taffi,
1PM PST. 90.7 FM & <http://kser.org>
KNKX-FM All Blues, Tacoma, WA. Host: John Kessler.
6PM to Midnight PST. 88.5 FM and <https://www.knkx.org/term/blues>
KSER-FM Audio Indigo, Everett, WA. Host: Robyn K.
7PM PST. 90.7 FM & <http://kser.org>
KSER-FM Blues Odyssey, Everett, WA. Host: Leslie
Fleury. 9PM PST. 90.7 and <http://kser.org/>
Sir Mike's Blues Hour 9PM, <http://radiosidney.ca>
(repeated from Thursday)
KMRE-FM Lady A's The Blues Boss: Blues & Soul,
Bellingham, WA. Host: Lady A. 7-9PM 102.3 FM and
www.kmre.org

OREGON

KBOO 90.7 FM, Portland <https://kboo.fm/>
KBVR 88.7 FM, Corvallis http://www.orangemedianetwork.com/kbvr_fm/
KBZY 1490 AM, Salem <https://kbzy.com/programs/>
KEOL 91.7 FM, La Grande
<https://www.eou.edu/keol/dj-blog/the-big-three/>
KGON 92.3 FM, Portland <https://kgon.radio.com/shows/show-schedule>
KINK 101.9 FM, Portland <https://www.kink.fm/>
KLCC 89.7 FM, Eugene <https://www.klcc.org/programs/blues-power>
KMHD 89.1 FM, Gresham <https://www.opb.org/kmhd/schedule/>
KMSW 92.7 FM The Dalles <http://www.kmswrocks.com/>
"Squirrels Blues Review" Friday 8PM -12AM
KMUN 91.9 FM, Astoria <https://spinitron.com/KMUN>
KPOV 106.7 FM, Bend <https://kpoz.org/about-the-blues>, & <https://kpsu.org/kpsuschedule/>
KRVN 91.9 FM, Eugene
<https://krvn.org/Breakfast-with-the-Blues>
KSMF 89.1 FM, Ashland <https://www.ijpr.org/post/jpr-broadcast-centernew-chapter>



BRITISH COLUMBIA

CFBX 92.5 FM, Kamloops
<https://thex.ca/programming/>
CFRO 102.7 FM, Vancouver
<https://www.coopradio.org/content/blues-dark>
Salt Spring Island Internet Radio
<https://www.saltspring-island.com/salt-springisland-radio.html>
CFUV 101.9 FM, Victoria
http://cfuv.uvic.ca/cms/?page_id=7075
CHLY 101.7 FM Nanaimo
<https://spinitron.com/CHLY/show/13538/Blues-Before-Breakfast>
CJLY 93.5FM Nelson
<https://www.kootenaycoopradio.com/makeroom-for-the-blues/>
CJSF 90.1FM Burnaby
<http://www.rockinbluesshow.com/lue>



2021 Washington Blues Society Best of the Blues “BB Awards” Voting Ballot

All voting ballots must be received at the Washington Blues Society PO Box, by a Board member, or online, no later than Tuesday, March 9, 2021. Please note: All voting ballots must be received (and not postmarked on March 9, 2021). Please vote for one nominee in each category by circling the name of the nominee.

MARK DUFRESNE MALE VOCALIST AWARD

Joel Astley
Sean Denton
Cory Vincent

PAUL GREEN BLUES HARMONICA AWARD

Stacy Jones
Mitch Pumpian
Joel Astley

VIRTUAL PERFORMANCE - SOLO/DUO BLUES ACT

Chris Eger
Rod Cook
Cory Vincent
Sheri Roberts-Greimes

BLUES GRAPHIC

Winthrop R&B Virtual
Festival Poster 2020
2020 Mt Baker Virtual Poster

BLUES FEMALE VOCALIST

Lady A
Stacy Jones
Sheri Roberts-Greimes

BLUES PIANO/KEYBOARD

Jimmy Holden
Jesse Weston
Sheri Roberts Greimes

BLUES PERFORMER

Stacy Jones
Joel Astley
Lady A

BLUES DJ

Robin Kay
John Kessler
Leslie Fleury

ELECTRIC BLUES GUITAR

Rafael Tranquilino
Jeff Menteer
Dave Miller

ACOUSTIC BLUES GUITAR

Cory Vincent
Brian Butler
Chris Eger

BLUES SONGWRITER

Joel Astley
Stacy Jones
Lady A

KEEPING THE BLUES

ALIVE AWARD

Rocky Nelson
Lady A
Winthrop Music Association

SLIDE BLUES GUITAR

Eric Rice
Rod Cook
Nick Vigarino
Jeff Menteer

BLUES INSTRUMENTALIST – OTHER

Angelo Ortiz
Leanne Trevalyan
Mike Marinig

WASHINGTON BLUES RECORDING

Mad Bojo
CD Woodbury: World's Gone
Crazy
T-Town Aces: Grit City

LIFETIME A

ACHEIVEMENT AWARD

Stacy Jones
Jimmy Holden
Tracy Arrington

BLUES BASS

Polly O'Keary
Tom Jones
Rob Baker
Tim Scott
Scotty Harris

BEST VIRTUAL NEW BLUES ACT

High Note Group
Joe Cook Blues Band
Nick Mardon Trio

BLUES CLUB

Madison Ave Pub
Engels Pub
Peabo's Bar & Grill
Nectar Lounge

HALL OF FAME (INDIVIDUAL)

Jimmy Holden
Scotty Harris
Polly O'Keary

CHRIS LEIGHTON BLUES DRUMMER AWARD

Rick J Bowen
Tommy Cook
Don Montana
John Oliver III

BEST VIRTUAL PERFORMANCE BLUES BAND

Stacy Jones Band
High Note Group
Chris Eger Band
Red House

BLUES WRITER

Rick J Bowen
Rocky Nelson
Polly O'Keary

VIRTUAL PERFORMANCE

Jones Family Christmas
Winthrop R&B Festival
Snohomish Blues Invasion

BLUES HORN

Randy Oxford
Mike Marinig
Jacob Yansen
Jay Thomas
Jim King

BEST VIRTUAL PERFORMANCE LITTLE BILL & THE BLUE NOTES TRADITIONAL BLUES ACT

Joe Cook Blues Band
High Note Group
Rod Cook Toast

BLUES PHOTOGRAPH

Ben Hunter October 2020
Bluesletter cover (Photo by
Steve Korn)
Dan Hill photo of Cook,
Engelhart & Feist in Jan
SSBA Newsletter
Jef Jaisun Montage Jan 2020
Bluesletter

BLUES JAM

Madison Ave Pub –
Unbound Blues Jam
Peabo's Peace & Love Jam



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The Washington Blues Society is a proud recipient of a
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