

# Bluesletter

WASHINGTON BLUES SOCIETY

DECEMBER 2020



Blues News &  
Reviews

Our 1st Bluesletter  
Buyers Guide!

Happy Blues Holidays



## LETTER FROM THE PRESIDENT



Hi Blues Fans,

December? Already? I'm just not ready for this, it seems like this past year has just disappeared so fast. I'm very grateful that, while the year has been challenging, the Washington Blues Society has made it to this point and is

still a part of so many people's lives. I'm very proud of my fellow members on the Board of Directors as they have created so much in this past year. Each member of our Board of Directors has put a ton of work into making this year rewarding on so many levels, and I think they have given so much value to being a member of the Washington Blues Society.

Well, while we haven't had much "live" music, we have had some great virtual events and music has still been a big part of our lives. The virtual 2020 Best of the Blues awards show was great, Gas Station Blues in Issaquah was a fun series and featured great talent, and our new virtual Blues Bashes have featured talent from literally all over the map, and the 2010 virtual Blues Invasion was certainly over the top.

Every month the Bluesletter has featured great content and looking back at the covers of all this year's Bluesletter brings back lots of memories. Please see the page that features our 2020 covers in this issue. I think it has been one of the most challenging, but rewarding, years I have experienced during my involvement with the Washington Blues Society.

We are moving forward and have big plans for 2021. The Best of the Blues nomination form is in this issue and we will have an award show to celebrate this last year's highlights. I know a lot of people will be challenged by this, but there is so much good music that has happened this year. It has just been largely virtual, so get online and visit the websites, Facebook pages and YouTube pages of your favorite bands and musicians. Explore online and I am sure you will find lots to consider and worthy of your nominations! Plus, I know you will have fun!

There are so many surprises in store for all of you this next year! So, please have a Happy Holidays! I'll see you in the New Year!

Tony Frederickson, President  
Washington Blues Society  
Member, Board of Directors, The Blues Foundation (2014–2017)

### WASHINGTON BLUES SOCIETY

*Proud Recipient of a 2009*

*Keeping the Blues Alive Award*

#### 2020 OFFICERS

President, Tony Frederickson  
Vice President, Rick Bowen  
Secretary, Marisue Thomas  
Treasurer, Ray Kurth  
Editor, Eric Steiner

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Education, Open  
Volunteers, Rhea Rolfe  
Merchandise, Tony Frederickson  
Advertising, Open

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#### THANKS TO THE WASHINGTON BLUES SOCIETY 2020 STREET

##### TEAM

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Northern WA, Lloyd Peterson  
Penninsula, Dan Wilson  
Port Angeles Area, Alvin Owen  
Central Washington, Stephen J. Lefebvre  
Eastern Washington, Paul Caldwell  
Ballard, Marcia Jackson  
Lopez Island, Carolyn & Dean Jacobsen

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malcarken@msn.com  
freesprt@televar.com  
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#### MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.. Our website is [www.wablu.es.org](http://www.wablu.es.org).

#### WASHINGTON BLUES SOCIETY

P.O. BOX 70604

SEATTLE, WA 98127



**THE BLUES  
FOUNDATION**  
AFFILIATED BLUES SOCIETY

# In This Issue...

## BLUES RIFFS

- 2 Letter from the President
- 5 Letter from the Editor

## FEATURE ARTICLES

- 6 2021 Maple Blues Award Nominations
- 8 Bluesletter Music Buyer's Guide
- 13 Remembering Drummer Douglas Roach
- 16 Writing My First Novel: Roy Brown
- 20 Book Review: My Forty Saints Lent 2020

## BLUES NEWS, PREVIEWS AND REVIEWS

- 11 Gimme Shelter, Lady A Update & CD Request
- 12 Virtual Concerts at Seattle's Nectar Lounge
- 14 Blues You Can Use: CD Reviews
- 15 Benefit: The Lift Up Festival
- 18 December Blues Bash Preview

## WASHINGTON BLUES SOCIETY STUFF!

- 2 2020 Blues Society Officers & Directors
- 10 Time to Vote for the Board of Directors!
- 19 Washington Blues Society Membership Form
- 20 Looking Back at a Memorable Bluesletter Year
- 22 Washington Blues Talent Guide
- 24 Updated Blues Jams & Open Mic Listings
- 26 Washington Blues Venue Guide
- 28 Blues on the Radio (and online, too!)
- 29 December Live Music & Streaming Online
- 31 Washington Blues Society Best of the Blues ("BB Awards") Nomination Ballot



**This issue welcomes award-winning Dreams We Share/Lee Oskar Productions artist David Rotundo as our cover blues artist and December Washington Blues Society Blues Bash performer!**

Please support local blues musicians by using our first-ever Bluesletter Music Buyer's Guide and stay connected to your blues community through virtual, online blues experiences as we all work together to keep the blues alive during the COVID-19 pandemic.

## Providing musical instruments to public school students in need

We accept lovingly used musical instruments and donations to repair them

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## Madison Ave Pub

Voted Best Blues Club 2017 by WA Blues Society



Thank you for your support!



During these difficult times, the Madison Ave Pub will be open for to-go food and growlers, from 11 until 7, Monday - Friday, and 10 until 7 on Saturday and Sunday.

When the stay at home order is lifted, we'll be back with more live music, as well as the full menu and daily special food items.

In the meantime, please support the Madison and other local businesses, take care of yourselves and loved ones, and please be safe.

905 Madison St. Everett 425-348-7402



## DECEMBER 2020

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### PUBLISHER

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### BLUESLETTER DEADLINES

**Ad Reservations** 5PM on the 5th of the month  
[editor@wablues.org](mailto:editor@wablues.org)

**Calendar** 5PM on the 10th of the month  
Please submit @ [www.wablues.org](http://www.wablues.org)

**Editorial** 5PM on the 5th of the month  
[editor@wablues.org](mailto:editor@wablues.org)

**Camera-Ready Ad Art** 5PM on the 12th of the month  
[editor@wablues.org](mailto:editor@wablues.org)

### SUBMISSION REQUIREMENTS

*Please send articles and photos only as attachments.*

*Please do not embed images or stories embedded directly in emails and please do not send links. Please send attachments.*

**Photos:** High-resolution PDF, tif, or jpg saved as 300 dpi or greater in traditional print media CMYK format only (for color) or grayscale (for B&W). Please do not send social media photos.

**Articles:** Plain text (.txt) or Microsoft Word (.doc or .docx)

### AD SPECS & COSTS

SIZE	B/W	COLOR	HT x W in mm
full pg	\$300	\$375	238 x 187.3
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1/3 pg vertical	TBA	TBA	238 x 59.3
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1/12 pg square	TBA	TBA	56 x 59.3
business card horizontal	\$30	\$38	56 x 91.3
business card vertical	\$30	\$38	91.3 x 56

### BLUESLETTER ADVERTISING DISCOUNTS

20% off	12-month pre-payment
15% off	6-month pre-payment
10% off	3-month pre-payment



## LETTER FROM THE EDITOR



Hi Bluesletter Readers,

As I type these words past our “deadline dash,” Governor Jay Inslee has announced a rather strong return to where we were back in March with new limits on indoor dining, haircuts at barber shops and salons, closures of movie theatres and new limits on retail stores down to 25% from 30% and new safeguards for religious services and family gatherings.

From what I’ve learned since my last business trip was abruptly curtailed in Los Angeles this past March by an alarming rise in COVID-19 cases, I think Inslee’s new requirements are right-on. Sure, I clearly understand that many small businesses will not survive the third resurgence of the unprecedented COVID-19 virus, I really do. However, I really don’t like it, and at times while I wished our governor adapted the strategies of leaders of our neighbors in Idaho, I’ve reflected with close and extended family members about the crucial need for us to stay home this Thanksgiving and Christmas seasons. Again, it’s not my first choice, but I clearly understand why the latest clampdown in Washington State is essential.

All that said, I’m pleased that this issue of the Bluesletter has some very familiar and reliable content as well as some new and innovative features as well. We have a preview of the 24<sup>th</sup> annual Maple Blues Awards nominees thanks to the venerable Toronto Blues Society.

I’ve long considered these awards from our Northern neighbors to be an important, early in the year follow-up to the International Blues Foundation and Keeping the Blues Alive Awards from The Blues Foundation in Memphis. Next up, we have the nomination ballot for next year’s Washington Blues Society Board of Directors and the nomination ballot of the 2021 Best of the Blues (“BB Awards”) of the Washington Blues Society. Each of these features have been regular and expected content for each December Bluesletter.

I am pleased that this issue also includes two new innovations: 1) Our first-ever Bluesletter Music Buyer’s Guide and 2) A look back

at each Bluesletter cover of 2020. Please use our Bluesletter Music Buyer’s Guide to buy music from regional and local artists. Our online version at [www.wablues.org](http://www.wablues.org) is more up-to-date than our print version, so please check it out for the latest and greatest. This past year, the Bluesletter has worked to acknowledge and include more diverse artists on the cover and I’m pleased at how each cover looks on one page. Please join me in looking back to a very challenging year faced by blues musicians in our extended blues family.

During the production of this month’s issue, I reconnected with former Washington Blues Society Board member Roy Brown at Starbucks near my home in Mill Creek. Next month, I plan to review his first novel, *Awakened from Oblivion*. It was a lot of fun to learn about his work behind the keyboard as a novelist. Perhaps more importantly, I enjoyed talking to him and remembered the spark that fueled his “Sound Off” column these pages many years ago, his years of work as Education Director for the Washington Blues Society and special moments all dressed up in a tuxedo at the podium as host of several Best of the Blues (“BB Awards”) shows.

As Roy talked, I thought about one of my favorite movies of all time, “Casablanca.” Especially when Victor Laszlo, a freedom fighter who escaped from a concentration camp played by Paul Heinreid. When he met Rick Blaine, the perennially fatigued proprietor of Rick’s Café Americain in Casablanca, played by Humphrey Bogart. Victor welcomed Rick back to the side of the good guys.

I thought of that moment in the movie when Roy returned to his car with his sidekick, Huck, welcoming him back, tail a-wagging.

“Roy, welcome back to the fight.” If that reference is lost on some readers, please watch “Casablanca.” Here’s looking at you, kid.

Eric Steiner, Editor  
Washington Blues Society Bluesletter’  
Member, Board of Directors, The Blues Foundation (2010-2013)



# 24th Maple Blues Awards Nominees Announced

*Congratulations to the Toronto Blues Society on its 25th anniversary!*

Despite 2020 being the year that really wasn't, the Toronto Blues Society continues to support and promote Canadian blues artists by announcing the nominees for the upcoming 24th annual Maple Blues Awards. The winners will be announced online from four cities over four nights on February 1, 8, 15, and 22.

Leading the way in nominations is Toronto's Jack de Keyzer, who along with his bandmates garnered seven nominations for Entertainer of the Year, Electric Act of the Year, Male Vocalist of the Year, Recording/Producer of the Year, Guitarist of the Year, Horn Player of the Year (for Richard Thornton) and Bassist of the Year (for Alan Duffy).

Ottawa's JW-Jones and his band(s) are nominated in five categories including Entertainer of the Year, Electric Act of the Year, New Artist of the Year (for Jones' second project HOROJO Trio), Recording/Producer of the Year and Guitarist of the Year.

Toronto's Samantha Martin and Delta Sugar have been nominated for four Maple Blues Awards in the categories of Entertainer of the Year, Electric Act of the Year, Female Vocalist of the Year and Drummer of the Year (for Dani Nash). The esteemed Blues Booster of the Year Award winner will be announced at a later date.

"The Pandemic has given us a new reason to feel the blues, but fortunately we will honour the latest body of work and artists with trophies and digital celebrations", says Derek Andrews, President of Toronto Blues Society. "Congratulations to all the nominees."

Registration and voting for the 24th Annual Maple Blues Awards will be open to the Canadian public from November 2nd at 12AM Eastern Time, through to December 1st 11:59PM Eastern Time. Blues fans can register and vote at [www.mapleblues.ca](http://www.mapleblues.ca).

Congratulations to the 24th Annual Maple Blues Awards Nominees

## *Entertainer of the Year*

Dawn Tyler Watson  
Downchild  
Jack de Keyzer  
JW-Jones  
Samantha Martin & Delta Sugar

## *Electric Act of the Year*

Dawn Tyler Watson & Ben Racine Band  
Jack de Keyzer  
JW-Jones  
Samantha Martin & Delta Sugar  
Sue Foley

## *Acoustic Act of the Year*

Adam Karch  
Harrison Kennedy  
Matt Andersen  
Michael Jerome Browne  
Rick Fines

## *Male Vocalist of the Year*

Chuck Jackson  
Harrison Kennedy  
Jack de Keyzer  
Jim Byrnes  
Matt Andersen

## *Female Vocalist of the Year*

Angel Forrest  
Crystal Shawanda  
Dawn Tyler Watson  
Dione Taylor  
Samantha Martin

## *New Artist of the Year*

Dione Taylor  
HOROJO Trio (Holmes, Rogers, Jones)  
Liam Docherty  
Matt Weidenger  
Smoke Wagon Blues Band





***Recording/Producer of the Year***

Crystal Shawanda - *Church House Blues* / True North (Dewayne Strobel)

Durham County Poets - *Hand Me Down Blues* / Self (Bill Garrett)

Jack de Keyzer - *Tribute* / *Blue Star* (Jack de Keyzer)

JW-Jones - *Sonic Departures* / Solid Blue (Eric Eggleston)

Smoke Wagon Blues Band - *Ballad of Albert Johnson* / Self (Steve Sherman)

***B.B. King International Artist of the Year***

Christone "Kingfish" Ingram

Ghost Town Blues Band

Larkin Poe

Rick Estrin & The Nightcats

Victor Wainwright

***Songwriter of the Year***

Colin Linden

Crystal Shawanda/Dewayne Strobel

Dione Taylor

Kevin Harvey (Durham County Poets)

Paul Reddick

***Blues with a Feeling Award (Lifetime Achievement Award)***

Alec Fraser

Brent Parkin

Danny Brooks

Joe Murphy

Ken Whiteley

Michael Fonfara

Tom Lavin

***Guitarist of the Year***

Garrett Mason

Jack de Keyzer

JW-Jones

Sue Foley

Tony D (MonkeyJunk)

***Harmonica Player of the Year***

Guy Bélanger

Harpdog Brown

Paul Reddick

Roly Platt

Steve Marriner

***Piano/Keyboard of the Year***

David Vest

Duane Blackburn

Jesse O'Brien

Kenny "Blues Boss" Wayne

Michael Kaeshammer

***Horn Player of the Year***

Jerry Cook (Harpdog Brown)

Mark LeClerc (Fuel Junkie)

Gordon Aeichele (Smoke Wagon Blues Band)

Richard Thornton (Jack de Keyzer Band)

Mat "Moose" Mousseau (Ben Racine Band)

***Drummer of the Year***

Cory Blackburn

Dani Nash (Samantha Martin & Delta Sugar)

Gary Craig (Colin Linden, Steve Dawson)

Lindsay Beaver

Matt Sobb (MonkeyJunk)

***Bassist of the Year***

Alan Duffy (Jack de Keyzer)

Alec Fraser

Gary Kendall

John Dymond (Steve Dawson, Big Dave McLean)

Keith Picot

Toronto Blues Society has been receiving valuable input from the members of the Canadian blues community regarding the Maple Blues Awards procedures and voting, and as such, have been developing new policies and protocol to ensure the Maple Blues Award system is responsive and evolving, thanks to the feedback gathered from across Canada.

While getting nominated for a Maple Blues Award is a wonderful achievement and excitement, not all of the nominees are regular users of social media or some may not have the budgets to execute a successful advertising campaign to solicit votes. In the pursuit of fairness for all of the nominees and transparency, social media advertising by the Maple Blues Awards nominees will now be banned during the public voting period for the 24th annual Maple Blues Awards.

Editor's Note: Congratulations to the Toronto Blues Society's 35<sup>th</sup> anniversary as a blues society! Eric Steiner



# The 2020 Bluesletter Music Buyer's Guide

Please support your favorite regional artists this holiday season by buying their music



John Greyhound Maxwell: Even Good Dogs Get the Blues

[www.johngreyhoundmaxwell.com](http://www.johngreyhoundmaxwell.com)



Eric Madis: The Dues Will Never Be Paid in Full

[http://www.ericmadis.com/home\\_003.htm](http://www.ericmadis.com/home_003.htm)



Jeff Menteer: The Nature of My Dreams

<https://www.amazon.com/Nature-My-Dreams-Jeff-Menteer/dp/B006PTXNLS>



Michele D'Amour & The Love Dealers: Heart of Memphis

<https://www.micheledamourandthelovedealers.com>



Kara Hesse: Sojourner

<https://karahesse.com/store/physical-copy-pre-order>



Blue Moon Marquee: Bare Knuckles & Brawn

<https://www.bluemoonmarquee.com/-music>



Polly O'Keary & The Rhythm Method: As Live As It Gets

<http://www.pollyokeary.com/retail-therapy.html>



Mary Ellen Lykins & the CC Adams Band: Let's Play with Matches

<https://www.amazon.com/Lets-Matches-Ellen-Lykins-Adams/dp/B07P9JPM22>



Brian Butler: Butler's Blues

[www.brianbutlerblues.com](http://www.brianbutlerblues.com)



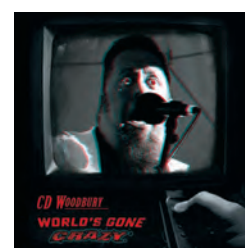
Eric Rice: Devil's Nursery

<https://ericricelive.com/album/384942/devil-s-nursery>



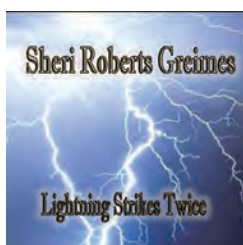
Leroy Bell: When That Fire Rolls Around

<https://www.amazon.com/When-That-Fire-Rolls-Around/dp/B01JM19VX2>



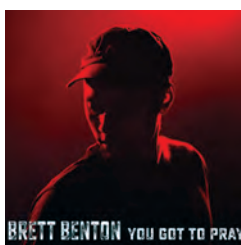
CD Woodbury: World's Gone Crazy

<https://www.cdwoodbury.com/shop/>



Sheri Roberts Greimes: Lightning Strikes Twice

<https://www.sheri-robertsgreimes.com/music>



Brett Benton: You Got to Pray

<http://brettbentonmusic.com/>



Rod Cook: Uncooked

<https://www.facebook.com/RodCook>





Coyote Kings: Rocket

<http://coyotekings.com/rocket>



Chris Eger Band:  
Show Me Where to Sign

<http://chrisegerband.com/product/show-me-where-to-sign/>



Sammy Eubanks:  
Sugar Me

<https://sammyeubankslive.com/store>



HotRod.Red: 1st Gear

<https://www.amazon.com/1st-Gear-Hotrod-Red/dp/B07B9M66ZG>



Lady A: Live in New Orleans

<https://ladyababyblues.com/album/1643049/lady-a-live-in-new-orleans>



McPage & Powell:  
Wood, Steel & Guts

<https://marymcpagemusic.com/albums/>



Mad Bojo

<https://madbojo.bandcamp.com/releases>



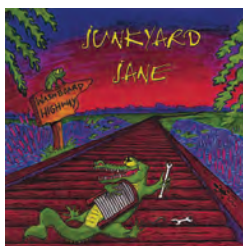
Stacy Jones: Love is Everywhere

[http://stacyjones-band.com/?page\\_id=901](http://stacyjones-band.com/?page_id=901)



Stephanie Ann Johnson & The Hideos: Take This Love

<https://stephanieannejohnson.bandcamp.com/album/take-this-love>



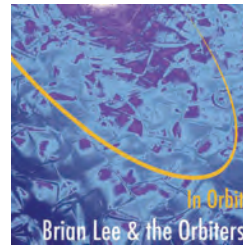
Junkyard Jane:  
Washboard Highway

<https://junkyardjane.weebly.com>



Mitch Pumpian:  
Original Recipe Blues

<https://mitchpumpian.bandcamp.com/releases>



Brian Lee & the Orbiters: In Orbit

<https://www.brianleeorbiters.com/music>



Skinny Blue: I'm All Right

<https://www.skinnyblueband.com/online-store/Im-All-Right-CD-p131480524>



Cory Vincent

<https://corymusic.com>



Mark Riley: One Word

<https://www.amazon.com/One-Word-Mark-Riley/dp/B07T1MQ4G2>

# The 2020 Bluesletter Music Buyer's Guide (cont'd)

*Please support local artists this holiday season!*



Billy Roy Danger & The Rectifiers: Little Devil

<https://www.amazon.com/Little-Devil-Billy-Danger-Rectifiers/dp/B000SH3QWO>



Lori Hardman

<https://lorihardman.com/music/>



Lisa Mann: Old Girl

<http://lisamannmusic.com/music/>



Ben Rice: Wish the World Away

<https://www.benricelive.com/music>



Rae Gordon: Wrong Kind of Love

<https://raegordon.com/store>



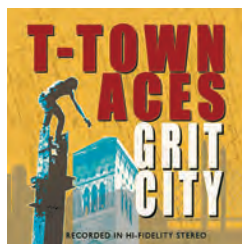
Ben Hunter, Joe Wiggins & Joe Seamons: A Black & Tan Ball

<http://www.benjoemusic.com/music>



Amber Sweeney

<http://www.theambersweeney.com/store>



T-Town Aces: Grit City

<https://www.facebook.com/ttownacesband>



Third Train Running: Dancin' in July

<https://www.amazon.com/Dancin-July-Third-Train-Running/dp/B07Y9BGZJL>

## Time to vote for the Board of Directors

*Please vote no later than the December blues bash for the 2021 Washington Blues Society Board of Directors*

*Courtesy of the Washington Blues Society*

The 2021 Board of Directors nominations for the Washington Blues Society are in and the Bluesletter encourages current Washington Blues Society members to vote for the society's five elected positions on the Board of Directors no later than December 8th (the night of the virtual December Blues Bash). The five Washington Blues Society volunteer Board positions are: President, Vice President, Secretary, Treasurer and Bluesletter Editor. For more information on suggested requirements for each position, please see the November 2019 Bluesletter online at [www.wablues.org](http://www.wablues.org). The current slate of officers is used in light of no new

nominations received by any Board member on or before our November virtual Blues Bash. Washington Blues Society members may also write-in candidates for any position and votes will be tabulated during the December Blues Bash. Each elected Board member serves a one-year term. In turn, the elected Board of Directors appoint the following volunteer Directors: Music Director, Membership Director, Education Director, Volunteer Director, Merchandise Director and Advertising Director.

To vote, circle one or all of the following (or submit the name of a write-in candidate).

President: Tony Frederickson

Vice President: Rick Bowen

Secretary: Marisue Thomas

Treasurer: Ray Kurth

Bluesletter Editor: Eric Steiner



# Gimme Shelter Update, Lady A & CD Request!

## *Downtown Emergency Service Center Update, Lady A Red & White Holiday Affair & CD Request*

### *Thanks for Joining Gimme Shelter*

*Courtesy of Seattle's Downtown Emergency Service Center*

Thanks to your incredible support, we raised \$76,500 at our first virtual fundraiser, Gimme Shelter 2020. More people were able to experience Billy Joe Huels and the Dusty 45s than at any other previous Gimme Shelter event. Gifts received from generous supporters will keep lifesaving programs open for thousands of Seattle's homeless adults, and with the pandemic and winter weather approaching, the needs have never been more urgent.

If you couldn't catch the Zoom event, check it out here: <https://vimeo.com/467581005/02649e289a>. Thank you to everyone who attended and made the evening such a smashing success. Downtown Emergency Service Center.

The Downtown Emergency Service Center in Seattle provides integrated services including housing, emergency shelter, crisis intervention and healthcare to thousands of homeless and formerly homeless people every day.

### ***Lady A Productions & Nectar Virtual Concert Series presents Lady A's 5<sup>th</sup> Annual Red & White Holiday Affair on December 11<sup>th</sup> at 8PM PDT***

The 2020 Holiday Blues & Soul with Special Guest Artists featuring: Lady A featuring the Baby Blues Funk Band, Grammy Winner Bobby Rush, Blues Guitarist, Vocalist and Producer Dexter Allen and the DAB, Southern Soul Vocalist Nellie Tiger Travis, Blues Music Award Winner Annika Chambers & Paul DeLauriers and Producer John Oliver III.

Three Options to "Pay What You Will" (\$10 & up suggested)

1. Click "tickets" button and contribute any amount you'd like!
2. Contribute via <https://www.paypal.me/nectarlounge>
3. Or send via Venmo: @nectar-lounge

Net proceeds from all contributions go to the artists, The Rhapsody Music Project <https://www.therhapsodyproject.org/> and operational expenses of the Nectar Lounge during the COVID-19 lockdown. All contributions are greatly appreciated.

The Nectar Virtual Concert Series is produced using professional venue sound, lights and stage gear at the Nectar Lounge, an independent music venue forced to shut down in mid-March due to the COVID-19 pandemic. The artists perform in an empty venue with no audience and are instead filmed with multiple camera angles and broadcast out to a live virtual audience across various platforms. The live streams are presented at no cost, and fans are encouraged to "Pay-What-You-Will" with contributions supporting the artists, venue, and various nonprofit social causes. For more info and to tune in, please visit: <https://www.nectarlounge.com/nectar-virtual-concert-series/>

Streaming live via the Nectar Lounge, 412 North 36th Street in Seattle and online at [www.nectarlounge.com](http://www.nectarlounge.com)

Lady A: <http://www.ladyababyblues.com/> Pacific Northwest diva, Lady A, serves up passion, style, music and lyrics that stir the soul. She is a national and international songstress, music educator, storyteller, producer and songwriter.

Keeping performers and limited crew safe is the #1 priority and Nectar Lounge has

a series of ground rules that require strict adherence as prerequisite to proceeding with each of these performances. The venue limits the number of people in the building to the absolute minimum of essential workforce only and has measures in place to promote social distancing before, during, and after performances. Self-reporting and temperature taking is a mandatory request to ensure nobody is symptomatic.

Musicians are encouraged to wear masks while not performing. Nectar Lounge employees sanitize equipment after each performance, and do not allow sharing of microphones. Hand sanitizer is available throughout and, of course, encourage hand hygiene, while discouraging any/all contact between individuals, face touching, etc., and prohibiting close contact between crew members and performers.

### ***How Do I Get My CD Reviewed in The Bluesletter?***

The Bluesletter is grateful for the opportunity to review CDs in our review pages. Artists are encouraged to submit two copies of their physical CD products to the Washington Blues Society PO Box (PO Box 70604, Seattle, WA 98127, ATTN: CD Reviews).

One copy will be sent to a reviewer and Washington Blues Society president Tony Frederickson will retain the second copy as a raffl prize during our next Blues Bash raffl (whenever that may be). Rest assured that Tony has a nice stash of CDs once we re-open!

# Virtual Concerts at Seattle's Nectar Lounge

*Please consider supporting local venues providing live music experiences virtually*

*By Andy Palmer*

Nectar Virtual Concert Series (NVCS) is produced using the pro venue sound, lights, videography and stage at Seattle's Nectar Lounge, an independent music venue forced to shut down in mid-March due to the Coronavirus pandemic.

Our goal is to deliver the closest-to-actual live concert experience in a virtual concert format. Performances are filmed and broadcast live so that the performers can read your comments and engage with the audience in real time... so let them know you're out there!

So where is everybody?

The artists perform in an empty venue with no actual audience and are instead filmed with multiple camera angles and broadcast out to a live virtual audience across various platforms.

But we couldn't do it without your support!

The live streams are presented at no cost, and fans are encouraged to "Pay-What-You-Will" with contributions powering the streams and directly supporting the artists, venue, and various social causes. As of mid-November, NVCS has produced over 100 Virtual Concerts thanks to the support of generous viewers like YOU!

How can you chip in?

You can visit our website [www.nectarlounge.com](http://www.nectarlounge.com) and select any upcoming stream for more info and to contribute! You can also chip in at [paypal.me/nectarlounge](https://paypal.me/nectarlounge) or Venmo us @nectar-lounge just please be sure to leave a memo letting us know what stream you are contributing to!

What if you never want to miss another NVCS live stream?

Well that's easy, please click "subscribe" on Nectar's YouTube Channel (<https://www.youtube.com/nectarlounge>) and "ring the bell" so you'll receive a notification as we're going live with new concerts!



We're happy to entertain you!

What about health & safety?

Keeping performers and limited crew safe is the #1 priority and we have a series of ground rules that require strict adherence as prerequisite to proceeding with each of these performances. We limit the people in the building to the absolute minimum of essential workforce only and have measures in place to promote social distancing before, during, and after performances. Self-reporting and temperature taking is a mandatory request to ensure nobody is symptomatic.

Musicians are required to wear masks while not performing, and encouraged to mask up while performing when they can. We do sanitize equipment after each performance, and do not allow sharing of microphones.

Hand sanitizer is available throughout and, of course, we encourage hand hygiene, while discouraging any/all contact between individuals, face touching,

**Photo of Swindler and the Nectar production crew capturing the band live (Photo by Dave Vann)**

etc, and prohibiting close contact between crew and performers.

Have burning questions or media inquiries for NVCS?

If you have questions or feedback or want to reach out to us directly with your inquiries, please email [info@nectarlounge.com](mailto:info@nectarlounge.com) and thanks for taking an interest in Nectar Virtual Concert Series!

For more information:

<https://www.nectarlounge.com/nectar-virtual-concert-series/>

<https://www.youtube.com/nectarlounge>



# Remembering Drummer Douglas Roach

*"You may have seen Douglas play at venues such as Egan's, Frankie's, the Bite of Tacoma..."*

*By Bob Bernstein*

Douglas Roach was a lifelong musician. His first professional venture was Paragon, a dance band made up of family members, which played in Tucson, Arizona, for seven years in the 1980s. Paragon recorded an album of original tunes (two of them written by Douglas) with tracks being played on local radio stations.

In college and law school, he made extra money playing in a polka band, complete with lederhosen.

More recently, he started or participated in several bands that have graced the Seattle rock, blues, and jazz scene since 2004, including the rock and blues band Ruby's Basement, the Temptation Trio, Bluetopia and the Melcats.



It was his life-long dream to have a jazz group of his own, a dream he finally realized with the Douglas Roach Jazz Combo, a superbly polished ensemble delivering "instrumental jazz with attitude."

You may have seen Douglas play at venues such as Egan's, Frankie's, the Wallingford Street Fair, the Bite of Tacoma, the Western Washington State Fair, and the Den.

His last public performances, in the age of COVID-19, were impeccably produced events featuring the Douglas Roach Jazz Combo and the Melcats, livestreamed from his deck for the pleasure of his neighbors as well as a wide electronic audience.

Douglas was a renaissance man. In addition to his drumming, he was a talented singer, and he and his spouse Ruby Blondell sang for many years with the Kirkland Choral Society. He also accompanied the Kirkland Choral Society on drums in many concerts.

A former contractor, Douglas spent a great deal of his time building beautiful custom drum kits. Besides being a gifted musician, he was a highly respected construction attorney as well as a husband, father, grandfather, and friend to many.

Douglas is survived by his spouse, Ruby



Blondell, his four children and their families, his parents and three siblings, as well as legions of friends.

Above: Douglas Roach  
(Photo Courtesy of the Artist's Family)



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# Blues You Can Use: CD Reviews

*Please support the blues artists included in your Bluesletter.*



**Dennis Jones**  
*Soft, Hard & Loud*  
(Blue Rock Records)

Upon returning from another successful European tour with his power trio, Los Angeles-based guitarist Dennis Jones dove headlong into songwriting for his seventh album. The stalwart singer songwriter and guitar gunslinger crafted another set of tunes showcasing his musical dexterity and poignant worldview. The title references the dynamic range of the trio who are able to go from a whisper to a scream, so he called the new album *Soft, Hard and Loud*. The sessions began in February 2020, but met with stoppages and challenges that most artists are facing this year. Undaunted, Jones used the time to craft thought provoking lyrics and ear grabbing riffs on another energetic set of high-powered blues, funky rock riffs and super charged soul. His muscular rhythm section of Raymond Johnson on drums and Cornelius Memes on bass, who co-produced the album with Jones, blaze on every track showing off their formidable shops earned by countless hours on the road playing shows from small gin joints to Colosseum seating venues. The trio invited special guests Bennett Paysinger to drop tasty Hammond B3 on a few tracks, while blues woman Allison August, added sweet harmonies to the project. Jones' early aspirations as a drummer who then switched to guitar shine through on the tantalizing rhythms of the opening track "Revolves Around You" along with its precocious word play. The autobiographical "I Love the Blues" speaks openly about his small-town roots and growing up in rural Maryland with a family that supported his musical aspirations. Jones uses an overdriven Les Paul plugged straight into an amp firing a riff over a four on the floor beat to deliver his assessment of the current state of the world on the acerbic rocker "Like

Sheep." Howlin Wolf made the world aware of the southern phraseology of "Back Door Man" in 1960, and here Jones flips that idea around on the fast-moving blues of "Front Door Man" entreating his lady to make him her number one lover. He gets romantic on the classic rhythm and blues sonnet "Nothing on You. The heavy duty bump and grind blues, "When I Wake Up," is a fiery showstopper full of guitar pyrotechnics, revealing Jones' influences from Hendrix styled wah-wah and Buddy Guy-inspired bravado. Jones saves the bulk of his angst for the finale, a guitar-driven vigorous rebuke of southern culture, "Burn The Plantation Down," exorcising the demons inside a man in bondage, struggling to set himself and his family free. Another strong effort from a hard-working showman and his team.

Rick J Bowen



**Peter V Blues Train**  
*Grass Ain't Greener on the Other Side*  
(Self-Released)

Not to be undaunted by the particularly challenging year that is 2020, guitar journeyman Peter Veteska reloaded, regrouped, and recharged his band, the Blues Train, to complete his fifth CD for an October release. Titled *Grass Ain't Greener on the Other Side*, the 10-song set is a departure from his previous jazz and funk influences, with the renowned hard-working guitarist going for a purer rock and blues sound. Peter V and longtime bandmate drummer Alex D'Agnesse, join forces with Bassist Co Mo Jee, and Keyboardist Jeff Levine to further home in on They're tight East Coast blues rock power. The quartet is joined by special guests Mikey Junior on vocals and blues harp, powerhouse vocalist Jenn Barne, and Delaware blues veteran Roger Girke. The sessions were expertly

engineered by Joseph DiMaio at Shoreline Studios capturing the record with a hurricane brewing outside their doors. The fun begins with Peter V playing the role of a man bewitched on the slinky rocker "Am I Wrong Pretty Baby," as Mikey Junior echoes his words with greasy blues harp. The hard-working Jenn Barnes who leads her own band on the Jersey Shore joins Peter for a cover of the 1960 Dinah Washington and Brook Benton hit "Baby You've Got What it Takes," reimagining the swinging tune as a hot Texas blues shuffle that amps up the steamy vocal interplay. The groovy dance track "Running Like a Dog," features lead lines on Stratocaster and Hammond B3 showcasing the effective new partnership between Peter V and Levine. The whole band stretches out on the swinging "You Give Me Lovin," before Peter gets sentimental on the Rat Pack-styled "Learning the Blues." D'Agnesse throws down a great New Orleans boogaloo on the other finale dance track "Drinking and Drinking." Peter enlisted another hard-working musician from the mid-Atlantic region, Roger Girke, to trade vocals and guitar solos on a freewheeling cover of Ray Charles' classic "Heartbreaker." The Blues Train then cruise at full steam through a rousing version of the Willie Cobbs' standard "You Don't Love Me," paying homage to the popular extended jam version made famous by the Allman Brothers by trading organ and guitar solos on the album's longest track. Peter closes the set with the title track "Grass Ain't Greener on the Other Side," revealing the philosophy behind his rebellious nature and showing off his formidable guitar skills on the album's dramatic finale. As a bonus for devoted fans, Mikey Junior sits in with the band on "All Night Long," a swinging acoustic blues encore.

Rick J Bowen





**Vanessa Collier**  
*Heart on the Line*  
 (Phenix Fire Records)

Buddy Guy said this about Vanessa: "... Came onstage with me... I forgot where I was, but she's playing an alto sax, and man, she was amazing!" A fitting intro to her 4th self-produced CD that features funk, soul, rock, and blues. *Heart on the Line* starts off with a funky James Brown tune, "Super Bad," propelled by a powerful bass beat by Scot Sutherland and tight vocals and a soulful sax solo by Vanessa. "What Makes You Beautiful" is a laid-back tune with Vanessa doing double duty on lead and background vocals. Up comes "Bloodhound" with Vanessa playing a Resonator guitar on this Delta blues original and Laura Chavez (formerly with Candy Kane) laying down a nice lead solo. "I Don't Want Anything to Change" is a sweet ballad that will leave you feeling smiling with Vanessa's soothing vocals and great sax. Picking up the tempo with "Leave Your Hat On," the band put together a nice rendition of the Randy Newman classic with a Big Band feel with nice tempo changes and another fine solo by Chavez. Another of the disc's eight originals is "Take a Chance on Me" with great horn work including Quinn Carson on trombone and Doug Woolverton on trumpet. "Weep and Moan" is a soulful tune that will bring up visions of a smoke-filled bar at closing time. "Who's in Power" includes some nice keyboards by William Gorman and asks some relevant questions in this strangest of years. Laid back, Funky, Lots of horns + Dynamite Vocals = "Freshly Squozen," - a toe tapping, head bobbing tune! The album closes out with the title song "Heart on the Line," an uplifting song that includes "going home to kick my shoes off" in the chorus. I find this lends itself well to Vanessa's aura, as does the photos by Beth Vermeer gracing the cover and back of this fine CD. Ray Kurth

# Benefit: The Lift Up Festival

*Seeks to support the live music industry workforce*

Live Events Lift Up Festival will donate funds to MusiCares, the Roadie Clinic, and the Country Music Association Foundation. More than 25 artists and entertainers will appear at the Live Events Lift Up Festival on December 16th, an event to aid the live music industry workforce affected by the pandemic.

The festival, also known as LEVL UP Fest, will take place at Nashville's historic Ryman Auditorium, streaming virtually for free via NoCap Shows at 8:30 PM EDT. Artists and crew will share stories and offer glimpses into live entertainment production; lineup and additional details will be revealed in the coming weeks.

Funds raised by the festival will be donated to MusiCares, the Roadie Clinic, and Country Music Association Foundation. Contributions can be made via the festival's website now through December.

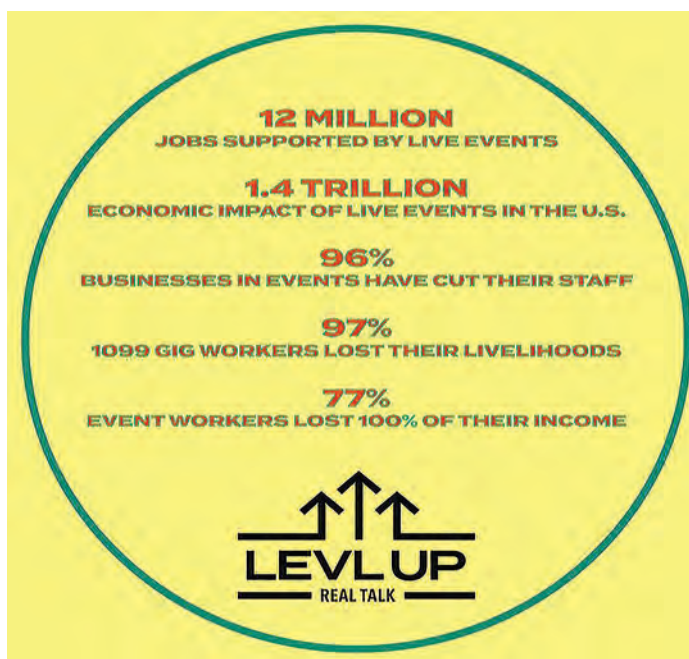
"In times of crisis, the entertainment and events industry have always stepped up with a call to action and so many incredible

events like Live Aid and Farm Aid to the more recent Global Citizen events," the festival's co-founder Eileen Valois said in a statement.

"Behind the scenes of every one of those benefits are the millions of people in our workforce. The average concert requires nearly 500 people to make it possible, from concessions and security to tour bus drivers, technical crew, and everyone in between. This is our crisis and now we need to take care of our own."

Added co-founder Shannon Cook: "We've seen depression and anxiety take hold across our community, loss of life due to suicide, families in fear of losing homes, and generational small businesses closing their doors. With large-scale gatherings not expected to return until mid to late 2021, workers across this industry face a very uncertain future."

For more information, please visit <https://www.liveeventsliftup.org/>



# Writing My First Novel

*"This story is steeped in blues references and local landmarks from Seattle to Darrington."*

By Roy K. Brown

I come from a family that writes. Grandpa Brown was the fi st. He owned a print shop that was originally located in Snohomish, moving to Everett as he grew older.

My dad and uncle, in a bit of a coup, took over the ownership of Printer Brown. Clarence Brown was a patriot: he made an offer to the government. Clarence was willing to convert his successful printing business into a tool and die shop to produce spare parts for the war effort against Hitler. A low level bureaucrat wrote back, in an insulting manner, rejecting the offer. My grandfather was incensed at the rejection of his offer and the condescending attitude of the person representing America. He wrote scathing letters back to the US government. The letters were printed in the *Everett Herald*, thus activating the creative writing gene that seems to be a part of our family. Printer Brown was a well-known business in Everett doing work for at least one local church, both high schools, and lots of miscellaneous work for other residents. The business also published one book. Outside the scope of business, my dad, from time to time, wrote humorous stories that were oriented to our family and were slap-your-sides and roll-on-the-fl or funny.

Son Christopher was writing a novel after school in his junior high years. He wasn't "ready for prime time," but how many junior high kids come home from school and sit down to work on a manuscript? I know only one.

I've been writing for about three decades. It started out as journal writing. Also, technical writing was about 50% of my work over a 40 year career. Most if not all that I've written is saved on a computer file. It's fun to go back to see where my head was at over a period of about 30 years. It was some time before I was ready for prime

time. Some readers might remember that I wrote consistently for *Bluesletter* for several years.

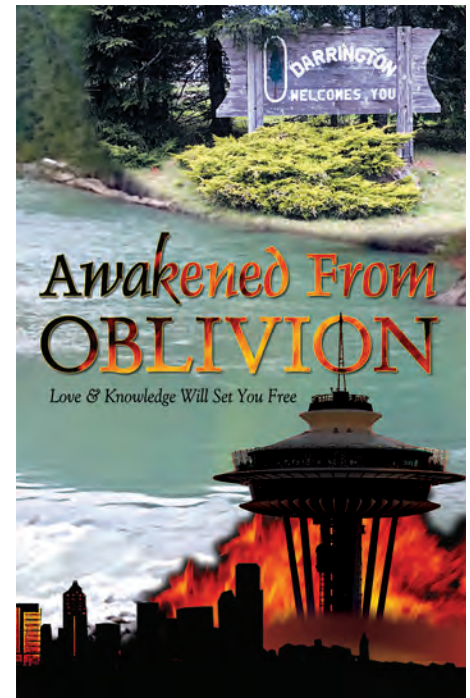
The one piece of writing I had never attempted was to write a full length novel, so why not?

I sent my fi st novel to both Eric Steiner and Rick Bowen of the Washington Blues Society for review. Eric's in the process of fin shing the book on his Kindle and he tells me that his review will land in an upcoming *Bluesletter*.

Briefly, *Awakened from Oblivion* is the story is about two young adults relegated to the scrap heap of shattered souls. It is set locally, and mostly takes place in Darrington and Seattle. When the two meet and the story begins to unfold, Polly June and Lester each begin to make their fi st true friend. With the help of a Native American spirit guide and the building of a relationship, both will become more than they ever could have imagined. Th s is indeed the theme of the story which morphs into a full blown murder mystery. Th s story is steeped in blues references and local landmarks from Seattle to Darrington.

True, you don't really need to know any of this, but it is preliminary to fulfilling a request from Washington Blues Society *Bluesletter* editor Eric Steiner. He had asked for an article about the process of writing a manuscript as I have had with no previous experience in doing so. It has been an interesting journey and it's been sometimes a very frustrating ride.

I had thought about writing a novel for some time, and the story began to form in my head. It was intriguing at fi st, but the more I thought about my idea, the more stupid the scenario seemed to be. I'm embarrassed really, to even explain the idea, but that fi st attempt did reveal one important element:



the story needed a magical character, and I explored one from the fi st attempt at the novel. He was a Native American spirit guide who lived and died hundreds of years past. Rising Star was a tribal shaman who not only healed but also taught and trained tribal members, especially the children, to rise up-- to become more than they ever could have been without the shaman's guidance.

Having never done this kind of work before, there was a lot that I ultimately discovered. I had seldom done descriptive writing and had never tried character development. Both are central to writing a fi tion story. I needed to teach myself to describe elements in specific detail so the reader would get the image necessary to understand and enjoy the developing story. I needed to learn to develop believable characters. I found that fi tional characters, sympathetic or not, make or break a good tale. Learning how to develop them required multiple attempts until the descriptions became clear.





This project was more than sitting at the computer and typing, but a mental one. Getting excited about this project, I often daydreamed about the task of physically describing characters. That took me eventually to the keyboard to write, then revise, then write again and so forth until the words on the page conveyed the pictures that were occurring mentally. It took many months to get to that stage. Finally, I asked a couple of folks to read what was written to tell me if the descriptions indeed painted a word picture, or not. If not, the process would begin anew.

The main setting in Darrington is an A-Frame structure located on the Sauk River. I started with the description of the home on the Sauk, along with its location on the river.

I literally spent months writing, reviewing and rewriting these elements. When I was finally satisfied that the writing not only explained the location physically, it would also connect emotionally with the reader.

Finally I had a start. The description of the

main characters was not terribly difficult. When I had them and plunked them into the beginning of the story it was ready to write.

Then, a wondrous thing happened as I was sitting at the computer expecting to start writing my first novel.

I had no preconceived idea as to the beginning, middle and end: it didn't prove necessary. While at the keyboard, the story just began to appear. It was exactly like reading the manuscript, not writing it. It didn't feel like me beginning the story; it felt like the characters were writing through me while I was the vessel that somehow allowed the characters to emerge.

This "automatic writing" continued off and on, over a couple of decades. It didn't feel like I wrote this story at all: I was needed to make the keyboard sing as the story flowed through the characters. It was Lester and Polly June who were feeding the story to my fingers. It was so odd to sit at the keyboard with no idea about what would appear on the screen and then have the story just flow.

The most frustrating part of the process was getting cornered by the plot where I could see no way out, like finding myself at the end of a blind alley with no escape. This happened on many occasions and was the reason the writing process took so long. When that occurred with no perceived way out I would put the story away.

Sometimes the story did not advance for months or even years. I felt a lot of discouragement, thinking the experiment was finished with the would-be author a failure at his first major project, and then all at once it would just come to me how to get out of that blind alley and advance the plot. The writing would then continue at a heightened pace. Excitement for the project grew until I found myself in another blind

alley, and this was the process until the last word was written.

At that point I thought the manuscript was finished. Hah! Copy editing and ongoing revisions continued. The beta reading by about a dozen people was encouraging and is now complete. The consensus has been very positive. A graphic artist for the cover and spine artwork has been a godsend. She is also taking the lead on the Amazon publishing process. I hope to announce a release date for February, 2021, the week before Valentine's Day.

This has been a project I will do again. I have a sequel bubbling in my brain which will start as soon as *Awakened from Oblivion* is wrapped up.

Would you enjoy the read? The story is one part feel good, one part magical teaching, all wrapped up in a murder mystery exacerbated by at least a passing interest in a controversial mental health diagnosis. If you would like to be informed as the release date approaches, I can do that. Let me know if you want me to add you to the mailing list. You can shoot me an email at [roykbrown@earthlink.net](mailto:roykbrown@earthlink.net) and I'll add you to the list.

Editor's Note: As of our December deadline, I'm almost done reading Roy's novel. I'm impressed at how he captured the pride of place that Pacific Northwest residents feel about living in such a beautiful and complex place, whether they live on Seattle's Queen Ann Hill or communities not far from Interstate 5 like Darrington. Eric Steiner

**Book cover scan and photo of author Roy Brown and Huck courtesy of Roy Brown.**

# Our Monthly Blues Bash Has Gone Virtual!

*Celebrate the blues virtually with David Rotundo from Toronto*

*By Rick J. Bowen*

This month, the Washington Blues Society Blues Bash has gone virtual and international.

The December bash features award winning singer songwriter Lee Oskar Harmonicas and Dreams We Share Artist from Toronto, Canada, David Rotundo.

The Blues Bash will be broadcast online Tuesday, December 8th at 7 PM PDT.

FB Page link: <https://www.facebook.com/davidrotundoband/> or join the watch party at: <https://www.facebook.com/WashingtonBluesSociety>

--- PLEASE DONATE ---

David Rotundo began his career as leader of his own band, The Blue Canadians, which toured internationally.

David has been recognized for his exceptional music talent by the following awards:

Maple Blues Awards & Nominations: Harmonica Player of Year Winner 2007 & Best New Artist 2002. Nominee: 2002, 2003, 2004, 2005, 2006.

Canadian Independent Artist Association Best New Blues Album: 2001.

CBC/Galaxie Rising Star Award: 2009

David's debut album, *Blowin' for Broke* (Stone Pillar Studios) was nominated

Blues Album of 2001 by the Canadian Independent Artist Association and was winner of the Maple Blues Award Best New Artist of The Year 2002.

In 2003, David returned to Stone Pillar Studios with his newly formed international David Rotundo Band, resulting in the highly popular, critically acclaimed *Blues Ignited* album, featuring international guitarist Enrico Crivellaro.

In 2007, David recorded and released his live album, *Live at Roc 'N Doc's*. In 2008, it was considered in the top 20 blues albums released that year by numerous community radio stations with blues format shows.

In 2009, David released his fourth album, *No Looking Back*, which again featured Enrico Crivellaro on guitar and Jeff Healey's keyboardist Dave Murphy on organ. The album was met with overwhelming response from fans both new and old, as well as music industry acclaim.

In 2012, having performed regularly with a group of Estonian musicians, David released his first DVD, *David Rotundo Live*.

From 2015-2019, David co-produced and performed in a series of Mexican festivals, including the Annual Blues Festival in Puerto Escondido, and Blues on the Beach in Huatulco. He has performed at the Huatulco festival every year since its



inception in 2012.

In 2019, David and Lee Oskar performed together at each of these festivals.

In that same year, David became a Lee Oskar Harmonicas Featured Artist, and began working closely with Lee Oskar, to produce his latest album, *So Much Trouble* (Dreams We Share™/Lee Oskar Productions, October 2020). For more information, visit: [www.davidrotundo.com](http://www.davidrotundo.com) and [www.dreamsweshare.com](http://www.dreamsweshare.com).

Above: David Rotundo  
(Photo Courtesy of the Artist)





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☐ Passing the Torch Fund in the amount of \$ \_\_\_\_\_ educating the next generation of local musicians

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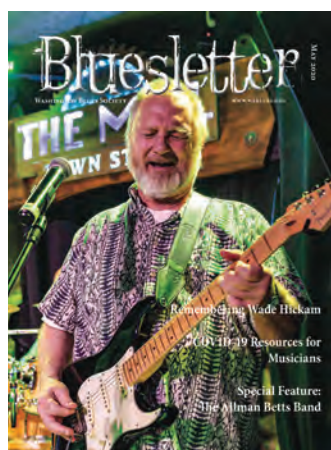
† With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206.441.9729 and requesting the WBS Special. This offer is not applicable to all shows.

# Looking Back at a Memorable Bluesletter Year

*A special thank-you to this year's Bluesletter cover contributors and artists*

*Compiled by Eric Steiner*

Thank you to the photographers, graphic artists and performers who helped me with the Bluesletter cover in 2020. Happy holidays and best wishes for a happier, healthier and more prosperous 2021. Please revisit each issue online at [www.wablues.org](http://www.wablues.org)







## ***My Forty Saints, Lent 2020***

**By Rev. Dave Brown**

(Benson Printing,  
Tacoma, Washington)

Book Review by Eric  
Steiner

I've long been a fan of Rev. Dave Brown and his work with Blues Vespers in Tacoma and Seattle. Over the years, I've learned something new from his contributions to the Tacoma News Tribune, poetry readings at Blues Vespers at the Immanuel Presbyterian Church and his work with Imam Jamal Rahman and Rabbi Ted Falcon as the "Pacific Northwest Interfaith Amigos."

Earlier this year, I bought his book, *My Forty Saints, Lent 2020*, printed by Benson Printing in Tacoma. I'm the first to admit that I'm a lapsed Catholic and have forgotten many of the lessons of Lent from the priests and the nuns at not only at St. Irenaeus Church growing up in Park Forest, Illinois, but also from members of the Catholic clergy in my extended family. One of my great uncles was an Abbot in the Order of St. Benedict and a great aunt was an elementary school teacher and a nun in the Order of St. Francis in nearby Joliet, Illinois. I wore the late Father Abbot's three-piece suit beneath my graduation gown at the 1980 ceremony at Illinois State University in Normal that featured former United Nations Ambassador Donald McHenry as guest speaker.

In the 60s, my family observed Lent that began on Ash Wednesday and ended six weeks later on Holy Thursday. During those 40 days, my family practiced traditional Catholic traditions like meat-less Fridays, giving up certain habits and we attended Mass more often than any other time of the year.

I got used to having fish on Fridays and learned about this particular (my non-

Catholic friends would say "peculiar") tradition from friends at Rich East High School. In the early 70s, we traded LPs for fun and one weekend, I took home George Carlin's *Class Clown* and learned about the legendary comic's perspective on most things Catholic.

Recalling his youth as an Irish Catholic, Carlin poked fun at meatless Fridays.

"It's not even a sin anymore to eat meat on Friday," he said. "But I'll bet you there are still some guys in hell doing time on a meat rap!"

Despite its reference to Lent, Rev. Brown's deceptively slim volume is filled with spiritual guidance and more than a few heartfelt looks back at friends and family members who have passed. After reading the book the first time, I realized that it really is not a treatise on religion. Far from it. When I read *My Forty Saints, Lent 2020*, I felt like I was reading Rev. Dave Brown's personal diary. In a sense, I was. At first, I was a little uncomfortable reading about 40 guiding lights in Dave's life as each of his short descriptions include some pretty personal, intimate and heartfelt writing.

I was particularly struck by how Rev. Brown weaved blues music through stories of many of his saints. Whether they were inspired by the secular or the spiritual, or both, I appreciated the way he approached each saint with a strong sense of humility and gratitude.

On Day 35, Dave honors "Blues mothers, fathers, daughters and sons: Sister Rosetta Thorpe, Robert Johnson, Muddy Waters, Paul Butterfield and Michael Bloomfield, and many more..." I marveled at the live music that Dave has experienced, particularly when he recalled seeing the Paul Butterfield Blues Band with Sam Lay on drums at the legendary Greenwich Village nightclub on Bleeker Street, Café Au Go Go.

Four days of Lent later, Dave briefly recalls his "brother from another mother," Bill Sims, Jr. They first met at a blues jam at Seattle's fabled Larry's Greenfront in Pioneer Square, reconnected with each other in

New York and Seattle, and Dave officiated at Sims' memorial service at his father's church in Dayton, Ohio 18 years later. For me, Dave's words simply spark from the page when he's inspired by memories of saints like Bill Sims, Jr.

While Dave eloquently includes emotional and spiritual rationales for selecting each saint that has inspired him, I found six additional profiles particularly moving: poet Jane Kenyon (Day 8), good neighbor Fred Rogers (Day 12), iconic artist and Dave's neighbor in New York Richie Havens (Day 23), thoughtful anti-war protestor and scholar Rev. Dr. William Sloan Coffin (Day 28), Beatle George Harrison (Day 31) and Rev. Dr. Martin Luther King, Jr. (Day 34). Dave's remembrances of celebrating his 21<sup>st</sup> birthday Woodstock seeing Richie Havens and tuning in to see the Beatles on The Ed Sullivan Show instead of leading his church youth group are two of my most favorite moments in this book.

The book includes photos from not only saints' family members but also public domain images available free online. The cover photo was taken by one of my saints, Billy Frank, Jr., at the Nisqually Wildlife Refuge. Billy Frank, Jr., former chairman of the Northwest Indian Fisheries Commission, fought for American Indian fishing rights and the refuge was renamed in his honor after President Barack Obama posthumously awarded him a Presidential Medal of Freedom in 2015.

I'll close by posing Rev. Brown's question from his introduction: "Who are the people, some well-known and some known only to you, through whom light, holy light has shined on you and for whom you are grateful?"

I heartily recommend *My Forty Saints, Lent 2020* and hope that Bluesletter readers will consider contacting Rev. Dave Brown for more information at [dbrown7086@aol.com](mailto:dbrown7086@aol.com) and the Pacific Northwest Interfaith Amigos online at [http://interfaithamigos.com/Pacific\\_NW\\_\\_migos.html](http://interfaithamigos.com/Pacific_NW__migos.html)

# Whom to Hire, Get in Touch

Please send any updates, additions or corrections to both [Editor@wablues.org](mailto:Editor@wablues.org) and [ericrichd@aol.com](mailto:ericrichd@aol.com). We're working to build a better *Bluesletter!*

## #

44th Street Blues Band 206.714.5180 or 206.775.2762

## A

A.H.L. 206.935.4592  
 Al Earick Band 253.278.0330  
 Albritten McClain & Bridge of Souls 206.650.8254  
 Alice Stuart & the Formerlys 360.753.8949  
 AlleyKatz 425.273.4172  
 ALTAI BAND [goldenguitarman777@gmail.com](mailto:goldenguitarman777@gmail.com), [galiawind@yahoo.com](mailto:galiawind@yahoo.com)  
 Andrew Norsworthy [andrewnorsworthy@yahoo.com](mailto:andrewnorsworthy@yahoo.com)  
 Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397  
 Annette Taborn 206.306.3398  
 Annieville Blues 206.994.9413  
 Author Unknown 206.355.5952

## B

Baby Gramps Trio 425.483.2835  
 Back Porch Blues 425.299.0468  
 Backwoods Still 425.330.0702  
 Badd Dog Blues Society 360.733.7464  
 Bay Street Blues Band 360.731.1975  
 B.E.S.T. Band 206.817.1663  
 Bill Brown & The Kingbees 206.276.6600  
 Billy Barner 253.884.6308  
 Billy Shew Band 253.514.3637  
 Black River Blues 206.396.1563  
 Blackjack Kerouac 206.697.8428  
 Blackstone Players 425.327.0018  
 Blue 55 206.216.0554  
 Blue Healers 206.940.9128  
 Blues on Tap 206.618.6210  
 Blues Playground 425.359.3755  
 Blues Redemption 253.884.6308  
 Blues Sheriff 206.979.0666  
 Blues To Do Monthly 206.328.0662  
 Blues with Benefits 206.459.3278  
 Bobby Holland & The Breadline 425.681.5644  
 Boneyard Preachers 206.755.0766 or 206.547.1772  
 Bobby Patterson Band 509.216.0944  
 Brian Butler Band 206.361.9625  
 Brian Hurst 360.708.1653  
 Brian Lee & The Orbiters 206.390.2408  
 Bruce Govan 206.817.1663  
 Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253  
 Bruce Ransom 206.618.6210  
 Bump Kitchen 253.223.4333 or 360.259.1545

## C

C.D. Woodbury Band 425.502.1917  
 CC Adams Band 360.395.8540  
 Charles White Revue 425.327.0018  
 Charlie Butts & The Filtertips 509.325.3016  
 Charlie Saibel 360.357.8553  
 Chester Dennis Jones 253.797.8937  
 Chris Egar Band 360.770.7929  
 Chris Lord 425.334.5053  
 Chris Stevens' Surf Monkeys 206.236.0412  
 Coyote Blues 360.420.2535  
 Craig Parrish/Margaret Wilder Band 360.380.2250  
 Crooked Mile Blues Band 425.238.8548  
 Curtis Hammond Band 206.696.6134  
 Cyndi Moring and Lucile Street 206.849.8471

## D

Daddy Treetops 206.601.1769  
 Dan & the Dynos 206.225.9684  
 Dana Lupinacci Band 206.860.4961  
 Dave Albert 425.269-3665  
 David Hudson / Satellite 4 253.630.5276  
 Dennis "Juxtamuse" Hacker 509.264.7879  
 Dick Powell Band 425.742.4108  
 Doug McGrew 206.679.2655  
 Doug Skoog 253.921.7506  
 Dudley Taft 513.713.6800

## E

El Colonel 360.293.7931  
 Elliott Bay Blues Band 206.300.6802  
 Ellis Carter 206.935.3188  
 Eric Madis & Blue Madness 206.362.8331

## F

Fat Cat 425.487.6139  
 Filé Gumbo 425.788.2776

## G

Gary Frazier 206.851.1169  
 Greg Roberts 206.473.0659  
 Groove Tramps 720.232.9664  
 Gunnar Roads 360.828.1210

## H

Hambone Blues Band 360.458.5659  
 Hambone Wilson 360.739.7740  
 Heather & the Nearly Homeless Blues Band 425.576.5673  
 Hot Mess Duo 206.214.7977  
 Hot Wired Rhythm Band 206.790.9935  
 Hungry Dogs 425.299.6435

## J

Jack Cook & Phantoms of Soul 206.517.5294  
 James Howard 206.250.7494  
 James King & the Southsiders 206.715.6511  
 Janie Cribbs & the T.Rust Band 360.331.6485  
 JD Hobson 206.235.3234  
 Jeff outiea & the Blues Choo Train 425.345.5399  
 Jeff "Drummerboy" Hayes 206.909.6366  
 Jeff & The Jet City Fliers 206.818.0701  
 Jeff enteer and The Beaten Path 425.280.7392  
 Jeremy Serwer 520.275.9444  
 Jesse Weston 425.610.0933  
 Jill Newman Band 206.390.2623  
 James Brunner 509.457.0762  
 Jim Caroompas (Rumpus) 925.212.7760  
 Jim McLaughlin 425.737.4277  
 Jim Nardo Blues Band 360.779.4300  
 Jimmy Free's Friends 206.546.3733  
 Joe Blue & the Roof Shakers 425.766.7253  
 Joe Cook Blues Band 206.547.1772  
 Joe Guimond 509.423.0032  
 Joel Astley 206.214.7977  
 John "Scooch" Cugno's Delta 88 Revival 360.352.3735  
 John "Greyhound" Maxwell 415.302.8450  
 John Stephan Band 206.244.0498  
 John Stephanus 206.459.3278  
 JP Hennessy 425.273.4932  
 Julia Francis & the Secrets of Soul 206.618.4919  
 Julie Duke Band 206.459.0860  
 Junkyard Jane 253.238.7908

## K

K. G. Jackson & The Shakers 360.896.4175  
 Keith Nordquist 253.639.3206  
 Keith Scott 773.213.3239  
 Kenny James Miller Band 406.253.7439  
 Kevin & Casey Sutton 314.479.0752  
 Kid Quagmire 206.412.8212  
 Kim Archer Band 253.298.5961  
 Kim Field & The Mighty Titans of Tone 206.295.8306  
 Kimball Conant & The Fugitives 206.938.6096  
 Kosta Panidis (Kosta la Vista) 509.991.7623

## L

Lady "A" & The Baby Blues Funk Band 425.518.9100  
 Larry Hill 206.696.1789  
 Leanne Trevalyan 253.238.7908  
 Lee Oskar and Friends 425.258.3585  
 Leo Muller 206.300.6802  
 Lissa Ramaglia 206.650.9058  
 Little Bill & the Bluenotes 425.774.7503



Lori Hardman Band 425.218.5341  
Lucille Street cynmoring@gmail.com

## M

Maia Santell & House Blend 253.983.7071  
Mark A. Noftsgier 425.238.3664  
Mark Hurwitz & Gin Creek 206.588.1924  
Mark Riley 206.313.7849  
Mark Whitman Band 206.697.7739  
Marty Vadalabene 206.914.3026  
Mary Ellen Lykins Band 360.395.8540  
Mary McPage 206.850.4849  
Michael "Papa Bax" Baxter 425.478.1365  
Michael Wilde 425.672.3206 or 206.200.3363  
Michal Miller Band 253.222.2538  
Michelle D'Amour and The Love Dealers  
425.761.3033  
Mike Haley 509.939.5838  
Miles from Chicago 206.440.8016  
Mitch Pumpian 206.276.9737  
Moon Daddy Band 425.923.9081  
Mule Kick 216.225.1277

## N

Nick Vigarino 360.387.0374  
Norm Bellas & the Funkstars 206.722.6551

## P

Paul Green 206.795.3694  
Phil Mitchell (425)870-5018  
Polly O'Keary & The Rhythm Method 206.384.0234  
Porterhouse Blues Band 425.381.7649

## R

Rafael Tranquilino Band 312.953.7808  
Randy Norris & Jeff icely 425.239.3876 or  
425.359.3755  
Randy Norris & The Full Degree 425.239.3876  
Randy Oxford Band 253.973.9024  
Raven Humphres 425.308.3752  
Red House 425.377.8097  
Reggie Miles 360.793.9577  
Reji Marc (206) 486-0386  
Richard Allen & The Louisiana Experience  
206.369.8114  
Richard Evans 206.799.4856  
Right Hand Drive 206.496.2419  
RJ Knapp & Honey Robin Band 206.612.9145  
Robert Baker 425.870.7683  
Robert Patterson 509.869.0350  
Robert and Randolph Duo 509.216.0944  
Rod Cook & Toast 206.878.7910  
Roger Rogers Band 206.255.6427

Ron Hendee 425.280.3994  
Roxlide 360.881.0003  
Russ Kammerer 206.551.0152  
Rusty Williams 206.282.0877

## S

Sammy Eubanks 509.879.0340  
Scott E. Lind 206.789.8002  
Scotty Harris 206.683.9476  
Scratch Daddy 425.210.1925  
Shadow Creek Project 360.826.4068  
Sheri Roberts Greimes 425.220.6474  
Smokin' J's 425.746.8186  
Son Jack Jr. 425.591.3034  
Spencer Jarrett 510.495.4755  
Stacy Jones 206.992.3285  
Star Drums & Lady Keys 206.522.2779  
Steve Bailey & The Blue Flames 206.779.7466  
Steve Cooley & Dangerfields 253.203.8267  
Steve Peterson 206.799-8196  
Steven J. Lefebvre 509.972.2683 or 509.654.3075  
Stickshift Annie Eastwood 206.941.9186  
Susan Renee "La Roca Soul" Sims 206.920.6776  
Suze Sims 206.920.6776

## T

Tamys Hoffman and 406.570-2303  
Terraplane Band (425)870-5018  
Terry Hartness 425.931.5755  
T-Town Aces 206.214.7977 (Joel Astley)  
The Bret Welty Band 208.703.2097  
The EveryLeaf Band 425.369.4588  
The Fabulous MoJo Kings 206.412.9503  
The Jelly Rollers 206.617.2384  
The Mongrels 509.307.0517 or 509.654.3075  
The Nate Burch Band 425.457.3506  
The Naughty Blokes 360.393.9619  
The Rece Jay Band 253.350.9137  
The RooTsters (Acoustic Duo) 206.890.6176  
The Soulful 88s/Billy Spaulding 206.310.4153  
The Spinoffs/Dawnzella Gearhart 206. 718.1591  
The Wired Band 206.852.3412  
The Wulf Tones 206.367.6186 or 206.604.2829  
Tim Hall Band 253.857.8652  
Tim Turner Band 206.271.5384  
Tommy Wall 206.914.9413  
Town Hall Brawl 206.940.9128  
Two Scoops Combo 206.933.9566  
Two Trains Runnin' 206.225.9684

## U

Unbound 425.231.0565

## V

Virginia Klemens Band 206.632.6130

## W

West Coast Women's Blues Revue 206.940.2589  
Willie B Blues Band 206.451.9060  
Willie & The Whips 206.781.0444



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# Blues Jams & Open Mic Listings

Jam hosts listed and Open mics are either blues-friendly or full band-friendly.

## SUNDAY

**192 Brewing, Kenmore:** 192 Blues Jam w/ The Groove Tramps 3-7pm (all ages, times vary on Seahawk games)

**Anchor Pub, Everett:** Open Jam (2nd Sunday) 2-5pm All Ages Jazz Jam (3rd & 4th Sundays)

**Blue Moon Tavern, Everett:** Jam w/the Moon Dogs 7-10pm

**Blue Note Restaurant & Lounge, Lakewood:** Open Mic hosted by Jam Goody Baggy Band, 6-9 PM

**Captain Jacks, Sumner:** Open Mic hosted by Lady Carter & The Gents 7pm

**Cheap Shots, Spokane Valley:** Voodoo Church Jam 6pm

**Collectors Choice, Snohomish:** Acoustic Open Mic hosted by Patrick Thayer & the Reclamation Project 6-10pm

**Club Crow, Cashmere:** Jam Session 7-10pm (1st Sunday)

**Couth Buzzard Books Espresso Buono Cafe, Seattle:** Buzzard Blues Open Jam hosted by Kenny Mandell 7-9pm (1st Sunday All Ages)

**Darrell's Tavern, Shoreline:** Jazz Jam 7-10pm

**Dawson's, Tacoma:** Tim Hall Band Jam 7-11pm

**El Sarape Cantina, Shelton:** Open Band Jam 4-8pm (3rd Sunday)

**Finaughty's, Snoqualmie Ridge:** Tommy Wall's Wicked Blues Jam 7-11pm

**Peabo's Bar & Grill, Mill Creek:** Peace N Love Jam w/ Tommy Cook, Eric Rice & Scotty Harris 7-10pm

**Odd Otter Brewing, Tacoma:** Open Mic w/Stephanie Anne Johnson 7-10pm

**O'Malley's Lounge, Olympia:** Blues Jam w/ The Pleasure Hounds 6-9pm

**The Royal Bear, Auburn:** Sunday Unloaded Jam Session 6-10pm

## MONDAY

**Capitol Cider, Seattle:** Cider Sessions, Monday Night Jam 9-11:59pm

**Eichardt's Sandpoint, ID:** Truck Mills Jam, 7pm

**Emerald of Siam, Richland:** Open Mic/Band Showcase hosted by Barefoot Randy/Dirty River Entertainment 8pm (all-ages until 10:45pm)

**Mac's Triangle Pub, Seattle:** 8-10pm

**Nectar Lounge, Seattle:** Mo Jam Mondays 9-11pm

**Dawson's, Tacoma:** Music Mania Jam 7-11pm

**The Swiss, Tacoma:** Open Mic Hosted by Chuck Gay 7-10pm

**Red Dog Saloon, Maple Valley:** Jam w/Scotty FM & the Broadcasters 7pm

**Riverside Pub, Wenatchee:** North Central WA Blues Jam 7-10pm (2nd & 4th Mondays)

**The Mill, Milton:** Open Mic w/Walker Sherman 7-10pm

**The Mint, Victoria B.C:** Open Mic w/Pete & Mo

**The Village Taphouse & Grill, Marysville:** Jam Night w/ Scotty Harris & Tommy Cook 7-10pm

**Wee Blu Inn Again Bar & Grill, Bremerton:** Tim Hall

Band Jam 5-9pm

**Zola, Spokane:** Perfect Mess, 8:30pm

## TUESDAY

**Bean & Vine, Everett:** Open Mic 6-9pm

**Royal Esquire Club, Seattle:** Sea Town All-Stars 8-10pm

**Antique Sandwich Co. Tacoma:** Open Mic 7-10pm

**Dave's of Milton:** Blues & Beyond Jam w/ Jerry Miller Trio 7-10pm

**Dawson's Bar & Grill, Tacoma:** Open Mic w/Leanne Trevalyan or Billy Stoops (alternating Tuesdays), 8pm

**Double J Saloon Seattle:** Open Mic 8:30pm (1st & 3rd Tuesdays)

**Elmer's Pub, Burien:** Jam w/Billy Shew 7-11pm

**Engel's Pub, Edmonds:** Jam Night w/Dano Mac 8-11pm

**J & M Cafe, Seattle:** Blues Jam 9-11pm

**North End Social Club, Tacoma:** Open Mic w/Kim Archer 8pm

**OLY Underground, Olympia:** Open Mic 8-11pm

**Oxford Saloon, Snohomish:** Acoustic Open Mic Jam, All Ages 7-10pm

**Paragon, Seattle:** Open Mic 9P-12am

**Pogacha, Issaquah:** Jam Hosted by Doug McGrew. 8pm 21+

**Poppe's 360 Neighborhood Pub, Bellingham:** Open Mic Night w/Brian Hillman 6:30-9pm

**Seamons Lounge, Seattle:** Open Mic w/Emily McVicker, 8-10pm and Joe Doria presents 10-11:30pm

**Skylark, W Seattle:** Jazz Open Mic w/Top Tier Rhythm Section 8pm

**Stewart's, Snohomish:** Tuesday Jam night w/the Shortcuts 8pm

**Stoneway Cafe, Seattle:** Acoustic Open Mic, 7-10pm

**Slippery Pig, Poulsbo:** Monthly All Ages Open Mic 7pm

**Tim's Tavern, Seattle:** Open Mic 7pm

**Tweede's Café, North Bend:** Open Mic 6:30-9:30pm

**Ben Moore's, Olympia:** Open Mic 7pm

**The Cherry Bomb, Port Angeles:** Blues Jam w/Big Al & the Gang 7-10pm

## WEDNESDAY

**192 Brewing Company, Kenmore:** Open Mic 7-10pm

**Bethel Saloon, Port Orchard:** Open Mic 8pm

**Black Dog Arts Cafe, Snoqualmie:** All Ages Open Mic 7pm

**Blue Moon Tavern, Seattle:** Open Mic 8-11pm

**Bub's Pub Sports Bar & Grill, Centralia:** Hosted by Smokin' Blues Band & Mark Dodson, 7-10pm

**Collectors Choice Restaurant, Snohomish:** Blues Jam w/Usual Suspects 8-11pm

**Couth Buzzard Cafe, Seattle:** Open Mic at 7:30-10pm

**Dawson's, Tacoma:** Linda Myers Wicked Wednesday

Jam 8-11pm

**Darrell's Tavern, Shoreline:** Open Mic 8:30-11pm

**Dragon Gate, Des Moines:** Open Jam 9-11pm

**Egan's Ballard Jam House, Seattle:** Open mic after show 9:30-11pm, \$10 cover

**Filling Station, Kingston:** Open Mic 7pm All Ages, styles & instruments welcome

**Grumpy D's Coffee House, Seattle:** Open Mic 630-9pm

**George's, Kirkland:** Heather B's Open Mic/Jam 7-9pm

**Hi-Fidelity Lounge, Bremerton:** Open Mic 8pm

**Hopvine Pub, Seattle:** Open Mic 8pm

**Iron Horse, Coeur d'Alene, ID:** Jess' Jam 8pm

**Jazzbones, Tacoma:** Live It Out Loud All Ages Jam 6-930pm (3rd Wednesday)

**Living Room Coffee, Marysville:** Open Mic 6-9pm

**Madison Ave Pub, Everett:** Unbound Blues Jam 730-11pm

**Muk Cafe, Langley:** Open Mic 7pm

**Nauti Mermaid, Port Orchard:** Open Mic 7-11pm

**Nickerson Street Saloon, Seattle:** Open Mic 9pm-12am Open Jam (Last Wednesday)

**Old Triangle, Seattle:** w/Jeff Hass Open Mic & Jam 8-11pm

**Rhythm & Rye, Olympia:** Open Mic hosted by Scott Lesman 8-11pm

**Skylark Café, West Seattle:** Open Mic 8-11pm

**Stoneway Cafe, Seattle:** Acoustic Open Mic, 7-10pm

**Tony V's Garage, Everett:** Open Mic 9-11pm

**The Tin Hat, Kennewick – Open Mic & Jam w/ Mondo Ray Band 7-11pm**

## THURSDAY

**Anchor Pub, Everett:** Open Mic 9-11pm All Ages

**Bolo's, Spokane Valley:** Inland Empire Blues Society Blues Boogie (Second Thursday) 6:30-10:30pm

**Bridgepress Cellars, Spokane:** All Genre Jam 7-10pm

**The Cedar Stump, Arlington:** Open Jam w/The Usual Suspects 7pm

**Dawson's, Tacoma:** Blues Jam w/Billy Shew 7:30-11pm

**Dave's of Milton:** Open Jam w/ Power Cell 8-11pm

**Drunk Two Shoes BBQ:** White Center: Uptown All-Stars Jam 730-11pm

**Gordon & Purdy's Pub, Sumner:** Open Blues Jam 7-11pm

**Jacksons Sports Bar & Clubhouse, Yakima:** Open Jam 8-11pm

**JB Bungalow, Kirkland:** HeatherB Blues's Open Mic/Jam 8-11pm

**Loco Billy's Wild Moon Saloon, Stanwood:** Tightwad Thursday Jam

**Luther's Table, Renton:** Open Mic 7pm

**Oxford Saloon, Snohomish:** Haunting Rock Jam 730-11pm

**Port Gardner Bay Winery, Everett:** Open Mic 6:30-



9:30pm

**Purdy's Public House, Sumner:** Blues Jam w/Brian Oliver & Glen Hummel 7pm

**Rhythm & Rye, Olympia:** Jazz Jam hosted by Tarik Bentlemani

**Rolling Log, Issaquah:** Open Jam hosted by Doug McGrew, 8P-12am

**San Juan Island Brewing Co, Friday Harbor:** Open Mic 6-8pm

**Slippery Pig Brewery, Poulsbo:** Blues & Brews Jam Night w/Thys Wallwork (All Ages) 7-11pm

**Stewarts, Snohomish:** Open Jam w/Pole Cat & Co. 7-1130pm

**Stoneway Cafe, Seattle:** Acoustic Open Mic 7-10pm

**The Dam Bar, Port Angeles:** Open Mic

**The Loft Pub, Victoria B.C:** Open Jam 7pm

**The Village Inn Pub, Bellingham:** Jam w/Jimmy D 8-11pm

**Uncle Sam's Bar & Grill, Spanaway:** Blues Jam w/ Jerry Miller Band 7-10pm

## FRIDAY

**La Copa Café, Seattle:** Victory Music Open Mic 6:30-9pm, All Ages

**The Living Room Coffee, Marysville:** Student Jazz Jam 6:30-9:30pm All Ages (Last Friday)

**Urban Timber Coffee, Sumner:** Open Mic 6:30-10pm All Ages

**Dragon Gate, Des Moines:** Open Jam 9-11pm

**Dreadknott Brewery, Monroe:** Open Mic 7-10pm

**Eagles Hall, Abbotsford, BC:** Fraser Valley Blues Society Jam hosted by James Thorhaug & Friends, 7pm

**Kana Winery, Yakima:** Open Mic 7pm

**Soul Food Coffee House & Fair Trade Emporium:** Jazz Jam 7pm (Last Friday).

**Twin Dragon, Duvall:** Open Jam hosted by Doug McGrew 8pm-12am

**Urban Timber Coffee House, Sumner:** Open Mic 6:30-11pm

**Wicked Cider, Kennewick:** Wicked Jamz/Open Mic (Every Other Friday) 6-10pm

## SATURDAY

**Café Zippy's, Everett:** Victory Music Open Mic 5:30-8:30pm All Ages (1st Saturday)

**SoulFood Coffee House & Fair Trade Emporium, Redmond:** Open Mic (First Saturday) 6-11:30pm

**Tab's Bar & Grill, Kenmore:** Open Mic (Third Saturday) 8pm-Midnight

**DUE TO COVID-19, PLEASE CONTACT THE VENUE TO SEE IF THE BLUES JAM OR OPEN MIC WILL BE HELD**

# Get on the List!

To add, update or change your band listing, jam session or venue listing, please visit our self-service calendar online at [www.wablues.org](http://www.wablues.org).

This service is free and updated online and in the print Bluesletter!



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Bobbi Doupe  
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# Where the Music Will Happen (once we reopen!)

Please note: Our online venue listings at [www.wablues.org](http://www.wablues.org) are our most current and up-to-date listings. To add/change venues, email [vicepres@wablues.org](mailto:vicepres@wablues.org)

## SEATTLE

*Downtown Seattle, Ballard, U-District Lake Forest Park & West Seattle*

Bad Albert's Tap and Grill  
206.789.2000  
Bainbridge Brewing  
Alehouse 206.317.6986  
Barboza 206.709-9442  
Ballard Elks Lodge 206.  
784-0827  
Bastille Cafe & Bar  
206.453.5014  
Blue Moon (206) 675-9116  
C & P Coffee Co. 206.933.3125  
Café Racer 206.523-5282  
Capitol Cider 206.397-3564  
Café Solstice 206.675-0850  
Central Saloon 206.622-0209  
Clockout Lounge  
206.402.6322  
Connor Byrne Pub 206.  
784-3640  
Columbia City Theater  
206.722-3009  
Darrell's Tavern 206.542-6688  
Dog House Bar & Grill  
206.453.5996  
Double J Saloon Lake City  
206.257.4804  
Drunk Two Shoes BBQ  
206.556.2134  
Egan's Ballard Jam House  
206.789.1621  
East Lake Zoo Tavern 206.  
329-3977  
Easy Monkey Tap House 206.  
420-1326  
El Corazon 206.262-0482  
Fiddler's Inn  
206.206.525.0752  
Grumpy D's Coffee House  
206.783.4039  
Hard Rock Café Seattle  
206.204-2233  
J&M Café 206.402-6654  
Jazz Alley 206.441-9729  
Lagunitas Taphouse  
206.784.2230  
Latona Pub 206.525.2238  
Little Red Hen 206.522-1168  
Nectar (206) 632-2020  
Neptune Theater  
206.682.1414  
Neumos (206) 709-9442  
Owl and Thistle 206.621.7777

Salmon Bay Eagles  
206.783.7791  
Seamster Lounge  
206.992.1120  
Skylark Cafe & Club  
206.935.2111  
Slim's Last Chance Saloon  
206.762-7900  
Stone Way Café 206.  
420.4435  
The Alley 206.937.1110  
The Crocodile 206.441.4618  
The High Dive 206.632.0212  
The Moore 206.682.1414  
The Ould Triangle  
206.706.7798  
The Paramount  
206.682.1414  
The Royal Room  
206.906.9920  
The Tractor Tavern  
206.789.3599  
The Triple Door Theater and  
Musicquarium  
(206) 838.4333  
The Sunset Tavern  
206.784-4880  
The Showbox 206.628-3151  
The Watershed 206.729.7433  
Third Place Books  
206.366.3333  
Thirteen Coins 206.682.2513  
Tim's Tavern 206.789-9005  
Town Hall 206.652-4255  
Vera Project 206.956-8372  
Whisky West 206.556.2134  
Vito's 206.397-4053  
White Center Eagles  
206.248.1400

## SOUTH PUGET SOUND

*Auburn, Tacoma, Olympia, Chehalis, Algonia, Spanaway and Renton*

Auburn Eagles 253.833.2298  
Capitol Theater 360.754-6670  
Charlie's Bar and Grill,  
Olympia 360.786-8181  
Dave's of Milton  
253.926.8707  
Dawson's, Tacoma  
253.476.1421  
Delancey's on 3rd, Renton  
206.412-9516  
Destination Harley  
Davidson, Fife  
253.922.3700

Doyle's Pub, Tacoma  
253.272.7468  
Elmer's Pub, Burien  
206.439.1007  
Emerald Queen Casino,  
Tacoma, 253.594.7777  
Forrey's Forza, Lacey  
360.338.0925  
Jazzbones, Tacoma  
253.396.9169  
Jeremy's Restaurant &  
Market, 360.748.4417  
Johnny's Dock, Tacoma  
253.627.3186  
Junction Sports Bar, Grand  
Mound, 360.273.7586  
Louie G's, Fife, 253.926.9700  
Lucky Eagle Casino,  
Rochester, 800.720.1788  
McMenamins Elks Temple,  
Tacoma: (253) 300-8777  
Muckleshoot Casino,  
Auburn, 800.804.4944  
Nikki's Lounge, Covington  
253.981.3612  
Nisqually Red Wind Casino,  
Olympia, 866.946.2444  
Odd Otter Brewing Co.  
Tacoma 253.327.1650  
Old General Store Steak  
House, Roy, 253.459.2124  
Oly Underground, Olympia  
360.352.7343  
Rhythm & Rye, Olympia  
360.705.0760  
Riverside Golf Club, Chehalis  
360.748.8182  
Royal Bear, Algonia  
253.222.0926  
Silver Dollar Pub, Spanaway  
253.531.4469  
The Hub - Tacoma  
253-687-4606  
The Mill, Milton  
253-831-4936  
The Spar, Tacoma  
253.627.8215  
The Swiss, Tacoma  
253.572.2821  
Uncle Sam's, Spanaway  
253.507.7808  
Yella Beak Saloon, Enumclaw  
360.825.5500

## OLYMPIC PENINSULA

*Bremerton, Pt Orchard, Gig Harbor, Kingston, Poulsbo, Sequim & Shelton*

Bethel Saloon, Pt Orchard  
360.876.6621  
Brass Karaken Pub, Poulsbo  
360.626-1042  
Brother Don's, Bremerton  
360.377.8442  
Casey's Bar & Grill, Belfair  
360.275.6929  
Cellar Door, Port Townsend  
360.385.6959  
Cherry Bomb, Port Angeles  
360.797.1638  
Clear Water Casino,  
Suquamish  
360.598.8700  
Disco Bay Detour, Discovery  
Bay, 360.379.6898  
Filling Station - Kingston  
360.297-7732  
Little Creek Casino, Shelton  
800.667.7711  
7 Cedars Casino, Sequim  
360.683.7777  
Halftime Sports Saloon, Gig  
Harbor 253.853.1456  
The Hi-Fidelity Lounge,  
Bremerton 360.627-9752  
Hot Java Cafe, Bremerton  
360.813-1958  
Manchester Pub, Pt Orchard  
360.871.2205  
Manette Saloon, Bremerton  
360.792-0801  
McCloud's Grill House,  
Bremerton 360.373-3093  
Morso, Gig Harbor  
253.530.3463  
Next Door Gastropub, Pt  
Angeles, 360.504.2613  
Old Town Pub, Silverdale  
360.473.9111  
The Point Casino, Kingston  
360.297.0070  
Pour House, Port Townsend  
360.379.5586  
Red Dog Saloon, Pt. Orchard  
360.876.1018  
Silverdale Beach Hotel,  
360.698.1000  
Sirens Pub, Pt Townsend  
360.379.1100

Slaughter County Brewing  
Co., Port Orchard  
360.329.2340  
Slippery Pig Brewery -  
Poulsbo 360.394-1686  
Swim Deck, Pt Orchard  
360.443.6220  
The Dam Bar, Pt Angeles  
360.452.9880  
Treehouse Café, Bainbridge  
Island 206.842.2814  
Up Town Pub, Pt Townsend  
360.344.2505  
Red Bicycle Bistro, Vashon  
Island 206.463.5959

## EAST SIDE

*Bellevue, Bothell, Duvall, Issaquah, Kirkland & Woodinville*

Bake's Place, Bellevue  
425.454.2776  
Beaumont Cellars,  
Woodinville  
425.482.6349  
Cypress Lounge & Wine Bar,  
The Westin Bellevue  
425.638.1000  
Central Club, Kirkland  
425.827.0808  
Crossroads Center, Bellevue  
425.402.9600  
Grazie, Bothell  
425.402.9600  
Horseshoe Saloon,  
Woodinville, 425.488.2888  
Kirkland Performance Center  
425.893.9900  
192 Brewing, Kenmore  
425.424.2337  
Mt Si Pub, North Bend  
425.831.6155  
Northshore Performing Arts  
Center, Bothell  
425.984.2471  
Northwest Cellars, Kirkland  
425.825.9463  
Sky River Brewing, Redmond  
425.242.3815  
Smoke & Shine, Kirkland  
425.968.8206  
Snoqualmie Casino,  
Snoqualmie 425.888.1234  
Soul Food Coffee House,  
Redmond 425.881.5309



Chateau Ste. Michelle  
Winery, Woodinville  
425.488.1133  
The Black Dog, Snoqualmie  
425.831.3647  
The Den Coffee Shop,  
Bothell 425.892.8954  
The Lime, Kirkland  
425.827.3336  
Twin Dragon Sports Bar,  
Duvall 425.788.5519  
Village Wines, Woodinville  
425.485.3536  
Vino Bella, Issaquah  
425.391.1424  
Wild Rover, Kirkland  
425.822.8940

## NORTH SOUND

*Arlington, Shoreline, Mount  
Vernon, Everett, & Sultan*

Anelia's Kitchen & Stage, La  
Conner 360.399.1805  
Angel of the Winds Casino,  
Arlington 360.474.9740  
Big Lake Bar & Grill, Mt  
Vernon 360.422.6411  
Big Rock Cafe & Grocery, Mt  
Vernon 360.424.7872  
Borealis on Aurora  
206.629.5744  
Boundary Bay Brewery,  
Bellingham 360.647.5593  
Bubba's Roadhouse, Sultan  
360.793.3950  
Byrnes Performing Arts  
Center, Arlington  
360.618.6321  
CCR Sports & Entertainment  
360.568.1277  
Cabin Tavern, Bellingham  
360.733.9685  
Café Zippy, Everett  
425.303.0474  
Conway Pub, Conway  
360.445.4733  
Eagle Haven Winery, Sedro  
Woolley 360.856.6248  
Easy Monkey Tap House  
206.420.1326  
Engels Pub, Edmonds  
425.778.2900  
Emory's on Silver Lake,  
Everett 425.337.7772  
Everett Theater, Everett  
425.258.6766  
Grinders Hot Sands,  
Shoreline, 206.542.0627

Heart of Anacortes,  
Anacortes 360.293.3515  
Loco Billy's Wild Moon  
Saloon 425.737.5144  
Longhorn Saloon, Edison  
360.766.6330  
Lucky 13 Saloon, Marysville  
360.925.6056  
Lynnwood Eagles  
425.776.8075  
Main Street Bar & Grill,  
Ferndale, 360.312.9162  
McIntyre Hall, Mt Vernon  
360.416.7727ext.2  
Mirkwood Public House,  
Arlington, 360.403.9020  
Mt Baker Theater,  
Bellingham 360.734.6080  
North City Bistro, Shoreline  
206.365.4447  
Oak Harbor Tavern  
360.675.9919  
Old Edison Inn, Bow  
360.766.6266  
Peabo's, Mill Creek  
425.337.3007  
Pt Gardener Bay Winery,  
Everett, 425.339.0293  
Rockfish rill, Anacortes  
360.588.1720  
Rocko's, Everett  
425.374.8039  
Skagit Valley Casino, Bow  
360.724.0205  
The Anchor Pub, Everett  
425.374.2580  
The Madison Pub, Everett  
425.348.7402  
The Oxford Saloon,  
Snohomish 360.243.3060  
The Repp, Snohomish  
360.568.3928  
Tulalip Casino, Tulalip  
888.272.1111  
The Rumor Mill, Friday  
Harbor 360.378.5555  
The Shakedown, Bellingham  
360.778.1067  
The Village Taphouse & Grill,  
Marysville 360.659.2305  
Tony V's Garage, Everett  
425.374.3567  
Urban City Coffee,  
Mountlake Terrace  
425.776.1273  
Useless Bay Coffee, Langley  
360.221.4515  
Varsity Inn, Burlington  
360.755.0165  
Veterans of Foreign Wars  
Post #2100, Everett

425.422.8826  
Vintage Cafe, Everett  
425-252.8224  
Wild Buffal , Bellingham  
360.392.8447  
13th Ave Pub, Lynnwood  
425.742.7871

## CENTRAL WASHINGTON

*Roslyn, Cashmere, Yakima,  
Kennewick, Chelan, Manson  
& Wenatchee*

AntoLin Cellars, Yakima  
509.961.8370  
Branding Iron, Kennewick  
509.586.9292  
Brewminatti, Prosser  
509.786.2269  
Brews & Cues, Yakima  
509.453.9713  
Brick Saloon, Roslyn  
509.649.2643  
Café Mela, Wenatchee  
509.888.0374  
Campbell's Resort, Lake  
Chelan, 509.682.4250  
Club Crow, Cashmere  
509.782.3001  
Deepwater Amphitheater at  
Mill Bay Casino, Manson  
509.687.6911  
Der Hinterhof, Leavenworth  
509.548.5250  
Emerald of Siam, Richland  
509.946.9328  
Gilbert Cellars, Yakima  
509.249.9049  
Hop Nation Brewing, Yakima  
509.367.6552  
Icicle Brewing, Leavenworth  
509.548.2739  
Kana Winery, Yakima  
509.453.6611  
Main Street Studios, Walla  
Walla 509.520.6451  
Old School House Brewery,  
Winthrop 509.996.3183  
Riverside Pub, Wenatchee  
509.888.9993  
Seasons Performance Hall,  
Yakima 509.453.1888  
Whiskey River Bar, Richland  
509.943.1971  
The Vogue, Chelan  
509.888.5282  
Yakima Sports Center  
509.453.4647

## EASTERN WASHINGTON

Arbor Crest Winery, Spokane  
509.927.9463  
At Michele's, Richland  
509.946.9559  
Barlows, Liberty Lake  
509.924.1446  
Barrister Winery, Spokane  
509.465.3591  
Big Foot Pub, Spokane  
509.467.9638  
Bing Crosby Theater,  
Spokane 509.227.7638  
Bigfoot Pub, Spokane  
509.467.9638  
Bolo's Bar & Grill  
509.891.8995  
Boomers Classic Rock Bar &  
Grill, Spokane Valley  
509.368.9847  
Bridge Press Cellars  
Spokane, 509.838.7815  
Chaps Restaurant Spokane  
509.624.4182  
Chateau Rive, Spokane  
509.795.2030  
Dan & Jo's Bar, Valley  
509.937.4040  
House of Soul, Spokane  
509.598.8793  
Jackson Street Bar, Spokane  
509.315.8497  
MAX at Mirabeau Hotel,  
Spokane Valley  
509.924.9000  
Methow Valley Cider House  
509.946.9559  
Mootsy's Spokane  
509.838.1570  
Red Lion Dam Bar, Spokane  
(Summer Series)  
509.326.8000  
Red Room Lounge Spokane  
509.838.7613  
Rico's Pub Pullman  
509.332.6566  
The Bartlett, Spokane  
509.747.2174  
The Big Dipper, Spokane  
509.863.8101  
The Dacres Walla Walla  
509.430.9069  
The Hop, Spokane  
509.368.4077  
The Shop, Spokane  
509.534.1647  
Viking Tavern, Spokane  
509.315.4547

Zola, Spokane  
509.624.2416

## IDAHO

Bobbi's Bar, Plummer  
208.686.1677  
Bucer's Coffeehouse Pub,  
Moscow 208.596.0887  
Coeur d'Alene Casino,  
Worley 800.523.2464  
Eichart's, Sandpoint  
208.263.4005  
Idaho Pour Authority, Sand  
Point 208.597.7096  
Iron Horse, Coeur D'Alene,  
208.667.7314  
John's Alley Tavern, Moscow  
208.883.7662  
Kamiah Hotel Bar, Kamiah  
208.935.0545  
Templin's Resort, Post Falls,  
208.773.1611  
The 219 Lounge, Sandpoint,  
208.263.9934  
The Moose Lounge, Coeur  
d'Alene 208.664.7901  
Whiskey Jacques, Ketchum,  
208.726.5297

## MONTANA

Machinery Row, Great Falls,  
406.452.5462  
The Murray Bar, Livingston,  
406.222-6433  
Scotty's Steakhouse,  
Kalispell, 406.257.8188

**DUE TO COVID-19 PLEASE  
CONTACT THE VENUE TO SEE  
IF IT IS OPEN!**

# Blues on the Radio (and online, too!)

Please send any corrections or additions to [editor@wabluess.org](mailto:editor@wabluess.org) and [vicepres@wabluess.org](mailto:vicepres@wabluess.org)

## SUNDAY

KYOZ-FM Blues Therapy Radio, Spokane. Host: Biggdaddy Ray. 6PM PST <http://radio.securenetsystems.net/cirrusencore/KYOZ/>  
95.7 FM Spokane 6PM 104.5 FM Walla Walla 7PM  
Shows archived at [www.anchor.fm](http://www.anchor.fm) (podcasts), [www.kconlineradio.com](http://www.kconlineradio.com) and Radio Paradijs-Amsterdam <https://www.radio-paradijs.nl/programs/>  
KEXP-FM Preachin' the Blues, Seattle. Host: Johnny Horn. 9 AM PST at [www.kexp.org](http://www.kexp.org)  
KNKX-FM All Blues, Tacoma. Host: John Kessler. 6PM to Midnight PST. 88.5 FM & <https://www.knkx.org/term/blues>  
KSER-FM Beale Street Caravan, Everett, WA: Hosts Kevin Cubbins and Pat Mitchell-Worley. 10 AM 90.7 FM and [www.kser.org](http://www.kser.org)  
NWCZ Radio The Gumbo & Gospel Show, Tacoma, WA. Host: Lady A. 10 AM PST. Online at [www.nwczradio.com/](http://www.nwczradio.com/)  
KYRS FM Workin' Woman Blues, Spokane, WA Host: Jukebox Jennie, 6 P.M. on Online radio

## MONDAY

The Blues Adventure with Java 7 to 8 PM, <http://voiceofvashon.org/the-blues-adventure-with-java>  
Mojo Mike's Blues Revue 8-10PM, KVSH 101.9 FM or at [www.voiceofvashon.org](http://www.voiceofvashon.org)



## TUESDAY

KAOS-FM Tuesday Blues, Olympia, WA. Host: Various Hosts. 6:00-8:00 PM PST. 89.3 PM and <https://www.kaosradio.org>

## WEDNESDAY

KPTZ-FM Blues Journey, Pt Townsend. Host: Taylor Clark. 8-10 PM PST. 91.9 FM and <https://kptz.org/>  
KBCS-FM Living the Blues, Bellevue. Hosts: Oneda Harris, Sean Patrick Donovan, Winona Hollins-Hauge 9-11PM. 91.3 FM and <https://www.kbcs.fm/>  
KCHW-FM Dirt Road Blues, Chewelah, WA. Host: Doug McQuain 102.7PM & [www.kchw.org](http://www.kchw.org)  
KEXP-FM The Roadhouse, Seattle, WA. Host: Greg Vandy 6-9 PM PST. 90.3 FM and [www.kexp.org](http://www.kexp.org)  
KAPY-FM Beale Street Caravan, Duvall, WA. Hosts: Kevin Cubbins and Pat Mitchell-Worley, 7-8 PM PST 104.9 FM & <http://valley1049.org/>  
KAPY-FM Wednesday Nite Blues, Duvall, WA: Host: Kevin Crutchfield 8-9 M PST. 104.9 FM & <http://valley1049.org/>

## THURSDAY

KMRE-FM Blues Land, Bellingham. Host: Leo Schumaker 7-9 PM. 102.3 FM & <https://www.kmre.org>  
KSER-FM Clancy's Bar & Grill, Everett. Host: Clancy Dunigan, 8:30 PM PST. Online at 90.7 FM and <http://kser.org>  
Sir Mike's Blues Hour 9PM <http://radiosidney.ca> (repeated Saturdays)

## FRIDAY

KPTZ-FM Free Spins, Port Townsend. Host: Ron McElroy, 5-7 PM PST. 91.9 FM and <https://kptz.org/>  
KPTZ-FM Friday Night Blues, Port Townsend. Host: Barney Burke 8 PM PST. 91.9 FM & <https://kptz.org/>

## SATURDAY

NWCZ Radio Black N Blues, Tacoma, WA. Host: Lady A 3-5PM. Online at <http://www.nwczradio.com/>  
KSER-FM Juke Joint, Everett, WA. Host: Ron Taffi 1PM PST. 90.7 FM & <http://kser.org>  
KNKX-FM All Blues, Tacoma, WA. Host: John Kessler. 6PM to Midnight PST. 88.5 FM and <https://www.knkx.org/term/blues>  
KSER-FM Audio Indigo, Everett, WA. Host: Robyn K. 7PM PST. 90.7 FM & <http://kser.org>  
KSER-FM Blues Odyssey, Everett, WA. Host: Leslie Fleury. 9PM PST. 90.7 and <http://kser.org/>  
Sir Mike's Blues Hour 9PM, <http://radiosidney.ca> (repeated from Thursday)  
KMRE-FM Lady A's The Blues Boss: Blues & Soul, Bellingham, WA. Host: Lady A. 7-9PM 102.3 FM and [www.kmre.org](http://www.kmre.org)

## OREGON

KBOO 90.7 FM, Portland <https://kboo.fm/>  
KBVR 88.7 FM, Corvallis [http://www.orangemedianetwork.com/kbvr\\_fm/](http://www.orangemedianetwork.com/kbvr_fm/)  
KBZY 1490 AM, Salem <https://kbzy.com/programs/>  
KEOL 91.7 FM, La Grande <https://www.eou.edu/keol/dj-blog/the-big-three/>  
KGON 92.3 FM, Portland <https://kgon.radio.com/shows/show-schedule>  
KINK 101.9 FM, Portland <https://www.kink.fm/>  
KLCC 89.7 FM, Eugene <https://www.klcc.org/programs/blues-power>  
KMHD 89.1 FM, Gresham <https://www.opb.org/kmhd/schedule/>  
KMSW 92.7 FM The Dalles <http://www.kmswrocks.com/>  
"Squirly Blues Review" Friday 8PM -12AM  
KMUN 91.9 FM, Astoria <https://spinitron.com/KMUN>  
KPOV 106.7 FM, Bend <https://kpov.org/about-the-blues-> & <https://kpsu.org/kpsuschedule/>  
KRVM 91.9 FM, Eugene <https://krvm.org/Breakfast-with-the-Blues>  
KSMF 89.1 FM, Ashland <https://www.ijpr.org/post/jpr-broadcast-centernew-chapter>

## BRITISH COLUMBIA

CFBX 92.5 FM, Kamloops <https://thex.ca/programming/>  
CFRO 102.7 FM, Vancouver <https://www.coopradio.org/content/blues-dark>  
Salt Spring Island Internet Radio <https://www.saltspring-island.com/salt-springisland-radio.html>  
CFUV 101.9 FM, Victoria [http://cfuv.uvic.ca/cms/?page\\_id=7075](http://cfuv.uvic.ca/cms/?page_id=7075)  
CHLY 101.7 FM Nanaimo <https://spinitron.com/CHLY/show/13538/Blues-Before-Breakfast>  
CJLY 93.5FM Nelson <https://www.kootenaycoopradio.com/makeroom-for-the-blues/>  
CJSF 90.1FM Burnaby <http://www.rockinbluesshow.com/>



# December 2020 Live Music & Streaming Online

Compiled by Rick J. Bowen. For the most up-to-date listings: <https://wabluessociety.org/events/> or [www.facebook.com/WashingtonBluesSociety/events](https://www.facebook.com/WashingtonBluesSociety/events)

## DEC 1

Lisa Mann 2PM <https://www.facebook.com/lisamannmusic>  
Leah Tussing 5PM <https://www.facebook.com/leahussingmusic>  
Mindi Abair Wine + Music 5PM <https://www.facebook.com/MindiAbair/>  
Mo POP Founders Award 2020 honoring Alice in Chains 7:30PM <https://mopop.org/FoundersAward>

## DEC 2

JP Falcon & Friends 6PM <https://www.trueoneaudio.net/live>  
Sammy Eubanks Live from Plan B Studio 6PM <https://www.facebook.com/sammyeubanksmusic>

## DEC 3

Stacy Jones Band 6PM <https://www.facebook.com/stacyjonesband>  
Nectar Virtual Concert Series Presents: Glenn Cannon & the Damage Done 8PM <https://www.nectarlounge.com/nectar-virtual-concert-series/>  
Kara Hesse Hosted by The Seasons Performance Hall 7:30PM <https://www.theseasonsyakima.com/events/partnership-events/kara-hesse>  
Live From Inside: Colin James 6PM <https://on.livefrominside.ca/trk/91PG> 9PM  
Lucinda Williams 7PM <https://boxoffice.mandolin.com/collections/lucinda-williams-episode-4>  
Sleigh the Night Holiday Concert with Mercedes Nicole 7PM <https://www.facebook.com/MercedesNicoleSinger>

## DEC 4

KNKX Virtual Holiday Jam Concert with the Darrius Willrich Trio 7PM <https://www.knkx.org/>  
Gator Boy's Juke Joint 6:30 PM Zoom link: <https://tinyurl.com/y43wum9k>  
Cabin Fever Fridays with Lyle Ronglien 7:30 PM <https://www.facebook.com/lyle.ronglien>  
Nectar Virtual Concert Series Presents: Polyrythmics 8pm <https://www.nectarlounge.com/nectar-virtual-concert-series/>  
The Neil Youngs Tribute to Neil Young 8PM <https://www.stellartickets.com/events/historic-everett-theatre-preservation-the-neil-youngs-tribute-to-neil-young>

## DEC 5

Nectar Virtual Concert Series Presents: Petty or Not 8PM <https://www.nectarlounge.com/nectar-virtual-concert-series/>

## DEC 6

Staycation Festival, South Hudson Music Project Benefit at the Royal Room, co-hosted by Live Concerts Stream 5:30PM <https://liveconcertsstream.com/>  
Peabo's Sunday Jamboree 7PM <https://www.facebook.com/peabossundayjamboree/>

## DEC 7

Monday Sessions 7PM <https://www.facebook.com/FiddlersInn/>

## DEC 8

Washington Blues Society Blues Bash featuring David Rotundo 7PM [www.facebook.com/WashingtonBluesSociety](https://www.facebook.com/WashingtonBluesSociety)  
Leah Tussing 5PM <https://www.facebook.com/leahussingmusic>  
Mindi Abair Wine + Music 5PM <https://www.facebook.com/MindiAbair/>  
Lisa Mann 2PM <https://www.facebook.com/lisamannmusic>

## DEC 9

The Naughty Blokes 6pm <https://www.trueoneaudio.net/live>  
Sammy Eubanks Live from Plan B Studio 6PM <https://www.facebook.com/sammyeubanksmusic>

## DEC 10

JP Falcon & Friends 6PM <https://www.trueoneaudio.net/live>  
Nectar Virtual Concert Series Presents Matthew "Rev" Rieger of Lil' Smokies) with Nick Foster and Skyler Mehal 8pm <https://www.nectarlounge.com/nectar-virtual-concert-series/>

## DEC 11

Cabin Fever Fridays with Lyle Ronglien 7:30 PM <https://www.facebook.com/lyle.ronglien>  
Nectar Virtual Concert Series Presents Lady "A" Red & White Affair 8PM <https://www.nectarlounge.com/nectar-virtual-concert-series/>

## DEC 12

Nectar Virtual Concert Series presents: Queen Mother 8pm <https://www.nectarlounge.com/nectar-virtual-concert-series/>  
Jones Family Christmas Toys For Tots Benefit with Stacy Jones Band and guests Chris Eger and Polly O'Keary and the Rhythm Method 6PM <https://www.facebook.com/stacyjonesband>  
Blue October, A Blue Christmas With You 9PM ET <https://getbackup.tv/programs/abluechristmas>

## DEC 13

The Lonely Hearts Club 5PM <https://www.stellartickets.com/events/historic-everett-theatre-preservation-the-lonely-hearts-club-a-beatles-tribute>  
Peabo's Sunday Jamboree 7PM <https://www.facebook.com/peabossundayjamboree/>

## DEC 15

Lisa Mann 2PM <https://www.facebook.com/lisamannmusic>  
Leah Tussing 5PM <https://www.facebook.com/leahussingmusic>  
Mindi Abair Wine + Music 5PM <https://www.facebook.com/MindiAbair/>

## DEC 16

Sammy Eubanks Live from Plan B Studio 6pm <https://www.facebook.com/sammyeubanksmusic>  
The Daniel Castro Band 7PM <https://howlive.tv/event/DanielCastro>

## DEC 17

Nectar Virtual Concert Series Presents Cave Singers 8pm <https://www.nectarlounge.com/nectar-virtual-concert-series/>  
Lucinda Williams 7PM <https://boxoffice.mandolin.com/collections/lucinda-williams-episode-5>

## DEC 18

Gator Boy's Juke Joint 6:30 PM Zoom link: <https://tinyurl.com/y43wum9k>  
Cabin Fever Fridays with Lyle Ronglien 7:30 PM <https://www.facebook.com/lyle.ronglien>  
Nectar Virtual Concert Series Presents Yaima 8pm <https://www.nectarlounge.com/nectar-virtual-concert-series/>

[concert-series/](https://www.trueoneaudio.net/live)

The Royal We "Forever Home (For The Holidays)" Staycation Festival at the Royal Room, co-hosted by Live Concerts 8:30PM <https://liveconcertsstream.com/>

## DEC 19

Clambake Christmas 6PM <https://www.trueoneaudio.net/live>  
Nectar Virtual Concert Series Presents Kuinka 8PM <https://www.nectarlounge.com/nectar-virtual-concert-series/>

## DEC 20

The 6th Annual Snow Globe: A Northwest Harvest Benefit concert Featuring Kristin Chambers, The Mack Grout Trio. 7:30PM <https://liveconcertsstream.com/>  
Peabo's Sunday Jamboree 7PM <https://www.facebook.com/peabossundayjamboree/>

## DEC 22

Lisa Mann 2PM <https://www.facebook.com/lisamannmusic>  
Leah Tussing 5PM <https://www.facebook.com/leahussingmusic>  
Mindi Abair Wine + Music 5PM <https://www.facebook.com/MindiAbair/>

## DEC 23

Sammy Eubanks Live from Plan B Studio 6pm <https://www.facebook.com/sammyeubanksmusic>

## DEC 25

Cabin Fever Fridays with Lyle Ronglien 7:30 PM <https://www.facebook.com/lyle.ronglien>

## DEC 27

Peabo's Sunday Jamboree 7PM <https://www.facebook.com/peabossundayjamboree/>

## DEC 31

Nectar Virtual concert Series Presents Nite Wave 80's NYE Party 8pm <https://www.nectarlounge.com/nectar-virtual-concert-series/>  
Lucinda Williams 7PM <https://boxoffice.mandolin.com/collections/lucinda-williams-episode-6>

Washington Blues Society Blues Bash

**December 2020 virtual Blues Bash**

**From Toronto Canada**

**DAVID ROTUNDO**



**Tuesday December 8th 7pm pdt**

**<https://www.facebook.com/davidrotundoband>**

**Or join the watch party**

**<https://www.facebook.com/WashingtonBluesSociety>**







## 2021 Washington Blues Society Best of the Blues “BB Awards” Nomination Ballot

All nomination ballots must be received at our PO Box or by a Board member no later than Tuesday, January 12, 2021 (January Blues Bash). Please nominate one nominee in each category. For more information, please refer to the December 2019 Bluesletter online at [www.wablues.org](http://www.wablues.org).

Mark DuFresne Male Vocalist

Blues Female Vocalist

Electric Blues Guitar

Slide Blues Guitar

Acoustic Blues Guitar

Blues Bass

Chris Leighton Blues Drummer

Paul Green Blues Harmonica

Blues Piano/Keyboard

Blues Horn

Blues Instrumentalist - Other

Best Virtual Performance Blues Band

Best Virtual Performance Little Bill  
& The Blue Notes Traditional Act

Best Virtual Performance Solo/Duo

Best Virtual Performance New Blues Act

Blues Performer

Blues Songwriter

Washington Blues Recording

Best Blues Club\*

Best Blues Jam

Blues Writer

Best Blues Photograph

Best Blues Graphic

Best Blues DJ

Keeping the Blues Alive

Blues Hall of Fame (Individual)

Best Virtual Performance\*\*

\* Please think of a blues club serving the community during COVID-19.

\*\* Please think of a series of shows or a single performance with multiple acts.



P.O. Box 70604  
Seattle, WA 98127

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The Washington Blues Society is a proud recipient of a

**2009 BLUES FOUNDATION  
KEEPING THE BLUES ALIVE AWARD**

