

Washington Blues Society

September 2019

# Bluesletter



**Honoring Mark Whitman, Seattle Bluesman.  
John Long: Welcome Back to the Northwest!  
Music4Life: Outreach to Families of Promise**

## LETTER FROM THE PRESIDENT



Hi Blues Fans,

Loss is a part of every community, and this past month, we had some very large losses. Hall of Fame member Mark Whitman passed away. Mark had a very large impact on the Northwest music scene. He not only played for years throughout the area, he mentored many of the top musicians in our area. This issue is dedicated to Mark and there will be more in the next issue as well as online on Facebook. Even after his stroke he kept playing music and mentoring young musicians. Mark was out playing as often as he could. He will be missed, and on the behalf of the Washington Blues Society I want to express our condolences and best wishes for his family and friends.

We also lost Susie King, James King's wife and life partner. For those of you who never had the chance to meet her, she was a fun loving woman and full of life. She was Jim's biggest fan and supported him in all his musical adventures. Her level of support was unwavering and she was a great example of how much a supportive partner can impact a musician's career and life. We will miss her and wish to express our condolences and best wishes for Jim and his family and friends.

Our Board will return to Freedom Fest this year to cook breakfast for all in attendance. We will be there on Sunday September 1<sup>st</sup>, so be sure to stop by and get a good breakfast. With this four day celebration of music it will be beneficial to get some good food to keep the energy levels up! The lineup looks great and I'm sure it will be a fun event!

Our annual Washington Blues Society Summer Picnic will be Sunday, September 8<sup>th</sup> at the amphitheater in Magnuson Park. This is the venue where the Blues For Food Festival was held in the past. We will be cooking hamburgers and hot dogs for everyone! So make sure to make plans to attend and join in the fun! We ask that you bring a side dish for the potluck and our Music Director, Amy Sassenberg, has lined up a great lineup for you to enjoy well enjoying the company of other Washington Blues Society members!

Festival season is winding down, but there is many fun and entertaining music events throughout the fall, so save me a seat and I'll see you out and about celebrating blues music in the Pacific Northwest.

Tony Frederickson, President  
Washington Blues Society  
Board of Directors, The Blues Foundation (2014-2017)

### WASHINGTON BLUES SOCIETY

*Proud Recipient of a 2009  
Keeping the Blues Alive Award*



#### OFFICERS

President, Tony Frederickson  
Vice President, Rick Bowen  
Secretary, Marisue Thomas  
Treasurer, Ray Kurth  
Editor, Eric Steiner

president@wabluessociety.org  
vicepres@wabluessociety.org  
secretary@wabluessociety.org  
treasurer@wabluessociety.org  
editor@wabluessociety.org

#### DIRECTORS

Music Director, Amy Sassenberg  
Membership, Chad Creamer  
Education, Open  
Volunteers, Rhea Rolfe  
Merchandise, Tony Frederickson  
Advertising, Open

music@wabluessociety.org  
membership@wabluessociety.org  
education@wabluessociety.org  
volunteers@wabluessociety.org  
merchandise@wabluessociety.org  
advertising@wabluessociety.org

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Downtown Seattle, Tim & Michelle Burge  
North Sound, Malcolm Kennedy  
Northern WA, Lloyd Peterson  
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Port Angeles Area, Alvin Owen  
Central Washington, Stephen J. Lefebvre  
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Ballard, Marcia Jackson  
Lopez Island, Carolyn & Dean Jacobsen

blueslover206@comcast.net  
malcarken@msn.com  
freesprt@televar.com  
allstarguitar@centurytel.net  
alvino227@gmail.com  
s.j.lefebvre@gmail.com  
caldwell-p@hotmail.com  
sunyrosykat@gmail.com  
cjacobsen@rockisland.com

#### SPECIAL THANKS

Webmaster Emeritus, The Sheriff  
Washington Blues Society Logo, Phil Chesnut

webmaster@wabluessociety.org  
philustr8r@gmail.com

#### VOLUNTEER OPPORTUNITY

The *Bluesletter* seeks a calendar editor. Requirements: Basic computer skills & follow-through. For more information, email editor@wabluessociety.org.

#### MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.

#### WASHINGTON BLUES SOCIETY

P.O. BOX 70604  
SEATTLE, WA 98127



# In This Issue...

## BLUES RIFFS

- 2 Letter from the President
- 5 Letter from the Editor

## FEATURE ARTICLES

- 6 John Long is the Real Deal
- 9 Little Bill: Little Richard (but no “Good Golly, Miss Molly”)
- 10 Honoring Mark Whitman, Bluesman.
- 13 Music4Life Outreach to Families in Need
- 29 Please Use Your Bluesletter Calendar

## MEDIA REVIEWS

- 14 Recreating that Highway 99 Club Vibe in Seattle on the Waterfront
- 15 Blues from the Wallace Blues Festival
- 16 Blues You Can Use... CD Reviews
- 18 August Blues Bash Review in Pictures

## BLUES PREVIEWS

- 8 The Scarlet Tree Blues Revival
- 19 In Concert for Cancer: Mindi Abair & The Boneshakers
- 21 Blues Breakfast at Freedom Fest
- 28 Celebrate Don Glenn Day with the Washington Blues Society
- 30 Blues Bash: The Spencer Jarrett Blues Band and Mary Ellen Lykins & CC Adams on September 8th

## WASHINGTON BLUES SOCIETY STUFF!

- 2 2019 Blues Society Officers & Directors
- 20 Washington Blues Society Blues Calendar
- 22 Washington Blues Society Talent Guide
- 24 Blues Jams & Open Mic Listings
- 26 Washington Blues Venue Guide
- 31 Washington Blues Society Membership Form



18

**This issue honors the memory of bluesman Mark Whitman.** The Bluesletter also welcomes bluesman John Long back to the Pacific Northwest, captures great blues events along Seattle's waterfront and in Wallace, Idaho and looks forward to the Seattle Peace Concerts and Washington Blues Society annual picnic!.

ABOVE: Trick or treat with Mark Whitman at the Salmon Bay Eagles.  
(Photo by Zab)

COVER IMAGE: Mark Whitman at the Salmon Bay Eagles. (Photo by Zab)





# Madison Ave Pub

Voted Best Blues Club 2017 - WBS

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**Tuesday Night Dinner Show 7-9**  
 9/3 Rod Cook 9/10 Cory Vincent  
 9/17 Brian Lee Trio 9/24 David Lee Howard  
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 9/4 Jimmy Wright 9/11 Kader Sundy 9/18 Chester  
 Dennis Jones & Andy Koch 9/25 Nate Burch and  
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**Thursday Night Dinner Show 7-9**  
 9/5 Nick Vigarino 9/12 Mark Riley Trio 9/19 The  
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**Friday Karaoke Nights with Rob Bramblett**  
**Hot Blues Saturdays in August**  
 9/14 The Stacy Jones Band  
 9/21 The Tim Turner Band

**9/7 UFC 242 Free event!**

**905 Madison St. Everett 425-348-7402**

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### PUBLISHER

Washington Blues Society

### EDITOR

Eric Steiner  
(editor@wablues.org)

### PRINTER

Pacific Publishing Company  
(www.pacificpublishingcompany.com)

### CONTRIBUTING WRITERS

Rick J. Bowen, Tony Frederickson, Malcolm Kennedy,  
Eric Steiner, Little Bill Engelhart, Amy Sassenberg, Tim Scott & Red House

### CONTRIBUTING PHOTOGRAPHERS

Paul Steiner, ML Sutton, Malcolm Kennedy, Zab, Blues Boss, Mike McNett,  
Todd Gleb, Larry Star, Mark Lykins, Dan Hill, Alex Brikoff

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editor@wablues.org

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editor@wablues.org

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**Articles:** Plain text (.txt) or Microsoft Word (.doc or .docx)

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## LETTER FROM THE EDITOR



Hi Bluesletter Readers,

Welcome to the September Bluesletter. I wanted to start my Letter from the Editor off and provide a few highlights to one of our most content-rich issues of 2019.

After that, I'll offer a quick overview of next month's magazine.

### *A Difficult Time*

During the production of this month's Bluesletters, we lost a true regional blues legend in Mark Whitman. Mark was a mentor to many musicians throughout the Pacific Northwest. I will always remember him as a kind and patient bear of a man who took requests from the audience graciously (even if he'd just closed the previous night's set with that same song) and marvel at how he reinvented himself on keyboards after a debilitating stroke. This issue contains many remembrances from his friends and fans and we will continue to honor his memory next month with reprinting Rocky Nelson's interview with Mark several years ago as he was planning to release a new CD. If Bluesletter readers would like to contribute to next month's issue with memories of Mark, please send me a short remembrance by our usual editorial deadline of September 5<sup>th</sup> for the October issue.

### *John Long: The Real Deal*

This issue includes a feature article on traditional bluesman John Long, who is making a rare Pacific Northwest appearance with shows in Seattle, Port Townsend, Snohomish and Coyle in Jefferson County. Amy Sassenberg's profile should be required reading for all blues musicians interested in traditional, pre-war blues (and I particularly like the way she's weaved in many of John's influences that include McKinley Morganfield, the late, great Muddy Waters.

### *Remember the Scarlet Tree?*

This issue also includes a preview from Tim Scott and Red House about their Scarlet Tree Revival and Seattle Music Bash at Seattle's University Heights Center on the 15<sup>th</sup>. I have fond memories of this Northend Seattle venue as it featured many notable Pacific Northwest blues bands prior to its closure 15 years ago.

Every month, I am the luckiest Washington Blues Society volunteer when I receive Little Bill Engelhart's monthly story, which is always educational and entertaining. This month's story about the first anniversary of the Experience Music Project in Seattle Center is no exception. I am also happy to include in this issue Malcolm Kennedy's observations about the relatively new Washington Blues Society online calendar. He writes not only from the perspective of a long-time local blues fan, but also as the talent booker for Seattle's oldest-running venue hosting live music in Seattle, the Salmon Bay Eagles in Ballard.

### *Welcome Aboard, Todd!*

I wanted to acknowledge our newest contributor, Todd Gleb. In a recent email exchange, Todd wrote that he'd "been into photography since High School (way back when)". Currently I shoot mostly concerts, aviation and motorsports. My primary camera is a Nikon D600, and I generally use a Sigma 50-150 F2.8 for shooting concerts. I grew up on classic rock in the 70s and new wave in the 80s, and when those genres sort of faded graduated to the blues. I really enjoy some of the current blues artists that combine rock and blues such as Tommy Castro, Tinsley Ellis, Too Slim, etc. Favorite blues festivals would be Wallace and Gorge Blues & Brews, and the Tampa Bay Blues festival."

### *Looking Ahead to Next Month*

Next month, the Bluesletter will feature photos from frequent contributor Mike McNett from this year's Blues On Tacoma, which featured Kim Archer, Cros and Lady A (among other great blues performers). I'll bring my "Blues on the Road" column back to provide an overview of nationally-touring blues artists who will play in our region in October and the issue will include my review of Janiva Magness' book, *Weeds Like Us*. Speaking of Ms. Magness, she is the featured artist for the seventh annual Legends of the Blues concert at the Byrnes Performing Arts Center in Arlington, Washington, Saturday, November 23rd. Opening the show are six Northwest All Star Blues Broads.

I look forward to also including the results of this year's Washington Blues Society International Blues Challenge of August 25<sup>th</sup> (our first one in Everett, Washington) so that we can celebrate the band and solo/duo act representing the blues society on fabled Beale Street in Memphis next year!

I also understand that our magazine would better reflect the diversity of the blues community we serve if we featured photos and stories of blues performers who have not been included in these pages.

Next month's Bluesletter is a step toward that goal and I look forward to working on a magazine that is more inclusive, informative and useful to Washington Blues Society members.

Until next month, please go out and see live blues!

Eric Steiner, Editor

Washington Blues Society Bluesletter

Member, Board of Directors, The Blues Foundation (2010-2013)



# John Long is the Real Deal

*A rare opportunity to experience a traditional bluesman who's learned straight from the masters*

By Amy Sassenberg

Delta Groove Recording artist John Long is coming to Northwest Washington this month, for only the second time this decade. He's starting with a night at Seattle's Royal Room, September 22, and finishing up October 5 near Port Townsend, after one night in Snohomish.

Why should you care?

Because John Long is probably the best traditional-style blues artist you may not have heard of.

Because John Long has been playing and perfecting the blues since he was a kid, near the end of the Eisenhower era.

Because John Long is a direct link between the Godfathers of the art form and the current superstars expanding it.

Because he learned his craft from Homesick James, Doc Terry, Sonny Terry, Brownie McGee, Lightnin' Hopkins and a host of other legends you'd probably recognize.

Because he loved and learned so well that when he and guitarist Bob Margolin met up as much younger versions of themselves in Chicago, Margolin took him over to meet his friend and bandleader, Muddy Waters.

After that, Long would open many a show for the father of modern Chicago blues. It's said of Muddy that in the 1970s he proclaimed Johnny Long "the best young country blues artist playing today." Not a bad beginning.

But Long didn't just study the greats or copy their styles, he lived and breathed it, inhabiting the music. First soaking up the pre-war jazz and blues from his music-teacher mother's collection of 78s, to playing guitar and writing songs in that style with his brother Claude Long, to falling asleep at night to the sounds emanating from juke joints.

Besides citing his brother as his earliest influence, he was also a great admirer of Tampa Red, who informs his music to this day. But you can't know John Long apart from Homesick James, his longtime friend and mentor. Long made his way to Chicago in the early 1970s when young people had access to older Blues giants playing tiny clubs and juice bars tucked away on the north side of town. One such place was Alice's Revisited, where Howlin' Wolf recorded many of his iconic albums. It was around that time he met veteran bluesman Homesick James, a well-known guitar player who was a cousin and long-time band member to Elmore James. Homesick treated John like a son and showed him the ropes in Chicago. Even in the last year of his life, Homesick was still encouraging Long during his first Delta Groove recording, *Lost & Found*.

It was also in Chicago where Long rubbed elbows with other established performers and helped to carry on this lineage by teaching at the well-known Old Town School of Folk Music. The school was established in 1957 with group teaching sessions and performances by Pete Seeger, Mahalia Jackson, Jimmy Driftwood, Josh White and Big Bill Broonzy. Pulitzer Prize winner Studs Terkel was there too, and a friend of Long's when they were both at WFMT-FM where Studs recorded his popular radio show. Several big-name artists launched careers from the Old Town School of Folk Music, including Steve Goodman, John Prine and Roger McGuinn of The Byrds.

A boyish John Greyhound Maxwell was a student of Long's. Now, decades later, here in the Seattle area, you'll have the awesome opportunity to witness both of these gentlemen on the same stage. To hear them speak about each other, you will sense the mutual admiration. Long mentions that Maxwell does a nice bottleneck version of his song, "Healing Touch." "He's a solid



person, and a great singer and guitarist," Long says. Being a solid person is most important to John Long. Being a good musician is secondary. He says he doesn't have a lot to do with "hotshots who just want to get their name out there."

He's not big on self-promotion. He just lives and plays the music, still traveling from town to town in a little RV. He's lived in St. Louis, Chicago and outside of Boulder. The Colorado Blues Society once referred to him as "Colorado's Own Bluesman." When asked if Boulder was their home base, he and his wife Carrie, who also helps manage his career, describe themselves as having a kind-of-gypsy lifestyle. While they currently reside in Colorado, and she has some family in Washington, he says Missouri is where they call home. He'll be on his way to the Apple Butter Festival there after his tour here. "I'm a Missouri mule. I keep going back," he says. He also mentions Wyoming and Montana. He likes Tulsa, too, nodding to the warmth of the people in the town where, two years ago, The Society for the Preservation and Advancement of the Harmonica (SPAHS) bestowed upon him the esteemed President's Award. He spoke about how fondly he feels toward the membership. "It's nice to have the appreciation and I like meeting the people there." At this writing, the SPAHS Convention is a week away in Tulsa, and Long looks forward to performing. It's not surprising that all these cities might want to claim him as theirs.

The thing is, he might not comment about any of this in polite conversation,



preferring to let the music speak for itself. He's a spiritual man, rather reserved, but he is a great storyteller (especially on stage). It's there he'll weave in heartfelt or humorous stories between the tunes in that low, slow characteristic drawl that could only come out of a life lived in that sacred space between beer halls and churches.

You'll recognize him as a formidable presence when he walks in the room, his tall slender figure clothed smartly in a suit and tie, perhaps with a watch chain, and a fedora. He'll be wearing a slide on his finger and a homemade harmonica brace high on his chest. It holds more than a half-dozen harps and allows him to play hands-free. He says he saw one like it years ago in a Sears catalogue, or maybe it was Montgomery Ward. He tried to order one but could never find it again. But from a picture, he designed his own, modernizing and adapting it for his needs.

The other two essential pieces of equipment are his guitar and an ancient suitcase. Now, when he travels he brings a Washburn, and a Johnson Resonator that he picked up at a mom-and-pop store in Douglasville, Georgia. He likes the frets. He said he likes the older Nationals and he also has a Gibson Epiphone. He says he mainly plays Hohner harmonicas and, once in a while, a Suzuki.

The story about the suitcase: He was recording *Stand your Ground* a few years ago at the analogue studio of Doug Messenger, a former guitar player for Van Morrison. Messenger took note of how Long stomped his feet. He grabbed a 1938

Samsonite suitcase and threw a microphone in there. Long liked it so much he wrote *Suitcase Stomp*, and the same suitcase has been with him ever since.

Much like the luggage, when John Long carries the blues, he calls up a classic bygone era that is still relevant. "Yes," he says, but... "It's also new music. It's the music of today as well as yesterday and tomorrow." In fact, it's more precious than ever. Like the man and the songs he composes: modern gems folded into a traditional form.

Like many of his predecessors, Long travelled the country with just his guitar and harmonicas. Like many before him, Long went decades into his career without a formal recording. This is not to say he was not recorded. He contributed to radio and many albums. Besides the independent Long on Blues, he describes invitations to play sessions and cameos on a variety of things. He's also on a compilation CD recorded at National Public Radio. But it wasn't until Delta Groove's Randy Chortkoff signed him, off the strength of a demo tape, did Long record his first full-length studio album, *Lost & Found*, in 2006. It was produced by Al Blake, championed by Kim Wilson, with liner notes by John Hammond. It was nominated for Best Acoustic Album Award by the Blues Foundation. In 2017 he was nominated again, this time for *Stand Your Ground*, produced by Jeff Fleenor, Director of Delta Groove Music, which also got a nomination from Blues Blast Magazine. You can listen to some live recordings and view performances at [johnlongblues.com](http://johnlongblues.com). You can purchase his latest recording from his website, from Amazon and CD Baby.

Long calls his music "Medicinal Blues." "Even if it's a mournful time," he says, paraphrasing, "like the scripture says, you may go through some rough times, but there is still light at the end of the tunnel." Long said he recently asked Doug Messenger his opinion about the progression of recordings. His response

was that he likened the earlier works to a buffet of fresh vegetables or a crisp apple. Indeed, Long's work can feel pure and raw, with no additives; just organic, nourishing goodness. Long said he described his latest recording as more like a full meal. "It's the whole real meal deal," he quips. If one can distill a lifetime of original artistry into the confines of an honored tradition, that pays homage to its creators, while generating something fresh and alive, that is indeed the real deal.



Music Director Amy Sassenberg and John Long at the Bluesberry Pancake Breakfast at the Tacoma Old Town Blues Festival.

(Photo Courtesy of Amy Sassenberg)

### Mark Your Calendars and See John Long & John Greyhound Maxwell Live!

- Sun, 9/22 The Royal Room, Seattle.
- Sat, 9/28 Rainshadow Recording, Pt. Townsend.
- Thu, 10/3 Looking Glass Coffee, Snohomish.
- Sat, 10/5 Concert in the Woods at Laurel B. Johnson Community Center, Coyle (Jefferson County)

# Special Blues Show at Aurora Borealis!

*The Scarlet Tree Revival & Seattle Music Bash at Aurora Borealis in Shoreline on September 15th!*

By Tim Scott and Red House

Mark your calendars and save the date for a very special show on Sunday, September 15<sup>th</sup> from 3-7PM hosted by members of the Silver Tongued Devils and Red House. This show will celebrate the legacy of Seattle's famed Scarlet Tree at Shoreline's newest live music venue, Aurora Borealis, at 16708 Aurora Avenue North. For more information, please call (206) 123-9876

<https://borealisaurora.com/>

Admission is a suggested donation \$10 at the door, but no one will be turned away for lack of funds. Aurora Borealis,

formerly Debby's Drift On Inn, has a full bar, restaurant and plenty of free parking.

Who's invited? Everyone! All former employees, bands and patrons of the Scarlet Tree certainly, but this isn't really about the Tree or the Reps, it's about friendship, memories, music, love ...and FUN! All musicians of every stripe are invited, all alums of Roosevelt, Hale, Garfield--you name it and anyone else, whether you're hoping to reconnect with an old flame or if it just sounds like fun, please join us!. Let's not forget Tacoma people and, yes, even Rat City. Tell your friends, tell your neighbors. We want to see you there.



The Scarlet Tree  
(Photo Courtesy of Rick J. Bowen)

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# Little Richard (but no “Good Golly, Miss Molly”)

*“I’m 80 years old now and still enjoy performing.”*

By Little Bill Engelhart

So, I get a call from Peter Blecha asking if we would like to open for Little Richard at Seattle Center’s Experience Music Project (now named MoPop) for their first anniversary in 2001.

Absolutely!

We are all real excited to do the job. Especially Dick Powell. Seems Little Richard had been a big influence to him for years. We get on stage and do our hour and take a place in the crowd where we can watch the show. The band begins playing and they are GREAT. There are two drummers, two bass players, two guitar players and two sax players. After about an hour Richard takes the stand and is lifted up onto a grand piano. Everyone is clapping! He starts to waving at the crowd over and over and over for probably 10 minutes.

After a few minutes, the only one waving is Richard. Now the lift guys help him off the grand.

He sits down and starts talking.

“Ain’t I beautiful, shut up” and so on. This goes on for a long, long time.

After what seemed like forever, he still hadn’t sung one of his songs.

All of a sudden he says, “I want a white girl up on the stage. Then, “I want a black girl on stage”.

Once they are in place he starts playing a boogie woogie and tells them to start dancing. Within minutes, he stops playing and tells them to get off the stage. Still hasn’t done one of his songs.

The audience is starting to mill around the room and talk among themselves when one guy walks up the stage and asks Richard if

he will sign a picture.

Well, Little starts yelling at the guy.

“Where did you get that picture? I don’t want anyone to take my picture!” he yells.

I look over and see Dick walking out of the room. He was looking forward to hear some Little Richard songs.

Here we are, about an hour later, and no “Good Golly, Miss Molly” yet. The band is just standing there looking confused.

Then, he turns toward the piano and... sings a Fats Domino song. Then, some guys in his entourage starts passing out religious pamphlets to the crowd with a picture of a much younger photo of Little Richard. By now, we are almost another hour in and none of his many hits have been played. The band is still standing on stage, the audience is down to about half what it was when the show started.

Little stands up, takes the microphone in hand and says “Show’s over!” and walks away.

WALKS AWAY!

I have heard stories like this about Jerry Lee Lewis and Chuck Berry. Why don’t they just call it a day and stop?

I’m 80 years old now and still enjoy performing. If this Little starts acting like the Little I was talking about, I hope Dick Powell shows up, walks me to my car and tells me to GO HOME.

Above Right:

Little Bill Engelhart at the 2017 concert honoring John “Buck” Ormsby of The Wailers  
(Photo by ML Sutton))



## Upcoming Shows

- 8/30 Third Place Commons, Lake Forest Park: Little Bill Trio with Rod Cook, 7:30 PM
- 9/1 Johnny’s Dock-, Tacoma: Little Bill Trio with Rod Cook & Russ Kammerer
- 9/4 The Spar, Tacoma: Little Bill & Rod Cook, 7PM
- 9/7 Easy Monkey Taphouse, Shoreline: Little Bill Trio with Stapes & Barner, 8PM
- 9/14 Crossroads, Bellvue: Little Bill & The Blue Notes, 7PM (Sp. Guest Jesse Weston)
- 9/21 Living Traditions Dance, Ballard: Little Bill & The Blue Notes, 7PM-7:00-little Bill and the Blue Notes
- 9/28 Destination Harley, Tacoma: Little Bill and Rod Cook
- 10/2 The Spar, Tacoma: Little Bill & Rod Cook, 7PM
- Oct 6 Johnny’s Dock-, Tacoma: Little Bill Trio with Rod Cook , 5PM

# Honoring Mark Whitman, Bluesman.

*Fellow musicians and friends fondly remember a true Pacific Northwest blues legend*

*Compiled by Rick J Bowen and Eric Steiner (Photos by Zab - Mark on guitar and Malcolm Kennedy - Mark on keyboards)*

Editor's Note: During the production of the Bluesletter, bluesman Mark Whitman passed away. He was a positive force of blues nature in the greater Pacific Northwest for over three decades dating back to the era of thriving, live blues jams in Pioneer Square at Larry's Greenfront and other fabled venues. Shortly after I moved from Ballard to Edmonds in the 90s, I went to the Sunday night jam at the China Clipper in Shoreline and marveled at how Mark Whitman would lead a jam session with players of decidedly varying abilities (and degrees of sobriety). Most nights, he'd put a blues twist on Hank Williams, Jr's "Big Mamou" as he played a paisley Stratocaster guitar. Her remodeled the guitar and often called it "Franken-Strat." I'll always remember how gracious Mark was to younger players who asked if they could sit in. After a stroke kept him from the guitar later in life, he reinvented himself on the keyboards. I was always amazed at his warm sense of humor, deep blues knowledge, and exceptional grit and resilience. Whether he was leading those raucous Shoreline jam sessions 25 years ago or leading his band from that keyboard last year at the Salmon Bay Eagles in Ballard, Mark Whitman was an legendary local bluesman that I'll miss. I just wish I could have seen him again earlier this year - Eric Steiner

Mark Whitman was a musician in the purest sense of the word. He helped me realize the importance of surrounding yourself with stellar musicians at every gig, no matter how big or how small the gig was. He also was great at spotting young and green talent like me back in 1986 and showing me some basics to help me fit into the blues genre. I saw him do the same thing with many other young musicians too. Mark was always kind and gentle on and off stage to everyone he came across. My experience in his band helped me stay the course and keep pursuing the next gig day after day. Although I was born in Seattle, I grew up in Chicago. When I returned to Seattle in 1986 I went to the old Owl Café in Ballard for their Monday night Blues jam to meet local musicians. Dick Powell was running the jam and he told me I should get down to Larry's Greenfront in Pioneer Square right away and introduce myself to Mark Whitman. His trombone player had just relocated out of state. Mark welcomed me to his stage with open arms and hired me on the spot to play with his band "Duo Glide." Mark taught me so much about the blues and his guitar playing was simply stunning to me, like nothing I have ever heard before. Mark introduced me to dozens of musicians around town which helped me get established in the Seattle music scene. Mark and I were both inducted into the Washington Blues Society Hall of Fame in the same year which was surreal to me. I am forever grateful to Mark Whitman for what he did for me and for so many others in our local music scene. We will never forget him. - Randy Oxford

To say Mark was an influence/inspiration to me is an understatement. He taught me a lot. I remember watching him play and



thinking "wow, this guy has it all!" His rhythm playing was outstanding, and then he'd rip your head off with a vicious solo! I asked him once about his comping and he told me he tried to play like a horn player. Mark was a legend and I'll miss him. Justin Kausal-Hayes

I will always be grateful for Mark and Maridel's friendship and for their help with the Bassapalooza fundraiser for Patrick's eye surgeries. Mark was a larger than life character and he will be dearly missed.- Michele D'Amour McDanel

I'm so sorry to hear about the passing of Mark Whitman. We were not close friends, but I always admired his talent and wit. I met Mark way back when I did a very short stint in Springfield Rifle and even though I never felt I was a good fit with that band he made me feel welcome. Through the years we ran into each other at various gigs and jam sessions and he always was kind and of course just became an even better guitarist then I had remembered. He didn't let losing that ability to play guitar stop him from pursuing music. The last time I saw Mark was at the Washington Blues Society Christmas party (I think in 2008?) and we both talked about the loss of another great guitarist (Hans Ipsen) who we were both friends with. I remember him most from years ago as a skinny redheaded young man who played great guitar... his friends at that time called



him Rudy. Rest in Peace Mark. William "Bill" Mattocks

When I was in Spokane in the late 80s, I was starting my career as a blues player. I went to see Kathy Hart and the Blue Stars at the Red Lion tavern in Spokane with Mark Whitman on guitar. I had never seen anybody play like that before and he floored me. And then when I moved to Seattle, we became good friends and Mark Whitman is someone I will love and respect forever. RIP, my friend. Eric Rice

I had the pleasure of seeing Mark Whitman perform many times over the years and his talents both playing guitar and singing were exceptional. I always liked seeing Mark in smaller venues because he had a way of connecting with everyone in the room and make them feel like he was singing and playing to them personally. Some of my favorite's places were the small rooms up Mineral, Washington at the Music On the Mountain Festival. Or the many small venues in Pioneer Square. I also got to work with Mark for some the Hall of Fame shows we organized, and he was always a pro and always easy to work with. He was proud to be a member of the Washington Blues Society Hall of Fame. He will be missed by many and celebrated by all. Anthony Frederickson

The first time I saw Mark Whitman play was at an after-school dance at Roosevelt High, '70-'71, with Springfield Rifle. My little 16-year old self was very impressed. He had a rich Pacific Northwest rock and roll history, ultimately carving out a niche in the local blues scene. Mark was always kind to me, insisting I sit in with whatever band I saw him with. He fought a good fight with severe medical challenges later in life and his determination was personally inspiring. Rest easy Mark. You earned it. Tim Scott

Mark Whitman was a big guy, or perhaps a small bear type of a guy. A subtle smile. His version of "Oreo Cookie" is my favorite. It will be a pleasure to remember your stories when we spin your music at KSER. Music in public or private can be "soul food or heart medicine" as needed. Mark's music just might be the balm you want to try, or even don't know yet. Give it a listen, better yet ask a friend to tell you a story about Mark. A raised hand, a kiss farewell, a story, a musician well lived. Lucky are those who still hear his gifts: his life and songs. When you feel good, listen to his music. When you're not feeling so good, listen to the words. Clancy Dunigan

I first met, and heard, Mark Whitman, in 1981 at The Jolly Roger on Lake City Way in Seattle. with the Sweet Talkin' Jones Band featuring Ron Ussery. I was barely 21 and stood staring in awe. Mark's specific sound on guitar, and his bellowing, low bluesy, attention getting, rich with character, singing voice, just hooked me immediately. We became friends right off the bat. For 15 years, in the 90's, I performed several nights a month, in Pioneer Square Seattle. Mark was always playing next door, somewhere, Larry's, Old Timers, Doc Maynard's, Merchants Cafe, The New Orleans, etc. On breaks, he



and his wife, Maridel, would always make a point of coming in to say hello, and support us, I would do the same. Mark and I ended up on the stage together multiple times. He hired me a few times with his group, both before his stroke, and after. When I saw him, for the first time, after the stroke, struggling to get his gear, and himself up on the stage, playing that Hammond, with one good arm, and singing out of the good side of his mouth, it brought tears to my eyes. He was a true inspiration. He was not to be beat and was a shining example for us all. God Bless your musical soul Mr. Whitman. Rest peacefully soldier. You earned it. You are dearly missed, by so very many. Thank you for giving your gift to us. Bill Blackstone

"Hey kid... wanna buy a knife" ? That was the very first thing my friend and longtime music partner Mark Whitman said to me on my second night in Seattle... He was playing a jam session in Georgetown and Andrew Cloutier was drumming so I tagged along for the night... That short conversation led to me sitting in with Marky and company and having an incredible set of music .... as soon as we were done Marky took me aside and asked if I'd consider staying in Seattle. And if I did, I could be in his band ...and at the time Marky worked a lot...that was what made me decide to stay on in Seattle. Mark and I went on to play together in Sweet Talkin' Jones, The Mark Whitman Band, The Scotty Harris band featuring Mark Whitman which ran the longtime jam session at the China Clipper. Mark was the best guitarist for me and my style. He and

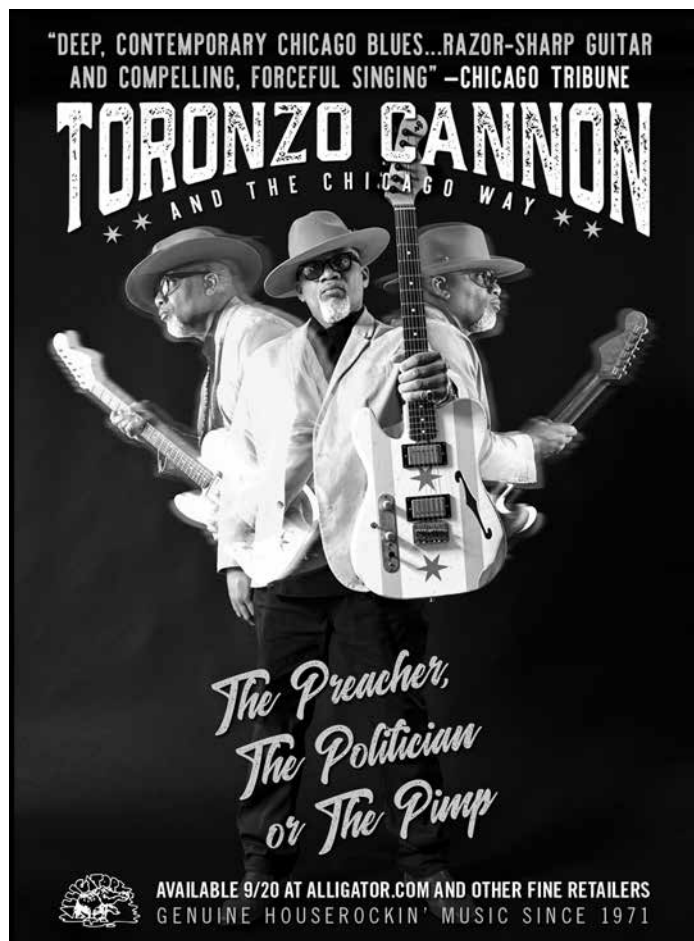
I played so darned good together it was one voice. I miss Marky's magnificent guitar work. Marky was also a great guy and father. Scotty Harris

I have many fond memories watching Mark play and just hanging out with Mark & Maridel. Only days after Mark passed, we held the monthly last Thursday Whitman Jam at the Salmon Bay Eagles. Back in April, Mark called me from the ER at Swedish Hospital before being transferred to Intensive Care and he told me how sorry he was that he wouldn't make it to the jam later that week and how much he was looking forward to playing his new Hammond keyboard. Calling me from the ER about a gig you're going to miss: that's dedication to your craft. The July 25<sup>th</sup> Jam was well attended with the core band lead by Pat Hewitt on guitar and vocals, Jimmy Free on bass and vocals, Matt Williams on drums, Cosmo on bongos and honorary Mark Whitman Band member Jimmy Barrett on guitar and vocals. Jimmy was a long time jam attendee and was part of the core band at the jam while Mark was in the hospital. The first special guest was Tim Turner on guitar and vocals with the Charles White Band horn section of Billy Blackstone on tenor sax and John Savage on baritone sax. Many folks, including Maridel and Mark's son Jacob, were there along with friends and players like Justin Kausal-Hayes, Scotty Harris, Dan Abernethy, Scott E. Lind and Rev Deb Engelhardt. Marcia ("the kitchen wench") was cooking in kitchen and former Salmon Bay Eagles and Washington Blues Society officer Rocky Nelson called and talked to Jacob during a break in the jam. CD Woodbury was the next special guest on guitar and vocals. It was truly a memorable night and we raised a little bit of money for the Whitman family. The September Whitman Jam will be on the 26<sup>th</sup> and I hope jammers will honor Mark's legacy and support this jam. Over the years I've spent most of my time at the Mt Baker R&B Festival hanging out with Mark & Maridel by their RV. Fat James would often be there, too, and many folks would come by to say hi and chat throughout the weekend. Mark told amazing stories of gigs and bands, and he always remembered each of the band member's names and each set list. One very special Mark Whitman memory I have was at Engel's Pub in Edmonds. I was sitting on the last stool at the bar only a couple feet from Mark. I hadn't seen him play for a while and I was paying close attention to his fingering and was amazed as I watched how little his hands moved to create such an incredible burst of blues that blasted through the PA. This year, I missed Mark at the Mt Baker festival, because, year-in and year-out, their RV was "blues central" for me. My blues life just won't be the same without Mark in it, but the greatest gift that we leave behind is how we are remembered by our friends. And I will always remember my dear friend Mark Whitman fondly. – Malcolm Kennedy



Mark Whitman, RIP.  
(Photo by Blues Boss)

Next month, The Bluesletter will also honor the legacy of Mark Whitman with photos from the Whitman family archives and special recollections of this legendary Pacific Northwest blues musician.





# Music4Life Outreach to Families in Need

*A new effort to reach families with students who qualify for free school meals*

*Courtesy of Music4Life*

Music4Life is starting an assertive effort to reach out to families with students who qualify for free school meals.

The new program's purpose is to tell families that their students may be able to receive a playable musical instrument at no charge. It begins with students attending Highline or Everett Public Schools.

Music4Life ([www.Music4Life.org](http://www.Music4Life.org)) provides donated and repaired musical instruments to public school districts for use by students in need.

The Seattle-based non-profit acquires instruments from adults who no longer need them and decide that their highest and best use is to put them back into play.

Music4Life operates programs supporting Auburn, Central Kitsap, Edmonds, Everett, Highline, Kent, Northshore, Seattle and Shoreline Public Schools. Music4Life also accepts donations to help pay for instrument repairs.

"We are convinced that many families in need don't allow their children to participate in school-based instrumental music activities because they know they cannot afford to buy a musical instrument," says David Endicott, Music4Life Co-Founder and President.

"Many families can't even afford to rent a musical instrument. Not all children want to participate, of course, but the loss of many of these children is detrimental to school music programs and to the students themselves."

"We encourage the parents of these students to contact their school instrumental music teachers to establish their eligibility. Teachers understand that family need is very privileged information and will keep it confidential. The music teacher then can contact their school district's Music4Life

coordinator, who's been appointed by the superintendent of a participating public school district, to see if a musical instrument the student wishes to play can be made available.

"Not all instruments may be available," Endicott says. "They are donated to us for repair and we can't provide what we don't have. But I've found that many things are possible when you have the will. It's unfortunate when a family opts-out before they see what we can do."

Music4Life has launched an assertive program that includes notices in school district publications, publicity, advertising in partner publications, booth appearances at school district fairs and other activities.

Music4Life enjoys the support of notable music advocates and other community leaders.

Gerard Schwarz, world-renowned conductor laureate of the Seattle Symphony Orchestra, has endorsed the program, saying, "This wonderful program begins with children in elementary school at a time when, if they're interested and talented in any way, they have the greatest chance of success. Many people tell me of the impact that direct knowledge of instrumental music has had on their lives. We intend to give this advantage to all our children."

Music4Life™ is supported in part by grants from 4Culture (formerly the Seattle-King County Arts Commission); the Auburn, Everett, Highline & Kent Schools Foundations; Windermere Real Estate; Knossos Foundation; the Hazel Miller Foundation; various local Rotary, Kiwanis & other service clubs; the Community Foundation of Snohomish County; as well as by the law firm of Garvey Schubert Barer; Seattle Symphony Orchestra; the Seattle Folklife Festival; Rafael Carrabba Violins; Lamar Advertising; Encore Media

Group; 98.1 Classical KING-FM; KNKX Radio; GMA Research; Cascade Symphony Orchestra; the Washington Blues Society; Randy Oxford Entertainment; the Stacy Jones Band; the Edmonds Center for the Arts; Kennelly Keys Music stores; Hammond Ashley Violins in Issaquah; Ted Brown Music and others.

Music4Life™ provides ready-to-play musical instruments to participating public school districts for use by students in need.

Participating school districts include Auburn, Central Kitsap, Edmonds, Everett, Highline, Kent, Northshore, Seattle and Shoreline public school districts.

A community-wide activity, participants are local leaders who understand the unique role that participation in instrumental music has on the life and education of a child.

For more information or to donate an instrument to Music4Life, contact [info@Music4Life.org](mailto:info@Music4Life.org) or go to our Website at [www.Music4Life.org](http://www.Music4Life.org). Instrument donation forms are available online, as well as at designated instrument drop-off sites.

For more information, please contact David Endicott, Music4Life Co-Founder at President at (206) 409-3275.



# Recreating the Highway 99 Vibe in Seattle

*An exceptional weekend of live blues to keep the memory of the Highway 99 Blues Club alive!*

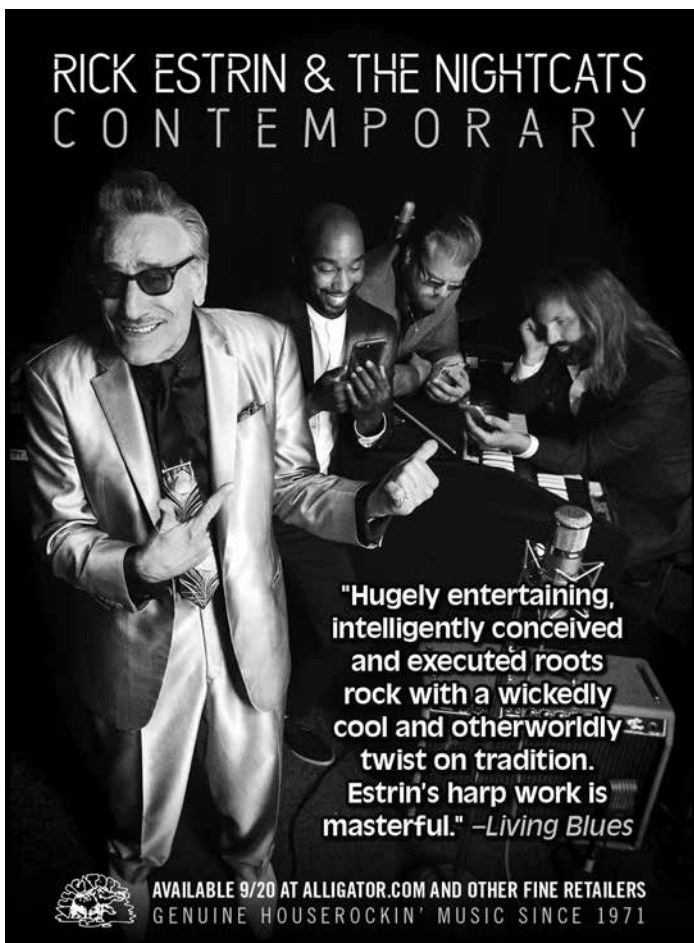
*Photos by Mike McNett*

Editor's Note: Ed Maloney and the team behind Seattle's Highway 99 Blues Club created some of that old Highway 99 blues magic last month on Seattle's waterfront in partnership with Friends of Waterfront Seattle and Blue Velvet Entertainment on August 3rd and 4th. Bluesletter contributor Mike McNett caught the second day of a great weekend of blues on August 4<sup>th</sup>. Eric Steiner



Upper Left: Dance You Hippies, Dance! (Mike McNett caption)

Above: Big Road Blues (Clockwise): Randy Norris (guitar) Jeff Conlin (keys), Steve Sarkowsky (drums), Angelo Guerro (sax). (Photos by Mike McNett)



Rose City Kings (Clockwise): Dan Berkery (guitar) , Steve Kerin (keyboards), David Lipkind (harp), Katy Oberg (vocals) and Steve Kerin (keyboards). (Photos by Mike McNett)



# Blues from the Wallace Blues Festival

*Celebrating the 8th annual Wallace Blues Festival in Idaho*

*Photos by Todd Gleb*

Editor's Note: This issue marks Todd Gleb's Bluesletter debut. His photos from the 8th annual Wallace Blues Festival capture one of my favorite regional blues festivals. - Eric Steiner

Clockwise from Right:

2019 International Blues Challenge  
2nd Place Finalist Sammy Eubanks,  
Suavo Jones of the Ghost Town  
Blues Band, Bobby Patterson, Sarah  
Brown and Too Slim of Too Slim &  
The Taildraggers  
(Photos by Todd Gleb).



# Blues you can use...



**The Bobby Patterson Band**  
*Blue Trailer Blues*  
(RLP Music)

Bobby Patterson is well-known to anybody who has been to the Mt Baker R&B Festival in the last dozen years. Patterson's excellent new release *Blue Trailer Blues* demonstrates Bobby's triple threat as a masterful blues guitarist, songwriter and vocalist quite capably, add to that his sensational showmanship, and you have a real deal performer. *Blue Trailer Blues* opens with the title track which begins with pure blues guitar as Bobby sings about his vacation/retirement plan. They follow this with the toe tapper, written by Jano Danielson, "You Better Get Used to It" as Bobby sings "you want to find a piece of something that will take your blues away/some reefer and some music everything will be ok/they come and they go; but the blues are here to stay/you better get used to it." "Since You've Been Gone" shows off Bobby's fleet fingers and the double time "Blues All the Time" has a country rocker feel to it. One of my favorites, "Nothin' Left But the Blues," is a slow blues with some beautiful guitar lines. Other favorites are a pair of instrumentals, the burning "Mean Streets" and the pure Patterson blues of "Spokane Shuffle." The Bobby Patterson Band is Bobby on lead vocals and guitar, Randolph Knowles on bass and Ken Danielson on drums. Very highly recommended.



**Mark Riley**  
*One Word*  
(PTM Records)

*One Word* is Mark Riley's sixth solo release and the follow-up to the highly-acclaimed *Do You Think I Can Hit It From Here*. Riley opens with the title track, a slide guitar piece displaying some of his unsurpassed and innovative slide work, and exceptional songwriting. For the beautiful singer/songwriter tune "Release," Mark switches up to acoustic singing the evocative lines

"shake my head, no this can't be true/it was a hell of a ride holdin' onto you/trying to wake up, trying to come to, hold onto my heart as it breaks in two/I know was right, but it still feels wrong, and I'd rather be happy than to be alone with you." At the bridge, Riley plays a nuanced electric solo. The instrumental "Idyll" features jazzy flugelhorn by Ron Hendee, double bass by Patrick McDanel and spicy guitar licks. The lone cover is Dean Haitani's "Lay Me Down Slowly Mumma" which was on Dean's *The Blues Album*, and Mark puts his distinctive snarling slide onto it. Another favorite is "Dream" a love song rocker showing another side of Mark's considerable talents which is enhanced by Ron's horn. Mark's ode to Sonny Landreth, "Sonny's Roadhouse," takes us to Cajun country and features Peter Evasick adding violin accents and pleasing solos. Mark closes out *One Word* with the stout "Attitude" singing "Attitude! You can change it, it's not hard to rearrange it, don't cost nothin', but a smile! Attitude!" Brighten yours with *One Word*. Very, very highly recommended, can you say 2020 BB Award? Malcolm Kennedy



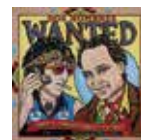
**Coco Montoya**  
*Comin' In Hot*  
(Alligator Records)

Coco Montoya's fifth Alligator CD, *Comin' in Hot*, is an exceptional collection of 11 blues songs that showcase one of the most road-tested guitarists in the blues. Originally a drummer for Albert Collins' band in the 1970s, Coco's musical apprenticeship has included 10 years' work with John Mayall and the Bluesbreakers (following guitarists Eric Clapton, Peter Green and Mick Taylor). *Comin' in Hot* offers a diverse set of blues rockers like "Good Man Gone" and "Comin' In Hot," balanced with the slow, introspective blues of "What Am I?," the funky "Stone Survivor" and dancefloor-filler, "Trouble." For this CD, Coco's recruited a core band of several Southern California studio aces, including Johnny Lee Schell and Billy Watts on rhythm guitar, Bob Glaub and

Mike Mennell on bass, Mike Finnegan on keyboards and Blues Music Award-winning producer Tony Braunagel on drums. Guests include background vocalists Kudisan Kai and Maxson Lewis on "Stop Runnin' Away from My Love," Blues Blast Award winning Shaun Murphy on "Ain't It a Good Thing," Crescent City piano man Jon Cleary sits in on the title cut and percussionist Wally Ingram on "I Wouldn't Want to Be You." *Comin' In Hot* rewards multiple listenings and the song I return to, more often than not, is Montoya's update of Albert Collins' song from *Cold Snap* (released on Alligator in 1986): "Lights Are on But Nobody's Home," a master class in traditional, guitar-fueled blues that honors Albert Collins and his Icepickers. This month, Coco Montoya begins a 45-date tour with *Comin' in Hot* with stops in California, Illinois, Ohio, the Northeast, Florida and Texas, followed by a blues festival in the Netherlands in December.

Eric Steiner

Editor's Note: On September 29<sup>th</sup>, Coco Montoya will bring the *Comin' in Hot* tour to The Olympic in Boise, Idaho.



**Rockin' Johnny & Quique Gómez**  
*Dos Hombres WANTED*  
(VizzTone)

Rockin' Johnny Burgin is a real deal Chicago bluesman, master of subtlety and space and an exceptional vocalist. On *Dos Hombres WANTED*, he joins Spanish artist Quique Gómez, who delivers emotive vocals and superb blues harp skills. The 14 selections on *Dos Hombres WANTED*, were recorded on tour with three cut in Toledo, Spain and the rest in Austin, Texas. *Dos Hombres WANTED* opens with Johnny singing "Your Charm Won't Help You" and, right from the start, it is clear that Quique has skills on the tin sandwich. Johnny plays a short solo at the bridge and gives another taste at the end. Gómez sings next on his tune "Take It Like It Is" with the lyric "take it like it is or please leave me alone/I'm leaving you, is not a threat I just let you know/I can't stand to



argue anymore.” One of the many highlights is the slow paced “Coffee Can Blues” with Johnny’s pleading vocals, deft guitar lines and Quique’s adept harp fills. Another is the melodic and mellow paced “The Right to Hurt Me” on which Burgin plays a nimble solo followed by Quique delivering a stout blues harp solo. Coincidentally, Madrid, Spain based, by way of Austin and New Orleans, harp player Greg Izor (Anson Funderburgh & the Rockets) puts his stamp on Johnny’s “Are You Ever” performing a smashing solo followed by fleet-fingered work by Burgin. *Dos Hombres WANTED* closes with Tampa Red’s “Don’t Blame Shorty,” recorded in Spain with Quique on vocals. Very, very highly recommended. Malcolm Kennedy



**Forty Fours**  
*Twist the Knife*  
(Rip Cat Records)

Johnny Main and his 44’s are back strong with his first release in seven years and a new line-up of Eric Von Herzen on harp, Mike Hightower on bass, Gary Ferguson on drums and Junior Watson on guitar. *Twist the Knife* features one original and seven select covers that Main gives the 44’s treatment. Johnny kicks off with the 44’s own instrumental “Cuttin’ Deep” with Eric’s harp opening and Johnny’s tasty guitar lines showing they mean business. Main goes deep into Los Angeles music history for Richard Berry & the Pharaohs’ 1957 cut “Sweet Sugar You” done as a slow shuffle with spicy guitar and harp zest. Johnny puts on a Dr. John-esque growl for Wolf’s “Howlin’ for My Darlin” and follows that with Muddy’s “Champagne & Reefer.” With a fleet-fingered guitar solo and reed bending blues harp finale, The 44’s bring a contemporary feel to Lightnin’ Hopkins’ “Too Many Drivers” and “Rosie” showcases Johnny’s vocals and guitar as he rips into a burning solo backed by the hard driving rhythm section. Eric shows he’s got the stuff on James Harman’s “Helsinki Laundromat Blues” which again displays Main’s vocal talents. The 44’s close out *Twist the Knife* with a T-Bone Walker classic which Johnny’s special touch makes into the “44Shuffle.” At the bridge, Eric drops in a squealing high register blues harp solo. Very highly recommended. Malcolm Kennedy



**Blue Moon Marquee**  
*Bare Knuckles & Brawn*  
(Label)

One of my favorite blues discoveries of 2019 has been Blue Moon Marquee, a Vancouver Island-based duo featuring A. W. Cardinal on vocals and guitar and Jasmine “Badlands Jass” Collette on upright bass, drums and vocals. *Bare Knuckles & Brawn* follows earlier Blue Moon Marquee releases *Gypsy Blues* (2016), *Lonesome Ghosts* (2014) and *Stainless Steel Heart*, and it features 11 original songs rooted in turn of the 20<sup>th</sup> century acoustic blues. They’re solidly established up across the border and recognized as one of the most popular bands in 2016 and 2017 at the TD International Jazz Festival circuit in Canada. Canada’s Aboriginal Peoples Television Network recognized Blue Moon Marquee with a nomination for Indigenous Artist of the Year as Cardinal is a Metis of Cree heritage. Earlier this year, Blue Moon Marquee joined legendary British Columbia indigenous bluesman Murray Porter at the Talking Stick annual conference, held on traditionally unceded First Nations land originally of the Coast Salish people. On *Bare Knuckles and Brawn*, A. W. and Badlands Jass play contemplative blues that remind me of Gypsy players like Jean “Django” Reinhardt and Stephane Grappelli. On the CD, I particularly enjoyed the understated blues of “Big Black Mamba” the fanciful “Smoke Rings for My Rider” and the jaunty “52<sup>nd</sup> Street Strut.” “52<sup>nd</sup> Street Strut” is my favorite song on this CD thanks to guests Jerry Cook (tenor and baritone sax, clarinet), Jimmy “Hollywood” Badger (drums) and Jack Garten (trumpet) join A. W. and Jasmine on this loud and raucous take-no-prisoners rave-up that would have been at home in a Chicago speakeasy in the late 1920s and early 1930s. Cardinal’s vocals on many of the set’s 11 songs invoke a bygone era of the early 20<sup>th</sup> century and I found Blue Moon Marquee’s CD to be surprisingly inventive, traditional and forward-looking all at the same time. Last month, Blue Moon Marquee was a finalist at the Washington Blues Society International Blues Challenge and I hope their solo-duo set was well-received at our first-ever finals along the Everett, Washington waterfront. Eric Steiner



**Savoy Brown**  
*City Night*  
(Quarto Valley Records)

Blues rocker Kim Simmonds has been putting out albums regularly since 1967 and the new Savoy Brown release *City Night* is his 40<sup>th</sup> release and 30<sup>th</sup> studio album. His line-up has changed many a time over the years and has featured many special guests and blues legends; but his current rhythm team of Pat DeSalvo on bass and Garnet Grimm on drums are the same band we saw on the Mt Baker stage in 2016 and have been with Kim since 2009. Simmonds opens *City Night* with the driving rocker “Walking On Hot Stones” with bristling slide and Kim’s straight forward vocal style. A 4/4 beat guides “Don’t Hang Me Out to Dry” which has plenty of string bending fret work. Another smoker is “Payback Time.” One of the standout cuts is “Red Light Mama” punctuated by a pounding beat and slashing slide guitar, another is the slowly smoldering “Selfish World.” On the title track Kim sings “everybody moves, going somewhere/sounds of the street, filling the air/sitting on a rooftop, under moonlight/sure do like the city night.” For “Hang in Tough” Simmonds channels a Bo Diddley beat, and for “Superstitious Woman,” it’s Peter Green’s chiming tone. *City Night* closes with the full throttle boogie of “Ain’t Gonna Worry.” Simmonds doesn’t have dozens of top 40 hits or albums; but Savoy Brown has consistently delivered solid blues rock and *City Night* is another case in point. To quote Kim “Am I getting lazy in my old age? No, I’m not retiring! I’m on this train ‘till the end....” Recommended. Malcolm Kennedy





# Our August Blues Bash in Photos

*Another great evening of live blues with the Soulful 88s and the Lori Hardman Band!*

*Photos by Alex Brikoff*

Rod Cook & Lori Hardman, Steve Yonck & Billy Spaulding and the Lori Hardman Band at the second Tuesday August 2019 Blues Bash at Collector's Choice!



© 2019 Alex Brikoff Photography

# Preview: In Concert for Cancer

*Mindi Abair & The Boneshakers play a very special blues benefit on September 20th in Bellevue*

Mindi Abair has been electrifying audiences with her dynamic live performances and utter command of the saxophone since her debut album in 2000.

After eight successful solo albums, the two-time GRAMMY nominated saxophonist, singer, songwriter teamed up with powerhouse blues rock band The Boneshakers, and released the critically acclaimed debut *Mindi Abair and The Boneshakers LIVE* in Seattle in 2015.

Followed by the highly celebrated 2017 studio recording, *The East West Sessions*, which earned the band eight Independent Blues Awards.

Seattle is in for a real treat as Mindi & the Boneshakers headline the 8th annual In Concert for Cancer benefit at Meydenbauer Theatre on Friday, September 20, 2019.

Two Rock & Roll Hall of Famers are also performing: Co-founder of Chicago, drummer Danny Seraphine and co-founder of Heart, guitarist Roger Fisher. They will be rocking their smash hits with Mindi and the band.

In Concert for Cancer is an annual concert benefit featuring acclaimed musicians to raise much needed awareness and funds for cancer immunotherapy treatment and research at Seattle Children's Hospital & Research Institute.

To learn more about the charity, and to purchase tickets visit: [www.InConcertforCancer.org](http://www.InConcertforCancer.org).

Right  
Mindi Abair (Courtesy of the Artist)



**Annie Eastwood Music**

Sun Sept 1 **The Junction at 144th** Woodinville 2-5pm  
Annie Eastwood with Kimball and the Fugitives

Thurs Sept 5 **Bad Albert's Band & Bill Chism** Ballard 6-9pm

Fri Sept 6 **Easy Monkey** North City/Shoreline 8-10:30pm  
Annie Eastwood with Kimball and the Fugitives

Thurs Sept 12 **Bad Albert's Band & Billy Stapleton** Ballard 6-9pm

Sat Sept 14 **Elliott Bay Pizza & Pub** Mill Creek 7-9pm  
Chris Stevens and Annie Eastwood Duo

Thurs Sept 19 **Bad Albert's Band & Brian Butler** Ballard 6-9pm

Thurs Sept 26 **Bad Albert's Band & Kimball Conant** Ballard 6-9pm

Fri Sept 27 **Easy Monkey** North City/Shoreline 8-10:30pm  
Powerhouse: Stapleton, Wilhelm, Peterson, Eastwood

Sat Sept 28 **Frankie's B-Town Bistro** Burien 7:30-9:30pm  
Chris Stevens and Annie Eastwood Duo

**Tuesday Evenings September 3, 10, 17 and 24**  
**Bake's Place, on the Pallo - Bellevue** 7:30-10pm  
Billy Stapleton and Annie Eastwood Duo

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**BARE KNUCKLES & BRAUN**

**Bare Knuckles & Braun hits #2 on Earshot!**

"It's part haunting, part joyous and sneakily infectious." -Jim Hynes, Elmore Magazine

"Be it blues, jazz, freak-folk, swing or ragtime, Blue Moon Marquee is entirely unique" -Fervor Coulee, Roots Music Opinion

Listen/Buy here:  
[www.BlueMoonMarquee.com](http://www.BlueMoonMarquee.com)



# September 2019 Washington Blues Society Calendar

Please confirm the start time and price with the venue as these details can change. Please submit details to [www.wablues.org](http://www.wablues.org) for our print *Bluesletter* calendar before the **10th of the month for the following month**. After the 10th: The online calendar [www.wablues.org](http://www.wablues.org) is always our most up-to-date and complete calendar.

## SEP 1 SUN

**Dimitriou's Jazz Alley:** Maceo Parker 7:30pm

**Everett:** Ebey Island Freedom Fest 11am

**Oak Harbor Music Festival** 5pm

**Vancouver Island Blues Bash:** Ship Point 7pm

**Woodinville Junction:** Annie Eastwood with Kimball and the Fugitives 2pm

## SEP 2 MON

**Everett:** Ebey Island Freedom Fest 12pm

**Madison Ave Pub:** Monday Blues Review w/Mad BoJo 7pm

**Vancouver Island Blues Bash:** Ship Point 7pm

## SEP 3 TUE

**Bake's Place:** Billy Stapleton and Annie Eastwood Duo 7:30pm

## SEP 4 WED

**The Triple Door:** Lucky Peterson 7:30pm

## SEP 5 THU

**Bad Albert's:** Annie Eastwood and Friends Featuring Bill Chism 6pm

**Conway Muse:** Back Room Lit Lab 6:30pm

**Salmon Bay Eagles Blues:** The Mark Riley Trio 8pm

**The Cliffhanger:** Stacy Jones Band 7pm

**Tony V's Garage:** Badd Chicken and Hambone Wilson Band 8pm

## SEP 6 FRI

**Bake's Place:** Mark DuFresne Band 8pm

**Collectors Choice /CCR Lounge:** Scratch daddy 8pm

**Conway Muse:** CC Adams Band 7:30pm

**Jim Sprick Community Park:** Chinook Fest 2019 3:00 pm

**Jazzbones:** Michelle Malone w The Stacy Jones Band 8pm

**Penn Cove Brewing Co:** El Colonel 7:30pm

**Red Bicycle:** JD Hobson Band 8pm

**Salmon Bay Eagles Blues:** Seattle Houserockers 8pm

**Seattle Center:** Cider Summit

**The Red Dog Saloon:** Mad Hatters 9pm

## SEP 7 SAT

**Aurora Borealis:** Blue Velvet Groove

**Chateau Ste. Michelle Amphitheatre:** Chris Issak 7pm

**Conway Muse:** Band of Comederos 7pm

**Conway Muse:** Joe T. Cook Blues Band 7:30pm

**Drunk Two Shoes Barbecue – White Center:** Willie & The Whips plus Sunflower Sutra 7pm

**Engels Pub:** Pushing Midnight 9pm

**Guitar Café:** Brian Butler at Guitar Cafe 7pm

**Jim Sprick Community Park:** Chinook Fest 2019 3pm

**Penn Cove Brewing Co:** Sheri and Da Boyz 7pm

**Perihelion Brewery:** Jake London and Andrew Norsworthy 8pm

**Priest River, Idaho:** 3rd Annual Panhandle Blues Festival w/Sammy Eubanks, Slow Cookin', Bobby Patterson Band & Charlie Butts & The Filter Tips

**Seattle Center:** Cider Summit

**Smoke and Shine:** Distant Station 9pm

**Spanish Ballroom:** An Evening with Lady A 7pm

**Stewart's On First:** SKY Hook 9pm

**The Chalet:** T town Aces 8pm

**Third Place Commons:** Mark Hurwitz and Gin Creek 6:30pm

**Twin Peaks Pub:** Scratch daddy 7pm

**Village Taphouse Bar & Grill:** Stacy Jones Band 8:30pm

## SEP 8 SUN

**Jim Sprick Community Park:** Chinook Fest 3:00 pm

## SEP 9 MON

**Madison Ave Pub:** Monday Blues Review w/Mad BoJo 7pm

## SEP 10 TUE

**Bake's Place:** Billy Stapleton and Annie Eastwood Duo 7:30pm

## SEP 12 THU

**Conway Muse:** Gallowglass 7:30pm

**Dimitriou's Jazz Alley:** Tower of Power

7:30pm

**Salmon Bay Eagles Blues:** Kimball & the Fugitives 8pm

## SEP 13 FRI

**Clock-Out Lounge:** Annie Ford Band 9:30pm

**Conway Muse:** Wayne Hayton 7:30pm

**Conway Muse:** Marc Smason & Friends 8pm

**Dawson's Bar and Grill:** Mark Hurwitz and Gin Creek 9pm

**Dimitriou's Jazz Alley:** Tower of Power 7:30pm

**Fremont Abbey Arts Center:** Emerald City Blues Festival 2019 6pm

**Moore Theatre:** Hot Tuna and David Bromberg

**Peninsula R&B Festival:** Port of Peninsula 3311 275th St 1pm

## SEP 14 SAT

**Airport Tavern:** Interested Ian Jones, J.D.Miller & Broken Heart Rodeo 9pm

**Aurora Borealis:** Big Dog Revue

**Borealis on Aurora:** Scratch daddy 8pm

**Conway Muse:** The Lonesome Town Painters 7:30pm

**Conway Muse:** The Walrus 8pm

**Dawson's Bar and Grill:** Mark Hurwitz and Gin Creek 9pm

**Dimitriou's Jazz Alley:** Tower of Power 7:30pm

**Emerald City Blues Festival:** Fremont Abbey Arts Center 2019 6pm

**Jazzbones:** Curtis Salgado 8pm

**Lucky Liquor Tavern:** Spin-Offs, Silverhill (Portland) and Willie & the Whips 7pm

**Madison Ave Pub:** Stacy Jones Band 7pm

**North Bend Blues Walk:** Jazz Club NW Featuring Multiple NW Artists 6pm

**Peninsula R&B Festival:** Port of Peninsula 3311 275th St 1pm

**Old Edison Inn:** Margret Wilder Band 8:30pm

**Rock Port Bar:** Chris Eger Band 7pm

**The Mill:** Michele D'Amour and the Love Dealers 7pm

## SEP 15 SUN

**Dimitriou's Jazz Alley:** Tower of Power 7:30pm

**Emerald City Blues Festival 2019:** Fremont Abbey Arts Center 6pm

**University Heights Center:** Scarlet Tree Revival & Seattle Music Bash 3pm

## SEP 16 MON

**Madison Ave Pub:** Monday Blues Review w/Mad BoJo 7pm

## SEP 17 TUE

**Bake's Place:** Billy Stapleton and Annie Eastwood Duo 7:30pm

## SEP 19 THU

**Admiral Theatre:** Tab Benoit 7:30pm

**Bad Albert's:** Annie Eastwood and Friends Featuring Brian Butler 6pm

**Conway Muse:** Caixa 7:30pm

**Dimitriou's Jazz Alley:** Larry Carlton "The 1978 Album/Steely Dan" 7:30pm

**Salmon Bay Eagles Blues:** Johnny Atomic & the Silver Tongued Devils 8pm

## SEP 20 FRI

**Aurora Borealis:** Patti Allen & Monster Road, 8PM

**Bing Crosby Theatre:** Tab Benoit, 8PM

**Conway Muse:** MuseBird Cafe' w/ Jaspur Lepak & Avery Hill & Mandy Troxel 7:30pm

**Conway Muse:** The Badd Dog Blues Society 8pm

**Dimitriou's Jazz Alley:** Larry Carlton "The 1978 Album/Steely Dan" 7:30pm

**Easy Monkey Taphouse:** Brian Butler Blues Band 8pm

**FOB Forward Operating Base Brewing Company:** Nick Mardon Trio 8pm

**Meydenbauer Theatre:** Mindi Abair and The Boneshakers Benefit Concert for Seattle Children's Hospital 7:30pm

**Nectar Lounge:** Ayron Jones 8pm

**Pub 282:** Michele D'Amour and the Love Dealers 7pm

**Rhodes River Ranch Restaurant:** Jimmy Wright 6pm

**Salmon Bay Eagles Blues:** Cyndi Moring & Lucile Street 8pm

**Vintage Café:** Scratch daddy 8pm

## SEP 21 SAT

**Aurora Borealis:** Patti Allen & Monster Road, 11PM

**Vintage Café:** Makin' Noise with Mitch and Sheri 7pm

**Conway Muse:** HarpDog Brown 7pm

**Dimitriou's Jazz Alley:** Larry Carlton



# Blues Breakfast at Ebey Island Freedom Fest

Preview & Photo of Freedom Fest by Amy Sassenberg

Get your blues with a side of bacon! The Washington Blues Society Board will be cooking breakfast Sunday Morning, September 1, at Jim McLaughlin's 10<sup>th</sup> Annual Freedom Fest on Ebey Island, Labor Day Weekend. The Washington Blues Society will add to the fun and sponsor Sunday morning breakfast by donating some food and cookin' it up for the campers, the fans, the musicians and the volunteers. We'll be makin' some bacon or sausage and eggs and pancakes. Breakfast starts around 10 AM and music starts at 11.

Freedom Fest is Friday through Monday, Aug. 30 to Sept 2. It's off Highway 2 at I-5 at the Ebey Island exit. You can find more about Freedom Fest on Facebook. The festival is free and potluck, but it's not free to put on, so be sure to contribute cash to the concert, and food to the kitchen. Thanks to Jim McLaughlin for inviting us, and Karl Keener, Community Kitchen Cowboy for his supervision and chef skills. Please remember Freedom Fest is a family friendly event and is not a get-drunk-and-act-stupid party. Be respectful of our host, the neighbors and fellow concert goers. If you're camping, get in by Friday morning and stay 'til Sunday. Be kind to each other. And watch your bacon.



## Stacy Jones Band

Washington Blues Society - 2019 BB Award Winner - "Best Band"

### September Shows

5. Cliffhanger Sports Bar & Restaurant - Bike Night - Lynnwood 7 PM
6. Jazzbones - Tacoma w Michele Malone 8 PM
7. Village Taphouse & Grill - Marysville 830 PM
8. WBS Blues Picnic - Magnuson Park - Seattle 12-6pm
14. Madison Pub - Everett 8PM
21. Grinders Hot Sands - Shoreline 8 PM
28. Drunky Two Shoes BBQ - Seattle /White Center 8 PM

### October Shows

5. Vessel Taphouse - Lynnwood PHINS benefit w Erica Sunshine Lee 6 PM

WWW.STACYJONESBAND.COM

www.facebook.com/stacyjonesband

"The 1978 Album/Steely Dan" 7:30pm

**Conway Muse:** John Hoover and the Mighty Quinns 7:30pm

**Grinders Hot Sands:** Stacy Jones Band 8pm

**The Chalet:** Trailer Park Kings 9pm

## SEP 22 SUN

**Dimitriou's Jazz Alley:** Larry Carlton "The 1978 Album/Steely Dan" 7:30pm

**Everett Farmer's Market:** Sheri Roberts Greimes 1pm

**The Royal Room:** Acoustic Blues Summit w/John Long, The Jelly Rollers and The Hounds of Townsend feat. John "Greyhound" Maxwell, Jon Parry, Sean Divine & Guy Quintino, 7pm

## SEP 23 MON

**Madison Ave Pub:** Monday Blues Review w/Mad BoJo 7pm

## SEP 24 TUE

**Bake's Place:** Billy Stapleton and Annie Eastwood Duo 7:30pm

**Crossroads Bellevue Farmers Market:** Sheri & Da Boyz 1pm

**Little Creek Casino:** Stacy Jones Band 8pm

## SEP 25 WED

**Neptune Theatre:** Samantha Fish and Marc Broussard 7pm

## SEP 26 THU

**Bad Albert's:** Annie Eastwood and Friends Featuring Kimball Conant 6pm

**Conway Muse:** Trish Hatley & Hans & John Anderson on Sax 7pm

## SEP 27 FRI

**Conway Muse:** Porterhouse Blues Band 7pm

**Conway Muse:** Strong Sun Moon 7:30pm

**Easy Monkey Taphouse:** Billy Stapleton's Powerhouse 8pm

**Jazzbones:** Rafael Tranquilino 8pm

**Looking Glass Coffee:** Makin' Noise with Mitch & Sheri 7pm

**The Triple Door:** Nearly Dan 7pm

## SEP 28 SAT

**Conway Muse:** Market Street Dixieland Jazz Band 7:30pm

**Conway Muse:** Lazuli Shoals & Brother

John and the Surrogates 7:30pm

**Drunky Two Shoes BBQ White Center:** Stacy Jones Band 8pm

**Frankie's B-Town Bistro:** Chris Stevens and Annie Eastwood Duo 7:30pm

**Grinders Hot Sands:** Mark DuFresne Band 8pm

**Rainshadow Studios:** Johnny Long & John Greyhound Maxwell 7:30pm

**Thumbnail Theater:** Brian Butler 7:30pm

**Timber Monster Brewing Company:** Sheri Roberts Greimes 6:30pm

**The Mill:** Scratch Daddy 7pm

## SEP 29 SUN

**The Triple Door:** Kevin Selfe and the Portland Blues All-Stars 7:30pm

## SEP 30 MON

**Madison Ave Pub:** Monday Blues Review w/Mad BoJo 7pm

## TO GET INTO OUR BLUESLETTER PRINT CALENDAR:

Please submit all calendar details in an easy fill-in-the-black form online at [www.wablues.org](http://www.wablues.org) for our print *Bluesletter* calendar before the **10th of the month for the following month.**

After the 10th: The online calendar [www.wablues.org](http://www.wablues.org) is always our most robust, up-to-date and complete calendar.

Our calendar is a free, self-service resource for blues performers, venues, festivals and other blues professionals and we look forward to including your shows in our online and print calendars!

# Whom to Hire, Get in Touch

Please send any updates, additions or corrections to [Editor@wabluess.org](mailto:Editor@wabluess.org). We're working to build a better *Bluesletter*!

## #

**44th Street Blues Band** 206.714.5180 or 206.775.2762

## A

**A.H.L.** 206.935.4592  
**Al Earick Band** 253.278.0330  
**Albritten McClain & Bridge of Souls** 206.650.8254  
**Alice Stuart & the Formerlys** 360.753.8949  
**AlleyKatz** 425.273.4172  
**ALTAI BAND** [goldenguitarman777@gmail.com](mailto:goldenguitarman777@gmail.com), [galiawind@yahoo.com](mailto:galiawind@yahoo.com)  
**Andrew Norsworthy** [andrewnorsworthy@yahoo.com](mailto:andrewnorsworthy@yahoo.com)  
**Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society)** 360.739.6397  
**Annette Taborn** 206.306.3398  
**Annieville Blues** 206.994.9413  
**Author Unknown** 206.355.5952

## B

**Baby Gramps Trio** 425.483.2835  
**Back Porch Blues** 425.299.0468  
**Backwoods Still** 425.330.0702  
**Badd Dog Blues Society** 360.733.7464  
**Bay Street Blues Band** 360.731.1975  
**B.E.S.T. Band** 206.817.1663  
**Bill Brown & The Kingbees** 206.276.6600  
**Billy Barner** 253.884.6308  
**Billy Shew Band** 253.514.3637  
**Black River Blues** 206.396.1563  
**Blackjack Kerouac** 206.697.8428  
**Blackstone Players** 425.327.0018  
**Blue 55** 206.216.0554  
**Blue Healers** 206.940.9128  
**Blues on Tap** 206.618.6210  
**Blues Playground** 425.359.3755  
**Blues Redemption** 253.884.6308  
**Blues Sheriff** 206.979.0666  
**Blues To Do Monthly** 206.328.0662  
**Blues with Benefits (206)** 459-3278  
**Bobby Holland & The Breadline** 425.681.5644  
**Boneyard Preachers** 206.755.0766 or 206.547.1772  
**Brian Butler Band** 206.361.9625  
**Brian Hurst** 360.708.1653  
**Brian Lee & The Orbiters** 206.390.2408  
**Bruce Govan** 206.817.1663  
**Bruce Koenigsberg / Fabulous Roof Shakers** 425.766.7253  
**Bruce Ransom** 206.618.6210  
**Bump Kitchen** 253.223.4333 or 360.259.1545

## C

**C.D. Woodbury Band** 425.502.1917

**CC Adams Band** 360.395.8540  
**Charles White Revue** 425.327.0018  
**Charlie Butts & The Filtrtips** 509.325.3016  
**Charlie Saibel** 360.357.8553  
**Chester Dennis Jones** 253.797.8937  
**Chris Egar Band** 360.770.7929  
**Chris Lord** 425.334.5053  
**Chris Stevens' Surf Monkeys** 206.236.0412  
**Coyote Blues** 360.420.2535  
**Crooked Mile Blues Band** 425.238.8548  
**Curtis Hammond Band** 206.696.6134

## D

**Daddy Treetops** 206.601.1769  
**Dan & the Dynos** 206.225.9684  
**Dana Lupinacci Band** 206.860.4961  
**David Hudson / Satellite 4** 253.630.5276  
**Dennis "Juxtamuse" Hacker** 425.423.9545  
**Dick Powell Band** 425.742.4108  
**Doug McGrew** 206.679.2655  
**Doug Skoog** 253.921.7506  
**Dudley Taft** 513.713.6800

## E

**El Colonel** 360.293.7931  
**Elliott Bay Blues Band** 206.300.6802  
**Ellis Carter** 206.935.3188  
**Eric Madis & Blue Madness** 206.362.8331

## F

**Fat Cat** 425.487.6139  
**Filé Gumbo** 425.788.2776

## G

**Gary Frazier** 206.851.1169  
**Greg Roberts** 206.473.0659  
**Groove Tramps** 720.232.9664  
**Gunnar Roads** 360.828.1210

## H

**Hambone Blues Band** 360.458.5659  
**Hambone Wilson** 360.739.7740  
**Heather & the Nearly Homeless Blues Band** 425.576.5673  
**Hot Wired Rhythm Band** 206.790.9935  
**Hounds of Townsend (415)** 302-8450  
**Hungry Dogs** 425.299.6435

## J

**Jack Cook & Phantoms of Soul** 206.517.5294  
**James Howard** 206.250.7494  
**James King & the Southsiders** 206.715.6511

**Janie Cribbs & the T.Rust Band** 360.331.6485  
**JD Hobson** 206.235.3234  
**Jeff Boutiea & the Blues Choo Train** 425.345.5399  
**Jeff "Drummerboy" Hayes** 206.909.6366  
**Jeff & The Jet City Fliers** 206.818.0701  
**Jeff Menteer and The Beaten Path** 425.280.7392  
**Jeremy Serwer** 520.275.9444  
**Jesse Weston** 425.610.0933  
**Jill Newman Band** 206.390.2623  
**Jim Caroompas (Rumpus)** 925.212.7760  
**Jim McLaughlin** 425.737.4277  
**Jim Nardo Blues Band** 360.779.4300  
**Jimmy Free's Friends** 206.546.3733  
**Joe Blue & the Roof Shakers** 425.766.7253  
**Joe Cook Blues Band** 206.547.1772  
**Joe Guimond** 509.423.0032  
**Joel Astley** 206.214.7977  
**John "Scooch" Cugno's Delta 88 Revival** 360.352.3735  
**John "Greyhound" Maxwell (415)** 302-8450  
**John Morse (206)** 683-9244  
**John Stephan Band** 206.244.0498  
**John Stephanus (206)** 459-3278  
**JP Hennessy** 425.273.4932  
**Julia Francis & the Secrets of Soul** 206.618.4919  
**Julie Duke Band** 206.459.0860  
**Junkyard Jane** 253.238.7908

## K

**K. G. Jackson & The Shakers** 360.896.4175  
**Keith Nordquist** 253.639.3206  
**Keith Scott** 773.213.3239  
**Kevin & Casey Sutton** 314.479.0752  
**Kid Quagmire** 206.412.8212  
**Kim Archer Band** 253.298.5961  
**Kim Field & The Mighty Titans of Tone** 206.295.8306  
**Kimball Conant & The Fugitives** 206.938.6096  
**Kosta Panidis (Kosta la Vista)** 509.991.7623

## L

**Lady "A" & The Baby Blues Funk Band** 425.518.9100  
**Larry Hill** 206.696.1789  
**Leanne Trevalyan** 253.238.7908  
**Leo Muller** 206.300.6802  
**Lissa Ramaglia** 206.650.9058  
**Little Bill & the Bluenotes** 425.774.7503  
**Lucille Street** [cynmoring@gmail.com](mailto:cynmoring@gmail.com)

## M

**Maia Santell & House Blend** 253.983.7071  
**Mark A. Noftsgier** 425.238.3664  
**Mark Hurwitz & Gin Creek** 734.476.0943

Mark Riley 206.313.7849  
 Mark Whitman Band 206.697.7739  
 Mary Ellen Lykins Band 360.395.8540  
 Mary McPage 206.850.4849  
 Michael "Papa Bax" Baxter 425.478.1365  
 Michael Wilde 425.672.3206 or 206.200.3363  
 Michal Miller Band 253.222.2538  
 Michele D'Amour and The Love Dealers  
 425.761.3033  
 Mike Haley 509.939.5838  
 Miles from Chicago 206.440.8016  
 Moon Daddy Band 425.923.9081  
 Mule Kick 216.225.1277

## N

Nick Vigarino 360.387.0374  
 Norm Bellas & the Funkstars 206.722.6551

## P

Paul Green 206.795.3694  
 Polly O'Keary & The Rhythm Method 206.384.0234  
 Porterhouse Blues Band 425.381.7649

## R

Rafael Tranquilino Band 312.953.7808  
 Randy Norris & Jeff Nicely 425.239.3876 or  
 425.359.3755  
 Randy Norris & The Full Degree 425.239.3876  
 Randy Oxford Band 253.973.9024  
 Raven Humphres 425.308.3752  
 Red House 425.340.2446  
 Reggie Miles 360.793.9577  
 Richard Allen & The Louisiana Experience  
 206.369.8114  
 Richard Evans 206.799.4856  
 Right Hand Drive 206.496.2419  
 RJ Knapp & Honey Robin Band 206.612.9145  
 Robert Patterson 509.869.0350  
 Rod Cook & Toast 206.878.7910  
 Roger Rogers Band 206.255.6427  
 Ron Hendee 425.280.3994  
 Roxlide 360.881.0003  
 Russ Kammerer 206.551.0152  
 Rusty Williams 206.282.0877

## S

Sammy Eubanks 509.879.0340  
 Scott E. Lind 206.789.8002  
 Scotty Harris 206.683.9476  
 Scratch Daddy 425.210.1925  
 Shadow Creek Project 360.826.4068  
 Sheri Roberts Greimes 425.220.6474  
 Smokin' J's 425.746.8186  
 Son Jack Jr. 425.591.3034  
 Spencer Jarrett 510.495.4755  
 Stacy Jones 206.992.3285

Stanislove (206) 890-6176  
 Star Drums & Lady Keys 206.522.277  
 Steve Bailey & The Blue Flames 206.779.7466  
 Steve Cooley & Dangerfields 253.203.8267  
 Steven J. Lefebvre 509.972.2683 or 509.654.3075  
 Stickshift Annie Eastwood 206.941.9186  
 Susan Renee "La Roca Soul" Sims 206.920.6776  
 Suze Sims 206.920.6776

## T

Terry Hartness 425.931.5755  
 T-Town Aces 206.214.7977 (Joel Astley)  
 The Bret Welty Band 208.703.2097  
 The EveryLeaf Band 425.369.4588  
 The Fabulous MoJo Kings 206.412.9503  
 The Jelly Rollers 206.617.2384  
 The Mongrels 509.307.0517 or 509.654.3075  
 The Nate Burch Band 425.457.3506  
 The Naughty Blokes 360.393.9619  
 The Rece Jay Band 253.350.9137  
 The RooTsters (Acoustic Duo) (206) 890-6176  
 The Shady Rays Band (425) 420-0165  
 The Soulful 88s/Billy Spaulding 206.310.4153  
 The Spinoffs/Dawnzella Gearhart 206. 718.1591  
 The Wired Band 206.852.3412  
 The Wulf Tones 206.367.6186 or 206.604.2829  
 Tim Hall Band 253.857.8652  
 Tim Turner Band 206.271.5384  
 Tommy Wall 206.914.9413  
 Town Hall Brawl 206.940.9128  
 Two Scoops Combo 206.933.9566  
 Two Trains Runnin' (206) 225-9684

## U

Unbound 425.231.0565

## V

Virginia Klemens Band 206.632.6130

## W

West Coast Women's Blues Revue 206.940.2589  
 Willie B Blues Band 206.451.9060  
 Willie & The Whips 206.781.0444



Music Director Amy Sassenberg at the Washington Blues Society booth at this year's Zoo Tunes with Lucinda Williams  
 (Photo Courtesy of Amy Sassenberg)



Bobby Patterson at the 2019 Mt. Baker Rhythm and Blues Festival  
 (Photo by Malcolm Kennedy)



# Updated Blues Jams & Open Mic Listings

Jam hosts listed and Open mics are either blues-friendly or full band-friendly.

## SUNDAY

**192 Brewing, Kenmore:** 192 Blues Jam w/The Groove Tramps 3-7 PM All Ages (Time varies on Seahawk games)

**Anchor Pub, Everett:** Open Jam (2<sup>nd</sup> Sun) 2-5 PM All Ages Jazz Jam (3<sup>rd</sup> & 4<sup>th</sup> Sun) 5-8 PM All Ages

**Bleu Note Restaurant & Lounge, Lakewood, WA:** Open Mic Hosted by Jam Goody Baggy Band, 6-9PM

**Blue Moon Tavern, Everett:** Jam w/The Moon Dogs 7-10 PM

**Captain Jacks, Sumner:** Open Mic hosted by Lady Carter & The Gents 7 PM

**Cheap Shots, Spokane Valley, WA:** Voodoo Church Jam 6PM

**City Hall Saloon, Cumberland, WA:** Open Mic/Jam Session w/ Max Renshaw 5:30-10PM

**CCR/Collectors Choice, Snohomish:** Acoustic Open Mic hosted by Patrick Thayer & the Reclamation Project 6-10pm

**Club Crow, Cashmere:** Jam Session 1st Sunday, 7-10 PM

**Couth Buzzard Books Espresso Buono Cafe, Seattle:** Open Jam hosted by Kenny Mandell 7-9 PM (1<sup>st</sup> Sun All Ages)

**Darrell's Tavern, Shoreline:** Jazz Jam 7-10PM

**Dawson's, Tacoma:** Tim Hall Band 7-11 PM

**El Sarape Cantina, Shelton:** Open Band Jam 3rd Sun 4-8pm

**Finaughty's, Snoqualmie Ridge:** Tommy Wall's Wicked Blues Jam 7 – 11PM

**Peabo's Bar and Grill, Mill Creek:** Peace N Love Jam w/ Tommy Cook, Eric Rice & Scotty Harris 7-10 PM

**Odd Otter Brewing, Tacoma:** Open Mic w/Stephanie Anne Johnson 7-10PM

**O'Malley's Lounge, Olympia:** Blues Jam w/The Pleasure Hounds 6-9 PM

**The Royal Bear, Auburn:** Sunday Unloaded Jam Session 6-10 PM

## MONDAY

**Capitol Cider, Seattle:** Cider Sessions Monday Night Jam 9PM-11:59PM

**Eichardt's, Sandpoint, ID:** Truck Mills Jam, 7PM

**Mac's Triangle Pub, Seattle 8-10 PM**

**Nectar Lounge, Seattle:** Mo Jam Mondays 9 -11 PM

**Dawson's, Tacoma:** Music Mania Jam 7 -11 PM

**Emerald of Siam, Richland:** Open Mic/Band Showcase hosted by Barefoot Randy/Dirty River Entertainment 8pm (All Ages until 1045)

**Nectar, Seattle:** MoJam Mondays 8:30PM

**The Swiss, Tacoma:** Open Mic Hosted by Chuck Gay 7-10 PM

**Red Dog Saloon, Maple Valley:** Jam w/Scotty FM & the Broadcasters 7-10 PM

**Riverside Pub, Wenatchee:** North Central Washington Blues Jam (2<sup>nd</sup> & 4<sup>th</sup> and Mon) 7-10 PM

**The Mill, Milton:** Open Mic w/Walker Sherman 7-10 PM

**The Mint, Victoria B.C:** Open Mic w/Pete and Mo

**The Village Taphouse and Grill, Marysville:** Jam Night w/Scotty Harris & Tommy Cook 7- 10 PM

**Village Taphouse:** Peace & Love Blues Jam 7pm

**Wee Blu Inn Again Bar & Grill, Bremerton:** Tim Hall Band Jam Session 5-9 PM

**Zola, Spokane, WA:** Perfect Mess 8:30PM

## TUESDAY

**Bean and Vine, Everett:** Open Mic 6-9 PM

**Royal Esquire Club, Seattle:** Sea-Town All-Stars 8-10 PM

**Antique Sandwich Co. Tacoma:** Open Mic 7-10 PM

**Dave's of Milton:** Blues & Beyond Jam w/Jerry Miller Trio 7-10 PM

**Dawson's Bar & Grill, Tacoma, WA:** Open Mic w/ Leanne Trevalyan or Billy Stoops (Alternating Tuesdays), 8PM

**Double J Saloon Lake City/ Seattle:** Open Mic 1<sup>st</sup> & 3<sup>rd</sup> 8:30 pm

**Elmer's Pub, Burien:** Jam w/Billy Shew 7-11 PM

**Engel's Pub, Edmonds:** Jam Night w/Dano Mac 8-11 PM

**J&M Café in Pioneer Square, Seattle:** Blues Jam 9-11 PM

**North End Social Club, Tacoma, WA:** Open mic w/ Kim Archer, 8PM

**OLY Underground, Olympia:** Open Mic 8-11PM

**Oxford Saloon, Snohomish:** Acoustic Open Mic Jam, All Ages 7-10 PM

**Paragon, Seattle:** Open Mic 9 PM – 12 AM

**Poppe's 360 Neighborhood Pub, Bellingham:** Open Mic Night w/Brian Hillman 6:30-9 PM

**Seamonster Lounge, Seattle:** Open Mic w/Emily McVicker, 8-10 PM and Joe Doria Presents 10-1130PM

**Stewart's, Snohomish:** Tuesday Jam w/the Shortcuts 8 PM

**Stoneway Cafe, Seattle:** Acoustic Open Mic, 7-10 PM

**Slippery Pig, Poulsbo:** Monthly All Ages Open Mic 7PM

**Tim's Tavern, Seattle:** Open Mic 7-10 PM

**Tweede's Café, North Bend:** Open Mic 630-930 PM

**North End Social Club, Tacoma:** Open Mic Tues w/ Kim Archer 8-11 PM

**Ben Moore's, Olympia:** Open Mic 7-10 PM

**The Cherry Bomb, Port Angeles:** Blues Jam w/Big Al & the Gang 7-10 PM

## WEDNESDAY

**192 Brewing Company, Kenmore:** Open Mic 7-10 PM

**Bethel Saloon, Port Orchard:** Open Mic 8 PM

**Black Dog Arts Cafe, Snoqualmie:** All Ages Open Mic 7 pm

**Blue Moon Tavern, Seattle:** Open Mic 8-11 PM

**Bub's Pub Sports Bar & Grill, Centralia, WA:** Hosted by Smokin' Blues Band & Mark Dodson, 7-10PM

**Collectors Choice Restaurant, Snohomish:** Blues Jam w/Usual Suspects 8-11 PM 1<sup>st</sup> and 3<sup>rd</sup> Wed

**Couth Buzzard Cafe, Seattle:** Open Mic at 7:30-10 PM

**Dawson's, Tacoma:** Linda Myers Wicked Wednesday Jam 8-11 PM

**Darrell's Tavern, Shoreline:** Open Mic 830-11 PM

**Dragon Gate, Des Moines:** Open Jam 9-11 PM

**Filling Station, Kingston:** Open Mic 7 PM All Ages

**George's, Kirkland:** HeatherB's Open Mic/Jam 7-9 PM

**Grumpy D's Coffee House, Seattle:** Open Mic 630-9 PM

**Hi-Fidelity Lounge, Bremerton:** Open Mic 8 PM

**Hopvine Pub, Seattle:** Open Mic 8 PM

**Iron Horse, Coeur d'Alene, ID:** Jess's Jam 8PM

**Jazzbones, Tacoma:** Live It Out Loud All Ages Jam 3rd Wed 6-930PM

**Living Room Coffee, Marysville:** Open Mic, 6-9 PM

**Madison Ave Pub, Everett:** Unbound Blues Jam 730-11 PM

**Muk Cafe, Langley:** Open Mic 700 PM

**Nauti Mermaid, Port Orchard:** Open Mic 7-11 PM

**Nickerson Street Saloon, Seattle:** Open Mic 9 PM-12AM Open Jam last Wed

**Old Triangle, Seattle:** Jeff Hass Open Mic & Jam 8-11 PM

**Rhythm & Rye, Olympia:** Open Mic Night hosted by Scott Lesman 8-11 PM

**Skylark Café, West Seattle:** Open Mic 8-11 PM

**Stoneway Cafe, Seattle:** Acoustic Open Mic, 7-10 PM

**Tony V's Garage, Everett:** Open Mic 9-11 PM

**The Tin Hat, Kennewick:** Open Mic & Jam w/Mondo Ray Band 7-11 PM

## THURSDAY

**Anchor Pub, Everett:** Open Mic 9-11 PM All Ages

**Bolo's, Spokane Valley:** Inland Empire Blues Society Blues Boogie (Second Thursday, 6:30-10:30PM)

**Bridgepress Cellars, Spokane:** All Genres Jam 7 – 10 PM

**The Cedar Stump, Arlington:** Open jam w/The Usual Suspects 7 PM

**Dan & Jo's Bar, Valley, WA:** Valley Jam, 7PM

**Dave's of Milton:** Open Jam with Power Cell 8-11 PM

**Dawson's, Tacoma:** Blues Jam w/Billy Shew 730-11 PM

**Drunk Two Shoes BBQ White Center:** Uptown All-Stars Jam 730-1100 PM

**Oxford Saloon, Snohomish:** Haunting Rock Jam 730-11 PM

**Jack-sons Sports Bar and Clubhouse, Yakima:** Open Jam 8-11 PM

**JB Bungalow, Juanita, Kirkland:** HeatherBBlues's open mic/jam 8-11PM

**Luther's Table, Renton:** Open Mic 7-930 PM

**Port Gardner Bay Winery, Everett:** Open Mic 630-930 PM

## THURSDAY (CONTINUED)

**The Village Inn Pub, Bellingham:** Jam w/Jimmy D 8-11 PM

**Salmon Bay Eagles, Seattle:** Blues Jam (Last Thursday) 8-11 PM

**Slippery Pig Brewery, Poulsbo:** Blues and Brews Jam Night w/Thys Wallwork (All Ages) 7-11 PM

**Gordon & Purdy's Pub, Sumner:** Open Blues Jam 7-11 PM

**Loco Billy's Wild Moon Saloon, Stanwood:** Tightwad Thursday Jam 8-11 PM

**Purdy's Public House, Sumner, WA:** Blues Jam w/ Brian Oliver & Glenn Hummel 7PM

**Rhythm & Rye, Olympia:** Olympia Jazz Jam hosted by Tarik Bentlemsani 7-9 PM

**Loco Billy's Wild Moon Saloon, Stanwood:** Tightwad Thursday Jam 8-11 PM

**Purdy's Public House, Sumner, WA:** Blues Jam w/ Brian Oliver & Glenn Hummel 7PM

**Rhythm & Rye, Olympia:** Olympia Jazz Jam hosted by Tarik Bentlemsani 7-9 PM

**The Dam Bar, Port Angeles:** Open Mic 7 PM

**Stoneway Cafe, Seattle:** Acoustic Open Mic 7-10PM

**Stewarts, Snohomish:** Open Jam w/Pole Cat & Co. 7-1130 PM

**San Juan island Brewing Co:** Friday Harbor Open

Mic 6-8 PM

**The Loft Pub, Victoria B.C:** Open Jam 7-11 PM

**Uncle Sam's Bar & Grill, Spanaway, WA:** Jam w/ Jerry Miller Band, 7-10PM

## FRIDAY

**La Copa Café, Seattle:** Victory Music Open Mic 6:30 – 9:00 PM, All Ages

**The Living Room Coffee, Marysville:** Student Jazz Jam (Last Friday) 630-930 PM All Ages

**Urban Timber Coffee, Sumner:** Open Mic 6:30-10 PM All Ages

**Dragon Gate, Des Moines:** Open Jam 9-11 PM

**Dreadknott Brewery, Monroe:** Open Mic 7-10 PM

**Eagles Hall, Abbotsford, BC:** Fraser Valley Blues Society Jam hosted by James Thorhuag & Friends, 7PM

**Kana Winery, Yakima:** Open Mic 7-10 PM

**Salmon Bay Eagles, Seattle/Ballard:** Open Mic w/ Linda Lee (3<sup>rd</sup> Thursday) 8-11PM

**SoulFood CoffeeHouse & Fair Trade Emporium, Redmond, WA:** Jazz Jam Last Friday 7PM

**Twin Dragon, Duvall:** Open Jam hosted by Doug McGrew 8PM-12AM

**Urban Timber Coffee House, Des Moines, WA:** Sumner, WA: Open Mic 6:30-11PM

**Wicked Cider, Kennewick:** Wicked Jamz/Open Mic (Every Other Friday) 6-10 PM

## SATURDAY

**Café Zippy's, Everett:** Victory Music Open Mic (First Saturday) 5:30-8:30 PM All Ages

**SoulFood CoffeeHouse & Fair Trade Emporium, Redmond, WA:** Open Mic (First Saturday) 6PM-11:30PM

**Tab's Bar & Grill, Kenore:** Open Mic (Third Saturday) 8PM-Midnight

## Get on the List!

To add, update or change your band listing, jam session information or venue, please visit [www.wablues.com](http://www.wablues.com).

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# Where the Music Is Happening

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## SEATTLE

*Downtown Seattle, Ballard, U-District, Lake Forest Park & West Seattle*

**Bad Albert's Tap and Grill**  
206.789.2000  
**Bainbridge Brewing Alehouse** (206) 317-6986  
**Barboza**, 206.709.9442  
**Ballard Elks Lodge**  
206.784.0827  
**Bastille Cafe & Bar**  
206.453.5014  
**Blue Moon Tavern**  
206.675.9116  
**C & P Coffee Co.** 206.933.3125  
**Café Racer**, 206.523.5282  
**Capitol Cider**, 206.397.3564  
**Café Solstice, U-District**  
206.675.0850  
**Central Saloon**  
206.622.0209  
**Clockout Lounge**  
206.402.6322  
**Conor Byrne Pub**  
206.784.3640  
**Columbia City Theater**  
206.722.3009  
**C&P Coffee Company**  
206.933.3125  
**Darrell's Tavern**  
206.542.6688  
**Dog House Bar & Grill**  
206.453.5996  
**Double J Saloon Lake City**  
206.257.4804  
**Drunky Two Shoes BBQ**  
206.556.2134  
**Eastlake Zoo Tavern**  
206.329.3277  
**Egan's Ballard Jam House**  
206.789.1621  
**El Corazon**, 206.262.0482  
**Fiddler's Inn**, 206.525.0752  
**Grumpy D's Coffee House**  
206.783.4039  
**Hard Rock Café Seattle**  
206.204.2233  
**J&M Café - Pioneer Square**  
206.402.6654  
**Jazz Alley**, 206.441.9729  
**Laguintas Taphouse**  
206.784.2230  
**Latona Pub**, 206.525.2238  
**Little Red Hen**, 206.522.1168  
**Mac's Triangle Pub**  
206.763.0714

**Nectar Lounge**  
206.632.2020  
**Neptune Theater**  
206.682.1414  
**Neumos**, 206.709.9442  
**Owl & Thistle**  
206.621.7777  
**Paragon**, 206.283.4548  
**Salmon Bay Eagles**  
206.783.7791  
**Seamonster Lounge**  
206.992.1120  
**Skylark Cafe & Club**  
206.935.2111  
**Slim's Last Chance Saloon**  
206.762.7900  
**Stoneway Café**  
206.420.4435  
**The Alley - West Seattle**  
(206) 937-1110  
**The Crocodile**  
206.441.4618  
**The High Dive**  
206.632.0212  
**The Moore**  
206.682.1414  
**The Ould Triangle**  
206.706.7798  
**The Paramount**  
206.682.1414  
**The Royal Room**  
206.906.9920  
**The Tractor Tavern**  
206.789.3599  
**The Triple Door & Musicquarium**, 206.838.4333  
**The Sunset Tavern**  
206.784.4880  
**The Showbox**, 206.628.3151  
**The Watershed**, 206.729.7433  
**Tim's Tavern**, 206.789.9005  
**Town Hall**, 206.652.4255  
**Third Place Books**  
206.366.3333  
**Thirteen Coins /13 Coins**  
206.682.2513  
**Tula's Jazz Club**  
206.443.4221  
**Vera Project**, 206.956.8372  
**Vito's**, 206.397.4053  
**Whiskey West - Seattle**  
(206) 556-2134  
**White Center Eagles**  
206.248.1400

## SOUTH PUGET SOUND

*Auburn, Fife, Tacoma, Spanaway, Olympia, Renton & Rochester*

**Auburn Eagles**  
253.833.2298  
**Capitol Theater, Olympia**  
360.754.6670  
**Charlie's Bar & Grill, Olympia**  
360.786.8181  
**Dave's of Milton**  
253.926.8707  
**Dawson's, Tacoma**  
253.476.1421  
**Delancey's on Third - Renton**  
206.412.9516  
**Destination Harley Davidson, Fife**  
253.922.3700  
**Doyle's Pub, Tacoma**  
253.272.7468  
**Elmer's Pub, Burien**  
206.439.1007  
**Emerald Queen Casino, Tacoma**, 253.594.7777  
**Forrey's Forza, Lacey**  
360.338.0925  
**Jazzbones, Tacoma**  
253.396.9169  
**Jeremy's Restaurant & Market**, 360.748.4417  
**Johnny's Dock, Tacoma**  
253.627.3186  
**Junction Sports Bar, Grand Mound**, 360.273.7586  
**Louie G's, Fife**, 253.926.9700  
**Lucky Eagle Casino, Rochester**, 800.720.1788  
**Muckleshoot Casino, Auburn**, 800.804.4944  
**Nikki's Lounge, Covington**  
253.981.3612  
**Nisqually Red Wind Casino, Olympia**, 866.946.2444  
**Odd Otter Brewing Co. - Tacoma** 253-327-1650  
**Old General Store Steak House, Roy**, 253.459.2124  
**Oly Underground, Olympia**  
360.352.7343  
**Rhythm & Rye, Olympia**  
360.705.0760  
**Riverside Golf Club, Chehalis**  
360.748.8182  
**Royal Bear, Algonia**  
253.222.0926  
**Silver Dollar Pub, Spanaway**  
253.531.4469  
**The Hub - Tacoma**  
253-687-4606  
**The Mill - Milton**  
253-831-4936  
**The Spar, Tacoma**

253.627.8215  
**The Swiss, Tacoma**  
253.572.2821  
**Uncle Sam's, Spanaway**  
253.507.7808  
**Yella Beak Saloon, Enumclaw**  
360.825.5500

## PENINSULA

*Bremerton, Pt Orchard, Gig Harbor, Kingston, Poulsbo, Sequim & Shelton*

**Bethel Saloon, Pt Orchard**  
360.876.6621  
**Brass Karaken Pub - Poulsbo**  
360.626-1042  
**Brother Don's, Bremerton**  
360.377.8442  
**Casey's Bar & Grill, Belfair**  
360.275.6929  
**Cellar Door, Port Townsend**  
360.385.6959  
**Cherry Bomb, Port Angeles**  
360.797.1638  
**Clear Water Casino, Suquamish**  
360.598.8700  
**Disco Bay Detour, Discovery Bay**, 360.379.6898  
**Filling Station - Kingston**  
(360) 297-7732  
**Little Creek Casino, Shelton**  
800.667.7711  
**7 Cedars Casino, Sequim**  
360.683.7777  
**Halftime Sports Saloon, Gig Harbor** 253.853.1456  
**The Hi-Fidelity Lounge - Bremerton** 360.627-9752  
**Hot Java Cafe, - Bremerton**  
(360) 813-1958  
**Manchester Pub, Pt Orchard**  
360.871.2205  
**Manette Saloon -Bremerton**  
(360) 792-0801  
**McCloud's Grill House - Bremerton** (360) 373-3093  
**Morso, Gig Harbor**  
253.530.3463  
**Next Door Gastropub, Pt Angeles**, 360.504.2613  
**Old Town Pub, Silverdale**  
360.473.9111  
**The Point Casino, Kingston**  
360.297.0070  
**Pour House, Port Townsend**  
360.379.5586  
**Red Dog Saloon, Pt. Orchard**  
360.876.1018  
**Silverdale Beach Hotel,**

360.698.1000  
**Sirens Pub, Pt Townsend**  
360.379.1100  
**Slaughter County Brewing Co., Port Orchard**  
360.329.2340  
**Slippery Pig Brewery - Poulsbo** 360.394-1686  
**Swim Deck, Pt Orchard**  
360.443.6220  
**The Dam Bar, Pt Angeles**  
360.452.9880  
**Treehouse Café, Bainbridge**  
206.842.2814  
**Up Town Pub, Pt Townsend**  
360.344.2505  
**Red Bicycle Bistro, Vashon Is.**  
206.463.5959

## EAST SIDE

*Bellevue, Bothell, Duvall, Issaquah, Kirkland & Woodinville*

**Bakes Place, Bellevue**  
425.454.2776  
**Beaumont Cellars, Woodinville**  
425.482.6349  
**Cypress Lounge & Wine Bar, The Westin -Bellevue**  
425.638.1000  
**Central Club, Kirkland**  
425.827.0808  
**Crossroads Center, Bellevue**  
425.402.9600  
**Grazie, Bothell**  
425.402.9600  
**Horseshoe Saloon, Woodinville**, 425.488.2888  
**Kirkland Performance Center**  
425.893.9900  
**192 Brewing, Kenmore**  
425.424.2337  
**Mt Si Pub, North Bend**  
425.831.6155  
**Northshore Performing Arts Center, Bothell**  
425.984.2471  
**Northwest Cellars, Kirkland**  
425.825.9463  
**Sky River Brewing, Redmond**  
425.242.3815  
**Smoke & Shine, Kirkland**  
425.968.8206  
**Snoqualmie Casino, Snoqualmie** 425.888.1234  
**Soul Food Coffee House, Redmond** 425.881.5309  
**Chateau Ste. Michelle Winery, Woodinville**  
425.488.1133



The Black Dog, Snoqualmie  
425.831.3647

The Den Coffee Shop,  
Bothell 425.892.8954

The Lime, Kirkland  
425.827.3336

Twin Dragon Sports Bar,  
Duvall 425.788.5519

Village Wines, Woodinville  
425.485.3536

Vino Bella, Issaquah  
425.391.1424

Wild Rover, Kirkland  
425.822.8940

## NORTH SOUND

*Arlington, Shoreline, Mount  
Vernon, Everett, Sultan &  
Points North*

Anelia's Kitchen & Stage, La  
Conner 360.399.1805

Angel of the Winds Casino,  
Arlington 360.474.9740

Big Lake Bar & Grill, Mt  
Vernon 360.422.6411

Big Rock Cafe & Grocery, Mt  
Vernon 360.424.7872

Borealis on Aurora  
206.629.5744

Boundary Bay Brewery,  
Bellingham 360.647.5593

Bubba's Roadhouse, Sultan  
360.793.3950

Byrnes Performing Arts  
Center, Arlington  
360.618.6321

CCR Sports & Entertainment  
360.568.1277

Cabin Tavern, Bellingham  
360.733.9685

Café Zippy, Everett  
425.303.0474

Cedar Stump, Arlington  
360.386.8112

Cliffhanger, Lynnwood  
425.967.5781

Conway Muse, Conway  
360.445.3000

Conway Pub, Conway  
360.445.4733

Eagle Haven Winery, Sedro  
Woolley 360.856.6248

Easy Monkey Tap House  
206.420.1326

Engels Pub, Edmonds  
425.778.2900

Emory's on Silver Lake,  
Everett 425.337.7772

Everett Theater, Everett  
425.258.6766

Grinders Hot Sands,  
Shoreline, 206.542.0627

Heart of Anacortes,  
Anacortes 360.293.3515

Loco Billy's Wild Moon  
Saloon 425.737.5144

Longhorn Saloon, Edison  
360.766.6330

Lucky 13 Saloon, Marysville  
360.925.6056

Lynnwood Eagles  
425.776.8075

Main Street Bar & Grill,  
Ferndale, 360.312.9162

McIntyre Hall, Mt Vernon  
360.416.7727ext.2

Mirkwood Public House,  
Arlington, 360.403.9020

Mt Baker Theater,  
Bellingham 360.734.6080

North City Bistro, Shoreline  
206.365.4447

Oak Harbor Tavern  
360.675.9919

Old Edison Inn, Bow  
360.766.6266

Peabo's, Mill Creek  
425.337.3007

Pt Gardener Bay Winery,  
Everett, 425.339.0293

Porter's Public House -  
Langley 360-331-5939

Rockfish Grill, Anacortes  
360.588.1720

Rocko's, Everett  
425.374.8039

Skagit Valley Casino, Bow  
360.724.0205

The Anchor Pub, Everett  
425.374.2580

The Madison Pub, Everett  
425.348.7402

The Oxford Saloon,  
Snohomish 360.243.3060

The Repp, Snohomish  
360.568.3928

Tulalip Casino, Tulalip  
888.272.1111

The Rumor Mill, Friday  
Harbor 360.378.5555

The Shakedown, Bellingham  
360.778.1067

The Village Taphouse & Grill,  
Marysville  
360.659.2305

Tony V's Garage, Everett  
425.374.3567

Urban City Coffee,

Mountlake Terrace  
425.776.1273

Useless Bay Coffee, Langley  
360.221.4515

Varsity Inn, Burlington  
360.755.0165

Veterans of Foreign Wars  
Post #2100, Everett  
425.422.8826

Vintage Cafe - Everett  
425-252.8224

Wild Buffalo, Bellingham  
360.392.8447

13th Ave Pub, Lynnwood  
425.742.7871

## CENTRAL & EASTERN WA

*Roslyn, Cashmere, Yakima,  
Kennewick, Chelan, Manson  
& Wenatchee*

AntoLin Cellars, Yakima  
509.961.8370

Branding Iron, Kennewick  
509.586.9292

Brewminatti, Prosser  
509.786.2269

Brews & Cues, Yakima  
509.453.9713

Brick Saloon, Roslyn  
509.649.2643

Café Mela, Wenatchee  
509.888.0374

Campbell's Resort, Lake  
Chelan, 509.682.4250

Club Crow, Cashmere  
509.782.3001

Deepwater Amphitheater at  
Mill Bay Casino, Manson  
509.687.6911

Der Hinterhof, Leavenworth  
509.548.5250

Emerald of Siam, Richland  
509.946.9328

Gilbert Cellars, Yakima  
509.249.9049

Hop Nation Brewing, Yakima  
509.367.6552

Icicle Brewing, Leavenworth  
509.548.2739

Kana Winery, Yakima  
509.453.6611

Main Street Studios, Walla  
Walla , 509.520.6451

Old School House Brewery,  
Winthrop, 509.996.3183

Riverside Pub, Wenatchee  
509.888.9993

Seasons Performance Hall,  
Yakima 509.453.1888

Whiskey River Bar, Richland  
509.943.1971

The Vogue, Chelan  
509.888.5282

Yakima Sports Center  
509.453.4647

## EAST OF THE CASCADE MOUNTAINS

*Eastern Washington,  
Montana, Idaho, Points East*

Arbor Crest Winery, Spokane  
509.927.9463

At Michele's, Richland  
509.946.9559

Barlows, Liberty Lake, WA  
509.924.1446

Barrister Winery, Spokane  
509.465.3591

Big Foot Pub, Spokane  
509.467.9638

Bing Crosby Theater,  
Spokane 509.227.7638

Bigfoot Pub, Spokane  
509.467.9638

Bobbi's Bar, Plummer, Idaho  
208.686.1677

Bolo's Bar & Grill  
509.891.8995

Boomers Classic Rock Bar &  
Grill, Spokane Valley  
509.368.9847

Bridge Press Cellars  
Spokane, 509.838.7815

Bucer's Coffeehouse Pub, ID  
208.596.0887

Chaps Restaurant Spokane  
509.624.4182

Chateau Rive, Spokane  
509.795.2030

Coeur d'Alene Casino,  
Worley 800.523.2464

Daley's Cheap Shots,  
Spokane Valley  
509.535.9309

Dan & Jo's Bar, Valley  
509.937.4040

Eichart's, Sandpoint, ID  
208.263.4005

House of Soul, Spokane  
509.598.8793

Idaho Pour Authority  
208.597.7096

Iron Horse, Coeur D'Alene,  
208.667.7314

Jackson Street Bar, Spokane  
509.315.8497

John's Alley Tavern, Moscow  
Idaho 208.883.7662

Kamiah Hotel Bar, Idaho  
208.935.0545

MAX at Mirabeau Hotel,  
Spokane Valley  
509.924.9000

Methow Valley Cider House  
509.946.9559

Mootsy's Spokane  
509.838.1570

Red Lion Dam Bar, Spokane  
(Summer Series)  
509.326.8000

Red Room Lounge Spokane  
509.838.7613

Rico's Pub Pullman  
509.332.6566

Scotty's Steakhouse,  
Kalispell, MT 406.257.8188

Templin's Resort, Post Falls,  
Idaho 208.773.1611

The 219 Lounge, Sandpoint,  
Idaho 208.263.9934

The Bartlett, Spokane  
509.747.2174

The Big Dipper, Spokane  
509.863.8101

The Dacres Walla Walla  
509.430.9069

The Hop, Spokane  
509.368.4077

The Moose Lounge, Coeur  
d'Alene, ID 208.664.7901

The Shop, Spokane  
509.534.1647

Viking Tavern, Spokane  
509.315.4547

Whiskey Jacks, Ketchum,  
Idaho 208.726.5297

Zola, Spokane  
509.624.2416

# Celebrate Don Glenn Day!

*Join us on Sunday, September 8th at the Magnuson Park Amphitheatre for a free blues BBQ & blues concert*

With Music Director Amy Sassenberg

THIS IS A FREE EVENT. CASH & CANNED-GOOD DONATIONS WELCOME!

Washington blues family! Please join us for one last live blues party before we say so long to summer.

Bring your beach chair and a dish to share. Bring your kids, your mom, your neighbors! Sit back and enjoy three incredible bands near the shores of Lake Washington. And, wear your peace signs!

We've been invited to host another Seattle Peace Concert! Like last year, we're pairing the public Peace Concert with our annual Washington Blues Society picnic in Magnuson Park on Sand Point Way in Seattle. Bring your hula hoops, Frisbees, beach balls, blankets and bubbles for a full day of family-friendly live music and yummy barbeque. 12 Noon to 6 PM. Dogs on leash OK and there's an off-leash park nearby.

Three Great Bands!

The Shady Rays kick off the day at noon. The Stacy Jones Band starts their set at 2 PM and Michele D'Amour & the Love Dealers round out an incredible day of music at 4 p.m. We don't need to tell you each of these are all kick-ass, high-energy bands that will sizzle right along with the free hot dogs and hamburgers.

What? Free?

Yep.

It's potluck. The Washington Blues Society will be barbecuing, and providing meat, buns and condiments. We ask that you bring a side-dish or dessert. We encourage you to thank the organizers by bringing a few cans of food for local food banks and a little cash to donate through the Seattle



The Shady Rays  
(Photo by Larry Starr)

Parks Foundation to support the Peace Concert non-profit organization. You can also donate at [SeaPeace.org](http://SeaPeace.org), where you can find more information about this free annual series of concerts.

This year, we're movin' on up... to the Amphitheater.

Longtime Washington Blues Society members will remember the Amphitheatre as the same place the blues society used to host the annual Blues for Food benefit shows several years back.

The Magnuson Park Amphitheater is located at 7400 Sand Point Way NE in Seattle at the formal Naval Air Station Seattle.

According to the Seattle Parks Foundation, the Seattle Peace Concerts were founded by Don Glenn in 1981 to promote a culture of peace and reconciliation, a goal that is more important than ever in our current troubled times. As other local music festivals become increasingly expensive, this concert series has managed to remain free and open to the public, operating with no budget and staffed only by volunteers. The Seattle Peace



The Stacy Jones Band  
(Courtesy of the Band)



Michele D'Amour & The Love Dealers  
(Courtesy of the Band)

Concerts are reminders that peace can happen anywhere because peacefulness is a state of mind.

The concerts represent an opportunity to detach from the digital world and social media, to spend time outdoors with people from the community in a beautiful park setting and enjoy music, to meet people, to talk to people, to dance and enjoy a day in celebration of the idea that peacefulness is possible. The concerts provide an opportunity for local musicians and artists to display and share their craft without corporate sponsorship or a profit-driven agenda.

The whole idea is nonpolitical, and the pure motivation is to raise consciousness that peace is possible when people work together in harmony, without judgment and with respect for others. Seattle Peace Concerts are still free to attend, but they do cost money to produce so please consider donating to keep them LIVE! Also, smoking is not allowed in the park.

# Please Use *Your* Bluesletter Calendar!

*Access free Washington Blues Society marketing and promotion opportunities online and in-print.*

By Malcolm Kennedy

I would like to address this article to blues performers who play in and around the Pacific Northwest.

Last Saturday night, I wanted to see your band. I picked up the Washington Blues Society Bluesletter and you didn't have a show listed. I checked the blues society's website and there was nothing there, either. So, I went to your band's media pages online and found a listing from May of 2017.\*

I was bummed and did something else.

Little did I know, but you were performing only a mile from my house and I could have easily attended your gig.

The Washington Blues Society offers artists and club free publicity through the blues society's online calendar. It's a quick, self-service option to reach Washington's blues community. The print Bluesletter calendar is populated exclusively from entries posted on the web site [www.wablues.org](http://www.wablues.org).

Now, I get it that you are busy people, but a very important component of having a live blues gig is getting folks to show up for it. Clubs have an expectation that the artists will have some following. The artists also have a reasonable expectation the club will also have a following, as in folks that show up not necessarily knowing the band (but knowing the club provides music they enjoy). For each of the most successful clubs I know, this is the case. I book live music at Seattle's Salmon Bay Eagles in Ballard and I speak from experience, I always do my best to get all our shows onto the Washington Blues Society web page and in the print Bluesletter calendar. I also post them to the Salmon Bay Blues Facebook page and do a weekly Mail Chimp email blast to our email list. It takes some time, but much of it can be done or at least started well ahead. Many of you working musicians have day jobs and just booking and getting your gear to a gig

is an effort. I know the pay scale should be better, too, but for that to happen, the clubs need better participation. I am accountable to the club management, and to even think about requesting better pay for the bands I know I need to consistently double the attendance into the room.

The next item is your own PR. Most clubs are reasonably good about posting to their on-line calendar, but often don't go very far into the future. The next month's gigs should always be available, and by mid-month the next month out, as in July 1<sup>st</sup> all of August should be up, by July 15<sup>th</sup> all or at least most of September should also be available.

Most bands have either a website and/or Facebook page, but often I find that they are not frequently updated. As a CD, festival and show reviewer I frequent bands' webpages for various details. It drives me crazy when I go to a band's site, I hold their new CD and one-sheet in my hand, and they only have a post telling about their latest release (and it's the one from two years ago). Keeping your site updated is critically important. You want your labor of love to be purchased and you want your fans to come see you perform live, so spend it bit of time on the PR end.

The Bluesletter has what to a layman sounds like very exacting details for photos, but high resolution 300 dpi CMYK color or grayscale images is a publishing industry standard. This goes for advertising and gig posters, too. I am not a graphic artist, nor do I have the skill set to manipulate a image for print. When I have a photo I want to submit to the Bluesletter, I get it to a friend who has better skills in that department. It behooves bands to have on their media sites high resolution promo photos and CD art easily available for PR uses.

We are very lucky to have such a vibrant and robust online calendar on the Washington Blues Society's website. Each listing is visually appealing, easily accessible and

perhaps most importantly, is an easy, no-cost way for musicians and clubs to promote their live shows. To land in the print calendar in the Bluesletter, volunteers pull listings on the 10<sup>th</sup> of the month for the following month (meaning dates are due on September 10<sup>th</sup> for the October print Bluesletter).

I strongly encourage musicians and clubs to access this free promotional resource. We do this at the Salmon Bay Eagles and it's an important part of our efforts to promote live blues music in Ballard.

\*Author's Note: I did not make this up. Too many blues acts, in my opinion, pay too little attention to their online presence. Please help our blues community out by listing your gigs in our online calendar as it's the source for the print Bluesletter calendar.



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# September Blues Bash: Let the Spirit Move You

*The Spencer Jarrett Blues Band and Mary Ellen Lykins & CC Adams are ready for the Blues Bash*

Hosted by Amy Sassenberg

Tuesday, September 8 will be the Blues Bash debut for The Spencer Jarrett Blues Band, featuring a passionate and accessible Jarrett on vocals and harmonica. Rounding out an incredible line-up is a handful of well-loved, local treasures: Brian Butler on guitar, Lissa Ramaglia on bass, and Jeff Hayes on drums. We are excited to host such a fun, high-energy band at Collector's Choice Restaurant in Snohomish.

After honing his craft in Chicago, New York and Columbus, Jarrett now calls Seattle his home. Over his long career in blues, he's shared the stage with Los Lobos, Big Mama Thornton, Otis Rush, Dion, Papa John Creach, Hubert Sumlin, Mighty Joe Young, Wilbert "Kansas City" Harrison, Robert Pete Williams, and many others. He also logged 20 years playing guitar for the Gospel Travelers and the Spiritual Messengers, sharing the stage with legendary groups including the Mighty Clouds of Joy and the Canton Spirituals.

Starting off the night at 7 p.m. is the wonderfully emotive duo of Mary Ellen Lykins, a savvy songwriter and a powerhouse vocalist, and Craig "CC" Adams on guitar and vocals, also an accomplished songwriter.

They are the dynamic duo that heads the CC Adams Band. For the Blues Bash, they'll be distilling their usual spirits into something a little more intimate. Mary Ellen brings a passionate voice to the mood of each song.



She imbues her performances with a unique character, perhaps culled from her time in musical theater. Some have described her sound as "the grit of Janis Joplin and passion of Etta James." Combine this with "Coyote Craig" Adams' nuanced playing and expressive lyrics, and you have a recipe for magic. They also combined their talents on a 2018 album, *Let's Play with Matches*, available on CD or download.

The Washington Blues Society Blues Bash is held every second Tuesday at CCR and is always free, thanks to artists who volunteer their time. Bring your appetite, dancing



shoes and spendin' cabbage so that you can the tip the bands, sample some small batch brews and maybe grab a CD or two.

Above:

The Spencer Jarrett Blues Band  
(Blues Art by Dan Hill)

Mary Ellen Lykins and CC Adams  
(Photo by Mark Lykins)



If you don't know your **googily moogily**  
 from your **wang dang doodle**.  
 join the **Washington Blues Society**

**SIGN UP  
 ONLINE AT  
 WABLUES.  
 OR, OR,  
 FILL OUT  
 THE FORM  
 BELOW &  
 MAIL IT IN.**

**MEMBERSHIP HAS ITS PERKS!**

Receive monthly *Bluesletter* in your mailbox\*

Monthly All-Ages Blues Bash email notices

Member discounts for BB Awards and Holiday Party

10% off purchases at Silver Platters (any location)

10% discount at the Westport Inn (Westport, WA)

\$1 off the cover and 25% off food at the Raging River Saloon (Fall City, WA)

\$5 off the show admission for Friday 9:30 shows at Jazz Alley†

And more! For the complete, most up-to-date list of membership benefits, visit [wablues.org](http://wablues.org)



**PLEASE CHECK ALL THAT ARE APPLICABLE. THANKS!**

- ☐ New      ☐ Renewal      ☐ Address Change  
☐ Individual Member \$25  
☐ Couple \$35  
☐ Band—First Member \$25      ☐ Band—Additional Member \$20  
☐ Sponsorship—Gold \$1,000      ☐ Sponsorship—Silver \$600      ☐ Sponsorship—Bronze \$400

Name \_\_\_\_\_

2nd Name (couple) \_\_\_\_\_

Band Name (if applicable) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Please tell us how you heard about the Washington Blues Society: \_\_\_\_\_

**I WOULD ALSO LIKE TO MAKE A TAX-DEDUCTIBLE CONTRIBUTION TO THE FOLLOWING FUNDS:**

- ☐ Musicians Relief Fund in the amount of \$ \_\_\_\_\_ providing assistance to local musicians in their time of need  
☐ Passing the Torch Fund in the amount of \$ \_\_\_\_\_ educating the next generation of local musicians

**TOTAL ENCLOSED: \$** \_\_\_\_\_ . Please send check or money order to **WBS**

☐ **PLEASE CONTACT ME WITH VOLUNTEER OPPORTUNITIES**

**PO BOX 70604  
 SEATTLE, WA 98127**

\* Due to postage fees, non-US residents will receive their *Bluesletter* electronically

† With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206.441.9729 and requesting the WBS Special. This offer is not applicable to all shows.



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### ONSTAGE @ JAZZ ALLEY

Sergio Mendes 9/5-8

Pearl Django 9/10-11

Tower of Power 50th  
Anniversary Tour 9/12-15

Sara Gazarek CD Release  
Party Thirsty Ghost 9/17-18

Larry Carlton "The 1978  
Album/Steely Dan" 9/19-20

Hot Club of Cowtown 9/24-25

Tierney Sutton and Ann  
Hampton Callaway "In  
Technicolor 9/26-29

Elaine Elias Love Stories  
Album Release Tour 10/1-2

Billy Cobham Crosswinds  
Project featuring Randy  
Brecker - 75th Birthday  
Celebration Tour 10/3-6

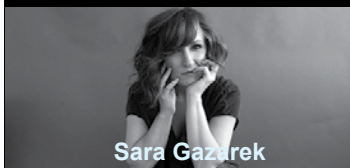
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Pearl Django



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Hot Club of Cowtown



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