

Bluesletter

Washington Blues Society

November 2020



Welcome Kirsten Thein to
Our Blues Bash!

Blues News & Reviews

Congratulations to the
Winthrop R & B Festival

LETTER FROM THE PRESIDENT



Hi Blues Fans,

Well it's November and it's time to vote! I hope all of you are registered and are planning to vote. It is one of our greatest privileges as US citizens and everyone's vote counts. So, please get out and express your opinion.

It's also time for the annual nominations for the blues society Board of Directors. There is a nomination form in this issue: Please submit your nominations for the elected positions of President, Vice President, Treasurer, Editor and Secretary. All current members are eligible to nominate who they think might be good choices to lead your blues society. If your dues are current, please nominate! Once again, your opinion counts! So please think about who you'd like to see on your Board of Directors and email your selections Membership Director Chad Creamer or mail to our PO Box by November 30! Voting will be in December and a ballot will be in the December Bluesletter.

If you are interested in serving on the Board of Directors, but maybe just want to dip your toe in and see how the decisions are made, there are several other positions on the Board that are available and a great way to be involved! So please give this some thought. I know there is always room for more to be involved and it's actually fun and rewarding!

There are several items in the works as we end this calendar year. Vice President Rick Bowen is working on our virtual Blues Invasion, a streamed event, the line-up is stacked with great talent and it's going to be a full day of music. We are trying to get the event streamed into as many venues as we can so some of you can get together and enjoy the music. We will follow the most current social distancing and live music protocols and more details will be on our Facebook page and website. We are also planning a holiday event (more details coming soon!). It's always important to celebrate continue to celebrate our traditional holidays as they tend to bring us together and remind us that all of us have to be thankful for in these very trying times.

Another new page on our website (www.wablues.org) offers links to musician's merchandise. Music is always a good gift and it's a great way to support local musicians. So, get online and check it out! And come back frequently as we will continue to add as more musicians send us their information. Out of room and time for this month! Get your nominations in and until next month stay safe!

Tony Frederickson President
Washington Blues Society
Board of Directors-Blues Foundation (2015-2017)

WASHINGTON BLUES SOCIETY

*Proud Recipient of a 2009
Keeping the Blues Alive Award*



2020 OFFICERS

President, Tony Frederickson
Vice President, Rick Bowen
Secretary, Marisue Thomas
Treasurer, Ray Kurth
Editor, Eric Steiner

president@wablues.org
vicepres@wablues.org
secretary@wablues.org
treasurer@wablues.org
editor@wablues.org

2020 DIRECTORS

Music Director, Open
Membership, Chad Creamer
Education, Open
Volunteers, Rhea Rolfe
Merchandise, Tony Frederickson
Advertising, Open

music@wablues.org
membership@wablues.org
education@wablues.org
volunteers@wablues.org
merchandise@wablues.org
advertising@wablues.org

THANKS TO THE WASHINGTON BLUES SOCIETY 2020 STREET

TEAM

Downtown Seattle, Tim & Michelle Burge
North Sound, Malcolm Kennedy
Northern WA, Lloyd Peterson
Penninsula, Dan Wilson
Port Angeles Area, Alvin Owen
Central Washington, Stephen J. Lefebvre
Eastern Washington, Paul Caldwell
Ballard, Marcia Jackson
Lopez Island, Carolyn & Dean Jacobsen

blueslover206@comcast.net
malcarken@msn.com
freesprt@televar.com
allstarguitar@centurytel.net
alvino227@gmail.com
s.j.lefebvre@gmail.com
caldwell-p@hotmail.com
sunyrosykat@gmail.com
cjacobsen@rockisland.com

SPECIAL THANKS

Webmaster Emeritus, The Sheriff
Washington Blues Society Logo, Phil Chesnut

webmaster@wablues.org
philustr8r@gmail.com

MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.. Our website is www.wablues.org.

WASHINGTON BLUES SOCIETY

P.O. BOX 70604
SEATTLE, WA 98127



In This Issue...

BLUES RIFFS

- 2 Letter from the President
- 5 Letter from the Editor

FEATURE ARTICLES

- 6 Fundraising Update: Cut It or Keep It?
- 8 Opportunities to Serve on the Board
- 10 Ten Years Ago in the Bluesletter
- 20 What's Happening at the Royal Room

BLUES NEWS, PREVIEWS AND REVIEWS

- 6 It's Definitely Not a "Bored" Meeting
- 14 Blues You Can Use: CD Reviews
- 16 Congratulations to the Winthrop Festival
- 18 International Blues Challenge Update

WASHINGTON BLUES SOCIETY STUFF!

- 2 2020 Blues Society Officers & Directors
- 19 Washington Blues Society Membership Form
- 22 Washington Blues Talent Guide
- 24 Updated Blues Jams & Open Mic Listings
- 26 Washington Blues Venue Guide
- 28 Blues on the Radio (and online, too!)
- 29 November Live Music & Streaming Online
- 31 Our Monthly Blues Bash has Gone Virtual!



This issue welcomes Kirsten Thein as our cover blues artist and November Blues Bash performer! Congratulations to the Winthrop Rhythm and Blues Festival for well-deserved statewide recognition and this issue includes the 2021 nomination form for Washington Blues Society members to nominate candidates for our Board of Directors!

ABOVE & COVER IMAGES: Kirsten Thein (Courtesy of the Artist)

Providing musical instruments to public school students in need

We accept lovingly used musical instruments and donations to repair them.

Music4Life
www.Music4Life.org • info@Music4Life.org



JEFF HERZOG AND THE JET CITY FLIERS

AMERICANA AND ROOTS MUSIC

For Bookings & Info
206-818-0701
JETCITYJEFF@AOL.COM



Madison Ave Pub
Voted Best Blues Club 2017 by WA Blues Society

Thank you for your support!

During these difficult times, the Madison Ave Pub will be open for to-go food and growlers, from 11 until 7, Monday - Friday, and 10 until 7 on Saturday and Sunday.

When the stay at home order is lifted, we'll be back with more live music, as well as the full menu and daily special food items.

In the meantime, please support the Madison and other local businesses, take care of yourselves and loved ones, and please be safe.

905 Madison St. Everett 425-348-7402



NOVEMBER 2020

Volume XXXI, Number XI

PUBLISHER

Washington Blues Society - www.wablues.org

EDITOR

Eric Steiner (editor@wablues.org)

PRINTER

Pacific Publishing Company
(www.pacificpublishingcompany.com)

CONTRIBUTING WRITERS

Rick J. Bowen, Eric Steiner, Tony Frederickson

CONTRIBUTING PHOTOGRAPHERS

Rick J. Bowen, Eric Steiner, Tim Sutherland, Kathy Rankin,
Blues Boss, Peter Dervin

BLUESLETTER DEADLINES

Ad Reservations 5PM on the 5th of the month
editor@wablues.org

Calendar 5PM on the 10th of the month
Please submit @ www.wablues.org

Editorial 5PM on the 5th of the month
editor@wablues.org

Camera-Ready Ad Art 5PM on the 12th of the month
editor@wablues.org

SUBMISSION REQUIREMENTS

Please send articles and photos only as attachments.

Please do not embed images or stories embedded directly in emails
and please do not send links. Please send attachments.

Photos: High-resolution PDF, tif, or jpg saved as 300 dpi or greater in traditional print media CMYK format only (for color) or grayscale (for B&W). Please do not send social media photos.

Articles: Plain text (.txt) or Microsoft Word (.doc or .docx)

AD SPECS & COSTS

SIZE	B/W	COLOR	HT x W in mm
full pg	\$300	\$375	238 x 187.3
½ pg vertical	\$175	\$220	238 x 91.3
½ pg horizontal	\$175	\$220	116.66 x 187.3
back ½ pg horizontal	\$260	\$325	116.66 x 187.3
¼ pg vertical	\$100	\$125	116.66 x 91.3
1/3 pg vertical	TBA	TBA	238 x 59.3
1/6 pg vertical	TBA	TBA	116.66 x 59.3
1/12 pg square	TBA	TBA	56 x 59.3
business card horizontal	\$30	\$38	56 x 91.3
business card vertical	\$30	\$38	91.3 x 56

BLUESLETTER ADVERTISING DISCOUNTS

20% off	12-month pre-payment
15% off	6-month pre-payment
10% off	3-month pre-payment

LETTER FROM THE EDITOR



Hi Bluesletter Readers,

With each passing year, I cannot believe just how fast time flies.

At times, time drags slower than a slug making its way across my sidewalk, but as I grow older, I marvel at just how quickly the minutes, hours, days, weeks and months roll right on by.

Case in point is our November Bluesletter from last year. The one featuring award-winning blues-

woman Janiva Magness on the cover with a preview of the seventh annual Legends of the Blues show featuring the "Pacific Northwest Blues Broads." That show at the Byrnes Performing Arts Center in Arlington was one for the ages with Stacy Jones, Sonny Hess, Sheri Roberts-Greimes, Lisa Mann, Faith Stankevich and Sheryl Clark. Has it really been one full year since that show?

That issue also featured a preview of our holiday party at the newly opened Aurora Borealis (formerly Debby's Drift on Inn Casino) in Shoreline featuring Billy Stoops & The Dirt Angels, the Naughty Blokes and our 2020 International Blues Challenge solo-duo entrant, Blue Moon Marquee.

This year, I wish we were gearing up for the eighth Legends of the Blues in partnership with the Arlington Arts Council, scheduling live bands for our annual Snohomish Blues Invasion in historic downtown Snohomish and planning our series of fundraisers to support the Washington Blues Society's solo-duo and band entrants as they represent us on Beale Street at the 2021 International Blues Challenge.

However, and in the context of the COVID-19 pandemic, this is an important "however:" we are reminded frequently that live music is likely many months away in Washington State and that The Blues Foundation is asking us to save the day for International Blues Challenge week 2022 from January 18-22, 2022.

Every November, the Washington Blues Society seeks nominations for its Board of Directors and this year is no different. Please see a short article in this issue about our process to nominate candidates for the 2021 Board of Directors. I look forward to new and returning volunteers participating in this process so that we can build upon our successes in our 31st year as an all-volunteer blues society. The elected officer positions on the Board of Directors are President, Vice President, Secretary, Treasurer and Bluesletter Editor.

We are working behind the scenes (and computer screens) to finalize details about our virtual election process which usually takes place at our December Blues Bash and/or holiday party. The election of the 2021 Board of Directors will be announced in the January 2021 Bluesletter, and in turn, the 2021 Board of Directors will appoint the following volunteer positions: Music Director, Membership Direc-

tor, Education Director, Volunteer Coordinator, Merchandise Director and Advertising Director.

Our next meeting of the Board of Directors is on Tuesday, November 3rd and the Collector's Choice Restaurant in Snohomish, Washington. Washington Blues Society members and guests are always welcome, and I particularly like the way Collector's Choice celebrates "Taco Tuesday." During our October Board meeting, I noticed that the kitchen expanded its menu significantly by adding Chinese, Thai, Mongolian and Korean dishes to an already robust and diverse dinner menu. In this issue, I have included a short recap of our most recent Board meeting in an attempt to show that our monthly meetings are decidedly not "bored" meetings.

Next month, our website and the Bluesletter will include a "Buyer's Guide" to inform readers on how to support local blues musicians in what I hope will be our last holiday season under a COVID-19 pandemic cloud.

Until next month, please buy a CD and a t-shirt from your favorite blues performer as many blues artists have online stores!

Eric Steiner, Editor
Washington Blues Society Bluesletter
Member, Board of Directors, The Blues Foundation (2010-2013)



Fundraising Update: “Cut It or Keep It”

“At the end of August, Tony’s hair was saved from the chopping block...”

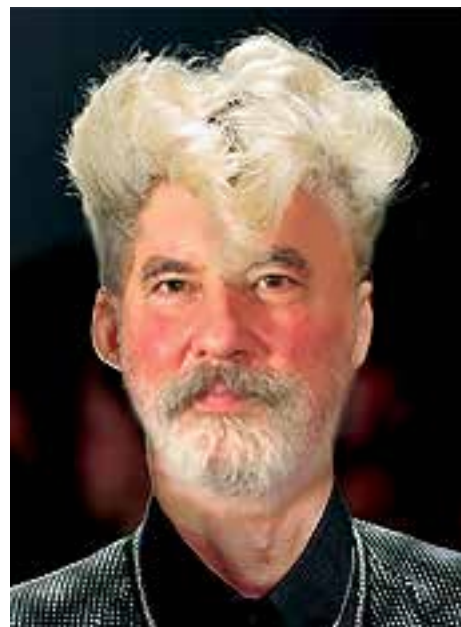
By Rick J. Bowen

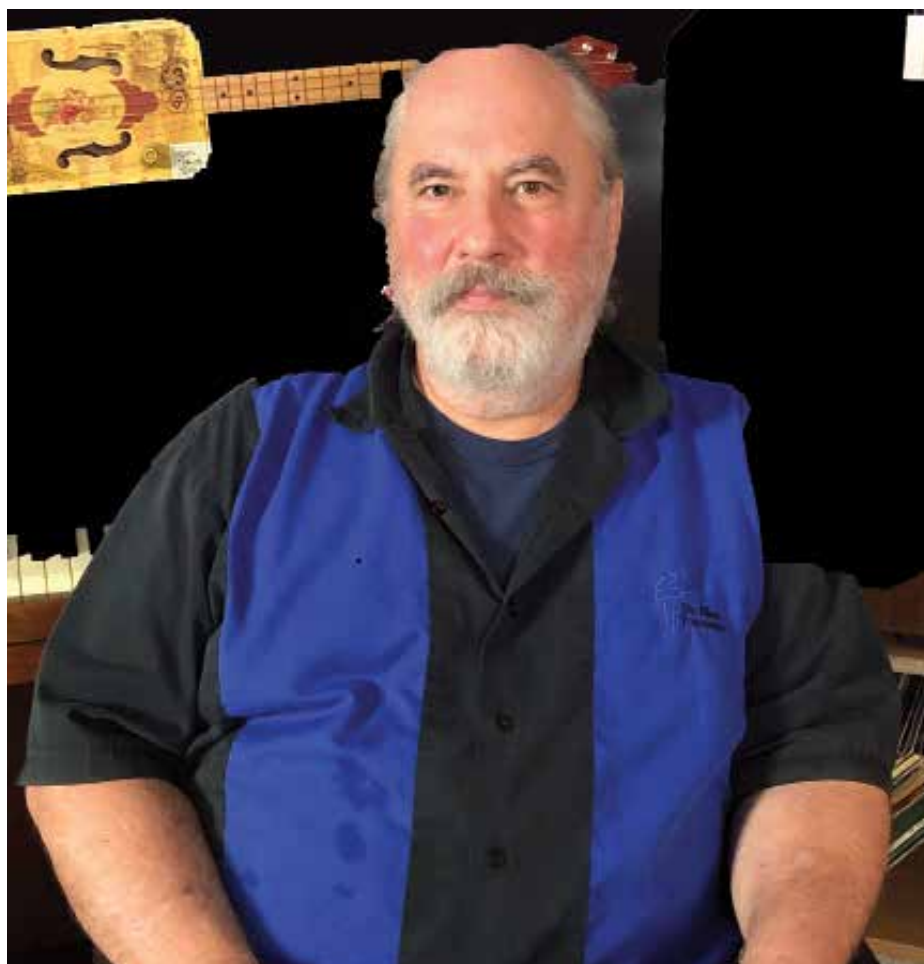
Thanks to the nearly 100 donors who help the Washington Blues Society raise nearly \$10,000 during our summer 2020 capital fund and “Cut It or Keep It” fundraising campaign. At the end of August, Tony’s hair was saved from the chopping block by the “voters,” who generously voiced their support.

Tony has now said that if someone wants to sway the final outcome by year’s end with a decision changing “vote” he will gladly take the donation and adhere to a final result.

We also want to thank award winning graphic artist Tim Sutherland for making the fantastical celebrity look-a-like images of Tony with alternative hair styles. Thanks again to everyone for your support. The Board of Directors of the Washington Blues Society is always seeking new and creative ways to raise funds to support its mission of preserving and promoting blues music and we thank the nearly 100 donors and Tim for their gracious support and help.

The blues society’s operating budget allows us to produce the monthly Bluesletter magazine, support local and regional events and musicians, host the Pass the Torch music educational initiative, manage the Musicians Relief Fund, and starting this month, hosting an online blues marketplace to enable blues fans to support their favorite blues artists by getting a jump start on holiday gift purchases. Next month, the print Bluesletter will include the buyer’s guide to further provide opportunities for blues fans and blues artists alike.





Page 6:

Upper Left: The "real" Tony Frederickson
(Photo by Kathy Rankin)

Lower Left: Tony as a Guitar God

Upper Right: A Nod to the Flock of Seagulls

Lower Right: Hair Metal Bands Should Be So Lucky

Page 7:

Upper Left: Uncle Fester

Above: Inspired by Boris Karloff and Mary
Wollstonecraft Shelley

Upper Right: Tony Frederickson shorn in an official
Blues Foundation bowling shirt
(Photo Art by Tim Sutherland)



Opportunities to Serve Your Blues Society

Nominations for the 2021 Board of Directors are Due November 30, 2020

By Eric Steiner

The Washington Blues Society is an all-volunteer organization led by an elected Board of Directors. Board members are elected annually by the membership and this process usually begins with nominations for each of the five elected positions at the November Blues Bash. Nominations will be accepted no later than November 30, 2020.

We have made a number of adjustments to our nomination and election processes to reflect the realities of electing members of our Board of Directors in the context of the COVID-19 pandemic and we hope that we can recruit new volunteers to serve not only as new members of the Board of Directors but also as possible “understudies” to learn the unique requirements, opportunities and possibilities posed by each of the five elected positions on the Washington Blues Society Board of Directors.

I have served the Washington Blues Society as an immediate past president for at least six one-year terms, and I cannot remember my first year as elected Editor of the Washington Blues Society.

I do remember, however, former Education Director Roy Brown and current Volunteer Director Rhea Rolfe encouraging me to edit our monthly Bluesletter.

I told them that I enjoy writing about the blues, and they immediately smiled and exchanged “we’ve got a live one” glances across the card table in the side room next to the Salmon Bay Eagles bar.

That was back in the day when we held our mailout parties at Seattle’s longest running venue for live blues music, Ballard’s Salmon Bay Eagles, when the blue spot color would rub off on our hands as we packaged the newsprint Bluesletter until the live music started on Thursday nights.

Mary McPage taught me the fine points of editing in the In Design program followed by expert assistance from graphic designers

like Jesse Phillips and Rosie Gaynor. Collectively, each of these prior editors and designers have contributed to the quality look and feel of today’s Bluesletter publication and I am grateful for their tutelage.

I think that one of the most difficult positions to fill on an all-volunteer Board of Directors is that of Secretary. Late one night at a Board meeting at the Salmon Bay Eagles, I noticed that an Eagles member sat at the next table listening intently to our deliberations. Former President Rhea Rolfe gestured to Rocky Nelson and invited him to join us as I was taking notes as a temporary secretary. This position is important because not only does the secretary take meeting minutes at our monthly meetings, but also that position documents discussions, motions seconded and passed and generally needs to have his or her wits’ sharp (especially then the Board engages in rather spirited dialogue from time to time).

Rocky kept asking some pretty informed questions, and while he said that he was “an unrepentent rocker from way back,” I looked at Rhea and then whispered to her that I would like to nominate Rocky Nelson as our next secretary of the board.

Before he knew it, my motion was seconded and passed and we welcomed a somewhat bewildered Rocky Nelson to be our newest secretary.

Whenever I mention that to him, he says he was completely “blindsided and Shanghai’d” into serving as the Secretary of Washington Blues Society.

I also would be remiss if I didn’t recognize our partners in printing at Pacific Publishing Company on South Alaska Street in Seattle’s industrial district.

When I began editing the Bluesletter, it was always a stressor to deliver the PDF file in the In Design program on a 64MB thumbdrive.

Since then, thanks to the guidance and direction of Richard and Jackson at Pacific Publishing, I’ve learned to send an electronic file that often tops 150MB via a File Transfer Protocol site in less than 5 minutes (compared to the windshield time I had delivering than dinosaur of a thumbdrive back in the day).

The following is a summary of selected duties for each of the five elected volunteer positions plus space to write your nominee to submit to the Washington Blues Society no later than November 30, 2020.

Voting ballots for each position will then be distributed in December. In the past, the Washington Blues Society Board of Directors distributed paper ballots at the December Blues Bash on the second Tuesday of the month at Collector’s Choice Restaurant in Snohomish.

Please stay tuned to our Facebook page, our website and the pages of the December Bluesletter regarding any changes regarding our process filling each elected seat on the 2021 Board of Directors of the Washington Blues Society.

The 2021 elected Board of Directors will appoint volunteers to serve in the following positions for a one-year term: Music Director, Membership Director, Education Director, Volunteer Coordinator, Merchandise Director and Advertising Director. Each of these appointed positions play an important role in the day to day operations of the Washington Blues Society.

The following is a quick summary of the five elected positions that nominees will help fill

no later than November 30, 2020.

President:

The President is the public face of the Washington Blues Society. Desired qualities include prior leadership positions or a focus on team-building, leadership and direction of an all-volunteer blues society.

The current president is Tony Frederickson.

Nominee:

Vice President:

This position supports the position of President and acts in his or her stead to further the mission of the Washington Blues Society. The current vice president is Rick Bowen.

Nominee:

Secretary:

This position is responsible for documenting monthly Board meetings through meeting minutes and maintaining written records of the blues society. The current Secretary is Marisue Thomas.

Nominee:

Treasurer:

The treasurer is responsible for all financial aspects of the blues society, including tax and licensing filing, frequent preparation of budgets and financial statements. The current treasurer is Ray Kurth.

Nominee:

Editor:

The editor is responsible for producing, in the In Design program, the 32-page color monthly Bluesletter magazine.

The current editor is Eric Steiner.

Nominee: _____

I hope that Bluesletter readers will consider volunteering to help the Washington Blues Society either as a member of the Board of Directors or as an "understudy." Whether you can volunteer 5 hours a month or 5 minutes a day, your support is critical to the continued success of the Washington Blues Society.

Ten Years Ago in the Bluesletter

"I was happy to be driving home instead of to the police precinct."

By Eric Steiner (Photos by Blues Boss)

I looked in my Bluesletter paper files for a copy of the November 2010 Bluesletter. I gave up after a few hours. So, I searched

online and found what I consider some pretty memorable photos from that issue taken by the Blues Boss. He's captured Richard Allen and Andy "Sugarcane" Collins at the Taste of Music, Blues-to-Do host Marlee Walker with Paul Green and Michael "Hawkeye" Herman and Henry Cooper and Duffy Bishop. Sugarcane's photo reminded me of the time we were

stopped by a Snohomish police officer speeding out of town. Satisfied that I was of sound mind and body to drive, the officer offered a warning. Sugarcane then turned to me and said "That wouldn't happen in Australia, mate." I was happy to be driving home instead of to the police precinct.



Blues Invasion 2020

Live Stream

Lady A - Kim Archer - Leah Tussing - Rod Cook

Slide Pocket - Joe Cook Blues Band

CD Woodbury - Brian Butler

Michelle D'Amour and the Love Dealers

Fabulous Roof Shakers - Sheri Roberts Greimes

The High Note Group - Red House - Cory Vincent

And MORE!



FREE Online Festival

Sunday NOV 22 - 1pm
facebook.com/WashingtonBluesSociety



★ ★ ★
WWW.WABLUES.ORG



It's Definitely Not a "Bored" Meeting

Please consider joining the Washington Blues Society Board of Directors...

By Eric Steiner

The first Tuesday of the month is one of my favorite days on the calendar. Especially since COVID-19 pandemic hit and the Collector's Choice Restaurant near downtown Snohomish reopened its doors, kitchen and bar for socially distancing diners.

I've enjoyed reconnecting with fellow members of the Washington Blues Society Board of Directors in-person on "Taco Tuesday."

Early on in the COVID-19 pandemic, we met via Zoom or the online Google meeting tool, and while it was fun to see each of my fellow Board members in their own home offices and toasting each other virtually, nothing can take the place of sitting around the same table working through an agenda to move the Washington Blues Society forward in what will likely be remembered as one of the most challenging periods in our lifetime.

Our October meeting featured a spirited discussion of old business, new business, some delightful distractions and tangents and observations on how the all-volunteer Board of Directors can provide opportunities for members and musicians alike.

I also learned that Collector's Choice Restaurant expanded its kitchen significantly by adding Chinese, Thai, Mongolian and Korean dishes to an already robust and diverse dinner menu. Billed as "Chow Fusion," this new and diverse menu reflects "Snohomish's only Asian fusion restaurant," according to the promotional A-frame that greets customers as they enter the bar area of the restaurant.

Washington Blues Society president Tony Frederickson called the meeting to order and he asked Board members to give their monthly reports. We had a quorum and vice president Rick Bowen, secretary Marisue Thomas, treasurer Ray Kurth and

membership director, and me as elected Bluesletter editor, updated our monthly reports which were submitted to our Google Washington Blues Society Board of Directors group online prior to the meeting.

I particularly liked the discussion around our November and December virtual Blues Bashes as we talked about the details of possibly getting New York blueswoman Kirsten Thein for November and Toronto bluesman David Rotundo for December.

I've seen Kirsten play in Memphis several years ago at BB King's Club on Beale Street and, at the Board meeting, learned that David is an artist on the Dreams We Share label. Dreams We Share™ is a record label subsidiary of Lee Oskar Productions and I am looking forward to learning more about this exciting opportunity.

I'm also the first to admit that I know nothing about the technology required to bring Kirsten Thein and David Rotundo from their homes to our membership via a virtual Blues Bash and I also know that we have the technological expertise to stage monthly Blues Bashes.

Perhaps most importantly, with the assistance of experts like Jeff Menteer, president Tony Frederickson and vice president Rick Bowen co-hosted a successful 2020 Washington Blues Society Best of the Blues ("BB Awards") that is still available online through our website and Facebook.

I also know that Washington Blues Society Tony Frederickson and our partners at the Downtown Issaquah Association and True Tone Audio hosted a very successful Gas Station Blues 2020 that featured local and national blues performers. I also marveled at how our Board has continued to support new technology, especially when it supported the 40th annual Seattle Peace Concerts virtually in partnership with

We had a spirited discussion at the Board



meeting regarding different ways blues societies in general could support not only their members but musicians as well. We talked about a relatively new online blues presence called "Can't Stop the Blues" and the good work that this organization is doing to provide a platform for musicians.

After the meeting, I tuned in to Robin Lloyd's show on KNKX-FM as I wound my way up Seattle Hill toward 164th Street near Mill Creek towards home. Robin was on the cover of the Bluesletter several years ago and I have always appreciated her mid-day Blue Plate Special, weekend Jazz Caliente program and her late-night selection of jazz songs.

My soundtrack home after the Board meeting included "Another More Blues," from Robert Magris' *World Gardens* CD, "Bobo" from Spanish Harlem Orchestra's *The Latin Jazz Project* release and "Maybe Someday Baby" by Tom Wopat on his *Consider It Swung* CD.

I pulled into the driveway regretting that I promised Tony that I'd come up with

10 creative names for an award that the blues society might bestow on deserving artists that is separate and apart from our traditional “BB Awards” process.

I probably shouldn’t include “Kracken,” or even Steelhead on my list, as the former speaks to Seattle’s National Hockey League franchise and the latter honors Seattle’s short-lived West Coast Negro Baseball Association affiliate during World War II.

That said, I’m going to refill my coffee cup and come up with 10 options for Washington Blues Society president Tony Frederickson that I hope he’ll share at our next Board meeting!

Page 12: A New Menu!

Right: Jack Daniel, Masked

Below: Your Board, Masked: Vice President Rick Bowen, Secretary Marisue Thomas, Membership Director Chad Creamer, President Tony Frederickson and Treasurer Ray Kurth.

(All Photos by Eric Steiner, Socially Distanced & Masked)



**tax-deductible
contributions are
always in tune**

***Contribute to this
important fund today!
Contact us at treasurer@wablu.es.org.***

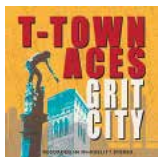
McMENAMINS ELKS TEMPLE
PRESENTS
McMenamins and Blues Vespers
Presents:
The Elks Temple 3 B's Brewfest
Blues, BBQ and Beer
November 21st 12pm - 11pm
In the Spanish Ballroom.
With a special filmed performance of
THE STACY JONES BAND.
www.mcmenamins.com/elks-temple





Blues You Can Use: CD Reviews

Please support the blues artists included in your Bluesletter.



T-Town Aces
Gritty City
(Self-Released)

Hot on the heels of their 2020 Best of the Blues awards nominations for Best Blues Act and Best Traditional Blues Act from the Washington Blues Society, the T-Town Aces release their debut album *Gritty City*, in August. The quintet of veteran players have decades of experience between them and quickly built a solid following in the Pacific Northwest. Front man vocalist and harmonica award winner Joel Astley contributed six original tunes to the project, sharing vocal duties with saxophonist Dennis Ellis and co-wrote the title track with drummer David Hudson. The Opening four solid originals cover the spectrum of Boogie, Blues and Soul, quickly demonstrating the confidence of rhythm section of Less White on Bass and Hudson on drums, with the dexterous guitar skills of Tom Boyle, as a presentation of the T-Town Aces sound. From there the disc shifts back-and-forth between original tunes and readings of blues classics from Junior Wells, Earl King, Eddie Vinson, and Ottis Rush. Special Guest from the night cats, Keyboardist Lorenzo Ferrell spices up the album, especially on the instrumental "Sunday Creep," and the jump blues "Drink Up Baby." The 14 songs of *Gritty City* are as advertised on the record sleeve, 54 minutes of electrified blues. Rick J Bowen



Mitch Pumpian
Original Recipe Blues
(Dreams Come Through Productions)

Long time sideman and ensemble member with the award winning Monster Road and Sheri Roberts Greimes and Da Boyz,

Harmonica man Mitch Pumpian has stepped up to the front with his solo release *Original Recipe Blues* out in September of 2020. The proprietor of his own "Mitch's Best Buffalo Sauce," has been a professional chef for over 40 years, thus the inspiration behind the album title. A tasty offering of eight Lively Blues tracks recorded in a clean no nonsense production style by the award winning Andrew Cloutier, who also played drums on the sessions. BB award winners Scotty Harris and Rafael Tranquilino handled the Bass and Guitar duties respectively on a selection of all original material. The Lively jump Blues "Must Be My Baby," opens the set followed by the shuffle "Prehistoric Blues," harkening back to saucy pre-war Blues of the 1930's. No recipe is complete without a bit of rhumba, Pumpian mixes in a classic tale of his best friend on "Blind Dog Blues." Old timey Blues men are bound to complain about their lady loves so he delivers on "Hard Hearted Woman," and further pontificates on his fate during "Because Of You," while the band plays an easy Funk groove. Pumpian pushes himself to hit the emotional limits on the slow Blue "My Soul Is Cryin'" that features a dramatic solo from Tranquilino. "Want You Lovin'" has him playing the fool in love on an easy swing tune. Cloutier delivers the Krupa beat on the strong closing number "Can't Stop It With My Love." Rick J Bowen



New Moon Jelly Roll
Freedom Rockers
Vol. 1.
(Stony Plain)

Jam sessions and song circles are at the heart of American musical tradition. A gathering of like-minded players joining together in community to challenge and inspire one another and share the music they love. One such gathering occurred in November of 2007 at the famed Zebra Ranch studios in

the fabled North Mississippi Hill country. Brothers Luther and Cody Dickinson invited with blues greats Charlie Musselwhite to jam with ex-Squirrel Nut Zippers leader Jimbo Mathus, Alvin Youngblood Hart and their father the late Memphis pianist, producer and all-around musical stylist Jim Dickinson, who built the studio. The two day session recorded live off-the-floor with the musicians in a big circle playing amongst the microphones, taking turns singing out in the room and improvising on the spot gave birth to the New Moon Jelly Roll Freedom Rockers and a new self-titled album Vol 1. Released in September of 2020. Why the project has sat on shelf for over a decade remains a mystery as you surely can hear the joy of the experience come through on every track Blues, Roots and Rambles. Musselwhite brought in a pair of his songs including his breakout hit "Strange Land" from 1967 that like the rest is given the Hill Country treatment. Other recognizable tracks include the piano driven run down of the politically poignant Canned Heat anthem "Let's Work Together," and tribute to Hendrix during "Stone Free." Let's hope more from the sessions will be unearthed in time. Rick J Bowen



Blues Invasion 2020

Live Stream

Lady A - Kim Archer - Leah Tussing - Rod Cook

Slide Pocket - Joe Cook Blues Band

CD Woodbury - Brian Butler

Michelle D'Amour and the Love Dealers

Fabulous Roof Shakers - Sheri Roberts Greimes

The High Note Group - Red House - Cory Vincent

And MORE!



FREE Online Festival

Sunday NOV 22 - 1pm
facebook.com/WashingtonBluesSociety



WWW.WABLUES.ORG



Winthrop Rhythm & Blues Festival Honored

Receives the Grand Summit Award from the statewide festivals & events association

By Rick J. Bowen

At the virtual installment in October of the annual Washington Festivals and Events Association conference, online attendees took a moment out from discussing the challenges of reopening big events in the age of COVID-19, to honor the Winthrop R&B Festival with their highest honor, the Grand Summit Award. The award, given each year to an event with the overall most successful and balanced marketing effort, is based on the 2019 Festival. The Winthrop Rhythm & Blues Festival also won awards in the Large Event Category for:

- Best Social Media
- Best Social Media Ad Campaign
- Best Event Recap/Fest Overview Document
- Best Photo: The Dusty 45s by Peter Dervin

Recognition from the Washington Festivals and Association is a bright moment for Winthrop R&B Festival in these challenging times.



Best Photo Award: The Dusty 45s at the Winthrop Rhythm & Blues Festival
(Photo by Peter Dervin)



Best
Regional
Blues
Festival
Winthrop

Washington Blues Society Blues Bash

November 2020 virtual Blues Bash



Kirsten Thien

NOV 10 . 7PM PDT

Live stream Concert

[www.facebook.com/](https://www.facebook.com/KirstenThienMusic)

KirstenThienMusic

or

join the watch party

at

[Facebook.com/](https://Facebook.com/WashingtonbluesSociety)

WashingtonbluesSociety





INTERNATIONAL BLUES CHALLENGE

International Blues Challenge 2021 UPDATE

The Blues Foundation's Board of Directors recently voted to suspend all IBC 2021 activities, including the Keeping the Blues Alive Awards, and postpone the event to 2022. Sadly, we do not feel it would be safe for our community to come together in large crowds until the COVID-19 pandemic is under control and large gatherings are once again safe.

NEWLY UPDATED!

*Please save the date for **International Blues Challenge Week 2022***

January 18th - January 22nd

We look forward to seeing you in Memphis then!



If you don't know your googily moogily from your wang dang doodle join the Washington Blues Society!



SIGN UP
ONLINE AT
WABLUES.
ORG. OR,
FILL OUT
THE FORM
BELOW &
MAIL IT IN.

MEMBERSHIP HAS ITS PERKS!

Receive monthly Bluesletter in your mailbox*

Monthly All-Ages Blues Bash email notices

Member discounts for BB Awards and Holiday Party

10% off purchases at Silver Platters (any location)

10% discount at the Westport Inn (Westport, WA)

\$1 off the cover and 25% off food at the Raging River Saloon (Fall City, WA)

\$5 off the show admission for Friday 9:30 shows at Jazz Alley†

And more! For the complete, most up-to-date list of membership benefits, visit wablues.org

PLEASE CHECK ALL THAT ARE APPLICABLE. THANKS!

- ☐ New ☐ Renewal ☐ Address Change
☐ Individual Member \$25
☐ Couple \$35
☐ Band—First Member \$25 ☐ Band—Additional Member \$20
☐ Sponsorship—Gold \$1,000 ☐ Sponsorship—Silver \$600 ☐ Sponsorship—Bronze \$400

Name _____

2nd Name (couple) _____

Band Name (if applicable) _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Please tell us how you heard about the Washington Blues Society: _____

I WOULD ALSO LIKE TO MAKE A TAX-DEDUCTIBLE CONTRIBUTION TO THE FOLLOWING FUNDS:

- ☐ Musicians Relief Fund in the amount of \$ _____ providing assistance to local musicians in their time of need
☐ Passing the Torch Fund in the amount of \$ _____ educating the next generation of local musicians

TOTAL ENCLOSED: \$ _____ . Please send check or money order to WBS
PO BOX 70604
SEATTLE, WA 98127

☐ PLEASE CONTACT ME WITH VOLUNTEER OPPORTUNITIES

* Due to postage fees, non-US residents will receive their Bluesletter electronically

† With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206.441.9729 and requesting the WBS Special. This offer is not applicable to all shows.

What's Happening at the Royal Room

An exceptional virtual musical line-up at Seattle's Royal Room

Courtesy of The Royal Room

In lieu of in-person programming, The Royal Room will host The Staycation On-line Festival for the remainder of 2020. For more information, please visit www.theroyalroomseattle.com.

We are able to continue this in collaboration with The South Hudson Music Project and Live Concerts Stream.

All events stream live from our stage, following all Washington State Department of Health guidelines.

All proceeds raised during the events will go to the artists performing Fridays and Sundays, with the occasional Wednesday, Thursday or Saturday

Most events can be viewed at Live Concerts Stream or the Royal Room Facebook page.

For ticketing and any additional information for events noted as presented by Earshot Jazz, please visit their website.

Friday, November 6
8:30-9:40 pm | Tarik Abouzied's Fusion Spectacular

Earshot Jazz Instrumentalist of the Year nominee Tarik Abouzied, veteran drummer of celebrated Seattle projects Happy Orchestra and McTuff, brings together luminary Portland bassist Damian Erskine, ever-present Seattle guitarist RL Heyer, and UX and Product Designer Jory Tindall for an uplifting set of jazz fusion, America's most in-demand artform.

Featuring: Tarik Abouzied – drums; Jory Tindall – saxophone; RL Heyer – guitar; Damian Erskine – bass

Sunday, November 8
7:30-8:30 pm | Robin Holcomb & Wayne Horvitz: Solos and Duets

Pianists and Composers Robin Holcomb and Wayne Horvitz present an evening of improvised and composed music for solo piano, and piano with voice.

Holcomb and Horvitz have been making music together since they first met in 1975 at the University of California in Santa Cruz, California.

Before moving to Seattle in the 90s, they two worked together for over a decade in New York within the so-called Downtown Scene collaborating with musicians including Bill Frisell, Butch Morris, Doug Wieselman, John Zorn, Bobby Previte, Willam Parker and many others. This evening will be a rare opportunity to hear the longtime musical and life partners perform together.

Horvitz and Holcomb will each perform solo. In addition, they will present songs by Robin Holcomb, and a few covers, with Horvitz on piano and Holcomb singing.

A 2016 Doris Duke Performing Artist Award, composer and pianist, Wayne Horvitz' work ranges from the recent premiere of a concerto for the Seattle Symphony featuring guitarist Bill Frisell, to his long association with a myriad of artists including Butch Morris, Gus Van Sant, John Zorn, Robin Holcomb, Reggie Watts etc.

Robin Holcomb has created a "new American regionalism, spun from many threads – rock, minimalism, Civil War songs, Appalachian folk tunes, even the polytonal music of Charles Ives" (NY Times).

She performs internationally, creates vocal



and instrumental music for ensembles of all sizes, film, dance and theater. Her music can be heard on Nonesuch, Tzadik, Songlines and New World recordings.

Sunday, November 15
6:00 pm | International Playstory Trio

The International Playstory Trio is three minds telling stories with music, some true, some almost true, where the middle is the end and the beginning never ends. The past can be the future, but it all unfolds in the present moment.

As a composer, performer, instrument builder/designer, storyteller, teacher, mentor, and organizer, Cooper Moore has been a major, if somewhat behind-the-scenes, catalyst in the world of creative music for over 40 years.

Clayton Thomas is double bass player and founder of the NOW now, Splinter and Splitter Orchestra. (he once attempted the world's longest bass solo.)

Dave Sewelson was born in Oakland, California, in 1952. There was a half-size violin kept in the closet in case he wanted

to be a concert violinist. He played trumpet at the age of nine, moving to baritone horn at the age of eleven, followed by a stint on drums until settling on electric bass at thirteen, adding upright bass to the mix until the switch to saxophone at the age of twenty-one. He has specialized in the baritone saxophone since the early seventies.

Wednesday, November 18
 7:30-8:40 pm | KNKX presents Piano Starts Here: The Music of Bud Powell/Count Basie

The first stop for pianists seeking an education in bebop is Bud Powell. Similarly, Count Basie is the most crystallized voice in the style that came previously-swing. We'll close out the season by celebrating these paradigms.

The Piano Starts Here series highlights the work of some of the most prolific and talented composers and pianists to have ever tackled the instrument. Each of the performances brings together Seattle's finest pianists to perform the works of the artist selected for that evening on the Royal Room's Steinway B grand piano.



McMENAMINS ELKS TEMPLE
PRESENTS
 McMenamins and Blues Vespers
 Presents:
The Elks Temple 3 B's Brewfest
Blues, BBQ and Beer
 November 21st 12pm - 11pm
 In the Spanish Ballroom.
 With a special filmed performance of
THE STACY JONES BAND.
www.mcmenamins.com/elks-temple




Saturday Night 5-7 pm
 Rockabilly / Boogie-Woogie / Rhythm & Blues / Hillbilly Bop

Up the River
101.1 fm

Johnny Lignite

uptheriver@space101fm.org - www.space101fm.org
<https://www.facebook.com/UpTheRiverRadio/>



Looking forward to seeing friends and sharing live music again. Stay safe, healthy and take care.

BLUES, ROCK & ROLL, JAZZ AND SWING

Annie Eastwood
annie@stickshiftannie.com
 206/941-9186 • www.stickshiftannie.com

Whom to Hire, Get in Touch

Please send any updates, additions or corrections to both Editor@wabluess.org and ericrichd@aol.com. We're working to build a better *Bluesletter!*

#

44th Street Blues Band 206.714.5180 or 206.775.2762

A

A.H.L. 206.935.4592
Al Earick Band 253.278.0330
Albritten McClain & Bridge of Souls 206.650.8254
Alice Stuart & the Formerlys 360.753.8949
AlleyKatz 425.273.4172
ALTAI BAND goldenguitarman777@gmail.com, galiawind@yahoo.com
Andrew Norsworthy andrewnorsworthy@yahoo.com
Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397
Annette Taborn 206.306.3398
Annieville Blues 206.994.9413
Author Unknown 206.355.5952

B

Baby Gramps Trio 425.483.2835
Back Porch Blues 425.299.0468
Backwoods Still 425.330.0702
Badd Dog Blues Society 360.733.7464
Bay Street Blues Band 360.731.1975
B.E.S.T. Band 206.817.1663
Bill Brown & The Kingbees 206.276.6600
Billy Barner 253.884.6308
Billy Shew Band 253.514.3637
Black River Blues 206.396.1563
Blackjack Kerouac 206.697.8428
Blackstone Players 425.327.0018
Blue 55 206.216.0554
Blue Healers 206.940.9128
Blues on Tap 206.618.6210
Blues Playground 425.359.3755
Blues Redemption 253.884.6308
Blues Sheriff 206.979.0666
Blues To Do Monthly 206.328.0662
Blues with Benefits 206.459.3278
Bobby Holland & The Breadline 425.681.5644
Boneyard Preachers 206.755.0766 or 206.547.1772
Bobby Patterson Band 509.216.0944
Brian Butler Band 206.361.9625
Brian Hurst 360.708.1653
Brian Lee & The Orbiters 206.390.2408
Bruce Govan 206.817.1663
Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253
Bruce Ransom 206.618.6210
Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917
CC Adams Band 360.395.8540
Charles White Revue 425.327.0018
Charlie Butts & The Filtreps 509.325.3016
Charlie Saibel 360.357.8553
Chester Dennis Jones 253.797.8937
Chris Egar Band 360.770.7929
Chris Lord 425.334.5053
Chris Stevens' Surf Monkeys 206.236.0412
Coyote Blues 360.420.2535
Craig Parrish/Margaret Wilder Band 360.380.2250
Crooked Mile Blues Band 425.238.8548
Curtis Hammond Band 206.696.6134
Cyndi Moring and Lucile Street 206.849.8471

D

Daddy Treetops 206.601.1769
Dan & the Dynos 206.225.9684
Dana Lupinacci Band 206.860.4961
Dave Albert 425.269.3665
David Hudson / Satellite 4 253.630.5276
Dennis "Juxtamuse" Hacker 509.264.7879
Dick Powell Band 425.742.4108
Doug McGrew 206.679.2655
Doug Skoog 253.921.7506
Dudley Taft 513.713.6800

E

El Colonel 360.293.7931
Elliott Bay Blues Band 206.300.6802
Ellis Carter 206.935.3188
Eric Madis & Blue Madness 206.362.8331

F

Fat Cat 425.487.6139
Filé Gumbo 425.788.2776

G

Gary Frazier 206.851.1169
Greg Roberts 206.473.0659
Groove Tramps 720.232.9664
Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659
Hambone Wilson 360.739.7740
Heather & the Nearly Homeless Blues Band 425.576.5673
Hot Mess Duo 206.214.7977
Hot Wired Rhythm Band 206.790.9935
Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294
James Howard 206.250.7494
James King & the Southsiders 206.715.6511
Janie Cribbs & the T.Rust Band 360.331.6485
JD Hobson 206.235.3234
Jeff Boutiea & the Blues Choo Train 425.345.5399
Jeff "Drummerboy" Hayes 206.909.6366
Jeff & The Jet City Fliers 206.818.0701
Jeff Menteer and The Beaten Path 425.280.7392
Jeremy Serwer 520.275.9444
Jesse Weston 425.610.0933
Jill Newman Band 206.390.2623
James Brunner 509.457.0762
Jim Caroompas (Rumpus) 925.212.7760
Jim McLaughlin 425.737.4277
Jim Nardo Blues Band 360.779.4300
Jimmy Free's Friends 206.546.3733
Joe Blue & the Roof Shakers 425.766.7253
Joe Cook Blues Band 206.547.1772
Joe Guimond 509.423.0032
Joel Astley 206.214.7977
John "Scooch" Cugno's Delta 88 Revival 360.352.3735
John "Greyhound" Maxwell 415.302.8450
John Stephan Band 206.244.0498
John Stephanus 206.459.3278
JP Hennessy 425.273.4932
Julia Francis & the Secrets of Soul 206.618.4919
Julie Duke Band 206.459.0860
Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175
Keith Nordquist 253.639.3206
Keith Scott 773.213.3239
Kevin & Casey Sutton 314.479.0752
Kid Quagmire 206.412.8212
Kim Archer Band 253.298.5961
Kim Field & The Mighty Titans of Tone 206.295.8306
Kimball Conant & The Fugitives 206.938.6096
Kosta Panidis (Kosta la Vista) 509.991.7623

L

Lady "A" & The Baby Blues Funk Band 425.518.9100
Larry Hill 206.696.1789
Leanne Trevalyan 253.238.7908
Lee Oskar and Friends 425.258.3585
Leo Muller 206.300.6802
Lissa Ramaglia 206.650.9058
Little Bill & the Bluenotes 425.774.7503
Lori Hardman Band 425.218.5341

Lucille Street cynmoring@gmail.com

M

Maia Santell & House Blend 253.983.7071
Mark A. Noftsgier 425.238.3664
Mark Hurwitz & Gin Creek 206.588.1924
Mark Riley 206.313.7849
Mark Whitman Band 206.697.7739
Marty Vadalabene 206.914.3026
Mary Ellen Lykins Band 360.395.8540
Mary McPage 206.850.4849
Michael "Papa Bax" Baxter 425.478.1365
Michael Wilde 425.672.3206 or 206.200.3363
Michal Miller Band 253.222.2538
Michelle D'Amour and The Love Dealers
425.761.3033
Mike Haley 509.939.5838
Miles from Chicago 206.440.8016
Mitch Pumpian 206.276.9737
Moon Daddy Band 425.923.9081
Mule Kick 216.225.1277

N

Nick Vigarino 360.387.0374
Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
Phil Mitchell (425)870-5018
Polly O'Keary & The Rhythm Method 206.384.0234
Porterhouse Blues Band 425.381.7649

R

Rafael Tranquilino Band 312.953.7808
Randy Norris & Jeff Nicely 425.239.3876 or
425.359.3755
Randy Norris & The Full Degree 425.239.3876
Randy Oxford Band 253.973.9024
Raven Humphres 425.308.3752
Red House 425.377.8097
Reggie Miles 360.793.9577
Reji Marc (206) 486-0386
Richard Allen & The Louisiana Experience
206.369.8114
Richard Evans 206.799.4856
Right Hand Drive 206.496.2419
RJ Knapp & Honey Robin Band 206.612.9145
Robert Baker 425.870.7683
Robert Patterson 509.869.0350
Robert and Randolph Duo 509.216.0944
Rod Cook & Toast 206.878.7910
Roger Rogers Band 206.255.6427
Ron Hendee 425.280.3994

Roxlide 360.881.0003
Russ Kammerer 206.551.0152
Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340
Scott E. Lind 206.789.8002
Scotty Harris 206.683.9476
Scratch Daddy 425.210.1925
Shadow Creek Project 360.826.4068
Sheri Roberts Greimes 425.220.6474
Smokin' J's 425.746.8186
Son Jack Jr. 425.591.3034
Spencer Jarrett 510.495.4755
Stacy Jones 206.992.3285
Star Drums & Lady Keys 206.522.2779
Steve Bailey & The Blue Flames 206.779.7466
Steve Cooley & Dangerfields 253.203.8267
Steve Peterson 206.799-8196
Steven J. Lefebvre 509.972.2683 or 509.654.3075
Stickshift Annie Eastwood 206.941.9186
Susan Renee "La Roca Soul" Sims 206.920.6776
Suze Sims 206.920.6776

T

Tamys Hoffman Band 406.570-2303
Terraplane Band (425)870-5018
Terry Hartness 425.931.5755
T-Town Aces 206.214.7977 (Joel Astley)
The Bret Welty Band 208.703.2097
The EveryLeaf Band 425.369.4588
The Fabulous Mojo Kings 206.412.9503
The Jelly Rollers 206.617.2384
The Mongrels 509.307.0517 or 509.654.3075
The Nate Burch Band 425.457.3506
The Naughty Blokes 360.393.9619
The Rece Jay Band 253.350.9137
The RooTsters (Acoustic Duo) 206.890.6176
The Soulful 88s/Billy Spaulding 206.310.4153
The Spinoffs/Dawnzella Gearhart 206. 718.1591
The Wired Band 206.852.3412
The Wulf Tones 206.367.6186 or 206.604.2829
Tim Hall Band 253.857.8652
Tim Turner Band 206.271.5384
Tommy Wall 206.914.9413
Town Hall Brawl 206.940.9128
Two Scoops Combo 206.933.9566
Two Trains Runnin' 206.225.9684

U

Unbound 425.231.0565

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589
Willie B Blues Band 206.451.9060
Willie & The Whips 206.781.0444



**SUPPORT THE
WASHINGTON BLUES
SOCIETY BY SHOPPING
AT AMAZON SMILE.**

Use our unique link:
[smile.com.amazon.com/ch/
94-3093057](https://smile.com.amazon.com/ch/94-3093057)

Amazon will donate 0.5%
of the price of all eligible
smile.amazon.com purchases to
the Washington Blues Society.

Blues Jams & Open Mic Listings

Jam hosts listed and Open mics are either blues-friendly or full band-friendly.

SUNDAY

192 Brewing, Kenmore: 192 Blues Jam w/ The Groove Tramps 3-7pm (all ages, times vary on Seahawk games)

Anchor Pub, Everett: Open Jam (2nd Sunday) 2-5pm All Ages Jazz Jam (3rd & 4th Sundays)

Blue Moon Tavern, Everett: Jam w/the Moon Dogs 7-10pm

Blue Note Restaurant & Lounge, Lakewood: Open Mic hosted by Jam Goody Bagg Band, 6-9 PM

Captain Jacks, Sumner: Open Mic hosted by Lady Carter & The Gents 7pm

Cheap Shots, Spokane Valley: Voodoo Church Jam 6pm

Collectors Choice, Snohomish: Acoustic Open Mic hosted by Patrick Thayer & the Reclamation Project 6-10pm

Club Crow, Cashmere: Jam Session 7-10pm (1st Sunday)

Couth Buzzard Books Espresso Buono Cafe, Seattle: Buzzard Blues Open Jam hosted by Kenny Mandell 7-9pm (1st Sunday All Ages)

Darrell's Tavern, Shoreline: Jazz Jam 7-10pm

Dawson's, Tacoma: Tim Hall Band Jam 7-11pm

El Sarape Cantina, Shelton: Open Band Jam 4-8pm (3rd Sunday)

Finaughty's, Snoqualmie Ridge: Tommy Wall's Wicked Blues Jam 7-11pm

Peabo's Bar & Grill, Mill Creek: Peace N Love Jam w/ Tommy Cook, Eric Rice & Scotty Harris 7-10pm

Odd Otter Brewing, Tacoma: Open Mic w/Stephanie Anne Johnson 7-10pm

O'Malley's Lounge, Olympia: Blues Jam w/ The Pleasure Hounds 6-9pm

The Royal Bear, Auburn: Sunday Unloaded Jam Session 6-10pm

MONDAY

Capitol Cider, Seattle: Cider Sessions, Monday Night Jam 9-11:59pm

Richard's Sandpoint, ID: Truck Mills Jam, 7pm

Emerald of Siam, Richland: Open Mic/Band Showcase hosted by Barefoot Randy/Dirty River Entertainment 8pm (all-ages until 10:45pm)

Mac's Triangle Pub, Seattle: 8-10pm

Nectar Lounge, Seattle: Mo Jam Mondays 9-11pm

Dawson's, Tacoma: Music Mania Jam 7-11pm

The Swiss, Tacoma: Open Mic Hosted by Chuck Gay 7-10pm

Red Dog Saloon, Maple Valley: Jam w/Scotty FM & the Broadcasters 7pm

Riverside Pub, Wenatchee: North Central WA Blues Jam 7-10pm (2nd & 4th Mondays)

The Mill, Milton: Open Mic w/Walker Sherman 7-10pm

The Mint, Victoria B.C: Open Mic w/Pete & Mo

The Village Taphouse & Grill, Marysville: Jam Night w/ Scotty Harris & Tommy Cook 7-10pm

Wee Blu Inn Again Bar & Grill, Bremerton: Tim Hall

Band Jam 5-9pm

Zola, Spokane: Perfect Mess, 8:30pm

TUESDAY

Bean & Vine, Everett: Open Mic 6-9pm

Royal Esquire Club, Seattle: Sea Town All-Stars 8-10pm

Antique Sandwich Co. Tacoma: Open Mic 7-10pm

Dave's of Milton: Blues & Beyond Jam w/ Jerry Miller Trio 7-10pm

Dawson's Bar & Grill, Tacoma: Open Mic w/Leanne Trevalyan or Billy Stoops (alternating Tuesdays), 8pm

Double J Saloon Seattle: Open Mic 8:30pm (1st & 3rd Tuesdays)

Elmer's Pub, Burien: Jam w/Billy Shew 7-11pm

Engel's Pub, Edmonds: Jam Night w/Dano Mac 8-11pm

J & M Cafe, Seattle: Blues Jam 9-11pm

North End Social Club, Tacoma: Open Mic w/Kim Archer 8pm

OLY Underground, Olympia: Open Mic 8-11pm

Oxford Saloon, Snohomish: Acoustic Open Mic Jam, All Ages 7-10pm

Paragon, Seattle: Open Mic 9P-12am

Pogacha, Issaquah: Jam Hosted by Doug McGrew. 8pm 21+

Poppe's 360 Neighborhood Pub, Bellingham: Open Mic Night w/Brian Hillman 6:30-9pm

Seamonster Lounge, Seattle: Open Mic w/Emily McVicker, 8-10pm and Joe Doria presents 10-11:30pm

Skylark, W Seattle: Jazz Open Mic w/Top Tier Rhythm Section 8pm

Stewart's, Snohomish: Tuesday Jam night w/the Shortcuts 8pm

Stoneway Cafe, Seattle: Acoustic Open Mic, 7-10pm

Slippery Pig, Poulsbo: Monthly All Ages Open Mic 7pm

Tim's Tavern, Seattle: Open Mic 7pm

Tweede's Café, North Bend: Open Mic 6:30-9:30pm

Ben Moore's, Olympia: Open Mic 7pm

The Cherry Bomb, Port Angeles: Blues Jam w/Big Al & the Gang 7-10pm

WEDNESDAY

192 Brewing Company, Kenmore: Open Mic 7-10pm

Bethel Saloon, Port Orchard: Open Mic 8pm

Black Dog Arts Cafe, Snoqualmie: All Ages Open Mic 7pm

Blue Moon Tavern, Seattle: Open Mic 8-11pm

Bub's Pub Sports Bar & Grill, Centralia: Hosted by Smokin' Blues Band & Mark Dodson, 7-10pm

Collectors Choice Restaurant, Snohomish: Blues Jam w/Usual Suspects 8-11pm

Couth Buzzard Cafe, Seattle: Open Mic at 7:30-10pm

Dawson's, Tacoma: Linda Myers Wicked Wednesday

Jam 8-11pm

Darrell's Tavern, Shoreline: Open Mic 8:30-11pm

Dragon Gate, Des Moines: Open Jam 9-11pm

Egan's Ballard Jam House, Seattle: Open mic after show 9:30-11pm, \$10 cover

Filling Station, Kingston: Open Mic 7pm All Ages, styles & instruments welcome

Grumpy D's Coffee House, Seattle: Open Mic 630-9pm

George's, Kirkland: Heather B's Open Mic/Jam 7-9pm

Hi-Fidelity Lounge, Bremerton: Open Mic 8pm

Hopvine Pub, Seattle: Open Mic 8pm

Iron Horse, Coeur d'Alene, ID: Jess' Jam 8pm

Jazzbones, Tacoma: Live It Out Loud All Ages Jam 6-930pm (3rd Wednesday)

Living Room Coffee, Marysville: Open Mic 6-9pm

Madison Ave Pub, Everett: Unbound Blues Jam 730-11pm

Muk Cafe, Langley: Open Mic 7pm

Nauti Mermaid, Port Orchard: Open Mic 7-11pm

Nickerson Street Saloon, Seattle: Open Mic 9pm-12am Open Jam (Last Wednesday)

Old Triangle, Seattle: w/Jeff Hass Open Mic & Jam 8-11pm

Rhythm & Rye, Olympia: Open Mic hosted by Scott Lesman 8-11pm

Skylark Café, West Seattle: Open Mic 8-11pm

Stoneway Cafe, Seattle: Acoustic Open Mic, 7-10pm

Tony V's Garage, Everett: Open Mic 9-11pm

The Tin Hat, Kennewick – Open Mic & Jam w/ Mondo Ray Band 7-11pm

THURSDAY

Anchor Pub, Everett: Open Mic 9-11pm All Ages

Bolo's, Spokane Valley: Inland Empire Blues Society Blues Boogie (Second Thursday) 6:30-10:30pm

Bridgepress Cellars, Spokane: All Genre Jam 7-10pm

The Cedar Stump, Arlington: Open Jam w/The Usual Suspects 7pm

Dawson's, Tacoma: Blues Jam w/Billy Shew 7:30-11pm

Dave's of Milton: Open Jam w/ Power Cell 8-11pm
Drunk Two Shoes BBQ: White Center: Uptown All-Stars Jam 730-11pm

Gordon & Purdy's Pub, Sumner: Open Blues Jam 7-11pm

Jacksons Sports Bar & Clubhouse, Yakima: Open Jam 8-11pm

JB Bungalow, Kirkland: HeatherB Blues's Open Mic/Jam 8-11pm

Loco Billy's Wild Moon Saloon, Stanwood: Tightwad Thursday Jam

Luther's Table, Renton: Open Mic 7pm

Oxford Saloon, Snohomish: Haunting Rock Jam 730-11pm

Port Gardner Bay Winery, Everett: Open Mic 6:30-

9:30pm

Purdy's Public House, Sumner: Blues Jam w/Brian Oliver & Glen Hummel 7pm

Rhythm & Rye, Olympia: Olympia Jazz Jam hosted by Tarik Bentlemani

Rolling Log, Issaquah: Open Jam hosted by Doug McGrew, 8P-12am

San Juan island Brewing Co, Friday Harbor: Open Mic 6-8pm

Slippery Pig Brewery, Poulsbo: Blues & Brews Jam Night w/Thys Wallwork (All Ages) 7-11pm

Stewarts, Snohomish: Open Jam w/Pole Cat & Co. 7-1130pm

Stoneway Cafe, Seattle: Acoustic Open Mic 7-10pm

The Dam Bar, Port Angeles: Open Mic

The Loft Pub, Victoria B.C: Open Jam 7pm

The Village Inn Pub, Bellingham: Jam w/Jimmy D 8-11pm

Uncle Sam's Bar & Grill, Spanaway: Blues Jam w/Jerry Miller Band 7-10pm

FRIDAY

La Copa Café, Seattle: Victory Music Open Mic 6:30-9pm, All Ages

The Living Room Coffee, Marysville: Student Jazz Jam 6:30-9:30pm All Ages (Last Friday)

Urban Timber Coffee, Sumner: Open Mic 6:30-10pm All Ages

Dragon Gate, Des Moines: Open Jam 9-11pm

Dreadknott Brewery, Monroe: Open Mic 7-10pm

Eagles Hall, Abbotsford, BC: Fraser Valley Blues Society Jam hosted by James Thorhaug & Friends, 7pm

Kana Winery, Yakima: Open Mic 7pm

Soul Food Coffee House & Fair Trade Emporium: Jazz Jam 7pm (Last Friday).

Twin Dragon, Duvall: Open Jam hosted by Doug McGrew 8pm-12am

Urban Timber Coffee House, Sumner: Open Mic 6:30-11pm

Wicked Cider, Kennewick: Wicked Jamz/Open Mic (Every Other Friday) 6-10pm

SATURDAY

Café Zippy's, Everett: Victory Music Open Mic 5:30-8:30pm All Ages (1st Saturday)

SoulFood Coffee House & Fair Trade Emporium, Redmond: Open Mic (First Saturday) 6-11:30pm

Tab's Bar & Grill, Kenmore: Open Mic (Third Saturday) 8pm-Midnight

DUE TO COVID-19, PLEASE CONTACT THE VENUE TO SEE IF THE BLUES JAM OR OPEN MIC WILL BE HELD

Get on the List!

To add, update or change your band listing, jam session or venue listing, please visit our self-service calendar online at www.wablues.org.

This service is free and updated online and in the print Bluesletter!



PITCHING A WANG DANG DOODLE?

Check out our huge updated, accessible, upstairs party room

Low rates, full bar, wood dance floor & more
Contact the Salmon Bay Eagles (206) 783-7791



CASCADE BLUES ASSOCIATION

PO Box 14493, Portland, OR 97293
503-223-1850
WWW.CASCADEBLUES.ORG

"KEEPING THE BLUES ALIVE"
AWARD WINNER
FOR BLUES ORGANIZATION
OF THE YEAR 2003



Inland Empire Blues Society

Keeping the Blues Alive in the Inland Empire



P.O. Box 11513
Spokane Valley, WA
99211-1513

Sharon Welter
509-999-1145
sharon@cutlercounseling.com

Bobbi Doupe
208-661-6313
goldenera05@yahoo.com

ieblues.org Spokane, WA

Local Food, Local Beer, Made Here

20th ANNIVERSARY FISH

20 ROCKFISH GRILL 20

A Skagit Valley Favorite 20 Years Running • 320 Commercial Ave, Anacortes

Where the Music is Happening

Please note: Our online venue listings at www.wablues.org are our most current and up-to-date listings. To add/change venues, email vicepres@wablues.org

SEATTLE

Downtown Seattle, Ballard, U-District Lake Forest Park & West Seattle

Bad Albert's Tap and Grill
206.789.2000
Bainbridge Brewing
Alehouse 206.317.6986
Barboza 206.709-9442
Ballard Elks Lodge 206.
784-0827
Bastille Cafe & Bar
206.453.5014
Blue Moon (206) 675-9116
C & P Coffee Co. 206.933.3125
Café Racer 206.523-5282
Capitol Cider 206.397-3564
Café Solstice 206.675-0850
Central Saloon 206.622-0209
Clockout Lounge
206.402.6322
Connor Byrne Pub 206.
784-3640
Columbia City Theater
206.722-3009
Darrell's Tavern 206.542-6688
Dog House Bar & Grill
206.453.5996
Double J Saloon Lake City
206.257.4804
Drunky Two Shoes BBQ
206.556.2134
Egan's Ballard Jam House
206.789.1621
East Lake Zoo Tavern 206.
329-3977
Easy Monkey Tap House 206.
420-1326
El Corazon 206.262-0482
Fiddler's Inn
206.206.525.0752
Grumpy D's Coffee House
206.783.4039
Hard Rock Café Seattle
206.204-2233
J&M Café 206.402-6654
Jazz Alley 206.441-9729
Lagunitas Taphouse
206.784.2230
Latona Pub 206.525.2238
Little Red Hen 206.522-1168
Nectar (206) 632-2020
Neptune Theater
206.682.1414
Neumos (206) 709-9442
Owl and Thistle 206.621.7777

Salmon Bay Eagles
206.783.7791
Seamonster Lounge
206..992.1120
Skylark Cafe & Club
206.935.2111
Slim's Last Chance Saloon
206.762-7900
Stone Way Café' 206.
420.4435
The Alley 206.937.1110
The Crocodile 206.441.4618
The High Dive 206.632.0212
The Moore 206.682.1414
The Ould Triangle
206.706.7798
The Paramount
206.682.1414
The Royal Room
206.906.9920
The Tractor Tavern
206.789.3599
The Triple Door Theater and
Musicquarium
(206) 838.4333
The Sunset Tavern
206.784-4880
The Showbox 206.628-3151
The Watershed 206.729.7433
Third Place Books
206.366.3333
Thirteen Coins 206.682.2513
Tim's Tavern 206.789-9005
Town Hall 206.652-4255
Vera Project 206.956-8372
Whisky West 206.556.2134
Vito's 206.397-4053
White Center Eagles
206.248.1400

SOUTH PUGET SOUND

Auburn, Tacoma, Olympia, Chehalis, Algonia, Spanaway and Renton

Auburn Eagles 253.833.2298
Capitol Theater 360.754-6670
Charlie's Bar and Grill,
Olympia 360.786-8181
Dave's of Milton
253.926.8707
Dawson's, Tacoma
253.476.1421
Delancey's on 3rd, Renton
206.412-9516
Destination Harley
Davidson, Fife
253.922.3700

Doyle's Pub, Tacoma
253.272.7468
Elmer's Pub, Burien
206.439.1007
Emerald Queen Casino,
Tacoma, 253.594.7777
Forrey's Forza, Lacey
360.338.0925
Jazzbones, Tacoma
253.396.9169
Jeremy's Restaurant &
Market, 360.748.4417
Johnny's Dock, Tacoma
253.627.3186
Junction Sports Bar, Grand
Mound, 360.273.7586
Louie G's, Fife, 253.926.9700
Lucky Eagle Casino,
Rochester, 800.720.1788
McMenamins Elks Temple,
Tacoma: (253) 300-8777
Muckleshoot Casino,
Auburn, 800.804.4944
Nikki's Lounge, Covington
253.981.3612
Nisqually Red Wind Casino,
Olympia, 866.946.2444
Odd Otter Brewing Co.
Tacoma 253.327.1650
Old General Store Steak
House, Roy, 253.459.2124
Oly Underground, Olympia
360.352.7343
Rhythm & Rye, Olympia
360.705.0760
Riverside Golf Club, Chehalis
360.748.8182
Royal Bear, Algonia
253.222.0926
Silver Dollar Pub, Spanaway
253.531.4469
The Hub - Tacoma
253-687-4606
The Mill, Milton
253-831-4936
The Spar, Tacoma
253.627.8215
The Swiss, Tacoma
253.572.2821
Uncle Sam's, Spanaway
253.507.7808
Yella Beak Saloon, Enumclaw
360.825.5500

OLYMPIC PENINSULA

Bremerton, Pt Orchard, Gig Harbor, Kingston, Poulsbo, Sequim & Shelton

Bethel Saloon, Pt Orchard
360.876.6621
Brass Karaken Pub, Poulsbo
360.626-1042
Brother Don's, Bremerton
360.377.8442
Casey's Bar & Grill, Belfair
360.275.6929
Cellar Door, Port Townsend
360.385.6959
Cherry Bomb, Port Angeles
360.797.1638
Clear Water Casino,
Suquamish
360.598.8700
Disco Bay Detour, Discovery
Bay, 360.379.6898
Filling Station - Kingston
360.297-7732
Little Creek Casino, Shelton
800.667.7711
7 Cedars Casino, Sequim
360.683.7777
Halftime Sports Saloon, Gig
Harbor 253.853.1456
The Hi-Fidelity Lounge,
Bremerton 360.627-9752
Hot Java Cafe, Bremerton
360.813-1958
Manchester Pub, Pt Orchard
360.871.2205
Manette Saloon, Bremerton
360.792-0801
McCloud's Grill House,
Bremerton 360.373-3093
Morso, Gig Harbor
253.530.3463
Next Door Gastropub, Pt
Angeles, 360.504.2613
Old Town Pub, Silverdale
360.473.9111
The Point Casino, Kingston
360.297.0070
Pour House, Port Townsend
360.379.5586
Red Dog Saloon, Pt. Orchard
360.876.1018
Silverdale Beach Hotel,
360.698.1000
Sirens Pub, Pt Townsend
360.379.1100

Slaughter County Brewing
Co., Port Orchard
360.329.2340
Slippery Pig Brewery -
Poulsbo 360.394-1686
Swim Deck, Pt Orchard
360.443.6220
The Dam Bar, Pt Angeles
360.452.9880
Treehouse Café, Bainbridge
Island 206.842.2814
Up Town Pub, Pt Townsend
360.344.2505
Red Bicycle Bistro, Vashon
Island 206.463.5959

EAST SIDE

Bellevue, Bothell, Duvall, Issaquah, Kirkland & Woodinville

Bake's Place, Bellevue
425.454.2776
Beaumont Cellars,
Woodinville
425.482.6349
Cypress Lounge & Wine Bar,
The Westin Bellevue
425.638.1000
Central Club, Kirkland
425.827.0808
Crossroads Center, Bellevue
425.402.9600
Grazie, Bothell
425.402.9600
Horseshoe Saloon,
Woodinville, 425.488.2888
Kirkland Performance Center
425.893.9900
192 Brewing, Kenmore
425.424.2337
Mt Si Pub, North Bend
425.831.6155
Northshore Performing Arts
Center, Bothell
425.984.2471
Northwest Cellars, Kirkland
425.825.9463
Sky River Brewing, Redmond
425.242.3815
Smoke & Shine, Kirkland
425.968.8206
Snoqualmie Casino,
Snoqualmie 425.888.1234
Soul Food Coffee House,
Redmond 425.881.5309

Chateau Ste. Michelle
Winery, Woodinville
425.488.1133
The Black Dog, Snoqualmie
425.831.3647
The Den Coffee Shop,
Bothell 425.892.8954
The Lime, Kirkland
425.827.3336
Twin Dragon Sports Bar,
Duvall 425.788.5519
Village Wines, Woodinville
425.485.3536
Vino Bella, Issaquah
425.391.1424
Wild Rover, Kirkland
425.822.8940

NORTH SOUND

*Arlington, Shoreline, Mount
Vernon, Everett, & Sultan*

Anelia's Kitchen & Stage, La
Conner 360.399.1805
Angel of the Winds Casino,
Arlington 360.474.9740
Big Lake Bar & Grill, Mt
Vernon 360.422.6411
Big Rock Cafe & Grocery, Mt
Vernon 360.424.7872
Borealis on Aurora
206.629.5744
Boundary Bay Brewery,
Bellingham 360.647.5593
Bubba's Roadhouse, Sultan
360.793.3950
Byrnes Performing Arts
Center, Arlington
360.618.6321
CCR Sports & Entertainment
360.568.1277
Cabin Tavern, Bellingham
360.733.9685
Café Zippy, Everett
425.303.0474
Cedar Stump, Arlington
360.386.8112
Conway Pub, Conway
360.445.4733
Eagle Haven Winery, Sedro
Woolley 360.856.6248
Easy Monkey Tap House
206.420.1326
Engels Pub, Edmonds
425.778.2900
Emory's on Silver Lake,
Everett 425.337.7772
Everett Theater, Everett
425.258.6766

Grinders Hot Sands,
Shoreline, 206.542.0627
Heart of Anacortes,
Anacortes 360.293.3515
Loco Billy's Wild Moon
Saloon 425.737.5144
Longhorn Saloon, Edison
360.766.6330
Lucky 13 Saloon, Marysville
360.925.6056
Lynnwood Eagles
425.776.8075
Main Street Bar & Grill,
Ferndale, 360.312.9162
McIntyre Hall, Mt Vernon
360.416.772ext.2
Mirkwood Public House,
Arlington, 360.403.9020
Mt Baker Theater,
Bellingham 360.734.6080
North City Bistro, Shoreline
206.365.4447
Oak Harbor Tavern
360.675.9919
Old Edison Inn, Bow
360.766.6266
Peabo's, Mill Creek
425.337.3007
Pt Gardener Bay Winery,
Everett, 425.339.0293
Rockfish Grill, Anacortes
360.588.1720
Rocko's, Everett
425.374.8039
Skagit Valley Casino, Bow
360.724.0205
The Anchor Pub, Everett
425.374.2580
The Madison Pub, Everett
425.348.7402
The Oxford Saloon,
Snohomish 360.243.3060
The Repp, Snohomish
360.568.3928
Tulalip Casino, Tulalip
888.272.1111
The Rumor Mill, Friday
Harbor 360.378.5555
The Shakedown, Bellingham
360.778.1067
The Village Taphouse & Grill,
Marysville 360.659.2305
Tony V's Garage, Everett
425.374.3567
Urban City Coffee,
Mountlake Terrace
425.776.1273
Useless Bay Coffee, Langley
360.221.4515
Varsity Inn, Burlington

360.755.0165
Veterans of Foreign Wars
Post #2100, Everett
425.422.8826
Vintage Cafe, Everett
425-252.8224
Wild Buffalo, Bellingham
360.392.8447
13th Ave Pub, Lynnwood
425.742.7871

CENTRAL WASHINGTON

*Roslyn, Cashmere, Yakima,
Kennewick, Chelan, Manson
& Wenatchee*

AntoLin Cellars, Yakima
509.961.8370
Branding Iron, Kennewick
509.586.9292
Brewminatti, Prosser
509.786.2269
Brews & Cues, Yakima
509.453.9713
Brick Saloon, Roslyn
509.649.2643
Café Mela, Wenatchee
509.888.0374
Campbell's Resort, Lake
Chelan, 509.682.4250
Club Crow, Cashmere
509.782.3001
Deepwater Amphitheater at
Mill Bay Casino, Manson
509.687.6911
Der Hinterhof, Leavenworth
509.548.5250
Emerald of Siam, Richland
509.946.9328
Gilbert Cellars, Yakima
509.249.9049
Hop Nation Brewing, Yakima
509.367.6552
Icicle Brewing, Leavenworth
509.548.2739
Kana Winery, Yakima
509.453.6611
Main Street Studios, Walla
Walla 509.520.6451
Old School House Brewery,
Winthrop 509.996.3183
Riverside Pub, Wenatchee
509.888.9993
Seasons Performance Hall,
Yakima 509.453.1888
Whiskey River Bar, Richland
509.943.1971
The Vogue, Chelan

509.888.5282
Yakima Sports Center
509.453.4647
**EASTERN
WASHINGTON**
Arbor Crest Winery, Spokane
509.927.9463
At Michele's, Richland
509.946.9559
Barlows, Liberty Lake
509.924.1446
Barrister Winery, Spokane
509.465.3591
Big Foot Pub, Spokane
509.467.9638
Bing Crosby Theater,
Spokane 509.227.7638
Bigfoot Pub, Spokane
509.467.9638
Bolo's Bar & Grill
509.891.8995
Boomers Classic Rock Bar &
Grill, Spokane Valley
509.368.9847
Bridge Press Cellars
Spokane, 509.838.7815
Chaps Restaurant Spokane
509.624.4182
Chateau Rive, Spokane
509.795.2030
Daley's Cheap Shots,
Spokane Valley
509.535.9309
Dan & Jo's Bar, Valley
509.937.4040
House of Soul, Spokane
509.598.8793
Jackson Street Bar, Spokane
509.315.8497
MAX at Mirabeau Hotel,
Spokane Valley
509.924.9000
Methow Valley Cider House
509.946.9559
Moosy's Spokane
509.838.1570
Red Lion Dam Bar, Spokane
(Summer Series)
509.326.8000
Red Room Lounge Spokane
509.838.7613
Rico's Pub Pullman
509.332.6566
The Bartlett, Spokane
509.747.2174
The Big Dipper, Spokane
509.863.8101
The Dacres Walla Walla

509.430.9069
The Hop, Spokane
509.368.4077
The Shop, Spokane
509.534.1647
Viking Tavern, Spokane
509.315.4547
Zola, Spokane
509.624.2416

IDAHO

Bobbi's Bar, Plummer
208.686.1677
Bucer's Coffeehouse Pub,
Moscow 208.596.0887
Coeur d'Alene Casino,
Worley 800.523.2464
Eichart's, Sandpoint
208.263.4005
Idaho Pour Authority, Sand
Point 208.597.7096
Iron Horse, Coeur D'Alene,
208.667.7314
John's Alley Tavern, Moscow
208.883.7662
Kamiah Hotel Bar, Kamiah
208.935.0545
Templin's Resort, Post Falls,
208.773.1611
The 219 Lounge, Sandpoint,
208.263.9934
The Moose Lounge, Coeur
d'Alene 208.664.7901
Whiskey Jacques, Ketchum,
208.726.5297

MONTANA

Machinery Row, Great Falls,
406.452.5462
The Murray Bar, Livingston,
406.222-6433
Scotty's Steakhouse,
Kalispell, 406.257.8188

**DUE TO COVID-19 PLEASE
CONTACT THE VENUE TO SEE
IF IT IS OPEN!**

Blues on the Radio (and online, too!)

Please send any corrections or additions to editor@wabluess.org and vicepres@wabluess.org

SUNDAY

KYOZ-FM Blues Therapy Radio, Spokane. Host: Biggaddy Ray. 6PM PST

<http://radio.securenetsystems.net/cirusencore/KYOZ/>

95.7 FM Spokane 6PM 104.5 FM Walla Walla 7PM

Shows archived at www.anchor.fm (podcasts), www.kconlineradio.com and Radio Paradijs-Amsterdam <https://www.radio-paradijs.nl/programs/>

KEXP-FM Preachin' the Blues, Seattle. Host: Johnny Horn. 9 AM PST at www.kexp.org

KNKX-FM All Blues, Tacoma. Host: John Kessler. 6PM to Midnight PST. 88.5 FM & <https://www.knkx.org/term/blues>

KSER-FM Beale Street Caravan, Everett, WA: Hosts Kevin Cubbins and Pat Mitchell-Worley. 10 AM 90.7 FM and www.kser.org

NWCZ Radio The Gumbo & Gospel Show, Tacoma, WA. Host: Lady A. 10 AM PST. Online at www.nwczradio.com/

KYRS FM Workin' Woman Blues, Spokane, WA
Host: Jukebox Jennie, 6 P.M. on Online radio

TUESDAY

KAOS-FM Tuesday Blues, Olympia, WA. Host: Various Hosts. 6:00-8:00 PM PST. 89.3 PM and <https://www.kaosradio.org>

On the Radio: 88.1FM and / 92.3FM in Spokane
Show archived at Radio Free America - Home

WEDNESDAY

KPTZ-FM Blues Journey, Pt Townsend. Host: Taylor Clark, 8-10 PM PST. 91.9 FM and <https://kptz.org/>

KBCS-FM Living the Blues, Bellevue. Hosts: Oneda Harris, Sean Patrick Donovan, Winona Hollins-Hauge 9-11 PM. 91.3 FM and <https://www.kbcs.fm/>

KCHW-FM Dirt Road Blues, Chewelah, WA. Host:

Doug McQuain 102.7PM & www.kchw.org

KEXP-FM The Roadhouse, Seattle, WA. Host: Greg Vandy 6-9 PM PST. 90.3 FM and www.kexp.org

KAPY-FM Beale Street Caravan, Duvall, WA. Hosts:

Kevin Cubbins and Pat Mitchell-Worley, 7-8 PM PST 104.9 FM & <http://valley1049.org/>

KAPY-FM Wednesday Nite Blues, Duvall, WA: Host: Kevin Crutchfield 8-9 PM PST. 104.9 FM & <http://valley1049.org/>

THURSDAY

KMRE-FM Blues Land, Bellingham. Host: Leo Schumaker 7-9 PM. 102.3 FM & <https://www.kmre.org>

KSER-FM Clancy's Bar & Grill, Everett. Host: Clancy Dunigan, 8:30 PM PST. Online at 90.7 FM and <http://kser.org>

FRIDAY

KPTZ-FM Friday Night Blues, Port Townsend. Host: Barney Burke 8 PM PST. 91.9 FM and <https://kptz.org/>

SATURDAY

NWCZ Radio Black N Blues, Tacoma, WA. Host: Lady A 3-5PM. Online at <http://www.nwczradio.com/>

KSER-FM Juke Joint, Everett, WA. Host: Ron Taffi, 1PM PST. 90.7 FM & <http://kser.org>

KNKX-FM All Blues, Tacoma, WA. Host: John Kessler. 6PM to Midnight PST. 88.5 FM and <https://www.knkx.org/term/blues>

KSER-FM Audio Indigo, Everett, WA. Host: Robyn K. 7PM PST. 90.7 FM & <http://kser.org>

KSER-FM Blues Odyssey, Everett, WA. Host: Leslie. 9PM PST. 90.7 and <http://kser.org/>

OREGON

KBOO 90.7 FM, Portland <https://kboo.fm/>

KBVR 88.7 FM, Corvallis

http://www.orangemedianetwork.com/kbvr_fm/

KBZY 1490 AM, Salem

<https://kbzy.com/programs/>

KEOL 91.7 FM, La Grande

<https://www.eou.edu/keol/dj-blog/the-big-three/>

KGON 92.3 FM, Portland

<https://kgon.radio.com/shows/show-schedule>

KINK 101.9 FM, Portland

<https://www.kink.fm/>

KLCC 89.7 FM, Eugene

<https://www.klcc.org/programs/blues-power>

KMHD 89.1 FM, Gresham

<https://www.opb.org/kmhd/schedule/>

KMSW 92.7 FM The Dalles

<http://www.kmswrocks.com/>

"Squirls Blues Review" Friday 8PM -12AM

KMUN 91.9 FM, Astoria

<https://spinitron.com/KMUN>

KPOV 106.7 FM, Bend

<https://kpv.org/about-the-blues>

<https://kpsu.org/kpsuschedule/>

KRVM 91.9 FM, Eugene

<https://krvm.org/> (Breakfast with the Blues)

KSMF 89.1 FM, Ashland

<https://www.ijpr.org/post/jpr-broadcast-centernew-chapter>

BRITISH COLUMBIA

CFBX 92.5 FM, Kamloops

<https://thex.ca/programming/>

CFRO 102.7 FM, Vancouver

<https://www.coopradio.org/content/blues-dark>

Salt Spring Island Internet Radio

<https://www.salt-spring-island.com/salt-springisland-radio.html>

CFUV 101.9 FM, Victoria

http://cfuv.uvic.ca/cms/?page_id=7075

CHLY 101.7 FM Nanaimo

<https://spinitron.com/CHLY/show/13538/Blues-Before-Breakfast>

CJLY 93.5FM Nelson

<https://www.kootenaycoopradio.com/make-room-for-the-blues/>

CJSF 90.1FM Burnaby

<http://www.rockinbluesshow.com/>



November 2020 Live Music & Streaming Online

Compiled by Rick J. Bowen. Please contact the venue to confirm start time and price for all live shows.

NOV 1.

Gerald Clayton and John Clayton
7PM www.EarshotJazz.org

Reggie Goings Quartet 830 PM www.EarshotJazz.org

NOV 3.

Lisa Mann 2PM <https://www.facebook.com/lisamannmusic>

Leah Tussing 5PM <https://www.facebook.com/leahTussingmusic>

NOV 4.

Sammy Eubanks Live from Plan B
Studio 6PM <https://www.facebook.com/sammyeubanksmusic>

NOV 5.

Stacy Jones Band 6PM facebook.com/stacyjonesbandandliveconcertsstream.com

Blake Noble 730 PM <https://theseasonsyakima.com/events/the-seasons-presents/blake-noble>

*25% discount code for Washington Blues Society members to use from now through November at seasons Yakima.

The code is "WABLUESNOV" and is good for any donation amount*

Thomas Marriott's Trumpet Ship 7PM
www.EarshotJazz.org

Ab Baars 8:30PM www.EarshotJazz.org

NOV.6

Benjamin Hunter Quintet 7PM www.EarshotJazz.org

Fred Hersch 8:30 www.EarshotJazz.org

Cabin Fever Fridays with Lyle Ronglien 730 PM <https://www.facebook.com/lyle.ronglien>

NOV.7.

Delvon Lamar Organ Trio
8PM <https://www.nectarlounge.com/nectar-virtual-concert-series/>

Nov. 8. Robin Holcomb & Wayne Horvitz: Solos and Duets 730 PM
Royal Room page: facebook.com/royalroomseattle/ and Live Concerts Stream: liveconcertsstream.com/

Ravi Coltrane Quartet 7PM www.earshot.org

Ahameful Oluo House Party 8:30 PM
www.EarshotJazz.org

Peabo's Sunday JAMBoree 7PM

<https://www.facebook.com/peabossundayjamboree/>

NOV 10.

Washington Blues Society Blues Bash
featuring Kirsten Thein
7PM www.facebook.com/WashingtonBluesSociety

Leah Tussing 5PM <https://www.facebook.com/leahTussingmusic>

Lisa Mann 2PM <https://www.facebook.com/lisamannmusic>

NOV 11.

Tres Leches 8PM NECTAR YOUTUBE CHANNEL:

https://www.youtube.com/channel/UCV3GuytG6_IQEF_e_iibgESA

Sammy Eubanks live from plan B studio 6PM <https://www.facebook.com/sammyeubanksmusic>

Hambone Wilson 6PM, vimeo.com/truetoneaudio or truetoneaudio.net/live

NOV 12.

Jay Cobb and Megan Letts 8PM
NECTAR YOUTUBE CHANNEL:

https://www.youtube.com/channel/UCV3GuytG6_IQEF_e_iibgESA

Dakota Poorman 6PM, vimeo.com/truetoneaudio or truetoneaudio.net/live

NOV 13.

The West Coast Feed 730 PM

<https://theseasonsyakima.com/events/the-seasons-presents/the-west-coast-feed> *25% discount code for Washington Blues Society members to use from now through November at seasons Yakima. The code is "WABLUESNOV" and is good for any donation amount*

Cabin Fever Fridays with Lyle Ronglien 730 PM <https://www.facebook.com/lyle.ronglien>

NOV 14.

Ragtime Blues Fingerpicking
Livestreamed Guitar Workshop
w Eric Madis 9 am <https://store.dustystings.com/>

Straw Hat Revival November

7:30 PM <https://theseasonsyakima.com/events/the-seasons-presents/straw-hat-revival> *25% discount code for Washington Blues Society members to use from now through November

at seasons Yakima. The code is "WABLUESNOV" and is good for any donation amount*

NOV 15.

Blues Vespers 5PM

<https://www.facebook.com/BluesVespers/>

The International Play story Trio 6PM
Royal Room: facebook.com/royalroomseattle/

Live Concerts Stream:
liveconcertsstream.com

Peabo's Sunday JAMBoree 7PM
<https://www.facebook.com/peabossundayjamboree/>

NOV 16.

Big Tooth 7PM <https://www.facebook.com/FiddlersInn/>

NOV 17.

Leah Tussing 5PM <https://www.facebook.com/leahTussingmusic>

Lisa Mann 2PM <https://www.facebook.com/lisamannmusic>

NOV 18.

Whitney Mongé, 8PM Nectar
Youtube Channel https://www.youtube.com/channel/UCV3GuytG6_IQEF_e_iibgESA

NOV.19.

Lee Oskar and Friends 8PM <https://www.nectarlounge.com/nectar-virtual-concert-series/>

AsterHouse 6PM, vimeo.com/truetoneaudio or truetoneaudio.net/live

Sammy Eubanks Live from Plan B
Studio 6PM <https://www.facebook.com/sammyeubanksmusic>

NOV 20.

Brett Benton 8PM <https://www.nectarlounge.com/nectar-virtual-concert-series/>

Cabin Fever Fridays with Lyle Ronglien 730 PM <https://www.facebook.com/lyle.ronglien>

NOV 21.

Nick Vigarino 6PM, vimeo.com/truetoneaudio or truetoneaudio.net/live

Evelyn's Casket. 7PM <https://www.facebook.com/SNOMADROCKS>

The West Coast Feed 730 PM

<https://theseasonsyakima.com/events/the-seasons-presents/the-west-coast-feed> *25% discount code for Washington Blues Society members to use from now through November at seasons Yakima. The code is "WABLUESNOV" and is good for any donation amount*

NOV 22.

Peabo's Sunday JAMBoree 7PM
<https://www.facebook.com/peabossundayjamboree/>

NOV 23.

Brian Moroney & Keith Lowe 7PM
<https://www.facebook.com/FiddlersInn>

NOV 24.

Leah Tussing 5PM <https://www.facebook.com/leahTussingmusic>

Lisa Mann 2PM <https://www.facebook.com/lisamannmusic>

NOV 25.

Sammy Eubanks Live from Plan B
Studio 6PM <https://www.facebook.com/sammyeubanksmusic>

Thankful Dead (live stream)
featuring Andy Coe Band 8PM
<https://www.nectarlounge.com/nectar-virtual-concert-series/>

NOV 27.

Cabin Fever Fridays with Lyle Ronglien 730 PM <https://www.facebook.com/lyle.ronglien>

NOV 29.

Peabo's Sunday JAMBoree 7PM
<https://www.facebook.com/peabossundayjamboree/>

*For up to date info go to <https://wablues.org/events/> or www.facebook.com/WashingtonBluesSociety/events

Washington Blues Society Blues Bash

November 2020 virtual Blues Bash



Kirsten Thien

NOV 10 . 7PM PDT

Live stream Concert

[www.facebook.com/](https://www.facebook.com/KirstenThienMusic)

KirstenThienMusic

or

join the watch party

at

[Facebook.com/](https://Facebook.com/WashingtonbluesSociety)

WashingtonbluesSociety



Our Monthly Blues Bash Has Gone Virtual!

Celebrate the blues virtually in November with Kirsten Thien from NYC

By Rick J. Bowen

The November bash features award winning singer songwriter from New York City Kirsten Thien. The Blues Bash will be broadcast online Tuesday November 10th at 7 PM PDT.

FB Page link: <https://www.facebook.com/KirstenThienMusic>

or join the watch party at <https://www.facebook.com/WashingtonBluesSociety>

--- PLEASE DONATE ---

Kirsten Thien's unlikely path from a Georgetown University Business School graduate to a blues and roots rock singer/songwriter began just weeks before college graduation when she decided to forgo career on Wall Street for a life in music. Since then she has released four albums and toured the USA, Canada and Europe extensively including festivals in Belgium, France, Netherlands, Germany and Norway. Kirsten was the first female artist to record a studio track with blues guitar legend Hubert Sumlin ("Please Drive" on Delicious). The album received acclaim from Guitar Player Magazine, Downbeat, and Keyboard Magazine. It captured the attention of New York City DJ Pat St. John who said after seeing Thien's live show, "The album is flawless. She's gonna be a big, big star."

Her new album *Two Sides* was released on August 28, 2020. The project began with a session at Grand Street Recording in Brooklyn with Erik Boyd, Arthur Neilson, Steve Holley, Tommy Mandel, and ended up as a journey of exciting musical explorations and collaborations with Tarriona Tank Ball and Jelly Joseph (Tank and the Bangas), Doug MacLeod, and Raul Midón.



Kirsten Thien
Two Sides
(Screen Door Records)

Many an artist has delved into the concept of duality to further explore the contrast between two concepts or two aspects of something, i.e... light and dark, love and hate, right and wrong or what is reality vs what it could have been. New York City based singer songwriter Kirsten Thien titled her new album *Two Sides* after discovering the songs she had been working on fit into this premise and so she assembled them into two sides akin to the A and B sides of an old time 45 rpm record. The eight new tracks on her fifth solo release showcases many sides of the accomplished performer as she moves easily from rock to blues to Gospel and soul with her throaty alto as well as her skills on acoustic and recently acquired electric guitar. Well known for her provocative solo shows, the album has Thien firmly placed as a band leader in front of an ensemble that includes her long time partner in crime bassist and producer Erik Boyd and drummers Alex Alexander and Steve Holley, guitarist Arthur Neilson with Tony Mandel on keys and some very special guests Raul Midon, Doug McLeod and vocalists Tarriona Ball and Anjelika Joseph, aka "Tank and Jelly" from New Orleans. The sessions for the album took place of several months, with the final mixes completed during the darkest months of the NYC pandemic lockdown backed by the soundtrack of sirens. The lyrics speak to the current moment despite having been completed, in most cases, years ago, as is the gift of second sight given to many an artist willing to be receptive to the muse. Thien boldly declares her sense of purpose on the acoustic driven Roots Rock opener "Shoulda Been," shrugging off any notion of not meeting anyone's expectations by being

the strong woman she is, punctuating her point with sharp slide guitar stabs. Next, she implores us to embrace the power of positive thinking on the easy swinging "Sweet Lost and Found," backed by "Tank and Jelly" in the choir. The Bump and grind Blues "After I Left Home," plays out as a mini soundtrack for the memoir *When I Left Home* from Buddy Guy whom Thien credits for the inspiration and subsequent dedication to one of her real-life mentors and hero, with Neilson stepping in for the Chicago Bluesman for a sound alike guitar solo. A playful Bo Diddley beat from Alexander fuels the feelgood anthem "Say It Out Loud," and Thien trades guitar solo with Neilson on the gritty Blues Rocker "I Got A Man," as her seductive vocals speak of yearning in her restless heart. The collaboration with Grammy-nominated American singer-songwriter and guitarist from New Mexico, Raul Midón, lead Thien to push herself further as an artist. She sings in Spanish for the first time on the lovely flamenco ballad *Montañas* that features fine piano work from Fabian Almazan and authentic rhythms to accompany her enchanting vocals. The legendary Doug MacLeod sits in on Resonator Guitar for the Delta Blues sermon "Better Or You're Gonna Get Burned," with Nashville ace studio drummer Wes Little dropping in a Hill Country Blues parade march, propelling the much needed message forward. Thien and company join the long list of artists who have covered the Leon Russell Soul Blues classic first recorded by Freddie King in 1972 "I'd Rather Be Blind," proving yet again that power of love is a universal theme that knows no color or boundaries. In the singles driven era of the music biz at hand, Kirsten Thien challenges us to listen to the whole of *Two Sides* like the vinyl LPs of yesteryear so we may enjoy the parts of the strong release with equal measure. To use an old adage, there may be two sides, but there is only one coin. Rick J Bowen



Non-Profit
U.S. Postage Paid
Seattle, WA
Permit No. 5617

P.O. Box 70604
Seattle, WA 98127

Change Service Requested



The Washington Blues Society is a proud recipient of a

**2009 BLUES FOUNDATION
KEEPING THE BLUES ALIVE AWARD**

