



Bluesletter

Washington Blues Society

October 2020

Black & Tan Seattle: No Longer A Dream
2020: 20 Years of Blues Vespers in Tacoma
Our "BB Awards" Prize Patrol!



Hi Blues Fans,
I can't believe how fast this year is flying by! Already October and even without live music I have been incredibly busy. Our Power of Numbers Fundraising campaign has reached its end date and was successful and we have some breathing room for a

while. I am overwhelmed and humbled by the generosity of so many of you. I am old school and like going out and earning the funds needed to run the day to day business of the Washington Blues Society, and earning the funding for the Musician's Relief Fund, the Pass the Torch Fund and funds for our other projects and programs. And without the festival season the ability to get out has limited us all in many more ways that just financial. I am so grateful for the generous support and have so many people to thank! I have to give a big shout out to Eric & Susan Manegold and Lee and Sri Oskar who each donated \$1000.00 dollars to the Fundraiser. There were so many \$300-\$200 donations that I don't have the space to give all of you a shout out, but please know how grateful the Board of Directors and myself are for your support! And all of you who donated whatever you could, whether it was \$100, \$50, \$20, \$10, or even just \$5, please know how much it is appreciated and all of these added up to a healthy amount, and just goes to show how strong the power of our numbers are! If I listed everyone who chipped in it would fill the whole Bluesletter with no room for anything else except for names! Thank you all for your support and belief in the Washington Blues Society!

Next month, we'll have a re-cap of the "Cut It/Keep It Fundraiser." You'll find the many altered photographs by Tim Sutherland hilarious! There is a great article and pictures of Blues Vespers through all of the years that Rev. Dave Brown has led this valuable and inspiring event. And, maybe most importantly, some great news from Ben Hunter about their efforts to bring back the Black & Tan, plus many other great features!

I hope you are all well and safe and look forward to when we can all get together and enjoy live music in person and share in the healing that this will bring to all of us!

Until next month, all the best and thank you very much for your support!

Tony Frederickson
President, Washington Blues Society
Board of Directors, The-Blues Foundation (2014-2017)

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*Proud Recipient of a 2009
Keeping the Blues Alive Award*



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MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.. Our website is www.wablues.org.

WASHINGTON BLUES SOCIETY

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BLUES RIFFS

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FEATURE ARTICLES

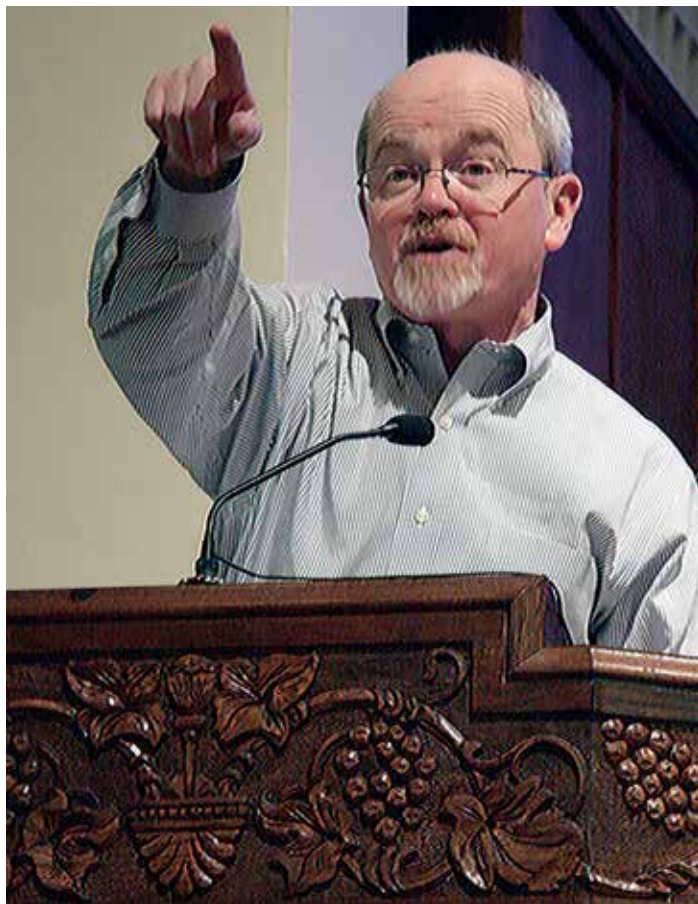
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This issue celebrates the 20th anniversary of Blues Vespers and Seattle's newest community performance and gathering place, Black and Tan Hall in the historic Hillman City neighborhood. Former Board member Roy Brown returns to the Bluesletter with a spirited review of the Mad BoJo CD, Eric Steiner reminds readers that "We're Still Here," and Rick J. Bowen celebrates many of this year's Washington Blues Society Best of the Blues ("BB Awards") recipients on his very own "BB Award Blues Prize Patrol!"

ABOVE: Rev. Dave Brown at Blues Vespers (Photo by Blues Boss)

COVER IMAGE: Ben Hunter (Photo by Steve Korn)

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Thank you for your support!

During these difficult times, the Madison Ave Pub will be open for to-go food and growlers, from 11 until 7, Monday - Friday, and 10 until 7 on Saturday and Sunday.

When the stay at home order is lifted, we'll be back with more live music, as well as the full menu and daily special food items.

In the meantime, please support the Madison and other local businesses, take care of yourselves and loved ones, and please be safe.

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BLUESLETTER DEADLINES

Ad Reservations 5PM on the 5th of the month
editor@wablues.org

Calendar 5PM on the 10th of the month
Please submit @ www.wablues.org

Editorial 5PM on the 5th of the month
editor@wablues.org

Camera-Ready Ad Art 5PM on the 12th of the month
editor@wablues.org

SUBMISSION REQUIREMENTS

Please send articles and photos only as attachments.

Please do not embed images or stories embedded directly in emails and please do not send links. Please only send attachments.

Photos: High-resolution PDF, tif, or jpg saved as 300 dpi or greater in traditional print media CMYK format only (for color) or grayscale (for B&W). Please do not send social media photos.

Articles: Plain text (.txt) or Microsoft Word (.doc or .docx)

AD SPECS & COSTS

SIZE	B/W	COLOR	HT x W in mm
full pg	\$300	\$375	238 x 187.3
½ pg vertical	\$175	\$220	238 x 91.3
½ pg horizontal	\$175	\$220	116.66 x 187.3
back ½ pg horizontal	\$260	\$325	116.66 x 187.3
¼ pg vertical	\$100	\$125	116.66 x 91.3
1/3 pg vertical	TBA	TBA	238 x 59.3
1/6 pg vertical	TBA	TBA	116.66 x 59.3
1/12 pg square	TBA	TBA	56 x 59.3
business card horizontal	\$30	\$38	56 x 91.3
business card vertical	\$30	\$38	91.3 x 56

BLUESLETTER ADVERTISING DISCOUNTS

20% off	12-month pre-payment
15% off	6-month pre-payment
10% off	3-month pre-payment

LETTER FROM THE EDITOR



Dear Bluesletter Readers

Thank you for reading the October Bluesletter. I'm pleased that the Washington Blues Society is still publishing a monthly 32-page Bluesletter long after live music venues have been shuttered due to the COVID-19 Pandemic.

In fact, I wrote an article about "We're Still Here" and my initial reactions to that marketing ploy. After several months though, my cynicism softened dramatically, when businesses continued to remind me that "We're Still Here."

I've got a vested and biased interest in our magazine. I've always loved reading paper magazines. Don't get me wrong (or see me as a technological Luddite), I enjoy reading on my Kindle Paperwhite, but for me, nothing can replace the feeling I get sitting back in my favorite Adirondack chair on my patio reading a paper magazine. I look forward to The New Yorker, The Sun (not the British tabloid but an advertising-free literature magazine out of North Carolina) and Popular Mechanics when they arrive in my mailbox. Growing up, I enjoyed learning about the world through the pages of Look and Life magazines, especially when they would feature articles about American astronauts landing on the moon.

This month, I am overjoyed that the blues planets aligned to feature Ben Hunter on our cover with his update on Seattle's Black and Tan Hall. I've long been a supporter of community-based efforts that bring people of diverse backgrounds together. When I delivered the Park Forest Reporter in junior high (out here it's called "middle school"), I donated a portion of my paper route proceeds to the Southern Poverty Law Center because I couldn't square with the images I saw of young people my age being hosed by the National Guard on my father's black and white TV. And, woe to you who got in between dad and his rabbit ears antenna in our living room. Suffice to say that I licked several six cent Illinois Sequicentennial postage stamps from the far South Side of Chicago as I grew out of junior high to high school.

This Bluesletter also celebrates the 20th anniversary of Blues Vespers in Tacoma. I have attended several Blues Vespers, and what has struck me each time I've entered Rev. Dave Brown's sanctuary, is that these evenings aren't religious compared to my upbringing in the Catholic church. Sure,

Rev. Dave speaks from scripture or offers up some poetry, but overall, each Blues Vespers provide an opportunity to reconnect with friends, fellow blues travelers and to think about how we are connected through a shared love of blues music. The photos from the Blues Boss, ML Sutton and Ricki Peto are all exceptional and I look forward to continuing the 20th celebration of Blues Vespers in Tacoma next month.

I also am pleased to include in this issue a quick review of this year's Blues Festival Guide. While the guide page count is cut 50% from last year, I still find this year's 60-page publication informative and vital. Of course, I'm biased. I'm biased because my feature article, "Living Legend: Charlie Musselwhite" is in this year's issue. I strongly encourage each and every Bluesletter reader to not only read The Blues Festival Guide online but purchasing their own.

Next month, I plan to produce a rather irreverent feature about our most recent fundraiser, "Cut It/Keep It" where I'll include some pretty creative photos adjusted by BB Award winning graphic artist TS Sutherland of our president Tony Frederickson as a mullet rock star, elderly gentleman and a stand-in for Uncle Fester (from The Addams Family). I've worked with Tony for nearly 20 years and imagining him donning the Uncle Fester robe with no hair is fun. I just wish we could have caught him with Uncle Fester's lightbulb in his mouth.

Until next month, please practice social distancing and check in with www.wablues.org regarding any opportunities to experience blues online or live.

Eric Steiner, Editor
Washington Blues Society
Member, Board of Directors, The Blues Foundation (2010-2013)



Blues Preview: Bellevue Jazz & Blues

"... the real Lady A and her band will blow the roof off your computer."

By Rick J. Bowen

The Bellevue Jazz & Blues Festival returns this October in an all-digital format. Now in its 13th year, the 2020 festival will be live streamed online featuring local artists. The festival will showcase top regional jazz and blues musicians in over 20 performances broadcasted from the heart of Bellevue.

The four-day event kicks off with classic jazz trio lead by pianist Bill Anschell followed by Origin records artist Brent Jensen channeling Paul Desmond, the iconic cool jazz saxophonist from the Dave Brubeck Quartet for a tribute set.

The 2020 recipient of the Best Blues Act Award from the Washington Blues Society, the Stacy Jones Band will deliver a high energy set with NBC TV series, The Voice finalist Stephanie Anne Johnson closing the first night.

Blues rocker Cory Vincent leads off Tuesday, followed by sophisticated vocalist Eugenie Jones. Saxophonist Kareem Kandi leads his trio through a set of classic jazz and the multi award winning Polly O'Keary and the Rhythm Method bookend the show with more rockin' tunes. 2016 International Blues Challenge champions Ben Hunter & Joe Seamons bounce from fiddle and banjo breakdowns to a cappella field hollers, early jazz to gospel and blues songs on Wednesday.

CD Woodbury and his trio then bring in a set of tunes from his 2020 album "World's gone Crazy," and Seattle saxophonist and music educator Kate Olsen will lead her KO Ensemble thru a set of music designed to surprise and inspire.

Sultry jazz stylist Mercedes Nicole rounds out the evening with a set of standards, blues, original compositions, and New Gospel music. Thursday opens with two 2020 BB award winners.

First, acoustic blues guitar winner Brian



Butler delivers some classic blues, then Male vocalist of the year winner Chris Eger and his band drop some rock and blues, country, funk and soul.

Award-winning Pacific Northwest vocalist Jacqueline Tabor teams up with eclectic keyboardist Marina Albero for something special and jazz singer with a rock-and-roll sensibility LaVon Hardison closes. The virtual mini-fest Friday finale will be a dance party. Saxophonist and tap dancer, Alex Dugdale who on his way to becoming a Seattle legend appears with his crackling straight-ahead quintet.

Tangos, choros, and jazz from the duo Ben Thomas and Eric Likkel will be a tantalizing dinner set before the 2020 Best New Band winner The High Note Group swing into action.

"The Hardest Workin' Woman in Blues, Soul & Funk" the real Lady A and her band will blow the roof off your computer. Tune in each night for exclusive performances produced at Resonance Events in Bellevue, plus the chance to get great deals on takeout food & drink offers from select venues.

Schedule October 5-9, 2020 17:00 to 21:00

PDT

Monday, Oct 5. Bill Anschell Trio, Brent Jensen's "Pure Desmond" Band, Stacy Jones Band, Stephanie Anne Johnson.

Tuesday, Oct 6. Cory Vincent, Eugenie Jones, Kareem Kandi Trio, Polly O'Keary and The Rhythm Method

Wednesday, Oct 7. Ben Hunter & Joe Seamons, C.D. Woodbury Trio, KO Ensemble, Mercedes Nicole Trio.

Thursday, Oct 8. Brian Butler Blues Band, Chris Eger Band, Jacqueline Tabor & Marina Albero, LaVon Hardison Trio.

Friday Oct 9. Alex Dugdale Quintet, Ben Thomas & Eric Likkel, The High Note Group, The Lady A Band

www.bellevuedowntown.com/events/jazz-and-blues-festival

The 2020 BB Awards Prize Patrol!

Celebrating this year's award winners with Rick J. Bowen (just like Publisher's Clearinghouse)



Through the Lens of Rick J. Bowen
 Clockwise from Top:
 TS Sutherland – Graphic Artist
 Tex Page – Snohomish Blues Foundation
 Erika Olsen – Winthrop R & B Festival
 Hall of Fame – Tracy Arrington
 John Kessler – Blues DJ
 Brian Lee – Little Bill & The Blue Notes Best
 Traditional Blues Act
 Sheri Roberts-Griemes – Female Vocalist
 (Continued on Page 17)

Black & Tan Hall: No Longer a Dream

"We view action-based, anti-racist work as essential for building a more humane culture..."

By Benjamin Hunter

If we—and now I mean the relatively conscious whites and the relatively conscious blacks, who must, like lovers, insist on, or create, the consciousness of the others—do not falter in our duty now, we may be able to, handful that we are, to end the racial nightmare, and achieve our country, and change the history of the world. If we do not now dare everything, the fulfillment of that prophecy, recreated from the Bible in song by a slave, is upon us: "God gave Noah the rainbow sign, No more water, the fire next time" —James Baldwin, The Fire Next Time

In 2016, when Black & Tan Hall was created, the mission was rather simple. Create a performance space and restaurant that was stylish, accessible, and community-owned. We wanted to emphasize people over profit and be a place that challenged the ideas of what business should and could be in a city that was host to some of the largest and fastest gentrifying forces in the country. We would serve food. We would have shows. We would be an active voice in our community. And we would create an environment that reflected the values of a community dedicated to justice, equity, and compassion. Simple enough.

The last four years have seen a lot of changes. Seattle has changed. The music industry has changed. Land development has changed. And in the last six months, the world has given us a whole new lens through which to view these problems and opportunities. New problems and opportunities have been given to us.

These aforementioned changes are revelatory. Venues are closing down rapidly. As Seattle reckons with police accountability, homelessness, income inequality, and the historical aftermath of anti-Black, anti-indigenous, gentrifying policies, members of our Black and Brown, LGBTQ, disabled, and other marginalized communities continue to be displaced.

Even when Black and Tan Hall was first conceived, we knew that it was going to go through updates, revisions, and evolutions. In these last four years, our partnership has been steadfast in our commitment to our values and our purpose as a business for the people. We fundraised, we got our vision out into the community, and we were able to build the equity to finally buy a venue. That process has not been easy, though.

We have had to fight tooth and nail to build equity and negotiate a commercial real estate deal. We've had to put ourselves in every room that was discussing new policies of cooperative models. We've had to be at every meeting that talked about land banking, new economic models, sustainable development, and the list goes on. Internally, our partnership has had to have hard conversations about the future of our business and what we want it to be in this new world.

Within our partnership, our white members have met regularly to discuss privilege, power, and the role that they play in a business that explicitly identifies as lead by and for Black, Indigenous, and people of color (BIPOC). We view action-based, anti-racist work as essential for building a more humane culture and preventing us from doing unintentional harm within the community that is the foundation of our business.

We have partners who have spent countless hours tracing the story and lineage of the Black & Tan Club here in Seattle off of 12th Street and Jackson. Combing through articles and news stories, so that we can as accurately as we can, describe a landscape that existed here in Seattle around a jazz and blues scene that was redlined, de facto mandated to exist on the margins of a city that would only deal in the music and the minoritized culture under strict rules and guidelines for the ease and entertainment of the rich and powerful.

We started this business on the model of consensus. As we expected, consensus is a hard and trying process. But as we've learned and grown together, that process only gets easier, and dare I say, fun and fulfilling!

After four years, a concept that was simple enough in direction, was actually quite difficult. The process was wrought with ghosts and skeletons in closets that we hadn't quite accounted for in our conception of the business. It required us to humble ourselves to each other, and trust that we all wanted the same thing. It meant not only that we had to confide, trust, challenge, and push ourselves within our partnership, but that we had to harness that collective voice and articulate clear demands from our city and our community.

But why?

2020 has been, and continues to be, a devastating year for folks all around the world. People are suffering, businesses are suffering, communities are suffering. But it's not simply a pandemic that caused this chaos. People and businesses and communities have been suffering for decades. The pandemic simply lifted the shroud of that facade.

Black and Tan Hall has spent the last four years working on ourselves so that when we open, we can be the business that we wanted to be in the beginning, a business that puts people over profit. 2020 reminds us, and reveals more explicitly that these extractive and exploitative models have done generational, deep-rooted damage. In many ways, we needed these four years to iron out just how we present ourselves so that our values are clear.

As with blues & jazz, there is a history that must be observed. There is a story that must be remembered. The gifts of these stories can't be for everybody unless, and until, we recognize the forces at work that have built themselves around the com-

modification of those stories, that have profited off of those stories, while leaving the main characters out to dry. We can't do that with our music. We can't do that with our culture. We can't do that with our communities. And we will no longer do that with our businesses.

* This article is dedicated to Jef Jaisun. A lover of the blues. A dedicated photographer and blues society member. He donated part of his labor to the Black and Tan Hall for our electrical work. He believed in this music, and what it stood for, and he believed in our mission. You are missed, Jef. Thank you.



True Community Pioneers: Taking a Break from the 2019 Black & Tan Hall Partners' Retreat
(Photo Courtesy of Benjamin Hunter)

Black & Tan Hall: An Exceptional Opportunity

"The Black & Tan Hall embraces that inclusive ethos ..."

About the Black & Tan Hall (Courtesy of the Black & Tan Hall website)

Inspired by Seattle's Black & Tan Club prominent in the 1930s, the new Black & Tan Hall is a cooperatively owned performing arts and restaurant venue which seeks to maintain Rainier Valley as a destination for cross-cultural arts and education events. Historically, Black & Tan clubs offered a haven for people of all races in an era when segregation dictated social boundaries. The Black & Tan Hall embraces that inclusive ethos while celebrating Seattle's rich music and arts history.

Our Mission

Black & Tan Hall is a values-driven cultural hub sustaining a thriving and equitable economy through arts and cultural

programming in Hillman City, Seattle.
Our Vision

A hyper-local economy that respects and elevates diverse cultures, is built by and for people rooted in community, feeds the arts, & sustains good jobs.

To learn more about this exceptionally rich cultural contribution to America, please visit www.blackandtanhall.com

Editor's Note: I have followed the development of Seattle's next Black and Tan Hall for several years. What sets the Black and Tan Hall apart, in my opinion, from many other social justice and community-based activities is the very real fact that the community of Hillman City has been involved since day one. I believe that the individuals pictured above who

participated in last year's Partners' Retreat, are true community heroes. I look forward to following the progress of the Black and Tan Hall, and perhaps more (selfishly) importantly, look forward to my first meal in the restaurant! - Eric Steiner



The 2020 Blues Festival Guide

"I heartily recommend this year's Blues Festival Guide!"

By Eric Steiner

Last month, I reprinted the page from the 2009 *Blues Festival Guide* that honored the Washington Blues Society as the blues society that was honored by The Blues Foundation with the Keeping the Blues Alive Award.

I look back to that year, our 20th anniversary, and am pleased that so many volunteers and members who joined us in Memphis to receive the replica Memphis Pyramid are still active in our local blues community (and many still hold volunteer positions with our blues society).

This month, I looked at this year's annual *Blues Festival Guide*. When I compare it to last year's edition, I am pleased that many of the guide's key elements have returned in the year of COVID-19, such as the Living Legend feature article, recipes of dishes rooted in the blues and a wealth of ads from performers and festivals stretching out into 2021.

Earlier this year, I was surprised that *Blues Festival Guide* editor Irene Johnson asked if I were interested in contributing the Living Legend feature article on Charlie Musselwhite.

I returned her email graciously thanking her for this privilege. Then, I was dumbstruck. In shock. Speechless. For a writer, that's not exactly healthy. Far from it.

I was thinking, "How can I get out of this one?"

For several days.

Until I remembered just how Charlie Musselwhite's blues have touched me for nearly 45 years.

However, I had forgotten just how challenging that writing a longer feature article could be. I wanted to get the details exactly right as this was my first time in a long time contributing to a national publication in a long time. During this

process, I learned and re-learned a lot about Charlie Musselwhite, and am very proud of the article that landed on the printed page (and on the screens of the virtual edition).

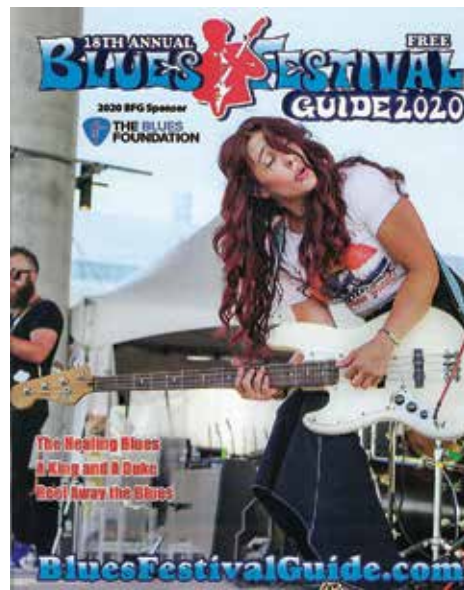
During the middle of my deadline dash, I bounced back from a minor health challenge in the and appreciated Irene's expert editing and revisions in several calls and email exchanges back and forth. Fortunately, she was receptive to a somewhat more personal take than in prior Living Legend contributions, because I wanted to take *Blues Festival Guide* readers back to my first experiences with Charlie Musselwhite's music in the 1970s as a young college DJ at WGLT-FM at Illinois State University in Normal (long before the station affiliated with National Public Radio).

When I received my print copies of the guide, I especially enjoyed the photos that Marilyn Stringer and Arnie Goodman took of Charlie and his bandmates. Of the five photos that accompany the article, I really like Arnie Goodman's shot of Charlie with Matt Stubbs on guitar and Randy Bermudez on bass at the legendary Iridium Jazz Club in New York earlier this year and Marilyn Stringer's photo of Matt Stubbs on guitar, and June Core on Drums at last year's Edmonton Blues Festival in Alberta.

When I get my guide, I look for the "What's Cookin'?" feature, and this year, Victor "The Train" Wainwright welcomes readers into his kitchen to cook up Memphis Loud BBQ Stew, Mamma's Cornbread and a rub inspired by Charlie Vergos' fabled Rendezvous restaurant. My favorite "Main Thing" on the menu is charbroiled pork ribs with a side of vinegar based slaw on the side.

I enjoyed learning a little more about Victor and had no idea he worked as an Air Traffic Controller certified by the Federal Aviation Administration after studying at Embry Riddle Aeronautical University in Florida.

University of San Francisco professor



Dr. Pascal Bokar Thiam introduces us to African blues performers Masekou Kouyate, Vieux Farka Toure ("the Hendrix of the Sahara") and Oumou Sangare in his "Blues: An African Sonic Response" feature.

When not working at the Performing Arts and Social Justice Department, Dr. Thiam performs as Pascal Bokar. He's received numerous awards including the Outstanding Jazz Soloist Award from Dizzy Gillespie and James Moody and the Jim Hall Master Award for Jazz Guitar from the Berklee College of Music. I look forward to learning more about his "Afro Blue Grazz" that mixes American and African musical styles (www.afrobluegrazzpascalbokar.com).

This year's issue also includes profiles of several Keeping the Blues Alive Award recipients, such as the Cali Blues and Folk Festival in Columbia and the Jimiway Blues Festival in Poland. The Memphis-based Jus' Blues Music Foundation celebrates its 25 years "nurturing the soul of the blues" with its impressive Blues Got a Soul Initiative for youth that attracts mentors like Bobby Rush

and the foundation's annual awards.

Whenever I see a Roger Stolle's byline, I always learn something new about what Morgan Freeman has called "America's classical music."

I first met Roger shortly after he opened his destination blues experience, Cat Head, in Clarksdale, Mississippi, nearly 20 years ago. Roger's feature article, "Blues Movies Reel Away the Blues" catalogues many "must see" blues movies, including Robert Mugges's Deep Blues and Last of the Mississippi Jukes, Chandler Griffin's Barefoot Blues Workshops, Damien Blaylock's Hard Times (the story of Big George Brock), the True Delta Project's From the Crossroads to the White House and Walk with Me and Jan Doense's Cheesehead Blues. I frequently recommend blues films co-produced by Roger Stolle and Jeff Konkel as their award-winning productions like M for Mississippi and We Juke Up in Here! bring viewers right down to the Mississippi Delta. Their 2016 10-episode Moonshine & Mojo Hands series provides an authentic experience to the Mississippi Delta and the North Mississippi Hill Country.

Dr. Anita Schlang's book, *Blues Therapy*, shares many inspiring stories of blues

musicians who are successfully working through mental health and addiction challenges. Her article, "The Healing Blues" tells a compelling story of how she worked with many blues performers to raise awareness of the importance of mental health treatment and support.

Anita co-wrote the book with Tab Benoit and Mike Zito wrote the introduction. Anita and Mike are working on a second edition of *Blues Therapy* which will include the perspective of blues fans. All proceeds from *Blues Therapy* benefit the Handy Artists Relief Trust of the Blues Foundation. Anita is on the board of directors of the River City Blues Society in Richmond, Virginia and is a licensed clinical psychologist.

The Rev. Billy C. Wirtz provides a history of two very special record men, Syd Nathan of King Records and Don Robey of Duke Records. Accompanied by delightfully quirky original art from Matt O'Brien, "A King & A Duke" tells the story of two decidedly old-school raconteurs. Along the way, we learn about the early days of T-Bone Walker, Hank Ballard & The Midnighters, Wynonie Harris and the roots of rock and roll.

Mitch Woods' "Jamming' on the High Cs"

takes us on the Legendary Rhythm and Blues Cruise, where he has held court in the piano bar since 2002. The piano bar is one of 100+ scheduled events on the cruise and Michael McGrath's photo of Mitch in his leopard print pajamas and fez is hilarious.

Bob Seckinger captures the Rev. Billy C. Wirtz, Mick Kilgos, Leon Blue and Taylor Streiff, too. Joseph A. Rosen's exceptional wide-angle shot of the piano bar shows the scope of the festivities, and while I've yet to sail on this cruise, Mitch's Club 88 will be on my daily itinerary.

This year's guide is available free online (www.bluesfestivalguide.com) and I encourage Bluesletter readers to get their own paper copy as a special memento of this year's blues festival season. While many of our festivals have hit pause in 2020, the Blues Festival Guide is still here. Compared to last year's edition of 110 pages, this year's edition has 60 and I am fortunate to have been a part of it.

The online guide is a true blues multi-media experience. When I bring up the guide onscreen, cover artist Danielle Nicole's "Save Me" blasts off.

I heartily recommend this year's *Blues Festival Guide!*

Earshot Jazz Festival Goes Online for Fall

"... the latest in the ever-growing number of festivals to move its programming entirely online."

By Rick J. Bowen

Seattle's Earshot Jazz Festival, marking its 32nd iteration this year, is the latest in the ever-growing number of festivals to move its programming entirely online.

The 2020 festival will take place October 16–November 8 in a digital streaming format.

The four weekends of livestream performances will open October 16 with a

trio concert by saxophonist Ravi Coltrane, harpist Brandee Younger, and bassist Dezron Douglas.

Other performers will include pianist Marina Albero; saxophonist Lakecia Benjamin; a father-and-son duo by bassist John and pianist Gerald Clayton; saxophonist Amy Denio; guitarist Bill Frisell; pianist Fred Hersch; violinist Ben Hunter; vocalist Johnaye Kendrick; pianist Jovino Santos Neto; and trumpeter Ahamefule J. Oluo,

who is also the festival's 2020 artist in residence.

More information:

<https://www.earshot.org/2020-festival/>

It's October... and We're Still Here!

"... pretty suspicious and skeptical of advertisers reminding me that 'we're still here.'"

By Eric Steiner

Early on in the COVID-19 pandemic this past Spring, I kept seeing and hearing advertisers repeat a common message, day-in and day-out, that they were "still here for me."

I grew pretty suspicious and skeptical, over the past seven months, of advertisers reminding me that 'we're still here.'

I was pleased, however, that Governor Jay Inslee considered automotive repair shops and grocery stores as essential establishments that were allowed to stay open if they practiced safe, social distancing practices.

I am a big fan of Les Schwab Tire Centers. Not only for their prompt, courteous and reasonably priced tire and repair services, but also their free popcorn and hot coffee in each Les Schwab waiting room. I've heard that the popcorn machine is temporarily turned off until further notice (and I look forward to returning to their Lynnwood store when self-service popcorn is "legal" again).

The COVID-19 pandemic has altered my shopping habits, too. I make sure I have a cloth mask in the car and place it over my mouth before going to QFC, Safeway or the Central Market in downtown Mill Creek. While the sitting areas of each store's Starbucks or deli are taped shut, I am lucky that I can still get coffee and a sandwich to go from the deli (as of October's deadline dash in early September).

In Phases 2 and 3 last month, it was fun reconnecting with Jana at Bellis Salon in Mountlake Terrace and Brittany at Weldon Barber in Mill Creek to help keep me somewhat presentable for online Zoom meetings and Skype for Business job interviews for my next federal job.

After getting more than a little scruffy, I am glad that Governor Inslee had reopened barber shops and hair salons. Like many

Bluesletter readers, I just wish he'd reopen venues for live music that practice social distancing (just like many National Football League franchises have done during the first week of this year's football season).

"We're still hear for you" messages even permeated the radio waves.

While the AM and FM radio dials have changed remarkably over the past 50+ years, I fondly remember getting my morning news growing up to Chicago area AM radio (before FM was more readily available).

I've long been a big fan of personality-driven radio since growing up in Chicagoland listening to the likes of "Superjock" (and Seattle original) Larry Lujack on WLS-AM, legendary late-night New York radio personality Jack Eigen on WMAQ-AM and "The Wild I-talian" Dick Biondi on WCFS-AM. In the 1960s and 1970s, Chicago was a major radio marketplace driven by programs hosted by DJs that were visible at rock concerts, lakefront festivals like Rock Against Racism and SummerFest and local record stores when artists would release new LPs and 45s.

As an undergraduate at Illinois State University in Normal in the 1970s, I dialled in to "Uncle Lar" Lujack and Li' Tommy's celebrated and rather quirky "Animal Stories" received loud and clear thanks to WLS-AM's 50,000 watts of power.

Earlier this year, I decided to alternate listening to KVI-AM ("Unapologetically American... Period") and KNKX-FM ("Your Connection to Jazz, Blues and NPR News") every other day.

I listen to what may be America's oldest conservation AM talk radio station one day and then switch to the home of my favorite FM blues radio program, "All Blues" with John Kessler, the next. Some friends and family members have called this somewhat peculiar habit "audio schizophrenia," and

WLSRADIO 89 abc
HIT PARADE

THIS WEEK MARCH 18, 1968 LAST WEEK

* 1. Valerie / Tapico Tunda	Monkees—Colgems	1
* 2. Book Of The Day	Otis Redding—Voll	5
* 3. I'll Always Think About You	New Colony Six—Mercury	6
4. Simon Says	1910 Fruit Gum Company—Sodastak	7
5. Just Dropped In	First Edition—Reprise	4
6. Love Is Blue	Paul Mauriat—Philips	3
7. Kiss Me Goodbye	Patula Clark—W.S.	7
* 8. La La Means I Love You	Delphonics—Philly Grove	10
* 9. Lady Madonna/The Inner Life	Beats—Capitol	20
* 10. Since You've Been Gone	Archie Franklin—Atlantic	16
* 11. Once Ya Got The Music	Sly & Family Stone—Epic	12
* 12. You've Got To Be Loved	Mountains—Independence	11
* 13. Young Girl	Union Gap—Columbia	23
14. A Question Of Temperature	Balloon Farm—Laurin	13
15. Will You Love Me Tomorrow	Four Seasons—Philips	15
16. Too Much Talk	Paul Brown & Rainers—Columbia	8
* 17. The Silliest Of Foolsie & Clyde	George Fame—Epic	17
* 18. The Mighty Swan	Manfred Mann—Mercury	21
* 19. Up On The Roof	Cryan' Shames—Columbia	26
20. Valley Of The Dolls	Dionne Warwick—Scepter	9
21. Sweet Light	American Breed—Joka	22
* 22. Cry Like A Baby	Box Tops—Mata	32
23. Everything That Touches You	Association—WB	18
24. Love Is All Around	Triggs—Fontana	27
* 25. Summerline Blues	Blue Cheer—Philips	37
26. Sound Action	Yertles—White Whale	28
* 27. Scarborough Fair	Simon & Garfunkel—Columbia	35
28. Country Girl—City Man	Billy Vera & Judy Clay—Atlantic	29
* 29. Sweet Inspiration	Sweet Inspirations—Atlantic	34
* 30. Suddenly You Love Me	Tremoloes—Epic	38
* 31. Jennifer Juniper	Danos—Epic	40
32. I Don't Want To Love You	Barry Lee Snow—Independence	39
33. Playboy	Geo & Debbie—TRX	36
34. If You Can Wait	Smokey Robinson & Miracles—Tamla	23
35. Forever Came Today	Blues Boss & Supremes—Motown	—
* 36. I Got The Feeling	James Brown—King	—
37. Back On My Feet Again	Foundations—Bni	—
38. The Good, Bad & Ugly	Wyo Maestros—RCA	—
* 39. Take Time To Know Her	Percy Sledge—Atlantic	—
* 40. Nony	Bobby Goldsboro—D.A.	—

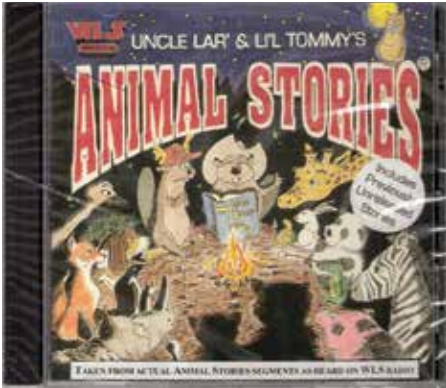
A LULU
THE LARRY LUJACK SHOW!
2 PM TO 6 PM
MONDAY
THRU SUNDAY

Hear Larry Lujack and the WLS Hit Parade every day 2 pm-6 pm. This list is selected each week by WLS from reports of record sales from leading record outlets in the Chicagoland area and other sources available to WLS. Sale or resale of this survey is prohibited. Violators will be prosecuted. *DENOTES FASTEST MOVERS.

as I grow closer to Social Security (read: "old"), I am learning that the "truth" is somewhere in between these two radio station's dramatically different viewpoints.


Of course, I am rather partial to KNKX-FM for the range of diverse and locally developed programming on the air in addition to "All Blues," such as Food for Thought, BirdNote, Sound Effect and Sports with Art Thiel.

Several years ago, in late November, I



spoke at a KPLU-FM community meeting at Seattle's Westin Hotel when rival NPR outlet KUOW-FM sought to buy KPLU-FM and turn it into an all jazz format. A community group raised the \$8M required

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wablues.org](mailto:treasurer@wablues.org).

to buy the station the following summer and changed its call letters to KNKX-FM. Full disclosure: For many years, the Washington Blues Society has been a proud advertiser, volunteer and partner with both KPLU-FM and KNKX-FM and has appreciated each station's local programming as well as its nationally-recognized "All Blues" program.

After seeing and hearing the "We Are Here for You" message pretty much daily over the past seven months, I began to get tired of it. Over time, it seemed like yet another marketing and advertising triumph over good sense.

While the Washington Blues Society has temporarily halted live Blues Bash Concerts at the Collectors Choice Restaurant on the second Tuesday of every month, the restaurant continues (since reopening) to be a home for our first Tuesday meetings of our Board of Directors.

For me, this monthly meeting and dinner is an opportunity to reconnect to fellow volunteer Board members, as well as enjoy a delicious Taco Tuesday, has been an important way to continue to focus on what is possible for an all-volunteer arts organization in the COVID-19 pandemic.

Perhaps the most telling reminder of the importance of the "We Are Here for You" message has been from our partners in publishing at Pacific Publishing Company in South Seattle.

Each month, I upload the PDF of the electronic Washington Blues Society Bluesletter to Pacific Publishing to a File Transfer Protocol site.

When I learned to edit this magazine under the tutelage of Mary McPage, I remember delivering the issue on a thumbdrive at all hours of the day (or night) on deadline day. Just hitting "enter" on the FTP site is much easier!

During the initial months of the COVID-19 pandemic, I learned that many other Pacific Publishing customers had temporarily stopped publication.

In contrast, the Washington Blues Society Board of Directors has continued to print a monthly 32-page paper Bluesletter, albeit at a reduced print run of 1,500 for mailing to our membership and select distribution to venues across Washington and North America.

After I upload the file, I call Chris, Richard or Jackson early on deadline morning to verify that the electronic file meets printer's specs. Perhaps more importantly, I have an opportunity to make any last-minute corrections.

Last month, Jackson and I talked about the issue with the jet-black virtual Best of the Blues cover. It was the first all-black cover that I thought would stress the traditional paper printing press because it was so dark.

"Eric," he said. "On behalf of our team here at Pacific Publishing, thank you for continuing to print the Bluesletter with us. Thank you."

With so many businesses, live music venues, and publications succumbing to the COVID-19 pandemic, I thought a second or two about Jackson's comment.

I've read about many small businesses, large national chain stores, live music venues and magazines closing due to the COVID-19 pandemic and reflected just how lucky the Washington Blues Society has been with a recent, modest fundraising effort.

"We're still here," I said.

"We're looking for potential funding sources to help pay our Pacific Publishing invoice as we're using the Bluesletter to not only inform our membership but also bring people together. Every single month."

Blues You Can Use: CD Reviews

Please support the blues artists included in your Bluesletter.



*MaD BoJo
(Self-Released)*

It's not unusual for yet another line-up of long-time, professional musicians to form a new group. Such is the case with MaD BoJo, the host band at the award-winning Madison Pub in Everett. Music fans in our region are spoiled with the plethora of talent available throughout the Pacific Northwest and there is no lack of talent in this band.

Rick Bowen has been drumming with a variety of groups for decades. I first discovered Rick as the drummer for the late Kathy Hettel's band, Hettel Street Blues. Rick is also a founding member of one of the highest profile bands in the Pacific Northwest, The Stacy Jones Band. Rounding out the rhythm section is bassist Tom Jones, who happens to be Stacy's dad. In retirement, Tom has become a full-time musician working with Stacy and also with MaD BoJo. The front man with the frettin' fingers is Sean Denton, again one of the Pacific Northwest's finest musicians. Sean is a local boy, born and raised in Tacoma. He has played with several local bands and subs from time to time with Stacy Jones. Sean has opened locally as well for national acts coming to the Seattle area. Seattle native Mike Marinig is a multi-instrumentalist and may be best known for his horn work. His whole life has been about music and he has contributed to multiple genres throughout a long career. His may be best known for his work with the CD Woodbury Band, and I encourage readers to check out his latest work with the CD Woodbury band in the August Bluesletter.

There are 14 cuts on this record. The tunes are a mix of originals and covers. Denton and Marinig co-wrote most of the originals with seven of the 14 cuts written by Sean.

Each of the players double with vocals on this album. While there appears to be no overall theme to the CD, Sean seems to have one with his contributions. His lyrics mostly revolve around bad, ending or ended, or soon to be ended relationships. If you have just been dumped, this record might be for you. Cut eight is a dark song entitled "Killin' Floor," and I consider it one of the more compelling songs on the CD. Mike's work on saxophone, flute and keyboard add broad textures to the fabric of all the cuts (as well as to his two originals).

I first heard Rick Bowen's vocals at the Madison when he did a smashing job on "Texas Flood." I have heard the song several times sense. It is included on this album and is not a Stevie Ray Vaughn copy. I am not easily impressed with artists doing covers of hit songs; however, if the lyrics are taken in a different direction, especially if the vocal presentation is equal or superior to the hit version, I must concede that the cover was worth putting on the record. Such is the case with "Texas Flood."

Tom Jones is lead vocalist on two songs. The first cut, "Wayfaring Stranger," isn't a blues tune. And, it really works on this record. Tom's voice is low and occasionally gravely, which gives the tune a heavy feel and suits this cut to a T.

I've not seen a review that compares a band to food. Here goes.

Sean represents the meat and potatoes of this band. His excellent guitar work and clear vocals set the bar for this band and album.

Mike Marinig adds the spice to the meal with his variety of instruments, especially with his interpretations on both sax and flute.

Rick Bowen and Tom Jones are the heartbeat of this CD, and with their musical

leadership from the bottom, they round out this musical feast. I wanted to say they are the salad, but they are actually the rock, so I'll move away from the food metaphor and just be happy with the rhythm section being the heart of the band.

Cut nine is a jaw dropping experience when you understand the lyrics. I doubt Mike Marinig is any more prophetic than the rest of us, but when he wrote "Anybody Can Get the Blues," it was not only written for blues lovers, but also for the now-international "COVID-19 club." If you wear a mask in public, if you really work at social distancing, if, like me, you are nervous about screwing up and getting very sick or worse, Mike wrote this song for you.

I won't say more, except buy this record, if only for this cut.

If you are a lover of Pacific Northwest blues, this record is a must for your collection. It represents the very best of local blues.

Hats off to MaD BoJo; congrats for this fine piece of Pacific Northwest art. You can find this band on the web at www.madbojo.com - Roy K Brown



*A Band Called Sam
Legacy
(Highlander Records)*

Appropriately named, Legacy pays tribute to the late great Sam "Bluzman" Taylor. The album features nine of Sam's original songs with the vocals of his daughter, Sandra Taylor, an inductee into the Long Island Music Hall of Fame, and his grandson, Lawrence "L*A*W" Worrell, joining in on vocals, along with playing lead and rhythm guitar. "Voice of The Blues" starts the set and it's a great intro into most of the band: Gary Sellers on lead, LAW on rhythm, Danny Kean on keys, Fender Rhodes,

and synth horns, Mario Staiano on drums and Gary Grob on bass. "Next in Line" is next and it starts with some spectacular harmony from Sandra Taylor and Angela Canini, has a fine guitar solo by LAW and shows the talent of Kean on the organ & Fender Rhodes. Up comes "Good to Ya" with LAW taking on lead vocals in the funky style of Curtis Mayfield's Super Fly. "Mother Blues" – very smooth and laid back; a nice interlude before "Hole in Your Soul" with its powerful harmony from Sandra & LAW, and a great keys solo by Kean. "Devil in Your Eyes" and "Nothing in The Street" feature Sandra & Angela blending harmonies – I flashed back to Jada Amy singing in the Randy Oxford Band on both songs. "Funny" was originally written for Maxine Brown – it reached #3 on the R&B charts in '61 – and she is soulful as the lead singer at the young age of 80 with Sandra joining her! Last, but not least, is "Stinger" ["My name is Sam – S A M"] – a fine R&B tune that reminds me of "Funky Broadway" by Duke Williams & the Extremes – with some fine axe work by LAW closing out the set. LEGACY is a "GET IT" album! These great musicians show their respect to a master – so GO OUT & GET IT!! Ray Kurth (w/ collaboration from Joseph Sestrich)



John Nemeth
Stronger Than Strong
(NOLA Blue Records)

Many an artist dreams of making a pilgrimage to the source of their inspiration and to commune with the muse. Idaho born John Nemeth made that trek moving to Memphis, Tennessee from the West Coast in 2013, entrenching himself in the city's rich and historic musical scene. The multiple Blues Music Award nominee soon fell in with producer Scott Bomar

who leads the Memphis soul band the Bar Kays and is the owner and operator of the acclaimed Electrophonic Recording studios to create the album of soul classics *Memphis Grease* in 2014. Nemeth returned to Electrophonic in December of 2019 with his seasoned road band of young gun players The Blues Dreamers, featuring 19 year old Dallas guitar phenom Jon Hay, drummer Danny Banks and Matt Wilson on bass for a rough and rowdy southern swamp roots session resulting in his 10th album, *Stronger Than Strong* (set for a November 2020 release). The dozen new tracks feature that soaring soul blues tenor and hot blues harp playing that has garnered Nemeth a loyal fan base and international attention for over 25 years. Bomar capitalized on the chemistry of Nemeth's small combo, who had been touring almost nonstop for the past year, capturing the intimate live off the floor definitively retro sound. Some very fuzzy tones from Hay's lead guitar fill the air on the Hill Country two beat opener "Come Take It" that works the dynamic spectrum with precision. The Fat Possum influence can be felt hard on the rambling "Fountain Of A Man," with Danny Banks getting a chance to roll out all his formidable chops. Nemeth is serious student of history who is well known for mining the depths of early rhythm and blues. He once again rejuvenates a lost gem by setting the 1958 Little Junior Parker B side "Sometimes" to a slower swamp pop tempo and tremolo saturated guitar riff from Hay to help with milking the emotion out of the lyric. The boys in the band do their best "hippie hippie shag boogie" while Nemeth pleads for mercy on the rockin' "Throw Me in the Water." The straightahead shuffle "Chain Breaker" is tasty serving of driving Chicago blues, with Nemeth and Hay playing the roles of Wolf and Sumlin to perfection. Wilson's sublime bass line

brings us into the soul blues commentary, "Bars," on which Nemeth uses hit razor sharp wit to examine the troubles we are enduring in the world today with just enough humor to keep us from crying. He continues his mission to spread goodwill on the Gospel fueled "Love Light" and the dancehall number "Depriving a Love." He then gets down to business on the slinky "Work for Love," plying his vocal charms and formidable skills on the blues harp. John pays tribute to another unsung R&B hero with a faithful reading of the ballad "Guess Who," the biggest hit for African American singer songwriter Jesse Belvin whose life was cut short at 27 in 1959. Matthew Wilson also pull double duty on the track playing guitar and bass. Nemeth further shows off his love for classic R&B on the swinging do wop inspired "She's My Punisher" before closing the set with the feel good boogaloo "Sweep The Shack" that playfully utilizes familiar blues music euphemisms from Nemeth and more strong lead guitar from Hay. *Stronger Than Strong* from John Nemeth is another fine benchmark in the tireless working bluesman's career. Rick J Bowen

How Do I Get My CD Reviewed in These Pages?

The Bluesletter is grateful for the opportunity to review CDs in our review pages. Artists are encouraged to submit two copies of their physical CD products to the Washington Blues Society PO Box (PO Box 70604, Seattle, WA 98127, ATTN: CD Reviews).

One copy will be sent to a reviewer and Washington Blues Society president Tony Frederickson will retain the second copy as a raffle prize during our next Blues Bash raffle (whenever that may be). Rest assured that Tony has a stash of CDs once we re-open!



THE BLUES FOUNDATION

40TH ANNIVERSARY

Patricia Wilson Aden named new President & CEO of The Blues Foundation

President and CEO of the African American Museum in Philadelphia and former Executive Director of the Rhythm and Blues Foundation to succeed Barbara Newman, who will be retiring.



The Blues Foundation is pleased to announce the appointment of Patricia Wilson Aden as its next President & CEO. Aden brings more than three decades of non-profit management experience to the Foundation, with a specialization in the preservation and celebration of African American cultural resources. Her most recent experience as President & CEO of the African American Museum in Philadelphia and her earlier role as Executive Director of the Rhythm & Blues Foundation make her uniquely qualified to

lead The Blues Foundation and its Blues Hall of Fame. Aden stated, “I am genuinely excited to join The Blues Foundation and the Blues community in celebrating the Blues and the artists who have made it America’s original musical genre.”

Aden will join the Foundation’s staff on October 1, 2020.

Aden succeeds Barbara Newman, who will begin her retirement September 30th. Under Newman’s leadership, The Blues Foundation saw marked growth in engagement and reach in all facets of the organization’s operations. She embraced technology to offer greater access to and programming of major Blues Foundation events, including the International Blues Challenge and Blues Music Awards, forged new industry alliances, and amplified awareness of organizational activities in fulfilling The Blues Foundation’s mission to preserve, celebrate, and expand awareness of the Blues genre. Most recently, she led the charge to develop a relief fund to provide financial support for basic living necessities to Blues musicians whose income streams have evaporated in the wake of the COVID-19 pandemic. Since the first of April, that fund has raised over \$250,000 and assisted close to 250 musicians. Throughout her tenure, she has prioritized strong fiscal management and is leaving The Blues Foundation well-situated to further advance its mission under Aden’s leadership.

Michael Freeman, Chairman of The Blues Foundation’s Board of Directors, added, “On behalf of the global Blues community we wish Barbara Newman the very best for a wonderful retirement and with the greatest appreciation for her tireless dedication to The Blues Foundation as its President & CEO. Thanks to her vision and leadership we are well positioned to welcome Patty Aden as our new President & CEO to continue the

forward movement of the organization. We are thrilled to have found such an experienced and well-respected leader and look forward to welcoming her on October 1st.”



Our Mission: To preserve blues heritage, celebrate blues recording and performance, expand worldwide awareness of the blues, and ensure the future of this uniquely American art form.

Left: Patricia Aden Wilson. Top: Barbara Newman
(Photos Courtesy of The Blues Foundation)

Editor’s Note: Join the Blues Foundation. I’ve been fortunate to have been a part of The Blues Foundation since the late 1990s before former CEO Jay Sieleman led the world’s blues community in realizing a long-held dream of a brick and mortar Hall of Fame. I served one term on the Board of Directors representing, and along the way, volunteering at events like the International Blues Challenge and the Blues Music Awards has been a true high point of my blues life. Keep up with The Blues Foundation online at www.wablues.org – Eric Steiner

The 2020 BB Awards Prize Patrol! (continued from page 7)

Celebrating this year's award winners with Rick J. Bowen (just like Publisher's Clearinghouse)



Left: Stacy Jones Band - Best Blues Band

Middle - High Note Group - Best New Blues Band

(Photos by Rick Bowen)

Remembering Stephen Jones

"Great knack for being at the right place at the right time to get the shot"

Remembrances Compiled by Rick J. Bowen
(Photo by J Baker)

"Stephen was such a supporting person to so many, was a great photographer who attended so many shows and always had a kind word to me... a very sweet man." Sheri Roberts Greimes

"Stephen was my friend. A great artist. He always came when I asked him to photograph performers at Freedom Fest and at the venues that I played." Daniel McMillin

"My sincere condolences to you and your family. Your Brother was genuinely adored and appreciated by the Blues Community in the Pacific Northwest!" Jonathan "Oogie" Richards

"He was a friend. He took fabulous photos capturing exactly the essence of the moment at the right time. He always had positive meaningful things to say." Suzie Chrysler

"Stephen was a good man. I enjoyed many

laughs with him at blues events. I will miss his presence." Rick Jacobson

"He was a great-hearted person (and he owned his crankiness too). The world's a far poorer place with him not in it." Jan Hadley

"I am so saddened by his departure. His love of music and photography was contagious and inspired me keep my camera trained on the musicians we loved." Dave Nichols

"Great guy and friend. He took a few photos of my wife and me before we were married that I treasure. Great knack for being in the right place at the right time to get the shot. He will truly be missed by many in our extended family." Chad Holtquist

"He was a great photographer, and always seem to catch real musical moments where we were lost in the beauty of the art. He recognized that and captured it many times for us all." Don Wilhelm

"He was a friend to everyone in our tight knit music community. It was always a treat



to see him at a show and I always enjoyed our visits. If I saw him at a show the first thing I would do when I got home was to go to his Facebook page to check out his photos. Though he and I were not related I referred to him Brother Jones." Tom Jones



INTERNATIONAL BLUES CHALLENGE

International Blues Challenge 2021 UPDATE

The Blues Foundation's Board of Directors recently voted to suspend all IBC 2021 activities, including the Keeping the Blues Alive Awards, and postpone the event to 2022. Sadly, we do not feel it would be safe for our community to come together in large crowds until the COVID-19 pandemic is under control and large gatherings are once again safe.

NEWLY UPDATED!

*Please save the date for **International Blues Challenge Week 2022***

January 18th - January 22nd

We look forward to seeing you in Memphis then!



If you don't know your googily moogily
from your wang dang doodle
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\$5 off the show admission for Friday 9:30 shows at Jazz Alley†

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PLEASE CHECK ALL THAT ARE APPLICABLE. THANKS!

- New Renewal Address Change
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Band Name (if applicable) _____

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Please tell us how you heard about the Washington Blues Society: _____

I WOULD ALSO LIKE TO MAKE A TAX-DEDUCTIBLE CONTRIBUTION TO THE FOLLOWING FUNDS:

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TOTAL ENCLOSED: \$ _____ . Please send check or money order to WBS
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* Due to postage fees, non-US residents will receive their Bluesletter electronically

† With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206.441.9729 and requesting the WBS Special. This offer is not applicable to all shows.

2020: 20 Years of Blues Vespers in Tacoma

"I am humbled and amazed at how Blues Vespers has grown..."

By Rev. Dave Brown

Blues Vespers started in Seattle in 1998. It moved to Tacoma in 2000 to Westminster Presbyterian Church where I was a part-time pastor. This year marks 20 years of Blues Vespers in Tacoma. After Westminster, Vespers followed me to Immanuel.

After I retired as pastor of Immanuel, it moved to Kilworth Chapel at the University of Puget Sound (thank you Dave Wright for the partnership). Aside from regular Vespers, Blues Vespers sponsors blues acts at local venues and hosts a monthly "Blues Vespers Presents" at the McMenamins Elks Temple in Tacoma.

We hope to present some virtual Blues Vespers at the University of Puget Sound this fall and be back with Vespers when we are able. We also will bring back Vespers at the Interfaith Community sanctuary in Ballard.

I am humbled and amazed at how Blues Vespers has grown and the people it has touched. I hope to write more about that down the road, but for this issue, we want to celebrate some of the folks that have played at Vespers.

The list of Seattle-Tacoma performers is amazing. I think often of those who played Vespers and have died people like Isaac Scott, Curley Cooke and my brother, Bill Sims Jr.

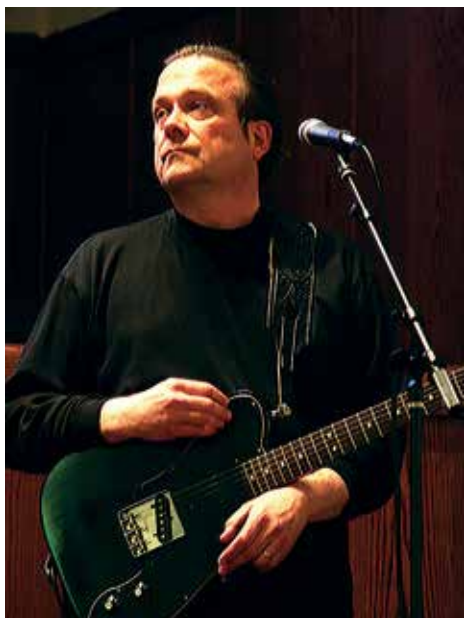
The list of national acts is long and includes Geoff Muldaur, Too Slim, Terry Robb, Duffy Bishop, Candy Kane, Jimmy Vivino, Chaney Sims and Doug MacCleod. We've also presented some non-blues acts as well including Chad and Jeremy's last show, Danny O'Keefe, Adam Levy, Ten String Symphony and Phil Madeira.

Blues Vespers benefits have raised money for four global Village Habitat for Humanity builds. A benefit for World Vision hurricane relief at the Swiss brought

Jerry Miller, Little Bill and Buck England together for one last time.

Here are some photos celebrating the past.

I look forward at the road ahead.





Page 20 Clockwise
 Tim "Too Slim" Langford*
 Rev. Dave Brown & Little Bill**
 Bill Sims, Jr.*
 Rev. Dave Brown &
 Jimmy Vivino**
 Henry Cooper*

Page 21 Clockwise
 Curley Cooke Benefit
 Doug MacLeod*
 Duffy Bishop*
 Blues Vespers Finale***

Photo by Blues Boss*
 Photo by ML Sutton**
 Photo by Ricki Peto***



Photo: Ricki Peto

Whom to Hire, Get in Touch

Please send any updates, additions or corrections to both Editor@wabluessociety.org and ericrichd@aol.com. We're working to build a better *Bluesletter!*

#

44th Street Blues Band 206.714.5180 or 206.775.2762

A

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Al Earick Band 253.278.0330
Albritten McClain & Bridge of Souls 206.650.8254
Alice Stuart & the Formerlys 360.753.8949
AlleyKatz 425.273.4172
ALTAI BAND goldenguitarman777@gmail.com, galiawind@yahoo.com
Andrew Norsworthy andrewnorsworthy@yahoo.com
Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397
Annette Taborn 206.306.3398
Annieville Blues 206.994.9413
Author Unknown 206.355.5952

B

Baby Gramps Trio 425.483.2835
Back Porch Blues 425.299.0468
Backwoods Still 425.330.0702
Badd Dog Blues Society 360.733.7464
Bay Street Blues Band 360.731.1975
B.E.S.T. Band 206.817.1663
Bill Brown & The Kingbees 206.276.6600
Billy Barner 253.884.6308
Billy Shew Band 253.514.3637
Black River Blues 206.396.1563
Blackjack Kerouac 206.697.8428
Blackstone Players 425.327.0018
Blue 55 206.216.0554
Blue Healers 206.940.9128
Blues on Tap 206.618.6210
Blues Playground 425.359.3755
Blues Redemption 253.884.6308
Blues Sheriff 206.979.0666
Blues To Do Monthly 206.328.0662
Blues with Benefits 206.459.3278
Bobby Holland & The Breadline 425.681.5644
Boneyard Preachers 206.755.0766 or 206.547.1772
Bobby Patterson Band 509.216.0944
Brian Butler Band 206.361.9625
Brian Hurst 360.708.1653
Brian Lee & The Orbiters 206.390.2408
Bruce Govan 206.817.1663
Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253
Bruce Ransom 206.618.6210
Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917
CC Adams Band 360.395.8540
Charles White Revue 425.327.0018
Charlie Butts & The Filtertaps 509.325.3016
Charlie Saibel 360.357.8553
Chester Dennis Jones 253.797.8937
Chris Egar Band 360.770.7929
Chris Lord 425.334.5053
Chris Stevens' Surf Monkeys 206.236.0412
Coyote Blues 360.420.2535
Craig Parrish/Margaret Wilder Band 360.380.2250
Crooked Mile Blues Band 425.238.8548
Curtis Hammond Band 206.696.6134
Cyndi Moring and Lucile Street 206.849.8471

D

Daddy Treetops 206.601.1769
Dan & the Dynos 206.225.9684
Dana Lupinacci Band 206.860.4961
Dave Albert 425.269-3665
David Hudson / Satellite 4 253.630.5276
Dennis "Juxtamuse" Hacker 509.264.7879
Dick Powell Band 425.742.4108
Doug McGrew 206.679.2655
Doug Skoog 253.921.7506
Dudley Taft 513.713.6800

E

El Colonel 360.293.7931
Elliott Bay Blues Band 206.300.6802
Ellis Carter 206.935.3188
Eric Madis & Blue Madness 206.362.8331

F

Fat Cat 425.487.6139
Filé Gumbo 425.788.2776

G

Gary Frazier 206.851.1169
Greg Roberts 206.473.0659
Groove Tramps 720.232.9664
Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659
Hambone Wilson 360.739.7740
Heather & the Nearly Homeless Blues Band 425.576.5673
Hot Mess Duo 206.214.7977
Hot Wired Rhythm Band 206.790.9935
Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294
James Howard 206.250.7494
James King & the Southsiders 206.715.6511
Janie Cribbs & the T.Rust Band 360.331.6485
JD Hobson 206.235.3234
Jeff Boutiea & the Blues Choo Train 425.345.5399
Jeff "Drummerboy" Hayes 206.909.6366
Jeff & The Jet City Fliers 206.818.0701
Jeff Menteer and The Beaten Path 425.280.7392
Jeremy Serwer 520.275.9444
Jesse Weston 425.610.0933
Jill Newman Band 206.390.2623
James Brunner 509.457.0762
Jim Caroompas (Rumpus) 925.212.7760
Jim McLaughlin 425.737.4277
Jim Nardo Blues Band 360.779.4300
Jimmy Free's Friends 206.546.3733
Joe Blue & the Roof Shakers 425.766.7253
Joe Cook Blues Band 206.547.1772
Joe Guimond 509.423.0032
Joel Astley 206.214.7977
John "Scooch" Cugno's Delta 88 Revival 360.352.3735
John "Greyhound" Maxwell 415.302.8450
John Stephan Band 206.244.0498
John Stephanus 206.459.3278
JP Hennessy 425.273.4932
Julia Francis & the Secrets of Soul 206.618.4919
Julie Duke Band 206.459.0860
Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175
Keith Nordquist 253.639.3206
Keith Scott 773.213.3239
Kevin & Casey Sutton 314.479.0752
Kid Quagmire 206.412.8212
Kim Archer Band 253.298.5961
Kim Field & The Mighty Titans of Tone 206.295.8306
Kimball Conant & The Fugitives 206.938.6096
Kosta Panidis (Kosta la Vista) 509.991.7623

L

Lady "A" & The Baby Blues Funk Band 425.518.9100
Larry Hill 206.696.1789
Leanne Trevalyan 253.238.7908
Lee Oskar and Friends 425.258.3585
Leo Muller 206.300.6802
Lissa Ramaglia 206.650.9058
Little Bill & the Bluenotes 425.774.7503
Lori Hardman Band 425.218.5341

Lucille Street cynmoring@gmail.com

M

Maia Santell & House Blend 253.983.7071

Mark A. Noftsgger 425.238.3664

Mark Hurwitz & Gin Creek 206.588.1924

Mark Riley 206.313.7849

Mark Whitman Band 206.697.7739

Marty Vadalabene 206.914.3026

Mary Ellen Lykins Band 360.395.8540

Mary McPage 206.850.4849

Michael "Papa Bax" Baxter 425.478.1365

Michael Wilde 425.672.3206 or 206.200.3363

Michal Miller Band 253.222.2538

Michelle D'Amour and The Love Dealers
425.761.3033

Mike Haley 509.939.5838

Miles from Chicago 206.440.8016

Mitch Pumpian 206.276.9737

Moon Daddy Band 425.923.9081

Mule Kick 216.225.1277

N

Nick Vigarino 360.387.0374

Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694

Phil Mitchell (425)870-5018

Polly O'Keary & The Rhythm Method 206.384.0234

Porterhouse Blues Band 425.381.7649

R

Rafael Tranquilino Band 312.953.7808

Randy Norris & Jeff Nicely 425.239.3876 or
425.359.3755

Randy Norris & The Full Degree 425.239.3876

Randy Oxford Band 253.973.9024

Raven Humphres 425.308.3752

Red House 425.377.8097

Reggie Miles 360.793.9577

Reji Marc (206) 486-0386

Richard Allen & The Louisiana Experience
206.369.8114

Richard Evans 206.799.4856

Right Hand Drive 206.496.2419

RJ Knapp & Honey Robin Band 206.612.9145

Robert Baker 425.870.7683

Robert Patterson 509.869.0350

Robert and Randolph Duo 509.216.0944

Rod Cook & Toast 206.878.7910

Roger Rogers Band 206.255.6427

Ron Hendee 425.280.3994

Roxlide 360.881.0003

Russ Kammerer 206.551.0152

Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340

Scott E. Lind 206.789.8002

Scotty Harris 206.683.9476

Scratch Daddy 425.210.1925

Shadow Creek Project 360.826.4068

Sheri Roberts Greimes 425.220.6474

Smokin' J's 425.746.8186

Son Jack Jr. 425.591.3034

Spencer Jarrett 510.495.4755

Stacy Jones 206.992.3285

Star Drums & Lady Keys 206.522.2779

Steve Bailey & The Blue Flames 206.779.7466

Steve Cooley & Dangerfields 253.203.8267

Steve Peterson 206.799-8196

Steven J. Lefebvre 509.972.2683 or 509.654.3075

Stickshift Annie Eastwood 206.941.9186

Susan Renee "La Roca Soul" Sims 206.920.6776

Suze Sims 206.920.6776

T

Tamys Hoffman Band 406.570-2303

Terraplane Band (425)870-5018

Terry Hartness 425.931.5755

T-Town Aces 206.214.7977 (Joel Astley)

The Bret Welty Band 208.703.2097

The EveryLeaf Band 425.369.4588

The Fabulous MoJo Kings 206.412.9503

The Jelly Rollers 206.617.2384

The Mongrels 509.307.0517 or 509.654.3075

The Nate Burch Band 425.457.3506

The Naughty Blokes 360.393.9619

The Rece Jay Band 253.350.9137

The RooTsters (Acoustic Duo) 206.890.6176

The Soulful 88s/Billy Spaulding 206.310.4153

The Spinoffs/Dawnzella Gearhart 206. 718.1591

The Wired Band 206.852.3412

The Wulf Tones 206.367.6186 or 206.604.2829

Tim Hall Band 253.857.8652

Tim Turner Band 206.271.5384

Tommy Wall 206.914.9413

Town Hall Brawl 206.940.9128

Two Scoops Combo 206.933.9566

Two Trains Runnin' 206.225.9684

U

Unbound 425.231.0565

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589

Willie B Blues Band 206.451.9060

Willie & The Whips 206.781.0444



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Blues Jams & Open Mic Listings

Jam hosts listed and Open mics are either blues-friendly or full band-friendly.

SUNDAY

192 Brewing, Kenmore: 192 Blues Jam w/ The Groove Tramps 3-7pm (all ages, times vary on Seahawk games)

Anchor Pub, Everett: Open Jam (2nd Sunday) 2-5pm All Ages Jazz Jam (3rd & 4th Sundays)

Blue Moon Tavern, Everett: Jam w/the Moon Dogs 7-10pm

Blue Note Restaurant & Lounge, Lakewood: Open Mic hosted by Jam Goody Baggy Band, 6-9 PM

Captain Jacks, Sumner: Open Mic hosted by Lady Carter & The Gents 7pm

Cheap Shots, Spokane Valley: Voodoo Church Jam 6pm

Collectors Choice, Snohomish: Acoustic Open Mic hosted by Patrick Thayer & the Reclamation Project 6-10pm

Club Crow, Cashmere: Jam Session 7-10pm (1st Sunday)

Couth Buzzard Books Espresso Buono Cafe, Seattle: Buzzard Blues Open Jam hosted by Kenny Mandell 7-9pm (1st Sunday All Ages)

Darrell's Tavern, Shoreline: Jazz Jam 7-10pm

Dawson's, Tacoma: Tim Hall Band Jam 7-11pm

El Sarape Cantina, Shelton: Open Band Jam 4-8pm (3rd Sunday)

Finaughty's, Snoqualmie Ridge: Tommy Wall's Wicked Blues Jam 7-11pm

Peabo's Bar & Grill, Mill Creek: Peace N Love Jam w/ Tommy Cook, Eric Rice & Scotty Harris 7-10pm

Odd Otter Brewing, Tacoma: Open Mic w/Stephanie Anne Johnson 7-10pm

O'Malley's Lounge, Olympia: Blues Jam w/ The Pleasure Hounds 6-9pm

The Royal Bear, Auburn: Sunday Unloaded Jam Session 6-10pm

MONDAY

Capitol Cider, Seattle: Cider Sessions, Monday Night Jam 9-11:59pm

Richard's Sandpoint, ID: Truck Mills Jam, 7pm

Emerald of Siam, Richland: Open Mic/Band Showcase hosted by Barefoot Randy/Dirty River Entertainment 8pm (all-ages until 10:45pm)

Mac's Triangle Pub, Seattle: 8-10pm

Nectar Lounge, Seattle: Mo Jam Mondays 9-11pm

Dawson's, Tacoma: Music Mania Jam 7-11pm

The Swiss, Tacoma: Open Mic Hosted by Chuck Gay 7-10pm

Red Dog Saloon, Maple Valley: Jam w/Scotty FM & the Broadcasters 7pm

Riverside Pub, Wenatchee: North Central WA Blues Jam 7-10pm (2nd & 4th Mondays)

The Mill, Milton: Open Mic w/Walker Sherman 7-10pm

The Mint, Victoria B.C.: Open Mic w/Pete & Mo

The Village Taphouse & Grill, Marysville: Jam Night w/ Scotty Harris & Tommy Cook 7-10pm

Wee Blu Inn Again Bar & Grill, Bremerton: Tim Hall

Band Jam 5-9pm
Zola, Spokane: Perfect Mess, 8:30pm

TUESDAY

Bean & Vine, Everett: Open Mic 6-9pm

Royal Esquire Club, Seattle: Sea Town All-Stars 8-10pm

Antique Sandwich Co. Tacoma: Open Mic 7-10pm

Dave's of Milton: Blues & Beyond Jam w/ Jerry Miller Trio 7-10pm

Dawson's Bar & Grill, Tacoma: Open Mic w/Leanne Trevalyan or Billy Stoops (alternating Tuesdays), 8pm

Double J Saloon Seattle: Open Mic 8:30pm (1st & 3rd Tuesdays)

Elmer's Pub, Burien: Jam w/Billy Shew 7-11pm

Angel's Pub, Edmonds: Jam Night w/Dano Mac 8-11pm

J & M Cafe, Seattle: Blues Jam 9-11pm

North End Social Club, Tacoma: Open Mic w/Kim Archer 8pm

OLY Underground, Olympia: Open Mic 8-11pm

Oxford Saloon, Snohomish: Acoustic Open Mic Jam, All Ages 7-10pm

Paragon, Seattle: Open Mic 9P-12am

Pogacha, Issaquah: Jam Hosted by Doug McGrew. 8pm 21+

Poppe's 360 Neighborhood Pub, Bellingham: Open Mic Night w/Brian Hillman 6:30-9pm

Seamonster Lounge, Seattle: Open Mic w/Emily McVicker, 8-10pm and Joe Doria presents 10-11:30pm

Skylark, W Seattle: Jazz Open Mic w/Top Tier Rhythm Section 8pm

Stewart's, Snohomish: Tuesday Jam night w/the Shortcuts 8pm

Stoneway Cafe, Seattle: Acoustic Open Mic, 7-10pm

Slippery Pig, Poulsbo: Monthly All Ages Open Mic 7pm

Tim's Tavern, Seattle: Open Mic 7pm

Tweede's Café, North Bend: Open Mic 6:30-9:30pm

Ben Moore's, Olympia: Open Mic 7pm

The Cherry Bomb, Port Angeles: Blues Jam w/Big Al & the Gang 7-10pm

WEDNESDAY

192 Brewing Company, Kenmore: Open Mic 7-10pm

Bethel Saloon, Port Orchard: Open Mic 8pm

Black Dog Arts Cafe, Snoqualmie: All Ages Open Mic 7pm

Blue Moon Tavern, Seattle: Open Mic 8-11pm

Bub's Pub Sports Bar & Grill, Centralia: Hosted by Smokin' Blues Band & Mark Dodson, 7-10pm

Collectors Choice Restaurant, Snohomish: Blues Jam w/Usual Suspects 8-11pm

Couth Buzzard Cafe, Seattle: Open Mic at 7:30-10pm

Dawson's, Tacoma: Linda Myers Wicked Wednesday

Jam 8-11pm

Darrell's Tavern, Shoreline: Open Mic 8:30-11pm

Dragon Gate, Des Moines: Open Jam 9-11pm

Egan's Ballard Jam House, Seattle: Open mic after show 9:30-11pm, \$10 cover

Filling Station, Kingston: Open Mic 7pm All Ages, styles & instruments welcome

Grumpy D's Coffee House, Seattle: Open Mic 630-9pm

George's, Kirkland: Heather B's Open Mic/Jam 7-9pm

Hi-Fidelity Lounge, Bremerton: Open Mic 8pm

Hopvine Pub, Seattle: Open Mic 8pm

Iron Horse, Coeur d'Alene, ID: Jess' Jam 8pm

Jazzbones, Tacoma: Live It Out Loud All Ages Jam 6-9:30pm (3rd Wednesday)

Living Room Coffee, Marysville: Open Mic 6-9pm

Madison Ave Pub, Everett: Unbound Blues Jam 730-11pm

Muk Cafe, Langley: Open Mic 7pm

Nauti Mermaid, Port Orchard: Open Mic 7-11pm

Nickerson Street Saloon, Seattle: Open Mic 9pm-12am Open Jam (Last Wednesday)

Old Triangle, Seattle: w/Jeff Hass Open Mic & Jam 8-11pm

Rhythm & Rye, Olympia: Open Mic hosted by Scott Lesman 8-11pm

Skylark Café, West Seattle: Open Mic 8-11pm

Stoneway Cafe, Seattle: Acoustic Open Mic, 7-10pm

Tony V's Garage, Everett: Open Mic 9-11pm

The Tin Hat, Kennewick – Open Mic & Jam w/ Mondo Ray Band 7-11pm

THURSDAY

Anchor Pub, Everett: Open Mic 9-11pm All Ages

Bolo's, Spokane Valley: Inland Empire Blues Society Blues Boogie (Second Thursday) 6:30-10:30pm

Bridgepress Cellars, Spokane: All Genre Jam 7-10pm

The Cedar Stump, Arlington: Open Jam w/The Usual Suspects 7pm

Dawson's, Tacoma: Blues Jam w/Billy Shew 7:30-11pm

Dave's of Milton: Open Jam w/ Power Cell 8-11pm

Drunk Two Shoes BBQ: White Center: Uptown All-Stars Jam 730-11pm

Gordon & Purdy's Pub, Sumner: Open Blues Jam 7-11pm

Jacksons Sports Bar & Clubhouse, Yakima: Open Jam 8-11pm

JB Bungalow, Kirkland: HeatherB Blues's Open Mic/Jam 8-11pm

Loco Billy's Wild Moon Saloon, Stanwood: Tightwad Thursday Jam

Luther's Table, Renton: Open Mic 7pm

Oxford Saloon, Snohomish: Haunting Rock Jam 730-11pm

Port Gardner Bay Winery, Everett: Open Mic 6:30-

9:30pm

Purdy's Public House, Sumner: Blues Jam w/Brian Oliver & Glen Hummel 7pm

Rhythm & Rye, Olympia: Olympia Jazz Jam hosted by Tarik Bentlemsani

Rolling Log, Issaquah: Open Jam hosted by Doug McGrew, 8P-12am

San Juan island Brewing Co, Friday Harbor: Open Mic 6-8pm

Slippery Pig Brewery, Poulsbo: Blues & Brews Jam Night w/Thys Wallwork (All Ages) 7-11pm

Stewarts, Snohomish: Open Jam w/Pole Cat & Co. 7-1130pm

Stoneway Cafe, Seattle: Acoustic Open Mic 7-10pm

The Dam Bar, Port Angeles: Open Mic

The Loft Pub, Victoria B.C: Open Jam 7pm

The Village Inn Pub, Bellingham: Jam w/Jimmy D 8-11pm

Uncle Sam's Bar & Grill, Spanaway: Blues Jam w/ Jerry Miller Band 7-10pm

FRIDAY

La Copa Café, Seattle: Victory Music Open Mic 6:30-9pm, All Ages

The Living Room Coffee, Marysville: Student Jazz Jam 6:30-9:30pm All Ages (Last Friday)

Urban Timber Coffee, Sumner: Open Mic 6:30-10pm All Ages

Dragon Gate, Des Moines: Open Jam 9-11pm

Dreadknott Brewery, Monroe: Open Mic 7-10pm

Eagles Hall, Abbotsford, BC: Fraser Valley Blues Society Jam hosted by James Thorhaug & Friends, 7pm

Kana Winery, Yakima: Open Mic 7pm

Soul Food Coffee House & Fair Trade Emporium: Jazz Jam 7pm (Last Friday).

Twin Dragon, Duvall: Open Jam hosted by Doug McGrew 8pm-12am

Urban Timber Coffee House, Sumner: Open Mic 6:30-11pm

Wicked Cider, Kennewick: Wicked Jamz/Open Mic (Every Other Friday) 6-10pm

SATURDAY

Café Zippy's, Everett: Victory Music Open Mic 5:30-8:30pm All Ages (1st Saturday)

SoulFood Coffee House & Fair Trade Emporium, Redmond: Open Mic (First Saturday) 6-11:30pm

Tab's Bar & Grill, Kenmore: Open Mic (Third Saturday) 8pm-Midnight

DUE TO COVID-19, PLEASE CONTACT THE VENUE TO SEE IF THE BLUES JAM OR OPEN MIC WILL BE HELD

Get on the List!

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SEATTLE

Downtown Seattle, Ballard, U-District Lake Forest Park & West Seattle

Bad Albert's Tap and Grill
206.789.2000

Bainbridge Brewing
Alehouse 206.317.6986

Barboza 206.709-9442

Ballard Elks Lodge 206.
784-0827

Bastille Cafe & Bar
206.453.5014

Blue Moon (206) 675-9116

C & P Coffee Co. 206.933.3125

Café Racer 206.523-5282

Capitol Cider 206.397-3564

Café Solstice 206.675-0850

Central Saloon 206.622-0209

Clockout Lounge
206.402.6322

Connor Byrne Pub 206.
784-3640

Columbia City Theater
206.722-3009

Darrell's Tavern 206.542-6688

Dog House Bar & Grill
206.453.5996

Double J Saloon Lake City
206.257.4804

Drunky Two Shoes BBQ
206.556.2134

Egan's Ballard Jam House
206.789.1621

East Lake Zoo Tavern 206.
329-3977

Easy Monkey Tap House 206.
420-1326

El Corazon 206.262-0482

Fiddler's Inn
206.206.525.0752

Grumpy D's Coffee House
206.783.4039

Hard Rock Café Seattle
206.204-2233

J&M Café 206.402-6654

Jazz Alley 206.441-9729

Lagunitas Taphouse
206.784.2230

Latona Pub 206.525.2238

Little Red Hen 206.522-1168

Nectar (206) 632-2020

Neptune Theater
206.682.1414

Neumos (206) 709-9442

Owl and Thistle 206.621.7777

Salmon Bay Eagles
206.783.7791

Seamonster Lounge
206.992.1120

Skylark Cafe & Club
206.935.2111

Slim's Last Chance Saloon
206.762-7900

Stone Way Café' 206.
420.4435

The Alley 206.937.1110

The Crocodile 206.441.4618

The High Dive 206.632.0212

The Moore 206.682.1414

The Ould Triangle
206.706.7798

The Paramount
206.682.1414

The Royal Room
206.906.9920

The Tractor Tavern
206.789.3599

The Triple Door Theater and
Musicquarium
(206) 838.4333

The Sunset Tavern
206.784-4880

The Showbox 206.628-3151

The Watershed 206.729.7433

Third Place Books
206.366.3333

Thirteen Coins 206.682.2513

Tim's Tavern 206.789-9005

Town Hall 206.652-4255

Vera Project 206.956-8372

Whisky West 206.556.2134

Vito's 206.397-4053

White Center Eagles
206.248.1400

SOUTH PUGET SOUND

*Auburn, Tacoma, Olympia,
Chehalis, Algona, Spanaway
and Renton*

Auburn Eagles 253.833.2298

Capitol Theater 360.754-6670

Charlie's Bar and Grill,
Olympia 360.786-8181

Dave's of Milton
253.926.8707

Dawson's, Tacoma
253.476.1421

Delancey's on 3rd, Renton
206.412-9516

Destination Harley
Davidson, Fife
253.922.3700

Doyle's Pub, Tacoma
253.272.7468

Elmer's Pub, Burien
206.439.1007

Emerald Queen Casino,
Tacoma, 253.594.7777

Forrey's Forza, Lacey
360.338.0925

Jazzbones, Tacoma
253.396.9169

Jeremy's Restaurant &
Market, 360.748.4417

Johnny's Dock, Tacoma
253.627.3186

Junction Sports Bar, Grand
Mound, 360.273.7586

Louie G's, Fife, 253.926.9700

Lucky Eagle Casino,
Rochester, 800.720.1788

McMenamins Elks Temple,
Tacoma: (253) 300-8777

Muckleshoot Casino,
Auburn, 800.804.4944

Nikki's Lounge, Covington
253.981.3612

Nisqually Red Wind Casino,
Olympia, 866.946.2444

Odd Otter Brewing Co.
Tacoma 253.327.1650

Old General Store Steak
House, Roy, 253.459.2124

Oly Underground, Olympia
360.352.7343

Rhythm & Rye, Olympia
360.705.0760

Riverside Golf Club, Chehalis
360.748.8182

Royal Bear, Algona
253.222.0926

Silver Dollar Pub, Spanaway
253.531.4469

The Hub - Tacoma
253-687-4606

The Mill, Milton
253-831-4936

The Spar, Tacoma
253.627.8215

The Swiss, Tacoma
253.572.2821

Uncle Sam's, Spanaway
253.507.7808

Yella Beak Saloon, Enumclaw
360.825.5500

OLYMPIC PENINSULA

*Bremerton, Pt Orchard, Gig
Harbor, Kingston, Poulsbo,
Sequim & Shelton*

Bethel Saloon, Pt Orchard
360.876.6621

Brass Karaken Pub, Poulsbo
360.626-1042

Brother Don's, Bremerton
360.377.8442

Casey's Bar & Grill, Belfair
360.275.6929

Cellar Door, Port Townsend
360.385.6959

Cherry Bomb, Port Angeles
360.797.1638

Clear Water Casino,
Suquamish
360.598.8700

Disco Bay Detour, Discovery
Bay, 360.379.6898

Filling Station - Kingston
360.297-7732

Little Creek Casino, Shelton
800.667.7711

7 Cedars Casino, Sequim
360.683.7777

Halftime Sports Saloon, Gig
Harbor 253.853.1456

The Hi-Fidelity Lounge,
Bremerton 360.627-9752

Hot Java Cafe, Bremerton
360.813-1958

Manchester Pub, Pt Orchard
360.871.2205

Manette Saloon, Bremerton
360.792-0801

McCloud's Grill House,
Bremerton 360.373-3093

Morso, Gig Harbor
253.530.3463

Next Door Gastropub, Pt
Angeles, 360.504.2613

Old Town Pub, Silverdale
360.473.9111

The Point Casino, Kingston
360.297.0070

Pour House, Port Townsend
360.379.5586

Red Dog Saloon, Pt. Orchard
360.876.1018

Silverdale Beach Hotel,
360.698.1000

Sirens Pub, Pt Townsend
360.379.1100

SLAUGHTER COUNTY BREWING

Co., Port Orchard
360.329.2340

Slippery Pig Brewery -
Poulsbo 360.394-1686

Swim Deck, Pt Orchard
360.443.6220

The Dam Bar, Pt Angeles
360.452.9880

Treehouse Café, Bainbridge
Island 206.842.2814

Up Town Pub, Pt Townsend
360.344.2505

Red Bicycle Bistro, Vashon
Island 206.463.5959

EAST SIDE

*Bellevue, Bothell, Duvall,
Issaquah, Kirkland &
Woodinville*

Bake's Place, Bellevue
425.454.2776

Beaumont Cellars,
Woodinville
425.482.6349

Cypress Lounge & Wine Bar,
The Westin Bellevue
425.638.1000

Central Club, Kirkland
425.827.0808

Crossroads Center, Bellevue
425.402.9600

Grazie, Bothell
425.402.9600

Horseshoe Saloon,
Woodinville, 425.488.2888

Kirkland Performance Center
425.893.9900

192 Brewing, Kenmore
425.424.2337

Mt Si Pub, North Bend
425.831.6155

Northshore Performing Arts
Center, Bothell
425.984.2471

Northwest Cellars, Kirkland
425.825.9463

Sky River Brewing, Redmond
425.242.3815

Smoke & Shine, Kirkland
425.968.8206

Snoqualmie Casino,
Snoqualmie 425.888.1234

Soul Food Coffee House,
Redmond 425.881.5309

Chateau Ste. Michelle Winery, Woodinville 425.488.1133
 The Black Dog, Snoqualmie 425.831.3647
 The Den Coffee Shop, Bothell 425.892.8954
 The Lime, Kirkland 425.827.3336
 Twin Dragon Sports Bar, Duvall 425.788.5519
 Village Wines, Woodinville 425.485.3536
 Vino Bella, Issaquah 425.391.1424
 Wild Rover, Kirkland 425.822.8940

NORTH SOUND

Arlington, Shoreline, Mount Vernon, Everett, & Sultan

Anelia's Kitchen & Stage, La Conner 360.399.1805
 Angel of the Winds Casino, Arlington 360.474.9740
 Big Lake Bar & Grill, Mt Vernon 360.422.6411
 Big Rock Cafe & Grocery, Mt Vernon 360.424.7872
 Borealis on Aurora 206.629.5744
 Boundary Bay Brewery, Bellingham 360.647.5593
 Bubba's Roadhouse, Sultan 360.793.3950
 Byrnes Performing Arts Center, Arlington 360.618.6321
 CCR Sports & Entertainment 360.568.1277
 Cabin Tavern, Bellingham 360.733.9685
 Café Zippy, Everett 425.303.0474
 Cedar Stump, Arlington 360.386.8112
 Conway Pub, Conway 360.445.4733
 Eagle Haven Winery, Sedro Woolley 360.856.6248
 Easy Monkey Tap House 206.420.1326
 Engels Pub, Edmonds 425.778.2900
 Emory's on Silver Lake, Everett 425.337.7772
 Everett Theater, Everett 425.258.6766

Grinders Hot Sands, Shoreline, 206.542.0627
 Heart of Anacortes, Anacortes 360.293.3515
 Loco Billy's Wild Moon Saloon 425.737.5144
 Longhorn Saloon, Edison 360.766.6330
 Lucky 13 Saloon, Marysville 360.925.6056
 Lynnwood Eagles 425.776.8075
 Main Street Bar & Grill, Ferndale, 360.312.9162
 McIntyre Hall, Mt Vernon 360.416.7727ext.2
 Mirkwood Public House, Arlington, 360.403.9020
 Mt Baker Theater, Bellingham 360.734.6080
 North City Bistro, Shoreline 206.365.4447
 Oak Harbor Tavern 360.675.9919
 Old Edison Inn, Bow 360.766.6266
 Peabo's, Mill Creek 425.337.3007
 Pt Gardener Bay Winery, Everett, 425.339.0293
 Rockfish Grill, Anacortes 360.588.1720
 Rocko's, Everett 425.374.8039
 Skagit Valley Casino, Bow 360.724.0205
 The Anchor Pub, Everett 425.374.2580
 The Madison Pub, Everett 425.348.7402
 The Oxford Saloon, Snohomish 360.243.3060
 The Repp, Snohomish 360.568.3928
 Tulalip Casino, Tulalip 888.272.1111
 The Rumor Mill, Friday Harbor 360.378.5555
 The Shakedown, Bellingham 360.778.1067
 The Village Taphouse & Grill, Marysville 360.659.2305
 Tony V's Garage, Everett 425.374.3567
 Urban City Coffee, Mountlake Terrace 425.776.1273
 Useless Bay Coffee, Langley 360.221.4515
 Varsity Inn, Burlington

360.755.0165
 Veterans of Foreign Wars Post #2100, Everett 425.422.8826
 Vintage Cafe, Everett 425-252.8224
 Wild Buffalo, Bellingham 360.392.8447
 13th Ave Pub, Lynnwood 425.742.7871

CENTRAL WASHINGTON

Roslyn, Cashmere, Yakima, Kennewick, Chelan, Manson & Wenatchee

AntoLin Cellars, Yakima 509.961.8370
 Branding Iron, Kennewick 509.586.9292
 Brewminatti, Prosser 509.786.2269
 Brews & Cues, Yakima 509.453.9713
 Brick Saloon, Roslyn 509.649.2643
 Café Mela, Wenatchee 509.888.0374
 Campbell's Resort, Lake Chelan, 509.682.4250
 Club Crow, Cashmere 509.782.3001
 Deepwater Amphitheater at Mill Bay Casino, Manson 509.687.6911
 Der Hinterhof, Leavenworth 509.548.5250
 Emerald of Siam, Richland 509.946.9328
 Gilbert Cellars, Yakima 509.249.9049
 Hop Nation Brewing, Yakima 509.367.6552
 Icicle Brewing, Leavenworth 509.548.2739
 Kana Winery, Yakima 509.453.6611
 Main Street Studios, Walla Walla 509.520.6451
 Old School House Brewery, Winthrop 509.996.3183
 Riverside Pub, Wenatchee 509.888.9993
 Seasons Performance Hall, Yakima 509.453.1888
 Whiskey River Bar, Richland 509.943.1971
 The Vogue, Chelan

509.888.5282
 Yakima Sports Center 509.453.4647
EASTERN WASHINGTON
 Arbor Crest Winery, Spokane 509.927.9463
 At Michele's, Richland 509.946.9559
 Barlows, Liberty Lake 509.924.1446
 Barrister Winery, Spokane 509.465.3591
 Big Foot Pub, Spokane 509.467.9638
 Bing Crosby Theater, Spokane 509.227.7638
 Bigfoot Pub, Spokane 509.467.9638
 Bolo's Bar & Grill 509.891.8995
 Boomers Classic Rock Bar & Grill, Spokane Valley 509.368.9847
 Bridge Press Cellars Spokane, 509.838.7815
 Chaps Restaurant Spokane 509.624.4182
 Chateau Rive, Spokane 509.795.2030
 Daley's Cheap Shots, Spokane Valley 509.535.9309
 Dan & Jo's Bar, Valley 509.937.4040
 House of Soul, Spokane 509.598.8793
 Jackson Street Bar, Spokane 509.315.8497
 MAX at Mirabeau Hotel, Spokane Valley 509.924.9000
 Methow Valley Cider House 509.946.9559
 Mootsy's Spokane 509.838.1570
 Red Lion Dam Bar, Spokane (Summer Series) 509.326.8000
 Red Room Lounge Spokane 509.838.7613
 Rico's Pub Pullman 509.332.6566
 The Bartlett, Spokane 509.747.2174
 The Big Dipper, Spokane 509.863.8101
 The Dacres Walla Walla

509.430.9069
 The Hop, Spokane 509.368.4077
 The Shop, Spokane 509.534.1647
 Viking Tavern, Spokane 509.315.4547
 Zola, Spokane 509.624.2416

IDAHO

Bobbi's Bar, Plummer 208.686.1677
 Bucer's Coffeehouse Pub, Moscow 208.596.0887
 Coeur d'Alene Casino, Worley 800.523.2464
 Eichart's, Sandpoint 208.263.4005
 Idaho Pour Authority, Sand Point 208.597.7096
 Iron Horse, Coeur D'Alene, 208.667.7314
 John's Alley Tavern, Moscow 208.883.7662
 Kamiah Hotel Bar, Kamiah 208.935.0545
 Templin's Resort, Post Falls, 208.773.1611
 The 219 Lounge, Sandpoint, 208.263.9934
 The Moose Lounge, Coeur d'Alene 208.664.7901
 Whiskey Jacques, Ketchum, 208.726.5297

MONTANA

Machinery Row, Great Falls, 406.452.5462
 The Murray Bar, Livingston, 406.222-6433
 Scotty's Steakhouse, Kalispell, 406.257.8188

DUE TO COVID-19 PLEASE CONTACT THE VENUE TO SEE IF IT IS OPEN!

Blues on the Radio (and online, too!)

Please send any corrections or additions to editor@wablu.es.org and vicepres@wablu.es.org

SUNDAY

KYOZ-FM Blues Therapy Radio, Spokane. Host: Biggdaddy Ray. 6PM PST
<http://radio.securenetsystems.net/cirrusencore/KYOZ/>

95.7 FM Spokane 6PM 104.5 FM Walla Walla 7PM
 Shows archived at www.anchor.fm (podcasts),
www.kconlineradio.com and Radio Paradijs-
 Amsterdam <https://www.radio-paradijs.nl/programs/>

KEXP-FM Preachin' the Blues, Seattle. Host: Johnny Horn. 9 AM PST at www.kexp.org

KNKX-FM All Blues, Tacoma. Host: John Kessler. 6PM to Midnight PST. 88.5 FM & <https://www.knkx.org/term/blues>

KSER-FM Beale Street Caravan, Everett, WA: Hosts Kevin Cubbins and Pat Mitchell-Worley. 10 AM 90.7 FM and www.kser.org

NWCZ Radio The Gumbo & Gospel Show, Tacoma, WA. Host: Lady A. 10 AM PST. Online at www.nwczradio.com/

KYRS FM Workin' Woman Blues, Spokane, WA Host: Jukebox Jennie, 6 P.M. on Online radio

TUESDAY

KAOS-FM Tuesday Blues, Olympia, WA. Host: Various Hosts. 6:00-8:00 PM PST. 89.3 PM and <https://www.kaosradio.org>

On the Radio: 88.1FM and / 92.3FM in Spokane
 Show archived at Radio Free America - Home

WEDNESDAY

KPTZ-FM Blues Journey, Pt Townsend. Host: Taylor Clark, 8-10 PM PST. 91.9 FM and <https://kptz.org/>

KBCS-FM Living the Blues, Bellevue. Hosts: Oneda Harris, Sean Patrick Donovan, Winona Hollins-Hauge 9-11PM. 91.3 FM and <https://www.kbcs.fm/>

KCHW-FM Dirt Road Blues, Chewelah, WA. Host:

Doug McQuain 102.7PM & www.kchw.org

KEXP-FM The Roadhouse, Seattle, WA. Host: Greg Vandy 6-9 PM PST. 90.3 FM and www.kexp.org

KAPY-FM Beale Street Caravan, Duvall, WA. Hosts:

Kevin Cubbins and Pat Mitchell-Worley, 7-8 PM PST 104.9 FM & <http://valley1049.org/>

KAPY-FM Wednesday Nite Blues, Duvall, WA: Host: Kevin Crutchfield 8-9 PM PST. 104.9 FM & <http://valley1049.org/>

THURSDAY

KMRE-FM Blues Land, Bellingham. Host: Leo Schumaker 7-9 PM. 102.3 FM & <https://www.kmre.org>

KSER-FM Clancy's Bar & Grill, Everett. Host: Clancy Dunigan, 8:30 PM PST. Online at 90.7 FM and <http://kser.org>

FRIDAY

KPTZ-FM Friday Night Blues, Port Townsend. Host: Barney Burke 8 PM PST. 91.9 FM and <https://kptz.org/>

SATURDAY

NWCZ Radio Black N Blues, Tacoma, WA. Host: Lady A 3-5PM. Online at <http://www.nwczradio.com/>

KSER-FM Juke Joint, Everett, WA. Host: Ron Taffi, 1PM PST. 90.7 FM & <http://kser.org>

KNKX-FM All Blues, Tacoma, WA. Host: John Kessler. 6PM to Midnight PST. 88.5 FM and <https://www.knkx.org/term/blues>

KSER-FM Audio Indigo, Everett, WA. Host: Robyn K. 7PM PST. 90.7 FM & <http://kser.org>

KSER-FM Blues Odyssey, Everett, WA. Host: Leslie. 9PM PST. 90.7 and <http://kser.org/>

OREGON

KBOO 90.7 FM, Portland <https://kboo.fm/>

KBVR 88.7 FM, Corvallis http://www.orangemedianetwork.com/kbvr_fm/

KBZY 1490 AM, Salem <https://kbzy.com/programs/>

KEOL 91.7 FM, La Grande <https://www.eou.edu/keol/dj-blog/the-big-three/>

KGON 92.3 FM, Portland <https://kgon.radio.com/shows/show-schedule>

KINK 101.9 FM, Portland <https://www.kink.fm/>

KLCC 89.7 FM, Eugene <https://www.klcc.org/programs/blues-power>

KMHD 89.1 FM, Gresham <https://www.opb.org/kmhd/schedule/>

KMSW 92.7 FM The Dalles <http://www.kmswrocks.com/>

"Squirls Blues Review" Friday 8PM -12AM

KMUN 91.9 FM, Astoria <https://spinitron.com/KMUN>

KPOV 106.7 FM, Bend <https://kpv.org/about-the-blues>

<https://kpsu.org/kpsuschedule/>

KRVM 91.9 FM, Eugene <https://krvm.org/> (Breakfast with the Blues)

KSMF 89.1 FM, Ashland <https://www.ijpr.org/post/jpr-broadcast-centernew-chapter>

BRITISH COLUMBIA

CFBX 92.5 FM, Kamloops <https://thex.ca/programming/>

CFRO 102.7 FM, Vancouver <https://www.coopradi.org/content/blues-dark>

Salt Spring Island Internet Radio <https://www.salt-spring-island.com/salt-springisland-radio.html>

CFUV 101.9 FM, Victoria http://cfuv.uvic.ca/cms/?page_id=7075

CHLY 101.7 FM Nanaimo <https://spinitron.com/CHLY/show/13538/Blues-Before-Breakfast>

CJLY 93.5FM Nelson <https://www.kootenaycoopradio.com/make-room-for-the-blues/>

CJSF 90.1FM Burnaby <http://www.rockinbluesshow.com/>



October 2020 Live Music & Streaming Online

Compiled by Rick J. Bowen. Please contact the venue to confirm start time and price for all live shows.

OCT 1

Stacy Jones Band, 6PM <https://www.youtube.com/user/StacyJonesBand/featured>

OCT 2

The Grizzled Mighty 8pm <https://www.youtube.com/channel/UCV3GuytG6 IQEFe iibgESA>

Lorbo, 830 PM <https://liveconcertsstream.com>

Habitat for Humanity benefit, 6 pm truetoneaudio.net/live

Petty Thief and Friends, 8 PM <https://www.eventbrite.com/a/petty-thief-and-friends-live-streaming-event-6283855>

OCT 3

The New Triumph, 830pm <https://liveconcertsstream.com>

Tom Paxton & The Don Juans, 730 pm <https://www.crowdcast.io/e/paxtondiseattleoct3/register>

OCT 5

Bellevue Jazz and Blues Music Series: Bill Anschell Trio, Brent Jensen's "Pure Desmond" Band, Stacy Jones Band, Stephanie Anne Johnson. 5PM www.bellevuedowntown.com/events/jazz-and-blues-festival

OCT 6

Bellevue Jazz and Blues Music Series: Cory Vincent, Eugenie Jones, Kareem Kandi Trio, Polly O'Keary and The Rhythm Method www.bellevuedowntown.com/events/

[jazz-and-blues-festival](#)

OCT 7

Bellevue Jazz and Blues Music Series: Ben Hunter & Joe Seamons, C.D. Woodbury Trio, KO Ensemble, Mercedes Nicole Trio. www.bellevuedowntown.com/events/jazz-and-blues-festival

OCT 8

Bellevue Jazz and Blues Music Series: Brian Butler Blues Band, Chris Eger Band, Jacqueline Tabor & Marina Albero, LaVon Hardison Trio. www.bellevuedowntown.com/events/jazz-and-blues-festival

OCT 9

Bellevue Jazz and Blues Music Series: Alex Dugdale Quintet, Ben Thomas & Eric Likkel, The High Note Group, The Lady A Band www.bellevuedowntown.com/events/jazz-and-blues-festival

The Beatniks, 6pm <https://gghf.info/youtube>

OCT 11

Maryhill Winery Woodinville, Nick Mardon 2-5PM

Marina and the Dreamboats, 730 PM <https://liveconcertsstream.com/>

OCT 14

Dakota Poorman 6pm truetoneaudio.net/live

OCT 15

Adventure Bites 6pm truetoneaudio.net/live

OCT 16

Ravi Coltrane, Earshot Jazz Fest <https://www.earshot.org/2020-festival/>

OCT 17

The Stillvettas 6pm truetoneaudio.net/live

OCT 18

[Jovino Santos, Neto Lakecia Benjamin, Pursuance Quinteto plus Jade Solomon Curtis 7pm](#) <https://www.earshot.org/2020-festival/>

Ahamefule J. Oluo 7pm <https://www.earshot.org/2020-festival/>

OCT 21

Andy Koch 6pm truetoneaudio.net/live

Sera Cahoon 8pm <https://www.youtube.com/nectarlounge>

OCT 22

Amy Denio & Tarik Abouzied 7pm
Ayesha Brooks, Wayne Horvitz, 830PM <https://www.earshot.org/2020-festival/>

OCT 23

RL Heyer 832 PM liveconcertsstream.com

Johnaye Kendrick Quartet 7PM
Tarbaby 830PM <https://www.earshot.org/>

[org/2020-festival/](#)

OCT 24

Riot at the Dojo 6pm truetoneaudio.net/live

Jovino Santos Neto Quiteto 7PM,
John Hollenbeck 830pm <https://www.earshot.org/2020-festival/>

OCT 25

Marina Albero Trio 7PM, Eugenie Jones 830PM <https://www.earshot.org/2020-festival/>

OCT 28

The Black Tones 8pm <https://www.youtube.com/channel/UCV3GuytG6 IQEFe iibgESA>

OCT 29

Elnah Jordon & Eric Verllnde 7 PM
Ahamefule J Oluo Jazz Quartet 830 PM <https://www.earshot.org/2020-festival/>

OCT 30

Charles Loyd: Red Waters Black Sky 7PM, Bill Frisell 830PM <https://www.earshot.org/2020-festival/>

OCT 31

The Warning, 6pm truetoneaudio.net/live

Saturday Night 5-7 pm
Rockabilly / Boogie-Woogie / Rhythm & Blues / Hillbilly Bop



uptheriver@space101fm.org - www.space101fm.org
<https://www.facebook.com/UpTheRiverRadio/>

Looking forward to seeing friends and sharing live music again. Stay safe, healthy and take care.



BLUES, ROCK & ROLL, JAZZ AND SWING

Annie Eastwood
annie@stickshiftannie.com
206/941-9186 - www.stickshiftannie.com

Washington Blues Society Presents

Sammy Eubanks



**October Virtual Blues Bash
Tuesday October 13. 7PM**

**www.facebook.com/sammyeubanksmusic/
www.facebook.com/washingtonBluesSociety**

Our Monthly Blues Bash Has Gone Virtual!

Celebrate the blues virtually in October with the award-winning Sammy Eubanks

By Rick J. Bowen (Photo Courtesy of Corrie Eubanks)

The monthly Washington Blues Society Blues Bash has gone virtual!

The October bash features award winning vocalist, Inland Empire Blues Society Hall of Fame member and 2nd place finalist at the 2019 International Blues Challenge, Sammy Eubanks.

The Blues Bash will be broadcast online Tuesday October 13th at 7 PM PDT

FB Page link: <https://www.facebook.com/sammyeubanksmusic> or join the watch party at: <https://www.facebook.com/WashingtonBluesSociety>

--- PLEASE DONATE ---

[paypal.me/SammyEubanks](https://www.paypal.me/SammyEubanks) or [bcicreative.com/SammyEubanks](https://www.bcicreative.com/SammyEubanks)

Sammy was born and raised in California until the age of 15 when he moved to Priest River, Idaho. He always had a deep love for music, especially the blues. His early influences were his father Jessie James Eubanks, BB King, Ray Charles, Steppenwolf, and Eric Clapton to name a few.

He started his first band at the age of 20 called OTTO. They played current hits of the 80's. He got his first taste of really playing the blues, when former Curtis Salgado bassist, John Mazzocco was at a gig at Henry's Pub watching Sammy play.

According to Sammy, they were playing "Red House." Mazzocco kept saying "don't move . . . don't move." "It was as if he was making me open up my soul and let it in". A few years later in 1992, Sammy along with his roommate Ted Todd and a small group of people formed the Inland Empire Blues Society.

Sammy's name alone speaks volumes--as does his music. Quite possibly the most reputable musician in the Inland Empire, Sammy Eubanks delivers a quality performance every time he takes the stage,

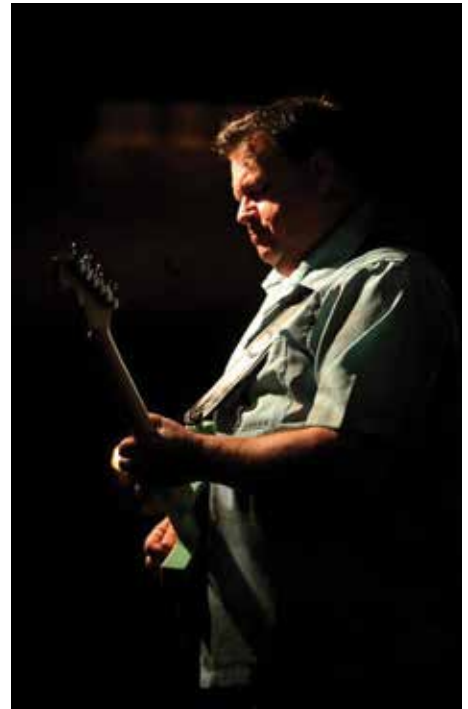
playing a variety of blues, country and rock n' roll classics as well as originals. Influenced by many artists and styles, he too demonstrates diversified talent rarely seen in music today. Ever the skillful vocalist and guitar player, he is a leader in the Northwest music scene.

"Sammy Eubanks has an appeal that transcends audiences from 8 to 80 and a multitude of genres. His music just plain makes you feel good. A unique talent that is proving to be a powerful force in the American music scene," said Michael Cosentino of Direct Point Management.

Sammy has won the "Best Male Vocalist" award 12 times in the state of Washington. From East to West he is widely regarded as "THE VOICE". He and the band have won multiple awards and recognitions including advancing to the semi-finals in Memphis at the 2013 International Blues Challenge. Sammy brought home the first runner up honor in Memphis with his band The Work'in Class representing the WBS at the 2019 International Blues Challenge.

He travels with his band, consisting of three veteran musicians of equal caliber and professional musicianship, Zach Cooper on drums and vocals and Eric Lindstrom on bass and vocals, Dennis Higgins on guitar and keyboards make up the swingin'-est rhythm section in the business.

Sammy Eubanks has performed at Lucas Oil Stadium and numerous appearances at NHRA events. He has opened for national recording artists such as Clint Black, Lee Roy Parnell, Kenny Chesney, Merle Haggard, Sawyer Brown, Colt Ford, Pat Travers and BB King, Robert Cray, Diamond Rio, Trace Adkins. (<https://sammyeubankslive.com/home>)





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