

WASHINGTON BLUES SOCIETY

Bluesletter

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APRIL 2020



Ben Rice, Bluesman

Blues Responses to COVID-19

2020 International Blues
Challenge Coverage

LETTER FROM THE PRESIDENT



Hi Blues Fans,

It's going to be an uncertain and interesting spring and summer this year with the changes that COVID-19 is making in our normal activities and lives. Social distancing is the catch phrase of the moment and will determine how successfully we deal with the virus. The science behind this is solid and will go a long way to slow transmission

and make sure the medical care is available for everyone who needs it. This is very important for our entire community and I urge all of you to take this very much to heart and support all members of our society.

I know many are disappointed that entertainment options will be limited, and "live" music will be very deeply missed by all of us. A couple of key things I would like you all to consider and help where you can. Many of our musicians work at music as a full-time occupation, so their income is going to become very limited. Maybe we all can help by buying some of their merchandise (Christmas will come again and there are always birthdays, etc.), or maybe a lunch or dinner occasionally. If you have a need for some chores around the house, please consider putting it out on our Facebook page and maybe we can make their lives a little easier during this challenging time. You may even see some virtual fundraisers pop up on Facebook and other social media outlets that offer online music for a donation. Please consider all of these options of support and other creative solutions that are offered. Musicians are just like many of us and are proud and willing to working hard if the situation calls for it.

I would also highly suggest taking into consideration supporting servers and bartenders. Many of these people will be laid off during this upcoming period and could use our support also! Many of these types of jobs are paycheck to paycheck, or have a low base wage and rely on tips, and they could certainly use our support and help too.

I know this seems like a lot to ask, but we are all in the same boat and it is important that we support all of our community members as we are all part of this and working together we can ease the fear of the unknown. Check on your neighbors, keep in contact with your families and remember together we are a very powerful community and if we work together, we will overcome this. And this sharing will make all of us stronger, and bring us closer together as a community, and this is something that we can definitely benefit from.

For the safety of all, we will be postponing all events until it the Centers for Disease Control and Prevention and state and local officials say we can resume them, so keep reading your Bluesletters and checking the website and Facebook page for further information. We will have fun again and music will be part of our lives. Til next month, be strong and caring for all members of our community.

Yours in the blues,

Tony Frederickson, President
Washington Blues Society
Member, Board of Directors, The Blues Foundation (2014–2017)

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MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.. Our website is www.wabluessociety.org.

WASHINGTON BLUES SOCIETY

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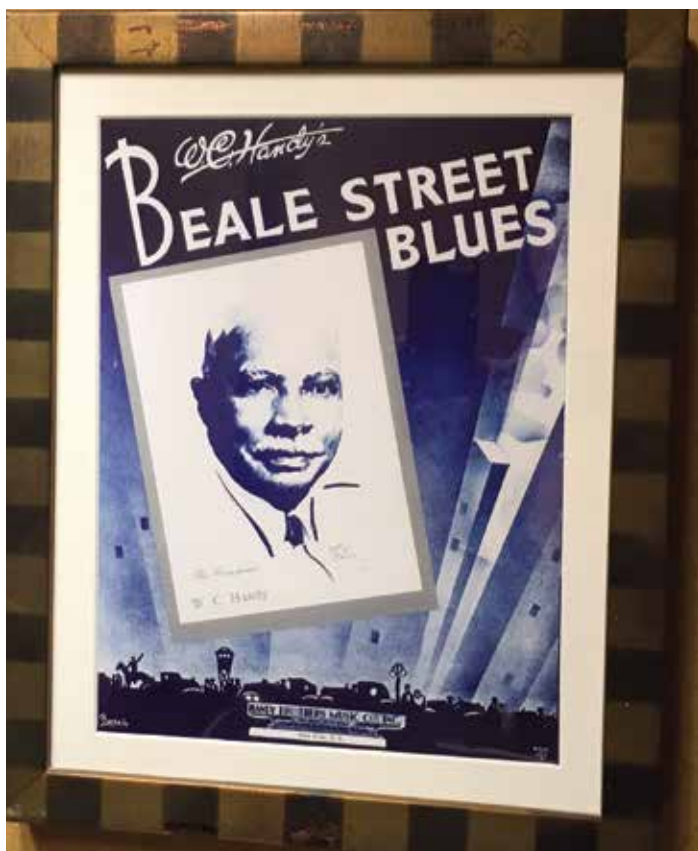
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This issue includes a report from Beale Street from Washington Blues Society Music Director Amy Sassenberg, with some pretty exceptional pictures, a preview of Blues is a Woman (scheduled for Seattle's Triple Door next month) and examples of how our blues community is responding to COVID-19.

ABOVE: Sheet Music at the Memphis DoubleTree (Photo by Eric Steiner)

COVER IMAGE: Ben Rice, Bluesman (Photo by Sam Gerke)

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BLUESLETTER DEADLINES

Ad Reservations 5PM on the 5th of the month
editor@wablues.org

Calendar 5PM on the 10th of the month
Please submit @ www.wablues.org

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Camera-Ready Ad Art 5PM on the 12th of the month
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SUBMISSION REQUIREMENTS

Please articles and photos only as attachments.

Please do not embed images or stories embedded directly in emails.

Photos: High-resolution PDF, tif, or jpg saved as 300 dpi or greater
in print media CMYK format only (for color) or grayscale (for B&W).

Articles: Plain text (.txt) or Microsoft Word (.doc or .docx)

AD SPECS & COSTS

SIZE	B/W	COLOR	HT x W in mm
full pg	\$300	\$375	238 x 187.3
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LETTER FROM THE EDITOR



Hi Blues Fans,

During the production of this issue, America was hit by the coronavirus (also known as COVID-19). I wrote most of this letter from the lobby restaurant at the Hilton DoubleTree in Los Angeles' Little Tokyo neighborhood during the second week of March and I was struck by the numbers of fellow hotel guests, pedestrians, cashiers and apparently homeless people

wearing masks.

The lobby restaurant, The Justice Tavern, closed two hours earlier than normal, and the day before I left, offered pick-up service during limited times for breakfast, lunch and dinner. The hotel followed Mayor Eric Garcetti's request that restaurants reduce opportunities for COVID-19 to spread.

Back in the Pacific Northwest that same week, the morning news featured items about cancelling public gatherings that attract 250 or more patrons.

I also understood that Seattle's Jazz Alley planned to close from March 12th until the end of the month in an abundance of caution to protect the public, the performers and the staff of one of North America's most important live music venues. As I type this introduction to the April Bluesletter, I received a news item on my iPhone SE that the National Basketball Association has suspended the current basketball season due to a Utah Jazz player testing positive for the coronavirus and that the National Collegiate Athletic Association is considering canceling its wildly popular Final Four basketball championships ("March Madness").

The coronavirus will impact the regional live music community especially hard as the majority of musicians I know are self-employed entrepreneurs who have worked hard at entertaining audiences, and have created their own jobs, long before "the gig economy" was even a thing.

Due to our printing and publication schedule this month, some events that are listed in this month's calendar may be cancelled or rescheduled. Due to the impacts of the coronavirus on our community, please contact the venue prior to going out to see a night of live blues. I do, however, have a suggestion if readers opt to stay home as opposed to go out and see live blues.

This issue includes examples of how the local music community is responding to COVID-19.

I strongly encourage Bluesletter readers to visit the websites of their favorite regional blues performers and do three things: 1) Post a note of gratitude for their work and offer emotional support, 2) Check out if their live performance schedule has changed, and perhaps more importantly, 3) Buy a CD, or digital download, for yourself and for a friend.

In this issue, I'm especially grateful for first-time contributor Betty Jane Frizzell's profile of a true road dog, Harpdog Brown, and for frequent contributor, and Washington Blues Society Music Director, Amy Sassenberg for her words and pictures from this year's International Blues Challenge in Memphis earlier this year. Last month, Washington Blues Society board members were working hard behind the scenes with one of our region's major retailers, Fred Meyer. I'm pleased to report, through frequent contributor Rick J. Bowen's update, that the Washington Blues Society is an approved partner in the Community Rewards Program as a non-profit organization. So, the next time Bluesletter readers go to "Freddies," please link your rewards card by following the instructions in this month's issue. All you have to do is link your Rewards Card and scan it every time you shop at Fred Meyer. This issue also includes information on the newest discount available to Washington Blues Society members at the historic Seasons Performance Hall in Yakima. While I expect that some, or all, of the shows will likely be cancelled or rescheduled, I also expect that Seasons will welcome blues society members once the coronavirus has passed.

During the production of this issue, we lost one of my favorite old-school blues guitarists, Little Charlie Baty. Whenever Little Charlie played Seattle's Jazz Alley, I was there and I'm reprinting Alligator Records' remembrance of him to honor his memory and, hopefully, introduce this guitarist to those who yet to discover his work with Little Charlie & The Nightcats.

Washington's own blues legend, Little Bill Engelhart, submitted what he told me was his last Bluesletter column for this issue and the Blues Boss' photo captures Little Bill at a show on his 80th birthday. Little Bill's retiring and the end of this year and I encourage all Bluesletter readers to see him play live. On April 11th, I plan to make the blues my business and see Little Bill at the Blue Notes at the Crossroads Mall in Bellevue. Of course, I'll call the venue in case the show is rescheduled due to the coronavirus.

Finally, as many of the calendar, venue listings and previews were laid out prior to the COVID-19 pandemic, please contact the venue to see if the event is still on.

Next month, I hope to bring back our reviews section in the Bluesletter with CD and book reviews and have an update on how COVID-19 has impacted this year's blues festival season.

Until next month, please stay safe so that you can enjoy live blues once the clubs re-open.

Eric Steiner, Editor
Washington Blues Society Bluesletter
Member, Board of Directors, The Blues Foundation (2010-2013)

Where Shopping & Giving Unite

Fred Meyer Community Rewards Program Supports Washington Blues Society

By Rick J. Bowen (Additional Copy Courtesy of Fred Meyer)

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Once logged into their Fred Meyer account search for Washington Blues Society either by name or JB780 and then click Enroll.

New users will need to create an account which requires some basic information, a valid email address and a rewards card.



Ben Rice, Bluesman

In 2019, Ben Rice received the Blues Blast Magazine's "Sean Costello Rising Star Award" and was a Cascade Blues Association Muddy Award-winner in the Best Contemporary Act, Best Traditional Blues Act, Male Vocalist of the Year and the Best Electric Guitar categories. Last year, Ben was also nominated for three Blues Music Awards: Acoustic Album, Acoustic Artist and Best Emerging Artist Album (Wish the World Away).

Photo by Sam Gerke

Madison Ave Pub

Voted Best Blues Club 2017 by WA Blues Society

Monday Night with MaD BoJo 7-9
Tuesday Night Dinner Show 7-9
4/7 Angel Fire 4/14 Cory Vincent
4/21 Ben Rice 4/28 David Lee Howard
Wed. Unbound Blues Jam/guests 7:30
4/1 Chester Jones 4/8 Ken Caldwell & Kevin Sutton
4/15 Don and Diane Forsyth
4/22 Ben Rice 4/29 Jesse James
Thursday Night Dinner Show 7-9
4/2 Nick Vigarino 4/9 Shameless Killers of Society
4/16 Uncle Doug 4/23 Nick Elguezabal & Tim Turner
4/30 Jesse Weston
Friday Karaoke Nights with Rob Bramblett
plus every night after the live music.
Hot Blues Saturdays in April
4/4 Monster Road
4/11 Bobby Patterson Band
4/25 Harpageddon 10
4/187 UFC 249 Free event!
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Thanks for the Memories...

"Music has been more than what I do, it has been who I am."

By Little Bill Engelhart (Photo of Little Bill at his 80th birthday party by the Blues Boss)

This will be my last story. I have told you everything that I still can remember.

It all started in 1956 when Buck Ormsby, Lassie Aanes, Frank Dutra and I formed a band called The Blue Notes.

We were the first rock and roll band in Tacoma. Sometime after that, The Wailers came along. They ended up winning the toss as they were playing kick ass rock and roll, and we were trying to sell the blues to young white teenagers. As it turned out, both bands had a fair amount of success.

When I left the band in 1959, I had no idea what was to follow. As it turned out it was more than I ever thought possible (and then some). Music has been more than what I do, it has been who I am. The rewards are almost like a dream. Over the years I have shared the stage with many great musicians, had a hit record, toured and opened for several heavy hitters, self-published two books.

Several years ago, the city of Tacoma made my birthday, March 17th, Little Bill Day. My dear friend Randy Oxford put out a CD called Big Blues for Little Bill. It featured several local musicians.

Best of all, I was able to talk a wonderful young girl into spending her life with me. Jan and I have been married for 57 years. We have a son name of Tony, AKA Anthony Star, my pride, our daughter Lisa, four granddaughters (Amanda, Kayla, Camille and Mariah) and my wonderful sister Patty.

This will be one of the hardest decisions I have ever made, but it's time.

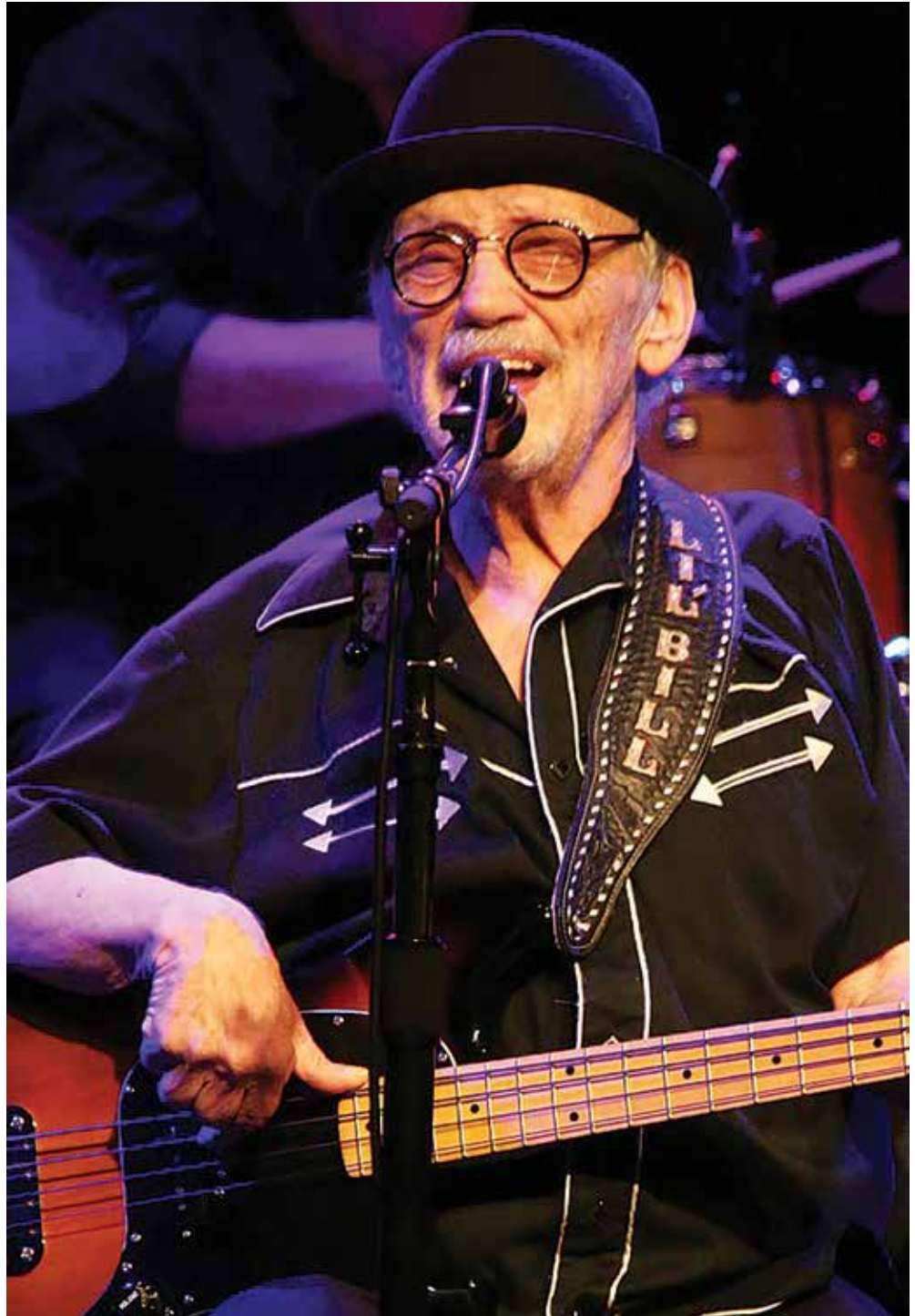
Along the way I have met and became friends with some wonderful people. My plan is to play out 2020 and then it will be over.

I will play my last show in December at the McMenamins Elks Temple in Tacoma.

I started in Tacoma and I will end it in Tacoma.

I will close with a very heartfelt:

THANKS FOR THE MEMORIES!



A Road Dog Story with Harpdog Brown

From British Columbia to Memphis & Helena, back to British Columbia and then to Everett.

By Betty Jane Frizzell

Harpdog Brown and the Uptown Blues Band recently played the Historic Everett Theatre. I got a chance to sit down with Harpdog, discuss traveling and his recent visit to the International Blues Challenge in Memphis.

Traveling is second nature for the Canadian-born vocalist and blues harmonica player, whose tours take him on the road more than 45,000 miles a year. Two days before the International Blues Challenge, Brown and his band played a festival in Kelowna, British Columbia. The week prior to the blues challenge, Brown transported all the gear to Memphis and then flew back the next day to Canada for the Kelowna festival. The day after the festival, he and the band boarded a six AM flight out of Kelowna, B.C., to Calgary, Alberta, to Atlanta and then on to Memphis.

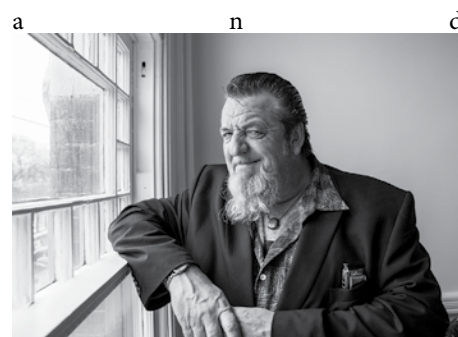
Brown said the Washington Blues Society for the past two years had offered Canadian acts the opportunity to participate in its local blues competitions with a shot at representing the blues society in the International Blues Challenge in Memphis.

In 2018, Brown's band came in second place at the Orpheum Theatre. Last year, after winning the first round, the band withdrew from the finals due to a previous

commitment in Canada. The Washington Blues Society did provide a slot for Brown's band in the Northwest showcase at the International Blues Challenge. Music acts don't have to be in the competition to participate in some of the jams or to do a showcase on Beale Street.

Brown feels that because of the showcase slot provided by the Washington Blues Society, his music gained a lot of ground. Brown also hosted the International Blues Jam at the Tin Roof on behalf of the Blues Foundation. The next week, Harpdog and his band participated in a couple of shows, including a live broadcast on the world's longest-running blues show "King Biscuit Time" on KFFA-AM in Helena, Arkansas.

Sonny Boy Williamson II did the first live broadcast there in 1941 and this show has only had three disc jockeys to-date. The band then went to the Blue Front Cafe, the oldest running juke joint in the world located in Bentonia, Mississippi. They received a huge and loving response to the first band to ever play the venue with no guitar or bass instruments. From there, they traveled to the world renowned Ground Zero Blues Club, in Clarksdale, Mississippi. Also, another first for this venue to have a blues act with no stringed instruments. Once again, the Ground Zero Blues Club



staff absolutely loved the fresh sound of this unique band.

Lastly, they headed back to Memphis to play the newly-renowned and opened Hernando's Hideaway near the Memphis airport before the band flew back to Canada and Dog drove the gear back to Everett, Washington.

Brown credits the Washington Blues Society for the band's opportunities and support for all the great blues artists in the Pacific Northwest.

"The Washington Blues Society is one of the most organized blues societies I have ever had the pleasure of working with," he said.

Above: Harpdog Brown (Courtesy of the Artist)



Annie Eastwood Music	
Thurs April 2	Bad Albert's Band & Kimball Conant Ballard 6-9pm
Thurs April 9	Bad Albert's Band & Beth Wulff Ballard 6-9pm
Sat April 11	Elliott Bay Pizza & Pub Mill Creek 7-9pm Bill Chism and Annie Eastwood Duo
Tues April 14	Bake's Place - Bellevue 7:30-9:30pm Billy Stapleton and Annie Eastwood Duo <i>Check for possible weekly schedule changes.</i>
Thurs April 16	Bad Albert's Band & Bill Chism Ballard 6-9pm
Tues April 21	Bake's Place - Bellevue 7:30-9:30pm Billy Stapleton and Annie Eastwood Duo <i>Check for possible weekly schedule changes.</i>
Thurs April 23	Bad Albert's Band & Kimball Conant Ballard 6-9pm
Fri April 24	Easy Monkey North City/Shoreline 8-10:30pm Powerhouse: Stapleton, Wilhelm, Peterson, Eastwood
Tues April 28	Bake's Place - Bellevue 7:30-9:30pm Billy Stapleton and Annie Eastwood Duo <i>Check for possible weekly schedule changes.</i>
Thurs April 30	Bad Albert's Band & Billy Stapleton Ballard 6-9pm

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A New Discount for Blues Society Members!

Seasons Performance Hall welcomes Maria Muldaur in April and Duffy Bishop in May

By Eric Steiner

As I read a recent email exchange with new Bluesletter contributor Kirk Anderson and Amy Stuckey of Seasons Performance Hall in Yakima, I was very pleased that the venue has set up special pricing for Washington Blues Society members at select blue shows in the venue's "From Blahs to Blues" series. Last month, Washington Blues Society members received \$11 tickets for Alligator Records recording artist Tinsley Ellis, and this month, blues society members receive discounted tickets for Maria Muldaur priced at \$12.

Maria Muldaur is making two rare Pacific Northwest appearances at The Seasons on April 17th and the Seven Cedars Casino on the 18th. She will sample songs from her 50+ years in music and highlight her 2019 Grammy-nominated Best Traditional Blues Album for Don't You Feel My Leg: The Naughty, Bawdy Blues of Blu Lu Barker. Louisa "Blu Lu" Barker was a Louisiana songwriter and jazz and blues singer who wrote "Don't You Feel My Leg" in 1938. She recorded for Capitol and Decca records and toured extensively with her husband of 64 years, guitarist Danny Barker. "Blu Lu" Barker was inducted into the Louisiana Blues Hall of Fame in 1997, one year before she died in New Orleans, at the age of 84.

After visiting the venue's website, I was intrigued at the diversity of events that Seasons hosts. On April 4th, the second annual Washington Food Truck Wars presented by Skateland-Union Gap/Yakima and Shop at Valley Mall partnered with Union Gap, Washington. On April 11th, Olympia's Straw Hat Revival brings their version of "Newgrass" Americana, and on the 19th, the Paul Desmond Award-winning Bill Anschell Trio will feature this award-winning jazz pianoman (and jazz writer).



Next month, Seasons Performance Hall welcomes "the Godmother of Northwest Blues," Duffy Bishop, on the 21st. Duffy is in the Cascade Blues Association and Washington Blues Society Hall of Fame, and a recipient of both organizations' Lifetime Achievement Award. She has won the Cascade Blues Association's Female Vocalist Award so many years in a row that they renamed it the Duffy Bishop Female Vocalist Award.

Washington Blues Society members get special pricing by entering the code WBLUES in the password prompt and in the discount code prompt on Brown Paper Tickets. For more information, please visit <https://theseasonsyakima.com>.

Special thanks to Seasons Performance Hall for expanding opportunities to experience live blues for Washington Blues Society members!

Above: Maria Muldaur (Courtesy of the Artist)

Above Right: Duffy Bishop (Photo by Ty Hitzerman from Duffy Bishop's Website)



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Walking in Memphis

“... the International Blues Challenge is like a love letter to the city and the music.”

By Amy Sassenberg

If you're over 35 or so, you can probably recite the refrain from the 1991 Marc Cohn hit, “Walking in Memphis.” I've had the good fortune and determination to travel to this fabled city several times to enjoy the annual International Blues Challenge. Every time that plane lands, near the end of January, I hear that gravelly, reverent voice in my head, “Touched down in the land of the Delta blues, in the middle of the pourin' rain.” Indeed, sometimes it is raining, or windy, or there's snow 10 feet off of Beale. But that doesn't keep the throngs of musicians and fans from walking historic Beale Street, excitedly going from club to club, trying to see as many blues acts as possible.

Every winter, since 1984, The Blues Foundation has hosted the event in downtown Memphis, filling the clubs that line the street with unsigned acts from around the globe. What began as an amateur competition has evolved to showcase some of the best talent from blues societies from many different regions and countries. Contests are held by blues societies, and they send the regional winners to Memphis, where they hone their 25-minute sets of mostly original material, playing for packed rooms of music lovers and a small panel of judges. This year, the Washington Blues Society helped send the CD Woodbury Band and the Vancouver, British Columbia-based duo, Blue Moon Marquee, to this year's competition. Each act won the regional Washington Blues Society challenge held in Everett last summer. Miranda Kitchpanich went as the Washington Blues Society's youth representative. All gave incredible performances and played to crowded rooms in iconic clubs. The competition is also a week for industry professionals and blues fans to come together in appreciation of this uniquely American art form. Anyone can attend and anyone can join the Blues Foundation, which allows members vote



(Photo of W.C. Handy Statue by Eric Steiner)

for the Blues Music Awards in May, formerly known as the W.C. Handy Awards.

Again, one of my first references of W.C. Handy, outside of some vague mentions in a music class, was the Marc Cohn song. It spurred me on to learn more. I'll attempt a highly-simplified synopsis, though I encourage anyone curious to do further research. He was a fascinating figure. Born in Alabama just a decade after the Emancipation Proclamation that sought to end the horrific practice of slavery, William Christopher Handy became a prolific bandleader, songwriter, publisher and cornet player. Also a carpenter and school teacher, he is often referred to as “The Father of the Blues.” After traveling throughout the American South, Cuba, Mexico and Canada in the late 1800's, playing all kinds of popular music, he settled his family in Clarksdale, Mississippi, and later in Memphis, and began teaching musicians how to write music. The son of a minister from a rural area, he was heavily influenced by gospel music and the sounds of nature, according to his autobiography, and the rhythm of repetitious labor. It's said he was

also attracted to a particular kind of music he heard from the cotton fields of the Deep South, created mostly on guitar and banjo. Because he was musically educated, he not only recognized the novelty of this unique style, but was able to remember, record, notate and experiment with it. He was prolific in composition, music publishing and wrote several books. So while he did not create the blues, he was certainly an evangelist for it, and helped popularize it. His statue stands in a small park on Beale Street, and Mr. Handy's Blues Hall, next to the Rum Boogie, harkens back to the era of juke joints, with smoke in the air and music history on the walls.

Beale Street was a significant hub for black music and commerce, beginning in the 1860s, when many traveling black musicians began playing there. According to a well-cited article on Wikipedia, by the end of the 1870s, after several yellow fever epidemics, the city forfeited its charter. This allowed Robert Church to buy up the land around Beale, which led to him becoming the first black millionaire from the south. The Grand Opera House was renovated and still stands and shines with opulence, more than a century later, as the Orpheum Theatre, where the finals for the competition are held. Beale Street was also the site of one of Tennessee's oldest African American churches, the site of an early black-owned anti-segregationist newspaper, and the epicenter of the birth of the National Association for the Advancement of Colored People.

When a young, white Jewish would-be songwriter visited there in the mid-1980s, he was in awe of the history and struck by the spirit of the place. The reverence is clear in Cohn's lyrics and composition, where he pays homage to the music and people who made the music. The song is a true story. He went to Memphis, to Al Green's church, and to Graceland. It's said that Elvis heard a radio

show when he was 13, broadcast from Beale Street, where he soaked up the music that would propel him to fame. Cohn mentions following his ghost, and there are certainly reminders of Presley everywhere, from a statue in a park to his likeness on all manner of tourist tchotchkes. Cohn also crossed into Mississippi and listened to a school teacher play piano at the Hollywood Café, which had been a plantation commissary, where it happens that Son House resided in the 1940s. It was there, he said, he experienced the transformational power of music, which he says, is what “Walking in Memphis: is ultimately about, 65-year-old Muriel Davis Wilkins was playing and singing standards and gospel tunes. He was invited to sing with her, though his gospel repertoire was not very evolved. He tells of finally landing on “Amazing Grace,” which he did know, and he sang with all his might. Muriel told him she thought he was ready to go home and write some songs. And indeed, he wrote most of the songs for that first album, in the year that followed.

Like Cohn’s “Walking in Memphis,” or Handy’s “Beale Street Blues” and “Memphis Blues,” the International Blues Challenge is like a love letter to the city and the music. It’s that first love affair when you discover what love feels like. Everyone is a bit woozy and doe-eyed, drunk on the feeling of the place, the bright lights, the history, the smiles and hugs, the soul food, the smells and sounds emanating from every doorway. It’s intoxicating.

Blues legends like Bobby Rush and Bob Margolin share their wisdom and experience with a new crop of blues enthusiasts. Award winners like Janiva Magness, Walter Trout, Sugaray Rayford and John Nemeth prowl the streets, fans themselves, and support other artists. Free workshops are given in guitar and harmonica and voice by artists at the top of their fields like guitarist Doug MacLeod and singer Shakura S’aida.

Intimate discussions exploring experiences and advice from celebrities like Shemekia Copeland and Gaye Adegbalola of Saffire are thoughtfully hosted by eloquent folks like author Dr. Marie Trout. National touring acts like Ben Rice and RB Stone might film an unplanned mini-concert of material from their new collaborative recording of cigar-box guitar tunes. It’s exciting!

I also had the opportunity to attend a lively gathering of participating blues societies, where new Blues Foundation management listened to mostly white, middle-aged board members earnestly discuss how to attract more diverse acts and millennial members, a concern for our blues community here in Washington, as well. The Keeping the Blues Alive Awards were a wonderful education, as the unsung heroes who have been working behind the scenes for years, are recognized by their peers, including an author and educator, a festival promoter, a disc jockey, and the doctor who advocates tirelessly to see that blues musicians have access to health screenings and healthcare.

Many artists who compete in this challenge have never been to Memphis before. They come from Oregon, Iowa, Michigan and New York. Some have never been to the US. They travel from Korea, Europe, Australia, Israel and Africa. So many different kinds of people playing different styles; differently abled people, from different cultures, all united by music. Speaking of... United by Music Northwest, took their rightful place on a number of stages. The ever-evolving group of music pros from across the spectrum of ability, race and generations, has become an International Blues Challenge can’t-miss showcase that many look forward to. Getting a chance to see musicians from other countries is such a treat. I was especially drawn to a powerhouse singer from Nigeria, Justina Lee Brown, performing with her group from Switzerland. Her talent was incredible, her

energy amazing. I watched the bandleader from South Korea introducing Freddie King’s rendition of Big Legged Woman, and being genuinely surprised and giddy when he realized the audience knew the tune. It’s a heady, humbling feeling when you find your soul family; your tribe. It’s enlightening and soul-searing to witness a performer as fierce as Redd Velvet, tell the story of how the music came to us from the bowels of slave ships and endured despite shackles and whips, which she brought with her on stage. She has closed the Women in Blues showcase every year I have been there, and every year I make sure I am there. And every year I am reminded that I am privileged to share this experience.

A group of four talented, enthusiastic, young men from Torino, Italy, the Boogie Bombers, were on their very first trip here. You could see the stars in their eyes and the wonder in their attitude. “It feels like we are in a movie!” one of them burst out, with the others nodding collectively. Memphis is magical. I am continually filled with awe, of how the musicians change, but the traditions remain. How the music is passed from one to another and received, like an offering, like a sacrament.

I watched the Italian group perform their set a few times that week, and receive the adoration of their audience. I watched the lead singer growl and pivot, tearing through some high-octane originals, in a glittering gold jacket, under a sparkling chandelier and a huge image of Elvis at the Hard Rock Cafe, the idealized icon also clad in a glittering jacket. It was surreal. It was transformational. For the performers, for a young woman in the front row perhaps, for someone who found and lost themselves on a stage like this a long time ago. Like countless others before them, that night they sang with all their might.

The International Blues Challenge in Pictures

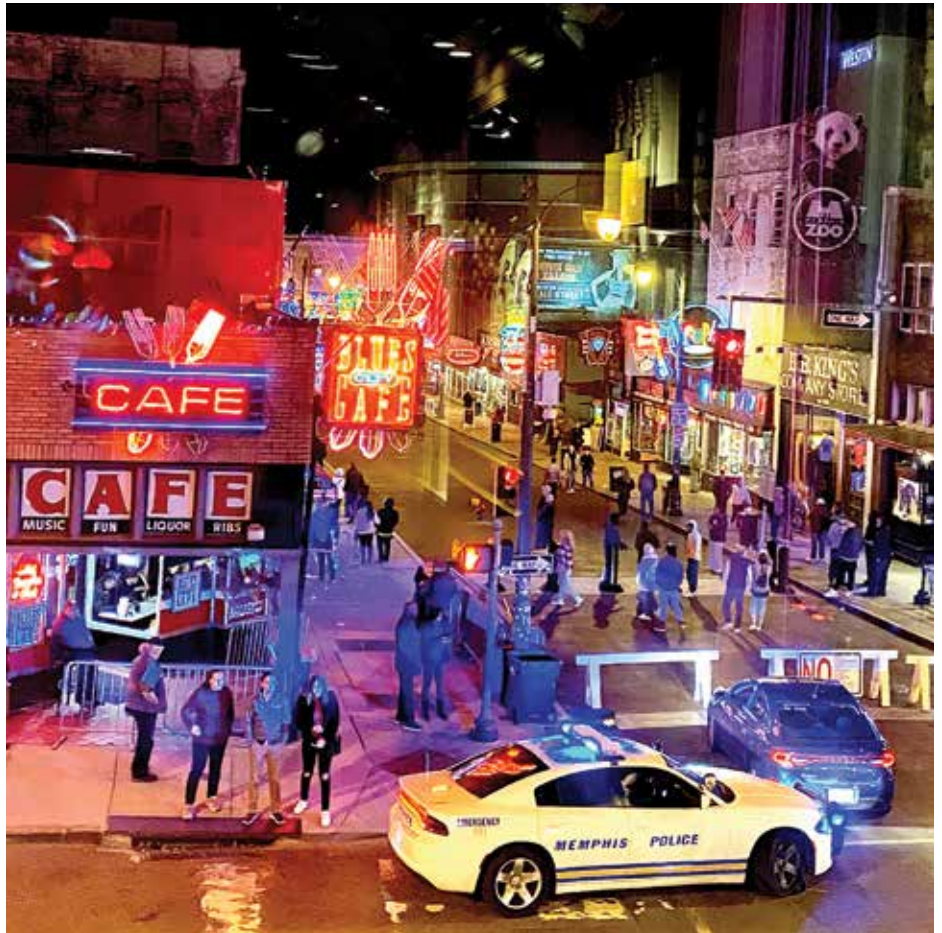
The magic of Memphis through the lens of Amy Sassenberg at this year's blues challenge.

Photos by Amy Sassenberg



This Page (Clockwise): Rae Gordon, CD Woodbury, Gaye Adegbalola, Shemekia Copeland at a Women in Blues Panel Discussion & Blue Moon Marquee.
Next Page (Clockwise): Redd Velvet, A True Washington Blues Society Family, Beale St. After Dark, Neal Fallen & the Pacific Northwest Blues Showcase.





The Blues Responds to the COVID-19 Virus

Examples from the Royal Room, South Hudson Music Project & Blues Performer Amber Sweeney

Compiled by Eric Steiner



The Royal Room, Seattle.

Greetings Loyal Royal Room Patrons, Out of extreme caution for our community, The Royal Room has made the difficult decision of closing our doors for the rest of March. We had hoped to continue providing live music while abiding by the guidelines set by our state and public health officials, but with the situation getting exponentially worse, it is just not feasible. We thank you for your understanding at this time and will be in touch with updates as they happen.

Ways You Can Help:

Ticket Refunds

A huge way to help us is to not ask for a refund of already purchased tickets. By not asking for refunds you are helping us survive a very difficult financial situation. As an example, one \$15 ticket won't hit most individuals too hard, but to an organization, refunding \$15,000 is a massive loss.

Donate to our Most Vulnerable Staff

We are concerned about our most vulnerable staff. Please consider a donation. All funds will go to our workers, especially those most vulnerable, including workers unable to access unemployment and other public assistance.



You can make donations through The South Hudson Music Project, an organization fiscally sponsored by Shunpike and dedicated to the sustainability of the Royal Room. South Hudson Music Project is dedicated to three principles: Community, Education, and Music Presentation. Community is what is important at this time, so any and all donations to South Hudson Music Project will go to our workers. We will carefully assess how to make weekly distributions that are similar to unemployment and distribute to as many employees as possible, based first and foremost on immediate needs. Visit the South Hudson Music Project online at www.shmproject.org for further information on the organization and visit [DONATE](#) to make a donation.

We hope that everyone in our community stays safe, healthy, and that we can re-open soon to continue to provide live music for you all very soon. Please be in touch with any questions. Thank you for your support at this time and know that we are with you. The Royal Room



Amber Sweeney, Blues Performer

There's a refrain in the musical Hamilton that repeats saying, "the world turned upside down." They were, of course, referring to the U.S. gaining independence from Great Britain, but it sure feels like it's an appropri-

ate refrain for the current global situation.

I hope that you are all staying safe and staying healthy. It might feel like the shut downs and social distancing are ushering in the end of days, but I believe we're all going to be okay.

I'm taking the recommendations from the CDC and all of our officials seriously, so I'll be working on some creative ways for us to stay connected while adhering to the advice of those who are looking at this pandemic square in the face.

I'll be sending out invites to live stream shows, and some other virtual hangs, so stay tuned for those!

Also, as we know, there are an abundance of contract and hourly workers that are taking some pretty major financial hits through this time of social distancing. I've been following some threads on Facebook that are providing links to resources that could bring relief or opportunity to those workers. Please feel free to share the link below with your network of people (specifically anyone in the creative/event fields; music, theater, photography, videography, event coordinators etc).

<https://covid19freelanceartistresource.wordpress.com/>

If you're in a position to help, I encourage you to contribute wherever and however you can.

Thanks for always listening with your heart. Amber Sweeney

"Little Charlie" Baty

Remembering a "Guitarists' Guitarist"

Master guitarist Charles "Little Charlie" Baty -- known worldwide as a fearless blues musician -- died on March 6, 2020 of a heart attack in Vacaville, California. He was 66. Baty is best known as the leader of award-winning blues band Little Charlie & The Nightcats, who released nine albums on Alligator Records between 1987 and 2008. Baty retired from the band in 2008 with a desire to do less year-round touring. Over the course of his career, he shared stages with Muddy Waters, Gregg Allman, Robert Cray, Albert Collins, Los Lobos and many others.

Guitar World said, "Baty's straight blues playing is eye-popping... inspired and manic blues guitar. He can sting like Buddy Guy and swing like Tiny Grimes." Rock critic Robert Christgau, writing in The Village Voice said, "Little Charlie Baty plays as much guitar as Eric Clapton and Buddy Guy put together. He is one of the swiftest, most fluent guitarists working in any genre."

Baty proudly never played the same song the same way twice. His playing bridged hard Chicago blues and swing jazz, and his inspirations were as diverse as Buddy Guy, Django Reinhardt and Tiny Grimes. In 2018, he told his hometown newspaper, The Davis Enterprise, "If you practice scales, then your playing sounds like scales. If you start second guessing, you end up musically introverted. You cannot have fear as a guitar player."

In recent years, Baty fronted jazz trio Little Charlie & Organ Grinder Swing, and performed often with artists including Mark Hummel, Kim Wilson and Anson Funderburgh. His extensive musical vocabulary was comprised of blues, jazz, rockabilly and swing. The Chicago Tribune said, "Baty's guitar is razor sharp, blasting out solos with jaw-dropping precision." Blues legend John Lee Hooker, with whom the band toured in 1987, told Baty, "You're dangerous with that guitar, man. They're gonna put you in jail."

Baty was born in Birmingham, Alabama and moved to San Francisco at an early age. He fell in love with blues as a child and was playing harmonica by age 12. He began his musical career in the mid-1960s as a Chicago-style blues harmonica player and vocalist, turning to guitar in the early 1970s. In his late teens, he attended many concerts at the Fillmore including seeing B.B. King and Buddy Guy. After graduating high school, Baty earned a Mathematics degree from the University of California Berkeley. Baty moved to Sacramento in 1975 in search of a non-musical job, although he was already a proficient guitarist. Soon after moving there, he met harmonica player, vocalist and songwriter Rick Estrin. The two added a drummer and bassist and formed Little Charlie & The Nightcats, quickly becoming one of the most talked about blues bands on the local scene. The group signed with Alligator Records in 1987. They released nine albums and toured the world non-stop before Baty retired from the band in 2008. Baty released 14 total albums in his lifetime. His most recent was Skronky Tonk in 2017 on the EllerSoul label.



The 13th Annual Blues Blast Music Award Submissions are open until May 15th!

NOMINATION CATEGORIES

- Contemporary Blues Album
- Traditional Blues Album
- Soul Blues Album
- Rock Blues Album
- Acoustic Blues Album
- Live Blues Recording
- Historical or Vintage Recording
- New Artist Debut
- Male Blues Artist
- Female Blues Artist
- Blues Band of the Year
- Sean Costello Rising Star Award

Recordings released from May 1, 2019 to May 31st, 2020 are eligible.

Complete information along with submission forms are available on our website at: www.bluesblastmagazine.com/blues-blast-awards

Submissions will be accepted until May 15th, 2020.

Blues Blast Magazine - www.BluesBlastMagazine.com

Contact Information: Bob Kieser (309) 267-4425 or info@bluesblastmagazine.com

April Blues Shows Not to Be Missed

Terry Robb, BeauSoleil avec Michael Doucet, Maria Muldaur, Shemekia Copeland & More!

By Rick J. Bowen



Steve James

Steve James is a blues musician, a notable songwriter ("Talco Girl," "Farewell the Roses," "Sonny Payne," "Birmingham Steel," to name a few), one of the best modern bottleneck slide players, a storyteller and a compendium of interesting facts. In the world of contemporary acoustic and roots music, he's earned his reputation with decades of tireless international touring, a stack of solo recordings, a funny, kinetic stage presence and an unmistakable style of playing and singing. (Photo Courtesy of the Artist).

April 3rd at 7:30PM at Rain Shadow Recording, Port Townsend, and on April 10th at Couth Buzzard Books Espresso Buono Café in Seattle.

The Randy Oxford Blues & Rock Show

Like none other. Miranda Kitchpanich, Rafael Tranquilino, Farko Dosumov and Randy Oxford, all four (maybe more) famous and well known in their own bands. And when they get together, watch out!

April 9th at 7:30PM at The Triple Door in Seattle.



Hot Tuna (Acoustic)

The name Hot Tuna invokes as many different moods and reactions as there are Hot Tuna fans (millions of them). To some, Hot Tuna is a reminder of some wild and happy times. To others, that name will forever be linked to their own discovery of the power and depth of American blues and roots music. To newer fans, Hot Tuna is a tight, masterful duo that is on the cutting edge of great music. (Photo by Barry Berenson).

Hot Tuna (Acoustic) at The Neptune Theatre in Seattle on April 10th at 8PM.

Ruthie Foster

Ruthie is performing solo. "There's no denying the power of Foster's monstrous voice" -Paste Magazine. "If you're not smiling as you listen to Ruthie Foster's new album, *Joy Comes Back*, then you might want to check the condition of your heart. On this album...Foster joyfully delivers a set of ten infectious songs that carry powerful images of hope and love." - DOWNBEAT

April 15th at 730PM at the Triple Door in Seattle.

Gimme Shelter w/the Dusty 45s

Join the Dusty 45s for a rockin' benefit concert to support the Downtown Emergency Service Center in Seattle! Enjoy the music, food, and venue you

love, with the added bonus of supporting a great cause. The Downtown Emergency Service Center provides integrated services including housing, emergency shelter, crisis intervention and healthcare to thousands of homeless and formerly homeless people every day.

April 16th at 7:30 PM at The Triple Door in Seattle.



Terry Robb

Terry Robb is hailed as a blues guitar virtuoso and one of the finest acoustic guitarists on the international scene. His signature fingerpicking style has earned him international acclaim from worldwide audiences, esteemed music critics and his distinguished peers. Incorporating elements from Delta blues, ragtime, country, swing and jazz, Robb has built a unique blues sound that has made him a legend in his prolific music career spanning four decades. (Photo Courtesy of the Artist).

On April 18th, Terry will be at the Old Liberty Theatre in Ridgefield, WA., followed by a show at the Tualatin Public Library in Oregon on the 19th, and then play the Rain Shadow Recording Studios in Port Townsend on the 24th. From April 26th through May 1st, he will play at the Hornby Island Blues Camp in British Columbia.



BeauSoleil avec Michael Doucet

For the past 40 years, BeauSoleil avec Michael Doucet has been making some of the most potent and popular Cajun music on the planet. Born out of the rich Acadian ancestry of its members and created and driven by bandleader Michael Doucet's spellbinding fiddle playing and soulful vocals, BeauSoleil is notorious for bringing even the most staid audience to its feet. (Photo Courtesy of The Roots Agency)

On the 17th celebrate Acadian music at the Washington Center for the Performing Arts in Olympia and on the 18th at the Edmonds Art Center in Edmonds.



Maria Muldaur

Can you believe it's been 40 years since "Midnight at the Oasis" topped the top

40 charts? This month, the legendary Maria Muldaur returns to the Pacific Northwest for one special show. In Sept. 2019, the Americana Music Association awarded Maria The Lifetime Achievement Americana Trailblazer Award for her lifelong work of covering the depth and breadth of American Roots music and for being one of the pioneers who laid the groundwork for what we've come to call "Americana Music." (Photo Courtesy of the Artist).

April 17th at Seasons Performance Hall in Yakima and April 18th at the Seven Cedars Casino in Sequim.



The California Honeydrops

The California Honeydrops don't just play music—they throw parties! Drawing on diverse musical influences from Bay Area R&B, funk, Southern soul, Delta blues, and New Orleans second line, the Honeydrops bring vibrant energy and infectious dance-party vibes to their live shows. (Photo by Josh Miller).

April 27th at 9:00 PM at the Wild Buffalo House of Music in Bellingham, and at 8:00PM on Apr 28th and 29th at the Tractor Tavern, Seattle.



Shemekia Copeland

Dimitriou's Jazz Alley welcomes Grammy-nominated blues singer and national treasure, Shemekia Copeland, for two nights. Shemekia won two Blues Music Awards in 2019: Contemporary Blues Album and Album of the Year, both for her 2018 release *America's Child*. She is nominated for two awards in 2020: Contemporary Blues Female Artist of The Year, and Instrumentalist – Vocals. The Grammy-nominated blues singer never holds back. Her instantly recognizable voice—capable of being sultry, assertive and roaring—delivers every song with unparalleled honesty and passion. (Photo by Mike White/Alligator Records).

On April 28th and 29th, at 7:30PM at Jazz Alley, Seattle.

Preview: Blues is a Woman at the Triple Door

Blues from Ma Rainey, Bessie Smith, Sister, Etta James to Bonnie Raitt (& more!)

Courtesy of Blues is a Woman

"With a crackerjack, all-women band, Blues is a Woman makes the case that women powered the blues, from Alberta Hunter to Janis Joplin" Cy Musiker, KQED

"Firing up audiences... a stageful of powerful blueswomen!" San Francisco Chronicle.

"Rose is an ebullient, charismatic performer sharing the stage with powerful blues players...giving audiences what they want and proving that a woman's place is among the blues greats!" - Andy Gilbert, SF Chronicle, Datebook Cover Feature

"Pamela and her crew created a magical show that was fun and kick-ass. The audience loved it!" Tim Jackson, Monterey Jazz Festival

Presented by the Triple Door and Pamela Rose, Blues is a Woman will rock Seattle's legendary Triple Door nightclub on Thursday, May 7, 2020 at 7:30 pm. Tickets are on sale now online at www.thetripledoor.net or (206) 838-4333 and are priced at \$24 advance, \$28 day of show with premium tickets priced at \$30.

Blues is a Woman made its theatrical debut in San Francisco in 2017, with a month long, sold out run and fantastic reviews.

Show creator Pamela Rose is tearing it up with a new version, Blues is a Woman: In Concert. In this version, six bodacious women tear up the stage in a celebration of blues and blueswomen. Rose and her ensemble, featuring saxophonist Kristen Strom, pianist Jennifer Jolly, guitarist Pat Wilder, bassist Ruth Davies and drummer Daria Johnson, celebrate women in the blues from Ma Rainey to Bonnie Raitt. Live music and theatrical storytelling transport the audience back to the early roots of America's most enduring art form and travel through the decades to celebrate the outspoken, audacious women of the blues.

This show will appeal to all ages, families,



blues devotees, and has been described as musically revealing, educationally illuminating, and emotionally exhilarating.

All of the musicians' onstage sing and perform musical treasures, spanning the decades from Ma Rainey, Bessie Smith, Sister Rosetta Tharpe, Etta James, Janis Joplin to Bonnie Raitt. Blues is a Woman was written by San Francisco musician Pamela Rose, with original creative direction by Jayne Wenger.

Blues is a Woman is the latest in Rose's Wild Women of Song project, which gives voice to remarkable women in American music. Rose's previous piece "Wild Women of Song: Great Gal Composers of the Jazz Era" toured nationally for seven years. More information, www.bluesisawoman.com.



Top: Pamela Rose, Daria Johnson & Pat Wilder
(Photo by Jane Higgins)

Above: Pat Wilder & Pamela Rose
(Photo by R. R. Jones)

If you don't know your googily moogily from your wang dang doodle join the Washington Blues Society!



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10% discount at the Westport Inn (Westport, WA)

\$1 off the cover and 25% off food at the Raging River Saloon (Fall City, WA)

\$5 off the show admission for Friday 9:30 shows at Jazz Alley†

And more! For the complete, most up-to-date list of membership benefits, visit wablues.org

PLEASE CHECK ALL THAT ARE APPLICABLE. THANKS!

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☐ Band—First Member \$25 ☐ Band—Additional Member \$20
☐ Sponsorship—Gold \$1,000 ☐ Sponsorship—Silver \$600 ☐ Sponsorship—Bronze \$400

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Please tell us how you heard about the Washington Blues Society: _____

I WOULD ALSO LIKE TO MAKE A TAX-DEDUCTIBLE CONTRIBUTION TO THE FOLLOWING FUNDS:

- ☐ Musicians Relief Fund in the amount of \$ _____ providing assistance to local musicians in their time of need
☐ Passing the Torch Fund in the amount of \$ _____ educating the next generation of local musicians

TOTAL ENCLOSED: \$ _____ . Please send check or money order to WBS
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☐ PLEASE CONTACT ME WITH VOLUNTEER OPPORTUNITIES

* Due to postage fees, non-US residents will receive their Bluesletter electronically

† With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206.441.9729 and requesting the WBS Special. This offer is not applicable to all shows.

April 2020 Washington Blues Society Calendar

Note: Please confirm with each venue the start time and price. We sincerely apologize for any errors.

To List Your Show: Please submit all details to our online calendar at www.wablues.org prior to the 10th of the month for the following month.

APRIL 1

Neptune, Seattle: Oteil Burbridge & Friends 8pm

The Crocodile, Seattle: The Detroit Cobras, 9pm

The Backdoor, Seattle: Hot McGandhis, 7pm

APRIL 2

Looking Glass Coffee, Snohomish: Stacy Jones Band 7pm

Jazz Alley, Seattle: Tower of Power 730 pm

Salmon Bay Eagles, Seattle: All Stars and No Stripes 8pm

APRIL 3

Bridge Press Cellars, Spokane: Polly O'Keary and the Rhythm Method 6pm

Pub 282, Camano Island: The Jimmy Wright Band 7pm

7 Cedars, Sequim: Bread & Gravy Duo 7pm

Rain Shadow Recording, Port Townsend: Steve James 7:30pm

Jazz Alley, Seattle: Tower of Power 730 pm

Salmon Bay Eagles, Seattle: Midnight Hour 8pm

The Triple Door, Seattle: Squirrel Nut Zippers 8pm

13 Coins, Bellevue: Michele D'Amour and the Love Dealers 8pm

APRIL 4

Evelyn's Tavern, Clear View: Scratch Daddy 8pm

The Brick Pub & Grill, Renton: Reji Marc 7pm

Jazz Alley, Seattle: Tower of Power 7:30pm

Rock Fish Grill, Anacortes: Red House 730pm

Smoke And Shine, Kirkland: Moondance Van Morrison Tribute 8pm

Easy Monkey Taphouse, North City: Brian Lee & the Orbiters 8pm

The Triple Door, Seattle: Squirrel Nut Zippers 8pm

Columbia City Theater, Seattle: James Howard Band 8pm

Stockton's, Maple Valley: Moe Ribbs Blues Band 8:30pm

13 Coins, SeaTac: Michele D'Amour

and the Love Dealers 830pm

APRIL 5

Jazz Alley, Seattle: Tower of Power 730 pm

APRIL 6

Madison Ave Pub, Everett: MAD BOJO 7pm

APRIL 7

Bake's Place, Bellevue: Billy Stapleton and Annie Eastwood Duo 730 pm

APRIL 8

Barrister Winery, Spokane: Sammy Eubanks 6pm

Slims Last Chance Saloon, Seattle: The Billy Joe Show 6pm

High Dive, Seattle: Stephanie Anne Johnson 8pm

The Backdoor, Seattle: Hot McGandhis 9pm

APRIL 9

Bad Albert's, Seattle: Annie Eastwood and Friends Featuring Beth Wulff 6pm

The Triple Door, Seattle: Randy Oxford's International BLUES & ROCK Show 730pm

APRIL 10

Rocko's Fireside, Everett: Third Rock 8pm

Bridge Press Cellars, Spokane: Charlie Butts and the Filter Tips 6:30pm

Pub 282, Camano Island: Hot Rod Red 7pm

Couth Buzzard Books Espresso Buono Café, Seattle: Steve James 7:30pm

Salmon Bay Eagles, Seattle: Woman's Rockin' Blues Jam 8pm

Aurora Borealis, Shoreline: Rockfish And Friends 8pm

Neptune, Seattle: Hot Tuna (Acoustic) 8pm

APRIL 11

Canoes Cabaret, Tulalip Casino: Stacy Jones Band 5pm

The Brick Pub and Grill, Renton: Lori Hardman Band 7pm

Elliott Bay Pizza, Mill Creek: Bill Chism and Annie Eastwood Duo 7pm

Anacortes Eagles: Scratch Daddy 7pm

The Mill, Milton: Junkyard Jane Trio 7pm

Knitting Factory, Spokane: Sammy Eubanks w ELIJAH AND THE TUFNALS 7pm

Crossroads, Bellevue: Little Bill and The Blue Notes 730pm

O'Neil's Bar Grill, Gig Harbor: Brian Lee & the Orbiters 8pm

Garland Pub, Spokane: Tuck Foster & The Tumbling Dice 9pm

APRIL 12

Madison Ave Pub, Everett: MAD BOJO 7pm

Spanish Ballroom, Tacoma: Rod Cook and Toast 7pm

APRIL 14

CCR Lounge, Snohomish: Washington Blues Society Blues Bash with Ben Rice and Third Train Running 7pm

Bakes Place, Bellevue: Billy Stapleton and Annie Eastwood Duo 730 pm

APRIL 15

The Triple Door, Seattle, Ruthie Foster 730pm

The Backdoor, Seattle: Hot McGandhis 9pm

APRIL 16

The Triple Door, Seattle: Gimme Shelter with THE DUSTY 45s 730 pm

Salmon Bay Eagles, Seattle: Johnny Atomic & the Silver Tongued Devils 8pm

APRIL 17

Bridge Press Cellars, Spokane: CD Woodbury 630pm

Cafe' Zippy, Everett: The Jim McLaughlin Quartet 7pm

Washington Center for the Performing Arts, Olympia: BeauSoliel avec Michael Doucet 7PM

Paragon, Seattle: Ben Rice 7pm

The Seasons Performance Hall, Yakima: Maria Muldaur 730 pm

Salmon Bay Eagles, Seattle: Bobby Patterson Band 8pm

The Oxford Saloon, Snohomish: Mojo Cannon 830pm

APRIL 18

Edmonds Center for the Arts, Olympia: BeauSoliel avec Michael Doucet 7PM

The Mill, Milton: Ben Rice 7pm

Jazzbones, Tacoma: Kim Archer and Brian Feist 8pm

Granite Fall Eagles: Scratch Daddy, 8pm

APRIL 19

Johnny's Dock, Tacoma: BLUES REDEMPTION 5pm

APRIL 20

Madison Ave Pub, Everett: MAD BOJO 7pm

Village Taphouse, Marysville: Ben Rice 7pm

APRIL 21

Bake's Place, Bellevue: Billy Stapleton and Annie Eastwood 730pm

APRIL 22

Slims Last Chance, Seattle: The Billy Joe Show 6pm

The Backdoor, Seattle: Hot McGandhis 9pm

APRIL 23

Bad Albert's, Seattle: Annie Eastwood and Friends Featuring Kimball Conant 6pm

Salmon Bay Eagles, Seattle: Brain Lee and the Orbiters 8pm

APRIL 24

Village Wines, Woodinville: Nick Mardon Trio, 6pm

Pub 282, Camano Island: Michele D'Amour & the Love Dealers 7pm

Rain Shadow Recording, Port Townsend: Terry Robb 730pm

Salmon Bay Eagles Blues, Seattle: Seattle House Rockers 8pm

The Royal Room, Seattle: Klyntel 8pm

Easy Monkey Taphouse, North City: Billy Stapleton's Powerhouse 8pm

MAX at Mirabeau, Spokane: Tuck

Foster & The Tumbling Dice 9pm
Red Dog Saloon, Port Orchard: Mark Hurwitz and Gin Creek
Ballard Homestead, Seattle: The W Lovers, The Winterlings and Judd Wasserman. 7pm

APRIL 25

Tacoma Dome: Tacoma Guitar & Drum Festival 10am
Egan's Ballard Jam House, Seattle: Lady A's Back Porch Blues 7pm
Perihelion Brewery, Seattle: Hot Rod Red 8pm
Gravity Lounge & Wine Bar, Edmonds: Kim Archer 8pm
CCR, Snohomish: Scratch Daddy LIVE 8pm
Rock the Dock Pub & Grill, Tacoma: Mark Hurwitz and Gin Creek 9pm

APRIL 26

Nile Shrine Center, Mt Lake Terrace: 2020 Best of the Blues Awards Banquet 3pm
Spanish Ballroom, Tacoma: Blues Vespers Presents: The Buck England Three 7pm

APRIL 27

Madison Ave Pub, Everett, MAD BOJO 7pm
Spanish Ballroom, Tacoma, Mark Hurwitz and Gin Creek 7pm

APRIL 28

Spanish Ballroom, Tacoma: The Trailer Park Kings 7pm
Jazz Alley, Seattle: Shemekia Copeland 7:30pm
Bake's Place, Bellevue: Billy Stapleton and Annie Eastwood Duo 730pm
The Tractor, Seattle: The California Honeydrops 8pm

APRIL 29

The Oxford Saloon, Snohomish: Good Vibes Duo 6pm
McPage & Powell with Alex Seelye 6pm
Jazz Alley, Seattle: Shemekia Copeland 730pm
The Backdoor, Seattle: Hot McGandhis 9pm

APRIL 30

Bad Albert's, Seattle: Annie Eastwood and Friends Featuring Billy Stapleton 6pm

MAY 1

Salmon Bay Eagles, Seattle: Annie Eastwood with Kimball Conant and the Fugitives 8pm

MAY 2

The Triple Door, Seattle: Leroy BELL AND HIS ONLY FRIENDS 8pm

***DUE TO COVID-19
PLEASE CONTACT
THE VENUE TO SEE
IF IT IS OPEN!***

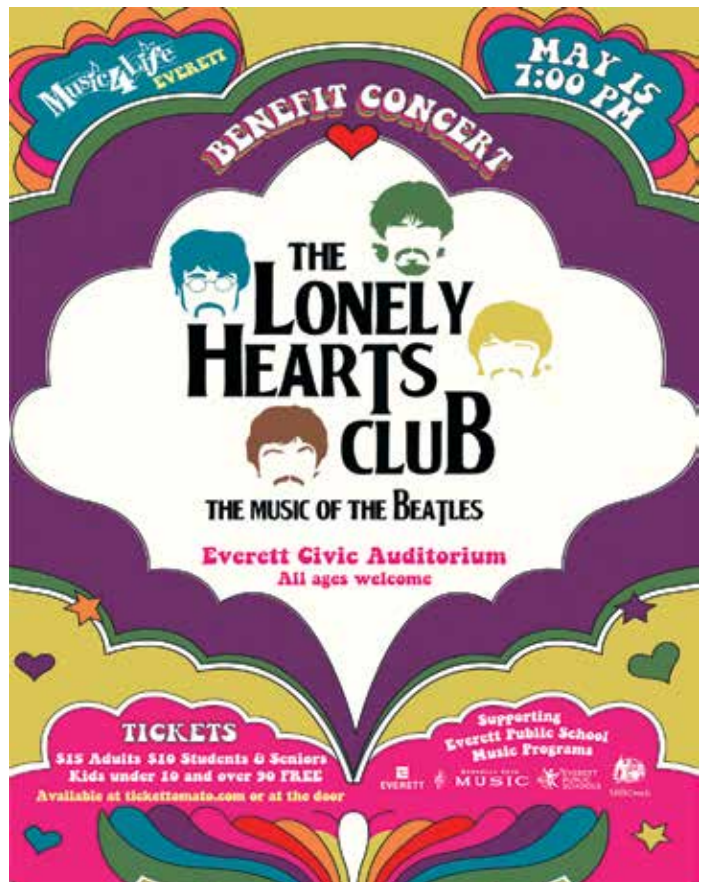


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Please send any updates, additions or corrections to both Editor@wabluess.org and ericrichd@aol.com. We're working to build a better *Bluesletter!*

#

44th Street Blues Band 206.714.5180 or 206.775.2762

A

A.H.L. 206.935.4592
 Al Earick Band 253.278.0330
 Albritten McClain & Bridge of Souls 206.650.8254
 Alice Stuart & the Formerlys 360.753.8949
 AlleyKatz 425.273.4172
 ALTAI BAND goldenguitarman777@gmail.com, galiawind@yahoo.com
 Andrew Norsworthy andrewnorsworthy@yahoo.com
 Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397
 Annette Taborn 206.306.3398
 Annieville Blues 206.994.9413
 Author Unknown 206.355.5952

B

Baby Gramps Trio 425.483.2835
 Back Porch Blues 425.299.0468
 Backwoods Still 425.330.0702
 Badd Dog Blues Society 360.733.7464
 Bay Street Blues Band 360.731.1975
 B.E.S.T. Band 206.817.1663
 Bill Brown & The Kingbees 206.276.6600
 Billy Barner 253.884.6308
 Billy Shew Band 253.514.3637
 Black River Blues 206.396.1563
 Blackjack Kerouac 206.697.8428
 Blackstone Players 425.327.0018
 Blue 55 206.216.0554
 Blue Healers 206.940.9128
 Blues on Tap 206.618.6210
 Blues Playground 425.359.3755
 Blues Redemption 253.884.6308
 Blues Sheriff 206.979.0666
 Blues To Do Monthly 206.328.0662
 Blues with Benefits 206.459.3278
 Bobby Holland & The Breadline 425.681.5644
 Boneyard Preachers 206.755.0766 or 206.547.1772
 Bobby Patterson Band 509.216.0944
 Brian Butler Band 206.361.9625
 Brian Hurst 360.708.1653
 Brian Lee & The Orbiters 206.390.2408
 Bruce Govan 206.817.1663
 Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253
 Bruce Ransom 206.618.6210
 Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917
 CC Adams Band 360.395.8540
 Charles White Revue 425.327.0018
 Charlie Butts & The Filtertips 509.325.3016
 Charlie Saibel 360.357.8553
 Chester Dennis Jones 253.797.8937
 Chris Egar Band 360.770.7929
 Chris Lord 425.334.5053
 Chris Stevens' Surf Monkeys 206.236.0412
 Coyote Blues 360.420.2535
 Craig Parrish/Margaret Wilder Band 360.380.2250
 Crooked Mile Blues Band 425.238.8548
 Curtis Hammond Band 206.696.6134
 Cyndi Moring and Lucile Street 206.849.8471

D

Daddy Treetops 206.601.1769
 Dan & the Dynos 206.225.9684
 Dana Lupinacci Band 206.860.4961
 David Hudson / Satellite 4 253.630.5276
 Dennis "Juxtamuse" Hacker 509.264.7879
 Dick Powell Band 425.742.4108
 Doug McGrew 206.679.2655
 Doug Skoog 253.921.7506
 Dudley Taft 513.713.6800

E

El Colonel 360.293.7931
 Elliott Bay Blues Band 206.300.6802
 Ellis Carter 206.935.3188
 Eric Madis & Blue Madness 206.362.8331

F

Fat Cat 425.487.6139
 Filé Gumbo 425.788.2776

G

Gary Frazier 206.851.1169
 Greg Roberts 206.473.0659
 Groove Tramps 720.232.9664
 Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659
 Hambone Wilson 360.739.7740
 Heather & the Nearly Homeless Blues Band 425.576.5673
 Hot Mess Duo 206.214.7977
 Hot Wired Rhythm Band 206.790.9935
 Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294
 James Howard 206.250.7494
 James King & the Southsiders 206.715.6511
 Janie Cribbs & the T.Rust Band 360.331.6485
 JD Hobson 206.235.3234
 Jeff Boutiea & the Blues Choo Train 425.345.5399
 Jeff "Drummerboy" Hayes 206.909.6366
 Jeff & The Jet City Fliers 206.818.0701
 Jeff Menteer and The Beaten Path 425.280.7392
 Jeremy Serwer 520.275.9444
 Jesse Weston 425.610.0933
 Jill Newman Band 206.390.2623
 Jim Caroompas (Rumpus) 925.212.7760
 Jim McLaughlin 425.737.4277
 Jim Nardo Blues Band 360.779.4300
 Jimmy Free's Friends 206.546.3733
 Joe Blue & the Roof Shakers 425.766.7253
 Joe Cook Blues Band 206.547.1772
 Joe Guimond 509.423.0032
 Joel Astley 206.214.7977
 John "Scooch" Cugno's Delta 88 Revival 360.352.3735
 John "Greyhound" Maxwell 415.302.8450
 John Stephan Band 206.244.0498
 John Stephanus 206.459.3278
 JP Hennessy 425.273.4932
 Julia Francis & the Secrets of Soul 206.618.4919
 Julie Duke Band 206.459.0860
 Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175
 Keith Nordquist 253.639.3206
 Keith Scott 773.213.3239
 Kevin & Casey Sutton 314.479.0752
 Kid Quagmire 206.412.8212
 Kim Archer Band 253.298.5961
 Kim Field & The Mighty Titans of Tone 206.295.8306
 Kimball Conant & The Fugitives 206.938.6096
 Kosta Panidis (Kosta la Vista) 509.991.7623

L

Lady "A" & The Baby Blues Funk Band 425.518.9100
 Larry Hill 206.696.1789
 Leanne Trevalyan 253.238.7908
 Lee Oskar and Friends 425.258.3585
 Leo Muller 206.300.6802
 Lissa Ramaglia 206.650.9058
 Little Bill & the Bluenotes 425.774.7503
 Lucille Street cynmoring@gmail.com

M

Maia Santell & House Blend 253.983.7071
Mark A. Noftsgier 425.238.3664
Mark Hurwitz & Gin Creek 206.588.1924
Mark Riley 206.313.7849
Mark Whitman Band 206.697.7739
Mary Ellen Lykins Band 360.395.8540
Mary McPage 206.850.4849
Michael "Papa Bax" Baxter 425.478.1365
Michael Wilde 425.672.3206 or 206.200.3363
Michal Miller Band 253.222.2538
Michelle D'Amour and The Love Dealers
425.761.3033
Mike Haley 509.939.5838
Miles from Chicago 206.440.8016
Mitch Pumpian 206.276.9737
Moon Daddy Band 425.923.9081
Mule Kick 216.225.1277

N

Nick Vigarino 360.387.0374
Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
Polly O'Keary & The Rhythm Method 206.384.0234
Porterhouse Blues Band 425.381.7649

R

Rafael Tranquilino Band 312.953.7808
Randy Norris & Jeff Nicely 425.239.3876 or
425.359.3755
Randy Norris & The Full Degree 425.239.3876
Randy Oxford Band 253.973.9024
Raven Humphres 425.308.3752
Red House 425.377.8097
Reggie Miles 360.793.9577
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206.369.8114
Richard Evans 206.799.4856
Right Hand Drive 206.496.2419
RJ Knapp & Honey Robin Band 206.612.9145
Robert Baker 425.870.7683
Robert Patterson 509.869.0350
Robert and Randolph Duo 509.216.0944
Rod Cook & Toast 206.878.7910
Roger Rogers Band 206.255.6427
Ron Hendee 425.280.3994
Roxlide 360.881.0003
Russ Kammerer 206.551.0152
Rusty Williams 206.282.0877

S

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Scotty Harris 206.683.9476
Scratch Daddy 425.210.1925
Shadow Creek Project 360.826.4068
Sheri Roberts Greimes 425.220.6474
Smokin' J's 425.746.8186
Son Jack Jr. 425.591.3034
Spencer Jarrett 510.495.4755
Stacy Jones 206.992.3285
Star Drums & Lady Keys 206.522.2779
Steve Bailey & The Blue Flames 206.779.7466
Steve Cooley & Dangerfields 253.203.8267
Steven J. Lefebvre 509.972.2683 or 509.654.3075
Stickshift Annie Eastwood 206.941.9186
Susan Renee "La Roca Soul" Sims 206.920.6776
Suze Sims 206.920.6776

T

Terry Hartness 425.931.5755
T-Town Aces 206.214.7977 (Joel Astley)
The Bret Welty Band 208.703.2097
The EveryLeaf Band 425.369.4588
The Fabulous MoJo Kings 206.412.9503
The Jelly Rollers 206.617.2384
The Mongrels 509.307.0517 or 509.654.3075
The Nate Burch Band 425.457.3506
The Naughty Blokes 360.393.9619
The Rece Jay Band 253.350.9137
The RooTsters (Acoustic Duo) 206.890.6176
The Soulful 88s/Billy Spaulding 206.310.4153
The Spinoffs/Dawnzella Gearhart 206. 718.1591
The Wired Band 206.852.3412
The Wulf Tones 206.367.6186 or 206.604.2829
Tim Hall Band 253.857.8652
Tim Turner Band 206.271.5384
Tommy Wall 206.914.9413
Town Hall Brawl 206.940.9128
Two Scoops Combo 206.933.9566
Two Trains Runnin' 206.225.9684

U

Unbound 425.231.0565

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589

Willie B Blues Band 206.451.9060

Willie & The Whips 206.781.0444



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Updated Blues Jams & Open Mic Listings

Jam hosts listed and Open mics are either blues-friendly or full band-friendly.

SUNDAY

192 Brewing, Kenmore: 192 Blues Jam w/ The Groove Tramps 3-7pm (all ages, times vary on Seahawk games)

Anchor Pub, Everett: Open Jam (2nd Sunday) 2-5pm All Ages Jazz Jam (3rd & 4th Sundays)

Blue Moon Tavern, Everett: Jam w/the Moon Dogs 7-10pm

Blue Note Restaurant & Lounge, Lakewood: Open Mic hosted by Jam Goody Bagg Band, 6-9 PM

Captain Jacks, Sumner: Open Mic hosted by Lady Carter & The Gents 7pm

Cheap Shots, Spokane Valley: Voodoo Church Jam 6pm

Collectors Choice, Snohomish: Acoustic Open Mic hosted by Patrick Thayer & the Reclamation Project 6-10pm

Club Crow, Cashmere: Jam Session 7-10pm (1st Sunday)

Couth Buzzard Books Espresso Buono Cafe, Seattle: Buzzard Blues Open Jam hosted by Kenny Mandell 7-9pm (1st Sunday All Ages)

Darrell's Tavern, Shoreline: Jazz Jam 7-10pm

Dawson's, Tacoma: Tim Hall Band Jam 7-11pm

El Sarape Cantina, Shelton: Open Band Jam 4-8pm (3rd Sunday)

Finaughty's, Snoqualmie Ridge: Tommy Wall's Wicked Blues Jam 7-11pm

Peabo's Bar & Grill, Mill Creek: Peace N Love Jam w/ Tommy Cook, Eric Rice & Scotty Harris 7-10pm

Odd Otter Brewing, Tacoma: Open Mic w/Stephanie Anne Johnson 7-10pm

O'Malley's Lounge, Olympia: Blues Jam w/ The Pleasure Hounds 6-9pm

The Royal Bear, Auburn: Sunday Unloaded Jam Session 6-10pm

MONDAY

Capitol Cider, Seattle: Cider Sessions, Monday Night Jam 9-11:59pm

Richard's Sandpoint, ID: Truck Mills Jam, 7pm

Emerald of Siam, Richland: Open Mic/Band Showcase hosted by Barefoot Randy/Dirty River Entertainment 8pm (all-ages until 10:45pm)

Mac's Triangle Pub, Seattle: 8-10pm

Nectar Lounge, Seattle: Mo Jam Mondays 9-11pm

Dawson's, Tacoma: Music Mania Jam 7-11pm

The Swiss, Tacoma: Open Mic Hosted by Chuck Gay 7-10pm

Red Dog Saloon, Maple Valley: Jam w/Scotty FM & the Broadcasters 7pm

Riverside Pub, Wenatchee: North Central WA Blues Jam 7-10pm (2nd & 4th Mondays)

The Mill, Milton: Open Mic w/Walker Sherman 7-10pm

The Mint, Victoria B.C: Open Mic w/Pete & Mo

The Village Taphouse & Grill, Marysville: Jam Night w/ Scotty Harris & Tommy Cook 7-10pm

Wee Blu Inn Again Bar & Grill, Bremerton: Tim Hall

Band Jam 5-9pm

Zola, Spokane: Perfect Mess, 8:30pm

TUESDAY

Bean & Vine, Everett: Open Mic 6-9pm

Royal Esquire Club, Seattle: Sea Town All-Stars 8-10pm

Antique Sandwich Co. Tacoma: Open Mic 7-10pm

Dave's of Milton: Blues & Beyond Jam w/ Jerry Miller Trio 7-10pm

Dawson's Bar & Grill, Tacoma: Open Mic w/Leanne Trevalyan or Billy Stoops (alternating Tuesdays), 8pm

Double J Saloon Seattle: Open Mic 8:30pm (1st & 3rd Tuesdays)

Elmer's Pub, Burien: Jam w/Billy Shew 7-11pm

Engel's Pub, Edmonds: Jam Night w/Dano Mac 8-11pm

J & M Cafe, Seattle: Blues Jam 9-11pm

North End Social Club, Tacoma: Open Mic w/Kim Archer 8pm

OLY Underground, Olympia: Open Mic 8-11pm

Oxford Saloon, Snohomish: Acoustic Open Mic Jam, All Ages 7-10pm

Paragon, Seattle: Open Mic 9P-12am

Pogacha, Issaquah: Jam Hosted by Doug McGrew. 8pm 21+

Poppe's 360 Neighborhood Pub, Bellingham: Open Mic Night w/Brian Hillman 6:30-9pm

Seamonster Lounge, Seattle: Open Mic w/Emily McVicker, 8-10pm and Joe Doria presents 10-11:30pm

Skylark, W Seattle: Jazz Open Mic w/Top Tier Rhythm Section 8pm

Stewart's, Snohomish: Tuesday Jam night w/the Shortcuts 8pm

Stoneway Cafe, Seattle: Acoustic Open Mic, 7-10pm

Slippery Pig, Poulsbo: Monthly All Ages Open Mic 7pm

Tim's Tavern, Seattle: Open Mic 7pm

Tweede's Café, North Bend: Open Mic 6:30-9:30pm

Ben Moore's, Olympia: Open Mic 7pm

The Cherry Bomb, Port Angeles: Blues Jam w/Big Al & the Gang 7-10pm

WEDNESDAY

192 Brewing Company, Kenmore: Open Mic 7-10pm

Bethel Saloon, Port Orchard: Open Mic 8pm

Black Dog Arts Cafe, Snoqualmie: All Ages Open Mic 7pm

Blue Moon Tavern, Seattle: Open Mic 8-11pm

Bub's Pub Sports Bar & Grill, Centralia: Hosted by Smokin' Blues Band & Mark Dodson, 7-10pm

Collectors Choice Restaurant, Snohomish: Blues Jam w/Usual Suspects 8-11pm

Couth Buzzard Cafe, Seattle: Open Mic at 7:30-10pm

Dawson's, Tacoma: Linda Myers Wicked Wednesday

Jam 8-11pm

Darrell's Tavern, Shoreline: Open Mic 8:30-11pm

Dragon Gate, Des Moines: Open Jam 9-11pm

Egan's Ballard Jam House, Seattle: Open mic after show 9:30-11pm, \$10 cover

Filling Station, Kingston: Open Mic 7pm All Ages, styles & instruments welcome

Grumpy D's Coffee House, Seattle: Open Mic 630-9pm

George's, Kirkland: Heather B's Open Mic/Jam 7-9pm

Hi-Fidelity Lounge, Bremerton: Open Mic 8pm

Hopvine Pub, Seattle: Open Mic 8pm

Iron Horse, Coeur d'Alene, ID: Jess' Jam 8pm

Jazzbones, Tacoma: Live It Out Loud All Ages Jam 6-930pm (3rd Wednesday)

Living Room Coffee, Marysville: Open Mic 6-9pm

Madison Ave Pub, Everett: Unbound Blues Jam 730-11pm

Muk Cafe, Langley: Open Mic 7pm

Nauti Mermaid, Port Orchard: Open Mic 7-11pm

Nickerson Street Saloon, Seattle: Open Mic 9pm-12am Open Jam (Last Wednesday)

Old Triangle, Seattle: w/Jeff Hass Open Mic & Jam 8-11pm

Rhythm & Rye, Olympia: Open Mic hosted by Scott Lesman 8-11pm

Skylark Café, West Seattle: Open Mic 8-11pm

Stoneway Cafe, Seattle: Acoustic Open Mic, 7-10pm

Tony V's Garage, Everett: Open Mic 9-11pm

The Tin Hat, Kennewick – Open Mic & Jam w/ Mondo Ray Band 7-11pm

THURSDAY

Anchor Pub, Everett: Open Mic 9-11pm All Ages

Bolo's, Spokane Valley: Inland Empire Blues Society Blues Boogie (Second Thursday) 6:30-10:30pm

Bridgepress Cellars, Spokane: All Genre Jam 7-10pm

The Cedar Stump, Arlington: Open Jam w/The Usual Suspects 7pm

Dawson's, Tacoma: Blues Jam w/Billy Shew 7:30-11pm

Dave's of Milton: Open Jam w/ Power Cell 8-11pm
Drunk Two Shoes BBQ: White Center: Uptown All-Stars Jam 730-11pm

Gordon & Purdy's Pub, Sumner: Open Blues Jam 7-11pm

Jacksons Sports Bar & Clubhouse, Yakima: Open Jam 8-11pm

JB Bungalow, Kirkland: HeatherB Blues's Open Mic/Jam 8-11pm

Loco Billy's Wild Moon Saloon, Stanwood: Tightwad Thursday Jam

Luther's Table, Renton: Open Mic 7pm

Oxford Saloon, Snohomish: Haunting Rock Jam 730-11pm

Port Gardner Bay Winery, Everett: Open Mic 6:30-

9:30pm

Purdy's Public House, Sumner: Blues Jam w/Brian Oliver & Glen Hummel 7pm**Rhythm & Rye, Olympia:** Olympia Jazz Jam hosted by Tarik Bentlemani**Rolling Log, Issaquah:** Open Jam hosted by Doug McGrew, 8P-12am**San Juan island Brewing Co, Friday Harbor:** Open Mic 6-8pm**Slippery Pig Brewery, Poulsbo:** Blues & Brews Jam Night w/Thys Wallwork (All Ages) 7-11pm**Stewarts, Snohomish:** Open Jam w/Pole Cat & Co. 7-1130pm**Stoneway Cafe, Seattle:** Acoustic Open Mic 7-10pm**The Dam Bar, Port Angeles:** Open Mic**The Loft Pub, Victoria B.C:** Open Jam 7pm**The Village Inn Pub, Bellingham:** Jam w/Jimmy D 8-11pm**Uncle Sam's Bar & Grill, Spanaway:** Blues Jam w/Jerry Miller Band 7-10pm**FRIDAY****La Copa Café, Seattle:** Victory Music Open Mic 6:30-9pm, All Ages**The Living Room Coffee, Marysville:** Student Jazz Jam 6:30-9:30pm All Ages (Last Friday)**Urban Timber Coffee, Sumner:** Open Mic 6:30-10pm All Ages**Dragon Gate, Des Moines:** Open Jam 9-11pm**Dreadknott Brewery, Monroe:** Open Mic 7-10pm**Eagles Hall, Abbotsford, BC:** Fraser Valley Blues Society Jam hosted by James Thorhaug & Friends, 7pm**Kana Winery, Yakima:** Open Mic 7pm**Salmon Bay Eagles, Seattle:** Women's Rockin' Blues Jam 8-11pm (Third 2nd Friday))**Soul Food Coffee House & Fair Trade Emporium:** Jazz Jam 7pm (Last Friday).**Twin Dragon, Duvall:** Open Jam hosted by Doug McGrew 8pm-12am**Urban Timber Coffee House, Sumner:** Open Mic 6:30-11pm**Wicked Cider, Kennewick:** Wicked Jamz/Open Mic (Every Other Friday) 6-10pm**SATURDAY****Café Zippy's, Everett:** Victory Music Open Mic 5:30-8:30pm All Ages (1st Saturday)**SoulFood Coffee House & Fair Trade Emporium, Redmond:** Open Mic (First Saturday) 6-11:30pm**Tab's Bar & Grill, Kenmore:** Open Mic (Third Saturday) 8pm-Midnight**DUE TO COVID-19 PLEASE CONTACT THE VENUE TO SEE IF THE BLUES JAM OR OPEN MIC WILL BE HELD**

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Keeping the Blues Alive in the Inland Empire



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99211-1513

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Bobbi Doupe
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206.789.2000
Bainbridge Brewing
Alehouse 206.317.6986
Barboza 206.709-9442
Ballard Elks Lodge 206.
784-0827
Bastille Cafe & Bar
206.453.5014
Blue Moon (206) 675-9116
C & P Coffee Co. 206.933.3125
Café Racer 206.523-5282
Capitol Cider 206.397-3564
Café Solstice 206.675-0850
Central Saloon 206.622-0209
Clockout Lounge
206.402.6322
Connor Byrne Pub 206.
784-3640
Columbia City Theater
206.722-3009
Darrell's Tavern 206.542-6688
Dog House Bar & Grill
206.453.5996
Double J Saloon Lake City
206.257.4804
Drunky Two Shoes BBQ
206.556.2134
Egan's Ballard Jam House
206.789.1621
East Lake Zoo Tavern 206.
329-3977
Easy Monkey Tap House 206.
420-1326
El Corazon 206.262-0482
Fiddler's Inn
206.206.525.0752
Grumpy D's Coffee House
206.783.4039
Hard Rock Café Seattle
206.204-2233
J&M Café 206.402-6654
Jazz Alley 206.441-9729
Lagunitas Taphouse
206.784.2230
Latona Pub 206.525.2238
Little Red Hen 206.522-1168
Nectar (206) 632-2020
Neptune Theater
206.682.1414
Neumos (206) 709-9442
Owl and Thistle 206.621.7777

Salmon Bay Eagles
206.783.7791
Seamonster Lounge
206..992.1120
Skylark Cafe & Club
206.935.2111
Slim's Last Chance Saloon
206.762-7900
Stone Way Café' 206.
420.4435
The Alley 206.937.1110
The Crocodile 206.441.4618
The High Dive 206.632.0212
The Moore 206.682.1414
The Ould Triangle
206.706.7798
The Paramount
206.682.1414
The Royal Room
206.906.9920
The Tractor Tavern
206.789.3599
The Triple Door Theater and
Musicquarium
(206) 838.4333
The Sunset Tavern
206.784-4880
The Showbox 206.628-3151
The Watershed 206.729.7433
Third Place Books
206.366.3333
Thirteen Coins 206.682.2513
Tim's Tavern 206.789-9005
Town Hall 206.652-4255
Vera Project 206.956-8372
Whisky West 206.556.2134
Vito's 206.397-4053
White Center Eagles
206.248.1400

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Auburn, Tacoma, Olympia, Chehalis, Algonia, Spanaway and Renton

Auburn Eagles 253.833.2298
Capitol Theater 360.754-6670
Charlie's Bar and Grill,
Olympia 360.786-8181
Dave's of Milton
253.926.8707
Dawson's, Tacoma
253.476.1421
Delancey's on 3rd, Renton
206.412-9516
Destination Harley
Davidson, Fife
253.922.3700

Doyle's Pub, Tacoma
253.272.7468
Elmer's Pub, Burien
206.439.1007
Emerald Queen Casino,
Tacoma, 253.594.7777
Forrey's Forza, Lacey
360.338.0925
Jazzbones, Tacoma
253.396.9169
Jeremy's Restaurant &
Market, 360.748.4417
Johnny's Dock, Tacoma
253.627.3186
Junction Sports Bar, Grand
Mound, 360.273.7586
Louie G's, Fife, 253.926.9700
Lucky Eagle Casino,
Rochester, 800.720.1788
McMenamins Elks Temple,
Tacoma: (253) 300-8777
Muckleshoot Casino,
Auburn, 800.804.4944
Nikki's Lounge, Covington
253.981.3612
Nisqually Red Wind Casino,
Olympia, 866.946.2444
Odd Otter Brewing Co.
Tacoma 253.327.1650
Old General Store Steak
House, Roy, 253.459.2124
Oly Underground, Olympia
360.352.7343
Rhythm & Rye, Olympia
360.705.0760
Riverside Golf Club, Chehalis
360.748.8182
Royal Bear, Algonia
253.222.0926
Silver Dollar Pub, Spanaway
253.531.4469
The Hub - Tacoma
253-687-4606
The Mill, Milton
253-831-4936
The Spar, Tacoma
253.627.8215
The Swiss, Tacoma
253.572.2821
Uncle Sam's, Spanaway
253.507.7808
Yella Beak Saloon, Enumclaw
360.825.5500

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Bethel Saloon, Pt Orchard
360.876.6621
Brass Karaken Pub, Poulsbo
360.626-1042
Brother Don's, Bremerton
360.377.8442
Casey's Bar & Grill, Belfair
360.275.6929
Cellar Door, Port Townsend
360.385.6959
Cherry Bomb, Port Angeles
360.797.1638
Clear Water Casino,
Suquamish
360.598.8700
Disco Bay Detour, Discovery
Bay, 360.379.6898
Filling Station - Kingston
360.297-7732
Little Creek Casino, Shelton
800.667.7711
7 Cedars Casino, Sequim
360.683.7777
Halftime Sports Saloon, Gig
Harbor 253.853.1456
The Hi-Fidelity Lounge,
Bremerton 360.627-9752
Hot Java Cafe, Bremerton
360.813-1958
Manchester Pub, Pt Orchard
360.871.2205
Manette Saloon, Bremerton
360.792-0801
McCloud's Grill House,
Bremerton 360.373-3093
Morso, Gig Harbor
253.530.3463
Next Door Gastropub, Pt
Angeles, 360.504.2613
Old Town Pub, Silverdale
360.473.9111
The Point Casino, Kingston
360.297.0070
Pour House, Port Townsend
360.379.5586
Red Dog Saloon, Pt. Orchard
360.876.1018
Silverdale Beach Hotel,
360.698.1000
Sirens Pub, Pt Townsend
360.379.1100

Slaughter County Brewing
Co., Port Orchard
360.329.2340
Slippery Pig Brewery -
Poulsbo 360.394-1686
Swim Deck, Pt Orchard
360.443.6220
The Dam Bar, Pt Angeles
360.452.9880
Treehouse Café, Bainbridge
Island 206.842.2814
Up Town Pub, Pt Townsend
360.344.2505
Red Bicycle Bistro, Vashon
Island 206.463.5959

EAST SIDE

Bellevue, Bothell, Duvall, Issaquah, Kirkland & Woodinville

Bake's Place, Bellevue
425.454.2776
Beaumont Cellars,
Woodinville
425.482.6349
Cypress Lounge & Wine Bar,
The Westin Bellevue
425.638.1000
Central Club, Kirkland
425.827.0808
Crossroads Center, Bellevue
425.402.9600
Grazie, Bothell
425.402.9600
Horseshoe Saloon,
Woodinville, 425.488.2888
Kirkland Performance Center
425.893.9900
192 Brewing, Kenmore
425.424.2337
Mt Si Pub, North Bend
425.831.6155
Northshore Performing Arts
Center, Bothell
425.984.2471
Northwest Cellars, Kirkland
425.825.9463
Sky River Brewing, Redmond
425.242.3815
Smoke & Shine, Kirkland
425.968.8206
Snoqualmie Casino,
Snoqualmie 425.888.1234
Soul Food Coffee House,
Redmond 425.881.5309

Chateau Ste. Michelle
Winery, Woodinville
425.488.1133
The Black Dog, Snoqualmie
425.831.3647
The Den Coffee Shop,
Bothell 425.892.8954
The Lime, Kirkland
425.827.3336
Twin Dragon Sports Bar,
Duvall 425.788.5519
Village Wines, Woodinville
425.485.3536
Vino Bella, Issaquah
425.391.1424
Wild Rover, Kirkland
425.822.8940

NORTH SOUND

*Arlington, Shoreline, Mount
Vernon, Everett, & Sultan*

Anelia's Kitchen & Stage, La
Conner 360.399.1805
Angel of the Winds Casino,
Arlington 360.474.9740
Big Lake Bar & Grill, Mt
Vernon 360.422.6411
Big Rock Cafe & Grocery, Mt
Vernon 360.424.7872
Borealis on Aurora
206.629.5744
Boundary Bay Brewery,
Bellingham 360.647.5593
Bubba's Roadhouse, Sultan
360.793.3950
Byrnes Performing Arts
Center, Arlington
360.618.6321
CCR Sports & Entertainment
360.568.1277
Cabin Tavern, Bellingham
360.733.9685
Café Zippy, Everett
425.303.0474
Cedar Stump, Arlington
360.386.8112
Conway Pub, Conway
360.445.4733
Eagle Haven Winery, Sedro
Woolley 360.856.6248
Easy Monkey Tap House
206.420.1326
Engels Pub, Edmonds
425.778.2900
Emory's on Silver Lake,
Everett 425.337.7772

Everett Theater, Everett

425.258.6766
Grinders Hot Sands,
Shoreline, 206.542.0627
Heart of Anacortes,
Anacortes 360.293.3515
Loco Billy's Wild Moon
Saloon 425.737.5144
Longhorn Saloon, Edison
360.766.6330
Lucky 13 Saloon, Marysville
360.925.6056
Lynnwood Eagles
425.776.8075
Main Street Bar & Grill,
Ferndale, 360.312.9162
McIntyre Hall, Mt Vernon
360.416.7727 ext.2
Mirkwood Public House,
Arlington, 360.403.9020
Mt Baker Theater,
Bellingham 360.734.6080
North City Bistro, Shoreline
206.365.4447
Oak Harbor Tavern
360.675.9919
Old Edison Inn, Bow
360.766.6266
Peabo's, Mill Creek
425.337.3007
Pt Gardener Bay Winery,
Everett, 425.339.0293
Rockfish Grill, Anacortes
360.588.1720
Rocko's, Everett
425.374.8039
Skagit Valley Casino, Bow
360.724.0205
The Anchor Pub, Everett
425.374.2580
The Madison Pub, Everett
425.348.7402
The Oxford Saloon,
Snohomish 360.243.3060
The Repp, Snohomish
360.568.3928
Tulalip Casino, Tulalip
888.272.1111
The Rumor Mill, Friday
Harbor 360.378.5555
The Shakedown, Bellingham
360.778.1067
The Village Taphouse & Grill,
Marysville 360.659.2305
Tony V's Garage, Everett
425.374.3567
Urban City Coffee,
Mountlake Terrace
425.776.1273

Useless Bay Coffee, Langley

360.221.4515
Varsity Inn, Burlington
360.755.0165
Veterans of Foreign Wars
Post #2100, Everett
425.422.8826
Vintage Cafe, Everett
425-252.8224
Wild Buffalo, Bellingham
360.392.8447
13th Ave Pub, Lynnwood
425.742.7871

CENTRAL WASHINGTON

*Roslyn, Cashmere, Yakima,
Kennewick, Chelan, Manson
& Wenatchee*

AntoLin Cellars, Yakima
509.961.8370
Branding Iron, Kennewick
509.586.9292
Brewminatti, Prosser
509.786.2269
Brews & Cues, Yakima
509.453.9713
Brick Saloon, Roslyn
509.649.2643
Café Mela, Wenatchee
509.888.0374
Campbell's Resort, Lake
Chelan, 509.682.4250
Club Crow, Cashmere
509.782.3001
Deepwater Amphitheater at
Mill Bay Casino, Manson
509.687.6911
Der Hinterhof, Leavenworth
509.548.5250
Emerald of Siam, Richland
509.946.9328
Gilbert Cellars, Yakima
509.249.9049
Hop Nation Brewing, Yakima
509.367.6552
Icicle Brewing, Leavenworth
509.548.2739
Kana Winery, Yakima
509.453.6611
Main Street Studios, Walla
Walla 509.520.6451
Old School House Brewery,
Winthrop 509.996.3183
Riverside Pub, Wenatchee
509.888.9993
Seasons Performance Hall,
Yakima 509.453.1888
Whiskey River Bar, Richland

509.943.1971
The Vogue, Chelan
509.888.5282
Yakima Sports Center
509.453.4647

EASTERN WASHINGTON

Arbor Crest Winery, Spokane
509.927.9463
At Michele's, Richland
509.946.9559
Barlows, Liberty Lake
509.924.1446
Barrister Winery, Spokane
509.465.3591
Big Foot Pub, Spokane
509.467.9638
Bing Crosby Theater,
Spokane 509.227.7638
Bigfoot Pub, Spokane
509.467.9638
Bolo's Bar & Grill
509.891.8995
Boomers Classic Rock Bar &
Grill, Spokane Valley
509.368.9847
Bridge Press Cellars
Spokane, 509.838.7815
Chaps Restaurant Spokane
509.624.4182
Chateau Rive, Spokane
509.795.2030
Daley's Cheap Shots,
Spokane Valley
509.535.9309
Dan & Jo's Bar, Valley
509.937.4040
House of Soul, Spokane
509.598.8793
Jackson Street Bar, Spokane
509.315.8497
MAX at Mirabeau Hotel,
Spokane Valley
509.924.9000
Methow Valley Cider House
509.946.9559
Mootsy's Spokane
509.838.1570
Red Lion Dam Bar, Spokane
(Summer Series)
509.326.8000
Red Room Lounge Spokane
509.838.7613
Rico's Pub Pullman
509.332.6566
The Bartlett, Spokane
509.747.2174
The Big Dipper, Spokane

509.863.8101
The Dacres Walla Walla
509.430.9069
The Hop, Spokane
509.368.4077
The Shop, Spokane
509.534.1647
Viking Tavern, Spokane
509.315.4547
Zola, Spokane
509.624.2416

IDAHO

Bobbi's Bar, Plummer
208.686.1677
Bucer's Coffeehouse Pub,
Moscow 208.596.0887
Coeur d'Alene Casino,
Worley 800.523.2464
Eichart's, Sandpoint
208.263.4005
Idaho Pour Authority, Sand
Point 208.597.7096
Iron Horse, Coeur D'Alene,
208.667.7314
John's Alley Tavern, Moscow
208.883.7662
Kamiah Hotel Bar, Kamiah
208.935.0545
Templin's Resort, Post Falls,
208.773.1611
The 219 Lounge, Sandpoint,
208.263.9934
The Moose Lounge, Coeur
d'Alene 208.664.7901
Whiskey Jacques, Ketchum,
208.726.5297

MONTANA

Machinery Row, Great Falls,
406.452.5462
The Murray Bar, Livingston,
406.222-6433
Scotty's Steakhouse,
Kalispell, 406.257.8188

**DUE TO COVID-19 PLEASE
CONTACT THE VENUE TO SEE
IF IT IS OPEN!**

Blues on the Radio (and online, too!)

Please send any corrections or additions to editor@wabluess.org and vicepres@wabluess.org

SUNDAY

KYOZ-FM Blues Therapy Radio, Spokane. Host: Biggdaddy Ray. 6PM PST

<http://radio.securenetsystems.net/cirusencore/KYOZ/>

95.7 FM Spokane 6PM 104.5 FM Walla Walla 7PM

Shows archived at [www.anchorFM](http://www.anchorFM.com) (podcasts), www.kconlineradio.com and Radio Paradijs-Amsterdam <https://www.radio-paradijs.nl/programs/>

KEXP-FM Preachin' the Blues, Seattle. Host: Johnny Horn. 9 AM PST at www.kexp.org

KNKX-FM All Blues, Tacoma. Host: John Kessler. 6PM to Midnight PST. 88.5 FM & <https://www.knkx.org/term/blues>

KSER-FM Beale Street Caravan, Everett, WA: Hosts Kevin Cubbins and Pat Mitchell-Worley. 10 AM 90.7 FM and www.kser.org

NWCZ Radio The Gumbo & Gospel Show, Tacoma, WA. Host: Lady A. 10 AM PST. Online at www.nwczradio.com/

KYRS FM Workin' Woman Blues, Spokane, WA
Host: Jukebox Jennie, 6 P.M. on Online radio
TUESDAY

KAOS-FM Tuesday Blues, Olympia, WA. Host: Various Hosts. 6:00-8:00 PM PST. 89.3 FM and <https://www.kaosradio.org>

On the Radio: 88.1FM and / 92.3FM in Spokane
Show archived at Radio Free America - Home

WEDNESDAY

KPTZ-FM Blues Journey, Port Townsend. Host: Taylor Clark, 8-10 PM PST. 91.9 FM and <https://kptz.org/>

KBCS-FM Living the Blues, Bellevue. Hosts: Oneda Harris, Sean Patrick Donovan, Winona Hollins-Hauge 9-11PM. 91.3 FM and <https://www.kbcs.fm/>

KEXP-FM The Roadhouse, Seattle, WA. Host: Greg Vandy 6-9 PM PST. 90.3 FM and www.kexp.org

KAPY-FM Beale Street Caravan, Duvall, WA. Hosts: Kevin Cubbins and Pat Mitchell-Worley, 7-8 PM PST 104.9 FM & <http://valley1049.org/>

KAPY-FM Wednesday Nite Blues, Duvall, WA: Host:

Kevin Crutchfield 8-9 PM PST. 104.9 FM & <http://valley1049.org/>

THURSDAY

KMRE-FM Blues Land, Bellingham. Host: Leo Schumaker 7-9:00 PM. 102.3 FM & <https://www.kmre.org>

KSER-FM Clancy's Bar & Grill, Everett. Host: Clancy Dunigan, 8:30 PM PST. Online at 90.7 FM and <http://kser.org>

FRIDAY

KPTZ-FM Friday Night Blues, Port Townsend. Host: Barney Burke 8 PM PST. 91.9 FM and <https://kptz.org/>

SATURDAY

NWCZ Radio Black N Blues, Tacoma, WA. Host: Lady A 3-5PM. Online at <http://www.nwczradio.com/>

KSER-FM Juke Joint, Everett, WA. Host: Ron Taffi, 1PM PST. 90.7 FM & <http://kser.org>

KNKX-FM All Blues, Tacoma, WA. Host: John Kessler. 6PM to Midnight PST. 88.5 FM and <https://www.knkx.org/term/blues>

KSER-FM Audio Indigo, Everett, WA. Host: Robyn K. 7PM PST. 90.7 FM & <http://kser.org>

KSER-FM Blues Odyssey, Everett, WA. Host: Leslie. 9PM PST. 90.7 and <http://kser.org/>

OREGON

KBOO 90.7 FM, Portland
<https://kboo.fm/>

KBVR 88.7 FM, Corvallis
http://www.orangemedianetwork.com/kbvr_fm/

KBZY 1490 AM, Salem
<https://kbzy.com/programs/>

KEOL 91.7 FM, La Grande
<https://www.eou.edu/keol/dj-blog/the-big-three/>

KGON 92.3 FM, Portland
<https://kgon.radio.com/shows/show-schedule>

KINK 101.9 FM, Portland

<https://www.kink.fm/>

KLCC 89.7 FM, Eugene
<https://www.klcc.org/programs/blues-power>

KMHD 89.1 FM, Gresham
<https://www.opb.org/kmhd/schedule/>

KMSW 92.7 FM The Dalles
<http://www.kmswrocks.com/>

"Squirly Blues Review" Friday 8PM -12AM

KMUN 91.9 FM, Astoria
<https://spinitron.com/KMUN>

KPOV 106.7 FM, Bend
<https://kpov.org/about-the-blues>
<https://kpsu.org/kpsuschedule/>

KRVM 91.9 FM, Eugene
<https://krvm.org/> (Breakfast with the Blues)

KSMF 89.1 FM, Ashland
<https://www.ijpr.org/post/jpr-broadcast-centernew-chapter>

BRITISH COLUMBIA

CFBX 92.5 FM, Kamloops
<https://thex.ca/programming/>
CFRO 102.7 FM, Vancouver
<https://www.coopradio.org/content/blues-dark>
Salt Spring Island Internet Radio
<https://www.saltspring-island.com/salt-springisland-radio.html>
CFUV 101.9 FM, Victoria
http://cfuv.uvic.ca/cms/?page_id=7075

CHLY 101.7 FM Nanaimo
<https://spinitron.com/CHLY/show/13538/Blues-Before-Breakfast>
CJLY 93.5FM Nelson
<https://www.kootenaycoopradio.com/make-room-for-the-blues/>
CJSF 90.1FM Burnaby
<http://www.rockinbluesshow.com/>
CITR 101.9FM Vancouver
<https://www.citr.ca/radio/code-blue/>



Blues Bash Preview @ Collectors Choice

A great evening of music featuring Ben Rice & Third Train Running on April 14th at 7PM

Compiled by Music Director Amy Sassenberg

Ben Rice

2019 was a monumental year for Ben Rice receiving three Blues Music Award nominations by The Blues Foundation for his album *Wish the World Away* and receiving the Sean Costello Rising Star Award from Illinois' *Blues Blast* magazine. His music is deeply rooted in traditional blues, yet at the same time fiercely original. His guitar playing earns labels like "fearless," "inventive" and "powerful," and he routinely brings audiences to their feet with his stunning and emotionally honest vocal delivery. Ben is as much at home fronting his electric blues band as he is captivating a crowd solo with nothing but his voice and his resonator guitar. He has just released *Out of the Box*, with artist RB Stone, a recording of all original tunes played on cigar box guitars. Learn more at benricelive.com.

Third Train Running

With stunning vocal prowess and killer musicianship, Third Train Running is a

band you don't want to miss. Composed of the father-daughter duo of guitarist Steve Erickson and vocalist Lindsey Erickson, with the smooth bass of Joe Brown, the smart accompaniment of Tim Kelliher at drums and James Middlefield soaring on the blues harmonica. With an often unexpected, but keen song selection, Third Train Running will keep you coming back for more. Producer Phillip Peterson, House of Breaking Glass, who's worked on 17 platinum and gold records, has this praise for the band's most recent album, *Dancin' in July*:

"Danceable classic blues and rock grooves featuring beautiful vocals and great song writing combine with tasteful guitar, drums and organ. Don't miss Third Train Running at their next live show!"

Below: Third Train Running L-R> Lindsey Erickson, Steve Erickson, Tom Kelliher, Joe Brown, James Middlefield (Photo by Bruce Pritchard).



Above: Ben Rice
(Photo by Sam Gerke)

April Blues Bash

Tuesday, April 14, 2020
Collector's Choice Restaurant
215 Cypress Avenue
Snohomish, Washington

7PM





Washington Blues Society Sets Local Competitions for 2021 International Blues Challenge

Washington Blues Society Contacts:

Tony Frederickson, President

(206) 612-6055

president@wabluessociety.org

Rick Bowen, Vice President

(425) 422-5062

vicepres@wabluessociety.org

The Washington Blues Society's local competitions for the 2021 International Blues Challenge in Memphis have been set! It's time for bands and solo/duo acts to make their plans to compete. One band and one solo/duo act will represent the Washington Blues Society (WBS) in Memphis at the world's largest gathering of blues musicians on January 19th through 23rd of 2021 on Memphis' fabled Beale Street.

We are working with multiple Blues Societies across the state to hold semi-finals to make it easier for blues acts to participate. We will hold semi-final competitions on Sunday, May 31st in Seattle, WA at Aurora Borealis, on Sunday, June 7th in Cashmere, WA at Club Crow, on Sunday, June 14th in Anacortes, WA at the Rock Fish Taproom, on Sunday, June 21st in Tacoma, WA at (TBA), on Sunday, June 28th in Spokane, WA at Bridge Press Cellars. The finalists will compete on Sunday, August 23rd in Everett, WA at the Marina stage. If we receive more than 10 applicants for either event, our Board may select applicants via a lottery on May 16, 2021.

Each competition will follow the rules of the Blues Foundation. Each set will be limited to 25 minutes, and each competitor will be allowed one 15-minute set change. Any blues act that resides in WA, OR, ID, MT, BC or ALB, may enter, and the act must include at least one who is a Blues Society member of an associated Greater Pacific Northwest Blues Society must be verified as part of the IBC entry. The contest entry application may be downloaded from www.wabluessociety.org, or in the April and May edition of the WBS Bluesletter and must include the non-refundable entry fee, which pays for the backline and a PA system. Each winner will be required to perform at a minimum of two fundraisers in 2020 and one fundraiser in 2021 at no charge. Proceeds from these events and fees, will be deposited into a WBS fund to help defray expenses to get each winning act to and from Memphis, but we cannot guarantee an "all-expense paid" trip. Band entry fee is \$30; solo duo entry fee is \$15. Applications and entry fees must be received no later than Friday, May 15th.

All proceeds will help with expenses for Memphis. The WBS will help winners in fundraising, but cannot guarantee that all expenses for Memphis will be covered. Judges will evaluate each act using the Blues Foundation scoring criteria (www.blues.org/ibc/scoring.php) and rules (www.blues.org/ibc/rules.php). Acts may not be affiliated the WBS Board upon application. IBC rules also prohibit any act from competing three consecutive years at the IBC (www.blues.org/ibc/rules.php). Application is an initial statement of interest and not a binding agreement between the applicant and the WBS. Make your plans to enter now! Applications and entry fees must be received no later than Friday, May 15th.



WASHINGTON BLUES SOCIETY
2021 International Blues Competition (IBC) Contest
Two Categories: Bands (Three Piece and Larger) and Solo/Duo Acts
CONTESTANT APPLICATION

Please complete this application if you want to compete in the Washington Blues Society contest to send a band or a solo/duo act to the IBC in Memphis in January 19-23, 2021. We are working with Blues Societies across the state to hold semi-finals across the state to make it easier for blues acts to participate. We will hold semi-finals on: Sunday, May 31st in Seattle, WA at Aurora Borealis; Sunday, June 7th in Cashmere, WA at Club Crow; Sunday, June 14th in Anacortes, WA at the Rock Fish Taproom; Sunday, June 21st in Tacoma, WA (TBA) and Sunday, June 28th in Spokane, WA at Bridge Press Cellars. The finalists will compete Sunday, August 23rd in Everett, WA at the Marina Stage. If we receive 10+ applicants for any event, our Board may select applicants via lottery on May 16, 2019. This form is an initial statement of interest, and not binding. Judges will evaluate acts using the Blues Foundation score sheet (www.blues.org/ibc/scoring.php).

LOCATION (CIRCLE ONE)

Seattle (5/31)

Cashmere (6/7)

Anacortes (6/14)

Tacoma (6/21)

Spokane (6/28)

Band or Solo Duo (Circle One)	
Contact	
Mailing Address	
Best Phone	
Email	
Signature	

PARTICIPATION CRITERIA, FEES, AND DEADLINE: Contestants must be a blues act, pay the non-refundable entry fee, reside in WA, OR, ID, MT, BC or ALB, and at least one member must belong to (or join) the WBS upon application. (Membership in the CBA, IEBS or Idaho/Montana based Blues Society will also meet Blues Society membership requirement) Entry fees go into a fund for winning Band and Solo/Duo to help with expenses for travel to Memphis, TN, but we cannot guarantee an "all-expenses paid" trip. Band entry fee is \$30; Solo/Duo entry fee is \$15. Applications and entry fees must be received no later than Friday, May 15th by a WBS Board member or at:

Washington Blues Society
ATTN: President, IBC Entry
PO Box 70604
Seattle, WA 98127



P.O. Box 70604
Seattle, WA 98127

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Seattle, WA
Permit No. 5617

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The Washington Blues Society is a proud recipient of a

2009 BLUES FOUNDATION KEEPING THE BLUES ALIVE AWARD

DIMITRIOU'S
jazz alley
SEATTLE, WA

2033 6th Avenue
206.441.9729 | jazzalley.com



ONSTAGE @
JAZZ ALLEY IN APRIL

Tower of Power 4/2-5

Kenny G 4/7-12

Peabo Bryson 4/16-19

Halie Loren 4/21-22 (Special
\$16 cover!)

Joey Alexander Trio 4/23-26

KNKX Presents Northwest
Music Mondays with The
Grit City Jazz Octet featuring
LaVon Hardison 4/27 (Special
\$16 cover)

Shemekia Copeland 4/28-29

Take 6 4/30 - 5/3

The Delfonics featuring Greg
Hill 5/5 - 5/6

