



Bluesletter

Washington Blues Society

January 2020

Honoring Jef Jaisun
Celebrating our 2020
International Blues Challenge Acts!

LETTER FROM THE PRESIDENT



Hi Blues Fans,

As I write this, we are celebrating the life of another friend gone too soon. I know loss is a part of life and I have been blessed to have connected with all of the talented people we have celebrated the last few months. I miss them, each for different reasons, and will cherish those connections and memories that I had with them.

This month, I honor Jef Jaisun, a good friend whom I shared a lot of different life experiences with. Jef was an award-winning photographer and received the "Keeping the Blues Alive Award" from The Blues Foundation. His photographs often were featured in our Bluesletter over the years and he was very generous to the Washington Blues Society with his talent. And when we needed a picture for the cover, a fundraiser or other such reason, he was one of the first photographers I called.

Jef and I would run into each other many times over the years at multiple venues for many different shows, from Seattle, Memphis, New Orleans, and Mexico and many other different locations. We always found time to talk at these events and spend time catching up and sharing our mutual appreciation of music and our many other shared life connections. These times were always fun and I enjoyed these catch up moments, but this was only part of our connection.

Jef was a big baseball fan, and being a Mariners' season ticket holder, we spent a lot of time talking baseball and had our own "Hot Stove League" discussions and shared several games together. Somehow baseball always found its way into our conversations.

He went to Mexico almost every year to escape the cold and we often would run into each other there as we shared many mutual friends and spent time down in Melaque, a small town on the mainland along the Pacific coast that we both enjoyed as a base point for our adventures down south. We shared a love of good food, good wine, and good tequila and spent many hours debating these with our mutual friends and each other.

These past few years, Jef fought health issues and I would go over to his home and spend a little time visiting and just being a friend, trying to lift his spirits and offer encouragement. He was a fighter and had a positive attitude. And even here he generously supported of the Washington Blues Society. (Continued on p. 11)

Tony Frederickson, President
Washington Blues Society
Board of Directors, The Blues Foundation (2015–2017)

WASHINGTON BLUES SOCIETY

Proud Recipient of a 2009

Keeping the Blues Alive Award



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MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.

WASHINGTON BLUES SOCIETY

P.O. BOX 70604

SEATTLE, WA 98127





This issue honors a true blues renaissance man, Jef Jaisun, who passed away during the production of this issue of the Bluesletter. This issue also includes a description of the 2020 Keeping the Blues Alive Award recipients, a preview of the Washington Blues Society's representatives at this month's International Blues Challenge in Memphis and a preview of a very special benefit show at Seattle's Tractor Tavern featuring Karen Lovely and the Stacy Jones Band.

ABOVE: BB King (Photo by Jef Jaisun)

COVER IMAGE: Jef Jaisun (Photo by Linda Carboni)

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Tuesday Night Dinner Show 7-9
 1/7 Curtis Moore 1/14 Rich Rorex and J. Bonez 1/21 Cory Vincent 1/28 Rod Cook
Wed. Unbound Blues Jam/guests 7:30
 1/1 No Jam, Happy New Year! 1/8 Rick Hiller
 1/15 Nick Vigarino 1/22 el Colonel
 1/29 Tim Turner and Nick Elguezabal
Thursday Night Dinner Show 7-9
 1/2 Nick Vigarino 1/9 Town Hall Trio
 1/16 Soulful 88 Trio 1/23 the Troubledors
 1/30 Norris-Nicely Duo
Friday Karaoke Nights with Rob Bramblett
 plus every night after the live music.
Hot Blues Saturdays in January
 1/4 Soulful 88's
 1/11 Brian Lee & the Orbiters
 1/25 the Neon Kings
 1/18 UFC 246 Free event!

905 Madison St. Everett 425-348-7402

JANUARY 2020 BLUESLETTER

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BLUESLETTER DEADLINES

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Please submit @ www.wablues.org

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SUBMISSION REQUIREMENTS

Please only send attachments.

Please do not embed images or stories embedded directly in emails.

Photos: High-resolution PDF, tif, or jpg saved as 300 dpi or greater in print media CMYK format only (for color) or grayscale (for B&W).

Articles: Plain text (.txt) or Microsoft Word (.doc or .docx)

AD SPECS & COSTS

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LETTER FROM THE EDITOR



Hi Bluesletter Readers!

During the production of this issue, I attended my very first Legends of the Blues Show at the Byrne Performing Arts Center in Arlington, Washington. The show featured the Northwest Blues Broads who opened for the award-winning Janiva Magness. The Northwest All Star Blues Broads are Stacy Jones on harp and keyboards, Sonny Hess on guitar, Sheri Roberts Greimes on keyboards and vocals, Lisa Mann on bass, Faith Stankevich on drums and Sheryl Clark on saxophone. Janiva played most of her new CD, *Change in the Weather: Janiva Magness Sings John Fogerty* (Blue Elan Records) and treated us to a few songs from Northern Blues and Alligator Records back catalogue, such as “You Were Never Mine” and “The Devil is an Angel, Too.”

The next day, Keeping the Blues Alive Award-winning DJ John Kessler interviewed her at Lake Forest Park's Third Place Books where she read from her first memoir, *Weeds Like Us*. My first Legends of the Blues show (actually, it was the event's seventh annual show!) was exceptional as was Janiva's reading in the bookstore. Long-time volunteer Jeff Nicely has worked on this for many years to bring people to Arlington for very special presentations of live music and I look forward to what the Arlington Arts Council will do later this year. As I introduced Janiva from the stage, I talked about how the Arlington Arts Council has creatively and sustainably funded arts programs in the community, the Council's work with the city council and the Arts Council's partnership with local schools. To me, Arlington has a replicable model for other communities to follow for the way local elected officials, working artists and community partners can work together to contribute to the livability of a community. I was particularly impressed with how the Arlington Arts Council collaborate with local leaders, use sales taxes, access tourism and lodging taxes and include community members (especially young people at Arlington High School).

This month, The CD Woodbury Band, Blue Moon Marquee and Brian Butler's CD, *Butler's Blues*, will represent the Washington Blues Society at the International Blues Challenge in Memphis. Several blues society street team volunteers will distribute this issue of the Bluesletter around spots that attract blues fans, and if I were going this year, I'd make sure to drop some off at Alcenia's Restaurant on Front Street, the lobby of the Peabody Hotel and King's Palace on Beale Street. Special thanks to CD, A.W. and Jass and Brian for including their International Blues Challenge program bios and photos in this issue and best of luck to all!

This issue also honors the blues life of Keeping the Blues Alive Award-winning photographer Jef Jaisun, who passed away with his longtime companion, Jayne. She texted from Jef's cell phone that he passed away quietly, and more importantly, not alone. I am very

grateful for the work of Jen Taylor of VividPix Designs as she sent me the collage of Jef's work that she designed for the 2007 International Blues Challenge program book. It's in this issue. Jef's passing is a wake-up call for me, personally: This year, I'll do better at connecting with members of our extended blues community, especially blues elders, to express my appreciation while they are alive. Special thanks to Rick Bowen for compiling a sampling of remembrances from social media.

I've updated our blues venue listings to separate out venues that host live blues in Idaho and Montana. Instead of just including them in the East of the Mountains listings, the number of clubs that offer live blues in Idaho and Montana has grown overtime, thanks to Washington Blues Society members and blues performers who send it the names of venues that include blues music on their calendars.

Finally, I wanted to let potential contributors know the formats for stories and photos for this magazine. All editorial copy must be sent as a text or Microsoft Word attachment (and not simply embedded in an email). All photos must be high resolution (300 dpi or greater), formatted as a TIF or PSD file, and saved in traditional print media CMYK (that's Cyan-Magenta-Yellow-Black) formats. As a result, photos from social media generally do not work in traditional print media, and just like editorial copy, all photos must be sent as attachments.

Due to the sheer size of digital print images formatted for traditional print media, many contributors opt to submit photos through a file sharing site like DropBox. Please remember: Images for traditional print media are very, very large and images for social media, due to their comparatively lower resolution (such as 300 dpi for print and 72 dpi for images that look perfect on a computer screen, Android phone or iPhone).

One final note about pictures: Please do not send pictures with the camera-supplied identifier (instead, please title the image with the subject's name and photographer's name so that I can provide proper photo credits on our masthead.

I hope that each and every Bluesletter readers' 2020 is better than their 2019.

Happy New Blues Year,

Eric Steiner, Editor
Washington Blues Society Bluesletter
Member, Board of Directors, The Blues Foundation (2010-2013).

***Friday
Opening
Concert**
w/Randy McAllister

***Saturday
Guitar
Crawl**

**Saturday
Youth
Workshop**

***Saturday
Acoustic
Showcase**

Coyote Kings Invitational

WALLA WALLA

**March 13/14/15
2020**

Guitar Festival

***Saturday
The LARGE
Show!**
w/Sugaray Rayford
& Artur Menezes

***Friday
Kick-off
Party**

**Sunday
Gospel
Brunch**

***Sunday
Jazz
At The
Fest**

Sugaray Rayford
Randy McAllister
Artur Menezes

***21 and over**

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Good Luck at the International Blues Challenge

The CD Woodbury Band, Blue Moon Marquee and Butler's Blues are headed to Memphis

Brief bios and pictures courtesy of each artist

Band: The CD Woodbury Band

Guitarist, vocalist, and songwriter CD Woodbury and his bandmates have been bringing their mix of contemporary blues stylings to club and festival stages all over the Pacific Northwest, resulting in multiple awards and international radio airplay. In 2018, dealing with hand injuries, health, and relocation, CD considered giving up gigging for good. "For good" lasted six months, he's back and better than ever. CD is returning to Memphis with long-time musical partner Don Montana on drums, the masterful Patrick McDanel on bass, and ace multi-instrumentalist Mike Marinig on keys and sax.

Solo/Duo: Blue Moon Marquee

Stemming from the Badlands of the Canadian Rocky Mountain prairies, this authentic duo writes and performs original compositions influenced by anything that jumps, swings or grooves. A.W. Cardinal howls with a distinctive thick and smoky vocal while playing a jazz tinged blues guitar. Jasmine Colette, aka Badlands Jazz, is the rhythm section who not only commands the upright bass but also keeps the swing with both feet while singing harmonies. Blue Moon Marquee's passionate performances and smoldering onstage chemistry is their trademark, and the way Colette's honey tones lift A.W.'s beaten down "Bukowski-esque" mystique is something that entralls audiences from the back-alley lounge to the public square.

CD: Butler's Blues by Brian Butler

Brian Butler is an exciting solo blues artist who injects his own stamp on the blues while sustaining its rich emotion and sound. Singer, guitarist and harmonica player, his shows feature original songwriting including "Snow River", "The News About Billy", "Place Pigalle", and "Animule



Hall". Brian includes classic and obscure covers in his sets to create a powerful journey through the blues. An expressive and powerful singer, he backs his vocals with commanding guitar playing that rings with authority. Brian's songs whether thoughtful, humorous or seductive all have strong rhythmic drive and are delivered with swaggering confidence. His occasional harmonica adds another voice to the dynamic mix. His recent award-winning CD release, *Butler's Blues*, has been well-received by blues authorities and fans. In a complex world of music Brian Butler is preserving the tradition of the blues while forging his own unique path.

While CD Woodbury, Blue Moon Marquee and Brian Butler's CD will go to Memphis, Amanda Kitchpanich will participate in the blues youth showcase (see p 18).



Above: The CD Woodbury Band
Middle Right: Brian Butler (Photo by Dave Corry)
Lower Right: Blue Moon Marquee

Big thanks and kudos to the hardworking South Sound Blues Association folks who planned and pulled off a wonderful holiday event: President Andy Pasilis, Secretary Kim Cvitkovic, Director Dominick Veiga and Perlita Clark. Other valued volunteers included Lorie George, Joe Nobel, Richard Lyons, Mark Dombrosky and Rob Clark. For more information about the South Sound Blues Association, check out: southsoundblues.org.

The logo for the Musicians Relief Fund. It features the words "MUSICIANS RELIEF FUND" in a bold, sans-serif font. "MUSICIANS" is in blue, "RELIEF" is in purple, and "FUND" is in red. To the right of the text is a stylized graphic of a heart shape formed by a musical treble clef, with a color gradient from blue at the top to red at the bottom.

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Karen Lovely & The Stacy Jones Band in Ballard

A groundbreaking show for a great cause: Ride. Love. Live.

By Eric Steiner (with material from the AIDS/LifeCycle Website)

This March 15th, the Washington Blues Society is pleased to be a media sponsor of a special show at the Tractor Tavern featuring Karen Lovely and the Stacy Jones Band.

The Washington Blues Society joins lead sponsors Fedex and Gilead, the official bicycle sponsor Cannondale, United Airlines, Wells Fargo and two of my favorite Bay area institutions, Boudin Sourdough and Peet's Coffee.

This first-ever pairing of award-winning blues acts at Seattle's Tractor Tavern is a benefit for the AIDS/LifeCycle, which features a bike ride from San Francisco to Los Angeles for individuals of all abilities and all ages.

Each year, more than 2,800 people from across the nation and world come together. Over the course of a week, they make an epic 545-mile journey down the coast

of California, from San Francisco to Los Angeles. In On May 31 - June 6, 2020, thousands of volunteers and cyclists of all backgrounds and fitness levels will ride 545 miles down the California Coast in the most challenging journey of their lives.

Proceeds from this remarkable, community-spirited ride from San Francisco to Los Angeles directly benefit the Los Angeles LGBT Center and San Francisco AIDS Foundation in continuing their work.

The San Francisco AIDS Foundation promotes health, wellness, and social justice for communities most impacted by HIV through sexual health and substance use services, advocacy, and community partnerships.

The Foundation envisions a future where health justice is achieved for all people living with or at risk for HIV, ultimately striving for a day when race is not a barrier to health and wellness, substance use is not stigmatized, HIV status does not determine

quality of life, and HIV transmission is eliminated.

Celebrating its 50th anniversary in 2019, the Los Angeles LGBT Center has cared for, championed, and celebrated LGBT individuals and families in Los Angeles and beyond since 1969.

The organizer of the Seattle show cyclist Rad Justice is riding for his ninth year in the AIDS/LifeCycle to make a difference. Rad has been HIV positive for 37 years. He is fortunate because he is still here to tell the story and can speak definitively about how HIV/AIDS Stigma and treatments have affected his life. To learn more about him and to donate to his fundraising goal go to: www.toftohiv.org/goto/Rad2020



Honoring a True Blues Renaissance Man

A true champion for blues music, blues musicians and New Orleans history & culture

Introduction by Eric Steiner (Special thanks to Rick J. Bowen for compiling select Facebook postings)

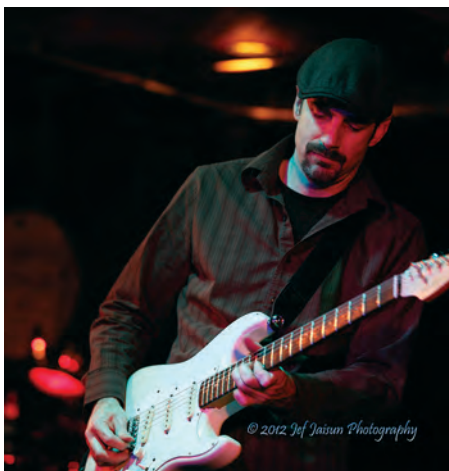
I will always remember Jef Jaisun as a proudly unrepentant hippie. True to the ideals of the 1960s, he firmly believed that you could fight City Hall with logic, passion and reason, and sometimes win. Jef was among the last counterculture figures who actively engaged community radio stations like KRAB-FM and he believed in the power of arts and culture to bring people together. Eventually, Jef trimmed his hair and got certified as an electrician (and he focused so much energy on helping his friends in Louisiana). The last time I saw him late last year, he regaled me with stories of his work in New Orleans, his passion for Community Coffee, and before I left, he filled the back of my Honda with greens from his raised bed garden. We talked about DJs, ranging from Chicago's Dick Biondi to Seattle's Pat O'Day, too. I've traveled with him to Memphis and Mississippi and I'll never forget his acceptance speech at the Keeping the Blues Alive Awards. (Eric Steiner)

"When I heard that BB King was going on tour in Europe," he reminisced. "I wanted to be a part of that. There was no way I'd miss that tour. So, I brought my camera and started shooting. I just had to be there."

A sampling of initial reactions from Facebook posts...

I have known Jef since the early 70's. His Brand New Rose album was the first "studio recording" I ever played on. He was always cheerful and so full of energy and life. I'm glad that I got to play with him again at the Highway 99 Blues Club a few years back. Bless his soul... (Terry Morgan)

RIP and thanks for the ride and the kindness. When I was new to Seattle, you treated me with respect. God speed my friend. (Annette Taborn).



Jef Jaisun's passion for the blues and New Orleans led me, on radio, in print and elsewhere. Jef's photos always made me proud whenever I put one on the cover of Blues To Do. His photos were taken with the best timing in mind. What a legacy of top blues images he left us, and he could play guitar and sing, too! My condolences to Jayne and his family. (Marlee Walker).

Fantastic and Beautiful Man. I got to know him when he did a photo shoot about myself and my restaurant, Nellie Place. My heart and thoughts are with his family and host of friends which I was one. Now my friend I will not say: Good-bye, just so long until I see you again. Where we can walk around heaven all day. Blessing yours always J.J.Jackson w/ Grits & Groceries. (John)

Not only a great photographer, but a very talented musician as well and a great sense of humor R.I. P Jef. (Tom Jones).

RIP, master photographer. (Dennis Dudley).

A wonderful man! He used to show up to photograph most of the folk music shows I produced in the 1980s. Extremely talented and prolific! Jayne Dale Muir).



This Page

Middle Left: Kevin Selfe (Photo by Jef Jaisun)

Top: Jef Jaisun and BB King in Geneva, Switzerland in 1985 (Photo Courtesy Jef Jaisun)

Above: Elvin Bishop (Photo by Jef Jaisun)

Facing Page:

Upper Left: Sonny Landreth, Suzanna Swanson and Jef Jaisun (Photo Courtesy Susanne Swanson)

Middle Left: Erika Olsen (Photo by Jef Jaisun)

Lower Left: Kirk Fletcher (Photo by Jef Jaisun)

Upper Right: Jef's 70th Birthday Party Poster

Lower Right: Jimi Bott (Photo by Jef Jaisun)



2007 Keeping the Blues Alive Award for Photography: Jef Jaisun, Seattle, WA

Jef Jaisun has been actively photographing the Blues for over 30 years. Whether he's working the Jazz Fest main stage or hanging out at the Back Porch in Chicago, or sitting in your favorite Blues joint, Jef can always be found where the music is. He is staff photographer for Blue Suede News and Blues ToDo Monthly, two long time Northwest music publications. Since 1980, his work has been featured in every major American Blues magazine and on the covers of numerous CDs. In 2004, he donated more than 250 photos to the Blues Music Archives at the Chicago Public Library. His rare 1985 photo of B.B. King embracing Luther Allison at Switzerland's Nyon Festival was a highlight of 2006's KBA-winning book, *The B.B. King Treasures*. Since Hurricane Katrina, Jaisun has worked closely with the New Orleans Musicians Clinic and other organizations, both as photographer and fund-raiser. And 40 years ago, he authored the underground hit, "Friendly Neighborhood Narco Agent," still played today.

Downloaded from The Blues Foundation:
https://blues.org/blues_kba_winner/jef-jaisun-seattle-wa/

Letter from the President

(Continued from page 2)

Jef donated lots of old and rare music publications that have been out of business and print for many years and, in his honor, I am inventorying and creating the "Jef Jaisun Memorial Library" that members of the Washington Blues Society will be able to check out some of this material and enjoy and learn about the rich history of the music we all love.

2020 Keeping the Blues Alive Awards

Congratulations to the Keeping the Blues Alive Award Class of 2020!

Reprinted from The Blues Foundation

Each year, The Blues Foundation presents the Keeping the Blues Alive (KBA) Awards to individuals and organizations that have made significant contributions to the Blues world. The Blues Foundation will present the 2020 KBA Awards during a recognition lunch Friday, January 31, 2020 in downtown Memphis, Tennessee. The KBA ceremony will be part of the International Blues Challenge (IBC) weekend of events. The 2020 IBC dates are January 28 – February 1.

Unlike the Blues Music Awards, the award recognizing the past year's best in recordings and performance voted on by thousands of The Blues Foundation's members, the KBAs are awarded to non-performers strictly on the basis of merit by a select panel of Blues professionals. Noted educator, author, journalist, and KBA Chairman Art Tipaldi notes "The KBA may be awarded for the recipient's work in the past year but most often reflects a lifetime of work; we don't view the recipient as the winner of a 'best of the year' category. Consistent with this philosophy, the committee generally refrains from awarding the KBA to an individual or organization more than once. Rather, we select a new deserving winner each year, except in rare cases when a significant period of time has elapsed since the first award."

Congratulations to the 2020 Keeping the Blues Alive Award recipients.

Peter Astrup

Well known to thousands of musicians in Europe and the United States, Peter Astrup has dedicated his life to establishing, and expanding, the blues music scene in his native Denmark and throughout Europe. After two decades of producing and promoting blues events in Europe, he founded the Frederikshavn Blues Festival in that northern Danish port city in 2006. Recently renamed the Blues Heaven Festival, this premier blues event now attracts audiences from 17 countries to enjoy performances by 15 blues, soul, and

gospel bands over two full days. In 2018, Astrup launched a second festival, Blues Paradise, that is held the same weekend as the Frederikshavn event. His dedication to blues music has been widely recognized and he has been honored with many awards and accolades, including the French website ZicaZic's International Festival of the Year in 2018 and the 2018 Danish Music Award as Hoochie Coochie Man of the Year for being a pioneer of blues music in Denmark.

Dr. Rob Bowman

Dr. Rob Bowman, associate professor of music at Toronto's York University, is an accomplished blues educator lauded for his scholarship as well as for his support of Toronto's blues music community and his involvement in Canada's prestigious Juno Awards. A six-time Grammy nominee, Dr. Bowman received the 1996 Best Album Notes Grammy® for his 47,000-word monograph in the 10-CD box set *The Complete Stax/Volt Soul Singles, Vol. 3: 1972-1975*. In 1998, he won the prestigious ASCAP Deems Taylor/Virgil Thompson Award for his book *Soulsville U.S.A.: The Story of Stax Records*, which was inducted into The Blues Foundation's Blues Hall of Fame in 2013. Dr. Bowman has written liner notes for more than 88 blues releases, has been published in distinguished academic journals, and has produced compilations by Isaac Hayes, Carla Thomas, Lou Reed, Otis Redding, and Booker T. & the MG's. Besides teaching the blues in university classrooms, as he has since 1978, he also currently mentors and manages the award-winning Toronto blues band Samantha Martin & Delta Sugar.

Cali Blues & Folk Festival

The Cali Blues & Folk Festival is a signature event of the Centro Cultural Colombo Americano in Cali, Colombia. Founded in 1954, this nonprofit binational center is dedicated to enhancing the friendship between Colombia and the United States

through an array of arts, cultural, and English language education programs. In 2007, the Centro began the Cali Blues & Folk Festival, which presents blues artists from the USA, Mexico, Argentina, Spain, and Colombia. Its substantial education and community outreach initiatives include the formation of the Colombian Blues Society in 2014. U.S. blues artists such as Michael "Hawkeye" Herman, Rich DelGrosso, J.P. Soars, and Jon Del Toro Richardson have co-led blues education master classes and educational workshops with local artists that annually attract 500-plus youths (from elementary schools through universities) in eight cities during the festival. Sustained by partnerships with the Mayor's Office and the Secretary of Culture and Tourism, the Valle del Cauca Promotion of Cultural Programs, the Colombia Ministry of Culture, and the U.S. Embassy, the Cali Blues & Folk Festival has networked with other Colombian festivals to expand performing opportunities for their nation's blues musicians.

Hal & Mal's

Operating out of the circa-1923 GM&O freight depot building in downtown Jackson, Mississippi, Hal & Mal's USA Blues Club was founded in 1985 by brothers Hal White (now deceased) and Malcolm White, current director of the Mississippi Arts Commission. While Hal & Mal's has presented all types of music, the main focus has been blues and R&B. The club, in fact, was one of the first white-owned venues in central Mississippi to book black bands. Albert King was their first act, and B.B. King, Koko Taylor, Little Milton, Mose Allison, James Brown, Charlie Musselwhite, Buckwheat Zydeco, Johnny Winter, R.L. Burnside, Pinetop Perkins, and Bobby Rush performed there over the years. For the past 13 years, Hal & Mal's has partnered with the Central Mississippi Blues Society to host Blue Monday, a show/jam featuring local blues talent as well as visiting musicians who come to play with the Blue Monday

Band. With more than three decades of blues music history, the venue has been identified by scholars as deserving of a Mississippi Blues Trail marker from the Mississippi Blues Commission; installation of the marker currently awaiting funding.

Jimiway Blues Festival

In 1994, the father-and-son team of Benedykt Kunicki and Oskar Kunicki founded the Jimiway Blues Festival in Ostrów Wielkopolski, Poland. Named in tribute to Jimi Hendrix, this nonprofit initiative is rooted in the mission of presenting a broad spectrum of blues music styles. Music enthusiasts travel from far and wide to attend this two-day event, which is held annually on the third weekend of October. The festival contains a diverse lineup of live concerts, jam sessions, and exhibits of music photos. Internationally renowned blues artists including Sugaray Rayford, Lil' Ed & the Blues Imperials, Kenny Neal, Joe Louis Walker, John Németh, Curtis Salgado, Nick Moss, Coco Montoya, Tommy Castro, Toranzo Cannon, Mr. Sipp, Lucky Peterson, and Albert Cummings have performed at Jimiway. Its organizers also are devoted to showcasing Polish blues stars and promising young blues acts as a way to bring together multiple generations of musicians and fans.

Jus' Blues Foundation

Established in 1995, this Georgia-based 501(c)(3) nonprofit organization was founded "to preserve blues heritage through cultural arts by nurturing the soul of the blues with historical blues education programming." Jus' Blues has promoted that education to youths and performing artists in communities nationwide and around the world. The foundation acknowledges the originators of the blues by archiving and preserving the legacy of those artists, and also honors those under-the-radar musicians who are still performing in the blues and soul traditions. The foundation has expanded its goals by recognizing the best in blues and soul music artistry through the annual Jus' Blues Music Awards and Conference, while also establishing itself as a prominent leading blues and soul music advocacy and

outreach organization.

Kentuckiana Blues Society

Located in Louisville, Kentucky, the Kentuckiana Blues Society was founded in 1988 with the goal to preserve, promote, and perpetuate the blues tradition in all its forms. Though extensive research and documentation, the KBS has made major inroads in authenticating the history of the blues in Louisville. Their work has resulted in the discovery of valuable rare photos and interviews, as well as the locations of many early blues-related sites. From its inception, the KBS also has played an active role in the local blues scene. Albert Collins, Pinetop Perkins, Henry Townsend and other blues greats were all able to appear in Louisville under the auspices of the KBS. Since 1988, the KBS has been involved with, and supportive of, multiple local events including the Garvin Gate Blues Festival, the Germantown-Schnitzelburg Blues Festival, and the Louisville Blues & Barbecue Festival. Though its historical work and present day community involvement, KBS reveals a strong commitment to keep blues tradition flourishing so that generations to come will be able to know and appreciate this style of music.

Dr. Janice Johnston

Dr. Janice Johnston has been an advocate for blues musician health since becoming involved with The Blues Foundation in 2013. As the chairperson of The Blues Foundation's HART Fund, Dr. Johnston has worked tirelessly to expand the offerings of this fund, which was established to ensure that blues musicians can get the resources needed to secure healthcare for both acute and chronic conditions. She spearheads the free health screenings originally held as part of the International Blues Challenge and Blues Music Awards and that now have expanded to other music festivals and conferences. Dr. Johnston regularly negotiates on behalf of musicians to lower their costs for services, and seeks outpatient assistance programs so that musicians can independently continue their care. She

also helped develop teams of volunteers in Memphis, Nashville, Las Vegas, and other cities, along with coordinating the hiring of registered nurses to support the program where volunteers were not available. Blues musicians the world over continue to benefit from her ongoing health advocacy on their behalf.

Kathleen Lawton

One of the world's preeminent blues DJs, Kathleen Lawton has hosted the radio show *Crazy 'Bout the Blues* on San Mateo-based KCSM-FM since 1988. It can be heard live on terrestrial radio at 91.1 FM, and streaming via the Internet, every Friday from 9 p.m. until midnight Pacific time. The program has also aired on Radio Free America (www.radiofreeamerica.com) for the past several years. As a result, Lawton's listenership extends beyond the Bay Area to blues fans worldwide, from Montevideo to Mumbai and Miami. Lawton received the Blues DJ of the Year Award in 2004 from the Bay Area Blues Society. While jazz is KCSM's core music, Lawton's mission has been to show listeners how the roots of jazz, and so much modern music, lie in the blues, from Son House and Hop Wilson right up to the Cash Box Kings and Howell Devine. Above all, she aims to entertain and delight all during her three-hour Friday-night show with the passion, wit, wildness, and diversity of the blues — plus gospel, zydeco, and soul music — and make her listeners become "crazy" bout the blues."





**Johnny Burgin
Live
(Delmark Records)**

Cutting his teeth as a young guitar player on Chicago's West Side, Johnny Burgin knows that the blues is best served up as a hot dish performed in front of an enthusiastic audience. His latest release, simply titled *Live*, is a perfect example of this notion. Captured on one night at the Redwood Café near Santa Rosa, California, the 14-song set of original material from and a tight backing band that includes Kid Anderson on guitar and piano, Steve Dougherty on drums and Chris Matheos on bass is as authentic as it gets. Burgin has a seasoned gritty tenor akin to Paul Butterfield, which is why he invited two stellar harmonica masters to sit in: The fiery Aki Kumar and living legend Charlie Musselwhite (who also made his mark in Chicago). Portland blues broad Rae Gordon also trades vocals with Burgin on two fun-loving tracks, and she takes the lead on one of her own tunes, the sassy "Late Night Date Night." Saxophonist Nancy Wright adds depth to the band on four tracks including the swaggering instrumental, "Louisiana Walk." A self-professed "traditionalist," Burgin, utilizes familiar themes in his songwriting and the CD feels like a long-lost Chess Records session taped at 2120 South Michigan Avenue. This skill is highlighted on the slow burning "When a Bluesman Comes to Town." Burgin, being a smart bandleader, gives each of his players moments to shine throughout the whole set.

Rick J Bowen



**The Love Light Orchestra
Featuring John Németh
Live from the Bar DKDC
(Blue Barrell Records)**

The Love Light Orchestra took their name from Bobby "Blue" Bland's '61 #2 R&B and Top 40 Pop charting hit "Turn On Your Love Light." Recorded in Mid-town Memphis *Live from the Bar DKDC* features a 10-piece line-up, half members of the Bo Keys, with

John Németh on vocals and the balance in demand Memphis players including two from the popular Mighty Souls Brass Band. The dozen songs are pure Memphis with selections from the songbooks of Bland, BB King, Junior Parker, Percy Mayfield, Al Green plus three originals, one each by project organizers Joe Restivo, guitar and Marc Franklin, trumpet; both from the Bo Keys and one from Németh. From the opening notes of Restivo's "See Why I Love You?" it is evident that the album is a monster. John and company go deep into the songbooks to pull out King's "Bad Breaks," Bland's "I've Been Wrong So Long" and "Poverty" and Junior Parker's "Sometimes." Every song is fantastic, and John is performing at the top of his game. One of my favorites is Charles Sheffield's Excello Records hit "It's Your Voodoo Talking" featuring Kirk Smothers' burping bari sax. Another highlight is Freddie King's "What About Love," this version featuring solos by Franklin on sax followed by Restivo on guitar, after all this is a horn album featuring the dynamic five-piece horn section. Németh's cut is "Lonesome and High" with John singing "I'm lonesome and high, and I'm looking for a friend/ladies, ladies won't you save me from my bitter end?" with his keyboard player Gerald Stephens and Joe both taking choice solos at the bridge. Next up is Franklin's "Singing for My Supper," a horn drenched percolating bluesy number that swings and sways as Restivo's punctuates it with stabbing guitar lines. The tour de force comes at the end with both Percy Mayfield's slow soul ballad "Please Send Me Someone to Love" and Al Green's seminal hit "Love and Happiness" both of which John nails. Very, Very highly recommended. Malcolm Kennedy



**Weldon Kekauoha
Pipiaoha
Pilialoha
(Ohelo Records)**

Weldon Kekauoha's *Pipiaoha* was Grammy nominated in the Best Regional Roots Music category for the 55th awards and has received numerous local awards in Hawaii including Entertainer, Male Vocalist, Album

and Song of the year. He has performed in several prestigious clubs in Hawaii, Japan and the U.S. mainland. All 11 songs are delivered in the Hawaiian language and the wonderful liner notes have the Hawaiian words and English translations, additionally several have interesting anecdotes. These songs instantly transported me 2,700 miles southwest across the Pacific Ocean to the open-air pool side lounge where I saw Weldon and his band perform live, where several of the patrons got up to perform impromptu hula dances (I'm talking the real deal here.) The captivating lilting rhythms and beautiful harmonies abound as on "Ku'u Lei Hiwahiwa," a song which was a wedding gift about enduring love as represented by a flower lei. One favorite is the brisk paced "Leialoha Lei Onaoma" and another is the bouncy "E Ho'i Ke Aloha I Maunawili" a song of life and the joys of a child in the early 1900's on windward Oahu. "Ho'onanea" features slack key slide guitar and is another beautiful love song. Truly a terrific album which I highly recommend, and I also suggest looking Weldon up to see him perform when you have an opportunity. Malcolm Kennedy



**JJ Cale
Stay Around
(Because Music)**

JJ Cale passed away on July 26th, 2013, and the posthumous release *Stay Around* was lovingly compiled by his widow, musician and bandmate, Christine Lakeland Cale and friend and longtime manager Mike Kappus. All 15 original tracks were produced and mixed by JJ and have the sound and feel of his early records. *Stay Around* opens with the aptly titled "Lights Down Low" as JJ sings about 'just doin' my thang' and is an instant classic Cale song. "Chasing You" was released as the debut single from *Stay Around* and was released along with a very cool Cale road trip video, much of it from the DVD release *To Tulsa and Back*. "Girl of Mine" is a front porch blues and "Go Downtown" has a full radio ready feel. One of my favorite tracks is "Tell Daddy" with

keys and brushes on the drums as JJ sings “your dreams don’t seem just right/so hard to get through the night, tell your daddy to help you through/don’t wait, don’t hesitate, throw away your trouble and communicate, let your daddy/help you through” and closes out with a perfect JJ riff. Another beauty is “Long About Sundown” which sports some slithery slide and masterly picking over a chugging rhythm. Although he received a Grammy Award for his 2008 record with Eric Clapton, *Road to Escondido*, Cale, a man won never actively sought out fame, never even got it from the box to the mantelpiece, that’s just the kind of man he was, unassuming and very real. Songs Cale wrote have been covered dozens of times by numerous artists, most famously several were covered by Clapton, and Lynyrd Skynyrd had a big hit with one too, the royalties just from these covers allowed JJ the freedom to make and release his music the way he wished. I have been a major fan of Cale for a long time and *Stay Around* is quickly becoming a favorite. It is all killer and no filler. I give the album my highest recommendation. Malcolm Kennedy



Kim Smith Miller
Norton Buffalo: Band Brother
(Turn Point Press)

The new book by Kim Smith Miller, *Norton Buffalo: Band Brother*, released in the fall of 2019, is a photographic and testimonial tribute to the late Norton Buffalo, who is considered by many to be one of the greatest harmonica players of the last 50 years. During her time on the road with the Steve Miller Band from 1982 to 2012, Kim Smith Miller took thousands of photographs of the group and gathered a lifetime of memories. Along with good friend and curator Ian Boyden, she culled her collection down to fit into the 200-page photo essay that includes Steve Miller’s personal favorite photo of Norton Buffalo. The striking black and white images not only tell the story of

a musical career, but also reflect a personal life full of dynamic drama and grace. Accompanying her remarkable shots are interviews with band members Kenny Lee Lewis and Steve Miller. Kenny Lee Lewis and Steve Miller recall fond memories of sharing the stage with Norton Buffalo for over 30 years.

Fellow harmonica player Curtis Salgado provides unique insight to the instrument relating the lessons he learned from his dear friend. Watching Norton Buffalo, Curtis realized that playing harmonica wasn’t just playing an instrument, but “literally breathing music.” Kim Smith Miller teaches us about the challenges of being a female photographer in the world of rock ‘n’ roll, and each of her photographs show how she captured the magic that happens every night on the road with a touring rock ‘n’ roll band at the top of the charts.

Woven through each interview are fond memories, anecdotes, wild tales, and glimpses into the character that was Norton Buffalo, and how his magical personality affected all of those around him, as he strove to be a blessing to the world. Rick J Bowen



Jack Mack and the Heart Attack
Live from Centennial Park, Atlanta 1996
(SSR Free Roll Records)

Resurrected from the ashes of the 1996 Summer Olympics in Atlanta, officially known as the Games of the XXVI Olympiad, the world finally gets to hear a recording of one of the greatest party bands ever to rock the house, *Live from Centennial Park, Atlanta 1996*, from Jack Mack and the Heart Attack. The album was released last month in conjunction with the new film *Richard Jewell* from Clint Eastwood and Warner Brothers. Jewell was a security guard who discovered a backpack with pipe bombs in it and he helped evacuate Centennial Park before the bombs exploded. Playing out like the syllabus of a master class, the 11-song set details the prime elements needed to be a successful working dance band. Which is

precisely how they earned the moniker “the hardest working band in soul business,” for over 40 years. The high energy sound of five original tunes and perfectly timed R&B and soul classics are designed to showcase each member of the band and ignite the crowd into a dancing frenzy. Albino Bennett kicks off the primeval funk groove of “(We Got) More Soul,” with bassman Tim Scott, guitarist Andrew Kastner and John Paruolo on Hammond B3 falling in behind nicely. The mighty Heart Attack Horns of Lester Lovitt on trumpet and Bill Bergman on sax join in on the East Bay soul prototype. The stirring performance of the Staples Singers’ standard, “I’ll Take You There,” is the first of two songs chosen to be featured in the new film. The final song of the set, “I Walked Alone,” received ovations for the sweet R&B love song that was cut short by the senseless bomb blast. Nearly 40,000 people attended the 1996 Olympiad party on a sultry night in July of 1996. Now that this album has resurfaced, let us hope that they will remember the blessing of music and joy delivered by Jack Mack and the Heart Attack above and beyond the tragedy that cut short their dynamic performance. Rick J Bowen



**Jef Jaisun,
Blues Photographer /(RIP)**

The collage of Jef Jaisun's work was created by Jen Taylor of VividPix and featured as the centerfold of the official program booklet for the 2007 International Blues Challenge in Memphis. The photos were taken between 1977 and 2006. Key to the collage, L-R starting at the top:

Lonnie Brooks -- San Francisco Blues Festival

Willie Dixon -- Seattle

Fats Domino -- New Orleans Jazz & Heritage Festival

Wilson Pickett & Rufus Thomas -- Handy Awards, Memphis

Clarence "Gatemouth" Brown -- Pier 61, Seattle

Walter "Wolfman" Washington & Robert Lockwood, Jr. -- Alfred's, Memphis

Rufus Thomas' lapel -- Memphis in May

Elvin Bishop -- Fresh Air Club, Seattle

Eddie Bo -- New Orleans Jazz & Heritage Festival

Ruth Brown & Bobby Rush -- W.C. Handy Awards, Memphis

Lonnie Brooks' guitar neck -- SF Blues Festival

2nd Row

J.B. Hutto -- Seattle

Bonnie Raitt -- New Orleans Jazz & Heritage Festival

Ray Charles -- House of Blues, Los Angeles

Mavis Staples -- Pocono Blues Festival

Little Milton, Memphis Horns, Sir Mac Rice -- W.C. Handy Awards, Memphis

Buddy Guy -- Chateau Ste. Michelle, Woodinville, WA

Johnny Cash -- Seattle Center Coliseum

3rd row

Frank Frost -- Helena, Arkansas

John Lee Hooker -- The Fabulous





2007 KBA Recipient in photography jaisunphoto.com

Rainbow, Seattle

B.B. King -- Paramount
Northwest, Seattle

Calvin Owens -- Seattle

Robert Cray -- Concord Pavilion,
CA

Marcia Ball -- San Francisco
Blues Festival

Luther Allison -- Bumbershoot,
Seattle

4th row

Koko Taylor -- Bumbershoot,
Seattle

Shirley Dixon -- Chicago Blues
Festival

Muddy Waters & Bob Margolin
-- The Showbox, Seattle

Irma Thomas fans -- Waterfront
Blues Festival, Portland, OR

Buckwheat Zydeco -- Chicago
Blues Festival

Jessie Mae Hemphill -- The Owl,
Seattle

Paul Butterfield -- Masonic
Temple, Seattle

Ernie K-Doe -- New Orleans Jazz
& Heritage Festival

Johnnie Mae Dunson Smith --
Chicago Blues Festival

Bottom edge

Buddy Guy -- Chateau Ste.
Michelle, Woodinville, WA

Pinetop Perkins & Hubert Sumlin
-- Jazz Alley, Seattle

Rufus Thomas -- Memphis in
May

David "Honeyboy" Edwards --
Chicago Blues Festival

Lonnie Brooks' Guitar -- San
Francisco Blues Festival

Ike Turner & Henry Butler -- W.C
Handy Awards, Memphis

(Special thanks to Jen Taylor and
Vividpix for permission to reprint
this historic collage of blues
photography honoring Jef Jaisun
when he received the Keeping the
Blues Alive Award in 2007).

Miranda's Back at the 2020 IBC Youth Showcase

By Eric Steiner (Music Marches On Ad by Steven Cole)

Last year at the International Blues Challenge, I was particularly taken by the performance of Miranda Kitchpanich and Nick Mardon at an afternoon jam session facilitated by long-time Blues Foundation volunteer, and Washington Blues Society president Tony Frederickson. I was impressed by Amanda's command of some pretty important blues references and the way she held the audience's attention.

I thought back to the first time I saw Miranda perform. It was in 2014 at the Neptune Theatre's Nights at the Neptune show that we developed in partnership with a grant from the Seattle Theatre Group. That evening, entitled Music Marches On, featured many young performers led by the MusicBox Project and former Education Director Roy Brown through a revue of American music through the ages.

Music Marches On had its roots in the Washington Blues Society's strong history of helping young people learn about blues music. In 2001, the late James "Curley" Cooke developed Pacific Northwest Blues in the Schools as a standalone nonprofit organization apart from the blues society, and Annette Taborn joined him in providing blues education in schools, youth correctional facilities and select parks and recreation programs. Over time, editorial writer Lance Dickie covered Curley's work in The Seattle Times and highlighted the way he effectively and compassionately reached young people through blues music. I had the good fortune, along with Rhea Rolfe and Roy Brown, to work on a Blues in the Schools fundraiser at the SeaTac Holiday Inn many years ago that filled a ballroom with many BB Award winners at an exceptional jam session.

I wish Miranda the best in her return to Memphis this month!



Miranda Kitchpanich is a dynamic 18 year old vocalist, guitarist, bassist, and songwriter hailing from the rainy city of Seattle, WA. She grew up in a musically rich environment where her skills as a vocalist were developed at an early age. Miranda is honored to represent the Washington Blues Society for her fifth and final year as their Youth Showcase Act at the IBC. Her earliest influences come from inspiring artists such as Beth Hart, Etta James, BB King and Elmore James. Miranda hopes to continue to tour nationally and is forever grateful for the support and love of the blues community



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† With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206.441.9729 and requesting the WBS Special. This offer is not applicable to all shows.

January 2020 Washington Blues Society Calendar

Note: Please confirm with each venue the start time and price. We sincerely apologize for any errors.

To List Your Show: Please submit all details to our online calendar at www.wablues.org prior to the 10th of the month for the following month.

JAN 2 THU

Bad Albert's: Annie Eastwood and Friends Featuring Beth Wulff 6pm

JAN 3 FRI

Rhodes River Ranch Restaurant: Sheri Roberts Greimes 6pm

Rockfish Grill: Badd Dog Blues 7:30pm

The Triple Door: Mark Hummel's Blues Harmonica Blowout w/Magic Dick, Lee Oskar, Jerry Portnoy, & Duke Robillard 8pm

JAN 4 SAT

Bake's Place: Billy Stapleton's Powerhouse at Bake's Place in Bellevue 8pm

Doyles Public House: Jerry Miller 9pm

Katts Westside Stories: Cory Vincent 7pm

Jazzbones: Ethan Tucker 7:30pm

Ott & Hunter Winery Tasting Room: Jesse James and the Mob 5pm

Rhodes River Ranch Restaurant: Jim McLaughlin Quartet 6pm

The Main Street Bar and Grill: The Replayments 6pm

The Mill: Michele D'amour and the Love Dealers 7pm

The Triple Door: Mark Hummel's Blues Harmonica Blowout w/Magic Dick, Lee Oskar, Jerry Portnoy, & Duke Robillard 8pm

JAN 6 MON

Madison Ave Pub: Monday Blues Review w/ MaD BoJo 7pm

JAN 7 TUE

Bake's Place: Billy Stapleton and

Annie Eastwood Duo 7:30pm

Seasons Performance Hall: Superstars of Blues Harp 7pm

JAN 9 THU

Bad Albert's: Annie Eastwood and Friends Featuring Billy Stapleton 6pm

Dawson's Bar and Grill: Brian Lee and the Orbiters 8pm

Easy Monkey Taphouse: Brian Butler 7pm

Lincoln Theater Mt Vernon: Eric Johnson 8pm

The Triple Door: Los Lobos 7:30pm

JAN 10 FRI

Admiral Theater: Eric Johnson 7:30pm

Easy Monkey Taphouse: Sheri Roberts Greimes w/ JoMomma 8pm

Granite Falls Eagles: Billy Appleton Band 7pm

Kimball Coffee House: Mark Hurwitz and Gin Creek 7pm

Spirits Bar and Grill: Badd Dog Blues 5:30pm

Tractor Tavern: Cedric Burnside 8pm

JAN 11 SAT

Culture Café: Michele D'amour and the Love Dealers 9pm

Elliott Bay Pizza & Pub: Chris Stevens and Annie Eastwood Duo 7pm

The Poggie Tavern: John Stephan Trio 9pm

The Triple Door: Eric Johnson 6:30pm

The Washington Center For The Performing Arts: Mavis Staples 7:30pm

JAN 13 MON

Madison Ave Pub: Monday Blues

Review w/ MaD BoJo 7pm

Hale's Ales: Kimball and the Fugitives with Annie Eastwood 7pm

JAN 16 THU

Bad Albert's: Annie Eastwood and Friends Featuring Brian Butler 6pm

Conway Muse: David Wilcox 7pm

JAN 17 FRI

Admiral Theater Mavis Staples 7:30pm

Pub 282: Michele D'amour and the Love Dealers 7pm

Seamons Lounge: Nick Mardon Trio 9:30pm

The New Moon Craft Tavern: Bread & Gravy Trio 8pm

JAN 18 SAT

Brass Kraken Pub: Mark Hurwitz and Gin Creek 9pm

Edison Inn Bad Mojo, 8pm

Half Lion Pub: Brian Lee and the Orbiters 6pm

Jazzbones: LeRoy Bell 8pm

Snohomish Eagles FOE 195: Drummer Sanders and Christi Michele 7:30pm

Village Taphouse Bar & Grill: Neon Kings 8:30pm

JAN 20 MON

Madison Ave Pub: Monday Blues Review w/ MaD BoJo 7pm

JAN 23 THU

Bad Albert's: Annie Eastwood and Friends Featuring Kimball Conant 6pm

JAN 24 FRI

Bellingham Folk Festival: Bellingham Unitarian Fellowship 1207 Ellsworth St 1pm

JAN 25 SAT

Bellingham Folk Festival: Bellingham Unitarian Fellowship 1207 Ellsworth St 1pm

Frankie's B-Town Bistro: Chris Stevens and Annie Eastwood Duo 7:30pm

JAN 26 SUN

Bellingham Folk Festival: Bellingham Unitarian Fellowship 1pm

JAN 27 MON

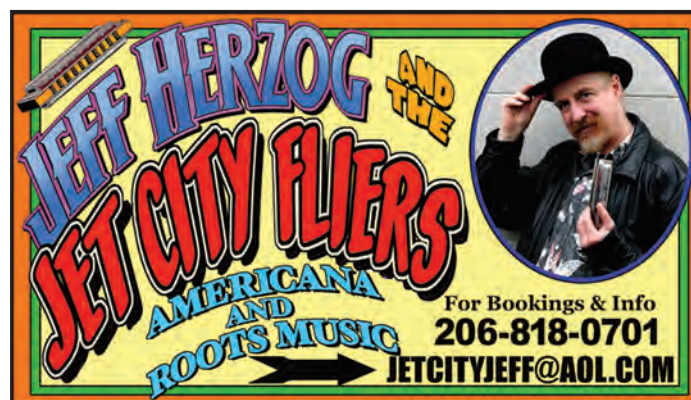
Madison Ave Pub: Monday Blues Review w/ MaD BoJo 7pm

JAN 31 FRI

Century Ballroom: NW Dance Masquerade w/Billy Stapleton Annie Eastwood Duo 8:30pm

Dimitriou's: Jazz Alley WAR 7:30pm

Pacific Room Alki Beach: Sheri Roberts Greimes w/ JoMomma 8p



There's No Business Like Show Business

"Like so many musicians, I have worked some pretty unforgettable jobs...."

By Bill Engelhart

Like so many musicians, I have worked some pretty unforgettable jobs. The one that takes the cake was in the 70s when I was asked to play at the Trojan Horse in Seattle.

The band was hired to open for The Chico Arnez show and needed a bass player. It was the strangest three hours that I had ever spent. Chico was a guy in his seventies and was into old time show business.

First off, there was a the 10-piece band, dancing girls and more! It started with the band playing a version of "Route 66." Then, enter several very close to nude showgirls singing "Here Comes Chico." Th s went on for about five minutes and out walked, "the Star of the Show," Chico Arnez, dressed in a bright pink suit. I'm not sure why, but the audience started clapping.

Ok, the girls leave the stage and Chico started singing. Mostly songs that were popular during the 1940s. The crowd loved it. He ended with, I swear, "God Bless America!" The entire room stood up and cheered. Even at this point, I was way beyond confused as to how he got a booking at the club. My jaw completely dropped when he started a song and then stopped the show and told the audience to excuse him while he tried to remember the lyrics. One of the guys in the band walked up and softly helped him with the words to the tune. I'm thinking, "this must be part of the show." It turned out I was way wrong; it was just the beginning.

Enter the dancing girls now dressed in even less clothing and doing a song and dance number. You would have had to be blind not to notice one of the girls in the front, who had obviously forgot the routine. It was really hard to watch, after several attempts, when she fi ally gave up and left he stage.

Then, HERE COMES CHICO!

He is now dressed in an orange suit. He starts talking to the crowd about his many years as an entertainer. While he is rambling on, the band leaves the stage. When they

return, they have the same colored suits as the star of the show. Then, here comes the girls wearing the same color suit. I wasn't sure what this meant (and still don't). As the lights in the room dimmed, a screen appeared on the wall showing Chico's house, his car, his wife and his dogs. You get the idea. The stage lights come back on, everybody is on stage, all dressed alike singing "There's no business like show business."

Again, the audience is standing up cheering. And then...on came the BUBBLE MACHINE!!

It is obviously on the fast-bubble setting. The bubbles are flying out like bullets and filling up the room. People are screaming and running for the door. It was all completely unbelievable!

Chico was cancelled for the rest of his dates at The Trojan Horse and we were, OK by me, out of work.



Whom to Hire, Get in Touch

Please send any updates, additions or corrections to both Editor@wabluess.org and ericrichd@aol.com. We're working to build a better *Bluesletter*!

#

44th Street Blues Band 206.714.5180 or 206.775.2762

A

A.H.L. 206.935.4592
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 Alice Stuart & the Formerlys 360.753.8949
 AlleyKatz 425.273.4172
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 Andrew Norsworthy andrewnorsworthy@yahoo.com
 Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397
 Annette Taborn 206.306.3398
 Annieville Blues 206.994.9413
 Author Unknown 206.355.5952

B

Baby Gramps Trio 425.483.2835
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 Blues with Benefits 206.459.3278
 Bobby Holland & The Breadline 425.681.5644
 Boneyard Preachers 206.755.0766 or 206.547.1772
 Bobby Patterson Band 509.216.0944
 Brian Butler Band 206.361.9625
 Brian Hurst 360.708.1653
 Brian Lee & The Orbiters 206.390.2408
 Bruce Govan 206.817.1663
 Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253
 Bruce Ransom 206.618.6210
 Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917
 CC Adams Band 360.395.8540
 Charles White Revue 425.327.0018
 Charlie Butts & The Filtertips 509.325.3016
 Charlie Saibel 360.357.8553
 Chester Dennis Jones 253.797.8937
 Chris Egar Band 360.770.7929
 Chris Lord 425.334.5053
 Chris Stevens' Surf Monkeys 206.236.0412
 Coyote Blues 360.420.2535
 Craig Parrish/Margaret Wilder Band 360.380.225
 Crooked Mile Blues Band 425.238.8548
 Curtis Hammond Band 206.696.6134
 Cyndi Moring and Lucile Street 206.849.8471

D

Daddy Treetops 206.601.1769
 Dan & the Dynos 206.225.9684
 Dana Lupinacci Band 206.860.4961
 David Hudson / Satellite 4 253.630.5276
 Dennis "Juxtamuse" Hacker 425.423.9545
 Dick Powell Band 425.742.4108
 Doug McGrew 206.679.2655
 Doug Skoog 253.921.7506
 Dudley Taft 513.713.6800

E

El Colonel 360.293.7931
 Elliott Bay Blues Band 206.300.6802
 Ellis Carter 206.935.3188
 Eric Madis & Blue Madness 206.362.8331

F

Fat Cat 425.487.6139
 Filé Gumbo 425.788.2776

G

Gary Frazier 206.851.1169
 Greg Roberts 206.473.0659
 Groove Tramps 720.232.9664
 Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659
 Hambone Wilson 360.739.7740
 Heather & the Nearly Homeless Blues Band 425.576.5673
 Hot Mess Duo 206.214.7977
 Hot Wired Rhythm Band 206.790.9935
 Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294
 James Howard 206.250.7494
 James King & the Southsiders 206.715.6511
 Janie Cribbs & the T.Rust Band 360.331.6485
 JD Hobson 206.235.3234
 Jeff outiea & the Blues Choo Train 425.345.5399
 Jeff "Drummerboy" Hayes 206.909.6366
 Jeff & The Jet City Fliers 206.818.0701
 Jeff enteer and The Beaten Path 425.280.7392
 Jeremy Serwer 520.275.9444
 Jesse Weston 425.610.0933
 Jill Newman Band 206.390.2623
 Jim Caroompas (Rumpus) 925.212.7760
 Jim McLaughlin 425.737.4277
 Jim Nardo Blues Band 360.779.4300
 Jimmy Free's Friends 206.546.3733
 Joe Blue & the Roof Shakers 425.766.7253
 Joe Cook Blues Band 206.547.1772
 Joe Guimond 509.423.0032
 Joel Astley 206.214.7977
 John "Scooch" Cugno's Delta 88 Revival 360.352.3735
 John "Greyhound" Maxwell 415.302.8450
 John Stephan Band 206.244.0498
 John Stephanus 206.459.3278
 JP Hennessy 425.273.4932
 Julia Francis & the Secrets of Soul 206.618.4919
 Julie Duke Band 206.459.0860
 Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175
 Keith Nordquist 253.639.3206
 Keith Scott 773.213.3239
 Kevin & Casey Sutton 314.479.0752
 Kid Quagmire 206.412.8212
 Kim Archer Band 253.298.5961
 Kim Field & The Mighty Titans of Tone 206.295.8306
 Kimball Conant & The Fugitives 206.938.6096
 Kosta Panidis (Kosta la Vista) 509.991.7623

L

Lady "A" & The Baby Blues Funk Band 425.518.9100
 Larry Hill 206.696.1789
 Leanne Trevalyan 253.238.7908
 Leo Muller 206.300.6802
 Lissa Ramaglia 206.650.9058
 Little Bill & the Bluenotes 425.774.7503
 Lucille Street cynmoring@gmail.com

M

Maia Santell & House Blend 253.983.7071
Mark A. Noftsgier 425.238.3664
Mark Hurwitz & Gin Creek 206.588.1924
Mark Riley 206.313.7849
Mark Whitman Band 206.697.7739
Mary Ellen Lykins Band 360.395.8540
Mary McPage 206.850.4849
Michael "Papa Bax" Baxter 425.478.1365
Michael Wilde 425.672.3206 or 206.200.3363
Michal Miller Band 253.222.2538
Michelle D'Amour and The Love Dealers
425.761.3033
Mike Haley 509.939.5838
Miles from Chicago 206.440.8016
Mitch Pumpian 206.276.9737
Moon Daddy Band 425.923.9081
Mule Kick 216.225.1277

N

Nick Vigarino 360.387.0374
Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
Polly O'Keary & The Rhythm Method 206.384.0234
Porterhouse Blues Band 425.381.7649

R

Rafael Tranquilino Band 312.953.7808
Randy Norris & Jeff icely 425.239.3876 or
425.359.3755
Randy Norris & The Full Degree 425.239.3876
Randy Oxford Band 253.973.9024
Raven Humphres 425.308.3752
Red House 425.377.8097
Reggie Miles 360.793.9577
Richard Allen & The Louisiana Experience
206.369.8114
Richard Evans 206.799.4856
Right Hand Drive 206.496.2419
RJ Knapp & Honey Robin Band 206.612.9145
Robert Baker 425.870.7683
Robert Patterson 509.869.0350
Robert and Randolph Duo 509.216.0944
Rod Cook & Toast 206.878.7910
Roger Rogers Band 206.255.6427
Ron Hendee 425.280.3994
Roxlide 360.881.0003
Russ Kammerer 206.551.0152
Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340
Scott E. Lind 206.789.8002
Scotty Harris 206.683.9476
Scratch Daddy 425.210.1925
Shadow Creek Project 360.826.4068
Sheri Roberts Greimes 425.220.6474
Smokin' J's 425.746.8186
Son Jack Jr. 425.591.3034
Spencer Jarrett 510.495.4755
Stacy Jones 206.992.3285
Star Drums & Lady Keys 206.522.2779
Steve Bailey & The Blue Flames 206.779.7466
Steve Cooley & Dangerfields 253.203.8267
Steven J. Lefebvre 509.972.2683 or 509.654.3075
Stickshift Annie Eastwood 206.941.9186
Susan Renee "La Roca Soul" Sims 206.920.6776
Suze Sims 206.920.6776

T

Terry Hartness 425.931.5755
T-Town Aces 206.214.7977 (Joel Astley)
The Bret Welty Band 208.703.2097
The EveryLeaf Band 425.369.4588
The Fabulous MoJo Kings 206.412.9503
The Jelly Rollers 206.617.2384
The Mongrels 509.307.0517 or 509.654.3075
The Nate Burch Band 425.457.3506
The Naughty Blokes 360.393.9619
The Rece Jay Band 253.350.9137
The RooTsters (Acoustic Duo) 206.890.6176
The Soulful 88s/Billy Spaulding 206.310.4153
The Spinoffs/Dawnzella Gearhart 206.718.1591
The Wired Band 206.852.3412
The Wulf Tones 206.367.6186 or 206.604.2829
Tim Hall Band 253.857.8652
Tim Turner Band 206.271.5384
Tommy Wall 206.914.9413
Town Hall Brawl 206.940.9128
Two Scoops Combo 206.933.9566
Two Trains Runnin' 206.225.9684

U

Unbound 425.231.0565

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589
Willie B Blues Band 206.451.9060
Willie & The Whips 206.781.0444

Happy 30th Anniversary to Live Blues in Ballard at the Salmon Bay Eagles

By Malcolm Kennedy

The Salmon Bay Eagles celebrates 30 years of blues in Ballard on Thursday, January 16th, 8pm to midnight and open to the general public with Duffy Bishop. Duffy and her husband, Chris Carlson, moved down to Portland, Oregon several years ago and they don't get up here very often, so you really, really do *not* want to miss this show.

Yes folks, the Salmon Bay Eagles has been presenting and preserving the blues in Ballard for 30 years and for the 30th Anniversary, Aerie Worthy President Mike Haldeman is producing this show (largely on his own dime) by Duffy Bishop.

Duffy Bishop needs no introduction to blues enthusiasts around town. Her albums and vocals received multiple Washington Blues Society Best in Blues Awards ("BB" Awards) and she is a powerhouse performer that routinely leaves many a jaw dropped!

Speaking of the BB Award, the Salmon Bay Eagles hosted the 1991 and 1992 awards shows and has supported the Washington Blues Society in many other ways over the years (and vice versa). The Salmon Bay Eagles has continuously hosted live blues music longer than any other venue in the State of Washington. Starting off as a Sunday night jam, the blues showcases grew itself a house band that eventually morphed into the All Stars, No Stripes band, then moved to Thursday Nights with a regular schedule of different bands.

Events in the Salmon Bay Eagles Social Room are always free to Eagles members. This event, as a membership drive, is also open to the general public. Aerie Worthy President Mike Haldeman is selling tickets for non-members through the bar for only \$15.

Updated Blues Jams & Open Mic Listings

Jam hosts listed and Open mics are either blues-friendly or full band-friendly.

SUNDAY

192 Brewing, Kenmore: 192 Blues Jam w/ The Groove Tramps 3-7pm (all ages, times vary on Seahawk games)

Anchor Pub, Everett: Open Jam (2nd Sunday) 2-5pm All Ages Jazz Jam (3rd & 4th Sundays)

Blue Moon Tavern, Everett: Jam w/the Moon Dogs 7-10pm

Blue Note Restaurant & Lounge, Lakewood: Open Mic hosted by Jam Goody Bag Band, 6-9 PM

Captain Jacks, Sumner: Open Mic hosted by Lady Carter & The Gents 7pm

Cheap Shots, Spokane Valley: Voodoo Church Jam 6pm

Collectors Choice, Snohomish: Acoustic Open Mic hosted by Patrick Thayer & the Reclamation Project 6-10pm

Club Crow, Cashmere: Jam Session 7-10pm (1st Sunday)

Couth Buzzard Books Espresso Buono Cafe, Seattle: Buzzard Blues Open Jam hosted by Kenny Mandell 7-9pm (1st Sunday All Ages)

Darrell's Tavern, Shoreline: Jazz Jam 7-10pm

Dawson's, Tacoma: Tim Hall Band Jam 7-11pm

El Sarape Cantina, Shelton: Open Band Jam 4-8pm (3rd Sunday)

Finaughty's, Snoqualmie Ridge: Tommy Wall's Wicked Blues Jam 7-11pm

Peabo's Bar & Grill, Mill Creek: Peace N Love Jam w/ Tommy Cook, Eric Rice & Scotty Harris 7-10pm

Odd Otter Brewing, Tacoma: Open Mic w/Stephanie Anne Johnson 7-10pm

O'Malley's Lounge, Olympia: Blues Jam w/ The Pleasure Hounds 6-9pm

The Royal Bear, Auburn: Sunday Unloaded Jam Session 6-10pm

Whisky West, SW Seattle: Blues Jam 7-10pm

MONDAY

Capitol Cider, Seattle: Cider Sessions, Monday Night Jam 9-11:59pm

Eichardt's Sandpoint, ID: Truck Mills Jam, 7pm

Emerald of Siam, Richland: Open Mic/Band Showcase hosted by Barefoot Randy/Dirty River Entertainment 8pm (all-ages until 10:45pm)

Mac's Triangle Pub, Seattle: 8-10pm

Nectar Lounge, Seattle: Mo Jam Mondays 9-11pm

Dawson's, Tacoma: Music Mania Jam 7-11pm

The Swiss, Tacoma: Open Mic Hosted by Chuck Gay 7-10pm

Red Dog Saloon, Maple Valley: Jam w/Scotty FM & the Broadcasters 7pm

Riverside Pub, Wenatchee: North Central WA Blues Jam 7-10pm (2nd & 4th Mondays)

The Mill, Milton: Open Mic w/Walker Sherman 7-10pm

The Mint, Victoria B.C: Open Mic w/Pete & Mo

The Village Taphouse & Grill, Marysville: Jam Night w/ Scotty Harris & Tommy Cook 7-10pm

Wee Blu Inn Again Bar & Grill, Bremerton: Tim Hall Band Jam 5-9pm

Zola, Spokane: Perfect Mess, 8:30pm

TUESDAY

Bean & Vine, Everett: Open Mic 6-9pm

Royal Esquire Club, Seattle: Sea Town All-Stars 8-10pm

Antique Sandwich Co. Tacoma: Open Mic 7-10pm

Dave's of Milton: Blues & Beyond Jam w/ Jerry Miller Trio 7-10pm

Dawson's Bar & Grill, Tacoma: Open Mic w/Leanne Trevalyan or Billy Stoops (alternating Tuesdays), 8pm

Double J Saloon Seattle: Open Mic 8:30pm (1st & 3rd Tuesdays)

Elmer's Pub, Burien: Jam w/Billy Shew 7-11pm

Engel's Pub, Edmonds: Jam Night w/Dano Mac 8-11pm

J & M Cafe, Seattle: Blues Jam 9-11pm

North End Social Club, Tacoma: Open Mic w/Kim Archer 8pm

OLY Underground, Olympia: Open Mic 8-11pm

Oxford Saloon, Snohomish: Acoustic Open Mic Jam, All Ages 7-10pm

Paragon, Seattle: Open Mic 9P-12am

Pogacha, Issaquah: Jam Hosted by Doug McGrew. 8pm 21+

Poppe's 360 Neighborhood Pub, Bellingham: Open Mic Night w/Brian Hillman 6:30-9pm

Seamons Lounge, Seattle: Open Mic w/Emily McVicker, 8-10pm and Joe Doria presents 10-11:30pm

Skylark, W Seattle: Jazz Open Mic w/Top Tier Rhythm Section 8pm

Stewart's, Snohomish: Tuesday Jam night w/the Shortcuts 8pm

Stoneway Cafe, Seattle: Acoustic Open Mic, 7-10pm

Slippery Pig, Poulsbo: Monthly All Ages Open Mic 7pm

Tim's Tavern, Seattle: Open Mic 7pm

Tweede's Café, North Bend: Open Mic 6:30-9:30pm

Ben Moore's, Olympia: Open Mic 7pm

The Cherry Bomb, Port Angeles: Blues Jam w/Big Al & the Gang 7-10pm

WEDNESDAY

192 Brewing Company, Kenmore: Open Mic 7-10pm

Bethel Saloon, Port Orchard: Open Mic 8pm

Black Dog Arts Cafe, Snoqualmie: All Ages Open Mic 7pm

Blue Moon Tavern, Seattle: Open Mic 8-11pm

Bub's Pub Sports Bar & Grill, Centralia: Hosted by Smokin' Blues Band & Mark Dodson, 7-10pm

Collectors Choice Restaurant, Snohomish: Blues Jam w/Usual Suspects 8-11pm

Couth Buzzard Cafe, Seattle: Open Mic at 7:30-10pm

Dawson's, Tacoma: Linda Myers Wicked Wednesday Jam 8-11pm

Darrell's Tavern, Shoreline: Open Mic 8:30-11pm

Dragon Gate, Des Moines: Open Jam 9-11pm

Egan's Ballard Jam House, Seattle: Open mic after show 9:30-11pm, \$10 cover

Filling Station, Kingston: Open Mic 7pm All Ages, styles & instruments welcome

Grumpy D's Coffee House, Seattle: Open Mic 630-9pm

George's, Kirkland: Heather B's Open Mic/Jam 7-9pm

Hi-Fidelity Lounge, Bremerton: Open Mic 8pm

Hopvine Pub, Seattle: Open Mic 8pm

Iron Horse, Coeur d'Alene, ID: Jess' Jam 8pm

Jazzbones, Tacoma: Live It Out Loud All Ages Jam 6-930pm (3rd Wednesday)

Living Room Coffee, Marysville: Open Mic 6-9pm

Madison Ave Pub, Everett: Unbound Blues Jam 730-11pm

Muk Cafe, Langley: Open Mic 7pm

Nauti Mermaid, Port Orchard: Open Mic 7-11pm

Nickerson Street Saloon, Seattle: Open Mic 9pm-12am Open Jam (Last Wednesday)

Old Triangle, Seattle: w/Jeff Hass Open Mic & Jam 8-11pm

Rhythm & Rye, Olympia: Open Mic hosted by Scott Lesman 8-11pm

Skylark Café, West Seattle: Open Mic 8-11pm

Stoneway Cafe, Seattle: Acoustic Open Mic, 7-10pm

Tony V's Garage, Everett: Open Mic 9-11pm

The Tin Hat, Kennewick – Open Mic & Jam w/ Mondo Ray Band 7-11pm

THURSDAY

Anchor Pub, Everett: Open Mic 9-11pm All Ages

Bolo's, Spokane Valley: Inland Empire Blues Society Blues Boogie (Second Thursday) 6:30-10:30pm

Bridgepress Cellars, Spokane: All Genre Jam 7-10pm

The Cedar Stump, Arlington: Open Jam w/The Usual Suspects 7pm

Dawson's, Tacoma: Blues Jam w/Billy Shew 7:30-11pm

Dave's of Milton: Open Jam w/ Power Cell 8-11pm

Drunk Two Shoes BBQ: White Center: Uptown All-Stars Jam 730-11pm

Gordon & Purdy's Pub, Sumner: Open Blues Jam 7-11pm

Jacksons Sports Bar & Clubhouse, Yakima: Open Jam 8-11pm
JB Bungalow, Kirkland: HeatherB Blues's Open Mic/ Jam 8-11pm
Loco Billy's Wild Moon Saloon, Stanwood: Tightwad Thursday Jam
Luther's Table, Renton: Open Mic 7pm
Oxford Saloon, Snohomish: Haunting Rock Jam 730-11pm
Port Gardner Bay Winery, Everett: Open Mic 6:30-9:30pm
Purdy's Public House, Sumner: Blues Jam w/Brian Oliver & Glen Hummel 7pm
Rhythm & Rye, Olympia: Olympia Jazz Jam hosted by Tarik Bentlemsani
Rolling Log, Issaquah: Open Jam hosted by Doug McGrew, 8P-12am
Salmon Bay Eagles, Seattle: Blues Jam (Last Thursday) 8-11pm
San Juan island Brewing Co, Friday Harbor: Open Mic 6-8pm
Slippery Pig Brewery, Poulsbo: Blues & Brews Jam Night w/Thys Wallwork (All Ages) 7-11pm
Stewarts, Snohomish: Open Jam w/Pole Cat & Co. 7-1130pm
Stoneway Cafe, Seattle: Acoustic Open Mic 7-10pm

The Dam Bar, Port Angeles: Open Mic
The Loft Pub, Victoria B.C: Open Jam 7pm
The Village Inn Pub, Bellingham: Jam w/Jimmy D 8-11pm
Uncle Sam's Bar & Grill, Spanaway: Blues Jam w/ Jerry Miller Band 7-10pm

FRIDAY

La Copa Café, Seattle: Victory Music Open Mic 6:30-9pm, All Ages
The Living Room Coffee, Marysville: Student Jazz Jam 6:30-9:30pm All Ages (Last Friday)
Urban Timber Coffee, Sumner: Open Mic 6:30-10pm All Ages
Dragon Gate, Des Moines: Open Jam 9-11pm
Dreadknott Brewery, Monroe: Open Mic 7-10pm
Eagles Hall, Abbotsford, BC: Fraser Valley Blues Society Jam hosted by James Thorhaug & Friends, 7pm
Kana Winery, Yakima: Open Mic 7pm
Salmon Bay Eagles, Seattle: Open Mic w/Linda Lee 8-11pm (Third Thursday)
Soul Food Coffee House & Fair Trade Emporium: Jazz Jam 7pm (Last Friday).
Twin Dragon, Duvall: Open Jam hosted by Doug McGrew 8pm-12am

Urban Timber Coffee House, Sumner: Open Mic 6:30-11pm
Wicked Cider, Kennewick: Wicked Jamz/Open Mic (Every Other Friday) 6-10pm

SATURDAY

Café Zippy's, Everett: Victory Music Open Mic 5:30-8:30pm All Ages (1st Saturday)
SoulFood Coffee House & Fair Trade Emporium, Redmond: Open Mic (First Saturday) 6-11:30pm
Tab's Bar & Grill, Kenmore: Open Mic (Third Saturday) 8pm-Midnight

Get on the List!

To add, update or change your band listing, jam session or venue, please visit our self-service www.wablues.org This service is free and updated online and in the print Bluesletter.



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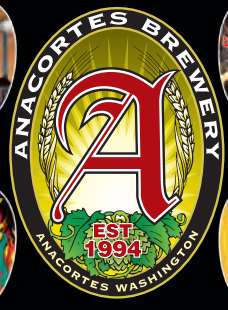



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208-661-6313
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ieblues.org Spokane, WA

**Rockfish Grill • Anacortes Brewery
320 Commercial Ave, Downtown Anacortes**

Where the Music is Happening

Please note: Our online venue listings at www.wablues.org are our most current and up-to-date listings. To add/change venues, email vicepres@wablues.org

SEATTLE

Downtown Seattle, Ballard, U-District Lake Forest Park & West Seattle

Bad Albert's Tap and Grill
206.789.2000
Bainbridge Brewing
Alehouse 206.317.6986
Barboza 206.709-9442
Ballard Elks Lodge 206.
784-0827
Bastille Cafe & Bar
206.453.5014
Blue Moon (206) 675-9116
C & P Coffee Co. 206.933.3125
Café Racer 206.523-5282
Capitol Cider 206.397-3564
Café Solstice 206.675-0850
Central Saloon 206.622-0209
Clockout Lounge
206.402.6322
Connor Byrne Pub 206.
784-3640
Columbia City Theater
206.722-3009
Darrell's Tavern 206.542-6688
Dog House Bar & Grill
206.453.5996
Double J Saloon Lake City
206.257.4804
Drunk Two Shoes BBQ
206.556.2134
Egan's Ballard Jam House
206.789.1621
East Lake Zoo Tavern 206.
329-3977
Easy Monkey Tap House 206.
420-1326
El Corazon 206.262-0482
Fiddler's Inn
206.206.525.0752
Grumpy D's Coffee House
206.783.4039
Hard Rock Café Seattle
206.204-2233
J&M Café 206.402-6654
Jazz Alley 206.441-9729
Lagunitas Taphouse
206.784.2230
Latona Pub 206.525.2238
Little Red Hen 206.522-1168
Nectar (206) 632-2020
Neptune Theater
206.682.1414
Neumos (206) 709-9442
Owl and Thistle 206.621.7777

Salmon Bay Eagles
206.783.7791
Seamster Lounge
206.992.1120
Skylark Cafe & Club
206.935.2111
Slim's Last Chance Saloon
206.762-7900
Stone Way Café 206.
420.4435
The Alley 206.937.1110
The Crocodile 206.441.4618
The High Dive 206.632.0212
The Moore 206.682.1414
The Ould Triangle
206.706.7798
The Paramount
206.682.1414
The Royal Room
206.906.9920
The Tractor Tavern
206.789.3599
The Triple Door Theater and
Musicquarium
(206) 838.4333
The Sunset Tavern
206.784-4880
The Showbox 206.628-3151
The Watershed 206.729.7433
Third Place Books
206.366.3333
Thirteen Coins 206.682.2513
Tim's Tavern 206.789-9005
Town Hall 206.652-4255
Vera Project 206.956-8372
Whisky West 206.556.2134
Vito's 206.397-4053
White Center Eagles
206.248.1400

SOUTH PUGET SOUND

Auburn, Tacoma, Olympia, Chehalis, Algonia, Spanaway and Renton

Auburn Eagles 253.833.2298
Capitol Theater 360.754-6670
Charlie's Bar and Grill,
Olympia 360.786-8181
Dave's of Milton
253.926.8707
Dawson's, Tacoma
253.476.1421
Delancey's on 3rd, Renton
206.412-9516
Destination Harley
Davidson, Fife
253.922.3700

Doyle's Pub, Tacoma
253.272.7468
Elmer's Pub, Burien
206.439.1007
Emerald Queen Casino,
Tacoma, 253.594.7777
Forrey's Forza, Lacey
360.338.0925
Jazzbones, Tacoma
253.396.9169
Jeremy's Restaurant &
Market, 360.748.4417
Johnny's Dock, Tacoma
253.627.3186
Junction Sports Bar, Grand
Mound, 360.273.7586
Louie G's, Fife, 253.926.9700
Lucky Eagle Casino,
Rochester, 800.720.1788
McMenamins Elks Temple,
Tacoma: (253) 300-8777
Muckleshoot Casino,
Auburn, 800.804.4944
Nikki's Lounge, Covington
253.981.3612
Nisqually Red Wind Casino,
Olympia, 866.946.2444
Odd Otter Brewing Co.
Tacoma 253.327.1650
Old General Store Steak
House, Roy, 253.459.2124
Oly Underground, Olympia
360.352.7343
Rhythm & Rye, Olympia
360.705.0760
Riverside Golf Club, Chehalis
360.748.8182
Royal Bear, Algonia
253.222.0926
Silver Dollar Pub, Spanaway
253.531.4469
The Hub - Tacoma
253-687-4606
The Mill, Milton
253-831-4936
The Spar, Tacoma
253.627.8215
The Swiss, Tacoma
253.572.2821
Uncle Sam's, Spanaway
253.507.7808
Yella Beak Saloon, Enumclaw
360.825.5500

OLYMPIC PENINSULA

Bremerton, Pt Orchard, Gig Harbor, Kingston, Poulsbo, Sequim & Shelton

Bethel Saloon, Pt Orchard
360.876.6621
Brass Karaken Pub, Poulsbo
360.626-1042
Brother Don's, Bremerton
360.377.8442
Casey's Bar & Grill, Belfair
360.275.6929
Cellar Door, Port Townsend
360.385.6959
Cherry Bomb, Port Angeles
360.797.1638
Clear Water Casino,
Suquamish
360.598.8700
Disco Bay Detour, Discovery
Bay, 360.379.6898
Filling Station - Kingston
360.297-7732
Little Creek Casino, Shelton
800.667.7711
7 Cedars Casino, Sequim
360.683.7777
Halftime Sports Saloon, Gig
Harbor 253.853.1456
The Hi-Fidelity Lounge,
Bremerton 360.627-9752
Hot Java Cafe, Bremerton
360.813-1958
Manchester Pub, Pt Orchard
360.871.2205
Manette Saloon, Bremerton
360.792-0801
McCloud's Grill House,
Bremerton 360.373-3093
Morso, Gig Harbor
253.530.3463
Next Door Gastropub, Pt
Angeles, 360.504.2613
Old Town Pub, Silverdale
360.473.9111
The Point Casino, Kingston
360.297.0070
Pour House, Port Townsend
360.379.5586
Red Dog Saloon, Pt. Orchard
360.876.1018
Silverdale Beach Hotel,
360.698.1000
Sirens Pub, Pt Townsend
360.379.1100

Slaughter County Brewing
Co., Port Orchard
360.329.2340
Slippery Pig Brewery -
Poulsbo 360.394-1686
Swim Deck, Pt Orchard
360.443.6220
The Dam Bar, Pt Angeles
360.452.9880
Treehouse Café, Bainbridge
Island 206.842.2814
Up Town Pub, Pt Townsend
360.344.2505
Red Bicycle Bistro, Vashon
Island 206.463.5959

EAST SIDE

Bellevue, Bothell, Duvall, Issaquah, Kirkland & Woodinville

Bake's Place, Bellevue
425.454.2776
Beaumont Cellars,
Woodinville
425.482.6349
Cypress Lounge & Wine Bar,
The Westin Bellevue
425.638.1000
Central Club, Kirkland
425.827.0808
Crossroads Center, Bellevue
425.402.9600
Grazie, Bothell
425.402.9600
Horseshoe Saloon,
Woodinville, 425.488.2888
Kirkland Performance Center
425.893.9900
192 Brewing, Kenmore
425.424.2337
Mt Si Pub, North Bend
425.831.6155
Northshore Performing Arts
Center, Bothell
425.984.2471
Northwest Cellars, Kirkland
425.825.9463
Sky River Brewing, Redmond
425.242.3815
Smoke & Shine, Kirkland
425.968.8206
Snoqualmie Casino,
Snoqualmie 425.888.1234
Soul Food Coffee House,
Redmond 425.881.5309

Chateau Ste. Michelle
Winery, Woodinville
425.488.1133
The Black Dog, Snoqualmie
425.831.3647
The Den Coffee Shop,
Bothell 425.892.8954
The Lime, Kirkland
425.827.3336
Twin Dragon Sports Bar,
Duvall 425.788.5519
Village Wines, Woodinville
425.485.3536
Vino Bella, Issaquah
425.391.1424
Wild Rover, Kirkland
425.822.8940

NORTH SOUND

*Arlington, Shoreline, Mount
Vernon, Everett, & Sultan*

Anelia's Kitchen & Stage, La
Conner 360.399.1805
Angel of the Winds Casino,
Arlington 360.474.9740
Big Lake Bar & Grill, Mt
Vernon 360.422.6411
Big Rock Cafe & Grocery, Mt
Vernon 360.424.7872
Borealis on Aurora
206.629.5744
Boundary Bay Brewery,
Bellingham 360.647.5593
Bubba's Roadhouse, Sultan
360.793.3950
Byrnes Performing Arts
Center, Arlington
360.618.6321
CCR Sports & Entertainment
360.568.1277
Cabin Tavern, Bellingham
360.733.9685
Café Zippy, Everett
425.303.0474
Cedar Stump, Arlington
360.386.8112
Cliffhange, Lynnwood
425.967.5781
Conway Pub, Conway
360.445.4733
Eagle Haven Winery, Sedro
Woolley 360.856.6248
Easy Monkey Tap House
206.420.1326
Engels Pub, Edmonds
425.778.2900
Emory's on Silver Lake,
Everett 425.337.7772

Everett Theater, Everett
425.258.6766
Grinders Hot Sands,
Shoreline, 206.542.0627
Heart of Anacortes,
Anacortes 360.293.3515
Loco Billy's Wild Moon
Saloon 425.737.5144
Longhorn Saloon, Edison
360.766.6330
Lucky 13 Saloon, Marysville
360.925.6056
Lynnwood Eagles
425.776.8075
Main Street Bar & Grill,
Ferndale, 360.312.9162
McIntyre Hall, Mt Vernon
360.416.7727ext.2
Mirkwood Public House,
Arlington, 360.403.9020
Mt Baker Theater,
Bellingham 360.734.6080
North City Bistro, Shoreline
206.365.4447
Oak Harbor Tavern
360.675.9919
Old Edison Inn, Bow
360.766.6266
Peabo's, Mill Creek
425.337.3007
Pt Gardener Bay Winery,
Everett, 425.339.0293
Rockfish Grill, Anacortes
360.588.1720
Rocko's, Everett
425.374.8039
Skagit Valley Casino, Bow
360.724.0205
The Anchor Pub, Everett
425.374.2580
The Madison Pub, Everett
425.348.7402
The Oxford Saloon,
Snohomish 360.243.3060
The Repp, Snohomish
360.568.3928
Tulalip Casino, Tulalip
888.272.1111
The Rumor Mill, Friday
Harbor 360.378.5555
The Shakedown, Bellingham
360.778.1067
The Village Taphouse & Grill,
Marysville 360.659.2305
Tony V's Garage, Everett
425.374.3567
Urban City Coffee,
Mountlake Terrace
425.776.1273

Useless Bay Coffee, Langley
360.221.4515
Varsity Inn, Burlington
360.755.0165
Veterans of Foreign Wars
Post #2100, Everett
425.422.8826
Vintage Cafe, Everett
425-252.8224
Wild Buffal, Bellingham
360.392.8447
13th Ave Pub, Lynnwood
425.742.7871

CENTRAL WASHINGTON

*Roslyn, Cashmere, Yakima,
Kennewick, Chelan, Manson
& Wenatchee*

AntoLin Cellars, Yakima
509.961.8370
Branding Iron, Kennewick
509.586.9292
Brewminatti, Prosser
509.786.2269
Brews & Cues, Yakima
509.453.9713
Brick Saloon, Roslyn
509.649.2643
Café Mela, Wenatchee
509.888.0374
Campbell's Resort, Lake
Chelan, 509.682.4250
Club Crow, Cashmere
509.782.3001
Deepwater Amphitheater at
Mill Bay Casino, Manson
509.687.6911
Der Hinterhof, Leavenworth
509.548.5250
Emerald of Siam, Richland
509.946.9328
Gilbert Cellars, Yakima
509.249.9049
Hop Nation Brewing, Yakima
509.367.6552
Icicle Brewing, Leavenworth
509.548.2739
Kana Winery, Yakima
509.453.6611
Main Street Studios, Walla
Walla 509.520.6451
Old School House Brewery,
Winthrop 509.996.3183
Riverside Pub, Wenatchee
509.888.9993
Seasons Performance Hall,

Yakima 509.453.1888
Whiskey River Bar, Richland
509.943.1971
The Vogue, Chelan
509.888.5282
Yakima Sports Center
509.453.4647

EASTERN WASHINGTON

Arbor Crest Winery, Spokane
509.927.9463
At Michele's, Richland
509.946.9559
Barlows, Liberty Lake
509.924.1446
Barrister Winery, Spokane
509.465.3591
Big Foot Pub, Spokane
509.467.9638
Bing Crosby Theater,
Spokane 509.227.7638
Bigfoot Pub, Spokane
509.467.9638
Bolo's Bar & Grill
509.891.8995
Boomers Classic Rock Bar &
Grill, Spokane Valley
509.368.9847
Bridge Press Cellars
Spokane, 509.838.7815
Chaps Restaurant Spokane
509.624.4182
Chateau Rive, Spokane
509.795.2030
Daley's Cheap Shots,
Spokane Valley
509.535.9309
Dan & Jo's Bar, Valley
509.937.4040
House of Soul, Spokane
509.598.8793
Jackson Street Bar, Spokane
509.315.8497
MAX at Mirabeau Hotel,
Spokane Valley
509.924.9000
Methow Valley Cider House
509.946.9559
Mootsy's Spokane
509.838.1570
Red Lion Dam Bar, Spokane
(Summer Series)
509.326.8000
Red Room Lounge Spokane
509.838.7613
Rico's Pub Pullman
509.332.6566
The Bartlett, Spokane

509.747.2174
The Big Dipper, Spokane
509.863.8101
The Dacres Walla Walla
509.430.9069
The Hop, Spokane
509.368.4077
The Shop, Spokane
509.534.1647
Viking Tavern, Spokane
509.315.4547
Zola, Spokane
509.624.2416

IDAHO

Bobbi's Bar, Plummer
208.686.1677
Bucer's Coffeehouse Pub,
Moscow 208.596.0887
Coeur d'Alene Casino,
Worley 800.523.2464
Eichart's, Sandpoint
208.263.4005
Idaho Pour Authority, Sand
Point 208.597.7096
Iron Horse, Coeur D'Alene,
208.667.7314
John's Alley Tavern, Moscow
208.883.7662
Kamiah Hotel Bar, Kamiah
208.935.0545
Templin's Resort, Post Falls,
208.773.1611
The 219 Lounge, Sandpoint,
208.263.9934
The Moose Lounge, Coeur
d'Alene 208.664.7901
Whiskey Jacques, Ketchum,
208.726.5297

MONTANA

Machinery Row, Great Falls,
406.452.5462
The Murray Bar, Livingston,
406.222-6433
Scotty's Steakhouse,
Kalispell, 406.257.8188

Blues on the Radio (and online, too!)

Please send any corrections or additions to editor@wabluess.org and vicepres@wabluess.org

SUNDAY

KYOZ-FM Blues Therapy Radio, Spokane. Host: Big Daddy Ray. 6 PM PST

<http://radio.securenetsystems.net/cirrusencore/KYOZ/>

95.7 FM in Spokane, 104.5 FM, 106.9 FM in Walla Walla or the Tri-Cities at 7 PM.

Shows archived at www.anchor.com (Search for Blues Therapy Radio).

KEXP-FM Preachin' the Blues, Seattle. Host: Johnny Horn. 9 AM PST at www.kexp.org

KNKX-FM All Blues, Tacoma. Host: John Kessler. 6PM to Midnight PST. 88.5 FM & <https://www.knkx.org/term/blues>

KSER-FM Beale Street Caravan, Everett, WA: Hosts Kevin Cubbins and Pat Mitchell-Worley. 10 AM

90.7 FM and www.kser.org

NWCZ Radio The Gumbo & Gospel Show, Tacoma, WA. Host: Lady A. 10 AM PST. Online at www.nwczradio.com/

KYRS FM Workin' Woman Blues, Spokane, WA Host: Jukebox Jennie, 6 P.M. on Online radio

TUESDAY

KAOS-FM Tuesday Blues, Olympia, WA. Host: Various Hosts. 6:00-8:00 PM PST. 89.3 PM and <https://www.kaosradio.org>

On the Radio: 88.1FM and / 92.3FM in Spokane Show archived at Radio Free America - Home

WEDNESDAY

KPTZ-FM Blues Journey, Port Townsend. Host: Taylor Clark, 8-10 PM PST. 91.9 FM and <https://kptz.org/>

KBCS-FM Living the Blues, Bellevue. Hosts: Oneda Harris, Sean Patrick Donovan, Winona Hollins-Hauge 9-11PM. 91.3 FM and <https://www.kbcs.fm/>

KEXP-FM The Roadhouse, Seattle, WA. Host: Greg Vandy 6-9 PM PST. 90.3 FM and www.kexp.org

KAPY-FM Beale Street Caravan, Duvall, WA. Hosts: Kevin Cubbins and Pat Mitchell-Worley, 7-8 PM PST 104.9 FM & <http://valley1049.org/>

KAPY-FM Wednesday Nite Blues, Duvall, WA: Host: Kevin Crutchfield 8-9 M PST. 104.9 FM & <http://>

valley1049.org/

THURSDAY

KMRE-FM Blues Land, Bellingham. Host: Leo Schumaker 7-9:00 PM. 102.3 FM & <https://www.kmre.org>

KSER-FM Clancy's Bar & Grill, Everett. Host: Clancy Dunigan, 8:30 PM PST. Online at 90.7 FM and <http://kser.org>

FRIDAY

KPTZ-FM Friday Night Blues, Port Townsend. Host: Barney Burke 8 PM PST. 91.9 FM and <https://kptz.org/>

SATURDAY

NWCZ Radio Black N Blues, Tacoma, WA. Host: Lady A 3-5PM. Online at <http://www.nwczradio.com/>

KSER-FM Juke Joint, Everett, WA. Host: Ron Taffi 1PM PST. 90.7 FM & <http://kser.org>

KNKX-FM All Blues, Tacoma, WA. Host: John Kessler. 6PM to Midnight PST. 88.5 FM and <https://www.knkx.org/term/blues>

KSER-FM Audio Indigo, Everett, WA. Host: Robyn K. 7PM PST. 90.7 FM & <http://kser.org>

KSER-FM Blues Odyssey, Everett, WA. Host: Leslie. 9PM PST. 90.7 and <http://kser.org/>

BLUES FRIENDLY RADIO - OREGON

KBOO 90.7 FM, Portland

<https://kboo.fm/>

KBVR 88.7 FM, Corvallis

http://www.orangemedianetwork.com/kbvr_fm/

KBZY 1490 AM, Salem

<https://kbzy.com/programs/>

KEOL 91.7 FM, La Grande

<https://www.eou.edu/keol/dj-blog/the-big-three/>

KGON 92.3 FM, Portland

<https://kgon.radio.com/shows/show-schedule>

KINK 101.9 FM, Portland

<https://www.kink.fm/>

KLCC 89.7 FM, Eugene

<https://www.klcc.org/programs/blues-power>

KMHD 89.1 FM, Gresham

<https://www.opb.org/kmhd/schedule/>

KMSW 92.7 FM The Dalles

<http://www.kmswrocks.com/>

"Squirls Blues Review" Friday 8PM -12AM

KMUN 91.9 FM, Astoria

<https://spinitron.com/KMUN>

KPOV 106.7 FM, Bend

<https://kpov.org/about-the-blues>

<https://kpsu.org/kpsuschedule/>

KRVM 91.9 FM, Eugene

<https://krvm.org/> (Breakfast with the Blues)

KSMF 89.1 FM, Ashland

<https://www.ijpr.org/post/jpr-broadcast-centernew-chapter>

BLUES FRIENDLY RADIO - BRITISH COLUMBIA

CFBX 92.5 FM, Kamloops

<https://thex.ca/programming/>

CFRO 102.7 FM, Vancouver

<https://www.coopradio.org/content/blues-dark>

Salt Spring Island Internet Radio

<https://www.saltspring-island.com/salt-springisland-radio.html>

CFUV 101.9 FM, Victoria

http://cfuv.uvic.ca/cms/?page_id=7075

CHLY 101.7 FM, Nanaimo

<https://spinitron.com/CHLY/show/13538/Blues-Before-Breakfast>

CJLY 93.5FM, Nelson

<https://www.kootenaycoopradio.com/make-room-for-the-blues/>

CJSF 90.1FM, Burnaby

<http://www.rockinbluesshow.com/>

CITR 101.9FM, Vancouver

<https://www.citr.ca/radio/code-blue/>



Preview: January Blues Bash

Happy Blues Year 2020!

By Washington Blues Society Music Director Amy Sassenberg and Vice President Rick Bowen - For more information on our January Blues Bash performers, please see page 7 of this issue.

Washington Blues Society Blues Bash



The January Blues Bash at CCR Lounge - Snohomish



The 2020 IBC Send Off Party
With
The Cd Woodbury trio
and
Brian Butler



January 14th, 2020, 7-9:30 PM free -21+ all are welcome

Nominations Open for 2020 BB Awards

Please nominate in the 2020 Washington Blues Society "Best of the Blues" Awards

By Malcolm Kennedy

Participation in nominating artists in the Washington Blues Society's annual awards program is one of the many privileges of membership in the Washington Blues Society.

I think that the most important things are to exercise your right to 1) nominate, and 2) vote. Your participation is important to the process.

The nomination ballots will be in the December and January issues with a due date of January 14, 2019 (due to a board member, postmarked to our PO Box or emailed to president@wablues.org).

The voting ballots will be in the February and March issues with a due date of March 10, 2020 (due to a board member, postmarked to our PO Box or emailed to president@wablues.org).

Please stay tuned to the Washington Blues Society website, Facebook page and the Bluesletter for details on the 2020 Best of the Blues Awards ("BB Awards").

Who can participate? Washington Blues Society members in current standing; See your renewal date on your membership card or the label on the back cover of this issue

How to Nominate? Simply write the name of the Washington artist or party in the category on the ballot on page 31 of your Bluesletter.

We encourage you to nominate in as many categories as you can; however, leaving some blank will not disqualify your nomination.

Your nomination must be on the Bluesletter mailed to you with your mailing label attached. For couples, a photocopy used for the second ballot should be included in a sealed envelope along with the original ballot that has your mailing label attached.

Ballots received without the mailing label attached will not be counted unless membership has been verified by the Board of Directors.

Not Eligible for Election. Previous recipients of both the Lifetime Achievement Award and the Blues Musicians Hall of Fame are not eligible for a second award in these categories, so don't waste your vote. See list of recipients at the Washington Blues Society web site www.wablues.org.

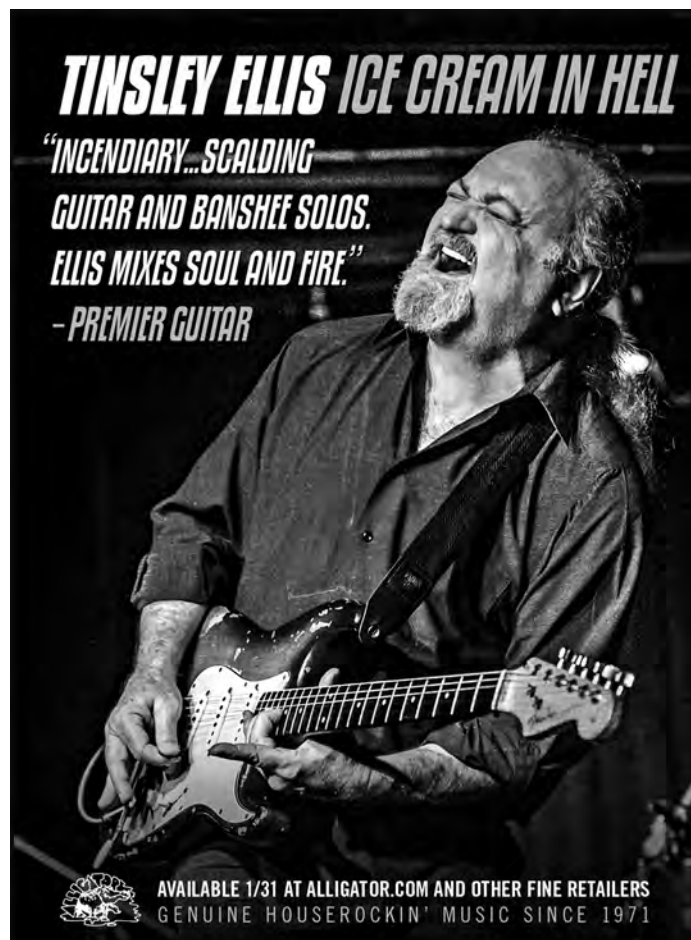
The BB Awards has several categories where a particular artist or event has won the award many times. We have chosen to honor four of those artists by naming those awards after them.

This is in keeping with the Blues Foundation and those individuals

are no longer eligible for nomination of these eponymous awards.

The nomination ballot will be reprinted next month to provide members with 45 days to participate in the nomination process with a deadline of January 14, 2019. For more information, please visit www.wablues.org

Editor's Note: To second Malcolm "Yard Dog" Kennedy's instructions in this article, please remember to turn in your 2020 nomination ballot to a board member no later than January 14, 2020. Please also don't forget that you don't need to nominate in each and every category if you don't have a favorite or preferred nominee. Nominating recipients for our Best in the Blues Awards ("BB Awards") is an important facet of Washington Blues Society membership, and I encourage all members to honor nominees through our annual awards process (Eric Steiner).





2020 Washington Blues Society

Best of the Blues

"BB Awards"

Nomination Ballot

All nomination ballots must be received at our PO Box or by a Board Member no later than Tuesday, January 14, 2020 (January Blues Bash). Please nominate one in each category.

Mark Dufresne Male Vocalist	_____
Blues Female Vocalist	_____
Electric Blues Guitar	_____
Slide Blues Guitar	_____
Blues Bass:	_____
Chris Leighton Blues Drummer	_____
Blues Horn	_____
Paul Green Blues Harmonica	_____
Blues Piano / Keyboard:	_____
Acoustic Blues Guitar	_____
Blues Instrumentalist - Other	_____
Blues Act	_____
Little Bill & The Blue Notes	_____
Traditional Blues Act	_____
Solo/Duo Blues Act	_____
New Blues Band	_____
Blues Performer	_____
Blues Songwriter	_____
Washington Blues Recording	_____
Blues Club	_____
Blues Writer	_____
Blues Image	_____
Blues Graphic Artist	_____
Blues DJ	_____
Keeping the Blues Alive Award	_____
Lifetime Achievement Award	_____
Blues Society Hall of Fame	_____
(Individual Member)	_____
Best Non-Festival Blues Event	_____
Best Regional Blues Festival	_____
Best Community Blues Festival	_____
Open Blues Jam	_____



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jazz alley

SEATTLE, WA

2033 6th Avenue
206.441.9729 | jazzalley.com



ONSTAGE AT JAZZ ALLEY

Pearl Django . 1/7-8

Chris Botti Annual
Residency . 1/14-16 &
17-19

Harriet Tubman . 1/21-22

Steve Gadd Band feat.
Walt Fowler, Kevin Hays,
Michael Landau & Jimmy
Johnson . 1/23-26

WAR . 1/30-2/2

Next Month:

Martin Taylor & Frank
Vignola . 2/4-5

An Evening With Big Bad
Voodoo Daddy . 2/6-9

Sonny Landreth & Marcia
Ball . 2/11-12

Mindi Abair . 2/13 &
2/15-16



Pearl Django



Harriet Tubman



Steve Gadd Band



Marcia Ball



Sonny Landreth



Mindi Abair