

Bluesletter

Washington Blues Society

March 2020

Blues for the Ride: A Special Benefit
Blues Festival Previews
Blues Hall of Fame Coverage



LETTER FROM THE PRESIDENT



Hi Blues Fans,

As I write this month's letter to the membership, I'm thinking what a lucky person I am. I have a great group of people working with me at the Washington Blues Society! The Board of Directors and Committee Members volunteer their time

and talents because they have a passion for music. Blues music specifically! We work hard to serve the members of the society and our communities. Our membership truly directs our activities by being actively involved in expressing their opinions and ideas to us. This past few months I have received a lot of questions from members and non-members as to how the Best of the Blues Awards process works. So I thought I would take a few minutes and explain the process.

The Board of Directors does not select the nominees! That is done by the members when they fill in their nomination ballots. It is one of the perks of membership. We receive lots of these ballots and compile all the nominees and how many nominations they each receive, a long and time-consuming task. These are then double checked so that every nomination gets noted. Generally, there are many people, bands, events, clubs, etc. that receive nominations. However, we usually just list the top three to four in each category on the final ballot. If we listed everyone who got a nomination the ballot would be ten to fifteen pages long and very confusing. This has been the practice at the Washington Blues Society since before I volunteered, and it makes sense as the cost alone of printing those ballots would be prohibitive. We are a non-profit and our Board works with limited resources. I know it seems the same people get nominated, but our members recognize new talent, too! Brett Benton, Dave Miller, John Greyhound Maxwell, and many others who moved to our state and were recognized and nominated by the membership! I personally believe it is an honor to be nominated as the nomination ballot is just categories and blank lines, it means something when the membership remembers your name and writes it in! From all of that the final ballot is created and then the final vote is then totaled and we find out the results at the awards show. One of the favorite events of the membership as shown by their attendance. Next month, I'll share more about all the work the Board of Directors as we have many events, projects, etc. that we are doing for our membership.

Tony Frederickson, President
Washington Blues Society
Board of Directors, The Blues Foundation (2015-2017)

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MISSION STATEMENT

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WASHINGTON BLUES SOCIETY

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This issue includes a preview of Blues for the Ride, a special event on March 15th at the Tractor Tavern. This event raises awareness and money to assist people living with HIV/AIDS. Blues for the Ride features Karen Lovely, Stacy Jones, Rick Bowen, Johnny Lignite (Late Night) and others. This issue also includes previews of blues festivals in Walla Walla, Tacoma and Coeur d'Alene and welcomes Alligator Records bluesman Tinsley Ellis to the Pacific Northwest. Finally, this issue also features the 2020 Blues Foundation Hall of Fame inductees as well as Blues Music Award nominees. Celebrate the blues by turning the page on another blues-packed Bluelsetter!

ABOVE: Stacy Jones at Sunbanks (Photo by Paul Brown)

COVER IMAGE: Karen Lovely (Photo by Roland Kempfner)

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Annie Eastwood Music

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Annie Eastwood with Kimball and the Fugitives

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Fri March 13 **Easy Monkey** North City/Shoreline 8-10:30pm
Annie Eastwood with Kimball and the Fugitives

Sat March 14 **Elliott Bay Pizza & Pub** Mill Creek 7-9pm
Chris Stevens and Annie Eastwood Duo

Thurs March 19 **Bad Albert's Band & Brian Butler** Ballard 6-9pm

Fri March 20 **Easy Monkey** North City/Shoreline 8-10:30pm
Powerhouse: Stapleton, Wilhelm, Peterson, Eastwood

Thurs March 26 **Bad Albert's Band & Kimball Conant** Ballard 6-9pm

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Calendar 5PM on the 10th of the month
Please submit @ www.wablues.org

Editorial 5PM on the 5th of the month
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SUBMISSION REQUIREMENTS

Please articles and photos only as attachments.

Please do not embed images or stories embedded directly in emails.

Photos: High-resolution PDF, tif, or jpg saved as 300 dpi or greater
in print media CMYK format only (for color) or grayscale (for B&W).

Articles: Plain text (.txt) or Microsoft Word (.doc or .docx)

AD SPECS & COSTS

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LETTER FROM THE EDITOR



Hi Bluesletter Readers,

Thank you for reading the March Bluesletter. I'm pleased to welcome a new contributor to these pages, Kirk Anderson, who's recently relocated to the Pacific Northwest from Atlanta. After exchanging several emails with him, I learned that we have several people in common along the blues trail, such as Atlanta-based publicist Mark Pucci and Alligator Records founder Bruce Iglauer.

This month, Nick has a preview of Tinsley Ellis' return to the Pacific Northwest and British Columbia and I hope that Bluesletter readers will check out this road-testing Alligator Records artist.

This issue also includes a preview of a very special benefit concert to not only honor those lost to HIV/AIDS, but also raise awareness through a 545-mile bike ride from San Francisco to Los Angeles. Local promoter, and HIV/AIDS survivor, Rad Justice has led this effort and Washington Blues Society Vice President Rick J. Bowen offers up a preview to what will be a true highlight of this blues year. Blues for the Ride features award-winning Rose City blueswoman Karen Lovely and a perennial Washington Blues Society Best of the Blues Awards ("BB Awards") favorite, the Stacy Jones Band.

This year also begins the 31st year of the Washington Blues Society, and from time to time throughout 2020, we will glance backward at the early days of our blues society in the pages of this magazine.

This issue also honors this year's class of Blues Foundation Hall of Fame honorees, which will be inducted one night before this year's Blues Music Awards. I've also included a list of the 2020 Blues Music Awards nominees to inform Bluesletter readers about this important Blues Foundation annual event. I am planning my return to this year's Blues Music Awards in May and look forward to reconnecting with my extended blues family in Memphis. Since my last trip to Memphis, Hilton has a new Curio property in the former Amtrak station one block south of the Hall of Fame and I look forward to staying there and learn about the history of that neighborhood.

Every April, Gary Grape coordinates one of the year's earliest festivals. The Gray Sky Blues Music Festival has been a long-running event held in conjunction with the Daffodil Festival, an annual celebration of the history and traditions in four Pierce County cities: Tacoma, Puyallup, Sumner, and Orting.

Finally, regular readers will notice that Little Bill Englehart's column is missing from this issue. Last month, Little Bill wrote me in an email that "It is now the new players' turn. I will be retiring at the end of this year. What started in my dad's garage in 1957, will end with my last show in Tacoma in the Spanish Ballroom at McMenamins in December."

After actively playing music since 1957 – one year before I was born – Little Bill Englehart is settling down. This month, I've tried to capture Little Bill in words going back to the first time I

saw him play a Downtown Seattle Association lunch concert near my former office at the US Department of Labor Administration. Since then, I've seen him at festivals, concert halls and taverns and one thing always remained the same: A Little Bill show, whether he was playing as a duo with Rod Cook or with a full line-up of his legendary Blue Notes, each set was diverse, unpredictable (and perhaps most importantly, danceable). However, I'm not ready to think of Little Bill as "retired" just yet. Little Bill has booked several great shows booked in March, April and May.

Until next month, go out and see live blues!

Eric Steiner, Editor

Washington Blues Society Bluesletter

Member, Board of Director. The Blues Foundation (2010-2013)

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On March 15th, The Washington Blues Society and JustRad Productions join together to present this first-ever pairing of award-winning blues artist Karen Lovely and the Stacy Jones Band at Seattle's Tractor Tavern to present a benefit for the AIDS/LifeCycle. "BLUES for the Ride"

To learn more about the AIDS/LifeCycle go to:
www.aidslifecycle.org

Proceeds from this remarkable, community-spirited ride from San Francisco to Los Angeles directly benefit the Los Angeles LGBT Center and San Francisco AIDS Foundation in continuing their work to eliminate HIV/AIDS and its stigma in our lifetime. The organizer of the Seattle show, cyclist Rad Justice, is riding for his ninth year in the 2020 AIDS/LifeCycle to continue to remind people that HIV/AIDS is still taking a toll across the world.

As some of you are aware, Rad has been personally impacted by HIV/AIDS. He has been HIV positive for 38 years and believes he has survived and flourished because of his mission is to tell his story and speak definitively about how HIV/AIDS stigma and treatments have affected his life. To learn more about him and to donate to his fundraising goal go to:
www.togetherhiv.org/goto/Rad2020 or use your phone to scan the QR Code on the right side of this card.

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***Sunday
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A Very Special Thanks to Little Bill...

Observations on enjoying Little Bill on stage & in the Bluesletter.

By Eric Steiner

My first Little Bill and the Blue Notes show was at a lunchtime concert sponsored by the Downtown Seattle Association at 3rd Avenue and Seneca Streets in downtown Seattle in 1998. I had started a new position at the US Department of Labor working with federal job training grants to states and community organizations and recognized several of the songs as I unpacked my lunch.

This band was tight. I don't remember who joined Little Bill that day. He joked with my co-workers, smoothly transitioned from song to song and transformed this courtyard into a juke joint. When I returned to my desk, his late 1950s single on Seattle's Dolton Records, "I Love an Angel," stuck in my mind. I later learned that "I Love an Angel" made the Billboard Hot 100 and was featured on the Dick Clark's American Bandstand. This was quite an achievement for a young bluesman with polio as a unique, guitar-fueled style of rock and roll launched out of Tacoma on AM radio.

Over the years, I've seen Little Bill lead the Blue Notes, play with Rod Cook as a duo or add drummer Russ Kammerer as a trio. One very special night was his 70th birthday at the Rialto Theatre in Tacoma. In that whirlwind of several birthday shows that year that included proclamations from Washington's governor, Tacoma's mayor and the Pierce County executive, Little Bill was not the brusque curmudgeon that several blues friends described to me. He was gracious and genuinely touched by the accolades from "The Man" and fans alike as well as the exceptional *Big Blues for Little Bill: A Tribute to The Music of Little Bill Engelhart* compilation CD.

Several years later, he began contributing a monthly column to both the South Sound Blues Association website and the Bluesletter. I was (and still am) thrilled to publish Little Bill's exploits on-the-road in California, Nevada and Alaska. His stories

of "the wrong side of the tracks" in his native Tacoma are informative and funny and his tributes honoring his blues friends who have passed are touching.

One month, either I forgot to send Little Bill a reminder about our deadline or just simply missed his story. A few days after the Bluesletter landed in members' mailboxes, I got an urgent email from Little Bill.

"Hey, Eric. What's up? Am I fired?"

"Uh oh," I thought. "Me? Fire Little Bill?"

I could never do that.

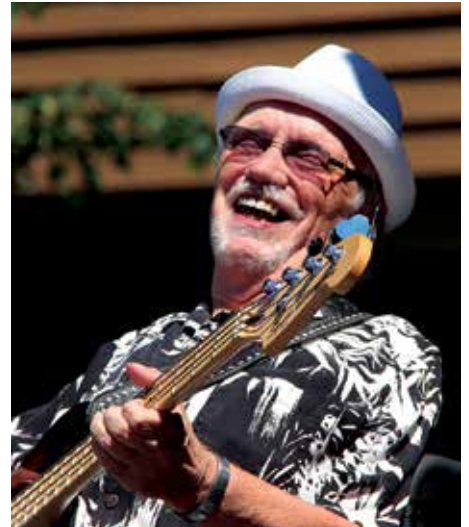
After quickly searching my email accounts, I apologized profusely for my mix-up. Thankfully, his next story landed in my in-box just before deadline the following month.

I truly hope he returns to these pages sooner rather than later.

Write on, Little Bill!



Two Views of Little Bill
(Photos by Blues Boss)



Little Bill Upcoming Shows

March 13. Third Place Books
Little Bill Trio w/Rod Cook. 7:30
Lake Forest Park

March 21 Leif Erickson Hall, Little
Bill and The Blue Notes. 8:00

March 28 The Rock Fish Little w/
Billy Stapleton and Billy Barner
and Danny Word-7:30PM,
Anacortes

April 4 Grey Skies Festival Little
Bill Trio with Rod Cook, Tacoma
1PM

April 11 Crossroads Little Bill and
The Blue Notes. Bellvue 7:30

May 4 McMenamins. Little Bill,
Rod Cook, Rus Kameron and
Jesse Weston. 7:00. Tacoma.

A Quitter Never Wins

Previewing Tinsley Ellis' March 2020 Pacific Northwest Shows

By Kirk Anderson (Photo by Ian Rawn)

"A singular blues legend will be taking four stages in our Pacific Northwest community in mid March as part of another of his World tours. He'll walk out on stage in front of his 1967 Gibson Vintage Burst ES-345, his 1959 Sunburst Fender Stratocaster with its beautiful deep rosewood fret board and his 1973 Gibson Les Paul Cherry Sunburst Deluxe to name a few. Tinsley says, "If you want to sound classic, use the instruments that the old masters used."

"A Quitter Never Wins" is a signature song written by Tinsley and Margaret Sampson. Tinsley released this hit on his fifth studio release *Storm Warning* in 1994. Johnny Lang covered it three years later on his big label debut album, *Lie to Me*, released the day before he turned 16. Good advice to the young gun and a definite display of how Tinsley gives back to the community for which he lives. Check out this outstanding album with Chuck Leavell (Current keyboardist, The Rolling Stones), Oliver Woods now of The Woods Brothers and the first studio appearance of Derek Trucks.

Tinsley especially wants the readers of the Bluesletter to know how excited he is about John Mayall's new CD slated for release in early 2020, which will include "A Quitter Never Wins" with Robby Krieger (guitarist, writer and founding member of The Doors). Tinsley was born in Atlanta, but the Ellis family soon moved to south Florida where an impressionable Tinsley experienced the blues of The Yardbirds, Cream, early Fleetwood Mac and the legends of the blues. Tinsley distinctly remembers getting to experience a man he emulated, B.B. King. King broke a guitar string mid-song. B.B. changed out that guitar string and handed it to young Tinsley. With the blues already in Tinsley's heart, this incident drove the blues into his soul.

In the mid-70's, Tinsley moved back to Atlanta to further and complete a formal education majoring in history at Emory University. Still in his late teens, Atlanta gave him access to see more blues masters. In his 20's, he learned how to play in front of audiences by playing college parties as well as a summer gig playing outdoors in the blistering Georgia heat at Six Flags amusement park. He credits double-digit daily shows as an early lesson in how to play to different audiences.

Tinsley continued his musical education with a local Atlanta blues band, The Alley Cats. They had opened for some of those same famed bluesmen. Kaedy Kiely, Georgia Radio Hall of Fame DJ and Atlanta music community heroine, shares her feelings about Tinsley.

"I got to know Tinsley when we were students at Emory University around 1980," said Kaedy. "He was a very bright, down-to-earth, talented guy who would have been successful at anything he chose as a career. It's truly a joy watching him become one of the world's best as an artist – I'm happy he chose to bless us with his glorious brand of blues!"

Ellis then continued his formal education 90 miles south of Atlanta in Macon, Georgia. There, Tinsley studied law at Mercer University. His musical education continued in a city known for Otis Redding, Little Richard, The Allman Brothers Band and Capricorn Records. After he left Mercer, Tinsley moved back to Atlanta and met old hand blues vocalist "Chicago Bob" Nelson where they formed The Heartfixers.

The community came back around for Tinsley in 1988 where he was signed to seminal blues record label Alligator Records



as a solo artist and released *Georgia Blue*. Tinsley continued his growth as a writer, singer, guitarist and mentor for the next 32 years releasing 20 albums on four record labels, including Alligator, Capricorn, Telarc Blues, his own Heartfixer Music and back to Alligator.

As a career writing and playing The Blues will do, change is inevitable. After six albums in nine years through Alligator Records, Capricorn Records was going through a revival. It was a natural progression for Tinsley to move to Capricorn Records with influences Widespread Panic, Gov't Mule and Col. Bruce Hampton, ret.

Tinsley continued shopping his new albums through two more releases and the magic between Tinsley and Alligator Records came back in 2005 for the release of Tinsley's *Live Highwayman*. The next step for Tinsley materialized as he launched his own label, Heartfixer Music where he released four more albums including the all instrumental *Get It* in 2013.



In 2018, the marriage was on again as Tinsley and Alligator Records again took the blues trail together as Tinsley released *Winning Hand*, and most recently on January 31, 2020, *Ice Cream in Hell*. The title came to Ellis as he thought about how much you see when you're on the road. How hard it can be on the road. That's the hell. "But the payoff is the music. That's the ice cream."

The new CD features 11 songs of raw, guitar drenched experience inspired by B.B., Albert and Freddie King as well as Hound Dog Taylor, Carlos Santa and others. Rolling Stone Magazine describes Tinsley's style, "...feral blues guitar..." *Ice Cream in Hell* debuted #1 on iTunes Blues Albums.

The venue is often overlooked as part of the experience. Consider seeing Tinsley at one or more shows this month. Be part of different musical communities and show your support. These gigs are all short drives apart. See a second show or spend the night and experience the local community. Save the venue's home page as a favorite to check out in the future. Without these venues, there is only busking on the corner or gigging in your garage to ourselves.

March 18. The Triple Door – Seattle, Washington. An awesome venue with a clean and crisp sound system. Seating is

dinner theater style with comfortable tables and booths at different levels. The Triple Door which is in the Mann building that originally hosted vaudeville 100 years ago was repurposed to a music venue meant to connect the performers to the audience.

March 19. The Seasons Performance Hall – Yakima, Washington. This venue, 100 years old, was built as a former church. The Seasons opened in 2005 as an acoustically pure venue in a gorgeous historical building. The staff's goal is to give you the experience of a lifetime.

March 20. Jack London Revue – Portland, Oregon. The Jack London combines the classic speak easy feel in a historic basement Jazz club with the modern bells & whistles of a cutting edge 21st century music club. This Portland music shrine constantly books local, national and international acts giving the music fans a variety of entertainment in an incredibly intimate setting.

March 21. The Capitol Theater – Olympia, Washington. Also servicing the community for nearly 100 years, this is the largest venue that Tinsley will play on this tour to the Pacific Northwest. Reopened in 1986, this more traditional theater seating combines conventional theater service for film festivals and concerts alike.

Going back to Derek Trucks and Johnny Lang, I asked Tinsley about how he gives back to the blues by mentoring other artists. He says he goes out as much as he can to see what music is happening in the local music scenes. When he comes across talented people of all ages who "...have their shit together," this is when he shares some of the lessons he has learned. Tinsley is quick to add that he's learned from them, too.

In closing our conversation, I wanted to see who Tinsley thought we should keep an open ear and open mind to. He was quick to suggest both Christone "Kingfish" Ingram and Jontavious Willis. These guys have played the Pacific Northwest. Have you seen them? If not, you heard it. Get your shit together and don't miss them again. Support them. Girls and boys, support the venues they play at. Give to the community and you will get from the community.

Left: Tinsley Ellis Dave Schools and Col Bruce Hampton (ret.)

(Photo by Chris Patras)



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Congratulations to this year's BMA nominees

The Blues Foundation celebrates the 41st annual Blues Music Awards on May 7th.

Courtesy of The Blues Foundation Website

An impressive assembly of blues music masters, ranging from Blues Hall of Famers to rising stars, will gather in Memphis on Thursday May 7, for the 41st annual Blues Music Awards. Presented by The Blues Foundation, the BMAs honor the past year's exceptional achievements in blues music recording, performance, and songwriting, as well as supporting the blues' rich cultural traditions. This celebratory evening, recognized internationally as the blues world's premier event, not only attracts nearly all the nominees, but also presents them in performance.

The event takes place at Memphis' Cannon Center for the Performing Arts (255 North Main Street), where a Blue Carpet will lead to the theater. Doors open at 5:30 p.m., with the ceremony beginning at 6:30 p.m. sharp. Tickets range from individual seats for \$80 to full boxes of 10 for \$2,500 per box, with most seats priced at \$150. All tickets (unless otherwise noted) include admission to the post-show After Party, which will feature additional live performances by nominees, buffet dinner, cash bars, and more festivities. The After Party takes place in the newly renovated Grand Lobby of the Renasant Convention Center, which is attached to the Cannon Center via an indoor walkway.

Topping the list of talented BMA contenders are Rick Estrin and his band Rick Estrin & the Nightcats, with eight nominations. It's a familiar situation for Estrin and the group as they garnered eight overall nominations two years ago, which led to a trio of BMA victories (Band of the Year, Song of the Year, and Traditional Blues Artist). This year, they are again up for their 2018 winning categories along with Contemporary Blues Album (for their aptly named Contemporary). "Kid" Andersen and drummer Derrick D'Mar Martin are in the running for their respective instrumental categories.

Last year's Soul Blues Male Artist, Sugaray

Rayford, is not only attempting to retain that title, he's also nominated for the B.B. King Entertainer of the Year, Soul Blues Album (for *Somebody Save Me*), Instrumentalist: Vocals, and with the Sugaray Rayford Band for Band of the Year, while "Time To Get Movin'," penned by *Somebody Save Me's* producer Eric Corne, is competing for Song of the Year.

The Cash Box Kings and Christone "Kingfish" Ingram both are hoping to rule the BMAs too as each act nabbed a handful of nods. Ingram is one of the fastest rising stars in the blues scene, so it's no surprise finding his name in the Best Emerging Artist Album category. Kingfish, however, also has earned nominations for Contemporary Blues Male Artist and Instrumentalist: Guitar, and his album Kingfish is up for Traditional Blues Album and Album of the Year. Midwestern titans The Cash Box Kings are also competing for Album of the Year and Traditional Blues Album (for *Hail to the Kings!*), as well as Band of the Year. Their recorded song "The Wine Talkin'," written by Joe Nosek, John Hahn, and Oscar Wilson, is up for Song of the Year honors, while bandmember Kenny "Beedy Eyes" Smith is among the contenders for Instrumentalist: Drums.

Chicago bluesman Billy Branch also has picked up numerous nominations. His album with The Sons of Blues, *Roots and Branches: The Songs of Little Walter*, is in the battle for Album of the Year and Traditional Blues Album while Branch is nominated for Instrumentalist: Harmonica, Traditional Blues Male Artist, and B.B. King Entertainer of the Year, where he is facing Estrin, Rayford and Blues Hall of Famers Mavis Staples and Bobby Rush. However well he does at the BMAs, Branch will also be inducted into The Blues Foundation's Blues Hall of Fame the day before the Blues Music Awards along with Bettye LaVette, nominated for Soul Blues Female.

And, the nominees are..

Acoustic Blues Album, Sponsored by Newman, DeCoster

Catfish Crawl – Catfish Keith

Confessin' My Dues – Terry Robb

Good as Your Last Dollar – Fruteland Jackson

Solo Ride – Bruce Katz

This Guitar and Tonight – Bob Margolin

Acoustic Blues Artist, Sponsored by Folk Alliance International

Eric Bibb

Guy Davis

Rhiannon Giddens

Fruteland Jackson

Doug MacLeod

Album of the Year, Sponsored by Rum Boogie Café and Blues Hall

Church of the Blues – Watermelon Slim

Hail to the Kings! – The Cash Box Kings

Kingfish – Christone "Kingfish" Ingram

The Preacher, The Politician or The Pimp – Toranzo Cannon

Roots and Branches: The Songs of Little Walter – Billy Branch & the Sons of Blues

B.B. King Entertainer of the Year, Sponsored by B.B. King's Blues Club

Billy Branch

Rick Estrin

Sugaray Rayford

Bobby Rush

Mavis Staples

Band of the Year

The Cash Box Kings

The Nick Moss Band featuring Dennis Gruenling

Rick Estrin and the Nightcats

Southern Avenue

Sugaray Rayford Band

Best Emerging Artist Album

Before Me – Ben Levin

Folie a deux – Hudspeth & Taylor

Kingfish – Christone "Kingfish" Ingram

Spectacular Class – Jontavious Willis
Through My Eyes – John “Blues” Boyd

Blues Rock Album

Killin’ It Live – Tommy Castro & The Painkillers
Masterpiece – Albert Castiglia
Reckless Heart – Joanne Shaw Taylor
Survivor Blues – Walter Trout
Up and Rolling – North Mississippi Allstars

Blues Rock Artist, Sponsored by Landmark Band

Albert Castiglia
Tommy Castro
Tinsley Ellis
Eric Gales
Walter Trout

Contemporary Blues Album

Contemporary – Rick Estrin and The Nightcats
Don’t Pass Me By: A Tribute to Sean Costello – Various Artists
Kingfish – Christone “Kingfish” Ingram
The Preacher, The Politician or The Pimp – Toronzo Cannon
Venom & Faith – Larkin Poe

Contemporary Blues Female Artist

Diane Blue
Vanessa Collier
Shemekia Copeland
Samantha Fish
Janiva Magness

Contemporary Blues Male Artist

Toronzo Cannon
Gary Clark Jr.
Luther Dickinson
Rick Estrin
Christone “Kingfish” Ingram

Instrumentalist Bass

Willie J. Campbell
Patrick Rynn
Bill Stuve
Larry Taylor
Michael “Mudcat” Ward

Instrumentalist Drums

Tony Braunagel
Cedric Burnside
June Core
Derrick D’Mar Martin
Kenny “Beedy Eyes” Smith

Instrumentalist Guitar

Christoffer “Kid” Andersen
Laura Chavez
Christone “Kingfish” Ingram
Junior Watson
“Monster” Mike Welch

Instrumentalist Harmonica, Sponsored by

Hohner Harmonica

Billy Branch
Rick Estrin
Dennis Gruenling
Brandon Santini
Kim Wilson

Instrumentalist Horn

Mindi Abair
Jimmy Carpenter
Vanessa Collier
Trombone Shorty
Nancy Wright

Instrumentalist Piano (Pinetop Perkins

Piano Player)
Anthony Geraci
Bruce Katz
Dave Keyes
Jim Pugh
Victor Wainwright

Instrumentalist Vocals

Shemekia Copeland
Sugaray Rayford
Curtis Salgado
Mavis Staples
Dawn Tyler Watson

Song of the Year

“Bleach Blonde Bottle Blues,” written by Rebecca Lovell
“Lucky Guy,” written by Nick Moss
“Resentment File,” written by Rick Estrin, Joe Louis Walker, and JoJo Russo

“Time To Get Movin,” written by Eric Corne

“The Wine Talkin,” written by Joe Nosek, John Hahn, and Oscar Wilson

Soul Blues Album

Dog Eat Dog – Billy Price
Keep On – Southern Avenue
Real Street – Tad Robinson
Sitting on Top of the Blues – Bobby Rush
Somebody Save Me – Sugaray Rayford

Soul Blues Female Artist

Annika Chambers
Thornetta Davis
Bettye LaVette
Terrie Odabi
Vaneese Thomas

Soul Blues Male Artist

Billy Price
Sugaray Rayford
Tad Robinson
Curtis Salgado
Wee Willie Walker

Traditional Blues Album

Church of the Blues – Watermelon Slim
Hail to the Kings! – The Cash Box Kings
Lucky Guy! – The Nick Moss Band
Featuring Dennis Gruenling
Roots and Branches – The Songs of Little Walter – Billy Branch & the Sons of Blues
Spectacular Class – Jontavious Willis

Traditional Blues Female Artist (Koko Taylor Award)

Rory Block
Sue Foley
Mary Lane
Trudy Lynn
Teeny Tucker

Traditional Blues Male Artist

Lurrie Bell
Billy Branch
John Primer
Jimmie Vaughan
Jontavious Willis

Blues Hall of Fame Class of 2020

Congratulations to this year's Blues Foundation Hall of Fame Honorees.

Courtesy of The Blues Foundation Website

Bettye Lavette, Syl Johnson, Victoria Spivey, Eddie Boyd, George “Harmonica” Smith, Billy Branch and Ralph Peer will be celebrated as new blues Hall of Famers on May 6th in Memphis. Landmark recordings by B.B. King, Ruth Brown, Arthur “Big Boy” Crudup, Willie Brown, Bertha “Chippie” Hill, and Howlin’ Wolf will also receive Hall of Fame recognition at the Blues Foundation’s jubilant ceremony in Memphis.

The 14 honorees of The Blues Foundation’s Blues Hall of Fame’s 41st class encompass nearly a century of music, spanning from 1920s stars Victoria Spivey and Bertha “Chippie” Hill to contemporary luminaries Bettye LaVette, Syl Johnson, and Billy Branch. This year’s inductees in the Blues Hall of Fame’s five categories — Performers, Non-Performing Individuals, Classics of Blues Literature, Classics of Blues Recording (Song), and Classics of Blues Recording (Album) — also vividly demonstrate how the blues intersects with a broad variety of American music styles: soul, funk, country, R&B, and rock ‘n’ roll.

The new Blues Hall of Fame performers aren’t just exceptional musicians, but they also are educators, innovators, entrepreneurs, and activists determined to leave their mark on the world.

Piano-man Eddie Boyd scored several hits in the early ‘50s (most notably “Five Long Years”) for Chess Records, but the outspoken Mississippi-born Chicago bluesman, dismayed over racial injustice and record business chicanery, left America in the mid-‘60s for Europe, where his career prospered for several decades. Harmonica ace Billy Branch, part of the “New Generation of Chicago Blues,” is a multiple Blues Music Award winner who also has taught hundreds of blues classes around the globe and is a two-time recipient of the Keeping the Blues Alive

Award in Education. Powerhouse singer Bettye LaVette finally achieved her much-deserved acclaim in the new millennium after several decades of struggles within the industry, garnering many honors — including several Blues Music Awards — and performing at President Obama’s 2009 inauguration celebration.

Victoria Spivey may be best known to general music fans for including a young Bob Dylan on a 1962 recording session; however, her unparalleled 50-year career began with her breakout tune, “Black Snake Blues,” and included her roles as songwriter, manager, bandleader and label owner. Guitarist Syl Johnson (brother of Blues Hall of Famer Jimmy Johnson) starred in Chicago’s soul scene during the ‘60s and ‘70s. His funky, often politically charged blues-fueled tunes (like “Different Strokes” and “Is It Because I’m Black”) have made him a favorite for sampling among hip-hop artists. The enigmatic George “Harmonica” Smith, who played with legends like Muddy Waters, Big Mama Thornton and Big Joe Turner, has been widely hailed by blues aficionados and musicians as one of the premier blues harmonicists, and influenced a generation of west coast harp players.

The revolutionary producer Ralph Peer, 2020’s honoree in the Individual (Business, Media & Academic) category, is most associated for his formative recordings in the country music field, but he first did pioneering work in the blues world (including co-producing the Mamie Smith historic 1920 “Crazy Blues” session). Entering the Blues Hall of Fame as a Classic of Blues Literature is Earl Hooker, Blues Master, the insightful biography of the blues guitar giant (and 2013 Hall of Fame inductee) written by French writer/producer/translator, and American roots music authority, Sebastian Danchin.

Howlin’ Wolf: The Chess Box is 2020’s Classic

of Blues Recording: Album, the latest BHOFF honor for the seminal bluesman. There are five Classic of Blues Recording: Singles receiving Hall of Fame induction: Arthur “Big Boy” Crudup’s original recording of “That’s All Right (Mama),” later made famous by Elvis Presley; Bertha “Chippie” Hill’s 1926 hit version of the oft-recorded “Trouble in Mind”; “Future Blues,” an exemplary example of Patton-esque blues by early-Delta bluesman Willie Brown, and two tunes from the early ‘50s — “3 O’Clock Blues,” B.B. King’s first breakout song and No. 1 R&B hit in 1952, and Ruth Brown’s remarkable rendition of “Mama, He Treats Your Daughter Mean,” 1953’s best-selling R&B record.

The Blues Hall of Fame Induction Ceremony, held in conjunction with Blues Music Awards Week, will occur on Wednesday, May 6, 2020 at the Halloran Centre at the Orpheum (225 S. Main St., Memphis). A cocktail reception honoring the BHOFF inductees and Blue Music Awards nominees will begin at 5:30 p.m., with the formal inductions commencing at 6:30 p.m. in the Halloran Theater. Tickets, which include the ceremony and reception admission, are \$75 each and will be available starting on Tuesday, January 7, as will Blues Music Awards tickets.

Coinciding with the Induction Ceremony, the Blues Hall of Fame Museum will showcase a number of special items representing each of the Hall’s new inductees. These artifacts will be on display for public viewing beginning the week of the BHOFF inductions and will remain enshrined in the museum throughout the next 12 months. The Blues Hall of Fame Museum, built through the ardent support and generosity of blues fans, embodies all four elements of the Blues Foundation’s mission: preserving blues heritage, celebrating blues recording and performance, expanding awareness of the blues genre, and ensuring the future of

the music.

Museum visitors are able to explore permanent and traveling exhibits as well as individualized galleries that showcase an unmatched selection of album covers, photographs, historic awards, unique art, musical instruments, costumes, and other one-of-a-kind memorabilia. Interactive displays allow guests to hear the music, watch videos, and read the stories about each of the Blues Hall of Fame's over 400 inductees.

The museum (421 S. Main St.) is open 10 a.m.–5 p.m. Mondays-Saturdays and 1–5 p.m. on Sundays. Admission is \$10 for adults and \$8 for students with ID; free



for children 12 and younger and for Blues Foundation members. Membership is available for as a little as \$25 per person

Above: Syl Johnson and Billy Boy Arnold.

.Left: Billy Branch

(Photos by Eric Steiner)



WBS BLUES BASH

Tuesday, March 10
7 to 9:30 p.m.

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WaBlues.org

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The Hounds of Townsend features

John "Greyhound" Maxwell, Sean Divine, Jon Parry & Guy Quintino

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Monday Night with MaD BoJo 7-9

Tuesday Night Dinner Show 7-9

3/3 Billy Stoops 3/10 Brett Bention 3/17
Jim McLaughlin Quartet 3/24 Curtis Moore
3/31 Brian Butler

Wed. Unbound Blues Jam/guests 7:30

3/4 Randy Norris & Jeff Nicely 3/11 Eric Rice
3/18 Danny O'Bryant & Rafael Tranquilino
3/25 David Miller

Thursday Night Dinner Show 7-9

3/5 Nick Vigarino 3/12 New Venture
3/19 Terraplane 3/26 Sean Keck

Friday Karaoke Nights with Rob Bramblett
plus every night after the live music.

Hot Blues Saturdays in March

3/14 Jeff & the Jet City Flyers
3/28 CD Woodbury Band

Rob Bramblett presents Chasing Oz 3/21
3/7 UFC 248 Free event!

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Blues for the Ride: More than a Benefit Concert

Join Karen Lovely & The Stacy Jones Band for a very special event at the Tractor Tavern

By Rick J. Bowen

The Washington Blues Society is honored to be a sponsor of Blues For The Ride benefit concert event supporting AIDS/Lifecycle a 545 mile bike ride from San Francisco to Los Angeles from May 31st-June 6th. The AIDS/Lifecycle helps to raise money to assist people with living with HIV/AIDS. The Ride also helps raise awareness in an effort try to eliminate the stigma associated with living with HIV/AIDS.

Seattle cyclist Rad Justice has been the driving force to bring the talent and expertise together for this event at the Tractor Tavern in Ballard on March 15th. He is joined by Washington Blues Society, Karen Lovely, Rick Bowen, Stacy Jones, Johnny Lignite (Late Night), the Tractor Tavern, and many others because they believe in his dedication to a cause that affects us all.

It is said that "If one of us has HIV/AIDS, we all have it" Each one of the people that have joined together for this special event have been personally affected by this disease and are involved because of our commonality of experience and concern about the future of this epidemic...It isn't over.

Karen Lovely is a popular voice on the Blues Scene with many nominations and awards, but it is her heart and passion that come through in her music, performances and the way she lives her personal life. She is intimately involved as a "Domestic Violence Interventionist". She continues to follow her passion to have a personal effect on the causes that she believes touch us all.

Karen has been integral in fundraising concerts with Rad Justice over the last 7 years to draw attention to the fight against the stigma associated with HIV/AIDS and remind people that after 40 years this epidemic is still taking people from us. There are those who

believe it is just a chronic disease, but the truth is people are struggling and dying daily here in the US because of ignorance, fear and the lack of support and understanding about HIV/AIDS.

Stacy Jones has lent her award winning talents to many worthy causes and benefit shows and once again has answered the call to step in support of those in need in our community. Drummer with the Stacy Jones Band and Vice President of the Washington Blues society Rick J Bowen has been seeking to help with the fight against HIV/AIDS since losing his older brother to the disease in 1996. This benefit gives him the chance to lend support directly to someone with the disease and truly make a difference in that person's life.

Through Rad's fundraising and openness about his personal battle against HIV/AIDS over the last 38 years and the impact HIV/AIDS has had on him as a long-term survivor of HIV/AIDS He has made a difference. He believes part of his journey by bringing attention to the fact that people can live successfully and flourish even when impacted by the fear, stigma and personal loss. Living through over three decades of battling this disease and watching many lose the battle has made this battle personal...

One of his most impactful forces came in the form of a touching note from a 4th Grader to him when he was doing the AIDS/Lifecycle.

"I am proud of you because you never give up. Because this is your time to make a difference. When I grow up, I am going to be just like you. I am proud of you. By doing this you are changing the world." Sincerely, Timothy

Rad Justice asks everyone to remember this:

"Every day is a new opportunity to be the person you want to be...another chance to be kind, to be fair, to be understanding and compassionate, gentle, patient, and tolerant, creative, wild, free."

LOVE – if your heart gets broken, it will heal...time heals all wounds and wounds all heels.

DANCE- even when your feet don't want to...

SING – it's not about what you sound like to others...it's about how good it makes you FEEL to be yourself.

BE – be there for others, be kind to yourself, be open to understanding.

LIVE with all your might.

Thank you for letting us be a part of your own life adventure.

We wish everyone peace, joy, love, and happiness, understanding, compassion, tolerance, a mind free from fear, and a heart open to light.

Blues For The Ride:

Sunday March 15th 7:00 PM.

The Tractor Tavern, Seattle:

Music from Karen Lovely and Stacy Jones Band

If you can't make it to the concert you can donate directly at Rad's personal link:
<http://www.tofighthiv.org/goto/Rad2020>

THE COEUR D'ALENE BLUES FESTIVAL 2020

MARCH 20-22

Featuring:

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Lloyd Jones Struggle • Rae Gordon Band • Diego Romero
Whack A Mole • Soul Proprietor • Kenny James Miller Band
Plus 7 more memorable performers!

Full line up at cdabluesfestival.com



FRIDAY, MARCH 20

Cruise to the Blues
Tickets \$29

Friday Night Live
Featuring Soul Proprietor
Tickets \$10

SATURDAY, MARCH 21

Roof Top Party &
5 Band Festival
Featuring Sugaray Rayford
and Ana Popovic
Tickets \$42.50

SUNDAY, MARCH 22

Gospel Brunch
Blues Cruise Brunch

See Concierge for more event details

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Includes two all-access tickets
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*Per night, based on availability. Price based on double occupancy and multiple night stay. Certain restrictions may apply. Excludes tax and surcharge. All-access pass excludes VIP event. See resort for details.

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March Blues Previews

Tommy Castro & The Painkillers, Colin James, Corey Harris Coco Montoya, Booker T & Joe B!

By Rick J. Bowen

Tommy Castro & The Painkillers

Tommy Castro & The Painkillers showcase the power of the blues, soul and down-and-dirty rock 'n' roll ...rousing and infectious. This is energizing, scorching, soul-shaking music. The band recently released *Killin' It Live* on Alligator Records with Randy McDonald on bass, Mike Emerson on keyboards and Bowen Brown on drums and Tommy Castro's return to the Pacific Northwest will bring the energy captured on that live album to life in Tacoma, Seattle and Spokane.

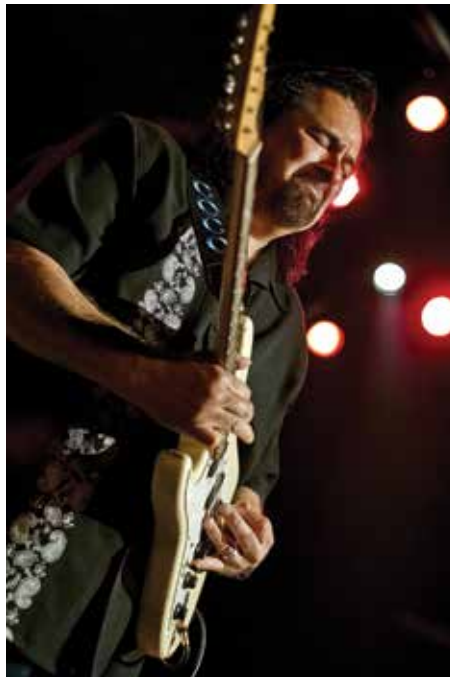
Tommy Castro & The Painkillers will play McMenamins Spanish Ballroom at Elks Temple in Tacoma on March 1st, Seattle's Triple Door on the 2nd and Spokane's Bridge Press Cellars on the 4th.



Colin James

With his 19th album, *Miles to Go*, Colin James is getting back to the blues. He is known as one of Canada's best blues musicians, it wasn't until 2016's *Blue Highways* that James found himself on a blues chart: the album spent 10 weeks at No. 1 on the Roots Music Report's Blues Chart. Last month, Colin James was honored by the Toronto Blues Society with a prestigious Maple Blues Award in the Electric Act of the Year category.

Colin James plays The Triple Door on the 6th. (Photo of Colin James Courtesy of the Roots Agency)



Sugaray Rayford

Dimitirou's Jazz Alley welcomes the debut of award-winning, soul blues male artist of 2019, Sugaray Rayford. At 6'5" and 300 pounds, this cigar-chompin' ex-Marine with a voice like a force of nature holds court in any room he enters. Possessing a magnetic personality, and an old school vocal style that echoes Muddy Waters, Otis Redding and Teddy Pendergrass, Rayford is also a stellar dancer with moves reminiscent of the legendary James Brown. Rayford received the Blues Music Award in the Soul Blues Male Artist category from The Blues Foundation last year and he always puts on an exceptional show. Please welcome Sugaray Rayford at his Jazz Alley debut!

Celebrate the blues with Sugaray Rayford for two nights and two shows at Jazz Alley on the 10th and 11th

Coco Montoya

Between his white-hot guitar playing and his soulful, emotional vocals, Coco Montoya has talent to burn. In a career that spans almost four decades, he's gone from drumming for blues icon Albert Collins to holding the lead guitar spot in John Mayall's Bluesbreakers to leading his own band and touring worldwide. Montoya is revered for his ability to move from subtly melodic guitar playing to slash-and-burn pyrotechnics. Equally forceful are his deep, soul-baring vocals that particularly shine on last year's Alligator Records CD, *Comin' In Hot*.

On the 6th, Coco Montoya plays Portland's Jack London Revue, followed by the Bourbon & Blues Benefit Concert features Coco Montoya & Colin James at the Admiral Theater in Bremerton on the 7th and Vancouver, British Columbia's Rickshaw Theatre on the 8th. (Photo of Coco Montoya by Yves Bougardier).

B.B. King Blues Band Feat. Michael Lee

For over half a century, B.B. King and B.B. King's Blues Band defined the blues to the world, averaging over 250 sold out concerts per year. Now, Michael Lee (from the hit TV show "The Voice") has teamed up with B.B. King's Blues Band to tour, keeping the musical legacy of B.B. King alive.

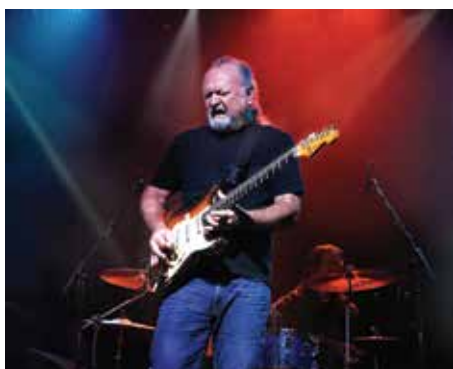
The B. B. King Blues Band, featuring Michael Lee, plays the Historic Everett Theater on the 14th.

Corey Harris

Corey Harris is a guitarist, vocalist, songwriter and band leader who has carved out his own niche in blues. In 2007, he was awarded a \$500,000 MacArthur Fellowship — commonly referred to as a "genius award" — from the John D. and Catherine T. MacArthur Foundation. The annual grant, which recognizes individuals from a wide range of disciplines who show creativity, originality and commitment to continued innovative work, described Harris as an artist who "forges an adventurous

path marked by deliberate eclecticism.” That same year, he was also awarded an honorary Doctor of Music degree from Bates College, in Lewiston, Maine. Corey Harris rarely plays the Pacific Northwest, so please consider adding one of his shows in our state, and British Columbia’s Lower Mainland, this month.

Corey Harris plays Seattle’s Tractor Tavern on the 16th, Port Townsend’s Fort Worden State Park on the 18th, Blue Frog Studios in White Rock, British Columbia on the 19th and the Oak Bay Recreation Center in Victoria, British Columbia on the 20th.



Tinsley Ellis

Since his Alligator Records debut 30 years ago, Southern blues-rock guitar wizard, vocalist and songwriter Tinsley Ellis has become a bona fide worldwide guitar hero. The *Chicago Sun-Times* says, “It’s hard to overstate the raw power of his music.” Please see preview of Tinsley Ellis’ other Pacific Northwest shows in this issue.

Tinsley Ellis and John “Greyhound” Maxwell play The Triple Door on the 18th followed by Yakima’s Seasons Performance Hall on the 19th, Portland’s Jack London Revue on the 20th, Olympia’s Capitol Theatre (with Alligator labelmate Curtis Salgado) on the 21st and Missoula’s Top Hat Tavern on the 23rd. (Photo of Tinsley Ellis by Suzanna Khorotian)

Booker T. Jones

Booker T. Jones celebrates the release of his memoir, *Time Is Tight*, on his current national tour. Prior to the show, Booker T will treat fans to an intimate reading from his forthcoming autobiography, followed by a short Q&A opportunity. In an emotional musical journey, Booker T will then perform the songs that make up the fabric of his musical identity. Booker T. & the M.G.’s staples like “Green Onions” are woven into defining moments from his journey after Memphis’ legendary Stax record label, where he produced and recorded with artists as diverse as Bill Withers, Willie Nelson, and Carlos Santana. The evening culminates with new original music, highlighting the soaring guitar and vocals of his son and collaborator Teddy Jones. After the show, Booker T will greet fans and sign copies of *Time is Tight*.

Join Booker T. Jones at The Triple Door on the 21st and 22nd.



Joe Bonamassa

As Joe Bonamassa approaches his 26th year as a professional musician, he continues to blaze a remarkably versatile artistic trail, and amass an authentic, innovative and soulful body of work. Bonamassa’s career began onstage opening for B.B. King in 1989 when he was only 12 years old. Today, he is hailed worldwide as one of the greatest guitar players of his generation and is an ever-evolving singer-songwriter who has released 16 solo albums in the last 14 years,

each on his own label, J&R Adventures.

This month, Joe Bonamassa will play the First Interstate Center for the Arts in Spokane on the 19th and The Paramount Theatre in Seattle on the 20th and 21st. (Photo of Joe Bonamassa by Marty Moffatt).



Ana Popovic

Called “one helluva a guitar-player” by Bruce Springsteen and nominated for six Blues Music Awards, Ana has appeared on the covers of *Vintage Guitar* and *Guitar Player* magazines. Her albums, *Can You A Stand the Heat* and *Unconditional* were USA Today Picks-Of-The-Week and featured on NPR Weekend Edition, which praised her “Fiery technique on the Stratocaster,” Nearly all of Ana’s albums have reached the top of the Billboard Blues Charts. She and her six-piece band have toured tirelessly, sharing stages with B.B. King, Buddy Guy, Jeff Beck and Joe Bonamassa.

Experience Ana Popovic at the 11th annual Coeur d’Alene Blues Festival in Idaho on the 21st and the Historic Everett Theatre on the 28th. (Photo of Ana Popovic by Martine Berendsen).

Preview: Walla Walla Guitar Festival

It's going to be another LARGE time at the 9th annual festival in Walla Walla wine country

Courtesy of the Walla Walla Guitar Festival

On March 13, 14, and 15, in Walla Walla wine country, in the heart of beautiful historic Walla Walla, The 9th annual Walla Walla Guitar Festival kicks off the 2020 Pacific Northwest blues festival season. It features performances by 30 national, regional, and local blues, funk, soul, rock, and roots stars, over three days, in multiple venues and all within a four-block radius.

In 2020 the Walla Walla Guitar Festival is centered at the historic Marcus Whitman Hotel, with; Friday's Opening Concert with Grammy nominee Randy McAllister, Saturday's The LARGE Show with multiple BMA winner and Grammy nominee, Sugaray Rayford, International Blues Challenge Albert King Award winner Artur Menezes, and Coyote Kings w/Tiphony Dames (three-time Empire award winner for Best Female Performer and member of the Inland Empire Blues Society Hall of Fame), and The Sunday Gospel Brunch with Winston/Ingersoll, all in their ballroom. The Marcus Whitman Hotel/Fest Package includes lodging and passes and brunch for two at the Marcus Whitman Hotel!

After Thursday's Shaman's Jam at Veterans of Foreign Wars Post #992, hosted by Billy Stoops and Rick Bowen, the Friday Kick-Off Party, (following the festival's opening concert) will be held in two venues within a four-block radius of the hotel, with Cytrus, The Dirt Angels, Gary Winston and The Real Deal, and The Blake Noble Band

On Saturday, The Acoustic Showcase will feature Pamela Benton and The Mary McPage Trio, followed by The LARGE Show at the Whitman from 3PM to 8PM and then The Guitar Crawl from 8:30PM to midnight in various venues with Gary Tackett and Full Moon Rude, The Bobby Patterson Band, Retro Radio, Diego Romero, Be Tricky, and Wasteland Kings. The Tarwater All-Star Jam follows at Midnight, hosted by Vaughn Jensen



On Sunday from 11AM to 1PM, The Sunday Gospel Brunch will feature a gourmet breakfast buffet and music by Winston/Ingersoll. Then, cooling down the weekend is Jazz at the Fest at the Marriott, from 1:30PM to 4PM, featuring G. Louis Hemenway, Pamela Benton, and more. Other participating venues in downtown Walla Walla over the weekend include Goose Ridge Cellars, Henry Earl Estates, GARD Vintners, Plumb Cellars, Marcy's Bar and Lounge, and Bruno's by Va Piano, with performances by Norman Baker & The Backroads, Rogue, Terry Lamont, Chris Ward, Wayne White, Gary and Erika Winston, and more!

The Walla Walla Guitar Festival is a weekend in Downtown Walla Walla filled with music, food, music, libations, and more music! If you've never been, you really want to experience it. If you have come before, we know we'll see you again this year and...

We highly suggest that you take your



vitamins. It's gonna be a LARGE time!!!

Weekend music passes, hotel/fest pkgs, and tickets for individual shows are on sale now at <https://wallawallaguitarfestival.com>. WBS members receive a 6% discount on the Three Day Festival Pass by typing COYOTELUV in the code box.

Above Middle: Sugaray Rayford

Top Right: Tiphony Dames

(Photos by Paul Brown)

Above; Randy McAllister

(Photo from Artist Website)

If you don't know your googily moogily from your wang dang doodle join the Washington Blues Society!



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\$5 off the show admission for Friday 9:30 shows at Jazz Alley†

And more! For the complete, most up-to-date list of membership benefits, visit wablues.org

PLEASE CHECK ALL THAT ARE APPLICABLE. THANKS!

- ☐ New ☐ Renewal ☐ Address Change
☐ Individual Member \$25
☐ Couple \$35
☐ Band—First Member \$25 ☐ Band—Additional Member \$20
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Name _____

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Band Name (if applicable) _____

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Please tell us how you heard about the Washington Blues Society: _____

I WOULD ALSO LIKE TO MAKE A TAX-DEDUCTIBLE CONTRIBUTION TO THE FOLLOWING FUNDS:

- ☐ Musicians Relief Fund in the amount of \$ _____ providing assistance to local musicians in their time of need
☐ Passing the Torch Fund in the amount of \$ _____ educating the next generation of local musicians

TOTAL ENCLOSED: \$ _____ . Please send check or money order to WBS
 PO BOX 70604
 SEATTLE, WA 98127

☐ PLEASE CONTACT ME WITH VOLUNTEER OPPORTUNITIES

* Due to postage fees, non-US residents will receive their Bluesletter electronically

† With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206.441.9729 and requesting the WBS Special. This offer is not applicable to all shows.

March 2020 Washington Blues Society Calendar

Note: Please confirm with each venue the start time and price. We sincerely apologize for any errors.

To List Your Show: Please submit all details to our online calendar at www.wablues.org prior to the 10th of the month for the following month.

MARCH 1

Spanish Ballroom, Tommy Castro,
7pm-9pm

MARCH 2

Spanish Ballroom, Stacy Jones band,
7pm-9pm

Madison Ave Pub, MAD BOJO
7:30pm-10pm

The Triple Door, Tommy Castro,
7:30pm-10pm

MARCH 3

Bake's Place Bellevue, Billy Stapleton
and Annie Eastwood Duo 9:30pm-
11:30pm

The Royal Room, Arthur Migliazza
7pm-11pm

MARCH 5

Bad Albert's, Annie Eastwood and
Friends Featuring Beth Wulff 7pm-
9pm

Looking Glass Coffee, Stacy Jones
Band 7-9pm

MARCH 6

Rhodes River Ranch, Jimmy Wright
6-8pm

Historic Everett Theater, Lee Oskar
and Friends. 7pm

The Triple Door, Colin James 8pm-
11pm

Salmon Bay Eagles, Stickshift Annie
w/Kimball & the Fugitives 8pm-
11:30pm

MARCH 8

The Spar Tavern, Brian Lee and the
Orbiters. 7pm-9pm

MARCH 9

Madison Ave Pub, Monday Blues
Review 7:00 -9:30pm

MARCH 10

Jazz Alley, Sugaray Rayford 7:30pm-
9:30pm

CCR Sports Bar and Lounge,
Washington Blues Society Blues Bash
7-9pm

MARCH 11

Jazz Alley, Sugaray Rayford 7:30pm-
10pm

Bake's Place Bellevue, Billy Stapleton
and Annie Eastwood Duo 7pm-
11pm

MARCH 12

Bad Albert's, Annie Eastwood and
Friends Featuring Billy Stapleton
6-8pm

Jazz Alley, Victor Wooten 7:30pm-
9:30pm

Jazzbones, Wishbone Ash, 8pm

MARCH 13

Walla Walla Guitar Festival 7:30pm-
9:30pm

Jazz Alley, Victor Wooten 730pm

Easy Monkey Taphouse, Annie
Eastwood with Kimball Conant and
the Fugitives 8pm-10:30pm
March 14

Walla Walla Guitar Festival 1pm
11pm

Elliott Bay Pizza & Pub, Chris Stevens
and Annie Eastwood Duo 7pm-9pm

Jazz Alley, Victor Wooten 730 -930
pm

Historic Everett Theater, BB King
Blues Band featuring Michael Lee
7:30pm-10pm

Easy Monkey Taphouse, Sheri & Jo
Momma 8pm

MARCH 15

Jazz Alley, Victor Wooten 730pm
Walla Walla Guitar Festival 11am
2pm

Maryhill Winery, Sheri & Da Boyz
2-5pm

The Tractor Tavern, Blues for the Ride
w Karen Lovely and Stacy Jones
6pm-11pm

MARCH 16

Madison Ave Pub, Monday Blues
Review 7pm-9pm

MARCH 17

Bake's Place Bellevue, Billy Stapleton
and Annie Eastwood Duo 7:30pm-
10pm

MARCH 18

Engels Pub, Sheri & JoMomma Band
8pm

MARCH 19

Seasons Performance Hall, Tinsley
Ellis, 730pm

Bad Albert's, Annie Eastwood and
Friends Featuring Brian Butler 6pm-
8pm

MARCH 20

Anelia's Kitchen, Sheri Roberts
Greimes, 7:30pm-9:30pm

Easy Monkey Taphouse, Billy
Stapleton's Powerhouse 8pm

Showbox SODO, Galactic 8pm-11pm
The Paramount, Joe Bonamassa,
8pm-11pm

Salmon Bay Eagles, Town Hall Brawl
8pm

The Cove, Stacy Jones Band 9pm-
11:30pm

The Triple Door, Booker T Jones 730
PM

Hop Capitol Brewing, Brett Benton
8pm-11pm

MARCH 21

The Capitol Theater, Tinsley Ellis and
Curtis Salgado 8pm-11pm

The Paramount Theater, Joe
Bonamassa 8pm

MARCH 23

Madison Ave Pub, Monday Blues
Review 7-9pm

MARCH 24

Jazz Alley, Delvon Lamarr Organ Trio
7:30pm-10pm

Bake's Place Bellevue, Billy Stapleton
and Annie Eastwood Duo 730-10pm

MARCH 25

Jazz Alley, Delvon Lamarr Organ Trio
730pm

MARCH 26

Federal Way Performing Arts Center
Joan Osborne 8pm
Bad Albert's, Annie Eastwood and

Friends Featuring Kimball Conant
6pm-9pm

MARCH 27

Barrel's Wine Bar Mercer Island Chris
Stevens and Annie Eastwood Duo
6-8pm

Alma Mater Tacoma, Anna Popovic
8pm

Salmon Bay Eagles, Scott
Lindenmuth Trio 8-11pm

MARCH 28

Canoes Cabaret Tulalip Casino Chris
Eger band 5-8pm

Historic Everett Theater, Anna
Popovic 7pm

Bayview Corners, Sheri & Da Boyz
8pm

Darrel's Tavern, Polly O'Keary and
The Rhythm Method with Aury
Moore Band 9pm

MARCH 29

Black Dog Café, Sheri & Da Boyz
11am -1pm

MARCH 30

Madison Ave Pub, Monday Blues
Review 7-9pm

MARCH 31

Bake's Place Bellevue, Billy
Stapleton and Annie Eastwood Duo
7:30pm-10pm

Preview: 2020 Gray Sky Blues Music Festival

Nominated for Best Community Festival by the Washington Blues Society in 2018

Courtesy of the Gray Sky Blues Music Festival

The 12th Annual Gray Sky Blues Music Festival on April 4th, 2020, is located at The Swiss Restaurant and The Harmon Brewery and Eatery, following the Tacoma Grand Floral Daffodil Parade.

This all-ages event, produced by the Tacoma Events Commission and sponsored by the South Sound Blues Association, features a lineup of prominent blues acts throughout the day, from 1:00 PM to 11:30 PM.

Bands performing at The Harmon include Little Bill and the Bluenotes, Mark Hurwitz and Gin Creek and the T-Town Aces.

The headliner for the Swiss Stage is the award-winning Randy Oxford Blues Band, winner of over 25 music awards in Washington State.

Performing from 7:30 to 9:30 PM, Randy Oxford's band showcases their sophisticated brand of Chicago-style musicianship. The opening solo act for our headliner is singer/guitarist Brian Butler. Butler has been nominated by the Washington Blues Society as "Best Acoustic Blues Guitar" for 2020. Other performers include Northwest favorite Maia Santell and House Blend with Jay Mabin and the legendary Jerry Miller Band.

Schedule for April 4, 2020

The Swiss Restaurant and Pub (1904 S. Jefferson Ave., Tacoma, WA 98402) All ages until 8:30 PM

1:00 - 2:00 PM	TBA
2:30 - 4:00 PM	TBA
4:30 - 5:30 PM	Maia Santell and House Blend with Jay Mabin
6:00 - 6:45 PM	Brian Butler (solo act)
7:30 - 9:30 PM	Randy Oxford Band
10:00 - 11:30 PM	Jerry Miller Band



The Harmon Brewery and Eatery (1938 Pacific Avenue, Tacoma, WA 98402) All Ages Welcome

1:00 – 2:30 PM	Little Bill and the Bluenotes
2:30 – 4:00 PM	Mark Hurwitz and Gin Creek
4:30 – 6:00 PM	TBA

For more information on the Gray Sky Blues Music Festival, please contact: Gary W. Grape, Executive Director, Tacoma Events Commission at (253) 230-6851, (253) 507-9357 or gwwgrape47@comcast.net.

The following websites have updates on this festival: www.tacomaevents.com and www.southsoundblues.com.

Above
Randy Oxford Band
(Photo/Blues Art by Ricki Peto)
Right Column:
Maia Santell & Gary Grape
(Photo by Mike McNett)



Whom to Hire, Get in Touch

Please send any updates, additions or corrections to both Editor@wabluess.org and ericrichd@aol.com. We're working to build a better *Bluesletter!*

#

44th Street Blues Band 206.714.5180 or 206.775.2762

A

A.H.L. 206.935.4592
Al Earick Band 253.278.0330
Albritten McClain & Bridge of Souls 206.650.8254
Alice Stuart & the Formerlys 360.753.8949
AlleyKatz 425.273.4172
ALTAI BAND goldenguitarman777@gmail.com, galiawind@yahoo.com
Andrew Norsworthy andrewnorsworthy@yahoo.com
Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397
Annette Taborn 206.306.3398
Annieville Blues 206.994.9413
Author Unknown 206.355.5952

B

Baby Gramps Trio 425.483.2835
Back Porch Blues 425.299.0468
Backwoods Still 425.330.0702
Badd Dog Blues Society 360.733.7464
Bay Street Blues Band 360.731.1975
B.E.S.T. Band 206.817.1663
Bill Brown & The Kingbees 206.276.6600
Billy Barner 253.884.6308
Billy Shew Band 253.514.3637
Black River Blues 206.396.1563
Blackjack Kerouac 206.697.8428
Blackstone Players 425.327.0018
Blue 55 206.216.0554
Blue Healers 206.940.9128
Blues on Tap 206.618.6210
Blues Playground 425.359.3755
Blues Redemption 253.884.6308
Blues Sheriff 206.979.0666
Blues To Do Monthly 206.328.0662
Blues with Benefits 206.459.3278
Bobby Holland & The Breadline 425.681.5644
Boneyard Preachers 206.755.0766 or 206.547.1772
Bobby Patterson Band 509.216.0944
Brian Butler Band 206.361.9625
Brian Hurst 360.708.1653
Brian Lee & The Orbiters 206.390.2408
Bruce Govan 206.817.1663
Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253
Bruce Ransom 206.618.6210
Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917
CC Adams Band 360.395.8540
Charles White Revue 425.327.0018
Charlie Butts & The Filtertips 509.325.3016
Charlie Saibel 360.357.8553
Chester Dennis Jones 253.797.8937
Chris Egar Band 360.770.7929
Chris Lord 425.334.5053
Chris Stevens' Surf Monkeys 206.236.0412
Coyote Blues 360.420.2535
Craig Parrish/Margaret Wilder Band 360.380.2250
Crooked Mile Blues Band 425.238.8548
Curtis Hammond Band 206.696.6134
Cyndi Moring and Lucile Street 206.849.8471

D

Daddy Treetops 206.601.1769
Dan & the Dynos 206.225.9684
Dana Lupinacci Band 206.860.4961
David Hudson / Satellite 4 253.630.5276
Dennis "Juxtamuse" Hacker 509.264.7879
Dick Powell Band 425.742.4108
Doug McGrew 206.679.2655
Doug Skoog 253.921.7506
Dudley Taft 513.713.6800

E

El Colonel 360.293.7931
Elliott Bay Blues Band 206.300.6802
Ellis Carter 206.935.3188
Eric Madis & Blue Madness 206.362.8331

F

Fat Cat 425.487.6139
Filé Gumbo 425.788.2776

G

Gary Frazier 206.851.1169
Greg Roberts 206.473.0659
Groove Tramps 720.232.9664
Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659
Hambone Wilson 360.739.7740
Heather & the Nearly Homeless Blues Band 425.576.5673
Hot Mess Duo 206.214.7977
Hot Wired Rhythm Band 206.790.9935
Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294
James Howard 206.250.7494
James King & the Southsiders 206.715.6511
Janie Cribbs & the T.Rust Band 360.331.6485
JD Hobson 206.235.3234
Jeff Boutiea & the Blues Choo Train 425.345.5399
Jeff "Drummerboy" Hayes 206.909.6366
Jeff & The Jet City Fliers 206.818.0701
Jeff Menteer and The Beaten Path 425.280.7392
Jeremy Serwer 520.275.9444
Jesse Weston 425.610.0933
Jill Newman Band 206.390.2623
Jim Caroompas (Rumpus) 925.212.7760
Jim McLaughlin 425.737.4277
Jim Nardo Blues Band 360.779.4300
Jimmy Free's Friends 206.546.3733
Joe Blue & the Roof Shakers 425.766.7253
Joe Cook Blues Band 206.547.1772
Joe Guimond 509.423.0032
Joel Astley 206.214.7977
John "Scooch" Cugno's Delta 88 Revival 360.352.3735
John "Greyhound" Maxwell 415.302.8450
John Stephan Band 206.244.0498
John Stephanus 206.459.3278
JP Hennessy 425.273.4932
Julia Francis & the Secrets of Soul 206.618.4919
Julie Duke Band 206.459.0860
Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175
Keith Nordquist 253.639.3206
Keith Scott 773.213.3239
Kevin & Casey Sutton 314.479.0752
Kid Quagmire 206.412.8212
Kim Archer Band 253.298.5961
Kim Field & The Mighty Titans of Tone 206.295.8306
Kimball Conant & The Fugitives 206.938.6096
Kosta Panidis (Kosta la Vista) 509.991.7623

L

Lady "A" & The Baby Blues Funk Band 425.518.9100
Larry Hill 206.696.1789
Leanne Trevalyan 253.238.7908
Leo Muller 206.300.6802
Lissa Ramaglia 206.650.9058
Little Bill & the Bluenotes 425.774.7503
Lucille Street cynmoring@gmail.com

M

Maia Santell & House Blend 253.983.7071
Mark A. Noftsgier 425.238.3664
Mark Hurwitz & Gin Creek 206.588.1924
Mark Riley 206.313.7849
Mark Whitman Band 206.697.7739
Mary Ellen Lykins Band 360.395.8540
Mary McPage 206.850.4849
Michael "Papa Bax" Baxter 425.478.1365
Michael Wilde 425.672.3206 or 206.200.3363
Michal Miller Band 253.222.2538
Michelle D'Amour and The Love Dealers
425.761.3033
Mike Haley 509.939.5838
Miles from Chicago 206.440.8016
Mitch Pumpian 206.276.9737
Moon Daddy Band 425.923.9081
Mule Kick 216.225.1277

N

Nick Vigarino 360.387.0374
Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
Polly O'Keary & The Rhythm Method 206.384.0234
Porterhouse Blues Band 425.381.7649

R

Rafael Tranquilino Band 312.953.7808
Randy Norris & Jeff Nicely 425.239.3876 or
425.359.3755
Randy Norris & The Full Degree 425.239.3876
Randy Oxford Band 253.973.9024
Raven Humphres 425.308.3752
Red House 425.377.8097
Reggie Miles 360.793.9577
Richard Allen & The Louisiana Experience
206.369.8114
Richard Evans 206.799.4856
Right Hand Drive 206.496.2419
RJ Knapp & Honey Robin Band 206.612.9145
Robert Baker 425.870.7683
Robert Patterson 509.869.0350
Robert and Randolph Duo 509.216.0944
Rod Cook & Toast 206.878.7910
Roger Rogers Band 206.255.6427
Ron Hendee 425.280.3994
Roxlide 360.881.0003
Russ Kammerer 206.551.0152
Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340
Scott E. Lind 206.789.8002
Scotty Harris 206.683.9476
Scratch Daddy 425.210.1925
Shadow Creek Project 360.826.4068
Sheri Roberts Greimes 425.220.6474
Smokin' J's 425.746.8186
Son Jack Jr. 425.591.3034
Spencer Jarrett 510.495.4755
Stacy Jones 206.992.3285
Star Drums & Lady Keys 206.522.2779
Steve Bailey & The Blue Flames 206.779.7466
Steve Cooley & Dangerfields 253.203.8267
Steven J. Lefebvre 509.972.2683 or 509.654.3075
Stickshift Annie Eastwood 206.941.9186
Susan Renee "La Roca Soul" Sims 206.920.6776
Suze Sims 206.920.6776

T

Terry Hartness 425.931.5755
T-Town Aces 206.214.7977 (Joel Astley)
The Bret Welty Band 208.703.2097
The EveryLeaf Band 425.369.4588
The Fabulous MoJo Kings 206.412.9503
The Jelly Rollers 206.617.2384
The Mongrels 509.307.0517 or 509.654.3075
The Nate Burch Band 425.457.3506
The Naughty Blokes 360.393.9619
The Rece Jay Band 253.350.9137
The RooTsters (Acoustic Duo) 206.890.6176
The Soulful 88s/Billy Spaulding 206.310.4153
The Spinoffs/Dawnzella Gearhart 206.718.1591
The Wired Band 206.852.3412
The Wulf Tones 206.367.6186 or 206.604.2829
Tim Hall Band 253.857.8652
Tim Turner Band 206.271.5384
Tommy Wall 206.914.9413
Town Hall Brawl 206.940.9128
Two Scoops Combo 206.933.9566
Two Trains Runnin' 206.225.9684

U

Unbound 425.231.0565

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589
Willie B Blues Band 206.451.9060
Willie & The Whips 206.781.0444



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Updated Blues Jams & Open Mic Listings

Jam hosts listed and Open mics are either blues-friendly or full band-friendly.

SUNDAY

192 Brewing, Kenmore: 192 Blues Jam w/ The Groove Tramps 3-7pm (all ages, times vary on Seahawk games)

Anchor Pub, Everett: Open Jam (2nd Sunday) 2-5pm All Ages Jazz Jam (3rd & 4th Sundays)

Blue Moon Tavern, Everett: Jam w/the Moon Dogs 7-10pm

Blue Note Restaurant & Lounge, Lakewood: Open Mic hosted by Jam Goody Bagg Band, 6-9 PM

Captain Jacks, Sumner: Open Mic hosted by Lady Carter & The Gents 7pm

Cheap Shots, Spokane Valley: Voodoo Church Jam 6pm

Collectors Choice, Snohomish: Acoustic Open Mic hosted by Patrick Thayer & the Reclamation Project 6-10pm

Club Crow, Cashmere: Jam Session 7-10pm (1st Sunday)

Couth Buzzard Books Espresso Buono Cafe, Seattle: Buzzard Blues Open Jam hosted by Kenny Mandell 7-9pm (1st Sunday All Ages)

Darrell's Tavern, Shoreline: Jazz Jam 7-10pm

Dawson's, Tacoma: Tim Hall Band Jam 7-11pm

El Sarape Cantina, Shelton: Open Band Jam 4-8pm (3rd Sunday)

Finaughty's, Snoqualmie Ridge: Tommy Wall's Wicked Blues Jam 7-11pm

Peabo's Bar & Grill, Mill Creek: Peace N Love Jam w/ Tommy Cook, Eric Rice & Scotty Harris 7-10pm

Odd Otter Brewing, Tacoma: Open Mic w/Stephanie Anne Johnson 7-10pm

O'Malley's Lounge, Olympia: Blues Jam w/ The Pleasure Hounds 6-9pm

The Royal Bear, Auburn: Sunday Unloaded Jam Session 6-10pm

MONDAY

Capitol Cider, Seattle: Cider Sessions, Monday Night Jam 9-11:59pm

Richard's Sandpoint, ID: Truck Mills Jam, 7pm

Emerald of Siam, Richland: Open Mic/Band Showcase hosted by Barefoot Randy/Dirty River Entertainment 8pm (all-ages until 10:45pm)

Mac's Triangle Pub, Seattle: 8-10pm

Nectar Lounge, Seattle: Mo Jam Mondays 9-11pm

Dawson's, Tacoma: Music Mania Jam 7-11pm

The Swiss, Tacoma: Open Mic Hosted by Chuck Gay 7-10pm

Red Dog Saloon, Maple Valley: Jam w/Scotty FM & the Broadcasters 7pm

Riverside Pub, Wenatchee: North Central WA Blues Jam 7-10pm (2nd & 4th Mondays)

The Mill, Milton: Open Mic w/Walker Sherman 7-10pm

The Mint, Victoria B.C: Open Mic w/Pete & Mo

The Village Taphouse & Grill, Marysville: Jam Night w/ Scotty Harris & Tommy Cook 7-10pm

Wee Blu Inn Again Bar & Grill, Bremerton: Tim Hall

Band Jam 5-9pm

Zola, Spokane: Perfect Mess, 8:30pm

TUESDAY

Bean & Vine, Everett: Open Mic 6-9pm

Royal Esquire Club, Seattle: Sea Town All-Stars 8-10pm

Antique Sandwich Co. Tacoma: Open Mic 7-10pm

Dave's of Milton: Blues & Beyond Jam w/ Jerry Miller Trio 7-10pm

Dawson's Bar & Grill, Tacoma: Open Mic w/Leanne Trevalyan or Billy Stoops (alternating Tuesdays), 8pm

Double J Saloon Seattle: Open Mic 8:30pm (1st & 3rd Tuesdays)

Elmer's Pub, Burien: Jam w/Billy Shew 7-11pm

Engel's Pub, Edmonds: Jam Night w/Dano Mac 8-11pm

J & M Cafe, Seattle: Blues Jam 9-11pm

North End Social Club, Tacoma: Open Mic w/Kim Archer 8pm

OLY Underground, Olympia: Open Mic 8-11pm

Oxford Saloon, Snohomish: Acoustic Open Mic Jam, All Ages 7-10pm

Paragon, Seattle: Open Mic 9P-12am

Pogacha, Issaquah: Jam Hosted by Doug McGrew. 8pm 21+

Poppe's 360 Neighborhood Pub, Bellingham: Open Mic Night w/Brian Hillman 6:30-9pm

Seamons Lounge, Seattle: Open Mic w/Emily McVicker, 8-10pm and Joe Doria presents 10-11:30pm

Skylark, W Seattle: Jazz Open Mic w/Top Tier Rhythm Section 8pm

Stewart's, Snohomish: Tuesday Jam night w/the Shortcuts 8pm

Stoneway Cafe, Seattle: Acoustic Open Mic, 7-10pm

Slippery Pig, Poulsbo: Monthly All Ages Open Mic 7pm

Tim's Tavern, Seattle: Open Mic 7pm

Tweede's Café, North Bend: Open Mic 6:30-9:30pm

Ben Moore's, Olympia: Open Mic 7pm

The Cherry Bomb, Port Angeles: Blues Jam w/Big Al & the Gang 7-10pm

WEDNESDAY

192 Brewing Company, Kenmore: Open Mic 7-10pm

Bethel Saloon, Port Orchard: Open Mic 8pm

Black Dog Arts Cafe, Snoqualmie: All Ages Open Mic 7pm

Blue Moon Tavern, Seattle: Open Mic 8-11pm

Bub's Pub Sports Bar & Grill, Centralia: Hosted by Smokin' Blues Band & Mark Dodson, 7-10pm

Collectors Choice Restaurant, Snohomish: Blues Jam w/Usual Suspects 8-11pm

Couth Buzzard Cafe, Seattle: Open Mic at 7:30-10pm

Dawson's, Tacoma: Linda Myers Wicked Wednesday

Jam 8-11pm

Darrell's Tavern, Shoreline: Open Mic 8:30-11pm

Dragon Gate, Des Moines: Open Jam 9-11pm

Egan's Ballard Jam House, Seattle: Open mic after show 9:30-11pm, \$10 cover

Filling Station, Kingston: Open Mic 7pm All Ages, styles & instruments welcome

Grumpy D's Coffee House, Seattle: Open Mic 630-9pm

George's, Kirkland: Heather B's Open Mic/Jam 7-9pm

Hi-Fidelity Lounge, Bremerton: Open Mic 8pm

Hopvine Pub, Seattle: Open Mic 8pm

Iron Horse, Coeur d'Alene, ID: Jess' Jam 8pm

Jazzbones, Tacoma: Live It Out Loud All Ages Jam 6-9:30pm (3rd Wednesday)

Living Room Coffee, Marysville: Open Mic 6-9pm

Madison Ave Pub, Everett: Unbound Blues Jam 730-11pm

Muk Cafe, Langley: Open Mic 7pm

Nauti Mermaid, Port Orchard: Open Mic 7-11pm

Nickerson Street Saloon, Seattle: Open Mic 9pm-12am Open Jam (Last Wednesday)

Old Triangle, Seattle: w/Jeff Hass Open Mic & Jam 8-11pm

Rhythm & Rye, Olympia: Open Mic hosted by Scott Lesman 8-11pm

Skylark Café, West Seattle: Open Mic 8-11pm

Stoneway Cafe, Seattle: Acoustic Open Mic, 7-10pm

Tony V's Garage, Everett: Open Mic 9-11pm

The Tin Hat, Kennewick – Open Mic & Jam w/ Mondo Ray Band 7-11pm

THURSDAY

Anchor Pub, Everett: Open Mic 9-11pm All Ages

Bolo's, Spokane Valley: Inland Empire Blues Society Blues Boogie (Second Thursday) 6:30-10:30pm

Bridgepress Cellars, Spokane: All Genre Jam 7-10pm

The Cedar Stump, Arlington: Open Jam w/The Usual Suspects 7pm

Dawson's, Tacoma: Blues Jam w/Billy Shew 7:30-11pm

Dave's of Milton: Open Jam w/ Power Cell 8-11pm

Drunk Two Shoes BBQ: White Center: Uptown All-Stars Jam 730-11pm

Gordon & Purdy's Pub, Sumner: Open Blues Jam 7-11pm

Jacksons Sports Bar & Clubhouse, Yakima: Open Jam 8-11pm

JB Bungalow, Kirkland: HeatherB Blues's Open Mic/Jam 8-11pm

Loco Billy's Wild Moon Saloon, Stanwood: Tightwad Thursday Jam

Luther's Table, Renton: Open Mic 7pm

Oxford Saloon, Snohomish: Haunting Rock Jam 730-11pm

Port Gardner Bay Winery, Everett: Open Mic 6:30-

9:30pm

Purdy's Public House, Sumner: Blues Jam w/Brian Oliver & Glen Hummel 7pm

Rhythm & Rye, Olympia: Olympia Jazz Jam hosted by Tarik Bentlemsani

Rolling Log, Issaquah: Open Jam hosted by Doug McGrew, 8P-12am

San Juan island Brewing Co, Friday Harbor: Open Mic 6-8pm

Slippery Pig Brewery, Poulsbo: Blues & Brews Jam Night w/Thys Wallwork (All Ages) 7-11pm

Stewarts, Snohomish: Open Jam w/Pole Cat & Co. 7-1130pm

Stoneway Cafe, Seattle: Acoustic Open Mic 7-10pm

The Dam Bar, Port Angeles: Open Mic

The Loft Pub, Victoria B.C: Open Jam 7pm

The Village Inn Pub, Bellingham: Jam w/Jimmy D 8-11pm

Uncle Sam's Bar & Grill, Spanaway: Blues Jam w/Jerry Miller Band 7-10pm

FRIDAY

La Copa Café, Seattle: Victory Music Open Mic 6:30-9pm, All Ages

The Living Room Coffee, Marysville: Student Jazz Jam 6:30-9:30pm All Ages (Last Friday)

Urban Timber Coffee, Sumner: Open Mic 6:30-10pm All Ages

Dragon Gate, Des Moines: Open Jam 9-11pm

Dreadknott Brewery, Monroe: Open Mic 7-10pm

Eagles Hall, Abbotsford, BC: Fraser Valley Blues Society Jam hosted by James Thorhaug & Friends, 7pm

Kana Winery, Yakima: Open Mic 7pm

Salmon Bay Eagles, Seattle: Women's Rockin' Blues Jam 8-11pm (Third 2nd Friday)

Soul Food Coffee House & Fair Trade Emporium: Jazz Jam 7pm (Last Friday).

Twin Dragon, Duvall: Open Jam hosted by Doug McGrew 8pm-12am

Urban Timber Coffee House, Sumner: Open Mic 6:30-11pm

Wicked Cider, Kennewick: Wicked Jamz/Open Mic (Every Other Friday) 6-10pm

SATURDAY

Café Zippy's, Everett: Victory Music Open Mic 5:30-8:30pm All Ages (1st Saturday)

SoulFood Coffee House & Fair Trade Emporium, Redmond: Open Mic (First Saturday) 6-11:30pm

Tab's Bar & Grill, Kenmore: Open Mic (Third Saturday) 8pm-Midnight

Get on the List!

To add, update or change your band listing, jam session or venue listing, please visit our self-service calendar online at www.wablues.org.

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20th ANNIVERSARY FISH

20 ROCKFISH GRILL 20

A Skagit Valley Favorite 20 Years Running • 320 Commercial Ave, Anacortes

Where the Music is Happening

Please note: Our online venue listings at www.wablues.org are our most current and up-to-date listings. To add/change venues, email vicepres@wablues.org

SEATTLE

Downtown Seattle, Ballard, U-District Lake Forest Park & West Seattle

Bad Albert's Tap and Grill
206.789.2000
Bainbridge Brewing
Alehouse 206.317.6986
Barboza 206.709-9442
Ballard Elks Lodge 206.
784-0827
Bastille Cafe & Bar
206.453.5014
Blue Moon (206) 675-9116
C & P Coffee Co. 206.933.3125
Café Racer 206.523-5282
Capitol Cider 206.397-3564
Café Solstice 206.675-0850
Central Saloon 206.622-0209
Clockout Lounge
206.402.6322
Connor Byrne Pub 206.
784-3640
Columbia City Theater
206.722-3009
Darrell's Tavern 206.542-6688
Dog House Bar & Grill
206.453.5996
Double J Saloon Lake City
206.257.4804
Drunky Two Shoes BBQ
206.556.2134
Egan's Ballard Jam House
206.789.1621
East Lake Zoo Tavern 206.
329-3977
Easy Monkey Tap House 206.
420-1326
El Corazon 206.262-0482
Fiddler's Inn
206.206.525.0752
Grumpy D's Coffee House
206.783.4039
Hard Rock Café Seattle
206.204-2233
J&M Café 206.402-6654
Jazz Alley 206.441-9729
Lagunitas Taphouse
206.784.2230
Latona Pub 206.525.2238
Little Red Hen 206.522-1168
Nectar (206) 632-2020
Neptune Theater
206.682.1414
Neumos (206) 709-9442
Owl and Thistle 206.621.7777

Salmon Bay Eagles
206.783.7791
Seamonster Lounge
206..992.1120
Skylark Cafe & Club
206.935.2111
Slim's Last Chance Saloon
206.762-7900
Stone Way Café' 206.
420.4435
The Alley 206.937.1110
The Crocodile 206.441.4618
The High Dive 206.632.0212
The Moore 206.682.1414
The Ould Triangle
206.706.7798
The Paramount
206.682.1414
The Royal Room
206.906.9920
The Tractor Tavern
206.789.3599
The Triple Door Theater and
Musicquarium
(206) 838.4333
The Sunset Tavern
206.784-4880
The Showbox 206.628-3151
The Watershed 206.729.7433
Third Place Books
206.366.3333
Thirteen Coins 206.682.2513
Tim's Tavern 206.789-9005
Town Hall 206.652-4255
Vera Project 206.956-8372
Whisky West 206.556.2134
Vito's 206.397-4053
White Center Eagles
206.248.1400

SOUTH PUGET SOUND

Auburn, Tacoma, Olympia, Chehalis, Algonia, Spanaway and Renton

Auburn Eagles 253.833.2298
Capitol Theater 360.754-6670
Charlie's Bar and Grill,
Olympia 360.786-8181
Dave's of Milton
253.926.8707
Dawson's, Tacoma
253.476.1421
Delancey's on 3rd, Renton
206.412-9516
Destination Harley
Davidson, Fife
253.922.3700

Doyle's Pub, Tacoma
253.272.7468
Elmer's Pub, Burien
206.439.1007
Emerald Queen Casino,
Tacoma, 253.594.7777
Forrey's Forza, Lacey
360.338.0925
Jazzbones, Tacoma
253.396.9169
Jeremy's Restaurant &
Market, 360.748.4417
Johnny's Dock, Tacoma
253.627.3186
Junction Sports Bar, Grand
Mound, 360.273.7586
Louie G's, Fife, 253.926.9700
Lucky Eagle Casino,
Rochester, 800.720.1788
McMenamins Elks Temple,
Tacoma: (253) 300-8777
Muckleshoot Casino,
Auburn, 800.804.4944
Nikki's Lounge, Covington
253.981.3612
Nisqually Red Wind Casino,
Olympia, 866.946.2444
Odd Otter Brewing Co.
Tacoma 253.327.1650
Old General Store Steak
House, Roy, 253.459.2124
Oly Underground, Olympia
360.352.7343
Rhythm & Rye, Olympia
360.705.0760
Riverside Golf Club, Chehalis
360.748.8182
Royal Bear, Algonia
253.222.0926
Silver Dollar Pub, Spanaway
253.531.4469
The Hub - Tacoma
253-687-4606
The Mill, Milton
253-831-4936
The Spar, Tacoma
253.627.8215
The Swiss, Tacoma
253.572.2821
Uncle Sam's, Spanaway
253.507.7808
Yella Beak Saloon, Enumclaw
360.825.5500

OLYMPIC PENINSULA

Bremerton, Pt Orchard, Gig Harbor, Kingston, Poulsbo, Sequim & Shelton

Bethel Saloon, Pt Orchard
360.876.6621
Brass Karaken Pub, Poulsbo
360.626-1042
Brother Don's, Bremerton
360.377.8442
Casey's Bar & Grill, Belfair
360.275.6929
Cellar Door, Port Townsend
360.385.6959
Cherry Bomb, Port Angeles
360.797.1638
Clear Water Casino,
Suquamish
360.598.8700
Disco Bay Detour, Discovery
Bay, 360.379.6898
Filling Station - Kingston
360.297-7732
Little Creek Casino, Shelton
800.667.7711
7 Cedars Casino, Sequim
360.683.7777
Halftime Sports Saloon, Gig
Harbor 253.853.1456
The Hi-Fidelity Lounge,
Bremerton 360.627-9752
Hot Java Cafe, Bremerton
360.813-1958
Manchester Pub, Pt Orchard
360.871.2205
Manette Saloon, Bremerton
360.792-0801
McCloud's Grill House,
Bremerton 360.373-3093
Morso, Gig Harbor
253.530.3463
Next Door Gastropub, Pt
Angeles, 360.504.2613
Old Town Pub, Silverdale
360.473.9111
The Point Casino, Kingston
360.297.0070
Pour House, Port Townsend
360.379.5586
Red Dog Saloon, Pt. Orchard
360.876.1018
Silverdale Beach Hotel,
360.698.1000
Sirens Pub, Pt Townsend
360.379.1100

Slaughter County Brewing
Co., Port Orchard
360.329.2340
Slippery Pig Brewery -
Poulsbo 360.394-1686
Swim Deck, Pt Orchard
360.443.6220
The Dam Bar, Pt Angeles
360.452.9880
Treehouse Café, Bainbridge
Island 206.842.2814
Up Town Pub, Pt Townsend
360.344.2505
Red Bicycle Bistro, Vashon
Island 206.463.5959

EAST SIDE

Bellevue, Bothell, Duvall, Issaquah, Kirkland & Woodinville

Bake's Place, Bellevue
425.454.2776
Beaumont Cellars,
Woodinville
425.482.6349
Cypress Lounge & Wine Bar,
The Westin Bellevue
425.638.1000
Central Club, Kirkland
425.827.0808
Crossroads Center, Bellevue
425.402.9600
Grazie, Bothell
425.402.9600
Horseshoe Saloon,
Woodinville, 425.488.2888
Kirkland Performance Center
425.893.9900
192 Brewing, Kenmore
425.424.2337
Mt Si Pub, North Bend
425.831.6155
Northshore Performing Arts
Center, Bothell
425.984.2471
Northwest Cellars, Kirkland
425.825.9463
Sky River Brewing, Redmond
425.242.3815
Smoke & Shine, Kirkland
425.968.8206
Snoqualmie Casino,
Snoqualmie 425.888.1234
Soul Food Coffee House,
Redmond 425.881.5309

Chateau Ste. Michelle
Winery, Woodinville
425.488.1133
The Black Dog, Snoqualmie
425.831.3647
The Den Coffee Shop,
Bothell 425.892.8954
The Lime, Kirkland
425.827.3336
Twin Dragon Sports Bar,
Duvall 425.788.5519
Village Wines, Woodinville
425.485.3536
Vino Bella, Issaquah
425.391.1424
Wild Rover, Kirkland
425.822.8940

NORTH SOUND

*Arlington, Shoreline, Mount
Vernon, Everett, & Sultan*

Anelia's Kitchen & Stage, La
Conner 360.399.1805
Angel of the Winds Casino,
Arlington 360.474.9740
Big Lake Bar & Grill, Mt
Vernon 360.422.6411
Big Rock Cafe & Grocery, Mt
Vernon 360.424.7872
Borealis on Aurora
206.629.5744
Boundary Bay Brewery,
Bellingham 360.647.5593
Bubba's Roadhouse, Sultan
360.793.3950
Byrnes Performing Arts
Center, Arlington
360.618.6321
CCR Sports & Entertainment
360.568.1277
Cabin Tavern, Bellingham
360.733.9685
Café Zippy, Everett
425.303.0474
Cedar Stump, Arlington
360.386.8112
Cliffhanger, Lynnwood
425.967.5781
Conway Pub, Conway
360.445.4733
Eagle Haven Winery, Sedro
Woolley 360.856.6248
Easy Monkey Tap House
206.420.1326
Engels Pub, Edmonds
425.778.2900
Emory's on Silver Lake,
Everett 425.337.7772

Everett Theater, Everett
425.258.6766
Grinders Hot Sands,
Shoreline, 206.542.0627
Heart of Anacortes,
Anacortes 360.293.3515
Loco Billy's Wild Moon
Saloon 425.737.5144
Longhorn Saloon, Edison
360.766.6330
Lucky 13 Saloon, Marysville
360.925.6056
Lynnwood Eagles
425.776.8075
Main Street Bar & Grill,
Ferndale, 360.312.9162
McIntyre Hall, Mt Vernon
360.416.7727 ext.2
Mirkwood Public House,
Arlington, 360.403.9020
Mt Baker Theater,
Bellingham 360.734.6080
North City Bistro, Shoreline
206.365.4447
Oak Harbor Tavern
360.675.9919
Old Edison Inn, Bow
360.766.6266
Peabo's, Mill Creek
425.337.3007
Pt Gardener Bay Winery,
Everett, 425.339.0293
Rockfish Grill, Anacortes
360.588.1720
Rocko's, Everett
425.374.8039
Skagit Valley Casino, Bow
360.724.0205
The Anchor Pub, Everett
425.374.2580
The Madison Pub, Everett
425.348.7402
The Oxford Saloon,
Snohomish 360.243.3060
The Repp, Snohomish
360.568.3928
Tulalip Casino, Tulalip
888.272.1111
The Rumor Mill, Friday
Harbor 360.378.5555
The Shakedown, Bellingham
360.778.1067
The Village Taphouse & Grill,
Marysville 360.659.2305
Tony V's Garage, Everett
425.374.3567
Urban City Coffee,
Mountlake Terrace
425.776.1273

Useless Bay Coffee, Langley
360.221.4515
Varsity Inn, Burlington
360.755.0165
Veterans of Foreign Wars
Post #2100, Everett
425.422.8826
Vintage Cafe, Everett
425-252.8224
Wild Buffalo, Bellingham
360.392.8447
13th Ave Pub, Lynnwood
425.742.7871

CENTRAL WASHINGTON

*Roslyn, Cashmere, Yakima,
Kennewick, Chelan, Manson
& Wenatchee*

AntoLin Cellars, Yakima
509.961.8370
Branding Iron, Kennewick
509.586.9292
Brewminatti, Prosser
509.786.2269
Brews & Cues, Yakima
509.453.9713
Brick Saloon, Roslyn
509.649.2643
Café Mela, Wenatchee
509.888.0374
Campbell's Resort, Lake
Chelan, 509.682.4250
Club Crow, Cashmere
509.782.3001
Deepwater Amphitheater at
Mill Bay Casino, Manson
509.687.6911
Der Hinterhof, Leavenworth
509.548.5250
Emerald of Siam, Richland
509.946.9328
Gilbert Cellars, Yakima
509.249.9049
Hop Nation Brewing, Yakima
509.367.6552
Icicle Brewing, Leavenworth
509.548.2739
Kana Winery, Yakima
509.453.6611
Main Street Studios, Walla
Walla 509.520.6451
Old School House Brewery,
Winthrop 509.996.3183
Riverside Pub, Wenatchee
509.888.9993
Seasons Performance Hall,

Yakima 509.453.1888
Whiskey River Bar, Richland
509.943.1971
The Vogue, Chelan
509.888.5282
Yakima Sports Center
509.453.4647

EASTERN WASHINGTON

Arbor Crest Winery, Spokane
509.927.9463
At Michele's, Richland
509.946.9559
Barlows, Liberty Lake
509.924.1446
Barrister Winery, Spokane
509.465.3591
Big Foot Pub, Spokane
509.467.9638
Bing Crosby Theater,
Spokane 509.227.7638
Bigfoot Pub, Spokane
509.467.9638
Bolo's Bar & Grill
509.891.8995
Boomers Classic Rock Bar &
Grill, Spokane Valley
509.368.9847
Bridge Press Cellars
Spokane, 509.838.7815
Chaps Restaurant Spokane
509.624.4182
Chateau Rive, Spokane
509.795.2030
Daley's Cheap Shots,
Spokane Valley
509.535.9309
Dan & Jo's Bar, Valley
509.937.4040
House of Soul, Spokane
509.598.8793
Jackson Street Bar, Spokane
509.315.8497
MAX at Mirabeau Hotel,
Spokane Valley
509.924.9000
Methow Valley Cider House
509.946.9559
Mootsy's Spokane
509.838.1570
Red Lion Dam Bar, Spokane
(Summer Series)
509.326.8000
Red Room Lounge Spokane
509.838.7613
Rico's Pub Pullman
509.332.6566
The Bartlett, Spokane

509.747.2174
The Big Dipper, Spokane
509.863.8101
The Dacres Walla Walla
509.430.9069
The Hop, Spokane
509.368.4077
The Shop, Spokane
509.534.1647
Viking Tavern, Spokane
509.315.4547
Zola, Spokane
509.624.2416

IDAHO

Bobbi's Bar, Plummer
208.686.1677
Bucer's Coffeehouse Pub,
Moscow 208.596.0887
Coeur d'Alene Casino,
Worley 800.523.2464
Eichart's, Sandpoint
208.263.4005
Idaho Pour Authority, Sand
Point 208.597.7096
Iron Horse, Coeur D'Alene,
208.667.7314
John's Alley Tavern, Moscow
208.883.7662
Kamiah Hotel Bar, Kamiah
208.935.0545
Templin's Resort, Post Falls,
208.773.1611
The 219 Lounge, Sandpoint,
208.263.9934
The Moose Lounge, Coeur
d'Alene 208.664.7901
Whiskey Jacques, Ketchum,
208.726.5297

MONTANA

Machinery Row, Great Falls,
406.452.5462
The Murray Bar, Livingston,
406.222-6433
Scotty's Steakhouse,
Kalispell, 406.257.8188

Blues on the Radio (and online, too!)

Please send any corrections or additions to editor@wabluess.org and vicepres@wabluess.org

SUNDAY

KYOZ-FM Blues Therapy Radio, Spokane. Host: Biggdaddy Ray. 6PM PST

<http://radio.securenetsystems.net/cirusencore/KYOZ/>

95.7 FM Spokane 6PM 104.5 FM Walla Walla 7PM

Shows archived at [www.anchorFM](http://www.anchorFM.com) (podcasts), www.kconlineradio.com and Radio Paradijs-Amsterdam <https://www.radio-paradijs.nl/programs/>

KEXP-FM Preachin' the Blues, Seattle. Host: Johnny Horn. 9 AM PST at www.kexp.org

KNKX-FM All Blues, Tacoma. Host: John Kessler. 6PM to Midnight PST. 88.5 FM & <https://www.knkx.org/term/blues>

KSER-FM Beale Street Caravan, Everett, WA: Hosts Kevin Cubbins and Pat Mitchell-Worley. 10 AM 90.7 FM and www.kser.org

NWCZ Radio The Gumbo & Gospel Show, Tacoma, WA. Host: Lady A. 10 AM PST. Online at www.nwczradio.com/

KYRS FM Workin' Woman Blues, Spokane, WA
Host: Jukebox Jennie, 6 P.M. on Online radio
TUESDAY

KAOS-FM Tuesday Blues, Olympia, WA. Host: Various Hosts. 6:00-8:00 PM PST. 89.3 PM and <https://www.kaosradio.org>

On the Radio: 88.1FM and / 92.3FM in Spokane
Show archived at Radio Free America - Home

WEDNESDAY

KPTZ-FM Blues Journey, Port Townsend. Host: Taylor Clark, 8-10 PM PST. 91.9 FM and <https://kptz.org/>

KBCS-FM Living the Blues, Bellevue. Hosts: Oneda Harris, Sean Patrick Donovan, Winona Hollins-Hauge 9-11PM. 91.3 FM and <https://www.kbcs.fm/>

KEXP-FM The Roadhouse, Seattle, WA. Host: Greg Vandy 6-9 PM PST. 90.3 FM and www.kexp.org

KAPY-FM Beale Street Caravan, Duvall, WA. Hosts: Kevin Cubbins and Pat Mitchell-Worley, 7-8 PM PST 104.9 FM & <http://valley1049.org/>

KAPY-FM Wednesday Nite Blues, Duvall, WA: Host:

Kevin Crutchfield 8-9 PM PST. 104.9 FM & <http://valley1049.org/>

THURSDAY

KMRE-FM Blues Land, Bellingham. Host: Leo Schumaker 7-9:00 PM. 102.3 FM & <https://www.kmre.org>

KSER-FM Clancy's Bar & Grill, Everett. Host: Clancy Dunigan, 8:30 PM PST. Online at 90.7 FM and <http://kser.org>

FRIDAY

KPTZ-FM Friday Night Blues, Port Townsend. Host: Barney Burke 8 PM PST. 91.9 FM and <https://kptz.org/>

SATURDAY

NWCZ Radio Black N Blues, Tacoma, WA. Host: Lady A 3-5PM. Online at <http://www.nwczradio.com/>

KSER-FM Juke Joint, Everett, WA. Host: Ron Taffi, 1PM PST. 90.7 FM & <http://kser.org>

KNKX-FM All Blues, Tacoma, WA. Host: John Kessler. 6PM to Midnight PST. 88.5 FM and <https://www.knkx.org/term/blues>

KSER-FM Audio Indigo, Everett, WA. Host: Robyn K. 7PM PST. 90.7 FM & <http://kser.org>

KSER-FM Blues Odyssey, Everett, WA. Host: Leslie. 9PM PST. 90.7 and <http://kser.org/>

OREGON

KBOO 90.7 FM, Portland
<https://kboo.fm/>

KBVR 88.7 FM, Corvallis
http://www.orangemedianetwork.com/kbvr_fm/

KBZY 1490 AM, Salem
<https://kbzy.com/programs/>

KEOL 91.7 FM, La Grande
<https://www.eou.edu/keol/dj-blog/the-big-three/>

KGON 92.3 FM, Portland
<https://kgon.radio.com/shows/show-schedule>

KINK 101.9 FM, Portland

<https://www.kink.fm/>

KLCC 89.7 FM, Eugene
<https://www.klcc.org/programs/blues-power>

KMHD 89.1 FM, Gresham
<https://www.opb.org/kmhd/schedule/>

KMSW 92.7 FM The Dalles
<http://www.kmswrocks.com/>

"Squirly Blues Review" Friday 8PM -12AM

KMUN 91.9 FM, Astoria
<https://spinitron.com/KMUN>

KPOV 106.7 FM, Bend
<https://kpov.org/about-the-blues>
<https://kpsu.org/kpsuschedule/>

KRVM 91.9 FM, Eugene
<https://krvm.org/> (Breakfast with the Blues)

KSMF 89.1 FM, Ashland
<https://www.ijpr.org/post/jpr-broadcast-centernew-chapter>

BRITISH COLUMBIA

CFBX 92.5 FM, Kamloops
<https://thex.ca/programming/>

CFRO 102.7 FM, Vancouver
<https://www.coopradio.org/content/blues-dark>

Salt Spring Island Internet Radio
<https://www.saltspring-island.com/salt-springisland-radio.html>

CFUV 101.9 FM, Victoria
http://cfuv.uvic.ca/cms/?page_id=7075

CHLY 101.7 FM Nanaimo
<https://spinitron.com/CHLY/show/13538/Blues-Before-Breakfast>

CJLY 93.5FM Nelson
<https://www.kootenaycoopradio.com/make-room-for-the-blues/>

CJSF 90.1FM Burnaby
<http://www.rockinbluesshow.com/>

CITR 101.9FM Vancouver
<https://www.citr.ca/radio/code-blue/>



Great Acoustic Blues at the March Blues Bash

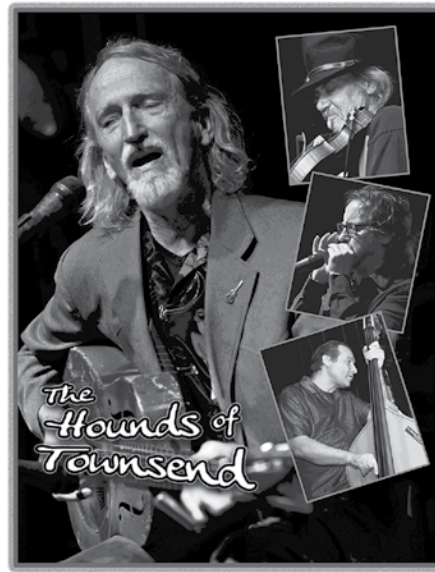
Brian Butler & The Hounds of Townsend play the March 10th Blues Bash in Snohomish

Compiled by Music Director Amy Sassenberg

The Hounds of Townsend

The Hounds of Townsend were whelped in 2018 after its four members met at the Port Townsend Acoustic Blues Festival. Three of the four have been instructors at the festival.

John “Greyhound” Maxwell (guitar, mandolin, vocals) was voted the Washington Blues Society’s Best Acoustic Guitarist for 2018 and his newest recording represented the WBS at the 2019 International Blues Challenge in Memphis. His previous recording represented the Golden Gate Blues Society at the 2016 IBC and placed in the final five. John has opened shows for Taj Mahal and KebMo, Maria Muldaur, Ruthie Foster, Marcia Ball, Coco Montoya, David Lindley and others.

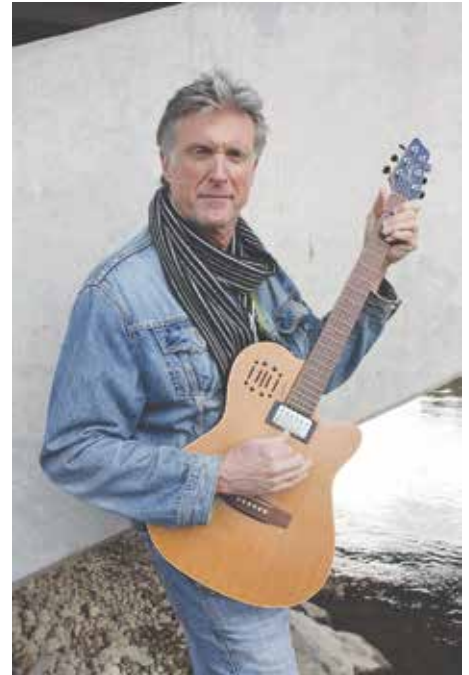


Above:
The Hounds of Townsend
(Photo Courtesy of the Artist)

Brian Butler

Blues guitarist, singer and songwriter Brian Butler has long been an established player in the northwest blues scene. Known for both The Brian Butler Blues Band and as a solo performer, he has played countless clubs and concerts, starting out in the days when Pioneer Square and the Pike Market were the centers of the Seattle blues scene. Solo or with his band, Brian’s shows feature original songs including “Snow River”, “The News About Billy”, “Place Pigalle”, and “Animule Hall”. These contemporary blues range from thoughtful to humorous and have a strong pulse that gets a body moving as well as arousing the mind.

Brian’s guitar style reflects his passion for country blues and uptown city styles alike. With his finger style playing, he has mastered the loping blues shuffle. Listen and you’ll hear a little BB King and a little Lightning Hopkins mixed in with Butler’s



signature licks. Wailing harmonica adds counterpoint to his expressive vocals.

In addition to originals Brian plays audience favorites from the popular blues canon such as “Love in Vain”, “Rolling and Tumbling”, “Big Road Blues”. No show the same!

His latest CD release, *Butler’s Blues*, has been nominated as Best Blues Recording of 2019 by the Washington Blues Society and represented the blues society at the 2020 International Blues Challenge Best Self-Produced CD in Memphis. He is also a frequent teacher at Puget Sound Guitar Workshop and California Coast Music Camp.

Above:
Brian Butler
(Photo Courtesy of the Artist)

Sean Divine (harmonica) is a founding member of the Jellyrollers and is one of the premier blues harp players in the Northwest. Sean has several times been an instructor at the Port Townsend Acoustic Blues Festival.

Guy Quintino (acoustic bass) has been a staple on the Northwest blues scene for over 25 years, playing with Mark DuFresne, the Hudson Blues Band, Steve Bailey and the Blue Flames among others. He has been nominated for Best Blues Bass by the Washington Blues Society. Guy also had the opportunity to back up Pinetop Perkins and Hubert Sumlin when they performed at Jazz Alley.

Preview: 11th Coeur d'Alene Blues Festival!

Thoughts about our awards in general and suggestions for Washington Blues Society members

Courtesy of the Coeur D'Alene Blues Festival

Join us for our 11th Anniversary of the Coeur d'Alene Blues Festival, March 20-21, 2020 at the Coeur d'Alene Resort in Coeur d'Alene, Idaho.

Tickets on Sale! Room Packages Available!

Festival info at:

<http://www.cdabluesfestival.com/>

<http://www.facebook.com/CDABLUESFESTIVAL>

Tickets are \$29 for Friday Night Cruise to The Blues! & \$42.50 for 5 Band Festival plus the Roof Top Party

The Roof Top Party on Saturday by itself is \$5 or Free with Festival Wrist Band. The Friday Night Live! Party inside the Resort Convention Center is FREE to those who attended the cruise or have festival tickets. Others pay only \$10. Free music also in Whispers Lounge, The Tap House and Resort Lobby

Friday, March 20th

Friday: Rusty and Ginger in Whispers Lounge 4PM-7:00PM FREE

Friday: Bubble and Squeak in The CdA Resort Lobby 3:30PM-6:00PM FREE

Friday: Bobby & Randy at The Tap House Unchained 4PM-7PM FREE

Friday March 20th Cruise to The Blues on Lake Coeur d'Alene. 6:30PM boarding time, leaves dock at 7:00PM returning at 9:45PM. Blues Cruise with 2 boats featuring 2 acts! Pick one! on Friday evening, March 20th

The Doghouse Boyz on one boat and Kenny James Miller Band on the other boats will deliver passengers to the HEC Center where Lloyd Jones Struggle will perform and then they board the boats again with Doghouse Boyz and Kenny James Miller Band for the cruise back.

Soul Proprietor performs for the Friday Night Live! Party inside the Resort Conference Center. Music starts at 9PM going to 12AM. FREE to Festival ticket holders, Only \$10 for others. Food available and Full Bar! The place to eat after the Cruise Party!

Saturday Afternoon, March 21st

The Roof Top Blues Party featuring Charlie Butts & The Filter Tips on the CdA Resort Terrace. Starting at 12:30PM-3:30PM, \$5 or FREE with festival wrist band.

Saturday afternoon: Rusty and Ginger return to Whispers Lounge from Noon-3:00PM FREE

Saturday Evening: Jan Harrison and Steve Brody in Whispers Lounge 9PM-12AM FREE

Saturday afternoon blues cruises aboard the Mish-an-Nock: Diego Romero Noon & 2PM

Saturday Evening, March 21st

Doors open at 4PM

Five great bands in the Resort Convention Center Big Room using

all 6 bays. Two stages, one on each end, so no breaks, just continuous performances.

4:00PM: Lloyd Jones Struggle

5:30PM: Rae Gordon Band

7:00PM: Sugaray Rayford

8:30PM: Ana Popovic

The 2020 After Party will feature Whack-A-Mole at 10PM

Sunday, March 31st

Aboard the Mish An Nock 11AM -1PM. Blues cruise brunch with acoustic music by Lloyd Jones

At the Dockside Restaurant 10:00AM-1:30PM The Gospel blues brunch featuring Voices 4 Praise!



2020 Washington Blues Society Best of the Blues

“BB Awards” Voting Ballot

All voting ballots must be received at our PO Box or by a Board Member no later than Tuesday, March 10th at the Blues Bash. Please vote for one in each category.

MARK DUFRESNE MALE VOCALIST AWARD

Joel Astley
Sean Denton
Chris Eger

BLUES PIANO/KEYBOARD

Michael Baxter
Jesse Weston
Joe Doria

BLUES SONGWRITER

Joel Astley
Stacy Jones
Polly O’Keary

LIFETIME ACHEIVEMENT AWARD

Stacy Jones
Michael Baxter
Jef Jaisun
Annie Eastwood

BLUES FEMALE VOCALIST

Miranda Kitchpanich
Stacy Jones
Sheri Roberts-Greimes

ACOUSTIC BLUES GUITAR

Rod Cook
Brian Butler
Kim Archer
Nick Vigarino

WASHINGTON BLUES RECORDING

Mark Riley “One Word”
Polly O’Keary & the Rhythm
Method “As Live as It Gets”
Michele D’Amour & The Love
Dealers “Heart of Memphis”

WASHINGTON BLUES SOCIETY HALL OF FAME (INDIVIDUAL)

Steve Sarkowsky
Stacy Jones
Tracy Arrington

ELECTRIC BLUES GUITAR

CD Woodbury
Jeff Menteer
Dave Miller

BLUES INSTRUMENTALIST – OTHER

Angelo Ortiz
Leanne Trevalyan
Mike Marinig
Dave Markham

BLUES CLUB

Madison Ave Pub
Engel’s Pub
The Triple Door

BEST NON-FESTIVAL BLUES EVENT

Jones Family Christmas
Highway 99 Reunion at Triple
Door
Snohomish Blues Invasion

SLIDE BLUES GUITAR

Eric Rice
Rafael Tranquilino
Jeff Menteer

NEW BLUES BAND

High Note Group
Slide Pocket
Stephanie Anne Johnson &
The Hidogs

BLUES WRITER

Rick J Bowen
Malcolm Kennedy
Amy Sassenburg
Polly O’Keary

BEST REGIONAL BLUES FESTIVAL

Mt Baker
Winthrop
Sunbanks

BLUES BASS

Polly O’Keary
Tom Jones
Patrick McDanel

BLUES ACT

Stacy Jones Band
Billy Joe Show w/Rod Cook
T-Town Aces

BLUES IMAGE

2019 Mt Baker Poster by
Stephen Perringer
Christmas in Blue cover by
Tim Sutherland

BEST COMMUNITY BLUES FESTIVAL

Ebey Island Freedom Fest
Poverty Bay Blues & Brews
Mountain Rhythm & Blues
Revival

CHRIS LEIGHTON BLUES DRUMMER AWARD

Rick J Bowen
Tommy Cook
Don Montana

LITTLE BILL & THE BLUE NOTES TRADITIONAL BLUES ACT

Brain Lee & The Orbiters
T-Town Aces
MaD Bojo

Jef Jaisun Bluesletter cover by
Linda Carbone

BLUES GRAPHIC ARTIST

Tim Sutherland
Jon Paul Jones
Sean Donovan

OPEN BLUES JAM

Madison Ave Pub – Unbound
Blues Jam

BLUES HORN

Randy Oxford
Mike Marinig
Jacob Yansen
Sheryl Clark

SOLO/DUO BLUES ACT

Brett Benton
Blue Moon Marquee
Sheri Roberts-Greimes

BLUES DJ

Clancy Dunigan
John Kessler
Leslie Fleury

Peabo’s Peace & Love Jam
Sunday with Tommy Cook,
Eric Rice & Scotty Harris

Purdy’s Public House -
Sumner

PAUL GREEN BLUES HARMONICA AWARD

Stacy Jones
Willow Stone
Joel Astley

BLUES PERFORMER

Stacy Jones
Polly O’Keary
“Lady A” Anita White

KEEPING THE BLUES ALIVE AWARD

Brian Lee
Amy Sassenberg



P.O. Box 70604
Seattle, WA 98127

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The Washington Blues Society is a proud recipient of a

2009 BLUES FOUNDATION KEEPING THE BLUES ALIVE AWARD

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jazz alley
SEATTLE, WA

2033 6th Avenue
206.441.9729 | jazzalley.com



ONSTAGE @ JAZZ
ALLEY IN MARCH

Regina Belle 2/27-3/1

Arturo Sandoval 3/5-8

Sugaray Rayford 3/10-11

Victor Wooten 3/12-15

Molly Johnson 3/17-18

Eddie LeVert of The
O'Jays: The Songs &
Stories 3/19-22

Delvon Lamarr Organ
Trio 3/24-25

Tower of Power 4/2-5



Arturo Sandoval



Sugaray Rayford



Victor Wooten



Molly Johnson



Eddie LeVert of The O'Jays:
The Songs & Stories



Delvon Lamarr Organ Trio