

Bluesletter

JANUARY 2021

WASHINGTON BLUES SOCIETY

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Nick Vigarino Still Rocks the House!

Live at the US Embassy: Blues Happy Hour

Remembering Jimmy Holden



Hi Blues Fans,

I'm opening my letter with another remembrance of another friend lost in our blues community. I have had to do this a few too many times lately and it is a reminder of how fragile life is and how important it is to live every day

and make as many memories as you can.

Jimmy Holden passed away recently. I know there are many music fans who have great memories of Jimmy and his many performances and he touched many hearts with warmth, humor and melody. I will miss Jimmy for all of his wonderful stories about his travels. He traveled far and wide and we shared experiences we had both had in multiple different localities around the world. Our conversations often lead to stories about adventures in Hong Kong, Thailand and other exotic places. Jimmy lived a very full life, and he will be missed by so many.

My deepest condolences go out to the Holden family, music has been a big part of this family and their legacy in the history of music in Seattle is well worth exploring for music fans. Please be sure to read the remembrances from Cholo Wilson and Tim Scott also in this issue!

As many of you open the edition of the Bluesletter, we have entered a New Year and recent developments could potentially lead us back to the new normal and bring "live" music back into our lives. I am so hopeful that this come to be! I am so ready to hit the road and attend a blues festival! I look forward to share time with all of you out and about having fun and make more memories.

I'm writing this Letter from Editor last minute as usual and I can hear Eric tapping his foot in a "come on, get it done" rhythm. Unfortunately, gin no longer buys me any leeway with our Editor as he is no longer drinking gin anymore (and he probably already has a lifetime's supply anyway if he were)!

So, until next month, stay safe and healthy, and let's keep a positive outlook for better times in the blues in 2021! Hope to see all of you out and about soon.

All the best for a Happy Blues Year 2021,

Tony Frederickson, President
Washington Blues Society
Member, Board of Directors, The Blues Foundation (2014–2017)

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MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.. Our website is www.wablues.org.

WASHINGTON BLUES SOCIETY

P.O. BOX 70604

SEATTLE, WA 98127



**THE BLUES
FOUNDATION**
AFFILIATED BLUES SOCIETY

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This issue honors the legacy of Seattle bluesman Jimmy Holden, celebrates past Washington Blues Society holiday events and welcomes back frequent contributor Rocky Nelson. This month, we're also celebrating the achievements of Nick Vigarino, an award-winning bluesman who was one of the first Washington Blues Society presidents. Please join your fellow blues fans and keep the blues alive during the COVID-19 pandemic by participating in our virtual blues bash and other live blues experiences online.

Above: Jimmy Holden (Photo by Dave Corry)

Cover: Nick Vigarino in the Stillaguamish Valley (Photo by Jewel Spivey)

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JANUARY 2021 - Volume XXXII, Number I

PUBLISHER

Washington Blues Society - www.wablues.org

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PRINTER

Pacific Publishing Company
(www.pacificpublishingcompany.com)

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DEADLINES

Ad Reservations 5PM on the 5th of the month
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Calendar 5PM on the 10th of the month
Please submit @ www.wablues.org

Editorial 5PM on the 5th of the month
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Camera-Ready Ad Art 5PM on the 12th of the month
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LETTER FROM THE EDITOR



Hi Bluesletter Readers,

I wanted to echo our Tony Frederickson's Letter from the President in acknowledging that our local blues constellation lost another bright light with Jimmy Holden's passing. This month, the Bluesletter remembers Jimmy Holden with remembrances from Tim Scott and Cholo Wilson and photos from the Blues Boss, Dan Hill and Dave Corry.

Each time I saw Red House play, I marveled at Jimmy's spirited work on the keyboard. For more information on Red House, please visit <http://redhouseband.net>. I especially like the "Live Shots/Odds & Ends" in the Shows tab that includes photos from shows at the Washington Blues Bash at the Red Crane in Shoreline, the Oxford Saloon and at the Lincoln Theatre in Mount Vernon opening for Coco Montoya.

This issue also welcomes back Rocky Nelson to the pages of the Bluesletter. In fact, it might be the first time that one frequent contributor sent in three feature articles in a single issue. This month, "Rock Khan" takes us to the blues happy hour he hosted at the US Embassy in Kuwait and he also takes us down memory lane back to Clark College when he produced a "Hall Full of Blues" show with three young bluesmen at the top of their game, Paul De Lay, Lloyd Jones and Curtis Salgado. Rocky's cover story, a virtual interview with Nick Vigarino, one of the first presidents of the Washington Blues Society, takes us from the Stillaguamish Valley, Burning Man and Zihuantanejo, Mexico (and back).

This issue also includes lists of Vice President Rick Bowen's top 10 CDs from 2020 as well as Keeping the Blues Alive Award DJ John Kessler's 10 favorite blues songs (and a few runners up). Every Saturday and Sunday, I listen to John's "Blues Time Machine" on KNKX-FM's "All Blues" show that brightens my weekends. I particularly like the way John includes regional and local blues artists on his playlists.

As of the deadline dash, I plan to include my review of Roy Brown's first novel, *Awakened from Oblivion* and a review of Gary Golio's book for younger readers on Blind Willie Johnson, *Dark Was the Night*. Rocky Nelson also returns with a profile of the Westport-based All In Band as part of our occasional Blues Destination blues and travel series. Rocky's profile of Chehalis featured his name up in lights on the downtown theatre marquee when he was nominated as Best Blues Writer in our Best of the Blues ("BB Awards") process several years ago.

Month in and month out, I receive well-intentioned stories and photos from enthusiastic and talented writers and photographers eager to share their passion for blues music in the Bluesletter. I've updated our printer's requirements for stories and photos on page four in every issue to be as clear as I can be regarding acceptable and workable formats. All stories must be sent as attachments, and not

embedded in emails, in Microsoft Word or plain text and all color photos must be formatted in high resolution at 300 DPI or larger in either CMYK (color) or grayscale (black and white). Generally, social media photos sourced online do not work as they are of insufficient resolution and our printer requires photos formatted for traditional print media and not online social media.

While 2020 will likely be remembered as a year of "virtual blues," the Washington Blues Society has continued to host monthly blues bashes, special events like the Seattle Peace Concerts and Gas Station Blues in Downtown Issaquah on Thursdays, and our Best of the Blues ("BB Awards") online. In that spirit, we continue in the COVID-19 to honor remote blues achievements and ask Washington Blues Society members to please submit nominations for 2021 BB Award nominees no later than January 12, 2021 as the final nominating ballot is included on page 31 of this issue.


Eric Steiner, Editor

Washington Blues Society Bluesletter'

Member, Board of Directors, The Blues Foundation (2010-2013)

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Memorable Gigs...

"Hall Full of Blues" with Lloyd Jones, Curtis Salgado & Paul De Lay at Clark College in 1985!

By Rocky Nelson

In 1985, I hired Lloyd Jones, Curtis Salgado and Paul de Lay for six hours of pure blues at Clark College in Vancouver, Washington (actor Sam Elliott's alma mater). I billed the show as "Hall Full of Blues."

I was pretty active in several extracurricular clubs on campus. Thanks to my relationships with leaders of the ski club, I raised all of the band's fees of \$600 from them and paid the musicians up-front two weeks prior to the gig.

I produced it, managed the contracts and had them signed, printed the tickets, pasted up flyers all over both towns and even had them on live Portland television to promote it.

Later, I learned that that was simply unheard of in the music business. But I was a big fan, and I trusted these bluesmen to put on a great show. They did. And then some.

Lloyd Jones started the show, followed by Curtis Salgado and then Paul de Lay.

As Lloyd played, that's when the trouble started. Musicians can be testy at times.

Curtis turned to me and said "Rock, Lloyd wants me to have him sit in with my band and he says I owe him \$50 from a previous gig! Can you please talk to him?"

"This ain't no Blues Brothers movie, Curtis!" I said. "Handle it!" I pulled the purse-strings tightly, Curtis graciously forked over the \$50 out of pocket to Lloyd and problem solved.

No other monkeyshines ensued, and we had a great evening of music one sunny Sunday afternoon at Clark College from three young Pacific Northwest blues artists at the top of their games.

After this show, the bands played together for several years as a revue on Sunday nights in several Portland area clubs. Someone got the hint.

Even before the show, Paul asked if I'd consider managing him.

We talked about it from time to time over the years, and when I heard he was serving time for drug trafficking at the minimum-security Federal prison in Sheridan, Oregon, we called his band "The Paul Detained Band."

While at Sheridan, he served most of his 41-month sentence and wrote 40 songs there. After his release, Evidence Records signed him to a national record deal with the *Take It from the Turnaround* CD. Evidence Records had largely been a jazz label but it also signed a number of notable Chicago blues artists like Koko Taylor, Sunnyland Slim and Otis Rush.

"Hall Full of Blues" was memorable in more ways than just one minor bit of musical chairs. I hear more from Lloyd these days than most others and he's still giving us his best. I particularly like Lloyd's periodic emails about his virtual blues jams during the COVID-19 pandemic.

I've since run into Curtis Salgado on the blues highway over the years.

While I was vacationing on St. Thomas in America's Caribbean, I spoke with Curtis at the St. Thomas Blues Festival hosted by one of the USO Bluzapalooza tour's managers, Steve Simon (who co-managed the USO events with John Hahn), prior to returning to Memphis and Clarksdale for events presented by The Blues Foundation.

We laughed and talked about that day at Clark College with Lloyd and Paul. Curtis is a real hoot and a true professional gentleman.

A few years ago so I was told, our fabulous Bluesletter editor, Eric Steiner, was hanging out in the Green Room at the Coeur d'Alene Blues Festival at the Coeur d'Alene Resort when he asked Curtis if he remembered me.

"Of course, I remember Rocky Nelson,"



beamed Curtis as he spoke with Eric. "We worked together at a college gig way back in the day. That was a great time. Be sure to say hi to Rocky for me!"

Eric Steiner then called me and told me he felt like "chopped liver" as, true to form, he mooched snacks and adult beverages from the backstage buffet.

Seemed appropriate to me as Curtis now sports a brand new donated liver himself following a near fatal health issue. We are lucky to have him back on point with Bruce Iglauer's Alligator Records!

I'm still very grateful to still be working for our citizens and country and thankful to be back home from overseas to be with family and friends for Thanksgiving Day for the first time in years! I wish each and every Bluesletter reader a safe and Happy Holidays and new year!

Above: Lloyd Jones at the National Association of Music Merchants conference (Photo Courtesy of the Artist)



Top: Curtis Salgado
(Photo by Bob Hakins)

Above: Paul De Lay and former Washington
Blues Society President Rhea Rolfe at
Seattle's Jazz Alley in 2006.
(Photo by Eric Steiner)

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Remembering My Friend Jimmy Holden

"We had a nice little run and my love for this man and his soulful talent grew..."

By Cholo Wilson

I first met Jimmy Holden at the Scarlet Tree in Seattle in 1981 when I became the doorman and we connected immediately, sharing our love of music, women, alcohol, and drugs. Jimmy was playing in Tim Scott & Rich Dangel's band The Reputations consisting of the "cream of the crop" musicians in Seattle.

Jimmy was a perfect fit and when he and Tim Scott sang together it was like nothing your soul had ever experienced. I remember many a night after a Reps gig at the Scarlet Tree realizing all of a sudden, it's five o'clock in the morning!

Jimmy was a lot of fun to be around and had various nicknames, and one of which was "Big Daddy Dirtpile" and he and I would hang out quite a bit and sometimes when we were together, we started doing this thang where we would throw Native & African American barbs back and forth at each other acting to be really annoyed with each other while out in public places like grocery stores, clubs, etc.

We really enjoyed how uncomfortable it made people around us. We even had people step in between us because they thought we were going to go at it physically. Not very PC for those days.!

We were both getting a bit too heavy into the drugs, and I recall one particular time we had been up all night and ended up at a dope house in Lake City when we ran out of drugs. So, we pooled our money together and sent someone out to get more. While that person was gone, Jimmy and I nodded out while some dudes came in to rob us all with guns.

Jimmy and I were scared silly, but those dudes left empty handed and we survived. I truly felt bad for a few years because of the thought of me almost getting a Holden shot.

Fast-forward a short time and we all moved

on. Tim Scott went to LA, Jimmy joined the CC Riders and went overseas, and I continued on ruining my life with drugs and alcohol and almost ended up in prison.

I got clean in August of 1989 and after about 8 to 10 years I got a call from my dear Brother Jimmy Holden while he was in Kuala Lumpur, Malaysia (I think).

Jimmy was telling me he also got clean and was homesick and wanted to come home but had nothing as he was in the middle of a nasty divorce and needed a little help.

Jimmy came back and stayed with me for a bit while I put together some gigs to get him going.

While Jimmy was staying with me, I remember one time I had to go to work so Jimmy was alone in my place and when he woke, he went to get a drink of milk outta the fridge and grabbed a carton of French Vanilla creamer and drank it. When I got home, he mentioned how tasty that milk was!

In a very short time, we put together The Jimmy Holden Trio with Robbie Jordan and Vineet John Davidson, and then Jimmy with Robbie Jordan, Jerry Garcia and guitarist Zane Rudolph and played some little places like The Prohibition in Everett, an Indian restaurant in Monroe, a few places in Tacoma and I even got him a couple of gigs in Portland and drove him there and back. Heck, Jimmy even played my ex-wife Pamela's Daycare Christmas Party for four years.

Then, the Scarlet Tree All-Stars, first with Jimmy, Tim Schmidt, Robbie Jordan, Vineet and then with Jimmy, Robbie, Steve Banks, and Danny Hoefer, and any variation of the All-Stars we used was just badass!

I know I drove Jimmy to more gigs than I can remember 'til he got his own vehicle, but it was always a pleasure doing so.

We had a nice little run and my love for this



Jimmy Holden, Rest in Peace.
(Photo by David J. Corry)

man and his soulful talent grew and he and his PIC Leala Holden and other sister Grace always made me feel like a big part of the Holden Family.

I have had the honor of knowing Grace, Dave, Ron, Oscar, Jimmy Leala, Darelle, and kids Ron Jr, Michael, Oscar.

I am also grateful he had the pleasure in playing in Red House with Tim Scott, Mark Knoftsgar and Robin Jay Crane (the latter three being high school buddies).

I am so grateful for the time Jimmy was in my life. He will always be in my heart and soul.

Rest in Peace, Jimmy.

My Brutha from Anutha Mutha.

Cholo Wilson

Honoring Seattle's Jimmy Holden

"... a widely respected master of the Hammond B-3 organ, piano & other keyboards."



By Tim Scott

James "Jimmy" Holden was a widely respected master of the Hammond B-3 organ, piano and other keyboards, vocalist supreme and popular entertainer. Hailing from Seattle and being a member of the

renown Holden family Seattle music dynasty. For more information on the legacy of the Holden family, please see Paul De Barros' excellent book *Jackson Street After Hours: The Roots of Jazz in Seattle*, published by Sasquatch Books in 1993.

Jimmy held sway over the Pacific Northwest music scene, as well as Europe and Southeast Asia, for over 50 years. He was also my dear friend, confidante and bandmate since 1982. We played together in various bands, but primarily in The Reputations in the 80's and Red House from 2010 until his recent passing in 2020. He died from COVID-19-related heart and respiratory complications.

I met Jimmy in '82 when my band, The Reputations, needed a new keyboardist/vocalist. He came to us through my co-bandleader Rich Dangel, former guitarist with The Wailers. Rich had been friends with the Holden family; Ron, Dave and Jimmy for many years.

I'll never forget the day we got together at the American Music store in Fremont to jam. I was excited to meet him but expected to be intimidated by his talent and legendary status. He quickly put me at ease, smiling and joking, and then we got down to business. His powerful playing, singing and spirit immediately launched us into a whole new realm of energy, one that

continued and only got stronger through the years.

In 1985, I moved to Los Angeles and we stayed in touch as best we could. He was playing in Asia, moved his family to Hong Kong for a few years and when I moved back to Seattle in 2010, he had returned and we soon formed a new band, Red House, and have been making a joyful noise for the past 10 years.

Since his passing, the band and I miss him terribly, but he suffered from health issues for a long time and I'm grateful his struggle is at an end.

I'm also grateful for these past years, making music with my friend.

What a blessing.

Red House was in the midst of making a new CD when Jimmy died and when it's finished, it will serve as a final tribute to the spirit of our friend.

Jimmy Holden, Rest in Peace.

In brotherhood,

Tim Scott

Photos of Jimmy Holden
Top: Photo by Blues Boss
Bottom: Photo Art by Dan Hill

Looking forward to seeing friends and sharing live music again. Stay safe, healthy and take care.

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Live from the US Embassy: Blues Happy Hour!

Keeping the blues alive in the sandbox

By Rocky Nelson

Ending a two-year tour of the Middle East, Bluesletter Editor Eric Steiner asked me to tell some stories about “my best concert or best event” during the current world-wide COVID-19 pandemic and how folks coped. Guessing he needed “copy” of some sort, I’m obliging his interest in the hope that readers will enjoy my stories. I’m back home with family and friends for the holidays, the first in many years.

We’ve had a War on Poverty, a war to end all wars, rumors of war, and now the COVID-19 pandemic ad-nauseum. Being in a shooting war myself, coping is very important to me and I’m familiar with PTSD.

Appreciating Eric’s request, I took the time to write a few stories for this issue to test the pulse of the blues music industry. You’ll notice this in my most recent articles as it is very disturbing to hear how hard the public health emergency of the COVID-19 pandemic has disproportionately and negatively impacted blues musicians (especially in the Pacific Northwest) world-wide.

I understand that last year, 2020, was the Year of the Rat, starting from January 25, 2020 and ending on February 11, 2021, according to traditional Chinese astrology. This year will be the Year of the Ox, starting on February 12th and ending on January 30, 2022.

Some believe that the Year of the Rat includes a time of wealth and abundance, and I’d like to think that my debut Blues Happy Hour at the US Embassy in Kuwait would allow me to continue to keep the blues alive while serving our country overseas. Again!

One of my most memorable evenings of 2020 was launching a Blues Happy Hour at the US Embassy in Kuwait prior to the COVID-19 pandemic. I started the first of its kind all-blues night playing recorded blues music

for honored US Embassy guests, visiting dignitaries and high-ranking members of the military (also called “green suiters”). I gave out brand new CDs to the dancers that were given to me from Washington Blues Society members who sent me boxes of “goodies” from home. Those boxes were so very welcomed, thanks!

I called the weekly event the “Blues Happy Hour.” Strangely enough. Yeah, I know... not very original on my part, but I’m pretty straightforward. The embassy bar had a Thursday night “Happy Hour” for team building and camaraderie. It was the perfect, politically correct format.

My playlist featured a wide variety of music from 50 years of outstanding blues artists, including award-winning recordings from Eagle Rock Entertainment of the Rolling Stones with Muddy Waters at Chicago’s fabled Checkerboard Lounge. I also took requests “on-the-fly,” too.

The technology behind the Thursday Blues Happy Hour production was somewhat sketchy at first as I was technically challenged to link my computer to the US Embassy’s internal Bluetooth sound system. However, I was very pleased that the good old USA has a plethora of savvy IT guys on salary that also liked music and enjoyed commiserating with my colleagues over there. Yes, Virginia, along with doing very hard work, they really do have all the fun in conflict areas. It evens things out.

As I prepared to announce the line-up of the evening’s recorded blues music, those expert and excellent techies crawled all over my laptop like it was a new tech IPO launching in Silicon Valley or Redmond’s Silicon Forest. They solved my tech problems quickly and I was spinning tunes before a lively audience that appreciated American blues music and my playlist.

Once the blues music started, all skepticism wafted away into the ether of



the Arabian night. Folks were dancing en-masse and requests for “please play this,” came at me like the rapid fire of an M240 Bravo machine gun. I hit ‘em hard and heavy with overwhelming... volume!

Stepping outside the blues somewhat, in one set I played a Grateful Dead anthem, “US Blues” from *Live at the Mars Hotel* (literally feeling like I was on Mars in Kuwait) and folks fist bumped when the refrain “Wave that flag, wave it wide and high” came on. I then gave them “more COW BELL” with “Mississippi Queen”, a Billboard Top 100 song in 1970 from the band Mountain, and folks danced like whirling dervishes reminiscent of the Naseem dust devils (in Arabic, meaning “the fiery wind”).

I threw the hammer down with the Tedschi Trucks Band’s rocking cover of Harry Nilsson’s “Everybody’s Talking” followed by an old Top 10 hit, “Third Rate Romance” by the Amazing Rhythm Aces which was the clincher. It’s how we roll. It felt great to be back in that special groove playing blues music for a grateful audience.

A general turned to me and said, “Rock, you have a winner here.” He enjoyed my ‘60s playlist.

I was granted Thursday Night DJ privileges from then on at the US Embassy



Rocky Nelson and Jay Sieleman, former Chief Executive Officer of The Blues of The Blues Foundation at the 2011 Blues Music Awards
(Photo by Eric Steiner)

in Kuwait.

It was great to be back behind the mic promoting the blues in the Middle East once again. I was integrating with my new colleagues and having F-U-N!

Back in 2008, I hosted the only US Department of Defense-approved blues music program on the Armed Forces Radio Network, ever. That program I called the Blues Power Hour on Freedom Radio at the Bagram Air Field in Afghanistan and my part time co-host was Karen Vance, a blues singer in her own right. Guys in the trenches don't want to listen to some other guy announcing the tunes they were jamming to (if you get my drift).

I fondly remember interviewing blues performers like Shemekia Copeland live for the Blues Power Hour. I started every show with Eric Clapton's "Blues Power" to get my hour of music party started. I played music from such legendary blues labels like Alligator and Tone Cool.

One night just before Christmas, we played "Riding with the King" from B.B. King and Eric Clapton, "Bouncing Back" by Robert



Cray, "Have You Heard the News?" from Koko Taylor, "Stay a Little Longer Santa" by Shemekia Copeland, and "Current Situation" by Joe Bonamassa.

We also ran Public Service Announcements for the troops about weapons safety, the importance of water conservation and to remind all soldiers, sailors and airmen to be safe while back home on "R & R." War is chaos and returning vets are still pumped full of searing memories and adrenaline. They are "at risk" even after they return home with family and friends. Probably more so.

In 2009, I learned that co-producers Steve Simon and John Hahn developed a winning formula (which I used for my productions) of assembling tours of musicians of the caliber of Shemekia Copeland and Janiva Magness to perform at military bases across the world.

It was called Bluesapalooza. Simon and Hahn worked with the US Department of State and Armed Forces Entertainment to bring live blues to US military audiences in Egypt, Kuwait, South Korea, Italy, and even Guantanamo Bay.

Inquiring through high level channels, I wanted desperately to bring them to



Afghanistan, but it was nixed by the Department of Defense as too risky. Occasionally a headliner would pass through to Bagram Air Field, like Kid Rock and National Football League cheerleaders, for troop morale and welfare.

As I was preparing for my second Blues Happy Hour a week or so later at the US Embassy in Kuwait this past March, I got an urgent phone call from a colleague at the embassy. I sensed the news wouldn't be good.

That next week, the true reality of COVID-19 hit and the embassy shut down the Happy Hour and instituted stringent health and safety precautions. It was a wise decision.

Although it was the proverbial "one-night stand," I really enjoyed hosting the Blues Happy Hour in Kuwait and look forward to keeping the blues alive wherever I am.

I am also very honored to have worked with our Ambassador to Kuwait, Ambassador Alina L. Romanowski, as I felt she is doing an outstanding job representing the USA in a very challenging time that includes the COVID-19 pandemic.

I'll sign off with a heartfelt "shukran" (thank you in Arabic) to my former colleagues in Kuwait and wish them all the best for a safe and prosperous New Year.

Nick Vigarino Still Rocks the House!

"It's solely a matter of your choice of perspective. I see these times as times of opportunity..."

A virtual interview with Nick Vigarino by Rocky Nelson

I returned from a two-year stint in the Middle East and touched base with Nick Vigarino to see what he's been up to. I asked him how he's been staying fresh, what his take was on the folks who are thinking of quitting music due to COVID-19, and what his words of wisdom and encouragement might be. I knew folks wanted to hear from the great music Oz of the Emerald City! I started my correspondence with him via email.

Hey, social distancing and all. Safety first!

The following is a verbatim account of our virtual interview. I want to thank Nick profusely for his "stick-to-it've-ness" and decades of contributions to our Pacific Northwest music scene (and beyond)!

RN: Hey Brother and Washington Blues Society Past President! How are you, man?

NV: Not too shabby, considering the state of the world.

RN: Nick, your video that was part of the Blues Society's virtual BB Awards last year was a classic. I was a little curious, though. Why are you playing in a field near a farm? You also recorded in a hay loft. What was unique about playing and recording in those spaces? Do you have a thing for farm animals?

NV: I threw my TV out almost 20 years ago, and still, it was damn near impossible to avoid the constant news about the pandemic this past spring. Thought I would come up with a fun tune that might somehow take the edge off of it all. It's about a man of the cloth that comes to town once a year for his basic supplies, only to find folks "dropping like flies." He thinks, "The Lord got bored, so he's thinning out the herd." It may be religiously controversial, but it was a blast making the video. I noticed a

lot of folks were live streaming from indoors at the time, and thought it would feel good to shoot it out in a natural farm setting, not to mention that the name of the video is "The Herd." We shot the video on a couple of local farms. You asked what was unique; well... the scent of tack rooms and horse dander, creaky loft boards, spring calves, new hay, and the ever present, lovely, manure...and it was all fun. It was a good day, reminiscent of another era, when I worked on the Mills farm in Ohio for a good part of my younger years. (Check out "The Herd" on Nick Vigarino's YouTube Channel or at nickvigarino.com)

RN: I want to ask you about slide guitar. I've seen you use a teacup, a saucer, and a beer glass as a slide. The audience really, REALLY likes that (and so do I). When did you start that? What is



Top: Blues on the Tracks in the Stillaguamish Valley (Photo by Jewel Spivey)

Below: Slidin' Keg w/Ed Maloney at the Highway 99 Blues Club (Photo Courtesy of the Artist)



the oddest thing you have used as a slide? Please remember the Bluesletter is a family-friendly publication.

NV: I started walking around the audience and grabbing things to play slide with in the '80's. A good harp player and friend, Doug Caulkins, used to hire me occasionally to play for his band Led Jackson. He would have his band start the show on stage without him, while sitting at the bar, drinking a beer, talking to folks, and playing harp. He'd use his wireless mic and work his way up on stage to join the band. One time he waved me to follow him off stage and into the audience. Somebody handed me a beer while I was playing. It was time to solo, so I pounded the beer, had the empty glass in hand, and started playing a slide solo with it. Then somebody handed me a pitcher of beer, and it just kept going from there.

Over the years, fans got in the habit of trying to stump me at shows by bringing me weird things to solo with. Here's a few of the things I can remember: I've "played" with a countless array of glasses, bottles, cutlery, lit candles, lighters, tables, chairs, and jewelry. Everything from pool balls, cues, racks and chalk, band instruments, fire extinguishers, beer kegs, switch blades, roman candles, sparklers, brass knuckles, assortments of tools, loaded guns, and crack pipes, to... dog paws, babies' hands, bare feet, false teeth, nipples, noses, foreheads, a plethora of sex toys, dozens of stiletto heels, and the Bible. I should point out that hard surfaces, such as... car and truck bumpers, bikes, crutches, railings, wheelchairs, detached artificial limbs, stethoscopes, helmets, and light fixtures can assist



At the Camano Island Swamp Soiree!
(Photo Courtesy of the Artist)

in the constant pursuit of ballpark intonation. Whereas.... toothpicks, feathers, salami, balloons, mussels, clams, gummy worms, watermelons, lit cigarettes, and peeled bananas are much more of a challenge due to size, non-hard odd surfaces, and unwanted pliability. Various electric and battery operated drills, saws-all's, and vibrators rippin' across the strings will scream through the pickups and sound like a tin roof being ripped off a barn in a tornado. It's not exactly pianissimo, but I do have me some fun! Unfortunately, there have been a time or two that I've cut my own friggin' strings off with an unsuspecting sharp object. Once, I was pleasantly surprised by the sweet tone I did manage to coax from a vaginal speculum, and I still own the surgical bone marrow reamer that I was gifted after taking it for a bar walk. The band dubbed this the "Wank

Walk", because basically I'm walking around "wanking" on the guitar with whatever anyone hands me. I usually grimace when I hear or see these recorded later, but then again, YOU go play a solo, somewhere close to in tune, that makes some sense, while avoiding the pinchers of your slide, which for the moment happens to be a good-sized live Dungeness Crab.

RN: A live Dungeness crab! Never considered that one! You really are a trailblazer! You're invited and re-invited to international guitar events in Mexico. I read that you were the only performer invited back multiple times. Will those festivals come back after COVID-19 is in our rearview mirror?

NV: You must be talking about the Zihuatanejo International Guitar Festival. I feel fortunate to have played festivals in a dozen or so countries over the years, and this is one of my favorites. The level of musicianship there can be truly astounding. I don't know where they find them, but they always seem to wind up with some of the finest non-mainstream acoustic guitarists I've ever heard. They come from around the globe, and I am happy to be in the company of some of these players. Needless to say, it's an honor being re-invited many times. If you're a die-hard acoustic guitar fan, this is where you go. It's not a competition, it's a top-notch international guitar festival that spawns much camaraderie, and then turns into a world-class global jam by the third day. It's a weeklong event, usually the first week of March. Along with everyone else, my fingers are crossed in hopes that all of these

Continued on Page 14

Nick Vigarino Still Rocks the House!

(Continued from page 13)

international festivals return to full productions, the minute we're able to navigate this virus.

Now, as far as trail-blazing goes, I'll toot my own horn here; for being the first blues act to perform at Burning Man. It was on one of the most kick-ass stages I've played yet. Her name is Christina: Queen of Black Rock City. I was set up on her extreme bow. She is an 80 foot, 1958 Criss-Craft yacht, mounted on a concrete truck frame, roaming out into the playa every night, for a week, from sunset to sunrise. Solo, and blazing through a huge PA system, with thousands of partiers and dancers, constantly climbing on and off of her, as she sails through the desert. The reason I was at Burning Man in the first place, was due to an invitation to speak and play at TEDxBlack Rock City; which was a real honor to be a part of. The topic was "Living Your Personal Passion." You can see it at nickvigarino.com or subscribe to my YouTube Channel.

RN: I see you've recently live streamed videos from True Tone Audio, looks like your keeping active in this "new normal" of a COVID-19 pandemic world. Outstanding! Tell our readers about these live streams, what else you've been up to, and about how tough it has been dealing with the COVID-19 lockdowns.

NV: Livestreaming from True Tone Audio was a kick in the ass. Top notch gear, and the crew were all down to earth pros with a decent sense of humor. You can just relax and do your thing because you know they've got you... what a friggin' concept... ay? They also keep an archive of what they've streamed on their Fort Blanket Studios website. Check it out. My solo shows from True Tone Audio are

also on my YouTube Channel and at nickvigarino.com. What else? Well, I've been working on a recording project for some time now, I'm way overdue for a new release. It's kind of a Trance Funk Bluegrass/Hip Hop Folk concept I've been messing with for way too long. "Hic-Hop" if you will. I have no clue as to when it'll be out.

As far as the lockdowns go, personally, I'm doing pretty damn good! Not much coming in, no day job, and out of real gigs like we all are, but I actually feel great! Living on an island, in a shack, in the woods, on a 200-foot cliff above the sea, with no one around, can sometimes come in handy. I pull crab, shrimp, and salmon, split wood, and all of it, just like I always have. Seldom do I get to town, and I'm on the way to nowhere, so no one ever "stops by." It does make for a heavy heart when I think about the folks living in Third World countries, and even here, in cities with overcrowded tenement housing and a slim chance of avoiding contact.

RN: Finally, know that I'd love to drive up to Camano Island and hang out with you to finish this conversation in person, if you got rid of some of the tripwires leading to your door. With COVID-19 around every corner, and a few people acting a fool during this pandemic and making it worse for all of us, I'm glad we can use technology to keep in touch. We've been locked down for nearly eight months with no immediate end in sight. What advice would you give a young musician who is just starting out? Music? Plumbing? Animal Husbandry?

NV: By now everyone knows what we know, that is; the do's and don'ts, cans and cannot's about COVID-19. At this point, I believe it's solely a matter of

your choice of perspective. I see these times as times of opportunity. It sure won't do you much good just biding your time until the dust settles! Who knows when that will actually ever be? Hell, I know a lot of folks who have more free time now than they ever had. If your sights are set on a music career, now is the perfect time to break down your long term goals into daily actions. It's time to grow and develop your technique, your playing and vocal skills, and your reading and song writing skills. It's time to learn the latest IT, live streaming, and music business platforms. All of this and more that you can accomplish in the comfort of your own home! Come on, man! Hell, I say, get on with it, young'uns! Get on with it now! Almost makes me want to post a list of all the positive aspects and opportunities that have come directly from the run-off of... yep... wait for it... A Nasty Ass Virus!

I thanked Nick for the opportunity to interview him via email and checked out some of the websites he mentioned. I was, and continue to be, impressed with how he's adapted in the context of COVID-19.

Finally, I hope Bluesletter readers and Washington Blues Society members enjoy this virtual interview with one of the true, original architects of the Washington Blues Society, Nick Vigarino.

I've had the privilege of seeing Nick perform at blues society events, blues clubs and other live music venues, the International Blues Challenge in Memphis, a number of blues festivals and at Seattle's longest-running venue for live blues music, the Salmon Bay Eagles. Again, with this virtual interview, I want to thank Nick profusely for his "stick-to-it've-ness" and decades of contributions to the Pacific Northwest music scene (and beyond)!

Remembering Blues Society Holiday Parties

A look back at Washington Blues Society holiday parties through the lens of Amy Sassenberg

By Eric Steiner

I'm pleased to finally run a sampling of memories captured by former Music Director Amy Sassenberg of Washington Blues Society holiday parties past from celebrating at Capps Club in Kenmore and the Aurora Borealis in Shoreline.

Amy submitted these for our year-end issue last month, and I didn't get it together enough to format them for traditional print publication as I focused on our first-ever Washington Blues Society Buying Guide last issue.

So, here's hoping that this year, we'll celebrate the holidays at the 2021 Washington Blues Society holiday party next December.

I've always enjoyed our holiday soirees as they bring blues society members together and it's always refreshing to reconnect with members of my extended blues family in Washington state. It's a time to celebrate our shared love for blues music, to say goodbye to another year and welcome another one. Special thanks to Amy for capturing these memories "in the moment" at Capps Club and Aurora Borealis!

Middle Top: Board Trio with Editor Eric Steiner, Music Director Amy Sassenberg and Treasurer Chad Creamer.

Middle: Capps Club Elves
Diedre, Deanna, Amy & Jayne.

Right: Rebecca Williams on Santa's Lap

Top Right: Santa & Secretary Marisue Thomas

Middle Right: Homemade lefse, ginger snaps & other goodies!

Far Right: Volunteer Director Rhea Rolfe on Santa's Lap!

(Photos by Amy Sassenberg)



Blues You Can Use: CD Reviews

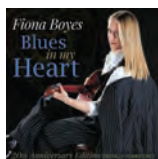
Please support the blues artists included in your Bluesletter.



Lady A
"My Name is All I Got"
(Self-Released)

Last month, Pacific Northwest blueswoman Lady A (Anita White) released "My Name is All I Got," recorded, mixed and mastered at Master Ian's Music in Seattle. This sub-4 minute single builds on an infectious, up-tempo and percussive beat with Lady A leading Roz Royster-McCommon and co-writer John Oliver III on background vocals and Trinity Oliver on percussion. Notably absent are guitars, sax, bass and drums. However, this focuses attention on Lady A's reaction to multi-millionaire country artists Lady Antebellum's use of her stage name. Lady Antebellum wanted to rebrand simply as Lady A after the murder of George Floyd last year and was apparently unaware of Anita White's long-time use of the stage name of Lady A. I'm guessing that the band also wanted to distance itself from the use of the word "antebellum," but I've not delved too deeply into this controversy. The Bluesletter cannot take sides in this dispute, but "My Name is All I Got" has a timely and powerful message reflecting on the importance of Black Lives Matter, the risk that country singer Margo Price took asking the Grand Old Opry to invite Seattle's Lady A to perform there last summer, and perhaps most importantly, how Lady A adds the legendary blueswoman Bettye LaVette's views on aspects of the African American experience in the song: "You take our culture, you take our music and artistry, but just leave us our name, because sometimes that's all we got." "My Name is All I Got" is a powerful and understated blues and soul single that I hope lands on many crossover radio playlists this year.

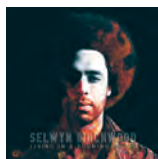
Eric Steiner



Fiona Boyes
Blues in My Heart
(Remastered)
(Reference Recordings)

Over the years, I've had the pleasure of seeing Fiona Boyes at Blues Foundation events in Memphis and in Portland, Oregon before she returned to her native Melbourne, Australia. The remastered *Blues in My Heart* on its 20th anniversary belongs on every blues fan's shelf (particularly for fans of acoustic blues). Don't take my word for it. Listen to Leadbelly's "Pig Meat," Rev. Gary Davis' "Mean World" and Fiona's tribute to Memphis Minnie, "She Could Play That Thing." There are 13 other memorable songs on this remastered and bright CD thanks to Reference Recordings and Crystal Mastering in Melbourne. The CD has a fun and informative 24-page booklet and I particularly enjoyed photos of Fiona with Pinetop Perkins, Hubert Sumlin, Bob Margolin and Gaye Abegbalola. I can't believe *Blues in My Heart* is 20 years old and I'm glad Fiona has re-released it.

Eric Steiner



Selwyn Birchwood
Living in a Burning House
(Alligator Records)

Alligator Records is celebrating its 50th anniversary with its first release of New Year, Selwyn Birchwood's *Living in a Burning House*, a diverse 13-song set that builds upon earlier Alligator releases, *Pick Your Poison* (2017) and *Don't Call No Ambulance* (2014). I first saw Selwyn Birchwood reach the finals of the 2012 International Blues Challenge and return the next year to take first place and that distinctive Blues Foundation-inscribed

guitar home as Albert King Guitarist of the Year. I've also seen him at the Chicago Blues Festival in the summer and Buddy Guy's Legends in the winter. Showing off two layers of warm socks one December, he turned to the audience at Buddy's and said: "It's nine below zero. In Florida where I'm from, that would be an emergency!" Selwyn prefers to play shoeless, like the late fellow Floridian Ronnie Van Zant (Lynyrd Skynyrd) and British musician Steven Wilson (Porcupine Tree). I enjoyed several songs on this CD at first listen, including the dancefloor filler, "She's A Dime" and two radio-ready love songs: the opening "I'd Climb Mountains" and the sultry "One More Time." Each showcase Selwyn's songwriting, and according to the liner notes, his export horn arrangements with Regi Oliver hitting those low notes on the alto and baritone saxophones. The party set will enjoy the anthemic "I Got Drunk, Laid and Stoned" while "Rock Bottom" will resonate those who are (or have) struggled with substance abuse. Two love songs are radio-ready: the opening "I'd Climb Mountains" and the sultry "One More Time." Each showcase Selwyn's songwriting, and his export horn arrangements). The CD ends with an uplifting reflection on peace and tranquility floating on Selwyn's light touch on the guitar and Regi Oliver's sax, "My Happy Place." When bands tour again this year after the COVID-19 pandemic, I'll look forward for opportunities to see Selwyn Birchwood again on tour.

Eric Steiner

How Do I Get My CD Reviewed in The Bluesletter?

The Bluesletter is grateful for the opportunity to review CDs in our review pages. Artists are encouraged to send two copies of their physical CDs to the Washington Blues Society, PO Box 70604, Seattle, WA 98127, ATTN: CD Reviews.

Favorite Blues Albums of 2020

Celebrating a very diverse year of top blues music

By Rick J. Bowen



Bruce Springsteen
Letter to You
(Columbia Records)

A return to the beloved E Street Band sound. The Boss' best record since *The River*.



The Mavericks
En Espanol
(Mono Mundo Recordings)

The Miami-based western swing band delivers a set of romantic music with the amazing vocals from Raul Malo all in Spanish for the first time. Breathtaking.



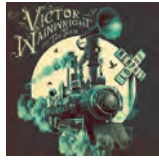
David Rotundo
So Much Trouble
(Dreams We Share)

This album is the epitome of the type of achievement like-minded creatives can accomplish and a milestone in careers of both Rotundo as an emerging recording artist and Lee Oskar as a producer who shared a common dream.



Eric Johanson
Below Sea Level
(NOLA Blue Records)

This strong sophomore release *Below Sea Level* from Eric Johanson, will surely cast him as a rising star in the blues and southern rock scene and help secure his place in the next pantheon of guitar gods.



Victor Wainwright and the Train
Memphis Loud
(Ruf Records)

The winner of the B.B King Entertainer of the Year Award, singer songwriter and keyboardist could have rested on his laurels and given us a standard blues album but instead chose to show off the full force of the group's talents and instrumental prowess on this far-reaching, dynamic blues symphony.



Chris Stapleton
Starting Over
(Mercury Nashville)

Stapleton is simply the best songwriter in a generation. While the album is dropped into the Country category, the music covers the spectrum with its heart deep in the blues.



Lucinda Williams
Good Souls Better Angels
(Thirty Tigers)

Everyone wants Lucinda to be happy, but we like her better when she's pissed off, on the incendiary release she is raging, and it is glorious.



Lisa Mann
Old Girl
(Jayray Records)

The EP *Old Girl* from Lisa Mann marks a place of confident introspection from a seasoned artist who knows herself and her

sense of purpose, fashioned into a concise and to the point musical novelette.



Avey Grouws Band
The Devil May Care
(Self-Released)

The group's powerful mix of midwestern muscle and southern charm is reflected in the passionate powerful and playful music of the strong debut album.



John Nemeth
Stronger Than Strong
(NOLA Blue Records)

Idaho-born John Nemeth made that trek moving to Memphis, Tennessee from the West Coast in 2013, entrenching himself in the cities rich and historic musical scene. With the support and partnerships, he gained there, *Stronger Than Strong* represents a fine benchmark in the tireless working bluesman's career.



Rick Bowen on the drums!
(Photo by Denise Hathaway)

Our Monthly Blues Bash Has Gone Virtual!

Celebrate the blues virtually with the award-winning High Note Group in the New Year

By Rick J. Bowen

The January Blues Bash kicks off the New Year and features 2020 Best of the Blues New Band award winning quartet High Note Group. The Bash will be broadcast online Tuesday January 12th at 7 PM PDT.

FB Page link: <https://www.facebook.com/highnotegroup>

or join the watch party at : <https://www.facebook.com/WashingtonBluesSociety>

More about the High Note Group

Whether paying tribute to the blues masters or playing original songs, this band has its own sound. They are all passionate about music and draw inspiration from everywhere, across genres, and their music has flavors of traditional blues, funky blues rock, west coast swing, rockabilly and more. The COVID-19 pandemic has brought about strange new set of conditions never before seen by our generation.

With social distancing and restrictions on live performances, the intrepid artist has had to forge a new path. This has been a blessing of sorts for this band of tireless working musicians. Once known for playing 3-5 nights per week with various bands, they have now all found themselves available to focus their efforts on developing the High Note Group's signature aesthetic.

They are working on new original music, video concepts with the help of

photographer and videographer Jesse James and advancing their studio production to develop as a band and create new streaming content to stay in touch with their fans.

High Note Group are the recipients of Washington Blues Society's 2020 Best New Band award. High Note Group is fronted by Joel Astley, winner of several Washington Blues Society "Best of the Blues" awards including 2019 Best Male Vocalist, 2020 for Best Songwriter, and winner of the Best Blues Harmonica award three years running. He has collected several other nominations from the Washington Blues Society over the past three years and has risen quickly to local favorite.

Rafael Tranquilino is known for his work with The Rafael Tranquilino Band, and his versatility as a guitar virtuoso shines in the High Note Group. Rafael comes from a musical family and has been playing music since he was ten years old.

Before launching his own band, he worked for several years as a musician and musical director for the Randy Oxford Band. Since then he has been globetrotting and pleasing enormous crowds on some of the most esteemed stages on the continent.

Most recently on a tour through Mexico with his band, he attracted national attention for his scorching guitar work and energizing stage presence.

Lissa Ramaglia is a long-time northwest favorite bassist who in 2019 was inducted this year into the Washington Blues Society's "Blues Hall of Fame".

Add this to her already impressive list of accolades; she has played with many of the regions favorite acts including the hard-rockin' Michelle Taylor Band, Patti Allen & Monster Road, and harmonica legend Lee Oskar.

Chris Lucier is an enormously talented and versatile drummer who has been playing percussion for over 25 years. Chris has toured with bands/performance organizations all over the US, Mexico, Canada, and Europe, and has recorded with dozens of projects.

Chris moved from Phoenix to Seattle in 2011, where he has continued performing and recording as a session musician. Besides the High Note Group, he is currently a member of Fat Bottomed Band, Blake Noble Band, Good Quiver, Designer Disguise, and Enterra, and otherwise stays quite busy as a session musician.



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† With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206.441.9729 and requesting the WBS Special. This offer is not applicable to all shows.

Best Blues Songs of 2020

Favorite blues songs (and runners up) from KNKX-FM "All Blues" Host John Kessler

By John Kessler



Nora Jean Wallace
"Rag and Bucket"
 Blueswoman
 (Severn Records)

A modern Chicago blues singer with deep Delta roots, raised in a family of blues musicians in the heart of the Mississippi Delta — it's fitting that Nora Jean Wallace would find her future in Chicago, working with some of the best in that city, like Jimmy Dawkins and Carl Weathersby. Her singing may remind you of Koko Taylor, a point noted by Koko, saying Nora Jean reminded her of a young version of herself. This is only her third album and the first in more than 15 years, so I hope this means we'll be hearing more from this authoritative singer. It's rare to hear a voice that embodies the pain and redemption of the blues as much as Nora Jean's. "Rag and Bucket" is just one of several excellent tracks on this album, I also favor "I Can't Stop" and "I'm a Blues Woman."



Larkin Poe
"Back Down South"
 Self-Made Man
 (Tricki Woo Records)

The Lovell sisters have created a moody tribute to some of the great Southern musicians who came before them, cleverly calling out Little Richard, James Brown and The Allman Brothers along the way. Forsaking their usual harmony vocals may seem an unlikely choice, as they sing exceptionally well together. But it puts the focus on the lyrics and Rebecca's expressive vocals. Supported by minimalist percussion and grinding slide guitars, this is one of the best-written songs of the year, from a singer who I think is among the best of her generation. Other strong tracks on the album are the original "Keep Diggin'" and

their cover of Blind Willie Johnson's "God Moves on the Water," about the sinking of the Titanic.



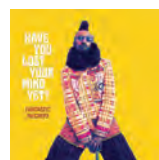
Shemekia Copeland
"Walk Until I Ride"
 Uncivil War
 (Alligator Records)

This one is a gentle, determined and angry protest song about some of the indignities of racism, and the promise of change. It made me think of The Staple Singers' great songs that were anthems of the Civil Rights Movement of the 60s and 70s. I have to think this was made with them in mind, with a gospel chorus and tremolo guitar a la Pops Staples. This is just one of the protest songs on this unashamedly political album, which also includes some other gems like "Dirty Saint," a tribute to the late Dr. John. Copeland's cover of The Rolling Stones "Under My Thumb" also is fairly revelatory — hearing the song from a female point of view transforms it.



John "Blues" Boyd
"Blues in My Blood"
 Through My Eyes
 (Gulf Coast Records)

According to his bio, the two constants in John "Blues" Boyd's life have been physical labor and singing the blues. After hearing him sing just a note or two, you know that this is a man who has paid his dues and is ready to let the blues take over. At age 71, after a lifetime of singing in clubs comes his first release, aided by one of the most important blues producers we have, Kid Anderson, who provides brilliant guitar support. On this album John "Blues" Boyd sings about his life, and there's plenty of blues to go around.



Fantastic Negrito
"Chocolate Samurai"
 Have You Lost Your Mind Yet?
 (Cooking Vinyl Limited)

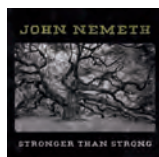
An audacious genre-bender, Fantastic Negrito has already won two Grammy Awards for his modern blues releases — and he's been nominated for this one. After a bad car wreck in 1999, this one-time R&B singer re-invented himself as a bluesman, playing what he calls "Black Roots music for everyone." Aided by a thorough command of modern studio sonics and programming, Fantastic Negrito has created one of strongest grooves of the year. If John Lee Hooker was a young man making blues today, he might sound like this.



Chanda Rule + Sweet Emma Band
"I'll Fly Away"
 Hold On
 (PAO Records)

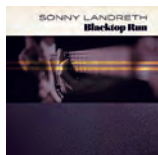
This is a joyful re-imagining of a gospel song that has roots in the early 20th century, though it bears little resemblance to popular versions by Alan Jackson and Allison Krauss. With a horn-driven counter-melody, this is an airy and uplifting treatment of what might otherwise be a melancholy song. This album is a collection of songs from the African-American tradition of spirituals, from a singer who crosses boundaries between blues, soul and jazz.





John Nemeth
"Sometimes"
Stronger Than Strong
 (NOLA Blue Records)

Nemeth is a rare talent, a clear-voiced tenor soul singer with potent harmonica chops. He developed his skills playing more traditional blues around Boise, Idaho, before heading to Memphis to refine his sound and draw on that city's rich soul vibe. This release actually leans a little more toward blues than the last, and the uncluttered production leaves plenty of room for his vocal nuances and focused, intense harp playing to shine. Another outstanding song is "Chain Breaker."



Sonny Landreth
"Blacktop Run"
Blacktop Run
 (Provogue Records)

One of the living legends of slide guitar is out with another strong release that features his acoustic side. But being un-amplified doesn't mean it's laid-back, there's plenty of groove to go around on this ode to the road. With more than 40 years in the music biz he's technically a "grizzled veteran," but his playing and approach still sound fresh and energetic to me. Another feature of Landreth unplugged is that you realize how damn good a guitarist he is. When he's electrified, he has one of the world's best slide guitar "voices," right up there with Duane Allman and Ry Cooder. But a lot of technology goes into that electric sound — delays, distortion, amplifiers — so hearing him without those tools is a refreshing change-up. Another well-crafted song is "Don't Ask Me."



Rev. Shawn Amos with Ruthie Foster
"Troubled Man"
Blue Sky
 (Put Together Prodns)

Two gifted singers join forces for this raucous and lurching soul-blues tune. Punctuated by the Rev's aggressive harmonica, the song alternates between gentle reflection and pounding blues. Amos says it's a poetic exploration of modern masculinity, inspired by Marvin Gaye's 1972 song "Trouble Man."

Also, please check out the following songs:



"Carry On"
Son of Dave
 (Goddamn Records)**



"Juke Jive It"
Miller & the Other Sinners
Rise (Self-Released)



"Buried Above Ground"
Eric Johanson
Below Sea Level
 (NOLA Blue Records)



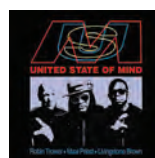
"Blue Delta Home"
Cary Morin
Dockside Saints
 (Continental Record Services)



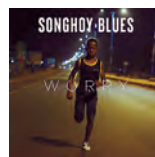
"Green Light"
Betty Fox
Peace in Pieces
 (Intercept Music)



"Blues for the Weepers"
Bettye LaVette
Blackbirds
 (Verve Records)



"Are We Just People"
Trower, Priest & Brown
United State of Mind
 (Manhattan Records)



"Worry"
Songhoy Blues
 (Transgressive Records)**

****These songs were released as singles of press time.**



John Kessler on bass!
 (Photo by Pawel Klasa)

Whom to Hire, Get in Touch

Please send any updates, additions or corrections to both Editor@wabluess.org and ericrichd@aol.com. We're working to build a better *Bluesletter!*

#

44th Street Blues Band 206.714.5180 or 206.775.2762

A

A.H.L. 206.935.4592
Al Earick Band 253.278.0330
Albritten McClain & Bridge of Souls 206.650.8254
Alice Stuart & the Formerlys 360.753.8949
AlleyKatz 425.273.4172
ALTAI BAND goldenguitarman777@gmail.com, galiawind@yahoo.com
Andrew Norsworthy andrewnorsworthy@yahoo.com
Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397
Annette Taborn 206.306.3398
Annieville Blues 206.994.9413
Author Unknown 206.355.5952

B

Baby Gramps Trio 425.483.2835
Back Porch Blues 425.299.0468
Backwoods Still 425.330.0702
Badd Dog Blues Society 360.733.7464
Bay Street Blues Band 360.731.1975
B.E.S.T. Band 206.817.1663
Bill Brown & The Kingbees 206.276.6600
Billy Barner 253.884.6308
Billy Shew Band 253.514.3637
Black River Blues 206.396.1563
Blackjack Kerouac 206.697.8428
Blackstone Players 425.327.0018
Blue 55 206.216.0554
Blue Healers 206.940.9128
Blues on Tap 206.618.6210
Blues Playground 425.359.3755
Blues Redemption 253.884.6308
Blues Sheriff 206.979.0666
Blues To Do Monthly 206.328.0662
Blues with Benefits 206.459.3278
Bobby Holland & The Breadline 425.681.5644
Boneyard Preachers 206.755.0766 or 206.547.1772
Bobby Patterson Band 509.216.0944
Brian Butler Band 206.361.9625
Brian Hurst 360.708.1653
Brian Lee & The Orbiters 206.390.2408
Bruce Govan 206.817.1663
Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253
Bruce Ransom 206.618.6210
Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917
CC Adams Band 360.395.8540
Charles White Revue 425.327.0018
Charlie Butts & The Filtertips 509.325.3016
Charlie Saibel 360.357.8553
Chester Dennis Jones 253.797.8937
Chris Egar Band 360.770.7929
Chris Lord 425.334.5053
Chris Stevens' Surf Monkeys 206.236.0412
Coyote Blues 360.420.2535
Craig Parrish/Margaret Wilder Band 360.380.2250
Crooked Mile Blues Band 425.238.8548
Curtis Hammond Band 206.696.6134
Cyndi Moring and Lucile Street 206.849.8471

D

Daddy Treetops 206.601.1769
Dan & the Dynos 206.225.9684
Dana Lupinacci Band 206.860.4961
Dave Albert 425.269.3665
David Hudson / Satellite 4 253.630.5276
Dennis "Juxtapause" Hacker 509.264.7879
Dick Powell Band 425.742.4108
Doug McGrew 206.679.2655
Doug Skoog 253.921.7506
Dudley Taft 513.713.6800

E

El Colonel 360.293.7931
Elliott Bay Blues Band 206.300.6802
Ellis Carter 206.935.3188
Eric Madis & Blue Madness 206.362.8331

F

Fat Cat 425.487.6139
Filé Gumbo 425.788.2776

G

Gary Frazier 206.851.1169
Greg Roberts 206.473.0659
Groove Tramps 720.232.9664
Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659
Hambone Wilson 360.739.7740
Heather & the Nearly Homeless Blues Band 425.576.5673
Hot Mess Duo 206.214.7977
Hot Wired Rhythm Band 206.790.9935
Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294
James Howard 206.250.7494
James King & the Southsiders 206.715.6511
Janie Cribbs & the T.Rust Band 360.331.6485
JD Hobson 206.235.3234
Jeff Boutiea & the Blues Choo Train 425.345.5399
Jeff "Drummerboy" Hayes 206.909.6366
Jeff & The Jet City Fliers 206.818.0701
Jeff Menteer and The Beaten Path 425.280.7392
Jeremy Serwer 520.275.9444
Jesse Weston 425.610.0933
Jill Newman Band 206.390.2623
James Brunner 509.457.0762
Jim Caroompas (Rumpus) 925.212.7760
Jim McLaughlin 425.737.4277
Jim Nardo Blues Band 360.779.4300
Jimmy Free's Friends 206.546.3733
Joe Blue & the Roof Shakers 425.766.7253
Joe Cook Blues Band 206.547.1772
Joe Guimond 509.423.0032
Joel Astley 206.214.7977
John "Scooch" Cugno's Delta 88 Revival 360.352.3735
John "Greyhound" Maxwell 415.302.8450
John Stephan Band 206.244.0498
John Stephanus 206.459.3278
JP Hennessy 425.273.4932
Julia Francis & the Secrets of Soul 206.618.4919
Julie Duke Band 206.459.0860
Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175
Keith Nordquist 253.639.3206
Keith Scott 773.213.3239
Kenny James Miller Band 406.253.7439
Kevin & Casey Sutton 314.479.0752
Kid Quagmire 206.412.8212
Kim Archer Band 253.298.5961
Kim Field & The Mighty Titans of Tone 206.295.8306
Kimball Conant & The Fugitives 206.938.6096
Kosta Panidis (Kosta la Vista) 509.991.7623

L

Lady "A" & The Baby Blues Funk Band 425.518.9100
Larry Hill 206.696.1789
Leanne Trevalyan 253.238.7908
Lee Oskar and Friends 425.258.3585
Leo Muller 206.300.6802
Lissa Ramaglia 206.650.9058
Little Bill & the Bluenotes 425.774.7503

Lori Hardman Band 425.218.5341
Lucille Street cynmoring@gmail.com

M

Maia Santell & House Blend 253.983.7071
Mark A. Noftsgar 425.238.3664
Mark Hurwitz & Gin Creek 206.588.1924
Mark Riley 206.313.7849
Mark Whitman Band 206.697.7739
Marty Vadalabene 206.914.3026
Mary Ellen Lykins Band 360.395.8540
Mary McPage 206.850.4849
Michael "Papa Bax" Baxter 425.478.1365
Michael Wilde 425.672.3206 or 206.200.3363
Michal Miller Band 253.222.2538
Michelle D'Amour and The Love Dealers
425.761.3033
Mike Haley 509.939.5838
Miles from Chicago 206.440.8016
Mitch Pumpian 206.276.9737
Moon Daddy Band 425.923.9081
Mule Kick 216.225.1277

N

Nick Vigarino 360.387.0374
Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
Phil Mitchell (425)870-5018
Polly O'Keary & The Rhythm Method 206.384.0234
Porterhouse Blues Band 425.381.7649

R

Rafael Tranquilino Band 312.953.7808
Randy Norris & Jeff Nicely 425.239.3876 or
425.359.3755
Randy Norris & The Full Degree 425.239.3876
Randy Oxford Band 253.973.9024
Raven Humphres 425.308.3752
Red House 425.377.8097
Reggie Miles 360.793.9577
Reji Marc (206) 486-0386
Richard Allen & The Louisiana Experience
206.369.8114
Richard Evans 206.799.4856
Right Hand Drive 206.496.2419
RJ Knapp & Honey Robin Band 206.612.9145
Robert Baker 425.870.7683
Robert Patterson 509.869.0350
Robert and Randolph Duo 509.216.0944
Rod Cook & Toast 206.878.7910
Roger Rogers Band 206.255.6427

Ron Hendee 425.280.3994
Roxlide 360.881.0003
Russ Kammerer 206.551.0152
Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340
Scott E. Lind 206.789.8002
Scotty Harris 206.683.9476
Scratch Daddy 425.210.1925
Shadow Creek Project 360.826.4068
Sheri Roberts Greimes 425.220.6474
Smokin' J's 425.746.8186
Son Jack Jr. 425.591.3034
Spencer Jarrett 510.495.4755
Stacy Jones 206.992.3285
Star Drums & Lady Keys 206.522.2779
Steve Bailey & The Blue Flames 206.779.7466
Steve Cooley & Dangerfields 253.203.8267
Steve Peterson 206.799-8196
Steven J. Lefebvre 509.972.2683 or 509.654.3075
Stickshift Annie Eastwood 206.941.9186
Susan Renee "La Roca Soul" Sims 206.920.6776
Suze Sims 206.920.6776

T

Tamys Hoffman Band 406.570-2303
Terraplane Band (425)870-5018
Terry Hartness 425.931.5755
The Bret Welty Band 208.703.2097
The EveryLeaf Band 425.369.4588
The Fabulous Mojo Kings 206.412.9503
The Jelly Rollers 206.617.2384
The Mongrels 509.307.0517 or 509.654.3075
The Nate Burch Band 425.457.3506
The Naughty Blokes 360.393.9619
The Rece Jay Band 253.350.9137
The RooTsters (Acoustic Duo) 206.890.6176
The Soulful 88s/Billy Spaulding 206.310.4153
The Spinoffs/Dawnzella Gearhart 206. 718.1591
The Wired Band 206.852.3412
The Wulf Tones 206.367.6186 or 206.604.2829
Tim Hall Band 253.857.8652
Tim Turner Band 206.271.5384
Tommy Wall 206.914.9413
Town Hall Brawl 206.940.9128
Two Scoops Combo 206.933.9566
Two Trains Runnin' 206.225.9684

U

Unbound 425.231.0565

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589
Willie B Blues Band 206.451.9060
Willie & The Whips 206.781.0444



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Blues Jams & Open Mic Listings

Jam hosts listed and Open mics are either blues-friendly or full band-friendly.

SUNDAY

192 Brewing, Kenmore: 192 Blues Jam w/ The Groove Tramps 3-7pm (all ages, times vary on Seahawk games)

Anchor Pub, Everett: Open Jam (2nd Sunday) 2-5pm All Ages Jazz Jam (3rd & 4th Sundays)

Blue Moon Tavern, Everett: Jam w/the Moon Dogs 7-10pm

Blue Note Restaurant & Lounge, Lakewood: Open Mic hosted by Jam Goody Bagg Band, 6-9 PM

Captain Jacks, Sumner: Open Mic hosted by Lady Carter & The Gents 7pm

Cheap Shots, Spokane Valley: Voodoo Church Jam 6pm

Collectors Choice, Snohomish: Acoustic Open Mic hosted by Patrick Thayer & the Reclamation Project 6-10pm

Club Crow, Cashmere: Jam Session 7-10pm (1st Sunday)

Couth Buzzard Books Espresso Buono Cafe, Seattle: Buzzard Blues Open Jam hosted by Kenny Mandell 7-9pm (1st Sunday All Ages)

Darrell's Tavern, Shoreline: Jazz Jam 7-10pm

Dawson's, Tacoma: Tim Hall Band Jam 7-11pm

El Sarape Cantina, Shelton: Open Band Jam 4-8pm (3rd Sunday)

Finaughty's, Snoqualmie Ridge: Tommy Wall's Wicked Blues Jam 7-11pm

Peabo's Bar & Grill, Mill Creek: Peace N Love Jam w/ Tommy Cook, Eric Rice & Scotty Harris 7-10pm

Odd Otter Brewing, Tacoma: Open Mic w/Stephanie Anne Johnson 7-10pm

O'Malley's Lounge, Olympia: Blues Jam w/ The Pleasure Hounds 6-9pm

The Royal Bear, Auburn: Sunday Unloaded Jam Session 6-10pm

MONDAY

Capitol Cider, Seattle: Cider Sessions, Monday Night Jam 9-11:59pm

Richard's Sandpoint, ID: Truck Mills Jam, 7pm

Emerald of Siam, Richland: Open Mic/Band Showcase hosted by Barefoot Randy/Dirty River Entertainment 8pm (all-ages until 10:45pm)

Mac's Triangle Pub, Seattle: 8-10pm

Nectar Lounge, Seattle: Mo Jam Mondays 9-11pm

Dawson's, Tacoma: Music Mania Jam 7-11pm

The Swiss, Tacoma: Open Mic Hosted by Chuck Gay 7-10pm

Red Dog Saloon, Maple Valley: Jam w/Scotty FM & the Broadcasters 7pm

Riverside Pub, Wenatchee: North Central WA Blues Jam 7-10pm (2nd & 4th Mondays)

The Mill, Milton: Open Mic w/Walker Sherman 7-10pm

The Mint, Victoria B.C: Open Mic w/Pete & Mo

The Village Taphouse & Grill, Marysville: Jam Night w/ Scotty Harris & Tommy Cook 7-10pm

Wee Blu Inn Again Bar & Grill, Bremerton: Tim Hall

Band Jam 5-9pm

Zola, Spokane: Perfect Mess, 8:30pm

TUESDAY

Bean & Vine, Everett: Open Mic 6-9pm

Royal Esquire Club, Seattle: Sea Town All-Stars 8-10pm

Antique Sandwich Co. Tacoma: Open Mic 7-10pm

Dave's of Milton: Blues & Beyond Jam w/ Jerry Miller Trio 7-10pm

Dawson's Bar & Grill, Tacoma: Open Mic w/Leanne Trevalyan or Billy Stoops (alternating Tuesdays), 8pm

Double J Saloon Seattle: Open Mic 8:30pm (1st & 3rd Tuesdays)

Elmer's Pub, Burien: Jam w/Billy Shew 7-11pm

Engel's Pub, Edmonds: Jam Night w/Dano Mac 8-11pm

J & M Cafe, Seattle: Blues Jam 9-11pm

North End Social Club, Tacoma: Open Mic w/Kim Archer 8pm

OLY Underground, Olympia: Open Mic 8-11pm

Oxford Saloon, Snohomish: Acoustic Open Mic Jam, All Ages 7-10pm

Paragon, Seattle: Open Mic 9P-12am

Pogacha, Issaquah: Jam Hosted by Doug McGrew. 8pm 21+

Poppe's 360 Neighborhood Pub, Bellingham: Open Mic Night w/Brian Hillman 6:30-9pm

Seamonster Lounge, Seattle: Open Mic w/Emily McVicker, 8-10pm and Joe Doria presents 10-11:30pm

Skylark, W Seattle: Jazz Open Mic w/Top Tier Rhythm Section 8pm

Stewart's, Snohomish: Tuesday Jam night w/the Shortcuts 8pm

Stoneway Cafe, Seattle: Acoustic Open Mic, 7-10pm

Slippery Pig, Poulsbo: Monthly All Ages Open Mic 7pm

Tim's Tavern, Seattle: Open Mic 7pm

Tweede's Café, North Bend: Open Mic 6:30-9:30pm

Ben Moore's, Olympia: Open Mic 7pm

The Cherry Bomb, Port Angeles: Blues Jam w/Big Al & the Gang 7-10pm

WEDNESDAY

192 Brewing Company, Kenmore: Open Mic 7-10pm

Bethel Saloon, Port Orchard: Open Mic 8pm

Black Dog Arts Cafe, Snoqualmie: All Ages Open Mic 7pm

Blue Moon Tavern, Seattle: Open Mic 8-11pm

Bub's Pub Sports Bar & Grill, Centralia: Hosted by Smokin' Blues Band & Mark Dodson, 7-10pm

Collectors Choice Restaurant, Snohomish: Blues Jam w/Usual Suspects 8-11pm

Couth Buzzard Cafe, Seattle: Open Mic at 7:30-10pm

Dawson's, Tacoma: Linda Myers Wicked Wednesday

Jam 8-11pm

Darrell's Tavern, Shoreline: Open Mic 8:30-11pm

Dragon Gate, Des Moines: Open Jam 9-11pm

Egan's Ballard Jam House, Seattle: Open mic after show 9:30-11pm, \$10 cover

Filling Station, Kingston: Open Mic 7pm All Ages, styles & instruments welcome

Grumpy D's Coffee House, Seattle: Open Mic 630-9pm

George's, Kirkland: Heather B's Open Mic/Jam 7-9pm

Hi-Fidelity Lounge, Bremerton: Open Mic 8pm

Hopvine Pub, Seattle: Open Mic 8pm

Iron Horse, Coeur d'Alene, ID: Jess' Jam 8pm

Jazzbones, Tacoma: Live It Out Loud All Ages Jam 6-930pm (3rd Wednesday)

Living Room Coffee, Marysville: Open Mic 6-9pm

Madison Ave Pub, Everett: Unbound Blues Jam 730-11pm

Muk Cafe, Langley: Open Mic 7pm

Nauti Mermaid, Port Orchard: Open Mic 7-11pm

Nickerson Street Saloon, Seattle: Open Mic 9pm-12am Open Jam (Last Wednesday)

Old Triangle, Seattle: w/Jeff Hass Open Mic & Jam 8-11pm

Rhythm & Rye, Olympia: Open Mic hosted by Scott Lesman 8-11pm

Skylark Café, West Seattle: Open Mic 8-11pm

Stoneway Cafe, Seattle: Acoustic Open Mic, 7-10pm

Tony V's Garage, Everett: Open Mic 9-11pm

The Tin Hat, Kennewick – Open Mic & Jam w/ Mondo Ray Band 7-11pm

THURSDAY

Anchor Pub, Everett: Open Mic 9-11pm All Ages

Bolo's, Spokane Valley: Inland Empire Blues Society Blues Boogie (Second Thursday) 6:30-10:30pm

Bridgepress Cellars, Spokane: All Genre Jam 7-10pm

The Cedar Stump, Arlington: Open Jam w/The Usual Suspects 7pm

Dawson's, Tacoma: Blues Jam w/Billy Shew 7:30-11pm

Dave's of Milton: Open Jam w/ Power Cell 8-11pm
Drunk Two Shoes BBQ: White Center: Uptown All-Stars Jam 730-11pm

Gordon & Purdy's Pub, Sumner: Open Blues Jam 7-11pm

Jacksons Sports Bar & Clubhouse, Yakima: Open Jam 8-11pm

JB Bungalow, Kirkland: HeatherB Blues's Open Mic/Jam 8-11pm

Loco Billy's Wild Moon Saloon, Stanwood: Tightwad Thursday Jam

Luther's Table, Renton: Open Mic 7pm

Oxford Saloon, Snohomish: Haunting Rock Jam 730-11pm

Port Gardner Bay Winery, Everett: Open Mic 6:30-

9:30pm

Purdy's Public House, Sumner: Blues Jam w/Brian Oliver & Glen Hummel 7pm

Rhythm & Rye, Olympia: Olympia Jazz Jam hosted by Tarik Bentlemsani

Rolling Log, Issaquah: Open Jam hosted by Doug McGrew, 8P-12am

San Juan island Brewing Co, Friday Harbor: Open Mic 6-8pm

Slippery Pig Brewery, Poulsbo: Blues & Brews Jam Night w/Thys Wallwork (All Ages) 7-11pm

Stewarts, Snohomish: Open Jam w/Pole Cat & Co. 7-1130pm

Stoneway Cafe, Seattle: Acoustic Open Mic 7-10pm

The Dam Bar, Port Angeles: Open Mic

The Loft Pub, Victoria B.C: Open Jam 7pm

The Village Inn Pub, Bellingham: Jam w/Jimmy D 8-11pm

Uncle Sam's Bar & Grill, Spanaway: Blues Jam w/Jerry Miller Band 7-10pm

FRIDAY

La Copa Café, Seattle: Victory Music Open Mic 6:30-9pm, All Ages

The Living Room Coffee, Marysville: Student Jazz Jam 6:30-9:30pm All Ages (Last Friday)

Urban Timber Coffee, Sumner: Open Mic 6:30-10pm All Ages

Dragon Gate, Des Moines: Open Jam 9-11pm

Dreadknott Brewery, Monroe: Open Mic 7-10pm

Eagles Hall, Abbotsford, BC: Fraser Valley Blues Society Jam hosted by James Thorhaug & Friends, 7pm

Kana Winery, Yakima: Open Mic 7pm

Soul Food Coffee House & Fair Trade Emporium: Jazz Jam 7pm (Last Friday).

Twin Dragon, Duvall: Open Jam hosted by Doug McGrew 8pm-12am

Urban Timber Coffee House, Sumner: Open Mic 6:30-11pm

Wicked Cider, Kennewick: Wicked Jamz/Open Mic (Every Other Friday) 6-10pm

SATURDAY

Café Zippy's, Everett: Victory Music Open Mic 5:30-8:30pm All Ages (1st Saturday)

SoulFood Coffee House & Fair Trade Emporium, Redmond: Open Mic (First Saturday) 6-11:30pm

Tab's Bar & Grill, Kenmore: Open Mic (Third Saturday) 8pm-Midnight

DUE TO COVID-19, PLEASE CONTACT THE VENUE TO SEE IF THE BLUES JAM OR OPEN MIC WILL BE HELD

Get on the List!

To add, update or change your band listing, jam session or venue listing, please visit our self-service calendar online at www.wablues.org.

This service is free and updated online and in the print Bluesletter!



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The Blues Foundation AFFILIATE



Inland Empire Blues Society
Keeping the Blues Alive in the Inland Empire

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Bobbi Doupe'
208-661-6313
goldenera05@yahoo.com

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Bad Albert's Tap and Grill
206.789.2000
Bainbridge Brewing
Alehouse 206. 317.6986
Barboza 206.709-9442
Ballard Elks Lodge 206.
784-0827
Bastille Cafe & Bar
206.453.5014
Blue Moon (206) 675-9116
C & P Coffee Co. 206.933.3125
Café Racer 206.523-5282
Capitol Cider 206.397-3564
Café Solstice 206.675-0850
Central Saloon 206.622-0209
Clockout Lounge
206.402.6322
Connor Byrne Pub 206.
784-3640
Columbia City Theater
206.722-3009
Darrell's Tavern 206.542-6688
Dog House Bar & Grill
206.453.5996
Double J Saloon Lake City
206.257.4804
Drunky Two Shoes BBQ
206.556.2134
Egan's Ballard Jam House
206.789.1621
East Lake Zoo Tavern 206.
329-3977
Easy Monkey Tap House 206.
420-1326
El Corazon 206.262-0482
Fiddler's Inn
206.206.525.0752
Grumpy D's Coffee House
206.783.4039
Hard Rock Café Seattle
206.204-2233
J&M Café 206.402-6654
Jazz Alley 206.441-9729
Lagunitas Taphouse
206.784.2230
Latona Pub 206.525.2238
Little Red Hen 206.522-1168
Nectar (206) 632-2020
Neptune Theater
206.682.1414
Neumos (206) 709-9442
Owl and Thistle 206.621.7777

Salmon Bay Eagles
206.783.7791
Seamonster Lounge
206..992.1120
Skylark Cafe & Club
206.935.2111
Slim's Last Chance Saloon
206.762-7900
Stone Way Café' 206.
420.4435
The Alley 206.937.1110
The Crocodile 206.441.4618
The High Dive 206.632.0212
The Moore 206.682.1414
The Ould Triangle
206.706.7798
The Paramount
206. 682.1414
The Royal Room
206. 906.9920
The Tractor Tavern
206.789.3599
The Triple Door Theater and
Musicquarium
(206) 838.4333
The Sunset Tavern
206.784-4880
The Showbox 206.628-3151
The Watershed 206.729.7433
Third Place Books
206.366.3333
Thirteen Coins 206.682.2513
Tim's Tavern 206.789-9005
Town Hall 206.652-4255
Vera Project 206.956-8372
Whisky West 206.556.2134
Vito's 206.397-4053
White Center Eagles
206.248.1400

SOUTH PUGET SOUND

Auburn, Tacoma, Olympia, Chehalis, Algonia, Spanaway and Renton

Auburn Eagles 253. 833.2298
Capitol Theater 360.754-6670
Charlie's Bar and Grill,
Olympia 360.786-8181
Dave's of Milton
253.926.8707
Dawson's, Tacoma
253.476.1421
Delancey's on 3rd, Renton
206.412-9516
Destination Harley
Davidson, Fife
253.922.3700

Doyle's Pub, Tacoma
253.272.7468
Elmer's Pub, Burien
206.439.1007
Emerald Queen Casino,
Tacoma, 253.594.7777
Forrey's Forza, Lacey
360.338.0925
Jazzbones, Tacoma
253.396.9169
Jeremy's Restaurant &
Market, 360. 748.4417
Johnny's Dock, Tacoma
253.627.3186
Junction Sports Bar, Grand
Mound, 360.273.7586
Louie G's, Fife, 253.926.9700
Lucky Eagle Casino,
Rochester, 800.720.1788
McMenamins Elks Temple,
Tacoma: (253) 300-8777
Muckleshoot Casino,
Auburn, 800.804.4944
Nikki's Lounge, Covington
253.981.3612
Nisqually Red Wind Casino,
Olympia, 866.946.2444
Odd Otter Brewing Co.
Tacoma 253.327.1650
Old General Store Steak
House, Roy, 253.459.2124
Oly Underground, Olympia
360.352.7343
Rhythm & Rye, Olympia
360.705.0760
Riverside Golf Club, Chehalis
360.748.8182
Royal Bear, Algonia
253.222.0926
Silver Dollar Pub, Spanaway
253.531.4469
The Hub - Tacoma
253-687-4606
The Mill, Milton
253-831-4936
The Spar, Tacoma
253.627.8215
The Swiss, Tacoma
253.572.2821
Uncle Sam's, Spanaway
253.507.7808
Yella Beak Saloon, Enumclaw
360.825.5500

OLYMPIC PENINSULA

Bremerton, Pt Orchard, Gig Harbor, Kingston, Poulsbo, Sequim & Shelton

Bethel Saloon, Pt Orchard
360.876.6621
Brass Karaken Pub, Poulsbo
360.626-1042
Brother Don's, Bremerton
360.377.8442
Casey's Bar & Grill, Belfair
360.275.6929
Cellar Door, Port Townsend
360.385.6959
Cherry Bomb, Port Angeles
360.797.1638
Clear Water Casino,
Suquamish
360.598.8700
Disco Bay Detour, Discovery
Bay, 360.379.6898
Filling Station - Kingston
360.297-7732
Little Creek Casino, Shelton
800.667.7711
7 Cedars Casino, Sequim
360.683.7777
Halftime Sports Saloon, Gig
Harbor 253.853.1456
The Hi-Fidelity Lounge,
Bremerton 360.627-9752
Hot Java Cafe, Bremerton
360.813-1958
Manchester Pub, Pt Orchard
360.871.2205
Manette Saloon, Bremerton
360.792-0801
McCloud's Grill House,
Bremerton 360.373-3093
Morso, Gig Harbor
253.530.3463
Next Door Gastropub, Pt
Angeles, 360.504.2613
Old Town Pub, Silverdale
360.473.9111
The Point Casino, Kingston
360.297.0070
Pour House, Port Townsend
360.379.5586
Red Dog Saloon, Pt. Orchard
360.876.1018
Silverdale Beach Hotel,
360.698.1000
Sirens Pub, Pt Townsend
360.379.1100

Slaughter County Brewing
Co., Port Orchard
360.329.2340
Slippery Pig Brewery -
Poulsbo 360.394-1686
Swim Deck, Pt Orchard
360.443.6220
The Dam Bar, Pt Angeles
360.452.9880
Treehouse Café, Bainbridge
Island 206.842.2814
Up Town Pub, Pt Townsend
360.344.2505
Red Bicycle Bistro, Vashon
Island 206.463.5959

EAST SIDE

Bellevue, Bothell, Duvall, Issaquah, Kirkland & Woodinville

Bake's Place, Bellevue
425.454.2776
Beaumont Cellars,
Woodinville
425.482.6349
Cypress Lounge & Wine Bar,
The Westin Bellevue
425.638.1000
Central Club, Kirkland
425.827.0808
Crossroads Center, Bellevue
425.402.9600
Grazie, Bothell
425.402.9600
Horseshoe Saloon,
Woodinville, 425.488.2888
Kirkland Performance Center
425.893.9900
192 Brewing, Kenmore
425.424.2337
Mt Si Pub, North Bend
425.831.6155
Northshore Performing Arts
Center, Bothell
425.984.2471
Northwest Cellars, Kirkland
425.825.9463
Sky River Brewing, Redmond
425.242.3815
Smoke & Shine, Kirkland
425.968.8206
Snoqualmie Casino,
Snoqualmie 425.888.1234
Soul Food Coffee House,
Redmond 425.881.5309

Chateau Ste. Michelle
Winery, Woodinville
425.488.1133
The Black Dog, Snoqualmie
425.831.3647
The Den Coffee Shop,
Bothell 425.892.8954
The Lime, Kirkland
425.827.3336
Twin Dragon Sports Bar,
Duvall 425.788.5519
Village Wines, Woodinville
425.485.3536
Vino Bella, Issaquah
425.391.1424
Wild Rover, Kirkland
425.822.8940

NORTH SOUND

*Arlington, Shoreline, Mount
Vernon, Everett, & Sultan*

Anelia's Kitchen & Stage, La
Conner 360.399.1805
Angel of the Winds Casino,
Arlington 360.474.9740
Big Lake Bar & Grill, Mt
Vernon 360.422.6411
Big Rock Cafe & Grocery, Mt
Vernon 360.424.7872
Borealis on Aurora
206.629.5744
Boundary Bay Brewery,
Bellingham 360.647.5593
Bubba's Roadhouse, Sultan
360.793.3950
Byrnes Performing Arts
Center, Arlington
360.618.6321
CCR Sports & Entertainment
360.568.1277
Cabin Tavern, Bellingham
360.733.9685
Café Zippy, Everett
425.303.0474
Conway Pub, Conway
360.445.4733
Eagle Haven Winery, Sedro
Woolley 360.856.6248
Easy Monkey Tap House
206.420.1326
Engels Pub, Edmonds
425.778.2900
Emory's on Silver Lake,
Everett 425.337.7772
Everett Theater, Everett
425.258.6766
Grinders Hot Sands,
Shoreline, 206.542.0627

Heart of Anacortes,
Anacortes 360.293.3515
Loco Billy's Wild Moon
Saloon 425.737.5144
Longhorn Saloon, Edison
360.766.6330
Lucky 13 Saloon, Marysville
360.925.6056
Lynnwood Eagles
425.776.8075
Main Street Bar & Grill,
Ferndale, 360.312.9162
McIntyre Hall, Mt Vernon
360.416.7727ext.2
Mirkwood Public House,
Arlington, 360.403.9020
Mt Baker Theater,
Bellingham 360.734.6080
North City Bistro, Shoreline
206.365.4447
Oak Harbor Tavern
360.675.9919
Old Edison Inn, Bow
360.766.6266
Peabo's, Mill Creek
425.337.3007
Pt Gardener Bay Winery,
Everett, 425.339.0293
Rockfish Grill, Anacortes
360.588.1720
Rocko's, Everett
425.374.8039
Skagit Valley Casino, Bow
360.724.0205
The Anchor Pub, Everett
425.374.2580
The Madison Pub, Everett
425.348.7402
The Oxford Saloon,
Snohomish 360.243.3060
The Repp, Snohomish
360.568.3928
Tulalip Casino, Tulalip
888.272.1111
The Rumor Mill, Friday
Harbor 360.378.5555
The Shakedown, Bellingham
360.778.1067
The Village Taphouse & Grill,
Marysville 360.659.2305
Tony V's Garage, Everett
425.374.3567
Urban City Coffee,
Mountlake Terrace
425.776.1273
Useless Bay Coffee, Langley
360.221.4515
Varsity Inn, Burlington
360.755.0165
Veterans of Foreign Wars
Post #2100, Everett

425.422.8826
Vintage Cafe, Everett
425-252.8224
Wild Buffalo, Bellingham
360.392.8447
13th Ave Pub, Lynnwood
425.742.7871

CENTRAL WASHINGTON

*Roslyn, Cashmere, Yakima,
Kennewick, Chelan, Manson
& Wenatchee*

AntoLin Cellars, Yakima
509.961.8370
Branding Iron, Kennewick
509.586.9292
Brewminatti, Prosser
509.786.2269
Brews & Cues, Yakima
509.453.9713
Brick Saloon, Roslyn
509.649.2643
Café Mela, Wenatchee
509.888.0374
Campbell's Resort, Lake
Chelan, 509.682.4250
Club Crow, Cashmere
509.782.3001
Deepwater Amphitheater at
Mill Bay Casino, Manson
509.687.6911
Der Hinterhof, Leavenworth
509.548.5250
Emerald of Siam, Richland
509.946.9328
Gilbert Cellars, Yakima
509.249.9049
Hop Nation Brewing, Yakima
509.367.6552
Icicle Brewing, Leavenworth
509.548.2739
Kana Winery, Yakima
509.453.6611
Main Street Studios, Walla
Walla 509.520.6451
Old School House Brewery,
Winthrop 509.996.3183
Riverside Pub, Wenatchee
509.888.9993
Seasons Performance Hall,
Yakima 509.453.1888
Whiskey River Bar, Richland
509.943.1971
The Vogue, Chelan
509.888.5282
Yakima Sports Center
509.453.4647

EASTERN WASHINGTON

Arbor Crest Winery, Spokane
509.927.9463
At Michele's, Richland
509.946.9559
Barlows, Liberty Lake
509.924.1446
Barrister Winery, Spokane
509.465.3591
Big Foot Pub, Spokane
509.467.9638
Bing Crosby Theater,
Spokane 509.227.7638
Bigfoot Pub, Spokane
509.467.9638
Bolo's Bar & Grill
509.891.8995
Boomers Classic Rock Bar &
Grill, Spokane Valley
509.368.9847
Bridge Press Cellars
Spokane, 509.838.7815
Chaps Restaurant Spokane
509.624.4182
Chateau Rive, Spokane
509.795.2030
Dan & Jo's Bar, Valley
509.937.4040
House of Soul, Spokane
509.598.8793
Jackson Street Bar, Spokane
509.315.8497
MAX at Mirabeau Hotel,
Spokane Valley
509.924.9000
Methow Valley Cider House
509.946.9559
Moosy's Spokane
509.838.1570
Red Lion Dam Bar, Spokane
(Summer Series)
509.326.8000
Red Room Lounge Spokane
509.838.7613
Rico's Pub Pullman
509.332.6566
The Bartlett, Spokane
509.747.2174
The Big Dipper, Spokane
509.863.8101
The Dacres Walla Walla
509.430.9069
The Hop, Spokane
509.368.4077
The Shop, Spokane
509.534.1647
Viking Tavern, Spokane
509.315.4547

Zola, Spokane
509.624.2416

IDAHO

Bobbi's Bar, Plummer
208.686.1677
Bucer's Coffeehouse Pub,
Moscow 208.596.0887
Coeur d'Alene Casino,
Worley 800.523.2464
Eichart's, Sandpoint
208.263.4005
Idaho Pour Authority, Sand
Point 208.597.7096
Iron Horse, Coeur D'Alene,
208.667.7314
John's Alley Tavern, Moscow
208.883.7662
Kamiah Hotel Bar, Kamiah
208.935.0545
Templin's Resort, Post Falls,
208.773.1611
The 219 Lounge, Sandpoint,
208.263.9934
The Moose Lounge, Coeur
d'Alene 208.664.7901
Whiskey Jacques, Ketchum,
208.726.5297

MONTANA

Machinery Row, Great Falls,
406.452.5462
The Murray Bar, Livingston,
406.222-6433
Scotty's Steakhouse,
Kalispell, 406.257.8188

**DUE TO COVID-19 PLEASE
CONTACT THE VENUE TO SEE
IF IT IS OPEN!**

Blues on the Radio (and online, too!)

Please send any corrections or additions to editor@wabluess.org and vicepres@wabluess.org

SUNDAY

KYOZ-FM Blues Therapy Radio, Spokane.

Host: Biggdaddy Ray. 6PM PST <http://radio.securenetsystems.net/cirrusencore/KYOZ/>

95.7 FM Spokane 6PM 104.5 FM Walla Walla 7PM

Shows archived at www.anchorFM.com (podcasts), www.kconlineradio.com and Radio Paradijs-Amsterdam <https://www.radio-paradijs.nl/programs/>

KEXP-FM Preachin' the Blues, Seattle. Host:

Johnny Horn. 9 AM PST at www.kexp.org

KNKX-FM All Blues, Tacoma. Host: John Kessler.

6PM to Midnight PST. 88.5 FM & <https://www.knkx.org/term/blues>

KSER-FM Beale Street Caravan, Everett, WA: Hosts Kevin Cubbins and Pat Mitchell-Worley. 10 AM

90.7 FM and www.kser.org

NWCZ Radio The Gumbo & Gospel Show, Tacoma, WA. Host: Lady A. 10 AM PST. Online at www.nwczradio.com/

KYRS FM Workin' Woman Blues, Spokane, WA

Host: Jukebox Jennie, 6 P.M. on Online radio

MONDAY

The Blues Adventure with Java 7 to 8 PM, <http://voiceofvashon.org/the-blues-adventure-with-java>

Mojo Mike's Blues Revue 8-10PM, KVSH 101.9 FM or at www.voiceofvashon.org

TUESDAY

KAOS-FM Tuesday Blues, Olympia, WA. Host:

Various Hosts. 6:00-8:00 PM PST. 89.3 PM and <https://www.kaosradio.org>

WEDNESDAY

KPTZ-FM Blues Journey, Pt Townsend. Host: Taylor Clark, 8-10 PM PST. 91.9 FM and <https://kptz.org/>

KBCS-FM Living the Blues, Bellevue. Hosts: Oneda Harris, Sean Patrick Donovan, Winona Hollins-Hauge 9-11PM. 91.3 FM and <https://www.kbcs.fm/>

KCHW-FM Dirt Road Blues, Chewelah, WA. Host:

Doug McQuain 102.7PM & www.kchw.org

KEXP-FM The Roadhouse, Seattle, WA. Host: Greg Vandy 6-9 PM PST. 90.3 FM and www.kexp.org

KAPY-FM Beale Street Caravan, Duvall, WA. Hosts: Kevin Cubbins and Pat Mitchell-Worley, 7-8 PM PST 104.9 FM & <http://valley1049.org/>

KAPY-FM Wednesday Nite Blues, Duvall, WA: Host: Kevin Crutchfield 8-9 PM PST. 104.9 FM & <http://valley1049.org/>

THURSDAY

KMRE-FM Blues Land, Bellingham. Host: Leo Schumaker 7-9 PM. 102.3 FM & <https://www.kmre.org>

KSER-FM Clancy's Bar & Grill, Everett. Host: Clancy Dunigan, 8:30 PM PST. Online at 90.7 FM

and <http://kser.org>

Sir Mike's Blues Hour 9PM <http://radiosidney.ca> (repeated Saturdays)

FRIDAY

KPTZ-FM Free Spins, Port Townsend. Host: Ron McElroy, 5-7 PM PST. 91.9 FM and <https://kptz.org/>

KPTZ-FM Friday Night Blues, Port Townsend. Host: Barney Burke 8 PM PST. 91.9 FM & <https://kptz.org/>

SATURDAY

NWCZ Radio Black N Blues, Tacoma, WA. Host: Lady A 3-5PM. Online at <http://www.nwczradio.com/>

KSER-FM Juke Joint, Everett, WA. Host: Ron Taffi, 1PM PST. 90.7 FM & <http://kser.org>

KNKX-FM All Blues, Tacoma, WA. Host: John Kessler. 6PM to Midnight PST. 88.5 FM and <https://www.knkx.org/term/blues>

KSER-FM Audio Indigo, Everett, WA. Host: Robyn K. 7PM PST. 90.7 FM & <http://kser.org>

KSER-FM Blues Odyssey, Everett, WA. Host: Leslie Fleury. 9PM PST. 90.7 and <http://kser.org/>

Sir Mike's Blues Hour 9PM, <http://radiosidney.ca> (repeated from Thursday)

KMRE-FM Lady A's The Blues Boss: Blues & Soul, Bellingham, WA. Host: Lady A. 7-9PM 102.3 FM and www.kmre.org

OREGON

KBOO 90.7 FM, Portland <https://kboo.fm/>

KBVR 88.7 FM, Corvallis http://www.orangemedianetwork.com/kbvr_fm/

KBZY 1490 AM, Salem <https://kbzy.com/programs/>

KEOL 91.7 FM, La Grande

<https://www.eou.edu/keol/dj-blog/the-big-three/>

KGON 92.3 FM, Portland <https://kgon.radio.com/shows/show-schedule>

KINK 101.9 FM, Portland <https://www.kink.fm/>

KLCC 89.7 FM, Eugene <https://www.klcc.org/programs/blues-power>

KMHD 89.1 FM, Gresham <https://www.opb.org/kmhd/schedule/>

KMSW 92.7 FM The Dalles <http://www.kmswrocks.com/>

"Squirly Blues Review" Friday 8PM -12AM

KMUN 91.9 FM, Astoria <https://spinitron.com/KMUN>

KPOV 106.7 FM, Bend <https://kpov.org/about-the-blues>, & <https://kpsu.org/kpsuschedule/>

KRMV 91.9 FM, Eugene

<https://krvm.org/> Breakfast with the Blues

KSMF 89.1 FM, Ashland <https://www.ijpr.org/post/ijpr-broadcast-centernew-chapter>



BRITISH COLUMBIA

CFBX 92.5 FM, Kamloops

<https://thex.ca/programming/>

CFRO 102.7 FM, Vancouver

<https://www.coopradio.org/content/blues-dark>

Salt Spring Island Internet Radio

<https://www.saltspring-island.com/salt-springisland-radio.html>

CFUV 101.9 FM, Victoria

http://cfuv.uvic.ca/cms/?page_id=7075

CHLY 101.7 FM Nanaimo

<https://spinitron.com/CHLY/show/13538/Blues-Before-Breakfast>

CJLY 93.5FM Nelson

<https://www.kootenaycoopradio.com/makeroom-for-the-blues/>

CJSF 90.1FM Burnaby

<http://www.rockinbluesshow.com/lue>



January 2021 Live Music & Streaming Online

Compiled by Rick J. Bowen. For the most up-to-date listings: <https://wabluessociety.org/events/> or www.facebook.com/WashingtonBluesSociety/events

JANUARY 1

Sing Along with Steve Kerin 4PM
Muddy Rudder Down Home Music
Hour <https://www.facebook.com/groups/1131976880487340>

JANUARY 2

Lauren Mitchell 5PM <https://www.goldstar.com/shows/1965306/checkout/new>

JANUARY 3

Joel Astley Art & Music 6PM <https://www.facebook.com/joel.astley>
Peabo's Sunday Jamboree 7PM
<https://www.facebook.com/peabossundayjamboree/>

JANUARY 4

Fiddlers Inn Monday Sessions 7PM
<https://www.facebook.com/FiddlersInn/>
Lloyd Jones/ Muddy Rudder Down
Home Music Hour 7PM
<https://www.facebook.com/groups/1131976880487340/>

JANUARY 5

Lisa Mann 2PM <https://www.facebook.com/lisamannmusic>
Leah Tussing 5PM <https://www.facebook.com/leahTussingmusic>
Mindi Abair Wine + Music 5PM
<https://www.facebook.com/MindiAbair/>

JANUARY 6

Sammy Eubanks Live from Plan B
studio 6PM <https://www.facebook.com/sammyeubanksmusic>
Cascade Blues Assoc Virtual Monthly
Meeting: Mitch Kashmar & Alan Hager
from the Artichoke FB page <https://www.facebook.com/artichoke.music>

JANUARY 7

Ben Rice 7PM <https://www.facebook.com/ben.rice.12>

JANUARY 8

Sing Along with Steve Kerin 4PM
Muddy Rudder Down Home Music
Hour <https://www.facebook.com/groups/1131976880487340>
Stacy Jones Band 6PM <https://www.facebook.com/stacyjonesband>
Gator Boy's Juke Joint 630 PM Zoom
Link: <https://tinyurl.com/y43wum9k>
Cabin Fever Fridays with Lyle
Ronglien 730 PM <https://www.facebook.com/lyle.ronglien>

JANUARY 9

Sing Along with Steve Kerin
Facebook Live 4PM

JANUARY 10

Joel Astley Art & Music 6PM <https://www.facebook.com/joel.astley>
Peabo's Sunday Jamboree 7PM
<https://www.facebook.com/peabossundayjamboree/>

JANUARY 11

Fiddlers Inn Monday Sessions 7PM
<https://www.facebook.com/FiddlersInn/>
Lloyd Jones/ Muddy Rudder Down
Home Music Hour 7 PM
<https://www.facebook.com/groups/1131976880487340/>

JANUARY 12

Lisa Mann 2PM <https://www.facebook.com/lisamannmusic>
Leah Tussing 5PM <https://www.facebook.com/leahTussingmusic>
Mindi Abair Wine + Music 5PM
<https://www.facebook.com/MindiAbair/>
Washington Blues Society Blues Bash
featuring the High Note Group 7PM
www.facebook.com/HighNoteGroup

JANUARY 13

Sammy Eubanks Live from Plan B
studio 6PM <https://www.facebook.com/sammyeubanksmusic>
JAN 14. Ben Rice 7PM <https://www.facebook.com/ben.rice.12>
NVCS Presents Brett Benton 8 PM
<https://www.nectarlounge.com/nectar-virtual-concert-series/>
The Revivalists Live from Tipitinas
9PM EDT <https://boxoffice.mandolin.com/collections/the-revivalists-live-from-tipitinas>

JANUARY 15

Sing Along with Steve Kerin 4PM
Muddy Rudder Down Home Music
Hour <https://www.facebook.com/groups/1131976880487340>
Stacy Jones Band 6PM <https://www.facebook.com/stacyjonesband>
Gator Boy's Juke Joint 630 PM Zoom
Link: <https://tinyurl.com/y43wum9k>
Cabin Fever Fridays with Lyle
Ronglien 730 PM <https://www.facebook.com/lyle.ronglien>
Nectar Virtual Concert Series
Presents: Glenn Cannon and the
Damage Done 8PM <https://www.nectarlounge.com/nectar-virtual-concert-series/>

JANUARY 16

Sing Along with Steve Kerin on
Facebook Live 4PM

JANUARY 17

Joel Astley Art & Music 6PM <https://www.facebook.com/joel.astley>
Peabo's Sunday Jamboree 7PM
<https://www.facebook.com/peabossundayjamboree/>

JANUARY 18

Fiddlers Inn Monday Sessions 7PM
<https://www.facebook.com/FiddlersInn/>
Lloyd Jones/ Muddy Rudder Down
Home Music Hour 7 PM
<https://www.facebook.com/groups/1131976880487340/>

JANUARY 19

Lisa Mann 2PM <https://www.facebook.com/lisamannmusic>
Leah Tussing 5PM <https://www.facebook.com/leahTussingmusic>

JANUARY 20

Sammy Eubanks Live from Plan B
studio 6PM <https://www.facebook.com/sammyeubanksmusic>
Artichoke Acoustic Blues Virtual Jam
7PM <https://www.facebook.com/artichoke.music>

JANUARY 21

Ben Rice 7PM <https://www.facebook.com/ben.rice.12>

JANUARY 22

Sing Along with Steve Kerin 4PM
Muddy Rudder Down Home Music
Hour <https://www.facebook.com/groups/1131976880487340>
Stacy Jones Band 6PM <https://www.facebook.com/stacyjonesband>
Gator Boy's Juke Joint 630 PM Zoom
Link: <https://tinyurl.com/y43wum9k>
Cabin Fever Fridays with Lyle
Ronglien 7:30 PM <https://www.facebook.com/lyle.ronglien>
NVCS presents: Jupe Jupe 8 PM
<https://www.nectarlounge.com/nectar-virtual-concert-series/>

JANUARY 23

Sing Along with Steve Kerin
Facebook Live 4PM

JANUARY 24

Peabo's Sunday Jamboree 7PM
<https://www.facebook.com/peabossundayjamboree/>

Joel Astley Art & Music 6PM <https://www.facebook.com/joel.astley>

JANUARY 25

Fiddlers Inn Monday Sessions 7PM
<https://www.facebook.com/FiddlersInn/>
Lloyd Jones/Muddy Rudder Down
Home Music Hour 7 PM
<https://www.facebook.com/groups/1131976880487340/>

JANUARY 26

Lisa Mann 2PM <https://www.facebook.com/lisamannmusic>
Leah Tussing 5PM <https://www.facebook.com/leahTussingmusic>
Mindi Abair Wine + Music 5PM
<https://www.facebook.com/MindiAbair/>

JANUARY 27

Sammy Eubanks Live from Plan B
studio 6PM <https://www.facebook.com/sammyeubanksmusic>

JANUARY 28

Ben Rice 7PM <https://www.facebook.com/ben.rice.12>

JANUARY 29

Sing Along with Steve Kerin 4PM
Muddy Rudder Down Home Music
Hour <https://www.facebook.com/groups/1131976880487340>
Stacy Jones Band 6PM <https://www.facebook.com/stacyjonesband>
Gator Boy's Juke Joint 630 PM Zoom
Link: <https://tinyurl.com/y43wum9k>
Cabin Fever Fridays with Lyle
Ronglien 7:30 PM <https://www.facebook.com/lyle.ronglien>

JANUARY 30

Sing Along with Steve Kerin
Facebook Live 4PM

JANUARY 31

Joyann Parker: The Music of Patsy
Cline 4PM <https://www.goldstar.com/events/stellar-stream/joyann-parker-the-music-of-patsy-cline-streaming-concert-tickets>
Joel Astley Art & Music 6PM <https://www.facebook.com/joel.astley>
Peabo's Sunday Jamboree 7PM
<https://www.facebook.com/peabossundayjamboree/>

Washington Blues Society Blues Bash

January 2021 virtual Blues Bash

Best New Band Award Winners

High Note Group



Tuesday January 12th 7pm pdt

<https://www.facebook.com/highnotegroup>

Or join the watch party

<https://www.facebook.com/WashingtonBluesSociety>





2021 Washington Blues Society Best of the Blues “BB Awards” Nomination Ballot

All nomination ballots must be received at our PO Box or by a Board member no later than Tuesday, January 12, 2021 (January Blues Bash). Please nominate one nominee in each category. For more information, please refer to the December 2019 Bluesletter online at www.wablues.org.

Mark DuFresne Male Vocalist

Blues Female Vocalist

Electric Blues Guitar

Slide Blues Guitar

Acoustic Blues Guitar

Blues Bass

Chris Leighton Blues Drummer

Paul Green Blues Harmonica

Blues Piano/Keyboard

Blues Horn

Blues Instrumentalist - Other

Best Virtual Performance Blues Band

Best Virtual Performance Little Bill
& The Blue Notes Traditional Act

Best Virtual Performance Solo/Duo

Best Virtual Performance New Blues Act

Blues Performer

Blues Songwriter

Washington Blues Recording

Best Blues Club*

Best Blues Jam

Blues Writer

Best Blues Photograph

Best Blues Graphic

Best Blues DJ

Keeping the Blues Alive

Lifetime Achievement Award

Blues Hall of Fame (Individual)

Best Virtual Performance**

* Please think of a blues club serving the community during COVID-19.

** Please think of a series of shows or a single performance with multiple acts.



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The Washington Blues Society is a proud recipient of a

**2009 BLUES FOUNDATION
KEEPING THE BLUES ALIVE AWARD**

