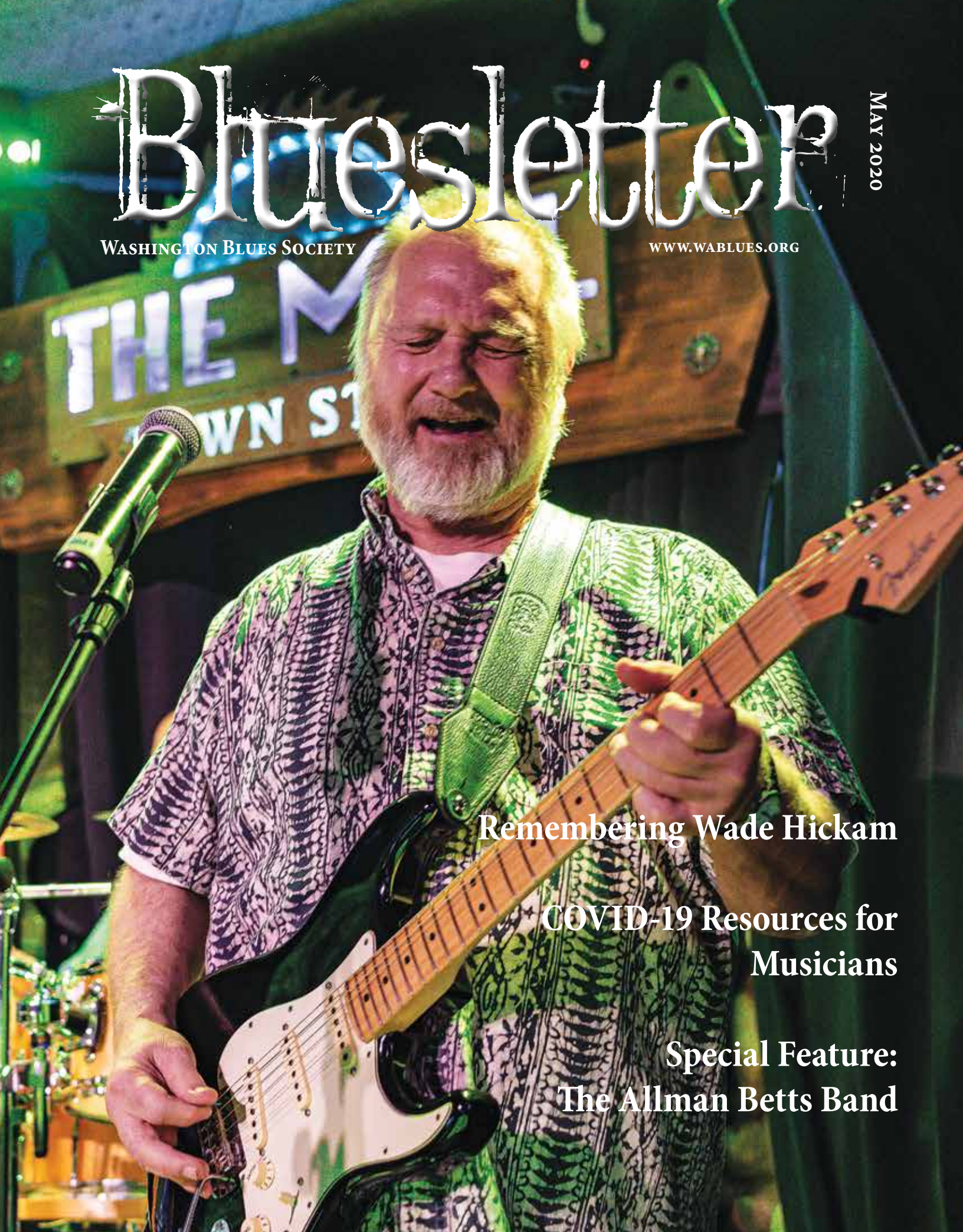


MAY 2020

# Bluesletter

WASHINGTON BLUES SOCIETY

WWW.WABLUES.ORG



Remembering Wade Hickam

COVID-19 Resources for  
Musicians

Special Feature:  
The Allman Betts Band



## LETTER FROM THE PRESIDENT



Hi Blues Fans,

You will find lots of information in this Bluesletter if you are a musician. Our editor, Eric Steiner, has kept his eyes open and his ears tuned for opportunities that musicians can explore to help them in this challenging

time. He has a real knack for this as he's worked in public and private sector grant programs. We will continue to print these opportunities in both the Bluesletter and post them on our website ([www.wablues.org](http://www.wablues.org)), and our Facebook page. Please explore these opportunities and share with your bandmates.

For our members, please continue to practice social distancing, wear face masks and stay safe. As we overcome this first wave of infections and our state reopens, be patient and stay informed as I hope to see all of you out and about once we can go see live music. We will overcome this and be back enjoying all of our favorite playing live music.

This is a very challenging time for the Washington Blues Society. Normally our Washington Blues Society booth team members are out at festivals selling t-shirts, CDs and other items, making money to cover the expenses of the Bluesletter, maintaining our website, and other business. With the loss of this income we have entered a very challenging time for the blues society. We have cut back on the copies of the Bluesletter sent to bars and restaurants, to our street team members, and the service we pay distribute the Bluesletter out at multiple venues. This is saving us printing, mailing and distribution costs, but it isn't enough. We need some extra support from you, our membership. We will be opening our online store soon and will have some new items for sale and we will still have our popular Blues Quilt Blues Cruise raffles.

Please support these efforts and help your Washington Blues Society so we don't have any interruption in the Bluesletter or any of our other functions. If you can afford to donate, we can provide a receipt for potential tax deductions as we are a nonprofit organization recognized by Section 501-c-3 of the Internal Revenue Service. If you want to help with a donation of time or money, please contact me at [president@wablues.org](mailto:president@wablues.org).

Thanks for your consideration. Yours in the Blues,

Tony Frederickson, President  
Washington Blues Society  
Member, Board of Directors, The Blues Foundation (2014-2017)

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#### MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.. Our website is [www.wablues.org](http://www.wablues.org).

#### WASHINGTON BLUES SOCIETY

P.O. BOX 70604  
SEATTLE, WA 98127



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**This issue honors the memory of local bluesman Wade “Baby Otis Rush” Hickam, provides information on national and local resources designed to help members of the creative community impacted by COVID-19 and introduces Bluesletter readers to the Allman Betts Band.**

ABOVE: Wade Hickam at the Mill Steakhouse & Spirits in Milton, Washington  
(Photo by Sky Orca Photography))

COVER IMAGE: Wade Hickam (Photo by Sky Orca Photography)

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### BLUESLETTER DEADLINES

**Ad Reservations** 5PM on the 5th of the month  
 editor@wablues.org

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 Please submit @ [www.wablues.org](http://www.wablues.org)

**Editorial** 5PM on the 5th of the month  
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*Please articles and photos only as attachments.*

*Please do not embed images or stories embedded directly in emails.*

**Photos:** High-resolution PDF, tif, or jpg saved as 300 dpi or greater in print media CMYK format only (for color) or grayscale (for B&W).

**Articles:** Plain text (.txt) or Microsoft Word (.doc or .docx)

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## LETTER FROM THE EDITOR



Hi Bluesletter Readers,

In this issue, I've included several pages of national and local resources that may help musicians, artists, writers and others in the creative community to meet basic needs. I am particularly impressed with the resource lists from The Blues Foundation and Billboard.com as they include several local public and private sources of help.

I encourage each Bluesletter reader to explore resources in this issue, whether they include the historic assistance available through the Washington State Department of Employment Security, Seattle Foundation's COVID-19 response fund and the City of Seattle's targeted opportunities for some of Seattle's legacy communities that can use a hand-up.

This issue also welcomes back recent Pacific Northwest transplant Kirk Anderson. This month, we learn about the Allman Betts Band with photos from Julia Negron and Al Booth. I particularly like the way Kirk approaches these young men in his profile. He doesn't focus on the elder Oakley, Krieger, Betts or Allman; instead, he introduces us to a group of very talented and dedicated young men who want to make their own music apart from their fathers' considerable musical legacies.

During the production of this issue, we lost Ellis Marsalis (among many other artists, actors and musicians of all types). Over 25 years ago, I had the good fortune to spend an evening with him at the Snug Harbor Jazz Bistro in New Orleans. After he closed his piano, the elder Marsalis regaled me with stories about making a living as a piano player, teacher and mentor. He talked about his musical sons and I particularly enjoyed his appreciation for all types of piano music and we talked about my late father's enjoyment of George Shearing and Red Garland. Sadly, the list of artists who have died in this issue will grow longer until the COVID-19 virus moves on.

In addition to including COVID-19 resources from The Blues Foun-

dation in this issue, I've re-printed a notice from Michael Freeman, the Chairman of the Board of Directors about Chief Executive Officer Barbara Newman's retirement.

I encourage all Bluesletter readers and Washington Blues Society members to join The Blues Foundation to support the home of blues music. The foundation's website lists May 3<sup>rd</sup> as the date for this year's remote Blues Music Awards and while specific details on this virtual celebration were not available at press time, I will check The Blues Foundation's website frequently to see if any of the nominees for which I voted will bring home the hardware in Memphis!

Until next month, please support your favorite blues performers by buying their music online from them. Please stay safe until we can return to a blues club!

Eric Steiner, Editor  
Washington Blues Society Bluesletter  
Member, Board of Directors, The Blues Foundation (2010-2013)

**Looking forward to seeing friends  
and sharing live music again.  
Stay safe, healthy  
and take care.**

**BLUES,  
ROCK & ROLL,  
JAZZ AND SWING**

Annie Eastwood  
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**Madison Ave Pub**  
Voted Best Blues Club 2017 by WA Blues Society

Thank you for your support!

During these difficult times, the Madison Ave Pub will be open for to-go food and growlers, from 11 until 7, Monday - Friday, and 10 until 7 on Saturday and Sunday.

When the stay at home order is lifted, we'll be back with more live music, as well as the full menu and daily special food items.

In the meantime, please support the Madison and other local businesses, take care of yourselves and loved ones, and please be safe.

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# Names Ain't Just Names

*"If you're a regular reader of the Bluesletter, you will have an interesting Google."*

By Kirk Anderson

The roots begin with tribal rhythms in central Africa and move through the slave trade ships to the Caribbean and the southern United States. The feelings of oppression further stir those rhythms and the human need to let out guttural sounds when the physical or mental pain is too much to endure. As the guitar was born, new rhythms started to be added to those moans of pain as Ishmon Bracey pulled from the past to make his own "blues" on a shanty porch in Byram, Mississippi.

At the same time, Bessie Smith was also in the Clarksdale area letting her voice share the pain, but raise the spirit. Miles Davis took Jazz, one offshoot from the Blues, in new directions that opened the soul.

Combining these roots with their own re-interpretations, British Blues was making its way back to America. Another set of names moved that art form in yet another direction. Duane and Gregg Allman, Dickey Betts, Berry Oakley, Butch Trucks and Jaimoe. If you don't know all of these names, get to Google-ing. ... I know if you're a regular reader of the *Bluesletter*, you will have an interesting Google. Their history is the history of the band of brothers and sisters called Blues, Jazz, Soul and Country. Each was standing on the shoulders of those who came before them to take their genres in new directions.

Our story starts where theirs leaves off. You are about to spend about 20 minutes with me to hear a story of the present and the future. This is the story of a new band of brothers whose heritage appropriately takes from these roots and grows another branch on the same tree. Maybe you will come to see them because of who their dads are. You are invited to stay with the family. You are invited to enjoy and become part of the next branch of this tree of life.

*Names Ain't Just Names.* We all have differ-

ent levels of exposure to the influences and to those influenced by the people creating the music that moves us. I always encourage you to do what I do. Read a name you are not familiar with? Google it! Bookmark the website. Go back when you have time to learn more. The music will take on a new dimension. For me it's like when Dorothy in *The Wizard of Oz* first opens her eyes in Oz. Kids, its black and white into Technicolor for the soul.

I was lucky to have interviewed Devon Allman in 1998 and work for Duane Betts and Berry Duane Oakley in the late 90's.

---

**Each told me that they wanted to make their own place in music... not on what their fathers did. So to continue respecting their feelings, let's leave heritage aside and talk experiences.**

---

Through the 20<sup>th</sup> century the lives of Devon Allman, Duane Betts and Berry Oakley occasionally crossed paths as their families in music crossed paths. As the 20<sup>th</sup> century closed each person older and practiced enough to cross paths on stage. The 21<sup>st</sup> century found common paths through playing in projects together, playing festivals as their individual projects crossed paths or playing as guests in many collaborative one offs that produced communal thrills across the world.

Late in 2017, Devon and Duane came together in the newly formed Devon Allman Project. Devon, coming off of nearly three decades of recording and touring with bands The Dark Horses, Honeytribe, Royal Southern Brotherhood and solo projects. Duane coming off nearly three decades of performing himself with bands Oakley



Krieger Band, Backbone69, Whitestarr, Great Southern, Dawes and "super group" Jamtown.

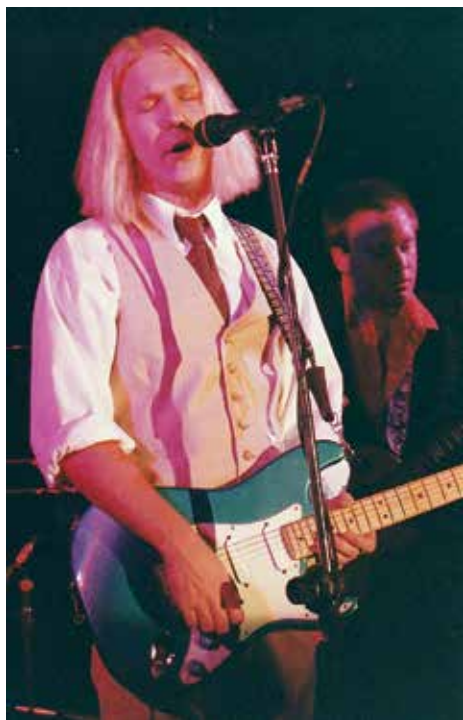
In a recent video interview with Lea Gerschwinder on BMGNyc, Devon shares how their lives have always shared crossroads. As he and Duane were starting the Allman Betts Band, it was natural to bring in the man they know as one of the three points of their musical family and performing triangle, bassist Berry Duane Oakley.

Berry too, brings with him more than three decades of touring and recording with Robby Krieger Band, Bloodline, Blue Floyd, Oakley Krieger Band, Backbone69, Chuck Negron Band, Butch Trucks and the Freight Train Band and Indigenous Suspects.

*Names Ain't Just Names.* Time again for some Google-ation activities?

On the recording side of the musical family is their studio of choice, Muscle Shoals Sound Studio. After years of backing some of the best musicians at Rick Hall's FAME Studios in Muscle Shoals, Alabama the Muscle Shoals Rhythm Section (aka The Swampers) took their rhythm section talent and left to form Muscle Shoals Sound Studio in nearby Sheffield, Alabama. Again, The Swampers backed many branches of the blues tree as they recorded hit after hit. Aretha Franklin, Wilson Pickett, Etta James,





Bozz Scaggs to name but a few.

The Allman Betts Band is now part of the studio's history. Twice. The Allman Betts Band, after recording their first CD and touring around the world have evolved. They wrote a bunch of new songs as they sat in the tour bus going down the road between gigs. They have had another stint at Muscle Shoals Sound Studios laying down fresh tracks. Stronger. More familiar. New directions starting to become clearer.

Their Allman Betts Band first CD, *Down to the River*, debuted at the top of iTunes rock chart. Classic recording techniques and vintage gear completed an environment conducive to finding their own sound. Nine songs recorded to two inch analog tape without computers or digital editing which allows the listener to hear the nuances that the band works hard to share with the listener. Grammy winning Producer/Engineer Matt-Ross Spang (Jason Isbell,



John Prine) brought his skills to the CD pulling together the history of the music, facility and musicians to lay down the first recorded landmark of this band's evolving new sound.

The nine songs highlight the vocals of Allman and Betts but the music is a combination of rockers, Blues runs and country ballad. You are getting a chance to hear them establish their sound. You'll hear mostly original music that sets an original stake in the ground for their sound. Strong writing and performances on their freshman effort.

#### Vintage Gear...Names Ain't Just Names

- Devon's Johnny Cash model Martin acoustic guitar and '61 Fender Stratocaster "Frankencaster";
- Duane's '61 Fender hard tail Stratocaster and Les Paul gold top Dickey Betts Signature prototype;
- Johnny's '59 Leroy Parnell edition butterscotch Gibson Les Paul;
- Berry's Fender Jazz Basses including the highly modified "Tractor";
- John's Hammond B3 through the Leslie speaker;
- St. Louis's John Lum's Pearl drum kit and
- R Scott Bryant's percussion set up rounds out the percussion section;



-(Touring) Peter Rabinowitz and Chris Samardizch-Brotherhood of the Light -oils, colors, video.

So, as we progress through our Corona virus present, the band and their management have confirmed that they plan to get back on the road when possible and reschedule the shows cancelled due to the virus and subsequent "Stay at Home" mandates. If you haven't downloaded their first CD, *Down to the River*, it's time to hear for yourself what these guys are building. As the second CD comes out, you'll be able to feel their progression for yourself.

When the tour kicks up and they come back to the Pacific Northwest, you bet they'll be sharing their interpretations of the Mother we call The Blues.

Photos

Page 6:

Dickey Betts, Duane Betts and Berry Oakley  
(Photo by Julia Negron)

Page 7:

Left: Devon Allman in 1999 with his Fender Stratocaster Guitar

(Photo by Al Booth)

Middle: Berry Duane Oakley, Waylon Krieger and Devon Allman

(Photo by Al Booth)



Editor's Note: The following information related to resources that may be available to eligible artists was current as of April 16, 2020. For more up-to-date information,, including links to each potential resource, please visit The Blues Foundation online at [www.blues.org](http://www.blues.org).

#### ***General Information about the COVID-19 Blues Musician Emergency Relief Fund***

The Blues Foundation established the COVID-19 Blues Musician Emergency Relief Fund to provide immediate resources to full-time blues musicians whose revenue streams have been severely diminished by the current coronavirus pandemic. The fund is intended for blues musicians for whom performing makes up the bulk of their income and who have no other outlets for work. A professional blues musician with financial need will be considered for an award by the Fund Committee based on the subjective merits of their application and financial need. Award amounts are intended to assist primarily with immediate essential needs such as food, rent/mortgage, utilities, phone and car payments. Medical insurance premiums will also be considered.

#### ***Donate***

Funds donated to the COVID-19 Blues Musician Emergency Relief Fund are dedicated 100% to artist relief efforts. Contributions may be made online or by sending a check to: The Blues Foundation (COVID-19), 421 South Main, Memphis, TN 38103.

#### ***Request Funding***

Requests for funding should be made by contacting The Blues Foundation directly. Upon contacting the Foundation, you will

be asked to complete a short application form that will be reviewed by a committee. To request funding please contact: Elizabeth Montgomery Brown at [elizabeth@blues.org](mailto:elizabeth@blues.org)

#### ***Additional Resources***

##### ***Equal Sound Corona Relief Fund***

Equal Sound, an organization that strives to break down traditional genre boundaries through events and advocacy, is inviting musicians who have lost income due to the pandemic to apply for funds. Applicants must provide proof they had a confirmed concert cancelled over the coronavirus to receive the money.

##### ***Missed Tour***

Artists and bands who have been displaced from touring due to the pandemic can list their merchandise on this site to help offset lost revenue — with zero charges or fees.

##### ***MusiCares***

The Recording Academy and its charitable foundation MusiCares have committed \$2 million in total to a COVID-19 Relief Fund, established to assist those in the music community who have been affected by the pandemic.

##### ***Music Covid Relief***

The Music Covid Relief resource is brought to you by the partners\* in the U.S. Music Community to help music professionals access information and applications to receive benefits made available by the CARES Act (Phase III of the Coronavirus Stimulus bill signed into law March 27, 2020). You will find information on filing for unemployment, small business loans, grants, and more. \*Please see the next page for a complete list of national and regional

partners supporting this effort.

##### ***Music Health Alliance***

The Nashville-based Music Health Alliance provides healthcare support services to uninsured members of the music industry.

##### ***Sweet Relief Covid-19 Fund***

Sweet Relief has established a donor-directed fund to be used specifically for musicians and music industry workers affected by the coronavirus. Funds will go towards medical expenses, lodging, clothing, food and other vital living expenses for those who get sick or lose work due to the pandemic.



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important fund today!  
Contact us at [treasurer@wabluess.org](mailto:treasurer@wabluess.org)***





**Thank you to the U.S. Music Community for helping music professionals access information and applications to receive benefits made available by the CARES Act including:**

Academy of Country Music (ACM)	Independent Music Professionals United (IMPU)
Actors' Equity	International Alliance of Theatrical Stage Employees (IATSE)
Alliance for Recorded Music (ARM)	International Bluegrass Music Association (IBMA)
American Association of Independent Music (A2IM)	Live Nation
American Federation of Musicians (AFM)	Music Artists Coalition (MAC)
Americana Music Association	Music Business Association (MusicBiz)
Artist Rights Alliance (ARA)	MusicCares
Artist Rights Watch	Music Managers Forum – US
ASCAP	Musicians On Call
Association of Independent Music Publishers (AIMP)	Music Technology Policy Blog
The Azoff Company	National Music Publishers' Association (NMPA)
BMI	National Songwriters Association International
The Broadway League	On Board Experiential
California IATSE Council	Paradigm Talent Agency
Christian Music Trade Association (CMTA)	Recording Academy
Church Music Publishers Association (CMPA)	Recording Industry Association of America (RIAA)
Country Music Association (CMA)	Reel Muzik Werks, LLC
Gospel Music Association (GMA)	Screen Actors Guild – American Federation of Television and Radio Artists (SAG-AFTRA)
CreativeFuture	SESAC
Creative Artists Agency (CAA)	Songwriters of North America (SONA)
Department for Professional Employees, AFL-CIO (DPE)	SoundExchange
Digital Media Association (DiMA)	Southern Gospel Music Guild
Directors Guild of America (DGA)	Trichordist
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Full Stop Management	William Morris Endeavor (WME)
Global Music Rights (GMR)	Writers' Guild of America, East
Gospel Music Association	
The Harper Agency	

# Musicians & Artists Lost to the Corona Virus

*Remembering music community members we have lost.*

*Compiled by Rick Bowen and Eric Steiner*

Lee Konitz

The 92-year-old jazz saxophonist died on April 15 from pneumonia related to COVID-19, his son told NPR. Over the course of his seven-decade career, Konitz played with Miles Davis, Charles Mingus, Stan Kenton, and many others. His 1989 solo album, *Lee Konitz in Rio*, peaked at No. 22 on Billboard's Contemporary Jazz Albums chart.

John Prine

Americana legend and revered singer-songwriter John Prine died on April 7 from complications of COVID-19. The two-time Grammy-winning artist was 73.

Adam Schlesinger

The Fountains of Wayne member died on April 1 at age 52 from complications from the coronavirus. Schlesinger was a highly accomplished musician, with Grammy nominations for his work with the band, Oscar, and Golden Globe nods for the music he wrote for *That Thing You Do!* Tony nominations for *Cry-Baby*, an Emmy win for *Crazy Ex-Girlfriend*.

Ellis Marsalis

The New Orleans jazz patriarch died on April 1 at age 85. He is survived by six sons, four of whom are musicians: Pulitzer and Grammy winner Wynton; Grammy winner Branford; trombonist and producer Delfeayo; percussionist Jason; photographer Ellis III.

Editor's Note: I spent an unforgettable evening with Ellis Marsalis at the Snug Harbor Jazz Bistro in New Orleans 25 years ago. Long after he closed his piano, he asked me "Why do people ask about my kids all the time? What about me?" I thanked him for being a gracious host and his many stories about life in Louisiana. I just wish I recorded his stories - Eric Steiner

Ronald Lewis

A life-long New Orleans resident, Ronald Lewis died of health complications related to the coronavirus at 68 on March 30. In his own backyard, Lewis had an African American cultural museum called "House of Dance and Feathers," which preserves the street culture in New Orleans's black neighborhoods that dates back to the 1800s.

John "Bucky" Pizzarelli

The jazz guitarist died at age 94 on April 1. His family told *The New York Times* that they believe he died from the coronavirus after testing positive. Over the course of the celebrated musician's decades-long career, he played at the White House multiple times, including for Ronald Reagan and Bill Clinton, and also performed with Frank Sinatra.

Hal Willner

Willner was a fixture of the New York music scene and music producer on Saturday Night Live since 1980, died at age 64, weeks after tweeting about his coronavirus diagnosis. He produced albums with such iconic musicians as Lou Reed, Lucinda Williams, Marianne Faithfull (herself diagnosed with coronavirus in mid-April).

Wallace Roney

The Grammy-winning jazz trumpeter and composer was 59. The musician began his long and celebrated career when he was 12. He had performed with Miles Davis and was also featured in *Miles Davis: Birth of the Cool*.

Joe Diffie

The country artist died at age 61. During his career, Diffie was known for hits such as "Bigger Than The Beatles," "Third Rock From the Sun," "Home," and many more. The artist, who had a Grammy and CMA Award under his belt, also wrote hits for

country artists including Tim McGraw and Conway Twitty.

Bill Withers

The Grammy Award winner and Rock and Roll Hall of Fame member and blues, soul, R&B, jazz, gospel, and folk singer songwriter was 81.

Manu Dibango

The jazz musician behind "Soul Makossa," a track that has been sampled by Michael Jackson and Kanye West, died of health complications related to the coronavirus at 86 on March 24.

Alan Merrill

Alan co-wrote "I Love Rock 'N' Roll" with Joan Jett & the Blackhearts, died from health complications related to the coronavirus at 69 on March 29.

Wade Hickam

Guitarist and vocalist for the Mo Ribbs Blues Band, also known as Wade "Baby Otis Rush" Hickam. Wade was known to blues fans in the area, having been lead guitar for the Night Train Blues Band for over 10 years. Wade played blues in the style of his guitar hero, Otis Rush, and coaxed a soulful sound out of his amp.

Doug Sample, 57, guitarist, vocalist with Chrome Molly.

Matthew Seligman

British musician Matthew Seligman played with David Bowie, The Thompson Twins, The Soft Boys and Thomas Dolby. He was 61.

Henry Grimes

Double bass player Henry Grimes, who played with Gerry Mulligan, Sonny Rollins and Benny Goodman, died in New York at age 84 as a result of the COVID-19 virus.



# Winthrop Festival Rescheduled to 2021

*"We urge you to stay healthy and safe in these times..."*

*Courtesy of the Winthrop Music Association*

After careful consideration, and with a heavy heart, Winthrop Music Association is cancelling the 33rd Winthrop Rhythm & Blues Festival scheduled July 17-19, 2020. This has been a very difficult decision but we must put the health and safety of everyone first, and the uncertainty surrounding the next few months has made planning untenable.

Ticket holders have two options:

1. Donate ticket amount to Winthrop Music Association, the 501(c)3 not-for-profit organization which runs the Festival, or
2. Receive a 'Face Value' refund from Ticket Tomato.

Ticket donations will be placed in a fund to support the musicians scheduled to play this year, as well as to assist the Methow Valley community including our local food bank, The Cove.

"The impact of the unfolding pandemic on blues artists as well as on members of our community has been enormous," says WMA board president, Rick Northcott. "Winthrop Music Association will continue to do what we can to help support the Methow Valley and our music community."

"Winthrop Rhythm & Blues Festival has weathered many hardships over its 33 years —wicked winds, raging wildfires— and some came close to sinking the event," continues Northcott. "But thanks to our festival attendees and to our dedicated Winthrop team and partners, we've been able to not only survive these challenges, but have grown strong, become financially sustainable, and thrived as the largest and longest-running blues festival in Washington."

"We couldn't be more grateful for the support and faith of our fans," adds festival director, Erika Olsen. "We urge you to stay healthy and

safe in these times, and to look for ways to best help one another and care for your loved ones, friends, and community. We're counting on emerging from this with an even better sense of what matters, and we will be back – July 16-18, 2021. We can't wait to celebrate our love of music and community with you again at the Blues Ranch on the Methow."

Please contact Ticket Tomato at 800-820-9884 or email [info@tickettomato.com](mailto:info@tickettomato.com) to either donate or receive a refund.

Warmly,

*Winthrop Music Association*

*Erika Olsen, Rick Northcott, Jim Smith, Peter Dammann, Dave Swenson, Rich Reeves, Bart Northcott, Don Ashford*

P.S. Please consider sustaining the musicians and artists whose work you love by purchasing music either directly from them or online; their livelihood and viability depend upon your support.

*Winthrop Music Association (WMA) is a 501(c)3 non profit organization formed in 2005 to ensure the continued success of the annual Winthrop Rhythm & Blues Festival. WMA strives to promote arts and cultural activities in the Methow Valley and beyond. WMA is a proud supporter of The Cove Food Bank, Methow Valley School District Music Program, Methow Arts, Methow Valley Theater, Room One, Washington Blues Society Musician Relief Fund, Inland Empire Blues Society, Cascade Blues Association, Methow Valley AAU Basketball Booster, Tommy Zbyszewski Methow Valley Education Foundation scholarship and many others.*

## Jazz Alley Schedule Update

*I look forward to returning to seeing live blues music at Jazz Alley.*

*By Eric Steiner*

Last month, I received an update from Rachael Millikan, the Publicity, Advertising and Social Media Manager, and I'm pleased that she consistently involves the Washington Blues Society in donating free tickets to members, inviting Board members to introduce blues artists and helps us get the word out about blues society. I wanted to reprint her email and ask readers to please stay current by checking the Jazz Alley calendar online at <https://www.jazzalley.com/www-home/calendar.jsp>

[com/www-home/calendar.jsp](https://www.jazzalley.com/www-home/calendar.jsp)

Shemekia Copeland - Cancelled (4/27-28)

Take 6 - Rescheduled to 5/28-31

Delfonics - Rescheduled to 5/26-27

Lisa Fischer & Taylor Eigsti - Rescheduled to 9/10-13

Curtis Stigers - Cancelled 5/12-13)

Najee - Rescheduled to 9/24-27

Otis Taylor - Rescheduled to 8/25-26

Bobby Caldwell - Cancelled (5/28-31)

Mercer, Ballard, and Edmonds High School performances have all been cancelled.

Chucho Valdes - Originally scheduled for 5/21-24 will be rescheduled. Date pending.

Walt Wagner Trio- Originally scheduled for 5/26-27 will be rescheduling. Date pending.

# Remembering Wade Hickam

*"Wade was a great and authentic blues guitarist and vocalist..."*

*By Rich Greenberg*

I am deeply sorry to say that our bandmate, and friend, Wade Hickam passed away on April 2, 2020 from Coronavirus.

Wade was a great and authentic blues guitarist and vocalist, and he really took me under his wing and taught me the ropes. I know that he did this with others over the years. He was kind and patient with me, and I will really miss him.

I met Wade at the jam that Billy Shew runs at Elmer's Bar in Burien six or seven years ago, and from the start, he made it his business to get on stage with me, putting up with my squeaks and sour notes. He really understood the blues, and music in general, and played with real soul and great tone. I am sure many of you have enjoyed his music for a long time, either listening or playing along with him. In the words of one of his favorite songs - rest easy Wade, you

have the "key to the highway."

Thank you, buddy,

The Moe Ribbs Blues Band

Wade Hickam (RIP), Rich Greenberg, Nick Nicholas, Will Bagby, Ed Lynch



Above: Moe Ribbs Blues Band at The Mill in 2019 (from band website).

Right: Wade Hickam (Photo by Sky Orca Photography)



## An update from John Dimitriou at Jazz Alley

*Thank you for your patience as we are functioning with limited resources.*

Dear Alley Cats,

We, at Jazz Alley, hope that all of our Alley Cats are safe, healthy and getting ready to get back into the swing of things as soon as possible; there is no better way to raise your spirits than with Live Music.

As we continue to battle this virus with our community, we remain optimistic but mindful of how this shared experience has impacted our sensibilities. As such, we've been taking steps to safeguard our customers, staff, and our artists, and reaffirm our commitment to your future Jazz Alley experiences.

When we re-open, we want to be sure that the space is as hygienic as possible. With that in mind, we've upgraded the club to include:

- Revised seating configuration to provide

more space between tables,

- Installed plastic privacy shields throughout the club,-

- Installed "hands free" faucets and soap dispensers in our restrooms, and

- Installed "hands free" sanitation stations in the public and staff work areas.

Please know that Jazz Alley is coming back stronger than ever. We have been in Seattle for 40 years and plan to be here another 40!

We thank you for your patience as we tirelessly rearranged our music calendar, not only for our customers, but for the artists as well.

Please click the link to view our current calendar: <https://www.jazzalley.com/www-home/calendar.jsp>

Even though the office is closed, reservations

and gift certificates (that never expire) are available on our web site [www.jazzalley.com](http://www.jazzalley.com). We can be reached at [jazzalley@jazzalley.com](mailto:jazzalley@jazzalley.com) with any questions.

It helps so much to know that you Alley Cats are out there waiting, just as we are. Stay sane and healthy.

We will put this behind us and return to presenting world class, uplifting music (soul food) to our community once again.

Sincerely,

John Dimitriou

Editor's Note: To find out how you too can be an Alley Cat, please turn to page 21!



# CD Reviews

*Welcoming CD reviews back to the pages of the Bluesletter.*

*(CD reviews continue on page 23)*

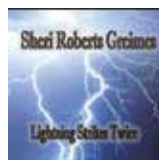


**Victor Wainwright and the Train**  
**Memphis Loud**  
(Ruf Records)

Grammy nominated Victor Wainwright and his six-piece band The Train stretch out and push the limits on their new album *Memphis Loud* released in April 2020. The winner of the B.B King entertainer of the year award, singer songwriter and keyboardist could have rested on his laurels and giving us a standard blues album but instead chose to show off the full force of their talents and instrumental prowess on this far-reaching and dynamic collection of 12 original songs. Recorded at Music and Arts Studios in Memphis, the new tracks push the boundaries and mesh genres together in a sonic stew of funk, Americana, Jazz, Blues and power soul, driven by Wainwright's muscular piano, soaring vocals, and heartfelt contemplative lyrics. He sings about joy and pain, heartache and redemption and even his good old hound dog, leaving few stones unturned, with the band playing as a whirling dervish of frenzied energy behind him. The Savannah-born artist sings the praises of all things from the south and the opening track "Mississippi," and the horn section delivers blazing lines on the rousing "Walk the Walk." The highly orchestrated title track, "Memphis Loud," and its follow up simply titled "Sing," are both complex big band style numbers that could've come from the Duke Ellington Orchestra. Wainwright pushes the emotional boundaries on the expansive ballad "Disappear," and very personal testimony during the epic "Reconcile." Then asks everyone to look within during the provocative anthem "America." He and The Train do you have some fun drawing inspiration from an Otis Redding tune

for the horn line that drives the energetic track "Golden Rule," and poke fun at hard luck in trouble found at the "South End Of A Northbound Mule," and the celebration of his best friend is pure joy during "My Dog Riley," as he sings and delivers superb barrel house piano. Wainwright and The Train clearly demonstrate why they are seven-time Blues Music Award winners on this compelling new album.

Rick J Bowen



**Sheri Roberts Greimes**  
**With Jo Mama**  
**Lightning Strikes Twice**

Artists are obliged to follow their muse wherever It may take them in order to exorcise their creative demons. Award winning pianist, singer songwriter, Sheri Roberts Greimes has been working in the business for over 40 years, so she has seen her share of angels and demons. On her third full length album, *Lightning Strikes Twice*, released in March of 2020, she and her backing band, whom she has given the moniker Jo Mama, deliver nine original songs covering a variety of styles from country to swing and pop rock, blues and gospel with one common thread the sound of "pure soul." The opening title track, "Lightning Strikes Twice," is an emotional tale of two lovers or reunited after years apart who dare to rekindle the sparks. Guitarist Marc Lagen layers fine Pedal Steel over Greimes arpeggiating piano to ramp up the emotional high lonesome sound. Mitch Pumpian trades lines with Greimes' vocals on greasy Blues Harp during the swinging Blues, "Tell Me That You're Mine." She then takes us to church for the devotional, "Find My Way Home," giving

her own altar call testimony. Sheri and the boys then reverse course and head back to the honkytonk for the rambling, "Got to Feel Right," before she demonstrates the full depth of her emotional abilities on the solo number, "Somebody." The musical journey heads south of the border for the Latin influenced Rock Pop tune, "Don't Make Me Beg," with drummer Roy Scimeca adding spicy percussion to the mix. The sugary pop love song, "Sweet Baby Blues," has an AM radio early 70s vibe, and the piano driven, do wop number "Ain't Your Mama," could've come from the Carole King Song book. The pageant ends with the cinematic track, "Take My Burdens," a spacious passion play with Greimes' evocative vocals accompanied by sparse percussion and mournful dobro, transporting us to the place of desperation that was the source of many great works of art.

Rick J Bowen



**Sass Jordan**  
**Rebel Moon Blues**  
(Stony Plain)

When she sings "I can make you smile with every note I play, I can make you happy playing the blues my way," on her blazing version of Freddie King classic "Palace of the King," Sass Jordan reveals her Modus Operandi for her new album *Rebel Moon blues*. The March 2020 release from the Canadian singer who is best known for her Pop/Rock hits in the 90s, is a deep dive into seven Blues covers in one original song that allows Jordan to use her whiskey soaked vocals the way they were supposed to be, with grit and soul. She cast a wide net over the genre from Willie Dixon and Elmore James to modern heroes, Keb Mo, Rory

# The Muddy Waters School of Management

*"...I kept that on my mind. I wanted to be a known person."*

By Eric Steiner

There have been several popular self-help books on management over the past 30 or 35 years. You might have seen *The Pursuit of Wow!* by Tom Peters, *The One Minute Manager* by Ken Blanchard and or *Who Moved My Cheese?* by Dr. Spencer Johnson.

Each of these deceptively short books tries to simplify one of the most difficult subjects on the planet: management. I first learned about management in the classroom in the 70s, but since then, I've learned that the basics are the most important.

At the Washington Blues Society, our all-volunteer crew tries to provide opportunities for musicians and fans to connect, for blues fans to discover new blues talent or appreciate blues elders, or simply bring people together. Our team of volunteers manages a lot, and while we may miss the mark from time to time, we definitely try to make things right (even if we miscredit photographers or authors, order the wrong t-shirt size, or miss an edit or two in the revitalized Bluesletter).

I wanted to dust off an article honoring the life and work of Muddy Waters. Through the lens of a businessman, and not necessarily through the lens of a blues man.

Whether you're a single parent balancing a household budget with more month than money, or an executive managing the bottom line of a Fortune 500 company, I'm confident that you will also learn from the life lessons of McKinley Morganfield, better known as Muddy Waters.

Muddy Waters was a true giant of the blues, and this year I'm honoring his birth and death in the month of April. Muddy was born on April 4, 1915 in Rolling Fork, Mississippi, and died in his sleep on April 30, 1983 at his home in Westmont, Illinois, near Chicago next to his wife Marva.

I'd like to call this virtual seminar "The Muddy Waters School of Management."

So, let's get started.

Class is in session.

Today, we'll consider Muddy's views on the importance of determination, persistence, and risk-taking. Each of these life lessons can be applied to life and work, regardless of occupation.

Our textbooks for today's session are

Robert Gordon's *Can't Be Satisfied: The Life and Times of Muddy Waters*, published by Little, Brown, and Sandra Tooze's *Muddy Waters: The Mojo Man*, from Canada's ECW Press.

Determination is a key trait shared by successful people in business and in life.

Growing up in a sharecropper's family, Muddy was motivated to leave the plantation from an early age, using his skills as a preacher or a bluesman.

"I had it in mind, even then, to either play music or preach or do something that I would be known.... I kept that on my mind. I wanted to be a known person," is how Muddy described his desire to James Rooney as quoted in Tooze's excellent book (Tooze, p. 29).

So, the first lesson today is determination. If you, as Muddy did, want to be a "known person," develop your skills the best you can, and focus on that dream.

Secondly, Muddy modeled the behavior of successful people. Anthony "Personal Power" Robbins has acknowledged that this skill is an important one, and his star turn in the movie "Shallow Hal" aside, Robbins is quite an inspiring figure on many levels to many people who attend his seminars and buy his books.

Coming up, Muddy looked up to Big Bill Broonzy and Broonzy's observation goes a long way to explain the importance of persistence. In Gordon's book, Muddy recalled in the 1970s that "Big Bill, he don't

care where you from. He didn't look you over 'cause he been on records a long time. 'Do your thing, stay with it, man. If you stay with it, you going to make it.' That's what Big Bill told me. Mostly I try to be like him." (Gordon, p. 73).

So, it's not enough just to have a dream. You've got to stay with that dream and be persistent.

Finally, Muddy realized the importance of taking risks.

In the Delta, Muddy played harp and acoustic guitar.

Folklorist Alan Lomax captured Muddy on the Stovall Plantation in 1941 and 1942 with the assistance of noted Fisk University scholar John Work III, and in 1994, the Complete Plantation Recordings (MCA) received the 1994 W.C. Handy Award for Reissue Album of the Year.

When Muddy added the electric guitar to his blues toolbox, it was more complicated than just plugging in an axe.

As Robert Gordon relays in *Can't Be Satisfied*, Muddy was well aware that any mistake would be amplified, but that was a risk Muddy was prepared to take.

"That loud sound would tell everything you were doing," he explained. "On acoustic you could mess up a lot of stuff and no one would know that you ever missed." (Gordon, p. 79).

These three lessons in determination, persistence and risk-taking just skim the surface of the potential of Muddy Waters as a management guru.

In future classes, we'll look at how Muddy the bandleader helped launch the careers of many bluesmen, from Jimmy Rogers to Pinetop Perkins and James Cotton. Muddy knew blues talent when he saw it. Or, more accurately, when he felt it.

For Muddy, the blues was a feeling, and



this feeling helped propel him, and his protégées, to the top of the blues charts for more than four decades of the 20th century.

Few bluesmen have had the power and passion of Muddy Waters, and I'd like to recall the words inscribed on a plaque honoring his memory that's nestled in the cotton fields where he lived and worked near Stovall, Mississippi that I discovered on my first pilgrimage to the Mississippi Delta over 20 years ago (and when Roger Stolle had just opened his Cat Head store in downtown Clarksdale).

"With legends like The Rolling Stones (whose name came from a Muddy song), The Beatles, Chuck Berry, Bob Dylan, and Jimi Hendrix acknowledging his influence, his position as a godfather of rock is secure. As his friend and protégé Eric Clapton said, 'Muddy Waters' music changed my life, and whether you know it or not, and like it or not, it probably changed yours, too.'"

I'm going to bring this class to a close with just one homework assignment.

Listen to the blues, particularly the blues of the King Bee himself. Whether you choose his later GRAMMY-winning work produced by Johnny Winter on the Blue Sky label, Muddy's salad days on Chess, or Muddy's early plantation recordings captured by Alan Lomax and John Work, you'll discover a true giant of American music.

For more information on Muddy Waters, go to the official website of the Estate of McKinley Morganfield:

<https://muddywatersofficial.com>

Editor's Note: This article has been adapted from Eric Steiner's earlier articles in Midwest Beat and Cosmik Debris magazines.



The 13th Annual Blues Blast Music Award Submissions are open until May 15th!

#### NOMINATION CATEGORIES

- Contemporary Blues Album
- Traditional Blues Album
- Soul Blues Album
- Rock Blues Album
- Acoustic Blues Album
- Live Blues Recording
- Historical or Vintage Recording
- New Artist Debut
- Male Blues Artist
- Female Blues Artist
- Blues Band of the Year
- Sean Costello Rising Star Award

Recordings released from May 1, 2019 to May 31st, 2020 are eligible.

Complete information along with submission forms are on available our website at: [www.bluesblastmagazine.com/blues-blast-awards](http://www.bluesblastmagazine.com/blues-blast-awards)

Submissions will be accepted until May 15th, 2020.

**Blues Blast Magazine - [www.BluesBlastMagazine.com](http://www.BluesBlastMagazine.com)**

**Contact Information: Bob Kieser (309) 267-4425 or [info@bluesblastmagazine.com](mailto:info@bluesblastmagazine.com)**

# The End of Music in Seattle?

## Seattle's Independent Music Venues Need Immediate Help to Stay Alive!

*Courtesy of the Washington Nightlife & Music Association*

April 1, 2020 (Seattle, WA): With every independent music venue in Seattle currently closed due to COVID-19 social distancing, we are looking at the immediate end of music in Seattle in one month. Seattle already has some of the highest rents in the nation and without any kind of assistance for live music venues and no income coming in, these rents will end live music as we know it. Favorite venues have already decided to shut their doors permanently, though they're not announcing it publicly yet, and we estimate that the majority of Seattle music venues will close permanently within the month without help beyond the Paycheck Protection Program. The newly formed [Washington Nightlife & Music Association \(WANMA\)](#) has put together a Five Step Plan to help save our music and we're asking you to reach out to your representative to help!

Call Your Representatives! Call Senators Patty Murray and Maria Cantwell to Help Today!

Find out how to help at [WANMA.info](#)

Seattle and Washington Venues NEED:  
CASH ASSISTANCE (NOT LOANS!)

RENT FORGIVENESS & REDUCTIONS

FINANCIAL PAYMENTS & EXTENDED  
ASSISTANCE FOR THE WORKFORCE

TAX RELIEF

INSURANCE RELIEF & REVISIONS

The music industry in Seattle directly creates tens of thousands of jobs, generating over a billion dollars in sales and millions in earnings. It is estimated that the industry in Seattle generates \$90 million annually in state and local sales and B&O taxes. Independent venues play a critical role in this music industry. Collectively, the 25 independent venues making up the Washington Nightlife & Music Association alone produce an average of more than 4,500 events annually, meaning more than

20,000 individuals cross their stages over the course of a year. Closures of these venues would not only have a huge impact on the city's cultural landscape but on the tourism, hotel, and brewing industries in Seattle, on thousands of gig workers, and of course on production staff and venue staff.

Seattle music venues aren't the only ones hurting right now. This is a nationwide problem and will only get worse the longer music venues are closed nationally. Independently-owned event and live music venues, along with the entire arts and cultural sector, are deeply impacted by the clearly necessary restrictions on public gatherings. Like many small businesses, venues are run on very slim margins. Independent venues have high expenses during closure and continue to rack up expenses including rent on large spaces, taxes, rental of sound equipment, which is often not owned directly, and insurance. Many venues carry equipment debt and renovation debt as well. Most independent venues aren't able to ask for direct audience support. Venues often work with outside ticketing companies, and as venues cancelled shows, that money was automatically returned to ticket buyers. There wasn't an opportunity to ask patrons if they would be willing to forgo the refunds to support the venue through this time. Tours and events are booked out ahead of time, often six months or more. While some businesses like bars could potentially open the day the mandatory closures are lifted, venues would still need weeks if not months to book artists and sell tickets before beginning to see any incoming revenue. Selling tickets for summer dates is not possible as few people are buying tickets without knowing how long this will all last.

Independent venues play a critical role in the music and arts landscape, but as for-profit arts businesses, they are often outside of efforts to support non-profit arts and

cultural organizations (who are also in need of help). That's why WANMA is asking you to contact your local representative to let them know that independent venues need immediate help.

Need to find who your local rep is? <https://www.usa.gov/elected-officials>

More Information about WANMA's Five Step Plan:

**VENUES NEED DIRECT CASH ASSISTANCE** - As economic stimulus and relief develops, small business support must include direct cash assistance, not loans, to cover lost expenses including rent, insurance, utilities, etc. that are greater than PPP loan assistance.

**RENT FORGIVENESS & REDUCTIONS** - Independent performance venues are by necessity, large spaces. Rents are high and deferment alone will mean crushing debt for venues.

**FINANCIAL PAYMENTS & EXTENDED ASSISTANCE FOR THE WORKFORCE** - Venues have a sizeable workforce and stakeholders that will need financial assistance: employees, contract workers, touring musicians, local musicians, touring event support crew, booking agents, managers, owners, etc... all are getting crushed by the work stoppages. These stoppages will likely go much longer for this industry than some other sectors. There needs to be financial assistance not only to keep the industry infrastructure in place but for these people to afford basic living needs until calendars are booked and shows are happening.

**TAX RELIEF** - Venues need tax relief now and once they open again. Live music pays sizable taxes in the form of B & O tax, admission revenue tax, in addition to the taxes generated by its draw for the tourism industry.

**INSURANCE RELIEF & REVISIONS**





## From the desk of Michael Freeman

- Venues need assistance working with insurance companies to pause insurance payments and coverage without losing continued coverage on reopening.

For More Information:

PR and Marketing Assets

[https://bit.ly/WNMA\\_G](https://bit.ly/WNMA_G)

Publicity Contacts:

Devon Léger at HearthPR - [devon@hearthmusic.com](mailto:devon@hearthmusic.com) - 206-227-7622

Chris Estey at XO Publicity - [estey@xopublicity.com](mailto:estey@xopublicity.com)

Ever Kipp at Tiny Human - [ever@tinyhuman.com](mailto:ever@tinyhuman.com)

Venue

Contacts:

Kevin Sur at Artist Home - [kevin@artisthome.org](mailto:kevin@artisthome.org)

Steven Severin at Neumos - [steven@neumos.com](mailto:steven@neumos.com)

List of WANMA Venues:

Barboza, Belltown Yacht Club, Chop Suey, Clockout Lounge, Columbia City Theater, Conor Byrne Pub, The Crocodile, El Corazon, Fremont Abbey, The Funhouse, High Dive, Lo-Fi, Monkey Loft, Nectar Lounge, Neumos, Palace Theater & Art Bar, Real Art Tacoma, The Re-Bar, The Royal Room, Showbox Market and SoDo, Skylark Cafe, Spanish Ballroom, Substation, Sunset Tavern, Tractor Tavern, The Triple Door, The Vera Project, WA Hall, Wild Buffalo.

It is with great regret that I have to write this letter to our blues community to inform you that our President & CEO, Barbara Newman, has made the decision to retire and will leave her position with The Blues Foundation effective September 30, 2020. I can assure you that this decision came well before and has nothing to do with the current coronavirus pandemic; rather a plan that she has personally been forming and considering for some time, and which was made with great care and concern for our organization.

She shared her decision with me early in the year, and our Executive Committee and Board of Directors are now hard at work to determine next steps to find her replacement. She has offered full support to board leadership to assist with a search and transition plan, and I am confident that she will give her all to ensure the success of our next leader.

Please be assured that the current plans to produce a virtual Blues Music Awards show are proceeding on schedule, and Barbara will continue at the helm to ensure that this premier Blues Foundation event is planned and executed with her usual attention to detail. Following the show, her leadership will continue through the summer with no disruption to operations as she fulfills all responsibilities and obligations in her role as President & CEO.

It goes without saying that she has done a superb job during her tenure to elevate The Blues Foundation and bring higher worldwide visibility to the organization. She has embraced technology to reach a growing audience for the purposes of promoting this musical genre, and has

built our existing programming to further our mission of preserving, celebrating, and expanding awareness of the blues. Our day to day operations are extremely efficient and her conservative and prudent management of funds will leave us in a very safe place financially after her departure. Ironically she has positioned us very well to weather this pandemic and to move forward once it is behind us.

It will be challenging to find a replacement who can fill Barbara's shoes, but I am confident that our Board of Directors will put all its energies into seeking out that individual who can build upon the excellent base that Barbara will leave behind. Our Board will soon begin the formal search process to find her replacement, and we will keep you informed of our progress to welcome a new President & CEO to the helm this coming fall.

I'm sure you will hear more from Barbara, herself, in the coming months, but should you have any questions regarding our plans and vision, you should feel free to reach out to me.

Yours truly,

Michael Freeman

Chairman – Board of Directors

# 2020 Waterfront Blues Festival Update

*Looking ahead, all purchased passes for 2020 will be honored for the 2021 festival.*

*Courtesy of the Waterfront Blues Festival*

It is with heavy hearts that we are announcing that the Waterfront Blues Festival will not take place in 2020.

The safety of the community is our absolute priority. With attendees flying in from nearly all 50 states and over a dozen countries, the responsible decision is to cancel the event.

The Waterfront Blues Festival has been here for you, our fans, for 32 years, and the decision to cancel this year's event was not taken lightly. To better ensure that we can get back together and celebrate next summer here in Portland, we must prioritize the wellness and safety of our community.

The music and event industries have been devastated by this global situation. We know that the Waterfront Blues Festival will play an important role in the recovery and healing, and we are grateful knowing that our festival family will rally around all of us as we look to brighter days ahead.

Our hearts are with all of you and the folks that financially rely on the festival – our musicians, local businesses, vendors, suppliers, crews, neighboring hotels and



restaurants. We also hurt for our fellow festivals and events that have had to make these extremely difficult decisions as well.

Looking ahead, all purchased passes for 2020 will be honored for the 2021 festival (July 2-5, 2021). If you have questions, please contact Ticket Tomato at 1-800-820-9884 or [info@tickettomato.com](mailto:info@tickettomato.com).

2021 will provide us all with an opportunity to come together again to celebrate our community, listen to live music on the grassy lawn of Waterfront Park and put our

dancing shoes back in action.

Please continue to stay in touch with us. We'll provide updates and information with you through our e-newsletter, social media channels and website.

Our hearts are with you all. Be kind to each other and be safe. We look forward to seeing you all in 2021.

Sincerely,

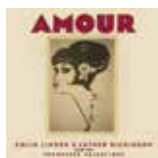
Tyler, Christina, Peter and the entire Blues Festival Family

## CD Reviews

*(Continued from page 13)*

Gallagher and Gary Moore. The album has a great raw off the floor sound especially on the foot stompin' track "Am I Wrong," that features fantastic dobro playing from guitarist Chris Caddell, and a Delta fueled version of Gallagher's "Too Much Alcohol." Her versions of "One Way Out," and "Still Got the Blues," although lovingly delivered are a bit commercial, but she and her band sound like seasoned Blues players on Taj Mahal standard "Leaving Trunk," and perennial favorite from the Little Walter catalog "My Babe." The strong release leaves us to imagine what her career would be like

if the "queen of Canadian Rock," would have embraced the blues earlier in her 25-year career. Rick J Bowen



*Colin Linden & Luther Dickinson (with the Tennessee Valentines)*

*Amour (Stony Plain)*

*Amour*, with Colin Linden (Blackie & The Rodeo Kings, the Nashville TV series) and Luther Dickinson (North Mississippi

Allstars, Otha Turner), is a solid set of blues and Americana. They have Dominic Davis on bass, Bryan Owings on drums, Fats Kaplin on violin and accordion and Kevin McKendree on keyboards as the Tennessee Valentines. They have five accomplished performers including Rachael Davis, Billy Swan ("I Can Help"), Ruby Amanfu. Johnathan Jackson and the British actor from the Nashville TV series, Sam Palladio. *Amour* has many great songs and my favorites include Billy Swan's "Love Please" and Kris Kristofferson's "For the Good Times." Eric Steiner



# If you don't know your googily moogily from your wang dang doodle join the Washington Blues Society!



SIGN UP  
ONLINE AT  
WABLUES.  
ORG. OR,  
FILL OUT  
THE FORM  
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And more! For the complete, most up-to-date list of membership benefits, visit wablues.org

PLEASE CHECK ALL THAT ARE APPLICABLE. THANKS!

- ☐ New      ☐ Renewal      ☐ Address Change  
☐ Individual Member \$25  
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Band Name (if applicable) \_\_\_\_\_

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I WOULD ALSO LIKE TO MAKE A TAX-DEDUCTIBLE CONTRIBUTION TO THE FOLLOWING FUNDS:

- ☐ Musicians Relief Fund in the amount of \$ \_\_\_\_\_ providing assistance to local musicians in their time of need  
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TOTAL ENCLOSED: \$ \_\_\_\_\_ . Please send check or money order to WBS  
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SEATTLE, WA 98127

☐ PLEASE CONTACT ME WITH VOLUNTEER OPPORTUNITIES

\* Due to postage fees, non-US residents will receive their Bluesletter electronically

† With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206.441.9729 and requesting the WBS Special. This offer is not applicable to all shows.

# Updated Coronavirus Resources

*National and local resources designed to assist members of the creative economy.*

*Compiled by Eric Steiner*

I was pleasantly surprised to see the breadth and type of resources that may be available to select, eligible applicants that include freelance musicians, independent contractors, members of nationally-touring road crews and other occupations that support the live music industry. There are over 45 different national resources available online at Billboard.com, ranging from assistance with well-being and mental health issues, information on emergency loan programs, assistance reserved for sexual minorities (e.g., Gay, Lesbian and non-binary individuals) and elders who are in need. While I know that not each resource will be applicable to every interested performer, I encourage readers to check the following link when it is updated.

<https://www.billboard.com/articles/business/9337908/coronavirus-resource-guide-music-professionals-help>

The Washington-specific page on the Billboard.com site lists 10 potential resources for the creative sector in The Evergreen State.

I hope that readers will consider accessing these resources and inform their friends and families about them.

## Washington

### [4Culture Cultural Relief Fund](#)

This fund is offering one-time grants of up to \$2,000 for artists of all disciplines living in King County, Wash., who have been adversely affected by the pandemic. The application for the first round of funding opens April 1 and closes May 15.

### [Seattle Foundation's COVID-19 Response Fund](#)

Hosted by the Seattle Foundation, the COVID-19 Response Fund provides

flexible resources to organizations working with communities that have been “disproportionately impacted” by the coronavirus pandemic. The fund, which as of March 18 had already raised over \$12 million, will award one-time operating grants to those organizations to help affected populations, including gig economy workers.

### [Seattle Artists Relief Fund \(GoFundMe\)](#)

Seattle-based author and artist Ijeoma Oluo and others organized this fundraiser, which helps those who have been financially impacted by cancellations due to COVID-19. Priority is given to BIPOC artists, transgender and nonbinary artists and disabled artists. [Apply for funds here.](#)

### [Seattle Mayor Jenny Durkan's Arts Stabilization Fund](#)

In addition to donating \$50,000 to the Seattle Artists Relief Fund and another \$50,000 to the Artist Trust COVID-19 Artist Relief Fund, the city's mayor has launched a \$1 million Arts Stabilization Fund to help mitigate revenue losses due to the moratorium on events and public gatherings.

### [Seattle Music Teachers Fund \(GoFundMe\)](#)

Seattle-based music teachers are eligible to receive money from this fund (which has a goal of \$5,000) to help with lost income due to canceled lessons and other non-performance music work. [Apply for funds here.](#)

### [Seattle Musicians Access to Sustainable Healthcare](#)

SMASH helps connect Seattle musicians to healthcare, dental services and health education.

### [Spokane Artists & Creatives Fund](#)

This fund is for individual artists of all disciplines living in Spokane, Washington. Priority will be given to artists of color, transgender and nonbinary, and disabled artists.

### [Musicians' Association of Seattle Emergency Relief Fund](#)

Members of AFM's Seattle chapter who have experienced a period of “uninvited financial hardship” can apply for financial assistance by contacting the chapter's secretary/treasurer Warren Johnson at [warren@local76-493.org](mailto:warren@local76-493.org).

### [Washington Employment Security Department](#)

Washington residents can submit an application for unemployment benefits [here](#).

### [Washington Health Plan Finder Special Enrollment](#)

In response to the pandemic, Washington's health insurance exchange is now offering an emergency special enrollment period through April 8 for qualified uninsured residents.

# Are you an Alley Cat?

*An opportunity to learn about great live music before shows are announced to the public!*

*Courtesy of the Jazz Alley Website*

Join Jazz Alley's Alley Cats Weekly Mailer

Become an Alley Cat subscriber by simply adding your email address,

You'll receive:

- 48 Hour Alley Cat only invite to purchase seats online before shows are announced to the public,
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- Discounted show admission notices,
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Privacy Notice: We will NEVER share your information with a third party. We will use your email address solely to provide timely information about upcoming shows.

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# Whom to Hire, Get in Touch

Please send any updates, additions or corrections to both [Editor@wabluess.org](mailto:Editor@wabluess.org) and [ericrichd@aol.com](mailto:ericrichd@aol.com). We're working to build a better *Bluesletter!*

## #

**44th Street Blues Band** 206.714.5180 or 206.775.2762

## A

**A.H.L.** 206.935.4592  
**Al Earick Band** 253.278.0330  
**Albritten McClain & Bridge of Souls** 206.650.8254  
**Alice Stuart & the Formerlys** 360.753.8949  
**AlleyKatz** 425.273.4172  
**ALTAI BAND** [goldenguitarman777@gmail.com](mailto:goldenguitarman777@gmail.com), [galiawind@yahoo.com](mailto:galiawind@yahoo.com)  
**Andrew Norsworthy** [andrewnorsworthy@yahoo.com](mailto:andrewnorsworthy@yahoo.com)  
**Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society)** 360.739.6397  
**Annette Taborn** 206.306.3398  
**Annieville Blues** 206.994.9413  
**Author Unknown** 206.355.5952

## B

**Baby Gramps Trio** 425.483.2835  
**Back Porch Blues** 425.299.0468  
**Backwoods Still** 425.330.0702  
**Badd Dog Blues Society** 360.733.7464  
**Bay Street Blues Band** 360.731.1975  
**B.E.S.T. Band** 206.817.1663  
**Bill Brown & The Kingbees** 206.276.6600  
**Billy Barner** 253.884.6308  
**Billy Shew Band** 253.514.3637  
**Black River Blues** 206.396.1563  
**Blackjack Kerouac** 206.697.8428  
**Blackstone Players** 425.327.0018  
**Blue 55** 206.216.0554  
**Blue Healers** 206.940.9128  
**Blues on Tap** 206.618.6210  
**Blues Playground** 425.359.3755  
**Blues Redemption** 253.884.6308  
**Blues Sheriff** 206.979.0666  
**Blues To Do Monthly** 206.328.0662  
**Blues with Benefits** 206.459.3278  
**Bobby Holland & The Breadline** 425.681.5644  
**Boneyard Preachers** 206.755.0766 or 206.547.1772  
**Bobby Patterson Band** 509.216.0944  
**Brian Butler Band** 206.361.9625  
**Brian Hurst** 360.708.1653  
**Brian Lee & The Orbiters** 206.390.2408  
**Bruce Govan** 206.817.1663  
**Bruce Koenigsberg / Fabulous Roof Shakers** 425.766.7253  
**Bruce Ransom** 206.618.6210  
**Bump Kitchen** 253.223.4333 or 360.259.1545

## C

**C.D. Woodbury Band** 425.502.1917  
**CC Adams Band** 360.395.8540  
**Charles White Revue** 425.327.0018  
**Charlie Butts & The Filtertips** 509.325.3016  
**Charlie Saibel** 360.357.8553  
**Chester Dennis Jones** 253.797.8937  
**Chris Egar Band** 360.770.7929  
**Chris Lord** 425.334.5053  
**Chris Stevens' Surf Monkeys** 206.236.0412  
**Coyote Blues** 360.420.2535  
**Craig Parrish/Margaret Wilder Band** 360.380.2250  
**Crooked Mile Blues Band** 425.238.8548  
**Curtis Hammond Band** 206.696.6134  
**Cyndi Moring and Lucile Street** 206.849.8471

## D

**Daddy Treetops** 206.601.1769  
**Dan & the Dynos** 206.225.9684  
**Dana Lupinacci Band** 206.860.4961  
**David Hudson / Satellite 4** 253.630.5276  
**Dennis "Juxtamuse" Hacker** 509.264.7879  
**Dick Powell Band** 425.742.4108  
**Doug McGrew** 206.679.2655  
**Doug Skoog** 253.921.7506  
**Dudley Taft** 513.713.6800

## E

**El Colonel** 360.293.7931  
**Elliott Bay Blues Band** 206.300.6802  
**Ellis Carter** 206.935.3188  
**Eric Madis & Blue Madness** 206.362.8331

## F

**Fat Cat** 425.487.6139  
**Filé Gumbo** 425.788.2776

## G

**Gary Frazier** 206.851.1169  
**Greg Roberts** 206.473.0659  
**Groove Tramps** 720.232.9664  
**Gunnar Roads** 360.828.1210

## H

**Hambone Blues Band** 360.458.5659  
**Hambone Wilson** 360.739.7740  
**Heather & the Nearly Homeless Blues Band** 425.576.5673  
**Hot Mess Duo** 206.214.7977  
**Hot Wired Rhythm Band** 206.790.9935  
**Hungry Dogs** 425.299.6435

## J

**Jack Cook & Phantoms of Soul** 206.517.5294  
**James Howard** 206.250.7494  
**James King & the Southsiders** 206.715.6511  
**Janie Cribbs & the T.Rust Band** 360.331.6485  
**JD Hobson** 206.235.3234  
**Jeff Boutiea & the Blues Choo Train** 425.345.5399  
**Jeff "Drummerboy" Hayes** 206.909.6366  
**Jeff & The Jet City Fliers** 206.818.0701  
**Jeff Menteer and The Beaten Path** 425.280.7392  
**Jeremy Serwer** 520.275.9444  
**Jesse Weston** 425.610.0933  
**Jill Newman Band** 206.390.2623  
**Jim Caroompas (Rumpus)** 925.212.7760  
**Jim McLaughlin** 425.737.4277  
**Jim Nardo Blues Band** 360.779.4300  
**Jimmy Free's Friends** 206.546.3733  
**Joe Blue & the Roof Shakers** 425.766.7253  
**Joe Cook Blues Band** 206.547.1772  
**Joe Guimond** 509.423.0032  
**Joel Astley** 206.214.7977  
**John "Scooch" Cugno's Delta 88 Revival** 360.352.3735  
**John "Greyhound" Maxwell** 415.302.8450  
**John Stephan Band** 206.244.0498  
**John Stephanus** 206.459.3278  
**JP Hennessy** 425.273.4932  
**Julia Francis & the Secrets of Soul** 206.618.4919  
**Julie Duke Band** 206.459.0860  
**Junkyard Jane** 253.238.7908

## K

**K. G. Jackson & The Shakers** 360.896.4175  
**Keith Nordquist** 253.639.3206  
**Keith Scott** 773.213.3239  
**Kevin & Casey Sutton** 314.479.0752  
**Kid Quagmire** 206.412.8212  
**Kim Archer Band** 253.298.5961  
**Kim Field & The Mighty Titans of Tone** 206.295.8306  
**Kimball Conant & The Fugitives** 206.938.6096  
**Kosta Panidis (Kosta la Vista)** 509.991.7623

## L

**Lady "A" & The Baby Blues Funk Band** 425.518.9100  
**Larry Hill** 206.696.1789  
**Leanne Trevalyan** 253.238.7908  
**Lee Oskar and Friends** 425.258.3585  
**Leo Muller** 206.300.6802  
**Lissa Ramaglia** 206.650.9058  
**Little Bill & the Bluenotes** 425.774.7503  
**Lucille Street** [cynmoring@gmail.com](mailto:cynmoring@gmail.com)

## M

Maia Santell & House Blend 253.983.7071  
Mark A. Noftsgier 425.238.3664  
Mark Hurwitz & Gin Creek 206.588.1924  
Mark Riley 206.313.7849  
Mark Whitman Band 206.697.7739  
Mary Ellen Lykins Band 360.395.8540  
Mary McPage 206.850.4849  
Michael "Papa Bax" Baxter 425.478.1365  
Michael Wilde 425.672.3206 or 206.200.3363  
Michal Miller Band 253.222.2538  
Michelle D'Amour and The Love Dealers 425.761.3033  
Mike Haley 509.939.5838  
Miles from Chicago 206.440.8016  
Mitch Pumpian 206.276.9737  
Moon Daddy Band 425.923.9081  
Mule Kick 216.225.1277

## N

Nick Vigarino 360.387.0374  
Norm Bellas & the Funkstars 206.722.6551

## P

Paul Green 206.795.3694  
Polly O'Keary & The Rhythm Method 206.384.0234  
Porterhouse Blues Band 425.381.7649

## R

Rafael Tranquilino Band 312.953.7808  
Randy Norris & Jeff Nicely 425.239.3876 or 425.359.3755  
Randy Norris & The Full Degree 425.239.3876  
Randy Oxford Band 253.973.9024  
Raven Humphres 425.308.3752  
Red House 425.377.8097  
Reggie Miles 360.793.9577  
Richard Allen & The Louisiana Experience 206.369.8114  
Richard Evans 206.799.4856  
Right Hand Drive 206.496.2419  
RJ Knapp & Honey Robin Band 206.612.9145  
Robert Baker 425.870.7683  
Robert Patterson 509.869.0350  
Robert and Randolph Duo 509.216.0944  
Rod Cook & Toast 206.878.7910  
Roger Rogers Band 206.255.6427  
Ron Hendee 425.280.3994  
Roxlide 360.881.0003  
Russ Kammerer 206.551.0152  
Rusty Williams 206.282.0877

## S

Sammy Eubanks 509.879.0340  
Scott E. Lind 206.789.8002  
Scotty Harris 206.683.9476  
Scratch Daddy 425.210.1925  
Shadow Creek Project 360.826.4068  
Sheri Roberts Greimes 425.220.6474  
Smokin' J's 425.746.8186  
Son Jack Jr. 425.591.3034  
Spencer Jarrett 510.495.4755  
Stacy Jones 206.992.3285  
Star Drums & Lady Keys 206.522.2779  
Steve Bailey & The Blue Flames 206.779.7466  
Steve Cooley & Dangerfields 253.203.8267  
Steven J. Lefebvre 509.972.2683 or 509.654.3075  
Stickshift Annie Eastwood 206.941.9186  
Susan Renee "La Roca Soul" Sims 206.920.6776  
Suze Sims 206.920.6776

## T

Terry Hartness 425.931.5755  
T-Town Aces 206.214.7977 (Joel Astley)  
The Bret Welty Band 208.703.2097  
The EveryLeaf Band 425.369.4588  
The Fabulous MoJo Kings 206.412.9503  
The Jelly Rollers 206.617.2384  
The Mongrels 509.307.0517 or 509.654.3075  
The Nate Burch Band 425.457.3506  
The Naughty Blokes 360.393.9619  
The Rece Jay Band 253.350.9137  
The RooTsters (Acoustic Duo) 206.890.6176  
The Soulful 88s/Billy Spaulding 206.310.4153  
The Spinoffs/Dawnzella Gearhart 206.718.1591  
The Wired Band 206.852.3412  
The Wulf Tones 206.367.6186 or 206.604.2829  
Tim Hall Band 253.857.8652  
Tim Turner Band 206.271.5384  
Tommy Wall 206.914.9413  
Town Hall Brawl 206.940.9128  
Two Scoops Combo 206.933.9566  
Two Trains Runnin' 206.225.9684

## U

Unbound 425.231.0565

## V

Virginia Klemens Band 206.632.6130

## W

West Coast Women's Blues Revue 206.940.2589

Willie B Blues Band 206.451.9060

Willie & The Whips 206.781.0444



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# Updated Blues Jams & Open Mic Listings

Jam hosts listed and Open mics are either blues-friendly or full band-friendly.

## SUNDAY

**192 Brewing, Kenmore:** 192 Blues Jam w/ The Groove Tramps 3-7pm (all ages, times vary on Seahawk games)

**Anchor Pub, Everett:** Open Jam (2nd Sunday) 2-5pm All Ages Jazz Jam (3rd & 4th Sundays)

**Blue Moon Tavern, Everett:** Jam w/the Moon Dogs 7-10pm

**Blue Note Restaurant & Lounge, Lakewood:** Open Mic hosted by Jam Goody Bagg Band, 6-9 PM

**Captain Jacks, Sumner:** Open Mic hosted by Lady Carter & The Gents 7pm

**Cheap Shots, Spokane Valley:** Voodoo Church Jam 6pm

**Collectors Choice, Snohomish:** Acoustic Open Mic hosted by Patrick Thayer & the Reclamation Project 6-10pm

**Club Crow, Cashmere:** Jam Session 7-10pm (1st Sunday)

**Couth Buzzard Books Espresso Buono Cafe, Seattle:** Buzzard Blues Open Jam hosted by Kenny Mandell 7-9pm (1st Sunday All Ages)

**Darrell's Tavern, Shoreline:** Jazz Jam 7-10pm

**Dawson's, Tacoma:** Tim Hall Band Jam 7-11pm

**El Sarape Cantina, Shelton:** Open Band Jam 4-8pm (3rd Sunday)

**Finaughty's, Snoqualmie Ridge:** Tommy Wall's Wicked Blues Jam 7-11pm

**Peabo's Bar & Grill, Mill Creek:** Peace N Love Jam w/ Tommy Cook, Eric Rice & Scotty Harris 7-10pm

**Odd Otter Brewing, Tacoma:** Open Mic w/Stephanie Anne Johnson 7-10pm

**O'Malley's Lounge, Olympia:** Blues Jam w/ The Pleasure Hounds 6-9pm

**The Royal Bear, Auburn:** Sunday Unloaded Jam Session 6-10pm

## MONDAY

**Capitol Cider, Seattle:** Cider Sessions, Monday Night Jam 9-11:59pm

**Richard's Sandpoint, ID:** Truck Mills Jam, 7pm

**Emerald of Siam, Richland:** Open Mic/Band Showcase hosted by Barefoot Randy/Dirty River Entertainment 8pm (all-ages until 10:45pm)

**Mac's Triangle Pub, Seattle:** 8-10pm

**Nectar Lounge, Seattle:** Mo Jam Mondays 9-11pm

**Dawson's, Tacoma:** Music Mania Jam 7-11pm

**The Swiss, Tacoma:** Open Mic Hosted by Chuck Gay 7-10pm

**Red Dog Saloon, Maple Valley:** Jam w/Scotty FM & the Broadcasters 7pm

**Riverside Pub, Wenatchee:** North Central WA Blues Jam 7-10pm (2nd & 4th Mondays)

**The Mill, Milton:** Open Mic w/Walker Sherman 7-10pm

**The Mint, Victoria B.C:** Open Mic w/Pete & Mo

**The Village Taphouse & Grill, Marysville:** Jam Night w/ Scotty Harris & Tommy Cook 7-10pm

**Wee Blu Inn Again Bar & Grill, Bremerton:** Tim Hall

Band Jam 5-9pm

**Zola, Spokane:** Perfect Mess, 8:30pm

## TUESDAY

**Bean & Vine, Everett:** Open Mic 6-9pm

**Royal Esquire Club, Seattle:** Sea Town All-Stars 8-10pm

**Antique Sandwich Co. Tacoma:** Open Mic 7-10pm

**Dave's of Milton:** Blues & Beyond Jam w/ Jerry Miller Trio 7-10pm

**Dawson's Bar & Grill, Tacoma:** Open Mic w/Leanne Trevalyan or Billy Stoops (alternating Tuesdays), 8pm

**Double J Saloon Seattle:** Open Mic 8:30pm (1st & 3rd Tuesdays)

**Elmer's Pub, Burien:** Jam w/Billy Shew 7-11pm

**Engel's Pub, Edmonds:** Jam Night w/Dano Mac 8-11pm

**J & M Cafe, Seattle:** Blues Jam 9-11pm

**North End Social Club, Tacoma:** Open Mic w/Kim Archer 8pm

**OLY Underground, Olympia:** Open Mic 8-11pm

**Oxford Saloon, Snohomish:** Acoustic Open Mic Jam, All Ages 7-10pm

**Paragon, Seattle:** Open Mic 9P-12am

**Pogacha, Issaquah:** Jam Hosted by Doug McGrew. 8pm 21+

**Poppe's 360 Neighborhood Pub, Bellingham:** Open Mic Night w/Brian Hillman 6:30-9pm

**Seamons Lounge, Seattle:** Open Mic w/Emily McVicker, 8-10pm and Joe Doria presents 10-11:30pm

**Skylark, W Seattle:** Jazz Open Mic w/Top Tier Rhythm Section 8pm

**Stewart's, Snohomish:** Tuesday Jam night w/the Shortcuts 8pm

**Stoneway Cafe, Seattle:** Acoustic Open Mic, 7-10pm

**Slippery Pig, Poulsbo:** Monthly All Ages Open Mic 7pm

**Tim's Tavern, Seattle:** Open Mic 7pm

**Tweede's Café, North Bend:** Open Mic 6:30-9:30pm

**Ben Moore's, Olympia:** Open Mic 7pm

**The Cherry Bomb, Port Angeles:** Blues Jam w/Big Al & the Gang 7-10pm

## WEDNESDAY

**192 Brewing Company, Kenmore:** Open Mic 7-10pm

**Bethel Saloon, Port Orchard:** Open Mic 8pm

**Black Dog Arts Cafe, Snoqualmie:** All Ages Open Mic 7pm

**Blue Moon Tavern, Seattle:** Open Mic 8-11pm

**Bub's Pub Sports Bar & Grill, Centralia:** Hosted by Smokin' Blues Band & Mark Dodson, 7-10pm

**Collectors Choice Restaurant, Snohomish:** Blues Jam w/Usual Suspects 8-11pm

**Couth Buzzard Cafe, Seattle:** Open Mic at 7:30-10pm

**Dawson's, Tacoma:** Linda Myers Wicked Wednesday

Jam 8-11pm

**Darrell's Tavern, Shoreline:** Open Mic 8:30-11pm

**Dragon Gate, Des Moines:** Open Jam 9-11pm

**Egan's Ballard Jam House, Seattle:** Open mic after show 9:30-11pm, \$10 cover

**Filling Station, Kingston:** Open Mic 7pm All Ages, styles & instruments welcome

**Grumpy D's Coffee House, Seattle:** Open Mic 630-9pm

**George's, Kirkland:** Heather B's Open Mic/Jam 7-9pm

**Hi-Fidelity Lounge, Bremerton:** Open Mic 8pm

**Hopvine Pub, Seattle:** Open Mic 8pm

**Iron Horse, Coeur d'Alene, ID:** Jess' Jam 8pm

**Jazzbones, Tacoma:** Live It Out Loud All Ages Jam 6-930pm (3rd Wednesday)

**Living Room Coffee, Marysville:** Open Mic 6-9pm

**Madison Ave Pub, Everett:** Unbound Blues Jam 730-11pm

**Muk Cafe, Langley:** Open Mic 7pm

**Nauti Mermaid, Port Orchard:** Open Mic 7-11pm

**Nickerson Street Saloon, Seattle:** Open Mic 9pm-12am Open Jam (Last Wednesday)

**Old Triangle, Seattle:** w/Jeff Hass Open Mic & Jam 8-11pm

**Rhythm & Rye, Olympia:** Open Mic hosted by Scott Lesman 8-11pm

**Skylark Café, West Seattle:** Open Mic 8-11pm

**Stoneway Cafe, Seattle:** Acoustic Open Mic, 7-10pm

**Tony V's Garage, Everett:** Open Mic 9-11pm

**The Tin Hat, Kennewick – Open Mic & Jam w/ Mondo Ray Band 7-11pm**

## THURSDAY

**Anchor Pub, Everett:** Open Mic 9-11pm All Ages

**Bolo's, Spokane Valley:** Inland Empire Blues Society Blues Boogie (Second Thursday) 6:30-10:30pm

**Bridgepress Cellars, Spokane:** All Genre Jam 7-10pm

**The Cedar Stump, Arlington:** Open Jam w/The Usual Suspects 7pm

**Dawson's, Tacoma:** Blues Jam w/Billy Shew 7:30-11pm

**Dave's of Milton:** Open Jam w/ Power Cell 8-11pm

**Drunk Two Shoes BBQ:** White Center: Uptown All-Stars Jam 730-11pm

**Gordon & Purdy's Pub, Sumner:** Open Blues Jam 7-11pm

**Jacksons Sports Bar & Clubhouse, Yakima:** Open Jam 8-11pm

**JB Bungalow, Kirkland:** HeatherB Blues's Open Mic/Jam 8-11pm

**Loco Billy's Wild Moon Saloon, Stanwood:** Tightwad Thursday Jam

**Luther's Table, Renton:** Open Mic 7pm

**Oxford Saloon, Snohomish:** Haunting Rock Jam 730-11pm

**Port Gardner Bay Winery, Everett:** Open Mic 6:30-



9:30pm

**Purdy's Public House, Sumner:** Blues Jam w/Brian Oliver & Glen Hummel 7pm

**Rhythm & Rye, Olympia:** Olympia Jazz Jam hosted by Tarik Bentlemani

**Rolling Log, Issaquah:** Open Jam hosted by Doug McGrew, 8P-12am

**San Juan island Brewing Co, Friday Harbor:** Open Mic 6-8pm

**Slippery Pig Brewery, Poulsbo:** Blues & Brews Jam Night w/Thys Wallwork (All Ages) 7-11pm

**Stewarts, Snohomish:** Open Jam w/Pole Cat & Co. 7-1130pm

**Stoneway Cafe, Seattle:** Acoustic Open Mic 7-10pm

**The Dam Bar, Port Angeles:** Open Mic

**The Loft Pub, Victoria B.C:** Open Jam 7pm

**The Village Inn Pub, Bellingham:** Jam w/Jimmy D 8-11pm

**Uncle Sam's Bar & Grill, Spanaway:** Blues Jam w/Jerry Miller Band 7-10pm

## FRIDAY

**La Copa Café, Seattle:** Victory Music Open Mic 6:30-9pm, All Ages

**The Living Room Coffee, Marysville:** Student Jazz Jam 6:30-9:30pm All Ages (Last Friday)

**Urban Timber Coffee, Sumner:** Open Mic 6:30-10pm All Ages

**Dragon Gate, Des Moines:** Open Jam 9-11pm

**Dreadknott Brewery, Monroe:** Open Mic 7-10pm

**Eagles Hall, Abbotsford, BC:** Fraser Valley Blues Society Jam hosted by James Thorhaug & Friends, 7pm

**Kana Winery, Yakima:** Open Mic 7pm

**Salmon Bay Eagles, Seattle:** Women's Rockin' Blues Jam 8-11pm (Third 2nd Friday))

**Soul Food Coffee House & Fair Trade Emporium:** Jazz Jam 7pm (Last Friday).

**Twin Dragon, Duvall:** Open Jam hosted by Doug McGrew 8pm-12am

**Urban Timber Coffee House, Sumner:** Open Mic 6:30-11pm

**Wicked Cider, Kennewick:** Wicked Jamz/Open Mic (Every Other Friday) 6-10pm

## SATURDAY

**Café Zippy's, Everett:** Victory Music Open Mic 5:30-8:30pm All Ages (1st Saturday)

**SoulFood Coffee House & Fair Trade Emporium, Redmond:** Open Mic (First Saturday) 6-11:30pm

**Tab's Bar & Grill, Kenmore:** Open Mic (Third Saturday) 8pm-Midnight

**DUE TO COVID-19 PLEASE CONTACT THE VENUE TO SEE IF THE BLUES JAM OR OPEN MIC WILL BE HELD**

# Get on the List!

To add, update or change your band listing, jam session or venue listing, please visit our self-service calendar online at [www.wablues.org](http://www.wablues.org).

This service is free and updated online and in the print Bluesletter!



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**Inland Empire Blues Society**  
*Keeping the Blues Alive in the Inland Empire*



P.O. Box 11513  
Spokane Valley, WA  
99211-1513

Sharon Welter  
509-999-1145  
[sharon@cutlercounseling.com](mailto:sharon@cutlercounseling.com)

Bobbi Doupe'  
208-661-6313  
[goldenera05@yahoo.com](mailto:goldenera05@yahoo.com)

[ieblues.org](http://ieblues.org) Spokane, WA

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# Where the Music is Happening

Please note: Our online venue listings at [www.wablues.org](http://www.wablues.org) are our most current and up-to-date listings. To add/change venues, email [vicepres@wablues.org](mailto:vicepres@wablues.org)

## SEATTLE

*Downtown Seattle, Ballard, U-District Lake Forest Park & West Seattle*

Bad Albert's Tap and Grill  
206.789.2000  
Bainbridge Brewing  
Alehouse 206.317.6986  
Barboza 206.709-9442  
Ballard Elks Lodge 206.  
784-0827  
Bastille Cafe & Bar  
206.453.5014  
Blue Moon (206) 675-9116  
C & P Coffee Co. 206.933.3125  
Café Racer 206.523-5282  
Capitol Cider 206.397-3564  
Café Solstice 206.675-0850  
Central Saloon 206.622-0209  
Clockout Lounge  
206.402.6322  
Connor Byrne Pub 206.  
784-3640  
Columbia City Theater  
206.722-3009  
Darrell's Tavern 206.542-6688  
Dog House Bar & Grill  
206.453.5996  
Double J Saloon Lake City  
206.257.4804  
Drunky Two Shoes BBQ  
206.556.2134  
Egan's Ballard Jam House  
206.789.1621  
East Lake Zoo Tavern 206.  
329-3977  
Easy Monkey Tap House 206.  
420-1326  
El Corazon 206.262-0482  
Fiddler's Inn  
206.206.525.0752  
Grumpy D's Coffee House  
206.783.4039  
Hard Rock Café Seattle  
206.204-2233  
J&M Café 206.402-6654  
Jazz Alley 206.441-9729  
Lagunitas Taphouse  
206.784.2230  
Latona Pub 206.525.2238  
Little Red Hen 206.522-1168  
Nectar (206) 632-2020  
Neptune Theater  
206.682.1414  
Neumos (206) 709-9442  
Owl and Thistle 206.621.7777

Salmon Bay Eagles  
206.783.7791  
Seamonster Lounge  
206..992.1120  
Skylark Cafe & Club  
206.935.2111  
Slim's Last Chance Saloon  
206.762-7900  
Stone Way Café 206.  
420.4435  
The Alley 206.937.1110  
The Crocodile 206.441.4618  
The High Dive 206.632.0212  
The Moore 206.682.1414  
The Ould Triangle  
206.706.7798  
The Paramount  
206.682.1414  
The Royal Room  
206.906.9920  
The Tractor Tavern  
206.789.3599  
The Triple Door Theater and  
Musicquarium  
(206) 838.4333  
The Sunset Tavern  
206.784-4880  
The Showbox 206.628-3151  
The Watershed 206.729.7433  
Third Place Books  
206.366.3333  
Thirteen Coins 206.682.2513  
Tim's Tavern 206.789-9005  
Town Hall 206.652-4255  
Vera Project 206.956-8372  
Whisky West 206.556.2134  
Vito's 206.397-4053  
White Center Eagles  
206.248.1400

## SOUTH PUGET SOUND

*Auburn, Tacoma, Olympia, Chehalis, Algonia, Spanaway and Renton*

Auburn Eagles 253.833.2298  
Capitol Theater 360.754-6670  
Charlie's Bar and Grill,  
Olympia 360.786-8181  
Dave's of Milton  
253.926.8707  
Dawson's, Tacoma  
253.476.1421  
Delancey's on 3rd, Renton  
206.412-9516  
Destination Harley  
Davidson, Fife  
253.922.3700

Doyle's Pub, Tacoma  
253.272.7468  
Elmer's Pub, Burien  
206.439.1007  
Emerald Queen Casino,  
Tacoma, 253.594.7777  
Forrey's Forza, Lacey  
360.338.0925  
Jazzbones, Tacoma  
253.396.9169  
Jeremy's Restaurant &  
Market, 360.748.4417  
Johnny's Dock, Tacoma  
253.627.3186  
Junction Sports Bar, Grand  
Mound, 360.273.7586  
Louie G's, Fife, 253.926.9700  
Lucky Eagle Casino,  
Rochester, 800.720.1788  
McMenamins Elks Temple,  
Tacoma: (253) 300-8777  
Muckleshoot Casino,  
Auburn, 800.804.4944  
Nikki's Lounge, Covington  
253.981.3612  
Nisqually Red Wind Casino,  
Olympia, 866.946.2444  
Odd Otter Brewing Co.  
Tacoma 253.327.1650  
Old General Store Steak  
House, Roy, 253.459.2124  
Oly Underground, Olympia  
360.352.7343  
Rhythm & Rye, Olympia  
360.705.0760  
Riverside Golf Club, Chehalis  
360.748.8182  
Royal Bear, Algonia  
253.222.0926  
Silver Dollar Pub, Spanaway  
253.531.4469  
The Hub - Tacoma  
253-687-4606  
The Mill, Milton  
253-831-4936  
The Spar, Tacoma  
253.627.8215  
The Swiss, Tacoma  
253.572.2821  
Uncle Sam's, Spanaway  
253.507.7808  
Yella Beak Saloon, Enumclaw  
360.825.5500

## OLYMPIC PENINSULA

*Bremerton, Pt Orchard, Gig Harbor, Kingston, Poulsbo, Sequim & Shelton*

Bethel Saloon, Pt Orchard  
360.876.6621  
Brass Karaken Pub, Poulsbo  
360.626-1042  
Brother Don's, Bremerton  
360.377.8442  
Casey's Bar & Grill, Belfair  
360.275.6929  
Cellar Door, Port Townsend  
360.385.6959  
Cherry Bomb, Port Angeles  
360.797.1638  
Clear Water Casino,  
Suquamish  
360.598.8700  
Disco Bay Detour, Discovery  
Bay, 360.379.6898  
Filling Station - Kingston  
360.297-7732  
Little Creek Casino, Shelton  
800.667.7711  
7 Cedars Casino, Sequim  
360.683.7777  
Halftime Sports Saloon, Gig  
Harbor 253.853.1456  
The Hi-Fidelity Lounge,  
Bremerton 360.627-9752  
Hot Java Cafe, Bremerton  
360.813-1958  
Manchester Pub, Pt Orchard  
360.871.2205  
Manette Saloon, Bremerton  
360.792-0801  
McCloud's Grill House,  
Bremerton 360.373-3093  
Morso, Gig Harbor  
253.530.3463  
Next Door Gastropub, Pt  
Angeles, 360.504.2613  
Old Town Pub, Silverdale  
360.473.9111  
The Point Casino, Kingston  
360.297.0070  
Pour House, Port Townsend  
360.379.5586  
Red Dog Saloon, Pt. Orchard  
360.876.1018  
Silverdale Beach Hotel,  
360.698.1000  
Sirens Pub, Pt Townsend  
360.379.1100

Slaughter County Brewing  
Co., Port Orchard  
360.329.2340  
Slippery Pig Brewery -  
Poulsbo 360.394-1686  
Swim Deck, Pt Orchard  
360.443.6220  
The Dam Bar, Pt Angeles  
360.452.9880  
Treehouse Café, Bainbridge  
Island 206.842.2814  
Up Town Pub, Pt Townsend  
360.344.2505  
Red Bicycle Bistro, Vashon  
Island 206.463.5959

## EAST SIDE

*Bellevue, Bothell, Duvall, Issaquah, Kirkland & Woodinville*

Bake's Place, Bellevue  
425.454.2776  
Beaumont Cellars,  
Woodinville  
425.482.6349  
Cypress Lounge & Wine Bar,  
The Westin Bellevue  
425.638.1000  
Central Club, Kirkland  
425.827.0808  
Crossroads Center, Bellevue  
425.402.9600  
Grazie, Bothell  
425.402.9600  
Horseshoe Saloon,  
Woodinville, 425.488.2888  
Kirkland Performance Center  
425.893.9900  
192 Brewing, Kenmore  
425.424.2337  
Mt Si Pub, North Bend  
425.831.6155  
Northshore Performing Arts  
Center, Bothell  
425.984.2471  
Northwest Cellars, Kirkland  
425.825.9463  
Sky River Brewing, Redmond  
425.242.3815  
Smoke & Shine, Kirkland  
425.968.8206  
Snoqualmie Casino,  
Snoqualmie 425.888.1234  
Soul Food Coffee House,  
Redmond 425.881.5309

Chateau Ste. Michelle  
Winery, Woodinville  
425.488.1133  
The Black Dog, Snoqualmie  
425.831.3647  
The Den Coffee Shop,  
Bothell 425.892.8954  
The Lime, Kirkland  
425.827.3336  
Twin Dragon Sports Bar,  
Duvall 425.788.5519  
Village Wines, Woodinville  
425.485.3536  
Vino Bella, Issaquah  
425.391.1424  
Wild Rover, Kirkland  
425.822.8940

## NORTH SOUND

*Arlington, Shoreline, Mount  
Vernon, Everett, & Sultan*

Anelia's Kitchen & Stage, La  
Conner 360.399.1805  
Angel of the Winds Casino,  
Arlington 360.474.9740  
Big Lake Bar & Grill, Mt  
Vernon 360.422.6411  
Big Rock Cafe & Grocery, Mt  
Vernon 360.424.7872  
Borealis on Aurora  
206.629.5744  
Boundary Bay Brewery,  
Bellingham 360.647.5593  
Bubba's Roadhouse, Sultan  
360.793.3950  
Byrnes Performing Arts  
Center, Arlington  
360.618.6321  
CCR Sports & Entertainment  
360.568.1277  
Cabin Tavern, Bellingham  
360.733.9685  
Café Zippy, Everett  
425.303.0474  
Cedar Stump, Arlington  
360.386.8112  
Conway Pub, Conway  
360.445.4733  
Eagle Haven Winery, Sedro  
Woolley 360.856.6248  
Easy Monkey Tap House  
206.420.1326  
Engels Pub, Edmonds  
425.778.2900  
Emory's on Silver Lake,  
Everett 425.337.7772

Everett Theater, Everett

425.258.6766  
Grinders Hot Sands,  
Shoreline, 206.542.0627  
Heart of Anacortes,  
Anacortes 360.293.3515  
Loco Billy's Wild Moon  
Saloon 425.737.5144  
Longhorn Saloon, Edison  
360.766.6330  
Lucky 13 Saloon, Marysville  
360.925.6056  
Lynnwood Eagles  
425.776.8075  
Main Street Bar & Grill,  
Ferndale, 360.312.9162  
McIntyre Hall, Mt Vernon  
360.416.7727 ext.2  
Mirkwood Public House,  
Arlington, 360.403.9020  
Mt Baker Theater,  
Bellingham 360.734.6080  
North City Bistro, Shoreline  
206.365.4447  
Oak Harbor Tavern  
360.675.9919  
Old Edison Inn, Bow  
360.766.6266  
Peabo's, Mill Creek  
425.337.3007  
Pt Gardener Bay Winery,  
Everett, 425.339.0293  
Rockfish Grill, Anacortes  
360.588.1720  
Rocko's, Everett  
425.374.8039  
Skagit Valley Casino, Bow  
360.724.0205  
The Anchor Pub, Everett  
425.374.2580  
The Madison Pub, Everett  
425.348.7402  
The Oxford Saloon,  
Snohomish 360.243.3060  
The Repp, Snohomish  
360.568.3928  
Tulalip Casino, Tulalip  
888.272.1111  
The Rumor Mill, Friday  
Harbor 360.378.5555  
The Shakedown, Bellingham  
360.778.1067  
The Village Taphouse & Grill,  
Marysville 360.659.2305  
Tony V's Garage, Everett  
425.374.3567  
Urban City Coffee,  
Mountlake Terrace  
425.776.1273

Useless Bay Coffee, Langley

360.221.4515  
Varsity Inn, Burlington  
360.755.0165  
Veterans of Foreign Wars  
Post #2100, Everett  
425.422.8826  
Vintage Cafe, Everett  
425-252.8224  
Wild Buffalo, Bellingham  
360.392.8447  
13th Ave Pub, Lynnwood  
425.742.7871

## CENTRAL WASHINGTON

*Roslyn, Cashmere, Yakima,  
Kennewick, Chelan, Manson  
& Wenatchee*

AntoLin Cellars, Yakima  
509.961.8370  
Branding Iron, Kennewick  
509.586.9292  
Brewminatti, Prosser  
509.786.2269  
Brews & Cues, Yakima  
509.453.9713  
Brick Saloon, Roslyn  
509.649.2643  
Café Mela, Wenatchee  
509.888.0374  
Campbell's Resort, Lake  
Chelan, 509.682.4250  
Club Crow, Cashmere  
509.782.3001  
Deepwater Amphitheater at  
Mill Bay Casino, Manson  
509.687.6911  
Der Hinterhof, Leavenworth  
509.548.5250  
Emerald of Siam, Richland  
509.946.9328  
Gilbert Cellars, Yakima  
509.249.9049  
Hop Nation Brewing, Yakima  
509.367.6552  
Icicle Brewing, Leavenworth  
509.548.2739  
Kana Winery, Yakima  
509.453.6611  
Main Street Studios, Walla  
Walla 509.520.6451  
Old School House Brewery,  
Winthrop 509.996.3183  
Riverside Pub, Wenatchee  
509.888.9993  
Seasons Performance Hall,  
Yakima 509.453.1888  
Whiskey River Bar, Richland

509.943.1971  
The Vogue, Chelan  
509.888.5282  
Yakima Sports Center  
509.453.4647

## EASTERN WASHINGTON

Arbor Crest Winery, Spokane  
509.927.9463  
At Michele's, Richland  
509.946.9559  
Barlows, Liberty Lake  
509.924.1446  
Barrister Winery, Spokane  
509.465.3591  
Big Foot Pub, Spokane  
509.467.9638  
Bing Crosby Theater,  
Spokane 509.227.7638  
Bigfoot Pub, Spokane  
509.467.9638  
Bolo's Bar & Grill  
509.891.8995  
Boomers Classic Rock Bar &  
Grill, Spokane Valley  
509.368.9847  
Bridge Press Cellars  
Spokane, 509.838.7815  
Chaps Restaurant Spokane  
509.624.4182  
Chateau Rive, Spokane  
509.795.2030  
Daley's Cheap Shots,  
Spokane Valley  
509.535.9309  
Dan & Jo's Bar, Valley  
509.937.4040  
House of Soul, Spokane  
509.598.8793  
Jackson Street Bar, Spokane  
509.315.8497  
MAX at Mirabeau Hotel,  
Spokane Valley  
509.924.9000  
Methow Valley Cider House  
509.946.9559  
Mootsy's Spokane  
509.838.1570  
Red Lion Dam Bar, Spokane  
(Summer Series)  
509.326.8000  
Red Room Lounge Spokane  
509.838.7613  
Rico's Pub Pullman  
509.332.6566  
The Bartlett, Spokane  
509.747.2174  
The Big Dipper, Spokane

509.863.8101  
The Dacres Walla Walla  
509.430.9069  
The Hop, Spokane  
509.368.4077  
The Shop, Spokane  
509.534.1647  
Viking Tavern, Spokane  
509.315.4547  
Zola, Spokane  
509.624.2416

## IDAHO

Bobbi's Bar, Plummer  
208.686.1677  
Bucer's Coffeehouse Pub,  
Moscow 208.596.0887  
Coeur d'Alene Casino,  
Worley 800.523.2464  
Eichart's, Sandpoint  
208.263.4005  
Idaho Pour Authority, Sand  
Point 208.597.7096  
Iron Horse, Coeur D'Alene,  
208.667.7314  
John's Alley Tavern, Moscow  
208.883.7662  
Kamiah Hotel Bar, Kamiah  
208.935.0545  
Templin's Resort, Post Falls,  
208.773.1611  
The 219 Lounge, Sandpoint,  
208.263.9934  
The Moose Lounge, Coeur  
d'Alene 208.664.7901  
Whiskey Jacques, Ketchum,  
208.726.5297

## MONTANA

Machinery Row, Great Falls,  
406.452.5462  
The Murray Bar, Livingston,  
406.222-6433  
Scotty's Steakhouse,  
Kalispell, 406.257.8188

**DUE TO COVID-19 PLEASE  
CONTACT THE VENUE TO SEE  
IF IT IS OPEN!**



# Blues on the Radio (and online, too!)

Please send any corrections or additions to [editor@wabluess.org](mailto:editor@wabluess.org) and [vicepres@wabluess.org](mailto:vicepres@wabluess.org)

## SUNDAY

**KYOZ-FM Blues Therapy Radio, Spokane.** Host: Biggdaddy Ray. 6PM PST

<http://radio.securenetsystems.net/cirrusencore/KYOZ/>

95.7 FM Spokane 6PM 104.5 FM Walla Walla 7PM

Shows archived at [www.anchorFM](http://www.anchorFM.com) (podcasts), [www.kconlineradio.com](http://www.kconlineradio.com) and Radio Paradijs-Amsterdam <https://www.radio-paradijs.nl/programs/>

**KEXP-FM Preachin' the Blues, Seattle.** Host: Johnny Horn. 9 AM PST at [www.kexp.org](http://www.kexp.org)

**KNKX-FM All Blues, Tacoma.** Host: John Kessler. 6PM to Midnight PST. 88.5 FM & <https://www.knkx.org/term/blues>

**KSER-FM Beale Street Caravan, Everett, WA:** Hosts Kevin Cubbins and Pat Mitchell-Worley. 10 AM 90.7 FM and [www.kser.org](http://www.kser.org)

**NWCZ Radio The Gumbo & Gospel Show, Tacoma, WA.** Host: Lady A. 10 AM PST. Online at [www.nwczradio.com/](http://www.nwczradio.com/)

**KYRS FM Workin' Woman Blues, Spokane, WA**  
Host: Jukebox Jennie, 6 P.M. on Online radio  
TUESDAY

**KAOS-FM Tuesday Blues, Olympia, WA.** Host: Various Hosts. 6:00-8:00 PM PST. 89.3 PM and <https://www.kaosradio.org>

**On the Radio: 88.1FM and / 92.3FM in Spokane**  
Show archived at Radio Free America - Home

## WEDNESDAY

**KPTZ-FM Blues Journey, Port Townsend.** Host: Taylor Clark, 8-10 PM PST. 91.9 FM and <https://kptz.org/>

**KBCS-FM Living the Blues, Bellevue.** Hosts: Oneda Harris, Sean Patrick Donovan, Winona Hollins-Hauge 9-11PM. 91.3 FM and <https://www.kbcs.fm/>

**KEXP-FM The Roadhouse, Seattle, WA.** Host: Greg Vandy 6-9 PM PST. 90.3 FM and [www.kexp.org](http://www.kexp.org)

**KAPY-FM Beale Street Caravan, Duvall, WA.** Hosts: Kevin Cubbins and Pat Mitchell-Worley, 7-8 PM PST 104.9 FM & <http://valley1049.org/>

**KAPY-FM Wednesday Nite Blues, Duvall, WA:** Host:

Kevin Crutchfield 8-9 PM PST. 104.9 FM & <http://valley1049.org/>

## THURSDAY

**KMRE-FM Blues Land, Bellingham.** Host: Leo Schumaker 7-9:00 PM. 102.3 FM & <https://www.kmre.org>

**KSER-FM Clancy's Bar & Grill, Everett.** Host: Clancy Dunigan, 8:30 PM PST. Online at 90.7 FM and <http://kser.org>

## FRIDAY

**KPTZ-FM Friday Night Blues, Port Townsend.** Host: Barney Burke 8 PM PST. 91.9 FM and <https://kptz.org/>

## SATURDAY

**NWCZ Radio Black N Blues, Tacoma, WA.** Host: Lady A 3-5PM. Online at <http://www.nwczradio.com/>

**KSER-FM Juke Joint, Everett, WA.** Host: Ron Taffi, 1PM PST. 90.7 FM & <http://kser.org>

**KNKX-FM All Blues, Tacoma, WA.** Host: John Kessler. 6PM to Midnight PST. 88.5 FM and <https://www.knkx.org/term/blues>

**KSER-FM Audio Indigo, Everett, WA.** Host: Robyn K. 7PM PST. 90.7 FM & <http://kser.org>

**KSER-FM Blues Odyssey, Everett, WA.** Host: Leslie. 9PM PST. 90.7 and <http://kser.org/>

## OREGON

**KBOO 90.7 FM, Portland**  
<https://kboo.fm/>

**KBVR 88.7 FM, Corvallis**  
[http://www.orangemedianetwork.com/kbvr\\_fm/](http://www.orangemedianetwork.com/kbvr_fm/)

**KBZY 1490 AM, Salem**  
<https://kbzy.com/programs/>

**KEOL 91.7 FM, La Grande**  
<https://www.eou.edu/keol/dj-blog/the-big-three/>

**KGON 92.3 FM, Portland**  
<https://kgon.radio.com/shows/show-schedule>

**KINK 101.9 FM, Portland**

<https://www.kink.fm/>

**KLCC 89.7 FM, Eugene**

<https://www.klcc.org/programs/blues-power>

**KMHD 89.1 FM, Gresham**

<https://www.opb.org/kmhd/schedule/>

**KMSW 92.7 FM The Dalles**

<http://www.kmswrocks.com/>

**"Squirrels Blues Review" Friday 8PM -12AM**

**KMUN 91.9 FM, Astoria**

<https://spinitron.com/KMUN>

**KPOV 106.7 FM, Bend**

<https://kpov.org/about-the-blues>

<https://kpsu.org/kpsuschedule/>

**KRVM 91.9 FM, Eugene**

<https://krvm.org/> (Breakfast with the Blues)

**KSMF 89.1 FM, Ashland**

<https://www.ijpr.org/post/jpr-broadcast-centernew-chapter>

## BRITISH COLUMBIA

**CFBX 92.5 FM, Kamloops**

<https://thex.ca/programming/>

**CFRO 102.7 FM, Vancouver**

<https://www.coopradio.org/content/blues-dark>

**Salt Spring Island Internet Radio**

<https://www.saltspring-island.com/salt-springisland-radio.html>

**CFUV 101.9 FM, Victoria**

[http://cfuv.uvic.ca/cms/?page\\_id=7075](http://cfuv.uvic.ca/cms/?page_id=7075)

**CHLY 101.7 FM Nanaimo**

<https://spinitron.com/CHLY/show/13538/Blues-Before-Breakfast>

**CJLY 93.5FM Nelson**

<https://www.kootenaycoopradio.com/make-room-for-the-blues/>

**CJSF 90.1FM Burnaby**

<http://www.rockinbluesshow.com/>

**CITR 101.9FM Vancouver**

<https://www.citr.ca/radio/code-blue/>



# We Miss You! Blues Bashes on Hold but not Gone

## *Keeping the Blues Alive during a Pandemic*

*Compiled by Music Director Amy Sassenberg*

Hi Friends! Just know that we are missing you as much as you are missing the music, dancing and hugs. The Washington Blues Society thrives because of members, performers, promoters and venues. With bars, restaurants, auditoriums and parks all shuttered, and people staying at home to decrease the spread of the Covid-19 virus, we are finding ourselves in unfamiliar territory just like you. We are looking for ways to connect you to the music and performers and connect artists to sorely needed revenue and audiences. Keeping the Blues Alive has never been so important!

Our May Blues Bash, scheduled for Tuesday, May 12, is cancelled until further notice.

Information changes almost daily and the governor may announce changes as we get closer to that date, so please keep checking our website, [wablues.org](http://wablues.org), and the Facebook page, <https://www.facebook.com/WashingtonBluesSociety/> for recent updates. As of right now, though, live Blues Bash events are on hold until further notice. But that doesn't mean you have to miss your favorite artists or chatting with your friends.

As most of you have probably experienced by now, online streaming events are quickly becoming the norm. Even huge celebrities and television hosts are recording from their living rooms.

The Washington Blues Society will encourage scheduled Blues Bash performers to play live online on these Blues Bash Tuesdays.

Ben Rice held a successful live Facebook event for the April Blues Bash, and we're hoping some of the performers scheduled for May and any other months we might miss, will coordinate to meet you online. Bobby Holland & The Breadline were scheduled for May 12, and were going to release their newest CD, *Keep It Under Your Hat*.



Bobby Holland & The Breadline

By Rick Star

Bobby Holland and the Breadline played their first gig on Father's Day 1997. The harp player at the time had a booking at the Ballard Firehouse and no band, so the players basically met for the first time that night. They performed an impromptu 90-minute show with no set list and left an enthusiastic crowd after doing only 10 songs. It was kind of like Muddy Waters meets Interstellar Space. They never got paid.

Today, the band consists of original members Bob Holland and Rick Star, along with Gary Porter on drums and vocals, and the inimitable Jim McLaughlin, on harmonica and vocals.

Due to the pandemic, you will probably not be seeing them (or anyone else) at the next Blues Society meeting, but they hope to return in the near future to play selections from their latest offering, *Keep It Under Your Hat*. Recorded at Holland's studio, it contains 14 selections written by Holland, Star and Porter including brand new material as well as several live favorites being given their first studio treatment. If you'd like to purchase a CD, please send a message to our Facebook page <https://www.facebook.com/BobbyHollandAndTheBreadline/>. We will mail or deliver! Look for updates about a possible streaming performance in May.



The DMJ Trio

By Jon Bayless

The DMJ Trio is a fusion/funk/blues trio from the North Seattle area made up of Dean Reichert on guitar and vocals, Michael Hannon on drums and Jon Bayless on bass and vocals. Dean played the club circuit for two decades with several top 40 bands, including his own, while managing to squeeze in the occasional jazz gig. In the mid '70's he landed the guitar chair with fusion pioneer, Jeff Lorber. Dean played on Jeff's second album, *Soft Space*, as did Chick Corea and Joe Farrell. Michael Hannon has shared the stage with bands like Train, Wallflowers and more. Jon Bayless has toured extensively with Heart, Gregg Tripp and Elaine Summers. In addition, he is a long-time member of local cover giants like Chapter 5, 7 Deep and Boy Toy as well as over 25 years playing with the award-winning blues act, Rod Cook and Toast.

We hope to feature both of these bands at future live Blues Bashes at our home-base venue, Collector's Choice in Snohomish. Don't forget that Collector's Choice Restaurant is still open for delicious takeout and growlers from their awesome Old Man Brewery. Contact them at [ccrsnohomish.com](http://ccrsnohomish.com) or call (360) 568-1277.

Photos Courtesy of Bobby Holland & The Breadline and The DMJ Trio



## Washington Blues Society Sets Local Competitions for 2021 International Blues Challenge

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The Washington Blues Society's local competitions for the 2021 International Blues Challenge in Memphis have been set! It's time for bands and solo/duo acts to make their plans to compete. One band and one solo/duo act will represent the Washington Blues Society (WBS) in Memphis at the world's largest gathering of blues musicians on January 19<sup>th</sup> through 23<sup>rd</sup> of 2021 on Memphis' fabled Beale Street.

We are working with multiple Blues Societies across the state to hold semi-finals to make it easier for blues acts to participate. We will hold semi-final competitions on Sunday, May 31<sup>st</sup> in Seattle, WA at Aurora Borealis, on Sunday, June 7<sup>th</sup> in Cashmere, WA at Club Crow, on Sunday, June 14<sup>th</sup> in Anacortes, WA at the Rock Fish Taproom, on Sunday, June 21<sup>st</sup> in Tacoma, WA at (TBA), on Sunday, June 28<sup>th</sup> in Spokane, WA at Bridge Press Cellars. The finalists will compete on Sunday, August 23<sup>rd</sup> in Everett, WA at the Marina stage. If we receive more than 10 applicants for either event, our Board may select applicants via a lottery on May 16, 2021.

Each competition will follow the rules of the Blues Foundation. Each set will be limited to 25 minutes, and each competitor will be allowed one 15-minute set change. Any blues act that resides in WA, OR, ID, MT, BC or ALB, may enter, and the act must include at least one who is a Blues Society member of an associated Greater Pacific Northwest Blues Society must be verified as part of the IBC entry. The contest entry application may be downloaded from [www.wabluessociety.org](http://www.wabluessociety.org), or in the April and May edition of the WBS Bluesletter and must include the non-refundable entry fee, which pays for the backline and a PA system. Each winner will be required to perform at a minimum of two fundraisers in 2020 and one fundraiser in 2021 at no charge. Proceeds from these events and fees, will be deposited into a WBS fund to help defray expenses to get each winning act to and from Memphis, but we cannot guarantee an "all-expense paid" trip. Band entry fee is \$30; solo duo entry fee is \$15. Applications and entry fees must be received no later than Friday, May 15<sup>th</sup>.

All proceeds will help with expenses for Memphis. The WBS will help winners in fundraising, but cannot guarantee that all expenses for Memphis will be covered. Judges will evaluate each act using the Blues Foundation scoring criteria ([www.blues.org/ibc/scoring.php](http://www.blues.org/ibc/scoring.php)) and rules ([www.blues.org/ibc/rules.php](http://www.blues.org/ibc/rules.php)). Acts may not be affiliated the WBS Board upon application. IBC rules also prohibit any act from competing three consecutive years at the IBC ([www.blues.org/ibc/rules.php](http://www.blues.org/ibc/rules.php)). Application is an initial statement of interest and not a binding agreement between the applicant and the WBS. Make your plans to enter now! Applications and entry fees must be received no later than Friday, May 15<sup>th</sup>.





**WASHINGTON BLUES SOCIETY**  
**2021 International Blues Competition (IBC) Contest**  
**Two Categories: Bands (Three Piece and Larger) and Solo/Duo Acts**  
**CONTESTANT APPLICATION**

Please complete this application if you want to compete in the Washington Blues Society contest to send a band or a solo/duo act to the IBC in Memphis in January 19-23, 2021. We are working with Blues Societies across the state to hold semi-finals across the state to make it easier for blues acts to participate. We will hold semi-finals on: Sunday, May 31<sup>st</sup> in Seattle, WA at Aurora Borealis; Sunday, June 7<sup>th</sup> in Cashmere, WA at Club Crow; Sunday, June 14<sup>th</sup> in Anacortes, WA at the Rock Fish Taproom; Sunday, June 21<sup>st</sup> in Tacoma, WA (TBA) and Sunday, June 28<sup>th</sup> in Spokane, WA at Bridge Press Cellars. The finalists will compete Sunday, August 23<sup>rd</sup> in Everett, WA at the Marina Stage. If we receive 10+ applicants for any event, our Board may select applicants via lottery on May 16, 2019. This form is an initial statement of interest, and not binding. Judges will evaluate acts using the Blues Foundation score sheet ([www.blues.org/ibc/scoring.php](http://www.blues.org/ibc/scoring.php)).

**LOCATION (CIRCLE ONE)**

**Seattle (5/31)**

**Cashmere (6/7)**

**Anacortes (6/14)**

**Tacoma (6/21)**

**Spokane (6/28)**

<b>Band or Solo Duo (Circle One)</b>	
<b>Contact</b>	
<b>Mailing Address</b>	
<b>Best Phone</b>	
<b>Email</b>	
<b>Signature</b>	

**PARTICIPATION CRITERIA, FEES, AND DEADLINE:** Contestants must be a blues act, pay the non-refundable entry fee, reside in WA, OR, ID, MT, BC or ALB, and at least one member must belong to (or join) the WBS upon application. (Membership in the CBA, IEBS or Idaho/Montana based Blues Society will also meet Blues Society membership requirement) Entry fees go into a fund for winning Band and Solo/Duo to help with expenses for travel to Memphis, TN, but we cannot guarantee an "all-expenses paid" trip. Band entry fee is \$30; Solo/Duo entry fee is \$15. Applications and entry fees must be received no later than Friday, May 15<sup>th</sup> by a WBS Board member or at:

**Washington Blues Society**  
**ATTN: President, IBC Entry**  
**PO Box 70604**  
**Seattle, WA 98127**



P.O. Box 70604  
Seattle, WA 98127

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Hill 5/26-27

KNKX Presents  
Northwest Music  
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Thomas Marriott Quartet  
6/1

Vieux Farka Touré 6/2-3

Danny Seraphine (co-  
founding member of  
Chicago) Take Me Back  
To Chicago Tour 6/4-7

Terri Lynne Covington  
6/9-10

The Spinners 6/11-14

Please check Jazz Alley  
calendar for updates!