

# Bluesletter

December 2019

Washington Blues Society



Honoring Tracy Arrington  
Celebrating the Muddy Awards  
Cyndi Moring: View from the Bandstand



Hi Blues Fans,

This month, we honor Tracy Arrington. Tracy returned home a few years ago after spending 21+ years touring with Curtis Salgado, and I must say it was a pleasure to reconnect with him. He was always a professional and easy to work with. I was so happy

to share some time working with him at the Fat James's celebration of life in Kenmore and again at this year's Best of the Blues Awards show when he and the other members of the Fat James Band were inducted into the Washington Blues Society's Hall of Fame.

Out at the Snohomish Blues Invasion last month, I ran into keyboard player Dave Cashin and he was telling me about the Fat James Band reunion show they just had at the Central Tavern in Pioneer Square. I believe this was Tracy's last gig and Dave said that both Tracy and drummer Chip Hart were totally locked in and drove the band! It was nice to know that Tracy was able to enjoy his craft right up to his passing.

A little about the Snohomish Blues Invasion. Wow! What a day it was! We started off a little slow, but within a half-hour of the down-beat, each venue was filling up and was packed for most of the day. Right up to the last few minutes. I have to give a big shout out to Rick Bowen, our Vice President, as he has taken the event on the last few years, and this year's Snohomish Blues Invasion was the best one yet. And special thanks to Ray Kurth, our Treasurer, was all over the place taking care of business. Membership Director Chad Creamer and our Eastern Washington ace volunteer, Paul Caldwell, smoothly guided the show and it was enjoyed by all. Please tell Rick, Ray and Paul Thank You for all their efforts with this year's Snohomish Blues Invasion.

We still have a little bit to raise for our musicians who will represent us at the International Blues Challenge next month, but we are close to meet our goal. A big Thank You to all who came out and supported the Snohomish Blues Invasion, and an even bigger shout out to all the musicians who came and donated their time in support of our International Blues Challenge entrants.

I hope to see each of you at our Holiday Party, the December Blues Bash or at many of this month's great gigs!

Tony Frederickson, President  
Washington Blues Society  
Board of Directors, The Blues Foundation (2015-2017)

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#### MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.

#### WASHINGTON BLUES SOCIETY

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**This issue honors Tracy Arrington, perhaps best known as a long-time bass player for Curtis Salago, he was also well known for playing with the Fat James Band and a many other projects.** Congratulations to this year's Muddy Award winners at the Cascade Blues Association's annual awards celebration and to next year's Maple Blues Award nominees at the Toronto Blues Society. Kathy Rankin takes us to Ridgefield for Peter Frampton's Farewell Tour, Cyndi Moring of Lucile Street describes how blues artists develop set lists and Mike McNett captures the Portland All-Stars at Seattle's Triple Door!

ABOVE: Photo of Tracy Arrington by Kathy Rankin

COVER IMAGE: Tracy Arrington (Photo by Geri de Zar)

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**Calendar** 5PM on the 10th of the month  
Please submit @ [www.wabluessociety.org](http://www.wabluessociety.org)

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*Please do not embed images or stories directly in emails.*

**Photos:** High-resolution PDF, tif, or jpg saved as 300 dpi or greater  
in print media CMYK format only (for color) or grayscale (for B&W).

**Articles:** Plain text (.txt) or Microsoft Word (.doc or .docx)

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Sunday, December 1st  
From 5 p.m. to 9 p.m.  
**Three Incredible Acts!**  
All Ages Welcome

[Wabluessociety.org](http://Wabluessociety.org)



**Billy Stoops & The Dirt Angels**

[borealisonaurora.com](http://borealisonaurora.com)



**The Naughty Blokes**



Dancing



\$5 Donation  
Dinner Specials



**Blue Moon Marquee**

Aurora Borealis, 16708 Aurora Ave N, Shoreline, 98133

# Madison Ave Pub

Voted Best Blues Club 2017 by WA Blues Society



Monday Night with MaD BoJo 7-9

Tuesday Night Dinner Show 7-9

12/3 Terraplane 12/10 Marc Lagen, Paul Quilty & Willow Stone 12/17 Brett Benton

Wed. Unbound Blues Jam/guests 7:30

12/4 James Howard 12/11 Jim McLaughlin & Kevin Sutton 12/18 Billy Stoops 12/25 No jam, Christmas

Thursday Night Dinner Show 7-9

12/5 Nick Vigarino 12/12 Tom Buenger

12/19 New Venture 12/26 Dave Mills

Friday Karaoke Nights with Rob Bramblett  
plus every night after the live music.

## Hot Blues Saturdays in December

12/7 Jones Family Christmas -  
Toys for Tots donation Drive

More dates TBA

Come join us for New Year's Eve - there  
will be holiday treats, and some special  
guests to be announced later!

12/14 UFC 245 Free event!

905 Madison St. Everett 425-348-7402

## LETTER FROM THE EDITOR



Hi *Bluesletter* Readers,

During the production of this issue, I received a few editorial contributions by our regularly scheduled deadline of November 5<sup>th</sup>. I had the good fortune of taking a brief vacation at the end of October and beginning of November, so I looked forward to stories in my *Bluesletter* editor in-box upon my return home from Florida.

On vacation, I re-read several issues that I packed for my trip. Some of them were decidedly old-school (*Bluesletters* edited by Mary McPage with blue spot color and printed on newsprint) and more recent versions were transformed by blues society volunteer graphic artists Jesse Phillips and Rosie Gaynor. Jesse and Rosie have brought this publication into the modern age, in partnership with Seattle's Pacific Publishing Company, to enable us to offer 32 full-color, glossy pages.

I remember dashing off a quick story for the August 2016 issue about the content of what is arguably this magazine's most important material to many musicians, such as our venue guide, list of blues talent and blues calendar. The inquiries, complaints and suggestions for improvement for the listing sections in the back pages of this magazine far outstrip any comments I get on editorial content. I get it. Musicians and venues want to be listed in our talent guide to be seen as a resource and be seen as part of a community. Venues appreciate print listings as many of our members use the *Bluesletter* listings when they make plans to go out and see a show. More recently, I'm very grateful to the yeoman's work (or, more appropriately, "digital drudgery") done by Washington Blues Society Vice President Rick Bowen, who compiled and tested our blues radio listings that returned to these pages last month. This month, I've updated the radio listings with a new blues show airing on Thursday evenings from Bellingham. There are over 40 radio programs, aired on terrestrial and online stations, listed in our radio guide and I encourage artists and fans to discover our vibrant and diverse blues radio community.

For the August 2016 *Bluesletter*, I reviewed each listing section "by the numbers" to remind me just how many blues resources are included in each printed *Bluesletter*. Thanks to our volunteer IT team of Rick Bowen, Sheri Roberts-Griemes and Drew Berendts, the online counterpart of the print venue guide, talent and radio listings and calendar are far more robust and, in my opinion, much more fun, than the traditional paper magazine that you hold in your hands. Our online calendar is dynamic and includes not only artist pictures and a map to each venue but also links to the artist and venue. I'd like to think of it as an online "one stop blues shop."

I am very pleased that we have more than 275 venues that offer opportunities to see live blues. In this issue, I separated out listings for Idaho and Montana because of the strong interest in those states.

There are over 225 open mic and jam opportunities throughout our region and, while some venues opt to change their format away from blues, our open mic and jam listings have generally been consistent over the past 15 years. There are 210+ artists listed in our talent guide and I encourage *Bluesletter* readers to explore bands that they may not have yet experienced.

Next month, the *Bluesletter* will travel to Memphis for the 2020 International Blues Challenge, which will feature the CD Woodbury Band as our band entrant, Blue Moon Marquee as our solo/duo competitor and Brian Butler, for his excellent CD entered in the Best Self-Produced CD Competition, *Butler's Blues*

Please join me in celebrating our 2020 International Blues Challenge representatives at shows, fundraisers and special events as they work to get to Memphis. Whether you see them at a show, listen to their CDs or tune in on the radio, it'll be time well spent!

Eric Steiner, Editor

Washington Blues Society *Bluesletter*

Member, Board of Directors, The Blues Foundation (2010–2013)



**Annie Eastwood Music**

Photo ©2017 Anne Eastwood Art/Design ©2017/12/17 Anne Eastwood

BLUES, ROCK & ROLL, JAZZ AND SWING

annie@stickshiftannie.com  
206/941-9188 • www.stickshiftannie.com

Thurs Dec 5	<b>Bad Albert's Band &amp; Beth Wulff</b> Ballard 6-9pm
Fri Dec 6	<b>Easy Monkey</b> North City/Shoreline 8-10:30pm <b>Annie Eastwood with Kimball and the Fugitives</b>
Thurs Dec 12	<b>Bad Albert's Band &amp; Billy Stapleton</b> Ballard 6-9pm
Sat Dec 14	<b>Elliott Bay Pizza &amp; Pub</b> Mill Creek 7-9pm <b>Chris Stevens and Annie Eastwood Duo</b>
Sun Dec 15	<b>Spar Tavern</b> Oldtown Tacoma 7-10pm <b>Annie Eastwood with Kimball and the Fugitives</b>
Tues Dec 17	<b>Bake's Place</b> Bellevue 7:30-9:30pm <b>Billy Stapleton and Annie Eastwood Duo</b>
Thurs Dec 19	<b>Bad Albert's Band &amp; Brian Butler</b> Ballard 6-9pm
Sat Dec 21	<b>Easy Monkey</b> North City/Shoreline 8-10:30pm <b>Powerhouse: Stapleton, Wilhelm, Peterson, Eastwood</b>
Thurs Dec 26	<b>Bad Albert's Band &amp; Kimball Conant</b> Ballard 6-9pm
New Year's Eve Tues Dec 31	<b>NW Dance Network NYE Gala</b> 9-12:30am <b>Annie Eastwood with Kimball and the Fugitives</b> <b>Luck Be A Lady - New Year's Eve - Leif Erickson Hall</b>



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[www.southsoundblues.org](http://www.southsoundblues.org)

# View from the Bandstand

## How do bands decide which songs to perform?

By Cyndi Moring

For any artist, there are a couple of deciding factors in any creative project: the musician's choice of what/how to express and the listener's willingness to listen to it. It's definitely reciprocal, but it's still the artist's final call.

As the vocalist for a very popular Seattle swing dance band in the 90s, Jump Up!, I learned that song choices would be limited to what people wanted to dance to. We chose the genre, mid-20th century swing, but we were limited to songs based on tempos and lengths best suited to dancing. Our two founding members made the call on each tune and only our best renditions made the cut. Often that meant I sang songs I never heard before, a few I didn't really bond to, but I did my best anyway. Generally, I loved them. They were a fun window on a world since gone. And who wouldn't want to sing big "shouter" songs by the likes of Louis Jordan or Big Joe Turner? So, I was a happy student of jump blues and the audience responded likewise.

Fast forward to my current band Lucile Street. We came together out of love for 20th century blues, R&B and soul hits we grew up hearing on the radio. So, even before songs are chosen the band members must have a personal stake in them. Once we have our genre, how do we choose the songs?

We begin with the guiding principle that, if any band member has a problem with a tune, we toss it in the circular file. This is important, because if you love a song, you give it your best. Multiply that by each member in the band and it's a palpable connection that resonates with all of us resulting in a single grooving unit. And the audience can tell the difference, believe me!

As in any collaboration, we send each other versions of songs we already know and love and are excited to play. As veterans of other bands, we pull things we do well and run them past each other. Since we do vintage tunes that have multiple covers, we always begin at the source. We cover "Fever," and learned Little Willie John's version, not Peggy Lee's. Over time, the song either gets better as we settle into it as a unit, or it becomes boring, or it just never works in the first place. We don't try to copy any song note for note, and we try to assimilate the feel of the song and make it our own.

We also consider tempo, but more from the point of view of the listener. Too many ballads might have you crying in your beer just as too many up-tempo songs seem to be just a continuation of the same song all night. It's smart to separate songs done in the same key for the same reason.



So, the set list is a living thing: It changes over time. When the audience responds to covers of artists' they'd forgotten, like songs from Bobbie Gentry, Elmore James, JB Lenoir, Etta James or Otis Rush, we get a huge kick out of it. We know we're delivering not only what makes us happy, but also offering up great music for a new (and older) generation. Music can only live when it's played and can only live forever when it's shared.

Above: Cyndi Moring  
(Photo by Mitchell Wood)



# Butler's Blues: Memphis Bound

Award-winning CD to represent Washington Blues Society at Best Self-Produced CD Competition!

*Courtesy of the Washington Blues Society*

The Washington Blues Society has chosen *Butler's Blues* from Brian Butler, winner of the 2019 Washington Blues Society "Best of the Blues Award for "Best Northwest Recording," as its entry in the Best Self-Produced -CD Competition held during the International Blues Challenge in Memphis in 2020.

Acclaimed musician Brian Butler plays bold blues and originals on the award-winning album *Butler's Blues*. A gifted storyteller, Brian backs his expressive vocals with dynamic guitar and harmonica. Brian's captivating songs touch on adventure in New Orleans ("Second Line Beat"), love in a winter storm ("When the Wind Blows"), nature's fate ("Snow River"), a trip to the old neighborhood ("Holly Lane"), and the loss of a friend ("The News About Billy"). Never straying far from his blues background, Brian has created an innovative sound that pays tribute to the classic blues while blending diverse musical influences. Brian's performances are energetic, inspiring and not-to-be-missed. Brian Butler will also perform at our first Blues Bash of the New Year. Please join us in ringing in 2020 on the second Tuesday at Collector's Choice Restaurant in Snohomish!

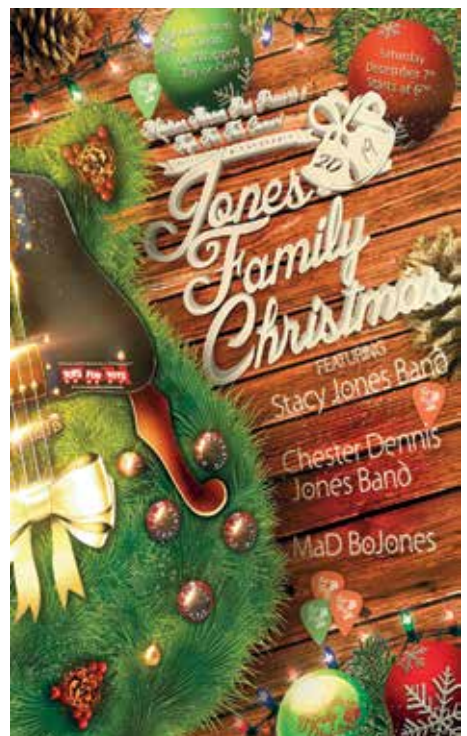
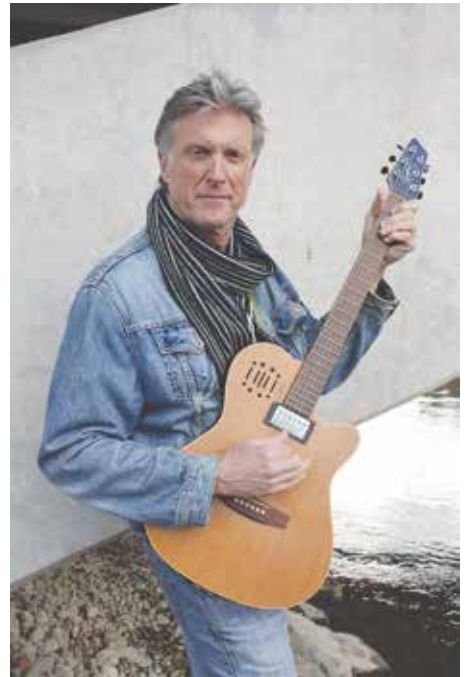
In addition to *Butler's Blues*, Blue Moon Marquee and the CD Woodbury Band will represent the Washington Blues Society in Memphis next year. The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve and advance the culture and tradition of blues music as an art form. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is one of over 250 affiliates of The Blues Foundation in Memphis, Tennessee. The Washington Blues Society is a proud recipient of the 2009 Keeping the Blues Alive award from The Blues Foundation ([www.wablues.org](http://www.wablues.org)).

## BUTLER'S BLUES

BRIAN BUTLER

### Brian Butler Upcoming Shows

- 12/5 Salmon Bay Eagles,  
Seattle: 8pm-Midnight.  
Brian with Brian Less &  
the Orbiters!
- 12/14 Easy Monkey Taphouse,  
Shoreline: 8-10pm with  
the Brian Butler Blues  
Band, Robert Shangrow  
on bass & Lars Larson on  
drums.
- 12/19 Bad Albert's, Seattle:  
6-9pm: Brian Butler with  
Annie Eastwood & Band
- 12/20 The Tasting Room, Seattle  
8-11pm with the Brian  
Butler Blues Band, Robert  
Shangrow on bass & Lars  
Larson on drums.
- 12/21 O'Neill's Bar & Grill,  
Conway: 8pm. Brian with  
Brian Less & the Orbiters



# Sweden: Birthplace of the Blues?

“... birthplace of boogaloo? Learn something new every day.”

By R.S. Gompertz

Many years ago, I spent a few cold January days in Stockholm, Sweden. Gray, eerie and beautiful, the city appeared to be skating on an endless sheet of Baltic ice. Around 2:00 PM the gray sky dissolved into purple haze; within an hour the night was painted so black that not even a bad moon would dare to rise.

That night, I braved the cold to check out “Stampen,” a little blues bar I had noticed at the edge of town. I figured that a tiny dive in this non-bluesy town would be pretty tame during the dead of winter.

And tame it seemed. A faded poster of Muddy Waters. A tiny dance floor. An over-amplified, below average white band slogging through toothless 12-bars and tail-dragging shuffles.

A skinny, threadbare but harmless looking fellow was dancing with himself, carefully avoiding an uncovered hole that opened to a subterranean room. Seconds after my overpriced beer arrived, he two-stepped over to my table and yelled: “F--- AMERICANS!”

I raised my glass and smiled cheerfully, pretending not to understand.

The shabby ambassador repeated his warm greeting and then shuffled away, captivated by the band that played the blues so poorly that they needed sheet music.

Minutes later, Drunken Jack Flash jumped back with more creative F-word conjugations. Tangled up in his own shade of blue, he bounced around the killing floor like a big boss man.

And the band played on, doing their best to bring it on home. They strangled a slow

tune as he spun across the floor, shaking his money maker, trying in vain to get his mojo working.

But he didn’t give peace a chance for long. “AMERICA STOLE THE BLUES FROM SWEDEN!” he shouted as if born under a bad sign.

Sweden: the birthplace of the boogaloo?

Learn something new every day.

“YOU HAVE NO REAL BLUES IN AMERICA!!” he barked at me, messing with the kid like a howling wolf.

“I’m from Canada,” I lied, rambling on in my mind. “It’s like Sweden, without the blues.” At this point there was no reason to wait for the midnight hour. When he drifted away to shake his wang dang doodle, I grabbed the key to the highway.

“YOU HAD TO COME TO SWEDEN TO HEAR THE REAL BLUES!!” the ice man yelled, following me out into the sub-zero like a ball and chain.

At the crossroads, this harmless Nordic hellhound was still on my trail. “SWEDEN IS THE TRUE HOME OF THE BLUES!!”

For him, it was the gospel truth.

Editor’s Note: This article is the Bluesletter debut of R. S. Gompertz. Ron is a local player who frequents the Sunday afternoon 192 Brewing Company Blues Jam. He is also a writer who specializes in humor and articles about expat lifestyles. For more articles, please visit [www.rsgompertz.com](http://www.rsgompertz.com) and <https://cuencahighlife.com/author/rsgompertz/>



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# Concert Review: Peter Frampton's Farewell Tour

Humble Pie founder sells out the Cowlitz Ballroom in Ridgefield, Washington

By Kathy Rankin (Photo of Peter Frampton by Kathy Rankin)

Grammy award-winning guitarist, singer, songwriter, innovator and multi-platinum-selling artist Peter Frampton just wrapped up his ambitious Farewell Tour. The Cowlitz Ballroom in Ridgefield Washington on October 10, 2019 was sold out months prior. The Julian Frampton Band and the Jason Bonham Led Zeppelin Experience were the supporting acts.

This concert brought back fond memories when I first listened to *Frampton Comes Alive* 43 years ago. The double-live album remains one of the top-selling live records of all time with over 17 million copies sold worldwide. This was a rare opportunity to see Peter Frampton in an intimate setting.

This tour supported his new CD, *All Blues*, featuring Kim Wilson, Steve Morse, Sonny Landreth, and Larry Carlton. He got the idea to record after playing a handful of blues songs the last few summers with Steve Miller Band. Recorded live in analog and on tape, the CD captures a full and rich live sound that is stripped or missing from many modern recordings. "I Don't Need No Doctor," performed at the concert and on the CD, and "Going Down Slow" on the CD are both poignant and bittersweet.

Frampton is no stranger to the blues. He formed Humble Pie, a highly-regarded British blues band, with guitarist Steve Marriott (Small Faces), drummer Jerry Shirley (Syd Barrett) and bassist Greg Ridley (Spooky Tooth) in 1969. Frampton has had over 60 years to perfect his craft as a musician. I think the best blues song of all time, "The Thrill is Gone," is sung beautifully by Frampton.

The Peter Frampton Band is Peter Frampton on electric guitar, vocals, Rob Arthur on piano, organ, Wurlitzer, strings and backing vocals, Adam Lester on electric guitar and vocals, and Dan Wojciechowski on drums and tambourine.

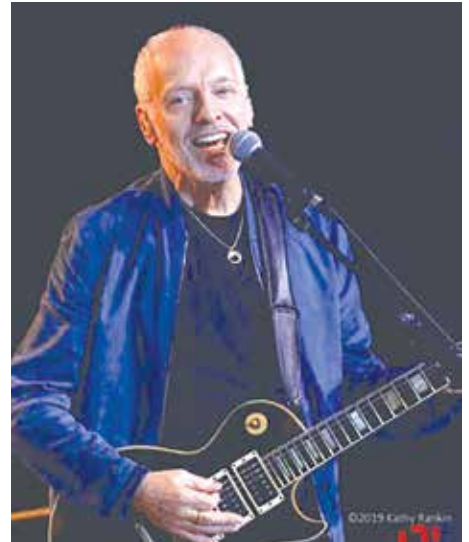
Peter is backed by a tight band, with a great rhythm section and accompanying guitar and organ; it rounded out his sound throughout, with amazing guitar solos by Frampton. It was the blues that really made the show! His guitar playing rang out with a beautiful tone while the rock cuts got people dancing.

The show's set list included "Somethings Happening," "Lying," "Lines On My Face," "Show me the Way," "Me and My Guitar," "Same Old Blues," "Breaking All The Rules," "Money," "Baby," "Do You Feel Like We Do?" and "Four Day Creep." The set with and exceptional version of "While My Guitar Gently Weeps," and my favorite songs were "I Don't Need No Doctor," "Show Me the Way," "Same Old Blues," and "Georgia On My Mind," and "Do You Feel Like We Do."

Frampton was diagnosed with a rare inflammatory muscle disease, Inclusion-Body Myositis four years ago, and he said that "I'll always be able to sing, but I don't know how much longer I'll be able to play the guitar. I want to record as much as possible and never made three or four albums in three months in all of my life, but it's enjoyable to know that we can. Whether it comes out or not, it's for me and that the only way an artist should work is to do it for yourself."

A portion of the sales of the CD at the show support Shriners Hospital for Children.

Peter Frampton shared a very powerful message that music is universal, its healing properties and that after attending this show, his music left everyone feeling great.





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the Washington Blues Society.

# Portland Blues All-Stars in Seattle

Mike McNett takes us behind the lens at the Triple Door last September!



1 Chris Mercer on tenor sax, Joe McCarthy on trumpet and Brad Ulrich on baritone sax

2 The Portland Blues All-Stars

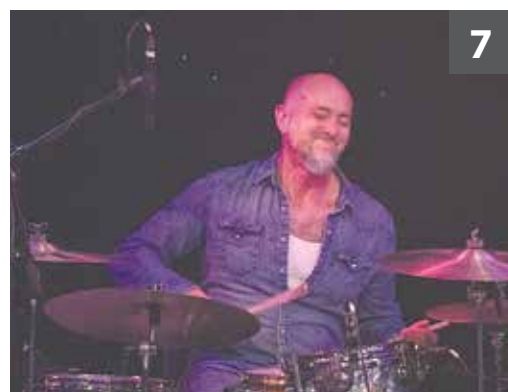
3 Steve Kerin

4 & 5 Kevin Selfe

6 Steve Bailey & Billy Stoops

7 Jimi Bott

*Photos by Mike McNett*



# Blue Moon Marquee at Hermann's Upstairs:

Victoria Jazz Society hosts 2020 International Blues Challenge competitors on December 6th

*Courtesy of the Victoria Jazz Society*

Hailing from the badlands of Canada's Rocky Mountain prairies, Blue Moon Marquee is a self-styled jazz band that plays a beguiling mix of old Delta blues, swing, and ragtime. This authentic duo writes and performs original compositions influenced by anything that jumps or grooves. They received nominations for Best Indigenous Act' at the 2017 Western Canadian Music Award and for Best New Artist at the 2017 Maple Blues Awards, and their new album reached #1 on both jazz and blues charts. A.W. Cardinal, a Metis of Cree heritage, howls with distinctive smoky vocals while playing a jazz-tinged blues guitar, and Jasmine Colette commands the rhythm section with an upright bass, swinging with both feet and singing harmonies. Blue Moon Marquee's passionate performances and smoldering onstage chemistry is their trademark.

This special evening at Hermann's Upstairs is a fundraiser for the duo to go to Memphis and perform as finalists in the

Washington Blues Society's International Blues Competition, a world-wide annual blues music gathering showcasing the top blues artists. Blue Moon Marquee finished first in the Washington Blues Society finals in Everett, Washington at the Port Gardner marina this past August. The December 6th performance will feature the duo A.W. Cardinal and Jasmine Colette for the first set, and the second set will include Torben Holm Pedersen on keys and Morgan Onda on tenor saxophone. The fundraiser will be held at Hermann's Upstairs, above Hermann's Jazz Club, at 751 View Street in Victoria, British Columbia.

This event is for adults only. More info: <https://jazzvictoria.ca/society/event/blue-moon-marquee-fundraiser>

The Victoria Jazz Society respectfully acknowledges the Lekwungen-speaking peoples, the Songhees, Esquimalt and WSÁNEĆ peoples and their ancestors on whose traditional unceded territory this concert will take place



Blue Moon Marquee  
Photo Courtesy of the Artist

# Highway 99 All-Stars Show at the Triple Door!

A special show at Seattle's Triple Door Theatre on December 5th

*Courtesy of Blue Velvet Entertainment*

The award-winning Highway 99 All-Stars return to the mainstage at Seattle's Triple Door Theater on December 5th.

This show features a new and diverse line up for the first return of the All-Stars since the 2019 New Year's Day closure of the famed Highway 99 Blues Club.

The rhythm section will feature Steve Sarkowsky on drums (Big Road Blues/Fabulous Roofshakers), with Polly O'Keary on bass and vocals (Polly O'Keary and The Rhythm Method). Bringing up the grooves

from the Rose City on guitar and vocals, Los Angeles' Robin Moxey, producer/musician of Playing for Change.

Out front adding a little touch of class to the production will be Kim Field on vocals and harmonica along with "The Boneman", Mr. Randy Oxford of the Randy Oxford Band and long-time pro-am jam leader aboard The Legendary Blues Cruise.



# Celebrating the Muddy Awards in Portland

An exceptional evening of live blues at the Alberta Rose Theatre

By Kathy Rankin

It happens only once a year, but the Cascade Blues Association Muddy Awards are very important. A lot of time and energy goes into making sure this special event happens every year. This year, it was held at the lovely and quaint Alberta Rose Theater, Portland Oregon, on November 6, 2019.

The following blues artists were honored as winners of Muddy Awards.

Contemporary Blues Act: Ben Rice Trio

"Lloyd Jones" R&B Act: And Hall of Fame Induction Norman Sylvester Band

Traditional Blues Act: Ben Rice Band

New Act: Kim Field & The Perfect Gentlemen

Regional Act: Johnny Wheels & The Swamp Donkeys

"Duffy Bishop" Female Vocalist: LaRhonda Steele

"Curtis Salgado" Male Vocalist: Ben Rice

Electric Guitar: Ben Rice

"Terry Robb" Acoustic Guitar: Mary Flower

Bass: Lisa Mann

Keyboards: Steve Kerin

"Jimi Bott" Drums: Brian Foxworth

Harmonica: Rich Layton

Horns: Pete Moss

Venue: Blue Diamond

Hurley Award: Terry Currier

Northwest Recording: Terry Robb – Confessin' My Dues

National Recording: Sugaray Rayford – Somebody Save Me

Northwest Event: Jim Mesi Memorial Concert at The Elks Lodge

Performance of the Year: Sugaray Rayford at Waterfront Blues Festival

George Page Back What You Believe In

Julie Amici & Dean Mueller

"Paul deLay" Lifetime Achievement: Frankie Redding, Jr., Steve Pringle

Some of the nominees were not present at the Muddy Awards this year, but the winners had people accepting their awards on their behalf. Everyone that was able to get their Muddy Award in person was beyond thrilled. What a huge honor to be recognized in such a way at this exciting event.

The performances between awards were blues played with excitement and passion. It is music that we all love. These musicians know their music and each and every one of them is winners! I was emotionally moved when Brian Foxworth sang Marvin Gaye's hit song: "What's Going On" and also the seemingly impossible and incredible guitar solos from Doug Rowell in Vintage Soul while Steve Kerin kept pounding away at the keys with awesome passion and intensity during the song. That band really rocked the stage. Later, Rae Gordon sang her heart out and reminded us how great a singer she is. She stirs up your feelings and gets you wanting to dance! The blues dancers, William Crowe and Beth Luccuchi, were up in front dancing up a storm, doing their famous deep dips. There are so many more talented artists up there on stage, each one of them we see at most all of the festivals and gigs around town, it is like family. It makes me proud to say we have a strong musical community here in the greater Portland Oregon area. We are blessed.

The awards ceremony was followed by a brief three-song set by each band. There was a brief Intermission, a time to reflect and remember those we lost in the past year and



that moment of reflection was difficult for many in the audience, especially recognizing the tragic and recent loss of these artists. Since last year's Muddy Awards celebration, we have lost Jim Mesi, Sheila Wilcoxson, Tracy Arrington, Frankie Redding Jr. and Steve Pringle. Jim, Sheila, Tracy and Frankie were notable performers and Steve was a friend and blues radio personality. Pringle's advice on living a happy life: "Be Good Humans." It is good advice from someone we will all miss.

This year's Muddy Awards was another exceptional celebration produced by the Cascade Blues Association.

Above: Terry Robb

Facing Page:

Upper Left: Ben Rice Trio

Upper Right: Johnny Wheels & The Swamp Donkeys

Middle Left: Greg Johnson remembering Frankie Redding, Jr. & Steve Pringle

Middle Right: Brian Foxworth & Lloyd Jones

Lower Left: Dean Mueller & Julie Amici

Lower Right: Muddy Awards All-Stars Jam  
(Photos by Kathy Rankin)



# Maple Blues Awards Nominations Announced

Sue Foley, Dawn Tyler Watson, Miss Emily & Samathan Martin earn multiple nominations'

*Reprinted from the Toronto Blues Society*

Talented blues artists from North America will gather in Toronto on February 3rd, 2020 to celebrate the 23rd annual Maple Blues Awards. The nominees include several newcomers and first-time nominees, as well as several Canadian blues women throughout the categories.

Leading the way for nominations is Sue Foley who has been nominated for Entertainer of the Year, Electric Act of the Year, Songwriter of the Year, Guitarist of the Year and Drummer of the Year for Tom Bona. Dawn Tyler Watson received four nominations including Entertainer of the Year, Female Vocalist of the Year, while Samantha Martin & Delta Sugar are nominated for Entertainer of the Year, Electric Act of the Year and Female Vocalist of the Year. A first-time nominee, Miss Emily has been nominated for Entertainer of the Year and New Artist of the Year.

Other newcomers and first-time nominees include Vancouver's Robert Connely Farr who was nominated for New Artist of the Year and Songwriter of the Year. Ontario-based supergroup Matchedash Parish has been nominated in the categories of New Artist of the Year and Recording/Producer of the Year, Bywater Call and Durham County Poets for New Artist of the Year, and Loretta Hale and Kaven Jalbert for Horn Player of the Year.

## *Entertainer of the Year*

Dawn Tyler Watson  
Downchild Blues Band  
Miss Emily  
Samantha Martin & Delta Sugar  
Sue Foley

## *Electric Act of the Year*

Colin James  
Jack de Keyzer  
Paul DesLauriers Band  
Samantha Martin & Delta Sugar  
Sue Foley

## *Acoustic Act of the Year*

Big Dave McLean  
Harry Manx  
Manx Marriner Mainline  
Matt Andersen  
Michael Jerome Browne

## *Male Vocalist of the Year*

Harpdog Brown  
Harrison Kennedy  
Matt Andersen  
Steve Marriner  
Steve Strongman

## *Female Vocalist of the Year*

Angel Forrest  
Dawn Tyler Watson  
Miss Emily  
Samantha Martin  
Shakura S'Aida

## *New Artist of the Year*

Bywater Call  
Durham County Poets  
Matchedash Parish  
Miss Emily  
Robert Connely Farr

## *Recording/Producer of the Year*

Colin Linden & Luther Dickinson - Amour / Stony Plain (Colin Linden)  
Dawn Tyler Watson - Mad Love / Self (François Thiffault & Dawn Tyler Watson)  
Harpdog Brown - For Love & Money / Dog House (Steve Dawson)  
Matchedash Parish - Saturday Night / Make It Real (Lance Anderson)  
Matt Andersen - Halfway Home By Morning / True North (Steve Dawson)

## *B.B. King International Artist of the Year*

Buddy Guy  
Christone "Kingfish" Ingram  
Ghost Town Blues Band  
Larkin Poe  
Mavis Staples

## *Songwriter of the Year*

Big Dave McLean  
Colin Linden  
Dawn Tyler Watson  
Robert Connely Farr  
Sue Foley

## *Blues with a Feeling Award (Lifetime Achievement Award)*

Alec Fraser  
Brent Parkin  
Danny Brooks  
Joe Murphy  
Ken Whiteley  
Michael Fonfara  
Michael Jerome Browne  
Tom Lavin

## *Guitarist of the Year*

Anthony Gomes  
Garrett Mason  
Jack de Keyzer  
Paul DesLauriers  
Sue Foley

## *Harmonica Player of the Year*

Al Lerman  
Harpdog Brown  
Jim Zeller  
Roly Platt  
Steve Marriner

## *Piano/Keyboard of the Year*

David Vest  
Duane Blackburn  
Jenie Thai  
Jesse O'Brien  
Kenny "Blues Boss" Wayne

## *Horn Player of the Year*

Chris Whiteley  
Kaven Jalbert (Ben Racine Band)  
Loretta Hale (Andre Bisson Band)  
Mat "Moose" Mousseau (Ben Racine Band)  
Richard Thornton (Jack de Keyzer Band)

### ***Drummer of the Year***

Chris Nordquist (Steve Kozak, Cannery Row)

Gary Craig (Colin Linden, Steve Dawson)

Lindsay Beaver

Sam Harrisson (Paul DesLauriers Band)

Tom Bona (Sue Foley)

### ***Bassist of the Year***

Alec Fraser

Alec McElcheran (Paul DesLauriers Band)

Gary Kendall

Keith Picot

Leigh-Anne Stanton (Wicked Grin)

Registration and voting for the 23rd Annual Maple Blues Awards will be open to the Canadian public from November 1st, 2019 at 12:01 am Newfoundland Daylight Time, through December 1st, 2019 at 11:59 pm Pacific Standard Time. Register at [www.mapleblues.ca](http://www.mapleblues.ca).

The 23rd annual Maple Blues Awards will be hosted by Raha Javanfar and will be held on February 3, 2020. The gala event is considered to be the premier blues event of the year. Tickets for the Maple Blues Awards are available online at [rcmusic.com](http://rcmusic.com) or at the Koerner Hall box office (The Weston Family Box Office, located in The Royal Conservatory building at 273 Bloor Street West, Toronto) or by phone at (416) 408-0208.

Public tickets are on sale and TBS Charter Members can get the best available seats to the show for 25% discounted tickets anywhere in the hall. Tickets start at only \$35.

Koerner Hall is The Royal Conservatory's 1,135-seat performance venue. It is beloved for its architectural beauty and architectural acoustic excellence. Since opening, it has hosted hundreds of concerts and events reaching more than one million individuals around the world. Koerner Hall is celebrating its 10th anniversary season in 2018-19. To learn more or purchase tickets, please visit [rcmusic.com/performance](http://rcmusic.com/performance).



### **Congratulations to the following Maple Blues Awards Nominees!**

#### **Left Middle:**

Buddy Guy (Photo by Eric Steiner)

Tom Lavin (Photo by Eric Steiner)

Christone "Kingfish" Griffin  
(Photo by Mike McNett)

#### **Top: Right:**

Matt Anderson (Photo by Scott Doubt)

Harpdog Brown (Photo by Mark Maryanovich)

Jack de Keyzer (Photo by David MacDonald)

## Blues you can use...



*Peter Frampton Band*  
*All Blues*  
(Universal Music Enterprises)

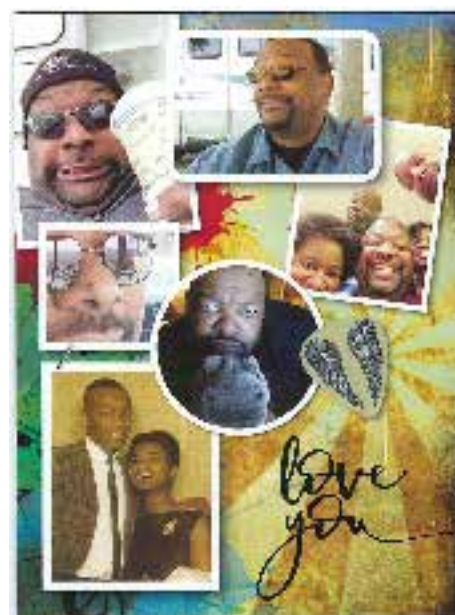
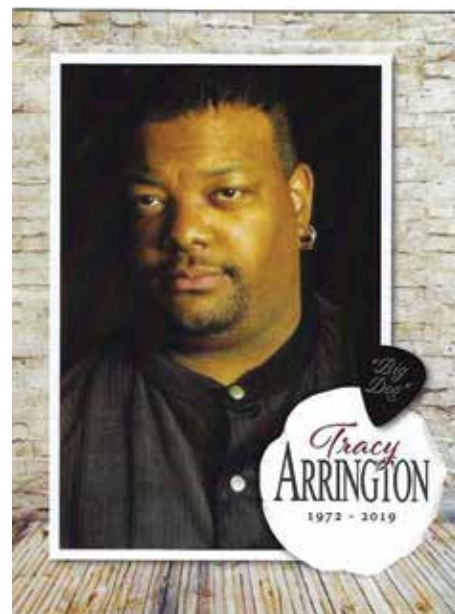
Peter Frampton's latest CD, *All Blues*, takes him back to his blues roots as one of the founders of the British blues band Humble Pie. Joining Peter on this exceptional blues CD are Rob Arthur on piano, organ Wurlitzer, strings, backing vocals, Adam Lester on electric guitar and backing vocals and Dan Wojciechowski on drums and tambourine. He's recruited a veritable "blues who's who" line-up of special guests, including Kim Wilson, Larry Carlton, Sonny Landreth, Steve Morse, Glenn Worf and David Labruyere. Each of the CD's 10 tracks is fantastic and I particularly liked "I Just Want to Make Love To You" featuring some hot harp work by Kim Wilson and "All Blues," featuring Larry Carlton playing a mean electric guitar. Guitar wizard Sonny Landreth fills "The Thrill is Gone" nicely with his trademark slide guitar and Steve Morse adds some tasty guitar parts on St. Louis Jimmy Oden's classic "Going Down Slow." I expect that *All Blues* will land on many "Top 10" blues CD lists of 2019 for the way that Peter Frampton not only for the way he honors the memories of B.B. King, Howlin' Wolf, Ray Charles and Muddy Waters, but also how he reinvigorates some of these legends' signature tunes with exceptionally-moving covers. Kathy Rankin

Editor's Note: Please see Kathy Rankin's review of the Peter Frampton Band's Farewell Tour stop at the Cowlitz Ballroom in this issue. Frampton was diagnosed with a rare muscular disease called inclusion body myositis (IBM), a condition that slowly weakens and atrophies the muscles in the arms, hands, and legs. Peter Frampton will donate funds from the sale of this CD and Farewell Tour tickets to IBM research and treatment.



*Michele D'Amour and the Love Dealers*  
*Christmas in Blue*  
(Blueskitty Records)

When thinking of Christmas traditions and holiday music, the Pacific Northwest is not the first place that comes to mind, and yet some of the best-selling Christmas music came from Pacific Northwest natives. "White Christmas" from Spokane crooner Bing Crosby is one example that tops the list. Growing up hearing this and other iconic holiday music, award-winning song writer Michele D'Amour longed to add her voice to that lexicon. Now leading her own band, The Love Dealers, she has finally made that dream come true with the release of their sixth album *Christmas in Blue*. The Seattle-based group recorded the 10-song collection including eight originals songs along and two often covered classics. The set kicks off with the title track and augments the five-piece band with a full horn section on a Big Joe Turner-styled jump. Michele then pokes fun at the storybook game that encourages kids to be on their best behavior during the holidays on "Elf on A Shelf." Sax man Noel Barnes plays the part of Maceo on the burning "Funky Santa." The swinging 12 bar "Bring My Baby Back" has all the elements of a classic Christmas blues ballad that could have come from Etta James or Ray Charles. D'Amour has a little fun with the notion of being passed over by Santa on the jazzy "All I Got for Christmas," then gets a bit bawdy on the slinky "Naughty List." A white Christmas is a rare thing in Seattle, so the big band swing of "Weatherman" is a plea to bring on the white stuff in time for a cool yule. The traditional hymn "Silent Night" is delivered with reverence and the "The Noisiest Toy" is a rockabilly party. Drummer Dave Delzotto leads the second line for a Bourbon Street Christmas parade closing the set with "The Little Drummer Boy." *Christmas In Blue* from Michele D'Amour and the Love Dealers is a loving gift delivered with joy. Rick J Bowen



### Tracy Arrington, Rest in Peace

Pages from Tracy Arrington's Celebration of Life Program, distributed at the Church by the Road Side in Tukwila, Washington, on November 15, 2019. For more information on Tracy Arrington, please see page 21.

# Once upon a time in Mexicali

*"Side note: He threatened to kill me with said knife in Kodiak, Alaska a few months later."*

*By Little Bill Engelhart*

When we put the finishing touches on the California band, we took our first booking from The Gail Mackony Booking Agency in Hollywood. Next stop, El Centro, California. Since we only had one car, two of the guys took a Greyhound. You might say we were a bit short on planning ahead. The club was a bowling alley with a bar.

OK, The BIG TIME!

The owner was a guy by the name of Sparky Rudolph. Sparky was from Chicago and the photos of some gang-like looking guys on his office wall were something he didn't seem to want to talk about. The band was Dicky Enfield on drums, three fingers Larry Curtis on guitar, Stony Jim on sax, me on bass and a tall, handsome, well-dressed, killer Mexican singer name of Dave Deaz. What a sight we must have been.

Dicky had trouble walking, due to birth defect. Larry, Fingers? Nuf said. Stony Jim, also nuf said and me wearing leg braces and using a crutch. Our plan was to rehearse every day, tighten up our show and get on a Nevada circuit. The enthusiasm started to lessen when we discovered the swimming pool at the motel. After that, it was kick back at the pool, enjoy the sun and make a trip down to Mexicali. More about that in a bit.

Before long, Dicky and Sparky were spending way too much time at the bar. By the second or third set, it was every man for himself on the bandstand. The saving grace was, what with the few customers we even had, they weren't paying any attention to us anyway. Now, the trip down to Mexico. First of all, Sparky told us not to buy any drugs. Everyone was OK with that except for Stony. So, we basically just wandered around the town, had some lunch and I bought Dicky a switch blade knife. Side note: He threatened to kill me with said knife in Kodiak, Alaska a few months later.

When we went to leave Mexico, we were stopped at the border.

"Ok, everyone out of the car!" They were concerned with the large car trunk? They then took us inside to some small rooms. They gave us the pat down and then wanted to look up our pooper place. I can hear Dicky screaming and calling them "queers." Once they decided there was nothing of interest in my large car trunk, we slowly pulled away with Dicky hanging out the window yelling "queers!"

We played for another month for Sparky and then it was off to Kodiak.

So, what ever happened to the band?

Both Stony and Dicky passed away years later. Larry moved to Northern California and still occasionally plays some jobs and the last time I saw Dave was when he and his brand-new wife rode back to California from Alaska with Jan and me.



Stony Jim on sax, Dicky Enfield on drums, singer Dave Deaz, Little Bill Engelhart on bass and Larry Curtis on guitar.

(Photo Courtesy of Little Bill Engelhart)

## Little Bill Upcoming Shows

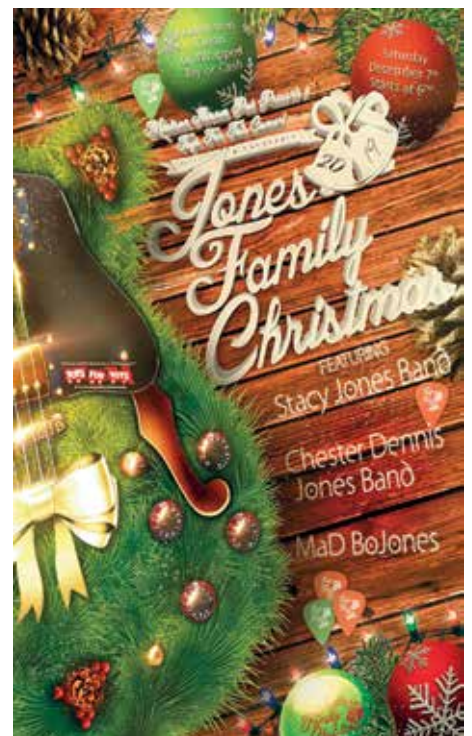
12/4 The Spar, Tacoma: Little Bill and Rod Cook, 7:00 PM

12/7 Easy Monkey Taphouse, Shoreline: Little Bill, Billy Stapleton & Billy Barner Trio, 8:00 PM,

12/8 Johnny's Dock, Tacoma: Little Bill Trio with Rod Cook, 5:00 PM

### LAST SHOW OF THE YEAR!

12/15 McMenamin's, Tacoma: Little Bill's Big Band featuring Rod Cook, Jim King, Russ Kammerer and Jesse Weston, 7-9:00 PM



# Tony Coleman @ Seattle Drum School of Music

"Be happy being a drummer and playing music."

By Rick J. Bowen

Now living in Portland, Oregon, Tony Coleman toured with BB King for over 30 years as his primary road drummer. He is a great supporter of the music and drumming community in the Pacific Northwest. Tony presented a pro master class at the Seattle Drum School of Music on Sunday, November 10<sup>th</sup>. The event was sponsored by Mapex Drums, Remo Drumheads, Sabian Cymbals and American Music Seattle. The class also featured a photo-op with Tony, refreshments and an opportunity to network with drummers who play all types of music.

Coleman delivered his first message from behind a shiny new drum kit: "Be happy being a drummer and playing music."

He then outlined his musical philosophy by relating that all drummer frustrations are universal, and we should not concentrate on flashy playing styles that are popularized by the internet and YouTube. Throughout the class, Tony asked students to focus on the critical role that the drummer plays in live, and studio, performance.

Coleman, a natural and effective storyteller, shared many anecdotes from his life noting that the blues is black American music and the center of our culture. Further explaining that blues music is based on music of the black church. It is a place where people go to work through life problems and anxiety with cathartic group participation. The bass drum should emulate folks stomping their feet and the snare like clapping hands.

Sharing that he grew up on all pop music and rock and roll, even though it was not acceptable in the black community. Upon moving to Chicago in his early twenties, he worked in blues, soul and reggae bands.

Chicago soul blues legend Otis Clay taught him to keep it simple and, in the pocket, and how to be a working musician, and Bobby "Blue" Bland taught him to play with the right "feel" versus proper technique. In addition to working with B.B. King and Otis Clay, Tony also worked with Johnnie



Taylor, Albert King, Albert Collins, Etta James, James Cotton, Katie Webster, Z.Z. Hill, O.V. Wright and Buddy Guy.

After demonstrating several musical styles and techniques at the Seattle Drum School at the pro master class, Tony reiterated that "Music is about culture, learn those ingredients, put emphasis on playing with a natural feeling. Play with conviction and connection to the audience and be a team player."

Tony impressed upon everyone that the drummer is at the center of the band, listening to everyone else and supporting and reacting to each other bandmates on the bandstand. He urged everyone to explore every type of music, be versatile and use every opportunity to learn, as ingredients he has used in his successful career. The class concluded with a rhythm jam as he distributed various percussion instruments and drummers were invited to play along with Tony on a second drum set.

For this drummer, it simply was "big, loud fun!"



Top: Tony Coleman and Class (Author Rick J. Bowen at far right)

Middle: Tony Coleman: Drummer at Work

Above: A proud instructor at the Seattle Drum School of Music  
(Photos by Mike Savoia)

# If you don't know your googily moogily from your wang dang doodle join the Washington Blues Society!



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\$5 off the show admission for Friday 9:30 shows at Jazz Alley†

And more! For the complete, most up-to-date list of membership benefits, visit [wablues.org](http://wablues.org)

PLEASE CHECK ALL THAT ARE APPLICABLE. THANKS!

- ☐ New      ☐ Renewal      ☐ Address Change  
☐ Individual Member \$25  
☐ Couple \$35  
☐ Band—First Member \$25      ☐ Band—Additional Member \$20  
☐ Sponsorship—Gold \$1,000      ☐ Sponsorship—Silver \$600      ☐ Sponsorship—Bronze \$400

Name \_\_\_\_\_

2nd Name (couple) \_\_\_\_\_

Band Name (if applicable) \_\_\_\_\_

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City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

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Please tell us how you heard about the Washington Blues Society: \_\_\_\_\_

I WOULD ALSO LIKE TO MAKE A TAX-DEDUCTIBLE CONTRIBUTION TO THE FOLLOWING FUNDS:

- ☐ Musicians Relief Fund in the amount of \$ \_\_\_\_\_ providing assistance to local musicians in their time of need  
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TOTAL ENCLOSED: \$ \_\_\_\_\_ . Please send check or money order to WBS  
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☐ PLEASE CONTACT ME WITH VOLUNTEER OPPORTUNITIES

\* Due to postage fees, non-US residents will receive their Bluesletter electronically

† With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206.441.9729 and requesting the WBS Special. This offer is not applicable to all shows.

# December 2019 Washington Blues Society Calendar

Note: Please confirm with each venue the start time and price. We sincerely apologize for any errors.

To List Your Show: Please submit all details to our online calendar at [www.wablues.org](http://www.wablues.org) prior to the 10th of the month for the following month.

## DEC 1 SUN

**Borealis on Aurora:** Washington Blues Society Holiday Party 5pm

## DEC 2 MON

**Madison Ave Pub:** Monday Blues Review 7pm  
**The Central Saloon:** Monster Road 7:30pm

## DEC 3 TUE

**Bake's Place:** Billy Stapleton and Annie Eastwood Duo 7:30pm  
**Bad Albert's:** Annie Eastwood and Friends Featuring Beth Wulff 6pm

## DEC 5 THU

**Salmon Bay Eagles:** Brian Lee & The Orbiters 8pm

## DEC 6 FRI

**Clock-Out Lounge:** Stephanie Anne Johnson 9pm  
**Collectors Choice /CCR Lounge:** Davanos 8pm  
**Easy Monkey Taphouse:** Annie Eastwood with Kimball and the Fugitives 8pm  
**Louie G's:** South Sound Blues Association Holiday Party 7pm  
**McMenamins Elks Temple:** Walter Trout 6:30 pm  
**Pacific Room Alki Beach:** John Greyhound Maxwell 7pm  
**Penn Cove Brewing Co:** Sheri and Da Boyz 7:30pm  
**Rockfish Grill:** Bobby Holland and the Breadline 7:3 pm  
**Savoy's Blues Underground:** Harvey Brindell and the Table Rockers 8pm  
**Victoria Jazz Society:** Blue Moon Marquee 9:30pm

## DEC 7 SAT

**Half Lion Public House:** Brian Lee Trio 6-9PM  
**Madison Ave Pub:** Jones Family Christmas featuring Stacy Jones Band w/Chester Dennis Jones and Mad BoJo 7pm  
**Penn Cove Brewery:** Sheri & Da Boyz 7:00pm  
**Royal Esquire Room:** Curley Taylor and Zydeco Trouble 8pm

## DEC 8 SUN

**The Black Dog Arts Café:** Sheri & Da Boyz 11am

## DEC 9 MON

**Madison Ave Pub:** Monday Blues Review 7pm

## DEC 10 TUE

**Bake's Place:** Billy Stapleton and Annie Eastwood Duo 7:30pm  
**Collector's Choice Restaurant:** Washington Blues Society Blues Bash w/The Slide Pocket & Amanda Kitchpanich

## DEC 11 WED

**Engels Pub:** Sheri Roberts Greimes w/ JoMomma 7pm

## DEC 12 THU

**Bad Albert's:** Annie Eastwood and Friends Featuring Billy Stapleton 6pm  
**Dimitriou's Jazz Alley:** Average White Band 7:30pm  
**Pacific Room Alki Beach:** Sheri Roberts Greimes 6pm  
**Salmon Bay Eagles:** Brian Lee & The Orbiters w/sp. guest Keith Scott

## DEC 13 FRI

**Craft Bar and Kitchen:** Rod Cook 6pm  
**Dimitriou's Jazz Alley:** Average White Band 7:30 pm  
**Easy Monkey Taphouse:** Mad BoJo 8pm  
**Rocko's Fireside:** Third Rock 9pm

## DEC 14 SAT

**13 Coins Seattle:** The Spin Off's 9pm  
**Cafe Zippy's:** Sheri & Da Boyz 6:30pm  
**Southpaw Pizza:** Lucille Street 7pm  
**Elliott Bay Pizza & Pub:** Chris Stevens and Annie Eastwood Duo 7pm  
**Dimitriou's Jazz Alley:** Average White Band 7:30pm  
**Grinders Hot Sands:** Stacy Jones Band 8pm  
**Moore Theater:** Brian Setzer Orchestra 8pm  
**Rockfish Grill:** Margret Wilder Band 8pm  
**The Corner:** Cory Vincent 6:30pm  
**Treehouse Café:** Paula Boggs Band 8pm

7pm

## DEC 15 SUN

**Dimitriou's Jazz Alley:** Average White Band 7:30pm  
**The Spar Tavern:** Stickshift Annie with Kimball and the Fugitives 7pm

## DEC 16 MON

**Madison Ave Pub:** Monday Blues Review 7pm Madison Ave Pub

## DEC 17 TUE

**Bake's Place:** Billy Stapleton and Annie Eastwood Duo 7:30pm

## DEC 19 THU

**Bad Albert's:** Annie Eastwood and Friends Featuring Brian Butler 6pm  
**Salmon Bay Eagles:** All Stars No Stripes Band 8pm

## DEC 20 FRI

**Easy Monkey Taphouse:** Mark DuFresne Band 8pm  
**Emerald Queen Casino:** Tower of Power 8:30pm  
**Third Place Commons:** Michele D'amour and the Love Dealers 7pm  
**Village Taphouse Bar & Grill:** Moondaddy 8:30pm

## DEC 21 SAT

**Easy Monkey Taphouse:** Billy Stapleton's Powerhouse 8pm  
**O'Neill's Bar & Grill:** Brian Butler and Brian Lee & The Orbiters 8-11PM  
**Port Gardner Bay Winery:** Sheri & Da Boyz 7pm  
**The Knitting Factory:** Sammy Eubanks Blue Christmas 8pm

## DEC 23 MON

**Madison Ave Pub:** Monday Blues Review 7pm

## DEC 26 THU

**Bad Albert's:** Annie Eastwood and Friends Featuring Kimball Conant at Bad Albert's 6pm

## DEC 27 FRI

**Dimitriou's Jazz Alley:** Blind Boys of Alabama 7:30pm  
**Third Place Commons:** Rece Jay Band

**Village Wines:** Nick Mardon Trio 6:30pm

## DEC 28 SAT

**Collectors Choice /CCR Lounge:** Harpdog Brown & The Uptown Blues Band 8pm  
**Rhodes River Ranch Restaurant:** Moondaddy 6pm  
**Tractor Tavern:** LeRoy Bell 9pm

## DEC 30 MON

**Madison Ave Pub:** Monday Blues Review 7pm

## DEC 31 TUE

**Admiral Theater:** Heart By Heart 10pm  
**Borealis on Aurora:** Harpdog Brown & The Uptown Blues Band  
**Benaroya Hall:** Meow Meow 9pm  
**Carnation Farms:** Good Company Music 7pm  
**Dimitriou's Jazz Alley:** Poncho Sanchez 7:30pm  
**Collectors Choice /CCR Lounge:** The Shortcuts 8pm  
**Lincoln Theater Mt Vernon:** Blind Boys of Alabama 7:30pm  
**McMenamins Anderson School:** Sin City Band 9pm  
**Ruby River Hotel:** Sammy Eubanks 6:30pm  
**Seattle Center:** Dusty 45's 9pm  
**Stewart's On First:** Vandalls 9pm  
**The Point Casino:** Magic Bus w Spike and the Impalers 6:30pm  
**The Triple Door:** New Year's Eve with Curtis Salgado 7pm  
**The Vessel:** Hair Nation 10pm

# Honoring Tracy Arrington

"...best remembered... for his humility, gentleness and depth of spirit, his big-hearted smile..."

By Andie Whitewing

Celebrated Seattle-area multi-instrumentalist and vocalist Tracy "Big Dog" Arrington passed away unexpectedly on Tuesday, October 29 at the age of 47. Two nights before, Tracy performed with the Fat James Band featuring Chris Eger at The Central Saloon in a kind of homecoming, as he had been a major presence on that stage through the Fat James Band's reign of that coveted spot in Pioneer Square in the 90s. Among the songs performed at that show was "Mountains in the Sky," a song written by Tracy and recorded by the Fat James Band in 1999.

While best known for his work as a bass player, he played many instruments, was a vocalist, songwriter, arranger, composer, and bandleader.

The son of a pastor, Tracy began performing in church alongside Mark Arrington, his brother and drummer, at a tender age. Tracy began working in the studio at age 15 and, throughout his school years, performed as a vocalist, achieving recognition as "top" and "outstanding" soloist at regional jazz festivals. Tracy and brother Mark created their own music projects such as Apollo Creed (big band soul/funk/R&B), and along with Jay and Doug Roberts, sons of Howard Roberts, formed three bands: Bronze Brazil (rock), The Herbivores (reggae rock), and Walking Street (jazz). A self-employed musician for the duration of his life, Tracy's gifts, hard work, and humility took him far in the music world.

At age 20 and for the next seven years, Tracy played, composed, and arranged with the Fat James Band, with a notable share of the songwriting credit for "Sweet Dreamer," which was on rotation at KISM. The band's *Live at the Central* CD was number 1 at Silver Platters. Tracy was also recognized by the Washington Blues Society as "Best Bass" and with the Fat James Band received the "Best Band" award in 1994. In March of 2019, Tracy was onstage with surviving Fat James Band members to perform and accept

the Washington Blues Society "Band Hall of Fame" award. Tracy recorded, performed, and toured with bluesman Curtis Salgado for over 20 years, and was introduced as Curtis' "right hand on his left side". Tracy made a noteworthy appearance on Curtis' 2016 Alligator CD, *The Beautiful Lowdown*. In L.A. music circles, Tracy was known to have "the deepest groove in town," and he also played in L.A.'s The Brothers Thick and Seattle's Grüvbox.

In the span of his career, Tracy played with, opened for, recorded with, or toured for numerous national and international acts, holding down the rhythm wherever he roamed. He toured with Billy Preston, played with Paul Rodgers, Anastacia, Howard Roberts, Lee Rittenour, Toto, and opened for national acts such as The Steve Miller Band, The Doobie Brothers, Tower of Power, The Turtles, Kansas, George Thorogood & the Destroyers, John Lee Hooker, BB King, Jimmie Vaughn, Lucky Peterson, Little Milton, Bonnie Raitt, and Patti LaBelle, among others. Tracy was also a gifted studio player, and was Paul Allen's personal, on-call studio bass player for many years. He continued to play in church until the end of his life.

As impressive as his musical resume is, Tracy is best remembered by those who knew him personally for his humility, gentleness and depth of spirit, his big-hearted smile, and his soulfulness. In his last few shows, bandmates called him the "God of Thunder" for his powerful presence, not only on the bass, but as a significant contributor to the music profession.

Details about Tracy's memorials, GoFundMe campaign to help with burial expenses, and his original song "Mountains in the Sky" can all be found at [www.FatJames.org](http://www.FatJames.org).



Tracy Arrington  
(By Kathy Rankin - Top, Laddy Kite - Below)



# Whom to Hire, Get in Touch

Please send any updates, additions or corrections to both [Editor@wabluess.org](mailto:Editor@wabluess.org) and [ericrichd@aol.com](mailto:ericrichd@aol.com). We're working to build a better *Bluesletter!*

## #

44th Street Blues Band 206.714.5180 or 206.775.2762

## A

A.H.L. 206.935.4592  
 Al Earick Band 253.278.0330  
 Albritten McClain & Bridge of Souls 206.650.8254  
 Alice Stuart & the Formerlys 360.753.8949  
 AlleyKatz 425.273.4172  
 ALTAI BAND [goldenguitarman777@gmail.com](mailto:goldenguitarman777@gmail.com),  
[galiawind@yahoo.com](mailto:galiawind@yahoo.com)  
 Andrew Norsworthy [andrewnorsworthy@yahoo.com](mailto:andrewnorsworthy@yahoo.com)  
 Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397  
 Annette Taborn 206.306.3398  
 Annieville Blues 206.994.9413  
 Author Unknown 206.355.5952

## B

Baby Gramps Trio 425.483.2835  
 Back Porch Blues 425.299.0468  
 Backwoods Still 425.330.0702  
 Badd Dog Blues Society 360.733.7464  
 Bay Street Blues Band 360.731.1975  
 B.E.S.T. Band 206.817.1663  
 Bill Brown & The Kingbees 206.276.6600  
 Billy Barner 253.884.6308  
 Billy Shew Band 253.514.3637  
 Black River Blues 206.396.1563  
 Blackjack Kerouac 206.697.8428  
 Blackstone Players 425.327.0018  
 Blue 55 206.216.0554  
 Blue Healers 206.940.9128  
 Blues on Tap 206.618.6210  
 Blues Playground 425.359.3755  
 Blues Redemption 253.884.6308  
 Blues Sheriff 206.979.0666  
 Blues To Do Monthly 206.328.0662  
 Blues with Benefits 206.459.3278  
 Bobby Holland & The Breadline 425.681.5644  
 Boneyard Preachers 206.755.0766 or 206.547.1772  
 Bobby Patterson Band 509.216.0944  
 Brian Butler Band 206.361.9625  
 Brian Hurst 360.708.1653  
 Brian Lee & The Orbiters 206.390.2408  
 Bruce Govan 206.817.1663  
 Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253  
 Bruce Ransom 206.618.6210  
 Bump Kitchen 253.223.4333 or 360.259.1545

## C

C.D. Woodbury Band 425.502.1917  
 CC Adams Band 360.395.8540  
 Charles White Revue 425.327.0018  
 Charlie Butts & The Filtertips 509.325.3016  
 Charlie Saibel 360.357.8553  
 Chester Dennis Jones 253.797.8937  
 Chris Egar Band 360.770.7929  
 Chris Lord 425.334.5053  
 Chris Stevens' Surf Monkeys 206.236.0412  
 Coyote Blues 360.420.2535  
 Craig Parrish/Margaret Wilder Band 360.380.225  
 Crooked Mile Blues Band 425.238.8548  
 Curtis Hammond Band 206.696.6134  
 Cyndi Moring and Lucile Street 206.849.8471

## D

Daddy Treetops 206.601.1769  
 Dan & the Dynos 206.225.9684  
 Dana Lupinacci Band 206.860.4961  
 David Hudson / Satellite 4 253.630.5276  
 Dennis "Juxtamuse" Hacker 425.423.9545  
 Dick Powell Band 425.742.4108  
 Doug McGrew 206.679.2655  
 Doug Skoog 253.921.7506  
 Dudley Taft 513.713.6800

## E

El Colonel 360.293.7931  
 Elliott Bay Blues Band 206.300.6802  
 Ellis Carter 206.935.3188  
 Eric Madis & Blue Madness 206.362.8331

## F

Fat Cat 425.487.6139  
 Filé Gumbo 425.788.2776

## G

Gary Frazier 206.851.1169  
 Greg Roberts 206.473.0659  
 Groove Tramps 720.232.9664  
 Gunnar Roads 360.828.1210

## H

Hambone Blues Band 360.458.5659  
 Hambone Wilson 360.739.7740  
 Heather & the Nearly Homeless Blues Band 425.576.5673  
 Hot Mess Duo 206.214.7977  
 Hot Wired Rhythm Band 206.790.9935  
 Hungry Dogs 425.299.6435

## J

Jack Cook & Phantoms of Soul 206.517.5294  
 James Howard 206.250.7494  
 James King & the Southsiders 206.715.6511  
 Janie Cribbs & the T.Rust Band 360.331.6485  
 JD Hobson 206.235.3234  
 Jeff Boutiea & the Blues Choo Train 425.345.5399  
 Jeff "Drummerboy" Hayes 206.909.6366  
 Jeff & The Jet City Fliers 206.818.0701  
 Jeff Menteer and The Beaten Path 425.280.7392  
 Jeremy Serwer 520.275.9444  
 Jesse Weston 425.610.0933  
 Jill Newman Band 206.390.2623  
 Jim Caroompas (Rumpus) 925.212.7760  
 Jim McLaughlin 425.737.4277  
 Jim Nardo Blues Band 360.779.4300  
 Jimmy Free's Friends 206.546.3733  
 Joe Blue & the Roof Shakers 425.766.7253  
 Joe Cook Blues Band 206.547.1772  
 Joe Guimond 509.423.0032  
 Joel Astley 206.214.7977  
 John "Scooch" Cugno's Delta 88 Revival 360.352.3735  
 John "Greyhound" Maxwell 415.302.8450  
 John Stephan Band 206.244.0498  
 John Stephanus 206.459.3278  
 JP Hennessy 425.273.4932  
 Julia Francis & the Secrets of Soul 206.618.4919  
 Julie Duke Band 206.459.0860  
 Junkyard Jane 253.238.7908

## K

K. G. Jackson & The Shakers 360.896.4175  
 Keith Nordquist 253.639.3206  
 Keith Scott 773.213.3239  
 Kevin & Casey Sutton 314.479.0752  
 Kid Quagmire 206.412.8212  
 Kim Archer Band 253.298.5961  
 Kim Field & The Mighty Titans of Tone 206.295.8306  
 Kimball Conant & The Fugitives 206.938.6096  
 Kosta Panidis (Kosta la Vista) 509.991.7623

## L

Lady "A" & The Baby Blues Funk Band 425.518.9100  
 Larry Hill 206.696.1789  
 Leanne Trevalyan 253.238.7908  
 Leo Muller 206.300.6802  
 Lissa Ramaglia 206.650.9058  
 Little Bill & the Bluenotes 425.774.7503  
 Lucille Street [cynmoring@gmail.com](mailto:cynmoring@gmail.com)

## South Sound Blues Association Holiday Party!

The South Sound Blues Association Holiday Party will be held at Louie G's in Fife on December 6<sup>th</sup> from 7-10:30 PM. The party features entertainment from guest MC Joel Astley, The Rece Jay Band and the T-Town Aces.

Current SSBA members get free admission and have access to a pizza and salad buffet from 7-9pm. The public is welcome for \$10.

Louie G's is a popular pizza parlor with great pizza and calzones and a nice beer selection. It serves the South Sound well with a wonderful stream of musical talent presented on an excellent stage. The sound is balanced by an experienced and dedicated sound person, Chris Petersen. Musicians enjoy playing at Louie G's and the room has a nice layout for the audience. Owners Peter and Kay go out of their way to ensure the food is great, service is top notch, and the music is, too. It has easy access off of I-5 with ample parking.

Joel Astley is a great personality and a hard-working musician. He knows everyone in the working blues community and has performed with many. Joel will introduce the Rece Jay Band at 8:00 pm and will perform with the T-Town Aces from 9:15-10:30 pm.

Rece Jay Newton fronts the Rece Jay Band, offering a wide range of music, often described as Americana, weaving R & B, rock, pop, blues, country, jazz and funk. Rece writes her own songs and she has selection of carefully crafted CDs. They played for this party two years ago, were a big hit, and were asked back again this year to perform from 8-9pm.

The T-Town Aces are a very popular, entertaining band in demand in the area for their music and high energy sets. Want to dance? These bands got you covered. It's all there under one roof on a Friday night. This will prove to be a fun party. Happy Holidays everyone!

The SSBA will give away a guitar, signed by the musicians, along with some other items with drawings throughout the evening. If your membership is not current, you can renew beforehand through the website. You will also be able to renew or join at Louie-G's. To learn more about the SSBA [www.southsoundblues.org](http://www.southsoundblues.org)

### M

Maia Santell & House Blend 253.983.7071  
Mark A. Noftsgger 425.238.3664  
Mark Hurwitz & Gin Creek 206.588.1924  
Mark Riley 206.313.7849  
Mark Whitman Band 206.697.7739  
Mary Ellen Lykins Band 360.395.8540  
Mary McPage 206.850.4849  
Michael "Papa Bax" Baxter 425.478.1365  
Michael Wilde 425.672.3206 or 206.200.3363  
Michal Miller Band 253.222.2538  
Michelle D'Amour and The Love Dealers 425.761.3033  
Mike Haley 509.939.5838  
Miles from Chicago 206.440.8016  
Mitch Pumpian 206.276.9737  
Moon Daddy Band 425.923.9081  
Mule Kick 216.225.1277

### N

Nick Vigarino 360.387.0374  
Norm Bellas & the Funkstars 206.722.6551

### P

Paul Green 206.795.3694  
Polly O'Keary & The Rhythm Method 206.384.0234  
Porterhouse Blues Band 425.381.7649

### R

Rafael Tranquilino Band 312.953.7808  
Randy Norris & Jeff Nicely 425.239.3876 or 425.359.3755  
Randy Norris & The Full Degree 425.239.3876  
Randy Oxford Band 253.973.9024  
Raven Humphres 425.308.3752  
Red House 425.377.8097  
Reggie Miles 360.793.9577  
Richard Allen & The Louisiana Experience 206.369.8114  
Richard Evans 206.799.4856  
Right Hand Drive 206.496.2419  
RJ Knapp & Honey Robin Band 206.612.9145  
Robert Baker 425.870.7683  
Robert Patterson 509.869.0350  
Robert and Randolph Duo 509.216.0944  
Rod Cook & Toast 206.878.7910  
Roger Rogers Band 206.255.6427  
Ron Hendee 425.280.3994  
Roxlode 360.881.0003  
Russ Kammerer 206.551.0152  
Rusty Williams 206.282.0877

### S

Sammy Eubanks 509.879.0340  
Scott E. Lind 206.789.8002  
Scotty Harris 206.683.9476  
Scratch Daddy 425.210.1925  
Shadow Creek Project 360.826.4068  
Sheri Roberts Greimes 425.220.6474  
Smokin' J's 425.746.8186  
Son Jack Jr. 425.591.3034  
Spencer Jarrett 510.495.4755  
Stacy Jones 206.992.3285  
Star Drums & Lady Keys 206.522.2779  
Steve Bailey & The Blue Flames 206.779.7466  
Steve Cooley & Dangerfields 253.203.8267  
Steven J. Lefebvre 509.972.2683 or 509.654.3075  
Stickshift Annie Eastwood 206.941.9186  
Susan Renee "La Roca Soul" Sims 206.920.6776  
Suze Sims 206.920.6776

### T

Terry Hartness 425.931.5755  
T-Town Aces 206.214.7977 (Joel Astley)  
The Bret Welty Band 208.703.2097  
The EveryLeaf Band 425.369.4588  
The Fabulous MoJo Kings 206.412.9503  
The Jelly Rollers 206.617.2384  
The Mongrels 509.307.0517 or 509.654.3075  
The Nate Burch Band 425.457.3506  
The Naughty Blokes 360.393.9619  
The Rece Jay Band 253.350.9137  
The RooTsters (Acoustic Duo) 206.890.6176  
The Soulful 88s/Billy Spaulding 206.310.4153  
The Spinoffs/Dawnzella Gearhart 206.718.1591  
The Wired Band 206.852.3412  
The Wulf Tones 206.367.6186 or 206.604.2829  
Tim Hall Band 253.857.8652  
Tim Turner Band 206.271.5384  
Tommy Wall 206.914.9413  
Town Hall Brawl 206.940.9128  
Two Scoops Combo 206.933.9566  
Two Trains Runnin' 206.225.9684

### U

Unbound 425.231.0565

### V

Virginia Klemens Band 206.632.6130

### W

West Coast Women's Blues Revue 206.940.2589  
Willie B Blues Band 206.451.9060  
Willie & The Whips 206.781.0444

# Updated Blues Jams & Open Mic Listings

Jam hosts listed and Open mics are either blues-friendly or full band-friendly.

## SUNDAY

**192 Brewing, Kenmore:** 192 Blues Jam w/ The Groove Tramps 3-7pm (all ages, times vary on Seahawk games)

**Anchor Pub, Everett:** Open Jam (2nd Sunday) 2-5pm All Ages Jazz Jam (3rd & 4th Sundays)

**Blue Moon Tavern, Everett:** Jam w/the Moon Dogs 7-10pm

**Blue Note Restaurant & Lounge, Lakewood:** Open Mic hosted by Jam Goody Bag Band, 6-9 PM

**Captain Jacks, Sumner:** Open Mic hosted by Lady Carter & The Gents 7pm

**Cheap Shots, Spokane Valley:** Voodoo Church Jam 6pm

**Collectors Choice, Snohomish:** Acoustic Open Mic hosted by Patrick Thayer & the Reclamation Project 6-10pm

**Club Crow, Cashmere:** Jam Session 7-10pm (1st Sunday)

**Couth Buzzard Books Espresso Buono Cafe, Seattle:** Buzzard Blues Open Jam hosted by Kenny Mandell 7-9pm (1st Sunday All Ages)

**Darrell's Tavern, Shoreline:** Jazz Jam 7-10pm

**Dawson's, Tacoma:** Tim Hall Band Jam 7-11pm

**El Sarape Cantina, Shelton:** Open Band Jam 4-8pm (3rd Sunday)

**Finaughty's, Snoqualmie Ridge:** Tommy Wall's Wicked Blues Jam 7-11pm

**Peabo's Bar & Grill, Mill Creek:** Peace N Love Jam w/ Tommy Cook, Eric Rice & Scotty Harris 7-10pm

**Odd Otter Brewing, Tacoma:** Open Mic w/Stephanie Anne Johnson 7-10pm

**O'Malley's Lounge, Olympia:** Blues Jam w/ The Pleasure Hounds 6-9pm

**The Royal Bear, Auburn:** Sunday Unloaded Jam Session 6-10pm

**Whisky West, SW Seattle:** Blues Jam 7-10pm

## MONDAY

**Capitol Cider, Seattle:** Cider Sessions, Monday Night Jam 9-11:59pm

**Eichardt's Sandpoint, ID:** Truck Mills Jam, 7pm

**Emerald of Siam, Richland:** Open Mic/Band Showcase hosted by Barefoot Randy/Dirty River Entertainment 8pm (all-ages until 10:45pm)

**Mac's Triangle Pub, Seattle:** 8-10pm

**Nectar Lounge, Seattle:** Mo Jam Mondays 9-11pm

**Dawson's, Tacoma:** Music Mania Jam 7-11pm

**The Swiss, Tacoma:** Open Mic Hosted by Chuck Gay 7-10pm

**Red Dog Saloon, Maple Valley:** Jam w/Scotty FM & the Broadcasters 7pm

**Riverside Pub, Wenatchee:** North Central WA Blues Jam 7-10pm (2nd & 4th Mondays)

**The Mill, Milton:** Open Mic w/Walker Sherman 7-10pm

**The Mint, Victoria B.C:** Open Mic w/Pete & Mo

**The Village Taphouse & Grill, Marysville:** Jam Night w/ Scotty Harris & Tommy Cook 7-10pm

**Wee Blu Inn Again Bar & Grill, Bremerton:** Tim Hall Band Jam 5-9pm

**Zola, Spokane:** Perfect Mess, 8:30pm

## TUESDAY

**Bean & Vine, Everett:** Open Mic 6-9pm

**Royal Esquire Club, Seattle:** Sea Town All-Stars 8-10pm

**Antique Sandwich Co. Tacoma:** Open Mic 7-10pm

**Dave's of Milton:** Blues & Beyond Jam w/ Jerry Miller Trio 7-10pm

**Dawson's Bar & Grill, Tacoma:** Open Mic w/Leanne Trevalyan or Billy Stoops (alternating Tuesdays), 8pm

**Double J Saloon Seattle:** Open Mic 8:30pm (1st & 3rd Tuesdays)

**Elmer's Pub, Burien:** Jam w/Billy Shew 7-11pm

**Engel's Pub, Edmonds:** Jam Night w/Dano Mac 8-11pm

**J & M Cafe, Seattle:** Blues Jam 9-11pm

**North End Social Club, Tacoma:** Open Mic w/Kim Archer 8pm

**OLY Underground, Olympia:** Open Mic 8-11pm

**Oxford Saloon, Snohomish:** Acoustic Open Mic Jam, All Ages 7-10pm

**Paragon, Seattle:** Open Mic 9P-12am

**Pogacha, Issaquah:** Jam Hosted by Doug McGrew. 8pm 21+

**Poppe's 360 Neighborhood Pub, Bellingham:** Open Mic Night w/Brian Hillman 6:30-9pm

**Seamons Lounge, Seattle:** Open Mic w/Emily McVicker, 8-10pm and Joe Doria presents 10-11:30pm

**Skylark, W Seattle:** Jazz Open Mic w/Top Tier Rhythm Section 8pm

**Stewart's, Snohomish:** Tuesday Jam night w/the Shortcuts 8pm

**Stoneway Cafe, Seattle:** Acoustic Open Mic, 7-10pm

**Slippery Pig, Poulsbo:** Monthly All Ages Open Mic 7pm

**Tim's Tavern, Seattle:** Open Mic 7pm

**Tweede's Café, North Bend:** Open Mic 6:30-9:30pm

**Ben Moore's, Olympia:** Open Mic 7pm

**The Cherry Bomb, Port Angeles:** Blues Jam w/Big Al & the Gang 7-10pm

## WEDNESDAY

**192 Brewing Company, Kenmore:** Open Mic 7-10pm

**Bethel Saloon, Port Orchard:** Open Mic 8pm

**Black Dog Arts Cafe, Snoqualmie:** All Ages Open Mic 7pm

**Blue Moon Tavern, Seattle:** Open Mic 8-11pm

**Bub's Pub Sports Bar & Grill, Centralia:** Hosted by Smokin' Blues Band & Mark Dodson, 7-10pm

**Collectors Choice Restaurant, Snohomish:** Blues Jam w/Usual Suspects 8-11pm

**Couth Buzzard Cafe, Seattle:** Open Mic at 7:30-10pm

**Dawson's, Tacoma:** Linda Myers Wicked Wednesday Jam 8-11pm

**Darrell's Tavern, Shoreline:** Open Mic 8:30-11pm

**Dragon Gate, Des Moines:** Open Jam 9-11pm

**Egan's Ballard Jam House, Seattle:** Open mic after show 9:30-11pm, \$10 cover

**Filling Station, Kingston:** Open Mic 7pm All Ages, styles & instruments welcome

**Grumpy D's Coffee House, Seattle:** Open Mic 630-9pm

**George's, Kirkland:** Heather B's Open Mic/Jam 7-9pm

**Hi-Fidelity Lounge, Bremerton:** Open Mic 8pm

**Hopvine Pub, Seattle:** Open Mic 8pm

**Iron Horse, Coeur d'Alene, ID:** Jess' Jam 8pm

**Jazzbones, Tacoma:** Live It Out Loud All Ages Jam 6-9:30pm (3rd Wednesday)

**Living Room Coffee, Marysville:** Open Mic 6-9pm

**Madison Ave Pub, Everett:** Unbound Blues Jam 730-11pm

**Muk Cafe, Langley:** Open Mic 7pm

**Nauti Mermaid, Port Orchard:** Open Mic 7-11pm

**Nickerson Street Saloon, Seattle:** Open Mic 9pm-12am Open Jam (Last Wednesday)

**Old Triangle, Seattle:** w/Jeff Hass Open Mic & Jam 8-11pm

**Rhythm & Rye, Olympia:** Open Mic hosted by Scott Lesman 8-11pm

**Skylark Café, West Seattle:** Open Mic 8-11pm

**Stoneway Cafe, Seattle:** Acoustic Open Mic, 7-10pm

**Tony V's Garage, Everett:** Open Mic 9-11pm

**The Tin Hat, Kennewick – Open Mic & Jam w/ Mondo Ray Band 7-11pm**

## THURSDAY

**Anchor Pub, Everett:** Open Mic 9-11pm All Ages

**Bolo's, Spokane Valley:** Inland Empire Blues Society Blues Boogie (Second Thursday) 6:30-10:30pm

**Bridgepress Cellars, Spokane:** All Genre Jam 7-10pm

**The Cedar Stump, Arlington:** Open Jam w/The Usual Suspects 7pm

**Dawson's, Tacoma:** Blues Jam w/Billy Shew 7:30-11pm

**Dave's of Milton:** Open Jam w/ Power Cell 8-11pm

**Drunky Two Shoes BBQ:** White Center: Uptown All-Stars Jam 730-11pm

**Gordon & Purdy's Pub, Sumner:** Open Blues Jam 7-11pm

**Jacksons Sports Bar & Clubhouse, Yakima:** Open Jam 8-11pm  
**JB Bungalow, Kirkland:** HeatherB Blues's Open Mic/ Jam 8-11pm  
**Loco Billy's Wild Moon Saloon, Stanwood:** Tightwad Thursday Jam  
**Luther's Table, Renton:** Open Mic 7pm  
**Oxford Saloon, Snohomish:** Haunting Rock Jam 730-11pm  
**Port Gardner Bay Winery, Everett:** Open Mic 6:30-9:30pm  
**Purdy's Public House, Sumner:** Blues Jam w/Brian Oliver & Glen Hummel 7pm  
**Rhythm & Rye, Olympia:** Olympia Jazz Jam hosted by Tarik Bentlemani  
**Rolling Log, Issaquah:** Open Jam hosted by Doug McGrew, 8P-12am  
**Salmon Bay Eagles, Seattle:** Blues Jam (Last Thursday) 8-11pm  
**San Juan island Brewing Co, Friday Harbor:** Open Mic 6-8pm  
**Slippery Pig Brewery, Poulsbo:** Blues & Brews Jam Night w/Thys Wallwork (All Ages) 7-11pm  
**Stewarts, Snohomish:** Open Jam w/Pole Cat & Co. 7-1130pm  
**Stoneway Cafe, Seattle:** Acoustic Open Mic 7-10pm

**The Dam Bar, Port Angeles:** Open Mic  
**The Loft Pub, Victoria B.C:** Open Jam 7pm  
**The Village Inn Pub, Bellingham:** Jam w/Jimmy D 8-11pm  
**Uncle Sam's Bar & Grill, Spanaway:** Blues Jam w/ Jerry Miller Band 7-10pm

## FRIDAY

**La Copa Café, Seattle:** Victory Music Open Mic 6:30-9pm, All Ages  
**The Living Room Coffee, Marysville:** Student Jazz Jam 6:30-9:30pm All Ages (Last Friday)  
**Urban Timber Coffee, Sumner:** Open Mic 6:30-10pm All Ages  
**Dragon Gate, Des Moines:** Open Jam 9-11pm  
**Dreadknott Brewery, Monroe:** Open Mic 7-10pm  
**Eagles Hall, Abbotsford, BC:** Fraser Valley Blues Society Jam hosted by James Thorhaug & Friends, 7pm  
**Kana Winery, Yakima:** Open Mic 7pm  
**Salmon Bay Eagles, Seattle:** Open Mic w/Linda Lee 8-11pm (Third Thursday)  
**Soul Food Coffee House & Fair Trade Emporium:** Jazz Jam 7pm (Last Friday).  
**Twin Dragon, Duvall:** Open Jam hosted by Doug McGrew 8pm-12am

**Urban Timber Coffee House, Sumner:** Open Mic 6:30-11pm  
**Wicked Cider, Kennewick:** Wicked Jamz/Open Mic (Every Other Friday) 6-10pm

## SATURDAY

**Café Zippy's, Everett:** Victory Music Open Mic 5:30-8:30pm All Ages (1st Saturday)  
**SoulFood Coffee House & Fair Trade Emporium, Redmond:** Open Mic (First Saturday) 6-11:30pm  
**Tab's Bar & Grill, Kenmore:** Open Mic (Third Saturday) 8pm-Midnight

## Get on the List!

To add, update or change your band listing, jam session or venue, please visit our self-service [www.wablues.org](http://www.wablues.org) This service is free and updated online and in the print Bluesletter.



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**Inland Empire Blues Society**  
*Keeping the Blues Alive in the Inland Empire*

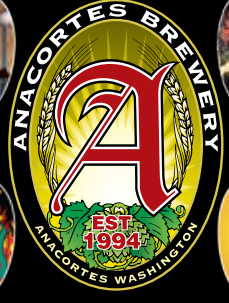



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[ieblues.org](http://ieblues.org) Spokane, WA

**Rockfish Grill • Anacortes Brewery**  
**320 Commercial Ave, Downtown Anacortes**

# Where the Music is Happening

Please note: Our online venue listings at [www.wablues.org](http://www.wablues.org) are our most current and up-to-date listings. To add/change venues, email [vicepres@wablues.org](mailto:vicepres@wablues.org)

## SEATTLE

*Downtown Seattle, Ballard, U-District Lake Forest Park & West Seattle*

Bad Albert's Tap and Grill  
206.789.2000  
Bainbridge Brewing  
Alehouse 206.317.6986  
Barboza 206.709-9442  
Ballard Elks Lodge 206.  
784-0827  
Bastille Cafe & Bar  
206.453.5014  
Blue Moon (206) 675-9116  
C & P Coffee Co. 206.933.3125  
Café Racer 206.523-5282  
Capitol Cider 206.397-3564  
Café Solstice 206.675-0850  
Central Saloon 206.622-0209  
Clockout Lounge  
206.402.6322  
Connor Byrne Pub 206.  
784-3640  
Columbia City Theater  
206.722-3009  
Darrell's Tavern 206.542-6688  
Dog House Bar & Grill  
206.453.5996  
Double J Saloon Lake City  
206.257.4804  
Drunky Two Shoes BBQ  
206.556.2134  
Egan's Ballard Jam House  
206.789.1621  
East Lake Zoo Tavern 206.  
329-3977  
Easy Monkey Tap House 206.  
420-1326  
El Corazon 206.262-0482  
Fiddler's Inn  
206.206.525.0752  
Grumpy D's Coffee House  
206.783.4039  
Hard Rock Café Seattle  
206.204-2233  
J&M Café 206.402-6654  
Jazz Alley 206.441-9729  
Lagunitas Taphouse  
206.784.2230  
Latona Pub 206.525.2238  
Little Red Hen 206.522-1168  
Nectar (206) 632-2020  
Neptune Theater  
206.682.1414  
Neumos (206) 709-9442  
Owl and Thistle 206.621.7777

Salmon Bay Eagles  
206.783.7791  
Seamonster Lounge  
206..992.1120  
Skylark Cafe & Club  
206.935.2111  
Slim's Last Chance Saloon  
206.762-7900  
Stone Way Café' 206.  
420.4435  
The Alley 206.937.1110  
The Crocodile 206.441.4618  
The High Dive 206.632.0212  
The Moore 206.682.1414  
The Ould Triangle  
206.706.7798  
The Paramount  
206.682.1414  
The Royal Room  
206.906.9920  
The Tractor Tavern  
206.789.3599  
The Triple Door Theater and  
Musicquarium  
(206) 838.4333  
The Sunset Tavern  
206.784-4880  
The Showbox 206.628-3151  
The Watershed 206.729.7433  
Third Place Books  
206.366.3333  
Thirteen Coins 206.682.2513  
Tim's Tavern 206.789-9005  
Town Hall 206.652-4255  
Vera Project 206.956-8372  
Whisky West 206.556.2134  
Vito's 206.397-4053  
White Center Eagles  
206.248.1400

## SOUTH PUGET SOUND

*Auburn, Tacoma, Olympia, Chehalis, Algonia, Spanaway and Renton*  
  
Auburn Eagles 253.833.2298  
Capitol Theater 360.754-6670  
Charlie's Bar and Grill,  
Olympia 360.786-8181  
Dave's of Milton  
253.926.8707  
Dawson's, Tacoma  
253.476.1421  
Delancey's on 3rd, Renton  
206.412-9516  
Destination Harley  
Davidson, Fife  
253.922.3700

Doyle's Pub, Tacoma  
253.272.7468  
Elmer's Pub, Burien  
206.439.1007  
Emerald Queen Casino,  
Tacoma, 253.594.7777  
Forrey's Forza, Lacey  
360.338.0925  
Jazzbones, Tacoma  
253.396.9169  
Jeremy's Restaurant &  
Market, 360.748.4417  
Johnny's Dock, Tacoma  
253.627.3186  
Junction Sports Bar, Grand  
Mound, 360.273.7586  
Louie G's, Fife, 253.926.9700  
Lucky Eagle Casino,  
Rochester, 800.720.1788  
McMenamins Elks Temple,  
Tacoma: (253) 300-8777  
Muckleshoot Casino,  
Auburn, 800.804.4944  
Nikki's Lounge, Covington  
253.981.3612  
Nisqually Red Wind Casino,  
Olympia, 866.946.2444  
Odd Otter Brewing Co.  
Tacoma 253.327.1650  
Old General Store Steak  
House, Roy, 253.459.2124  
Oly Underground, Olympia  
360.352.7343  
Rhythm & Rye, Olympia  
360.705.0760  
Riverside Golf Club, Chehalis  
360.748.8182  
Royal Bear, Algonia  
253.222.0926  
Silver Dollar Pub, Spanaway  
253.531.4469  
The Hub - Tacoma  
253-687-4606  
The Mill, Milton  
253-831-4936  
The Spar, Tacoma  
253.627.8215  
The Swiss, Tacoma  
253.572.2821  
Uncle Sam's, Spanaway  
253.507.7808  
Yella Beak Saloon, Enumclaw  
360.825.5500

## OLYMPIC PENINSULA

*Bremerton, Pt Orchard, Gig Harbor, Kingston, Poulsbo, Sequim & Shelton*

Bethel Saloon, Pt Orchard  
360.876.6621  
Brass Karaken Pub, Poulsbo  
360.626-1042  
Brother Don's, Bremerton  
360.377.8442  
Casey's Bar & Grill, Belfair  
360.275.6929  
Cellar Door, Port Townsend  
360.385.6959  
Cherry Bomb, Port Angeles  
360.797.1638  
Clear Water Casino,  
Suquamish  
360.598.8700  
Disco Bay Detour, Discovery  
Bay, 360.379.6898  
Filling Station - Kingston  
360.297-7732  
Little Creek Casino, Shelton  
800.667.7711  
7 Cedars Casino, Sequim  
360.683.7777  
Halftime Sports Saloon, Gig  
Harbor 253.853.1456  
The Hi-Fidelity Lounge,  
Bremerton 360.627-9752  
Hot Java Cafe, Bremerton  
360.813-1958  
Manchester Pub, Pt Orchard  
360.871.2205  
Manette Saloon, Bremerton  
360.792-0801  
McCloud's Grill House,  
Bremerton 360.373-3093  
Morso, Gig Harbor  
253.530.3463  
Next Door Gastropub, Pt  
Angeles, 360.504.2613  
Old Town Pub, Silverdale  
360.473.9111  
The Point Casino, Kingston  
360.297.0070  
Pour House, Port Townsend  
360.379.5586  
Red Dog Saloon, Pt. Orchard  
360.876.1018  
Silverdale Beach Hotel,  
360.698.1000  
Sirens Pub, Pt Townsend  
360.379.1100

Slaughter County Brewing  
Co., Port Orchard  
360.329.2340  
Slippery Pig Brewery -  
Poulsbo 360.394-1686  
Swim Deck, Pt Orchard  
360.443.6220  
The Dam Bar, Pt Angeles  
360.452.9880  
Treehouse Café, Bainbridge  
Island 206.842.2814  
Up Town Pub, Pt Townsend  
360.344.2505  
Red Bicycle Bistro, Vashon  
Island 206.463.5959

## EAST SIDE

*Bellevue, Bothell, Duvall, Issaquah, Kirkland & Woodinville*

Bake's Place, Bellevue  
425.454.2776  
Beaumont Cellars,  
Woodinville  
425.482.6349  
Cypress Lounge & Wine Bar,  
The Westin Bellevue  
425.638.1000  
Central Club, Kirkland  
425.827.0808  
Crossroads Center, Bellevue  
425.402.9600  
Grazie, Bothell  
425.402.9600  
Horseshoe Saloon,  
Woodinville, 425.488.2888  
Kirkland Performance Center  
425.893.9900  
192 Brewing, Kenmore  
425.424.2337  
Mt Si Pub, North Bend  
425.831.6155  
Northshore Performing Arts  
Center, Bothell  
425.984.2471  
Northwest Cellars, Kirkland  
425.825.9463  
Sky River Brewing, Redmond  
425.242.3815  
Smoke & Shine, Kirkland  
425.968.8206  
Snoqualmie Casino,  
Snoqualmie 425.888.1234  
Soul Food Coffee House,  
Redmond 425.881.5309

Chateau Ste. Michelle  
Winery, Woodinville  
425.488.1133  
The Black Dog, Snoqualmie  
425.831.3647  
The Den Coffee Shop,  
Bothell 425.892.8954  
The Lime, Kirkland  
425.827.3336  
Twin Dragon Sports Bar,  
Duvall 425.788.5519  
Village Wines, Woodinville  
425.485.3536  
Vino Bella, Issaquah  
425.391.1424  
Wild Rover, Kirkland  
425.822.8940

## NORTH SOUND

*Arlington, Shoreline, Mount  
Vernon, Everett, & Sultan*

Anelia's Kitchen & Stage, La  
Conner 360.399.1805  
Angel of the Winds Casino,  
Arlington 360.474.9740  
Big Lake Bar & Grill, Mt  
Vernon 360.422.6411  
Big Rock Cafe & Grocery, Mt  
Vernon 360.424.7872  
Borealis on Aurora  
206.629.5744  
Boundary Bay Brewery,  
Bellingham 360.647.5593  
Bubba's Roadhouse, Sultan  
360.793.3950  
Byrnes Performing Arts  
Center, Arlington  
360.618.6321  
CCR Sports & Entertainment  
360.568.1277  
Cabin Tavern, Bellingham  
360.733.9685  
Café Zippy, Everett  
425.303.0474  
Cedar Stump, Arlington  
360.386.8112  
Cliffhanger, Lynnwood  
425.967.5781  
Conway Pub, Conway  
360.445.4733  
Eagle Haven Winery, Sedro  
Woolley 360.856.6248  
Easy Monkey Tap House  
206.420.1326  
Engels Pub, Edmonds  
425.778.2900  
Emory's on Silver Lake,  
Everett 425.337.7772

Everett Theater, Everett  
425.258.6766  
Grinders Hot Sands,  
Shoreline, 206.542.0627  
Heart of Anacortes,  
Anacortes 360.293.3515  
Loco Billy's Wild Moon  
Saloon 425.737.5144  
Longhorn Saloon, Edison  
360.766.6330  
Lucky 13 Saloon, Marysville  
360.925.6056  
Lynnwood Eagles  
425.776.8075  
Main Street Bar & Grill,  
Ferndale, 360.312.9162  
McIntyre Hall, Mt Vernon  
360.416.7727 ext.2  
Mirkwood Public House,  
Arlington, 360.403.9020  
Mt Baker Theater,  
Bellingham 360.734.6080  
North City Bistro, Shoreline  
206.365.4447  
Oak Harbor Tavern  
360.675.9919  
Old Edison Inn, Bow  
360.766.6266  
Peabo's, Mill Creek  
425.337.3007  
Pt Gardener Bay Winery,  
Everett, 425.339.0293  
Rockfish Grill, Anacortes  
360.588.1720  
Rocko's, Everett  
425.374.8039  
Skagit Valley Casino, Bow  
360.724.0205  
The Anchor Pub, Everett  
425.374.2580  
The Madison Pub, Everett  
425.348.7402  
The Oxford Saloon,  
Snohomish 360.243.3060  
The Repp, Snohomish  
360.568.3928  
Tulalip Casino, Tulalip  
888.272.1111  
The Rumor Mill, Friday  
Harbor 360.378.5555  
The Shakedown, Bellingham  
360.778.1067  
The Village Taphouse & Grill,  
Marysville 360.659.2305  
Tony V's Garage, Everett  
425.374.3567  
Urban City Coffee,  
Mountlake Terrace  
425.776.1273

Useless Bay Coffee, Langley  
360.221.4515  
Varsity Inn, Burlington  
360.755.0165  
Veterans of Foreign Wars  
Post #2100, Everett  
425.422.8826  
Vintage Cafe, Everett  
425-252.8224  
Wild Buffalo, Bellingham  
360.392.8447  
13th Ave Pub, Lynnwood  
425.742.7871

## CENTRAL WASHINGTON

*Roslyn, Cashmere, Yakima,  
Kennewick, Chelan, Manson  
& Wenatchee*

AntoLin Cellars, Yakima  
509.961.8370  
Branding Iron, Kennewick  
509.586.9292  
Brewminatti, Prosser  
509.786.2269  
Brews & Cues, Yakima  
509.453.9713  
Brick Saloon, Roslyn  
509.649.2643  
Café Mela, Wenatchee  
509.888.0374  
Campbell's Resort, Lake  
Chelan, 509.682.4250  
Club Crow, Cashmere  
509.782.3001  
Deepwater Amphitheater at  
Mill Bay Casino, Manson  
509.687.6911  
Der Hinterhof, Leavenworth  
509.548.5250  
Emerald of Siam, Richland  
509.946.9328  
Gilbert Cellars, Yakima  
509.249.9049  
Hop Nation Brewing, Yakima  
509.367.6552  
Icicle Brewing, Leavenworth  
509.548.2739  
Kana Winery, Yakima  
509.453.6611  
Main Street Studios, Walla  
Walla 509.520.6451  
Old School House Brewery,  
Winthrop 509.996.3183  
Riverside Pub, Wenatchee  
509.888.9993  
Seasons Performance Hall,

Yakima 509.453.1888  
Whiskey River Bar, Richland  
509.943.1971  
The Vogue, Chelan  
509.888.5282  
Yakima Sports Center  
509.453.4647

## EASTERN WASHINGTON

Arbor Crest Winery, Spokane  
509.927.9463  
At Michele's, Richland  
509.946.9559  
Barlows, Liberty Lake  
509.924.1446  
Barrister Winery, Spokane  
509.465.3591  
Big Foot Pub, Spokane  
509.467.9638  
Bing Crosby Theater,  
Spokane 509.227.7638  
Bigfoot Pub, Spokane  
509.467.9638  
Bolo's Bar & Grill  
509.891.8995  
Boomers Classic Rock Bar &  
Grill, Spokane Valley  
509.368.9847  
Bridge Press Cellars  
Spokane, 509.838.7815  
Chaps Restaurant Spokane  
509.624.4182  
Chateau Rive, Spokane  
509.795.2030  
Daley's Cheap Shots,  
Spokane Valley  
509.535.9309  
Dan & Jo's Bar, Valley  
509.937.4040  
House of Soul, Spokane  
509.598.8793  
Jackson Street Bar, Spokane  
509.315.8497  
MAX at Mirabeau Hotel,  
Spokane Valley  
509.924.9000  
Methow Valley Cider House  
509.946.9559  
Mootsy's Spokane  
509.838.1570  
Red Lion Dam Bar, Spokane  
(Summer Series)  
509.326.8000  
Red Room Lounge Spokane  
509.838.7613  
Rico's Pub Pullman  
509.332.6566  
The Bartlett, Spokane

509.747.2174  
The Big Dipper, Spokane  
509.863.8101  
The Dacres Walla Walla  
509.430.9069  
The Hop, Spokane  
509.368.4077  
The Shop, Spokane  
509.534.1647  
Viking Tavern, Spokane  
509.315.4547  
Zola, Spokane  
509.624.2416

## IDAHO

Bobbi's Bar, Plummer  
208.686.1677  
Bucer's Coffeehouse Pub,  
Moscow 208.596.0887  
Coeur d'Alene Casino,  
Worley 800.523.2464  
Eichart's, Sandpoint  
208.263.4005  
Idaho Pour Authority, Sand  
Point 208.597.7096  
Iron Horse, Coeur D'Alene,  
208.667.7314  
John's Alley Tavern, Moscow  
208.883.7662  
Kamiah Hotel Bar, Kamiah  
208.935.0545  
Templin's Resort, Post Falls,  
208.773.1611  
The 219 Lounge, Sandpoint,  
208.263.9934  
The Moose Lounge, Coeur  
d'Alene 208.664.7901  
Whiskey Jacques, Ketchum,  
208.726.5297

## MONTANA

Machinery Row, Great Falls,  
406.452.5462  
The Murray Bar, Livingston,  
406.222-6433  
Scotty's Steakhouse,  
Kalispell, 406.257.8188

# Blues on the Radio (and online, too!)

Please send any corrections or additions to [editor@wabluess.org](mailto:editor@wabluess.org) and [vicepres@wabluess.org](mailto:vicepres@wabluess.org)

## SUNDAY

**KYOZ-FM Blues Therapy Radio**, Spokane. Host: Big Daddy Ray. 6 PM PST  
<http://radio.securenetsystems.net/cirrusencore/KYOZ/>

95.7 FM in Spokane, 104.5 FM, 106.9 FM in Walla Walla or the Tri-Cities at 7 PM.

Shows archived at [www.anchor.com](http://www.anchor.com)  
(Search for Blues Therapy Radio).

**KEXP-FM Preachin' the Blues**, Seattle. Host: Johnny Horn. 9 AM PST at [www.kexp.org](http://www.kexp.org)

**KNKX-FM All Blues**, Tacoma. Host: John Kessler. 6PM to Midnight PST. 88.5 FM & <https://www.knkx.org/term/blues>

**KSER-FM Beale Street Caravan**, Everett, WA: Hosts Kevin Cubbins and Pat Mitchell-Worley. 10 AM 90.7 FM and [www.kser.org](http://www.kser.org)

**NWCZ Radio The Gumbo & Gospel Show**, Tacoma, WA. Host: Lady A. 10 AM PST. Online at [www.nwczradio.com/](http://www.nwczradio.com/)

## TUESDAY

**KAOS-FM Tuesday Blues**, Olympia, WA. Host: Various Hosts. 6:00-8:00 PM PST. 89.3 PM and <https://www.kaosradio.org>

## WEDNESDAY

**KPTZ-FM Blues Journey**, Port Townsend. Host: Taylor Clark. 8-10 PM PST. 91.9 FM and <https://kptz.org/>

**KBCS-FM Living the Blues**, Bellevue. Hosts: Oneda Harris, Sean Patrick Donovan, Winona Hollins-Hauge 9-11PM. 91.3 FM and <https://www.kbcs.fm/>

**KEXP-FM The Roadhouse**, Seattle, WA. Host: Greg Vandy 6-9 PM PST. 90.3 FM and [www.kexp.org](http://www.kexp.org)

**KAPY-FM Beale Street Caravan**, Duvall, WA. Hosts: Kevin Cubbins and Pat Mitchell-Worley, 7-8 PM PST 104.9 FM & <http://valley1049.org/>

**KAPY-FM Wednesday Nite Blues**, Duvall, WA: Host: Kevin Crutchfield 8-9 PM PST. 104.9 FM & <http://valley1049.org/>

## THURSDAY

**KMRE-FM Blues Land**, Bellingham. Host: Leo Schumaker 7-9:00 PM. 102.3 FM & <https://www.kmre.org>

**KSER-FM Clancy's Bar & Grill**, Everett. Host: Clancy Dunigan, 8:30 PM PST. Online at 90.7 FM and <http://kser.org>

## FRIDAY

**KPTZ-FM Friday Night Blues**, Port Townsend. Host: Barney Burke 8 PM PST. 91.9 FM and <https://kptz.org/>

## SATURDAY

**NWCZ Radio Black N Blues**, Tacoma, WA. Host: Lady A 3-5PM. Online at <http://www.nwczradio.com/>

**KSER-FM Juke Joint**, Everett, WA. Host: Ron Taffi, 1PM PST. 90.7 FM & <http://kser.org>

**KNKX-FM All Blues**, Tacoma, WA. Host: John Kessler. 6PM to Midnight PST. 88.5 FM and <https://www.knkx.org/term/blues>

**KSER-FM Audio Indigo**, Everett, WA. Host: Robyn K. 7PM PST. 90.7 FM & <http://kser.org>

**KSER-FM Blues Odyssey**, Everett, WA. Host: Leslie. 9PM PST. 90.7 and <http://kser.org/>

## BLUES FRIENDLY RADIO - OREGON

**KBOO 90.7 FM**, Portland

<https://kboo.fm/>

**KBVR 88.7 FM**, Corvallis

[http://www.orangemedianetwork.com/kbvr\\_fm/](http://www.orangemedianetwork.com/kbvr_fm/)

**KBZY 1490 AM**, Salem

<https://kbzy.com/programs/>

**KEOL 91.7 FM**, La Grande

<https://www.eou.edu/keol/dj-blog/the-big-three/>

**KGON 92.3 FM**, Portland

<https://kgon.radio.com/shows/show-schedule>

**KINK 101.9 FM**, Portland

<https://www.kink.fm/>

**KLCC 89.7 FM**, Eugene

<https://www.klcc.org/programs/blues-power>

**KMHD 89.1 FM**, Gresham

<https://www.opb.org/kmhd/schedule/>

**KMSW 92.7 FM** The Dalles

<http://www.kmswrocks.com/>

"Squirrels Blues Review" Friday 8PM -12AM

**KMUN 91.9 FM**, Astoria

<https://spinitron.com/KMUN>

**KPOV 106.7 FM**, Bend

<https://kpov.org/about-the-blues>

C

<https://kpsu.org/kpsuschedule/>

**KRVM 91.9 FM**, Eugene

<https://krvm.org/> (Breakfast with the Blues)

**KSMF 89.1 FM**, Ashland

<https://www.ijpr.org/post/jpr-broadcast-centernew-chapter>

## BLUES FRIENDLY RADIO - BRITISH COLUMBIA

**CFBX 92.5 FM**, Kamloops

<https://thex.ca/programming/>

**CFRO 102.7 FM**, Vancouver

<https://www.coopradiio.org/content/blues-dark>

**Salt Spring Island Internet Radio**

<https://www.saltspring-island.com/salt-springisland-radio.html>

**CFUV 101.9 FM**, Victoria

[http://cfuv.uvic.ca/cms/?page\\_id=7075](http://cfuv.uvic.ca/cms/?page_id=7075)

**CHLY 101.7 FM** Nanaimo

<https://spinitron.com/CHLY/show/13538/Blues-Before-Breakfast>

**CJLY 93.5FM** Nelson


<https://www.kootenaycoopradio.com/make-room-for-the-blues/>

**CJSF 90.1FM** Burnaby

<http://www.rockinbluesshow.com/>

**CITR 101.9FM** Vancouver

<https://www.citr.ca/radio/code-blue/>



**TWO TRAINS RUNNIN'**

**BARE BONES BLUES**

Dan Abernethy  
guitar—vocals

Steve Lykken  
drums

Contact:  
Voice/Text  
(206) 225-9684



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# Preview: December Blues Bash

## Giving 2019 a rockin' blues send-off with Miranda Kitchpanich & The Slide Pocket

By Washington Blues Society Music Director Amy Sassenberg

A special Blues Bash is happening Tuesday, December 10 at 7 p.m. Slide Pocket will rock the stage all night long! Slide guitarist and vocalist Eric Rice, Bassist Scotty Harris, drummer Tom Dostal and keyboardist and singer Jesse Weston have formed a super group that delivers the flow and groove worthy of a Washington Blues Society audience. They are truly “In the Pocket,” perfectly in sync with each other and communicating that ease and joy to their listeners.

For the second set, the guys will be joined by powerhouse vocalist and multi-instrumentalist Miranda Kitchpanich. You may have seen Miranda recently with Randy Oxford Blues, in tandem with Nick Mardon or any number of players, including the genres of rock, blues, funk and zydeco. At just 18, she's an incredibly versatile and kinetic performer and already a veteran of the International Blues Challenge, having performed on the Memphis stage the last four years representing Washington State and the Washington Blues Society in the Youth Showcase.

Eric Rice has been nominated multiple times for Washington Blues Society Best of the Blues (BB) Awards, including electric and slide guitar and vocals. His recordings have been well-received on local blues radio, and he's been rocking Seattle for 25 years. He and Scotty Harris are current hosts with Tommy Cook at the Peabo's Sunday jam in Mill Creek.

Scotty Harris earned the Best Bass Player BB Award this year and has been an in-demand player in the Seattle music scene for more than two decades. In addition to backing the legendary Lee Oskar, Scotty's dynamic style helped The Sammy Eubanks Band rocket to the 2<sup>nd</sup> place slot in the international competition last year.

Hailing from the Midwest, pro drummer Tom Dostal spent years on the Nashville scene playing percussion for several high-profile projects, and has more recently



backed Little Bill here in the Seattle area. He is a welcome presence in the Northwest and fits perfectly in said pocket.

2019 BB Award Winner Jesse Weston has made a name for himself playing keys and providing vocals, fronting his own projects and improving others with his presence. The Jesse Weston band is in big demand, and Hot Mess made him and bandmate Joel Astley Bluesletter coverboys.

This band is pretty kickass, and with the added presence of Miranda Kitchpanich, we anticipate some steam coming off that stage.

We'll have the usual giveaways and some additional merrymaking. With the holiday party taking place on Sunday, December 1<sup>st</sup>, this December 10<sup>th</sup> Blues Bash at Collector's Choice Restaurant in Snohomish looks to be the last official Washington Blues Society event of the year. Please come out and support the musicians, the venue, the holiday season, and have a blast!



Top: The Slide Pocket: Jesse Weston, Scotty Harris, Eric Rice and Tom Dostal (Photo Courtesy of Eric Rice)  
Above: Miranda Kitchpanich (Photo by Ricki Peto)

# Nominations Open for 2020 BB Awards

Please nominate in the 2020 Washington Blues Society "Best of the Blues" Awards

*By Malcolm Kennedy*

Participation in nominating artists in the Washington Blues Society's annual awards program is one of the many privileges of membership in the Washington Blues Society.

I think that the most important things are to exercise your right to 1) nominate, and 2) vote. Your participation is important to the process.

The nomination ballots will be in the December and January issues with a due date of January 14, 2019 (due to a board member, postmarked to our PO Box or emailed to [president@wabluessociety.org](mailto:president@wabluessociety.org)).

The voting ballots will be in the February and March issues with a due date of March 10, 2020 (due to a board member, postmarked to our PO Box or emailed to [president@wabluessociety.org](mailto:president@wabluessociety.org)).

Please stay tuned to the Washington Blues Society website, Facebook page and the Bluesletter for details on the 2020 Best of the Blues Awards ("BB Awards").

Who can participate? Washington Blues Society members in current standing: See your renewal date on your membership card or the label on the back cover of this issue

How to Nominate? Simply write the name of the Washington artist or party in the category on the ballot on page 31 of your Bluesletter.

We encourage you to nominate in as many categories as you can; however, leaving some blank will not disqualify your nomination.

Your nomination must be on the Bluesletter mailed to you with your mailing label attached. For couples, a photocopy used for the second ballot should be included in a sealed envelope along with the original ballot that has your mailing label attached.

Ballots received without the mailing label attached will not be counted unless membership has been verified by the Board of Directors.

Not Eligible for Election. Previous recipients of both the Lifetime Achievement Award and the Blues Musicians Hall of Fame are not eligible for a second award in these categories, so don't waste your vote. See list of recipients at the Washington Blues Society web site [www.wabluessociety.org](http://www.wabluessociety.org).

The BB Awards has several categories where a particular artist or event has won the award many times. We have chosen to honor four of those artists by naming those awards after them.

This is in keeping with the Blues Foundation and those individuals are no longer eligible for nomination of these eponymous awards.

The nomination ballot will be reprinted next month to provide members with 45 days to participate in the nomination process with a deadline of January 14, 2019. For more information, please visit [www.wabluessociety.org](http://www.wabluessociety.org)

## Time to vote for the Board of Directors

Please vote no later than the December blues bash for the 2020 Washington Blues Society Board of Directors

*Courtesy of the Washington Blues Society*

The 2020 Board of Directors nominations for the Washington Blues Society are in and the Bluesletter encourages current Washington Blues Society members to vote for the society's five elected positions on the Board of Directors no later than December 10, 2019 (the night of the December Blues Bash). The five Washington Blues Society volunteer Board positions are: President, Vice President, Secretary, Treasurer and Bluesletter Editor. For more information on suggested requirements for each position, please see the November 2019 Bluesletter online at [www.wabluessociety.org](http://www.wabluessociety.org). The current slate of officers was nominated by Washington

Blues Society members at the November 12, 2019 Blues Bash at Collector's Choice Restaurant in Snohomish, Washington. Washington Blues Society members may also write-in candidates for any position and votes will be tabulated during the December Blues Bash. Each elected Board member serves a one-year term. In turn, the elected Board of Directors appoint the following volunteer Directors: Music Director, Membership Director, Education Director, Volunteer Director, Merchandise Director and Advertising Director.

To vote, circle one or all of the following (or

submit the name of a write-in candidate).

President: Tony Frederickson

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Vice President: Rick Bowen

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Secretary: Marisue Thomas

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Treasurer: Ray Kurth

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Bluesletter Editor: Eric Steiner

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## 2020 Washington Blues Society

### Best of the Blues

### "BB Awards"

### Nomination Ballot

All nomination ballots must be received at our PO Box or by a Board Member no later than Tuesday, January 14, 2020 (January Blues Bash). Please nominate one in each category.

Mark Dufresne Male Vocalist	_____
Blues Female Vocalist	_____
Electric Blues Guitar	_____
Slide Blues Guitar	_____
Blues Bass:	_____
Chris Leighton Blues Drummer	_____
Blues Horn	_____
Paul Green Blues Harmonica	_____
Blues Piano / Keyboard:	_____
Acoustic Blues Guitar	_____
Blues Instrumentalist - Other	_____
Blues Act	_____
Little Bill & The Blue Notes	_____
Traditional Blues Act	_____
Solo/Duo Blues Act	_____
New Blues Band	_____
Blues Performer	_____
Blues Songwriter	_____
Washington Blues Recording	_____
Blues Club	_____
Blues Writer	_____
Blues Image	_____
Blues Graphic Artist	_____
Blues DJ	_____
Keeping the Blues Alive Award	_____
Lifetime Achievement Award	_____
Blues Society Hall of Fame	_____
(Individual Member)	_____
Best Non-Festival Blues Event	_____
Best Regional Blues Festival	_____
Best Community Blues Festival	_____
Open Blues Jam	_____



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ONSTAGE @ JAZZ ALLEY

Taj Mahal Quartet, 12/1

Mike Stern & Jeff Lorber Fu-  
sion feat. Jimmy Hayslip & Dave  
Weckl 12/3-4

Norman Brown's Joyous  
Christmas with Bobby Caldwell  
& Marion Meadows 12/5-8

Average White Band 12/11-15

David Benoit Christmas Tribute  
to Charlie Brown with special  
guest Sara Gazarek 12/17-18

Judy Collins Holidays & Hits  
12/19-22

Blind Boys of Alabama 12/26-29

Poncho Sanchez Latin Jazz  
Band 12/30-31 (Special New  
Year's EveOptions)

Pearl Django 1/7-8

Peter White 1/9-10



Taj Mahal Quartet



Average White Band



Judy Collins



Blind Boys of Alabama



Poncho Sanchez



Pearl Django