

WASHINGTON BLUES SOCIETY

Bluesletter

JULY 2019

*Blues on the Road: A Greek
Blues Odyssey*

*Blues CD Reviews &
Festival Previews*

*In the Studio with Michele
D'Amour & The Love
Dealers in Memphis!*

**Blues Music Award winner Vanessa Collier will play the
Mount Baker Rhythm and Blues Festival next month!**

LETTER FROM THE PRESIDENT



Hi Blues Fans!

Been a great start to the summer so far! June is the month that we hold our International Blues Challenge Semi-Finals, and we have completed three so far.

We started off in Snohomish at Collector's Choice Restaurant & Lounge. This was an action

packed day with talented musicians presenting their music for consideration by our volunteer judges. There were many highlights: At the end of the day, Eric Rice's Slide Pocket moved on as a Band and Brian Butler moved as a Solo/Duo. Wild cards were the T-Town Aces in Band and Brett Benton in Solo/Duo. Each entrant played well and it was a great day of music.

The following week, we were in Tacoma at the Airport Tavern, a fun little bar that reminded me of the clubs that used to make up Pioneer Square. It was a short line-up, but some very talented musicians laid it all out in their sets. A new Randy Oxford's Blues line-up moved on to the finals in the Band category, and a band we had at a recent Blues Bash, TUN finished in the wild card spot. The RooTsters moved on in the Solo/Duo. The Airport Tavern is a fun establishment and has an active line up of music and other fun activities. They had a pinball tournament after our event and it's been a long time since I've seen so many cool pinball machines!

The following Sunday, we were in Anacortes at the Rockfish, home of Anacortes Brewing, one of our corporate partners. There wasn't an empty seat all day long and it was an extremely talented line up. Canada's Harpdog Brown and his Traveling Blues Show played a strong set and moved on to the finals in the Band category. Rafael Tranquilino came in a very close second place and moved on in the wild card. John Greyhound Maxwell moved on in Solo/Duo.

We still have events in Cashmere at Club Crow and in Spokane at Bridgeport Cellars. Both of the events have talented line-ups too! This will be another year that the state of Washington and the Washington Blues Society will be well represented! Reserve Sunday, August 25th for International Blues Challenge finals! It will be a full day of great music!

I also want to give a shout-out to Jim Allchin and his team for their well-deserved second place finish in the Blues Category of the International Songwriters Competition! Very prestigious!

Tony Frederickson, President
Washington Blues Society
Board of Directors, The Blues Foundation (2014-2017)

WASHINGTON BLUES SOCIETY

*Proud Recipient of a 2009
Keeping the Blues Alive Award*



OFFICERS

President, Tony Frederickson
Vice President, Rick Bowen
Secretary, Marisue Thomas
Treasurer, Ray Kurth
Editor, Eric Steiner

president@wabluessociety.org
vicepres@wabluessociety.org
secretary@wabluessociety.org
treasurer@wabluessociety.org
editor@wabluessociety.org

DIRECTORS

Music Director, Amy Sassenberg
Membership, Chad Creamer
Education, Open
Volunteers, Rhea Rolfe
Merchandise, Tony Frederickson
Advertising, Open

music@wabluessociety.org
membership@wabluessociety.org
education@wabluessociety.org
volunteers@wabluessociety.org
merchandise@wabluessociety.org
advertising@wabluessociety.org

THANKS TO THE WASHINGTON BLUES SOCIETY 2019 STREET TEAM

Downtown Seattle, Tim & Michelle Burge
North Sound, Malcolm Kennedy
Northern WA, Lloyd Peterson
Penninsula, Dan Wilson
Port Angeles Area, Alvin Owen
Central Washington, Stephen J. Lefebvre
Eastern Washington, Paul Caldwell
Ballard, Marcia Jackson
Lopez Island, Carolyn & Dean Jacobsen

blueslover206@comcast.net
malcarken@msn.com
freesprt@televar.com
allstarguitar@centurytel.net
alvino227@gmail.com
s.j.lefebvre@gmail.com
caldwell-p@hotmail.com
sunnyrosykat@gmail.com
cjacobsen@rockisland.com

SPECIAL THANKS

Webmaster Emeritus, The Sheriff
Washington Blues Society Logo, Phil Chesnut

webmaster@wabluessociety.org
philustr8r@gmail.com

VOLUNTEER OPPORTUNITY

The *Bluesletter* seeks a calendar editor. Requirements: Basic computer skills & follow-through. For more information, email editor@wabluessociety.org.

MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.

WASHINGTON BLUES SOCIETY

P.O. BOX 70604
SEATTLE, WA 98127



In This Issue...

BLUES RIFFS

- 2 Letter from the President
- 5 Letter from the Editor

FEATURE ARTICLES

- 9 Little Bill: On the Wrong Side of the Tracks
- 12 A Magical Night at Royal Studios in Memphis
- 13 Issac Scott Plays the Blues
- 14 Athens Blues: Still Alive & Well

MEDIA REVIEWS

- 16 Blues You Can Use... CD Reviews

BLUES PREVIEWS

- 7 Follow-Up: Winthrop R & B Festival
- 8 Regional Blues Event Previews
- 28 Mount Baker Festival
- 29 1st Annual Mountain Blues Revival
- 30 July Blues Bash: Mark Riley Trio and Stevie & The Blue Flames

WASHINGTON BLUES SOCIETY STUFF!

- 2 2019 Blues Society Officers & Directors
- 20 Washington Blues Calendar
- 22 Washington Blues Society Talent Guide
- 22 Updated Washington Blues Talent Guide
- 25 Washington Blues Jams & Open Mics
- 26 Updated Washington Blues Venue Guide
- 31 Membership Benefits & Membership Form



10

Lawrence "Boo" Mitchell at the helm for Michelle D'Amour & The Love Dealers' Heart of Memphis at the legendary Royal Studios in Memphis.

This issue includes festival and special event previews, Rocky Nelson's Greek blues odyssey, blues CD reviews and much more!

ABOVE: Photo of Lawrence "Boo" Mitchell by Michele D'Amour

COVER IMAGE: Blues Music Award winner, and Mount Baker performer, Vanessa Collier (Photo Courtesy of Publicist Doug Deutsch)

WOODLAND PARK ZOO
BEICU ZOO TUNES
presented by Corter Subaru

TICKETS ON SALE NOW!

**AUGUST 15 | TAJ MAHAL/
MARC COHN** featuring special
guest vocalists **BLIND BOYS
OF ALABAMA**

2019 | SEE CONCERTS, SAVE ANIMALS | 200.075

BEICU **CORTER SUBARU** **K5** **The Seattle Times** **TacoTime**

Madison Ave Pub
Voted Best Blues Club 2017 - WBS

Madison Ave Monday Night Blues Revue 7-9
Tuesday Night Dinner Show 7-9
 7/9 Soulful 88's Duo 7/16 Greg Murat & Jimmy Culler 7/23 Blue Healer Duo 7/30 Brian Butler
Wed. Unbound Blues Jam/guests 7:30
 7/10 Rafael Tranquilino & Joseph Butler 7/17 el Colonel 7/24 Steve Bailey & Steve Blood 7/31 Joel Astley & Tom Boyle
Thursday Night Dinner Show 7-9
 7/11 Nick Vigarino 7/18 the Scarlet Lovers 7/25 TBA

Friday Karaoke Nights with Rob Bramblett
Hot Blues Saturdays in July
 7/13 Red House

7/6 UFC 239 Free event!

905 Madison St. Everett 425-348-7402

JULY 2019 **BLUESLETTER**

Volume XXX, Number VII

PUBLISHER

Washington Blues Society

EDITOR

Eric Steiner
(editor@wablues.org)

PRINTER

Pacific Publishing Company
(www.pacificpublishingcompany.com)

CONTRIBUTING WRITERS

Rick J. Bowen, Tony Frederickson, Malcolm Kennedy,
Eric Steiner, Little Bill Engelhart, Amy Sassenberg,
Randy Oxford, Mark Dalton, Rocky Nelson

CONTRIBUTING PHOTOGRAPHERS

Alex Brikoff, Paul Steiner, Michele D'Amour, Gabriella, Walters
Photographers, Michael Limnios, Blues Boss, Amy Sassenberg, Dave Corry,
WR Brooksher, Doug Deutsch, Rick J. Bowen

PROOFREADERS

Kevin Bean, Rocky Nelson, Amy Sassenberg

BLUESLETTER DEADLINES

Ad Reservations 5th of the month
editor@wablues.org

Calendar 10th of the month
Please submit @ www.wablues.org

Editorial 5th of the month
editor@wablues.org

Camera-Ready Ad Art 12th of the month
editor@wablues.org

SUBMISSION REQUIREMENTS

Please only send attachments. Please do not embed in emails.
Photos, Images & Ads: High-res PDF, tiff, jpg, psd (PSD preferred)
 300dpi, CMYK only (for color) or grayscale only (for B&W).
Articles: Plain text (.txt) or Microsoft Word (.doc or .docx)

AD SPECS & COSTS

SIZE	B/W	COLOR	HT x W in mm
full pg	\$300	\$375	238 x 187.3
½ pg vertical	\$175	\$220	238 x 91.3
½ pg horizontal	\$175	\$220	116.66 x 187.3
back ½ pg horizontal	\$260	\$325	116.66 x 187.3
¼ pg vertical	\$100	\$125	116.66 x 91.3
1/3 pg vertical	TBA	TBA	238 x 59.3
1/6 pg vertical	TBA	TBA	116.66 x 59.3
1/12 pg square	TBA	TBA	56 x 59.3
business card	\$30	\$38	56 x 91.3

BLUESLETTER ADVERTISING DISCOUNTS

20% off 12-month pre-payment
 15% off 6-month pre-payment
 10% off 3-month pre-payment

LETTER FROM THE EDITOR



Hi *Bluesletter* Readers,

This month's *Bluesletter* continues last issue's look forward to blues festival season. In addition to wrapping up the preview of the 2019 Winthrop Rhythm and Blues Festival, this issue features previews of the Mount Baker, Federal Way and Wallace Blues Festivals, the Blues Build Benefit and the 1st Annual Mountain Rhythm and Blues Revival.

Rocky Nelson's Greek blues odyssey takes a snapshot of today's blues scene in Athens and Mark Dalton recalls electrifying evenings in Seattle's Pioneer Square in the late 70s and early 80s at Hibble and Hyde's with Issac Scott and Albert Collins. Michele D'Amour captures Grammy-winning producer Lawrence "Boo" Mitchell's work on the latest Michele D'Amour & The Love Dealers CD, *Heart of Memphis*, recorded in Willie Mitchell's legendary Royal Studios during this year's International Blues Challenge week in Memphis.

I am also pleased that the Washington Blues Venue Guide has returned in print this issue. While it doesn't capture the 300+ venues of our more robust and interactive online resource on our web site, it provides a quick overview of venues that offer live blues throughout the Pacific Northwest (including the Inland Empire).


Next month, I plan to include a preview of this year's Washington Blues Society International Blues Challenge statewide finals scheduled for the waterfront stage at the Port Gardner Landing in Everett on August 11th. The Port Gardner Landing is home to the Thursday night Music at the Marina summer concert series which features Aaron Crawford playing Americana on July 11th followed by the award-winning Stacy Jones Band on the 18th (my birthday!) and the Dusty 45s on the 25th. Next month, the Randy Oxford Band returns to the Port Gardner Landing on the 8th followed by the Mark DuFresne Band on the 15th, Leroy Bell and His Only Friends on the 22nd and Clinton Fearon on the 29th.

Until next month, please add our monthly second Tuesday Blues Bash to your calendar, and more importantly, bring a friend!

A handwritten signature in blue ink that reads 'Eric Steiner'.

Eric Steiner, Editor
Washington Blues Society *Bluesletter*
Member, Board of Directors, The Blues Foundation (2010–2013)

HARPDOG BROWN



GET IT NOW
FOR LOVE & MONEY

For Love & Money is unlike anything you've heard from Harpdog Brown! It's a little bit Chicago, A lotta New Orleans. It's got a Big Band vibe that just won't quit!

For Love & Money Tour Dates

July 6 - Seattle, WA
The Triple Door

August 31 - Oak Harbor, WA
Oak Harbor Music Festival

Learn more at HarpdogBrown.com/shows

Tickets online @ www.bakerblues.com...Avalon Music, Bellingham

Amazing
International
lineup!
Canada,
USA,
UK

Mt Baker Rhythm & Blues Festival

August 2-4
Deming WA
24th Annual



VOTED:

"Blues
Festival...
America"
2013

ALL-STAR jam
every night til 2am

ice on site
free showers
free camping
beer garden
food/crafts
ATMs on site



**WISHBONE ASH • THE WEIGHT BAND
PAUL DESLAURIERS BAND • JACK SEMPLE
CHRIS ANTONIK • VANESSA COLLIER
Patti Allen and Monster Road
Chris Eger Band • Adrian Clarke
Michelle Taylor Band • Joey Houck
Bobby Patterson Band • The Replayzmentz
Cory Vincent Group**

All-Star Jam Band featuring:

Johnny Brewer..Airplane Dave Brown...Jesse James...Ken Danielson



2019 Winthrop R & B Festival (Take Two!)

Continuing last month's preview of this award-winning blues festival in photos...

Clockwise: Lady A (Photo by Gabriella), David Miller & Polly O'Keary (Photo by Alex Brikoff), David Jacobs-Strain & Worth, Ural Thomas & The Pain (Photo by Walters Photography), Larkin Poe, Too Loose Cajun Band and The Proven Ones (All Photos Courtesy of the Artist and/or Winthrop Festival Unless Otherwise Noted).



Stacy Jones Band
Seattle Southern Rock & Blues

Washington Blues Society - 2019 BB Award Winner - Best Band
July

4. Seafair Summer 4th - Gas Works Park - Seattle
13. Blues On Tacoma - Old Town Park - Tacoma
14. The Mill - Milton 5-8pm
18. Music at the Marina Concert - Everett 630pm
19. Falls View Tavern - Oregon City 6-10pm
20. Silver moon Brewing - Bend 8pm
21. Bennett Vineyards - Cheshire OR 230-730pm
25. Live at Lunch - Bellevue Connection 12-130pm
26. Burlington Summer Nights Concerts 6-8pm
27. Bluesberry Fest - Mutiny Bay Blues Farm- Whidbey Island 12-830pm
28. Tour de Terrace - Evergreen Playfield Mt Lake Terrace 4-6 pm

WWW.STACYJONESBAND.COM www.facebook.com/stacyjonesband

Inland Empire Blues Society
Keeping the Blues Alive in the Inland Empire



P.O. Box 11513
Spokane Valley, WA
99211-1513

Sharon Welter
509-999-1145
sharon@cutlercounseling.com

Bobbi Doupe'
208-661-6313
goldenera05@yahoo.com

ieblues.org

Spokane, WA

Welcome to the 39th Annual

Seattle Peace Concerts

2019

Join us for Live Music in Seattle's Beautiful Parks!
ALL CONCERTS: SUNDAYS NOON TO 6PM FREE!

Visit our Facebook page for Concert Lineups: www.facebook.com/groups/SeaPeace

Sun., July 14th – Gasworks Park Continues last year's program: Lunch & Roll-Itz	Sun., August 11th – Magnuson Park Continues last year's program: Seattle's Best Day - Band Jam
Sun., July 28th – Volunteer Park Continues last year's program: Woodstock 50th Anniversary Salute	Sun., Aug. 25th – Volunteer Park Continues Washington State's best music: Rock Stars & Riffs
Sun., Sept 22nd – Gas Works Park Roll Call	Sun., Sept 22nd – Magnuson Park Continues Seattle's best music: Band Jam Day

See latest information & park map directions at www.seapeace.org
[Click here to see all the concerts!](#)

2019 Program Team:
 Geoff Givens • Josh Johnson • Tracy W. Jolley • Bill Peterson • Harriet Lloyd
 Kelly Morgan • Karen Smith • Dan Swenson • Washington Board Society
 * Photo Credit: Douglas Macdonald

Here are some of our 2019 sponsors and supporters:

Regional Blues Festival Previews

Courtesy of the Federal Way & Wallace Blues Festivals plus the Blues Build Benefit

Wallace Blues Festival: July 12-14

Anyone who has been will tell you that the Wallace Blues Festival is Capital F Fun. The entire three block downtown area is blocked off with Wallace Blues Festival stages! You can have a cocktail or beer anywhere on the street. There are shops, vendors, restaurants and museums all around this friendliest of scenic Idaho mountain towns. Wallace is on I-90, about 70 miles east of Spokane. There are rooms in Kellogg, only nine miles away with a shuttle to Wallace, as well as never full \$10 camping at the high school with showers and bathrooms. Sammy Eubanks has been a big part of the Wallace Blues Festival since it began eight years ago. He has started the party on Friday night at The Red Light Garage and he has ended it with his All Star Sammy Jam on the Main Stage every Saturday night. This year, we are honoring his amazing achievement of finishing 2nd place at the International Blues Challenge in Memphis. Sammy put together a band of veteran Pacific Northwest players and achieved what several hundred blues bands from across the world could not. We have asked Sammy to bring this All Star Band together to headline the festival, so that we may see their International Blues Challenge set and honor them for this achievement. Also on the Main Stage will be Ghost Town Blues Band, a modern blues band with an intimate knowledge of blues, rock and improvisational jams. This Memphis-based 2014 International Blues Challenge second place winner is not your grandpa's blues band. Their live show has been captivating audiences in the U.S. and Canada with second-line horns, cigar box guitars and electric push brooms, Allman Brothers-style jams and a rapping trombone player. They've promised to march right through downtown Wallace! The Main Stage will also feature Diego Romero Band, a young man that has become a favorite of the Inland Northwest. Spokane native Tim Langford brings his rockin' Blues Music Award-

nominated Too Slim & The Taildraggers to the stage and the sweet heart of the Inland Northwest, Sara Brown, brings her band and big voice as well. There are 20 acts on four stages, including Bobby Patterson, Tuck Foster, Zach Cooper, Shuffle Dawgs, and a blues breakfast on Saturday and Sunday at The Elks with Kenny James Miller Band playing acoustic and Inland Empire Blues Society Best New Blues Artist, Jan Harrison. For more information www.wallaceblues.com and on Facebook.

Federal Way Rhythm & Blues Festival: July 20.

The Third Annual Federal Way Rhythm and Brews Festival is July 20th, Noon to 5pm at Town Square Park. Tickets \$25 in advance, \$30 at door. All proceeds support music education in the Federal Way community. Join us to listen to some great local musicians and taste some quality micro-brews, wines & spirits- sponsored by Sound Credit Union, the City of Federal Way, Star 101.5, King County Councilmen Pete Von Reichbauer, the Federal Way Mirror and many more! This year's festival features Lost & Found, Mark Hurwitz & Gin Creek, and Kristi Lynn for an afternoon of great music. These bands span the genres of blues, singer-songwriter, and classic rock. We will also have over 20 local beers in attendance, Washington wines and local distilleries offering premium spirits. Admission includes live music and six tasting tokens (additional tokens \$1 each). There will also be food trucks and food vendors offering a wide variety of snacks. Be sure to bring a chair or picnic blanket and be prepared to kick back! All proceeds support the Federal Way Symphony's "Masters & Mentors" program. For 10+ years, this non-profit has sponsored talented and deserving local students with FREE private music lessons. Sponsored by music teachers in local middle and high schools, these students have learned a wide range of instruments at the Federal Way School of Music. These students then practice and perform with local arts organizations, giving them invaluable experience and resume

building opportunities. More information: www.fwbrews.com.

The 11th Annual Blues Build Benefit Concert at Bennett Vineyards: July 21.

Bennett Vineyards will host the 11th Annual Blues Build Benefit Concert featuring award-winning blues artists Stacy Jones, Ben Rice, and Hank Shreve on Sunday, July 21st from 7:30-10:30 PM in Cheshire, Oregon. All proceeds from the 11th Annual Build Benefit Concert benefit the homebuilding program of Junction City/Harrisburg/Monroe Habitat for Humanity, which builds homes alongside neighbors in need. Bennett Vineyards has been rated #1 by Trip Advisor as one of the "Top Things to Do" in picturesque Lane County, Oregon. Stretching from Eugene and the Willamette National Forest to Florence at the historic Heceta Head lighthouse on the Pacific Coast, this Central Oregon destination has something for everyone. Bennett Vineyards focuses on creating artisanal, world-class pinot noirs. Each Bennett Vineyards pinot noir is made exclusively with estate-grown grapes, custom-crushed, made in limited quantities and available only at the tasting room in Cheshire. In addition to award-winning blues music, the benefit features a silent auction, a Hawaiian vacation raffle, some of the region's favorite food trucks (including Vinnie's Smokin' BBQ, Taco Intrusion and Lani Moku Grill), and Bennett Vineyards wine and local draft beer. Tickets are \$40 in advance and \$45 at the gate. Tickets are available through Eventbrite, at the Bennett Vineyards Tasting Room, and at the Habitat for Humanity ReStore in Junction City. Bulk discounts are available: Call 541-998-9548 for more information <https://www.bennettvineyardson.com/new-events-entry/2019/7/21/blues-build>

On the Wrong Side of the Tracks

"The words from my dad kept coming back: Stay in school. Learn a trade."

By Little Bill Engelhart

I'm not really sure why but I have always had an interest in criminals. No one in my family except for my late uncle Elmer, had ever been in prison. As it turned out he had nothing to do with his wife's demise. The actual culprit was her mother.

Enough about that. let's get back to my fascination with the underworld. It really went into high gear when I started working as a musician. The South end of Tacoma was where I met up with the real deal. All I can say is his first name was John. He had complete control of the taverns and night clubs in that part of town. If you had eyes to work out there, you worked for John.

One example of our fear of him: I received a call from one of his people saying John wanted to talk to me NOW. What to do? Go talk with John RIGHT NOW! A fellow musician made the drive out to one of his places and we were met by one the same people. He had us sit down in an office and tells us John will be right in. Didn't happen. We were waiting for at least an hour and too afraid to get up and leave. Finally, the guy comes back and says we are to start that night. When I ask why, I was told that the band they had hired broke the contract and that one of John's friends would take care of it. NO PROBLEM. Luckily, we didn't have a job at the time. We lasted one night. No thanks, no money.

Did we complain? What do you think?

Then, there was the time Joe Johansen and I set up camp at a flea bag apartment on Pike Street in Seattle. The manager had a thing for musicians so we were living rent-free. We were down to playing teen dances with a KJR disc jockey name of Jockey John Stone and singing for drinks at The Roll In tavern. Then we met Little Bob. Bob had a convertible, was dressed to the nines and had lots of \$\$\$\$. He also was a pimp and made a great living loaning money and charging big bucks in interest. Joe and I wanted to be like Little

Bob in the worst way. He finally introduced us to a working girl by the name of Jane. The deal was if she was arrested, we were to bail her out. We also paid for a place for her to live. This all came out of what money she made and turned over to us.

Looking back now, I can't believe we were OK with this.

Well, the first night she went out, some jerk beat her up. She came back to our place and went in the bathroom. Little Bob told us that she felt she had failed us and that we needed to kick her ass. We are thinking someone already did that and called bull on Bob's advice.

He said "go ask her."

Turns out she agreed with Bob. OK, we weren't up for being pimps.

What else ya got? He asked us to make a trip to this address and get the money he was owed from a loan. Not a big deal. Joe and I wanted to look as much like gangsters as possible, so we wore black shirts and white ties. It was decided that Joe would go the door and get the money. I would wait in the car. The next thing I know, the guy is yelling at Joe and he has a gun! Then, he fires one off up in the air.

That's it for me, I start driving away and Joe is running after me. What are we gonna tell Little Bob? The guy wasn't home.

OK, I'm living in California trying to make a go of it before I move my family south. We take a job at a club in Hollywood called the Classic Cat. The place is being run by two dudes by the names of Sparky and Big. They both looked and acted like mob guys. One afternoon we decided to go in the place for a drink. There is a band auditioning. Not a big deal, we are booked for two weeks. These guys are REAL bad. I mean REAL bad. We are sitting behind the two managers.



Once the guys finally end the song, they are asked how much they are charging. They come in real low and are told they will start that night. Both the bosses turn around with, "You guys are done."

Again, did we get paid? Again, what do you think?

The words from my dad kept coming back:

"Stay in school. learn a trade. "Stay in school. Learn a trade."

Above: Little Bill Engelhart
(Photo by Blues Boss)

July Shows

- | | |
|------|--|
| 7/3 | The Spar w/Rod Cook |
| 7/7 | Johnny's Dock w/The Little Bill Trio and Rod Cook |
| 7/13 | Tacoma's Old Town Blues Festival with Little Bill & The Blue Notes |
| 7/27 | Grinders in Shoreline |
| 7/28 | Tour d'Terrace, Mountlake Terrace |

A Magical Night at Royal Studios in Memphis

Recording the Heart of Memphis CD with legendary producer Lawrence "Boo" Mitchell

By Michele D'Amour

Being at Royal Studios for recording our fifth album, *Heart of Memphis*, earlier this year was a magical and humbling experience. It wasn't the gold records that got me, or the signatures of famous musicians on the wall. The key moment was when I was in the vocal booth, where there was an old microphone in the corner, and Grammy-award winning producer Lawrence "Boo" Mitchell pointed to it casually and said, "That's Al Green's mic."

Wait, what? I grew up listening to Al Green. Just being in the same room with his old microphone was an honor. And, no, I didn't touch it.

How did we get to that point? Well, in 2018, while we were preparing to compete in the Washington Blues Society's International Blues Challenge, we had a band meeting and decided we would go to Memphis as a group regardless of the outcome. We made it to the finals in Snohomish (and lost to Sammy Eubanks) but our album, *Wiggle Room*, did very well on the Roots Music Report (#1 for 13 weeks) and two of the songs from that CD won Global Music Award bronze medals. It seemed like a great time to go, so we made our travel plans.

At the same time, I was setting things up to make the most of the trip. I let the Washington Blues Society know that we would be in Memphis as a group during IBC week, and that we'd love to play the Pacific Northwest Showcase. I also put my name in with the National Women in Blues, which chooses their showcase participants by lottery. Both showcases came through, and then I got the idea to record an album while we were in Memphis. I had already written several songs, some of which we had been performing live. The song "Another Sleepless Night," which opens the album, was part of our set at the Washington Blues Society's finals.

I thought long and hard about where to

record. Sun Studios came to mind, of course; and then a friend recommended Royal Studios. A bit about Royal – it's in a building that was originally a theater and was converted to a studio in 1957. It's one of the oldest perpetually running studios in the world! Willie Mitchell, who was originally a trumpet player, was instrumental to the modern Memphis soul sound and brought the studio to a new level after taking on the producer role in 1969. In addition to Al Green, Mitchell worked with Ann Peebles, George Jackson, and Bobby 'Blue' Bland, to name a few. Lawrence "Boo" Mitchell, Willie's son, runs the studio today and has worked with his own amazing roster of talent. When I reached out to him about recording there, and sent him some of our past recordings, he could not have been more gracious, and we lucked out because there was a recording slot open for us!

Fast forward to late January 2019. The band is in Memphis, we've performed at both the Pacific Northwest and the National Women in Blues showcases, and have been having a great time seeing friends, listening to the bands in the challenge, and doing some sightseeing; Michele D'Amour and the Love Dealers band being me, Patrick McDanel (bass), Dave Delzotto (drums), Jeff Cornell (guitar), Brian Olendorf (keys) and Noel Barnes (sax). One of my favorite moments was Patrick and Brian buying matching black satin embroidered jackets at Lansky Brothers!

We all piled into the van and drove to Royal Studios, unloaded our gear, set up, and dove right in with "Memphis Soul Stew," the King Curtis classic, and the only cover on our album. Royal Studios has an atmosphere I can only describe as magical; certainly the energy of all the great players who have worked there and the music they've made permeates every inch of the place.

We ended up recording six songs that night, ending at around 1:30 a.m. Boo handed



me my hard drive with the recordings that I guarded with my life until I handed it to Steve Feasley, an amazing engineer here in Seattle with whom we've worked on each of our albums.

We weren't sure what we were going to title

the album until Jeff Cornell, our guitarist, and I co-wrote "Heart of Memphis" shortly after we got home. We recorded that song and one other tune here in Seattle, added some backing vocals here and there, recorded a horn section on three tunes, added some solos, and we were on to mixing and mastering and all the fun finishing work that goes into an album.

As of May 15th, we've learned that *Heart of Memphis* debuted on the Roots Music Report's jazzy blues chart at #3, two weeks before its release date! *Wiggle Room* is still on that same chart at #6, more than eight months after its release. We never expected to have two albums on the charts at the same time!

Top: Royal Studios Historical Marker
Above: Al Green's Mic!
(Photos by Michele D'Amour)

1st Annual

Mountain Rhythm & Blues Revival

(Near the entrance to Mt. Rainier National Park
Ashford County Park & Amphitheater)

Saturday August 10th noon-9 pm

featuring **Patti Allen**

Randy Oxford REUNION
5:30 - 7 pm

Kim Archer Band
1:30 - 3 pm

Jon Gale

Hank Shreve Band
7:30 - 9 pm

Corey Wild's Band
noon - 1 pm

Junkyard Jane
3:30 - 5 pm

Jim Widdifield

"Tambelena"

Presented by: OxfordEntertainment.com/ visitrainier.com/ rainier.film/

tickets: <https://www.brownpapertickets.com/event/4217366>

RV and Camping available

More Information:
OxfordEntertainment.com
253-973-9024

OXFORD ENTERTAINMENT

32ND ANNUAL

Winthrop RHYTHM & BLUES Festival

July 19-21, 2019

THE BLUES RANCH

Featuring

LOS LOBOS

SHEMEKIA COPELAND

LARKIN POE ★ THE PROVEN ONES

CHRISTONE "KINGFISH" INGRAM ★ THE GREYHOUNDS

URAL THOMAS & THE PAIN ★ TOO SLIM & THE TAILDRAGGERS

JP SOARS' GYPSY BLUE REVUE with ANNE HARRIS & JASON RICCI

BILLY JOE & THE DUSTY 45s ★ DAVID JACOBS-STRAIN + WORTH

TOO LOOSE CAJUN ZYDECO BAND ★ POLLY O'KEARY & THE RHYTHM METHOD

METHOW JUKE JOINT ALLSTARS

#BESTLITTLEFEST #WRBF

TICKETS \$120 ADV / \$130 DAY OF SHOW • 800-820-9884

WINTHROPBLUESFESTIVAL.ORG

PRESENTED BY WINTHROP MUSIC ASSOCIATION

Tires **LES SCHWAB**

FREESTONE INN

SUN MOUNTAIN LODGE

1975
HANK'S

zumiez



VIRGINIAN
RESORT

Issac Scott Plays the Blues

"Of all Pacific Northwest blues players, Issac Scott stands out for his absolute commitment..."

By Mark Dalton

Sometime around 1975, Isaac Scott showed up in Seattle. Legend has it that Isaac's uncle was down at the Boulder Café on First Avenue listening to Tom McFarland play the blues. His uncle decided that Isaac, new in town at the time, just had to come down and give Tom a listen, so he called over to where Isaac was staying on the pay phone, said "Isaac, you gotta get down here and check this out!" and he held the phone up toward the bandstand so Isaac could hear the music. Isaac came down, McFarland talked to him on a break and immediately got him up on-stage to sit in, and Isaac's musical career in Seattle started that night! Pretty soon Isaac was playing at the Boulder Café too, both with McFarland and with his own rough trio (backed by a young Twist Turner and Don "Jr. Earl" McNeff who was trying – with mixed success – to learn the bass). "The Isaac Scott Band" got more serious when I was recruited on bass along with Kim Field, fresh back in town from the East Coast, on harmonica.

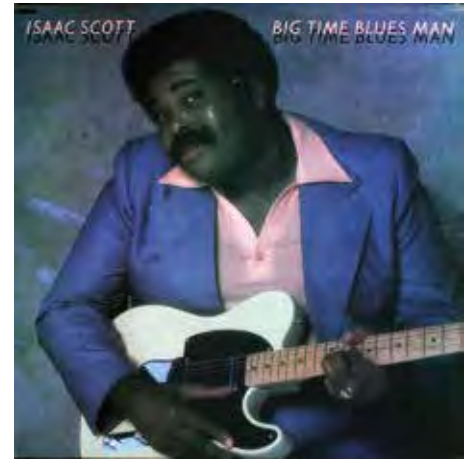
Here's an excerpt from an article I wrote for the fourth issue of the fledgling Washington Blues Society *Bluesletter* of July, 1989, reflecting on my long friendship with "Seattle's Big Time Bluesman" and his importance to our local music scene:

Of all Pacific Northwest blues players, Isaac Scott stands out for his absolute commitment to the music, and his willingness to illuminate the darkest corners of the soul for

the enlightenment of us all. Isaac Scott gives you the news, what's happening right now, and he delivers it as directly, forcefully and honestly as it comes.

As I look back over my long friendship with Scott, a number of things spring to mind. I can remember long nights in the dives on First Avenue – Pig Alley, The Victorla, The Ridge – dangerous places, I suppose, but back then they had an exhilarating edge to them that gave everything a kind of neon clarity. You never knew just who you might be playing for, but if you played it right, it was a sure thing they would respond. Scott knew how to get it right, if it took all night. Sometimes it did take all night. But back then, time seemed a small thing, and there was plenty of it. If it took 45 minutes to get a shuffle worked around to just the right groove that would empty every seat in the house onto a sweating, writhing, shouting dance floor, a 45 minute shuffle was what it would be. And the spirit would spread, with Isaac's guitar slashing the air in rich laser bursts of sound, driving home the blues' transcendent message. As James Brown once said, "We're here, and we might as well make the best of it"

Things got even more intense when The Isaac Scott Band hooked up with Albert Collins for a series of gigs spanning several years. Many of these nights were at Hibble and Hyde's, a long-gone club next to Doc Maynard's in Pioneer Square. Back in the



late-70's and early 80's, Hibbles was a cooking club that ran live music until 4am; a perfect club for "The Master of the Telecaster," who seemed to be just warming up when most humans were ready to topple from exhaustion.

A typical evening at Hibble's would start off with Collins arriving a little before show-time, having driven straight through from Los Angeles to Seattle. He'd haul his monster Quad Reverb into the club, plug it in, and we'd be off for 90 minutes of mind-bending music. There were times when Scott and Collins would be almost nose to nose, grinning, sweat pouring off them and everyone else in the club, both guitars just steeling out sheets of sound and I knew, any second, the ceiling was going to crack overhead... Mark Dalton, Blues Survivor



Athens Blues: Still Alive & Well

Blues on the Road

A blues traveler retraces his steps of 46 years ago... By Rocky Nelson

This past Easter, I returned to Athens for the first time in 40+ years. Beginning somewhere between Iraq and a hard place near the Garden of Eden on the highway to hell, I left dust storms, scorpions and “ships of the desert” (camels) behind for the birthplace of democracy. Athens, the ancient home to philosophers Aristotle, Plato and Socrates and the playground of gods and goddesses like Zeus, Apollo, Aphrodite and Athena, is now a lively, sprawling modern metropolis home to over 3M people. I settled into the port of Piraeus (the “naval” of Athens) recalling my earlier visit in 1973.

A warm spring sea breeze blew softly and the sweet smell of orange blossoms filled the air. Although now somewhat gentrified, Piraeus is still awash in local character. Sea creatures, street urchins and salty dogs ply their trade and go about their business. Boutique hotels double perfectly for crash pads while one scouts about. It’s easy to get to Piraeus from the airport on the local metro rail or public bus. High speed ferries make the port an ideal departure point for Aegean island-hoppers. Massive cruise ships drop off tourists like invading war parties of olden times to see the historical sites.

I followed the crowd to the Parthenon. Butterflies danced on wispy thermals above hordes of tourists moving in waves on aged paths around the Acropolis. Alley cats still rule the roost here as they eye you warily for a snack. To escape the hustle and bustle, I called a few local Greek musicians to learn about the blues scene in their mother country during the same week of this year’s Washington Blues Society “BB” Awards.

Michael Limnios and Theo Alexiou were

eager to talk about Athens’ blues scene. While overlooking the Athenian Riviera, we began a three-day marathon of questions and answers focused on the blues. Michael is a well-known blues writer in Athens and has interviewed Johnny Winter, Buddy Guy, John Lee Hooker, BB King and Koko Taylor. Theo was once a Proedriki Frouará, a member of the Presidential Guard, esteemed duty for Greek servicemen. Now, he is a legit blues guitarist inspiring a new generation to enjoy the blues.

I asked Michael for his personal take on the blues in Greece.

“Local bands have accompanied American artists who performed in Greece,” he said. “Some of the more popular artists who have visited our country include Louisiana Red, Hubert Sumlin, Joe Louis Walker, Johnny Winter, Phil & Buddy Guy, R.L. Burnside, Junior Wells, Albert King, Screaming Jay Hawkins, Luther Allison, Otis Rush, Magic Slim, John Mayall, Son Seals, Koko Taylor, John Hammond, Katie Webster, Shemekia Copeland and Irma Thomas.”

While Athens has yet to establish a permanent blues club, venues like Kytaro, Gagarin, and the Half Note Jazz Club offer live music that includes blues. Many large, open air summer festivals feature blues artists, too.

I was particularly interested in Theo’s playing in the US and his 2017 CD with Theo & The Boogie Sinners, *Made with Greece*. *Made with Greece* is a concept CD with musicians from Greece, the USA and Australia (including players of Greek heritage). American Blues veteran Tommy

McCoy wrote the songs, which include tributes to BB King and Albert Collins.

“I put together all the Greek elements I had into one project,” said Theo. “These elements combine blues-rock and Greek tales from the past, such as the Battle of Marathon and to today’s “Dark Days.” The album was reviewed by the Blues Blast near Chicago and tracks like “Gone to Marathon” is fully enriched with Greek elements and history and it got some really great reviews. The BB King tribute track, “The King Is Gone,” made it to the rock “Top 100 charts” in the Netherlands reaching third place for three weeks in a row.”

I asked Michael about contributions Greece has made to what Morgan Freeman considers “America’s Classical Music.”

“Greek-Irish writer Patrick Lafcadio Hearn was one of the first journalists who wrote and dealt extensively with Afro-American music such as field hollers and work songs in the 19th century,” said Michael. “The emergence of the blues in Greece is connected to a popular national music called “Rembetiko” which began at the coasts of Asia in 1920 – areas then considered Greek and now Turkish. The Greeks are a people deeply connected with marine life. “Rembetiko” was considered underground music and was mostly listened to by pimps, alcoholics, drug addicts and lovesick people. Recordings were made in Astoria, New York, and “Rembetiko” music, which faded away in 1941, was named “The Greek Blues.” I can still remember Charlie Musselwhite telling me when he was in Chicago he listened to “Rembetiko” on the radio and he understood the similarities it

Top Row left to right: Blues Wire, Small Blues Trap, Michael Limnios, Rocky Nelson & Theo Alexiou, Mickey Pantelous (Dr. Albert Flipout's one CAN Band)

Lower Right Column: Theo Alexiou, George Pilali, The Boogie Sinners

All photos courtesy of Michael Limnios, Chairman of the Outlaw Blues Society in Greece - Member of the European Blues Union



had with the blues (mostly instrumental parts)."

"When artists of Greek heritage, such as Johnny Otis, Nick Gravenites, Frank Zappa, and Alexis Korner exist, how can one not be proud of a nation with a population of 10 million people where you can keep the blues alive? People like Shuggie Otis, Chris Cain, Bill Perry, Rocky Athas, Niko Lyras, Sam Samudio (Sam the Sham and the Pharaohs), Johnny Nicholas, Emilio Castillo (Tower of Power) are of Greek heritage and have been an inspiration to many musicians based on their unique interpretations of blues music."

"Today, things are in transition," continued Michael. "There are many bands poised to break onto the international blues scene such as Theo & The Boogie Sinners, Blues Cargo, Blues Wire, Nick & The Backbones, Daddy's Work Blues Band, The Jumpin' Bones, Shady Roots, Dimitris Rousopoulos, Blues Family, Blues Trackers, Dustbowl, Blue Flames and Eliana Nikolopoulou, The blues don't have a country or color. If you feel them you can play them! A local scene does exist, but it is in a state of siege so to speak. We all feel that we are underground and underdogs. This, of course, is nothing new to the bluesmen we were inspired by".

Dimitris Rousopoulos, songwriter and one man band, met Michael and me for coffee and conversation a few days later.

"The first blues song I heard was Lightning Hopkins on the local radio when I was 10 years old," Dimitris said. "This inspired me right then to learn how to play the guitar in the style of Blind Boy Fuller". The olive not falling far from the tree, he is a father

of two musicians. "I also connected to the Lomax recordings through your Library of Congress and old vinyl LP's from local shops and bazaars." Noting that he currently plays solo acoustic gigs, I asked "what would you do to make things different for yourself?" Without skipping a beat he said proudly: "I would like for my new electric band to play nothing but Little Walter!"

Our conversation ended where sports teams have played for millennia, the Stadium. It is the spot of the world's first marathon finish, first present-day Olympic stadium and site of the first Olympic games.

I asked Michael, Theo and Dimitris how they were keeping the blues alive in Greece.

Michael summed it up nicely.

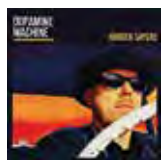
"The blues don't need us to keep them alive. We need the blues to keep us alive! The blues is not a local mission: The blues is a way of life and an expression of self. So, as Heraclitus said: "The sun is new each day." After all, Greek society keeps the blues alive because it gives its respect to the roots of the blues as we learn more and more about the blues. It is a universal nation of peace and love!"

As I left, I thanked them for their time and fabulous Greek hospitality.

To quote the late, great Johnny Winter, the blues is very much "Still Alive and Well" in Greece thanks to the tireless work, night after night and gig after gig, of bluesmen like Michael, Dimitris and Theo. Now, if they would just organize the cats so that they could tackle the pigeon problem...



Blues you can use...



Hadden Sayers
Dopamine Machine
Dopamine Acoustic

Dopamine Machine and *Acoustic Dopamine* are two individual self-released CDs released simultaneously by Hadden Sayers in 2018 before he was nominated for an Acoustic Artist award in the 2019 Blues Music Awards. For the electric *Dopamine Machine*, Hadden is on vocals and guitar with drums, bass and organ; on *Acoustic Dopamine*, he plays solo. On the electric CD, Hadden amps it up. Several are stout rockers, such as “Unsatisfied,” “I Feel Love” and “Backbreaker.” “Blood Red Coupe Deville” is a ballad, “Learning to Disappear” has an alternative rock feel and “Gravity” is a good folk-rock song. “Good, Good Girl” is billed as “Prince meets Devo in a blues bar.” Enough said. To me, the standout is the thumping blues rocker “Hit the Road,” featuring a pair of guitar solos first with picked, and then bent, strings and greasy slide. Sayers says “It was written without any concern for what genre it might fit into.” A worthy goal met. I found more blues on the acoustic CD as Hadden gets more inside his songs playing acoustic. Sometimes, it blurs between blues, singer/songwriter and folk, but I like that. Ruthie Foster, for whom Hadden plays guitar, adds back-up vocals to both versions of “Waiting, Wanting,” but Ruthie’s vocals particularly shine on the acoustic CD. Other acoustic standouts include “Dopamine Machine,” “Peppermint Patty,” “Good, Good Girl,” and “Hit the Road.” Malcolm Kennedy



Michele D'Amour and the Love Dealers
Heart of Memphis
(Blues Kitty Records)

Never being afraid of seizing the moment and capitalizing on an opportunity is a quality one must have to succeed in today’s harried climate and it’s certainly a sure fire way to fulfill your dreams. Michele and

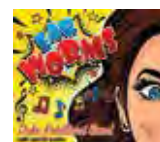
the Love Dealers took advantage of their trip to the birthplace of the blues during International Blues Challenge week this year by snatching up some available studio time at the legendary Royal Studios with owner, engineer and producer Lawrence “Boo” Mitchell. The seven new originals and the cover of a King Curtis classic were recorded live at Royal on a Friday night. They took those inspired tracks back to Seattle, added a bit of spice, and mixed it up for a May 2019 release as *The Heart of Memphis*. The Latin-flavored “Another Sleepless Night” opens the set and guitarist Jeff Cornell then throws down a gritty riff for the sordid tale of a woman scorned “Dirty Pool.” The sultry rhumba, “Come On Over,” features some fine piano, and sax man Noel Barnes, steps up for the first solo on the soul burner about hard luck and trouble, “Cradle to the Hearse.” Drummer Dave Delzotto sets a frenetic pace for the funkified editorial of our frenzied world “No Time,” with D’Amour laying out ironies of our instant gratification culture. The title track documents their trip to Beale Street and how the music seeps up from the very earth under the pavement in Memphis. The band pays tribute to the city on a romp through “Memphis Soul Stew,” with each of the Love Dealers strutting his stuff on the spicy instrumental. The album closes with the Gospel blues of “Strange Angels,” a bittersweet testament of the joy and pain found at a dancehall on any given night. This fifth album from Michele D’Amour and the Love Dealers may prove to be their finest effort as the group certainly did find the *Heart Of Memphis* and brought her home. Rick J Bowen



TUN
Mercury Retrograde
(Self-Released)

When likeminded souls come together and fuse their talents and ideas into a focused common message that is when they move from being a group of players to being “a

band.” The members of south Seattle five piece TUN have been working together for years in other projects, finally sharpened their direction, and came together to record *Mercury Retrograde* released this past April. The nine song collection of all original tracks is mixture of dance floor ready poppin’ funk, gritty blues rock and scorching hot neo-soul. Keyboardist and vocalist Chris Cootsona leads the band that features powerhouse lead vocalist and lyricist, Chicago born Lauren Santi, along with guitarist Nick Fair, Will Bagby on drums, and Bill DeHart on bass. The funky love song “Magic” opens the set followed by shifting modern blues about Santi’s hometown “Cicero” that features some groovy drumming and piano work. Flair opens with some howling guitar before Santi get down and dirty on the gritty “Lonesome Road.” Cootsona takes over lead vocals and does his best Adam Levine for “Match Like You” and Santi takes us to church on the lovely Gospel fueled ballad “Water Bearer.” TUN then blends old school and new school on the clavinet driven “Trouble,” the dynamic nod to Diana Ross’ “Invincible,” and a call out to “Move Your Body,” on the dance floor anthem “Filthy Fifth.” The set ends sweetly with the mid temp neo-soul of “Fade Away,” allowing each player to shine one more time. Titling their debut *Mercury Retrograde* must certainly be a tongue in cheek contradiction for TUN is certainly moving in a forward direction with this harmonious release. Rick J Bowen



The Duke Robillard Band
Ear Worms
(Stony Plain)

Duke Robillard always brings his big tone and major six string chops to anything he plays and his veteran and longtime band is top notch. Add to that well-selected material and a host of special guests with six vocalists (including blues chanteuse Sunny Crownover), and you have a winning combination. The songs on *Ear Worms* are from Duke’s early years and cut across genres. The CD opens with Dave Howard singing Duke’s lone original, “Don’t Bother

Trying to Steal Her Love,” a straight up 4/4 old school rocker with a driving beat. Duke takes the vocals on “On This Side of Goodbye” with Sunny on backing vocals. Legendary Brill Building hitmakers Gerry Goffin and Carole King wrote the song, first sung by the Righteous Brothers in 1966. Chris Cote sings “Living with the Animals,” a bluesy ballad and the title track from a 1968 Mother Earth album. These are followed by Duke’s sweet take on the folk standard often credited to Leadbelly, “Careless Love,” rendered here as a breezy instrumental (one of several on the CD). Sunny Crownover joins 60s British pop singer Julie Grant on a duet bringing back soul singer/songwriter Arthur Alexander Jr.’s “Everyday I Have to Cry Some.” Grant released that song in 1964 when she was on the charts with Petula Clark. Mark Cutler sings and plays guitar on Dylan’s “I Am a Lonesome Hobo” and Sunny sings “Sweet Nothin’s,” which Brenda Lee took to #4 on the 1959 Billboard charts. Keyboardist Bruce Bears sings on Allen Toussaint’s funky “Yes We Can Can” and drummer Mark Teixeira does the Neville Brothers’ lush “Yellow Moon” featuring solos by Robillard and Bears. Duke also nods to Link Wray on an exceptionally good instrumental take on “Rawhide,” one of the many highlights on this strong CD for me. Recommended.

Malcolm Kennedy



Delbert McClinton & the Self-Made Men + Dana Tall Dark and Handsome
(Hot Shot Records/30 Tigers)

Texas troubadour Delbert McClinton returns with a swaggering and swinging new album, *Tall, Dark & Handsome*, set for release on July 26th. McClinton’s 26th album further explores the depths of blues, jazz, Americana and roots on 14 new, original new songs, written or co-written by McClinton featuring his charismatic rasp, razor sharp wit and mastery of regional vernacular on tall tales of life, love, hard luck and loose women. If Mark Twain were a blues singer, he most likely would have

sounded like Delbert McClinton. The set opens with “Mr. Smith,” a jumping Big Joe Turner-styled blues. The swampy “If I Hock My Guitar” has McClinton playing the part of a down n’ out bluesman contemplating a visit to the pawn shop to lift him out of debt. The Django acoustic swinger “No Chicken On The Bone” features blazing fiddle from Stuart Duncan to help him spell out his infatuation with a mystery woman. The easy going “Let’s Get Down Like We Used To” glides along with sweet southern sentimentality. The spicy tango “Gone to Mexico,” takes us on a colorful get away south of the border, and McClinton spells out his contempt for a nefarious woman who broke his heart on the Rat Pack-styled track “Lulu.” He then explores the complicated relationship between the unlikely pair of “Ruby and Jules” before revealing his own heart on the lovely sonnet “Any Other Way.” The crew then picks up the horn section again and heads to Bourbon Street for a lively second line, “A Fool Like Me.” Tall Dark and Handsome, should prove to be another cherished addition to Delbert McClinton’s anthology.

Rick J Bowen



Christone “Kingfish” Ingram Kingfish
(Alligator Records)

Christone “Kingfish” Ingram is no stranger to the Pacific Northwest. His blistering set at the 2015 Waterfront Blues Festival when he was just 16 years old is still attracting well-deserved attention online, and each time he returns to the region, Kingfish mentors young musicians with developmental challenges as part of United By Music North America. His 2019 Alligator debut, *Kingfish*, is an exceptional mixture of hard-charging, introspective and traditional blues. In addition to that set at Waterfront, Kingfish has played the White House, appeared on television with Rachel Ray and Steve Harvey, worked with Bootsy Collins, Rakim and The Game, and developed his first animated

music video. Over 20 years ago, I wrote in my blues column in *Midwest Beat* magazine that I thought Chicago’s Steepwater Band embodied “the past, present and future of the blues.” I didn’t (and don’t) type those words lightly. Now that the Steepwater Band appears to be in transition, I see some of the same timeless qualities of that band in Kingfish, truly a rare gem in a very, very crowded field of talented young bluesmen who play traditional blues. Produced by Tom Hambridge, *Kingfish* offers up a diverse set of 12 strong songs, including the explosive “Fresh Out” (with Buddy Guy and Keb’ Mo’ joining Kingfish on guitar), the thoughtful and reflective “Been Here Before” (with Marty Sammon on piano adding just the right contemplative touches) and the sparse yet evocative “Hard Times” (with Keb’ Mo’ on Resonator guitar). After each listen to *Kingfish*, I’m particularly impressed with this 20-year old’s command of the blues and I look forward to Christone’s growth as a bluesman in his own right as well as a representative of the younger generation of bluesmen from Clarksdale, Mississippi, including bass player Anthony “Big A” Sherrod, pianist “Red Clay” Swofford and guitarist Omar Gordon. For its diverse selection of original material, first class musicians that joined Kingfish in the studio like Buddy Guy, Tom Hambridge, Keb’ Mo’, Marty Sammon, Chris Black, Tommy McDonald and Rob McNelley, Kingfish will land on many blues critics (and blues aficionados’) top 10 CD lists for 2019.

Eric Steiner

Editor’s Note: This month, catch Christone “Kingfish” Ingram on the 7th at the Safeway Blues Festival in Portland, on the 21st at the Winthrop Rhythm & Blues Festival and on the 27th at the Sisters Rhythm & Blues Festival in Sisters, Oregon.



Gas Station Blues

Thursday Nights 7-9pm
July 11, 18 & 25 | August 1, 8, 15, 22 & 29
The Historic Shell Station 232 Front St North, Issaquah

Free concerts - for all ages
Beer, Wine and Food

Bring your own chair
& you may win a prize!

7/11 Brian Butler
 7/18 Ruby Flambé Solo
 7/25 Reji Marc
 8/1 Alice Stuart
 8/8 Kim Archer
 8/15 el Colonel
 8/22 Karen Lovely
 8/29 John Greyhound Maxwell

Presented By
DOWNTOWN ISSAQUAH
 HISTORICALLY HIP
downtownissaquah.com

2018 & 2019 Nominee
 Best of the Blues Awards

ISSAQUAH WASHINGTON

This event brought to you by the Downtown Issaquah Association. Proceeds from this event will go towards supporting future programming and projects in our downtown.



TWO TRAINS RUNNIN'

**CLASSIC BLUES,
 ORIGINALS**

Dan Abernethy — Steve Lykken
 Contact: phone/text 206-225-9684



PITCHING A WANG DANG DOODLE?

Check out our huge updated,
 accessible, upstairs party room

Low rates, full bar, wood dance floor & more
 Contact the Salmon Bay Eagles (206) 783-7791

4th Annual ROCK IN THE PARK

**BENEFITTING PINKY'S PASSION
 FOR A PARKINSON'S CURE**



**ANNIE EASTWOOD WITH KIMBALL
 AND THE FUGITIVES**



BRIAN LEE AND THE ORBITERS



THIRD TRAIN RUNNING

free
 August 4th, 12pm-4pm
 Cromwell Park
 18030 Meridian Ave. N
 Shoreline, WA 98133

featuring:
 Raffles and Prizes

10th Annual

Big Sky Blues

AUG. 2-4 2019 .com

I ♥ the Blues!

Noxon, Montana

Free Youth Music Workshops

Amanda Fish • Stacy Jones • Bryan Warhall
 Franco Paletta & The Stingers • Randy McAllister
 Robin Barrett w/Tiphony Dames & Coyote Kings
 Jimmy D. Lane • Dean Haitani • L.A. Smith
 Cros • Mark Dufresne • Stepbrothers Band



**CASCADE
BLUES
ASSOCIATION**

PO Box 14493, Portland, OR 97293
 503-223-1850
WWW.CASCADEBLUES.ORG

"KEEPING THE BLUES ALIVE"
 AWARD WINNER
 FOR BLUES ORGANIZATION
 OF THE YEAR 2003



The Blues
Foundation
AFFILIATE

Special thanks to our advertisers!
 Please tell them
 "I saw your ad in the *Bluesletter*!"

SOUTH WHIDBEY COMMONS
 MUTINY BAY BLUES

BLUESBERRY FESTIVAL

LEROY BELL
 AND HIS ONLY FRIENDS

THE STACY JONES BAND

BREAKS AND SWELLS
JANIE CRIBBS AND THE T.RUST BAND

THE HOT CLUB OF TROY

**SATURDAY
 JULY 27, 2019
 NOON TO 8:30PM**

\$40 ADULTS
 KIDS 12 & UNDER **FREE**

MUTINY BAY BLUES BLUEBERRY FARM
 (ENTER @ 1000 BUSH POINT ROAD)

BROWNPAPER TICKETS.COM/EVENT/4256417
 AT SOUTH WHIDBEY COMMONS OR MUTINYBAYBLUES.COM
 A FUNDRAISING EVENT FOR SOUTH WHIDBEY COMMONS




July 2019 Washington Blues Society Calendar

Please confirm the start time and price with the venue as these can change. Please submit details to www.wablues.org for our print *Bluesletter* calendar before the **10th of the month for the following month**. After the 10th: The online calendar www.wablues.org is our most up-to-date and complete calendar.

JUL 2 Tuesday

Bake's Place: Billy Stapleton & Annie Eastwood Duo 8pm

JUL 4 Thursday

Seafair Summer 4th Gas Works Park: Stacy Jones Band 7pm

Hotel Bellwether: Blues, Bews & BBQ 6pm

Salmon Bay Eagles Blues: All Stars No Stripes Band 8pm

Slippery Pig Brewery: Front Street Blues Revue 7pm

JUL 5 Friday

Bake's Place: Mark DuFresne Band 9p

Conor Byrne Pub: Nathaniel Talbot Trio, Nick Drummond Band 8pm

Conway Muse: Mary Ellen Lykins & Craig Adams 7:30pm

Conway Muse: Pacific Twang 8pm

Drunk Two Shoes BBQ White Center: The Billy Joe Show w Roxbury Saints 7pm

Easy Monkey Taphouse: Stickshift Annie w/Kimball & the Fugitives 8pm

El Corazon: The Reji Marc Band & Lion of Judah Band 9pm

Jazzbones: Vanessa Collier 8pm

Music in the Park at Lake Tye 6:30pm

Oxford Saloon: Roni Lee 8pm

Seafarers Park: Free Summer Concert Series 6pm

Smoke and Shine: Distant Station 9p

Snoqualmie Casino: Eddie Money 7p

The Shakedown: Too Slim & the Taildraggers 9pm

Tulalip Casino Ampitheatre: Robert Cray & Johnny Lang, 7pm

JUL 6 Saturday

Conway Muse: Mark DuFresne Band 8pm

Conway Muse: The Pine Hearts Featuring Benny Sidlinger 7:30pm

Davenport Coffee Bar and Tap Room: Mark Hurwitz & Gin Creek 7pm

Eaglemont Golf Course: Chris Eger Band 8pm

Heart of Anacortes: Naughty Bokes 6pm

Methow Valley Ciderhouse: Michele D'Amour & the Love Dealers 7pm

Rhodes River Ranch Restaurant: Kevin & Jim 6pm

Slippery Pig Brewery: Jefferson Rowboat 8pm

Summer Concerts Point Ruston 5pm

The Triple Door: Harpdog Brown & The Uptown Blues Band 8pm

JUL 7 Sunday

Jazzbones: Bri Fest 5pm

Johnny's Dock: Little Bill Trio, Rod Cook

JUL 8 Monday

Madison Ave Pub: Monday Blues Review 7pm

JUL 9 Tuesday

Bake's Place: Billy Stapleton & Annie Eastwood Duo 8pm

CCR Lounge: Blues Society Blues Bash (See preview this issue!)

Jazz Alley: Lydia Pense & Cold Blood, 7:30pm

JUL 11 Thursday

Bad Albert's: Annie Eastwood & Friends Featuring Billy Stapleton 6pm

Bainbridge Island Museum of Art: MOJO Rhythm & Blues Festival 4pm

Conway Muse: Stephen Pilolla & Friends (piano) 7:30pm

Hotel Bellwether: Blues, Brews & BBQ 6pm

Salmon Bay Eagles Blues: Blue 55 8p

Si View Park: Michele D'Amour & the Love Dealers 6pm

Slippery Pig Brewery: Front Street Blues Revue 7pm

Summer Nights Yakima: Too Slim & the Taildraggers 7pm

JUL 12 Friday

Bainbridge Island Museum of Art: MOJO Rhythm & Blues Festival 4pm

Free Summer Concert Series at Seafarers Park 6pm

Conway Muse: Old Town Tonic 7pm

Conway Muse: Prozac Mountain Boys 7:30pm

Collectors Choice: Davanos 8pm

Easy Monkey Taphouse: Billy Stapleton's Powerhouse Band 8pm

Music in the Park at Lake Tye 6:30pm

Peabos: Scratch Daddy 9pm

Pete's Club: Brett Benton 6pm

Pub 282: Michele D'Amour & the Love Dealers 7pm

Sugar Shack Vashon Island: Ghost Town Blues Band

Suncadia Resort: Too Slim & the Taildraggers 7pm

Vintage Café: Sheri & Da Boyz 7:30pm

Wallace Blues Festival, Wallace Idaho

(See preview this issue)

The West Seattle Junction: West Seattle Summer Fest 10am

JUL 13 Saturday

Bainbridge Island Museum of Art: MOJO Rhythm & Blues Festival 4pm

Benaroya Hall: The Paul Thorn Band 8pm

Blues ON in Old Town Tacoma 1pm

The Brass Kraken: Joey Houck Band 9pm

Conway Muse: Amber Sweeney 7:30pm

Elliott Bay Pizza & Pub: Chris Stevens & Annie Eastwood Duo 7pm

The Kelly Farm: Beers Boots and BBQ Festival 1pm

Summer Concerts Point Ruston 5pm

The Pono Ranch: Moondaddy 9pm

Royal Esquire Club: Ridin' With The King: A Tribute to the Music of B.B. King 8pm

Salmon Bay Eagles Blues: Ballard Seafood Fest 8pm

Smoke and Shine: 24 Madison 9pm

Stockton's in Maple Valley: Michele D'Amour and the Love Dealers 7pm

Swimdeck Gastropub: Mark Hurwitz and Gin Creek 7pm

The West Seattle Junction: West Seattle Summer Fest 10am

Wallace Blues Festival: Wallace, ID (See preview this issue)

JUL 14 Sunday

Bainbridge Island Museum of Art: MOJO Rhythm & Blues Festival 4pm

Grinders Italian Restaurant: Two Trains Runnin' 4pm

The Mill: Stacey Jones Band 5pm

Wallace Blues Festival, Wallace, ID (See preview this issue)

West Seattle Junction: West Seattle Summer Fest 10:00am

Wedgwood Arts Festival: Stickshift Annie w/Kimball and the Fugitives at Our Lady of the Lake Parish 12:30pm

JUL 15 Monday

Madison Ave Pub: Monday Blues Review 7pm

JUL 16 Tuesday

Bake's Place: Billy Stapleton & Annie Eastwood Duo 8pm

JUL 18 Thursday

Bad Albert's: Annie Eastwood and Friends Featuring Brian Butler 6pm

Chihuly Garden and Glass: Seattle Sounds Summer Concert Series 6:30pm

Conway Muse: Ace Martyr 7:30pm

Dacca Park: Amber Sweeney 6:30pm

Highline Bar: William Elliott Whitmore 8pm

Hotel Bellwether: Blues, Brews & BBQ 6pm

Looking Glass Coffee: Michael Powers 6:30pm

Lake Meridian Park: Birch Pereira & the Gin Joints 7pm

Music at The Marina -Port Gardner Landing: Stacey Jones Band 6:30pm

Salmon Bay Eagles Blues: Spencer Jarett Blues Band 8pm

Seamons Lounge: Swamp Dogs 8pm

Slippery Pig Brewery: Front Street Blues Revue 7pm

JUL 19 Friday

Burlington Visitor Center Amphitheater: Filè Gumbo 6pm

Conway Muse: High Note 7:30pm

Conway Muse: The Greg Pitsch Band (Country to Rock) 7:30pm

Lagunitas Seattle TapRoom & Beer Sanctuary: Brett Benton 6pm

Falls View Tavern: Stacy Jones Band 6pm

Free Summer Concert Series at Seafarers Park 6pm

Historic Everett Theater: Tayla Lynn 7pm

Jazzbones: Too Slim and the Taildraggers 8pm

Jennings Park: Chris Eger Band 7pm

Music in the Park at Lake Tye 6:30pm

Rhodes River Ranch Restaurant: Norries & Nicley 6pm

Salmon Bay Eagles Blues: Scratch Daddy 8pm

Seattle Center: Michele D'Amour and the Love Dealers at Bite of Seattle 6pm

Winthrop R&B Festival: Blues Ranch (See previews this/last issues)

JUL 20 Saturday

Conway Muse: Stardrums (Living Blues Legend) & Lady Keys w/ Lonnie

Williams 8pm

Conway Muse: MuseBird Cafe W/
Borys Kossakowski, David Starr &
Havilah Rand 7:30pm

Duvall Sandblast at McCormick Park:
Sheri & Da Boyz 3:30pm

Heart of Anacortes: Cascadia Groove
6pm

Leif Erickson Hall: Stickshift Annie
with Kimball and the Fugitives at NW
Dance 8pm

Silver Moon Brewing: Stacy Jones
Band 7pm

Summer Concerts Point Ruston 5pm

Town Square Park: Federal Way
Rhythm & Brews Festival 12pm

Winthrop R&B Festival: Blues Ranch
(See previews this/last issues)

Whiskey West Seattle: Sheri & Da
Boyz 8pm

JUL 21 Sunday

The Spar Tavern: Mark Hurwitz & Gin
Creek 7pm

Winthrop R&B Festival: Blues Ranch
(See previews this/last issues)

JUL 22 Monday

Interbay Golf Center: Stickshift Annie
with Kimball and the Fugitives 5:30pm

Madison Ave Pub: Monday Blues
Review 7pm

JUL 23 Tuesday

Bake's Place: Billy Stapleton and
Annie Eastwood Duo 8pm

Jazz Alley: Ranky Tanky 7pm

JUL 24 Tuesday

Jazz Alley: Ranky Tanky

JUL 25 Thursday

Bellevue Connection: Stacy Jones
Band 12pm

Bad Albert's: Annie Eastwood and
Friends Featuring Kimball Conant 6p

Chihuly Garden and Glass: Seattle
Sounds Summer Concert Series
6:30pm

Conway Muse: Colours of
Monochrome - (from Austria) 7:30pm

Cottage Lake Park: Michele D'Amour
& the Love Dealers 7pm

Hotel Bellwether: Blues, Brews & BBQ,
6pm

Slippery Pig Brewery: Front Street
Blues Revue 7pm

Vintage Café: Brett Benton 7pm

JUL 26 Friday

**Burlington Visitor Center
Amphitheater:** Stacy Jones Band 6pm

Conway Muse: Double Duo MuseBird
Cafe W/The Bottom Shelf Bourbon
Trio & TBA 7:30pm

Conway Muse: Mojo Cannon and the
13th St. Horns 8pm

Ellensburg: Jazz in the Valley

**Free Summer Concert Series at
Seafarers Park 6pm**

Music in the Park at Lake Tye 6:30pm

Pickaxe R & B Fest: Republic, WA

Salmon Bay Eagles Blues: Red House
8pm

JUL 27 Saturday

Conway Muse: Joan Penney Jazz
Quintet 7pm, Bassist E Pruitt 7:30pm

Dawson's Bar and Grill: Joe Blue & the
Fabulous Roof Shakers 9pm

Ellensburg: Jazz in the Valley

Grinders, Shoreline: Little Bill

Hillman City Collaboratory: South
End Heritage Festival 2019 2pm

Mutiny Bay Blues: 2nd Annual Blues
Berry Festival 12pm, Whidbey Island.

Pickaxe R & B Fest: Republic, WA

Summer Concerts Point Ruston 5pm

JUL 28 Sunday

Bennett Vineyards & Wine Co: Stacy
Jones Band w/Ben Rice & Hank Shreve
2:30pm (See preview this issue)

Ellensburg: Jazz in the Valley

Pickaxe R & B Fest: Republic, WA

Tour De Terrace at Evergreen

Playfields: Little Bill 2pm, Stacy Jones
Band 4pm

JUL 29 Monday

Madison Ave Pub: Monday Blues
Review 7pm

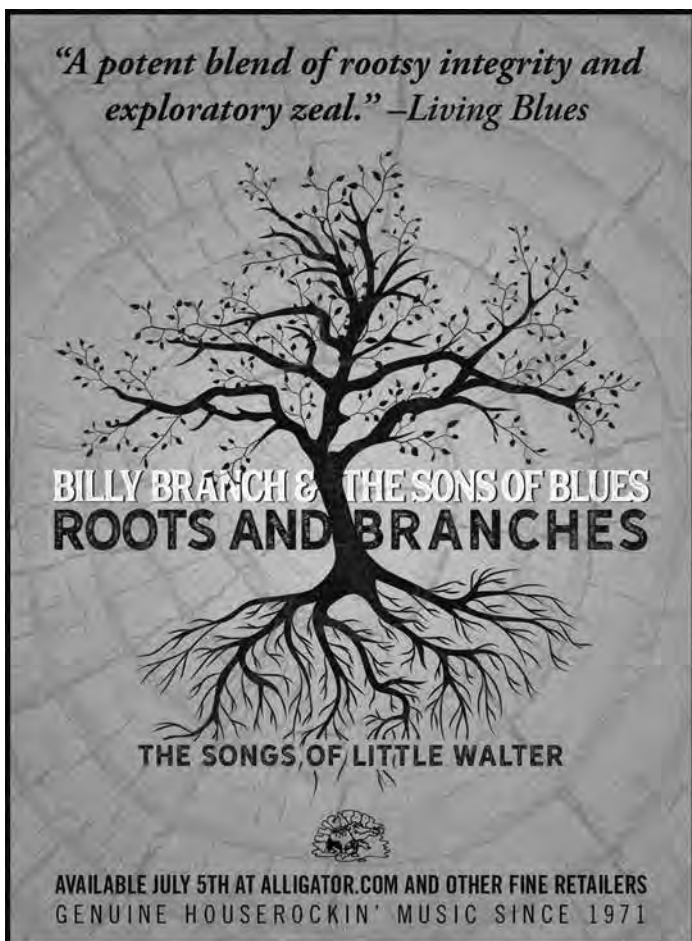
JUL 30 Tuesday

Bake's Place: Billy Stapleton and
Annie Eastwood Duo 8pm

JUL 31 Wednesday

Chihuly Garden and Glass: Seattle
Sounds Summer Concert Series
6:30pm

Old Town Park in Tacoma: Stingy Brim
Blues 6pm



Whom to Hire, Get in Touch

Please send any updates, additions or corrections to Editor@wabluess.org. We're working to build a better *Bluesletter*!

#

44th Street Blues Band 206.714.5180 or 206.775.2762

A

A.H.L. 206.935.4592
Al Earick Band 253.278.0330
Albritten McClain & Bridge of Souls 206.650.8254
Alice Stuart & the Formerlys 360.753.8949
AlleyKatz 425.273.4172
ALTAI BAND goldenguitarman777@gmail.com, galiawind@yahoo.com
Andrew Norsworthy andrewnorsworthy@yahoo.com
Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397
Annette Taborn 206.306.3398
Annieville Blues 206.994.9413
Author Unknown 206.355.5952

B

Baby Gramps Trio 425.483.2835
Back Porch Blues 425.299.0468
Backwoods Still 425.330.0702
Badd Dog Blues Society 360.733.7464
Bay Street Blues Band 360.731.1975
B.E.S.T. Band 206.817.1663
Bill Brown & The Kingbees 206.276.6600
Billy Barner 253.884.6308
Billy Shew Band 253.514.3637
Black River Blues 206.396.1563
Blackjack Kerouac 206.697.8428
Blackstone Players 425.327.0018
Blue 55 206.216.0554
Blue Healers 206.940.9128
Blues on Tap 206.618.6210
Blues Playground 425.359.3755
Blues Redemption 253.884.6308
Blues Sheriff 206.979.0666
Blues To Do Monthly 206.328.0662
Bobby Holland & The Breadline 425.681.5644
Boneyard Preachers 206.755.0766 or 206.547.1772
Brian Butler Band 206.361.9625
Brian Hurst 360.708.1653
Brian Lee & The Orbiters 206.390.2408
Bruce Govan 206.817.1663
Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253
Bruce Ransom 206.618.6210
Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917
CC Adams Band 360.395.8540

Charles White Revue 425.327.0018
Charlie Butts & The Filtertips 509.325.3016
Charlie Saibel 360.357.8553
Chester Dennis Jones 253.797.8937
Chris Egar Band 360.770.7929
Chris Lord 425.334.5053
Chris Stevens' Surf Monkeys 206.236.0412
Coyote Blues 360.420.2535
Crooked Mile Blues Band 425.238.8548
Curtis Hammond Band 206.696.6134

D

Daddy Treetops 206.601.1769
Dan & the Dynos 206.225.9684
Dana Lupinacci Band 206.860.4961
David Hudson / Satellite 4 253.630.5276
Dennis "Juxtamuse" Hacker 425.423.9545
Dick Powell Band 425.742.4108
Doug McGrew 206.679.2655
Doug Skoog 253.921.7506
Dudley Taft 513.713.6800

E

El Colonel 360.293.7931
Elliott Bay Blues Band 206.300.6802
Ellis Carter 206.935.3188
Eric Madis & Blue Madness 206.362.8331

F

Fat Cat 425.487.6139
Filé Gumbo 425.788.2776

G

Gary Frazier 206.851.1169
Greg Roberts 206.473.0659
Groove Tramps 720.232.9664
Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659
Hambone Wilson 360.739.7740
Heather & the Nearly Homeless Blues Band 425.576.5673
Hot Mess Duo 206.214.7977
Hot Wired Rhythm Band 206.790.9935
Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294
James Howard 206.250.7494
James King & the Southsiders 206.715.6511
Janie Cribbs & the T.Rust Band 360.331.6485

JD Hobson 206.235.3234
Jeff Boutiea & the Blues Choo Train 425.345.5399
Jeff "Drummerboy" Hayes 206.909.6366
Jeff & The Jet City Fliers 206.818.0701
Jeff Menteer and The Beaten Path 425.280.7392
Jeremy Serwer 520.275.9444
Jesse Weston 425.610.0933
Jill Newman Band 206.390.2623
Jim Caroompas (Rumpus) 925.212.7760
Jim McLaughlin 425.737.4277
Jim Nardo Blues Band 360.779.4300
Jimmy Free's Friends 206.546.3733
Joe Blue & the Roof Shakers 425.766.7253
Joe Cook Blues Band 206.547.1772
Joe Guimond 509.423.0032
Joel Astley 206.214.7977
John "Scooch" Cugno's Delta 88 Revival 360.352.3735
John Stephan Band 206.244.0498
JP Hennessy 425.273.4932
Julia Francis & the Secrets of Soul 206.618.4919
Julie Duke Band 206.459.0860
Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175
Keith Nordquist 253.639.3206
Keith Scott 773.213.3239
Kevin & Casey Sutton 314.479.0752
Kid Quagmire 206.412.8212
Kim Archer Band 253.298.5961
Kim Field & The Mighty Titans of Tone 206.295.8306
Kimball Conant & The Fugitives 206.938.6096
Kosta Panidis (Kosta la Vista) 509.991.7623

L

Lady "A" & The Baby Blues Funk Band 425.518.9100
Larry Hill 206.696.1789
Leanne Trevalyan 253.238.7908
Leo Muller 206.300.6802
Lissa Ramaglia 206.650.9058
Little Bill & the Bluenotes 425.774.7503
Lucille Street cynmoring@gmail.com

M

Maia Santell & House Blend 253.983.7071
Mark A. Noftsgger 425.238.3664
Mark Hurwitz & Gin Creek 206.588.1924
Mark Riley 206.313.7849
Mark Whitman Band 206.697.7739
Mary Ellen Lykins Band 360.395.8540
Mary McPage 206.850.4849

Michael "Papa Bax" Baxter 425.478.1365
 Michael Wilde 425.672.3206 or 206.200.3363
 Michal Miller Band 253.222.2538
 Michelle D'Amour and The Love Dealers
 425.761.3033
 Mike Haley 509.939.5838
 Miles from Chicago 206.440.8016
 Moon Daddy Band 425.923.9081
 Mule Kick 216.225.1277

N

Nick Vigarino 360.387.0374
 Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
 Polly O'Keary & The Rhythm Method 206.384.0234
 Porterhouse Blues Band 425.381.7649

R

Rafael Tranquilino Band 312.953.7808
 Randy Norris & Jeff Nicely 425.239.3876 or
 425.359.3755
 Randy Norris & The Full Degree 425.239.3876
 Randy Oxford Band 253.973.9024
 Raven Humphres 425.308.3752
 Red House 425.377.8097
 Reggie Miles 360.793.9577
 Richard Allen & The Louisiana Experience
 206.369.8114
 Richard Evans 206.799.4856
 Right Hand Drive 206.496.2419
 RJ Knapp & Honey Robin Band 206.612.9145
 Robert Patterson 509.869.0350
 Rod Cook & Toast 206.878.7910
 Roger Rogers Band 206.255.6427
 Ron Hendee 425.280.3994
 Roxlide 360.881.0003
 Russ Kammerer 206.551.0152
 Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340
 Scott E. Lind 206.789.8002
 Scotty Harris 206.683.9476
 Scratch Daddy 425.210.1925
 Shadow Creek Project 360.826.4068
 Sheri Roberts Greimes 425.220.6474
 Smokin' J's 425.746.8186
 Son Jack Jr. 425.591.3034
 Spencer Jarrett 510.495.4755
 Stacy Jones 206.992.3285
 Star Drums & Lady Keys 206.522.2779

Steve Bailey & The Blue Flames 206.779.7466
 Steve Cooley & Dangerfields 253.203.8267
 Steven J. Lefebvre 509.972.2683 or 509.654.3075
 Stickshift Annie Eastwood 206.941.9186
 Susan Renee "La Roca Soul" Sims 206.920.6776
 Suze Sims 206.920.6776

T

Terry Hartness 425.931.5755
 T-Town Aces 206.214.7977 (Joel Astley)
 The Bret Welty Band 208.703.2097
 The EveryLeaf Band 425.369.4588
 The Fabulous MoJo Kings 206.412.9503
 The Jelly Rollers 206.617.2384
 The Mongrels 509.307.0517 or 509.654.3075
 The Nate Burch Band 425.457.3506
 The Naughty Blokes 360.393.9619
 The Rece Jay Band 253.350.9137
 The Soulful 88s/Billy Spaulding 206.310.4153
 The Spinoffs/Dawnzella Gearhart 206. 718.1591
 The Tonic 206.214.7977
 The Wired Band 206.852.3412
 The Wulf Tones 206.367.6186 or 206.604.2829
 Tim Hall Band 253.857.8652
 Tim Turner Band 206.271.5384
 Tommy Wall 206.914.9413
 Town Hall Brawl 206.940.9128
 Two Scoops Combo 206.933.9566

U

Unbound 425.231.0565

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589
 Willie B Blues Band 206.451.9060
 Willie & The Whips 206.781.0444

GOT talent?

SEEKING A CALENDAR EDITOR

Join the *Bluesletter* staff! We're looking someone to wrangle the calendar entries every month so that more folks show up at more shows. Requirements: Basic knowledge of Word, access to email, and follow-through. For more information, email editor@wabluessociety.org



Top: Jan Harrison celebrating the Bluesletter at this year's Retapped Blues & Brews Festival

Above: Rachael Millikan of Jazz Alley proudly shows off her 2019 "Blue to the Bone" Award from the Board of Directors of the Washington Blues Society

(Photos by Rick J. Bowen)

Buy Tickets Now at www.DrinkToMusic.org



BLUES & BREWS

On The Shores of Poverty Bay

August 24, 2019, Noon - 8pm

DETAILS

Located in Des Moines
Beach Park Meadow

Outdoor Event
(rain or shine)
In the event of inclement weather
music venue will be indoors

Tickets
\$35 in Advance
\$40 at Door

Admission Includes
FIVE Tasting Tokens
and Tasting Glass

More Details at
DrinkToMusic.org

BREWERIES

Airways Brewing
Bad Jimmy's Brewing
Blue Mountain Cider
Chatter Creek Cider
Deschutes Brewing
Fish Tale Ales
Flying Lion Brewing
Half Lion Brewing
Georgetown Brewing
Ghostfish Brewing
Jelly Fish Brewing
Pike Place Brewing
Rogue Ales
Seattle Cider Company
Stoup Brewing
Two Beers Brewing
Watermill Winery

PLUS

Local Food Vendors

THE BANDS

Stacy Jones Band
12:30 - 2:00

Polly O'Keary and
the Rhythm Method
2:30 - 4:00

Lisa Mann
4:30 - 6:00

Karen Lovely
6:30 - 8:00



Des Moines/Normandy Park, WA.

Ample Parking & Shuttle in Des Moines Marina • Must Be 21 Years of Age and Over • NO Pets Allowed

SPONSORS



Go Out and Support Local Live Music!

Jam hosts listed and Open mics are either blues-friendly or full band-friendly.

SUNDAY

192 Brewing, Kenmore: 192 Blues Jam w/The Groove Tramps 3-7 PM All Ages (Time vary on Seahawk games)

Anchor Pub, Everett: Open Jam (2nd Sun) 2-5 PM All Ages / Jazz Jam (3rd & 4th Sun) 5-8 PM All Ages

Blue Moon Tavern, Everett: Jam w/The Moon Dogs 7-10 PM

Captain Jacks, Sumner: Open Mic hosted by Lady Carter & The Gents 7 PM

CCR/Collectors Choice, Snohomish: Acoustic Open Mic hosted by Patrick Thayer & the Reclamation Project 6-10pm

Club Crow, Cashmere: Jam Session 1st Sunday, 7-10 PM

Couth Buzzard Books Espresso Buono Cafe, Seattle: Open Jam hosted by Kenny Mandell 7-9 PM (1st Sun All Ages)

Dawson's, Tacoma: Tim Hall Band 7-11 PM

El Sarape Cantina, Shelton: Open Band Jam 3rd Sun 4-8pm

Finaughty's, Snoqualmie Ridge: Tommy Wall's Wicked Blues Jam 7 - 11PM

Peabo's Bar and Grill, Mill Creek: Peace N Love Jam w/ Tommy Cook, Eric Rice & Scotty Harris 7-10 PM

Odd Otter Brewing, Tacoma: Open Mic w/Stephanie Anne Johnson 7-10PM

O'Malley's Lounge, Olympia: Blues Jam w/The Pleasure Hounds 6-9 PM

The Royal Bear, Auburn: Sunday Unloaded Jam Session 6-10 PM

Darrell's Tavern, Shoreline, Jazz Jam 7-10 PM

MONDAY

Mac's Triangle Pub, Seattle 8-10 PM

Nectar Lounge, Seattle: Mo Jam Mondays 9 - 11 PM

Dawson's, Tacoma: Music Mania Jam 7 - 11 PM

The Swiss, Tacoma: Open Mic Hosted by Chuck Gay 7-10 PM

Red Dog Saloon, Maple Valley: Jam w/Scotty FM & the Broadcasters 7-10 PM

Riverside Pub, Wenatchee: North Central Washington Blues Jam (2nd & 4th and Mon) 7-10 PM

The Mill, Milton: Open Mic w/ Walker Sherman 7-10 PM

The Mint, Victoria B.C.: Open Mic w/Pete and Mo

The Village Taphouse and Grill, Marysville: Jam Night w/Scotty Harris & Tommy Cook 7- 10 PM

Emerald of Siam, Richland: Open Mic/Band Showcase hosted by Barefoot Randy/ Dirty River Entertainment 8pm (All Ages until 1045)

Village Taphouse: Peace & Love Blues Jam 7pm

Wee Blu Inn Again Bar & Grill, Bremerton: Tim Hall Band Jam Session 5-9 PM

TUESDAY

Bean and Vine, Everett: Open Mic 6-9 PM

Royal Esquire Club, Seattle: Sea-Town All-Stars 8-10 PM

Antique Sandwich Co. Tacoma: Open Mic 7-10 PM

Dave's of Milton: Blues & Beyond Jam w/Jerry Miller Trio 7-10 PM

Double J Saloon Lake City/ Seattle: Open Mic 1st & 3rd 8:30 pm

Elmer's Pub, Burien: Jam w/ Billy Shew 7-11 PM

Engel's Pub, Edmonds: Jam Night w/Dano Mac 8-11 PM

Paragon, Seattle: Open Mic 9 PM - 12 AM

Poppe's 360 Neighborhood Pub, Bellingham: Open Mic Night w/Brian Hillman 6:30-9 PM

OLY Underground, Olympia: Open Mic 8-11PM

Oxford Saloon, Snohomish: Acoustic Open Mic Jam, All Ages 7-10 PM

J&M Café in Pioneer Square, Seattle: Blues Jam 9-11 PM

Stewart's, Snohomish: Tuesday Jam w/the Shortcuts 8 PM

Stoneway Cafe, Seattle: Acoustic Open Mic, 7-10 PM

Slippery Pig, Poulsbo: Monthly All Ages Open Mic 7 PM

Tim's Tavern, Seattle: Open Mic 7-10 PM

Tweede's Café, North Bend: Open Mic 630-930 PM

North End Social Club, Tacoma: Open Mic Tues w/ Kim Archer 8-11 PM

Ben Moore's, Olympia: Open Mic 7-10 PM

The Cherry Bomb, Port Angeles: Blues Jam w/Big Al & the Gang 7-10 PM

WEDNESDAY

Bethel Saloon, Port Orchard: Open Mic 8 PM

Black Dog Arts Cafe, Snoqualmie: All Ages Open Mic 7 pm

Blue Moon Tavern, Seattle: Open Mic 8-11 PM

Collectors Choice Restaurant, Snohomish: Blues Jam w/Usual Suspects 8-11 PM 1st and 3rd Wed

Couth Buzzard Cafe, Seattle: Open Mic at 7:30-10 PM

Dawson's, Tacoma: Linda Myers Wicked Wednesday Jam 8-11 PM

Darrell's Tavern, Shoreline: Open Mic 830-11 PM

Dragon Gate, Des Moines: Open Jam 9-11 PM

Filling Station, Kingston: Open Mic 7 PM All Ages

Grumpy D's Coffee House, Seattle: Open Mic 630-9 PM

Hi-Fidelity Lounge, Bremerton: Open Mic 8 PM

Hopvine Pub, Seattle: Open Mic 8 PM

Jazzbones, Tacoma: Live It Out Loud All Ages Jam 3rd Wed 6-930PM

Madison Ave Pub, Everett: Unbound Blues Jam 730-11 PM

Muk Cafe, Langley: Open Mic 700 PM

Nauti Mermaid, Port Orchard: Open Mic 7-11 PM

Nickerson Street Saloon, Seattle: Open Mic 9 PM-12AM Open Jam last Wed

Old Triangle, Seattle: Jeff Hass Open Mic & Jam 8-11 PM

Skylark Café, West Seattle: Open Mic 8-11 PM

Stoneway Cafe, Seattle: Acoustic Open Mic, 7-10 PM

Tony V's Garage, Everett: Open Mic 9-11 PM

The Tin Hat, Kennewick: Open Mic & Jam w/Mondo Ray Band 7-11 PM

The Living Room Coffee, Marysville: Open Mic, 6-9 PM

Rhythm & Rye, Olympia: Open Mic Night hosted by Scott Lesman 8-11 PM

192 Brewing Company, Kenmore: Open Mic 7 - 10 PM

THURSDAY

Anchor Pub, Everett: Open Mic 9-11 PM All Ages

Bridgepress Cellars, Spokane: All Genres Jam 7 - 10 PM

The Cedar Stump, Arlington: Open jam w/The Usual Suspects 7 PM

Port Gardner Bay Winery, Everett: Open Mic 630-930 PM

Dave's of Milton: Open Jam with Power Cell 8-11 PM

Dawson's, Tacoma: Blues Jam w/Billy Shew 730-11 PM

Drunk Two Shoes BBQ White Center: Uptown All-Stars Jam 730-1100 PM

Oxford Saloon, Snohomish: Haunting Rock Jam 730-11 PM

Jack-sons Sports Bar and Clubhouse, Yakima: Open Jam 8-11 PM

JB Bungalow, Juanita, Kirkland: HeatherBBlues's open mic/jam 8-11PM

Luther's Table, Renton: Open Mic 7-930 PM

The Village Inn Pub, Bellingham: Jam w/Jimmy D 8-11 PM

Salmon Bay Eagles, Seattle: Blues Jam w/Mark Whitman (Last Thursday) 8-11 PM

Slippery Pig Brewery, Poulsbo: Blues and Brews Jam Night w/Thys Wallwork (All Ages) 7-11 PM

Gordon & Purdy's Pub, Sumner: Open Blues Jam 7-11 PM

Stoneway Cafe, Seattle: Acoustic Open Mic 7-10PM

Loco Billy's Wild Moon Saloon, Stanwood: Tightwad Thursday Jam 8-11 PM

Rhythm & Rye, Olympia: Olympia Jazz Jam hosted by Tarik Bentlemsani 7-9 PM

The Dam Bar, Port Angeles: Open Mic 7 PM

Stewarts, Snohomish: Open Jam w/Pole Cat & Co. 7-1130 PM

San Juan island Brewing Co: Friday Harbor Open Mic 6-8 PM

The Loft Pub, Victoria B.C.: Open Jam 7-11 PM

FRIDAY

La Copa Café, Seattle: Victory Music Open Mic 6:30 - 9:00 PM, All Ages

The Living Room Coffee, Marysville: Student Jazz Jam (Last Friday) 630-930 PM All Ages

Urban Timber Coffee, Sumner: Open Mic 6:30-10 PM All Ages

Dragon Gate, Des Moines: Open Jam 9-11 PM

Dreadknot Brewery, Monroe: Open Mic 7-10 PM

Kana Winery, Yakima: Open Mic 7-10 PM

Salmon Bay Eagles, Seattle/ Ballard: Open Mic w/Linda Lee (3rd Thursday) 8-11PM

SoulFood CoffeeHouse & Fair Trade Emporium Jazz Jam Last Friday 7PM

Twin Dragon, Duval: Open Jam hosted by Doug McGrew 8PM-12AM

Wicked Cider, Kennewick: Wicked Jamz/ Open Mic every other Friday 6-10 PM

SATURDAY

Café Zippy's, Everett: Victory Music Open Mic (First Saturday) 5:30-8:30 PM All Ages

Where the Music Is Happening

Please Note: Our online venue listings at www.wablues.org are our most current, complete and up-to-date. To add/change venues, email vicepres@wablues.org.

SEATTLE

Downtown Seattle, Ballard, U-District, Lake Forest Park & West Seattle

Bad Albert's Tap and Grill
206.789.2000
Bainbridge Brewing Alehouse (206) 317-6986
Barboza, 206.709.9442
Ballard Elks Lodge
206.784.0827
Bastille Cafe & Bar
206.453.5014
Blue Moon Tavern
206.675.9116
C & P Coffee Co. 206.933.3125
Café Racer, 206.523.5282
Capitol Cider, 206.397.3564
Café Solstice, U-District
206.675.0850
Central Saloon
206.622.0209
Clockout Lounge
206.402.6322
Conor Byrne Pub
206.784.3640
Columbia City Theater
206.722.3009
C&P Coffee Company
206.933.3125
Darrell's Tavern
206.542.6688
Dog House Bar & Grill
206.453.5996
Double J Saloon Lake City
206.257.4804
Drunky Two Shoes BBQ
206.556.2134
Eastlake Zoo Tavern
206.329.3277
Egan's Ballard Jam House
206.789.1621
El Corazon, 206.262.0482
Fiddler's Inn, 206.525.0752
Grumpy D's Coffee House
206.783.4039
Hard Rock Café Seattle
206.204.2233
J&M Café - Pioneer Square
206.402.6654
Jazz Alley, 206.441.9729
Laguintas Taphouse
206.784.2230
Latona Pub, 206.525.2238
Little Red Hen, 206.522.1168
Mac's Triangle Pub
206.763.0714

Nectar Lounge

206.632.2020
Neptune Theater
206.682.1414
Neumos, 206.709.9442
Owl & Thistle
206.621.7777
Paragon, 206.283.4548
Salmon Bay Eagles
206.783.7791
Seamonster Lounge
206.992.1120
Skylark Cafe & Club
206.935.2111
Slim's Last Chance Saloon
206.762.7900
Stoneway Café
206.420.4435
The Alley - West Seattle
(206) 937-1110
The Crocodile
206.441.4618
The High Dive
206.632.0212
The Moore
206.682.1414
The Ould Triangle
206.706.7798
The Paramount
206.682.1414
The Royal Room
206.906.9920
The Tractor Tavern
206.789.3599
The Triple Door & Musicquarium, 206.838.4333
The Sunset Tavern
206.784.4880
The Showbox, 206.628.3151
The Watershed, 206.729.7433
Tim's Tavern, 206.789.9005
Town Hall, 206.652.4255
Third Place Books
206.366.3333
Thirteen Coins /13 Coins
206.682.2513
Tula's Jazz Club
206.443.4221
Vera Project, 206.956.8372
Vito's, 206.397.4053
Whiskey West -Seattle
(206) 556-2134
White Center Eagles
206.248.1400

SOUTH PUGET SOUND

Auburn, Fife, Tacoma, Spanaway, Olympia, Renton & Rochester

Auburn Eagles
253.833.2298
Capitol Theater, Olympia
360.754.6670
Charlie's Bar & Grill, Olympia
360.786.8181
Dave's of Milton
253.926.8707
Dawson's, Tacoma
253.476.1421
Delancey's on Third - Renton
206.412.9516
Destination Harley Davidson, Fife
253.922.3700
Doyle's Pub, Tacoma
253.272.7468
Elmer's Pub, Burien
206.439.1007
Emerald Queen Casino, Tacoma, 253.594.7777
Forrey's Forza, Lacey
360.338.0925
Jazzbones, Tacoma
253.396.9169
Jeremy's Restaurant & Market, 360.748.4417
Johnny's Dock, Tacoma
253.627.3186
Junction Sports Bar, Grand Mound, 360.273.7586
Louie G's, Fife, 253.926.9700
Lucky Eagle Casino, Rochester, 800.720.1788
Muckleshoot Casino, Auburn, 800.804.4944
Nikki's Lounge, Covington
253.981.3612
Nisqually Red Wind Casino, Olympia, 866.946.2444
Odd Otter Brewing Co. - Tacoma 253-327-1650
Old General Store Steak House, Roy, 253.459.2124
Oly Underground, Olympia
360.352.7343
Rhythm & Rye, Olympia
360.705.0760
Riverside Golf Club, Chehalis
360.748.8182
Royal Bear, Algonia
253.222.0926
Silver Dollar Pub, Spanaway
253.531.4469

The Hub - Tacoma

253-687-4606
The Mill - Milton
253-831-4936
The Spar, Tacoma
253.627.8215
The Swiss, Tacoma
253.572.2821
Uncle Sam's, Spanaway
253.507.7808
Yella Beak Saloon, Enumclaw
360.825.5500

PENINSULA

Bremerton, Pt Orchard, Gig Harbor, Kingston, Poulsbo, Sequim & Shelton

Bethel Saloon, Pt Orchard
360.876.6621
Brass Karaken Pub - Poulsbo
360.626-1042
Brother Don's, Bremerton
360.377.8442
Casey's Bar & Grill, Belfair
360.275.6929
Cellar Door, Port Townsend
360.385.6959
Cherry Bomb, Port Angeles
360.797.1638
Clear Water Casino, Suquamish
360.598.8700
Disco Bay Detour, Discovery Bay, 360.379.6898
Filling Station - Kingston
(360) 297-7732
Little Creek Casino, Shelton
800.667.7711
7 Cedars Casino, Sequim
360.683.7777
Halftime Sports Saloon, Gig Harbor 253.853.1456
The Hi-Fidelity Lounge - Bremerton 360.627-9752
Hot Java Cafe, - Bremerton
(360) 813-1958
Manchester Pub, Pt Orchard
360.871.2205
Manette Saloon -Bremerton
(360) 792-0801
McCloud's Grill House - Bremerton (360) 373-3093
Morso, Gig Harbor
253.530.3463
Next Door Gastropub, Pt Angeles, 360.504.2613
Old Town Pub, Silverdale
360.473.9111
The Point Casino, Kingston
360.297.0070

Pour House, Port Townsend

360.379.5586
Red Dog Saloon, Pt. Orchard
360.876.1018
Silverdale Beach Hotel,
360.698.1000
Sirens Pub, Pt Townsend
360.379.1100
Slaughter County Brewing Co., Port Orchard
360.329.2340
Slippery Pig Brewery - Poulsbo 360.394-1686
Swim Deck, Pt Orchard
360.443.6220
The Dam Bar, Pt Angeles
360.452.9880
Treehouse Café, Bainbridge
206.842.2814
Up Town Pub, Pt Townsend
360.344.2505
Red Bicycle Bistro, Vashon Is.
206.463.5959

EAST SIDE

Bellevue, Bothell, Duvall, Issaquah, Kirkland & Woodinville

Bakes Place, Bellevue
425.454.2776
Beaumont Cellars, Woodinville
425.482.6349
Cypress Lounge & Wine Bar, The Westin -Bellevue
425.638.1000
Central Club, Kirkland
425.827.0808
Crossroads Center, Bellevue
425.402.9600
Grazie, Bothell
425.402.9600
Horseshoe Saloon, Woodinville, 425.488.2888
Kirkland Performance Center
425.893.9900
192 Brewing, Kenmore
425.424.2337
Mt Si Pub, North Bend
425.831.6155
Northshore Performing Arts Center, Bothell
425.984.2471
Northwest Cellars, Kirkland
425.825.9463
Sky River Brewing, Redmond
425.242.3815
Smoke & Shine, Kirkland
425.968.8206
Snoqualmie Casino, Snoqualmie 425.888.1234

Soul Food Coffee House,
Redmond 425.881.5309
Chateau Ste. Michelle
Winery, Woodinville
425.488.1133
The Black Dog, Snoqualmie
425.831.3647
The Den Coffee Shop,
Bothell 425.892.8954
The Lime, Kirkland
425.827.3336
Twin Dragon Sports Bar,
Duvall 425.788.5519
Village Wines, Woodinville
425.485.3536
Vino Bella, Issaquah
425.391.1424
Wild Rover, Kirkland
425.822.8940

NORTH SOUND

*Arlington, Shoreline, Mount
Vernon, Everett, Sultan &
Points North*

Anelia's Kitchen & Stage, La
Conner 360.399.1805
Angel of the Winds Casino,
Arlington 360.474.9740
Big Lake Bar & Grill, Mt
Vernon 360.422.6411
Big Rock Cafe & Grocery, Mt
Vernon 360.424.7872
Borealis on Aurora
206.629.5744
Boundary Bay Brewery,
Bellingham 360.647.5593
Bubba's Roadhouse, Sultan
360.793.3950
Byrnes Performing Arts
Center, Arlington
360.618.6321
CCR Sports & Entertainment
360.568.1277
Cabin Tavern, Bellingham
360.733.9685
Café Zippy, Everett
425.303.0474
Cedar Stump, Arlington
360.386.8112
Cliffhanger, Lynnwood
425.967.5781
Conway Muse, Conway
360.445.3000
Conway Pub, Conway
360.445.4733
Eagle Haven Winery, Sedro
Woolley 360.856.6248
Easy Monkey Tap House
206.420.1326

Engels Pub, Edmonds
425.778.2900
Emory's on Silver Lake,
Everett 425.337.7772
Everett Theater, Everett
425.258.6766
Grinders Hot Sands,
Shoreline, 206.542.0627
Heart of Anacortes,
Anacortes 360.293.3515
Loco Billy's Wild Moon
Saloon 425.737.5144
Longhorn Saloon, Edison
360.766.6330
Lucky 13 Saloon, Marysville
360.925.6056
Lynnwood Eagles
425.776.8075
Main Street Bar & Grill,
Ferndale, 360.312.9162
McIntyre Hall, Mt Vernon
360.416.7727ext.2
Mirkwood Public House,
Arlington, 360.403.9020
Mt Baker Theater,
Bellingham 360.734.6080
North City Bistro, Shoreline
206.365.4447
Oak Harbor Tavern
360.675.9919
Old Edison Inn, Bow
360.766.6266
Peabo's, Mill Creek
425.337.3007
Pt Gardener Bay Winery,
Everett, 425.339.0293
Porter's Public House -
Langley 360-331-5939
Rockfish Grill, Anacortes
360.588.1720
Rocko's, Everett
425.374.8039
Skagit Valley Casino, Bow
360.724.0205
The Anchor Pub, Everett
425.374.2580
The Madison Pub, Everett
425.348.7402
The Oxford Saloon,
Snohomish 360.243.3060
The Repp, Snohomish
360.568.3928
Tulalip Casino, Tulalip
888.272.1111
The Rumor Mill, Friday
Harbor 360.378.5555
The Shakedown, Bellingham
360.778.1067

The Village Taphouse & Grill,
Marysville
360.659.2305
Tony V's Garage, Everett
425.374.3567
Urban City Coffee,
Mountlake Terrace
425.776.1273
Useless Bay Coffee, Langley
360.221.4515
Varsity Inn, Burlington
360.755.0165
Veterans of Foreign Wars
Post #2100, Everett
425.422.8826
Vintage Cafe - Everett
425-252.8224
Wild Buffalo, Bellingham
360.392.8447
13th Ave Pub, Lynnwood
425.742.7871

CENTRAL & EASTERN WA

*Roslyn, Cashmere, Yakima,
Kennewick, Chelan, Manson
& Wenatchee*

AntoLin Cellars, Yakima
509.961.8370
Branding Iron, Kennewick
509.586.9292
Brewminatti, Prosser
509.786.2269
Brews & Cues, Yakima
509.453.9713
Brick Saloon, Roslyn
509.649.2643
Café Mela, Wenatchee
509.888.0374
Campbell's Resort, Lake
Chelan, 509.682.4250
Club Crow, Cashmere
509.782.3001
Deepwater Amphitheater at
Mill Bay Casino, Manson
509.687.6911
Der Hinterhof, Leavenworth
509.548.5250
Emerald of Siam, Richland
509.946.9328
Gilbert Cellars, Yakima
509.249.9049
Hop Nation Brewing, Yakima
509.367.6552
Icicle Brewing, Leavenworth
509.548.2739
Kana Winery, Yakima
509.453.6611

Main Street Studios, Walla
Walla , 509.520.6451
Old School House Brewery,
Winthrop, 509.996.3183
Riverside Pub, Wenatchee
509.888.9993
Seasons Performance Hall,
Yakima 509.453.1888
Whiskey River Bar, Richland
509.943.1971
The Vogue, Chelan
509.888.5282
Yakima Sports Center
509.453.4647

EAST OF THE CASCADE MOUNTAINS

*Eastern Washington,
Montana, Idaho, Points East*

Arbor Crest Winery, Spokane
509.927.9463
At Michele's, Richland
509.946.9559
Barlows, Liberty Lake, WA
509.924.1446
Barrister Winery, Spokane
509.465.3591
Big Foot Pub, Spokane
509.467.9638
Bing Crosby Theater,
Spokane 509.227.7638
Bigfoot Pub, Spokane
509.467.9638
Bobbi's Bar, Plummer, Idaho
208.686.1677
Bolo's Bar & Grill
509.891.8995
Boomers Classic Rock Bar &
Grill, Spokane Valley
509.368.9847
Bridge Press Cellars
Spokane, 509.838.7815
Bucer's Coffeehouse Pub, ID
208.596.0887
Chaps Restaurant Spokane
509.624.4182
Chateau Rive, Spokane
509.795.2030
Coeur d'Alene Casino,
Worley 800.523.2464
Daley's Cheap Shots,
Spokane Valley
509.535.9309
Dan & Jo's Bar, Valley
509.937.4040
Eichart's, Sandpoint, ID
208.263.4005
House of Soul, Spokane
509.598.8793

Idaho Pour Authority
208.597.7096
Iron Horse, Coeur D'Alene,
208.667.7314
Jackson Street Bar, Spokane
509.315.8497
John's Alley Tavern, Moscow
Idaho 208.883.7662
Kamiah Hotel Bar, Idaho
208.935.0545
MAX at Mirabeau Hotel,
Spokane Valley
509.924.9000
Methow Valley Cider House
509.946.9559
Mootsy's Spokane
509.838.1570
Red Lion Dam Bar, Spokane
(Summer Series)
509.326.8000
Red Room Lounge Spokane
509.838.7613
Rico's Pub Pullman
509.332.6566
Scotty's Steakhouse,
Kalispell, MT 406.257.8188
Templin's Resort, Post Falls,
Idaho 208.773.1611
The 219 Lounge, Sandpoint,
Idaho 208.263.9934
The Bartlett, Spokane
509.747.2174
The Big Dipper, Spokane
509.863.8101
The Dacres Walla Walla
509.430.9069
The Hop, Spokane
509.368.4077
The Moose Lounge, Coeur
d'Alene, ID 208.664.7901
The Shop, Spokane
509.534.1647
Viking Tavern, Spokane
509.315.4547
Whiskey Jacks, Ketchum,
Idaho 208.726.5297
Zola, Spokane
509.624.2416

2019 Mount Baker R&B Festival

Award-winning festival features The Weight Band, Wishbone Ash, Vanessa Collier & many more!

Courtesy Mt Baker Rhythm & Blues Festival

Another special event is in store for fans and friends of the Mount Baker R&B Festival on August 1-4, 2019. For 24 great years, this festival has brought together the finest blues musicians, blues fans and volunteer staff gathered anywhere. The 2019 edition of this great festival pays homage to the fantastic blues players and fans from North of the border and beyond.

Heading the list of world-class international artists are The Weight Band (former members of The Band, Rick Danko Group and Levon Helm Band), performing the timeless hits of The Band. Wishbone Ash, legendary British, dual guitar band, leaders in progressive rock born in the 70's bring a second big name act to the stage.

Supporting these two legends are two of Canada's "young guns", Paul Deslauriers and Chris Antonik from Eastern Canada. Paul, recipient of numerous Maple Leaf Awards, brings a fresh, powerful energy one must see to believe. Chris Antonik (often called "The Canadian Gary Clark Jr."), has multiple Maple Leaf Award nominations and has gained fame for his amazing songwriting and spectacular guitar virtuosity. Back by popular demand, Jack Semple brings his unique, incendiary guitar licks back to Mt. Baker.

Bringing modern American blues to the stage is Vanessa Collier and her talented band. Vanessa is taking the world blues scene by storm. A "triple threat," consisting of sizzling vocals, superior guitar talent and astounding saxophone wizardry.

Completing this all-star international lineup are local and regional favorites, Patti Allen & Monster Road (talk about Superstars... Patti Allen is one!), Chris Eger Band, Bobby Patterson Band, Cory Vincent Group, Michelle Taylor Band, Joey Houck and local mainstays Adrian Clarke and The Replazmentz.

The "vibe" of the Mt. Baker may be the most outstanding feature! The Deming Log Show Fairgrounds has it all! Over 100 acres of flat, dirt-free camping, 55 RV sites (sell out fast), dump station, restrooms with flush toilets and hot & cold running water and an indoor facility complete with stage where our All-Star jam is held each night until 2AM (prior agreements with most national acts create the opportunity for local players to punch their bucket list by playing alongside stellar players from around the world). The "Mt. Baker Jam Band", consisting of Johnny Brewer, "Airplane" Dave Brown, Jesse James, Ken Danielson and Jeff Morgan provide the framework for "musical magic" to happen every night!

The "family" energy abounds. Hundreds



of regular festival goers converge to take up where they left off from earlier events during the year. Free camping is included with each ticket. There are many food and crafts vendors for dining and shopping. Three beer gardens, hosted by Washington Blues Society and sponsored by Red Hook Brewery, run during the weekend. Two ATM machines are located on-site.

Come join in the fun August 1-4, 2019. Check out www.bakerblues.com for tickets and a complete array of all the information from, musicians profiles, site details and answers to basic questions. See you all there!

Annie Eastwood Music

BLUES, ROCK & ROLL, JAZZ AND SWING

annie@stickshiftannie.com
206/041-0186 - www.stickshiftannie.com

Thurs July 4 **Bad Albert's Band & Beth Wulff** Ballard 6-9pm

Fri July 5 **Easy Monkey** North City/Shoreline 8-10:30pm
Stickshift Annie with Kimball and the Fugitives

Thurs July 11 **Bad Albert's Band & Billy Stapleton** Ballard 6-9pm

Fri July 12 **Easy Monkey** North City/Shoreline 8-10:30pm
Powerhouse: Stapleton, Wilhelm, Peterson, Eastwood

Sat July 13 **Elliott Bay Pizza & Pub** Mill Creek 7-9pm
Chris Stevens and Annie Eastwood Duo

Sun July 14 **Wedgwood Arts Fest** North Seattle 12:45 - 1:30pm
Stickshift Annie with Kimball and the Fugitives

Thurs July 18 **Bad Albert's Band & Brian Butler** Ballard 6-9pm

Sat July 20 **NW Dance** Leif Erickson, Ballard 8-11pm
Stickshift Annie with Kimball and the Fugitives

Mon July 22 **Interbay BBQ Jazz** Interbay Golf Center 5:30-8:30pm
Stickshift Annie with Kimball and the Fugitives

Thurs July 25 **Bad Albert's Band & Kimball Conant** Ballard 6-9pm

Bake's Place, on the Patio - Bellevue 7-9:30pm
Billy Stapleton and Annie Eastwood Duo

Every Tuesday

The mission of Music4Life is to provide ready-to-play musical instruments to participating school districts and programs for use by students in need.

Donate music instruments today. Visit Music4Life.org.



Facing Page: Wishbone Ash (Top) and The Weight Band (Below) (Courtesy of Lloyd Peterson)
Above: Jack Semple (Dave Corry Photo)
Chris Antonik (Courtesy Lloyd Peterson)
Bobby Patterson (Malcolm Kennedy Photo)

1st Annual Mountain Blues Revival!

Preview: Mark Your Calendars August 10th in Ashford near Mt. Rainier

Courtesy First Annual Rhythm & Blues Revival

Many Pacific Northwest music fans remember the Mt. Rainier Rhythm & Blues Festival in Mineral that ran from 2007 to 2011. Eight years later a new venue in this has become available and we're bringing it back and calling it a revival on August 10th.

The quaint town of Ashford, near the entrance to Mt. Rainier National Park, is where the new Mountain Rhythm & Blues Revival will take place.

The Ashford county park and amphitheater is a beautiful green grass park with natural slopes making for a fantastic music venue. There is room for RV and camping across the street with other lodging options nearby.

Mt. Rainier is just up the road and this is a perfect long weekend getaway to take in top-notch rhythm and blues bands. This is the 1st annual revival and we have decided to just do a one-day event to test the waters with the long-term goal to expand into a multi-day festival next year and beyond. We carefully chose the second weekend in August to not compete with other events. The revival will feature five exciting bands who have been playing the festival circuit for many years.

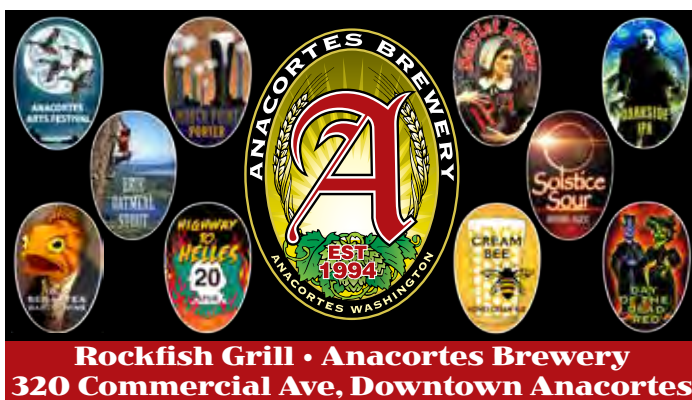
From Eugene, Oregon, the Hank Shreve Band will be joining in along with long time regional bands Junkyard Jane, the Kim Archer Band, the Cory Wilds Band

and a special Randy Oxford reunion with Patti Allen, Rafael Tranquilino, Lissa Ramaglia, Bobby Lindstrom, Angelo Ortiz, Eddie Mendoza. The reunion will include three special guest musicians from British Columbia, Canada: Jon Gale, Jim Widdifield and Tambelena.

The 1st Annual Mountain Blues Revival will end with an all-star jam featuring the performers from the day's lineup mixing it up on stage under the stars. You can make plans to stay the weekend or a full week and explore the beautiful Mt. Rainier area or just make a short-day trip to one of our state's most scenic communities. Bring your lawn chairs and blankets. There will be plenty of taste food vendors and a beer and wine garden, too.

Western Washington needs more annual rhythm and blues festivals, so come help us get this new one off the ground!

Oxford Entertainment has teamed up with the Rainier Independent Film Festival and vistitrainier.com to bring back Rhythm & Blues to the mountain. Ticket links and more information at www.oxfordentertainment.com, www.visitrainier.com and <https://Rainier.Film>



July 9th Blues Bash at Collector's Choice

True Blue with the Mark Riley Trio and Stevie & the Blue Flames

Hosted by Amy Sassenberg

It's such a treat to have two multi-award winners and true local blues legends for the July Bash.

First, the Mark Riley Trio with Tom Erak on bass and Marty Vadalabene on drums will start off the evening. Mark Riley's guitar prowess, songwriting skills, and heart-felt delivery are as legendary as his custom-made guitars and his dry sense of humor. Over the years he's racked up more than 20 "Best of the Blues" awards in various categories. His new CD is titled "One Word," and he'll be sharing songs from it along with some well-loved favorites. Riley says he picked up a guitar 54 years ago and he's not done yet. We're sure glad of that.

Stevie and the Blue Flames will bring their big sound and sweet groove to cap the night at Collector's Choice. Formerly Steve Bailey & the Blue Flames, the band features Bailey on blues harp and guitar. One of the sharpest dressed men in the blues, Bailey says he's gone back to the original name he used in his youth. In addition to the seven years he spent in the Isaac Scott Band learning from the best, Bailey says he formed Stevie and the Blue Flames in the early 1980s and has maintained a tight band ever since. True words: the band received the WBS "Hall of Fame" award in 2015. Since then, Bailey has traveled and played extensively in Spain, England and Colombia.

Bailey is joined by Ray Hartman on bass, Steve Blood on guitar and Mike Mathis on drums. Originally from Hawaii, Hartman is the former owner of American Music. He's also lived in Switzerland and Asia, and worked as musical director at Sheraton Hotels in Asia/Pacific. A lifelong bass player, he played with the Hardly Everly Brothers, Dick Powell, and the Stacy Jones Band.

Steve Blood compliments any band he's in with fiery yet understated guitar playing. A lifelong south sound native, he played with the Nu-Vines for 20 years, Randy Oxford



Band for six, and James King and the Southsiders for seven years. He is a solid, knowledgeable guitarist who loves the blues.

From Dayton, Ohio, Mike Mathis fell in love with drums and piano at six-years-old. In 1974 he went on the road with Chuck Berry and in the 80's hooked up with Bo Diddley. He recently hosted a popular jam in Albuquerque before moving to Seattle. This band has come from all corners of the world to play for us!

As always, the Blues Bash is free and musicians donate their time to the Washington Blues Society. So bring your tippin' cash and your dancin' shoes, pick up a free ticket to win some merch, and come swing with these master musicians.

Top: Stevie & The Blue Flames
(Photo by WR Brooksher)
Middle Right: Mark Riley
(Photo by Amy Sassenberg)



If you don't know your **googily moogily**
from your **wang dang doodle**,
join the **Washington Blues Society!**



**SIGN UP
ONLINE AT
WABLUES.
ORG. OR,
FILL OUT
THE FORM
BELOW &
MAIL IT IN.**



MEMBERSHIP HAS ITS PERKS!

Receive monthly *Bluesletter* in your mailbox*

Monthly All-Ages Blues Bash email notices

Member discounts for BB Awards and Holiday Party

10% off purchases at Silver Platters (any location)

10% discount at the Westport Inn (Westport, WA)

\$1 off the cover and 25% off food at the Raging River Saloon (Fall City, WA)

\$5 off the show admission for Friday 9:30 shows at Jazz Alley†

And more! For the complete, most up-to-date list of membership benefits, visit wablues.org

PLEASE CHECK ALL THAT ARE APPLICABLE. THANKS!

- ☐ New ☐ Renewal ☐ Address Change
☐ Individual Member \$25
☐ Couple \$35
☐ Band—First Member \$25 ☐ Band—Additional Member \$20
☐ Sponsorship—Gold \$1,000 ☐ Sponsorship—Silver \$600 ☐ Sponsorship—Bronze \$400

Name _____

2nd Name (couple) _____

Band Name (if applicable) _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Please tell us how you heard about the Washington Blues Society: _____

I WOULD ALSO LIKE TO MAKE A TAX-DEDUCTIBLE CONTRIBUTION TO THE FOLLOWING FUNDS:

- ☐ Musicians Relief Fund in the amount of \$ _____ providing assistance to local musicians in their time of need
☐ Passing the Torch Fund in the amount of \$ _____ educating the next generation of local musicians

TOTAL ENCLOSED: \$ _____ . Please send check or money order to **WBS**

PO BOX 70604

SEATTLE, WA 98127

☐ **PLEASE CONTACT ME WITH VOLUNTEER OPPORTUNITIES**

* Due to postage fees, non-US residents will receive their *Bluesletter* electronically

† With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206.441.9729 and requesting the WBS Special. This offer is not applicable to all shows.



P.O. Box 70604
Seattle, WA 98127

Change Service Requested

Non-Profit
U.S. Postage Paid
Seattle, WA
Permit No. 5617



The Washington Blues Society is a proud recipient of a

2009 BLUES FOUNDATION KEEPING THE BLUES ALIVE AWARD

DIMITRIOU'S

jazz alley

SEATTLE, WA

2033 6th Avenue
206.441.9729 | jazzalley.com



ONSTAGE @ JAZZ ALLEY

Acoustic Alchemy CD
Release Celebration! . 7/2-7

Lydia Pense &
Cold Blood . 7/9-10

Lee Ritenour & Dave
Grusin 7/18-21

Marcia Ball 8/6-7

Ana Popovic 8/15-18

Greg Adams & East Bay
Soul 10th Anniversary Tour
8/20-21

Otis Taylor w/Special
Guest Mato Nanji . 8/27-28

Tower of Power 50th
Anniversary Tour 9/12-15

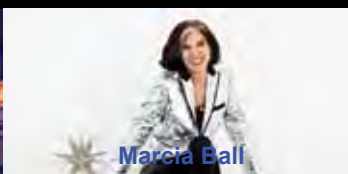
Larry Carlton "The 1978
Album Steely Dan" 9/19-20



Lydia Pense & Cold Blood



Lee Ritenour & Dave Grusin



Marcia Ball



Ana Popovic



Greg Adams & East Bay Soul



Otis Taylor w/Special Guest
Mato Nanji