

# Bluesletter

Washington Blues Society

November 2019

**Legends of the Blues VII in Arlington: Janiva Magness &  
the Pacific Northwest Blues Broads**

**Blues Previews: 25th Inland Empire Blues Awards &  
2019 Snohomish Blues Invasion**

**Blues Travelogue: Keith Scott's Blues in the Treasure State**

## LETTER FROM THE PRESIDENT



Hi Blues Fans,

This past year has just flown by!  
And, still lots to do!

It's time for the Snohomish Blues Invasion! This annual event is a major fundraiser for our International Blues Challenge entrants for the costs associated with the trip to Memphis. We

fill multiple venues up and down First Street in Historic Downtown Snohomish on Sunday, November 17<sup>th</sup> with tons of bands and solo/duos! Our Vice President has been busy putting this event together and it promises to be a great day of music with lots of local favorites and many surprises. For more details please see the preview and advertisement in this issue. Don't worry: You won't miss the Seahawks as they don't play this weekend! So, make plans to come out and have a full day of live blues music and help our entrants, the CD Woodbury Band and Blue Moon Marquee duo, get to Memphis!

The Legends of the Blues is happening up in Arlington this month. A great chance to see our cover girl, Janiva Magness, and the Pacific Northwest Blues Broads perform on Saturday, Nov. 23<sup>rd</sup> at the Arlington Performing Arts Center at Arlington High School. This is always a fun event and helps raise money for the Arlington Arts Council. See advertisement for this show in this issue for more details. Please stop by and say "Hi" at the merchandise table in the lobby!

Our annual Holiday Party is scheduled for Sunday, December 1<sup>st</sup>! Music director Amy Sassenberg has put a fun lineup together that will keep your toes tapping for the entire party! We will be at a new club called the Aurora Borealis (formerly the Drift On Inn where we held our second Tuesday Blues Bash a few years ago). It has been completely remodeled and has a good menu, a full bar with lots of options! Easy location just off of I-5 and tons of free parking! Amy will have a few other surprises I'm sure so it will be a fun day! This celebration is open to everyone! Please see the advertisement in this issue.

You will also find the nomination ballot for next year's Board of Directors. You must be a current member to nominate board members to lead the Washington Blues Society. Please exercise your right to nominate and then vote next month!

Hope to see you out and about!

Tony Frederickson, President  
Washington Blues Society  
Board of Directors, -The Blues Foundation (2015-2017)

### WASHINGTON BLUES SOCIETY

*Proud Recipient of a 2009  
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#### VOLUNTEER OPPORTUNITY

The *Bluesletter* seeks a calendar editor. Requirements: Basic computer skills & follow-through. For more information, email [editor@wabluessociety.org](mailto:editor@wabluessociety.org).

#### MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.

#### WASHINGTON BLUES SOCIETY

P.O. BOX 70604  
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**This issue contains a preview of the Legends of the Blues VII featuring Janiva Magness and the Northwest Blues Broads at the Byrnes Performing Arts Center in Arlington on the 23rd!** The issue also includes a welcome re-boot of our blues radio listings, a blues travelogue from Montana by Keith Scott and a celebration of the 25th annual Empire Awards in Spokane. Please also join us at the 2019 Snohomish Blues Invasion on the 17th as this exciting day of blues music includes 20 live blues acts at six different venues in Historic Downtown Snohomish.

ABOVE: Keith Scott & Tour Guide Griz at the Trout Hunter  
(Photo Courtesy of Keith Scott)

COVER IMAGE: Janiva Magness  
(Photo by Paul Moore)



# Bobby Patterson Band

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**Salmon Bay Eagles**  
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## NOVEMBER 2019 **BLUESLETTER**

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Washington Blues Society

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### BLUESLETTER DEADLINES

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*Please only send attachments. Please do not embed in emails.*

**Photos, Images & Ads:** High-res PDF, tiff, jpg, psd (PSD preferred)  
300dpi, CMYK only (for color) or grayscale only (for B&W).

**Articles:** Plain text (.txt) or Microsoft Word (.doc or .docx)

### AD SPECS & COSTS

SIZE	B/W	COLOR	HT x W in mm
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½ pg vertical	\$175	\$220	238 x 91.3
½ pg horizontal	\$175	\$220	116.66 x 187.3
back ½ pg horizontal	\$260	\$325	116.66 x 187.3
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1/12 pg square	TBA	TBA	56 x 59.3
business card horizontal	\$30	\$38	56 x 91.3
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### BLUESLETTER ADVERTISING DISCOUNTS

20% off	12-month pre-payment
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10% off	3-month pre-payment

## LETTER FROM THE EDITOR



Hi Bluesletter Readers,

I'm pleased to introduce the November Bluesletter as it's one of our most content-rich issues that I've put together with a great group of long-time contributors as well as first-time writers like photographer Todd Gleb and Washington Blues Society Treasurer Ray Kurth.

This month's issue features previews of the 2019 Blues Invasion in Historic Downtown

Snohomish on the 17<sup>th</sup> and the Legends of the Blues VII concert featuring Janiva Magness and the Pacific Northwest Blues Broads on the 23<sup>rd</sup>. Keith Scott recalls his most recent visit to Montana this past summer and Mount Baker R & B Festival Director Lloyd Peterson reminds readers of just how special that Keeping the Blues Alive Award-winning festival is in Washington State. Bobbi Doupe' previews the 25<sup>th</sup> annual Empire Awards of the Inland Empire Blues Society in Spokane, Paul Quilty and Willow Stone recap this month's live blues line-ups at the Madison Pub in Everett, and Little Bill Englehart provides an important history lesson reminding us of the legacy of Rock and Roll Hall of Fame member Little Willie John.

Music Director Amy Sassenberg's Blues Bash preview page also includes information on this year's annual Washington Blues Society holiday party.

The party will be held at a new club on our old stomping grounds in Shoreline on Sunday, December 1<sup>st</sup> at the Aurora Borealis beginning at 5PM. The party's all-ages until 9PM and features three creative, fun, rebellious and high-energy acts from the Pacific Northwest and British Columbia's Lower Mainland. Tacoma's Billy Stoops & the Dirt Angels, Bellingham's Naughty Blokes and Vancouver's Blue Moon Marquee will help the Washington Blues Society celebrate the holidays in style. Blue Moon Marquee will represent the Washington Blues Society at the 2020 International Blues Challenge in the solo-duo category and this will be the only time blues society members and friends can see this exceptional blues act prior to their Memphis debut.

I'm looking forward to signing up for the Aurora Borealis points loyalty program (particularly for their shrimp and grits on the restaurant's diverse American menu).

Until next month, please go out and see live blues!

Eric Steiner, Editor  
Washington Blues Society Bluesletter  
Member, Board of Directors, The Blues Foundation (2010-2013)

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# Review: 3rd Annual Peninsula Blues Festival

*An exciting blues festival on Washington's Long Beach Peninsula in Nahcotta*

Story and Photos by Todd Gleb

The Peninsula Rhythm & Blues Festival took place on September 13-14<sup>th</sup> in Nahcotta on the Long Beach Peninsula. After the demise of the very popular Ilwaco Seafood and Blues festival in 2017, local bluesman Clint Carter took up the challenge of keeping a blues festival alive on the peninsula and the Peninsula Rhythm and Blues festival was born.

The festival was held in a city park at the Port of the Peninsula in Nahcotta and, in a nod to the maritime heritage of the area, the stage was a restored oyster barge named the Mae West. The slightly elevated stage was perfect for watching both the performers and viewing the picturesque Willapa Bay in the background.

Mindful of the unpredictable fall weather on the coast, the organizers had provided two 40' x 60' canopy tents in front of the stage, giving the spectators nearly 5000 square feet of cover in case of rain. There were also a number of local food vendors to keep everyone's palate satisfied as well as a beer and wine booth, and even a do it yourself Bloody Mary bar.

The Friday show kicked off with Franco Paletta, Kim Field, and Cliff Ashmon doing their own unique harmonica blow off called Harp Attack! The talented trio started the festival on a high note and got the crowd into the festival spirit that lasted the rest of the weekend.

Next up was local favorite and long time peninsula blues fixture North Coast Blues Band, originally founded by Richard Thomasian and event organizer Clint Carter. The band regularly incorporates guest musicians, this weekend including Ron Barnes on keyboards and Dave Gagner on drums. A quote from the band's Facebook page says "While blues is our primary genre, we love some good old rock and roll as well." True to their word, they kept the crowd entertained and energized with both.

Northwest favorite Ty Curtis headlined the Friday show and brought his usual high energy and emotion packed performance to close out the evening. Blues Rock Review said of Curtis "Ty Curtis is a triple threat, since he is the band's lead singer, as well as the primary composer of their material, and thirdly he's a sonically incendiary, string-shredding electric guitar player". The 2009 International Blues Challenge 2<sup>nd</sup> place winner more than lived up to that praise as he and his band kept the audience captivated right through the final encore of the evening.

Saturday brought overcast skies, but that did not dampen the enthusiasm of the large crowd at the festival grounds. The day's music started off with a beautiful rendition of the Star Spangled Banner by local blues artist Charity Fleck. Next up was Kris Deelane, lead singer of the old school/new school soul band Kris Deelane & The Hurt. For the Peninsula s Festival, she was backed by several members of the Portland based Bayou Boyz, and she also had Ty Curtis on the stage for several songs.

Following Kris Deelane's set the Bayou Boyz took over the stage and got festival fans out of their seats and onto the dance floor. The band describes their musical style as "Louisiana blues, swamp pop, Cajun and funk" and they seemingly hit all those genres and more during their crowd pleasing set.

Longtime Portland blues musician and Oregon Music Hall of Fame inductee Norman Sylvester took the crowd into the evening with a great set mix of blues and soul. Joined by his daughter Lenanne Sylvester-Miller on vocals, he showed why he is a three-time Cascade Blues Association Muddy Award winner.

For the finale of his set, Sylvester treated the audience to a offstage walk through as he led the crowd singing his version of "Walking to New Orleans".



Festival headliner Matt Schofield finished up the evening with a set that had the audience on its feet until the last note of the final song. His nonstop energy and great musicianship were a fitting closing act to the 2019 Festival. It is quite a compliment to the festival organizers that they were able to book this British guitar slinger as the only west coast spot on his current U.S. tour.

In addition to the great music, the festival is an important cultural and economic asset to the surrounding communities on the Long Beach Peninsula. This year, a group of anonymous blues fans from Virginia challenged the crowd to a matching fund raiser, and as a result, nearly \$2000 was raised for local food banks.

All in all, this year's festival was a great success, thanks to the hard work of organizer Clint Carter and his army of blues festival volunteers. Start to finish the musical acts were top notch, as was the scenic and laid back location in Nahcotta. Pencil in the weekend of September 18th & 19th 2020 on your calendar now to come to the Long Beach Peninsula and enjoy the 4th annual Peninsula Rhythm & blues Festival.



### Live at the Peninsula Blues Festival

Page 6:

Norman Sylvester walking the crowd!

This Page:

Kris Deelane of Kris Deelane & The Hurt (left)

Headliner Matt Schofield (middle)

Norman Sylvester (above)

(Photos by Todd Gleb)

# Michele D'Amour AND THE Love Dealers

## Christmas In Blue

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VISIT THE BAND'S WEBSITE FOR THEIR COMPLETE SHOW SCHEDULE.

TSSUTHERLAND, GRAPHIC DESIGN



# November Blues at the Madison Pub in Everett

*Hot Blues Saturdays and a recent remodel with new carpeting, lighting, a killer PA and entirely new kitchen!*

By Paul Quilty & Willow Stone

The Madison Ave Pub in Everett has been increasing the amount of live music for a while now, and features live music five nights a week, except for one Saturday a month during the UFC fights.

This November, Hot Blues Saturdays has an amazing lineup: the Bobby Paterson Band on the 9<sup>th</sup>, the Joey Houck Band on the 16<sup>th</sup>, the Mark DuFresne Band on the 23<sup>rd</sup> and Polly O'Keary & the Rhythm Method on the 30<sup>th</sup>! The shows start early, usually about 7:30, so that you can enjoy an evening of music and still get home at a reasonable hour.

The recent remodel features new carpeting, lighting, a killer PA and an entirely new kitchen to make your listening experience one to remember.

Bobby Patterson was the front man of the Fat Tones, out of Spokane, a band that drew rave reviews everywhere they played – a definite Northwest favorite! After the Fat Tones had run their course, he started the Bobby Patterson Band along with Ken Danielson on drums and Randy Knowles on bass and were voted "Best Blues Band of 2018" by the Inland Empire Blues Society. With passionate playing of their original music as well as stunning interpretations of blues standards, this band wows

audiences with soaring leads, electrifying slide playing and rock solid rhythm. Based out of Spokane, the band doesn't travel to the West side of the state often, so make sure you mark your calendar to come and experience this fantastic band.

The Joey Houck Band is a Seattle-based power trio, playing a wide variety of music. Highly energetic and full of musicianship, this band came together last year and are receiving great reviews at their many shows in the area. Since relocating from Alaska a couple of years ago, Joey has taken the Puget Sound area by storm, playing at jams, filling in for other guitarists and now has his own band to perform his own music. Deeply steeped in electric blues, Joey draws inspiration from numerous guitarists including Stevie Ray Vaughan and Johnny Winter, to make up his ever-evolving and unique style.

Mark DuFresne is another Northwest musical icon. His incredible harmonica playing, powerful voice and talented songwriting contribute to his wonderfully entertaining shows. He spent a couple of years as a vocalist with Roomful of Blues, and has since played and toured around the Northwest and beyond to many delighted audiences.

Polly O'Keary, along with Tommy Cook and Dave Miller, has been touring the

country almost non-stop for a few years, always coming back to the excited Northwest audiences. Winning numerous awards as well as the respect of their peers, Polly puts on a rousing show featuring many of her and the band's originals, and adding some tried and true favorites by other composers. Come on down to the Madison and catch them before they embark on another multi-state tour.

The Madison is located at 905 Madison Street in Everett, a couple of blocks off of Evergreen Way, South of the downtown area. In addition to the great lineup of music (Monday, Tuesday and Thursday dinner shows, Wednesday's Unbound Blues Jam, Hot Blues Saturdays and Rob Bramblett's rock shows), we feature their own version of "pub grub" with a twist. When you order your food, you'd better bring your appetite since none of the menu items would be considered small plates, many of which are suitable for sharing with friends.


We're blessed to have so many venues for live music in our area, each having their own unique personalities, and we're honored and grateful when you choose the Madison for your musical hunger!



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# Memories of Little Willie John

*"A great singer with a voice like so many others, right out of church, Marvin Gaye, Bobby Bland..."*

By Little Bill Englehart

His given name was William Edward John. You probably remember him as Little Willie John, the guy that recorded his only big hit, "Fever," in 1956. I met him in the early sixties at The Evergreen Ballroom down by Olympia.

At the time he was traveling with Little Richard's band, The Upsetters. This was the group that my band, The Blue Notes, patterned ourselves after. It is also the reason Buck Ormsby bought his first Fender bass. That night, it was the first time either of us had seen one. Anyway, he wanted to know if know if Buck and I were musicians. As it turned out, I had a copy of "I Love an Angel" with me and I gave it to him.

You would have thought I handed him a hundred dollars. I remember he was soft spoken, almost shy. I made it a point to see him over the next few years when he would play at the Evergreen. The last time, he looked tired and was very quiet. He showed me pictures of his wife and two sons. He said he really missed them. What I heard was a guy that just wanted to go home. This was, of course, not in the cards. He was still making money for promoters, agents and a record company. I didn't see him again for several years.

Buck England, Tommy Morgan I were playing at tavern called The Fiesta in Ballard. I found out that Willie was in town and singing at The Magic Inn. The place was a real dump and I felt bad that it had come to this. On a long shot, I called the place and ask to talk to him. He sounded real happy to hear from me and ask me to meet him at an after-hours club called The Black and Tan. I had just walked in the place and, there he was, standing on the piano dancing.

Once Willie saw me, he ran back took my cane and wouldn't give it back. He was way drunk and making a complete fool of himself. He told me that we were going to

a party. I told him there was no way I was going anywhere with him. With that, away he went, up the stairs and gone. I never saw him again.

That night, he was arrested for murder and taken to jail. It broke my heart. He was sent to prison. The word came out that he had died in prison due to a heart attack. I knew a guy that was in prison at the same time. He felt for sure that Willie was killed by some of the other prisoners. We will never know. He was a very talented guy with a big heart. A great singer with a voice like so many others, right out of church, Marvin Gaye, Bobby Bland, The Staple Singers, Jackie Wilson and so on.

Several years later, I received a call from a lady from Detroit who was writing a book about Willie. I'm still not sure where she had heard the story that I just told you, but she wanted to make sure it was true. She said that both of his boys were excited about a book about their dad. Turns out one of them had been a background singer for Stevie Wonder for several years.

So, I guess it's true. The apple doesn't fall far from the tree. At least, not in this case.

Occasionally, I will get a request to sing "Fever" by Peggy Lee.

I just tell them that I only know the one by Little Willie John.



Little Bill at the Gray Skies Music Festival  
(Photo by Alex Brikoff)

## Upcoming Shows

- Nov 3** Johnny's Dock, Tacoma: Little Bill Trio w/Rod Cook and Russ Kammerer 5:00 PM
- Nov. 6** The Spar, Tacoma: Little and Rod Cook 7:00 PM
- Nov 16** Grinders, Shoreline-Little Bill and the Blue Notes 7:00 PM
- Nov 17** The Spar, Tacoma: Little Bill and the Blue Notes 7:00 PM
- Dec 4** The Spar, Tacoma: Little Bill and Rod Cook 7:00 PM
- Dec 7** Easy Monkey, Shoreline: Little Bill, Billy Stapleton & Billy Barner Trio 8:00 PM
- Dec 8** Johnny's Dock, Tacoma: Little Bill Trio w/Rod Cook 5:00 PM
- Last Show of the Year!**  
**Dec 15** McMenimin's, Tacoma: Little Bill's Big Band featuring Rod Cook, Jim King & Russ Kammerer & Jesse Weston 7:00-9:00 PM

# Grammy Nominee Plays BPAC in November

*Janiva Magness featured at Legends of the Blues VII on November 23rd!*

*Courtesy of the Arlington Arts Council*

The award-winning cross-over artist, Janiva Magness, will be featured in this year's seventh annual Legends of the Blues concert in Arlington on Saturday, November 23 at the Byrnes Performing Arts Center (BPAC).

Magness has been nominated for 28 Blues Music Awards, wrapping up seven wins. She was named Contemporary Blues Female Artist of the Year in 2015, and is one of only two women to receive the BB King Performer of the Year award.

Magness combines the blues, soul, R&B and country music genres. This fall, she will be celebrating her 15th album, *Change in the Weather: Janiva Magness Sings John Fogerty* released in September on Blue Élan Records. At the nexus of re-invention and tradition, Magness reframes 12 songs from the Creedence Cleawater Revival leader's catalog in her own soaring, soul-centered style.

During the upcoming 2019/2020 touring season, audiences can anticipate hearing Magness' top notch four-piece touring band performing songs from the newest Fogerty-related release as well as tunes covering the span of her 40-plus year recording career.

Magness recently published a memoir, *Weeds Like Us*, about growing up in a dozen foster homes after both parents committed suicide. Having earned her rights to the blues, she found salvation and stability in music, thanks to encouragement from her final foster mother. She was originally inspired by legendary bluesman Otis Rush.

Since the early 1990s, Janiva Magness has built an impressive career in American roots music, traveling millions of miles, singing in thousands of clubs and on many festival stages. She continues to raise the bar for contemporary Americana roots music.

In 2016, her album *Love Wins Again* was nominated for a Grammy Award for Best

Contemporary Blues Album and all her albums have risen to the top of Billboard's Roots music charts as well as Americana and Blues radio charts.

Then, with her brilliantly-crafted 14th album, *Love is an Army*, Magness continued to blend the echoes of classic soul with timeless themes of love and protest.

Arlington is fortunate to host this impressive artist.

Opening the November 23rd Legends of the Blues VII concert, the Pacific Northwest All Star Blues Broad features six award-winning female musicians, singers and songwriters joining forces from across the Pacific Northwest to bring rhythm, blues and soul to life on the BPAC stage. The broads include Seattle native Stacy Jones, the winner of Best Harmonica, Best Vocalist, Best Songwriter, Best Band and Best Album by the Washington Blues Society (WBS). She has toured across the U.S. and Europe, sharing the stage with many of her blues idol legends. On bass, the Cascade Blues Association (CBA) Hall of Fame member and 2015 and 2016 Blues Foundation Blues Music Award winner for Best Bassist, Lisa Mann's voice effortlessly straddles the line between the honey-sweet warmth of the south and the force-of-nature sound she's cultivated by mastering rock and roll to Memphis soul. On guitar, Sonny Hess was the first woman nominated by the CBA for Best Lead Guitar and she has been nominated for a Lifetime Achievement Award. A singer, player and a composer, Hess has opened for Etta James, Jr. Walker, Average White Band, Bobby Womack and she produced a Pacific Northwest Women R&B show. On keys is WBS award-winner Sheri Roberts Greimes, a vocal powerhouse who blends the sounds and styles of soul and country rock into "blues you can feel." The ensemble's drummer, Faith Stankevich, was raised as a tap dancer to the tunes of Muddy



Janiva Magness  
(Photo by Paul Moore)

Waters. From circus gigs to punk rock, she has been performing in Seattle and around the globe for over 25 years with some of the region's most accomplished musicians. An eclectic saxophonist and recipient of the Bob Summerise Summy Award for Blues Woman of the Year, Sheryl Clark is a middle school music educator who has played for Tony Bennett, David Brubeck, Marlena Shaw, The Ventures and Dianne Schurr.

The concert is supported by a City of Arlington Lodging Tax Grant to promote tourism.

Tickets to Legends of the Blues VII are \$20 at [BrownPaperTickets.com](http://BrownPaperTickets.com) or at Flowers by George, 335 N. Olympic Ave. in Arlington, and \$25 at the door, at the BPAC at Arlington High School, 18821 Crown Ridge Blvd. Youth under 12 enter for free. Doors open at 6 p.m.; concert begins at 7:30 p.m.





# **Celebrating the Pacific Northwest Blues Broads on November 23rd:**

Upper Left: Lisa Mann at the Poverty Bay Blues Festival (Photo by Mike McNett)

Upper Right: Faith Stankevitch (Photo Courtesy of the Artist)

Middle Left: Sheri Roberts-Greimes in Memphis (Photo by Amy Sassenberg)

Left: Stacy Jones (Photo by Stephen Jones)

Lower Left: Sheryl Clark (Photo Courtesy of the Artist)

Middle Left: Sonny Hess (Photo Courtesy of the Artist)

**Annie Eastwood Music**

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**Fri Nov 1** **Easy Monkey** North City/Shoreline 8-10:30pm  
Annie Eastwood with Kimball and the Fugitives

**Sat Nov 2** **Third Place Commons** - Lake Forest Pk 7:30-9:30pm  
Annie Eastwood with Kimball and the Fugitives

**Sun Nov 3** **Seabeck Dance with NW Dance Network** 8-11pm  
Annie Eastwood with Kimball and the Fugitives

**Thurs Nov 7** **Bad Albert's Band & Beth Wulff** Ballard 6-9pm

**Sat Nov 9** **Elliott Bay Pizza & Pub** Mill Creek 7-9pm  
Chris Stevens and Annie Eastwood Duo

**Sun Nov 10** **Spar Tavern** Oldtown Tacoma 7-10pm  
Powerhouse: Stapleton, Wilhelm, Peterson, Eastwood

**Thurs Nov 14** **Bad Albert's Band & Billy Stapleton** Ballard 6-9pm

**Fri Nov 15** **Conway Muse** Conway 7-9:30pm  
Powerhouse: Stapleton, Wilhelm, Peterson, Eastwood

**Thurs Nov 21** **Bad Albert's Band & Kimball Conant** Ballard 6-9pm

**Fri Nov 22** **Easy Monkey** North City/Shoreline 8-10:30pm  
Powerhouse: Stapleton, Wilhelm, Peterson, Eastwood

**Tuesdays** **Bake's Place** - Bellevue 7:30-9:30pm  
Billy Stapleton and Annie Eastwood Duo

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ieblues.org

Spokane, WA

# 25th Annual Empire Awards in Spokane

*Celebrating the blues with the Inland Empire Blues Society*

*By Bobbi Doupe*

OMG, 25 years have flown by, since the very 1st Empire Awards in 1995. Boy, does time fly by when you are having a good time listening to great live music!!! Thank you to all of the many talented musicians who have provided us with some of the best live music in the Pacific Northwest, if not beyond, for 25 years. The founding fathers of the Inland Empire Blues Society began the Annual Empire Awards as a way of saying THANK YOU!

“Live music would be dead” without these talented artists and more than likely, without many of us as well... Like Tom Petty said, “You never stop dancing, you’ll never grow old!”

Now back to the future, this year’s 25th! This year, we’ll be back to a familiar spot, the Spokane Valley Eagles Aerie 3433. They have ample room for the crowd that is expected for this celebration. The headliner is the popular, award winning Southwest blues rockers from the the Navajo Nation, the Levi Platero Band. The band is comprised of Levi Platero on guitar and vocals, Royce Platero on drums, and Bronson Begay on bass guitar and vocals. Influences for this three-piece include SRV, Jimi Hendrix, Los Lonely Boys, Indigenous, Triple Cross and their fathers and grandfathers (Eugene, Murphy, Chester, Bobby & Jackson Platero). Do you think music flows through the blood of the Platero family?

Levi, the leader of the band, is a musician with the gift of intuition of a more mature guitar player. The strength and the passion beneath his quiet disposition is unleashed in a style that mixes Texas blues and vintage rock and influenced by modern guitarists Steve Vai and Eric Johnson. Levi and his small band emit a large powerful sound, like ZZ Top. Their shows captivate the crowd with bursts of intricate guitar acrobatics all the way down to soulful expressions woven from four strings of his guitar. Native American by birth, Levi Platero is a member of the Navajo Nation. His family’s band, The Plateros, emerged on the music scene in 2004 as a blues/rock power trio with a sound that drew fans from the likes of Stevie Ray Vaughn, Los Lonely Boys & ZZ Top. Levi toured with his family for a decade and played with Indigenous before Levi decided it was time to focus on his own music. Leaving his brothers as they continued with Indigenous was both unsettling and exhilarating for him. Levi felt the time had come to showcase his skills, go solo and form a new band under his own name. By the fall of 2016 he had completed a series of shows and recorded and released a self-titled EP. The single from the EP, “Take Me Back” won a 2016 New Mexico Music Award. Levi’s awards also include 2009 Best Blues at the New Mexico Music Awards for the *Hang On* CD and best music video *Forever I’m with You* at the 2010 Dreamspeaker Film Festival. The Levi Platero Band plays a similar style of blues rock that fans are familiar with from The Plateros and Indigenous and American musicians including Doyle Bramhall II, Gary Clark Jr. and Robert Cray.

“People like my blues roots and that’s the kind of stuff we play. That’s the kind of stuff we’re gonna bring out,” says Levi.

I think you get the picture that this is going to be an amazing night. Good thing, the Spokane Valley Eagles has a big dance floor. The opening act for the event is the 2018 Empire Award Winner for the Best New Blues Band, the Jan Harrison Blues Experience. Just know you do not want to miss the opening act! Tickets for the 25th Annual Empire Awards are \$20, VIP, tables will be available in advance for \$25. Contact Kay Miller at 509-570-4926 for further information or to reserve a table. Please visit [www.ieblues.org](http://www.ieblues.org) for the most up-to-date information on the Inland Empire Blues Society.

## A BLAST FROM THE PAST

*The Winners of the 1st Empire Awards  
1995 (the best in each category)*

Writer: Mike Pope

Radio: KKZZ w/ Ted & Dean (Ted Todd & Dean Davis, a couple of the founders of the Inland Empire Blues Society)

Drummer: Bill Bancroft (Chip & the Bushwhackers)

Bassist: Tom Brimm (Too Slim & the Taildraggers)

Instrumentalist: Mike Lenke (Mumbo Jumbo)

Keyboardist: Keith Lewis (Café Blue)

Harmonica: Chip Busch (Chip & the Bushwhackers)

Female Vocalist: Jan Bounds (Mumbo Jumbo)

Male Vocalist: Chip Busch (Chip & the Bushwhackers)

Guitarist: Tim Langford (Too Slim & the Taildraggers)

Slide Guitarist: Tim Langford (Too Slim & the Taildraggers)

Performer: Tuck Foster (The Howlers)

Acoustic Act: Paul Brash

Band: Too Slim & the Taildraggers

Album: *Wanted – Live* (Too Slim & the Taildraggers)

Club/Venue: Fort Spokane Brewery

Festival: White Horse Bluez Festival,

Spirit Lake, ID

Keeping the Blues Alive: Ted Todd





# In Concert: Keb' Mo' at Seattle's Moore Theatre

*Celebrating the release of his newest CD on Concord Records - Oklahoma*

By Eric Steiner

Keb' Mo' played Seattle's historic Moore Theatre solo on October 6<sup>th</sup>. I've seen this four-time Grammy winning bluesman several times since the 1990s, and each time, I've marveled at his turn of phrase, ability to engage the audience and his exceptional guitar work on instruments that look like pieces of art. Tonight's show was an exceptional review of Keb' Mo's first 25 years as a blues artist and I can't wait to see him live again.

Most of the night's 19-song set was drawn from his newest CD *Oklahoma* (2019), *Keb' Mo'* (his 1994 debut opting for Keb' Mo' instead of Kevin Moore), the Grammy Award-winning *Just Like You* (1997), *Keep It Simple* (2004) and *Suitcase* (2006).

While I enjoyed songs reaching back to "Government Cheese," "The Beginning," and "Henry" (his tribute to his hero Henry St. Clair Fredericks), I thought that the four songs from *Oklahoma* were the most compelling stories he told all night. Keb' reflected on turning 50 and thanked his high school drafting teacher for sending him twice to an assembly that featured Mr. St. Clair Fredericks (Taj Mahal). Along the way, Keb' Mo's musical partnership with Taj Mahal has resulted in several inspired live shows and numerous recordings, including *TajMo*, which won a 2018 Grammy Award.

Keb' played "I Remember You," the title song "Oklahoma" (with lively audience participation!), the anthemic "Put a Woman in Charge" and a love song about a two immigrant workers from Mexico and Pakistan, "This Is My Home."

Throughout the evening, Ray Ray, his guitar tech and bespoke tailor, would help Keb' change guitars, adjust his neckrack harmonica and add levity at just the right moment with a nod or a smile. Keb' described his next suit that Ray Ray was building: A Christmas-themed outfit complete with elf boots (which is what I think he'll sport on his upcoming Jingle Bell Jamboree Tour for this first holiday record, *Moonlight, Misteltoe & You*).

Near the end of the show, Keb' announced that "We're done but I'll still play" to the audience's delight. The encores, "She Just Wants to Dance" and "City Boy," were from *Keb' Mo'* and they sounded just as fresh tonight as when I first heard them over 25 years ago. Keb' Mo's Moore Theatre solo show in Seattle is one of the many high points of my blues year.

Detroit native Alicia Michilli opened the evening with a half-hour of introspective and touching love songs on solo acoustic guitar. Alicia reached the top 10 in the popular "America's Got Talent" just a few years ago in her early 20s. She recounted how she met fellow Nashvillian Keb' Mo' after telling her supervisor at Nashville that she "was going to break the rules and hug this man." As she

told the story, it reminded me of Schwab's drugstore on the Sunset Strip in Hollywood where young movie stars were discovered. Her set included songs from the exceptionally good *Letters from the Edge* EP, including "Crazy" and "What if I Told You?" From her first self-titled EP, Alicia led a spirited singalong built on memories of Motown, "Heartbeat" and added a heart-tugging relationship story, "Gypsy Soul." I look forward to a full-length CD and, in time, I think she'll be compared to storytellers like Kathleen Edwards, Neko Case and Aimee Mann.



Left: Keb' Mo'

Right: Reviewer Eric Steiner and Alicia Michilli

(Photos by Vickie Scott)

**Madison Ave Pub**

Voted Best Blues Club 2017 by WA Blues Society

Monday Night with MaD Bojo 7-9  
Tuesday Night Dinner Show 7-9  
11/5 Chris Eger 11/12 Curtis Moore  
11/19 Dysfunkshun 11/26 Rafael Tranquilino

Wed. Unbound Blues Jam/guests 7:30  
11/6 Terry Parker & Dave Albert 11/13 Tom Buenger and Rafael Tranquilino 11/20 Chris Eger  
11/27 Marc Lagen

Thursday Night Dinner Show 7-9  
11/7 Nick Vigarino 11/14 Jim McLaughlin  
Quartet 11/21 New Venture

Friday Karaoke Nights with Rob Bramblett

**Hot Blues Saturdays in November**  
11/9 Bobby Patterson Band  
11/16 Joey Houck Band  
11/23 Mark DuFresne Band  
11/30 Polly O'Keary Rhythm Method

11/2 UFC 244 Free event!  
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# Blues in the Treasure State

## *A Montana blues travelogue from "The Fishin' Bluesman"*

By Keith Scott

Montana is known as the Treasure State and it is more than appropriately named. It had been two years since my last visit and my 2019 summer tour featured 13 shows with just one night off (I'm not complaining!).

With fishing rods and a few changes of clothes packed, I arrived at Chicago's O'Hare Airport on July 17th for an on-time departure to Bozeman. The first stop was Music Villa in Bozeman to pick up my rental gear. This is one of the best music stores in the country and there is no sales tax. After picking up a beautiful Martin guitar, I met my good friend Joe Knapp for lunch. Joe is a great musician and played bass with me on my last show at Chico Hot Springs.

It was then on to the Riverhouse Grill in Big Sky to play for the Montana State Legislature. They were a great crowd from all over the USA. Next up was fishing the Ruby River and a concert at the Gravel Bar in Ennis. Scott Kelley is the owner and puts the musicians up in beautiful cabins on the property. After the Gravel Bar, I drove to the famous Trout Hunter Lodge on the Henry's Fork in Idaho. Jon and Rich are the owners and it is world renowned. The lodge rooms are first class and the restaurant is five star. It was a great international music audience filled with fisherman and tourists. I finally had time to spend a few hours on the river with owner Jon Stiehl (but we mostly drank beer). I was on my way to Red Lodge next and I decided to drive on to Yellowstone and the Bear Tooth Highway. The scenery was amazing and I stopped in beautiful Cooke City for lunch at the northeast Entrance to the park. The mountain goats were out on the top of the pass at 11,000 feet! You then wind down on switchbacks to Red Lodge. The Pollard Hotel was up that night and the fun crowd was filled with bikers from the weekend rally. Monday was an off day and I spent some time on the Stillwater River.

I then headed to the Boulder River where I found a guide's wallet and turned it in to

the police. I then stopped at The Grand for dinner in Big Timber where I once spent an evening with the award-winning actor Michael Keaton (*Batman*, *Beetlejuice*, *Spotlight*, among many others) talking about fishing and music. I've heard that he has a ranch in Big Timber. No luck this time, unfortunately!

On Tuesday, I headed to the historic Murray Bar in Livingston. Livingston is a great town nestled along the Yellowstone River. The bar is packed with fishing guides and their clients and I played for four hours. On Wednesday, I met my friend Josh Anderson, who is a teaching pro at Riverside Country Club in Bozeman and I was his guest for the day at the club. It was then on to Bridger Brewing. This is a modern brewery on the outskirts of Montana State University. After the show, I headed to the Gallatin Canyon to a campsite. The stars at night in the canyon are truly spectacular. I was up at 5am to meet my friend Griz in West Yellowstone to fish in the park. He works at the Trout Hunter and is one of the area's best fishing guides. We headed into the park for the day and got caught in a "bear jam" on the way. That's when the cars and buses stop in the middle of the road to take pictures. After almost getting rear ended, we continued on to the Yellowstone River for some great fishing for native Cuthroat.

On the way back to my show in Big Sky there was a big traffic jam on Highway 191. I was more than surprised to see a grizzly bear walking through the field. Luckily, I had just bought a new camera and took some great photos. Later that night, my friend Tamela Miller showed up at my show in Big Sky for her birthday. She had seen the grizzly bear as well as a big moose, too.

I was heading to my favorite brewery in Philipsburg the next day to play and fish with my friend Josh who moved there from Chicago. The brewery is on the base of the Pintler Mountain Range. Famous trout

rivers are within a few minutes of towns such as Rock and Flint Creek. The brewery was packed and I performed up in the rafters of the club. Saturday, I was headed back to the Gravel Bar in Ennis and I made a detour to the Boulder River near Cardwell. I ended up talking with a rancher on the river and invited him to my show in Chico Hot Springs the next night and he ended up coming with a group of friends. His name is Matt Dawson, originally from California, with a "small" small parcel of 8000 acres and 500 head of cattle. His neighbor has 30,000 acres. Chico is a famous resort south of Livingston and I had my friend Joe Knapp on bass and a great drummer named Greg Vallor. They have beautiful accommodations and hosts travelers from all over the world.

I headed back to Chicago and enjoyed the view of the Bridger Mountains while we sat on the runway for two hours for an engine repair.

Editor's Note: Washington Blues Society member, and Michigan resident, Keith Scott ("The Fishin' Bluesman") returns to the Pacific Northwest this month. His Montana tour schedule, as of the November Bluesletter deadline, includes:

- 10/31: Columbia Tower Club, Seattle
- 11/1: Rainforest Café, 7 Cedars, Sequim
- 11/2: Hama Hama Seafood, Lilliwaup
- 11/2: Rainforest Café, 7 Cedars, Sequim
- 11/3: Malcolm Kennedy House Concert, Edmonds
- 11/7: Reds Canyon Lodge, Ellensburg
- 11/8: Kimo's Sports Bar & Brewpub, Richland
- 11/9: Muke & Elk Brewery, Cle Elum

MORE DATES TBA: Visit venue online and [www.keithscottblues.com](http://www.keithscottblues.com)



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# Blues you can use...



**Janiva Magness**  
*Janiva Magness Sings John Fogerty: Change In The Weather* (Blu Elan Records)

The much-loved, award-winning singer/songwriter Janiva Magness stepped away from her own songs to pay tribute to one of her heroes on her new album, *Change in The Weather: Janiva Magness Sings John Fogerty*, released this past September. The Grammy-nominated blues, soul and Americana artist is well-known for delivering intense, emotional songs. She found a kindred spirit in the works of John Fogerty whose lyrics are as timely today as they were in the turbulent 60s and 70s framed by the Vietnam War and extreme social turbulence. Magness chose 12 songs from Fogerty's catalog to reinvent, revisit or simply just rock out on. She delivers familiar Creedence Clearwater Revival tunes like "Lodi," with a bit of Memphis soul and she turns "Bad Moon Rising" into a slow, swamp blues that features greasy slide guitar. Special guest Taj Mahal joins Janiva for a sweet back porch duet on "Don't You Wish It Was True." She stands up as freedom singer akin to Mavis Staples on "Wrote A Song for Everyone" and guitar heroes Rusty Young and Jesse Dayton join in on the Joyous finale "Looking Out My Back Door."

Rick J Bowen

Editor's Note: On November 23<sup>rd</sup>, Janiva Magness will headline the Legends of the Blues VII in Arlington featuring the Northwest Blues Broads followed by an in-store appearance at Third Place Books in Lake Forest Park. On the 25<sup>th</sup>, she'll play the Lake Theatre and Café in Lake Oswego, OR.



**Troy Gonyea**  
*Click Click Spark* (Lotus Eater Records)

Two-time Grammy Award nominee Troy Gonyea has played with many of the best: Hubert Sumlin, Muddy Waters, Booker T

Jones and the Fabulous T-Birds. Troy played guitar on two Kim Wilson recordings nominated for a Grammy in the Best Traditional Blues Album category, *Smokin' Joint* (2001) and *Lookin' for Trouble* (2003). Since then, he has been a Boston Music Awards nominee for Best Band, and earlier this year, Troy was the guitar player on the Blues Music Award-nominated Band of the Year, Anthony Geraci and the Boston Blues All-Stars. Troy has taken his 25+ years of experience and produced this live, nine-song CD. Four original songs show his range and versatility: "Curl Up and Die" is upbeat with a Chuck Berry sound and his vocals remind me of Leon Russell. "As I Am" is a very soulful ballad that showcases Brooks Milgate on the Hammond organ and "Tell Heaven" is low and slow and Troy brings out his slide for the ride. "I Am Feeling So Good" is the last song on the CD and will have you tapping your toes to that boogie beat! Add to these originals Willie Dixon's "Bring It On Home" with some fine harmonica work throughout and the sweet, slow Chicago-style blues in "That's Why I'm Crying" and your blues needs for the day will be satisfied!

Ray Kurth



**Mark Riley**  
*One Word* (PTM Records)

Using one's own personal life as source material is always risky for any artist as the results can be mixed and revealing. Washington Blues Society Hall of Famer Mark Riley mined the depths of his soul for his latest album *One Word* released in July of 2019. The slide guitar master pours his heart into his playing and then gets emotional on the opening title track, pleading that he's seeking "that one kind word to ease his mind." Riley and drummer Marty Vadalabene demonstrate their telepathy on the swamp blues "Serious Fun." He takes a surprising turn and plays banjo on the introspective "Release," and is joined by Ron Hendee on trumpet and Patrick McDanel on upright bass on the sweet jazz

instrumental "Idyll." His soulful version of Dean Haitani's "Lay Me Down Slowly Mumma." is an instant classic.

Rick J Bowen



**Teresa James and the Rhythm Tramps**  
*Live!* (Jesi-Lu Records)

It is hard to measure quantitatively the amount of pure joy musicians get from playing music with close friends, but every ounce of that emotion comes ringing through on the new release from Teresa James and the Rhythm Tramps simply titled *Live!* The new tracks are a baker's dozen collection of six originals and seven covers from Teresa's two-plus decades as a recording artist. The album opens with the horn-infused track "In The Pink," with James name-checking several of her heroes and how they have guided her life. She then swings into the jump boogie "I Like It Like That" leading the band with her hot barrelhouse piano. The horns sweeten the chord changes of the dancehall favorite, "Put The Squeeze On Me," and James then pours her heart and soul out on the ballad "Forgetting You." She trades barbs with the horn section on the Motown-fueled "She's Got Away with Men," and shows off her depth as a singer and songwriter and proves why she is worthy of Grammy consideration on the haunting "The Day the Blues Came to Call." This exceptional live set ends with what has become her theme song, "Long Way from Texas." The new *Live!* album from Teresa James and the Rhythm Tramps is a genuinely fine souvenir keepsake recorded at four different shows at one of the band's favorite haunts, Bogie's, at Westlake Village, California.

Rick J Bowen







**Keb' Mo'**  
*Moonlight, Misteltoe & You*  
(Concord Records)

Keb' Mo's first Christmas CD, *Moonlight, Misteltoe & You*, begins with Charles Brown's classic "Please Come Home for Christmas" and follows with nine songs that celebrate Christmas. The title cut and "One More Year with You" are sentimental, heartfelt love songs bathed in strings, and the big man in the red suit figures prominently in the gut-bucket blues of "Santa Claus Santa Claus" and the acoustic "Santa Claus Blues." "Christmas is Annoying" sarcastically captures a commercialized-holiday ("my credit cards are maxed out," "let's apologize to Jesus for what we've grown"), but more importantly, *Moonlight, Misteltoe & You* celebrates Christmas with hope for a better tomorrow. "When the Children Sing," featuring a children's chorus, caught in my throat as it reminded me when I believed in Santa Claus 53 years ago. If there's an award for a Christmas blues CD, Keb' Mo' will add it to his four Grammys!

Eric Steiner



**Third Train Running**  
*Dancin' in July*  
(Self-Released)

I bought a copy of Third Train Running's debut CD, *Dancin' in July*, during a break in the Seattle Seahawks-Cleveland Browns game last month at the Easy Monkey Taphouse in Shoreline. I was impressed with wall art that included Phil Chesnut's portraits and the photo of the Rat Pack in front of the Sands. Easy Monkey owner and guitarist Steve Erickson and his daughter Lindsay Erickson Willis drive Third Train Running's CD with Joe Brown on bass, Tim Kelliher on drums, Jay Hallstrom on keys and James Middleton on harmonica. I enjoy the CD for its mix of original blues and country rock as well as covers of Curtis Mayfield's "People Get Ready" and Janiva Magness and Dave Darling's "I Won't Cry." I particularly like "the bluesiest" songs on the CD: Chuck

Berry's "Wee Wee Hours," jazz chanteuse Melody Jay Gardot's "Heart is as Black as Night" and Jo Baker and Elvin Bishop's "Rock Bottom." "Wee Wee Hours" was the B-side to Berry's 1955 hit "Maybelline," and James' harp wraps itself around Lindsay's sultry vocals nicely. I also enjoy the country rock blues-tinged "See You Later Walk," and "Old Crow Street" (which reminded me of Dire Straits' debut LP). Proceeds from *Dancin' in July* are donated to Parkinson's research as Steve and his wife Pat "Pinky" Erickson founded Pinky's Passion for a Parkinson's Cure after she was diagnosed with early-onset Parkinson's. The Easy Monkey pours craft brews on Pinky's Tap, with proceeds from each pint donated to Pinky's Passion and the Michael J. Fox Foundation for Parkinson's Research. For more on special events, such as the annual Rock the Park concert and Holiday Party, visit <https://pinkyspassion.org/events/>. I look forward to seeing Third Train Running live after listening to *Dancin' in July*.

Eric Steiner



**Rick Estrin & The Nightcats**  
*Contemporary*  
(Alligator Records)

I highly recommend Rick Estrin and the Nightcats fifth Alligator CD, *Contemporary*, for its diverse 12-song set that samples hip hop (it works) and stadium rock (it does, too) on the title cut, three outstanding instrumentals that tap the strengths of Rick and each Nightcat and traditional blues songs like "Root of All Evil" and "New Shape (Remembering Junior Parker)." Rick Estrin and Nightcats Lorenzo Farrell on keys, Kid Andersen on guitar and Derrick D'Mar Martin are firing on all cylinders on this new CD. I particularly like Andersen's "House of Grease," "I'm Running" and one of my favorite blues instrumentals of the year, "Bo Dee's Bounce." Eric Steiner

Editor's Note: On Nov. 14<sup>th</sup>, Rick Estrin and the Nightcats will play Seattle's Triple Door, followed by Hood River's Gorge Room on the 15<sup>th</sup> and Victoria's V-Lounge on the 16<sup>th</sup>.



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# 2019 Mount Baker R & B Festival: A Great Event

*Voted Best Blues Festival Two Years Running!*

*By Lloyd Peterson*

The Deming Log Show Fairgrounds, featuring ample camping, an amazing indoor jam venue and fully equipped flush toilets, creates the ideal environment to create a great weekend of music and fun. It's the most blues fan-friendly festival recognized by the Blues Foundation with a Keeping the Blues Alive award.

This year's event was a tribute to our Canadian fans and artists. Typically, a third of Mt. Baker's fans come from Canada. It was a chance to bring amazing Canadian musicians to our mainstage.

People show up early at Baker. Plentiful free and premium camping encourages fans to arrive early. Strong demand prompted us to add a special jam on Thursday. Since it's outside the festival proper, we charged a cover of \$10 which goes to the band. This year's choice was Vanessa Collier. "Unbelievable" is all one could say about this gifted young artist on saxophone, guitar and vocals.

Friday started off with Joey Houck, a local young talent to the stage. Chris Eger Band stepped up next with his consistently fantastic talent. Finishing the evening on a high note was Juno Award-winning Jack Semple. Jack, after watching Chris Eger tear it up, graciously invited Chris to share his stage. This resulted in a mind-blowing performance by two gifted guitarists.

On Saturday at 11am, The Replazmentz brought their local talent to the stage followed by the Michelle Taylor Band. Michelle's band returned to Baker from last year and stunned the crowd with a great set of rocking blues. The incomparable Patti Allen and her All-Star Band, Monster Road were next up. Patti, a local icon who's performed with Lou Rawls and the Rolling Stones, leaves fans speechless with every gig. Unbelievably, Patti is in her mid-seventies.

Honoring our Canadian theme, Toronto's



Chris Antonik treated the fans to smooth vocals and unique guitar riffs. The Weight Band then offered up modern versions of classic songs from The Band. Each member shared the musical influences of various members of these 60's legends. After the death of Levon Helm, they set out to rekindle the glory days of American rock and roll. Saturday's closer, Vanessa Collier killed it with a two+ hour set that pulled out all the stops. She brought her band of gifted musicians, including Laura Chavez, long-time mainstay with the late Candy Kane. Vanessa is truly "The Future of the Blues"!

On the Jam Stage, the legendary Joel Tepp brought his "musical ministry" alive Sunday morning. Joel, fresh off a tour with Little Feat, brought the most authentic blues music of the weekend to all who cared to attend. You need to experience the blues Gospel on Sunday morning at Baker!

British guitarist Adrian Clarke started the final day at 11AM. Following Adrian was local favorite, Cory Vincent, who has become a household name in the Fourth Corner. His vocals and guitar wizardry fill every gig. The Bobby Patterson Band, an annual favorite, played next and brought their usual energy and world-class guitar playing to a new level. Multiple Maple Leaf Award winner Paul Deslauriers took the stage next with passion and skills rarely seen.

Closing out festival weekend was legendary British guitar band Wishbone Ash. For nearly 50 years, Andy Powell has taken



Upper Middle: Wishbone Ash  
(Photo Courtesy of Lloyd Peterson)

Top: Laura Chavez & Vanessa Collier

Above: The Paul Deslauriers Band  
(Photos by Judy Tilley)

this band to new heights. Always a band comprised of dueling guitars, Andy and fellow guitarist Matt Abrahams mesmerized the crowd. Joined by drummer Joe Crabtree and bassist Bob Skeat, this band came to rock! After the show, most of the crowd headed over to the last jam of the weekend.

Besides the music, food and crafts vendors added to the festival experience. Free showers and flush toilets elevate the pleasure for all attending. Beer gardens, hosted by the Washington Blues Society, further enhance the vibe. A good time was had by all!

In 2020, we will celebrate the 25<sup>th</sup> Annual Mount Baker R&B Festival. Hold on to your hats, blues fans! Keep up on latest news at [www.bakerblues.com](http://www.bakerblues.com).

Arlington Arts Council *presents*  
**Legends of the Blues VII**  
featuring

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Magness**

**OPENING with**  
**NW All Star**  
**Blues Broads:**  
Stacy Jones  
Sonny Hess  
Sheri Roberts Greimes  
Lisa Mann  
Faith Stankevich  
& Sheryl Clark



**Saturday, November 23, 7:30 pm**

Byrnes Performing Arts Center  
18821 Crown Ridge Blvd, Arlington, WA

Tickets are \$20 at [brownpapertickets.com](http://brownpapertickets.com)

& at *Flowers by George*, 335 N. Olympic Ave. downtown Arlington  
\$25 at the door, starting at 6 pm

**Family friendly — Youth under 12 are free**

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# November 2019 Washington Blues Society Calendar

Please confirm the start time and price with the venue as these details can change. Please submit details to [www.wablues.org](http://www.wablues.org) for our print *Bluesletter* calendar before the **10th of the month for the following month**. After the 10th: The online calendar [www.wablues.org](http://www.wablues.org) is always our most up-to-date and complete calendar.

## NOV 1 FRI

**Aurora Borealis:** Shameless Hussey 8pm

**Conway Muse:** The Atlantics 8pm

**Conway Muse:** MuseBird Cafe W/ Levi Burkle, Wes Sp8 & Chris Baron 7:30pm

**Easy Monkey Taphouse:** Annie Eastwood w/Kimball & the Fugitives 8pm

**Ott & Hunter Winery Tasting Room:** Sheri & Da Boys 7pm

**Rainforest Café, 7 Cedars, Sequim:** Keith Scott 7pm

## NOV 2 SAT

**Aurora Borealis:** North by Northwest 8:30pm

**Conway Muse:** The T Town Aces 7:30pm

**Conway Muse:** Skagit PFLAG Fundraiser! Jumbled Pie, Maggie Wilder Band & Gin Gypsy Swing 7pm

**Hama Hama Seafood, Liliwaup:** Keith Scott 1pm

**Rainforest Café, 7 Cedars, Sequim:** Keith Scott 7pm

**Third Place Commons:** Stickshift Annie w/Kimball & the Fugitives 7:30pm

## NOV 3 SUN

**Malcolm Kennedy House Concert, Edmonds:** Keith Scott

**Seabeck Conference Center:** Stickshift Annie w/Kimball & the Fugitives 8pm

**The Black Dog Arts Café:** Sheri & Da Boyz 11am

## NOV 4 MON

**Madison Ave Pub:** Monday Blues Review 7pm

**McMenamins Elks Temple Tacoma:** Ben Hunter & Joe Seamons 7pm

## NOV 5 TUE

**Bake's Place:** Billy Stapleton and Annie Eastwood Duo 7:30pm

## NOV 6 WED

**Bad Albert's:** Annie Eastwood and Friends feat. Beth Wulff 6pm

**Engel's Pub:** Bobby Patterson Band

## NOV 7 THU

**Conway Muse:** Back Room Lit Lab

6:30pm

**Conway Muse:** Rags & Riches 7pm

**Jazz Alley:** Philip Bailey

**Reds Canyon Lodge, Ellensburg:** Keith Scott

**Salmon Bay Eagles:** Bobby Patterson Band 9pm

## NOV 8 FRI

**Conway Muse:** Brian Lee and the Orbiters 7:30pm

**Conway Muse:** Girls Night Out: The Show! 8pm

**Jazz Alley:** Philip Bailey

**J&M Café:** DBO and Stacy Jones Band 9pm

**Kimo's Tri-Cities:** Keith Scott

**Pacific Room Alki Beach:** Sheri & Da Boyz 8pm

## NOV 9 SAT

**Conway Muse:** Sheri Roberts Greimes with JoMomma Band 7:30pm

**Elliott Bay Pizza & Pub:** Chris Stevens and Annie Eastwood Duo 7pm

**Jazz Alley:** Philip Bailey

**Madison Pub:** Bobby Patterson Band at Madison Pub 7:30pm

**Muke & Elk Brewery, Cle Elum:** Keith Scott

## NOV 10 SUN

**Jazz Alley:** Philip Bailey

**The Spar Tavern:** Billy Stapleton's Powerhouse 7pm

## NOV 11 MON

**Madison Ave Pub:** Monday Blues Review 7pm

## NOV 12 TUE

**Bake's Place:** Billy Stapleton and Annie Eastwood Duo 7:30pm

**Edmonds Center for the Arts:** The Robert Cray Band 7:30pm

**Collector's Choice/CCR Lounge:** Washington Blues Society Blues Bash (see preview this issue)

## NOV 14 THU

**Bad Albert's:** Annie Eastwood and Friends feat. Billy Stapleton 6pm

**Conway Muse:** Paul Klein, 7:30pm

**Jazz Alley:** Blood, Sweat & Tears

**Salmon Bay Eagles:** Johnny Atomic & the Silver Tongued Devils 8pm

**The Triple Door:** Rick Estrin & The Nightcats 7:30pm

**Triple Door Musicquarium:** Drummerboy featuring Mark Hurwitz & Joseph Barton 5pm

## NOV 15 FRI

**Conway Muse:** Powerhouse 7pm

**Conway Muse:** Don Alder 7:30pm

**Easy Monkey Taphouse:** Stacy Jones Band 8pm

**Jazz Alley:** Blood, Sweat & Tears

## NOV 16 SAT

**Conway Muse:** Ben Starner (Piano) 7:30pm

**Conway Muse:** Stardrums & Lady Keys with Lonnie Williams 8pm

**Darrel's Tavern:** Stacy Jones Band w Polly O'Keary & the Rhythm Method 9pm

**Easy Monkey Taphouse:** Sheri Roberts Greimes & JoMomma Band 8pm

**Jazz Alley:** Blood, Sweat & Tears

## NOV 17 SUN

**Downtown Snohomish:** Snohomish Blues Invasion (story & ad this issue)

**Jazz Alley:** Blood, Sweat & Tears

## NOV 18 MON

**Madison Ave Pub:** Monday Blues Review 7pm

## NOV 19 TUE

**Bake's Place:** Billy Stapleton and Annie Eastwood Duo 7:30pm

## NOV 20 WED

**The Washington Center For The Performing Arts:** Taj Mahal 7:30pm

## NOV 21 THU

**Bad Albert's:** Annie Eastwood and Friends Featuring Kimball Conant 6pm

**Conway Muse:** Silver Lake 66 Duo, 7:30pm

**Looking Glass Coffee:** Stacy Jones Band 7pm

## NOV 22 FRI

**Conway Muse:** Siggie - The Vintage Music Man 7:30pm

**Conway Muse:** Porterhouse Blues Band 8pm

**Easy Monkey Taphouse:** Billy Stapleton's Powerhouse 8pm

**Jazz Alley:** Taj Mahal Quartet

## NOV 23 SAT

**Conway Muse:** The Whateverly Brothers 7:30pm

**Conway Muse:** The Lion of Judah Band 8pm

**Byrnes Performing Arts Center Arlington:** Legends of the Blues VII: Janiva Magness and the Pacific Northwest All Star Blues Breads 7:30pm (see story & ad this issue)

**Jazz Alley:** Taj Mahal Quartet

## NOV 24 SUN

**Jazz Alley:** Taj Mahal Quartet

**Third Place Books:** Janiva Magness -Author Event 6pm

## NOV 25 MON

**Madison Ave Pub:** Monday Blues Review 7pm

## NOV 26 TUE

**Bake's Place:** Billy Stapleton and Annie Eastwood Duo 7:30pm

**Jazz Alley:** Taj Mahal Quartet

## NOV 27 WED

**Jazz Alley:** Taj Mahal Quartet

## NOV 28 THU

**HAPPY THANKSGIVING FROM THE WASHINGTON BLUES SOCIETY!**

## NOV 29 FRI

**Conway Muse:** Drummerboy trio featuring Jesse James 7:30pm

**Conway Muse:** Blue Moon Marquee 7:30pm

**Jazz Alley:** Taj Mahal Quartet

## NOV 30 SAT

**Conway Muse:** Petty Thief w/sp. guests Curtis Moore & the Honest Crooks 7pm

**Conway Muse:** 3 Play Ricochet 7:30pm

**Jazz Alley:** Taj Mahal Quartet

**Tulalip Casino Canoes Cabaret:** Stacy Jones Band, 5pm



# More photos from the Peninsula Blues Festival

*Celebrating the blues in Nachotta! (Continued from page 7)*



## TO GET INTO OUR BLUESLETTER PRINT CALENDAR:

Please submit items in an easy form online at [www.wablues.org](http://www.wablues.org) for our print *Bluesletter* calendar before the **10th of the month for the following month.**

After the 10th: The online calendar [www.wablues.org](http://www.wablues.org) is always our most up-to-date calendar. Our calendar is a free, self-service resource for performers, venues, festivals and other blues professionals and we look forward to including your shows in our online and print calendars!



## Live from the 2019 Peninsula Blues Festival

Top: Ty Curtis (Left) Matt Schofield (Middle) Festival Organizer Clint Carter (in hat) with the Matt Schofield Band (Right)  
Middle: Franco Palletta, Cliff Ashmon & Kim Field Harp Attack (Left) Norman Sylvester & Leanne Sylvester-Miller (Right)

Bottom: 2019 Peninsula R & B Festival Welcomes Sunbanks Blues Fans!

(Photos by Kathy Rankin)

# Whom to Hire, Get in Touch

Please send any updates, additions or corrections to [Editor@wabluess.org](mailto:Editor@wabluess.org). We're working to build a better *Bluesletter!*

## #

44th Street Blues Band 206.714.5180 or 206.775.2762

## A

A.H.L. 206.935.4592  
 Al Earick Band 253.278.0330  
 Albritten McClain & Bridge of Souls 206.650.8254  
 Alice Stuart & the Formerlys 360.753.8949  
 AlleyKatz 425.273.4172  
 ALTAI BAND [goldenguitarman777@gmail.com](mailto:goldenguitarman777@gmail.com),  
[galiawind@yahoo.com](mailto:galiawind@yahoo.com)  
 Andrew Norsworthy [andrewnorsworthy@yahoo.com](mailto:andrewnorsworthy@yahoo.com)  
 Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397  
 Annette Taborn 206.306.3398  
 Annieville Blues 206.994.9413  
 Author Unknown 206.355.5952

## B

Baby Gramps Trio 425.483.2835  
 Back Porch Blues 425.299.0468  
 Backwoods Still 425.330.0702  
 Badd Dog Blues Society 360.733.7464  
 Bay Street Blues Band 360.731.1975  
 B.E.S.T. Band 206.817.1663  
 Bill Brown & The Kingbees 206.276.6600  
 Billy Barner 253.884.6308  
 Billy Shew Band 253.514.3637  
 Black River Blues 206.396.1563  
 Blackjack Kerouac 206.697.8428  
 Blackstone Players 425.327.0018  
 Blue 55 206.216.0554  
 Blue Healers 206.940.9128  
 Blues on Tap 206.618.6210  
 Blues Playground 425.359.3755  
 Blues Redemption 253.884.6308  
 Blues Sheriff 206.979.0666  
 Blues To Do Monthly 206.328.0662  
 Blues with Benefits (206) 459-3278  
 Bobby Holland & The Breadline 425.681.5644  
 Boneyard Preachers 206.755.0766 or 206.547.1772  
 Brian Butler Band 206.361.9625  
 Brian Hurst 360.708.1653  
 Brian Lee & The Orbiters 206.390.2408  
 Bruce Govan 206.817.1663  
 Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253  
 Bruce Ransom 206.618.6210  
 Bump Kitchen 253.223.4333 or 360.259.1545

## C

C.D. Woodbury Band 425.502.1917  
 CC Adams Band 360.395.8540  
 Charles White Revue 425.327.0018  
 Charlie Butts & The Filtertips 509.325.3016  
 Charlie Saibel 360.357.8553  
 Chester Dennis Jones 253.797.8937  
 Chris Egar Band 360.770.7929  
 Chris Lord 425.334.5053  
 Chris Stevens' Surf Monkeys 206.236.0412  
 Coyote Blues 360.420.2535  
 Craig Parrish/Margaret Wilder Band 360.380.2250  
 Crooked Mile Blues Band 425.238.8548  
 Curtis Hammond Band 206.696.6134  
 Cyndi Moring and Lucile Street 206.849.8471.

## D

Daddy Treetops 206.601.1769  
 Dan & the Dynos 206.225.9684  
 Dana Lupinacci Band 206.860.4961  
 David Hudson / Satellite 4 253.630.5276  
 Dennis "Juxtamuse" Hacker 425.423.9545  
 Dick Powell Band 425.742.4108  
 Doug McGrew 206.679.2655  
 Doug Skoog 253.921.7506  
 Dudley Taft 513.713.6800

## E

El Colonel 360.293.7931  
 Elliott Bay Blues Band 206.300.6802  
 Ellis Carter 206.935.3188  
 Eric Madis & Blue Madness 206.362.8331

## F

Fat Cat 425.487.6139  
 Filé Gumbo 425.788.2776

## G

Gary Frazier 206.851.1169  
 Greg Roberts 206.473.0659  
 Groove Tramps 720.232.9664  
 Gunnar Roads 360.828.1210

## H

Hambone Blues Band 360.458.5659  
 Hambone Wilson 360.739.7740  
 Heather & the Nearly Homeless Blues Band 425.576.5673  
 Hot Wired Rhythm Band 206.790.9935  
 Hounds of Townsend (415) 302-8450  
 Hungry Dogs 425.299.6435

## J

Jack Cook & Phantoms of Soul 206.517.5294  
 James Howard 206.250.7494  
 James King & the Southsiders 206.715.6511  
 Janie Cribbs & the T.Rust Band 360.331.6485  
 JD Hobson 206.235.3234  
 Jeff Boutiea & the Blues Choo Train 425.345.5399  
 Jeff "Drummerboy" Hayes 206.909.6366  
 Jeff & The Jet City Fliers 206.818.0701  
 Jeff Menteer and The Beaten Path 425.280.7392  
 Jeremy Serwer 520.275.9444  
 Jesse Weston 425.610.0933  
 Jill Newman Band 206.390.2623  
 Jim Caroompas (Rumpus) 925.212.7760  
 Jim McLaughlin 425.737.4277  
 Jim Nardo Blues Band 360.779.4300  
 Jimmy Free's Friends 206.546.3733  
 Joe Blue & the Roof Shakers 425.766.7253  
 Joe Cook Blues Band 206.547.1772  
 Joe Guimond 509.423.0032  
 Joel Astley 206.214.7977  
 John "Scooch" Cugno's Delta 88 Revival 360.352.3735  
 John "Greyhound" Maxwell (415) 302-8450  
 John Morse (206) 683-9244  
 John Stephan Band 206.244.0498  
 John Stephanus (206) 459-3278  
 JP Hennessy 425.273.4932  
 Julia Francis & the Secrets of Soul 206.618.4919  
 Julie Duke Band 206.459.0860  
 Junkyard Jane 253.238.7908

## K

K. G. Jackson & The Shakers 360.896.4175  
 Keith Nordquist 253.639.3206  
 Keith Scott 773.213.3239  
 Kevin & Casey Sutton 314.479.0752  
 Kid Quagmire 206.412.8212  
 Kim Archer Band 253.298.5961  
 Kim Field & The Mighty Titans of Tone 206.295.8306  
 Kimball Conant & The Fugitives 206.938.6096  
 Kosta Panidis (Kosta la Vista) 509.991.7623

## L

Lady "A" & The Baby Blues Funk Band 425.518.9100  
 Larry Hill 206.696.1789  
 Leanne Trevalyan 253.238.7908  
 Leo Muller 206.300.6802  
 Lissa Ramaglia 206.650.9058  
 Little Bill & the Bluenotes 425.774.7503  
 Lucille Street [cynmoring@gmail.com](mailto:cynmoring@gmail.com)



## M

Maia Santell & House Blend 253.983.7071  
Mark A. Noftsgger 425.238.3664  
Mark Hurwitz & Gin Creek 734.476.0943  
Mark Riley 206.313.7849  
Mark Whitman Band 206.697.7739  
Mary Ellen Lykins Band 360.395.8540  
Mary McPage 206.850.4849  
Michael "Papa Bax" Baxter 425.478.1365  
Michael Wilde 425.672.3206 or 206.200.3363  
Michal Miller Band 253.222.2538  
Michele D'Amour and The Love Dealers  
425.761.3033  
Mike Haley 509.939.5838  
Miles from Chicago 206.440.8016  
Mitch Pumpian 206.276.9737  
Moon Daddy Band 425.923.9081  
Mule Kick 216.225.1277

## N

Nick Vigarino 360.387.0374  
Norm Bellas & the Funkstars 206.722.6551

## P

Paul Green 206.795.3694  
Polly O'Keary & The Rhythm Method 206.384.0234  
Porterhouse Blues Band 425.381.7649

## R

Rafael Tranquilino Band 312.953.7808  
Randy Norris & Jeff Nicely 425.239.3876 or  
425.359.3755  
Randy Norris & The Full Degree 425.239.3876  
Randy Oxford Band 253.973.9024  
Raven Humphres 425.308.3752  
Red House 425.340.2446  
Reggie Miles 360.793.9577  
Richard Allen & The Louisiana Experience  
206.369.8114  
Richard Evans 206.799.4856  
Right Hand Drive 206.496.2419  
RJ Knapp & Honey Robin Band 206.612.9145  
Robert Patterson 509.869.0350  
Rod Cook & Toast 206.878.7910  
Roger Rogers Band 206.255.6427  
Ron Hendee 425.280.3994  
Roxlide 360.881.0003  
Russ Kammerer 206.551.0152  
Rusty Williams 206.282.0877

## S

Sammy Eubanks 509.879.0340  
Scott E. Lind 206.789.8002  
Scotty Harris 206.683.9476  
Scratch Daddy 425.210.1925

Shadow Creek Project 360.826.4068  
Sheri Roberts Greimes 425.220.6474  
Smokin' J's 425.746.8186  
Son Jack Jr. 425.591.3034  
Spencer Jarrett 510.495.4755  
Stacy Jones 206.992.3285  
Stanislove (206) 890-6176  
Star Drums & Lady Keys 206.522.277  
Steve Bailey & The Blue Flames 206.779.7466  
Steve Cooley & Dangerfields 253.203.8267  
Steven J. Lefebvre 509.972.2683 or 509.654.3075  
Stickshift Annie Eastwood 206.941.9186  
Susan Renee "La Roca Soul" Sims 206.920.6776  
Suze Sims 206.920.6776

## T

Terry Hartness 425.931.5755  
T-Town Aces 206.214.7977 (Joel Astley)  
The Bret Welty Band 208.703.2097  
The EveryLeaf Band 425.369.4588  
The Fabulous Mojo Kings 206.412.9503  
The Jelly Rollers 206.617.2384  
The Mongrels 509.307.0517 or 509.654.3075  
The Nate Burch Band 425.457.3506  
The Naughty Blokes 360.393.9619  
The Rece Jay Band 253.350.9137  
The Rootsters (Acoustic Duo) (206) 890-6176  
The Shady Rays Band (425) 420-0165  
The Soulful 88s/Billy Spaulding 206.310.4153  
The Spinoffs/Dawnzella Gearhart 206. 718.1591  
The Wired Band 206.852.3412  
The Wulf Tones 206.367.6186 or 206.604.2829  
Tim Hall Band 253.857.8652  
Tim Turner Band 206.271.5384  
Tommy Wall 206.914.9413  
Town Hall Brawl 206.940.9128  
Two Scoops Combo 206.933.9566  
Two Trains Runnin' (206) 225-9684

## U

Unbound 425.231.0565

## V

Virginia Klemens Band 206.632.6130

## W

West Coast Women's Blues Revue 206.940.2589  
Willie B Blues Band 206.451.9060  
Willie & The Whips 206.781.0444



Cyndi Moring & Lucile Street Debut at Salmon Bay Eagles: Steve Leonard (drums), Peter O'Neil (guitar), Mark Aaron (bass) and Cyndi Moring (vocals). (Photo Courtesy of the Artist).



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# Updated Blues Jams & Open Mic Listings

Jam hosts listed and Open mics are either blues-friendly or full band-friendly.

## SUNDAY

**192 Brewing, Kenmore:** 192 Blues Jam w/The Groove Tramps 3-7 PM All Ages (Time varies on Seahawk games)

**Anchor Pub, Everett:** Open Jam (2<sup>nd</sup> Sun) 2-5 PM All Ages Jazz Jam (3<sup>rd</sup> & 4<sup>th</sup> Sun) 5-8 PM All Ages

**Bleu Note Restaurant & Lounge, Lakewood, WA:** Open Mic Hosted by Jam Goody Baggy Band, 6-9PM

**Blue Moon Tavern, Everett:** Jam w/The Moon Dogs 7-10 PM

**Captain Jacks, Sumner:** Open Mic hosted by Lady Carter & The Gents 7 PM

**Cheap Shots, Spokane Valley, WA:** Voodoo Church Jam 6PM

**City Hall Saloon, Cumberland, WA:** Open Mic/Jam Session w/ Max Renshaw 5:30-10PM

**CCR/Collectors Choice, Snohomish:** Acoustic Open Mic hosted by Patrick Thayer & the Reclamation Project 6-10pm

**Club Crow, Cashmere:** Jam Session 1st Sunday, 7-10 PM

**Couth Buzzard Books Espresso Buono Cafe, Seattle:** Open Jam hosted by Kenny Mandell 7-9 PM (1<sup>st</sup> Sun All Ages)

**Darrell's Tavern, Shoreline:** Jazz Jam 7-10PM

**Dawson's, Tacoma:** Tim Hall Band 7-11 PM

**El Sarape Cantina, Shelton:** Open Band Jam 3rd Sun 4-8pm

**Finaughty's, Snoqualmie Ridge:** Tommy Wall's Wicked Blues Jam 7 – 11PM

**Peabo's Bar and Grill, Mill Creek:** Peace N Love Jam w/ Tommy Cook, Eric Rice & Scotty Harris 7-10 PM

**Odd Otter Brewing, Tacoma:** Open Mic w/Stephanie Anne Johnson 7-10PM

**O'Malley's Lounge, Olympia:** Blues Jam w/The Pleasure Hounds 6-9 PM

**The Royal Bear, Auburn:** Sunday Unloaded Jam Session 6-10 PM

**Whisky West, SW Seattle:** Blues Jam 7-10PM

## MONDAY

**Capitol Cider, Seattle:** Cider Sessions Monday Night Jam 9PM-11:59PM

**Eichardt's, Sandpoint, ID:** Truck Mills Jam, 7PM

**Mac's Triangle Pub, Seattle 8-10 PM**

**Nectar Lounge, Seattle:** Mo Jam Mondays 9 -11 PM

**Dawson's, Tacoma:** Music Mania Jam 7 -11 PM

**Eichardt's, Sandpoint, ID:** Truck Mills Jam, 7PM

**Emerald of Siam, Richland:** Open Mic/Band Showcase hosted by Barefoot Randy/Dirty River Entertainment 8pm (All Ages until 1045)

**Nectar, Seattle:** MoJam Mondays 8:30PM

**The Swiss, Tacoma:** Open Mic Hosted by Chuck Gay 7-10 PM

**Red Dog Saloon, Maple Valley:** Jam w/Scotty FM & the Broadcasters 7-10 PM

**Riverside Pub, Wenatchee:** North Central Washington Blues Jam (2<sup>nd</sup> & 4<sup>th</sup> and Mon) 7-10 PM

**The Mill, Milton:** Open Mic w/Walker Sherman 7-10 PM

**The Mint, Victoria B.C:** Open Mic w/Pete and Mo

**The Village Taphouse and Grill, Marysville:** Jam Night w/Scotty Harris & Tommy Cook 7- 10 PM

**Village Taphouse:** Peace & Love Blues Jam 7pm

**Wee Blu Inn Again Bar & Grill, Bremerton:** Tim Hall Band Jam Session 5-9 PM

**Zola, Spokane, WA:** Perfect Mess 8:30PM

## TUESDAY

**Bean and Vine, Everett:** Open Mic 6-9 PM

**Royal Esquire Club, Seattle:** Sea-Town All-Stars 8-10 PM

**Antique Sandwich Co. Tacoma:** Open Mic 7-10 PM

**Dave's of Milton:** Blues & Beyond Jam w/Jerry Miller Trio 7-10 PM

**Dawson's Bar & Grill, Tacoma, WA:** Open Mic w/ Leanne Trevalyan or Billy Stoops (Alternating Tuesdays), 8PM

**Double J Saloon Lake City/ Seattle:** Open Mic 1<sup>st</sup> & 3<sup>rd</sup> 8:30 pm

**Elmer's Pub, Burien:** Jam w/Billy Shew 7-11 PM

**Engel's Pub, Edmonds:** Jam Night w/Dano Mac 8-11 PM

**J&M Café in Pioneer Square, Seattle:** Blues Jam 9-11 PM

**North End Social Club, Tacoma, WA:** Open mic w/ Kim Archer, 8PM

**OLY Underground, Olympia:** Open Mic 8-11PM

**Oxford Saloon, Snohomish:** Acoustic Open Mic Jam, All Ages 7-10 PM

**Paragon, Seattle:** Open Mic 9 PM – 12 AM

**Poppe's 360 Neighborhood Pub, Bellingham:** Open Mic Night w/Brian Hillman 6:30-9 PM

**Seamons Lounge, Seattle:** Open Mic w/Emily McVicker, 8-10 PM and Joe Doria Presents 10-1130PM

**Skylark, West Seattle:** Jazz Open Mic with Top Tier Rhythm Section, 8PM

**Stewart's, Snohomish:** Tuesday Jam w/the Shortcuts 8 PM

**Stoneway Cafe, Seattle:** Acoustic Open Mic, 7-10 PM

**Slippery Pig, Poulsbo:** Monthly All Ages Open Mic 7PM

**Tim's Tavern, Seattle:** Open Mic 7-10 PM

**Tweede's Café, North Bend:** Open Mic 630-930 PM

**North End Social Club, Tacoma:** Open Mic Tues w/ Kim Archer 8-11 PM

**Ben Moore's, Olympia:** Open Mic 7-10 PM

**The Cherry Bomb, Port Angeles:** Blues Jam w/Big Al & the Gang 7-10 PM

## WEDNESDAY

**192 Brewing Company, Kenmore:** Open Mic 7-10 PM

**Bethel Saloon, Port Orchard:** Open Mic 8 PM

**Black Dog Arts Cafe, Snoqualmie:** All Ages Open Mic 7 pm

**Blue Moon Tavern, Seattle:** Open Mic 8-11 PM

**Bub's Pub Sports Bar & Grill, Centralia, WA:** Hosted by Smokin' Blues Band & Mark Dodson, 7-10PM

**Collectors Choice Restaurant, Snohomish:** Blues Jam w/Usual Suspects 8-11 PM 1<sup>st</sup> and 3<sup>rd</sup> Wed

**Couth Buzzard Cafe, Seattle:** Open Mic at 7:30-10 PM

**Dawson's, Tacoma:** Linda Myers Wicked Wednesday Jam 8-11 PM

**Darrell's Tavern, Shoreline:** Open Mic 830-11 PM

**Dragon Gate, Des Moines:** Open Jam 9-11 PM

**Egan's Ballard Jam House, Seattle:** Open mic after show, 9:30-11PM \$10 cover

**Filling Station, Kingston:** Open Mic 7 PM All Ages

**George's, Kirkland:** HeatherB's Open Mic/Jam 7-9 PM

**Grumpy D's Coffee House, Seattle:** Open Mic 630-9 PM

**Hi-Fidelity Lounge, Bremerton:** Open Mic 8 PM

**Hopvine Pub, Seattle:** Open Mic 8 PM

**Iron Horse, Coeur d'Alene, ID:** Jess's Jam 8PM

**Jazzbones, Tacoma:** Live It Out Loud All Ages Jam 3rd Wed 6-930PM

**Living Room Coffee, Marysville:** Open Mic, 6-9 PM

**Madison Ave Pub, Everett:** Unbound Blues Jam 730-11 PM

**Muk Cafe, Langley:** Open Mic 700 PM

**Nauti Mermaid, Port Orchard:** Open Mic 7-11 PM

**Nickerson Street Saloon, Seattle:** Open Mic 9 PM-12AM Open Jam last Wed

**Old Triangle, Seattle:** Jeff Hass Open Mic & Jam 8-11 PM

**Rhythm & Rye, Olympia:** Open Mic Night hosted by Scott Lesman 8-11 PM

**Skylark Café, West Seattle:** Open Mic 8-11 PM

**Stoneway Cafe, Seattle:** Acoustic Open Mic, 7-10 PM

**The 219 Lounge, Sandpoint, ID:** Truck Mills Duo Night, 6PM

**Tony V's Garage, Everett:** Open Mic 9-11 PM

**The Tin Hat, Kennewick:** Open Mic & Jam w/Mondo Ray Band 7-11 PM

## THURSDAY

**Anchor Pub, Everett:** Open Mic 9-11 PM All Ages

**Bolo's, Spokane Valley:** Inland Empire Blues Society Blues Boogie (Second Thursday, 6:30-10:30PM)

**Bridgepress Cellars, Spokane:** All Genres Jam 7 – 10 PM

**The Cedar Stump, Arlington:** Open jam w/The Usual Suspects 7 PM

**Conway Muse:** Open Mic 7:30pm (11/7)

**Dan & Jo's Bar, Valley, WA:** Valley Jam, 7PM

**Dave's of Milton:** Open Jam with Power Cell 8-11 PM

**Dawson's, Tacoma:** Blues Jam w/Billy Shew 730-11 PM

**Drunk Two Shoes BBQ White Center:** Uptown All-Stars Jam 730-1100 PM

**Oxford Saloon, Snohomish:** Haunting Rock Jam 730-11 PM



## THURSDAY (CONTINUED)

Jack-sons Sports Bar and Clubhouse, Yakima: Open Jam 8-11 PM

JB Bungalow, Juanita, Kirkland: HeatherBBlues's open mic/jam 8-11PM

Luther's Table, Renton: Open Mic 7-930 PM

Port Gardner Bay Winery, Everett: Open Mic 630-930 PM

The Village Inn Pub, Bellingham: Jam w/Jimmy D 8-11 PM

Salmon Bay Eagles, Seattle: Blues Jam (Last Thursday) 8-11 PM

Slippery Pig Brewery, Poulsbo: Blues and Brews Jam Night w/Thys Wallwork (All Ages) 7-11 PM

Gordon & Purdy's Pub, Sumner: Open Blues Jam 7-11 PM

Loco Billy's Wild Moon Saloon, Stanwood: Tightwad Thursday Jam 8-11 PM

Purdy's Public House, Sumner, WA: Blues Jam w/ Brian Oliver & Glenn Hummel 7PM

Rhythm & Rye, Olympia: Olympia Jazz Jam hosted by Tarik Bentlemsani 7-9 PM

Loco Billy's Wild Moon Saloon, Stanwood: Tightwad Thursday Jam 8-11 PM

Purdy's Public House, Sumner, WA: Blues Jam w/ Brian Oliver & Glenn Hummel 7PM

Rhythm & Rye, Olympia: Olympia Jazz Jam hosted by Tarik Bentlemsani 7-9 PM

The Dam Bar, Port Angeles: Open Mic 7 PM

Stoneway Cafe, Seattle: Acoustic Open Mic 7-10PM

Stewarts, Snohomish: Open Jam w/Pole Cat & Co. 7-1130 PM

San Juan island Brewing Co: Friday Harbor Open Mic 6-8 PM

The Loft Pub, Victoria B.C: Open Jam 7-11 PM

Uncle Sam's Bar & Grill, Spanaway, WA: Jam w/Jerry Miller Band, 7-10PM

## FRIDAY

La Copa Café, Seattle: Victory Music Open Mic 6:30 - 9:00 PM, All Ages

The Living Room Coffee, Marysville: Student Jazz Jam (Last Friday) 630-930 PM All Ages

Urban Timber Coffee, Sumner: Open Mic 6:30-10 PM All Ages

Dragon Gate, Des Moines: Open Jam 9-11 PM

Dreadknott Brewery, Monroe: Open Mic 7-10 PM

Eagles Hall, Abbotsford, BC: Fraser Valley Blues Society Jam hosted by James Thorhuag & Friends, 7PM

Kana Winery, Yakima: Open Mic 7-10 PM

Salmon Bay Eagles, Seattle/Ballard: Open Mic w/ Linda Lee (3<sup>rd</sup> Thursday) 8-11PM

SoulFood CoffeeHouse & Fair Trade Emporium, Redmond, WA: Jazz Jam Last Friday 7PM

Twin Dragon, Duvall: Open Jam hosted by Doug

McGrew 8PM-12AM

Urban Timber Coffee House, Sumner, WA: Open Mic 6:30-11PM

Wicked Cider, Kennewick: Wicked Jamz/Open Mic (Every Other Friday) 6-10 PM

## SATURDAY

Café Zippy's, Everett: Victory Music Open Mic (First Saturday) 5:30-8:30 PM All Ages

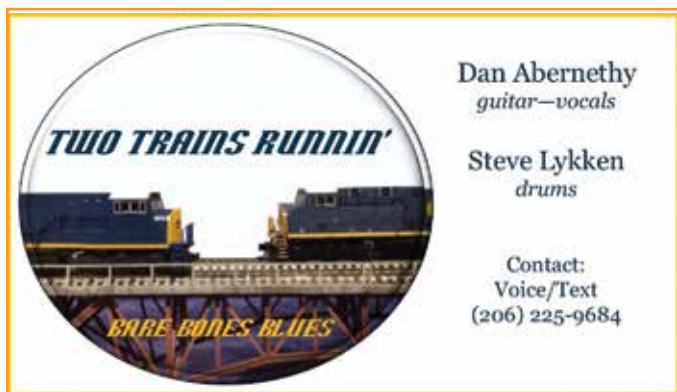
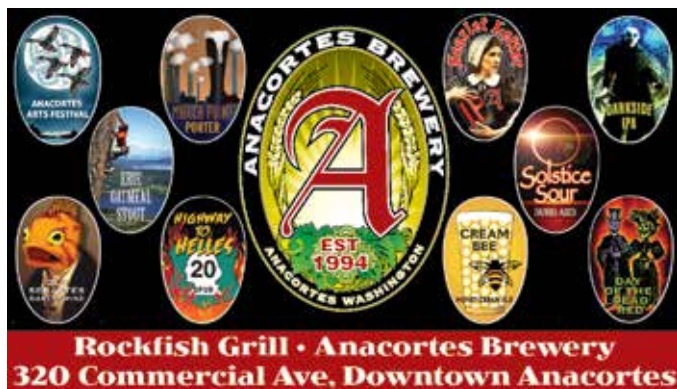
SoulFood CoffeeHouse & Fair Trade Emporium, Redmond, WA: Open Mic (First Saturday) 6PM-11:30PM

Tab's Bar & Grill, Kenore: Open Mic (Third Saturday) 8PM-Midnight

## Get on the List!

To add, update or change your band listing, jam session information or venue, please visit [www.wablues.com](http://www.wablues.com).

This service is free and updated online and in the print Bluesletter.



# Where the Music Is Happening

Please Note: Our online venue listings at [www.wablues.org](http://www.wablues.org) are our most current, complete and up-to-date. To add/change venues, email [vicepres@wablues.org](mailto:vicepres@wablues.org).

## SEATTLE

*Downtown Seattle, Ballard, U-District, Lake Forest Park & West Seattle*

**Bad Albert's Tap and Grill**  
206.789.2000  
**Bainbridge Brewing Alehouse** (206) 317-6986  
**Barboza**, 206.709.9442  
**Ballard Elks Lodge**  
206.784.0827  
**Bastille Cafe & Bar**  
206.453.5014  
**Blue Moon Tavern**  
206.675.9116  
**C & P Coffee Co.** 206.933.3125  
**Café Racer**, 206.523.5282  
**Capitol Cider**, 206.397.3564  
**Café Solstice, U-District**  
206.675.0850  
**Central Saloon**  
206.622.0209  
**Clockout Lounge**  
206.402.6322  
**Conor Byrne Pub**  
206.784.3640  
**Columbia City Theater**  
206.722.3009  
**C&P Coffee Company**  
206.933.3125  
**Darrell's Tavern**  
206.542.6688  
**Dog House Bar & Grill**  
206.453.5996  
**Double J Saloon Lake City**  
206.257.4804  
**Drunky Two Shoes BBQ**  
206.556.2134  
**Eastlake Zoo Tavern**  
206.329.3277  
**Egan's Ballard Jam House**  
206.789.1621  
**El Corazon**, 206.262.0482  
**Fiddler's Inn**, 206.525.0752  
**Grumpy D's Coffee House**  
206.783.4039  
**Hard Rock Café Seattle**  
206.204.2233  
**J&M Café - Pioneer Square**  
206.402.6654  
**Jazz Alley**, 206.441.9729  
**Laguintas Taphouse**  
206.784.2230  
**Latona Pub**, 206.525.2238  
**Little Red Hen**, 206.522.1168  
**Nectar Lounge**  
206.632.2020

**Neptune Theater**  
206.682.1414  
**Neumos**, 206.709.9442  
**Owl & Thistle**  
206.621.7777  
**Salmon Bay Eagles**  
206.783.7791  
**Seamons Lounge**  
206.992.1120  
**Skylark Cafe & Club**  
206.935.2111  
**Slim's Last Chance Saloon**  
206.762.7900  
**Stoneway Café**  
206.420.4435  
**The Alley - West Seattle**  
(206) 937-1110  
**The Crocodile**  
206.441.4618  
**The High Dive**  
206.632.0212  
**The Moore**  
206.682.1414  
**The Ould Triangle**  
206.706.7798  
**The Paramount**  
206.682.1414  
**The Royal Room**  
206.906.9920  
**The Tractor Tavern**  
206.789.3599  
**The Triple Door & Musicquarium**, 206.838.4333  
**The Sunset Tavern**  
206.784.4880  
**The Showbox**, 206.628.3151  
**The Watershed**, 206.729.7433  
**Tim's Tavern**, 206.789.9005  
**Town Hall**, 206.652.4255  
**Third Place Books**  
206.366.3333  
**Thirteen Coins /13 Coins**  
206.682.2513  
**Tula's Jazz Club**  
206.443.4221  
**Vera Project**, 206.956.8372  
**Vito's**, 206.397.4053  
**Whiskey West -Seattle**  
(206) 556-2134  
**White Center Eagles**  
206.248.1400

## SOUTH PUGET SOUND

*Auburn, Fife, Tacoma, Spanaway, Olympia, Renton & Rochester*  
**Auburn Eagles**  
253.833.2298  
**Capitol Theater, Olympia**

360.754.6670  
**Charlie's Bar & Grill, Olympia**  
360.786.8181  
**Dave's of Milton**  
253.926.8707  
**Dawson's, Tacoma**  
253.476.1421  
**Delancey's on Third - Renton**  
206.412.9516  
**Destination Harley Davidson, Fife**  
253.922.3700  
**Doyle's Pub, Tacoma**  
253.272.7468  
**Elmer's Pub, Burien**  
206.439.1007  
**Emerald Queen Casino, Tacoma**, 253.594.7777  
**Forrey's Forza, Lacey**  
360.338.0925  
**Jazzbones, Tacoma**  
253.396.9169  
**Jeremy's Restaurant & Market**, 360.748.4417  
**Johnny's Dock, Tacoma**  
253.627.3186  
**Junction Sports Bar, Grand Mound**, 360.273.7586  
**Louie G's, Fife**, 253.926.9700  
**Lucky Eagle Casino, Rochester**, 800.720.1788  
**McMenamins Elks Temple, Tacoma**: (253) 300-8777  
**Muckleshoot Casino, Auburn**, 800.804.4944  
**Nikki's Lounge, Covington**  
253.981.3612  
**Nisqually Red Wind Casino, Olympia**, 866.946.2444  
**Odd Otter Brewing Co. - Tacoma** 253-327-1650  
**Old General Store Steak House, Roy**, 253.459.2124  
**Oly Underground, Olympia**  
360.352.7343  
**Rhythm & Rye, Olympia**  
360.705.0760  
**Riverside Golf Club, Chehalis**  
360.748.8182  
**Royal Bear, Algona**  
253.222.0926  
**Silver Dollar Pub, Spanaway**  
253.531.4469  
**The Hub - Tacoma**  
253-687-4606  
**The Mill, Milton**  
253-831-4936  
**The Spar, Tacoma**  
253.627.8215

**The Swiss, Tacoma**  
253.572.2821  
**Uncle Sam's, Spanaway**  
253.507.7808  
**Yella Beak Saloon, Enumclaw**  
360.825.5500

## PENINSULA

*Bremerton, Pt Orchard, Gig Harbor, Kingston, Poulsbo, Sequim & Shelton*

**Bethel Saloon, Pt Orchard**  
360.876.6621  
**Brass Karaken Pub - Poulsbo**  
360.626-1042  
**Brother Don's, Bremerton**  
360.377.8442  
**Casey's Bar & Grill, Belfair**  
360.275.6929  
**Cellar Door, Port Townsend**  
360.385.6959  
**Cherry Bomb, Port Angeles**  
360.797.1638  
**Clear Water Casino, Suquamish**  
360.598.8700  
**Disco Bay Detour, Discovery Bay**, 360.379.6898  
**Filling Station - Kingston**  
(360) 297-7732  
**Little Creek Casino, Shelton**  
800.667.7711  
**7 Cedars Casino, Sequim**  
360.683.7777  
**Halftime Sports Saloon, Gig Harbor** 253.853.1456  
**The Hi-Fidelity Lounge - Bremerton** 360.627-9752  
**Hot Java Cafe, - Bremerton**  
(360) 813-1958  
**Manchester Pub, Pt Orchard**  
360.871.2205  
**Manette Saloon -Bremerton**  
(360) 792-0801  
**McCloud's Grill House - Bremerton** (360) 373-3093  
**Morso, Gig Harbor**  
253.530.3463  
**Next Door Gastropub, Pt Angeles**, 360.504.2613  
**Old Town Pub, Silverdale**  
360.473.9111  
**The Point Casino, Kingston**  
360.297.0070  
**Pour House, Port Townsend**  
360.379.5586  
**Red Dog Saloon, Pt. Orchard**  
360.876.1018  
**Silverdale Beach Hotel**,  
360.698.1000

**Sirens Pub, Pt Townsend**  
360.379.1100  
**Slaughter County Brewing Co., Port Orchard**  
360.329.2340  
**Slippery Pig Brewery - Poulsbo** 360.394-1686  
**Swim Deck, Pt Orchard**  
360.443.6220  
**The Dam Bar, Pt Angeles**  
360.452.9880  
**Treehouse Café, Bainbridge**  
206.842.2814  
**Up Town Pub, Pt Townsend**  
360.344.2505  
**Red Bicycle Bistro, Vashon Is.**  
206.463.5959

## EAST SIDE

*Bellevue, Bothell, Duvall, Issaquah, Kirkland & Woodinville*

**Bakes Place, Bellevue**  
425.454.2776  
**Beaumont Cellars, Woodinville**  
425.482.6349  
**Cypress Lounge & Wine Bar, The Westin -Bellevue**  
425.638.1000  
**Central Club, Kirkland**  
425.827.0808  
**Crossroads Center, Bellevue**  
425.402.9600  
**Grazie, Bothell**  
425.402.9600  
**Horseshoe Saloon, Woodinville**, 425.488.2888  
**Kirkland Performance Center**  
425.893.9900  
**192 Brewing, Kenmore**  
425.424.2337  
**Mt Si Pub, North Bend**  
425.831.6155  
**Northshore Performing Arts Center, Bothell**  
425.984.2471  
**Northwest Cellars, Kirkland**  
425.825.9463  
**Sky River Brewing, Redmond**  
425.242.3815  
**Smoke & Shine, Kirkland**  
425.968.8206  
**Snoqualmie Casino, Snoqualmie** 425.888.1234  
**Soul Food Coffee House, Redmond** 425.881.5309  
**Chateau Ste. Michelle Winery, Woodinville**  
425.488.1133



The Black Dog, Snoqualmie  
425.831.3647

The Den Coffee Shop,  
Bothell 425.892.8954

The Lime, Kirkland  
425.827.3336

Twin Dragon Sports Bar,  
Duvall 425.788.5519

Village Wines, Woodinville  
425.485.3536

Vino Bella, Issaquah  
425.391.1424

Wild Rover, Kirkland  
425.822.8940

## NORTH SOUND

*Arlington, Shoreline, Mount  
Vernon, Everett, Sultan &  
Points North*

Anelia's Kitchen & Stage, La  
Conner 360.399.1805

Angel of the Winds Casino,  
Arlington 360.474.9740

Big Lake Bar & Grill, Mt  
Vernon 360.422.6411

Big Rock Cafe & Grocery, Mt  
Vernon 360.424.7872

Borealis on Aurora  
206.629.5744

Boundary Bay Brewery,  
Bellingham 360.647.5593

Bubba's Roadhouse, Sultan  
360.793.3950

Byrnes Performing Arts  
Center, Arlington  
360.618.6321

CCR Sports & Entertainment  
360.568.1277

Cabin Tavern, Bellingham  
360.733.9685

Café Zippy, Everett  
425.303.0474

Cedar Stump, Arlington  
360.386.8112

Cliffhanger, Lynnwood  
425.967.5781

Conway Muse, Conway  
360.445.3000

Conway Pub, Conway  
360.445.4733

Eagle Haven Winery, Sedro  
Woolley 360.856.6248

Easy Monkey Tap House  
206.420.1326

Engels Pub, Edmonds  
425.778.2900

Emory's on Silver Lake,  
Everett 425.337.7772

Everett Theater, Everett  
425.258.6766

Grinders Hot Sands,  
Shoreline, 206.542.0627

Heart of Anacortes,  
Anacortes 360.293.3515

Loco Billy's Wild Moon  
Saloon 425.737.5144

Longhorn Saloon, Edison  
360.766.6330

Lucky 13 Saloon, Marysville  
360.925.6056

Lynnwood Eagles  
425.776.8075

Main Street Bar & Grill,  
Ferndale, 360.312.9162

McIntyre Hall, Mt Vernon  
360.416.7727ext.2

Mirkwood Public House,  
Arlington, 360.403.9020

Mt Baker Theater,  
Bellingham 360.734.6080  
North City Bistro, Shoreline  
206.365.4447

Oak Harbor Tavern  
360.675.9919

Old Edison Inn, Bow  
360.766.6266

Peabo's, Mill Creek  
425.337.3007

Pt Gardener Bay Winery,  
Everett, 425.339.0293

Rockfish Grill, Anacortes  
360.588.1720

Rocko's, Everett  
425.374.8039

Skagit Valley Casino, Bow  
360.724.0205

The Anchor Pub, Everett  
425.374.2580

The Madison Pub, Everett  
425.348.7402

The Oxford Saloon,  
Snohomish 360.243.3060

The Repp, Snohomish  
360.568.3928

Tulalip Casino, Tulalip  
888.272.1111

The Rumor Mill, Friday  
Harbor 360.378.5555

The Shakedown, Bellingham  
360.778.1067

The Village Taphouse & Grill,  
Marysville  
360.659.2305

Tony V's Garage, Everett  
425.374.3567

Urban City Coffee,  
Mountlake Terrace  
425.776.1273

Useless Bay Coffee, Langley  
360.221.4515

Varsity Inn, Burlington  
360.755.0165

Veterans of Foreign Wars  
Post #2100, Everett  
425.422.8826

Vintage Cafe - Everett  
425-252.8224

Wild Buffalo, Bellingham  
360.392.8447

13th Ave Pub, Lynnwood  
425.742.7871

## CENTRAL & EASTERN WA

*Roslyn, Cashmere, Yakima,  
Kennewick, Chelan, Manson  
& Wenatchee*

AntoLin Cellars, Yakima  
509.961.8370

Branding Iron, Kennewick  
509.586.9292

Brewminatti, Prosser  
509.786.2269

Brews & Cues, Yakima  
509.453.9713

Brick Saloon, Roslyn  
509.649.2643

Café Mela, Wenatchee  
509.888.0374

Campbell's Resort, Lake  
Chelan, 509.682.4250

Club Crow, Cashmere  
509.782.3001

Deepwater Amphitheater at  
Mill Bay Casino, Manson  
509.687.6911

Der Hinterhof, Leavenworth  
509.548.5250

Emerald of Siam, Richland  
509.946.9328

Gilbert Cellars, Yakima  
509.249.9049

Hop Nation Brewing, Yakima  
509.367.6552

Icicle Brewing, Leavenworth  
509.548.2739

Kana Winery, Yakima  
509.453.6611

Main Street Studios, Walla  
Walla, 509.520.6451

Old School House Brewery,  
Winthrop, 509.996.3183

Riverside Pub, Wenatchee  
509.888.9993

Seasons Performance Hall,  
Yakima 509.453.1888

Whiskey River Bar, Richland  
509.943.1971

The Vogue, Chelan

509.888.5282

Yakima Sports Center  
509.453.4647

## EAST OF THE CASCADE MOUNTAINS

*Eastern Washington,  
Montana, Idaho, Points East*

Arbor Crest Winery, Spokane  
509.927.9463

At Michele's, Richland  
509.946.9559

Barlows, Liberty Lake, WA  
509.924.1446

Barrister Winery, Spokane  
509.465.3591

Big Foot Pub, Spokane  
509.467.9638

Bing Crosby Theater,  
Spokane 509.227.7638

Bigfoot Pub, Spokane  
509.467.9638

Bobbi's Bar, Plummer, Idaho  
208.686.1677

Bolo's Bar & Grill

509.891.8995

Boomers Classic Rock Bar &  
Grill, Spokane Valley  
509.368.9847

Bridge Press Cellars  
Spokane, 509.838.7815

Bucer's Coffeehouse Pub, ID  
208.596.0887

Chaps Restaurant Spokane  
509.624.4182

Chateau Rive, Spokane  
509.795.2030

Coeur d'Alene Casino,  
Worley 800.523.2464

Daley's Cheap Shots,  
Spokane Valley  
509.535.9309

Dan & Jo's Bar, Valley  
509.937.4040

Eichart's, Sandpoint, ID  
208.263.4005

House of Soul, Spokane  
509.598.8793

Idaho Pour Authority  
208.597.7096

Iron Horse, Coeur D'Alene,  
208.667.7314

Jackson Street Bar, Spokane  
509.315.8497

John's Alley Tavern, Moscow  
Idaho 208.883.7662

Kamiah Hotel Bar, Idaho  
208.935.0545

MAX at Mirabeau Hotel,

Spokane Valley  
509.924.9000

Methow Valley Cider House  
509.946.9559

Mootsy's Spokane  
509.838.1570

Red Lion Dam Bar, Spokane  
(Summer Series)  
509.326.8000

Red Room Lounge Spokane  
509.838.7613

Rico's Pub Pullman  
509.332.6566

Scotty's Steakhouse,  
Kalispell, MT 406.257.8188

Templin's Resort, Post Falls,  
Idaho 208.773.1611

The 219 Lounge, Sandpoint,  
Idaho 208.263.9934

The Bartlett, Spokane  
509.747.2174

The Big Dipper, Spokane  
509.863.8101

The Dacres Walla Walla  
509.430.9069

The Hop, Spokane  
509.368.4077

The Moose Lounge, Coeur  
d'Alene, ID 208.664.7901

The Shop, Spokane  
509.534.1647

Viking Tavern, Spokane  
509.315.4547

Whiskey Jacks, Ketchum,  
Idaho 208.726.5297

Zola, Spokane  
509.624.2416

# Blues on the Radio Dial (and online, too!)

Our updated blues radio listings are back! Please send any corrections or additions to [vicepres@wabluessociety.org](mailto:vicepres@wabluessociety.org) and [editor@wabluessociety.org](mailto:editor@wabluessociety.org)

## SUNDAY

**KYOZ-FM Blues Therapy Radio, Spokane, WA.**

Host: Big Daddy Ray. 6 PM PST on <http://radio.securenetsystems.net/cirrusencore/KYOZ/>

On the radio: 95.7 FM in Spokane and 104.5 FM or 106.9 FM in Walla Walla or the Tri-Cities at 7 PM. Shows archived at [www.anchor.com](http://www.anchor.com)

(Search for Blues Therapy Radio).

**KEXP-FM Preachin' the Blues, Seattle, WA. Host:**

Johnny Horn. 9 AM PST at [www.kexp.org](http://www.kexp.org)

**KNKX-FM All Blues, Tacoma, WA. Host: John Kessler.** 6PM to Midnight PST

On the radio at 88.5 FM and

<https://www.knkx.org/term/blues>

**KSER-FM Beale Street Caravan, Everett, WA: Hosts** Kevin Cubbins and Pat Mitchell-Worley. 10 AM

On the radio at 90.7 FM and [www.kser.org](http://www.kser.org)

**NWCZ Radio The Gumbo & Gospel Show, Tacoma, WA. Host: Lady A.** 10 AM PST

Online at [www.nwczradio.com/](http://www.nwczradio.com/)

## TUESDAY

**KAOS-FM Tuesday Blues, Olympia, WA. Host:**

Various Hosts. 6:00-8:00 PM PST

On the radio at 89.3 PM and

<https://www.kaosradio.org>

## WEDNESDAY

**KPTZ-FM Blues Journey, Port Townsend, WA.**

Host: Taylor Clark, 8-10 PM PST

On the radio at 91.9 FM and <https://kptz.org/>

**KBKS-FM Living the Blues, Bellevue, WA. Hosts:**

Oneda Harris, Sean Patrick Donovan, Winona Hollins-Hauge 9-11PM

On the radio at 91.3 FM and <https://www.kbcs.fm/>

**KEXP-FM The Roadhouse, Seattle, WA. Host: Greg Vandy** 6-9 PM PST

On the radio at 90.3 FM and [www.kexp.org](http://www.kexp.org)

**KAPY-FM Beale Street Caravan, Duvall, WA. Hosts** Kevin Cubbins and Pat Mitchell-Worley, 7-8 PM PST

On the radio at 104.9 FM and

<http://valley1049.org/>

**KAPY-FM Wednesday Nite Blues, Duvall, WA: Host** Kevin Crutchfield 8-9 PM PST

On the radio at 104.9 FM and

<http://valley1049.org/>

## THURSDAY

**KSER-FM Clancy's Bar & Grill, Everett, WA. Host:**

Clancy Dunigan, 8:30 PM PST

Online at 90.7 FM and <http://kser.org>

## FRIDAY

**KMRE-FM Blues Land, Bellingham, WA. Host: Leo**

Schumaker 7-9:00 PM

On the radio at 102.3 FM and

<https://www.kmre.org/>

**KPTZ-FM Friday Night Blues, Port Townsend, WA.**

Host: Barney Burke 8 PM PST

On the radio at 91.9 FM and <https://kptz.org/>

## SATURDAY

**NWCZ Radio Black N Blues, Tacoma, WA. Host:**

Lady A 3-5PM

Online at <http://www.nwczradio.com/>

**KSER-FM Juke Joint, Everett, WA. Host: Ron Taffi,** 1PM PST

On the radio at 90.7 FM and <http://kser.org>

**KNKX-FM All Blues, Tacoma, WA. Host: John Kessler.** 6PM to Midnight PST

On the radio at 88.5 FM and

<https://www.knkx.org/term/blues>

**KSER-FM Audio Indigo, Everett, WA. Host: Robyn K.** 7PM PST

On the radio at 90.7 FM and <http://kser.org>

**KSER-FM Blues Odyssey, Everett, WA. Host: Leslie.** 9PM PST

On the radio at 90.7 and <http://kser.org/>

## BLUES FRIENDLY RADIO - OREGON

**KBOO 90.7 FM, Portland**

<https://kboo.fm/>

**KBVR 88.7 FM, Corvallis**

[http://www.orangemedianetwork.com/kbvr\\_fm/](http://www.orangemedianetwork.com/kbvr_fm/)

**KBZY 1490 AM, Salem**

<https://kbzy.com/programs/>

**KEOL 91.7 FM, La Grande**

<https://www.eou.edu/keol/dj-blog/the-big-three/>

**KGON 92.3 FM, Portland**

<https://kgon.radio.com/shows/show-schedule>

**KINK 101.9 FM, Portland**

<https://www.kink.fm/>

**KLCC 89.7 FM, Eugene**

<https://www.klcc.org/programs/blues-power>

**KMHD 89.1 FM, Gresham**

<https://www.opb.org/kmhd/schedule/>

**KMSW 92.7 FM The Dalles**

<http://www.kmswrocks.com/>

(Tune in to "Squirly Blues Review" Friday 8PM – Midnight)

**KMUN 91.9 FM, Astoria**

<https://spinitron.com/KMUN/>

**KPOV 106.7 FM, Bend**

<https://kpov.org/about-the-blues>

**KPSU 98.3 FM, Portland**

<https://kpsu.org/kpsuschedule/>



**KRVM 91.9 FM, Eugene**

<https://krvm.org/> (Breakfast with the Blues)

**KSMF 89.1 FM, Ashland**

<https://www.ijpr.org/post/jpr-broadcast-center-new-chapter>

## BLUES FRIENDLY RADIO - BRITISH COLUMBIA

**CFBX 92.5 FM, Kamloops**

<https://thex.ca/programming/>

**CFRO 102.7 FM, Vancouver**

<https://www.coopradio.org/content/blues-dark>

**Salt Spring Island Internet Radio**

<https://www.saltspring-island.com/salt-spring-island-radio.html>

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# Opportunities to Serve Your Blues Society

## *Nominations due at the November Blues Bash!*

By Eric Steiner

The Washington Blues Society is an all-volunteer organization led by an elected Board of Directors. Board members are elected annually by the membership and this process begins with nominations for each of the five elected positions at the November Blues Bash. Nominations will be accepted no later than the second Tuesday blues bash at Collector's Choice Restaurant in Snohomish next month.

The following is a summary of selected duties for each of the five elected volunteer positions plus space to write your nominee to bring to the November Blues Bash. Voting ballots for each position will be collected at the December Blues Bash on the second Tuesday of the month at Collector's Choice Restaurant in Snohomish.

The 2020 elected Board of Directors will

appoint Directors for a one-year term. Please see page 2 of the Bluesletter for a list of appointed Directors.

**President:** The President is the public face of the Washington Blues Society. Desired qualities include prior leadership positions or a focus on team-building, leadership and direction of an all-volunteer blues society. The current president is Tony Frederickson.

Nominee: \_\_\_\_\_

**Vice President:** This position supports the position of President and acts in his or her stead to further the mission of the Washington Blues Society. The current vice president is Rick Bowen.

Nominee: \_\_\_\_\_

**Secretary:** This position is responsible for documenting monthly Board meetings through meeting minutes and maintaining written records of the blues society. The current Secretary is Marisue Thomas.

Nominee: \_\_\_\_\_

**Treasurer:** The treasurer is responsible for all financial aspects of the blues society, including tax and licensing filing, frequent preparation of budgets and financial statements. The current treasurer is Ray Kurth.

Nominee: \_\_\_\_\_

**Editor:** The editor is responsible for producing, in the In Design program, the 32-page color monthly Bluesletter magazine. The current editor is Eric Steiner.

Nominee: \_\_\_\_\_

# Blues Invasion Returns to Snohomish!

## *A fundraiser featuring dozens of live blues acts on First Street in Historic Downtown Snohomish)*

By Rick J. Bowen

The ninth annual one-day, pub crawl-styled mini-fest on First Street in Historic Downtown Snohomish will be held on Sunday, November 17th from 2pm to 10pm. A suggested \$10 donation will be taken at the door, but we will turn no one away as the public is welcome to attend. Blues Invasion proceeds go to the Washington Blues Society 2020 International Blues Challenge Fund supporting our 2020 IBC representatives The CD Woodbury Band and the Blue Moon Marquee (Solo/Duo) who will compete against 200+ acts in Memphis from January 28 to February 2, 2020.

Historic First Street will be filled with music from full bands, small groups and solo acts from mid-afternoon until 10PM across six different venues.

Join the fun event that won the 2017 Best of the Blues Award for Best Non-Festival Event in the Washington Blues Society's BB Awards. Once again, The Oxford Saloon, Stewart's and the Snazzy Badger Pub will host full bands and the smaller venues Grilla Bites, Piccadilly Circus Pub, and the new Looking Glass Coffee Shop, will host acoustic acts. FYI to parents: Stewarts and Snazzy Badger are 21+ clubs and the others are open to all ages.

The star-studded list of performers who are volunteering their time and talents for the 2019 Blues Invasion includes the CD Woodbury Band, British Columbia's Harpdog Brown and the Uptown Blues Band, The T Town Aces, the Rece Jay Band, Tacoma's SoulFull 88's and Seattle's Polly O'Keary and the Rhythm Method, The High Note Group, The Shady Rays, Tera Plane, Eric Rice, Neal Fallen and Borrowed Time,

and more. The smaller venues will feature acoustic and small group sets from Stacy Jones, Sheri and Da Boyz, Brian Butler, Nick Vigarino, The Blue Healers, Flying Blind, Greg Muratt, Dennis Griffiths, Andy Koch and the Badd Dogg Blues Society and more.

Please join us in celebrating live blues at the ninth annual Snohomish Blues Invasion! For more information, please visit [www.wablues.org](http://www.wablues.org).





# November Blues Bash Preview

## *Traditional Tunes and Unconventional Artists: Neal Fallen & Borrowed Time with PK Dwyer*

Hosted by Amy Sassenberg

While this month's featured artists are uniquely unconventional, they have a lot in common. Neal Fallen and PK Dwyer are nomadic musicians who've traveled and played all over the world since the late 1960s. While PK plays guitar and autoharp, both have been street performers, sing and play harmonica, and revere old, traditional bluesmen. They've both had brushes with fame, play because they must, and define success and happiness by their own terms.

Neal Fallen says he likes to "Honk & Shout." He thrives off the energy of playing with different artists. His voice powers through classics like "Built for Comfort" and ebbs and swells to pull the emotion out of tear jerkers like Albert King's "As The Years Go Passing By." His harmonica tone and prowess have been earned by living closely with the instrument for five decades. Over the years, he's shared the stage with many of his idols, influences and friends, including Johnny Sansone, Big Al Blake, The Hollywood Fats Band, Walter Trout and Stevie Ray Vaughn. In the 70s, Fallen played clubs in Southern California and travelled throughout the US and Canada before eventually settling in the Pacific Northwest. He formed Borrowed Time 15 years ago in Tacoma with Doug Skoog, Curtis Smith, Bill Barner and Paul Buck, and they ran a weekly jam. He's brought it back in recently, playing Jim McLaughlin's Freedom Fest with an ever changing colorful cast of Northwest all-stars. The current lineup includes Usual Suspects Jeffrey Morgan on B3 and Chris Leighton on drums, with Gary Ruhl on bass and Guitarist Dean Reichert. You can often find them jamming at CCR or Cedar Stump in Arlington. You can also catch them at the Snohomish Blues Invasion. Look for Neal on Facebook at Neal Fallen Blues.

PK Dwyer has received critical acclaim and well-deserved attention in the last two decades for his blues recordings. Having played all kinds of music from the time he entered school, from folk to cow punk to something called acoustic cabaret, it was a Jimmy Reed CD that began Dwyer's blues odyssey. He describes it as an almost instant conversion. He released *Blues Guy Now* in 2003, nominated for a Seattle Weekly Music Award in 2005. His most recent recording is *Busker Do*, which has been compared to Woodie Guthrie and Bob Dylan. He has the distinction of being the very first busker at Pike Place Market back in the 70s, and can still be found playing some late mornings and early afternoons in front of the original Starbucks. Learn more at [pkdwyer.com](http://pkdwyer.com).

The free Washington Blues Society Blues Bash is every second Tuesday at Collector's Choice, 215 Cypress Avenue in Snohomish, from 7-9:30 p.m. The restaurant has incredible dishes, full bar and lots of microbrews.



Left: Neal Fallen

(Photo by Stephen Jones)

Above: PK Dwyer

(Photo by Cristina Arrigoni)

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\$5 off the show admission for Friday 9:30 shows at Jazz Alley†

And more! For the complete, most up-to-date list of membership benefits, visit [wablues.org](http://wablues.org)



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- ☐ Musicians Relief Fund in the amount of \$ \_\_\_\_\_ providing assistance to local musicians in their time of need
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**TOTAL ENCLOSED: \$** \_\_\_\_\_ . Please send check or money order to **WBS**

☐ **PLEASE CONTACT ME WITH VOLUNTEER OPPORTUNITIES**

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† With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206.441.9729 and requesting the WBS Special. This offer is not applicable to all shows.



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Alley Debut! 11/14-11/17

Taj Mahal Quartet, 11/22-24,  
26-27, 29-30 and 12/1

Mike Stern Jeff Lorber  
Fusion feat. Jimmy Haslip &  
Dave Weckl 12/3-12/4

Norman Brown's Joyous  
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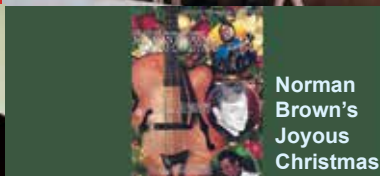
New York Voices



Taj  
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Mike Stern & Jeff Lorber



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