



WASHINGTON BLUES SOCIETY

# Bluesletter

WWW.WABLUES.ORG

FEBRUARY 2021

**This Month, We're "All In" in Westport!**

**Blues News, Previews & Reviews**

**2020: In Memoriam**



Hi Blues Fans,

Lots going on this month! The annual Washington Blues Society Best of the Blues ("BB Awards") nominations are over and the final voting ballot in this edition of the Bluesletter on page 31.

At first, I was a bit worried that participation among Washington Blues Society members would be a little light, due in part to COVID-19, but I was pleasantly surprised to see that, in the end, our Washington Blues Society membership showed up and nominated a very diverse set of nominees for this year's awards program.

After looking it over, I'm very pleased with the mix of nominees on our voting ballot. There are several first-time nominees who are very deserving of their nominations as well as many of our communities' long-time favorites. Be sure to get your ballots in before the March Blues Bash (Tuesday, March 9<sup>th</sup>). Please remember that you need to be a dues current member, and there is still plenty of time to renew or join to participate in this year's BB Awards process.

You can do it online at our website or use the membership form in this issue and mail (and email) it in with your ballot!

February is also the month The Blues Foundation holds a fundraiser for the HART (Handy Artists Relief Trust) Fund, which is similar to our own Musicians Relief Fund, which helps musicians in times of need. Traditionally, blues societies across the world also have events to help out not only The Blues Foundation, but also their local communities. For the last several years, we have joined in this very important month of celebrating the month of HART.

We are in the final stages of putting our event together, I think you will like it, and hopefully be able to contribute to the cause. There is more information on this event in this Bluesletter as well as online at our website and Facebook page. Please be sure to join us at this very special event and enjoy the music virtually!

We have many other fun events planned as we move into the new year! We will be sharing many of these in the upcoming issues of the Bluesletter as we move forward hopefully into a new year filled with live music.

I hope all of you stay safe and look forward to seeing you soon in person (sooner rather than later!).

Tony Frederickson, President  
Washington Blues Society  
Member, Board of Directors, The Blues Foundation (2014–2017)

### WASHINGTON BLUES SOCIETY

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*Keeping the Blues Alive Award*

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#### MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.. Our website is [www.wablues.org](http://www.wablues.org).

#### WASHINGTON BLUES SOCIETY

P.O. BOX 70604  
SEATTLE, WA 98127



**THE BLUES  
FOUNDATION**  
AFFILIATED BLUES SOCIETY





**This issue honors the memories of members of our blues community, and other extended family members, who we have lost in 2020, like Nora Michaels (above). This month, the Bluesletter revisits Westport with the All In Band courtesy of a virtual interview by frequent contributor Rocky Nelson and honors the memories of Charley Pride and Joseph Morganfield (special thanks to these remembrances by Dr. Brinda Fuller Willis of Mississippi's Twice as Nice Entertainment, LCC, an arts promotion and management company). Please join your fellow blues fans and keep the blues alive during the COVID-19 pandemic by participating in our virtual blues bash and other blues experiences online.**

Above: Nora Michaels (Photo by Larry Star)  
Cover: Roni Gallo (Photo by Michael Bruce)

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# Madison Ave Pub

Voted Best Blues Club 2017 by WA Blues Society



Thank you for your support!



During these difficult times, the Madison Ave Pub will be open for to-go food and growlers, from 11 until 7, Monday - Friday, and 10 until 7 on Saturday and Sunday.

When the stay at home order is lifted, we'll be back with more live music, as well as the full menu and daily special food items.

In the meantime, please support the Madison and other local businesses, take care of yourselves and loved ones, and please be safe.



905 Madison St. Everett 425-348-7402



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## MONTHLY DEADLINES

**Ad Reservations** 5PM on the 5th of the month  
[editor@wablues.org](mailto:editor@wablues.org)

**Calendar** 5PM on the 10th of the month  
Please submit @ [www.wablues.org](http://www.wablues.org)

**Editorial** 5PM on the 5th of the month  
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**Camera-Ready Ad Art** 5PM on the 12th of the month  
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## SUBMISSION & FORMATTING REQUIREMENTS

*Please send articles and photos only as attachments.  
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please do not send links. Please only send attachments.*

**Photos:** High-resolution PDF, tif, or jpg saved as 300 dpi or greater  
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(for B&W). Please title photos with a unique file name and not use  
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**Articles:** Plain text (.txt) or Microsoft Word (.doc or .docx) only.

## AD SPECS & COSTS

SIZE	B/W	COLOR	HT x W in mm
full pg	\$300	\$375	238 x 187.3
½ pg vertical	\$175	\$220	238 x 91.3
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## LETTER FROM THE EDITOR



Hi Bluesletter Readers,

I wanted to take a moment to thank former Washington Blues Society volunteers like Nick Vigarino, Susan Waterworth and Rhea Rolfe, as I understand that they were present in the early years when the Secretary of State's office in Olympia recognized the Washington Blues Society as an official nonprofit organization 32 years ago in February of 1989.

This was a few years before I attended a Board meeting at the Salmon Bay Eagles when I expressed interest in editing the Bluesletter.. I didn't know then what I know now. That gleam in former Education Director's eye shone brightly when I told him that, "yes, Roy, I'd like to help out!"

I'm admittedly a relative latecomer to our blues society, but there's one thing I know for sure. We have a vibrant, diverse and surprisingly unpredictable blues community here in the upper left-hand corner of the continental USA. During my brief tenure, the Bluesletter has transitioned from a 24-page paper magazine with blue spot color on select pages (where the ink rubbed off on volunteers' hands when we did those mailout meetings at the Salmon Bay Eagles). With other volunteer editors like Mary McPage, Jesse Phillips and Rosie Gaynor, I have learned a great deal on how to put together a 32-page all-color magazine that blues fans would actually read. I have received a great deal of coaching from the team behind the printing press at Seattle's Pacific Publishing, and I'm grateful to learn new things about the Adobe In Design program every month.

This month, the Bluesletter remembers artists from our extended arts family we lost in 2020, starting with Nora Michaels' photo in the Table of Contents page. This month also includes a report from Westport from frequent contributor Rocky Nelson and the All In Band. Dr. Brinda Fuller Willis, of Twice as Nice Entertainment LLC in Mississippi, remembers Charley Pride and Joseph "Mojo" Morganfield, and during the production of this issue, I received a most welcome email from Delmark Productions PR man, Kevin Johnson. Kevin sent me an electronic copy of Morganfield's

Celebration of Life program, and while I would have preferred to reconnect with Kevin under different circumstances, it was good to hear from him. He helped me at several Chicago Blues Festivals in the last decade with the right information on Delmark artists at the right time. Also, in this issue, frequent contributor Kirk Anderson reflects back on 2020 and it's always a pleasure reading his work.

I look forward to when we might see live blues music again. Watching live blues virtually from my kitchen table or couch is fine, but nothing can take the place of being in a club or coffeehouse waiting for the first song of the set.

I miss that, I really do. But I clearly understand the importance of masking up, day in and day out, until we can see the COVID-19 in our rear view mirror.

Until next month, please turn up the blues on your radio, CD player or digital assistant (like Amazon's Echo or Alexa).

A handwritten signature in blue ink that reads 'Eric Steiner'.

Eric Steiner, Editor  
Washington Blues Society Bluesletter'  
Member, Board of Directors, The Blues Foundation (2010-2013)

A colorful advertisement for 'JEFF HERZOG AND THE JET CITY FLYERS'. It features a circular photo of Jeff Herzog wearing a bowler hat and a leather jacket. The text 'JEFF HERZOG AND THE JET CITY FLYERS' is in large, stylized letters. Below it, 'AMERICANA AND ROOTS MUSIC' is written. At the bottom, it says 'For Bookings &amp; Info 206-818-0701 JETCITYJEFF@AOL.COM'.

A black and white advertisement for Shemekia Copeland's album 'Uncivil War'. The main image shows her singing into a microphone, wearing a white lace dress. The album title 'SHEMEKIA COPELAND Uncivil War' is at the top. A smaller inset photo shows her in a different pose. At the bottom, a quote reads: '"Shemekia Copeland's voice is rich, soulful and totally commanding...authoritative, passionate and raw" -MOJO'. Below that, it says 'AVAILABLE NOW AT ALLIGATOR.COM AND OTHER FINE RETAILERS GENUINE HOUSEROCKIN' MUSIC SINCE 1971'.

# Blues Destination: Westport, Washington

*A blues writer spends an eventful winter's retreat on the Washington coast!*

By Rocky Nelson

Our fearless Bluesletter Editor, Eric Steiner, has been asking me some pretty outlandish questions of late. I dread that he's off his meds.

Questions like, "Hey, Rocky, how would you like to be Editor of the Bluesletter?"

My response, to paraphrase former Washington Blues Society Education Director and first-time novelist Roy Brown who had a somewhat different reply to the same question, was: "I would rather have two wet wombats chew all of my fingers off to have an excuse to tell you no!"

Undaunted, Eric then asked me to produce a new Bluesletter column called "Rocky Nelson's Advice to the Lovelorn and Tips for Healthful Living." I told him to go re-read Roy Brown's first novel, *Awakened from Oblivion: Love and Knowledge Will Set You Free*, and quit bothering me.

I always tell him in NO in uncertain terms, "NO," as delivering on Eric's questionable requests have all the trappings of a perfectly good train wreck.

Eric, no thank you.

Period.

Draw your brakes, man. Full stop!

Eric really worries me sometimes. Last month, I emailed him links to mental health professionals, including an urgent care center that's open in his ZIP code 24/7, and they bounced back as "undeliverable." Funny, my Bluesletter stories don't bounce back. They "break on through to the other side."

He did tell me that my trip last December to Westport would give me ample opportunity to turn it into a "writer's retreat." I know he was hoping to con me into writing another article. Or three. Eric even bothered me when I worked in Afghanistan. In a war zone, like I have nothing better to do except dodge bullets and IEDs. The nerve.



The All In Band (Photo Courtesy of the All In Band)

I don't know how he does it. Many years ago, he coaxed a picture of me atop a German Wiesel Armored Weapons Carrier (known affectionately as a "tankette"). From then on, Shemekia Copland's Manager John Hahn and I have always called my editor a "weasel," because he's as relentless as those little hunter-gatherers in his own way to fill the pages (and screens) of the Bluesletter with interesting blues copy.

He does a damn fine job at it, too. Masterful. Why fix what's not broken?

I used to tell folks when they asked me after I celebrated my fifth anniversary over there. They'd ask, "Why Afghanistan?"

I'd respond, "I came to Afghanistan for the waters."

Afghanistan is a landlocked country and mostly desert. Few got the irony. This year, 2020, I needed a change of pace and locale.

This winter, I actually went to the beach for just that same thing, the waters. I went to

the coast to experience the negative ions up-close and personal on the scenic and rugged Washington coast. Beaches, waterfalls and rain all seem to attract negative ions which, according to the health gurus, are very positive for you. These and the attraction of "wide open spaces" to roam at will appealed very much to me after living in a sandbox for the past couple of years. The "six foot rule" was easy to comply with here.

I saddled up for one of the sweetest stretches of Pacific Ocean beaches with homespun cottage communities and circled the wagons at Westport. It lies from the north, between the mouth of the Chehalis River in Aberdeen and Westport, south to the mouth of the Willapa River and Tokeland, home of the Shoalwater Bay Tribe and their casino of the same name.

I stayed at the Westport Inn, next to the docks and the Totem RV Park, owned by retired US Army 101<sup>st</sup> Airborne Sergeant Joe and his beautiful wife Vicki. Then, I struck blues writers gold in a chance



meeting with some members of the All In Band, Roni Gallo, Joni and Robert Sorita, each with a unique and storied musical history. I even met them personally at the Westport Inn maintaining social distance throughout the interview. The following is an edited transcript of my virtual interview with them and I hope Bluesletter readers will look them up when in the Westport area.

It's about as virtual as it gets as I later asked Roni Gallo a series of questions and she responded with some pretty informative and hopeful stories from Roni, Joni and Robert. While the following isn't in my typical interview format, I hope that it conveys a unique sense of purpose and passion that I found in each member of the All In Band.

***Close-Up: Roni Gallo, actress and singer...***

"I always wanted to be a singer", typed Roni... "As a young girl I would make up songs and sing them to my best friend on my Grandmothers front porch. My family's roots are Irish, and music played a big part in every gathering. My aunts and uncles sang in barbershop quartets; so my early holiday memories are filled with laughter and four part harmony. Although music was always a central part of my life, I did not fulfill my dream of being a singer until I moved to the small coastal town of Westport in my forties and found the blues and All In."

"I had retired from a career in corporate travel management. I decided to explore local theater with my free time and that's where I met Mark Dodson, a local business owner who created and organized the Westport Dock of the Bay Blues Festival every summer in Westport. The festival brought in artists from all over the country. Artists such as Lee Oskar from the legendary band War and Claudette King, the daughter of the late great BB King, to name a few."



Lee Oskar at the Westport Dock of the Bay Blues Festival (Photo by Michael Bruce)

"After performing in Man of La Mancha with Mr. Dodson, he invited me to sing in his band Catch of the Day with frequent guest artist Andy "Badd Dog" Koch. We played many venues over a three-year period, including the Westport Dock of the Bay Blues Festival and my love of the blues and the stage blossomed. Fate stepped into my life when the band found itself looking for a new bass player and I met Robert Sorita, who wasn't really a bass player but a fabulous song writer, arranger and guitarist who had also just relocated to our small ocean-side town and was looking to play a little music. As soon as he joined the band, I felt something very special had entered my life, and when his wife joined us to sing some backup vocals I was completely blown away by her professional polished vocals and realized I should be backing her! At some point, the 3 of us sang together and the All In Band was born. The harmonies of my childhood and dreams of being a singer were realized and I've never looked back."

***Introducing... Mr. Robert Sorita on vocals and guitar***

Robert Sorita early on was the lead singer and guitarist for Venice High School Jazz



The Whisky A Go Go Marquee in 1974  
(Downloaded from JakeonSunset, Facebook)

band. He met Bob Glaub in high school, they were in a blues band together, called Flagbone Sty. He played in a Vegas-type of band at 18, the Leland Scott band.

At 19, he was asked to play in the Jesse Ed Davis band, and the drummer on that gig was Jimmy Karstein who went on to play with JJ Cale, Joe Cocker. Eric Clapton, etc.

When the Jesse Ed Davis Band opened for Rufus at the fabled West Hollywood venue Whisky A Go Go in 1974, Jesse invited George Harrison to watch the show. Later that night, George invited the band to a Led Zeppelin party, where Robert met Jimmy Page and John Bonham.

Robert played with the Valerie Carter Band at a CBS convention and they opened for Muddy Waters. Billy Payne played keyboards. Billy played with Little Feat, the Doobie Bros, and many others.

When Robert was 26 years old, he started writing music for Post Group's video projections. From there, he started to write music for a few commercials that aired on Los Angeles TV stations and one aired in the Midwest promoting C'est LA Jeans.

Bob Glaub and Robert wrote a hit song, "Crying for You," for popular Japanese singer-songwriter Eikichi Yazawa, a song also included in his greatest hits album few years later. The song is also popular in many Japanese karaoke bars. (Cont'd on p. 8)

# Blues Destination: Westport (Continued)

*"The All In Band was drawn to this peaceful environment..."*



Above: Robert Sorita  
(Photo Courtesy of the Artist)

While in Los Angeles, Robert Sorita met a lot of stars, including Don Henley, Joni Mitchell, Tina Turner, Olivia Newton-John, Rod Stewart, Jackson Browne, where he recorded several songs at Browne's home studio.

He also met and worked with David Linley, Jay Graydon, David Foster, Nicolette Larson, Monk Montgomery, Buzz Feiten, Robbie Krieger, Jeff Porcaro, Russ Kunkel, and others. One highlight was meeting Stevie Ray Vaughn backstage in the band's dressing room.

"Watching him warm up without an amp," said Robert. "Man I was floored, he sounded ferocious without an amp and I was like shit! WTF? Then, when I saw the show, and man, he sounded like Albert King with serious chops."

## *On vocals, Joni Sorita*

Joni Sorita also grew up in Los Angeles during this same time period and sang in bands from age 16. Joni went to Sonoma State where she studied voice and piano. At 18, she met Robert and fell in love with his guitar playing and songwriting.

After college, she began getting work as

a studio singer. She worked with Steven Kipner, Randy Goodwin ("There's No Turning Back"), Robert Sorita and Bob Glaub. She made a music video with Olivia Newton-John (YouTube: "Culture Shock") and has sung back up for Claudette King and Yutaka from Japan.

## *Re-starting a music career in Westport, Washington*

Westport is a small quiet coastal community of a couple thousand people. It survives on commercial and sports fishing, and the heart and soul of the hard-working folks who live there.

The natural beauty is primal and uncontaminated by traffic or over population. It's not where musicians picture (re-)starting a music career, but members of the All In Band have found dreams can grow in any environment if the intent and heart are strong with determination.

The All In Band was drawn to this peaceful environment: Robert for surfing, Joni to create a farm and care for horses and Roni to just slowdown from the stress of corporate pressure and raise her daughter mindfully, with time and loving attention.

Roni, Joni and Robert became a trio, three voices and one guitar. The trio performed at wineries, casinos, festivals and state fairs. Although the trio loved performing and connecting with the audience, it's always been about the energy of joining their voices in a vibration of pure joy that continued to motivate and spur them on.

## *Leukemia, recovery and a worldwide pandemic*

Then, in the summer of 2019, the unthinkable happened. Joni was diagnosed with leukemia. She ended up going through many rounds of aggressive chemotherapy and a complete bone marrow transplant. At 63, the doctors said that recovery "would be a challenge was putting it delicately." It was a challenge that Joni met head on

by applying the same fight, focus, and heart she has used in her music, she is healing her body and singing her song.

Although the bone marrow transplant left her with Bone vs. Graft Disease, which, in a cruel irony, specifically attacked her throat, she has stayed strong and adapted her vocals beautifully.

The vibration of music can be healing if you're open to it, and Joni has recognized and embraced this truth.

## *So, Joni recovers and All In is back at it and then... the COVID-19 pandemic hits.*

The members of the All In Band are not spring chickens, and especially after Joni's existential crisis, they all are keenly aware this is their moment,

These next 5-10 years are their years to "Carpe Diem" and seize as much music as they can squeeze from each day. They've had that "Ah-Ha" realization that time, place, and age don't really mean anything. They are now laser-focused and ready to pursue their best lives. So, if they can't perform, they will create and record.

## *And this took Roni, Robert and Joni back to All In's beginning... The Blues.*

The trio has always been an eclectic mix of pop, blues, and jazz and the blues has always been a few steps away from traditional blues with the influences of many genres mixed in. They are working on a collection that will include originals and covers of some of their favorite tunes.

The latest track is a remake of the Randy Newman song, which they played for me in Westport, "Leave Your Hat On," arranged and produced by Robert. They recruited Bob Glaub on bass, and two New Orleans musicians, Shane Theriot (Hall and Oates, and Musical Director for the cable TV show, Darryl's Place) on guitar, and Doug Belote (Joe Cocker, Jim Hall, Eric Clapton, etc.) on drums.



It's a unique experience putting this project together by working virtually with other musicians, but the trio is "over the moon happy" with the outcome.

This challenge of not being able to physically perform has opened up opportunities to slow down and fine tune the details, while also getting to collaborate with some really fine musicians!

Next on the work schedule is an original by Robert called "Give and Surrender." It's a blues rock song and Joni and Roni are just itching to get their vocal chops into this one.

Finally, with words of wisdom to the All In Band from Joni's dear friend, Olivia Newton-John, who is also going through significant health issues herself: "Never give up your music."

Roni, Robert and Joni take on that mantra and let it fuel their desires to make and share their music. The most important thing now is that the All In Band's magic came together with the grace of the creator.

"We love and will not stop making our music as long as it touches and inspires people of the world," said Roni.

I would like to direct readers to a fascinating and insightful PBS documentary about American Indian and Native Americans' contributions to blues, rock and roll music in general. Called *Rumble: The Indians*

*Who Rocked the World*, after Link Wray's distinctive instrumental, this documentary features many well-known musicians who have American Indian and Native American heritage.

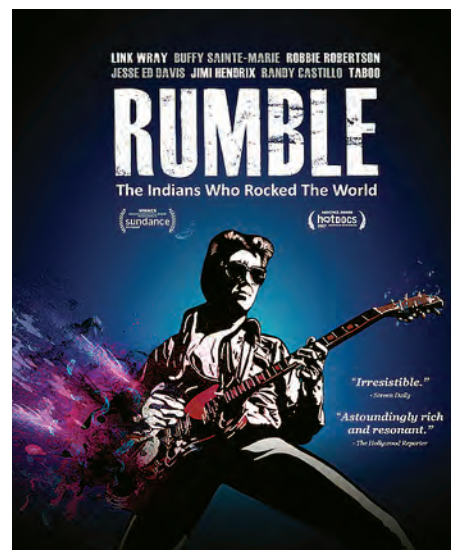
Wray's "Rumble," incidentally, is the only instrumental song banned from the airwaves when it was released in 1958 as many radio programmers thought the song was incendiary.

It sold well in stores and on the juke box and has resurfaced in films like *Pulp Fiction* and *Independence Day*. Wray, born to Shawnee and Cherokee parents, changed rock and roll forever with that deceptively simple single built on raucous power chords.

The film also features Robbie Robertson, Buffy Ste. Marie and Jesse Ed Davis. Initially aired last January on PBS' Independent Lens showcase of new and original documentaries, *Rumble: The Indians Who Rocked the World* is a must-see for fans of all types of American music.

When I watched the documentary online, I remembered Robert Sorita's recollections of his work with Jesse Ed Davis and others in Los Angeles' Laurel Canyon music scene in the 70s.

The film was produced by Rezolution Films, an indigenous-led film company based in Montreal, and *Rumble* has received a



number of well-deserved Canadian and international awards.

The documentary is online at <https://www.rumblethemovie.com/home> and PBS sells DVDs of it at <https://www.pbs.org/independentlens/films/rumble/>



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**Looking forward to seeing friends and sharing live music again. Stay safe, healthy and take care.**

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# Ideas for a Weekend at Westport

*"Even the bald eagles & sea lions smile at you." Everything's better at the beach!*

Compiled by Rocky Nelson & Eric Steiner

Westport is a popular destination seaport on the rugged Washington coast and home to a small community of 2,000+ residents who are working hard to transform the local economy from a seasonal to a year-round one.

There are many attractive facets to Westport, including a unique viewing tower and light house, exceptional places to eat and drink, diverse lodging options and a vibrant fishing and surfing community.

"People are visitor friendly here," says Rocky. "Even the bald eagles and sea lions smile at you!"

## ***Westport Viewing Tower and Grays Harbor Light Station***

The viewing tower at the Westport Marina provides an exceptional opportunity to see the ocean, and on a clear day, visitors can see Ocean Shores and the Olympic mountains.

Westport boasts Washington's tallest lighthouse at 107 feet first lit in 1898. The original Fresnel lens is on display up in the observation room.

## ***Places to Eat & Drink***

Westport has many restaurants that receive top ratings from travel resources like Trip Advisor and Travelocity, such as the Blue Buoy for breakfast, Aloha Alabama BBQ for Kailua pork, Blackbeard's Brewery for craft beers, Little Richard's House of Donuts, Merino's Seafood for fresh caught fish and El Rancho for Mexican.

Blackbeard's Brewery and the Cranberry Road Winery & Bog Water Brewing Company have diverse wine, beer and food menu, and the Hearty Galley and Westwind restaurants for breakfasts. Once our state leaders lift the restrictions required by the COVID-19 pandemic, local night spots like the Knotty Pine and

Pine Tree bars.

There are also several tourist shops that sell souvenirs and beach-related mementoes, including the Basket House, Granny Hazel's Candy and Gifts and the Sea Bird Gift and Candy Shop. For coffee drinkers, Tinderbox Coffee Roasters and Cap'n Jack's Roasters pour great cups of joe.

For Rocky, no visit to the Washington coast is complete without a stop at Brady's Oysters in nearby Aberdeen, which harvests oysters using the suspended culture method that aims to raise flavorful bivalve mollusks.

## ***Lodging***

The Westport area has a range of lodging options that range from RV living to full-service motels. The Totem RV Park is managed by Joe and his wife Vickie. Joe, a retired US Army sergeant, served in the prestigious 101<sup>st</sup> Airborne Division.

When Rocky is in Westport, he calls the Totem RV Park home.

Local motel options include Chateau Westport, the Pacific Motel and RV Park, the Westport Inn, the Breakers Boutique Inn and the Westport Marina Cottages, former home to the Westport "Dock of the Bay" Blues Festival for several years.

## ***Fishing & Surfing***

Westport is home to a destination charter fishing community with over eight charter fishing companies registered with the Westport-Grayland Chamber of Commerce.

Many charter fishermen take guests out for deep sea fishing for salmon, halibut and albacore tuna.

The region also is home to an active surfing community with easy beach access at Midway Beach Road, Grayland Beach



Grays Harbor Light Station  
(Photo by Michael Bruce)

Road and Cranberry Beach Road.

## ***"Life's Better at the Beach"***

For more information, please visit Westport's informative and engaging tourism site, <http://www.experiencwestport.com>





# In Memoriam: A Personal Look Back at 2020

*Remembering artists, extended blues and arts family members we lost last year.*

*By Eric Steiner*

In assembling this list for the February issue, just like last year, I thought about the blues artists and extended arts family members we lost in 2020.

This list is not comprehensive; instead, it's a rather personal reflection of performers, critics and others who have contributed to our broader music community.

I had always wanted to have a cup of coffee with critic Stanley Crouch and argue with him about his opinions on Ishmael Reed's work at *The Village Voice*, ask Clark Weber about his time at WLS-AM when I was growing up, and thank Chicago Bears Gayle Sayers and Brian Piccolo for their autographs when I was 10 on Chicago's far South Side.

My first rock and roll concert was at the Chicago Stadium to see Bob Seger and the Silver Bullet Band as a teenager, and each other time I've seen the band play as adult, I've always marveled at Alto Reed's sax.

I also noticed that two members of Toots and the Maytals passed away this year, Toots Hibbert and Hux Brown. Paul Simon recruited Hux to play a distinctive, upbeat lead guitar on "Mother and Child Reunion."

Closer to home, I'll miss Overton Berry's music (and special thanks to Dean Jacobsen for introducing Overton's music to me) and I'll miss blues chanteuse Nora Michaels (and I just wish I could have seen her show of Edith Piaf songs).

In memoriam...

Al Rex (Bill Haley & His Comets)  
Alto Reed (Bob Seger & The Silver Bullet Band)  
Barbara Martin (The Supremes)  
Barney Ales (Motown Records)  
Betty Wright  
Bill Gates, Sr.  
Bill Rieflin (King Crimson, R.E.M.)  
Billy Joe Shaver

Bill Withers  
Billy Jo Shaver  
Bob Newman ("The JP Patches Show")  
Bobby Lewis  
Bones Hillman (Midnight Oil)  
Bonnie Pointer (The Pointer Sisters)  
Bruce Williamson (The Temptations)  
Bucky Pizzarelli  
Chad Stuart (Chad & Jeremy)  
Charley Pride  
Charlie Brown (KJR-FM, KUBE-FM)  
Charlie Baty ("Little Charlie")  
Charlie Daniels  
Clark Weber (WLS-AM)  
Dave Munden (The Tremeloes)  
Derek Lawrence (Producer)  
Diane di Prima (Beat Poet)  
Eddie Van Halen  
Ellis Marsalis, Jr.  
Emitt Rhodes  
Ennio Morricone ("The Hateful Eight")  
Florian Schneider (Kraftwerk)  
Frank Bey  
Fred Willard ("This is Spinal Tap")  
Freddy Cole  
Gale Sayers (#40, The Chicago Bears)  
Gloria Dobbins ("Please Mr. Postman")  
Gordon Haskell (King Crimson)  
Hal Ketchum  
Hamilton Bohannon  
Helen Reddy  
Henry Gray  
Henry Grimes  
Hux Brown (Toots & The Maytals)  
Ian Mitchell (Bay City Rollers)  
Ian Whitcomb  
Ivy Bauer (Seattle Promoter)  
Jack Sherman (Red Hot Chili Peppers)  
Jason Slater (Queensryche)  
Jerry Jeff Walker  
Jim Tucker (The Turtles)  
Joe Diffie  
Rep. John Lewis ("Good Trouble")  
John Prine  
Johnny Nash  
Jorge Santana (Malo)  
Joseph "Mojo" Morganfield

Joseph Shabalala (Ladysmith Black Mambazo)  
Justin Townes Earle  
K.T. Oslin  
Ken Hensley (Uriah Heep)  
Kenny Rogers  
Lee Konitz  
Leslie West (Mountain)  
Little Richard  
Lyle Mays (Pat Metheny Group)  
Lynn Shelton (Seattle Filmmaker)  
Mac Davis  
Emmanuel N'Djoke "Manu" Dibango  
Mark Stone (Van Halen)  
Marty Grebb (The Buckingham)  
Matthew Seligman (The Thompson Twins)  
Mike Kirkland (The Brothers Four)  
Moon Martin ("Bad Case of Lovin' You")  
Neil Peart  
Nora Michaels  
Overton Berry  
Pat O'Day (KJR-AM)  
Paul English (Willie Nelson)  
Pete Carr (Muscle Shoals Rhythm Section)  
Pete Way (UFO)  
Peter Green  
Phyllis McGuire (The McGuire Sisters)  
Ricky Valance ("Tell Laura")  
Ronald Bell (Kook & The Gang)  
Salome Bey  
Spencer Davis (Spencer Davis Group)  
Stanley Crouch  
Steve Farmer (The Amboy Dukes)  
Steve Holland (Molly Hatchet)  
Tommy DeVito (The Four Seasons)  
Tommy Hancock (The Flatlanders)  
Tony Hooper (Strawbs)  
Tony Lee (Fremont Public Association)  
Toots Hibbert (Toots & The Maytals)  
Trini Lopez  
Wade Hickham  
Walter Lure (The Heartbreakers)  
Wayne Fontana (The Mindbenders)  
Willie K (Mahalo)

# Nation Loses Two in the Music Industry

*"It's solely a matter of your choice of perspective. I see these times as times of opportunity..."*

By Brinda Fuller Willis, PhD (Jackson Advocate Contributor; Reprinted Courtesy of the Author)

## Remembering Charley Pride

Our King of Country Music, Charley Frank Pride made his transition on December 12, 2020 from complications with COVID-19 in Dallas, Texas.

He was born March 18, 1934 in Sledge, Mississippi on the 40-acre farm – which he later owned – where he grew up as an 11-member sharecropping family. In 2003, 33 miles of Highway 3 – from Sledge to Tutwiler – was named the Charley Pride Highway.

Charley Pride was the first Black superstar in the country music field with 52 Top 10 country hits, 29 chart toppers, and more than 12 songs that crossed over to the pop music charts. His most famous crossover hits were "Kiss an Angel Good Mornin'" and "Is Anybody Going to San Antone" during his career. Additionally, Pride was inducted into the Country Music Hall of Fame in 2000 and became a member of the Grand Ole Opry on May 1, 1993. In 1977, Charley became the 2<sup>nd</sup> Black man, after DeFord Bailey (1927-1941), to appear on the Grand Ole Opry. (Darius Carlos Rucker is only the 3<sup>rd</sup> Black man to become a member of the Grand Ole Opry {2013}).

He was also the winner of the Country Music Association's Entertainer of the Year and Top Male Vocalist of the Year in

1971-1972, and the winner of four Grammy Awards. He sold approximately 70 million records on the RCA label, out-selling Elvis Presley. On November 11, 2020, 34-year-old Jimmie Allen, a rising African American country music star, introduced Pride as he was the first Black recipient of the Willie Nelson Lifetime Achievement Award at the Country Music Award ceremonies at the Music City Center Convention Hall in Nashville, which was his final major public performance.

Pride started out leaving home at age 16-years-old to pursue a baseball career. He played for a few years in the old Negro Leagues in the 1950s. Pride told NPR that baseball was his way out of the cotton fields of Sledge, Mississippi. Charley was a big fan of Jackie Robinson and dreamed as a teenager of following Robinson into the Major Leagues. He had tryouts with the California Angels and the New York Mets but was sidelined with injuries. Later on, Charley became part owner of the Texas Rangers baseball team often singing the National Anthem before the Ranger games.

In 1956, he married Rozene Cohran from Memphis, who would become Charley's life partner and manager of the business aspects of his career. He left the Army in 1958 and played briefly with the Pioneer Baseball League. Life led him to Helena, Montana,



The Author (Left) and Charley Pride (Right) with music fan. (Photo Courtesy of the Author)

where he worked in a smelting plant and played on the plant's baseball team.

In 1962, Charley was encouraged to try his hand at music by country music stars Red Foley and Red Sovine before leaving baseball. Foley and Sovine helped Pride to get to Nashville, where he met Cowboy Jack Clement, a music producer who had





worked with Sun Records' stall of music giants, such as Elvis Presley, Johnny Cash, and Roy Orbison. Chet Atkins, a RCA artist, heard Pride and got him signed with the label before he told them that Charley was Black.

Charley and Rozene left Montana and moved to Dallas, Texas, where he became an important real estate and banking investor. Eventually, they bought a home and set up a booking agency and management company in Dallas, where the couple raised their three children – Dion, Kraig, and Angela.

His first attempt in country music was a single, "The Snakes Crawl at Night", that did not do very well, but his 3rd attempt, "Just Between Me and You", scored a Top 10 spot and Grammy nominations that set him on the road to superstardom. Pride also made his mark in the gospel music world, winning a Gospel Music Performance Grammy for his 1974 song "Let Me Live".

Charley Pride had a long list of hit songs, but the top five are:

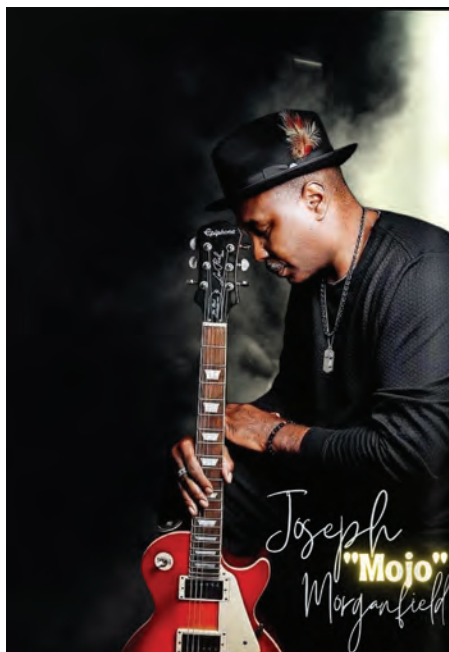
1. "Kiss an Angel Good Mornin'"
2. "Is Anybody Going to San Antone"
3. "All I Have to Offer Is Me"
4. "Just Between Me and You"
5. "The Snakes Crawl at Night"

Charley Pride was known as a powerful singer and an astute businessman with an easy-going disposition. In August 2018, Charley was given a star on the Walk of Fame at the Mississippi Arts & Entertainment Experience (The MAX) Museum in Meridian, Mississippi. Linda Walker and Charlotte Lucille Gray, the granddaughter of the late bluesman Chick Willis, were among the fans who were in attendance when the Charley Pride star was unveiled.

Charley Pride's family and close friends held a private wake and memorial in Dallas with future plans for a public Celebration of Life

Memorial Ceremony to be held at a later date. In lieu of flowers, the family asks for donations to The Pride Scholarship at Jesuit College Preparatory School, St. Phillips School and Community Center, any local food bank, or the charity of your choice.

As part of a special tribute announced by CMT, the "CMT Remembers Charley Pride" special aired on Saturday, December 19th (12 PM ET/11 AM CT).



Screenshot from Celebration of Life Program, Joseph "Mojo" Morganfield  
(Courtesy of Kevin Johnson, Delmark Records  
(Screenshot by Eric Steiner)

### *Remembering Joseph "Mojo" Morganfield*

Joseph "Mojo" Morganfield, the youngest son of blues icon Muddy Waters, made his transition December 12, 2020 at the age of 56-years-old.

Joseph Morganfield was born on April 12, 1964 in Chicago. The aspiring bluesman passed away suddenly to the dismay of his

family, friends, and fans.

Joseph had only just begun to pick up the blues mantle to carry on his father's legacy a few years ago in 2018. Like his brothers "Mud" and "Big Bill" Morganfield, Joseph was already equipped with solid guitar skills. He stepped out as a vocalist that mirrored his brothers and father's persona in recent years. From the age of 9 years old, Joseph lived with his father in their Westmont, Illinois, home. Surrounded by world-renowned blues icons and celebrated Chicago bluesmen that frequented the Westmont homeplace for social gatherings. Joseph was often witness to impromptu jam sessions that penetrated his ears, laying the groundwork for his later profession.

Prior to the start of his musical career, Joseph was immersed in the world of sports with creditable aspirations of playing on the professional level. He was a basketball standout on the courts during his formative years as a teenager and young adult.

Joseph traveled to Mississippi to place his feet on the Delta soil that birthed his father and to reconcile a relationship with his father's music that could only be accomplished in the land that is the "Birthplace of the Blues". In 2018, Joseph and other members of his extended Meridian, Glen Allan, and Rolling Fork, Mississippi family accepted an invitation to be the guests of Dr. Rolando Herts, Director of the Delta Culture & Learning Center. His cousin, Keith Johnson, the great nephew of Muddy Waters, who is also known as the "Prince of the Delta Blues", at the International Conference on the Blues that was held in Cleveland, Mississippi on the campus of Delta State University. During the conference, Joseph discussed his father's influence on him as a child, professional musician, and his impact on blues and rock music worldwide.

After the formal programmed events at the International Conference on the Blues,

# Honoring Charley Pride & Mojo Morganfield

(Continued from page 13)

Joseph graciously performed on the steps of the Bolivar County Courthouse, presenting the music of Muddy Waters and many of his own tunes.

Joseph and his cousin Keith Johnson closed out the courthouse concert singing, “You Got My Mojo Working”, a signature Muddy Waters song that may have provided Joseph with his blues handle – “Mojo” Morganfield.

Recently, Joseph made a decision to formally make his mark in the blues music industry signing with the Delmark Records label in early 2020 with intent of completing a full CD in 2021. Earlier this year, Joseph released an EP – “Good To Be King” – that immediately soared to the top of the blues charts and was backed by several celebrated Chicago bluesmen, collectively called the Mannish Boyz Blues Band – a fitting name to pay tribute to a Muddy Waters’ titled song “Mannish Boy.”

In a special quote, Joseph explained how he felt about his famous father and how he acquired his passion for the blues.

Entitled “Embrace Your Passion,” it reads, “I uncovered my passion for music during the years spent with my dad, going to rehearsals, gigs, and then performing on stage. From that point on, the blues has been in my heart.”

In an exclusive with the *Jackson Advocate*,

Larry “Mud” Morganfield, world-renowned bluesman and oldest Morganfield brother of Joseph said, “Me and Joseph grew up in the streets of Chicago, making our own way in many ways living the blues as dad was often touring.

Joseph and me learned a lot of the same blues, separately because of the age difference, but [it] came out on the other side with a passion for the music that we lived. We were both late bloomers in the blues music industry...this blues music is a feeling that you can’t run away from, it’s in the genes and it has to come out.

“Me and Jo Jo, as I called him, became very close later in life because we had similar experiences. I really like that new tune of his – ‘Good To Be King’. It’s a good solid blues song. I felt he had put the right touch on it; it was good stuff. I was proud to be included in his recent wedding ceremony. I’m sad now, but God knows best.”

Services for the late Joseph “Mojo” Morganfield were held on December 16, 2020 at the West Suburban Funeral Home in Westmont, Illinois.

The family has requested that donations be made to the Muddy Waters Mojo Museum (the original Muddy Waters homestead), located at 4339 S. Lake Park Ave., Chicago, Illinois 60653. Visit [www.mojomuseum.com](http://www.mojomuseum.com) to purchase memorabilia, make donations, and to offer condolences.



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# Learning From History or Repeating It

*2020... a year that was?*

*By Kirk Anderson*

2020 started as so many had before it. An estimated 1 million revelers stood shoulder to shoulder in Times Square at Broadway in New York City. 100 million across the US and up to 1 billion around the world would watch the ball drop. I'm thinking of leaving the past year behind and dream about the possibilities and adventures to be had in 2021. It's gotta be better than 2020.

Around the globe, family, friends and strangers gathered in homes, bars, clubs, theatres, restaurants, sporting venues and streets pressed together interacting as humans need to do. Few knew what was coming.

Those that did... had no idea of its depth.

So, to cover in the space of this article the avalanche of heartache that was 2020, I could only write word sentences or phrase sentences.

I ask you to stop as you read through each of these observations and take a second to remember... so we can learn and let go.

Uncontrolled brush fires across Australia and the Western US.

Kobe and Gigi Bryant.

An election year in the USA.

Wuhan, China.

South Korea, Italy and the USA.

WHO

CDC

Wars in Armenia and Ethiopia.

Flatten the curve.

PPE.

Dr. Anthony Fauci.

Mask-up.

Social distancing.

Gets worse before it gets better.

March 12<sup>th</sup>: Concerts cancelled.

Clubs closed.

Working from home.

Essential workers.

Schools closed.

No income.

No information.

No effective plan.

Seven million new unemployment claims in one week.

George Floyd: "I can't breathe."

Black Lives Matter.

Defund the police, reallocate the funds.

US military against its citizens.

Hospitals overrun.

Refrigerated morgue trailers.

Medical workers strained; they become heroes.

No toilet paper.

COVID hair.

Empty streets.

Food insecurity.

Tiger King.

What day is it?

TikTok.

Zoom to work.

Zoom to interact with family & friends.

Zoom to say final good-byes.

NBA & its Bubble.

Future of sports.

Tom Hanks.

Home delivery.

\$2 trillion stimulus.

Remote learning.

Isolation.

Pfizer.

Moderna.

Operation Warp Speed.

I'm listening to Lady A's *Live in New Orleans* CD to uplift me against this article.

To you *Bluesletter* readers: I don't have any more specific as to who I am talking about. I am from the South, but I am blessed to be in the Pacific Northwest. I found a blues



community who care about the music and the musicians. Their art affects you... and, in turn, you put your support into action.

In the inky night of the horrific history of 2020, you are bright comets that ascend in the sky and burst into the color and texture of uplifting fireworks. Again, with limited room for this article, I'll use the word and phrase sentences again as I recount the local and national happenings that helped us get through 2020. Read what has happened to help the musicians and the music community hold onto the seed of hope until the time when the tree of music can again grow.

Please take a second to remember... or check out the archive for the *Bluesletter* issues online from 2020 & help as you can where inspiration takes you.

Washington Blues Society Musicians Relief Fund.

Fred Meyer Community Rewards Program Seasons Performance Hall.

South Hudson Music Project.  
The Blues Foundation.

In the *Bluesletter*: "Whom to Hire &





## KEEP IT PURE.

Get in Touch,” “Where the Music is Happening,” “Blues on the Radio (and online),” “Musicians & Artists Lost to the Corona Virus,” “COVID-19 Blues Musicians Emergency Relief Fund.”

Festival and club updates.

CD reviews.

How to help venues.

Updates on Coronavirus Resources.

Supporting other regional Blues

Associations. Blues Bashes on hold... Blues

Bashes go virtual.

Silent Stages.

Blues Sisters.

Keep Calm.

Virtual Blues Music Awards.

Opportunity Rising.

Cautious reopening.

Music4Life.

Virtual Snohomish Blues Invasion.

The Royal Room.

Seattle's Nectar Lounge.

Drive-in shows.

Socially distanced concerts with 6 foot pods such as the series of shows at 10 acre private farm in Connecticut called South Farms.

Minor league baseball park concerts in Ft. Worth, Texas.

175 person concerts at Red Rocks in Colorado.

Live for a few... streamed for many... sponsor-paid, donation driven.

450 people at Cain's Ballroom in Tulsa.

Professional videography and multiple camera angles.



Pre- or post-concert interviews.

Local bands streaming from their home bars or even their homes.

Local mash-up cover performances such as “M-M-M-My Corona.”

Possible future of music?

Strict adherence to CDC guidelines.

Reservations.

Staggered arrival.

Personal temperature checks.

Health questionnaires.

Changing local/state regulations.

Pre-recorded performances with multi-camera pro shots and chats.

Virtual reality concerts.

Locally recorded and live performances streamed with donations through Venmo and Paypal.

Finding effective lobbyists and advocacy groups such as Save Our Stages representing us in government.

As of December 31, 2020, 84.5 million COVID-19 cases diagnosed. 1.8 million deaths worldwide.

Shutter 2020.



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the Washington Blues Society.

# Our Monthly Blues Bash Has Gone Virtual!

*Celebrate the blues virtually with the Coyote Kings with Tiphony Dames in February*

*By Rick J. Bowen*

The monthly Washington Blues Society Blues Bash has gone virtual to Keep the Blues Alive.

The February Blues Bash will air from south Eastern Washington and features the award-winning quartet from Walla Walla, the Coyote Kings with Tiphony Dames. The Blues Bash will be broadcast online Tuesday February 9th at 7 PM PDT.

FB Page link: <https://www.facebook.com/robin.barrett3> or join the watch party at <https://www.facebook.com/WashingtonBluesSociety>

Since 2006, the Coyote Kings have been recording, performing and winning awards, collecting rave reviews, and playing to enthusiastic audiences and devoted fans. With seven albums released, and more on the way, “That little old band from Walla Walla” has established themselves as a presence in the Pacific Northwest and beyond.

In 2014, the band was reborn as Robin Barrett and the Kings with Robin’s writing, singing and blistering guitar work fronting the band, and Kit Kuhlman and GT Townsend laying down the groove on bass and drums. The group received the 2014 Empire Award from the Inland Empire Blues Society for Best Blues Band and Robin Barrett received the Empire Award for Best Blues Guitarist. Following their 2013 Empire Award winning fourth album, *Nasty Habits & Dirty Little Secrets*, the Kings’ album *Howl* also won the Empire Award in 2015 for Best Blues CD.

Tiphony Dames was born and raised in Harlem, New York. As a child, she loved dancing and singing in church. Tiph sang at The Apollo Theater when she was only 10 years old. As a young adult, she moved upstate and attended Skidmore College in Saratoga Springs. After receiving her bachelor’s degree, she moved to Richland,



Washington where Robin first saw Tiph and heard her sing.

Tiph began doing festivals and blues events with the Coyote Kings in the summer of 2015. Since then, her stellar performing has helped the Coyote Kings wow audiences show after show. Tiphony received the 2016, ‘17, & ‘18 Empire Awards for Best Female Blues Performer from the Inland Empire Blues Society and has now been placed in that blues society’s Hall of Fame.

The 2017 release Tiphony Dames with Coyote Kings hit #18 on the Roots Music Report’s national blues-rock chart with the single “Down Around the River” hitting the Top 40 in all genres in the spring of 2017. The Coyote Kings’ 7th album, *Rocket*, was release in March of 2019 on Underworld Records, debuting at #12 on the Roots Music Report’s blues rock chart and spent 15 weeks in the top 50. The group is working on a new all blues album of fan favorites slated for release later this year. More info at: <http://coyotekings.com>



Top: Kit Kuhlman, Tiphony Dames,  
Robin Barrett & GT Townsend  
Above: Tiphony Dames & Robin Barrett  
(Photos by Jeri Goodwin-Akari)



# If you don't know your googily moogily from your wang dang doodle, join the Washington Blues Society!

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THE FORM  
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PLEASE CHECK ALL THAT ARE APPLICABLE. THANKS!

- ☐ New      ☐ Renewal      ☐ Address Change  
☐ Individual Member \$25  
☐ Couple \$35  
☐ Band—First Member \$25      ☐ Band—Additional Member \$20  
☐ Sponsorship—Gold \$1,000      ☐ Sponsorship—Silver \$600      ☐ Sponsorship—Bronze \$400

Name \_\_\_\_\_

2nd Name (couple) \_\_\_\_\_

Band Name (if applicable) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Please tell us how you heard about the Washington Blues Society: \_\_\_\_\_

I WOULD ALSO LIKE TO MAKE A TAX-DEDUCTIBLE CONTRIBUTION TO THE FOLLOWING FUNDS:

- ☐ Musicians Relief Fund in the amount of \$ \_\_\_\_\_ providing assistance to local musicians in their time of need  
☐ Passing the Torch Fund in the amount of \$ \_\_\_\_\_ educating the next generation of local musicians

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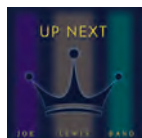
☐ PLEASE CONTACT ME WITH VOLUNTEER OPPORTUNITIES

\* Due to postage fees, non-US residents will receive their Bluesletter electronically

† With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206.441.9729 and requesting the WBS Special. This offer is not applicable to all shows.

# Blues You Can Use: CD Reviews

Please support artists featured in the Bluesletter!



**Joe Lewis Band**  
*Up Next*  
(Self-Released)

The line between blues and gospel, has always been thin as they are both considered the source of all modern music. While the choice to play electric guitar and sing words of praise is not a new thing, Sister Rosetta Thorpe pioneered the genre in the early 1950s, but to push it into an emerging genre is a bold choice for an artist. Contemporary Christian music has been growing in the marketplace since the late 60s, and now encompasses every major category in music and yet it has not formally recognized contemporary Christian blues artists. Joe Lewis and his power trio are trailblazers who began 2020 by representing the Lake of the Ozarks Blues Society at the International Blues Challenge in Memphis. Then, the band embarked on recording a fourth album titled *Up Next*, enlisting super producer Kevin Shirley to mix the album and having the album mastered by the legendary Bob Ludwig. The rambunctious spirit of the album and its words of positivity and praise strive to blur the line between Saturday night and Sunday morning. The session opens with a chimney guitar that leads us into the unconventional love song “I Like It,” with words of continue devotion set to a Funky groove. Lewis continues to give praise for his beloved on the soul vaccination “Hot Lovin Mama,” doing his best James Brown. Lewis spells out his devotion as a seeker on the dynamic “Do Your Work In Me” and then delivers a touching tribute to a dearly departed sister on the emotional ballad “Broken Angel of the Delta.” The second half of the session begins with the account of the night Lewis discovered his calling while listening to a real blues man at a local juke joint on the edgy “Do Drop Inn,” and then he proceeds

to lead the fellows through a blazing instrumental “Twang a Doodle Boom Boom.” *Up Next* from the Joe Lewis Band should prove be another fine tool in their mission that may open doors as well as hearts and minds. Rick J. Bowen.



**Skylar Rogers**  
*Fire Breather*  
(Self-Released)

Chicago born vocalist Skylar Rogers followed the successful blueprint created nearly a century ago by Ma Rainey, arguably the original queen of the blues, by gathering together great original material and a team of the top-notch players as her backing band as she barnstormed around the country spreading her vision of the blues. In the two years since her debut EP, Rogers has dubbed her ensemble of musicians “The Blue Diamonds” and gave the sound she creates with them the moniker “Soul Rockin’ Blues.” Her new album, *Fire Breather*, features 10 new songs that reflect her life growing up in some of Chicago’s toughest neighborhoods and the influence of the music that flows across the region from St. Louis to Memphis over to Nashville and back up to the Windy City. Rogers gives an account of how the obstinate part of her character leads to losing a lover on the album opener, “Hardheaded Woman,” and then Skylar and the band seek redemption in the city of the blues on the driving track “Back To Memphis.” Rogers boldly spells out how she is willing to labor for love on the organ driven funk blast “Work.” A southern rock guitar riff and sassy vocals propel the album’s first single “Like Father Like Daughter,” and I like its radio ready style. The title track is a cautionary tale based on the classic idiom of no fury being like that of a woman scorned (and that may or may not be autobiographical). In a

year full of challenges, Skylar Rogers and her band of brothers, The Blue Diamonds, met those obstacles with fire and kept breathing life into this project, one they should be proud of her for years to come. Rick J Bowen



**Shemekia Copeland**  
*Uncivil Wars*  
(Alligator Records)

Shemekia Copeland’s follow-up to 2018’s *America’s Child* convenes many Music City A-list artists, Mississippi blues sensation Christone “Kingfish” Ingram and guitar legend Duane Eddy (“Peter Gunn” and many, many others). *Uncivil Wars* offers 12 songs that reflect COVID-19 realities as well as comment on our national discourse since the release of 2018’s *America’s Child*. Many of the songs are imbued subtly with a hopeful look forward (despite the sad story behind the title tune, the reality of “Apple Pie & A .45” and a song from neighborhoods Checker Cab, Uber or Lyft would touch, “Walk Before I Ride.” A “dream team” of roots and blues artists join Shemekia at Nashville’s Butcher Shoppe studios, including Jerry Douglas and Sam Bush on dobro and mandolin, Lex Price on drums, and Pete Abbott on drums. Jason Isbell’s searing guitar kicks off the opening “Clotilda’s On Fire,” which belongs in every junior high school Zoom classroom. Will Kimbrough and “Kingfish” launch “Money Makes You Ugly” with raucous and churning riffs worthy of the Glimmer Twins, and the CD transitions nicely to a second line honoring the memory of Dr. John on “Dirty Saint.” Memphis legend Steve Cropper adds some tasty guitar on “In the Dark,” and I hope that Shemekia’s cover of her father’s “Love Song” crosses over into country radio. *Uncivil Wars* is an exceptionally good CD from the blueswoman crowned “Queen of the Blues” at the 2011 Chicago Blues Festival. Eric Steiner



# Celebrating Memories of Highway 99!

*An innovative way to honor the memory of Seattle's Highway 99 Blues Club & help youth*

*By Ed Maloney (Compiled by Rick J. Bowen and Eric Steiner from e-mail exchanges from Ed).*

Happy New Year Blues fans!

Well, I can't believe that it has been two years since we rocked the stage for the last time, down at the ol' Highway 99 Blues Club in Seattle.

It has been great staying in touch with so many of you over these last couple of years. Steve was going through some old club archives and shared this cool 15th year anniversary tee shirt design with me. He had originally designed this to be a gift tee, for our staff from us for the anniversary.

Well, as you know, we wound up closing on that anniversary and the shirts were never printed. After about two seconds of talking about it, Steve and I decided that it was time to check in on all of you fine Highway folks and share this design with you. So, for a limited time only, we are going to offer you this commemorative 15th anniversary hoodie sweatshirt.

We have been keeping in touch with many of our friends in the Seattle music community and beyond.

Everyone's up against their own set of difficulty during this time, but it has been real exciting being a part of this new wave of creativity. I have been working on my new project, Blue Velvet Studios, a creative music & art space and virtual venue. Yes, I'll be bringing you the Blues, among other familiar forms of music and art.

So, keep an eye out on your email and social media posts next month. I'm very excited to share all of the details about my next big journey down the road of music and art, as well as how you can get in on the action.

Speaking of music and art, Steve and I were always big supporters of youth artists, locally and from the touring circuit. It is no wonder that we have found ourselves very impressed with the strides that the Vera Project has made this year.



Despite the temporary closure of their headquarters at Seattle Center they are keeping the future of music alive right here in our town. They have created their own TV show, raised close to \$100,000 to save their DIY scene and bolster black-led cultural spaces.

Proceeds from our 15<sup>th</sup> anniversary sweatshirt sales will go toward the Vera Project's "Last Call for the Kids" fundraising campaign, check them out here. [Theveraproject.org](http://Theveraproject.org).

The remainder of all proceeds will be going toward creating music and art here at Blue Velvet Studios.

This sweatshirt was initially available through January 28<sup>th</sup>. The limited run is being printed and shipped to order, with 7 - 10 day shipping from the time of your order. Get 'em while you can!!

Ed Maloney, Proprietor  
Highway 99 Blues Club  
While they last:  
<https://desteenation.com/highway-99-blues-club-xv-years/>

Editor's Note: I ordered my hoodie within minutes of receiving Ed's update. I encourage Bluesletter readers to order their own to support Seattle's Vera Project, an innovative way that our community supports youth arts. I also look forward to the arts and music programming at Blue Velvet Studios (thanks to Ed Maloney).



# Whom to Hire, Get in Touch

Please send any updates, additions or corrections to both [Editor@wabluess.org](mailto:Editor@wabluess.org) and [ericrichd@aol.com](mailto:ericrichd@aol.com). We're working to build a better *Bluesletter!*

## #

**44th Street Blues Band** 206.714.5180 or 206.775.2762

## A

**A.H.L.** 206.935.4592  
**Al Earick Band** 253.278.0330  
**Albritten McClain & Bridge of Souls** 206.650.8254  
**Alice Stuart & the Formerlys** 360.753.8949  
**AlleyKatz** 425.273.4172  
**ALTAI BAND** [goldenguitarman777@gmail.com](mailto:goldenguitarman777@gmail.com), [galiawind@yahoo.com](mailto:galiawind@yahoo.com)  
**Andrew Norsworthy** [andrewnorsworthy@yahoo.com](mailto:andrewnorsworthy@yahoo.com)  
**Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society)** 360.739.6397  
**Annette Taborn** 206.306.3398  
**Annieville Blues** 206.994.9413  
**Author Unknown** 206.355.5952

## B

**Baby Gramps Trio** 425.483.2835  
**Back Porch Blues** 425.299.0468  
**Backwoods Still** 425.330.0702  
**Badd Dog Blues Society** 360.733.7464  
**Bay Street Blues Band** 360.731.1975  
**B.E.S.T. Band** 206.817.1663  
**Bill Brown & The Kingbees** 206.276.6600  
**Billy Barner** 253.884.6308  
**Billy Shew Band** 253.514.3637  
**Black River Blues** 206.396.1563  
**Blackjack Kerouac** 206.697.8428  
**Blackstone Players** 425.327.0018  
**Blue 55** 206.216.0554  
**Blue Healers** 206.940.9128  
**Blues on Tap** 206.618.6210  
**Blues Playground** 425.359.3755  
**Blues Redemption** 253.884.6308  
**Blues Sheriff** 206.979.0666  
**Blues To Do Monthly** 206.328.0662  
**Blues with Benefits** 206.459.3278  
**Bobby Holland & The Breadline** 425.681.5644  
**Boneyard Preachers** 206.755.0766 or 206.547.1772  
**Bobby Patterson Band** 509.216.0944  
**Brian Butler Band** 206.361.9625  
**Brian Hurst** 360.708.1653  
**Brian Lee & The Orbiters** 206.390.2408  
**Bruce Govan** 206.817.1663  
**Bruce Koenigsberg / Fabulous Roof Shakers** 425.766.7253  
**Bruce Ransom** 206.618.6210  
**Bump Kitchen** 253.223.4333 or 360.259.1545

## C

**C.D. Woodbury Band** 425.502.1917  
**CC Adams Band** 360.395.8540  
**Charles White Revue** 425.327.0018  
**Charlie Butts & The Filtrtips** 509.325.3016  
**Charlie Saibel** 360.357.8553  
**Chester Dennis Jones** 253.797.8937  
**Chris Egar Band** 360.770.7929  
**Chris Lord** 425.334.5053  
**Chris Stevens' Surf Monkeys** 206.236.0412  
**Coyote Blues** 360.420.2535  
**Craig Parrish/Margaret Wilder Band** 360.380.2250  
**Crooked Mile Blues Band** 425.238.8548  
**Curtis Hammond Band** 206.696.6134  
**Cyndi Moring and Lucile Street** 206.849.8471

## D

**Daddy Treetops** 206.601.1769  
**Dan & the Dynos** 206.225.9684  
**Dana Lupinacci Band** 206.860.4961  
**Dave Albert** 425.269.3665  
**David Hudson / Satellite 4** 253.630.5276  
**Dennis "Juxtapause" Hacker** 509.264.7879  
**Dick Powell Band** 425.742.4108  
**Doug McGrew** 206.679.2655  
**Doug Skoog** 253.921.7506  
**Dudley Taft** 513.713.6800

## E

**El Colonel** 360.293.7931  
**Elliott Bay Blues Band** 206.300.6802  
**Ellis Carter** 206.935.3188  
**Eric Madis & Blue Madness** 206.362.8331

## F

**Fat Cat** 425.487.6139  
**Filé Gumbo** 425.788.2776

## G

**Gary Frazier** 206.851.1169  
**Greg Roberts** 206.473.0659  
**Groove Tramps** 720.232.9664  
**Gunnar Roads** 360.828.1210

## H

**Hambone Blues Band** 360.458.5659  
**Hambone Wilson** 360.739.7740  
**Heather & the Nearly Homeless Blues Band** 425.576.5673  
**Hot Mess Duo** 206.214.7977  
**Hot Wired Rhythm Band** 206.790.9935  
**Hungry Dogs** 425.299.6435

## J

**Jack Cook & Phantoms of Soul** 206.517.5294  
**James Howard** 206.250.7494  
**James King & the Southsiders** 206.715.6511  
**Janie Cribbs & the T.Rust Band** 360.331.6485  
**JD Hobson** 206.235.3234  
**Jeff Boutiea & the Blues Choo Train** 425.345.5399  
**Jeff "Drummerboy" Hayes** 206.909.6366  
**Jeff & The Jet City Fliers** 206.818.0701  
**Jeff Menteer and The Beaten Path** 425.280.7392  
**Jeremy Serwer** 520.275.9444  
**Jesse Weston** 425.610.0933  
**Jill Newman Band** 206.390.2623  
**James Brunner** 509.457.0762  
**Jim Caroompas (Rumpus)** 925.212.7760  
**Jim McLaughlin** 425.737.4277  
**Jim Nardo Blues Band** 360.779.4300  
**Jimmy Free's Friends** 206.546.3733  
**Joe Blue & the Roof Shakers** 425.766.7253  
**Joe Cook Blues Band** 206.547.1772  
**Joe Guimond** 509.423.0032  
**Joel Astley** 206.214.7977  
**John "Scooch" Cugno's Delta 88 Revival** 360.352.3735  
**John "Greyhound" Maxwell** 415.302.8450  
**John Stephan Band** 206.244.0498  
**John Stephanus** 206.459.3278  
**JP Hennessy** 425.273.4932  
**Julia Francis & the Secrets of Soul** 206.618.4919  
**Julie Duke Band** 206.459.0860  
**Junkyard Jane** 253.238.7908

## K

**K. G. Jackson & The Shakers** 360.896.4175  
**Keith Nordquist** 253.639.3206  
**Keith Scott** 773.213.3239  
**Kenny James Miller Band** 406.253.7439  
**Kevin & Casey Sutton** 314.479.0752  
**Kid Quagmire** 206.412.8212  
**Kim Archer Band** 253.298.5961  
**Kim Field & The Mighty Titans of Tone** 206.295.8306  
**Kimball Conant & The Fugitives** 206.938.6096  
**Kosta Panidis (Kosta la Vista)** 509.991.7623

## L

**Lady "A" & The Baby Blues Funk Band** 425.518.9100  
**Larry Hill** 206.696.1789  
**Leanne Trevalyan** 253.238.7908  
**Lee Oskar and Friends** 425.258.3585  
**Leo Muller** 206.300.6802  
**Lissa Ramaglia** 206.650.9058  
**Little Bill & the Bluenotes** 425.774.7503



Lori Hardman Band 425.218.5341  
Lucille Street cynmoring@gmail.com

## M

Maia Santell & House Blend 253.983.7071  
Mark A. Noftsgar 425.238.3664  
Mark Hurwitz & Gin Creek 206.588.1924  
Mark Riley 206.313.7849  
Mark Whitman Band 206.697.7739  
Marty Vadalabene 206.914.3026  
Mary Ellen Lykins Band 360.395.8540  
Mary McPage 206.850.4849  
Michael "Papa Bax" Baxter 425.478.1365  
Michael Wilde 425.672.3206 or 206.200.3363  
Michal Miller Band 253.222.2538  
Michelle D'Amour and The Love Dealers  
425.761.3033  
Mike Haley 509.939.5838  
Miles from Chicago 206.440.8016  
Mitch Pumpian 206.276.9737  
Moon Daddy Band 425.923.9081  
Mule Kick 216.225.1277

## N

Nick Vigarino 360.387.0374  
Norm Bellas & the Funkstars 206.722.6551

## P

Paul Green 206.795.3694  
Phil Mitchell (425)870-5018  
Polly O'Keary & The Rhythm Method 206.384.0234  
Porterhouse Blues Band 425.381.7649

## R

Rafael Tranquilino Band 312.953.7808  
Randy Norris & Jeff Nicely 425.239.3876 or  
425.359.3755  
Randy Norris & The Full Degree 425.239.3876  
Randy Oxford Band 253.973.9024  
Raven Humphres 425.308.3752  
Red House 425.377.8097  
Reggie Miles 360.793.9577  
Reji Marc (206) 486-0386  
Richard Allen & The Louisiana Experience  
206.369.8114  
Richard Evans 206.799.4856  
Right Hand Drive 206.496.2419  
RJ Knapp & Honey Robin Band 206.612.9145  
Robert Baker 425.870.7683  
Robert Patterson 509.869.0350  
Robert and Randolph Duo 509.216.0944  
Rod Cook & Toast 206.878.7910  
Roger Rogers Band 206.255.6427

Ron Hendee 425.280.3994  
Roxlide 360.881.0003  
Russ Kammerer 206.551.0152  
Rusty Williams 206.282.0877

## S

Sammy Eubanks 509.879.0340  
Scott E. Lind 206.789.8002  
Scotty Harris 206.683.9476  
Scratch Daddy 425.210.1925  
Shadow Creek Project 360.826.4068  
Sheri Roberts Greimes 425.220.6474  
Smokin' J's 425.746.8186  
Son Jack Jr. 425.591.3034  
Spencer Jarrett 510.495.4755  
Stacy Jones 206.992.3285  
Star Drums & Lady Keys 206.522.2779  
Steve Bailey & The Blue Flames 206.779.7466  
Steve Cooley & Dangerfields 253.203.8267  
Steve Peterson 206.799-8196  
Steven J. Lefebvre 509.972.2683 or 509.654.3075  
Stickshift Annie Eastwood 206.941.9186  
Susan Renee "La Roca Soul" Sims 206.920.6776  
Suze Sims 206.920.6776

## T

Tamys Hoffman Band 406.570-2303  
Terraplane Band (425)870-5018  
Terry Hartness 425.931.5755  
The Bret Welty Band 208.703.2097  
The EveryLeaf Band 425.369.4588  
The Fabulous Mojo Kings 206.412.9503  
The Jelly Rollers 206.617.2384  
The Mongrels 509.307.0517 or 509.654.3075  
The Nate Burch Band 425.457.3506  
The Naughty Blokes 360.393.9619  
The Rece Jay Band 253.350.9137  
The RooTsters (Acoustic Duo) 206.890.6176  
The Soulful 88s/Billy Spaulding 206.310.4153  
The Spinoffs/Dawnzella Gearhart 206. 718.1591  
The Wired Band 206.852.3412  
The Wulf Tones 206.367.6186 or 206.604.2829  
Tim Hall Band 253.857.8652  
Tim Turner Band 206.271.5384  
Tommy Wall 206.914.9413  
Town Hall Brawl 206.940.9128  
Two Scoops Combo 206.933.9566  
Two Trains Runnin' 206.225.9684

## U

Unbound 425.231.0565

## V

Virginia Klemens Band 206.632.6130

## W

West Coast Women's Blues Revue 206.940.2589  
Willie B Blues Band 206.451.9060  
Willie & The Whips 206.781.0444



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the Washington Blues Society.

# Blues Jams, Open Mic Listings (once we reopen)

Jam hosts listed and Open mics are either blues-friendly or full band-friendly.

## SUNDAY

**192 Brewing, Kenmore:** 192 Blues Jam w/ The Groove Tramps 3-7pm (all ages, times vary on Seahawk games)

**Anchor Pub, Everett:** Open Jam (2nd Sunday) 2-5pm All Ages Jazz Jam (3rd & 4th Sundays)

**Blue Moon Tavern, Everett:** Jam w/the Moon Dogs 7-10pm

**Blue Note Restaurant & Lounge, Lakewood:** Open Mic hosted by Jam Goody Bagg Band, 6-9 PM

**Captain Jacks, Sumner:** Open Mic hosted by Lady Carter & The Gents 7pm

**Cheap Shots, Spokane Valley:** Voodoo Church Jam 6pm

**Collectors Choice, Snohomish:** Acoustic Open Mic hosted by Patrick Thayer & the Reclamation Project 6-10pm

**Club Crow, Cashmere:** Jam Session 7-10pm (1st Sunday)

**Couth Buzzard Books Espresso Buono Cafe, Seattle:** Buzzard Blues Open Jam hosted by Kenny Mandell 7-9pm (1st Sunday All Ages)

**Darrell's Tavern, Shoreline:** Jazz Jam 7-10pm

**Dawson's, Tacoma:** Tim Hall Band Jam 7-11pm

**El Sarape Cantina, Shelton:** Open Band Jam 4-8pm (3rd Sunday)

**Finaughty's, Snoqualmie Ridge:** Tommy Wall's Wicked Blues Jam 7-11pm

**Peabo's Bar & Grill, Mill Creek:** Peace N Love Jam w/ Tommy Cook, Eric Rice & Scotty Harris 7-10pm

**Odd Otter Brewing, Tacoma:** Open Mic w/Stephanie Anne Johnson 7-10pm

**O'Malley's Lounge, Olympia:** Blues Jam w/ The Pleasure Hounds 6-9pm

**The Royal Bear, Auburn:** Sunday Unloaded Jam Session 6-10pm

## MONDAY

**Capitol Cider, Seattle:** Cider Sessions, Monday Night Jam 9-11:59pm

**Richard's Sandpoint, ID:** Truck Mills Jam, 7pm

**Emerald of Siam, Richland:** Open Mic/Band Showcase hosted by Barefoot Randy/Dirty River Entertainment 8pm (all-ages until 10:45pm)

**Mac's Triangle Pub, Seattle:** 8-10pm

**Nectar Lounge, Seattle:** Mo Jam Mondays 9-11pm

**Dawson's, Tacoma:** Music Mania Jam 7-11pm

**The Swiss, Tacoma:** Open Mic Hosted by Chuck Gay 7-10pm

**Red Dog Saloon, Maple Valley:** Jam w/Scotty FM & the Broadcasters 7pm

**Riverside Pub, Wenatchee:** North Central WA Blues Jam 7-10pm (2nd & 4th Mondays)

**The Mill, Milton:** Open Mic w/Walker Sherman 7-10pm

**The Mint, Victoria B.C:** Open Mic w/Pete & Mo

**The Village Taphouse & Grill, Marysville:** Jam Night w/ Scotty Harris & Tommy Cook 7-10pm

**Wee Blu Inn Again Bar & Grill, Bremerton:** Tim Hall

Band Jam 5-9pm

**Zola, Spokane:** Perfect Mess, 8:30pm

## TUESDAY

**Bean & Vine, Everett:** Open Mic 6-9pm

**Royal Esquire Club, Seattle:** Sea Town All-Stars 8-10pm

**Antique Sandwich Co. Tacoma:** Open Mic 7-10pm

**Dave's of Milton:** Blues & Beyond Jam w/ Jerry Miller Trio 7-10pm

**Dawson's Bar & Grill, Tacoma:** Open Mic w/Leanne Trevalyan or Billy Stoops (alternating Tuesdays), 8pm

**Double J Saloon Seattle:** Open Mic 8:30pm (1st & 3rd Tuesdays)

**Elmer's Pub, Burien:** Jam w/Billy Shew 7-11pm

**Engel's Pub, Edmonds:** Jam Night w/Dano Mac 8-11pm

**J & M Cafe, Seattle:** Blues Jam 9-11pm

**North End Social Club, Tacoma:** Open Mic w/Kim Archer 8pm

**OLY Underground, Olympia:** Open Mic 8-11pm

**Oxford Saloon, Snohomish:** Acoustic Open Mic Jam, All Ages 7-10pm

**Paragon, Seattle:** Open Mic 9P-12am

**Pogacha, Issaquah:** Jam Hosted by Doug McGrew. 8pm 21+

**Poppe's 360 Neighborhood Pub, Bellingham:** Open Mic Night w/Brian Hillman 6:30-9pm

**Seamonster Lounge, Seattle:** Open Mic w/Emily McVicker, 8-10pm and Joe Doria presents 10-11:30pm

**Skylark, W Seattle:** Jazz Open Mic w/Top Tier Rhythm Section 8pm

**Stewart's, Snohomish:** Tuesday Jam night w/the Shortcuts 8pm

**Stoneway Cafe, Seattle:** Acoustic Open Mic, 7-10pm

**Slippery Pig, Poulsbo:** Monthly All Ages Open Mic 7pm

**Tim's Tavern, Seattle:** Open Mic 7pm

**Tweede's Café, North Bend:** Open Mic 6:30-9:30pm

**Ben Moore's, Olympia:** Open Mic 7pm

**The Cherry Bomb, Port Angeles:** Blues Jam w/Big Al & the Gang 7-10pm

## WEDNESDAY

**192 Brewing Company, Kenmore:** Open Mic 7-10pm

**Bethel Saloon, Port Orchard:** Open Mic 8pm

**Black Dog Arts Cafe, Snoqualmie:** All Ages Open Mic 7pm

**Blue Moon Tavern, Seattle:** Open Mic 8-11pm

**Bub's Pub Sports Bar & Grill, Centralia:** Hosted by Smokin' Blues Band & Mark Dodson, 7-10pm

**Collectors Choice Restaurant, Snohomish:** Blues Jam w/Usual Suspects 8-11pm

**Couth Buzzard Cafe, Seattle:** Open Mic at 7:30-10pm

**Dawson's, Tacoma:** Linda Myers Wicked Wednesday

Jam 8-11pm

**Darrell's Tavern, Shoreline:** Open Mic 8:30-11pm

**Dragon Gate, Des Moines:** Open Jam 9-11pm

**Egan's Ballard Jam House, Seattle:** Open mic after show 9:30-11pm, \$10 cover

**Filling Station, Kingston:** Open Mic 7pm All Ages, styles & instruments welcome

**Grumpy D's Coffee House, Seattle:** Open Mic 630-9pm

**George's, Kirkland:** Heather B's Open Mic/Jam 7-9pm

**Hi-Fidelity Lounge, Bremerton:** Open Mic 8pm

**Hopvine Pub, Seattle:** Open Mic 8pm

**Iron Horse, Coeur d'Alene, ID:** Jess' Jam 8pm

**Jazzbones, Tacoma:** Live It Out Loud All Ages Jam 6-930pm (3rd Wednesday)

**Living Room Coffee, Marysville:** Open Mic 6-9pm

**Madison Ave Pub, Everett:** Unbound Blues Jam 730-11pm

**Muk Cafe, Langley:** Open Mic 7pm

**Nauti Mermaid, Port Orchard:** Open Mic 7-11pm

**Nickerson Street Saloon, Seattle:** Open Mic 9pm-12am Open Jam (Last Wednesday)

**Old Triangle, Seattle:** w/Jeff Hass Open Mic & Jam 8-11pm

**Rhythm & Rye, Olympia:** Open Mic hosted by Scott Lesman 8-11pm

**Skylark Café, West Seattle:** Open Mic 8-11pm

**Stoneway Cafe, Seattle:** Acoustic Open Mic, 7-10pm

**Tony V's Garage, Everett:** Open Mic 9-11pm

**The Tin Hat, Kennewick – Open Mic & Jam w/ Mondo Ray Band 7-11pm**

## THURSDAY

**Anchor Pub, Everett:** Open Mic 9-11pm All Ages

**Bolo's, Spokane Valley:** Inland Empire Blues Society Blues Boogie (Second Thursday) 6:30-10:30pm

**Bridgepress Cellars, Spokane:** All Genre Jam 7-10pm

**The Cedar Stump, Arlington:** Open Jam w/The Usual Suspects 7pm

**Dawson's, Tacoma:** Blues Jam w/Billy Shew 7:30-11pm

**Dave's of Milton:** Open Jam w/ Power Cell 8-11pm  
**Drunk Two Shoes BBQ:** White Center: Uptown All-Stars Jam 730-11pm

**Gordon & Purdy's Pub, Sumner:** Open Blues Jam 7-11pm

**Jacksons Sports Bar & Clubhouse, Yakima:** Open Jam 8-11pm

**JB Bungalow, Kirkland:** HeatherB Blues's Open Mic/Jam 8-11pm

**Loco Billy's Wild Moon Saloon, Stanwood:** Tightwad Thursday Jam

**Luther's Table, Renton:** Open Mic 7pm

**Oxford Saloon, Snohomish:** Haunting Rock Jam 730-11pm

**Port Gardner Bay Winery, Everett:** Open Mic 6:30-



9:30pm

**Purdy's Public House, Sumner:** Blues Jam w/Brian Oliver & Glen Hummel 7pm

**Rhythm & Rye, Olympia:** Olympia Jazz Jam hosted by Tarik Bentlemani

**Rolling Log, Issaquah:** Open Jam hosted by Doug McGrew, 8P-12am

**San Juan island Brewing Co, Friday Harbor:** Open Mic 6-8pm

**Slippery Pig Brewery, Poulsbo:** Blues & Brews Jam Night w/Thys Wallwork (All Ages) 7-11pm

**Stewarts, Snohomish:** Open Jam w/Pole Cat & Co. 7-1130pm

**Stoneway Cafe, Seattle:** Acoustic Open Mic 7-10pm

**The Dam Bar, Port Angeles:** Open Mic

**The Loft Pub, Victoria B.C:** Open Jam 7pm

**The Village Inn Pub, Bellingham:** Jam w/Jimmy D 8-11pm

**Uncle Sam's Bar & Grill, Spanaway:** Blues Jam w/Jerry Miller Band 7-10pm

## FRIDAY

**La Copa Café, Seattle:** Victory Music Open Mic 6:30-9pm, All Ages

**The Living Room Coffee, Marysville:** Student Jazz Jam 6:30-9:30pm All Ages (Last Friday)

**Urban Timber Coffee, Sumner:** Open Mic 6:30-10pm All Ages

**Dragon Gate, Des Moines:** Open Jam 9-11pm

**Dreadknott Brewery, Monroe:** Open Mic 7-10pm

**Eagles Hall, Abbotsford, BC:** Fraser Valley Blues Society Jam hosted by James Thorhaug & Friends, 7pm

**Kana Winery, Yakima:** Open Mic 7pm

**Soul Food Coffee House & Fair Trade Emporium:** Jazz Jam 7pm (Last Friday).

**Twin Dragon, Duvall:** Open Jam hosted by Doug McGrew 8pm-12am

**Urban Timber Coffee House, Sumner:** Open Mic 6:30-11pm

**Wicked Cider, Kennewick:** Wicked Jamz/Open Mic (Every Other Friday) 6-10pm

## SATURDAY

**Café Zippy's, Everett:** Victory Music Open Mic 5:30-8:30pm All Ages (1st Saturday)

**SoulFood Coffee House & Fair Trade Emporium, Redmond:** Open Mic (First Saturday) 6-11:30pm

**Tab's Bar & Grill, Kenmore:** Open Mic (Third Saturday) 8pm-Midnight

**DUE TO COVID-19, PLEASE CONTACT THE VENUE TO SEE IF THE BLUES JAM OR OPEN MIC WILL BE HELD**

# Get on the List!

To add, update or change your band listing, jam session or venue listing, please visit our self-service calendar online at [www.wablues.org](http://www.wablues.org).

This service is free and updated online and in the print Bluesletter!



**PITCHING A WANG DANG DOODLE?**

Check out our huge updated, accessible, upstairs party room

Low rates, full bar, wood dance floor & more  
Contact the Salmon Bay Eagles (206) 783-7791



**CASCADE BLUES ASSOCIATION**

"KEEPING THE BLUES ALIVE"  
AWARD WINNER  
FOR BLUES ORGANIZATION  
OF THE YEAR 2003

PO Box 14493, Portland, OR 97293  
503-223-1850  
[WWW.CASCADEBLUES.ORG](http://WWW.CASCADEBLUES.ORG)



**Inland Empire Blues Society**  
Keeping the Blues Alive in the Inland Empire



P.O. Box 11513  
Spokane Valley, WA  
99211-1513

Sharon Welter  
509-999-1145  
[sharon@cutlercounseling.com](mailto:sharon@cutlercounseling.com)

Bobbi Doupe'  
208-661-6313  
[goldenera05@yahoo.com](mailto:goldenera05@yahoo.com)

[ieblues.org](http://ieblues.org) Spokane, WA

**Local Food, Local Beer, Made Here**

**20<sup>th</sup> ANNIVERSARY FISH**

**20 ROCKFISH GRILL 20**

A Skagit Valley Favorite 20 Years Running • 320 Commercial Ave, Anacortes

# Where the Music Will Happen (once we reopen!)

Please note: Our online venue listings at [www.wablues.org](http://www.wablues.org) are our most current and up-to-date listings. To add/change venues, email [vicepres@wablues.org](mailto:vicepres@wablues.org)

## SEATTLE

*Downtown Seattle, Ballard, U-District Lake Forest Park & West Seattle*

Bad Albert's Tap and Grill  
206.789.2000  
Bainbridge Brewing  
Alehouse 206.317.6986  
Barboza 206.709-9442  
Ballard Elks Lodge 206.  
784-0827  
Bastille Cafe & Bar  
206.453.5014  
Blue Moon (206) 675-9116  
C & P Coffee Co. 206.933.3125  
Café Racer 206.523-5282  
Capitol Cider 206.397-3564  
Café Solstice 206.675-0850  
Central Saloon 206.622-0209  
Clockout Lounge  
206.402.6322  
Connor Byrne Pub 206.  
784-3640  
Columbia City Theater  
206.722-3009  
Darrell's Tavern 206.542-6688  
Dog House Bar & Grill  
206.453.5996  
Double J Saloon Lake City  
206.257.4804  
Drunky Two Shoes BBQ  
206.556.2134  
Egan's Ballard Jam House  
206.789.1621  
East Lake Zoo Tavern 206.  
329-3977  
Easy Monkey Tap House 206.  
420-1326  
El Corazon 206.262-0482  
Fiddler's Inn  
206.206.525.0752  
Grumpy D's Coffee House  
206.783.4039  
Hard Rock Café Seattle  
206.204-2233  
J&M Café 206.402-6654  
Jazz Alley 206.441-9729  
Lagunitas Taphouse  
206.784.2230  
Latona Pub 206.525.2238  
Little Red Hen 206.522-1168  
Nectar (206) 632-2020  
Neptune Theater  
206.682.1414  
Neumos (206) 709-9442  
Owl and Thistle 206.621.7777

Salmon Bay Eagles  
206.783.7791  
Seamonster Lounge  
206..992.1120  
Skylark Cafe & Club  
206.935.2111  
Slim's Last Chance Saloon  
206.762-7900  
Stone Way Café' 206.  
420.4435  
The Alley 206.937.1110  
The Crocodile 206.441.4618  
The High Dive 206.632.0212  
The Moore 206.682.1414  
The Ould Triangle  
206.706.7798  
The Paramount  
206.682.1414  
The Royal Room  
206.906.9920  
The Tractor Tavern  
206.789.3599  
The Triple Door Theater and  
Musicquarium  
(206) 838.4333  
The Sunset Tavern  
206.784-4880  
The Showbox 206.628-3151  
The Watershed 206.729.7433  
Third Place Books  
206.366.3333  
Thirteen Coins 206.682.2513  
Tim's Tavern 206.789-9005  
Town Hall 206.652-4255  
Vera Project 206.956-8372  
Whisky West 206.556.2134  
Vito's 206.397-4053  
White Center Eagles  
206.248.1400

## SOUTH PUGET SOUND

*Auburn, Tacoma, Olympia, Chehalis, Algonia, Spanaway and Renton*  
  
Auburn Eagles 253.833.2298  
Capitol Theater 360.754-6670  
Charlie's Bar and Grill,  
Olympia 360.786-8181  
Dave's of Milton  
253.926.8707  
Dawson's, Tacoma  
253.476.1421  
Delancey's on 3rd, Renton  
206.412-9516  
Destination Harley  
Davidson, Fife  
253.922.3700

Doyle's Pub, Tacoma  
253.272.7468  
Elmer's Pub, Burien  
206.439.1007  
Emerald Queen Casino,  
Tacoma, 253.594.7777  
Forrey's Forza, Lacey  
360.338.0925  
Jazzbones, Tacoma  
253.396.9169  
Jeremy's Restaurant &  
Market, 360.748.4417  
Johnny's Dock, Tacoma  
253.627.3186  
Junction Sports Bar, Grand  
Mound, 360.273.7586  
Louie G's, Fife, 253.926.9700  
Lucky Eagle Casino,  
Rochester, 800.720.1788  
McMenamins Elks Temple,  
Tacoma: (253) 300-8777  
Muckleshoot Casino,  
Auburn, 800.804.4944  
Nikki's Lounge, Covington  
253.981.3612  
Nisqually Red Wind Casino,  
Olympia, 866.946.2444  
Odd Otter Brewing Co.  
Tacoma 253.327.1650  
Old General Store Steak  
House, Roy, 253.459.2124  
Oly Underground, Olympia  
360.352.7343  
Rhythm & Rye, Olympia  
360.705.0760  
Riverside Golf Club, Chehalis  
360.748.8182  
Royal Bear, Algonia  
253.222.0926  
Silver Dollar Pub, Spanaway  
253.531.4469  
The Hub - Tacoma  
253-687-4606  
The Mill, Milton  
253-831-4936  
The Spar, Tacoma  
253.627.8215  
The Swiss, Tacoma  
253.572.2821  
Uncle Sam's, Spanaway  
253.507.7808  
Yella Beak Saloon, Enumclaw  
360.825.5500

## OLYMPIC PENINSULA

*Bremerton, Pt Orchard, Gig Harbor, Kingston, Poulsbo, Sequim & Shelton*  
  
Bethel Saloon, Pt Orchard  
360.876.6621  
Brass Karaken Pub, Poulsbo  
360.626-1042  
Brother Don's, Bremerton  
360.377.8442  
Casey's Bar & Grill, Belfair  
360.275.6929  
Cellar Door, Port Townsend  
360.385.6959  
Cherry Bomb, Port Angeles  
360.797.1638  
Clear Water Casino,  
Suquamish  
360.598.8700  
Disco Bay Detour, Discovery  
Bay, 360.379.6898  
Filling Station - Kingston  
360.297-7732  
Little Creek Casino, Shelton  
800.667.7711  
7 Cedars Casino, Sequim  
360.683.7777  
Halftime Sports Saloon, Gig  
Harbor 253.853.1456  
The Hi-Fidelity Lounge,  
Bremerton 360.627-9752  
Hot Java Cafe, Bremerton  
360.813-1958  
Manchester Pub, Pt Orchard  
360.871.2205  
Manette Saloon, Bremerton  
360.792-0801  
McCloud's Grill House,  
Bremerton 360.373-3093  
Morso, Gig Harbor  
253.530.3463  
Next Door Gastropub, Pt  
Angeles, 360.504.2613  
Old Town Pub, Silverdale  
360.473.9111  
The Point Casino, Kingston  
360.297.0070  
Pour House, Port Townsend  
360.379.5586  
Red Dog Saloon, Pt. Orchard  
360.876.1018  
Silverdale Beach Hotel,  
360.698.1000  
Sirens Pub, Pt Townsend  
360.379.1100

Slaughter County Brewing  
Co., Port Orchard  
360.329.2340  
Slippery Pig Brewery -  
Poulsbo 360.394-1686  
Swim Deck, Pt Orchard  
360.443.6220  
The Dam Bar, Pt Angeles  
360.452.9880  
Treehouse Café, Bainbridge  
Island 206.842.2814  
Up Town Pub, Pt Townsend  
360.344.2505  
Red Bicycle Bistro, Vashon  
Island 206.463.5959

## EAST SIDE

*Bellevue, Bothell, Duvall, Issaquah, Kirkland & Woodinville*  
  
Bake's Place, Bellevue  
425.454.2776  
Beaumont Cellars,  
Woodinville  
425.482.6349  
Cypress Lounge & Wine Bar,  
The Westin Bellevue  
425.638.1000  
Central Club, Kirkland  
425.827.0808  
Crossroads Center, Bellevue  
425.402.9600  
Grazie, Bothell  
425.402.9600  
Horseshoe Saloon,  
Woodinville, 425.488.2888  
Kirkland Performance Center  
425.893.9900  
192 Brewing, Kenmore  
425.424.2337  
Mt Si Pub, North Bend  
425.831.6155  
Northshore Performing Arts  
Center, Bothell  
425.984.2471  
Northwest Cellars, Kirkland  
425.825.9463  
Sky River Brewing, Redmond  
425.242.3815  
Smoke & Shine, Kirkland  
425.968.8206  
Snoqualmie Casino,  
Snoqualmie 425.888.1234  
Soul Food Coffee House,  
Redmond 425.881.5309



Chateau Ste. Michelle  
Winery, Woodinville  
425.488.1133  
The Black Dog, Snoqualmie  
425.831.3647  
The Den Coffee Shop,  
Bothell 425.892.8954  
The Lime, Kirkland  
425.827.3336  
Twin Dragon Sports Bar,  
Duvall 425.788.5519  
Village Wines, Woodinville  
425.485.3536  
Vino Bella, Issaquah  
425.391.1424  
Wild Rover, Kirkland  
425.822.8940

## NORTH SOUND

*Arlington, Shoreline, Mount  
Vernon, Everett, & Sultan*

Anelia's Kitchen & Stage, La  
Conner 360.399.1805  
Angel of the Winds Casino,  
Arlington 360.474.9740  
Big Lake Bar & Grill, Mt  
Vernon 360.422.6411  
Big Rock Cafe & Grocery, Mt  
Vernon 360.424.7872  
Borealis on Aurora  
206.629.5744  
Boundary Bay Brewery,  
Bellingham 360.647.5593  
Bubba's Roadhouse, Sultan  
360.793.3950  
Byrnes Performing Arts  
Center, Arlington  
360.618.6321  
CCR Sports & Entertainment  
360.568.1277  
Cabin Tavern, Bellingham  
360.733.9685  
Café Zippy, Everett  
425.303.0474  
Conway Pub, Conway  
360.445.4733  
Eagle Haven Winery, Sedro  
Woolley 360.856.6248  
Easy Monkey Tap House  
206.420.1326  
Engels Pub, Edmonds  
425.778.2900  
Emory's on Silver Lake,  
Everett 425.337.7772  
Everett Theater, Everett  
425.258.6766  
Grinders Hot Sands,  
Shoreline, 206.542.0627

Heart of Anacortes,  
Anacortes 360.293.3515  
Loco Billy's Wild Moon  
Saloon 425.737.5144  
Longhorn Saloon, Edison  
360.766.6330  
Lucky 13 Saloon, Marysville  
360.925.6056  
Lynnwood Eagles  
425.776.8075  
Main Street Bar & Grill,  
Ferndale, 360.312.9162  
McIntyre Hall, Mt Vernon  
360.416.7727ext.2  
Mirkwood Public House,  
Arlington, 360.403.9020  
Mt Baker Theater,  
Bellingham 360.734.6080  
North City Bistro, Shoreline  
206.365.4447  
Oak Harbor Tavern  
360.675.9919  
Old Edison Inn, Bow  
360.766.6266  
Peabo's, Mill Creek  
425.337.3007  
Pt Gardener Bay Winery,  
Everett, 425.339.0293  
Rockfish Grill, Anacortes  
360.588.1720  
Rocko's, Everett  
425.374.8039  
Skagit Valley Casino, Bow  
360.724.0205  
The Anchor Pub, Everett  
425.374.2580  
The Madison Pub, Everett  
425.348.7402  
The Oxford Saloon,  
Snohomish 360.243.3060  
The Repp, Snohomish  
360.568.3928  
Tulalip Casino, Tulalip  
888.272.1111  
The Rumor Mill, Friday  
Harbor 360.378.5555  
The Shakedown, Bellingham  
360.778.1067  
The Village Taphouse & Grill,  
Marysville 360.659.2305  
Tony V's Garage, Everett  
425.374.3567  
Urban City Coffee,  
Mountlake Terrace  
425.776.1273  
Useless Bay Coffee, Langley  
360.221.4515  
Varsity Inn, Burlington  
360.755.0165  
Veterans of Foreign Wars  
Post #2100, Everett

425.422.8826  
Vintage Cafe, Everett  
425-252.8224  
Wild Buffalo, Bellingham  
360.392.8447  
13th Ave Pub, Lynnwood  
425.742.7871

## CENTRAL WASHINGTON

*Roslyn, Cashmere, Yakima,  
Kennewick, Chelan, Manson  
& Wenatchee*

AntoLin Cellars, Yakima  
509.961.8370  
Branding Iron, Kennewick  
509.586.9292  
Brewminatti, Prosser  
509.786.2269  
Brews & Cues, Yakima  
509.453.9713  
Brick Saloon, Roslyn  
509.649.2643  
Café Mela, Wenatchee  
509.888.0374  
Campbell's Resort, Lake  
Chelan, 509.682.4250  
Club Crow, Cashmere  
509.782.3001  
Deepwater Amphitheater at  
Mill Bay Casino, Manson  
509.687.6911  
Der Hinterhof, Leavenworth  
509.548.5250  
Emerald of Siam, Richland  
509.946.9328  
Gilbert Cellars, Yakima  
509.249.9049  
Hop Nation Brewing, Yakima  
509.367.6552  
Icicle Brewing, Leavenworth  
509.548.2739  
Kana Winery, Yakima  
509.453.6611  
Main Street Studios, Walla  
Walla 509.520.6451  
Old School House Brewery,  
Winthrop 509.996.3183  
Riverside Pub, Wenatchee  
509.888.9993  
Seasons Performance Hall,  
Yakima 509.453.1888  
Whiskey River Bar, Richland  
509.943.1971  
The Vogue, Chelan  
509.888.5282  
Yakima Sports Center  
509.453.4647

## EASTERN WASHINGTON

Arbor Crest Winery, Spokane  
509.927.9463  
At Michele's, Richland  
509.946.9559  
Barlows, Liberty Lake  
509.924.1446  
Barrister Winery, Spokane  
509.465.3591  
Big Foot Pub, Spokane  
509.467.9638  
Bing Crosby Theater,  
Spokane 509.227.7638  
Bigfoot Pub, Spokane  
509.467.9638  
Bolo's Bar & Grill  
509.891.8995  
Boomers Classic Rock Bar &  
Grill, Spokane Valley  
509.368.9847  
Bridge Press Cellars  
Spokane, 509.838.7815  
Chaps Restaurant Spokane  
509.624.4182  
Chateau Rive, Spokane  
509.795.2030  
Dan & Jo's Bar, Valley  
509.937.4040  
House of Soul, Spokane  
509.598.8793  
Jackson Street Bar, Spokane  
509.315.8497  
MAX at Mirabeau Hotel,  
Spokane Valley  
509.924.9000  
Methow Valley Cider House  
509.946.9559  
Moosy's Spokane  
509.838.1570  
Red Lion Dam Bar, Spokane  
(Summer Series)  
509.326.8000  
Red Room Lounge Spokane  
509.838.7613  
Rico's Pub Pullman  
509.332.6566  
The Bartlett, Spokane  
509.747.2174  
The Big Dipper, Spokane  
509.863.8101  
The Dacres Walla Walla  
509.430.9069  
The Hop, Spokane  
509.368.4077  
The Shop, Spokane  
509.534.1647  
Viking Tavern, Spokane  
509.315.4547

Zola, Spokane  
509.624.2416

## IDAHO

Bobbi's Bar, Plummer  
208.686.1677  
Bucer's Coffeehouse Pub,  
Moscow 208.596.0887  
Coeur d'Alene Casino,  
Worley 800.523.2464  
Eichart's, Sandpoint  
208.263.4005  
Idaho Pour Authority, Sand  
Point 208.597.7096  
Iron Horse, Coeur D'Alene,  
208.667.7314  
John's Alley Tavern, Moscow  
208.883.7662  
Kamiah Hotel Bar, Kamiah  
208.935.0545  
Templin's Resort, Post Falls,  
208.773.1611  
The 219 Lounge, Sandpoint,  
208.263.9934  
The Moose Lounge, Coeur  
d'Alene 208.664.7901  
Whiskey Jacques, Ketchum,  
208.726.5297

## MONTANA

Machinery Row, Great Falls,  
406.452.5462  
The Murray Bar, Livingston,  
406.222-6433  
Scotty's Steakhouse,  
Kalispell, 406.257.8188

**DUE TO COVID-19 PLEASE  
CONTACT THE VENUE TO SEE  
IF IT IS OPEN!**

# Blues on the Radio (and online, too!)

Please send any corrections or additions to [editor@wabluess.org](mailto:editor@wabluess.org) and [vicepres@wabluess.org](mailto:vicepres@wabluess.org)

## SUNDAY

**KYOZ-FM Blues Therapy Radio, Spokane.**

Host: Biggdaddy Ray. 6PM PST <http://radio.securenetsystems.net/cirrusencore/KYOZ/>

95.7 FM Spokane 6PM 104.5 FM Walla Walla 7PM

Shows archived at [www.anchorFM.com](http://www.anchorFM.com) (podcasts), [www.kconlineradio.com](http://www.kconlineradio.com) and Radio Paradijs-Amsterdam <https://www.radio-paradijs.nl/programs/>

**KEXP-FM Preachin' the Blues, Seattle.** Host:

Johnny Horn. 9 AM PST at [www.kexp.org](http://www.kexp.org)

**KNKX-FM All Blues, Tacoma.** Host: John Kessler.

6PM to Midnight PST. 88.5 FM & <https://www.knkx.org/term/blues>

**KSER-FM Beale Street Caravan, Everett, WA:** Hosts Kevin Cubbins and Pat Mitchell-Worley. 10 AM

90.7 FM and [www.kser.org](http://www.kser.org)

**NWCZ Radio The Gumbo & Gospel Show, Tacoma, WA.** Host: Lady A. 10 AM PST. Online at [www.nwczradio.com/](http://www.nwczradio.com/)

**KYRS FM Workin' Woman Blues, Spokane, WA**

Host: Jukebox Jennie, 6 P.M. on Online radio

## MONDAY

**The Blues Adventure with Java 7 to 8 PM,** <http://voiceofvashon.org/the-blues-adventure-with-java>

**Mojo Mike's Blues Revue 8-10PM, KVSH 101.9 FM** or at [www.voiceofvashon.org](http://www.voiceofvashon.org)

## TUESDAY

**KAOS-FM Tuesday Blues, Olympia, WA.** Host:

Various Hosts. 6:00-8:00 PM PST. 89.3 PM and <https://www.kaosradio.org>

## WEDNESDAY

**KPTZ-FM Blues Journey, Pt Townsend.** Host: Taylor Clark, 8-10 PM PST. 91.9 FM and <https://kptz.org/>

**KBCS-FM Living the Blues, Bellevue.** Hosts: Oneda Harris, Sean Patrick Donovan, Winona Hollins-Hauge 9-11PM. 91.3 FM and <https://www.kbcs.fm/>

**KCHW-FM Dirt Road Blues, Chewelah, WA.** Host:

Doug McQuain 102.7PM & [www.kchw.org](http://www.kchw.org)

**KEXP-FM The Roadhouse, Seattle, WA.** Host: Greg Vandy 6-9 PM PST. 90.3 FM and [www.kexp.org](http://www.kexp.org)

**KAPY-FM Beale Street Caravan, Duvall, WA.** Hosts: Kevin Cubbins and Pat Mitchell-Worley, 7-8 PM PST 104.9 FM & <http://valley1049.org/>

**KAPY-FM Wednesday Nite Blues, Duvall, WA:** Host: Kevin Crutchfield 8-9 PM PST. 104.9 FM & <http://valley1049.org/>

## THURSDAY

**KMRE-FM Blues Land, Bellingham.** Host: Leo Schumaker 7-9 PM. 102.3 FM & <https://www.kmre.org>

**KSER-FM Clancy's Bar & Grill, Everett.** Host: Clancy Dunigan, 8:30 PM PST. Online at 90.7 FM

and <http://kser.org>

**Sir Mike's Blues Hour 9PM** <http://radiosidney.ca> (repeated Saturdays)

## FRIDAY

**KPTZ-FM Free Spins, Port Townsend.** Host: Ron McElroy, 5-7 PM PST. 91.9 FM and <https://kptz.org/>

**KPTZ-FM Friday Night Blues, Port Townsend.** Host: Barney Burke 8 PM PST. 91.9 FM & <https://kptz.org/>

## SATURDAY

**NWCZ Radio Black N Blues, Tacoma, WA.** Host: Lady A 3-5PM. Online at <http://www.nwczradio.com/>

**KSER-FM Juke Joint, Everett, WA.** Host: Ron Taffi, 1PM PST. 90.7 FM & <http://kser.org>

**KNKX-FM All Blues, Tacoma, WA.** Host: John Kessler. 6PM to Midnight PST. 88.5 FM and <https://www.knkx.org/term/blues>

**KSER-FM Audio Indigo, Everett, WA.** Host: Robyn K. 7PM PST. 90.7 FM & <http://kser.org>

**KSER-FM Blues Odyssey, Everett, WA.** Host: Leslie Fleury. 9PM PST. 90.7 and <http://kser.org/>

**Sir Mike's Blues Hour 9PM,** <http://radiosidney.ca> (repeated from Thursday)

**KMRE-FM Lady A's The Blues Boss: Blues & Soul, Bellingham, WA.** Host: Lady A. 7-9PM 102.3 FM and [www.kmre.org](http://www.kmre.org)

## OREGON

**KBOO 90.7 FM, Portland** <https://kboo.fm/>

**KBVR 88.7 FM, Corvallis** [http://www.orangemedianetwork.com/kbvr\\_fm/](http://www.orangemedianetwork.com/kbvr_fm/)

**KBZY 1490 AM, Salem** <https://kbzy.com/programs/>

**KEOL 91.7 FM, La Grande**

<https://www.eou.edu/keol/dj-blog/the-big-three/>

**KGON 92.3 FM, Portland** <https://kgon.radio.com/shows/show-schedule>

**KINK 101.9 FM, Portland** <https://www.kink.fm/>

**KLCC 89.7 FM, Eugene** <https://www.klcc.org/programs/blues-power>

**KMHD 89.1 FM, Gresham** <https://www.opb.org/kmhd/schedule/>

**KMSW 92.7 FM The Dalles** <http://www.kmswrocks.com/>

"Squirly Blues Review" Friday 8PM -12AM

**KMUN 91.9 FM, Astoria** <https://spinitron.com/KMUN>

**KPOV 106.7 FM, Bend** <https://kpov.org/about-the-blues>, & <https://kpsu.org/kpsuschedule/>

**KRMV 91.9 FM, Eugene**

<https://krvm.org/> Breakfast with the Blues

**KSMF 89.1 FM, Ashland** <https://www.ijpr.org/post/ijpr-broadcast-centernew-chapter>



## BRITISH COLUMBIA

**CFBX 92.5 FM, Kamloops**

<https://thex.ca/programming/>

**CFRO 102.7 FM, Vancouver**

<https://www.coopradio.org/content/blues-dark>

**Salt Spring Island Internet Radio**

<https://www.saltspring-island.com/salt-springisland-radio.html>

**CFUV 101.9 FM, Victoria**

[http://cfuv.uvic.ca/cms/?page\\_id=7075](http://cfuv.uvic.ca/cms/?page_id=7075)

**CHLY 101.7 FM Nanaimo**

<https://spinitron.com/CHLY/show/13538/Blues-Before-Breakfast>

**CJLY 93.5FM Nelson**

<https://www.kootenaycoopradio.com/makeroom-for-the-blues/>

**CJSF 90.1FM Burnaby**

<http://www.rockinbluesshow.com/lue>





# February 2021 Calendar Streaming Music Online

Compiled by Rick J. Bowen. For the most up-to-date listings: <https://wabluessociety.org/events/> or [www.facebook.com/WashingtonBluesSociety/events](https://www.facebook.com/WashingtonBluesSociety/events)

## FEB 1

Monday Sessions 7PM <https://www.facebook.com/FiddlersInn/>  
Lloyd Jones/Muddy Rudder Down Home Music Hour 7 PM <https://www.facebook.com/groups/1131976880487340/>  
Stephanie Anne Johnson 7PM [www.facebook.com/musicsaj](https://www.facebook.com/musicsaj)

## FEB 2

Lady A Presents: Moments in Black History "Food for the Souls 11:00 am <https://www.ladyababyblues.com/> <https://www.facebook.com/LadyABluesDiva/>  
Rory Block 1:30 PM <https://www.roryblock.com/>  
Lisa Mann 2PM <https://www.facebook.com/lisamannmusic>  
Leah Tussing 5PM <https://www.facebook.com/leahTussingmusic>  
Mindi Abair Wine + Music 5PM <https://www.facebook.com/MindiAbair/>

## FEB 3

Sammy Eubanks Quarantine Schmorantine 6PM <https://www.facebook.com/sammyeubanksmusic>

## FEB 4

Ben Rice 7PM <https://www.facebook.com/ben.rice.12>  
Westerlies Fest 7PM <https://www.youtube.com/thewesterlies>

## FEB 5

Matt Andersen 4 PM <https://bruceguthro.com/>  
Duffy Bishop 4PM <https://www.facebook.com/DuffyBishopMusic/>  
Sing Along with Steve Kerin 4PM Muddy Rudder Down Home Music Hour <https://www.facebook.com/groups/1131976880487340/>  
Stacy Jones Band 6PM [www.facebook.com/stacyjonesband](https://www.facebook.com/stacyjonesband)  
Gator Boy's Juke Joint 630 PM Zoom link: <https://tinyurl.com/y43wum9k>  
Cabin Fever Fridays with Lyle Ronglien 730 PM <https://www.facebook.com/lyle.ronglien>  
Westerlies Fest 7PM <https://www.youtube.com/thewesterlies>  
Jazz Clubs NW live 7PM <https://www.jazzclubsnw.org/live.html>

## FEB 6

Mark Hummel Harpin by The Sea Harmonica Workshop 10 am <https://www.harpinbythesea.com>  
Sing Along with Steve Kerin 4PM Muddy Rudder Down Home Music Hour <https://www.facebook.com/groups/1131976880487340/>  
Cary Morin Duo 6PM <https://www.facebook.com/CaryMorinBlues>  
Jazz Clubs NW live 7PM <https://www.jazzclubsnw.org/live.html>  
Westerlies Fest 7PM <https://www.youtube.com/thewesterlies>

## FEB 7

Texas Honey Sunday w/ Ally Venable & guests 12PM <https://www.facebook.com/AllyVenableBand/>  
Joel Astley Art & Music 6PM <https://www.facebook.com/joel.astley>  
Peabo's Sunday Jamboree 7PM <https://www.facebook.com/peabossundayjamboree/>  
Westerlies Fest 7PM <https://www.youtube.com/thewesterlies>

## FEB 8

Monday Sessions 7PM <https://www.facebook.com/FiddlersInn/>  
Lloyd Jones/ Muddy Rudder Down Home Music Hour 7 PM <https://www.facebook.com/groups/1131976880487340/>  
Stephanie Anne Johnson 7PM [www.facebook.com/musicsaj](https://www.facebook.com/musicsaj)

## FEB 9

Lady A Presents: Moments in Black History "Food for the Souls 11:00 am <https://www.ladyababyblues.com/> <https://www.facebook.com/LadyABluesDiva/>  
Lisa Mann 2PM <https://www.facebook.com/lisamannmusic>  
Leah Tussing 5PM <https://www.facebook.com/leahTussingmusic>  
Mindi Abair Wine + Music 5PM <https://www.facebook.com/MindiAbair>  
Washington Blues Society Blues Bash featuring The Coyote Kings with Tiphony 7PM <https://www.facebook.com/robin.barrett3>

## FEB 10

Sammy Eubanks live Quarantine Schmorantine 6PM <https://www.facebook.com/sammyeubanksmusic>

Cary Morin Duo 6PM <https://www.facebook.com/CaryMorinBlues>

## FEB 11

Ben Rice 7PM <https://www.facebook.com/ben.rice.12>

## FEB 12

Sing Along with Steve Kerin 4PM Muddy Rudder Down Home Music Hour <https://www.facebook.com/groups/1131976880487340/>  
Duffy Bishop 4PM <https://www.facebook.com/DuffyBishopMusic/>  
Stacy Jones Band 6PM [www.facebook.com/stacyjonesband](https://www.facebook.com/stacyjonesband)  
Gator Boy's Juke Joint 630 PM Zoom link: <https://tinyurl.com/y43wum9k>  
Jazz Clubs NW live 7PM <https://www.jazzclubsnw.org/live.html>  
Cabin Fever Fridays with Lyle Ronglien 730 PM <https://www.facebook.com/lyle.ronglien>

## FEB 13

Sing Along with Steve Kerin 4PM Muddy Rudder Down Home Music Hour <https://www.facebook.com/groups/1131976880487340/>  
Victor L. Wooten: The Healing Power and Humanity in Music 6PM <https://townhallseattle.org/>  
Jazz Clubs NW live 7PM <https://www.jazzclubsnw.org/live.html>

## FEB 14

Joel Astley Art & Music 6PM <https://www.facebook.com/joel.astley>  
Peabo's Sunday Jamboree 7PM <https://www.facebook.com/peabossundayjamboree/>  
Andrew Mathews 7PM <https://www.facebook.com/NorthwestTalentSpotlight>

## FEB 15

Monday Sessions 7PM <https://www.facebook.com/FiddlersInn/>  
Lloyd Jones/ Muddy Rudder Down Home Music Hour 7 PM <https://www.facebook.com/groups/1131976880487340/>  
Stephanie Anne Johnson 7PM [facebook.com/musicsaj](https://www.facebook.com/musicsaj)

## FEB 16

Lady A Presents: Moments in Black History "Food for the Souls 11:00

<https://www.ladyababyblues.com/> <https://www.facebook.com/LadyABluesDiva/>  
Lisa Mann 2PM <https://www.facebook.com/lisamannmusic>  
Leah Tussing 5PM <https://www.facebook.com/leahTussingmusic>

## FEB 17

Sammy Eubanks Quarantine Schmorantine 6PM <https://www.facebook.com/sammyeubanksmusic>  
Artichoke Acoustic Blues Virtual Jam 7PM <https://www.facebook.com/artichoke.music>

## FEB 18.

Lady A Presents: Moments in Black History Food for the Souls 11:00 am <https://www.ladyababyblues.com/> <https://www.facebook.com/LadyABluesDiva/>  
Ben Rice 7PM <https://www.facebook.com/ben.rice.12>  
PDX Jazz Festival 8PM <https://pdxjazz.com/festival/>

## FEB 19

Sing Along with Steve Kerin 4PM Muddy Rudder Down Home Music Hour <https://www.facebook.com/groups/1131976880487340/>  
Duffy Bishop 4PM <https://www.facebook.com/DuffyBishopMusic/>  
Stacy Jones Band 6PM [facebook.com/stacyjonesband](https://www.facebook.com/stacyjonesband)  
Gator Boy's Juke Joint 630 PM Zoom link: <https://tinyurl.com/y43wum9k>  
Jazz Clubs NW live 7PM <https://www.jazzclubsnw.org/live.html>  
Cabin Fever Fridays with Lyle Ronglien 730 PM <https://www.facebook.com/lyle.ronglien>  
PDX Jazz Festival 8PM <https://pdxjazz.com/festival/>

## FEB 20

Sing Along with Steve Kerin 4PM Muddy Rudder Down Home Music Hour <https://www.facebook.com/groups/1131976880487340/>  
Jazz Clubs NW live 7PM <https://www.jazzclubsnw.org/live.html>  
PDX Jazz Festival 8PM <https://pdxjazz.com/festival/>

*Continued on page 30*

# February Festival Previews

*The 2021 PDX Jazz Festival & Seattle's Jackson Street Jazz Walk Go Digital!*

*Compiled by Rick J. Bowen*

## **The 2021 PDX Jazz Festival, February 18-27, 2021**

The opening night celebration features the Pink Martini Cabaret with the group's founder and pianist, Thomas Lauderdale, and longtime vocalist, China Forbes. Other festival performances include Harold López-Nussa "Live from Havana" and Judith Hill. The PDX Jazz Festival and the Hollywood Theatre present Buster Williams: Bass to Infinity, Saeeda Wright, Alonzo Chadwick and Arietta Ward, and the PDX Jazz All-Star Pandemic Big Band. Brian Jackson features "The Gil-Scott Heron and Brian Jackson Songbook featuring Greater Kind," the world premiere of "The American Refrain: Jazz and Modern Music featuring Noah

Simpson," a showing of *Herb Alpert Is...*," the Teodross Avery Quartet's "Harlem Stories: The Music of Thelonious Monk" featuring George Colligan, Marcus Shelby, and Christopher Brown." Plus, Marcus Shelby Quartet brings "Black Music and Freedom" featuring Tiffany Austin, Darrell Grant, and Carlton Jackson\* and Wayne Horvitz's "The Royal We.\*" (\*=Portland Premiere). Get more info and tickets <https://pdxjazz.com/festival/>

## **The Jackson Street Jazz Walk, February 27 & 28**

The Jackson Street Jazz Walk commemorates the fabled musical legacy of Seattle's Jackson Street through this community-wide music, art, community, action live music event. Produced by singer/

songwriter/producer, Eugenie Jones, and through the generous sponsorship of Vulcan, Inc., Langston Hughes Performing Arts Institute, and many other community partners, this event features a diverse array of jazz, blues, and alternative artists, hosted by businesses located along the Central District's historic Jackson Street in Seattle. The 2021 virtual festival runs February 27<sup>th</sup> and 28<sup>th</sup> features the Delvon Lamar Organ Trio, Eugenie Jones, Alex Dugdale Fade Quintet, Tumbao, David Deacon Trio, Rafael Tranquilino Trio, Darrius Willrich Trio, with guest vocalists Jimmie Herrod, Natale Leah and Mercedes Nicole. Proceeds benefit the Central Senior Center Meal delivery outreach. Tune in online on Facebook <https://www.facebook.com/JacksonStreetJazzWalk>

## February 2021 Calendar (Continued)

### **FEB 21**

Peabo's Sunday Jamboree 7PM

<https://www.facebook.com/peabossundayjamboree/>

Joel Astley Art & Music 6PM <https://www.facebook.com/joel.astley>

PDX Jazz Festival 8PM <https://pdxjazz.com/festival/>

### **FEB 22**

Monday Sessions 7PM <https://www.facebook.com/FiddlersInn/>

Lloyd Jones/ Muddy Rudder Down Home Music Hour 7 PM <https://www.facebook.com/groups/1131976880487340/>

Stephanie Anne Johnson 7PM [www.facebook.com/musicsaj](http://www.facebook.com/musicsaj)

PDX Jazz Festival 8PM <https://pdxjazz.com/festival/>

### **FEB 23**

Lady A Presents: Moments in Black History "Food for the Souls 11:00 am <https://www.ladyababyblues.com/> <https://www.facebook.com/LadyABluesDiva/>

Lisa Mann 2PM <https://www.facebook.com/lisamannmusic>

Leah Tussing 5PM <https://www.facebook.com/leahTussingmusic>

Mindi Abair Wine + Music 5PM <https://www.facebook.com/MindiAbairWineMusic>

[facebook.com/MindiAbair/](https://www.facebook.com/MindiAbair/)

PDX Jazz Festival 8PM <https://pdxjazz.com/festival/>

Cary Morin Duo 6PM <https://www.facebook.com/CaryMorinBlues>

### **FEB 24**

Sammy Eubanks Quarantine Schmorantine 6PM <https://www.facebook.com/sammyeubanksmusic>

PDX Jazz Festival 8PM <https://pdxjazz.com/festival/>

### **FEB 25**

Lady A Presents: Moments in Black History "Food for the Souls 11:00 am <https://www.ladyababyblues.com/> <https://www.facebook.com/LadyABluesDiva/>

Ben Rice 7PM <https://www.facebook.com/ben.rice.12>

PDX Jazz Festival 8PM <https://pdxjazz.com/festival/>

### **FEB 26**

Sing Along with Steve Kerin 4PM Muddy Rudder Down Home Music Hour <https://www.facebook.com/groups/1131976880487340/>

Duffy Bishop 4PM <https://www.facebook.com/DuffyBishopMusic/>

Stacy Jones Band 6PM [www.facebook.com/stacyjonesband](http://www.facebook.com/stacyjonesband)

Gator Boy's Juke Joint 630 PM Zoom link: <https://www.facebook.com/GatorBoysJukeJoint>

[tinyurl.com/y43wum9k](https://tinyurl.com/y43wum9k)

Jazz Clubs NW live 7PM <https://www.jazzclubsnw.org/live.html>

Cabin Fever Fridays with Lyle Ronglien 730 PM <https://www.facebook.com/lyle.ronglien>

PDX Jazz Festival 8PM <https://pdxjazz.com/festival/>

### **FEB 27**

Sing Along with Steve Kerin 4PM Muddy Rudder Down Home Music Hour <https://www.facebook.com/groups/1131976880487340/>

Jazz Clubs NW live 7PM <https://www.jazzclubsnw.org/live.html>

PDX Jazz Festival 8PM <https://pdxjazz.com/festival/>

### **FEB 28**

Joel Astley Art & Music 6PM <https://www.facebook.com/joel.astley>

Peabo's Sunday Jamboree 7PM <https://www.facebook.com/peabossundayjamboree/>

\*for up to date info go to <https://wablues.org/events/> or [www.facebook.com/WashingtonBluesSociety/events](https://www.facebook.com/WashingtonBluesSociety/events)

Please send event info to [vicepres@wablues.org](mailto:vicepres@wablues.org)

# 2021 Washington Blues Society Best of the Blues

## “BB Awards” Voting Ballot

All voting ballots must be received at the Washington Blues Society PO Box, by a Board member, or online, no later than Tuesday, March 9, 2021. Please note: All voting ballots must be received (and not postmarked on March 9, 2021). Please vote for one nominee in each category by circling the name of the nominee.

### **MARK DUFRESNE**

#### **MALE VOCALIST AWARD**

Joel Astley  
Sean Denton  
Cory Vincent

### **PAUL GREEN BLUES**

#### **HARMONICA AWARD**

Stacy Jones  
Mitch Pumpian  
Joel Astley

### **VIRTUAL PERFORMANCE - SOLO/DUO BLUES ACT**

Chris Eger  
Rod Cook  
Cory Vincent  
Sheri Roberts-Greimes

### **BLUES GRAPHIC**

Winthrop R&B Virtual Festival  
Poster 2020  
2020 Mt Baker Virtual Poster

### **BLUES FEMALE VOCALIST**

Lady A  
Stacy Jones  
Sheri Roberts-Greimes

### **BLUES PIANO/KEYBOARD**

Jimmy Holden  
Jesse Weston  
Sheri Roberts Greimes

### **BLUES PERFORMER**

Stacy Jones  
Joel Astley  
Lady A

### **BLUES DJ**

Robin Kay  
John Kessler  
Leslie Fleury

### **ELECTRIC BLUES GUITAR**

Rafael Tranquilino  
Jeff Menteer  
Dave Miller

### **ACOUSTIC BLUES GUITAR**

Cory Vincent  
Brian Butler  
Chris Eger

### **BLUES SONGWRITER**

Joel Astley  
Stacy Jones  
Lady A

### **KEEPING THE BLUES ALIVE AWARD**

Rocky Nelson  
Lady A  
Winthrop Music Association

### **SLIDE BLUES GUITAR**

Eric Rice  
Rod Cook  
Nick Vigarino  
Jeff Menteer

### **BLUES INSTRUMENTALIST - OTHER**

Angelo Ortiz  
Leanne Trevalyan  
Mike Marinig

### **WASHINGTON BLUES RECORDING**

Mad Bojo  
CD Woodbury: World's Gone  
Crazy  
T-Town Aces: Grit City

### **LIFETIME A ACHEIVEMENT AWARD**

Stacy Jones  
Jimmy Holden  
Tracy Arrington

### **BLUES BASS**

Polly O'Keary  
Tom Jones  
Rob Baker  
Tim Scott  
Scotty Harris

### **BEST VIRTUAL NEW BLUES ACT**

High Note Group  
Joe Cook Blues Band  
Nick Mardon Trio

### **BLUES CLUB**

Madison Ave Pub  
Engels Pub  
Peabo's Bar & Grill  
Nectar Lounge

### **HALL OF FAME (INDIVIDUAL)**

Jimmy Holden  
Scotty Harris  
Polly O'Keary

### **CHRIS LEIGHTON BLUES DRUMMER AWARD**

Rick J Bowen  
Tommy Cook  
Don Montana  
John Oliver III

### **BEST VIRTUAL PERFORMANCE BLUES BAND**

Stacy Jones Band  
High Note Group  
Chris Eger Band  
Red House

### **BLUES WRITER**

Rick J Bowen  
Rocky Nelson  
Polly O'Keary

### **VIRTUAL PERFORMANCE**

Jones Family Christmas  
Winthrop R&B Festival  
Snohomish Blues Invasion

### **BLUES HORN**

Randy Oxford  
Mike Marinig  
Jacob Yansen  
Jay Thomas  
Jim King

### **BEST VIRTUAL PERFORMANCE LITTLE BILL & THE BLUE NOTES TRADITIONAL BLUES ACT**

Joe Cook Blues Band  
High Note Group  
Rod Cook Toast

### **BLUES PHOTOGRAPH**

Ben Hunter October 2020  
Bluesletter cover (Photo by  
Steve Korn)  
Dan Hill photo of Cook,  
Engelhart & Feist in Jan SSBA  
Newsletter  
Jef Jaisun Montage Jan 2020  
Bluesletter

### **BLUES JAM**

Madison Ave Pub – Unbound  
Blues Jam  
Peabo's Peace & Love Jam





P.O. Box 70604  
Seattle, WA 98127

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The Washington Blues Society is a proud recipient of a

**2009 BLUES FOUNDATION  
KEEPING THE BLUES ALIVE AWARD**

