

Washington Blues Society

October 2019

Bluesletter

A man with curly hair is playing a red and white electric guitar. He is wearing a dark t-shirt with a graphic that says "Antone's". The background is dark with some stage lighting.

*Reviews:
2nd Sisters
R & B Festival
and 1st
Mountain
Revival*

*Book Review:
Janiva Magness'
Weeds Like Us*

*Blues On in
Tacoma!*



Hi Blues Fans,

We had the Washington Blues Society statewide International Blues Challenge Finals at the Port Gardner Landing in Everett at the very end of August, and due to publishing and printing dates for the Bluesletter, this is the first opportunity to let you know

about the spectacular day of music that occurred. And, it turned out to be one of the best days of music that I personally have ever experienced. Each act brought their "A" game.

Going into the event, we had to change our date, and that lead to changing multiple other dates for other events, but with the help and coaching from the City of Everett and the Port of Everett, we were able to pull everything together. I will admit that I was worried we wouldn't be able to get the word out effectively and let everyone know about the changes to this event and others, but our team did a great job and I was so happy to see our blues community come out in record numbers!

We anticipated an audience of around 300-400 people at best, and we were surprised that attendance topped 700! Thankfully, most carpooled and we had space for the all the cars between the overflow and the main parking areas! The weather was pleasant, the new layout allowed more people to take advantage of the Beer Garden (A big shout out to Anacortes Brewing for their continued support) and the chairs we rented provided enough seating that everyone who attended was comfortable and had as good a time as I did!

And as I stated earlier the music was stellar! The day opened with Flying Blind, a new duo to our community. They set the bar high and we were off and running. Rafael Tranquilino brought a band of all-stars with him and got the crowd up on their feet and many of them stayed up for the rest of the day! Stanislove brought his RooTsters duo to the stage next and didn't allow anyone to catch their breath with a solid set of originals and vintage covers. Eric Rice brought his new band up, The Slide Pocket, and rocked Port Gardner. Brian Butler took the stage next and showed us all why he deserved to be there as he played many originals from his newest CD.

Bobby Patterson and his band followed and treated us to an excellent set driven with stellar guitar work. Blue Moon Marquee barely got to the venue in time due to challenges at the border, but they didn't let the stress of the trip affect them and put on a show that keep everyone enthralled. The T-Town Aces took the stage next and laid down a solid set of very traditional blues. Robert and Randy followed with a solid set that featured a whole new look of the talented Bobby Patterson. I hope we see much more of this duo!

(Continued on Page 29)

WASHINGTON BLUES SOCIETY

*Proud Recipient of a 2009
Keeping the Blues Alive Award*



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VOLUNTEER OPPORTUNITY

The *Bluesletter* seeks a calendar editor. Requirements: Basic computer skills & follow-through. For more information, email editor@wabluessociety.org.

MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.

WASHINGTON BLUES SOCIETY

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This issue continues the Washington Blues Society's tribute to Mark Whitman with an interview from Rocky Nelson. Kathy Rankin returns to the Bluesletter with a review and photos from the Sisters R & B Festival in Oregon, Mike McNett captures the Dermody-Sherman Band in fine form in Ballard and there's a preview of three talented performers from Nashville on tour in our region this month. The issue also includes photos of this year's award-winning Blues On festival in Tacoma and a review of Janiva Magness inspirational memoir, *Weeds Like Us*.

ABOVE: Lady A and Michael Eads at 2019 Blues On Tacoma!
(Photo by Mike McNett)

COVER IMAGE: Tim Sherman at the Salmon Bay Eagles.
(Photo by Mike McNett)

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LETTER FROM THE EDITOR



Hi Bluesletter Readers,

This month's Bluesletter is an exciting snapshot of blues music in the upper left hand corner of the USA and this issue contains a diverse assortment of previews, reviews and blues news. One of the neat things about our October and January Bluesletters is that they represent us on the high seas aboard the Legendary Rhythm and Blues Cruise. I hope that blues

cruisers may find this publication informative and entertaining as many artists featured in these pages have performed on the Legendary Rhythm and Blues Cruise.

Honoring Mark Whitman

Last month, many blues artists sent remembrances of Mark Whitman, whom we lost during the production of last month's Bluesletter. I am pleased that Rocky Nelson's interview with this Pacific Northwest blues giant is updated for this issue. In that interview, we learn a little bit about the Blues Industrial Giants ("B.I.G. Band") and his latest record. Perhaps more importantly, we learn about Mark's exceptional resilience, determination and grit as a stroke forced him to switch from his beloved guitar to keyboards after a severe stroke. His multi-colored "Franken-Strat" was one of the most memorable axes in his arsenal "back in the day" that I remember from Sunday night blues jams in Shoreline, Washington.

Blues On!

When I first heard Rafael Tranquilino's rallying cry of "Blues On!" several years ago, I wondered why I hadn't heard anyone else use that term in 50+ years of listening to blues music. This issue features photos from Mike McNett at the 2019 Blues On Festival at Old Town Park in Tacoma and I'm pleased that Lady A, Kim Archer, 2019 International Blues Challenge finalist CROS, the Stacy Jones Band and the Nick Mardon Band are in this month's issue. This past year, I ran into Kim Archer at the Seattle-Tacoma International Airport twice. Once, when I was leaving for the East Coast and a second time when I returned home. It was a thrill to see her play the blues on the B Concourse as part of the airport's live music program. I've seen live blues players at the O'Hare Airport in Chicago and the Bergstrom Airport in Austin and am glad that Sea-Tac offers opportunities like this to local blues musicians.

The Blues On! Festival received a Keeping the Blues Alive Award from the South Sound Blues Association last year as well as a nomination in the Best Community Festival category for the Washington Blues Society Best of the Blues awards. While Mike missed Little Bill's set at Blues On!, I'm pleased that Little Bill's monthly column in this issue is also one of his most memorable. Ever. Especially if you're a musician who's played at weddings.

Welcome Back, Kathy Rankin!

Bluesletter frequent contributor Kathy Rankin is back with a review of the 2nd annual Sisters Rhythm & Blues Festival in Oregon. I particularly like the way she describes the energy of Mr. Sipp, Christone "Kingfish" Griffin and Eric Gales during a special version of "Smokestack Lightning" and the way she shows just how special acts like Larkin Poe, MacDougal and David Jacobs-Strain are in a festival setting

Finally, I've brought back my "Blues on the Road" column as I like reading about nationally-touring artists visiting our region. Former Washington Blues Society Vice President Rev. Deb Englehart used to write one of my favorite columns in this publication, "Scene & Heard," and I modeled my blues column in Midwest BEAT, published near Chicago, on "Scene & Heard" for several years.

Until next month, go out and see live blues (and bring a friend!).

Until next month, please go see live blues!

Eric Steiner, Editor

Washington Blues Society Bluesletter

Member, Board of Directors, The Blues Foundation (2010-2013)

Madison Ave Pub
Voted Best Blues Club 2017 - WBS

Monday Night with MaD BoJo 7-9
Tuesday Night Dinner Show 7-9
10/1 Curtis Moore 10/18 Rich Rorex & J Bonz
10/15 Town Hall Brawl Trio 10/22 Sheri & da Boyz 10/29 Norris-Nicely Duo
Wed. Unbound Blues Jam/guests 7:30
10/2 Bill Mattocks & CD Woodbury 10/9 Meg Williams 10/16 Scott E. Lind 10/23 Mark Riley
Thursday Night Dinner Show 7-9
10/3 Terra Plane 10/10 Nick Vigarino
10/17 Soulful 88 Duo 10/24 New Venture
10/31 Rick and Jimi Barela Happy Halloween

Friday Karaoke Nights with Rob Bramblett
Hot Blues Saturdays in October
10/12 Jeff & the Jet City Flyers
10/19 Joe Cook Blues Band

10/5 UFC 243 Free event!

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Festival Review: 2nd Annual Sisters Festival

An exceptional festival featuring national, regional and local blues performers.

By Kathy Rankin

The 2019 Sisters Rhythm and Brews Festival was held at Village Green Park in Sisters, Oregon on July 26th and 27th. This is an intimate festival presenting huge talent while feeling up close and personal at the same time. There is a great stage, open seating which makes it easy to watch the artists get close to their fans. The festival provides a rare connection of intimacy that is getting harder to feel these days at many larger events where fences separate fans from performers.

Eric Gales, Mr. Sipp, and Christone “Kingfish” Ingram joined forces and performed several songs together captivating the audience. One of the songs they performed was “Smokestack Lightnin’.” It was an incredible performance of all three of them trading licks! Castro Coleman, AKA Mr. Sipp The Mississippi Blues Child, is a native of McComb who wows his audiences with his dynamic stage persona and guitar mastery. Mr. plays straight-ahead blues with no reservation and feeling. With 125+ recording credits to his name, he’s played on more than 50 national recordings with several Grammy-nominated projects. He was the 2014 International Blues Challenge winner, the 2014 Gibson Best Guitarist Award Winner, and the 2014 Blues Bobby Rush Entertainers Award. He loves to casually stroll through the audience so everyone gets a chance to see him up close and personal.

Guitarist Eric Gales made his debut appearance at the 2019 Sisters Rhythm and Brews Festival. Joe Bonamassa says that “Eric Gales is one of the best guitarists in the world today” and Eric has collaborated with Carlos Santana, Dave Navarro, and Joe Bonamassa, to name a few. Gales has played guitar religiously since childhood, with influences from Jimi Hendrix, B.B. King, and Albert King. Gales has been honing his vocal chops to bring even more talent to his band! His wife also plays in his band, drums,

and percussion). His 15th studio CD, *Middle of the Road*, hit number four on Billboard’s Top Blues Album Chart and number one on the I-Tunes Blues Chart.

Rising star Christone “Kingfish” Ingram, a 2017 high school graduate, played an exceptional set at the festival. He is a Portland, Oregon favorite having performed at the Waterfront Blues Festival several years in a row and played at the 2019 Winthrop Rhythm and Brews Festival to a very excited crowd as well. His style of playing is hugely influenced by Delta blues greats Muddy Waters, the electric blues of B.B. King, and the rock of Jimi Hendrix. Keeping the blues alive and well, Christone “Kingfish” Ingram continues wherever he goes to carry the prestigious blues torch with class and skill but also delivers his own original smoking hot guitar licks.

When Sipp, Kingfish, and Gales finished “Smokestack Lightnin’,” the audience was in complete disbelief. Did this really just happen? Wow. This single performance will go down in local blues history of one of the best performances at this festival. These artists are keeping the blues tradition going strong.

Who says the girls can’t tear it up on stage too? Larkin Poe is proving that they have the chops, the style, and the expert songwriting skills to do what the guys do and quite well. National Public Radio considers them as “A sister act with staying power.” The songwriter, and multi-instrumentalist sisters Rebecca and Megan Lovell are Larkin Poe and they carry on their roots rock ‘n’ roll sound. They are described as “bewitching, gothic soul, and outlaw country – a true and unsettling mixture of grit and soul.” Their new CD, *Venom & Faith*, features the duo at their best. They were influenced at an early age by rock and roll (classic rock and roll, the 60s, 70s, 80s mostly) and they rock that, too. The sisters and band tore it up performing their original songs with an intensity of fire leaving behind smoke trails.



Above: Larkin Poe
(Photo by Kathy Rankin)

The sisters were on the road this summer for three major events in our region: Waterfront, Winthrop Rhythm and Sisters. For me, it was like being “on the road with Larkin Poe,” because I saw them perform at each of these events. With their talent, they’ve graced the big stages of Bonnaroo Music Festival and Glastonbury Festival, where they played alongside Elvis Costello, Bright Eyes, and Sugarland. They were nominated for 2019 Blues Music Awards “Band of The Year.”

Other acts included JD Simo, who replaced Joanna Shaw who was scheduled to play but had visa conflicts. Simo flew across the country to perform for a thrilled and surprised audience. I was impressed with the raw intensity of their performance. Rolling Stone lauded “JD Simo spins soulful psychedelic blues rock with an improvisational bent reminiscent of the Grateful Dead and Stevie Ray Vaughan.” I had never seen anyone perform with such frenzied raw intensity. They recently joined Phil Lesh & Friends for a night dubbed “Dead Blues” and released a new album *Off at 11*.



Above: Mr. Sipp in the crowd!
(Photo by Kathy Rankin)

Other great acts included Walker T. Ryan, who opened the festival. Walker T Ryan is a well-known blues icon in Eugene having played for decades. I first saw Ryan at the 1992 Waterfront Blues Festival. Ryan draws people in with his original style of playing, his skill on the guitar, thoughtful lyrics and his intimate connection to the audience. He is a solo act and he makes every note count keeping his audience interested. Obviously, he is highly inspired by the greats when he saw legendary blues greats such as Lightnin' Hopkins, Son House, and Mississippi Fred McDowell perform. He is honored to witness that and then carry on the blues legacy. Ryan gains fans and is respected for his original style of music wherever the road takes him. These blues greats have inspired him to take the "blues road." Ryan is an expert his solo, fingerstyle, player and watching him play his guitar and dobro is inspiring in itself. He has a credit list of opening for great acts such as Taj Mahal, Leon Russell, David Bromberg, and even a rock group, Steppenwolf. Ryan has his own style and soul and plays music the way he feels it.

Another solo artist pulling off an incredible performance was McDougall, a one-man-band. When you are a solo artist, every note counts and there is no hiding behind other musicians). Hailing from Portland, Oregon, this expert singer/songwriter, and multi-instrumentalist McDougall plays more than folk-based songs so he is able to reach a wider audience. McDougall is out in front and by plays his own big, upbeat melodies

and a constantly changing his genre of music so it cannot be labeled just one type of music, it has many flavors. His well thought out lyrics is reminiscent of the past while playing in the present and the future all wrapped up in one performance.

At only 12 years old, the festival introduced its youngest artist songwriter and multi-instrumentalist CJ Neary. His career has taken off as he's earned multiple national titles in jazz, fiddle music and a performance at the Grand Ole' Opry.

Rooted in acoustic folk and country blues, Sisters Rhythm and Brews Festival gave Jake Smith a huge welcome to the stage. Smith is otherwise known as "The White Buffalo." He grew up in Oregon and California. He shares musical connections to Bob Dylan and Leonard Cohen. He says his style is influenced by country, and punk rock but still he remains mostly firmly rooted in acoustic folk and country blues. Music has many flavors and he carries a wide range in his vocal style or pitch. His songs are featured in the popular series *Sons of Anarchy* and *Californication* as well as the full-length feature film *Shelter*. He has been a guest on Jimmy Kimmel, performed at Bonnaroo Music and NPR named him as one of 12 artists to watch out for in the future.

Portland-based Hillstomp played at the Sisters Rhythm and Brews festival in 2018 and were a huge hit. Described as a "junk box blues duo" they have a keen ability to look for American music that was perhaps forgotten, they take a collection of that to "recycle traditional elements into a fresh and distinctive brand of do-it-yourself hill country blues stomp." On stage, Hillstomp plays assorted buckets, cans, and BBQ lids, paired with their raw infectious slide guitar, this is a unique style of music carried on in Hillstomp tradition. They're very well known for creating "a bit of North Mississippi trance blues, a bit of Appalachia, and a dash of punkabilly."

David Jacobs-Strain loves to play music and reach out to a growing audience wherever he goes. His home is in Oregon, but he has adoring fans all over the world. David Jacobs-Strain has appeared at festivals from British Columbia to Australia including Telluride Blues Festival, Philadelphia Folk Festival, Bumbershoot, and Blues to Bop in Switzerland and also recently at the 2019 Winthrop Rhythm and Blues Festival, opening both days of the festival. He is described as "A song poet and fierce slide guitar player." While his music speaks of open roads, longing hearts, and flashbacks of Oregon, the emotions have a tendency to run big and small, and lyrics that turn quickly from literal to figurative. His live shows transition from being totally humorous to subversive blues to balladry, and then swinging back to swampy rock and roll."

It is all about music but it is also about community. Sisters Rhythm and Brews Festival donates proceeds to local nonprofits and charities specializing in housing and empowering youth and families, such as Heart of Oregon Corps Youth Build Program. This organization teaches building trades and works with youth and volunteers at the Heart of Oregon. They specialize in teaching local youth life skills, work ethic and work skills, empowering them to earn a living wage which gives our youth a sense of pride in their work.

The other organization is Sisters Habitat for Humanity which provides a solution to the need for affording housing in Central Oregon (which is in great need, especially to those families that do not qualify for a traditional home loan). It serves as a way to bridge the gap between hard-working families who are oftentimes struggling to make ends meet and homeownership.

For more photos from the 2019 Sisters festival, please turn to page 21.

Nashville Girls Visit the Pacific Northwest

Welcome Meg Williams, Jenny Teator and Sheridan Gates!

By Rick Bowen (Photo of Jenny Teator & Meg Williams by Kevin Dingman)

NOLA Blue recording artist Meg Williams, pop-rock artist Jenny Teator and country pop singer-songwriter Sheridan Gates have teamed up as an acoustic songwriter trio who bring a piece of Nashville to listeners nationwide through a unique song and story experience at house concerts, intimate listening rooms, studios, schools, guest-teaching and sold-out venues. They perform their own songs and add three-part harmonies, guitar solos and tell the stories behind the songs. These three talented and energetic troubadours (that is what female troubadours are called – I looked it up!) recently transplanted to Music City in from St Louis, New Jersey and upstate New York have been tearing up the Nashville scene and each artist has released solo albums garnering media attention and critical acclaim. The trio bring their talent to our region for two weeks October. Meg, Jenny and Sheridan will play a variety of venues and will guest host several popular jam nights as well as make an appearance at this month's Washington Blues Society's monthly Blues Bash! Please welcome these Nashville Girls to the Pacific Northwest!

Monday 10/7

Village Taphouse & Grill, Marysville - Meg Williams (guest jam host)

Tuesday 10/8

Washington Blues Society Blues Bash -



Meg Williams featured band, with Rick Bowen (drums) & Rob Baker (bass).

Wednesday 10/9

Madison Pub, Everett - Unbound Blues Jam - Meg Williams (featured guest)

Thursday 10/10

Aurora Borealis, Shoreline - Meg Williams & Jenny Teator (acoustic duo)

Friday 10/11

Dungeness Crab Fest, Pt Angeles - Meg Williams & Jenny Teator 2:20 PM Main Stage and 4:15 PM, Pier Stage

Saturday 10/12 - TBA

Sunday 10/13

192 Brewing Co, Kenmore - Meg Williams

(featured guest jam host 3-7PM)

Peabo's Jam, Mill Creek Meg Williams (special guest 8-11PM)

Meg Williams & Jenny Teator - "Secret Show" - Seattle.

Monday 10/14

Meg Williams, Jenny Teator, & Sheridan Gates - "Secret Show" - Seattle.

Wednesday 10/16

House Concert

Friday 10/18

:Le Double Trouble Winery, White Salmon, Saturday 10/19

Willamette Valley Vineyard, Salem, OR - Meg Williams, Jenny Teator, & Sheridan Gate



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Weddings: A Very Special Perspective

"Talk about a lucky guy. My beautiful bride and I have been together 57 years. "

By Little Bill Engelhart

We were hired to play a wedding in Tacoma. I was outside and saw a beautiful classic car parked in the driveway. I asked the owner why it was there. He said he was driving the bride and groom to the hotel after the wedding. We had just played the first set and were taking a break when the car guy came by.

He said he wanted to hang out with the band. We talked for a while and he ask me if I liked playing for weddings. I told him I hated them, and only did it for the money. I ask if he knew anyone at the celebration.

"Yes I do, the bride is my daughter," he said.

The guys in the band did a real fast exit. Usually the father of the bride gives the band a very generous tip.

The one in Puyallup was definitely one for the books. We loaded in and found the bandstand was just inside the door. You will understand why this was important in a minute. As the guys were sitting up the gear, I couldn't help but notice that the Mexican guests were sitting on one side of the room and the other non-Mexicans were on the opposite side.

Could it be that there was some concern that either the bride or groom had selected the wrong person to marry?

Well, if the two older ladies standing by the food table yelling at each other had anything to do with it, here we go! With everyone in the room watching, grandma number one threw a large bowl of something at grandma number two. Not to be out done, number two reciprocated with the large dessert tray at number one.

Are you keeping up with this?

By now everyone in the room is standing and pushing and shoving each other. Once the first punch had been thrown, we decided to go out through the before mentioned door and get the hell out of there.

The wedding in Shoreline begins with the bride being brought in on a gurney from the hospital. When we first arrived to set up for the evening the groom told us that, even with her being very ill, he had decided, since he had already rented the hall, purchased he food and hired a band, to just go ahead with the wedding. You have no idea what it's like playing music for a group of people that are in shock. We did our best to play slow and soft. It wasn't like we could say, "we are sorry that Doris is sick but here is one by Little Richard."

I can say without question that it was the longest three hours I had ever spent.

Then there was Jan's and my wedding. I was on the road playing in North Bend Oregon at a place called Jack the Rippers. Jan took a greyhound from Seattle for us to tie the knot. I should introduce Margo at this time. She was a hooker out of Portland with tattoos on parts of her body. Well, the guitar player took a fancy to her and they started living together. Since Margo was the only lady we knew in town, it was decided that she would be our bridesmaid. On the night of the wedding, we all drove to where the justice of the peace held court. He had just started when, all of a sudden he stopped, look at Margo, and said, "Don't I know you?"

Margo said "I don't think so."

Talk about a lucky guy. My beautiful bride and I have been together 57 years.

Above Right:
Little Bill Engelhart
(Photo by Blues Boss))



Upcoming Shows

- | | |
|--------|---|
| Oct- 2 | The Spar, Tacoma: Little Bill and Rod Cook, 7:00 PM |
| Oct 6 | Johnny's Dock, Tacoma: Little Bill Trio w/ Rod Cook, 5:00 PM |
| Oct 20 | Crossroads, Bellevue: Little Bill and Rod Cook, 2:00 PM |
| Nov 3 | Johnny's Dock, Tacoma: Little Bill Trio w/ Rod and Russ 5:00 PM |
| Nov. 6 | The Spar, Tacoma: Little and Rod-7:00 PM |
| Nov 16 | Grinders- Shoreline-Little Bill and the Blue Notes 7:00 |
| Nov 17 | The Spar, Tacoma: Little Bill and the Blue Notes – 7:00 PM |

Remembering a Pacific Northwest Blues Icon

"... I've got five tunes toward my next CD. I'm just giddy with anticipation over it!"

By Rocky Nelson

Editor's note: This month, the Bluesletter continues to honor the legacy of bluesman Mark Whitman. Last month, we ran remembrances from me, Randy Oxford, Michele D'Amour-McDanel, William "Bill" Mattocks, Eric Rice, Tony Frederickson, Tim Scott, Clancy Dunagin, Bill Blackstone, Scotty Harris and Malcolm Kennedy. Over 10 years ago, Rocky Nelson interviewed Mark at his South Seattle home for the Bluesletter and this interview continues to live online at DamnGoodTunes.com. The following is a slightly edited version of the original interview. I'll let Rocky take it from here...

I am proud that the Washington Blues Society chose to reprint this interview with a dear friend, family man and loved one. Mark was a gentle "Giant" of a man and my sincere condolences to his wife, Maridel and family. May his memory live on in all of our hearts.

Reintegration they call it. Reset, decompress. After spending four Christmases in my Afghanistan sandbox with Team America, it was time to come home. Vanna, the quintessential Washington Blues Society raffle queen, helped me spend my fifth Christmas in Manhattan taking a big bite out of the Big Apple. I was back in the good, old USA. In the rear with the gear. Home of the Big PX.

Old habits die hard and old soldiers just fade away. My first action was to fade back into the Pacific Northwest blues scene swing of things. I cruised the mean streets of Skid Road in downtown Seattle and hung out at the Highway 99 Club, the Crocodile, Jazz Alley, Pioneer Square and the Salmon Bay Eagles in Ballard. I slummed with the Washington Blues Society's "Mr. President," Eric Steiner, and a large contingent of Washington blues fans as a semi-finalist Judge at the International Blues Challenge in Memphis where the Washington Blues

Society's entrant, The WIRED! Band won first place honors over 150+ other competitors from around the world.

Trying to get a handle on the occasional night terrors and the freedom of unrestricted movement, I focused on telling a small story of a longtime friend. It seemed the right thing to do. Washington Blues Society Calendar girl Maridel Fliss and Mark Whitman invited me to their crib for a welcome home dinner. Over a scrumptious meal of fresh Alaska halibut, we talked about Pacific Northwest blues history. It was an unforgettable evening with two very exceptional Washington blues people, Mark Whitman and Maridel Fliss.

The Interview

RN: Good evening Mark. I understand you have been in the recording studio lately. You have a new recording to listen to?

MW: Yep, we just finished it up. The release date is February 18th at Cee Cee's in Burien.

RN: Tell the readers a little about yourself. How long have you been playing and who are some of the folks you have played with?

MW: I've been a guitar player for about 58 years. I started out being a road man for "Don and the Good Times." Ron Overman left the band and started a band called the "King Biscuit Entertainers" after the King Biscuit Flour Hour out of Helena, Arkansas. That was in 1968. We were based out of Longview, Washington. Then we went to work for Pat O'Day.

RN: Pat O'Day, a well-known DJ from the Pacific Northwest! Pray tell, how did you get together with him, sir?

MW: Well, in that day and age, if you didn't work for Pat O'Day you didn't work. We made good money. Pat booked through Seattle Mercer and they booked gigs all over

the Pacific Northwest. Blues musicians and people used to come from all over to hear us play. Next came Bitterroot then Springfield Rifle. Later I played with the Sweet Talkin' Jones Band, and we played all over Pioneer Square and the Pacific Northwest.

RN: This new CD, *Always be the Blues*, how do you feel about it?

MW: I like it a lot. It's a real musical album. Not just a rehash of blues, it's things I brought with me all of my life. I do a Springfield Rifle tune arrangement of "Wacka Wacka" and I give credit to them on the CD. I have two original songs, the title cut and "98.9." I arranged the entire CD except for "Wacka Wacka." It's produced by me and Jimmie Free. I do a Lonnie Mack tune called "Oreo Cookie Blues." The "B.I.G. Band" played on it, which is my band with Dick Powell, Fat James, Keith Wohlford, Jonnie Lewis, Lonnie Williams and Dave Christenson.

RN: Blues Industrial Giants, or "B.I.G.," were infamous, how?

MW: We were really "BIG" (as in size), 2,000 pounds of blues fun, we partied hard and we sounded really good!

RN: Some of your vocal arrangements were done with Kathi MacDonald, another local favorite. How do you like working with her?

MW: I love working with Kathi, she's great! I've known her about 30 years. One of my tunes "High Heel Sneakers" actually took eight years to develop.

RN: Eight years? Did I hear you right?

MW: Yeah, I had to take time out to have a stroke.

RN: I understand that you have had some health challenges lately. Care to tell us about

it? How have you been?

MW: In 2007, life was goin' good, I was on top of the world. I had a new guitar, I just got married. We were playing 28 gigs a month. We played the Sunbanks Blues festival, I got back home and had a stroke the next morning. All of a sudden I couldn't walk and I couldn't play.

RN: Wow, what did you do to overcome that, Mark?

MW: Well, bad things happen to good people and I was in a bad way. I thought that my life was done. I thought that if I couldn't play music, and couldn't play my guitar, my life was over. One minute I could play and the next minute I couldn't. It wasn't like a disease. I couldn't wrap myself around that. It took the love of Maridel and a lot of other angels in my life to put this old man back together again. Darrel Lombard and Pat Hughes gave me a Hammond Organ.

Bob White fixed it so I could play it. When they gave me this organ I practiced like a Mad Man. Justin Kausal-Hayes came every week and played music with me, or I should say, played music for me. For, like, two years. Before I even realized I couldn't play, he kept the music alive in me. We have a friend named Dr. John Blye who has some theories about stroke victims and treated me. He cured me of the depression of my loss. My band stuck with me through all the hard times and I love them for it. I would complain and Maridel would say "it could have been worse, I could have lost you, the universe has given you a second chance, use it wisely". So taking that to heart... I have a second chance. I play both the Hammond B3 and the guitar on this CD. It's like they always said, "if you practice and practice, you'll get good at something".

RN: So, your "lesson learned" is practice, practice, practice?

MW: Yes. I'm getting better and better. I want to play organ at the level I played the guitar at. So, that's a challenge. But...I am getting it and I feel good about it!!! Just because you're older doesn't mean that you're done!

RN: We appreciate that you are back gigging again. What's next for you?

MW: We have four projects. We are putting the "B.I.G." album on CD (never released), and we are re-releasing the "Sweet Talkin' Jones" album. Also we are putting together a CD of the Mark Whitman, Sweet Talkin' Jones reunion at the Mt. Baker R&B Festival from last year. And last...I've got five tunes towards my next CD. I'm just giddy with anticipation over it! I never started playing music to make money. I started because I love to play. That's what I do!

RN: Indeed, Mark. Thanks for all you do!



Inland Empire Blues Society
Keeping the Blues Alive in the Inland Empire

Inland Empire BLUES Society

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2020 Best Self-Produced CD Contest

Open call for blues artists to enter their CD in the 2020 International Blues Challenge

Courtesy of the Washington Blues Society Board of Directors

The Best Self-Produced CD, selected by a national panel of judges at the 2020 International Blues Challenge in Memphis is an important part of our mission to celebrate blues recording and to ensure the future of this uniquely American art form.

The following guidelines are intended for Washington Blues Society artists to consider for the Washington Blues Society Best Self-Produced CD Contest. The winner of this statewide CD competition will represent the blues society in Memphis next year.

Best Self-Produced Official Rules

Entries for the Best Self-Produced CD are permitted by Blues Foundation Affiliated Organizations only.

Each Blues Foundation affiliate is permitted one entry.

The CD entered may be recorded and performed by an act other than is entered in the current year's International Blues Challenge.

Compilations are not eligible.

Only CDs released between November 1, 2018, and October 31, 2019, are eligible for consideration as The 2020 Best Self-Produced CD.

While The Blues Foundation encourages a competition at the affiliate level to determine the CD it will sponsor for Best Self-Produced CD, it does not require one. As an affiliate of The Blues Foundation, the Washington Blues Society conducts a competition to determine the CD it will sponsor, overseen by the executive board.

The CD may not include a board member or officer of the sponsoring affiliated organization. A performer who has previously been nominated for a Blues Music Award (formerly the W.C. Handy Blues Award)

shall not be eligible for this competition. A CD issued in the name of an otherwise eligible performer which also includes the contributions of a Blues Music Award nominee may be ineligible, depending on the extent of the contribution.

Please contact The Blues Foundation directly to confirm eligibility. A CD on a record label that has been previously nominated for a Blues Music Award (formerly the W.C. Handy Blues Award) shall not be eligible for this competition. WBS Judging will take place in October. Judges will remain anonymous in order to protect them from outside influences and represent a cross-section of professionals from the blues radio and print industry. The final results will be announced at the finals of the International Blues Challenge on Saturday, FEB 2, 2020 held at the historic Orpheum Theatre in Memphis, TN.

Evaluation Criteria:

Judges will evaluate each submitted CD on the following characteristics. The criteria considered are listed in order of importance.

- (1) Blues Content
- (2) Musical Performance
- (3) Audio Quality and Production Value of the Recording
- (4) Professionalism and Visual Appearance of Cover Art and Design
- (5) Credits and Liner Note Information.

How to Submit

Artists are asked to submit four copies of their album to the following address. Submissions MUST be received by The Washington Blues Society no later than October 8, 2019, at the October Blues bash or by mail at the following address: Washington Blues Society Best CD -4003 Friday Ave Everett WA 98201. Official rules : <https://blues.org/self-produced-cd-award/>

BEST SELF-PRODUCED CD WINNERS

- | | |
|------|---|
| 2005 | <i>Crazy, Cryin' Blues</i> by Robin Rogers (Tie) |
| 2005 | <i>Silver Bird</i> by Collard Greens & Gravy (Tie) |
| 2006 | <i>Back in Bluesville</i> by Roxy Perry |
| 2007 | <i>We are Mighty Lester</i> by Mighty Lester Band |
| 2008 | <i>Sophisticated Ladies</i> by Sue Palmer & Her Motel Swing Orchestra |
| 2009 | <i>Hollerin'</i> by Nathan James & Ben Hernandez |
| 2010 | <i>Crime Scene Queen</i> by The Informants (Tie) |
| 2010 | <i>Fire It Up</i> by The Laurie Morvan Band |
| 2011 | <i>Get Inside This House</i> by Joe McMurrian (Cascade Blues Association) |
| 2012 | <i>Where I'm Coming From</i> by Dave Keller (Rhode Island Rhythm & Blues Preservation Society) |
| 2013 | <i>Solo Recordings</i> by Steve Hill (Montreal Blues Society) |
| 2014 | <i>Account to Me</i> , by Hank Mowery (West Michigan Blues Society) |
| 2015 | <i>Cryin' Mercy</i> , by Altered Five Blues Band (Grafton Blues Association) |
| 2016 | <i>Blues in a Bottle</i> by Rob Lumbard (Central Iowa Blues Society) |
| 2017 | <i>High Temperature</i> by J.W. Jones (Ottawa Blues Society) |
| 2018 | <i>Blue Metamorphosis</i> by Jonathan Willis (Atlanta Blues Society) |
| 2019 | <i>Lock Up The Liquor</i> by The Little Red Rooster Blues Band (Central Delaware Blues Society) |

It's Blues On at Old Town Park in Tacoma!

Special thanks to the Old Town Business Association & The Robert "Ted" Brown Foundation

Photos by Mike McNett (Caption by Eric Steiner)



Blues on at Old Town Park in Tacoma was honored with a Keeping the Blues Alive Award from the South Sound Blues Association and nominated for a Best of the Blues Award in the Best Community Festival category in 2018.

Thanks to the generosity of many blues fans, the Robert "Ted" Brown Foundation donated over \$2,000 to the Tacoma School District K-12 music program in 2017 and 2018.

This year on July 13th, Blues On featured CROS and Kim Archer (above), the Nick Mardon Band (upper right), the Stacy Jones Band (Jeff Mentee and Stacy Jones, left), Devyn Poole of CROS (lower right) and Chris Minter of the Lady A Band (lower left).

For additional Blues On photos, please see pages 3 and 19 of this issue!



Blues Book Review: *Weeds Like Us*

"One of my blues heroes, Taj Mahal, had said he loved me. He said I was doing important work."

By Eric Steiner

Janiva Magness

Weeds Like Us

(Fathead Records)

267 pages, 100+ Photos

Janiva Magness' inspiring memoir, *Weeds Like Us*, opens at one of the peaks of her storied blues career. May 7, 2009. Ten years ago at the Blues Music Awards in Memphis, I watched Janiva's face flood with utter shock and wide-eyed disbelief when B. B. King announced that the 2009 B.B. King Entertainer of the Year was Janiva Magness. This was Janiva's fourth time on the ballot in this category, and since then, she's garnered 14 nominations and taken four statuettes home..

Full disclosure: I've had the privilege of working with Janiva as a spokesperson for National Foster Care Month at Casey Family Programs and we've presented workshops at youth conferences and Blues Foundation events. As a result, my review isn't unbiased. Far from it. I've asked Janiva to write a book more times that I can count and I'm glad that she's working out some of the typos as she works on a second printing. I've also been a fan dating back to my first Janiva Magness show 20+ years ago when I was a blues columnist Midwest Beat magazine.

Weeds Like Us opens on a high note among blues royalty. Bonnie Raitt was up on stage with B.B. King and Janiva's recollection in the introduction of the book is a moving account behind the scenes accepting one of the blues world's highest honors. In 31 chapters, Janiva tells her life story unflinchingly as she recalls the lows of depression, child abuse, suicide attempts and the highs of multiple Blues Music Award wins, several successful CDs and a show in Baghdad with Bluesapalooza outside the Green Zone. Along the way, Janiva shares details of some pretty bleak periods in her life, recounts early successes with the MoJomatics in Phoenix and recalls foibles unique to working with blues record

labels.

Of the many vignettes in *Weeds Like Us*, I like the exchange with Taj Mahal after she won a Contemporary Blues Female Artist of the Year BMA in 2007 shortly after Northern Blues released *Do I Move You?*

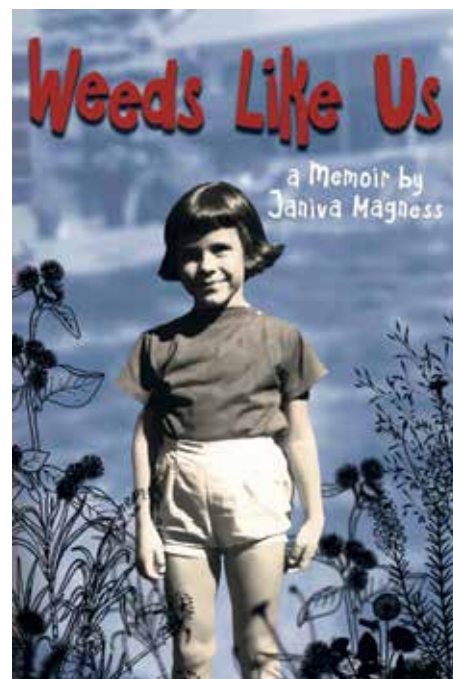
"As I made my way to the lobby, I bumped into Taj Mahal, who had been holding court with some friends and admirers. He stopped me in my tracks to say congratulations.

"Do you realize what you have done?" he asked with intensity. "That was an incredible performance! They love you! They all love you, the young ones, the older ones, the black ones and the white ones! Do you realize what you have done? I really dig what you're doing. It's very important for us all! Keep doing it. Never stop. We need you."

Are you fucking kidding me? In my shock and gratitude, I said thank you about a million times before somehow excusing myself to go to the ladies' room. I locked myself in one of the stalls and began to sob like a baby. I could not comprehend what had happened. I'd won best female artist of the year and one of my blues heroes, Taj Mahal, had said he loved me. He said I was doing important work. If I'd died then and there, I would have been a happy, satisfied woman."

Weeds Like Us is often difficult to read, especially about Janiva's childhood, which included parental suicide, child abuse, multiple foster homes, substance abuse at a young age, an internal dialogue tuned in to "KFUK Radio" and some pretty questionable relationships (e.g., "Mr. Bad.").

Two things rang true for me in *Weeds Like Us*. When an under-aged Magness saw Otis Rush at a dive bar in the 70s, she was transfixed by the way he played: "And now Otis with his gut-searing music that seemed t



o suggest maybe there's something in this world that I actually can connect to." Janiva has triumphed over extreme adversity, time after time, and she credits many friends, an exceptional foster mother named Carrie and blues music as her salvation and joy.

This exceptional and inspirational memoir closes with a Spotify playlist with artists that inspired Magness throughout her turbulent life and includes Ray Charles, Billie Holiday, Lucinda Williams, Odetta, Bukka White, B.B. King, Leonard Cohen and nine original songs. The 100+ photos include family historical snapshots and photos with many blues luminaries (and classic 70s hair shots).

Janiva Magness will headline Legends of the Blues VII at the Byrnes Performing Arts Center in Arlington on Saturday, Nov. 23rd. Opening for Ms. Magness are the Northwest All-Star Blues Broads: , Stacy Jones, Lisa Mann, Sonny Hess, Sheri Roberts Greimes, Sheryl Clark and Faith Stankevich On Nov. 24th at 6:00 PM, Janiva will sign copies of *Weeds Like Us* at Third Place Books in Lake Forest Park. Write on, Janiva Magness!

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Blues you can use...



Shaun Murphy
Reason to Try
(Vision Wall Records)

The new CD from Shaun Murphy, *Reason to Try*, is worthy of a listen. This woman has chops! She belts out the songs with a growl and grump. Think Tina Turner, Aretha Franklin, Carolyn Wonderland and Mavis Staples blended together and you've got the sound of this powerhouse vocalist. She has been recognized with three Grammy nominations and two Blues Blast Music awards. The CD features Kenne Cramer and Tommy Stillwell on lead guitar; Tom DelRossi on drums, John Marcus playing bass, Eric Robert on B3 organ with Shaun on vocals and tambourine. The CD features 14 cuts, the last title being a Kramer original, "Same Old You," a contemporary blues tune with catchy guitar riffs. Shaun's version of "Road House Rockin'," a hard driving blues song by Johnny Neal, drew me right in. Danny Power's "Reason to Try," is a testament to eyes closed, listening to the music and having your body moving of its own volition. A perfect song for a slow dance embracing the one you love. Shaun hails from Nebraska and now lives in Nashville. She first fell for the blues at the Ann Arbor Blues Festival where she saw Son House, Muddy Waters, BB King, Freddy King and Lightnin' Hopkins. Shaun also loves musical theatre: While in Detroit, she pursued musical theatre to quench her musical thirst and her performance in *Hair* landed her a Motown contract. For Motown, she recorded a duet CD with Meatloaf, *Stoney & Meatloaf*. The Shaun Murphy Band is currently touring with Bob Seger, a testament to the band's finesse and showmanship. Shaun has been singing with Seger since the early 80's and I'm happy that Reason to Try is her ninth CD. If you're looking for a CD that offers a great mix of rocky blues, traditional blues, down-to-earth tunes with lyrics that everyone can relate to, look no further.

Cora Price



Keb' Mo
Oklahoma
(Concord Records)

Keb' Mo's newest CD released this past summer, *Oklahoma*, is cause for celebration. The CD contains 10 songs that range from the up-tempo blues of "I Remember You" and "Ridin' on a Train" to songs that reflect the headlines like "Put a Woman in Charge" and "This is My Home." "Put a Woman in Charge" features Roseanne Cash on vocals and I hope several women seeking elected office consider using this song for their campaigns (with Keb' Mo's permission). "This is My Home" is an elegant song that tells compelling stories about Lupe and Mohammed, two workers who seek a better life in the USA in a factory and behind the wheel of a taxi cab. Oklahoma covers a lot of musical ground but one common theme through each song is a hopeful look forward. "I Should've" is a playful and engaging romp about "coulda, woulda, shoulda" moments we all have had, and in Keb' Mo's world, it's a joyful look about what might have been. The title tune, co-written with Oklahoma native Dara Tucker, named 2016 Nashville Industry Music Awards Jazz Vocalist of the Year, alludes to the state's troubled history with the Tulsa Race Riot of 1921 in the Greenwood neighborhood of Tulsa. Ultimately, though, Keb' Mo' takes us up on the high road recognizing the resilience of the Sooner State as "Jesus on the mainline, devil stay away, rain or shine, Oklahoma's gonna be okay." Taj Mahal is one of many special guests on *Oklahoma* and he reunites with Keb' on "Don't Throw It Away," which could be a new theme song for activists seeking to combat excess plastic harming our oceans even if ruffles the feathers of the industry pioneered by Belgian chemist Hendrik Baekeland ("Leo B." in the song). This month, Concord Records will release Keb' Mo's first holiday CD, *Moonlight, Mistletoe & You*, on the 18th. The CD coincides with the 25th anniversary of Kevin Roosevelt Moore's nom de blues change to Keb' Mo', and I'm looking forward to celebrating the holidays with this CD.

Eric Steiner

Editor's Note: Keb Mo's solo tour dates include the Revolution Hall in Portland on the 4th, Seattle's Moore Theatre on the 6th, the Tower Theatre in Bend on the 8th, The Egyptian Theatre in Boise on the 9th, Salt Lake City's Eccles Theatre on the 12th prior to joining the Legendary Rhythm and Blues Cruise on the 26th.



Polly O'Keary & The Rhythm Method
Live as It Gets
(Self-Released)

Polly O'Keary and the Rhythm Method's newest CD, *Live as it Gets*, captures a perennial award-winning Pacific Northwest band at its best. Their 23-date fifth national summer tour included stops in Texas, Nebraska, Illinois, Missouri (BB's Blues & Soups!) and Tennessee. Polly is a six-time Washington Blues Society Best of the Blues Award winner in the Best Female Vocalist category and blues society members also voted her for a Best Songwriter award. Her husband, drummer Tommy Cook, is a two-time Best Blues Drummer award winner and this engine room is a powerful foundation for Dave Miller's exceptional guitar work. Eight of the 13 cuts are originals and I keep coming back to songs that clearly resonate with live audiences, such as "In My Father's House," "Sugar Daddy," "Hard Act to Follow" and the title cut from the 2017 Best Self-Produced Competition finalist at the International Blues Challenge in Memphis, "Black Crow Callin'." Throughout the CD, the musicianship is first-class, and Polly isn't shy about injecting some serious attitude throughout the set (especially when she tired of visiting ex-boyfriends in prison). The CD packaging, thanks to photos from award-winning photographer Denise Hathaway, also caught my eye as the CD cover features the band entering the Engel's Club, 2009 winner of the Best of the Blues Award for Best Blues Club and the back photo shows the band leaving a club after the gig. *Live as it Gets* is one of my favorite live blues CDs released this year.

Eric Steiner

Congratulations to our 2020 IBC Winners!

The CD Woodbury Band & Blue Moon Marquee will represent the WBS on Beale Street!

By Eric Steiner (Photos by Mike McNett)



This year, the Washington Blues Society held its local International Blues Challenge competition for the first time at Port Gardner Landing in Everett. As I wrote about this new venue for us in my Letter from the Editor column this past July, Port Gardner Landing is home to the Music at the Marina summer concert series on Thursday nights. Next year, I hope that Music at the Marina will continue to offer live blues music on their diverse schedule and I look forward to returning to this exceptional venue (particularly for the great food and hospitality of one of my favorite Seattle-area restaurants, Lombardi's).

This year, six solo-duo acts and six bands made it to the finals after winning local International Blues Challenge competitions across the state. Each local blues competition, as well as the final contest, is judged against criteria set by The Blues Foundation. For the Washington Blues Society local competitions, any blues act that resides in Washington, Oregon, Idaho, Montana, British Columbia or Alberta may enter. This year, the CD Woodbury band won the competition and Blue Moon Marquee placed first in the solo-duo competition. The following artists reached the finals at the Port Gardner landing. Congratulations not only to the winners but each finalist who played at the finals at the Port Gardner Landing.

Solo Duo Finalists

Brian Butler
RooTsters
John Greyhound Maxwell
Blue Moon Marquee
Robert & Randy
Flying Blind

Band Finalists

The Slide Pocket
Randy Oxford Blues
Rafael Tranquilino Band
CD Woodbury Band
Bobby Patterson Band
The T-Town Aces



Upper Left: CD Woodbury Band
(Photos by Mike McNett)

Above: Blue Moon Marquee



Annie Eastwood Music

Thurs Oct 3 **Bad Albert's Band & Beth Wulff** Ballard 6-9pm
Fri Oct 4 **Easy Monkey** North City/Shoreline 8-10:30pm
Annie Eastwood with Kimball and the Fugitives

Thurs Oct 10 **Bad Albert's Band & Billy Stapleton** Ballard 6-9pm
Fri Oct 11 **Easy Monkey** North City/Shoreline 8-10:30pm
Powerhouse: Stapleton, Wilhelm, Peterson, Eastwood

Sat Oct 12 **Elliott Bay Pizza & Pub** Mill Creek 7-9pm
Chris Stevens and Annie Eastwood Duo

Thurs Oct 17 **Bad Albert's Band & Beth Wulff** Ballard 6-9pm
Thurs Oct 24 **Bad Albert's Band & Kimball Conant** Ballard 6-9pm
Thurs Oct 31 **Bad Albert's Band & Cheri Adams** Ballard 6-9pm

Fri Nov 1 **Easy Monkey** North City/Shoreline 8-10:30pm
Annie Eastwood with Kimball and the Fugitives

Sat Nov 2 **Third Place Commons** - Lake Forest Pk 7:30-9:30pm
Annie Eastwood with Kimball and the Fugitives

Sun Nov 3 **Seabeck Dance with NW Dance Network**
Annie Eastwood with Kimball and the Fugitives

Tuesdays
Bake's Place - Bellevue 7:30-9:30pm
Billy Stapleton and Annie Eastwood Duo

Photo ©2017 Mike McNett - All Rights Reserved

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Review: 1st Mountain R & B Revival

"...this picturesque ampitheatre provides the perfect setting - In five years, this event is going to be huge!"

Story & Drone Photo Courtesy of Win Whittaker

Despite a forecast of rain and thunderstorms, roughly 200 hearty souls came out to help kick off the first Mountain Rhythm and Blues Revival held on August 10 at Ashford County Park and Amphitheater in Ashford, Washington. Located on the road to Paradise in Mt Rainier National Park, this outdoor venue designed with music festivals in mind came to life with the arrival of dozens of musicians, rhythm and blues fans, food trucks, a beer garden and local vendors.

Co-organizers Win Whittaker of Winslow Productions, Randy Oxford of Oxford Entertainment and Denel Kessler were pleased with the turnout. Win and Denel, who grew up in Ashford, were thrilled to be able to publicly honor their friend and mentor Brad Moore and others who were instrumental in securing funding and construction of the park.

Randy was excited to play a part in bringing music back to the Mt. Rainier area after putting on a successful music festival in Mineral from 2007-2011 that ended upon loss of the venue. Many who attended that festival came back to check out the 2019 Revival, hungry to recapture the feeling! Members of the Washington Blues Society and South Sound Blues Association also came out to support this fledgling event, for which the organizers are very grateful.

From 12:00-9:00 pm five bands rocked the amphitheater, starting with hard-driving three-piece the Cory Wilds Band, followed by an energetic and uplifting set by the Kim Archer Band and Junkyard Jane's relatable songwriting and wonderful harmonies. The great lineup continued with the Randy Oxford Reunion as co-organizer Randy Oxford grabbed his trombone and packed the stage with over a dozen musicians from the N and Canada who, along with eighteen-year-old rising star vocalist Miranda Kitchpanich, delivered a scorching



90+ minute set. The Hank Shreve Band brought the crowd to its feet with their smoking blend of harmonica, great vocals and a rocking rhythm section to close out the day without a drop of rain.

Fans, vendors and musicians alike left the show excited for next year. Junkyard Jane vocalist Leanne Trevalyan said "The Mt. Rainier Rhythm & Blues Revival is my new favorite festival! Surrounded by trees at the foot of our favorite mountain, this picturesque amphitheater provides the perfect setting - in five years this event is gonna be huge" about the venue. Festival goers commented on the cleanliness of the restrooms and the beauty of this well-cared for Pierce County Park, with its huge playground for the kids within sight of the stage, walking trails, ample parking and gorgeous grassy amphitheater perfect for throwing down a blanket or lawn chair and enjoying some music in the mountains with friends and family.

Next year's Mountain Rhythm and Blues Revival will be held Saturday August 8, 2020 at Ashford County Park and Amphitheater. Organizers are already exploring ways to improve the experience, including expanded camping options to accommodate those who want to stay the weekend and explore the beauty of the Mt. Rainier area, as well

as inviting local artisans and philanthropic organizations to set up booths to provide a broader experience for festival goers. Come join the Revival!



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It's Blues On in Tacoma (continued)

Celebrating the blues at Old Town Park in Tacoma...



(Continued from Page 13)

Upper Left: Lady A.

Upper Center: Stacy Jones.

Upper Right: Nick Mardon

Middle Left: Andrew Hernandez, CROS and Kim Archer.

Middle Right: Jeff Menteer of the Stacy Jones Band.

Lower Left: Rick Mutter of CROS.

(Photos by Mike McNett)



October 2019 Washington Blues Society Calendar

Please confirm the start time and price with the venue as these details can change. Please submit details to www.wablues.org for our print *Bluesletter* calendar before the **10th of the month for the following month**. After the 10th: The online calendar www.wablues.org is always our most up-to-date and complete calendar.

OCT 1 TUE

Bake's Place: Billy Stapleton and Annie Eastwood Duo 7:30pm
Craft Bar and Kitchen: Rod Cook 6pm

OCT 3 THU

Bad Albert's Annie Eastwood and Friends Featuring Beth Wulff 6pm
Conway Muse Back Room Lit Lab 6:30pm
Looking Glass Coffee: Johnny Long & John Greyhound Maxwell 6pm
Nectar Lounge: The New Mastersounds 8pm

OCT 4 FRI

Conway Muse: Nathaniel Talbot 7:30pm
Collectors Choice /CCR Lounge: The Davanos 8pm
Easy Monkey Taphouse: Annie Eastwood with Kimball and the Fugitives 8pm
Lincoln Theater Mt Vernon: Los Lobos 8pm
Looking Glass Coffee: Mark Goldberg 7pm
Nectar Lounge: The New Mastersounds 8pm
Salmon Bay Eagles Blues: Hugh's Blues 8pm

OCT 5 SAT

Anelia's Kitchen & Stage: Sheri Roberts Greimes 7:30pm
Conway Muse: Randy Norris & Jeff Nicely 7:30pm
Borealis on Aurora: Rockfish and Friends 8pm
Jazzbones: Randy Hansen 8pm
Fremont Abbey Arts Center: LeRoy Bell 7pm
Federal Way performing Arts Center: Los Lobos 7pm
Laurel B Johnson Community Center - Quilcene: John Greyhound Maxwell 7:30pm
Issaquah Salmon Days at Historic Shell Station 12pm
Nectar Lounge: North Mississippi Allstars 8pm
Penn Cove Brewing Co Coupeville: El Colonel 7pm
Shelton Oysterfest: Michele D'amour and The Love Dealers 12:30pm
The Vessel: Parrot Heads - Pirate/Halloween Party 5pm

The Brass Kraken: 45th Street Brass 9pm
Third Place Commons: Moe Ribbs Blues Band 7:30pm

OCT 6 SUN

Issaquah Salmon Days at Historic Shell Station 12pm

OCT 7 MON

Madison Ave Pub: Monday Blues Review 7pm

OCT 8 TUE

Bake's Place Bellevue: Billy Stapleton and Annie Eastwood Duo 7:30pm
Collector's Choice: Washington Blues Society Blues Bash: Meg Williams Band & Norris and Nicely

OCT 10 THU

Bad Albert's: Annie Eastwood and Friends Featuring Billy Stapleton 6pm
Borealis on Aurora: Meg Williams & Jenny Teator (acoustic duo) 8pm
Conway Muse: Fru Skagerrak (Trio from Norway, Sweden, and Denmark w/fiddle and songs) 7:30pm
Salmon Bay Eagles: The New Rhythmatics 8pm

OCT 11 FRI

Barboza: Christone "Kingfish" Ingram / The Cerny Brothers 7pm
Collectors Choice /CCR Lounge: Neon Kings 8pm
Columbia City Theater: Songhoy Blues 8pm
Conway Muse: Double Duo MuseBird Cafe W/The Bottom Shelf Bourbon Trio & Mary McPage & Jevon Powell 7:30pm
Conway Muse: Prozac Mountain Boys 8pm
Darrell's Tavern: High Note Group 9pm
Dungeness Crab & Seafood Fest - Central Pavilion: Meg Williams & Jenny Teator 2 pm
Easy Monkey Taphouse: Billy Stapleton's Powerhouse 8pm

OCT 12 SAT

192 Brewing / Lake Trail Taproom: Scratch daddy 7pm
Conway Muse: Mojo Cannon and the 13th St. Horns 8pm

Conway Muse: MuseBird Cafe with Bassist E.Pruitt ('E'), Feral Anthem & TBA 7:30pm
Dungeness Crab & Seafood Fest - Central Pavilion: TUN 8pm
Elliott Bay Pizza & Pub: Chris Stevens and Annie Eastwood Duo 7pm
Porters Pub: Meg Williams & Jenny Teator, with Rick Bowen on drums 7pm
Taproom @ Bayview Corners: Sheri & Da Boyz 8pm
The Brass Kraken: High Note 9pm
Wild Buffalo: Christone "Kingfish" Ingram / The Cerny Brothers 8:30pm

OCT 13 SUN

192 Brewing / Lake Trail Taproom: Meg Williams 3pm
Blues Vespers: Stacy Jones Band at Killworth Chapel 5pm

OCT 14 MON

Madison Ave Pub Monday Blues Review 7pm

OCT 15 TUE

Bake's Place: Billy Stapleton and Annie Eastwood Duo 7:30pm

OCT 16 WED

Engel's Pub: Sheri Roberts Greimes and JoMomma 8pm

OCT 17 THU

Bad Albert's: Annie Eastwood and Friends Featuring Beth Wulff 6pm
Conway Muse: Jessi McNeal 7:30pm
Salmon Bay Eagles Blues: The Groovetramps 8pm

OCT 18 FRI

Conway Muse: Filé Gumbo 7:30pm
Dawson's: T-Town Aces 9pm
Looking Glass Coffeehouse: Barb & the Haoles Boys 7pm
Pub 282: Sheri & Da Boyz 7pm

OCT 19 SAT

Conway Muse: Mark DuFresne Band 8pm
Conway Muse: Mary Ellen Lykins & Craig Adams 7:30pm
Willamette Valley Vineyard: Meg Williams, Jenny Teator, & Sheridan Gates 7pm

OCT 20 SUN

The Black Dog Arts Café: Sheri & Da Boyz 11am

OCT 21 MON

Madison Ave Pub: Monday Blues Review 7pm

OCT 22 TUE

Bake's Place: Billy Stapleton and Annie Eastwood Duo 7:30pm
Madison Ave Pub: Sheri & Da Boyz at Madison Pub 7pm

OCT 24 THU

Bad Albert's: Annie Eastwood and Friends Featuring Kimball Conant 6pm
Conway Muse: Roosevelt Road (Americana/Bluegrass) 7:30pm
Craft Bar and Kitchen: Rod Cook 6pm

OCT 25 FRI

13 Coins: Michele D'amour and The Love Dealers 8:30pm
Collectors Choice /CCR Lounge: The Vandalls 8pm
Conway Muse: Luther Schutz, Elisha Gullixson, John Anderson and Drew Baddeley 7:30pm
Conway Muse: The Hounds Of Townsend 8pm
Easy Monkey Taphouse: T-Town Aces 8pm
Salmon Bay Eagles Blues: The Joe T. Cook Band 8pm
The Poggie Tavern: The Spinoffs 9pm

OCT 26 SAT

13 Coins: Michele D'amour and The Love Dealers 8:30pm
Conway Muse: Petunia & The Vipers 8pm
Conway Muse: The Lonesome Town Painters 7:30pm
Port Gardner Bay Winery: Sheri & Da Boyz 7pm
Pub 282: Funk Dub 40 Players 7pm
Rainshadow Studios: Brooks Williams 7:30pm
Rockfish Grill Anacortes: Mark DuFresne Band - Harp Attack At The Rockfish 8pm
Village Taphouse Bar & Grill: Stacy Jones Band Zombie Jamboree 8:30pm
Vintage Café: Scratch daddy 7:30pm

OCT 27 SUN

The Central Saloon: Fat James Tribute
4:30pm

OCT 28 MON

Madison Ave Pub: Monday Blues
Review 7pm

OCT 29 TUE

Bake's Place Bellevue: Billy Stapleton
and Annie Eastwood Duo 7:30pm

OCT 30 WED

Redmond's Bar & Grill: Sheri Roberts
Greimes 8:30pm

OCT 31 THU

Bad Albert's: Annie Eastwood and
Friends Featuring Cheri Adams 6pm

Conway Muse: Racket Man 7:30pm

Conway Muse: Mama Dirty Skirt
Halloween Costume Party! 8pm

Salmon Bay Eagles: All Stars No Stripes
Band 8pm

TO GET INTO OUR BLUESLETTER PRINT CALENDAR:

Please submit all calendar details
in an easy fill-in-the-black form
online at www.wablues.org for
our print *Bluesletter* calendar
before the **10th of the month for
the following month.**

After the 10th: The online
calendar www.wablues.org is
always our most robust, up-to-
date and complete calendar.

Our calendar is a free, self-service
resource for blues performers,
venues, festivals and other
blues professionals and we look
forward to including your shows
in our online and print calendars!

More photos from the Sisters R & B Festival

Celebrating the blues in Oregon! (Continued from page 7)



Live from the 2019 Sisters R & B Festival!

Top: Kingfish, Eric Gales & Mr. Sipp

Above: Kingfish in the Crowd!

(Photos by Kathy Rankin)

Whom to Hire, Get in Touch

Please send any updates, additions or corrections to Editor@wabluess.org. We're working to build a better *Bluesletter*!

#

44th Street Blues Band 206.714.5180 or 206.775.2762

A

A.H.L. 206.935.4592
 Al Earick Band 253.278.0330
 Albritten McClain & Bridge of Souls 206.650.8254
 Alice Stuart & the Formerlys 360.753.8949
 AlleyKatz 425.273.4172
 ALTAI BAND goldenguitarman777@gmail.com, galiawind@yahoo.com
 Andrew Norsworthy andrewnorsworthy@yahoo.com
 Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397
 Annette Taborn 206.306.3398
 Annieville Blues 206.994.9413
 Author Unknown 206.355.5952

B

Baby Gramps Trio 425.483.2835
 Back Porch Blues 425.299.0468
 Backwoods Still 425.330.0702
 Badd Dog Blues Society 360.733.7464
 Bay Street Blues Band 360.731.1975
 B.E.S.T. Band 206.817.1663
 Bill Brown & The Kingbees 206.276.6600
 Billy Barner 253.884.6308
 Billy Shew Band 253.514.3637
 Black River Blues 206.396.1563
 Blackjack Kerouac 206.697.8428
 Blackstone Players 425.327.0018
 Blue 55 206.216.0554
 Blue Healers 206.940.9128
 Blues on Tap 206.618.6210
 Blues Playground 425.359.3755
 Blues Redemption 253.884.6308
 Blues Sheriff 206.979.0666
 Blues To Do Monthly 206.328.0662
 Blues with Benefits (206) 459-3278
 Bobby Holland & The Breadline 425.681.5644
 Boneyard Preachers 206.755.0766 or 206.547.1772
 Brian Butler Band 206.361.9625
 Brian Hurst 360.708.1653
 Brian Lee & The Orbiters 206.390.2408
 Bruce Govan 206.817.1663
 Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253
 Bruce Ransom 206.618.6210
 Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917

CC Adams Band 360.395.8540
 Charles White Revue 425.327.0018
 Charlie Butts & The Filtertips 509.325.3016
 Charlie Saibel 360.357.8553
 Chester Dennis Jones 253.797.8937
 Chris Egar Band 360.770.7929
 Chris Lord 425.334.5053
 Chris Stevens' Surf Monkeys 206.236.0412
 Coyote Blues 360.420.2535
 Crooked Mile Blues Band 425.238.8548
 Curtis Hammond Band 206.696.6134

D

Daddy Treetops 206.601.1769
 Dan & the Dynos 206.225.9684
 Dana Lupinacci Band 206.860.4961
 David Hudson / Satellite 4 253.630.5276
 Dennis "Juxtamuse" Hacker 425.423.9545
 Dick Powell Band 425.742.4108
 Doug McGrew 206.679.2655
 Doug Skoog 253.921.7506
 Dudley Taft 513.713.6800

E

El Colonel 360.293.7931
 Elliott Bay Blues Band 206.300.6802
 Ellis Carter 206.935.3188
 Eric Madis & Blue Madness 206.362.8331

F

Fat Cat 425.487.6139
 Filé Gumbo 425.788.2776

G

Gary Frazier 206.851.1169
 Greg Roberts 206.473.0659
 Groove Tramps 720.232.9664
 Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659
 Hambone Wilson 360.739.7740
 Heather & the Nearly Homeless Blues Band 425.576.5673
 Hot Wired Rhythm Band 206.790.9935
 Hounds of Townsend (415) 302-8450
 Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294
 James Howard 206.250.7494
 James King & the Southsiders 206.715.6511

Janie Cribbs & the T.Rust Band 360.331.6485
 JD Hobson 206.235.3234
 Jeff Boutiea & the Blues Choo Train 425.345.5399
 Jeff "Drummerboy" Hayes 206.909.6366
 Jeff & The Jet City Fliers 206.818.0701
 Jeff Menteer and The Beaten Path 425.280.7392
 Jeremy Serwer 520.275.9444
 Jesse Weston 425.610.0933
 Jill Newman Band 206.390.2623
 Jim Caroompas (Rumpus) 925.212.7760
 Jim McLaughlin 425.737.4277
 Jim Nardo Blues Band 360.779.4300
 Jimmy Free's Friends 206.546.3733
 Joe Blue & the Roof Shakers 425.766.7253
 Joe Cook Blues Band 206.547.1772
 Joe Guimond 509.423.0032
 Joel Astley 206.214.7977
 John "Scooch" Cugno's Delta 88 Revival 360.352.3735
 John "Greyhound" Maxwell (415) 302-8450
 John Morse (206) 683-9244
 John Stephan Band 206.244.0498
 John Stephanus (206) 459-3278
 JP Hennessy 425.273.4932
 Julia Francis & the Secrets of Soul 206.618.4919
 Julie Duke Band 206.459.0860
 Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175
 Keith Nordquist 253.639.3206
 Keith Scott 773.213.3239
 Kevin & Casey Sutton 314.479.0752
 Kid Quagmire 206.412.8212
 Kim Archer Band 253.298.5961
 Kim Field & The Mighty Titans of Tone 206.295.8306
 Kimball Conant & The Fugitives 206.938.6096
 Kosta Panidis (Kosta la Vista) 509.991.7623

L

Lady "A" & The Baby Blues Funk Band 425.518.9100
 Larry Hill 206.696.1789
 Leanne Trevalyan 253.238.7908
 Leo Muller 206.300.6802
 Lissa Ramaglia 206.650.9058
 Little Bill & the Bluenotes 425.774.7503
 Lucille Street cynmoring@gmail.com

M

Maia Santell & House Blend 253.983.7071
 Mark A. Noftsgger 425.238.3664
 Mark Hurwitz & Gin Creek 734.476.0943

Mark Riley 206.313.7849
 Mark Whitman Band 206.697.7739
 Mary Ellen Lykins Band 360.395.8540
 Mary McPage 206.850.4849
 Michael "Papa Bax" Baxter 425.478.1365
 Michael Wilde 425.672.3206 or 206.200.3363
 Michal Miller Band 253.222.2538
 Michele D'Amour and The Love Dealers
 425.761.3033
 Mike Haley 509.939.5838
 Miles from Chicago 206.440.8016
 Moon Daddy Band 425.923.9081
 Mule Kick 216.225.1277

N

Nick Vigarino 360.387.0374
 Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
 Polly O'Keary & The Rhythm Method 206.384.0234
 Porterhouse Blues Band 425.381.7649

R

Rafael Tranquilino Band 312.953.7808
 Randy Norris & Jeff Nicely 425.239.3876 or
 425.359.3755
 Randy Norris & The Full Degree 425.239.3876
 Randy Oxford Band 253.973.9024
 Raven Humphres 425.308.3752
 Red House 425.340.2446
 Reggie Miles 360.793.9577
 Richard Allen & The Louisiana Experience
 206.369.8114
 Richard Evans 206.799.4856
 Right Hand Drive 206.496.2419
 RJ Knapp & Honey Robin Band 206.612.9145
 Robert Patterson 509.869.0350
 Rod Cook & Toast 206.878.7910
 Roger Rogers Band 206.255.6427
 Ron Hendee 425.280.3994
 Roxlide 360.881.0003
 Russ Kammerer 206.551.0152
 Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340
 Scott E. Lind 206.789.8002
 Scotty Harris 206.683.9476
 Scratch Daddy 425.210.1925
 Shadow Creek Project 360.826.4068
 Sheri Roberts Greimes 425.220.6474
 Smokin' J's 425.746.8186
 Son Jack Jr. 425.591.3034
 Spencer Jarrett 510.495.4755
 Stacy Jones 206.992.3285

Stanislove (206) 890-6176
 Star Drums & Lady Keys 206.522.277
 Steve Bailey & The Blue Flames 206.779.7466
 Steve Cooley & Dangerfields 253.203.8267
 Steven J. Lefebvre 509.972.2683 or 509.654.3075
 Stickshift Annie Eastwood 206.941.9186
 Susan Renee "La Roca Soul" Sims 206.920.6776
 Suze Sims 206.920.6776

T

Terry Hartness 425.931.5755
 T-Town Aces 206.214.7977 (Joel Astley)
 The Bret Welty Band 208.703.2097
 The EveryLeaf Band 425.369.4588
 The Fabulous MoJo Kings 206.412.9503
 The Jelly Rollers 206.617.2384
 The Mongrels 509.307.0517 or 509.654.3075
 The Nate Burch Band 425.457.3506
 The Naughty Blokes 360.393.9619
 The Rece Jay Band 253.350.9137
 The RooTsters (Acoustic Duo) (206) 890-6176
 The Shady Rays Band (425) 420-0165
 The Soulful 88s/Billy Spaulding 206.310.4153
 The Spinoffs/Dawnzella Gearhart 206. 718.1591
 The Wired Band 206.852.3412
 The Wulf Tones 206.367.6186 or 206.604.2829
 Tim Hall Band 253.857.8652
 Tim Turner Band 206.271.5384
 Tommy Wall 206.914.9413
 Town Hall Brawl 206.940.9128
 Two Scoops Combo 206.933.9566
 Two Trains Runnin' (206) 225-9684

U

Unbound 425.231.0565

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589
 Willie B Blues Band 206.451.9060
 Willie & The Whips 206.781.0444



The Dermody-Sherman Band play a special show at Seattle's Salmon Bay Eagles!.

Top: Grant Dermody
 Middle: Tim Sherman, Conrad Ormsby and Brady Kish
 Above: Conrad Ormsby, Brady Kish, Tim Sherman and Grant Dermody.

(Photos by Mike McNett)

Updated Blues Jams & Open Mic Listings

Jam hosts listed and Open mics are either blues-friendly or full band-friendly.

SUNDAY

192 Brewing, Kenmore: 192 Blues Jam w/The Groove Tramps 3-7 PM All Ages (Time varies on Seahawk games)

Anchor Pub, Everett: Open Jam (2nd Sun) 2-5 PM All Ages Jazz Jam (3rd & 4th Sun) 5-8 PM All Ages

Bleu Note Restaurant & Lounge, Lakewood, WA: Open Mic Hosted by Jam Goody Baggy Band, 6-9PM

Blue Moon Tavern, Everett: Jam w/The Moon Dogs 7-10 PM

Captain Jacks, Sumner: Open Mic hosted by Lady Carter & The Gents 7 PM

Cheap Shots, Spokane Valley, WA: Voodoo Church Jam 6PM

City Hall Saloon, Cumberland, WA: Open Mic/Jam Session w/ Max Renshaw 5:30-10PM

CCR/Collectors Choice, Snohomish: Acoustic Open Mic hosted by Patrick Thayer & the Reclamation Project 6-10pm

Club Crow, Cashmere: Jam Session 1st Sunday, 7-10 PM

Couth Buzzard Books Espresso Buono Cafe, Seattle: Open Jam hosted by Kenny Mandell 7-9 PM (1st Sun All Ages)

Darrell's Tavern, Shoreline: Jazz Jam 7-10PM

Dawson's, Tacoma: Tim Hall Band 7-11 PM

El Sarape Cantina, Shelton: Open Band Jam 3rd Sun 4-8pm

Finaughty's, Snoqualmie Ridge: Tommy Wall's Wicked Blues Jam 7 – 11PM

Peabo's Bar and Grill, Mill Creek: Peace N Love Jam w/ Tommy Cook, Eric Rice & Scotty Harris 7-10 PM

Odd Otter Brewing, Tacoma: Open Mic w/Stephanie Anne Johnson 7-10PM

O'Malley's Lounge, Olympia: Blues Jam w/The Pleasure Hounds 6-9 PM

The Royal Bear, Auburn: Sunday Unloaded Jam Session 6-10 PM

MONDAY

Capitol Cider, Seattle: Cider Sessions Monday Night Jam 9PM-11:59PM

Eichardt's, Sandpoint, ID: Truck Mills Jam, 7PM

Mac's Triangle Pub, Seattle 8-10 PM

Nectar Lounge, Seattle: Mo Jam Mondays 9-11 PM

Dawson's, Tacoma: Music Mania Jam 7-11 PM

Eichardt's, Sandpoint, ID: Truck Mills Jam, 7PM

Emerald of Siam, Richland: Open Mic/Band Showcase hosted by Barefoot Randy/Dirty River Entertainment 8pm (All Ages until 1045)

Nectar, Seattle: MoJam Mondays 8:30PM

The Swiss, Tacoma: Open Mic Hosted by Chuck Gay 7-10 PM

Red Dog Saloon, Maple Valley: Jam w/Scotty FM & the Broadcasters 7-10 PM

Riverside Pub, Wenatchee: North Central Washington Blues Jam (2nd & 4th and Mon) 7-10 PM

The Mill, Milton: Open Mic w/Walker Sherman 7-10 PM

The Mint, Victoria B.C: Open Mic w/Pete and Mo

The Village Taphouse and Grill, Marysville: Jam Night w/Scotty Harris & Tommy Cook 7- 10 PM

Village Taphouse: Peace & Love Blues Jam 7pm

Wee Blu Inn Again Bar & Grill, Bremerton: Tim Hall Band Jam Session 5-9 PM

Zola, Spokane, WA: Perfect Mess 8:30PM

TUESDAY

Bean and Vine, Everett: Open Mic 6-9 PM

Royal Esquire Club, Seattle: Sea-Town All-Stars 8-10 PM

Antique Sandwich Co. Tacoma: Open Mic 7-10 PM

Dave's of Milton: Blues & Beyond Jam w/Jerry Miller Trio 7-10 PM

Dawson's Bar & Grill, Tacoma, WA: Open Mic w/ Leanne Trevalyan or Billy Stoops (Alternating Tuesdays), 8PM

Double J Saloon Lake City/ Seattle: Open Mic 1st & 3rd 8:30 pm

Elmer's Pub, Burien: Jam w/Billy Shew 7-11 PM

Engel's Pub, Edmonds: Jam Night w/Dano Mac 8-11 PM

J&M Café in Pioneer Square, Seattle: Blues Jam 9-11 PM

North End Social Club, Tacoma, WA: Open mic w/ Kim Archer, 8PM

OLY Underground, Olympia: Open Mic 8-11PM

Oxford Saloon, Snohomish: Acoustic Open Mic Jam, All Ages 7-10 PM

Paragon, Seattle: Open Mic 9 PM – 12 AM

Poppe's 360 Neighborhood Pub, Bellingham: Open Mic Night w/Brian Hillman 6:30-9 PM

Seamster Lounge, Seattle: Open Mic w/Emily McVicker, 8-10 PM and Joe Doria Presents 10-1130PM

Stewart's, Snohomish: Tuesday Jam w/the Shortcuts 8 PM

Stoneway Cafe, Seattle: Acoustic Open Mic, 7-10 PM

Slippery Pig, Poulsbo: Monthly All Ages Open Mic 7PM

Tim's Tavern, Seattle: Open Mic 7-10 PM

Tweede's Café, North Bend: Open Mic 630-930 PM

North End Social Club, Tacoma: Open Mic Tues w/ Kim Archer 8-11 PM

Ben Moore's, Olympia: Open Mic 7-10 PM

The Cherry Bomb, Port Angeles: Blues Jam w/Big Al & the Gang 7-10 PM

WEDNESDAY

192 Brewing Company, Kenmore: Open Mic 7-10 PM

Bethel Saloon, Port Orchard: Open Mic 8 PM

Black Dog Arts Cafe, Snoqualmie: All Ages Open Mic 7 pm

Blue Moon Tavern, Seattle: Open Mic 8-11 PM

Bub's Pub Sports Bar & Grill, Centralia, WA: Hosted by Smokin' Blues Band & Mark Dodson, 7-10PM

Collectors Choice Restaurant, Snohomish: Blues

Jam w/Usual Suspects 8-11 PM 1st and 3rd Wed

Couth Buzzard Cafe, Seattle: Open Mic at 7:30-10 PM

Dawson's, Tacoma: Linda Myers Wicked Wednesday Jam 8-11 PM

Darrell's Tavern, Shoreline: Open Mic 830-11 PM

Dragon Gate, Des Moines: Open Jam 9-11 PM

Filling Station, Kingston: Open Mic 7 PM All Ages

George's, Kirkland: HeatherB's Open Mic/Jam 7-9 PM

Grumpy D's Coffee House, Seattle: Open Mic 630-9 PM

Hi-Fidelity Lounge, Bremerton: Open Mic 8 PM

Hopvine Pub, Seattle: Open Mic 8 PM

Iron Horse, Coeur d'Alene, ID: Jess's Jam 8PM

Jazzbones, Tacoma: Live It Out Loud All Ages Jam 3rd Wed 6-930PM

Living Room Coffee, Marysville: Open Mic, 6-9 PM

Madison Ave Pub, Everett: Unbound Blues Jam 730-11 PM

Muk Cafe, Langley: Open Mic 700 PM

Nauti Mermaid, Port Orchard: Open Mic 7-11 PM

Nickerson Street Saloon, Seattle: Open Mic 9 PM-12AM Open Jam last Wed

Old Triangle, Seattle: Jeff Hass Open Mic & Jam 8-11 PM

Rhythm & Rye, Olympia: Open Mic Night hosted by Scott Lesman 8-11 PM

Skylark Café, West Seattle: Open Mic 8-11 PM

Stoneway Cafe, Seattle: Acoustic Open Mic, 7-10 PM

The 219 Lounge, Sandpoint, ID: Truck Mills Duo Night, 6PM

Tony V's Garage, Everett: Open Mic 9-11 PM

The Tin Hat, Kennewick: Open Mic & Jam w/Mondo Ray Band 7-11 PM

THURSDAY

Anchor Pub, Everett: Open Mic 9-11 PM All Ages

Bolo's, Spokane Valley: Inland Empire Blues Society Blues Boogie (Second Thursday, 6:30-10:30PM)

Bridgepress Cellars, Spokane: All Genres Jam 7 – 10 PM

The Cedar Stump, Arlington: Open jam w/The Usual Suspects 7 PM

Dan & Jo's Bar, Valley, WA: Valley Jam, 7PM

Dave's of Milton: Open Jam with Power Cell 8-11 PM

Dawson's, Tacoma: Blues Jam w/Billy Shew 730-11 PM

Drunkly Two Shoes BBQ White Center: Uptown All-Stars Jam 730-1100 PM

Oxford Saloon, Snohomish: Haunting Rock Jam 730-11 PM

Jack-sons Sports Bar and Clubhouse, Yakima: Open Jam 8-11 PM

JB Bungalow, Juanita, Kirkland: HeatherBBlues's open mic/jam 8-11PM

THURSDAY (CONTINUED)

Luther's Table, Renton: Open Mic 7-930 PM

Port Gardner Bay Winery, Everett: Open Mic 630-930 PM

The Village Inn Pub, Bellingham: Jam w/Jimmy D 8-11 PM

Salmon Bay Eagles, Seattle: Blues Jam (Last Thursday) 8-11 PM

Slippery Pig Brewery, Poulsbo: Blues and Brews Jam Night w/Thys Wallwork (All Ages) 7-11 PM

Gordon & Purdy's Pub, Sumner: Open Blues Jam 7-11 PM

Loco Billy's Wild Moon Saloon, Stanwood: Tightwad Thursday Jam 8-11 PM

Purdy's Public House, Sumner, WA: Blues Jam w/Brian Oliver & Glenn Hummel 7PM

Rhythm & Rye, Olympia: Olympia Jazz Jam hosted by Tarik Bentlemani 7-9 PM

Loco Billy's Wild Moon Saloon, Stanwood: Tightwad Thursday Jam 8-11 PM

Purdy's Public House, Sumner, WA: Blues Jam w/Brian Oliver & Glenn Hummel 7PM

Rhythm & Rye, Olympia: Olympia Jazz Jam hosted by Tarik Bentlemani 7-9 PM

The Dam Bar, Port Angeles: Open Mic 7 PM

Stoneway Cafe, Seattle: Acoustic Open Mic 7-10PM

Stewarts, Snohomish: Open Jam w/Pole Cat & Co. 7-1130 PM

San Juan island Brewing Co: Friday Harbor Open Mic 6-8 PM

The Loft Pub, Victoria B.C: Open Jam 7-11 PM

Uncle Sam's Bar & Grill, Spanaway, WA: Jam w/Jerry Miller Band, 7-10PM

FRIDAY

La Copa Café, Seattle: Victory Music Open Mic 6:30 - 9:00 PM, All Ages

The Living Room Coffee, Marysville: Student Jazz Jam (Last Friday) 630-930 PM All Ages

Urban Timber Coffee, Sumner: Open Mic 6:30-10 PM All Ages

Dragon Gate, Des Moines: Open Jam 9-11 PM

Dreadknott Brewery, Monroe: Open Mic 7-10 PM

Eagles Hall, Abbotsford, BC: Fraser Valley Blues Society Jam hosted by James Thorhuag & Friends, 7PM

Kana Winery, Yakima: Open Mic 7-10 PM

Salmon Bay Eagles, Seattle/Ballard: Open Mic w/Linda Lee (3rd Thursday) 8-11PM

SoulFood CoffeeHouse & Fair Trade Emporium, Redmond, WA: Jazz Jam Last Friday 7PM

Twin Dragon, Duvall: Open Jam hosted by Doug McGrew 8PM-12AM

Urban Timber Coffee House, Des Moines, WA: Sumner, WA: Open Mic 6:30-11PM

Wicked Cider, Kennewick: Wicked Jamz/Open Mic (Every Other Friday) 6-10 PM

SATURDAY

Café Zippy's, Everett: Victory Music Open Mic (First Saturday) 5:30-8:30 PM All Ages

SoulFood CoffeeHouse & Fair Trade Emporium, Redmond, WA: Open Mic (First Saturday) 6PM-11:30PM

Tab's Bar & Grill, Kenore: Open Mic (Third Saturday) 8PM-Midnight

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To add, update or change your band listing, jam session information or venue, please visit www.wablues.com.

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Dan Abernethy
guitar—vocals

Steve Lykken
drums

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SEATTLE

Downtown Seattle, Ballard, U-District, Lake Forest Park & West Seattle

Bad Albert's Tap and Grill
206.789.2000

Bainbridge Brewing
Alehouse (206) 317-6986

Barboza, 206.709.9442

Ballard Elks Lodge
206.784.0827

Bastille Cafe & Bar
206.453.5014

Blue Moon Tavern
206.675.9116

C & P Coffee Co. 206.933.3125

Café Racer, 206.523.5282

Capitol Cider, 206.397.3564

Café Solstice, U-District
206.675.0850

Central Saloon
206.622.0209

Clockout Lounge
206.402.6322

Conor Byrne Pub
206.784.3640

Columbia City Theater
206.722.3009

C&P Coffee Company
206.933.3125

Darrell's Tavern
206.542.6688

Dog House Bar & Grill
206.453.5996

Double J Saloon Lake City
206.257.4804

Drunky Two Shoes BBQ
206.556.2134

Eastlake Zoo Tavern
206.329.3277

Egan's Ballard Jam House
206.789.1621

El Corazon, 206.262.0482

Fiddler's Inn, 206.525.0752

Grumpy D's Coffee House
206.783.4039

Hard Rock Café Seattle
206.204.2233

J&M Café - Pioneer Square
206.402.6654

Jazz Alley, 206.441.9729

Laguintas Taphouse
206.784.2230

Latona Pub, 206.525.2238

Little Red Hen, 206.522.1168

Mac's Triangle Pub
206.763.0714

Nectar Lounge
206.632.2020

Neptune Theater
206.682.1414

Neumos, 206.709.9442

Owl & Thistle
206.621.7777

Paragon, 206.283.4548

Salmon Bay Eagles
206.783.7791

Seamons Lounge
206.992.1120

Skylark Cafe & Club
206.935.2111

Slim's Last Chance Saloon
206.762.7900

Stoneway Café
206.420.4435

The Alley - West Seattle
(206) 937-1110

The Crocodile
206.441.4618

The High Dive
206.632.0212

The Moore
206.682.1414

The Ould Triangle
206.706.7798

The Paramount
206.682.1414

The Royal Room
206.906.9920

The Tractor Tavern
206.789.3599

The Triple Door & Musicquarium, 206.838.4333

The Sunset Tavern
206.784.4880

The Showbox, 206.628.3151

The Watershed, 206.729.7433

Tim's Tavern, 206.789.9005

Town Hall, 206.652.4255

Third Place Books
206.366.3333

Thirteen Coins /13 Coins
206.682.2513

Tula's Jazz Club
206.443.4221

Vera Project, 206.956.8372

Vito's, 206.397.4053

Whiskey West - Seattle
(206) 556-2134

White Center Eagles
206.248.1400

SOUTH PUGET SOUND

Auburn, Fife, Tacoma, Spanaway, Olympia, Renton & Rochester

Auburn Eagles
253.833.2298

Capitol Theater, Olympia
360.754.6670

Charlie's Bar & Grill, Olympia
360.786.8181

Dave's of Milton
253.926.8707

Dawson's, Tacoma
253.476.1421

Delancey's on Third - Renton
206.412.9516

Destination Harley Davidson, Fife
253.922.3700

Doyle's Pub, Tacoma
253.272.7468

Elmer's Pub, Burien
206.439.1007

Emerald Queen Casino, Tacoma, 253.594.7777

Forrey's Forza, Lacey
360.338.0925

Jazzbones, Tacoma
253.396.9169

Jeremy's Restaurant & Market, 360.748.4417

Johnny's Dock, Tacoma
253.627.3186

Junction Sports Bar, Grand Mound, 360.273.7586

Louie G's, Fife, 253.926.9700

Lucky Eagle Casino, Rochester, 800.720.1788

Muckleshoot Casino, Auburn, 800.804.4944

Nikki's Lounge, Covington
253.981.3612

Nisqually Red Wind Casino, Olympia, 866.946.2444

Odd Otter Brewing Co. - Tacoma 253-327-1650

Old General Store Steak House, Roy, 253.459.2124

Oly Underground, Olympia
360.352.7343

Rhythm & Rye, Olympia
360.705.0760

Riverside Golf Club, Chehalis
360.748.8182

Royal Bear, Algona
253.222.0926

Silver Dollar Pub, Spanaway
253.531.4469

The Hub - Tacoma

253-687-4606

The Mill - Milton
253-831-4936

The Spar, Tacoma
253.627.8215

The Swiss, Tacoma
253.572.2821

Uncle Sam's, Spanaway
253.507.7808

Yella Beak Saloon, Enumclaw
360.825.5500

PENINSULA

Bremerton, Pt Orchard, Gig Harbor, Kingston, Poulsbo, Sequim & Shelton

Bethel Saloon, Pt Orchard
360.876.6621

Brass Karaken Pub - Poulsbo
360.626-1042

Brother Don's, Bremerton
360.377.8442

Casey's Bar & Grill, Belfair
360.275.6929

Cellar Door, Port Townsend
360.385.6959

Cherry Bomb, Port Angeles
360.797.1638

Clear Water Casino, Suquamish
360.598.8700

Disco Bay Detour, Discovery Bay, 360.379.6898

Filling Station - Kingston
(360) 297-7732

Little Creek Casino, Shelton
800.667.7711

7 Cedars Casino, Sequim
360.683.7777

Halftime Sports Saloon, Gig Harbor 253.853.1456

The Hi-Fidelity Lounge - Bremerton 360.627-9752

Hot Java Cafe, - Bremerton
(360) 813-1958

Manchester Pub, Pt Orchard
360.871.2205

Manette Saloon -Bremerton
(360) 792-0801

McCloud's Grill House - Bremerton (360) 373-3093

Morso, Gig Harbor
253.530.3463

Next Door Gastropub, Pt Angeles, 360.504.2613

Old Town Pub, Silverdale
360.473.9111

The Point Casino, Kingston
360.297.0070

Pour House, Port Townsend

360.379.5586

Red Dog Saloon, Pt. Orchard
360.876.1018

Silverdale Beach Hotel,
360.698.1000

Sirens Pub, Pt Townsend
360.379.1100

Slaughter County Brewing Co., Port Orchard
360.329.2340

Slippery Pig Brewery - Poulsbo 360.394-1686

Swim Deck, Pt Orchard
360.443.6220

The Dam Bar, Pt Angeles
360.452.9880

Treehouse Café, Bainbridge
206.842.2814

Up Town Pub, Pt Townsend
360.344.2505

Red Bicycle Bistro, Vashon Is.
206.463.5959

EAST SIDE

Bellevue, Bothell, Duvall, Issaquah, Kirkland & Woodinville

Bakes Place, Bellevue
425.454.2776

Beaumont Cellars, Woodinville
425.482.6349

Cypress Lounge & Wine Bar, The Westin -Bellevue
425.638.1000

Central Club, Kirkland
425.827.0808

Crossroads Center, Bellevue
425.402.9600

Grazie, Bothell
425.402.9600

Horseshoe Saloon, Woodinville, 425.488.2888

Kirkland Performance Center
425.893.9900

192 Brewing, Kenmore
425.424.2337

Mt Si Pub, North Bend
425.831.6155

Northshore Performing Arts Center, Bothell
425.984.2471

Northwest Cellars, Kirkland
425.825.9463

Sky River Brewing, Redmond
425.242.3815

Smoke & Shine, Kirkland
425.968.8206

Snoqualmie Casino, Snoqualmie 425.888.1234

Soul Food Coffee House,
Redmond 425.881.5309
Chateau Ste. Michelle
Winery, Woodinville
425.488.1133
The Black Dog, Snoqualmie
425.831.3647
The Den Coffee Shop,
Bothell 425.892.8954
The Lime, Kirkland
425.827.3336
Twin Dragon Sports Bar,
Duvall 425.788.5519
Village Wines, Woodinville
425.485.3536
Vino Bella, Issaquah
425.391.1424
Wild Rover, Kirkland
425.822.8940

NORTH SOUND

*Arlington, Shoreline, Mount
Vernon, Everett, Sultan &
Points North*

Anelia's Kitchen & Stage, La
Conner 360.399.1805
Angel of the Winds Casino,
Arlington 360.474.9740
Big Lake Bar & Grill, Mt
Vernon 360.422.6411
Big Rock Cafe & Grocery, Mt
Vernon 360.424.7872
Borealis on Aurora
206.629.5744
Boundary Bay Brewery,
Bellingham 360.647.5593
Bubba's Roadhouse, Sultan
360.793.3950
Byrnes Performing Arts
Center, Arlington
360.618.6321
CCR Sports & Entertainment
360.568.1277
Cabin Tavern, Bellingham
360.733.9685
Café Zippy, Everett
425.303.0474
Cedar Stump, Arlington
360.386.8112
Cliffhanger, Lynnwood
425.967.5781
Conway Muse, Conway
360.445.3000
Conway Pub, Conway
360.445.4733
Eagle Haven Winery, Sedro
Woolley 360.856.6248
Easy Monkey Tap House
206.420.1326
Engels Pub, Edmonds

425.778.2900
Emory's on Silver Lake,
Everett 425.337.7772
Everett Theater, Everett
425.258.6766
Grinders Hot Sands,
Shoreline, 206.542.0627
Heart of Anacortes,
Anacortes 360.293.3515
Loco Billy's Wild Moon
Saloon 425.737.5144
Longhorn Saloon, Edison
360.766.6330
Lucky 13 Saloon, Marysville
360.925.6056
Lynnwood Eagles
425.776.8075

Main Street Bar & Grill,
Ferndale, 360.312.9162
McIntyre Hall, Mt Vernon
360.416.7727ext.2
Mirkwood Public House,
Arlington, 360.403.9020
Mt Baker Theater,
Bellingham 360.734.6080
North City Bistro, Shoreline
206.365.4447
Oak Harbor Tavern
360.675.9919
Old Edison Inn, Bow
360.766.6266
Peabo's, Mill Creek
425.337.3007
Pt Gardener Bay Winery,
Everett, 425.339.0293
Rockfish Grill, Anacortes
360.588.1720
Rocko's, Everett
425.374.8039
Skagit Valley Casino, Bow
360.724.0205
The Anchor Pub, Everett
425.374.2580
The Madison Pub, Everett
425.348.7402
The Oxford Saloon,
Snohomish 360.243.3060
The Repp, Snohomish
360.568.3928
Tulalip Casino, Tulalip
888.272.1111
The Rumor Mill, Friday
Harbor 360.378.5555
The Shakedown, Bellingham
360.778.1067
The Village Taphouse & Grill,
Marysville
360.659.2305
Tony V's Garage, Everett
425.374.3567

Urban City Coffee,
Mountlake Terrace
425.776.1273
Useless Bay Coffee, Langley
360.221.4515
Varsity Inn, Burlington
360.755.0165
Veterans of Foreign Wars
Post #2100, Everett
425.422.8826
Vintage Cafe - Everett
425-252.8224
Wild Buffalo, Bellingham
360.392.8447
13th Ave Pub, Lynnwood
425.742.7871

CENTRAL & EASTERN WA

*Roslyn, Cashmere, Yakima,
Kennewick, Chelan, Manson
& Wenatchee*

AntoLin Cellars, Yakima
509.961.8370
Branding Iron, Kennewick
509.586.9292
Brewminatti, Prosser
509.786.2269
Brews & Cues, Yakima
509.453.9713
Brick Saloon, Roslyn
509.649.2643
Café Mela, Wenatchee
509.888.0374
Campbell's Resort, Lake
Chelan, 509.682.4250
Club Crow, Cashmere
509.782.3001
Deepwater Amphitheater at
Mill Bay Casino, Manson
509.687.6911
Der Hinterhof, Leavenworth
509.548.5250
Emerald of Siam, Richland
509.946.9328
Gilbert Cellars, Yakima
509.249.9049
Hop Nation Brewing, Yakima
509.367.6552
Icicle Brewing, Leavenworth
509.548.2739
Kana Winery, Yakima
509.453.6611
Main Street Studios, Walla
Walla, 509.520.6451
Old School House Brewery,
Winthrop, 509.996.3183
Riverside Pub, Wenatchee
509.888.9993

Seasons Performance Hall,
Yakima 509.453.1888
Whiskey River Bar, Richland
509.943.1971
The Vogue, Chelan
509.888.5282
Yakima Sports Center
509.453.4647

EAST OF THE CASCADE MOUNTAINS

*Eastern Washington,
Montana, Idaho, Points East*

Arbor Crest Winery, Spokane
509.927.9463
At Michele's, Richland
509.946.9559
Barlows, Liberty Lake, WA
509.924.1446
Barrister Winery, Spokane
509.465.3591
Big Foot Pub, Spokane
509.467.9638
Bing Crosby Theater,
Spokane 509.227.7638
Bigfoot Pub, Spokane
509.467.9638
Bobbi's Bar, Plummer, Idaho
208.686.1677
Bolo's Bar & Grill
509.891.8995
Boomers Classic Rock Bar &
Grill, Spokane Valley
509.368.9847
Bridge Press Cellars
Spokane, 509.838.7815
Bucer's Coffeehouse Pub, ID
208.596.0887
Chaps Restaurant Spokane
509.624.4182
Chateau Rive, Spokane
509.795.2030
Coeur d'Alene Casino,
Worley 800.523.2464
Daley's Cheap Shots,
Spokane Valley
509.535.9309
Dan & Jo's Bar, Valley
509.937.4040
Eichart's, Sandpoint, ID
208.263.4005
House of Soul, Spokane
509.598.8793
Idaho Pour Authority
208.597.7096
Iron Horse, Coeur D'Alene,
208.667.7314
Jackson Street Bar, Spokane
509.315.8497

John's Alley Tavern, Moscow
Idaho 208.883.7662
Kamiah Hotel Bar, Idaho
208.935.0545
MAX at Mirabeau Hotel,
Spokane Valley
509.924.9000
Methow Valley Cider House
509.946.9559
Mootsy's Spokane
509.838.1570
Red Lion Dam Bar, Spokane
(Summer Series)
509.326.8000
Red Room Lounge Spokane
509.838.7613
Rico's Pub Pullman
509.332.6566
Scotty's Steakhouse,
Kalispell, MT 406.257.8188
Templin's Resort, Post Falls,
Idaho 208.773.1611
The 219 Lounge, Sandpoint,
Idaho 208.263.9934
The Bartlett, Spokane
509.747.2174
The Big Dipper, Spokane
509.863.8101
The Dacres Walla Walla
509.430.9069
The Hop, Spokane
509.368.4077
The Moose Lounge, Coeur
d'Alene, ID 208.664.7901
The Shop, Spokane
509.534.1647
Viking Tavern, Spokane
509.315.4547
Whiskey Jacks, Ketchum,
Idaho 208.726.5297
Zola, Spokane
509.624.2416

Blues on the Road

A quick preview of select national touring artists playing the Pacific Northwest this month.

By Eric Steiner

This month, I wanted to bring back my Blues on the Road column to highlight select nationally-touring artists playing in our region. While some of the dates will likely duplicate those already in our online and print calendars, I'm consistently surprised at the constellation of exceptional opportunities to catch live blues apart from shows that land in our calendars. To paraphrase bluesman Keith Scott, "there's a big blues world out there."

For me, the month starts off on the last day of the Federal fiscal year, September 30th, (Happy New Fiscal Year 2020!) with the legendary Bettye LaVette at Seattle's Triple Door, the Tower Theatre in Bend on October 1st, Oregon and the Aladdin Theatre in the Rose City on the 2nd. I've seen her at the Chicago Blues Festival and it was a "blues bucket list" performance. I look forward to reading her 2013 memoir, co-written with David Ritz, *A Woman Like Me*.

On the 1st, Experience Hendrix 2019 kicks off an 18-date tour at Seattle's Paramount Theatre, followed by Arlene Schnitzer Hall in Portland on the 2nd and Eugene's Hull Center on the 3rd. The tour features Buddy Guy, Joe Satriani, Jonny Lang, Dweezil Zappa, Eric Johnson and Billy Cox (an original member of the Band of Gypsies).

One of my favorite bluesmen, Keb Mo, returns to Seattle on the 6th at the Moore Theatre prior to the Tower Theatre in Bend on the 8th and the Argyros Performing Arts Center in Ketchum, Idaho with young guitarslinger Jontavious Willis on the 10th. Mariners fans of a certain age may recall George Argyros' tenure as a Mariners owner prior to being ambassador to Spain.

This month, Alligator Records wunderkind Christone "Kingfish" Griffin returns to our region with shows in Vancouver, BC at the Fox Cabaret on the 10th with the Cerny Brothers and Seattle's Barboza on the 11th,

the Wild Buffalo in Bellingham on the 12th and Portland's Star Theatre on the 13th.

A twin bill on the 16th at Seattle's Neptune Theatre sparks my interest with Todd Snider and Ramblin' Jack Elliott. Ramblin' Jack mentored Bob Dylan early in his career and when I was in high school near Chicago in the 70s, I followed Ramblin' Jack on the Rolling Thunder Revue in Rolling Stone magazine.

On the 22nd, Black Belt Eagle Scout plays Fawcett Hall at Alma Mater in Tacoma. She's on the vanguard of American Indian LGBTQ singer-songwriters and I find her work original and captivating.

Back in the days of DOS (read: 80s & 90s), I was a blues columnist for Cosmik Debris, one of the first online music resources spearheaded by DJ Johnson. I saw Reckless Kelly at the Tractor Tavern in Ballard over two decades ago and I'm pleased that they will return to the Tractor on November 1st and 2nd. Their 2003 Sugar Hill CD, *Under the Table and Above the Sun* is one of my favorite rockabilly and blues mash-ups.

On November 1st, "Worldwide West Side Guitar Man" Johnny Burgin plays Line and Lure Seafood Kitchen and Tap in Ridgefield at Ilani, a gaming destination developed by the Cowlitz Tribe and Salishan-Mohegan Tribe. The recent Portland transplant continues at the Skyway Bar and Grill in Zigzag, Oregon on the 2nd, The Ship in Portland on the 7th, and later in the month on the 18th, at the Oregon Lake Theatre and Café in Lake Oswego.

Finally, I encourage all blues artists to use our online calendar at www.wablues.org. It's a complimentary resource alongside our venue guide and blues talent listings, and next month, thanks to the hard work behind the scenes by Washington Blues Society Vice President Rick Bowen, the Bluesletter will bring back blues radio listings for the first time in several years.



Johnny Burgin and "Little Frank" Krakowski at the Chicago Blues Festival
(Photo by Eric Steiner)

Letter from the President (Continued from Page 2)

I hope we see more of this duo! Randy Oxford Blues was next and they rocked the crowd (and, boy, it was a crowd!). Very little space was left open in front of the stage as many just had to dance. John Greyhound Maxwell was next and he did a set of originals and covers of very traditional pre-war blues. At the end of the day, CD Woodbury brought up his band and drove the day to a great finish of one of the best days of music that I have ever experienced!

The Greater Pacific Northwest will be well-represented with Blue Moon Marquee and CD Woodbury competing at the 2010 International Blues Challenge in Memphis.

I am way over my word limit, but it was an incredible day and I'm happy that so many were able to experience the day!

A handwritten signature in blue ink, which appears to read "Tony Frederickson".

Tony Frederickson, President
Washington Blues Society
Board of Directors, The Blues Foundation
(2014–2017)

Your Blues Society Board at Work

We're like the Marines. We're always looking for a few good volunteers...



By Eric Steiner

I wanted to encourage Washington Blues Society members and Bluesletter readers to consider running for a spot on the Board of Directors of this all-volunteer, nonprofit organization. The elected positions of President, Vice President, Secretary, Treasurer and Bluesletter Editor are up during our November Blues. The elected board, in turn, appoints the following volunteer Director positions: Music, Membership, Education, Volunteers, Merchandise and Advertising.

While I understand that folks have limited time to volunteer, I've always considered the Washington Blues Society a little different (in a good way). In addition to elected or appointed positions on the Board, there are plenty of opportunities to help out at monthly Blues Bashes, to represent the blues society at one of 40+ festivals around the greater Pacific Northwest, and I'd be lying if I said I didn't have some self-interest going on here, with opportunities to write about live blues and blues CDs for the pages of this Bluesletter.

The photos that accompany this article tell an important story.

Our long-term partnership with the Poverty Bay Blues and Brews Festival has grown over the years, and this year, Presi-

dent Tony Frederickson and Membership Director Chad Creamer, along with the festival's Steve Swank raffled off our quilt that is made up of dozens of blues festival tee shirts. If you've been to a blues festival in our region in recent years, I'm hoping you'll recognize Tony and Chad from our merchandise booth. Many blues societies raffle off autographed guitars and I'd like to think that the blues festival t-shirt quilt is a little bit more personal (because there's a pretty good chance you've been to one of the festivals embroidered in the quilt).

In late 2015, I spoke at a meeting convened by KPLU-FM at Seattle's Westin Hotel regarding the station's planned sale of the station. I followed award-winning blues DJ Jonathan "Oogie" Richards (something I'll never do again because of his exceptional way with words). I implored KPLU leadership to maintain its steady diet of NPR News, All Blues with John Kessler and its exceptional local news programming. Fast forward nearly seven months later: Few could have predicted that a broad-based community group could raise \$7M to purchase the station now known as KNKX (pronounced "Connects"). Washington Blues Society Board members were there, every step of the way helping with donations and raising awareness of the importance of locally-owned media. I understand that the KNKX studios are a technological

marvel and encourage Bluesletter readers to tune in to Bird Note, All Blues with John Kessler, Blue Plate Special with Robin Lloyd and many notable locally-produced shows like Sound Effects.

While I may wonder if some of my fellow Board members actually sleep because they are involved in so many facets of our region's blues community, I know that I speak for Volunteer Director Rhea Rolfe when I type that our volunteers are a very important part of our blues society. Again, whether you can hang out in the merch booth for a weekend at a festival, write an occasional CD review or help out as our "Vanna of the Moment" drawing monthly raffle tickets at our Blues Bash, please consider volunteering for the Washington Blues Society.

Top Left: Tony Frederickson, Poverty Bay Blues and Brews Festival host Steve Swank and Membership Director Chad Creamer drawing the winning raffle ticket for a blues t-shirt quilt.

Top Right: Washington Blues Society President Tony Frederickson, KNKX-FM General Manager Joey Cohn, Vice President Rick Bowen, Membership Director Chad Creamer and Treasurer Ray Kurth in KNKX' brand-new studio in Tacoma.

October Blues Bash Line-Up is Spooky Cool

Welcome Meg Williams and Norris & Nicely to our free monthly blues show!

Hosted by Amy Sassenberg

Meg Williams Band

Please join us as we welcome autumn with a simmering blend of treasured favorites and fiery new talents. Meg Williams will bring her band to the Blues Bash for the first time and Jeff Nicely and Randy Norris will lay down their comfy groove on Tuesday, October 8th.

Often compared to Susan Tedeschi and Bonnie Raitt, Meg Williams' guitar playing has captured the attention of listeners throughout Nashville and the US. She just released her full length album this spring, recorded at FAME Studios in Muscle Shoals. *Take Me As I Am: The Muscle Shoals Sessions* is on Nola Blue Records. It's been played on SiriusXM's Bluesville and radio stations world-wide along with her 2017 EP *Maybe Someday*. Her song "Little Bit of the Devil" reached #2 in the Top 50 Blues Rock songs.

Williams performs frequently at venues across the country with her band, as a solo/duo act, and as a guitarist for other artists. She recently competed in the 2019 International Blues Challenge (IBC) in Memphis, representing the Kentucky Blues Society. She was also the house band director for the IBC Women in Blues Showcase. Williams has performed at a slew of festivals lately, including the 2019 Ann Arbor Blues Fest with blues legend Benny Turner, the 2019 Tall City Blues Fest in Midland, TX, the 2018 Venice (Florida) Blues Festival, and the RedGorilla Music Festival in Austin. She's been a featured artist at Loretta Lynn's Ranch as an artist, and will play next at the Lone Star Blues & Heritage Festival and the 2020 Cincinnati

Guitar Festival. Find out more about this rising star at megwilliamsmusic.com.

Norris & Nicely

Blending soul, rock, New Orleans rhythm and Delta blues, Randy Norris and Jeff Nicely have played music together for more than two decades. Performing as an acoustic duo for the last 12 years, Norris and Nicely represented the Washington Blues Society at the 2012 and 2013 IBC in Memphis and were awarded the 2017 WBS Best of the Blues Award for Solo/Duo Blues Act. Together, they also fronted the band Blues Therapy, and released two well-received recordings, *Doctor's Orders!* and *Second Opinion*.

Norris's warm charismatic vocals and high-energy guitar work have carried him through several years with Big Road Blues, the Ranford Band, the Emerald City Throwdown, and Randy Norris & the Full Degree, among others. He was also a member of Jack Mack and the Heart Attack and had a stint with The Boxtops doing sessions and sideman work. Nicely brings his solid soulful harmonica to the duo, as he has over the years as a member of the band Blues Playground. Comfortable in a wide range of genres, he's called upon for a variety of recording sessions. He was inducted into the Musician's Hall of Fame with his brothers in their Ohio hometown where they annually host a benefit concert, and has enjoyed volunteering his time as producer of the Legends of the Blues concert series in Arlington, which happens next month.



Top:
Meg Williams
(Photo by Andrea Schollnick)

Above:
Norris & Nicely
(Photo by Amy Jamison)



If you don't know your **googily moogily**
 from your **wang dang doodle**.
 join the **Washington Blues Society**

**SIGN UP
 ONLINE AT
 WABLUES.
 OR, OR,
 FILL OUT
 THE FORM
 BELOW &
 MAIL IT IN.**

MEMBERSHIP HAS ITS PERKS!

Receive monthly *Bluesletter* in your mailbox*

Monthly All-Ages Blues Bash email notices

Member discounts for BB Awards and Holiday Party

10% off purchases at Silver Platters (any location)

10% discount at the Westport Inn (Westport, WA)

\$1 off the cover and 25% off food at the Raging River Saloon (Fall City, WA)

\$5 off the show admission for Friday 9:30 shows at Jazz Alley†

And more! For the complete, most up-to-date list of membership benefits, visit wablues.org



PLEASE CHECK ALL THAT ARE APPLICABLE. THANKS!

- ☐ New ☐ Renewal ☐ Address Change
- ☐ Individual Member \$25
- ☐ Couple \$35
- ☐ Band—First Member \$25 ☐ Band—Additional Member \$20
- ☐ Sponsorship—Gold \$1,000 ☐ Sponsorship—Silver \$600 ☐ Sponsorship—Bronze \$400

Name _____

2nd Name (couple) _____

Band Name (if applicable) _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Please tell us how you heard about the Washington Blues Society: _____

I WOULD ALSO LIKE TO MAKE A TAX-DEDUCTIBLE CONTRIBUTION TO THE FOLLOWING FUNDS:

- ☐ Musicians Relief Fund in the amount of \$ _____ providing assistance to local musicians in their time of need
- ☐ Passing the Torch Fund in the amount of \$ _____ educating the next generation of local musicians

TOTAL ENCLOSED: \$ _____ . Please send check or money order to

**WBS
 PO BOX 70604
 SEATTLE, WA 98127**

☐ **PLEASE CONTACT ME WITH VOLUNTEER OPPORTUNITIES**

* Due to postage fees, non-US residents will receive their *Bluesletter* electronically

† With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206.441.9729 and requesting the WBS Special. This offer is not applicable to all shows.



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jazz alley

SEATTLE, WA

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ONSTAGE @ JAZZ ALLEY

Tierney Sutton and Ann
Hampton Callaway "In
Technicolor" 9/26-29

Elaine Elias *Love Stories*
Album Release Tour 10/1-2

Billy Cobham Crosswinds
Project featuring Randy
Brekker - 75th Birthday
Celebration Tour 10/3-6

Jontavious Willis, 10/7 7:30
PM (SOLD OUT), 9:30 PM

The Manhattan Transfer,
10/13-14

Leo Kottke, 10/24-26

Davina & the Vagabonds,
10/27-29

Philip Bailey, 11/7-10

Taj Mahal Quartet, 11/22-24,
26-27, 29-30 and 12/1

Billy Cobham



Jontavious Willis



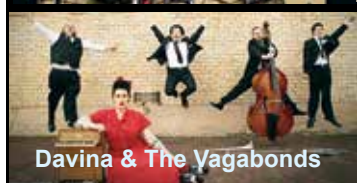
Leo Kottke



Philip
Bailey



Taj
Mahal
Quartet



Davina & The Vagabonds