

WASHINGTON BLUES SOCIETY

WWW.WABLUES.ORG

FEBRUARY 2020

Bluesletter



**Welcome Back,
Mindi Abair!**

**Blues Previews &
Reviews**

In Memoriam



Hi Blues Fans,

Been a quick month for me. Busy working on finding a new home for the Best of the Blues award show. Some very good new possibilities and hope to be announcing soon! Be sure to check our website and Facebook page for updates. Lots of nomination

ballots have been turned in and Chad Creamer has been busy putting all the data together. Be sure to say "Thank You" to him at the next Blues Bash or one of our other upcoming events. You will find the final voting ballot on the last page of this Bluesletter. Be sure to vote and get into us as soon as you can. All final ballots must be in by March 10th! Remember you must be a dues current member to vote. Still lots of time to join or renew!

We have set up a Fat Tuesday event, on Tuesday, February 25th, at Aurora Borealis! It will be fun evening, so reserve the date and make your plans to attend. You can find more information in this issue, on our website, www.wablues.org, and our Facebook page, Washington Blues Society. We have a couple of great bands booked and it will be a blend of blues and zydeco! Lots of dancing and good conversation. If the attendance is good this will become a regular event for us and a great reason to get out of the house and have some fun. Good place to turn in those Best of the Blues ballots!

I was on Vinny Marini's Music on The Couch radio show last night and it reminded that the date for the International Blues Challenge is fast approaching and I started my packing and am getting excited to jump on the plane and head to Memphis! We have some great talent representing us in the International Blues Challenge and a ton of other great talent representing the greater Pacific Northwest. Watch for updates on Facebook and our website! My hope is we will some exciting news to share as of the 1st of February!

Get out and support live music and I hope to be out and about and see many of you as we will be presenting Best of the Blues nomination certificates all month long. Be sure to say "Hi."

Tony Frederickson, President
Washington Blues Society
Board of Directors, The Blues Foundation (2015–2017)

WASHINGTON BLUES SOCIETY

*Proud Recipient of a 2009
Keeping the Blues Alive Award*



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MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.

WASHINGTON BLUES SOCIETY

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This issue includes a range of blues previews of special events in February and March. This issue also welcomes Mindi Abair and Albert Cummings to the Pacific Northwest and honors the memory of blues and extended music community members we have lost in 2019.

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Dan and the Dynos

Contact:

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Tuesday Night Dinner Show 7-9
 2/4 Sheri & da Boyz 2/11 Trischimmel
 2/18 Brett Benton 2/25 Billy Stoops
Wed. Unbound Blues Jam/guests 7:30
 2/5 Cory Vincent 2/12 Phil Berkowitz, Cathy
 Lemons & Ben Hunter 2/19 Mark Riley &
 Tom Buenger 2/26 Billy Spaulding, Tom
 Boyle & Steve Younk
 **Thursday Night Dinner Show 7-9**
 2/6 Nick Vigarino 2/13 Donna Dupres 2/20
 Judd Wasserman 2/27 Lee Harris & Friends
Friday Karaoke Nights with Rob Bramblett
 plus every night after the live music.
Hot Blues Saturdays in January
 2/1 Polly O'Keary & the Rhythm Method
 2/15 Red House
 2/22 Musicians Relief Fund benefit
 2/29 the High Note Band
 2/8 UFC 247 Free event!
905 Madison St. Everett 425-348-7402

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BLUESLETTER DEADLINES

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editor@wablues.org

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Please submit @ www.wablues.org

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Camera-Ready Ad Art 5PM on the 12th of the month
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SUBMISSION REQUIREMENTS

Please articles and photos only as attachments.

Please do not embed images or stories embedded directly in emails.

Photos: High-resolution PDF, tif, or jpg saved as 300 dpi or greater
in print media CMYK format only (for color) or grayscale (for B&W).

Articles: Plain text (.txt) or Microsoft Word (.doc or .docx)

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SIZE	B/W	COLOR	HT x W in mm
full pg	\$300	\$375	238 x 187.3
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1/6 pg vertical	TBA	TBA	116.66 x 59.3
1/12 pg square	TBA	TBA	56 x 59.3
business card horizontal	\$30	\$38	56 x 91.3
business card vertical	\$30	\$38	91.3 x 56

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LETTER FROM THE EDITOR



Hi Bluesletter Readers,

Welcome to the second Bluesletter of the new year as the Washington Blues Society begins its 31st year in promoting and preserving blues music in the Evergreen State.

This issue features articles and photos of the Inland Empire Blues Society's awards show at the Spokane Valley Eagles Club and a view through Mike McNett's lens of Mark Hummel's first Super

Stars of the Blues Harmonica show at Seattle's Triple Door. Little Bill takes us back to Cactus Pete's in Jackpot, Nevada in the early 1960s (when "longhairs" were decidedly unwelcome in certain establishments) and when I learned that Ken Nordine, Bill Sims, Jr., Eliot Roberts and "Pops" Chambers passed away last year, I compiled a list of blues and arts community members that we lost in 2019.

Reporting from Idaho, Craig Hembinger previews the 2020 line-up of the Coeur d'Alene Blues Festival, the Allman Betts Band's show at The Fox in Spokane and Tommy Casto's return to the Inland Empire at Bridge Press Cellars, also in Spokane. Craig's preview concludes with a show by Sweethearts of the Blues featuring the First Lady of Portland Blues, LaRhonda Steele.

Washington Blues Society Vice President Rick J. Bowen previews very special shows at the Historic Everett Theatre with The Yardbirds, Seattle's Triple Door with Albert Castiglia, Jazz Alley with Marcia Ball and Sonny Landreth, the Seattle Theatre Group's Neptune Theatre with the Marcus King Band and guitar wizard Eric Gales at the Spanish Ballroom at McMenamins Elk Temple in Tacoma.

This month, the Washington Blues Society hosts a benefit show for its Musicians Relief Fund on Saturday, February 22, 2020. Our

Musicians Relief Fund assists musicians in need with emergency assistance, healthcare, and other needs documented in a confidential application process. This year's benefit show, graciously hosted by the Madison Pub, features the UnBound House Band: Paul Quilty, Willow Stone, Kevin Andrew Sutton, Jesse Weston and Rick J. Bowen.

Next month, our reviews section will return. This month, I received only one CD review by the deadline date and I hope to receive more by February 5th for our March edition. Please note that Bluesletter content depends on contributions I receive on the editorial deadline date of the 5th of the month for the following month and all advertising is due on the 12th of the month for the following month.

Until next month, go out and see live blues!

Eric Steiner, Editor

Washington Blues Society Bluesletter

Member, Board of Directors, The Blues Foundation (2010-2013)

Washington Blues Society and JustRad Productions Presents:
A BENEFIT FOR THE AIDS/LIFECYCLE

"BLUES FOR THE RIDE"

KAREN LOVELY & STACY JONES

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On March 15th, The Washington Blues Society and JustRad Productions join together to present this first-ever pairing of award-winning blues artist Karen Lovely and the Stacy Jones Band at Seattle's Tractor Tavern to present a benefit for the AIDS/LifeCycle. "BLUES for the Ride"

To learn more about the AIDS/LifeCycle go to:
www.aidslifecycle.org

Proceeds from this remarkable, community-spirited ride from San Francisco to Los Angeles directly benefit the Los Angeles LGBT Center and San Francisco AIDS Foundation in continuing their work to eliminate HIV/AIDS and its stigma in our lifetime. The organizer of the Seattle show, cyclist Rad Justice, is riding for his ninth year in the 2020 AIDS/LifeCycle to continue to remind people that HIV/AIDS is still taking a toll across the world.

As some of you are aware, Rad has been personally impacted by HIV/AIDS. He has been HIV positive for 38 years and believes he has survived and flourished because of his mission is to tell his story and speak definitively about how HIV/AIDS stigma and treatments have affected his life. To learn more about him and to donate to his fundraising goal go to:
www.togetherhiv.org/goto/Rad2020 or use your phone to scan the QR Code on the right side of this card.

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***Saturday Acoustic Showcase**

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On the Road to Cactus Pete's in Jackpot, Nevada!

"On my one and only visit to his trailer, I noticed that the snake cage was open..."

By Little Bill Engelhart

In my younger years, all I wanted was to play in Vegas. The closest I ever came was Cactus Pete's in Jackpot, Nevada. A short drive south from Southern Idaho. Not even close to what I had in mind.

I had just bought a used car in Tacoma. One of many fly-by-night decisions to come. When we were around 200 miles out, the car started heating up. The godawful sound coming from the radiator was much like someone screaming. Every time I would stop at a gas station for help, I was told I needed a new radiator cap. By the time we reached Jackpot, there were a dozen in the glove compartment.

Right away, the pit boss hated us. He would actually scream at us to turn it down! With that, Buck England would hold down the lowest pedal at full volume on his Hammond B-3. The guy never did catch on to where the sound was coming from.

Our room was a vacant trailer behind the casino. Lucky for me, Jan was still young enough to think that being on the road was fun and our son Tony was a baby. Speaking of Tony, he turned two in Jackpot. One of the go-go girls brought him on stage and all the gamblers sang happy birthday. Just when things couldn't get any worse, I came down with hemorrhoids. Since I was at a loss as to what to do, I started asking total strangers for advice. Then, the sun began to shine.

A booking agent came in and told me he booked a club in Sparks, Nevada, where we could play. I had no idea where Sparks was, but it was in Nevada!!

All right, my dream was coming to pass!!

Well... not quite.

The keyboard player would need to get a haircut. This was early '60s and long hair was still an issue. I'm thinking "not a problem. It's just hair, it will grow back."

My friend Buck didn't see it that way. His comeback was "I'm not cutting my hair for anybody!"

We had one week left on our contract, so I fired him.

"And by the way, I have been pulling a U-Haul trailer for your Hammond B-3 while you are traveling in a new Volkswagen, you figure out how to get it home."

I should tell you that since those days, Buck and I have become best friends. He is like

the brother I never had. We just don't talk about haircuts.

Back to Nevada. There was one other casino in Jackpot and they had a band that was flat-out Vegas. The leader was a guy named Ozzie who traveled with a boa constrictor. On my one and only visit to his trailer, I noticed that the snake cage was open. I ask what had happened to the snake. Ozzie said he wasn't sure. Good night!.

I had been talking to him as to my next move. He knew a piano player in Salt Lake City that had a steady job at a club. He gave the guy a call and was told for me to come down.

So, here we go for another adventure.

I called my dad in the middle of the night and asked him to mail my bass to the bus depot in Salt Lake City. The radiator had somehow fixed itself, so things were looking good.

When we arrived in Salt Lake City, I called the guy and we went to his house.

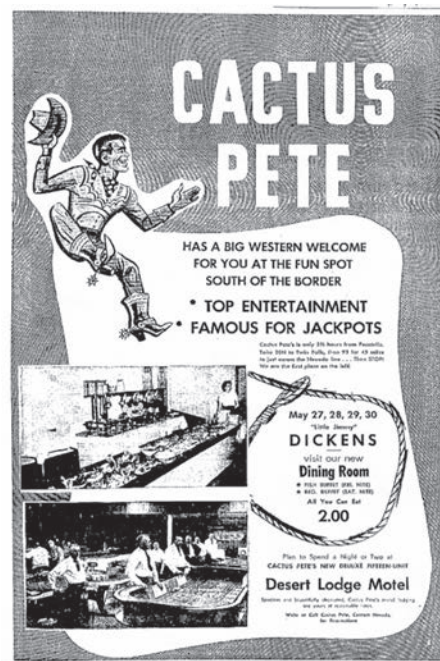
Are you ready?

He is 19 years old and he had been fired from the club job. What he wanted was to go on the road with me.

We went to the bus depot to get my bass, gassed up the car and left on the long drive back to Tacoma and my dad.

Little Bill Engelhart (Photo by Mike McNett)

Bottom: Idaho State News Graphic from Newspapers.com and Ancestry.com (Free Use)



Above: Little Bill at the Gray Sky Music Festival in Tacoma (Photo by Mike McNett)

Cactus Pete Ad Courtesy of Idaho Journal free access through Newspapers.com

Little Bill Upcoming Shows

Feb 5. The Spar, Tacoma: Little Bill & Rod Cook 7:00-10:30 PM.

Feb. 15. Easy Monkey, Shoreline: Little Bill & The Blue Notes. 7:00-10:00 PM.

Mar 4. The Spar, Tacoma: Little Bill & Rod Cook 7:00-10:30 PM

Super Stars of the Blues Harmonica in Seattle

Mark Hummel begins his 2020 Harmonica Blowout Tour at the Triple Door.

Mark Hummel begins his 2020 Blues Harmonica Blowout, Super Stars of the Blues Harmonica, on January 3rd at Seattle's Triple Door. Sponsored by Lee Oskar Harmonicas, the show featured Magic Dick, Lee Oskar, Jerry Portnoy and special guest Duke Robillard. Mark's band included RW Grigsby on bass, Wes Starr on drums and Robert Welsh on keyboards. Photographer Mike McNett captured a great evening!



This Page:
Top: Wes Starr Right: Duke Robillard & Magic Dick
Left: Mark Hummel Lower Left: Robert Welsh
Below: RW Grigsby

Next Page
Upper Left: Lee Oskar
Upper Right: Duke Robillard & Jerry Portnoy
Bottom: Finale at The Triple Door!



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Celebrating the Blues in Spokane!

The 25th annual Empire Awards honors blues artists in Washington's Inland Empire

By Roberta Doupe

On Saturday November 30, 2019, the Inland Empire Blues Society honored local musicians and celebrated the 25th annual Empire Awards at the Spokane Valley Eagles.

The 2019 awards show returned to the Spokane Valley Eagles, and not only provided us with great service, but also made a delicious lasagna meal available for purchase as well. A special thank you to the Spokane Valley Eagles (especially Chris and Karen).

As we entered the event, we greeted by the familiar smiling faces of Kay Randleman and Phoebe Daniels who took our tickets as Shanna Michel handed out the programs.

The first up to entertain the crowd was the Jan Harrison Blues Experience, who won the 2018 Best New Blues Band Award. Jan provides the sultry vocals, backed by Tom Brewster, Steve Brody and K C Curtis. Jan and her guys provided a real "blues experience" to get the event started off just right.

After a brief break, our beautiful Master of Ceremonies, Victoria (Vic) Fredrick from KPND in Sandpoint, Idaho began the official awards ceremony. Her beautiful assistants, Myra Coleman and Lori McClintock, unwrapped and handed out this year's awards.

Following the presentation of the awards, the Levi Platero Band took to the stage and took over the crowd completely. When Levi started into his versions of some of Jimi Hendrix's tunes, all eyes were on the stage and feet on the floor. By the end of their performance, the dance floor was still full, but everyone had forgotten about dancing and were just standing in front of the stage, staring in awe at the amazing performance of showmanship, both in vocals and guitar work by Levi, whom was backed by his brother Royce Platero on drums, whom

never misses a beat and the rock solid bass work by Bronson Begay. Before forming this powerful trio, Bronson along with Levi were members of the well known Native American band, Indigenous. These talented young men came to entertain us and introduce us to their phenomenal style and music all the way from the Northern Navajo Nation in New Mexico. Boy are we grateful that they made the journey!!

Congratulations to the 2019 Empire Award Winners

For those of you who weren't there, you missed not only one hell of a show but also a great party! This is also for those of you who were in attendance and were having such a darn good time, that now you can't remember who won.

And, the envelope, please!

Best Writer for the Inland Empire Blues Society: Sharon Welter

Best Blues Radio Program: KYRS Workin' Women Blues w/Juke Box Jennie – Jennie Cariveau Esh

Best Blues Drummer: Mike Hays (Moving Mike into our Hall of Fame)

Best Blues Bassist: Ramiro Vizarro

Best Blues Instrumentalist – Sax: Chuck Swanson

Best Keyboardist: Jesse Weston

Best Blues Harmonica: David Lee

Best Female Vocalist: Tiphony Dames of The Coyote Kings

Best Male Vocalist: Robb Boatsman (Rampage, PowerHouse) *Sponsored by Panhandle Blues Festival and Billy & Patty Mullaley

Best Blues Guitarist: (TIE): Robb Boatsman (Rampage, PowerHouse) and Bobby Patterson (Bobby Patterson Band) *Sponsored by Bullhead Saloon/Mike Ehrgott

Best Blues Side Guitarist: Steve Livingston (Triple Shot)

Best Female Blues Performer: Sarah Brown

Best Male Blues Performer: Bobby Patterson (Moving Bobby into the Hall of Fame)

Best Acoustic Blues Act: Robb Boatsman

Best New Blues Band: Diego & The Detonator

Best Blues Band: Sammy Eubanks & The Workin' Class (International Blues Challenge Band) *Sponsored by Bobbi's Bar/Bobbi Doupe

Best Blues Album Pacific Northwest Region: High Desert Heat by Too Slim & The Taildraggers

Single Non-Festival Blues Event: Sweethearts of the Blues, Inland Empire Blues Society by Sharon Welter and Bobbi Doupe.

Best Blues Festival: Historic Wallace Blues Festival, Wallace, Idaho *Sponsored by Pam Luders

Best Blues Club: Cheap Shots, Spokane, Washington

Best Ongoing Event: (Occurring at least once a month): Voo Doo Church, Cheap Shots (Sunday Jam)

The Ted Todd Keeping the Blues Alive Award: Bobbi Doupe. *Sponsored by Anonymous

The Musicians' Choice Award: Chris Reiser (Chris Reiser & The Nerve)*Presented by Larry Brown

Special Recognition Award: Elon C. Jones ("Sarge")

Once again, a big shout out to Joey Shalloe and Karl Boyer for providing great sound for our performers. Mike "Z" man, for being our photographer. Volunteers Mel Warren, Kay Miller, Paul Caravello, Al Blum, Dan Freedman, Myra Coleman, Lori Mc-

Clintock, Sharon Welter, Phoebe Daniels, Kay Randleman, Shanna Michel, Bobbi Doupe, Bill Arnold, Vic Fredrick, Larry Brown. Special thanks to all the nominees, thank you for your talent and support, you are all terrific winners!



Top: Levi Platero of the Levi Platero Band
Upper Right: Sweethearts of the Blues
(Mel Warren, Bobbi Doupe and Sharon Welter)
Right: Guitarists Bobby Patterson & Robb
Boatsman
Above: Drummer Mike Hays
(Photos Courtesy of Bobbi Doupe")

In Memoriam: A Personal Look Back at 2019

Remembering artists and extended blues and arts family members we lost last year.

By Eric Steiner

In preparing the last two issues of this magazine that featured two prominent bluesmen we lost, I thought about other artists and extended blues and arts family members we lost in 2019. This is not comprehensive; instead, it's a personal remembrance of performers, managers and others who have contributed to our broader music community. I am lucky to have met or worked with several performers or managers on this list, including Jef Jaisun, Ken Nordine, Eliot Roberts, Bill Sims, Jr., and "Pops" Chambers. I had always wanted to see Johnny Clegg, Oliver Mtukudzi and Eddie Taylor, Jr. perform live and thank pioneering graphic artist Robert Frank for his *Exile on Main St.* album cover artwork. Looking back, I should have seized each and every opportunity to have appreciated these artists while they were still with us.

In Memoriam...

Abb Locke, Dave Weld and the Imperial Flames

Andre Williams, "Shake a Tail Feather"

Art Neville, The Neville Brothers

Beverly "Guitar" Watkins, Women of the Blues "Hot Mamas" Tour

Bill Sims, Jr., Heritage Blues Orchestra

Boyd Grafmyre, 1969 Seattle Pop Festival

Chris Wilson, Victoria, Australia, Hall of Fame

Chuck Barksdale, The Dells

Clora Bryant, International Sweethearts of Rhythm

Clydie King, The Raelettes and "Tumbling Dice"

Daniel Johnston, Songwriter

Dave Bartholomew, "Ain't That a Shame"

Dick Dale, King of the Surf Guitar

Dick Richards, Bill Haley & The Comets

Dickran Gobalian, Leon Redbone

Donnie Fritts, Kris Kristofferson Band

Eddie Money, "Two Tickets to Paradise"

Eddie Taylor, Jr., Wolf Records

Eddie Tigner, Jr., Music Makers

Eliot Roberts, Asylum Records

Gary Duncan, Quicksilver Messenger Service

George "Pops" Chambers, The Chambers Brothers

Gerry Stickells, Jimi Hendrix Experience

Ginger Baker, Cream

Hal Blaine, The Wrecking Crew

Henry "Gip" Gipson, Gip's Place

Ian Gibbons, The Kinks

Irvin Burgie, "Day-O"

J. R. Cobb, Atlanta Rhythm Section

Jackie Shayne, "Money (That's What I Want)"

James Ingram, "Just Once"

Jef Jaisun, Blues Renaissance Man ("Friendly Neighborhood Narco Agent")

Jerry Carrigan, Muscle Shoals Rhythm Section

Jerry Lawson, The Persuasions

Jerry Naylor, The Crickets

Jim Mesi, The Paul deLay Band

Jimmy Johnson, Muscle Shoals Rhythm Section

Joe Hardy, Ardent Studios

John Mann, Spirit of the West

John Starling, The Seldom Scene

Johnny Clegg, Johnny Clegg & Savuka

Julian Piper, Junkyard Angels & BBC Radio Blues on the Bayou

Karl Krogstad, Krogstad Films

Ken Nordine, Word Jazz and WBBM-FM Chicago

Kim Shattuck, The Muffs

Kofi Burbridge, Tedeschi Trucks Band

Larry Junstrom, Lynyrd Skynyrd & 38 Special

Larry Taylor, Canned Heat

Lauren K. Newman, Portland Rock & Roll Girls Camp

Malcolm John Rebennack, Dr. John

Malcolm "Molly" Duncan, Average White Band

Mike Ledbetter, Welch-Ledbetter Connection

Nick Tosches, Critic and member of "The Noise Boys"

Oliver Mtukudzi, The Black Spirits

Paul Barrere, Little Feat

Paul Raymond, Savoy Brown

Paul "Lil' Buck" Sinegal, Cowboy Stew Blues Revue

Paul Williams, John Mayall & The Bluesbreakers

Pegi Young, The Survivors

Peter Fonda, Outlaw Blues

Peter Tork, The Monkees

Ranking Roger, The English Beat

Ric Ocasek, The Cars

Robert Frank, *Exile on Main St.* Cover Artist

Robert Hunter, The Grateful Dead

Shawn Smith, Brad

Spencer Bohren, Down the Dirt Road (Blues Education)

Steve Cash, Ozark Mountain Daredevils

Steve Pringle, KGON-FM Sunday Night Blues Room

Tony Glover, Koerner, Ray & Glover

Tracy Arrington, The Curtis Salgado Band

Willie Murphy, Minnesota Blues Hall of Fame

Yonrico Scott, The Derek Trucks Band

Sources:

We Heart Music, Legacy, This Day in Music, The Seattle Times, Blues Matters, The New York Times and other online resources.

A Very Special “Ugly Sweater” Blues Showcase!

A festive holiday blues experience captured by blues photographer Mike McNett.

Ugly Sweater History by Eric Steiner

Until I saw Mike McNett’s photos of an ugly sweater-themed blues show at the Half Lion Pub in Kent, I never really thought about ugly Christmas sweaters at blues venues.

I understand that this tradition has roots in the National Lampoon movie franchise with Chevy Chase, the Bill Cosby Show and special events like a holiday fundraiser at Vancouver’s fabled Commodore Ballroom (where I saw Willie Dixon in concert shortly after I arrived in Seattle in 1980).

Mike’s pictures capture the fun of a great evening at the Half Lion Pub in Kent, and include Brian Lee wearing a distinctive sweater featuring “Rat Fink” that brought me back to the comic books of the legendary Ed “Big Daddy” Roth when I was learning about counterculture icons growing up on Chicago’s far South Side.

Above Right: Brian Lee & The Orbiters. Russ Kammerer, Brian Lee, Mark Dalton & Brian Butler. Other Photos: Blues revelers in ugly sweaters (and a bath robe)!



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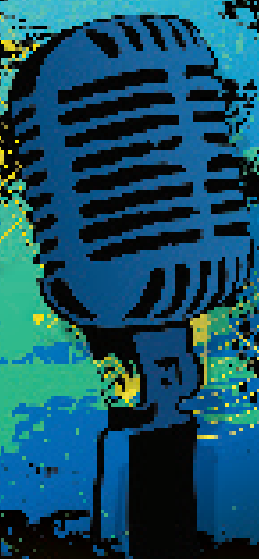
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February Blues Previews

Blues shows not to be missed!

By Rick J. Bowen

The Yardbirds

The Yardbirds feature a lineup of innovative and legendary musicians. Notably, of course, the Yardbirds' leader/drummer/singer/co-founder Jim McCarty, guitarist Godfrey Townsend, bassist Kenny Aaronson, singer/harpist/percussionist Myke Scavone and lead singer/guitarist John Idan. Since the Yardbirds' birth from 1963 to 1968, and then its 2003 reformation, the group has been known for its incredible guitarists. In addition to Eric Clapton, Jeff Beck and Jimmy Page, plus rhythm guitarist/bassist Chris Dreja, each one has contributed to the band's history. Jim McCarty continues to lead this innovative British rock band that provides the crucial link between British blues, R&B, psychedelic rock, and heavy metal, while pioneering the use of innovations like fuzztone, feedback and distortion. The drummer/singer/songwriter is responsible for its haunting sound.

The Yardbirds play the Historic Everett Theater on February 8th with Arny Bailey's FM 69, featuring Doug Heath of Paul Revere and the Raiders.

Albert Castiglia

The Miami-raised musician Albert Castiglia served an apprenticeship while backing legendary blues musician Junior Wells. Never content to allow himself to be confined to any particular category, Albert embarked on a solo career that's yielded eight critically-acclaimed albums and consistent kudos for his exceptional instrumental prowess, his searing vocals, and live performances that have dazzled audiences from coast to coast. It's little wonder that Miami's *New Times* lauded him as South Florida's "Best Blues Guitarist."

Albert Castiglia plays the Triple Door Monday, February 10th.

Sonny Landreth and Marcia Ball

Dimitriou's Jazz Alley welcomes Grammy-nominated virtuoso slide guitarist Sonny Landreth and blues pianist/signer Marcia Ball for two nights. Band members are Sonny Landreth (guitar and vocals) Dave Ranson (bass) and Brian Brignac (drums) and Marcia Ball (vocals and keyboard), Don Bennett (bass), Mike Schermer (guitar), Eric Bernhardt (sax) and Mo Schonhorn (drums).

Marcia Ball and Sonny Landreth perform at Jazz alley in Seattle on February 11th and 12th.

The Marcus King Band

A 23-year-old guitar phenom and innovative songwriter, Marcus King can simultaneously switch from swaggering rock to supersonic soul, having written songs and performed onstage for half his lifetime. All five members of the band—drummer Jack Ryan, bass player Stephen Campbell, trumpeter/trombonist Justin Johnson, sax player Dean Mitchell and the keyboard player —create a blistering, yet soulful unit that has honed their synergy through endless touring. Marcus started learning guitar at age three or four. He has played professionally since he was 11 and always knew he wanted to make music his life. A fourth-generation musician, Marcus has followed in his family's footsteps. His grandfather was a country guitarist, and his father continues to perform live. From the start, Marcus earned rave reviews for his kinetic musicianship with The Washington Post describing him as a "guitar phenom" at age 20. Carolina Confessions, helmed by GRAMMY-Award winning producer Dave Cobb (Chris Stapleton, Sturgill Simpson), topped the Americana radio charts and received critical acclaim from the likes of VICE Noisy, NPR and Rolling Stone, who described him as an "electrifying Blues Rock performer."

Marcus King Band plays the Neptune Theater in Seattle February 11.

Mindi Abair and the Boneshakers

Dimitriou's Jazz Alley welcomes back, for her 16th year in Seattle, two-time Grammy-nominated saxophonist Mindi Abair for four nights and six shows. Abair is spending Valentine's Week at the club and will play a full retrospective of many of her classic hits as well as some of the music she and The Boneshakers first made famous by recording a live album at Jazz Alley. In 2018, Mindi Abair and The Boneshakers won eight Independent Blues Awards including Artist of the Year and Best Blues Song fan award for the Independent Music Awards for "Pretty Good for A Girl" featuring Joe Bonamassa. In 2019, Mindi was nominated by the Blues Music Awards as the Best Instrumentalist: Horn and won the LA Critics Award for Best Holiday Album for *All I Got for Christmas is the Blues*. Band members are Mindi Abair (sax and vocals), Randy Jacobs (guitar and background vocals), Third Richardson (drums and background vocals), Rodney Yee (keyboards) and Ben White (bass).

Mindi Abair and the Boneshakers play Dimitriou's Jazz Alley in Seattle from February 13th thru the 16th.

Eric Gales

Eric Gales grew up in a musical family with four brothers, two of them who learned to play the guitar upside down and left-handed in the same fashion that Eric does. Eric released his first record at age 16 for Elektra Records to an amazing response from the media and music fans around the globe. Guitar World Magazine's Reader's Poll named Eric as "Best New Talent," in 1991. As both an African-American left-handed guitarist of extraordinary ability and an expressive vocalist, it is natural for people to compare Eric to Jimi Hendrix. Eric has developed a unique hybrid blues/



rock sound that draws upon influences as diverse as Albert King and Frank Gambale. A unique amalgam of styles, Eric Gales stands head and shoulders above other guitarists in his genre.

Eric Gales plays the McMenamin's Spanish Ballroom in Tacoma on February 26th.

Top: Albert Castiglia
(Photo by Mark Goodmann)

Above: Sonny Landreth
(Photo by Travis Gauthier)

Upper Right: Eric Gales
(Photo by Sten Thorburgh)

Right: The Yardbirds
(Photo by Arnie Goodman)



Winter Won't Last Forever!

Previews of Great Blues in February & March in Eastern Washington & Idaho

By Craig Heimbinger and the Inland Empire Blues Society Blues News Bluesletter

We have family and friends in Mexico. How nice for us. So, we spent the holidays there. Luckily, they have wi-fi, so I can tell you about all of the excitement coming to Eastern Washington and Idaho in March. Tickets are on sale for all of these. With all the new blues venues around Spokane, we have to try harder to be special. So, we went nuts for the 2020 Coeur d'Alene Blues Festival, on March 20th-22nd. First, Ana Popovic, nominated for six Blues Music Awards. Ana has appeared on the covers of *Vintage Guitar* and *Guitar Player* magazine and nearly each of Ana's albums have reached the top of the Billboard Blues Charts. The festival also features Sugaray Rayford, 2019's Blues Music Award winner for Best Soul Blues Male Artist. Sugaray released his new album in 2019 and it was nominated for a Gramm. We had Maria Muldaur coming, but due to schedule conflicts, we booked her for the 2021 CdA Festival. Legendary Portland bluesman Lloyd Jones will be coming, and the Rae Gordon Band is joining us! Whack A Mole will do the main stage after party following Ana Popovic. Charlie Butts & The Filter Tips brings his most talented crew to the party. Diego Romero hosts the Saturday cruises and also in the mix, Rusty and Ginger, Bubble and Squeak, Doghouse Boyz, Kenny James Miller Band, Bobby & Randy and, who knows? Tickets, room packages, boat cruise and other info is up at www.cdabluesfestival.com and <https://www.facebook.com/CDABLUESFESTIVAL/>

The Allman Betts Band will play the Martin Woldson Theater at The Fox in Spokane on March 18, 2020. The sons of Gregg Allman (Devon Allman) and Dickey Betts (Duane Betts) have joined forces to form The Allman Betts Band. They kicked off their world tour on March 27, 2019 and sold out 12 of their first 18 shows. This is a band of all stars! The show features new music, songs from their solo projects and classic



Allman Brothers and Gregg Allman tunes in honor of the 50th Anniversary of The Allman Brothers Band. Their debut, released on June 28, 2019, was recorded at the legendary Muscle Shoals Sound Studios. Tickets and info: <https://foxtheaterspokane.org/events/20200318/>

On March 4th, Tommy Castro and the Painkillers play Bridge Press Cellars in Spokane. Tommy's live shows are just like his latest release. 2019's *Killin' It-Live* is a nonstop, spirited mix of blues, rock and soul, with rollicking, hypnotic grooves fueled by Castro's animated, fervent vocals. Bridge Press Cellars has a cool room that now has a full bar! Tickets available and Event info here! <https://www.facebook.com/events/404253220228302/>

Sweethearts of the Blues Show 2/22/202 LaRhonda Steele Band

LaRhonda Steele, First Lady of Portland Blues, has won the Cascade Blues Association's Muddy Award for Best Female Vocalist for the past 3 years, 2016–2019 and is now a member of their Hall of Fame. Over the years, she has enjoyed working with local, national and international artists including Curtis Salgado, Norman Sylvester, Janice Marie Scroggins and Gino Vannelli. She performs yearly at the Portland Safeway Waterfront Blues Festival. LaRhonda enjoys directing the Portland Interfaith Gospel Choir, one of only a handful of interfaith



gospel choirs, and serves as music director for the Portland Center for Spiritual Living. The group's mission is to use black gospel music to bring together people of different backgrounds, ethnicities and beliefs to celebrate diversity, social justice, equality and peace. She also enjoys working with her own band The LaRhonda Steele Band with husband Mark Steele as the keyboardist and co-producer of their collaboration *Artistic Differences*. The CD features 12 originals written and co-written by the duo. Her CD, *My Soul's Song*, features her gospel favorites. We are lucky to host this super talented Band at our Upcoming Sweethearts of the Blues Show. More info in February's edition of Blues News of the Inland Empire Blues Society.

Upper Middle: Sugaray Rayford

Above: LaRhonda Steele

(Photos Courtesy Inland Empire Blues Society)

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February 2020 Washington Blues Society Calendar

Note: Please confirm with each venue the start time and price. We sincerely apologize for any errors.

To List Your Show: Please submit all details to our online calendar at www.wablues.org prior to the 10th of the month for the following month.

FEB 1 SAT

Bake's Place: Brian James and The Great Unknown 7pm
Collectors Choice /CCR Lounge: Lori Hardman Band 8pm
Easy Monkey Taphouse: John Stephan Band 8pm
Emory's on Silver Lake: Third Rock 9pm
O'Neill's Bar & Grill: Brian Lee & The Orbiters, 8PM
Peabos: Chris Eger Band 9pm
Pub 282: Sheri & Da Boyz at Pub 282 7pm
Rock the Dock: Mark Hurwitz and Gin Creek 9pm

FEB 3 MON

Madison Ave Pub: Monday Blues Review 7pm

FEB 4 TUE

Bake's Place: Billy Stapleton and Annie Eastwood Duo 7:30pm
Madison Ave Pub: Sheri & Da Boyz 7pm

FEB 6 THU

Bad Albert's: Annie Eastwood and Friends Featuring Beth Wulff 6pm
Dimitriou's Jazz Alley: Big Bad Voodoo Daddy 7:30pm

FEB 7 FRI

Dimitriou's Jazz Alley: Big Bad Voodoo Daddy 7:30pm
Dawson's Bar and Grill: Brian Lee and the Orbiters 8pm
Rockfish Grill: Mad BoJo 8pm
Looking Glass Coffee: Makin' Noise with Mitch & Sheri 7pm
Spanish Ballroom: Rev. Horton Heat 8pm

FEB 8 SAT

All Star Lanes and Casino: Mark Hurwitz and Gin Creek 8pm
Capitol Theater: Reverend Horton Heat 7pm
Dimitriou's Jazz Alley: Big Bad Voodoo Daddy 7:30pm
Eagle Haven Winery: Cory Vincent 6pm

Elliott Bay Pizza & Pub: Chris Stevens and Annie Eastwood Duo 7pm
Maryhill Winery: Sheri & Da Boyz 5pm

FEB 9 SUN

Dimitriou's Jazz Alley: Big Bad Voodoo Daddy 7:30pm

FEB 10 MON

Madison Ave Pub: Monday Blues Review 7pm

FEB 11 TUE

Bake's Place: Billy Stapleton and Annie Eastwood Duo 7:30pm
Dimitriou's Jazz Alley: Marcia Ball and Sonny Landreth 7:30pm
Neptune Theatre: Marcus King Band 8pm

FEB 12 WED

Dimitriou's Jazz Alley: Marcia Ball and Sonny Landreth 7:30pm
Engels Pub: Sheri Roberts Greimes & JoMamma Band 8pm
Kimo's, Tri-Cities: Keith Scott Winter Blues Legendary Tour

FEB 13 THU

Bad Albert's: Annie Eastwood and Friends Featuring Billy Stapleton 6pm
Dimitriou's Jazz Alley: Mindi Abair and The Boneshakers 7:30pm
Red's - Ellensburg: Keith Scott Winter Blues Legendary Tour

FEB 14 FRI

Dimitriou's Jazz Alley: Mindi Abair and The Boneshakers 7:30pm
Kimball Coffee House: Michele D'amour and the Love Dealers 7pm
Little Creek Casino: Keith Scott Winter Blues Legendary Tour
Tractor Tavern: Eilan Jewell 8pm

FEB 15 SAT

Dimitriou's Jazz Alley: Mindi Abair and The Boneshakers 7:30pm
Hamma Hamma Oysters: Keith Scott Winter Blues Legendary Tour (afternoon)
Little Creek Casino: Keith Scott Winter Blues Legendary Tour (evening)

Rhodes River Ranch: Sheri Roberts Greimes 6pm

Stocktons: Michele D'amour and the Love Dealers 8pm

The Brick Pub & Grill: Rod Cook 7pm

FEB 16 SUN

Dimitriou's Jazz Alley: Mindi Abair and The Boneshakers 7:30pm
Historic Everett Theater: Harpdog Brown and the Uptown Blues Band with Brian Lee and the Orbiters 5pm
Sirens: Keith Scott Winter Blues Legendary Tour
Spanish Ballroom: Ben Hunter & Joe Seamons 5pm

FEB 17 MON

Madison Ave Pub: Monday Blues Review 7pm
Hale's Ales: Kimball and the Fugitives with Annie Eastwood 7pm

FEB 18 TUE

Bake's Place: Billy Stapleton and Annie Eastwood Duo 7:30pm

FEB 19 WED

Dimitriou's Jazz Alley: Jack Broadbent 7:30pm
Rockfish Grill Sheri & Da Boyz 6pm

FEB 20 THU

Bad Albert's: Annie Eastwood and Friends Featuring Tom Brighton 6pm

FEB 21 FRI

Silverdale Beach Resort Martini Bar: Sheri & Da Boyz 7pm

FEB 22 SAT

Pub 282: Scratch daddy 7pm
Madison Ave Pub: Musicians Relief Fund Benefit Show 7pm
The Swim Deck Gastropub: Gin Creek 8pm
High Dive: Stone Foxes 9pm

FEB 23 SUN

Black Dog Café: Sheri & Da Boyz 11am

FEB 24 MON

Madison Ave Pub: Monday Blues Review 7pm

FEB 25 TUE

Bake's Place: Billy Stapleton and Annie Eastwood Duo 7:30pm
Borealis on Aurora: FAT Tuesday Bash w Zydeco Lowdown and Nick Vigarino and Meantown Blues 7pm
North City Bistro and Wine Shop: Sky Valley Prairie Band 7pm
Tractor Tavern: The True Loves 8pm

FEB 26 WED

Spanish Ballroom: Eric Gales 8pm

FEB 27 THU

Bad Albert's: Annie Eastwood and Friends Featuring Kimball Conant 6pm
Slippery Pig Brewery: Rafael Tranquilino 7pm

FEB 28 FRI

Dawson's Bar and Grill: Mark Hurwitz and Gin Creek 9pm
Easy Monkey Taphouse: Brian Lee & The Orbiters, 8PM
Historic Everett Theater: Curtis Salgado 7:30pm
Tractor Tavern: Arthur Migliazza 8pm

FEB 29 SAT

Dawson's Bar and Grill: Mark Hurwitz and Gin Creek 9pm
Rhodes River Ranch Restaurant: Jim McLaughlin 6pm
Kenyon Hall: Arthur Migliazza 7:30pm
Ott & Hunter Winery: Sheri & Da Boyz at Ott & Hunter Winery 7pm
The Brick Pub & Grill: Heather Jones 7pm

Welcome to the Northwest, Albert Cummings!

The 2020 Believe tour stops include Portland, Bend, Seattle and Prosser

Reprint Courtesy of Rock and Blues Muse - Martine Ehrenclou

Sought after blues rock guitarist Albert Cummings, found a label home with Mascot Label Group imprint, Provogue Records. Mascot is known for being a market leader in the world of Blues, Rock and Metal with Provogue heading up the blues sector working with guitar-driven artists like Robert Randolph & the Family Band, Walter Trout, Joe Bonamassa, Eric Gales and now Albert Cummings.

Mascot Label Group President, North America, Ron Burman, commented, “Albert is an exceptional guitar player who is passionate with an incredibly strong work ethic. We are happy to have him become a part of our Mascot family.”

With plans to release a new album early next year, Albert Cummings is elated with Provogue’s support, “It’s such an honor to be part of a label that has helped shape the careers of the greatest guitar players our world has ever known,” Cummings says, “I’m confident that Provogue is the right home for me and I look forward to working with them and getting some new music to the loyal supporters that I have.”

Known for his charismatic and energetic live show, Cummings has shared the bill with music legends B.B. King, Buddy Guy, Double Trouble, Susan Tedeschi, Johnny Winter, and Sheryl Crow among many others. The prowess behind his live performance led to the release of his second live album *Live at the '62 Center*, in late 2017. Recorded in his hometown of Williamstown, Massachusetts, *Live at the '62 Center*, showcases impeccable artistry through the album’s spontaneity and creative spirit, earning him the prestigious nomination for a Blues Music Award in the Blues Rock Album category in 2019.

Cummings grew up playing five-string

banjo and listening to bluegrass in Massachusetts—until the day he saw Stevie Ray Vaughan perform in 1987 when he was bitten by the blues-rock bug and switched to guitar for good. Cummings has provided some of the most powerful blues music of the 21st century since the release of his debut album *From the Heart* (2003), produced by Double Tree (Stevie Ray Vaughan’s rhythm section). The promising guitarist went on to work with multi-platinum producer and engineer, Jim Gaines (Stevie Ray Vaughn, Carlos Santana, Huey Lewis and the News) to release *True to Yourself* (2004) and *Working Man* (2006) further solidifying his style of music and guitar proficiency with *Billboard* complimenting his work saying, “This recording is the calling card of a star who has arrived.” Cummings first live album *Feel So Good*, followed in 2008, receiving praise from *Music Connection*, hailing it “one of the best live albums recorded in a long time.” In 2012, Cummings released his *No Regrets* album, which debuted at No. 1 in the U.S., Canada, and France on the iTunes Blues Charts and in 2015, he recorded *Someone Like You* with Grammy-winning producer David Z. (Buddy Guy, Prince, Jonny Lang, Gov’t Mule).

Editor’s Note: I first discovered Albert Cummings when I wrote the Cosmik Blues column for the *Cosmik Debris* website online and the Midwest Blues Beat column for *Midwest Beat* magazine over 20 years ago for Beatboss Tom Lounges in Merrillville, Indiana. I am glad that he put down his framing hammer and picked up the guitar. A late bloomer to the blues, Albert began pursuing his passion for blues music into his 30s. This month, he’s touring to promote his Mascot Label Group CD on the Provogue label, *Believe*, which will be



released on February 14, 2010. The Pacific Northwest stops on the tour include the Alberta Rose Theatre in Portland on the 25th, the Triple Door in Seattle on the 26th, Brewminatti in Prosser on the 27th and the Volcanic Theatre Pub in Bend, Oregon on the 28th. Eric Steiner

Above: Albert Cummings
Photo by Jennifer Mardus

Whom to Hire, Get in Touch

Please send any updates, additions or corrections to both Editor@wabluess.org and ericrichd@aol.com. We're working to build a better *Bluesletter!*

#

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Richard Allen & The Louisiana Experience
206.369.8114
Richard Evans 206.799.4856
Right Hand Drive 206.496.2419
RJ Knapp & Honey Robin Band 206.612.9145
Robert Baker 425.870.7683
Robert Patterson 509.869.0350
Robert and Randolph Duo 509.216.0944
Rod Cook & Toast 206.878.7910
Roger Rogers Band 206.255.6427
Ron Hendee 425.280.3994
Roxlide 360.881.0003
Russ Kammerer 206.551.0152
Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340
Scott E. Lind 206.789.8002
Scotty Harris 206.683.9476
Scratch Daddy 425.210.1925
Shadow Creek Project 360.826.4068
Sheri Roberts Greimes 425.220.6474
Smokin' J's 425.746.8186
Son Jack Jr. 425.591.3034
Spencer Jarrett 510.495.4755
Stacy Jones 206.992.3285
Star Drums & Lady Keys 206.522.2779
Steve Bailey & The Blue Flames 206.779.7466
Steve Cooley & Dangerfields 253.203.8267
Steven J. Lefebvre 509.972.2683 or 509.654.3075
Stickshift Annie Eastwood 206.941.9186
Susan Renee "La Roca Soul" Sims 206.920.6776
Suze Sims 206.920.6776

T

Terry Hartness 425.931.5755
T-Town Aces 206.214.7977 (Joel Astley)
The Bret Welty Band 208.703.2097
The EveryLeaf Band 425.369.4588
The Fabulous MoJo Kings 206.412.9503
The Jelly Rollers 206.617.2384
The Mongrels 509.307.0517 or 509.654.3075
The Nate Burch Band 425.457.3506
The Naughty Blokes 360.393.9619
The Rece Jay Band 253.350.9137
The RooTsters (Acoustic Duo) 206.890.6176
The Soulful 88s/Billy Spaulding 206.310.4153
The Spinoffs/Dawnzella Gearhart 206. 718.1591
The Wired Band 206.852.3412
The Wulf Tones 206.367.6186 or 206.604.2829
Tim Hall Band 253.857.8652
Tim Turner Band 206.271.5384
Tommy Wall 206.914.9413
Town Hall Brawl 206.940.9128
Two Scoops Combo 206.933.9566
Two Trains Runnin' 206.225.9684

U

Unbound 425.231.0565

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589
Willie B Blues Band 206.451.9060
Willie & The Whips 206.781.0444

Updated Blues Jams & Open Mic Listings

Jam hosts listed and Open mics are either blues-friendly or full band-friendly.

SUNDAY

192 Brewing, Kenmore: 192 Blues Jam w/ The Groove Tramps 3-7pm (all ages, times vary on Seahawk games)

Anchor Pub, Everett: Open Jam (2nd Sunday) 2-5pm All Ages Jazz Jam (3rd & 4th Sundays)

Blue Moon Tavern, Everett: Jam w/the Moon Dogs 7-10pm

Blue Note Restaurant & Lounge, Lakewood: Open Mic hosted by Jam Goody Bagg Band, 6-9 PM

Captain Jacks, Sumner: Open Mic hosted by Lady Carter & The Gents 7pm

Cheap Shots, Spokane Valley: Voodoo Church Jam 6pm

Collectors Choice, Snohomish: Acoustic Open Mic hosted by Patrick Thayer & the Reclamation Project 6-10pm

Club Crow, Cashmere: Jam Session 7-10pm (1st Sunday)

Couth Buzzard Books Espresso Buono Cafe, Seattle: Buzzard Blues Open Jam hosted by Kenny Mandell 7-9pm (1st Sunday All Ages)

Darrell's Tavern, Shoreline: Jazz Jam 7-10pm

Dawson's, Tacoma: Tim Hall Band Jam 7-11pm

El Sarape Cantina, Shelton: Open Band Jam 4-8pm (3rd Sunday)

Finaughty's, Snoqualmie Ridge: Tommy Wall's Wicked Blues Jam 7-11pm

Peabo's Bar & Grill, Mill Creek: Peace N Love Jam w/ Tommy Cook, Eric Rice & Scotty Harris 7-10pm

Odd Otter Brewing, Tacoma: Open Mic w/Stephanie Anne Johnson 7-10pm

O'Malley's Lounge, Olympia: Blues Jam w/ The Pleasure Hounds 6-9pm

The Royal Bear, Auburn: Sunday Unloaded Jam Session 6-10pm

MONDAY

Capitol Cider, Seattle: Cider Sessions, Monday Night Jam 9-11:59pm

Richardt's Sandpoint, ID: Truck Mills Jam, 7pm

Emerald of Siam, Richland: Open Mic/Band Showcase hosted by Barefoot Randy/Dirty River Entertainment 8pm (all-ages until 10:45pm)

Mac's Triangle Pub, Seattle: 8-10pm

Nectar Lounge, Seattle: Mo Jam Mondays 9-11pm

Dawson's, Tacoma: Music Mania Jam 7-11pm

The Swiss, Tacoma: Open Mic Hosted by Chuck Gay 7-10pm

Red Dog Saloon, Maple Valley: Jam w/Scotty FM & the Broadcasters 7pm

Riverside Pub, Wenatchee: North Central WA Blues Jam 7-10pm (2nd & 4th Mondays)

The Mill, Milton: Open Mic w/Walker Sherman 7-10pm

The Mint, Victoria B.C: Open Mic w/Pete & Mo

The Village Taphouse & Grill, Marysville: Jam Night w/ Scotty Harris & Tommy Cook 7-10pm

Wee Blu Inn Again Bar & Grill, Bremerton: Tim Hall

Band Jam 5-9pm

Zola, Spokane: Perfect Mess, 8:30pm

TUESDAY

Bean & Vine, Everett: Open Mic 6-9pm

Royal Esquire Club, Seattle: Sea Town All-Stars 8-10pm

Antique Sandwich Co. Tacoma: Open Mic 7-10pm

Dave's of Milton: Blues & Beyond Jam w/ Jerry Miller Trio 7-10pm

Dawson's Bar & Grill, Tacoma: Open Mic w/Leanne Trevalyan or Billy Stoops (alternating Tuesdays), 8pm

Double J Saloon Seattle: Open Mic 8:30pm (1st & 3rd Tuesdays)

Elmer's Pub, Burien: Jam w/Billy Shew 7-11pm

Engel's Pub, Edmonds: Jam Night w/Dano Mac 8-11pm

J & M Cafe, Seattle: Blues Jam 9-11pm

North End Social Club, Tacoma: Open Mic w/Kim Archer 8pm

OLY Underground, Olympia: Open Mic 8-11pm

Oxford Saloon, Snohomish: Acoustic Open Mic Jam, All Ages 7-10pm

Paragon, Seattle: Open Mic 9P-12am

Pogacha, Issaquah: Jam Hosted by Doug McGrew. 8pm 21+

Poppe's 360 Neighborhood Pub, Bellingham: Open Mic Night w/Brian Hillman 6:30-9pm

Seamonster Lounge, Seattle: Open Mic w/Emily McVicker, 8-10pm and Joe Doria presents 10-11:30pm

Skylark, W Seattle: Jazz Open Mic w/Top Tier Rhythm Section 8pm

Stewart's, Snohomish: Tuesday Jam night w/the Shortcuts 8pm

Stoneway Cafe, Seattle: Acoustic Open Mic, 7-10pm

Slippery Pig, Poulsbo: Monthly All Ages Open Mic 7pm

Tim's Tavern, Seattle: Open Mic 7pm

Tweede's Café, North Bend: Open Mic 6:30-9:30pm

Ben Moore's, Olympia: Open Mic 7pm

The Cherry Bomb, Port Angeles: Blues Jam w/Big Al & the Gang 7-10pm

WEDNESDAY

192 Brewing Company, Kenmore: Open Mic 7-10pm

Bethel Saloon, Port Orchard: Open Mic 8pm

Black Dog Arts Cafe, Snoqualmie: All Ages Open Mic 7pm

Blue Moon Tavern, Seattle: Open Mic 8-11pm

Bub's Pub Sports Bar & Grill, Centralia: Hosted by Smokin' Blues Band & Mark Dodson, 7-10pm

Collectors Choice Restaurant, Snohomish: Blues Jam w/Usual Suspects 8-11pm

Couth Buzzard Cafe, Seattle: Open Mic at 7:30-10pm

Dawson's, Tacoma: Linda Myers Wicked Wednesday

Jam 8-11pm

Darrell's Tavern, Shoreline: Open Mic 8:30-11pm

Dragon Gate, Des Moines: Open Jam 9-11pm

Egan's Ballard Jam House, Seattle: Open mic after show 9:30-11pm, \$10 cover

Filling Station, Kingston: Open Mic 7pm All Ages, styles & instruments welcome

Grumpy D's Coffee House, Seattle: Open Mic 630-9pm

George's, Kirkland: Heather B's Open Mic/Jam 7-9pm

Hi-Fidelity Lounge, Bremerton: Open Mic 8pm

Hopvine Pub, Seattle: Open Mic 8pm

Iron Horse, Coeur d'Alene, ID: Jess' Jam 8pm

Jazzbones, Tacoma: Live It Out Loud All Ages Jam 6-930pm (3rd Wednesday)

Living Room Coffee, Marysville: Open Mic 6-9pm

Madison Ave Pub, Everett: Unbound Blues Jam 730-11pm

Muk Cafe, Langley: Open Mic 7pm

Nauti Mermaid, Port Orchard: Open Mic 7-11pm

Nickerson Street Saloon, Seattle: Open Mic 9pm-12am Open Jam (Last Wednesday)

Old Triangle, Seattle: w/Jeff Hass Open Mic & Jam 8-11pm

Rhythm & Rye, Olympia: Open Mic hosted by Scott Lesman 8-11pm

Skylark Café, West Seattle: Open Mic 8-11pm

Stoneway Cafe, Seattle: Acoustic Open Mic, 7-10pm

Tony V's Garage, Everett: Open Mic 9-11pm

The Tin Hat, Kennewick – Open Mic & Jam w/ Mondo Ray Band 7-11pm

THURSDAY

Anchor Pub, Everett: Open Mic 9-11pm All Ages

Bolo's, Spokane Valley: Inland Empire Blues Society Blues Boogie (Second Thursday) 6:30-10:30pm

Bridgepress Cellars, Spokane: All Genre Jam 7-10pm

The Cedar Stump, Arlington: Open Jam w/The Usual Suspects 7pm

Dawson's, Tacoma: Blues Jam w/Billy Shew 7:30-11pm

Dave's of Milton: Open Jam w/ Power Cell 8-11pm
Drunk Two Shoes BBQ: White Center: Uptown All-Stars Jam 730-11pm

Gordon & Purdy's Pub, Sumner: Open Blues Jam 7-11pm

Jacksons Sports Bar & Clubhouse, Yakima: Open Jam 8-11pm

JB Bungalow, Kirkland: HeatherB Blues's Open Mic/Jam 8-11pm

Loco Billy's Wild Moon Saloon, Stanwood: Tightwad Thursday Jam

Luther's Table, Renton: Open Mic 7pm

Oxford Saloon, Snohomish: Haunting Rock Jam 730-11pm

Port Gardner Bay Winery, Everett: Open Mic 6:30-9:30pm

Purdy's Public House, Sumner: Blues Jam w/Brian Oliver & Glen Hummel 7pm

Rhythm & Rye, Olympia: Olympia Jazz Jam hosted by Tarik Bentlemani

Rolling Log, Issaquah: Open Jam hosted by Doug McGrew, 8P-12am

Salmon Bay Eagles, Seattle: Blues Jam (Last Thursday) 8-11pm

San Juan Island Brewing Co, Friday Harbor: Open Mic 6-8pm

Slippery Pig Brewery, Poulsbo: Blues & Brews Jam Night w/Thys Wallwork (All Ages) 7-11pm

Stewarts, Snohomish: Open Jam w/Pole Cat & Co. 7-1130pm

Stoneway Cafe, Seattle: Acoustic Open Mic 7-10pm

The Dam Bar, Port Angeles: Open Mic

The Loft Pub, Victoria B.C: Open Jam 7pm

The Village Inn Pub, Bellingham: Jam w/Jimmy D 8-11pm

Uncle Sam's Bar & Grill, Spanaway: Blues Jam w/Jerry Miller Band 7-10pm

FRIDAY

La Copa Café, Seattle: Victory Music Open Mic 6:30-9pm, All Ages

The Living Room Coffee, Marysville: Student Jazz Jam 6:30-9:30pm All Ages (Last Friday)

Urban Timber Coffee, Sumner: Open Mic 6:30-10pm All Ages

Dragon Gate, Des Moines: Open Jam 9-11pm

Dreadknott Brewery, Monroe: Open Mic 7-10pm

Eagles Hall, Abbotsford, BC: Fraser Valley Blues Society Jam hosted by James Thorhaug & Friends, 7pm

Kana Winery, Yakima: Open Mic 7pm

Salmon Bay Eagles, Seattle: Open Mic w/Linda Lee 8-11pm (Third Thursday)

Soul Food Coffee House & Fair Trade Emporium: Jazz Jam 7pm (Last Friday).

Twin Dragon, Duvall: Open Jam hosted by Doug McGrew 8pm-12am

Urban Timber Coffee House, Sumner: Open Mic 6:30-11pm

Wicked Cider, Kennewick: Wicked Jamz/Open Mic (Every Other Friday) 6-10pm

SATURDAY

Café Zippy's, Everett: Victory Music Open Mic 5:30-8:30pm All Ages (1st Saturday)

SoulFood Coffee House & Fair Trade Emporium, Redmond: Open Mic (First Saturday) 6-11:30pm

Tab's Bar & Grill, Kenmore: Open Mic (Third Saturday) 8pm-Midnight

Get on the List!

To add, update or change your band listing, jam session or venue listing, please visit our self-service calendar online at www.wablues.org.

This service is free and updated online and in the print Bluesletter!



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Keeping the Blues Alive in the Inland Empire



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509-999-1145
sharon@cutlercounseling.com

Bobbi Doupe'
208-661-6313
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Where the Music is Happening

Please note: Our online venue listings at www.wablues.org are our most current and up-to-date listings. To add/change venues, email vicepres@wablues.org

SEATTLE

Downtown Seattle, Ballard, U-District Lake Forest Park & West Seattle

Bad Albert's Tap and Grill
206.789.2000
Bainbridge Brewing
Alehouse 206.317.6986
Barboza 206.709-9442
Ballard Elks Lodge 206.
784-0827
Bastille Cafe & Bar
206.453.5014
Blue Moon (206) 675-9116
C & P Coffee Co. 206.933.3125
Café Racer 206.523-5282
Capitol Cider 206.397-3564
Café Solstice 206.675-0850
Central Saloon 206.622-0209
Clockout Lounge
206.402.6322
Connor Byrne Pub 206.
784-3640
Columbia City Theater
206.722-3009
Darrell's Tavern 206.542-6688
Dog House Bar & Grill
206.453.5996
Double J Saloon Lake City
206.257.4804
Drunky Two Shoes BBQ
206.556.2134
Egan's Ballard Jam House
206.789.1621
East Lake Zoo Tavern 206.
329-3977
Easy Monkey Tap House 206.
420-1326
El Corazon 206.262-0482
Fiddler's Inn
206.206.525.0752
Grumpy D's Coffee House
206.783.4039
Hard Rock Café Seattle
206.204-2233
J&M Café 206.402-6654
Jazz Alley 206.441-9729
Lagunitas Taphouse
206.784.2230
Latona Pub 206.525.2238
Little Red Hen 206.522-1168
Nectar (206) 632-2020
Neptune Theater
206.682.1414
Neumos (206) 709-9442
Owl and Thistle 206.621.7777

Salmon Bay Eagles
206.783.7791
Seamonster Lounge
206..992.1120
Skylark Cafe & Club
206.935.2111
Slim's Last Chance Saloon
206.762-7900
Stone Way Café' 206.
420.4435
The Alley 206.937.1110
The Crocodile 206.441.4618
The High Dive 206.632.0212
The Moore 206.682.1414
The Ould Triangle
206.706.7798
The Paramount
206.682.1414
The Royal Room
206.906.9920
The Tractor Tavern
206.789.3599
The Triple Door Theater and
Musicquarium
(206) 838.4333
The Sunset Tavern
206.784-4880
The Showbox 206.628-3151
The Watershed 206.729.7433
Third Place Books
206.366.3333
Thirteen Coins 206.682.2513
Tim's Tavern 206.789-9005
Town Hall 206.652-4255
Vera Project 206.956-8372
Whisky West 206.556.2134
Vito's 206.397-4053
White Center Eagles
206.248.1400

SOUTH PUGET SOUND

Auburn, Tacoma, Olympia, Chehalis, Algonia, Spanaway and Renton

Auburn Eagles 253.833.2298
Capitol Theater 360.754-6670
Charlie's Bar and Grill,
Olympia 360.786-8181
Dave's of Milton
253.926.8707
Dawson's, Tacoma
253.476.1421
Delancey's on 3rd, Renton
206.412-9516
Destination Harley
Davidson, Fife
253.922.3700

Doyle's Pub, Tacoma
253.272.7468
Elmer's Pub, Burien
206.439.1007
Emerald Queen Casino,
Tacoma, 253.594.7777
Forrey's Forza, Lacey
360.338.0925
Jazzbones, Tacoma
253.396.9169
Jeremy's Restaurant &
Market, 360.748.4417
Johnny's Dock, Tacoma
253.627.3186
Junction Sports Bar, Grand
Mound, 360.273.7586
Louie G's, Fife, 253.926.9700
Lucky Eagle Casino,
Rochester, 800.720.1788
McMenamins Elks Temple,
Tacoma: (253) 300-8777
Muckleshoot Casino,
Auburn, 800.804.4944
Nikki's Lounge, Covington
253.981.3612
Nisqually Red Wind Casino,
Olympia, 866.946.2444
Odd Otter Brewing Co.
Tacoma 253.327.1650
Old General Store Steak
House, Roy, 253.459.2124
Oly Underground, Olympia
360.352.7343
Rhythm & Rye, Olympia
360.705.0760
Riverside Golf Club, Chehalis
360.748.8182
Royal Bear, Algonia
253.222.0926
Silver Dollar Pub, Spanaway
253.531.4469
The Hub - Tacoma
253-687-4606
The Mill, Milton
253-831-4936
The Spar, Tacoma
253.627.8215
The Swiss, Tacoma
253.572.2821
Uncle Sam's, Spanaway
253.507.7808
Yella Beak Saloon, Enumclaw
360.825.5500

OLYMPIC PENINSULA

Bremerton, Pt Orchard, Gig Harbor, Kingston, Poulsbo, Sequim & Shelton

Bethel Saloon, Pt Orchard
360.876.6621
Brass Karaken Pub, Poulsbo
360.626-1042
Brother Don's, Bremerton
360.377.8442
Casey's Bar & Grill, Belfair
360.275.6929
Cellar Door, Port Townsend
360.385.6959
Cherry Bomb, Port Angeles
360.797.1638
Clear Water Casino,
Suquamish
360.598.8700
Disco Bay Detour, Discovery
Bay, 360.379.6898
Filling Station - Kingston
360.297-7732
Little Creek Casino, Shelton
800.667.7711
7 Cedars Casino, Sequim
360.683.7777
Halftime Sports Saloon, Gig
Harbor 253.853.1456
The Hi-Fidelity Lounge,
Bremerton 360.627-9752
Hot Java Cafe, Bremerton
360.813-1958
Manchester Pub, Pt Orchard
360.871.2205
Manette Saloon, Bremerton
360.792-0801
McCloud's Grill House,
Bremerton 360.373-3093
Morso, Gig Harbor
253.530.3463
Next Door Gastropub, Pt
Angeles, 360.504.2613
Old Town Pub, Silverdale
360.473.9111
The Point Casino, Kingston
360.297.0070
Pour House, Port Townsend
360.379.5586
Red Dog Saloon, Pt. Orchard
360.876.1018
Silverdale Beach Hotel,
360.698.1000
Sirens Pub, Pt Townsend
360.379.1100

Slaughter County Brewing
Co., Port Orchard
360.329.2340
Slippery Pig Brewery -
Poulsbo 360.394-1686
Swim Deck, Pt Orchard
360.443.6220
The Dam Bar, Pt Angeles
360.452.9880
Treehouse Café, Bainbridge
Island 206.842.2814
Up Town Pub, Pt Townsend
360.344.2505
Red Bicycle Bistro, Vashon
Island 206.463.5959

EAST SIDE

Bellevue, Bothell, Duvall, Issaquah, Kirkland & Woodinville

Bake's Place, Bellevue
425.454.2776
Beaumont Cellars,
Woodinville
425.482.6349
Cypress Lounge & Wine Bar,
The Westin Bellevue
425.638.1000
Central Club, Kirkland
425.827.0808
Crossroads Center, Bellevue
425.402.9600
Grazie, Bothell
425.402.9600
Horseshoe Saloon,
Woodinville, 425.488.2888
Kirkland Performance Center
425.893.9900
192 Brewing, Kenmore
425.424.2337
Mt Si Pub, North Bend
425.831.6155
Northshore Performing Arts
Center, Bothell
425.984.2471
Northwest Cellars, Kirkland
425.825.9463
Sky River Brewing, Redmond
425.242.3815
Smoke & Shine, Kirkland
425.968.8206
Snoqualmie Casino,
Snoqualmie 425.888.1234
Soul Food Coffee House,
Redmond 425.881.5309

Chateau Ste. Michelle
Winery, Woodinville
425.488.1133
The Black Dog, Snoqualmie
425.831.3647
The Den Coffee Shop,
Bothell 425.892.8954
The Lime, Kirkland
425.827.3336
Twin Dragon Sports Bar,
Duvall 425.788.5519
Village Wines, Woodinville
425.485.3536
Vino Bella, Issaquah
425.391.1424
Wild Rover, Kirkland
425.822.8940

NORTH SOUND

*Arlington, Shoreline, Mount
Vernon, Everett, & Sultan*

Anelia's Kitchen & Stage, La
Conner 360.399.1805
Angel of the Winds Casino,
Arlington 360.474.9740
Big Lake Bar & Grill, Mt
Vernon 360.422.6411
Big Rock Cafe & Grocery, Mt
Vernon 360.424.7872
Borealis on Aurora
206.629.5744
Boundary Bay Brewery,
Bellingham 360.647.5593
Bubba's Roadhouse, Sultan
360.793.3950
Byrnes Performing Arts
Center, Arlington
360.618.6321
CCR Sports & Entertainment
360.568.1277
Cabin Tavern, Bellingham
360.733.9685
Café Zippy, Everett
425.303.0474
Cedar Stump, Arlington
360.386.8112
Cliffhanger, Lynnwood
425.967.5781
Conway Pub, Conway
360.445.4733
Eagle Haven Winery, Sedro
Woolley 360.856.6248
Easy Monkey Tap House
206.420.1326
Engels Pub, Edmonds
425.778.2900
Emory's on Silver Lake,
Everett 425.337.7772

Everett Theater, Everett
425.258.6766
Grinders Hot Sands,
Shoreline, 206.542.0627
Heart of Anacortes,
Anacortes 360.293.3515
Loco Billy's Wild Moon
Saloon 425.737.5144
Longhorn Saloon, Edison
360.766.6330
Lucky 13 Saloon, Marysville
360.925.6056
Lynnwood Eagles
425.776.8075
Main Street Bar & Grill,
Ferndale, 360.312.9162
McIntyre Hall, Mt Vernon
360.416.7727ext.2
Mirkwood Public House,
Arlington, 360.403.9020
Mt Baker Theater,
Bellingham 360.734.6080
North City Bistro, Shoreline
206.365.4447
Oak Harbor Tavern
360.675.9919
Old Edison Inn, Bow
360.766.6266
Peabo's, Mill Creek
425.337.3007
Pt Gardener Bay Winery,
Everett, 425.339.0293
Rockfish Grill, Anacortes
360.588.1720
Rocko's, Everett
425.374.8039
Skagit Valley Casino, Bow
360.724.0205
The Anchor Pub, Everett
425.374.2580
The Madison Pub, Everett
425.348.7402
The Oxford Saloon,
Snohomish 360.243.3060
The Repp, Snohomish
360.568.3928
Tulalip Casino, Tulalip
888.272.1111
The Rumor Mill, Friday
Harbor 360.378.5555
The Shakedown, Bellingham
360.778.1067
The Village Taphouse & Grill,
Marysville 360.659.2305
Tony V's Garage, Everett
425.374.3567
Urban City Coffee,
Mountlake Terrace
425.776.1273

Useless Bay Coffee, Langley
360.221.4515
Varsity Inn, Burlington
360.755.0165
Veterans of Foreign Wars
Post #2100, Everett
425.422.8826
Vintage Cafe, Everett
425-252.8224
Wild Buffalo, Bellingham
360.392.8447
13th Ave Pub, Lynnwood
425.742.7871

CENTRAL WASHINGTON

*Roslyn, Cashmere, Yakima,
Kennewick, Chelan, Manson
& Wenatchee*

AntoLin Cellars, Yakima
509.961.8370
Branding Iron, Kennewick
509.586.9292
Brewminatti, Prosser
509.786.2269
Brews & Cues, Yakima
509.453.9713
Brick Saloon, Roslyn
509.649.2643
Café Mela, Wenatchee
509.888.0374
Campbell's Resort, Lake
Chelan, 509.682.4250
Club Crow, Cashmere
509.782.3001
Deepwater Amphitheater at
Mill Bay Casino, Manson
509.687.6911
Der Hinterhof, Leavenworth
509.548.5250
Emerald of Siam, Richland
509.946.9328
Gilbert Cellars, Yakima
509.249.9049
Hop Nation Brewing, Yakima
509.367.6552
Icicle Brewing, Leavenworth
509.548.2739
Kana Winery, Yakima
509.453.6611
Main Street Studios, Walla
Walla 509.520.6451
Old School House Brewery,
Winthrop 509.996.3183
Riverside Pub, Wenatchee
509.888.9993
Seasons Performance Hall,

Yakima 509.453.1888
Whiskey River Bar, Richland
509.943.1971
The Vogue, Chelan
509.888.5282
Yakima Sports Center
509.453.4647

EASTERN WASHINGTON

Arbor Crest Winery, Spokane
509.927.9463
At Michele's, Richland
509.946.9559
Barlows, Liberty Lake
509.924.1446
Barrister Winery, Spokane
509.465.3591
Big Foot Pub, Spokane
509.467.9638
Bing Crosby Theater,
Spokane 509.227.7638
Bigfoot Pub, Spokane
509.467.9638
Bolo's Bar & Grill
509.891.8995
Boomers Classic Rock Bar &
Grill, Spokane Valley
509.368.9847
Bridge Press Cellars
Spokane, 509.838.7815
Chaps Restaurant Spokane
509.624.4182
Chateau Rive, Spokane
509.795.2030
Daley's Cheap Shots,
Spokane Valley
509.535.9309
Dan & Jo's Bar, Valley
509.937.4040
House of Soul, Spokane
509.598.8793
Jackson Street Bar, Spokane
509.315.8497
MAX at Mirabeau Hotel,
Spokane Valley
509.924.9000
Methow Valley Cider House
509.946.9559
Mootsy's Spokane
509.838.1570
Red Lion Dam Bar, Spokane
(Summer Series)
509.326.8000
Red Room Lounge Spokane
509.838.7613
Rico's Pub Pullman
509.332.6566
The Bartlett, Spokane

509.747.2174
The Big Dipper, Spokane
509.863.8101
The Dacres Walla Walla
509.430.9069
The Hop, Spokane
509.368.4077
The Shop, Spokane
509.534.1647
Viking Tavern, Spokane
509.315.4547
Zola, Spokane
509.624.2416

IDAHO

Bobbi's Bar, Plummer
208.686.1677
Bucer's Coffeehouse Pub,
Moscow 208.596.0887
Coeur d'Alene Casino,
Worley 800.523.2464
Eichart's, Sandpoint
208.263.4005
Idaho Pour Authority, Sand
Point 208.597.7096
Iron Horse, Coeur D'Alene,
208.667.7314
John's Alley Tavern, Moscow
208.883.7662
Kamiah Hotel Bar, Kamiah
208.935.0545
Templin's Resort, Post Falls,
208.773.1611
The 219 Lounge, Sandpoint,
208.263.9934
The Moose Lounge, Coeur
d'Alene 208.664.7901
Whiskey Jacques, Ketchum,
208.726.5297

MONTANA

Machinery Row, Great Falls,
406.452.5462
The Murray Bar, Livingston,
406.222-6433
Scotty's Steakhouse,
Kalispell, 406.257.8188

Blues on the Radio (and online, too!)

Please send any corrections or additions to editor@wabluess.org and vicepres@wabluess.org

SUNDAY

KYOZ-FM Blues Therapy Radio, Spokane. Host: Big Daddy Ray. 6 PM PST

<http://radio.securenetsystems.net/cirrusencore/KYOZ/>

95.7 FM in Spokane, 104.5 FM, 106.9 FM in Walla Walla or the Tri-Cities at 7 PM.

Shows archived at www.anchor.com (Search for Blues Therapy Radio).

KEXP-FM Preachin' the Blues, Seattle. Host: Johnny Horn. 9 AM PST at www.kexp.org

KNKX-FM All Blues, Tacoma. Host: John Kessler. 6PM to Midnight PST. 88.5 FM & <https://www.knkx.org/term/blues>

KSER-FM Beale Street Caravan, Everett, WA: Hosts Kevin Cubbins and Pat Mitchell-Worley. 10 AM 90.7 FM and www.kser.org

NWCZ Radio The Gumbo & Gospel Show, Tacoma, WA. Host: Lady A. 10 AM PST. Online at www.nwczradio.com/

KYRS FM Workin' Woman Blues, Spokane, WA Host: Jukebox Jennie, 6 P.M. on Online radio TUESDAY

KAOS-FM Tuesday Blues, Olympia, WA. Host: Various Hosts. 6:00-8:00 PM PST. 89.3 PM and <https://www.kaosradio.org>

On the Radio: 88.1FM and / 92.3FM in Spokane Show archived at Radio Free America - Home

WEDNESDAY

KPTZ-FM Blues Journey, Port Townsend. Host: Taylor Clark, 8-10 PM PST. 91.9 FM and <https://kptz.org/>

KBCS-FM Living the Blues, Bellevue. Hosts: Oneda Harris, Sean Patrick Donovan, Winona Hollins-Hauge 9-11PM. 91.3 FM and <https://www.kbcs.fm/>

KEXP-FM The Roadhouse, Seattle, WA. Host: Greg Vandy 6-9 PM PST. 90.3 FM and www.kexp.org

KAPY-FM Beale Street Caravan, Duvall, WA. Hosts: Kevin Cubbins and Pat Mitchell-Worley, 7-8 PM PST 104.9 FM & <http://valley1049.org/>

KAPY-FM Wednesday Nite Blues, Duvall, WA: Host: Kevin Crutchfield 8-9 PM PST. 104.9 FM & <http://>

valley1049.org/

THURSDAY

KMRE-FM Blues Land, Bellingham. Host: Leo Schumaker 7-9:00 PM. 102.3 FM & <https://www.kmre.org>

KSER-FM Clancy's Bar & Grill, Everett. . Host: Clancy Dunigan, 8:30 PM PST. Online at 90.7 FM and <http://kser.org>

FRIDAY

KPTZ-FM Friday Night Blues, Port Townsend. Host: Barney Burke 8 PM PST. 91.9 FM and <https://kptz.org/>

SATURDAY

NWCZ Radio Black N Blues, Tacoma, WA. Host: Lady A 3-5PM. Online at <http://www.nwczradio.com/>

KSER-FM Juke Joint, Everett, WA. Host: Ron Taffi, 1PM PST. 90.7 FM & <http://kser.org>

KNKX-FM All Blues, Tacoma, WA. Host: John Kessler. 6PM to Midnight PST. 88.5 FM and <https://www.knkx.org/term/blues>

KSER-FM Audio Indigo, Everett, WA. Host: Robyn K. 7PM PST. 90.7 FM & <http://kser.org>

KSER-FM Blues Odyssey, Everett, WA. Host: Leslie. 9PM PST. 90.7 and <http://kser.org/>

BLUES FRIENDLY RADIO - OREGON

KBOO 90.7 FM, Portland

<https://kboo.fm/>

KBVR 88.7 FM, Corvallis

http://www.orangemedianetwork.com/kbvr_fm/

KBZY 1490 AM, Salem

<https://kbzy.com/programs/>

KEOL 91.7 FM, La Grande

<https://www.eou.edu/keol/dj-blog/the-big-three/>

KGON 92.3 FM, Portland

<https://kgon.radio.com/shows/show-schedule>

KINK 101.9 FM, Portland

<https://www.kink.fm/>

KLCC 89.7 FM, Eugene

<https://www.klcc.org/programs/blues-power>

KMHD 89.1 FM, Gresham

<https://www.opb.org/kmhd/schedule/>

KMSW 92.7 FM The Dalles

<http://www.kmswrocks.com/>

"Squirrels Blues Review" Friday 8PM -12AM

KMUN 91.9 FM, Astoria

<https://spinitron.com/KMUN>

KPOV 106.7 FM, Bend

<https://kpov.org/about-the-blues>

<https://kpsu.org/kpsuschedule/>

KRVM 91.9 FM, Eugene

<https://krvm.org/> (Breakfast with the Blues)

KSMF 89.1 FM, Ashland

<https://www.ijpr.org/post/jpr-broadcast-centernew-chapter>

BLUES FRIENDLY RADIO - BRITISH COLUMBIA

CFBX 92.5 FM, Kamloops

<https://thex.ca/programming/>

CFRO 102.7 FM, Vancouver

<https://www.coopradio.org/content/blues-dark>

Salt Spring Island Internet Radio

<https://www.saltspring-island.com/salt-springisland-radio.html>

CFUV 101.9 FM, Victoria

http://cfuv.uvic.ca/cms/?page_id=7075

CHLY 101.7 FM Nanaimo

<https://spinitron.com/CHLY/show/13538/Blues-Before-Breakfast>

CJLY 93.5FM Nelson

<https://www.kootenaycoopradio.com/make-room-for-the-blues/>

CJSF 90.1FM Burnaby

<http://www.rockinbluesshow.com/>

CITR 101.9FM Vancouver

<https://www.citr.ca/radio/code-blue/>



Share your Love for Live Music at the Blues Bash

Cory Vincent and The High Note Group, from 7 to 9:30 p.m. at Collector's Choice Restaurant

Compiled by Music Director Amy Sassenberg

The High Note Group

Although brand new, this fabulous four-piece band sounds like they grew up playing together. They deliver a satisfying blend of blues, funk, country, jazz and soul. Songs you may know, songs you may not recognize, and some great originals!

High Note Group is fronted by Joel Astley, a relative newcomer and winner of several WBS "Best of the Blues" awards, including 2019 Best Male Vocalist, 2019 nominee for Best Blues Performer of the year, and winner of the Best Blues Harmonica award two years running. He has collected several other nominations from the WBS over the past three years. He has risen quickly to be a local favorite and can be seen playing and sitting in with multiple award-winning bands and musicians throughout the region.

Rafael Tranquilino is known for his work with The Rafael Tranquilino Band, and his versatility as a guitar virtuoso shines in this band. Rafael comes from a musical family, playing since he was 10-years-old. He's been musical director for the likes of Fred Wesley (of the James Brown Band, the JB's) and the Randy Oxford Band, before launching his own band. Since then, he's been globe-trotting and pleasing enormous crowds on some of the most esteemed stages on the continent. Most recently on a tour through Mexico with his band, he attracted national attention for his scorching guitar work and energizing stage presence.

Lissa Ramaglia is a long-time northwest favorite bassist with luscious vocal chops, who in 2019 was inducted into the Washington Blues Society's "Blues Hall of Fame". Add this to her already impressive list of accolades. She's played with many of the region's favorite acts, including the hard-rockin' Michelle Taylor Band, Patti Allen & Monster Road, and with harmonica legend Lee Oskar.

Tom Dostal is an accomplished musician with an impressive resume including 12 years in the percussion chair with the Andy



Williams Moon River Orchestra, as well as long stints with entertainers ranging from Glen Campbell, Robert Goulet, and Petula Clark, to British blues-rock goddess Elkie Brooks. His artistic influence in this band reaches far beyond the drum kit and takes the High Note Group higher. Come experience the swing-blues sounds of this danceable and dynamic foursome.

Cory Vincent

What do you get when you combine the hard-edged, dreary sounds of the Pacific Northwest with the soulful, southern-themed voicings of the blues? Cory Vincent fans have appropriately coined it, "Grunge Blues." Inspired by genre-blending trailblazers like Neil Young, Jimi Hendrix, and Jack White, Cory's live shows have given music lovers something they've been longing for... an experience. Whether playing an intimate acoustic setting in a small crowded bar, or a powerhouse, guitar-heavy performance on a festival stage, fans of every age are taken aback by Cory's ability to "make you wanna stop and listen." With



his powerful-yet-tasteful guitar playing, and soulful vocals that come straight from the heart, Cory brings a depth to his performances that none can ignore. The WBS hosts a FREE Blues Bash with two live music acts every second Tuesday from 7-9:30 p.m. at Collector's Choice Restaurant, 215 Cypress Avenue, in Snohomish.

Top: The High Note Group
(Photo by David Larew)
Above: Cory Vincent
(Photo by Dave Corry)

Observations on the 2020 BB Awards

Thoughts about our awards in general and suggestions for Washington Blues Society members

By Eric Steiner

When I served on the Board of Directors of The Blues Foundation representing affiliated blues societies from 2010 to 2013, I enjoyed learning about how other all-volunteer blues societies promote and preserve blues music in their respective communities and states. Over time, I learned that blues societies recognized blues achievement in many different ways, ranging from hosting an honorary Hall of Fame for significant contributions to the local blues community to staging elaborate live shows that recognize achievement or popularity with plaques, statues or framed certificates of recognition.

Without regard to the size, budget or resources of the local blues society, there was one common thread that linked blues societies large and small. That thread was a strong desire to honor the achievement of local blues musicians publicly.

Since 1991, the Washington Blues Society has used its Best of the Blues ("BB Awards") process to honor achievement in blues in the Evergreen State. I've overheard critics who say that our awards show is "merely a popularity contest."

That may be true, but aren't all awards shows that depend on members' votes popularity contests, too? This year, our nomination ballots were in the December and January issues of this magazine with all ballots due to a Board member no later than the January 2020 Blues Bash at the Collectors Choice Restaurant in Snohomish.

I am also pleased that the Bluesletter has recently featured articles on the Inland Empire Blues Society and Cascade Blues Association's awards shows

Nominating blues community members for BB Awards, as well as voting for them, is one of the benefits of Washington Blues Society membership. Other benefits include discounted admission at select live blues venues in the Pacific Northwest as well as a print subscription (for US-based members) to our 32-page color Bluesletter magazine. Please consider voting for artists that you have seen or heard (for performing artists) and vote for graphic artists who produced memorable blues art in 2019.



Annie Eastwood Music

Photo ©2017 Alan Bruff Art Design ©2017/18/19/20 Annie Eastwood

BLUES, ROCK & ROLL, JAZZ AND SWING

annie@stickshiftannie.com
206/941-9186 - www.stickshiftannie.com

Tues Feb 4	Bake's Place - Bellevue 7:30-9:30pm Billy Stapleton and Annie Eastwood Duo
Thurs Feb 6	Bad Albert's Band & Beth Wulff Ballard 6-9pm
Sat Feb 8	Elliott Bay Pizza & Pub Mill Creek 7-9pm Chris Stevens and Annie Eastwood Duo
Tues Feb 11	Bake's Place - Bellevue 7:30-9:30pm Billy Stapleton and Annie Eastwood Duo
Thurs Feb 13	Bad Albert's Band & Billy Stapleton Ballard 6-9pm
Mon Feb 17	Hale's Ales Ballard 7-9pm Annie Eastwood with Kimball and the Fugitives
Tues Feb 18	Bake's Place - Bellevue 7:30-9:30pm Billy Stapleton and Annie Eastwood Duo
Thurs Feb 20	Bad Albert's Band & Tom Brighton Ballard 6-9pm
Tues Feb 25	Bake's Place - Bellevue 7:30-9:30pm Billy Stapleton and Annie Eastwood Duo
Thurs Feb 27	Bad Albert's Band & Kimball Conant Ballard 6-9pm
Fri Feb 28	Easy Monkey North City/Shoreline 8-10:30pm Powerhouse: Stapleton, Wilhelm, Peterson, Eastwood



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2020 Washington Blues Society Best of the Blues

“BB Awards” Voting Ballot

All voting ballots must be received at our PO Box or by a Board Member no later than Tuesday, March 10th at the Blues Bash. Please vote for one in each category.

MARK DUFRESNE MALE VOCALIST AWARD

Joel Astley
Sean Denton
Chris Eger

BLUES PIANO/KEYBOARD

Michael Baxter
Jesse Weston
Joe Doria

BLUES SONGWRITER

Joel Astley
Stacy Jones
Polly O’Keary

LIFETIME ACHIEVEMENT AWARD

Stacy Jones
Michael Baxter
Jef Jaisun
Annie Eastwood

BLUES FEMALE VOCALIST

Miranda Kitchpanich
Stacy Jones
Sheri Roberts-Greimes

ACOUSTIC BLUES GUITAR

Rod Cook
Brian Butler
Kim Archer
Nick Vigarino

WASHINGTON BLUES RECORDING

Mark Riley “One Word”
Polly O’Keary & the Rhythm
Method “As Live as It Gets”
Michele D’Amour & The Love
Dealers “Heart of Memphis”

WASHINGTON BLUES SOCIETY HALL OF FAME (INDIVIDUAL)

Steve Sarkowsky
Stacy Jones
Tracy Arrington

ELECTRIC BLUES GUITAR

CD Woodbury
Jeff Menteer
Dave Miller

BLUES INSTRUMENTALIST – OTHER

Angelo Ortiz
Leanne Trevalyan
Mike Marinig
Dave Markham

BLUES CLUB

Madison Ave Pub
Engel’s Pub
The Triple Door

BEST NON-FESTIVAL BLUES EVENT

Jones Family Christmas
Highway 99 Reunion at Triple
Door
Snohomish Blues Invasion

SLIDE BLUES GUITAR

Eric Rice
Rafael Tranquilino
Jeff Menteer

NEW BLUES BAND

High Note Group
Slide Pocket
Stephanie Anne Johnson

BLUES WRITER

Rick J Bowen
Malcolm Kennedy
Amy Sassenburg
Polly O’Keary

BEST REGIONAL BLUES FESTIVAL

Mt Baker
Winthrop
Sunbanks

BLUES BASS

Polly O’Keary
Tom Jones
Patrick McDanel

BLUES ACT

Stacy Jones Band
Billy Joe Show w/Rod Cook
T-Town Aces

BLUES IMAGE

2019 Mt Baker Poster by
Stephen Perringer
Christmas in Blue cover by
Tim Sutherland
Jef Jaisun Bluesletter cover by
Linda Carbone

BEST COMMUNITY BLUES FESTIVAL

Ebey Island Freedom Fest
Poverty Bay Blues & Brews
Mountain Rhythm & Blues
Revival

CHRIS LEIGHTON BLUES DRUMMER AWARD

Rick J Bowen
Tommy Cook
Don Montana

LITTLE BILL & THE BLUE NOTES TRADITIONAL BLUES ACT

Brain Lee & The Orbiters
T-Town Aces
MaD Bojo

BLUES GRAPHIC ARTIST

Tim Sutherland
Jon Paul Jones
Sean Donovan

OPEN BLUES JAM

Madison Ave Pub – Unbound
Blues Jam
Peabo’s Peace & Love Jam
Sunday with Tommy Cook,
Eric Rice & Scotty Harris
Purdy’s Public House -
Sumner

BLUES HORN

Randy Oxford
Mike Marinig
Jacob Yansen
Sheryl Clark

SOLO/DUO BLUES ACT

Brett Benton
Blue Moon Marquee
Sheri Roberts-Greimes

BLUES DJ

Clancy Dunigan
John Kessler
Leslie Fleury

PAUL GREEN BLUES HARMONICA AWARD

Stacy Jones
Willow Stone
Joel Astley

BLUES PERFORMER

Stacy Jones
Polly O’Keary
“Lady A” Anita White

KEEPING THE BLUES ALIVE AWARD

Brian Lee
Amy Sassenberg



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Vignola. 2/4-5

An Evening with Big Bad
Voodoo Daddy. 2/6-9

Sonny Landreth & Marcia Ball
. 2/11-12

Mindi Abair. 2/13. 2/15-16

Kandace Springs. 2/18

David Sanborn Jazz Quartet
. 02/20-23

KNKX Presents Northwest
Music Mondays with the
Marc Seales Quintet, 02/24

Kat Edmondson,
02/25-26

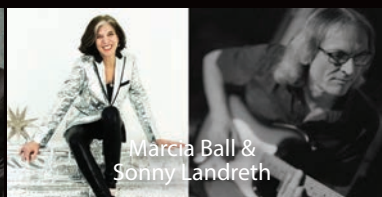
Sugaray Rayford,
03/10-11



Martin Taylor & Frank Vignola



Big Bad Voodoo Daddy



Marcia Ball &
Sonny Landreth



Mindi Abair



Kandace Springs



David Sanborn Quartet