

WASHINGTON BLUES SOCIETY

Bluesletter

AUGUST 2019

**In This Issue:
Honoring
Don Glenn,
Blues News and
Previews & Our
Blues Challenge
Finals on the
25th!**



LETTER FROM THE PRESIDENT



Hi Blues Fans,

It's been a great summer so far and we are only just entering July as I write this note for the Bluesletter. Some of the highlights have been Ben Rice at the Coeur De Alene Blues Festival, Danielle Nicole at the Walla Walla Guitar Festival, the Fat James Band with Chris

Eger at the Best of the Blues awards show and Johnny Wheels at the Gorge Blues & Brews festival in Stevenson! And that is just a few highlights so early in blues festival season this year!

We have finished each of our statewide International Blues Challenge Semi-Finals. The finals in Everett at the Port Gardner stage promise to be a great day of music. There is a preview in this issue of what promises to be an incredible day of live blues music and a day you want to set aside! Be sure to save the date and make your plans now!

The Legendary Blues Cruise raffle tickets are selling quickly! You will want to drop by the booth and get your chance at winning the grand prize of a cabin for two, or one of the other 200 plus prizes available! Remember this benefits local musicians in times of need and we always need your support to do this important part of our mission statement.

Our quilt raffle is proving very popular and if you are at one of the many upcoming festivals you will definitely want to see this custom crafted celebration of the festivals in our region. I am amazed at the craftsmanship, creativity and passion that our quilter Jane Webber put into this project for us! She is a treasure that we all should celebrate and support her in some of her passions. I encourage you all to make a donation to the Everett chapter of "Music for Life" in Jane's name! This great program puts instruments into the hands of young musicians and helps keep live music alive and part of our culture!

So much more music and fun to be had as we move through the rest of the summer! Please stop by the booth and say "Hi"! There is nothing like sharing live music with family and friends and how much it enriches our lives and adds to our memories. Thanks for your continued support of the Washington Blues Society!

As always, I hope to see many of you out at a show!

Tony Frederickson, President
Washington Blues Society
Board of Directors, The Blues Foundation (2014-2017)

WASHINGTON BLUES SOCIETY

*Proud Recipient of a 2009
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VOLUNTEER OPPORTUNITY

The *Bluesletter* seeks a calendar editor. Requirements: Basic computer skills & follow-through. For more information, email editor@wabluessociety.org.

MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.

WASHINGTON BLUES SOCIETY

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This issue honors the legacy of Don Glenn, the force behind the Seattle Peace Concerts as we look forward to Don Glenn Day on September 8th at Seattle's Magnuson Park. This issue features an interview with John Dimitrou of Jazz Alley, two blues festivals in Montana and previews of special blues events in August and September in the greater Pacific Northwest.

ABOVE: Photo of Don Glenn at the 20th annual Seattle Peace Concerts in 2001 (Photo Courtesy of Don Glenn for the August 2016 Bluesletter).

COVER IMAGE: Honoring the legacy of Don Glenn through the Seattle Peace Concerts (Photo Courtesy of the Seattle Peace Concerts).

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Madison Ave Monday Night Blues Revue 7-9
Tuesday Night Dinner Show 7-9
 8/6 Soulful 88's Duo 8/13 Amigos Nobles
 8/20 TBA 8/27 Cory McDaniel and Amy Gieske

Wed. Unbound Blues Jam/guests 7:30
 8/7 CD Woodbury 8/14 Jim McLaughlin and Kevin Sutton
 8/21 Tim Turner & Nick Eiguezabal
 8/28 Cory McDaniel & Billy Reed

Thursday Night Dinner Show 7-9
 8/1 Nick Vigarino 8/8 New Venture 8/15 Groove Tramp Duo
 8/22 Trisch Schimmel, Jimmy Culler & Max Figarsky 8/29 Stacy Jones

Friday Karaoke Nights with Rob Bramblett
Hot Blues Saturdays in July
 8/3 Stevie & the Blue Flames
 8/24 C.D. Woodbury Band

8/17 UFC 241 Free event!

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LETTER FROM THE EDITOR



Hi *Bluesletter* Readers,

This month's *Bluesletter* contains several firsts. For an "old dog" of a blues society magazine celebrating its 30th year in print, I think that's pretty cool (but, again, I'm rather biased).

I am pleased that we have previews of two popular blues festivals in the Treasure State: The 10th annual Big Sky Rhythm & Blues Festival in Noxon and the 9th annual

Flathead Blues & Music Festival in Polson. Each of these festivals feature a diverse array of blues talent, food and lodging options and opportunities to explore the wide open spaces of which Montana is justifiably proud.

Another first for the *Bluesletter* is a short, two-page preview of the blues artists who have made it to the Washington Blues Society statewide International Blues Challenge finals which will be held at Everett's Port Gardner on Sunday, August 25th. The preview is a brief thumbnail introduction to each competitor, and as in years' past, we will have one wild card entry in the solo/duo and band categories in addition to those acts who scored the highest out of their particular venue in one of five locally-judged competitions in Snohomish, Tacoma, Anacortes, Cashmere and Spokane and moved on to the finals in Everett.

Port Gardner has a diverse selection of nearby restaurants and recreational opportunities and it's home to the Inn at Port Gardner, an Ascend Hotel Collection Member of the Choice Hotels brand. Our International Blues Challenge finals always offer a long, but entertaining, day of music and I look forward to watching the sunset along the Everett waterfront with some of our region's most accomplished and popular blues acts.

Finally, I've replaced our printed Membership Form and Venue Guide with advertising and content that temporarily displaced this these pages. Our Membership Form is online and our online Venue Guide is a robust resource that provides links to 300+ live music venues around the Pacific Northwest. Speaking of listings, look for our expanded Open Mic & Jam Listings pages next month.

Until next month, please join fellow blues fans at our International Blues Challenge finals on the 25th (and please, bring a friend!).

Eric Steiner, Editor
 Washington Blues Society *Bluesletter*
 Member, Board of Directors, The Blues Foundation (2010–2013)

John Dimitrou: Bringing Joy to People

Insights about music and musicians from Seattle's Jazz Alley

Interview by Michael Limnios

Dimitriou's Jazz Alley is a Seattle institution, but it's really legendary across the United States for its amazing ambiance and the incredible roster of musicians who've graced the stage for 39 years. John Dimitriou opened Jazz Alley in 1980, and his love for jazz began in the early 1960s. Dimitriou has established a Seattle jazz music venue that is recognized throughout the country.

What do you miss the most nowadays from the music of the past?

The people. The artists in the past are different than the artists of today and that might be because of my age... because the artists that I grew up with, people like Stanley Turrentine, Dizzy Gillespie, Stan Getz, Oscar Peterson they were all special people like Ray Brown, Milt Jackson, it was a different group of people, they're not better, but they were just my age and we came up together. They've gone away to meet their makers and the new artists I don't associate with as I did with the old artists. Although the music is just as good, they're just as good players, I can't say anything about their playing ability, it's just different for me. Does that make sense?

I know you have met so many great personalities and musicians. Which ones have been the most important experiences for you?

Well there've been so many it would be really hard to put them in order, you know? I would be doing a disservice to all the people I forget. Benny Carter was an important part of my life, Ray Brown was an important part of my life, Milt Jackson, everyone that I've performed with has affected me. Jimmy Smith, the great organ player, who I knew was an important part of my life. I didn't like him very much as a person, but he was a great player and I learned a lot from him. Joey DeFrancesco, a current organ player is someone that I listen to and I've learned a lot from and enjoy talking with.

You have worked both with blues and jazz musicians. Do you find any differences/similarities between jazz men and blues men?

Well there's a big difference. There's a huge difference in their ability to play. Jazz is made of being able to move around a tune and take it and change it and re-harmonize it in any way you want to. Blues is much more restricted. You're isolated by the tune itself, but that's not to be confused with being musical. One of the most musical people that I've ever met in my entire life was Taj Mahal. He could take a simple three-chord song and make more music out of it than a lot of jazz players who could play a symphony. So, there's a difference in being able to play and being musical. And that's what makes blues really exciting, that the really great musical players such as Buddy Guy, Keb Mo, Taj Mahal, Gregory Porter, they're very musical people, so you could give them a spoon and say "Make music" and they could do it! A lot of jazz guys can't do that. But I'll tell you one who is great at it, he is one of the most musical people I've ever known, a south African travel player musician Hugh Masekela. He was an amazing human being, but also an amazing musical player. He could make music out of anything. That's the enjoyment of music; to make music as oppose to play songs.

What was the best advice anyone ever gave you and what advice would you like to the new generation?

The best advice, I suspect was just to be persistent and to be true to my beliefs that the art of jazz and music is important always and it's important to communicate with people and to bring people together. Music doesn't have a political party or a political agenda, unless you decide to make it. True music is a tool to heal and to bring joy to the world. And I think that's what I learned and that's what I was told by all these other great jazz artists and I think that's what I would tell to the young people, to embrace it as a mean to sooth your soul and to realize that there is

a lot of joy in this world.

What characterizes Jazz Alley's philosophy and mission?

Joy, bringing joy to people who come in, to make them feel good. Bring joy to the artist through his performance, to give him the tools that he or she needs to create the music to make themselves happy and to bring joy to the Alley, so they can all have fun together.

What have been the highlights and what have been the worst times at Dimitriou's Jazz Alley?

We've had ups and downs in business. I mean jazz clubs traditionally in this country don't do particularly well. It's hard to make a living. We're fortunate, that we're celebrating our 40th year and we've become stable, but it's challenging. We've paid our dues the hard way. When we started, we didn't have any money and we worked hard and we persevered and we continued to learn, we continued to grow and that is one of the things that people do to realize that they can't always rely on somebody else. And that's the hardest. And dealing with people, dealing with employees, that should be happy and you treating them properly, so you can go home and sleep at night. I'm happy that I can sleep very well.

You've also worked on the East Coast, do you find any difference between the East and West jazz scene?

No. When I was on the East Coast, I was in Blues Alley and that was in '75, '76. So that was long time ago. We started Jazz Alley 1980. And that was a long time ago. So the two years that I spent in Blues Alley in Washington, DC was miraculous for me. I met my wife there. We got married there, I learned an awful lot about living on my own, when I was still a young man. I really enjoyed the people on the East Coast, they were very hip people. They were hip to the music and Blues Alley had been open for 30 years, so they had a strong tradition and it was fun to do that. But I don't think I would

live there, I was born and raised in Seattle and I think I like it here.

What is the impact of the blues and jazz music on the sociocultural implications?

It's huge. Like I said earlier, you convey the message of joy. Now there's a lot of groups that have different agendas, political agendas and we try to stay away from that. Any person can express their personal opinion when they want to, but this is not the place for that kind of dialogue. This is a place for music. So, we want to make it socially sound, we want to make it acceptable for all the people that come and we want to make it available to everyone, whether they have a lot of money, whether they have little money, whether they're black, white, Asian or whatever. The music is not for one person, be it blues, or jazz, reggae

What were the reasons that made you start the jazz research and experiments?

I've always enjoyed the music from a very young age. Whether it was R&B or jazz, growing up, that's what I listened to. And being Greek, I was introduced to working for Greeks in restaurants at the age of 12. So, I learned how to work in a restaurant and I had the good fortune of having the joy of realizing the music and I just put it all together, it's been quite literally a dream job, I can't imagine what I would do if I wasn't doing this. I mean I'm sitting here at my desk and I'm looking out at the Amazon complex and I can't imagine what I would do if I had to work in one of those buildings.

What has been the hardest obstacle for you to overcome as a person and as a businessman and has this helped you to become a better music businessman?

Well there are so many obstacles that would have been impossible to not have in mind. You have obstacles from the musicians, how much they want to get paid, where they going to stay, how many nights they're going to play, etc. You have obstacles from hiring people to serve in the restaurant, do you have enough

people, are they making enough money? You have the legislative process of the city and the State and the federal government, what rules you have to abide by, are you paying all your taxes? All those things. Do you have a permit for a sign outside, do you have a fire extinguisher system that's working? It's on and on and then you have the basic juggle of how much money you have in the bank, how much money do you have to pay in bills, how much money is left at all? That's from a very practical aspect. So all of those things are a combination that have to be set in a ratio that works so you can continue to do what you do. And that takes an awful lot of time. It's a lot of effort and in my case you do it with trial and error. Through the years it's been difficult at times, because things I didn't know, I had to learn. And sometimes they were very expensive lessons. So, I think that the more you do something, the better you get at it. The longer that I do, what I do, I hope, the better I become.

Why do you think that Dimitriou's Jazz Alley continues to generate such a devoted following?

Because I think we do a really good job and we work really hard to do what we do. People may not realize this, but this is my 32nd day in a row working. And I'm able to do this because I enjoy what I'm doing. But it must not be construed that it's something easy to do; every one of these people that work with me here, whether it's in the office or whether it's in the kitchen, they all work really hard and we all have a common goal. That is to succeed. And that is why we are successful. Nobody-knows what's gonna happen in the future, but I think if we keep working hard... and my son, who's different than I am, who's the Bar Manager working in our business office and earning is MBA at Seattle University... I think he is in a great position to continue the business when I do retire. I hope Dimitriou's Jazz Alley will be around another 40 years.



Top Two Photos by Amy Sassenberg
Rick J. Bowen, John Mayall & Amy Sassenberg
Jazz Alley's Classy Marquee

Above: John, Carla & Charles Dimitriou
(Courtesy of Rachael Millikan)

Special Blues Event Previews

Big Sky Rhythm & Blues Festival, Gig Harbor R & B Festival & In Concert for Cancer

10th Annual Big Sky Rhythm & Blues Festival in Noxon, Montana

This 2019 Big Sky Rhythm and Blues Festival kicks off with a pre-party kick-off on Friday evening, August 2nd. This pre-party is going to be at the festival site on the main stage. Pre-party Friday night kicks off with a hamburger/hot dog barbeque on the main stage with the bands Robin Barrett featuring Tiphony Dames and Coyote Kings special guest Diego Romero. (6 - 7:30 pm) and Cros with special guest drummer Richard Sabol (8 - 9:30 pm) out of California and Randy McAllister (10 pm). Friday night festivities end with a huge jam until, "the cows come home!" This is all free with a weekend pass or buy a ticket for Friday night, ONLY, \$40. Full weekend pass \$85 or buy on line for \$77.

There is plenty of on-site camping and RV space as well as nearby lodging. Visitors to this beautiful area can participate in all sorts of outdoor activities including swimming, boating, hiking and more. Campers will be nestled on the Clark Fork River at the Vista Power recreation in the mountains of western Montana.

Saturday's line-up, beginning at Noon, features Bryan Warhall, and continues with Franco Palleta and the Stingers, the Stacy Jones Band, the Step Brothers, Amanda Fish and Jimmy D. Lane. Two special guests, David Raitt and Steve Kelley will be joining some of the bands. The All-Star After Hours Jam will begin shortly after Jimmy's set.

On Sunday, the main stage hosts Kevin Van Dort at noon followed by Mark DuFresne, and, in keeping with Big Sky tradition, the Big Sky Big Jam will start at 3:30 PM.

This beautiful setting is a prime spot to hold an outdoor music festival. Noxon, Montana is 50 miles east of Sand Point, Idaho. The festival will have food vendors and the Big Sky Brewery is providing refreshments. This festival has become a favorite annual destination for families and veteran festival seekers alike. It is a great place to bring the family with a laid back, casual atmosphere.

This year there will be free workshops on Saturday and Sunday morning from 9AM- to 11AM for kids and teens interested in learning to play the blues. Workshop is put on by some of the fine musicians playing at the festival, as well as, returning LA Smith, loved by all workshop participants.

An All-Star Jam closes the festival on Sunday evening. The jam is open to anyone and has always been a great crowd pleaser. Come and join the fun! Stay the whole weekend in the mountains of Montana along the Clark Fork River. You won't be disappointed. Don't forget the jam on opening night after barbeque and music. For more information: www.bigskyblues.com

Rockin' Gig Harbor for Good Cause

The third annual Gig Harbor Rockin' Rhythm and Blues Festival will take place on Saturday, August 10, from 12 noon to 9pm, at the Gig Harbor Sportsman's Club, 9721 Burnham Drive NW, Gig Harbor.

The festival is a benefit for Permission to Start Dreaming, a Gig Harbor based non-profit organization that helps veterans suffering from Post-Traumatic Stress Disorder (PTSD) and traumatic brain injury. All proceeds will go to support the organization's work of helping veterans lead fulfilling lives beyond their military service. Tickets are \$20 with advance purchase, and are available at several Gig Harbor businesses. Tickets will be \$25 the day of the show. Children 12 and under are no charge.

In addition to outstanding musical acts, there will be local vendors, food, and a beer garden. Parking is free on club grounds.

Performing at this year's event are Flor de Luna, The T-Town Aces, Mark Hurwitz and Gin Creek, Heather Jones and The Groovemasters. HD Fusion, Northern Rebel, and Mabin-Wallace.

For more information on this year's Gig Harbor Rockin' Rhythm and Blues Festival, visit www.rockinrnb.com.

8th Annual In Concert for Cancer Benefit in Bellevue Next Month!

Two-Time GRAMMY Nominee Mindi Abair and her band The Boneshakers along with special guest guitarist Roger Fisher (co-founder of Heart) headline the 8th annual In Concert for Cancer (ICFC) benefit, Friday, September 20th at 7:30 PM at the Meydenbauer Theatre in Bellevue. Tickets & Information: www.InConcertforCancer.org

Mindi Abair has been electrifying audiences with her dynamic live performances and utter command of the saxophone since her debut album in 2000. After eight successful solo albums, the two-time GRAMMY nominated saxophonist, singer, songwriter teamed up with The Boneshakers, and released the critically acclaimed debut Mindi Abair and The Boneshakers LIVE in Seattle in 2015. Followed by the highly celebrated 2017 studio recording, The East West Sessions, which earned the band 8 Independent Blues Awards.

ICFC is a multi-city concert benefit featuring acclaimed touring musicians. The concerts unite, inspire and offer hope to communities' while being a meaningful platform to raise awareness and funding for life-saving immunotherapy cancer treatment & research, and a variety of cancer patient programs. The event is sponsored by Bristol-Myers Squibb, Pacific Office Automation, Continental Properties, Seattle Genetics, 425 Magazine, W Hotel Bellevue, Quilceda Creek, DeLille Cellars, Jazz Alley & Pacific Jazz Institute, King Lasik, NW Event Show, and Professional Benefit Services, Inc. .

Team Strong Against Cancer at Seattle Children's Hospital is leading the charge in the development and delivery of Immunotherapy, the next great advancement in cancer treatment. Through cellular engineering, immunotherapy enables the body's own immune system to heal itself, without the harsh and often lifelong side effects of chemotherapy and radiation. www.StrongAgainstCancer.org

Living the Dream on the Alaska Birthday Cruise

"With all the celebrities on the ship, they assumed Tommy and I were somebody!"

By Little Bill Engelhart

OK, I just got home from a job in Vancouver. I'm dead tired and can't wait to go to bed. Just as I start going to sleep, the phone rings. The guy on the other end says his name is Brad and that he works for the Merv Griffin Events Company in Los Angeles.

I'm thinking, "which guy in my band is this?" Brad then tells me that the company puts on events like the after party for the Academy Awards. He tells me that one of their clients wants my band to play at his "Welcome to Alaska" birthday party on a cruise ship. He then tells me how much we'd earn. It is definitely way more than we made in Vancouver. Actually, it's more that we have ever made! Who is the client? "Can't tell you, it's top secret."

At this point I am wide awake. He says he needs the names of the guys in my group to do a background check.

Flash back: Have any of the guys in the band done time? We are not to bring cameras with us or tee shirts with logos. Furthermore, we will not be free to check out the other decks on the ship. Who cares? It's more money than we have ever made! I tell Brad we are down for the date. If everything works out with the background check, he will send the contract. A few days later, I received the contract and round trip tickets.

Dick Powell wasn't able to make the date, so I hired John Hodgkins, Tommy Morgan and Mark Riley. As we waited to board the plane, John tells me is afraid to fly and needs to go home. Go home? Now I don't want beat this to death but. IT'S MORE MONEY... you know the rest. When we landed in Juneau, there was a van to take us to the ship. Once there, I got to meet Brad. He told us that we couldn't board yet. Seems all the VIPs hadn't arrived and they needed to board first.

Well... of course they did!

Once we are taken to our rooms, the PA says everyone is to come out to the deck for information on possible problems. Tommy is convinced that this will not end well. After the run down, he comes back and says there was this real out of control lady in his group that was trying to calm everyone down and how she had been on several ships and that this was just routine "blah blah blah." John was with the same group and says it was Debbie Reynolds. That evening we played for the "Welcome to Alaska" dance. It's like movie stars, TV stars and famous musicians on parade. Speaking of musicians, a guy walks up to the stage and is talking to John. John tells me he wants to sit in on bass. I ask John who he is. It's Noel Redding and he is real drunk. At the time I am using a five string bass.

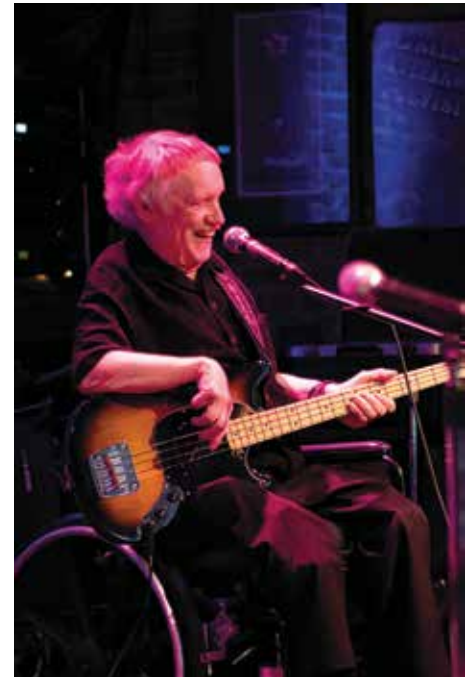
Noel takes one look and says "I ain't never played me no five string." I suggest that I play bass and he can sing. Noel isn't going for that. "No, I'll give it a try," he says.

For you non bass players: Five string and four string basses are tuned differently. Consequently, he played a slow blues for a long, long, long time. He was in B, we were in E. On our last night we were invited to a party on the top deck to hear Paul Allen's band. It was his birthday. Again movie stars, and they all had what we were told not to bring. Cameras, and they were taking pictures of each other. And then, there was a real loaded Penny Marshall. She was yelling real loud at the security guys about her calming down. The band sounded really good. Noel was on bass and doing a great job. Just to top it off, Dan Akyroyd was on harp and played great. We were only on the ship for two days. We got off in Ketchikan. There were at least a hundred folks there to see the stars. First off, Ed Begley Jr. had a broken leg and was using crutches. Next was Candice Bergen and then ME.

What with all the celebrities on the ship, they assumed Tommy and I were somebody.

They wanted to shake our hand a take some pictures. The one thing that stands out was a guy yelling, "Bill, you played at my dad's bar. 20 years ago, The Sour Dough!" He then came up and gave me a cap with the bar's name.

Good memories



Above: Little Bill Engelhart at the Gray Sky Blues Music Festival in Tacoma
(Photo by Mike McNett)

August Shows

- 8/3 Proctor Street Fair, Tacoma: Little Bill & Rod Cook
- 8/4 Johnny's Dock, Tacoma: Little Bill Trio
- 8/7 The Spar, Tacoma: Little Bill & Rod Cook
- 8/30 Third Place Books, Lake Forest Park: Little Bill Trio
- 9/1 Johnny's Dock, Tacoma: Little Bill Trio

Save the date: August 25th at Pt. Gardner!

Introducing the finalists at this year's Washington International Blues Challenge in Everett

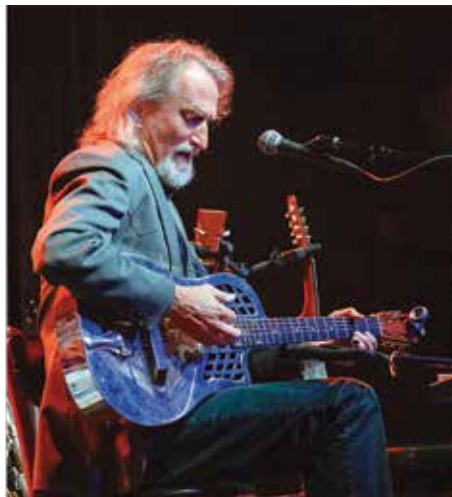
Compiled by Rick J Bowen and Eric Steiner

Solo Duo Finalists



Blue Moon Marquee

This duo, a self-styled gypsy blues band, writes and performs originals influenced by early blues and swing. A.W. Cardinal, a Metis of Cree heritage, howls with a distinctive, smoky vocal while playing a jazzy blues guitar and Jasmine Colette, aka Badlands Jazz, is the rhythm section on upright bass and keeps the swing with both feet while singing harmonies.



John "Greyhound" Maxwell

John "Greyhound" Maxwell (guitar, mandolin, vocals) was voted the Washington Blues Society's Best Acoustic Guitarist for 2018 and his newest CD represented the WBS at the 2019 IBC in Memphis. His previous CD represented the Golden Gate Blues Society at the 2016 IBC and placed in the final five. John has opened for Taj Mahal and KebMo, Maria Muldaur, Marcia Ball, Coco Montoya (among many others).



The RooTsters

The RooTsters play live, acoustic music, because playback devices have too many buttons to fiddle with onstage and because we blew our ears out on rock, back when we were a lot younger. We bring you a diverse but strangely compatible and compelling mix of styles of very listenable, mostly unplugged music. Alan Kausal and Stanislove blend American acoustic- and pop guitar styles into intimate conversations, edgy rants, and suspiciously improbable tales.

WASHINGTON BLUES SOCIETY 2019 INTERNATIONAL BLUES CHALLENGE FINALS

Sunday, August 25, 2019

12 acts beginning at 1:00 PM and ending with our 2019 blues cruise raffle drawing!

Port Gardner Landing,
1700 W. Marine View Drive in Everett

Join us as the Washington Blues Society celebrates the blues statewide to send a solo/duo act and band to the International Blues Challenge in Memphis in 2010!

Photos (Clockwise from Upper Left)

1. Blue Moon Marquee (Artist Courtesy)
2. John "Greyhound" Maxwell (Photo by Paul Brown)
3. The RooTsters (Artist Website)
4. Robert & Randy (Artist Website)
5. Brian Butler (Photo by Dave Corry)



Brian Butler

Brian Butler puts his own stamp on the blues while sustaining its rich emotion and sound. Brian includes originals, classic and obscure covers to create powerful blues journeys. Brian backs his vocals with commanding guitar playing that rings with authority and his harmonica adds another voice to the mix. His award-winning CD, *Butler's Blues*, has been well-received.



Robert and Randy

Robert Patterson is a world class guitar player, singer/songwriter with 30+ years' experience. For 13 years, he was a force of "The Fat Tones" as a singer with a powerful voice and wide vocal range. Veteran bass player Randy Knowles has honed his craft since age 14 when he began playing bass professionally. The Inland Empire Blues Society named Randy Knowles Best Blues Bassist in 2015 and 2016.

Band Finalists



Bobby Patterson Band (photo above left)

The Bobby Patterson Band, voted Inland Empire Blues Society Best Band, entertains blues fans from Arizona's Yuma Blues Festival, Idaho's CDA Blues Fest, Mt. Baker R&B Fest, Montana's Flathead Lake Blues Festival and more. Singer-songwriter Bobby Patterson's delivery of his originals excites audiences everywhere while drummer Ken Danielson and bass man Randy Knowles forge a high-energy beat behind Bobby's soaring leads.

Rafael Tranquilino (photo above right)

Rafael has played music since age 10. Since then, he's learned to play drums, harmonica, keyboards, bass and guitar (his signature instrument). He has gained a reputation playing guitar and as musical director for the Randy Oxford Band before launching the Rafael Tranquilino Band, a power house of guitar, bass, drums and organ with vocals that fuse rock, blues and funk.



The Slide Pocket

Long time partners Eric Rice on guitar and Scotty Harris on bass team up with Jesse Weston on keys and Tom Dostal on drums to form The Slide Pocket. This band delivers a sound unique to the personality of each member and rekindles the spirit of the artists who started it all. They rework classic blues with their own creative drive and compose a brand of blues only found in "The Slide Pocket".



CD Woodbury

CD Woodbury has played festivals and clubs across the region with original blues and other favorites. The album, *Monday Night!* was #1 on the Roots Report's Washington Chart for over six months and peaked at #8 on the international chart. CD has been awarded 11 Best of the Blues Awards, including five Electric Blues Guitar awards in 10 years. Drummer Don Montana has appeared with Mitch Woods and John Nemeth and bassist Patrick McDanel has worked Mel Torme, The Temptations, and George Clinton Jr. Multi-instrumentalist Mike Marinig has toured with the Climax Blues Band and works with Mad Bojo.



Randy Oxford Blues

Showcasing new talent in the blues and blues veterans, Randy Oxford Blues brings a fresh, new sound to the IBC finals. Randy Oxford (trombone), Willy Straub (guitar) and Eddie Mendoza (drums) have competed in Memphis at the IBC and Miranda Kichpanich (bass & vocals) and Nick Mardon (guitar & vocals) represented the WBS in Memphis at the youth showcase. This new group will perform originals and an obscure cover or two done in a unique and original ways. "Randy Oxford BLUES....it feels good."

Solo/Duo Wild Card



Flying Blind

Flying Blind is Russ Milham on guitar with Dan Bode on harmonica. The magic of Flying Blind is the shared, rich history of the various regional blues styles and jazz influences that allow them to take off from the trusted landmarks of the deep south, Chicago, New Orleans, and Kansas City to give you original views of the blues landscape, even when they're flying by instruments and can't see where they're going.

Band Wild Card



T-Town Aces

The T-Town Aces are an elec-tro-fied blues band fronted by Joel Astley, winner of the 2019 Washington Blues Society's Best Male Vocalist and Best Blues Harmonica Award two years running. The T-Town Aces feature Joel Astley on vocals and harmonica, Tom "T-Boy" Boyle on guitar, Dennis Ellis on sax/vocals, David Hudson on drums and Les "Wild Child" White on bass and vocals

Continued on page 23

9th Annual Flathead Blues & Music Festival

Live blues in a beautiful Glacier Country setting in Western Montana on Flathead Lake

Compiled by Eric Steiner (Special thanks to Steve Pickel of Anderson Broadcasting for photos of each performer)

The Polson Fairgrounds will host two days of live blues bands on Montana's scenic Flathead River on August 16th-17 for the 9th annual Flathead Lake Blues & Music Festival.

On-site camping is free, first come first serve and designed to provide an opportunity to enjoy Polson and the Flathead Lake area. No reservations are necessary and donations are happily accepted. Gates open at 4 PM on Friday, and 2 PM on Saturday.

The Regatta Shoreline Amphitheater is a cooperative effort with Lake County, the City of Polson, the management of Polson Fairgrounds Incorporated and the Anderson Broadcasting Charitable Foundation. These local partners work together to provide a home for world class entertainment to Polson and Western Montana. Incidentally, the amphitheater was engineered to support the weight of a full symphony orchestra.

The festival features spacious seating in a terraced area in front of the stage, a flat area atop the hill and on the hillside and there is an area for dancers in front of the stage.

Festivalgoers are invited to bring their own lawn chairs, umbrellas, swimsuits, towels and sunscreen. While the festival area is pet-free, organizers ask that fans leave their pets in the camping zone and check on them frequently.

The 9th annual Flathead Lake Blues & Music Festival is designed to provide visitors with a "vacation with music" and opportunities to experience the diverse range of tourism and cultural activities available in Glacier Country in Western Montana. Polson is less than 90 minutes from Missoula, home to the University of Montana in the heart of the Northern Rocky Mountains.

The following is a brief introduction to the line-up featured at the 9th annual Flathead Lake Blues & Music Festival.



Jordan Albert. A comedian, guitarist and local Montana artist.



Ticket Sauce. A funk/rock/jam trio featuring infectious grooves, searing guitar melodies, epic throwbacks and endless amounts of Rocky Mountain soul.



Stone Cloud 4. The final performance of local Idaho musicians who perform inspirational, old school rock.



MoneyPenny. Meet the misters of blues/rock quartet from Missoula that blend styles to create a high energy, often funky, authentic blues experience.



The Kelly Bros. A special dream band packaged together just for this show!



The BlueMoon Band. Blue Moon is a smooth jazz, blues and funk combo that features a mature, eclectic sound and is quickly becoming known as one of Missoula's hippest new bands.



The Bobby Patterson Band. Bobby “Phat Tone” Patterson is a world class guitarist, singer/songwriter, with drummer Ken Danielson, and bass man Randolph Knowles. Winner of just about every award Inland Empire Blues Society had to offer.



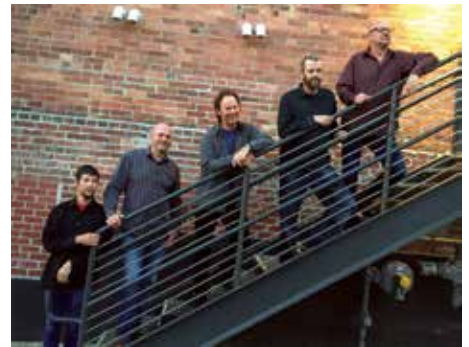
The Michelle Taylor Band. Spanning styles that include hard and soft rock as well as blues, country and contemporary pop dance music, Michelle’s powerful vocals are backed by a group of seasoned and musically-diverse musicians, explore covers and originals alike.



The Stacy Jones Band. The winners of 10 2018 Best of the Blues Awards by the Washington Blues Society including band, recording, songwriter, harmonica, drums, and bass.



The Pleasure Kings. Traditional blues band masters from Missoula who maintain a very unique blend old school and new school rhythm and blues to give out a chill vibe.



The Zach Cooper Band. The Zach Cooper Band is a five-piece progressive blues/rock band from the Inland Northwest.

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(Near the entrance to Mt. Rainier National Park
Ashford County Park & Amphitheater)

Saturday August 10th noon-9 pm

featuring Patti Allen

Randy Oxford REUNION
5:30 - 7 pm

Kim Archer Band
1:30 - 3 pm

Jon Gale

Hank Shreve Band
7:30 - 9:pm

Corey Wilds Band
noon - 1 pm

Junkyard Jane
3:30 - 5 pm

Jim Widdifield

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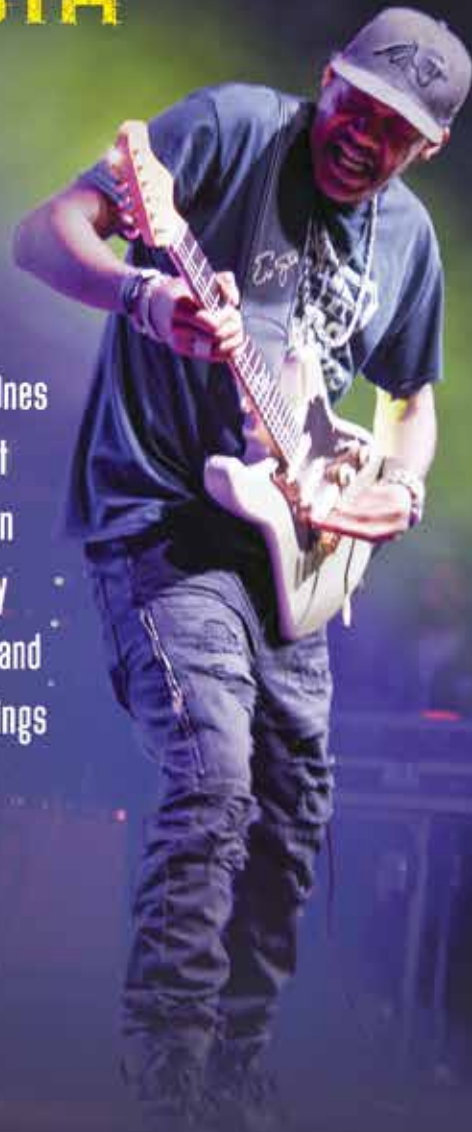
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Raoul and The Big Time - Harpdog Brown and The Uptown Blues Band
Mark Crissinger - Wicked Grin - Mr. Sipp - South Island Rhythm Kings
Big Pacific - Whitey Somers - Renovation Blues Band - Luv Train
Brian Whitty & Blue Dog Ramble

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Blues you can use...



Mark Knopfler
Down the Road Wherever
(British Grove/Blue Note)

Down the Road Wherever is Mark Knopfler's ninth solo release and follows 2015's *Tracker*. Opening with the buoyant "Trapper Man," *Down the Road Wherever* is classic Knopfler. The cool grooves of "Back on the Dance Floor" are enhanced by co-producer, engineer and long-time associate Guy Fletcher and backing vocalist Imelda May. "Just a Boy Away from Home" addresses the realities of life, include the loss of childhood innocence and the changes in thinking as we age. The radio-ready "Good On You, Son" references a Briton's expat life in Los Angeles and features dramatic rhythm changes and a choice sax solo by Nigel Hitchcock. "Nobody Does That" has a funky, jazzy feel accentuated by Hitchcock's sax and Tom Welsh's trumpet. One of my favorite tracks is "One Song at a Time" as Knopfler sings "and I'll be out of this place and down the road wherever/there; but for the grace, etcetera/I'll see you later; somewhere down the line/ I'll be picking my way out of here, one song at a time." John McCusker on fiddle and Mike McGoldrick on low whistle and wooden flute fill out the song nicely. JJ Cale's influence is evident on "Floating Away" and the upbeat "Heavy Up" has a slight reggae lilt that belies the lyric "Why should I lighten up for you/if you can't heavy up for me? Why should I? Why should I?" Very highly recommended. Malcolm Kennedy

Note: Mark Knopfler will be at Chateau Ste. Michelle in Woodinville for two sold out shows September 14th & 15th for what Knopfler says will be his final tour.



Dudley Taft
Simple Life
(Big Woody Music)

Cincinnati-based guitarist Dudley Taft shows a bit of his softer side on his seventh album, *Simple Life*, set for a September, 2019 release. This CD reveals the depth of Taft's influences, ranging from classic pop to progressive rock, but make no mistake:

Dudley Taft retains that jagged edge guitar slinger profile that has brought him well-deserved international acclaim. The collection of 11 original tracks includes driving rock anthems, soaring ballads and an inspired reading of a blues classic. The album opens with a thundering jungle drum beat from Chris Ellison, "Give Me Song," and then Taft lays out his full rock'n roll manifesto and pursuit of the finer things on the riff-based title track. He further declares the depths of his devotion on the hard-swinging blues of "I Can't Live Without You," featuring soaring, dual lead guitars. The years Taft spent in the Seattle scene are easily heard on the loping grunge ballad "Death by Bliss" and the heavy funk of "Bombs Away" has some indelible Hendrix influences. Taft previously released his version of Warren Haynes' "If Heartaches Were Nickels," on his 2016 album *Live In Europe*, and on *Simple Life*, Taft is joined once again by acclaimed bass man and KNKX-FM award-winning All Blues radio host John Kessler on the more refined studio version that finds him holding back the tempo and digging deeper into the melodic and emotional strains of Haynes' deep slow blues. Rick J Bowen



John Clifton
In the Middle of Nowhere
(Rip Cat Records)

On his new Rip Cat Records release, *In the Middle of Nowhere* Clifton dives right into the tough and gritty post-war Chicago blues of Lightnin' Slim's "I'm Leaving You Baby" showing potent blues harp skills with label owner Scott Abeyta on guitar and Bartek Szopinski on piano. Clifton's version of Jimmy Rogers' "If it Ain't Me" has rollicking piano and driving rhythm John takes the sweet solo that Little Walter laid down on the 1956 Chess original. John slows things down for the finger-popping original "Cool Spot in Hell" highlighting Abeyta's guitar and Bartek's jazz piano, and John also lays down a smoky chromatic harp solo. Charley Jordan recorded "Keep it Clean" back in 1930, but apart from Jordan's lyrics, Clifton's version is completely his own as he delivers

it as a contemporary blues number with fast-paced, bristling harp fills and swirling organ. "Junkie Woman" has an old-timey feel, with Clifton on dobro and "Ain't Spending No More Money" takes things back nicely to 1950s Chicago. On "Four Years Ago" Clifton asks "Why you mad over something you heard four years ago?," followed by a greasy harp solo and a strutting guitar solo at the bridge. Junior Wells' "So Tired I Could Cry" is in good hands and delivered as a tour-de-force slow blues shuffle on which Clifton displays his considerable abilities on blues harp and soulful vocals. This CD is "all killer, no filler" and I give *In the Middle of Nowhere* my highest recommendation. Malcolm Kennedy



Rece Jay Band
Funland
(Gingerworld Music LLC)

Last month, I received three recent CDs from The Rece Jay Band from Auburn, Washington. While none of the CDs struck me as a particularly strong blues CD, each of them offered memorable songwriting that tilted toward the intersection of country and western and Americana. I've long appreciated music that reminds me of The Flatlanders, Jackopierce and American Royal and I enjoyed the eight songs on *Funland* when I took a long drive in the country. It's that type of CD. Working with bandleader Rece Jay Newton are Donnie Garrison and Danny Nakashima on guitars, Jorn Ingebrigtsen on keys, Rene Lunamaravilla on violin and the horn section of Ron Baker on sax and Carlos Alvarez on trumpet. The rhythm section of Scott Rongey on drums and Gary Sparling on bass keep each song moving and I particularly liked the country radio-ready tale about mobile homes, "Double with a Bump," and the ode to long distance truckers, "He Drives." An additional 10 musicians work on *Funland*, including Frank Welch on semi-truck and I think the Rece Jay Band would be a lot of fun to see live at a country fair, music festival or roadhouse. Recorded at Seattle's Fastback Studios and London Bridge Studios,

Funland was engineered and mixed at London Bridge, and in keeping with the other two CDs the band has released over the past 18 months, *Old Friends* and *Under the Crescent Sun*, the audio production is crisp and balanced. David Smith and Rece Jay Newton's concept and CD package art will remind many listeners of time playing Skee-ball, darts and the jukebox. I had fun listening to *Funland*, and I look forward to sharing with Bluesletter readers my impressions of the other two CDs. Eric Steiner



The Texas Horns
Get Here Quick
(Severn Records)

Mark "Kaz" Kazanoff on tenor sax, John Mills on baritone sax and Al Gomez on trumpet are the incredibly talented, and in-demand, Texas Horns. Their Severn Records debut features an impressive list of special guests, including Carolyn Wonderland, John Németh, Curtis Salgado, Ronnie Earl, Anson Funderburgh and Jonn Del Toro Richardson (among others). The 12 original tracks include two from Gary Nicholson who sings and plays guitar on each. *Get Here Quick* opens with "Guitar Town" with Guy Forsyth on lead vocals, Carolyn Wonderland on backing vocals, Anson Funderburgh on lead guitar, Johnny Moeller on rhythm guitar and Red Young on keys. I won't list every line-up on each song as this is just a sample of the first-class musical company the Texas Horns keep. The CD features tight arrangements, piercing guitars, stellar vocals and top-notch horns. Wonderland sings and plays lead guitar on the funky toe-tapper "I'm Doing Alright, At Least for Tonight," which features solos by Al and Kaz. "Feelin' No Pain" is an instrumental that, well, left me felling no pain, as Moeller and Red traded short solos. Nicholson's "Soulshine" has Funderburgh on lead guitar and the Horn punctuate his exceptional vocals. The title track is another tasty instrumental that perks and bubbles. Németh's distinctive and soulful vocals shine on "Love is Gone" and Salgado lays his own distinctive and equally superlative vocal stamp on "Sundown Talkin.'" For horn-backed blues and R&B, it doesn't get much

better than *Get Here Quick*. Very highly recommended. Malcolm Kennedy



Murray Kinsley & Wicked Grin
Murder Creek
(Phoenix Records)

There's no doubt that Murray Kinsley and Wicked Grin are serious about what they do. Their 4th release since 2011, *Murder Creek*, was produced by Nick Blagona (Cat Stevens, Deep Purple) and features guest artists Jesse O'Brien on keys (Colin James), Tom Bona on drums (Raoul and the Big Time, Sue Foley), and Darcy Hepner and Sonny Del Rio on horns. The band has stepped it up another notch with this CD and Kinsley wrote many of the 10 tunes included on the disc. "Trouble Coming" was created while they were writing and rehearsing the CD in Florida at the same time the Parkland Shooting took place. The song delivers a strong guitar beginning and drums that get the heart reacting. Murray's vocals deliver the message strong and clear. "So Long, Too Soon" is a tribute to those artists who have given us their music and left us too early. It's truly gritty roots rock. The last cut, "Freedom" (co-written by Colin James and Tom Wilson), offers a funky beat that starts slow and builds. It shares the limelight with vocals, guitar and harmonica. The words are catchy enough that you'll find them repeating in your head after the song has finished. Wicked Grin is a true touring band, from Ottawa, Ontario who spend much time on the road. They have sub sequentially made friends across North America and are often asked to play with other musicians. Everywhere they go, they win fans and followers who dig their sound and energy. They aren't a super active kind of stage act, but Kinsley as the front man, has that persona that draws you in. He's subtle, so subtle, and oh so wonderful in his delivery. Rod Williams on harmonica, Leigh-Anne Stanton (always smiling and recently won the prestigious Maple Blues Award for Bass Player of the Year) on bass and Bruce Saunders on drums. Their style is blues-rock and their

delivery is tight and professional. Kinsley's guitar playing has been described as "raw" and reminds me of many of the greats from years gone by. Cora Price, Fraser Valley Blues Society.

Editor's Note: Murray Kinsley & Wicked Grin play my favorite Canadian blues festival in Kitchener on the 9th, have several dates in Ontario and Alberta and then play the Nanaimo Blues Festival on the 25th followed by dates in Quadra Island, Sechelt and Gibsons, British Columbia before returning to Blues on Whyte in Edmonton for a five-night run beginning September 4th.



Manx Marriner Mainline
Hell Bound for Heaven
(Stony Plain)

The debut CD of Harry Manx and Steve Marriner features six originals and four covers and offers a range of acoustic blues and roots music experiences starting with the opening "Nothing" that highlights Manx on banjo, Marriner on electric guitar and Moe Duella on drums. *Hell Bound for Heaven* contains many spiritual songs and I was simply awed by the duo's understated take on Rev. Gary Davis' "Death Have No Mercy in This Land" and Marriner's original pleading "My Lord" (backed by the Marrinaires which is, spoiler alert, sorry: actually Steve singing harmony just like he does with his other band MonkeyJunk). Manx breaks out his 20-string East Indian Mohan Veena on the title track, and throughout the CD, there are also flashes of acoustic wizardry of on the guitar and banjo in the hands of two virtuoso musicians. Each time I play *Hell Bound for Heaven*, I keep coming back to the covers of "Pops" Staples "Wish I Had Answered" and Charlie Patton's "Rattlesnake Blues" and the upbeat original "Everybody Knows." *Hell Bound for Heaven* was recorded at Manx' studio, Dog My Cat, on Salt Spring Island, British Columbia and I hope he invites Steve back from Ottawa to the Lower Mainland for a live show so that we can see Manx Marriner Mainline live! Eric Steiner

The Seattle Peace Concerts Honor Don Glenn

Celebrating the legacy of Don Glenn an 38 years of free live music concerts in Seattle parks

By Ed Portnow

This year marks the 38th consecutive year of free concerts in Seattle's beautiful parks provided by the Seattle Peace Concert as a cooperative effort with the Seattle Parks Department. As of 2018, the Seattle Peace Concerts have enjoyed a partnership with the Washington Blues Society.

The Washington Blues Society is sponsoring a Seattle Peace Concert on Sunday September 8th in Magnuson Park- "The Annual Summer Picnic & Blues Bash." The event will also honor the Seattle Peace Concerts founder Don Glenn.

The Seattle Peace Concerts had reached out to the Washington Blues Society shortly after founder Don Glenn had passed away on May 22nd 2018. He guided the Seattle Peace Concert series for 37 years. He is missed.

In 1959 as a young man, Don left high school, enlisted in the U.S. Marine Corps Air Wing and served as an aircraft electrician. After completing service, Don returned to college to major in Math, Physics & Astronomy. He was hired by a company in California, IBM, to help in the upstart computer division. Due to his military experience, he was given a job requiring "high security clearance".

Don was part of the dawn of the computer revolution and earned a good living with


the promise of a bright future. Life was going well, however, he found himself at a moral crossroads. His awareness shifted during the war in Vietnam and the Nixon era. Don became disillusioned and decided to move to Washington state where he lived communally until he took over the Seattle Peace Concerts in 1981.

He founded and developed the Seattle Peace Concerts to be a free concert experience in the beautiful setting of the outdoor spaces in Seattle Public Parks. The idea was, and remains, that these events are to celebrate the idea that peace can happen because peacefulness is a state of mind. The concerts were designed to be non-political in nature and to welcome all in the community as a place to gather, meet new people, talk, dance and enjoy live music. A truly miraculous achievement in that he was able to maintain the series for 38 years with almost no budget and powered all by volunteer efforts.

Don had assembled a small group to continue the Seattle Peace Concerts Mission. The Seattle Peace Concerts board includes the following members: Jon Sherrer - President, Sara St. John - Treasurer, Ed Portnow- Secretary, Kevin Bean - Art Director/Graphic Design,

Also included are Farhad Tyabji, Ron Killman and the Washington Blues Society producing concert events. Farhad has

featured an all reggae day at Woodland Park with his team the "Culture Yard," and Ron has been presenting "Uncle Ron's Band" a Grateful Dead/Jam band day at Magnuson Park, and it's always "all blues" day at the Washington Blues Society picnic on Sunday, September 8th at Magnuson Park.



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Annie Eastwood Music

Sun Aug 4 **Pinky's Parkinson's Benefit** Cromwell Pk 1:30-3pm
Annie Eastwood with Kimball and the Fugitives

Mon Aug 5 **Hale's Brewery** Ballard 6-9pm
Annie Eastwood with Kimball and the Fugitives

Fri Aug 9 **Easy Monkey** North City/Shoreline 8-10:30pm
Annie Eastwood with Kimball and the Fugitives

Sat Aug 10 **Elliott Bay Pizza & Pub** Mill Creek 7-9pm
Chris Sterens and Annie Eastwood Duo

Sat Aug 17 **Sunrise Village Car Show** Puyallup 10am-1pm
Annie Eastwood with Kimball and the Fugitives

Sun Aug 18 **The Junction at 144th** Woodinville 2-5pm
Kimball Conant and Annie Eastwood Duo

Fri Aug 30 **Easy Monkey** North City/Shoreline 8-10:30pm
Powerhouse: Stapleton, Wilhelm, Peterson, Eastwood

Sat Aug 31 **Frankie's B-Town Bistro** Buren 7:30-9:30pm
Chris Sterens and Annie Eastwood Duo

Tuesday Evenings **Bake's Place, on the Patio** - Bellevue 7:30-10pm
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Billy Stapleton and Annie Eastwood Duo

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Blues Blast Awards: It's Time to Vote!

Voting is open until August 16, 2019 for this year's Blues Blast Music Awards!

From the Blues Blast Music Awards Website

In early May, a group of Blues music industry professionals including music critics, journalists, festival promoters, music venue managers, producers, musicians and other blues music professionals nominated the best in Blues music in 12 categories.

Fan voting begins July 1, 2019 and continues until August 16, 2019 online at <http://www.BluesBlastMagazine.com>. Voting is free and open to anyone. You can only vote one time. Blues Blast Magazine is FREE and you are automatically subscribed as part of the voting process on the website.

The Blues Blast Music Awards are presented by Blues Blast Magazine, the largest FREE weekly internet blues magazine with over 36,000 subscribers located in all 50 states and in 90+ countries.

The awards ceremonies will be held at The Tebala Event Center in Rockford, Illinois on September 13th, 2019. 2019 Blues Blast Music Award Nominees

Contemporary Blues Album

Brandon Santini – The Longshot
Chris O'Leary – 7 Minutes Late
Tom Hambridge – The Nola Sessions
Mighty Mike Schermer – Bad Tattoo
Shemekia Copeland – America's Child
Vanessa Collier – Honey Up

Traditional Blues Album

Mary Lane – Travelin' Woman
Benny Turner & Cash McCall – Going Back Home
Teeny Tucker – Put On Your Red Dress
Bob Corritore & Friends – Don't Let The Devil Ride
Elvin Bishops Big Fun Trio – Something Smells Funky 'Round here
Anthony Geraci – Why Did You Have To Go?
Big Joe & The Dynafloes – Rockhouse Party

Soul Blues Album

Big Daddy Wilson – Deep In My Soul
Dave Keller – Every Soul's A Star
Frank Bey – Back In Business
John Primer – The Soul Of A Blues Man
Ms Zeno The Mojo Queen – Back In Love
Sugaray Rayford – Somebody Save Me

Rock Blues Album

Alastair Greene – Live From The 805
Jeremiah Johnson – Straitjacket
JP Soars – South Bound I-95
Mike Zito – First Class Life
Sean Chambers – Welcome To My Blues
Walter Trout – Survivor Blues

Acoustic Blues Album

Catfish Keith – Reefer Hound – Viper Songs Revisited
Ben Rice – Wish The World Away
Bob Frank – True Stories and Outrageous Lies
Matt Woods – Tired & Dirty
Joe Louis Walker, Bruce Katz, Giles Robson – Journeys To The Heart Of The Blues
Joe Flip and Tony Cuchetti – Tin Can Tunes

Live Blues Recording

Magic Slim & The Teardrops – I'm Gonna Play The Blues
Tony Holiday – Tony Holiday's Porch Sessions
Blues Caravan – Live 2018
Beth Hart – Live At Royal Albert Hall
Mitch Woods – A Tip Of The Hat To Fats
Tommy Castro & The Pain Killers – Killin' It Live

Historical or Vintage Recording

Henry Townsend – Mule
Henry Townsend And Roosevelt Sykes – Blues Piano and Guitar Washington University 1973
Magic Slim & The Teardrops – I'm Gonna Play The Blues
Jody Williams – In Session 1954-1962:
Diary Of A Chicago Bluesman
Chris Youlden & The Slammers

New Artist Debut Album

Katie Henry – High Road
Russ Green – City Soul
Sister Suzie – Ain't No Lady
The Bennett Brothers – Not Made For Hire
Tiffany Pollack & Eric Johanson – Blues In My Blood

Blues Band

JP Soars & The Red Hots
Anthony Geraci & The Boston Blues All-Stars
Doug Deming & The Jewel Tones
Sugaray Rayford Band
Tommy Castro & The Pain Killers
Nick Moss Band Band featuring Dennis Gruenling

Male Blues Artist

John Primer
Mark Hummel
Sugaray Rayford
Brandon Santini
Anthony Geraci
Toronzo Cannon

Female Blues Artist

Mary Lane
Dawn Tyler Watson
Fiona Boyes
Teeny Tucker
Vanessa Collier
Maria Muldaur

Sean Costello Rising Star Award

Jontavious Willis
Whitney Shay
Ben Rice
Christone "Kingfish" Ingram
Jeremiah Johnson
Lindsay Beaver

August 2019 Washington Blues Society Calendar

Please confirm the start time and price with the venue as these details can change. Please submit details to www.wablues.org for our print *Bluesletter* calendar before the **10th of the month for the following month**. After the 10th: The online calendar www.wablues.org is always our most up-to-date and complete calendar.

AUG 1 Thursday

Bad Albert's: Annie Eastwood and Friends Featuring Beth Wulff 6pm
Issaquah Historic Shell Station: Gas Station Blues w/Alice Stuart 7pm
Lake Meridian Park: Kent Summer Concert Series w/Stacy Jones Band 7pm
Salmon Bay Eagles Blues: Marcia's Retirement w/Rafael Tranquilino & Friends
St Edward State Park: Cedric Burnside with Brett Benton 7pm

AUG 2 Friday

Buck's American Café: Sandy Carbarly 7pm
Burlington Visitor Center Amphitheater: Gin Gypsy 6pm
Conway Muse: Randy Norris & Jeff Nicely 7:30pm
Deming Log Show Grounds: Mt Baker Rhythm & Blues Festival 12pm
Free Summer Concert Series at Seafarers Park 6pm
Pilgrim Creek Park in Noxon Montana: Big Sky Rhythm and Blues Festival 12pm
Porters Pub Langley: Little Big Fest 2019 6pm
Salmon Bay Eagles Blues: The Vududes
Top Hat: Stacy Jones Band 10pm

AUG 3 Saturday

13 Coins Seattle: Michele D'Amour and the Love Dealers 9pm
Conway Muse: MuseBird Cafe W/ Volkert Volkersz, JW McClure & Bill Davie 7pm
Deming Log Show Grounds: Mt Baker Rhythm & Blues Festival 12pm
Emerald Queen Casino: Nitty Gritty Dirt Band 8:30pm
Peabo's: Lori Hardman Band 9pm
Pilgrim Creek Park in Noxon Montana: Big Sky Rhythm & Blues Festival 12pm
Red Top Tavern: Scratch Daddy 5pm
Summer Concerts at Point Ruston 5pm

AUG 4 Sunday

Cromwell Park: Pinky's Passion for Parkinson's Free Concert 12pm
Deming Log Show Grounds: Mt Baker Rhythm & Blues Festival 12pm

Pilgrim Creek Park Noxon Montana: BIG SKY Rhythm & Blues Festival 12pm

AUG 5 Monday

Hale's Ales: Kimball and the Fugitives w/Annie Eastwood 6pm
Madison Ave Pub: Monday Blues Review w/Mad BoJo 7pm
Odd Otter Brewing: Sheri Roberts Greimes at SSBA Blues Mondays 7pm

AUG 6 Tuesday

Dimitriou's Jazz Alley: Marcia Ball 7:30pm

AUG 7 Wednesday

Dimitriou's Jazz Alley: Marcia Ball 7:30pm
Seattle Sounds Summer Concert Series at Chihuly Garden and Glass 6:30pm

AUG 8 Thursday

Bad Albert's: Annie Eastwood and Friends Featuring Billy Stapleton 6:30pm
Conway Muse: William Pint & Felicia Dale 7:30pm
Issaquah Historic Shell Station: Gas Station Blues with Kim Archer 7pm
Olympic Sculpture Park: Free Concert with Whitney Mongé 6:30pm
Salmon Bay Eagles Blues: Jimmy Free & Friends
The Cliffhanger: Biker's Night with Stacy Jones Band 7pm

AUG 9 Friday

Burlington Visitor Center Amphitheater: Michele Taylor Band 6pm
Conway Muse: The Holmes Shea Band 8pm
Free Summer Concert Series at Seafarers Park 6pm
Olalla Winery: Mark Hurwitz and Gin Creek 6:30pm
Salmon Bay Eagles Blues: Women's Rockin' Blues Jam 8pm

AUG 10 Saturday

Benaroya Hall: Steve Earl and the Dukes 7:30pm
Conway Muse: Mad Hallelujah 7pm
Conway Muse: Brian Lee and the Orbiters 7:30pm
Elliott Bay Pizza & Pub: Chris Stevens

and Annie Eastwood Duo 7pm
Heart of Anacortes: Ebb, Slack and Flood, The Enthusiasts, Tom Savage Blues Band and Old Town Tonic 1pm
Illsley Ball Nordstrom Recital Hall: The Mastersons 7pm
Jazzbones: Janis Lives (Janis Joplin) & Bad Moon Riders 8pm
Mt SI Festival at Si View Community Center 10am
Mountain Rhythm & Blues Revival at Ashford County Park 12pm
Olympic Cellars: Stacy Jones Band 7pm
Rhodes River Ranch Restaurant: Sheri Roberts Greimes 6pm
Stillaguamish Festival of the River at River Meadows Park 1pm
Summer Concerts at Point Ruston

AUG 11 Sunday

Stillaguamish Festival of the River at River Meadows Park 1pm

AUG 12 Monday

Madison Ave Pub: Monday Blues Review with Mad BoJo 7pm

AUG 13 Tuesday

Bake's Place: Billy Stapleton and Annie Eastwood Duo 7:30pm
Collector's Choice Restaurant, Snohomish: Washington Blues Society Blues Bash – See Preview this issue!

AUG 14 Wednesday

Bake's Place: Missy Andersen & Her One Man Band 14 Aug @ 08:00 pm

AUG 15 Thursday

Bad Albert's: Annie Eastwood and Friends at Bad Albert's in Ballard 6pm
Bake's Place: Missy Andersen & Her One Man Band 8pm
Conway Muse: Paul Klein (piano/ vocals 'Great American Music') 7:30pm
Dimitriou's Jazz Alley: Anna Popovic 7:30pm
Elizabeth Park: Andie Whitewing with the Soul Shaker Horns 6pm
Issaquah Historic Shell Station: Gas Station Blues with el Colonel 7pm
Salmon Bay Eagles Blues: The New Rhythmatics 8pm
Seattle Sounds Summer Concert Series at Chihuly Garden and Glass

6:30pm
Woodland Park Zoo: Taj Mahal, Marc Cohn featuring special guest vocalists Blind Boys of Alabama 6pm

AUG 16 Friday

192 Brewing: Michele D'Amour and the Love Dealers 3:30pm
Brewminatti: Missy Andersen & Her One Man Band 8pm
Brick House Bar and Grill: Mark Hurwitz and Gin Creek 8pm
Conway Muse: Woodstock 50th Anniversary Tribute 7pm
Conway Muse: Double Duo MuseBird Cafe W/Raveis Kole & Free Harmony 7:30pm
Dimitriou's Jazz Alley: Anna Popovic 7:30pm

Flathead Lake Music Festival at Regatta Shoreline Amphitheater 5pm

Free Summer Concert Series at Seafarers Park 6pm

Pub 282: Sheri & Da Boys 8pm
Salmon Bay Eagles Blues: Dean Haitani 8pm
The Royal Room: 7th Annual Columbia City Blues Festival 7pm

AUG 17 Saturday

13 Coins Seattle: Michele D'Amour and the Love Dealers 9pm
Conway Muse: Great American Trainwreck 7:30pm
Dimitriou's Jazz Alley: Ana Popovic 7:30pm
Dreadnought Brewing: BLUES ROCK FEST 12pm
Easy Monkey Taphouse: Sheri Roberts Greimes w/JoMomma 8pm
The Royal Room: 7th Annual Columbia City Blues Festival 7pm
Salmon Bay Eagles Blues: All Stars No Stripes Band 8pm
South Tacoma Car Show: Curtis Salgado at South Tacoma Car Show 12pm
Summer Concerts at Point Ruston 5pm
Sunrise Village Car Show Puyallup: Kimball and the Fugitives with Annie Eastwood 10am

AUG 18 Sunday

Conway Muse: Waiter, there's an Icelander in my Soup! 7pm
Dimitriou's Jazz Alley: Ana Popovic

7:30pm

The Black Dog Arts Café: Sheri & Da Boyz for Railroad Days 11am
Woodinville Junction: Kimball Conant and Annie Eastwood Duo 2pm

AUG 19 Monday

Conway Muse: Waiter, there's an Icelander in my Soup! 7pm
Madison Ave Pub: Monday Blues Review with Mad BoJo 7pm

AUG 20 Tuesday

Bake's Place: Billy Stapleton and Annie Eastwood Duo 7:30pm
Dimitriou's Jazz Alley: Greg Adams and East Bay Soul 10th Anniversary Tour 7:30pm

AUG 21 Wednesday

Bellingham High School Performing Arts Center: Ana Popovic and Chris Eger 7:30pm
Dimitriou's Jazz Alley: Greg Adams and East Bay Soul 10th Anniversary Tour 7:30pm
Engels Pub: Sheri Roberts Greimes w/ JoMomma 8pm
Seattle Sounds Summer Concert Series at Chihuly Garden and Glass 6:30pm

AUG 22 Thursday

Bad Albert's: Annie Eastwood and Friends Featuring Kimball Conant 6pm
Conway Muse: The Turbos 22 Aug @ 07:30 pm
Issaquah Historic Shell Station: Gas Station Blues with Karen Lovely 7pm
Madison Park Summer Concerts: Mark Hurwitz and Gin Creek 6:30pm
Salmon Bay Eagles Blues: Mark DuFresne

AUG 23 Friday

Conway Muse: Beetle Box 23 7pm
Conway Muse: The Unknowns 7pm
Free Summer Concert Series at Seafarers Park 6pm
High Dive: Late September Dogs 9pm
Kimball Coffee Company: Michele D'Amour and the Love Dealers 7pm
Poggie's Tavern: John Stephan Band 9pm
Salmon Bay Eagles Blues: Stevie & The Blue Flames

AUG 24 Saturday

Bean and Vine: Cory Vincent 7:30pm
Conway Muse: TimE3 Jazz (Piano Trio) 7:30pm
Conway Muse: Double Duo MuseBird Cafe W/ McPage & Powell + TBA 7pm
Pono Ranch: Michele D'Amour and the Love Dealers 9pm
Poverty Bay Blues & Brews at Des Moines Beach Park 12pm
Summer Concerts at Point Ruston 5pm

AUG 25 Sunday

Port Gardner Landing, Everett: Washington Blues Society International Blues Challenge Finals 1pm
Woodland Park Zoo: The Wood Brothers, Colter Wall 4:30pm

AUG 26 Monday

Madison Ave Pub: Monday Blues Review with Mad BoJo 7pm

AUG 27 Tuesday

Bake's Place: Billy Stapleton and Annie Eastwood Duo 7:30pm
Dimitriou's Jazz Alley: Otis Taylor Band with Special Guest guitarist Mato Nanji 7:30pm

AUG 28 Wednesday

Dimitriou's Jazz Alley: Otis Taylor Band with Special Guest guitarist Mato Nanji 7:30pm
Evergreen State Fair: Sheri Roberts Greimes and Da Boyz 4:30pm

AUG 29 Thursday

Bad Albert's: Annie Eastwood and Friends Featuring Cheri Adams 6pm
Conway Muse: Trish Hatley & Hans & John Anderson on Sax 7pm
Dimitriou's Jazz Alley: Maceo Parker 7:30pm
Issaquah Historic Shell Station: Gas Station Blues with John "Greyhound" Maxwell 7pm
Looking Glass Coffee: Sheri Roberts Greimes performs for Snohomish Art Walk 5:30pm
Seattle Sounds Summer Concert Series at Chihuly Garden and Glass 6:30pm

AUG 30 Friday

Conway Muse: The Atlantics 7:30pm
Conway Muse: MuseBird Cafe W/Gary Baugh, Denise Glover & Randy Weeks 7:30pm
Dimitriou's Jazz Alley: Maceo Parker 7:30pm
Easy Monkey Taphouse: Billy Stapleton's Powerhouse 8pm
Free Summer Concert Series at Seafarers Park 6pm
Looking Glass Coffee: Michelle Malone 7pm
Salmon Bay Eagles Blues: Dermody-Sherman Band

AUG 31 Saturday


Conway Muse: Filé Gumbo 7:30pm
Conway Muse: Zydeco Low Down 7:30pm
Evergreen State Fair: Sheri Roberts Greimes with JoMomma 3:30pm
Frankie's B-Town Bistro: Chris Stevens and Annie Eastwood Duo 7:30pm
Hermann's Jazz Club: Lindsey Beaver 7pm
Maceo Parker 31 Aug @ 07:30 pm
Dimitriou's Jazz Alley
Summer Concerts at Point Ruston 5pm
Spanish Ballroom: Billy D & The HooDoos w/ Kim Archer 8pm
Swimdeck Gastropub: Mark Hurwitz and Gin Creek 7pm

TO GET INTO OUR PRINT CALENDAR:

Please submit all calendar details in an easy fill-in-the-black form online at www.wablues.org for our print *Bluesletter* calendar before the **10th of the month for the following month.**

After the 10th: The online calendar www.wablues.org is always our most robust, up-to-date and complete calendar.

Our calendar is a free, self-service resource for blues performers, venues, festivals and other blues professionals and we look forward to including your shows in our online and print calendars!



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Whom to Hire, Get in Touch

Please send any updates, additions or corrections to Editor@wabluess.org. We're working to build a better *Bluesletter!*

#

44th Street Blues Band 206.714.5180 or 206.775.2762

A

A.H.L. 206.935.4592

Al Earick Band 253.278.0330

Albritten McClain & Bridge of Souls 206.650.8254

Alice Stuart & the Formerlys 360.753.8949

AlleyKatz 425.273.4172

ALTAI BAND goldenguitarman777@gmail.com, galiawind@yahoo.com

Andrew Norsworthy andrewnorsworthy@yahoo.com

Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397

Annette Taborn 206.306.3398

Annieville Blues 206.994.9413

Author Unknown 206.355.5952

B

Baby Gramps Trio 425.483.2835

Back Porch Blues 425.299.0468

Backwoods Still 425.330.0702

Badd Dog Blues Society 360.733.7464

Bay Street Blues Band 360.731.1975

B.E.S.T. Band 206.817.1663

Bill Brown & The Kingbees 206.276.6600

Billy Barner 253.884.6308

Billy Shew Band 253.514.3637

Black River Blues 206.396.1563

Blackjack Kerouac 206.697.8428

Blackstone Players 425.327.0018

Blue 55 206.216.0554

Blue Healers 206.940.9128

Blues on Tap 206.618.6210

Blues Playground 425.359.3755

Blues Redemption 253.884.6308

Blues Sheriff 206.979.0666

Blues To Do Monthly 206.328.0662

Blues with Benefits (206) 459-3278

Bobby Holland & The Breadline 425.681.5644

Boneyard Preachers 206.755.0766 or 206.547.1772

Brian Butler Band 206.361.9625

Brian Hurst 360.708.1653

Brian Lee & The Orbiters 206.390.2408

Bruce Govan 206.817.1663

Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253

Bruce Ransom 206.618.6210

Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917

CC Adams Band 360.395.8540

Charles White Revue 425.327.0018

Charlie Butts & The Filtertaps 509.325.3016

Charlie Saibel 360.357.8553

Chester Dennis Jones 253.797.8937

Chris Egar Band 360.770.7929

Chris Lord 425.334.5053

Chris Stevens' Surf Monkeys 206.236.0412

Coyote Blues 360.420.2535

Crooked Mile Blues Band 425.238.8548

Curtis Hammond Band 206.696.6134

D

Daddy Treetops 206.601.1769

Dan & the Dynos 206.225.9684

Dana Lupinacci Band 206.860.4961

David Hudson / Satellite 4 253.630.5276

Dennis "Juxtamuse" Hacker 425.423.9545

Dick Powell Band 425.742.4108

Doug McGrew 206.679.2655

Doug Skoog 253.921.7506

Dudley Taft 513.713.6800

E

El Colonel 360.293.7931

Elliott Bay Blues Band 206.300.6802

Ellis Carter 206.935.3188

Eric Madis & Blue Madness 206.362.8331

F

Fat Cat 425.487.6139

Filé Gumbo 425.788.2776

G

Gary Frazier 206.851.1169

Greg Roberts 206.473.0659

Groove Tramps 720.232.9664

Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659

Hambone Wilson 360.739.7740

Heather & the Nearly Homeless Blues Band 425.576.5673

Hot Wired Rhythm Band 206.790.9935

Hounds of Townsend (415) 302-8450

Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294

James Howard 206.250.7494

James King & the Southsiders 206.715.6511

Janie Cribbs & the T.Rust Band 360.331.6485

JD Hobson 206.235.3234

Jeff Boutiea & the Blues Choo Train 425.345.5399

Jeff "Drummerboy" Hayes 206.909.6366

Jeff & The Jet City Fliers 206.818.0701

Jeff Menteer and The Beaten Path 425.280.7392

Jeremy Serwer 520.275.9444

Jesse Weston 425.610.0933

Jill Newman Band 206.390.2623

Jim Caroompas (Rumpus) 925.212.7760

Jim McLaughlin 425.737.4277

Jim Nardo Blues Band 360.779.4300

Jimmy Free's Friends 206.546.3733

Joe Blue & the Roof Shakers 425.766.7253

Joe Cook Blues Band 206.547.1772

Joe Guimond 509.423.0032

Joel Astley 206.214.7977

John "Scooch" Cugno's Delta 88 Revival 360.352.3735

John "Greyhound" Maxwell (415) 302-8450

John Morse (206) 683-9244

John Stephan Band 206.244.0498

John Stephanus (206) 459-3278

JP Hennessy 425.273.4932

Julia Francis & the Secrets of Soul 206.618.4919

Julie Duke Band 206.459.0860

Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175

Keith Nordquist 253.639.3206

Keith Scott 773.213.3239

Kevin & Casey Sutton 314.479.0752

Kid Quagmire 206.412.8212

Kim Archer Band 253.298.5961

Kim Field & The Mighty Titans of Tone 206.295.8306

Kimball Conant & The Fugitives 206.938.6096

Kosta Panidis (Kosta la Vista) 509.991.7623

L

Lady "A" & The Baby Blues Funk Band 425.518.9100

Larry Hill 206.696.1789

Leanne Trevalyan 253.238.7908

Leo Muller 206.300.6802

Lissa Ramaglia 206.650.9058

Little Bill & the Bluenotes 425.774.7503

Lucille Street cynmoring@gmail.com

M

Maia Santell & House Blend 253.983.7071

Mark A. Noftsgger 425.238.3664

Mark Hurwitz & Gin Creek 734.476.0943

Mark Riley 206.313.7849
 Mark Whitman Band 206.697.7739
 Mary Ellen Lykins Band 360.395.8540
 Mary McPage 206.850.4849
 Michael "Papa Bax" Baxter 425.478.1365
 Michael Wilde 425.672.3206 or 206.200.3363
 Michal Miller Band 253.222.2538
 Michele D'Amour and The Love Dealers
 425.761.3033
 Mike Haley 509.939.5838
 Miles from Chicago 206.440.8016
 Moon Daddy Band 425.923.9081
 Mule Kick 216.225.1277

N

Nick Vigarino 360.387.0374
 Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
 Polly O'Keary & The Rhythm Method 206.384.0234
 Porterhouse Blues Band 425.381.7649

R

Rafael Tranquilino Band 312.953.7808
 Randy Norris & Jeff Nicely 425.239.3876 or
 425.359.3755
 Randy Norris & The Full Degree 425.239.3876
 Randy Oxford Band 253.973.9024
 Raven Humphres 425.308.3752
 Red House 425.340.2446
 Reggie Miles 360.793.9577
 Richard Allen & The Louisiana Experience
 206.369.8114
 Richard Evans 206.799.4856
 Right Hand Drive 206.496.2419
 RJ Knapp & Honey Robin Band 206.612.9145
 Robert Patterson 509.869.0350
 Rod Cook & Toast 206.878.7910
 Roger Rogers Band 206.255.6427
 Ron Hendee 425.280.3994
 Roxlide 360.881.0003
 Russ Kammerer 206.551.0152
 Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340
 Scott E. Lind 206.789.8002
 Scotty Harris 206.683.9476
 Scratch Daddy 425.210.1925
 Shadow Creek Project 360.826.4068
 Sheri Roberts Greimes 425.220.6474
 Smokin' J's 425.746.8186
 Son Jack Jr. 425.591.3034
 Spencer Jarrett 510.495.4755
 Stacy Jones 206.992.3285

Stanislove (206) 890-6176
 Star Drums & Lady Keys 206.522.277
 Steve Bailey & The Blue Flames 206.779.7466
 Steve Cooley & Dangerfields 253.203.8267
 Steven J. Lefebvre 509.972.2683 or 509.654.3075
 Stickshift Annie Eastwood 206.941.9186
 Susan Renee "La Roca Soul" Sims 206.920.6776
 Suze Sims 206.920.6776

T

Terry Hartness 425.931.5755
 T-Town Aces 206.214.7977 (Joel Astley)
 The Bret Welty Band 208.703.2097
 The EveryLeaf Band 425.369.4588
 The Fabulous MoJo Kings 206.412.9503
 The Jelly Rollers 206.617.2384
 The Mongrels 509.307.0517 or 509.654.3075
 The Nate Burch Band 425.457.3506
 The Naughty Blokes 360.393.9619
 The Rece Jay Band 253.350.9137
 The RooTsters (Acoustic Duo) (206) 890-6176
 The Shady Rays Band (425) 420-0165
 The Soulful 88s/Billy Spaulding 206.310.4153
 The Spinoffs/Dawnzella Gearhart 206.718.1591
 The Wired Band 206.852.3412
 The Wulf Tones 206.367.6186 or 206.604.2829
 Tim Hall Band 253.857.8652
 Tim Turner Band 206.271.5384
 Tommy Wall 206.914.9413
 Town Hall Brawl 206.940.9128
 Two Scoops Combo 206.933.9566
 Two Trains Runnin' (206) 225-9684

U

Unbound 425.231.0565

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589
 Willie B Blues Band 206.451.9060
 Willie & The Whips 206.781.0444

IBC Preview (Continued from Page 11)

Photos (Clockwise from Upper Left)

1. Bobby Patterson Band (Artist Website)
2. Rafael Tranquilino (Photo by Paul Brown)
3. CD Woodbury (Artist Courtesy)
4. Flying Blind (Artist Courtesy)
5. T-Town Aces (Artist Courtesy)
6. Randy Oxford Blues (Photo by Ricki Peto)
7. The Slide Pocket (Artist Courtesy)



Top: Alligator Recording artist and headliner Coco Montoya at the First Annual Vashon Blues & Brews Festival on June 29, 2019.

Above: Award-winning bluesman (and former Washington Blues Society president) Nick Vigarino. The event also featured Bill Brown and the King Bees and the Vashon-grown blues of One More Mile. 100% of the proceeds from the First Annual Vashon Blues & Brews Festival benefit Vashon Rotary projects, grants and scholarships.

(Photos by Mike McNett)

Buy Tickets Now at www.DrinkToMusic.org



BLUES & BREWS

On The Shores of Poverty Bay
August 24, 2019, Noon - 8pm

DETAILS

Located in Des Moines
Beach Park Meadow

Outdoor Event
(rain or shine)
In the event of inclement weather
music venue will be indoors

Tickets
\$35 in Advance
\$40 at Door

Admission Includes
FIVE Tasting Tokens
and Tasting Glass

More Details at
DrinkToMusic.org

BREWERIES

Airways Brewing
Bad Jimmy's Brewing
Blue Mountain Cider
Chatter Creek Cider
Deschutes Brewing
Fish Tale Ales
Flying Lion Brewing
Half Lion Brewing
Georgetown Brewing
Ghostfish Brewing
Jelly Fish Brewing
Pike Place Brewing
Rogue Ales
Seattle Cider Company
Stoup Brewing
Two Beers Brewing
Watermill Winery

PLUS
Local Food Vendors

THE BANDS

Stacy Jones Band
12:30 - 2:00

Polly O'Keary and
the Rhythm Method
2:30 - 4:00

Lisa Mann
4:30 - 6:00

Karen Lovely
6:30 - 8:00



Des Moines/Normandy Park, WA.

Ample Parking & Shuttle in Des Moines Marina • Must Be 21 Years of Age and Over • NO Pets Allowed

SPONSORS

Go Out and Support Local Live Music!

Jam hosts listed and Open mics are either blues-friendly or full band-friendly.

SUNDAY

192 Brewing, Kenmore: 192 Blues Jam w/The Groove Tramps 3-7 PM All Ages (Time vary on Seahawk games)

Anchor Pub, Everett: Open Jam (2nd Sun) 2-5 PM All Ages / Jazz Jam (3rd & 4th Sun) 5-8 PM All Ages

Blue Moon Tavern, Everett: Jam w/The Moon Dogs 7-10 PM

Captain Jacks, Sumner: Open Mic hosted by Lady Carter & The Gents 7 PM

CCR/Collectors Choice, Snohomish: Acoustic Open Mic hosted by Patrick Thayer & the Reclamation Project 6-10pm

Club Crow, Cashmere: Jam Session 1st Sunday, 7-10 PM

Couth Buzzard Books Espresso Buono Cafe, Seattle: Open Jam hosted by Kenny Mandell 7-9 PM (1st Sun All Ages)

Dawson's, Tacoma: Tim Hall Band 7-11 PM

El Sarape Cantina, Shelton: Open Band Jam 3rd Sun 4-8pm

Finaughty's, Snoqualmie Ridge: Tommy Wall's Wicked Blues Jam 7 - 11PM

Peabo's Bar and Grill, Mill Creek: Peace N Love Jam w/ Tommy Cook, Eric Rice & Scotty Harris 7-10 PM

Odd Otter Brewing, Tacoma: Open Mic w/Stephanie Anne Johnson 7-10PM

O'Malley's Lounge, Olympia: Blues Jam w/The Pleasure Hounds 6-9 PM

The Royal Bear, Auburn: Sunday Unloaded Jam Session 6-10 PM

Darrell's Tavern, Shoreline, Jazz Jam 7-10 PM

MONDAY

Mac's Triangle Pub, Seattle 8-10 PM

Nectar Lounge, Seattle: Mo Jam Mondays 9 -11 PM

Dawson's, Tacoma: Music Mania Jam 7 -11 PM

The Swiss, Tacoma: Open Mic Hosted by Chuck Gay 7-10 PM

Red Dog Saloon, Maple Valley: Jam w/Scotty FM & the Broadcasters 7-10 PM

Riverside Pub, Wenatchee: North Central Washington Blues Jam (2nd & 4th and Mon) 7-10 PM

The Mill, Milton: Open Mic w/ Walker Sherman 7-10 PM

The Mint, Victoria B.C.: Open Mic w/Pete and Mo

The Village Taphouse and Grill, Marysville: Jam Night w/Scotty Harris & Tommy Cook 7- 10 PM

Emerald of Siam, Richland: Open Mic/Band Showcase hosted by Barefoot Randy/ Dirty River Entertainment 8pm (All Ages until 1045)

Village Taphouse: Peace & Love Blues Jam 7pm

Wee Blu Inn Again Bar & Grill, Bremerton: Tim Hall Band Jam Session 5-9 PM

TUESDAY

Bean and Vine, Everett: Open Mic 6-9 PM

Royal Esquire Club, Seattle: Sea-Town All-Stars 8-10 PM

Antique Sandwich Co. Tacoma: Open Mic 7-10 PM

Dave's of Milton: Blues & Beyond Jam w/Jerry Miller Trio 7-10 PM

Double J Saloon Lake City/ Seattle: Open Mic 1st & 3rd 8:30 pm

Elmer's Pub, Burien: Jam w/ Billy Shew 7-11 PM

Engel's Pub, Edmonds: Jam Night w/Dano Mac 8-11 PM

Paragon, Seattle: Open Mic 9 PM - 12 AM

Poppe's 360 Neighborhood Pub, Bellingham: Open Mic Night w/Brian Hillman 6:30-9 PM

OLY Underground, Olympia: Open Mic 8-11PM

Oxford Saloon, Snohomish: Acoustic Open Mic Jam, All Ages 7-10 PM

J&M Café in Pioneer Square, Seattle: Blues Jam 9-11 PM

Stewart's, Snohomish: Tuesday Jam w/the Shortcuts 8 PM

Stoneway Cafe, Seattle: Acoustic Open Mic, 7-10 PM

Slippery Pig, Poulsbo: Monthly All Ages Open Mic 7 PM

Tim's Tavern, Seattle: Open Mic 7-10 PM

Tweede's Café, North Bend: Open Mic 630-930 PM

North End Social Club, Tacoma: Open Mic Tues w/ Kim Archer 8-11 PM

Ben Moore's, Olympia: Open Mic 7-10 PM

The Cherry Bomb, Port Angeles: Blues Jam w/Big Al & the Gang 7-10 PM

WEDNESDAY

Bethel Saloon, Port Orchard: Open Mic 8 PM

Black Dog Arts Cafe, Snoqualmie: All Ages Open Mic 7 pm

Blue Moon Tavern, Seattle: Open Mic 8-11 PM

Collectors Choice Restaurant, Snohomish: Blues Jam w/Usual Suspects 8-11 PM 1st and 3rd Wed

Couth Buzzard Cafe, Seattle: Open Mic at 7:30-10 PM

Dawson's, Tacoma: Linda Myers Wicked Wednesday Jam 8-11 PM

Darrell's Tavern, Shoreline: Open Mic 830-11 PM

Dragon Gate, Des Moines: Open Jam 9-11 PM

Filling Station, Kingston: Open Mic 7 PM All Ages

Grumpy D's Coffee House, Seattle: Open Mic 630-9 PM

Hi-Fidelity Lounge, Bremerton: Open Mic 8 PM

Hopvine Pub, Seattle: Open Mic 8 PM

Jazzbones, Tacoma: Live It Out Loud All Ages Jam 3rd Wed 6-930PM

Madison Ave Pub, Everett: Unbound Blues Jam 730-11 PM

Muk Cafe, Langley: Open Mic 700 PM

Nauti Mermaid, Port Orchard: Open Mic 7-11 PM

Nickerson Street Saloon, Seattle: Open Mic 9 PM-12AM Open Jam last Wed

Old Triangle, Seattle: Jeff Hass Open Mic & Jam 8-11 PM

Skylark Café, West Seattle: Open Mic 8-11 PM

Stoneway Cafe, Seattle: Acoustic Open Mic, 7-10 PM

Tony V's Garage, Everett: Open Mic 9-11 PM

The Tin Hat, Kennewick: Open Mic & Jam w/Mondo Ray Band 7-11 PM

The Living Room Coffee, Marysville: Open Mic, 6-9 PM

Rhythm & Rye, Olympia: Open Mic Night hosted by Scott Lesman 8-11 PM

192 Brewing Company, Kenmore: Open Mic 7 - 10 PM

THURSDAY

Anchor Pub, Everett: Open Mic 9-11 PM All Ages

Bridgepress Cellars, Spokane: All Genres Jam 7 - 10 PM

The Cedar Stump, Arlington: Open jam w/The Usual Suspects 7 PM

Port Gardner Bay Winery, Everett: Open Mic 630-930 PM

Dave's of Milton: Open Jam with Power Cell 8-11 PM

Dawson's, Tacoma: Blues Jam w/Billy Shew 730-11 PM

Drunk Two Shoes BBQ White Center: Uptown All-Stars Jam 730-1100 PM

Oxford Saloon, Snohomish: Haunting Rock Jam 730-11 PM

Jack-sons Sports Bar and Clubhouse, Yakima: Open Jam 8-11 PM

JB Bungalow, Juanita, Kirkland: HeatherBBlues's open mic/jam 8-11PM

Luther's Table, Renton: Open Mic 7-930 PM

The Village Inn Pub, Bellingham: Jam w/Jimmy D 8-11 PM

Salmon Bay Eagles, Seattle: Blues Jam w/Mark Whitman (Last Thursday) 8-11 PM

Slippery Pig Brewery, Poulsbo: Blues and Brews Jam Night w/Thys Wallwork (All Ages) 7-11 PM

Gordon & Purdy's Pub, Sumner: Open Blues Jam 7-11 PM

Stoneway Cafe, Seattle: Acoustic Open Mic 7-10PM

Loco Billy's Wild Moon Saloon, Stanwood: Tightwad Thursday Jam 8-11 PM

Rhythm & Rye, Olympia: Olympia Jazz Jam hosted by Tarik Bentlemsani 7-9 PM

The Dam Bar, Port Angeles: Open Mic 7 PM

Stewarts, Snohomish: Open Jam w/Pole Cat & Co. 7-1130 PM

San Juan island Brewing Co: Friday Harbor Open Mic 6-8 PM

The Loft Pub, Victoria B.C.: Open Jam 7-11 PM

FRIDAY

La Copa Café, Seattle: Victory Music Open Mic 6:30 - 9:00 PM, All Ages

The Living Room Coffee, Marysville: Student Jazz Jam (Last Friday) 630-930 PM All Ages

Urban Timber Coffee, Sumner: Open Mic 6:30-10 PM All Ages

Dragon Gate, Des Moines: Open Jam 9-11 PM

Dreadknot Brewery, Monroe: Open Mic 7-10 PM

Kana Winery, Yakima: Open Mic 7-10 PM

Salmon Bay Eagles, Seattle/ Ballard: Open Mic w/Linda Lee (3rd Thursday) 8-11PM

SoulFood CoffeeHouse & Fair Trade Emporium Jazz Jam Last Friday 7PM

Twin Dragon, Duvall: Open Jam hosted by Doug McGrew 8PM-12AM

Wicked Cider, Kennewick: Wicked Jamz/ Open Mic every other Friday 6-10 PM

SATURDAY

Café Zippy's, Everett: Victory Music Open Mic (First Saturday) 5:30-8:30 PM All Ages



Eric Gales (above) returns to the region to play the Summertime Blues Festival at Maffeo Sutton Park in Nanaimo, British Columbia this month. (See preview in this issue) (Photo courtesy of the Nanaimo Blues Festival)

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Sun., Aug. 25th – Volunteer Park Coordinator: Washington Blues Society presents Blues Music & Picnic	Sun., Sept 22nd – Gas Works Park Rain Date:

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1. Lake Meridian Summer Concert Series- Kent, Washington 6pm
2. Top Hat Lounge - Missoula Montana 10pm
3. Big Sky Blues Festival - Noxon, Montana Pilgrim Creek Park
8. Bike Night at Cliff hanger - Lynnwood 7pm
10. Olympic Cellars Summer Concert Series
Port Angeles, Washington 7pm
17. Flat Head Lake Music festival - Poulson, Montana
24. Poverty Bay Blues & Brews - Des Moines Beach Park
31. Ebey Island Freedom Fest

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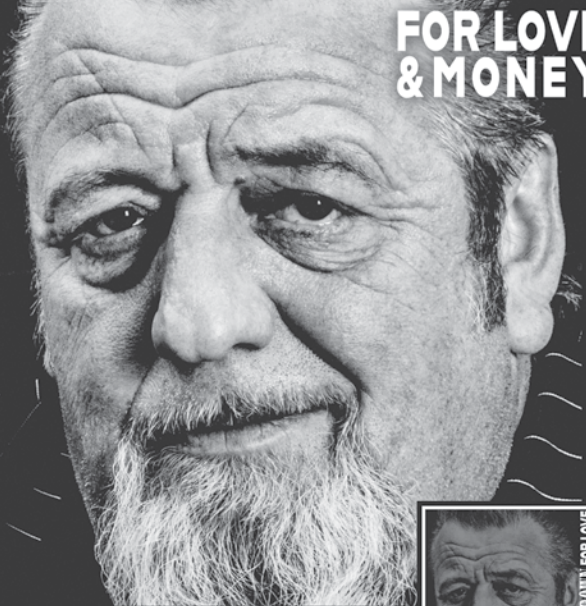
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Columbia City Blues Festival

This year's themes honor Bo Diddley, John Coltrane, Hank Williams and Patti Smith

Seattle's Columbia City Blues Festival is a historically informed festival celebrating one of America's greatest original art forms. Each year celebrates an iconic figure in the history of American blues. "and the Blues" is an annual celebration of three artists not identified as blues artist but with deep roots in blues music. The festival will be hosted August 16th-17th by The Royal Room in Columbia City, Seattle. It will feature two nights of stellar local musicians in a program curated by award winning composer/pianist Wayne Horvitz.

This year's themes:

Who Do You Love: Bo Diddley and the shape of the blues to come "and the Blues": John Coltrane, Hank Williams, Patti Smith

Bo Diddley played a key role in the transition from the blues to rock and roll. He influenced many artists, including Buddy Holly, The Rolling Stones, and the Clash. His use of African rhythms and a signature beat is a cornerstone of all kinds of music. His trademark otherworldly, vibrating, fuzzy guitar style did much to expand the instrument's power and range.

John Coltrane was perhaps the most iconic musician in jazz in the late 20th century. As a jazz saxophonist and composer, he worked in the bebop and hard bop idioms early in his career, and was at the forefront of free jazz. He led at least fifty recording sessions and appeared on many albums by other musicians, including Miles Davis and Thelonious Monk.

Hank Williams' words and music echo across the decades with a timelessness that transcends genre. He brought country music into the modern era, and his influence spilled over into the folk and rock arenas as well.

Patti Smith ranks among the most influential female rock & rollers of all time. One of the pioneers of punk rock music, a trailblazer who redefined the role of female rock stars, a poet who released her lyrical talent over powerful guitars, Patti Smith stands out as one of the great figures in the history of rock 'n' roll.

For more details and a complete festival schedule, please visit www.theroyalroomseattle.com

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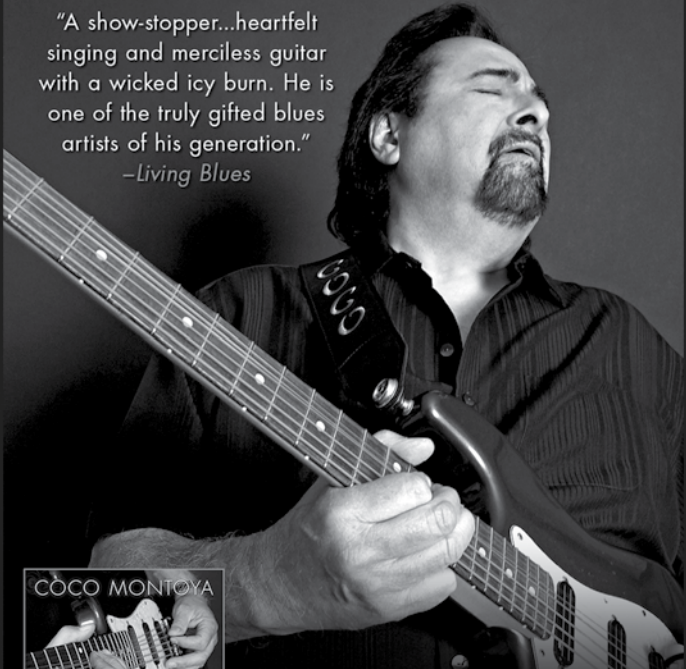


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Nanaimo Blues Festival

Featuring 22 acts over three days with Ana Popovic, Walter Trout & Eric Gales at Maffeo Sutton Park

By Mike Hogan

If you've never been to the Summertime Blues Festival in Nanaimo, British Columbia on gorgeous Vancouver Island, this should be the year to break your streak. This year's festival, put on by the Nanaimo Blues Society, features International, National and regional Blues performers. Mark your calendars for the weekend of August 23rd-August 25th so you don't miss such acts as Walter Trout, Eric Gales, Ana Popovic, Tom Lavin's Legendary Powder Blues Band, The Proven Ones, Sue Foley and many, many more. A total of 22 acts over three days at Maffeo Sutton Park plus the After Fest Jams at The Queens Hotel.

Ana Popovic will be closing the show on Friday. Ana is originally from Serbia, moved to Amsterdam to further her musical education and moved to Memphis to get immersed in the Blues and it's history. She's a fine singer and a phenomenal guitarist with that Funky Memphis sound. By the way, Friday will be Women's Day at the Festival. All eight acts on Friday will feature women! You won't find that at other Blues Festivals.

Walter Trout will headline Saturday night. Walter was the recipient of a liver transplant in the not too distant past and is making the most of his new lease on life. Walter is back to being one of the finest guitarists in the Blues for the last few decades. Walter's singing is first rate and his band is tighter than a bullfighter's pants.

Eric Gales will close the Festival on Sunday. Eric has been on the Blues and Rock scene for years. He pushes the boundaries of Blues but always in a respectful and mind-blowing way. His shows are explosive and not to be missed.

The penultimate acts each night are Sue Foley, The Ice Queen, on Friday, Tom Lavin's Legendary Powder Blues will be celebrating their 41st year in the biz on Saturday and my personal fave, The Proven Ones, on Sunday. The entire line up and tickets for 2019 Summertime Blues are on the website. (See below).

The 2019 Summertime Blues Festival will once again be held in beautiful Maffeo Sutton Park, on the waterfront in downtown Nanaimo. The venue is literally a stone's throw from the ocean. There is plenty of shade (both natural and artificial) and you can bring your own chair or rent one for a nominal fee. The Festival has a super chill vibe and plenty of room to shake what ya got, if that's your thing. Adult beverages are available for purchase and may be consumed anywhere in the venue. There are many fine vendors on site for merchandise and sustenance. The performers music will be for sale and most performers will sign merchandise after their sets. The stage, sound and lights are what you would expect from a Blues Festival with this line up. In other words, top notch. Your entry fee also includes the After Fest Jam. Each night will feature a different host band. As the night progresses, they will be joined by performers from the Festival as well as some of the Island's best musicians. It's always unpredictable and very often stunning. The energy in the venue is incredible.

For all of our friends from the U.S. that are considering joining us, the exchange rate makes things a lot easier on the pocketbook.

If you are staying the night or all weekend there are numerous hotels close to the venue and many camping options on the outskirts of town. Not to mention, if you can find a slip at the downtown harbour front, you are only 3-4 blocks from the venue. Three-day and single day passes are available. Consider buying your passes sooner rather than later if you know you are going. The prices will go up at a later date and will be higher at the gate. The hours for the ticketed portion of the Festival are gates open at 11 AM and music from Noon until 10 PM. For more info about the Festival and to purchase tickets go to www.nanaimobluesfestival.com. You will find lots of info about what to bring (and what not to bring), links to hotels, camping and everything connected with the festival.



Top: Ana Popovic (Artist Courtesy)

Above: Walter Trout (Photo by Austin Hargrave)

Come Enjoy a Hot August Night at the Blues Bash

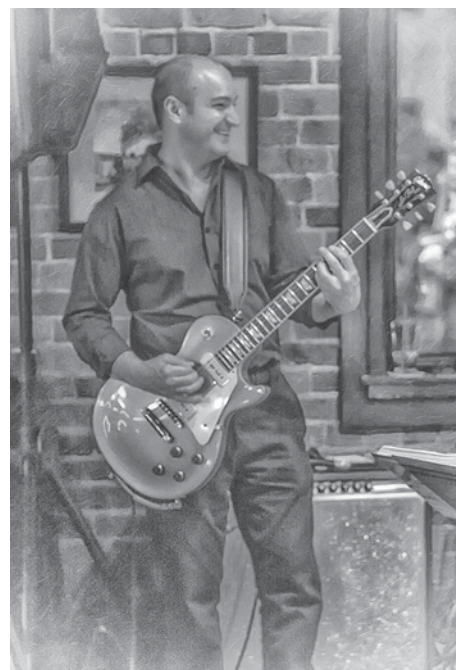
The Soulful 88's and the Lori Hardman Band will heat up the Blues Bash on August 13th!

Hosted by Amy Sassenberg

On Tuesday, August 13th, we introduce The Soulful 88's Duo featuring Billy Spaulding on piano and vocals and Steve Yonck on guitar. Spaulding has been a drummer with top blues acts in the Pacific Northwest for more three decades, but came out from behind the drums to form The Soulful 88's which has been doing shows in Western Washington for the last several years. Pro guitar player Steve Yonck is the newest member of the 88's and the two decided they'd form a duo on the side. Don't miss this original pairing and powerful performance.

Seattle sensation Lori Hardman Band will then take the stage to bring us their unique blend of country, blues and pop groove. The sultry, soulful songstress just completed her second recording which we hope to have available for members to purchase. In between, we'll be giving away CDs, blues memorabilia, and maybe some show tickets to Jazz Alley. See you there!

Please join us on Tuesday, August 13th for our free monthly Blues Bash at the Collector's Choice Restaurant and Old Man Brewing, 215 Cypress Avenue in Snohomish, from 7:00 to 9:30 PM. Come for the music, our exciting monthly blues raffle, and enjoy the delicious food, craft beers and dance floor!



August 2019 Blues Bash Performers

Upper Left: Lori Hardman
(Photo by Dario Impini)

Lower Left: Billy Spaulding
(Photo Art by Dan Hill)

Above: Steve Yonck
(Photo Art by Dan Hill)

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