

# WASHINGTON BLUES SOCIETY Bluesletter

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APRIL 2019

Washington Blues Society Presents

## BEST OF THE BLUES AWARD SHOW



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## LETTER FROM THE PRESIDENT



Hi Blues Fans,

The final ballots for the 2019 Best of the Blues ("BB Awards") of the Washington Blues Society are due in to us by April 9<sup>th</sup>! You can mail them in, email them from the email address associated with your membership, or maybe even better yet, turn them in at the April Blues Bash (Remember it's free!) at Collector's Choice in Snohomish! This is one of the perks of Washington Blues Society membership. You get to express your opinion on the Best of the Blues Awards nomination and voting ballots!

Please make plans to attend the BB Awards show and after party

this month. Your Music Director Amy Sassenburg and Vice President Rick Bowen are busy working behind the scenes putting the show together. I have heard some of their ideas and it will be a stellar show and exceptional party! True Tone Audio will provide state-of-the-art sound, the Anacortes Brewery will pour premium brews and serve great wines from Yakima, and Mike Schacht of the Schacht House BBQ will be serving up great BBQ! With the show and the amenities mentioned this will be a special afternoon! Ticket links are on the cover of this Bluesletter, online on our website ([wablu.es.org](http://wablu.es.org)), and on our Facebook page (Washington Blues Society) on the events page! Just follow the ticket links to Brown Paper Tickets. It is safe, quick and secure and even best of all there are no ticket processing fees!

So, please, save the date, April 28<sup>th</sup>, and plan on being at the Pacific Northwest Music Hall to celebrate the BB Awards and honor the 30<sup>th</sup> anniversary of the Washington Blues Society

You will find the promotional ad for the ReTapped Blues & Brews Festival in Richland on May 11<sup>th</sup> in this issue of the Blueletter. This is the second edition of this reinvented of this classic blues celebration which serves to kick off the summer blues festival season in the Pacific Northwest. We had a ton of fun there last year, the lineup is great this year, and there will be many more craft brews available. You will see more details online at our website ([wablu.es.org](http://wablu.es.org)) and our Facebook page (Washington Blues Society) on the events page. This festival is well on its way to becoming an annual must-do! I hope to see many of you there! Be sure to stop by the booth and say "Hi."

Until then get out and see some live music! Save a seat for me!

Tony Frederickson, President  
Washington Blues Society  
Board of Directors, The-Blues Foundation (2014-2017)

### WASHINGTON BLUES SOCIETY

*Proud Recipient of a 2009  
Keeping the Blues Alive Award*



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#### MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.

#### WASHINGTON BLUES SOCIETY

P.O. BOX 70604  
SEATTLE, WA 98127





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This month, the Bluesletter features a preview of the Gray Sky Blues Music Festival, a review of learning opportunities at the International Blues Challenge in Memphis, news about Harpdog Brown's 2019 tour that kicks off in Conway and details on the Washington Blues Society statewide International Blues Challenge.

ABOVE: A Blues T-Shirt Quilt - Special Thanks to Quilter Jane Webber  
(Photo by Rick J. Bowen)

COVER IMAGE: The 2019 BB Awards Poster  
(Poster Designed by Paul Steiner and Updated by Eric Steiner)



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## APRIL 2019 BLUESLETTER

Volume XXX, Number IV

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Washington Blues Society

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### BLUESLETTER DEADLINES

**Ad Reservations** 5th of the month  
[editor@wablues.org](mailto:editor@wablues.org)

**Calendar** 10th of the month  
Submit to [www.wablues.org](http://www.wablues.org)

**Editorial** 5th of the month  
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**Camera-Ready Ad Art** 12th of the month  
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Please do not embed stories or photos in emails.

Photos: High-resolution only in the following formats:  
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300dpi only, CMYK (for color) or grayscale (for B&W).

Photo File Names: Please identify subject of photo in file name  
(as opposed to using camera-supplied identifiers)

Articles: Plain text (.txt) or Microsoft Word (.doc or .docx)

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SIZE	B/W	COLOR	HT x W in mm
full pg	\$300	\$375	238 x 187.3
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1/12 pg square	TBA	TBA	56 x 59.3
business card	\$30	\$38	56 x 91.3

### BLUESLETTER ADVERTISING DISCOUNTS

20% off	12-month pre-payment
15% off	6-month pre-payment
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## LETTER FROM THE EDITOR



Hi Bluesletter Readers,

Welcome to the April Bluesletter of the Washington Blues Society. First of all, I'd like to encourage each and every blues society member to participate in our 2019 Best of the Blues ("BB Awards") process by completing their voting ballot that's on page 31 of this issue, or on page 31 of the March issue, and turn in the ballot on or before the deadline of April 9, 2019.

The ballot needs to be in the hands of a member of the Board of Directors of the Washington Blues Society or at the blues society's PO box no later than April 9<sup>th</sup>.

I look forward to returning to the Northwest Music Hall at the Everett Mall this month for our annual awards celebration on April 28<sup>th</sup>. This year, the show will be a special celebration of the 30<sup>th</sup> anniversary of the Washington Blues Society. I'm pleased that our voting ballot is diverse as it includes blues performers who were merely a gleam in their parents' eyes 30 years ago (or younger) as well as blues performers that were active during the early days of the blues society.

We are lucky to have such a vibrant blues community in the upper left hand corner of the USA. While we do not have as many Blues Foundation-affiliated societies in the Pacific Northwest or the Lower Mainland of British Columbia as they do in Florida or Norway, I am constantly amazed at the level of talent that I can see near my home in Lynnwood, points South to Tacoma or over on the other side of the mountains in the Inland Empire.

This issue features a preview of the 12th annual Gray Sky Blues Music Festival which features the Hank Shreve Band from Oregon. The line-

up also includes Little Bill and the Blue Notes, Mark Hurwitz and Gin Creek, Maia Santell and House Blend with Jay Mabin, Leanne Trevalyan, the Hank Shreve Band and Gray Sky All-Star Jam Band with Billy Stoops and Rafael Tranquilino on guitars Steve Bailey on harmonica, Chuck Trujillo on bass and Pete Marzano on drums. I am also pleased that this issue has a preview of Harpdog Brown's 2019 international tour behind his latest CD, *For Love & Money*, that kicks off at the Conway Muse in Conway, Washington.

Next month, I plan to bring back my "Blues on the Road" feature and feature blues societies in Florida, which will include a set with the Southwest Florida Blues Society's representatives at this year's International Blues Challenge, The Blues Crusaders.

Until next month, go out and see live blues (and bring a friend!),

Eric Steiner, Editor  
Washington Blues Society Bluesletter  
Board of Directors, The Blues Foundation (2010-2013)



### Salmon Bay Eagles

Active Ballard non-profit club and presenter of quality blues and other musical acts for over 29 years, seeks a high energy blues aficionado to book and manage an active weekly music schedule on a contract basis.

To request more information or to submit a proposal, write to: [admin@salmonbayeagles.com](mailto:admin@salmonbayeagles.com)

Bids will be accepted until May 1, 2019.

No phone calls please.

Date	Location	Time
Tues April 2	Bake's Place Bellevue	8-10pm
	Billy Stapleton and Annie Eastwood Duo	
Thurs April 4	Bad Albert's Band & Beth Wulff	Ballard 6-9pm
Tues April 9	Bake's Place Bellevue	Stapleton - Eastwood Duo 8pm
Thurs April 11	Bad Albert's Band & Billy Stapleton	Ballard 6-9pm
Fri April 12	Easy Monkey	North City/Shoreline 8-10:30pm
	Stickshift Annie with Kimball and the Fugitives	
Sat April 13	Elliott Bay Pizza & Pub	Mill Creek 7-9pm
	Chris Stevens and Annie Eastwood Duo	
Tues April 16	Bake's Place Bellevue	Stapleton - Eastwood Duo 8pm
Thurs April 18	Bad Albert's Band & Beth Wulff	Ballard 6-9pm
Tues April 23	Bake's Place Bellevue	Stapleton - Eastwood Duo 8pm
Thurs April 25	Bad Albert's Band & Kimball Conant	Ballard 6-9pm
Fri April 26	Easy Monkey	North City/Shoreline 8-10:30pm
	Powerhouse featuring Billy Stapleton, with Don Wilhelm, Steve Peterson and Annie Eastwood	
Tues April 30	Bake's Place Bellevue	Stapleton - Eastwood Duo 8pm



# Preview: Gray Sky Blues Music Festival

*Nominated for a Best Community Blues Festival BB Award in 2018*

The 12th Annual Gray Sky Blues Music Festival will be held on April 20<sup>th</sup> at the Swiss Restaurant and Pub, 1904 South Jefferson Avenue in Tacoma, Washington.

Produced by the Tacoma Events Commission and sponsored by the South Sound Blues Association, this all day event presents a lineup of blues acts, performing from 1 PM to 11:30 PM, featuring the headliner, The Hank Shreve Band. General admission is \$10 and \$8 for South Sound Blues Association members and active military. Kids, 12 and under, are admitted free until 8:30 PM. No minors are allowed after 8:30 PM.

Performing bands are Little Bill and the Blue Notes, Mark Hurwitz and Gin Creek, Leanne Trevalyan, Maia Santell and House Blend with Jay Mabin, The Hank Shreve Band (headliner) and The Gray Sky All-Star Jam Band with Billy Stoops, Rafael Tranquilino, Chuck Trujillo, Steve Bailey and Pete Marzano.

Performing high-energy blues, rock, funk and soul is this year's headliner, The Hank Shreve Band from Eugene Oregon. A prominent band in the Pacific Northwest blues scene, the Hank Shreve Band has performed at such notable venues as the Waterfront Blues Festival, Big Sky Blues Festival, Fourth At The Fort Festival, Willamette Valley Blues and Brews Festival, Eugene Celebration, Oregon State Fair and Seattle's Highway 99 Blues Club and won the Cascade Blues Association's Muddy Award for Best New Act 2012 and for Best Regional Act in 2013, 2014, 2016 and 2018.

In 2008, Hank won the Northwest Harmonica Championships in 2009, and in 2009 and 2013, he won the Cascade Blues Association's Muddy Award for Best Harmonica.

Among Hank's outstanding performances include shows at the Toronto Jazz Festival, the Cognac Blues Passions in France and Seattle's Bumbershoot Festival with Magic Dick and Lee Oskar. In 2018, Hank participated in the Jason Ricci/Winslow Yerxa Harmonica Collective with John Nemeth and Rick Estrin in New Orleans.

"Hank Shreve is quite simply one of the best harmonica players I have ever heard," said Jason Ricci, a member of the Winslow Yerxa Harmonica Collective and 2010 recipient of a Blues Music Award for "Best Harmonica Player."

"He is a fiery, open minded, unique, musical harmonica player that can share the stage with any living player of any ability and hold his own or out shine them. He is a monster musician and a great person on top of that!"



The Hank Shreve Band: Ken Luker, Bill Shreve and Hank Shreve  
(Photo Courtesy of the Tacoma Events Commission)

## GRAY SKY BLUES MUSIC FESTIVAL SCHEDULE / BAND LINEUP

The Swiss Restaurant and Pub

(All ages until 8:30 PM):

1:00 – 2:30 PM	Little Bill and the Blue Notes
3:00 – 4:30 PM	Mark Hurwitz and Gin Creek
5:00 – 6:30 PM	Maia Santell and House Blend with Jay Mabin
6:45 – 7:15 PM	Leanne Trevalyan (solo act)
7:30 – 9:00 PM	Hank Shreve Band (Headliner)
9:30 – 11:30 PM	Gray Sky All-Star Jam Band (Billy Stoops on guitar, Rafael Tranquilino on guitar, Steve Bailey on harmonica, Chuck Trujillo on bass and Pete Marzano on drums.)

For further information, please contact:

Gary W. Grape, Executive Director,  
Tacoma Events Commission

253-230-6851 or 253- 507-9357 [gwwgrape47@comcast.net](mailto:gwwgrape47@comcast.net)

[www.tacomaevents.com](http://www.tacomaevents.com) [www.southsoundblues.org](http://www.southsoundblues.org)

*The Washington Blues Society Proudly Presents*

# Retapped Brews & Blues Festival



**Saturday, May 11th**

John Dam Plaza  
1815 George Washington Way  
Richland, WA 99354

**Featuring the Blues Music of:**

**1:00 Be Tricky**

**3:00 Junk Belly**

**5:00 Jan Harrison Blues Experience**

**7:00 Polly O'Keary & the Rhythm Method**

**9:00 Big Al & the Heavyweights.**

**Gates open at Noon. Event ends at 11:00 pm**

Advance ticket sales \$30.00 until 10:00 am May 10, 2019 Day of show tickets are \$35.00

Tickets available online at <https://www.brownpapertickets.com/event/4192262>

and <https://bpt.me/4192262>

**Home of the Tri-Cities Craft Beer Challenge.**

21 and over only. No outside food or beverages allowed into festival grounds. No Dogs allowed.



# Master Classes in Memphis

## Exceptional learning opportunities at the 2019 International Blues Challenge

By Eric Steiner

As I mentioned in my Letter from the Editor last month, I'd like to write about blues experiences in Memphis at the International Blues Challenge. This year, I was pleasantly surprised at the diversity and usefulness of the IBC workshops, networking opportunities and seminars.

The Canadian Consul General convened a workshop, Trends and Opportunities in the Music Industry, and it was a thrill to learn first-hand keys to the success of select blues festivals and learn from Grammy-award winning producer Boo Mitchell. Shortly after that session, Bruce Iglauer told stories from his book, *Bitten by the Blues: The Alligator Records Story* and it was a thrill to learn about his early days in Chicago working at Jazz Record Mart and running a business in his studio apartment.

With live blues at 18 venues spread out from Wednesday to Friday of IBC week, I felt lucky to have seen about 10 percent of the talent competing at the blues challenge. Same goes for the 25+ workshops, meet-and-greets and master classes held during the day.

The Blues Foundation hosts master classes for International Blues Challenge musicians from some of the most accomplished musicians in the blues. "Steady Rollin'" Bob Margolin led a class at Rum Boogie on blues electric guitar while Keeping the Blues Alive Award recipient Bob Corritore revealed nuances of blues harmonica at the Blues Hall. Acoustic blueswoman Rory Block held court at the Pig on Beale for guitarists who wanted to sharpen their skills on acoustic and slide and omnipresent producer and award-winning drummer Tony Brunagel kept the beat at the Tin Roof. Long-time BB King sideman Russell Jackson led a bass guitar workshop at King Jerry Lawler's and I heard that Shakura S'aida's workshop on vocals and stage presence "was worth the price of the plane ticket to Memphis."

There are many showcases, too. Of course, I particularly enjoyed the Pacific Northwest Blues Showcase at Club 152 because it featured artists from the Pacific Northwest and British Columbia's Lower Mainland.



Top Left: Bruce Iglauer greeting blues fans and signing his *Bitten by the Blues* book.

Middle Left: Two Choices: Juke Joint or Work?

Bottom Left: Rum Boogie Cafe's Blues Hall

Below: Alcenia's Soul Food Restaurant

Bottom: Memphis Blues Trail Art - Paintings by George Hunt

(Photos by Eric Steiner)



The Great Canadian Polar Blues Showcase is an annual favorite at the Kooky Canuck. The week also featured the BratGirl Media Showcase, many amateur and pro jams, panel discussions on financing and the impact of race and culture on the blues and a special showcase at Alfred's featuring United By Music North America.

If you've not been to the International Blues Challenge, add it to your blues bucket list. If you work for wages or have a reliable source of income, set aside \$25 a pay period for an IBC fund.

Finally, it was a thrill to return to the Blues Hall of Fame and see the Washington Blues Society's name on the wall of donors downstairs (as well as experience new multi-media exhibits).





# Remembering a Few Characters from Lower Broadway

*"I've got dreams to remember..."*

By Little Bill Engelhart (Photos by Blues Boss: 70th Birthday at The Rialto Theatre, Gray Sky Festival and the Blues Society Picnic)

It's 1965. Along with my "want-to-be" musician friends, we are making our first trip to Lower Broadway in Tacoma. It was where most of the folks of color ran places like The Congo Cafe, a couple of barber shops, Felix the Cat's pool hall and the place where we would spend most of our time: The record store!

It was all there. BB King, Little Willie John, Hank Ballard and The Midnighters, Bobby "Blue" Bland. Finally, something besides all the crap we were hearing on local radio. They didn't seem to mind that we didn't have enough money to buy anything. They did enjoy having these white boys loving their music. As time went on, we were introduced to more of the locals that hung out at the store.

Playing pool, occasionally eating at the Congo Café, and loving every minute of this new found way of life on Lower Broadway. Some of them are still locked inside my memory.

From left to right or right to left, I will introduce you some of them. Big Eddy sounded so much like Bobby "Blue" Bland that you would think they were related. To hear Eddy tell it they were. One of my favorite Eddy stories happened one afternoon in front of a used clothing store. He was booked at a place called the Snake Pit at Fort Lewis. The problem was, he didn't have anything nice to wear. The next thing I know is him walking out of the used clothing store wearing a suit. Now Eddy never had any money so when we asked about the suit he said "I'll return it tomorrow."

Next up, Sylvia Lopez. She was a keep-your-clothes-on exotic dancer. Tall, tan and lovely. I also worked a show with her at the Black and Tan in Seattle. Now, she had a boyfriend named Buddy. He was at every show. Being that he was a bit possessive, he didn't like any of the guys paying too much attention to Sylvia's show. There were times when he would walk up to



someone and give a look that said "back off." I'm sure it was uncomfortable trying to enjoy the show and acting like you didn't.

Then, there was Johnny Moore. Although he called himself a musician, he couldn't play a note on his sax. He just seemed to like being up on the band stand posing for the ladies. None of the other players seemed to mind. It was like, "Hey Johnny, come up and do what you do." Whenever Johnny would see me it was, "Billy Boy, Billy Boy can you bake a cherry pie charming Billy?"

At least 20 years after I hadn't seen Johnny for a long time, I was playing with a band that was opening for BB King at the Trojan Horse in Seattle, I was plenty nervous as the band was weak at best. The first night when we got on stage and I heard "Billy Boy, Billy Boy, can you bake a cherry pie charming Billy? I settled right down. Johnny Moore was in the house.

When we moved back from California, I took a left off of the freeway and headed for Lower Broadway. It was all gone. The Congo Cafe, the barber shop, everything. It made me sad. I wondered what had happened to all those people? Nowadays, when my mind wanders back to those days, I smile.

It's like the song that Delbert McClinton sings, "I've got dreams to remember."



for your

**Washington Blues Society  
Membership Perks!**

see page 24



32ND ANNUAL

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# Preview: Music4Life Everett Benefit Concert & Auction

*Historic Everett Theatre on Thursday, May 9th at 7PM*

Featuring Cody Beebe and the Crooks, Kara Hesse and Jayleigh Ann & The Lost Boys.

Seeking Advertisers and Auction Item Donations

Music4Life is a 501(c)3 non-profit organization that provides ready-to-play musical instruments to children in need within the Everett School District. With your contribution, children who would never experience the joy of instrumental music can learn to play an instrument in the school band and orchestra.

To keep the instruments flowing into Everett Public Schools, Music4Life Everett is holding a benefit concert and auction on May 9, 2019, featuring Seattle recording artists Cody Beebe & The Crooks, Kara Hess with a trio of high school musicians, Jayleigh Ann and The Lost Boys will open the night. Cody Beebe & The Crooks make rock music that is inspired by the frontier attitude of the American heartland. When you hear their music, you hear the West's Americana and blues roots. Their music

comes off with a directness and unpretentious nature characteristic of their hometown's rock and roll.

As an advertiser or auction donor, thousands of people in the greater Seattle- Everett marketplace will see your business supporting school music programs in your community in the concert program and on social media. Thank you for considering supporting this opportunity so that children can have the chance to participate in school music programs to create and perform music within our community. The deadline for all donations is May 1, 2019.

The Everett Music4Life Booster Club is a non-profit community group led by Deputy Superintendent Joyce Stewart. Representing one of eight participating public school districts in the Music4Life program. The mission of Music4Life is to provide ready-to-play musical instruments to students in need at in the music and arts programs our eight participating public school districts. Each affiliate has been

inspired by the love of music to acquire and repair "lovingly used" musical instruments for low-income students in the public schools. All donations to the Everett Music4Life Booster club are tax deductible.

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Please email high-resolution logo or artwork to mark@wilder2.com by April 23rd.

#### Ad Specifications

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Inside Pages (B&W)  
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+ 4 Tickets to Show  
Half Page (4 x 5.5): \$100  
+ 2 Tickets to Show  
Quarter Page (2 x 2.75): \$50  
+ 1 Ticket to Show

Everett Music4life is a 501-c-3 tax-exempt organization 26-4733898

Event page: <https://www.facebook.com/events/1235687359929761/>

Tickets: GENERAL ADMISSION - ONLINE: \$25.00 \*  
more Info at:

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# Coyote Kings

w/Tiphony Dames



The Mission of Music4Life is to provide ready-to-play musical instruments to participating school districts and programs

for use by students in need

Donate music instruments today

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## Madison Ave Pub

Voted Best Blues Club 2017 - WBS



Madison Ave Monday Night Blues Revue 7-9

Tues Jazz night - rotating guests 7-9

Wed. Unbound Blues Jam/guests 7:30

4/3 Brian Lee 4/10 Rafael Tranquilino

4/17 Joel Astley and Tom Boyle

4/24 Ryan Gallagher and Rick Harvey

Thursday Night Dinner Show 7-9

4/4 Nick Vigarino 4/11 Rich Rorex and

Jerome Boney 4/18 New Venture

4/25 Amigo Nobles

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Hot Blues Saturdays in April

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## Washington Blues Society Sets Local Competitions for 2020 International Blues Challenge in Memphis

### Washington Blues Society Contacts:

**Tony Frederickson, President**

**(206) 612-6055**

**president@wablu.es.org**

**Rick Bowen, Vice President**

**(425) 422-5062**

**vicepres@wablu.es.org**

The Washington Blues Society's local competitions for the 2020 International Blues Challenge in Memphis have been set! It's time for bands and solo/duo acts to make their plans to compete. One band and one solo/duo act will represent the Washington Blues Society (WBS) in Memphis at the world's largest gathering of blues musicians on January 28<sup>th</sup> through February 1st of 2020 on Memphis' fabled Beale Street.

We are working with the Inland Empire Blues Society (IEBS) to hold semi-finals across the state to make it easier for blues acts to participate. We will hold semi-final competitions on Monday, May 27<sup>th</sup> in Snohomish at the Collector's Choice Restaurant, on Sunday, June 2<sup>nd</sup> in Tacoma at TBA, on Sunday, June 9<sup>th</sup> in Anacortes at the Rock Fish Taproom, on Sunday, June 16<sup>th</sup> in Cashmere at Club Crow, on Sunday, June 23<sup>rd</sup> in Vancouver at TBA and on Sunday, June 30<sup>th</sup> in Spokane at TBA. The finalists will compete on Sunday, August 11<sup>th</sup> in Everett. If we receive more than 10 applicants for either event, our Board may select applicants via a lottery at the May 2019 Board meeting.

Each competition will follow the rules of the Blues Foundation. Each set will be limited to 25 minutes, and each competitor will be allowed one 15-minute set change. Any blues act that resides in Washington, Oregon, Idaho, Montana, British Columbia or Alberta may enter, but the act must include at least one member of the Washington Blues Society. Membership may be established at entry, using the membership form in the Washington Blues Society Bluesletter or online at [www.wablu.es.org](http://www.wablu.es.org). For US applicants, membership in Cascade Blues Association, Inland Empire Blues Society, South Sound Blues Association or an Idaho/Montana-based blues society is accepted in place of the membership requirement. The contest entry form may be downloaded from [www.wablu.es.org](http://www.wablu.es.org), or in the April and May editions of the Washington Blues Society Bluesletter and must include the non-refundable entry fee, which pays for the backline and a public address system at each local competition. Each winner will be required to perform at a minimum of two fundraisers in 2019 and one fundraiser in 2020 at no charge. Proceeds from these events and fees, will be deposited into a fund to help defray expenses to get each winning act to and from Memphis, but we cannot guarantee an "all-expense paid" trip. Band entry fee is \$30 and solo duo entry fee is \$15. Applications and entry fees must be received no later than Thursday, May 14<sup>th</sup>.

All proceeds will help with expenses for Memphis. The Washington Blues Society will help winners in fundraising but cannot guarantee that all expenses for Memphis will be covered. Judges will evaluate each act using the Blues Foundation scoring criteria ([www.blues.org/ibc/scoring.php](http://www.blues.org/ibc/scoring.php)) and rules ([www.blues.org/ibc/rules.php](http://www.blues.org/ibc/rules.php)). Acts may not be affiliated the Washington Blues Society Board of Directors upon application. International Blues Challenge rules also prohibit any act from competing three consecutive years ([www.blues.org/ibc/rules.php](http://www.blues.org/ibc/rules.php)). The application form is an initial statement of interest and not a binding agreement between the applicant and the Washington Blues Society. Make your plans to enter now! Applications and entry fees must be received no later than Thursday, May 14<sup>th</sup>.





**WASHINGTON BLUES SOCIETY**  
**2019 International Blues Competition (IBC) Contest**  
**Two Categories: Bands (Three Piece and Larger) and Solo/Duo Acts**

**CONTESTANT APPLICATION**

Please complete this application to compete in the Washington Blues Society to send a band or a solo/duo act to the International Blues Challenge in Memphis in January of 2020. We are working with blues societies across Washington state to hold semi-finals across the state to make it easier for blues acts to participate. We will hold semi-finals on: Monday, May 27<sup>th</sup> in Snohomish at the Collector's Choice Restaurant; Sunday, June 2<sup>nd</sup> in Tacoma at TBA; Sunday, June 9<sup>th</sup> in Anacortes at the Rock Fish Taproom; Sunday, June 16<sup>th</sup> in Cashmere at Club Crow; Sunday, June 23<sup>th</sup> in Vancouver at TBA and Sunday, June 30<sup>th</sup> in Spokane at TBA. The finalists will compete Sunday, August 11<sup>th</sup> in Everett. If we receive 10+ applicants for any event, our Board of Directors may select applicants via lottery at the May 2019 Board meeting. This form is an initial statement of interest and not a binding agreement. Judges will evaluate acts [using the Blues Foundation score sheet \(www.blues.org/ibc/scoring.php\)](http://www.blues.org/ibc/scoring.php).

**LOCATION (CIRCLE ONE)**

Snohomish (5/27)	Tacoma (6/2)	Anacortes (6/10)
Cashmere (6/16)	Vancouver (6/23)	Spokane (6/30)

<b>Band or Solo Duo (Circle One)</b>	
<b>Contact</b>	
<b>Mailing Address</b>	
<b>Best Phone</b>	
<b>Email</b>	
<b>Signature</b>	

**PARTICIPATION CRITERIA, FEES, AND DEADLINE:** Contestants must be a blues act, pay the non-refundable entry fee, reside in Washington, Oregon, Idaho, Montana, British Columbia or Alberta, and at least one member must belong to (or join) the Washington Blues Society upon application. For US applicants, membership in the Cascade Blues Association, Inland Empire Blues Association, South Sound Blues Association or an Idaho/Montana-based blues society will also meet the membership requirement. Entry fees will help defray travel expenses to Memphis for the winning band and solo/duo act (but we cannot guarantee an "all-expenses paid" trip). Band entry fee is \$30 and solo/duo entry fee is \$15. Applications and entry fees must be received no later than Thursday, May 14<sup>th</sup> by a Washington Blues Society Board member or at:

**Washington Blues Society**  
**ATTN: President, IBC Entry**  
**PO Box 70604**  
**Seattle, WA 98127**



**Coyote Kings**  
**Rocket**  
(Underworld Records)

Loaded with jet fuel and ready for lift off, *Rocket*, the new release from veteran blues rockers from the high desert of Eastern Washington, The Coyote Kings hit their stride with their 7th album. Perennial festival favorites led by the sultry vocals of Inland Empire Blues Society Hall of Famer, Tiphony Dames, and blistering guitar of Robin Barrett, the Coyote Kings deliver a heavy payload of straight-ahead boogie, funky rock and deep soul on 10 new tracks released last month on Underworld Records. Special guests, Diego Romero on guitar and saxophonist Nate Miller add youthful fire to the already jet-propelled combo. The rhythm section of Kit Kuhlmann on bass and Gordon Townsend on drums burn up the opening track "Mojo Run," and dig deep into the groove of "All Tangled Up," while Dames shows off the depth of her range on a blues lament, "Baby's Gone." Then, everyone shines on the expansive "Well Runs Dry" and dance floor filler "Shakin' It." *Rocket* is poised to hit the stratosphere and boldly explore new worlds for the Coyote Kings. Rick J Bowen



**Benny Turner and Cash McCall**  
**Going Back Home**  
(Nola Blue)

Blues legends Benny Turner and Cash McCall's friendship began in Chicago over 60 years ago. The pair reunited to revisit their roots and the songs they once played nightly in South and West Side nightspots for the new album *Going Back Home* on NOLA Blue Records. The 10 songs each hold a special place for Cash and Turner and are a collection of Chicago-era favorites and rare gems from the treasured songbook of blues standards. The horn-infused soul stomper "Got to Find a Way" opens the set with Turner's daughters adding backing vocals, creating a Staples Singers vibe and making the track a true family affair. The straight forward reading of "Spoonful," pays tribute to both Howlin' Wolf and Freddie King. Turner shows off his charms on the playful shuffle "Poison Ivy." McCall then spells out the root of all evil

on the blues sermon "Money:" the album's only original tune is a statement of real truth. No Chicago blues party would be complete without the Elmore James bar room anthem "Shake Your Money Maker," and Billy Branch adds his renowned blues harp to the emotional cover of the Tampa Red staple "It Hurts Me Too," with the old friends celebrating their brotherly love and vowing to stick together through life's trials and tribulations. The oft-recorded song is given even greater weight after it was revealed that McCall had been battling lung cancer during these sessions. Billy Branch is on hand again for the album's finale, the revival of Sonny Boy Williams "Bring It On Home," as a joyous celebration of Chicago blues and the reunion of two of the Windy City's finest sons. Rick J Bowen



**James Harman**  
**Fineprint**  
(Electro-Fi Records)

Harman's recording career goes back to a string of 45s in the mid-60s and then his first LP in '83, and he has since released 17 studio and two live albums. Raised in Alabama, Harman moved to Florida, where he met the members of Canned Heat who persuaded him to move to SoCal in 1970 where his Icehouse Blues Band backed many artists who toured without their own band. Phil Alvin, Kid Ramos, Hollywood Fats and Jeff Turmes (who plays on a few cuts here) have all been in his band and Nathan James has been his guitarist since '97. He is ZZ Top's go-to harp man and has had 20+ songs used in movies and TV. James has received 20 W.C. Handy Award/Blues Music Award nominations and is nominated for a 2019 Blues Music Award as Traditional Blues Male Artist. His 2015 Electro-Fi release *Bonetime* received five Blues Music Award nominations. *Fineprint* features 13 originals opening with the title cut a gritty low-down blues with a Hooker kind of groove with sage advice about reading that scary fine print we all can't quite decipher. "In With the Grief (In With the Gravy)" with Gene Taylor on piano and harp. Harman cuts loose some on blues harp for "At the Flophouse" guided by Taylor's piano and James' slinky guitar lines. "What 'Cha Do 'bout Me" was recorded twice on different days and with different line-ups, Harman liked each one and they are both on the album. Version "#1" has a second-

line beat provided by Sonny Leyland on piano and Nathan James on both drums and double bass and Hal Smith on rub board. Leyland also adds some subtle lap steel guitar. On version "#2" James in on his Telecaster and the rhythm team of Troy Shadow on upright, Marty Dodson on drums and Mike Tempo on percussion. Harman's vocals are more forward in the mix and he adds some harp fills and a smoky solo. Very highly recommended. Malcolm Kennedy



**The Dip**  
**Delivers**  
(Self-Released)

Listening to the new LP, *Delivers*, by the seven-piece Seattle ensemble The Dip, released this past February, you can't help feeling like maybe we have turned another cultural corner. The 10 sophisticated tracks are centered around the amazing vocals of frontman Tom Eddy, which are equal parts John Legend, Adam Lambert and Alex Chilton and Sam Cooke. The arrangements have a retro intention with a modern dance sensibility and pop succinctness. Backed by The Honeynut Horns, featuring Brennan Carter on trumpet, Levi Gillis on tenor saxophone, Evan Smith on baritone saxophone, along with the tight rhythm section of Jarred Katz on drums and Mark Hunter on bass, and lead guitarist Jacob Lundgren, Eddy found a brotherhood of likeminded souls in the University of Washington jazz program to form a fabulous reinvention of blue-eyed soul. The opening track, "Sure Don't Miss You," has a French Quarter street beat and a scorching soul blues vocal. The time-shifting swing of "Best Believe," opens with trumpet blasts that bring in a relentless soul groove while Eddy pleads with a lover. Jimmy James and Delvon Lamarr sit in on the hard driving four on the floor soul burner "Advertising," with Eddy laying out his clever plan to win his sweetheart's affection. The trip takes a convincing turn back to the 1950s on the golden doo wop slow dance number "Adeline" that sparkles with glorious backup vocals, reverb-soaked guitars and more soaring horns. The Dip dig deeper into northern soul on the expansive "Atlas" and the dramatic dip into the macabre "Slow Sipper." Everyone stretches out on the spacious knee-deep shag Stax reboot "Spiderweb," and the Bar Kays-styled instrumental "Starcastle." The band did their homework on 1950s blues and



R&B records and create an authentic vibe for the sweet sing along “She Gave Me the Keys,” channeling Bobby “Blue” Bland and Big Joe Turner. Another instrumental, “Sea Snake,” closes the album by further showing off the studious devotion to production ideals that brought us records like Pet Sounds, Sgt Pepper’s Lonely Hearts Club Band and Young Americans. The Dip, being a group of players conspicuously under 30, may be a sign that the next generation is ready to embrace organic sounds and mix conventional rock, blues and soul set-ups with elaborate layers of harmonies and timely conventions into a new type of old school. Rick J Bowen



**Fiona Boyes**  
*Voodoo in the Shadows*  
(Blue Empress Records)

It is no surprise to me that Fiona Boyes received a 2019 Blues Music Award nomination for the Koko Taylor Award (Traditional Blues Female Artist) and one turn of *Voodoo in the Shadows* exemplifies why. Fiona lives in Australia, and she also spent a few years in the Portland area and regularly journeys to the Delta where she clearly soaks up voodoo from the shadows. Fiona has had a number of Blues Music Award nominations through the years and was a 2003 International Blues Challenge solo/duo winner. Boyes opens with the stark “Call Their Name” with just her guitar, vocals and minimal drums as she sings “the dead ain’t gone/you can call their name.” “Party at Red’s” features Johnny Sansone on harmonica, and it’s Boyes’ ode to Red’s Lounge in Clarksdale, Mississippi. “What You Put on Me” has a raucous, fast paced 4/4 beat with Boyes on slide guitar and Sansone’s vibrant blues harp. One of the standout tracks is “Dark and Dangerous Love” a song from Fiona’s past with the Mojoes, not recorded for any of their five releases in the 1990s. It has a Latin groove, prominent keys, slinky guitar lines, smoky vocals and baritone sax with Fiona trading licks with Tim Neal on bari sax. The take things to Louisiana for the Cajun styled “Don’t Leave Your Feet at Home” with Sansone on accordion and Fiona getting a lap steel sound. “I Ain’t Fooling” is deep blues and “Tell Your Story Walking” is a bridge between Delta and contemporary blues. Very, very highly recommended. Malcolm Kennedy



**Keith Johnson**  
*Come to Mississippi*  
(Self-Released)

I first discovered Mississippi-based bluesman Keith Johnson at the 2016 Chicago Blues Festival at the Tourism Mississippi exhibit along Columbus Avenue. Since then, he’s developed a strong following in the Delta, began graduate school, worked with Grady Champion’s Deep Pocket Band, graduated from Delta State University in Cleveland, Mississippi and recorded *Come to Mississippi* at B.B. King’s studios in Itta Bena. Keith also has been active in the prestigious International Conference on the Blues at the Delta Music Institute. He’s represented the Vicksburg Blues Society at the International Blues Challenge in 2016 and 2018, and I was a little worried about our blues society’s act, Sammy Eubanks & The WorkIn Class when they followed Keith Johnson and the Big Muddy Band at BB King’s Club during the semi-finals. Johnson is a grand nephew of Muddy Waters and his version of “Got My Mojo Working” that closed his 2019 International Blues Challenge set was absolutely explosive. *Come to Mississippi* features 12 original songs and a subtle and simmering version of Willie Dixon’s “Same Thing.” Keith sings, plays lead guitar, slide guitar and harmonica throughout the CD and he’s got Travis Calvin and Caleb Armstrong on rhythm guitars, Charles Ross on keyboards, Chris Parks on bass and George Mumford on drums. I particularly liked Keith’s harp fills on “Best I Ever Had” and his expert back and forth with Charles Ross on “Gambler Man.” “Taxi” features Chris Parks’ bass lines dancing up and down the fretboard while “3 O’Clock” is a well-written lament about a woman who stays out too late. The title song should be played at each of the Magnolia State’s five airports to welcome visitors from Gulfport-Biloxi to Olive Branch. On record, Keith’s vocals are smooth and polished and radio ready for blues as well as jazz outlets. When I saw him live in Memphis at the International Blues Challenge, Keith and his band were full of energy, dressed to the nines and a little rough around the edges (and I mean that as a compliment). I look forward to seeing Keith Johnson and the Big Muddy Band again and feel that Keith is on the right path to honor Muddy Waters legacy as a talented and original bluesman. Eric Steiner



**Ry Cooder**  
*The Prodigal Son*  
(Perro Verde Records/  
Fantasy Records)

Ryland Cooder has stayed under the radar throughout his career (although he has performed and recorded with many well-known artists). He has been associated with six Grammy Award-winning projects including Malian Ali Farka Touré’s *Talking Timbuktu* in ’94 and the *Buena Vista Social Club* in ’97. Wim Wenders’ documentary of this Cuban band was nominated for an Academy in 2000. Since his blues laden 1970 self-titled debut, Cooder has released 17 solo albums, worked on numerous soundtracks and dozens of collaborations and session gigs. *Prodigal Son* is Cooder’s first release since 2012 and he is on his first American tour in nearly 10 years. It contains a selection of eight covers and three originals. It was co-produced by Ry and his son Joachim who also plays drums and percussion and assisted on several arrangements of traditional songs. There are many standout tracks like the original “Shrinking Man,” a song with a lively driving beat about third world exploitation. Blind Willie Johnson’s “Everybody Ought to Treat a Stranger Right” and his ethereal “Nobody’s Fault But Mine” done with an interesting original arrangement by Ry and Joachim. The title track is listed as traditional with an original arrangement by Ry and Joachim. It has a toe tapping beat as Ry sings “the father asked the prodigal son, why you been gone so long/ what made you so love the world and forget your happy home?/the prodigal son said, I searched for true religion; but no faith or peace could I find/until I came to a little place called Bakersfield, that eased my troubled mind.” Other songs include a poignant gospel-flavored “You Must Unload” by Blind Alfred Reed, “I’ll Be Rested When the Roll is Called” by gospel and blues guitarist Blind Roosevelt Graves, “Harbor of Love” by bluegrass artists the Stanley Brothers. For me, this CD has its hits and misses, it is very eclectic. But, when it hits, it is absolutely smoking! Malcolm Kennedy



**Crystal Shawanda**  
**Voodoo Woman**  
 (New Sun Records/True North Records)

Born and raised in Ontario, Canada, Crystal Shawanda is based in Nashville. In 2007, she was on RCA, had a top 20 country and western album and single and toured opening for Brad Paisley. Then, she formed New Sun Records label and started recording blues records. *Voodoo Woman* is Shawanda's third blues album and the follow up to 2016's *Fish Out of Water*. The songs cover well-traveled territory with "Wang Dang Doodle," "Ball and Chain," "Hound Dog" and "I'd Rather Go Blind." Crystal and her band, led by husband Dewayne Strobel, co-producer, guitarist and contributor, put their own spin on things. In particular, Stephen Hanner on harmonica adds bluesy fills. From belting out gritty blues shouters to smooth R&B, or even rockers, Shawanda has it covered with her strong vocals. Two-thirds of the way through "Wang Dang Doodle" with an assist on blues harp, the band seamlessly flows into "Smokestack Lightnin'." They also do Koko Taylor's "Voodoo Woman." Again, Crystal doesn't try to "be Koko," but does things her own way. The only negative thing I could say about Crystal's "I'd Rather Go Blind" is that it's simply not Etta. Crystal does a fine job and has the chops for the song, but I would have picked another tune. "Misty Blue" was originally written for Brenda Lee but she passed on it and Eddy Arnold had a #3 Billboard Hot Country hit with it in 1967. The song was then covered by Dorothy Moore in 1976 when she took it back into the Billboard charts reaching #2 on the R&B charts and #3 in the Top 100 and a Grammy nomination. Crystal's version is done with the same tempo and style, but her vocals are more sinewy and the sax of Dana Robbins adds dimension to this cover. Malcolm Kennedy



Last month, I traveled for work to and from Dulles International Airport in Virginia, and on both the outbound and return flights on Alaska Airlines, I was fortunate to be upgraded to the first class cabin. I have always considered Alaska to have one of the finest first class products in the sky, and I was pleasantly surprised at their upgraded in-flight entertainment tablet. Alaska was one of the true pioneers in onboard entertainment when it first introduced its DigEPlayer tablet in 2003, and their upgrade to the Toshiba Encore 2 tablet powered by Microsoft Windows provides enough news, games, TV, movies and other entertainment options for several cross country flights.

Each Toshiba Encore 2 tablet is pre-loaded with over two dozen newly-released movies as well as classic films and I noticed several films were still screening in theatres. En route to Virginia, I watched *A Private War* and returning home to Sea-Tac, I saw *Bad Times at the El Royale*. The first film was a true story of award-winning war correspondent Marie Colvin and I thought she was expertly played by Rosamund Pike. The second movie was a fanciful story about a hotel that straddled the Nevada and California state lines, and while the all-star cast led by Jeff Bridges, John Hamm and Dakota Johnson kept things interesting, I was captivated by the soundtrack. Set in the 60s, music from The Four Tops, Frankie Valli, The Box Tops, American Breed and Edwin Starr brought me back to elementary school on the far South Side of Chicagoland. British actress and singer Cynthia Erivo is an accomplished actor and singer on Broadway and the West End, and her

portrayal of a struggling Keno lounge singer of color in the 60s was spot-on.

Flying over Ohio, I scanned the classical, country and western and pop music channels on the tablet and immediately stopped at "Got the Blues?" Promising to be "the best of the best in blues music," I was surprised that the 40-minute playlist featured 10 songs from a diverse field of traditional and contemporary blues artists. Alaska Airlines' people behind their blues playlist know their stuff. Three songs particularly caught my attention: "I'll Be Rested When the Roll is Called" by Blind Roosevelt Graves and his brother Uaroy, "Feelin' Good" by James Cotton and "Strut That Thing" by Cripple Clarence Lofton. The first song was included in Malcolm Kennedy's review of Ry Cooder's latest CD, and for me, it's always good to discover players from the 1920s and 1930s like Graves and Lofton. Toronzon Cannon's "Chickens Come Home to Roost" from his 2016 *Alligator* debut, The Chicago Way, and labelmate Shemekia Copeland's "Isn't That So" is from her 2015 *Outskirts of Love*. The Alaska Airlines set opens with "My Baby, She Rocks" from Billy F. Gibbons, who contributed to *Outskirts of Love* CD.

"Got the Blues" also includes songs from Coco Montoya, Z.Z.Hill, the Smokin' Joe Kubek Band and Marcia Ball and I look forward to returning up in the air on Alaska Airlines to see what the next in-flight blues playlist has to offer. Eric Steiner



Washington Blues Society Presents

# BEST OF THE BLUES AWARD SHOW



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# April 2018 Washington Blues Society Calendar

Note: Please confirm with each venue the start time and price. We also apologize for any errors. Please submit all details to our online calendar at [www.wablues.org](http://www.wablues.org).

## APR 1 MON

**Dimitriou's Jazz Alley:** Joey DeFrancesco Trio with Pharoah Sanders 7pm  
**Madison Ave Pub:** Monday Blues Review w/Mad Bojo 7pm

## APR 2 TUE

**Bake's Place:** Billy Stapleton and Annie Eastwood Duo 8pm

## APR 4 THU

**Bad Albert's:** Annie Eastwood and Friends Featuring Beth Wulff 6pm  
**Conway Muse:** Back Room Lit Lab 6:30pm  
**Conway Muse:** Open Mic 7:30pm  
**Salmon Bay Eagles:** Breaking Blues 8pm  
**The Cliffhanger:** Stacy Jones Band 7pm

## APR 5 FRI

**Bethel Saloon:** Mark Hurwitz and Gin Creek 9pm  
**Conway Muse:** Prozac Mountain Boys 7:30 pm  
**Conway Muse:** Moon Daddy Band and the Naughty Blokes 8pm  
**Easy Monkey Taphouse:** Jesse James & The Mob 7pm  
**Salmon Bay Eagles:** Blues with Town Hall Brawl 8pm  
**Vintage Café:** Michele D'Amour and the Love Dealers 7:30pm

## APR 6 SAT

**Conway Muse:** The Lay Awakes 7:30pm  
**Conway Muse:** DRUMMERBOY featuring Spencer Jarrett 8pm  
**D's Wicked Cider:** Michele D'Amour and the Love Dealers 7pm  
**The Amarillo:** Nate Burch Band 8pm  
**Whiskey West Seattle:** Sheri & Da Boyz 8pm

## APR 8 MON

**Madison Ave Pub:** Monday Blues Review w/Mad Bojo 7pm

## APR 9 TUE

**Bake's Place:** Billy Stapleton and Annie Eastwood Duo 8pm  
**Collector's Choice Restaurant:** Blues Bash w/Papa G & Jimmy C and the

Shady Rays Band

## APR 10 WED

**Peabos:** The True Romans 8pm

## APR 11 THU

**Bad Albert's:** Annie Eastwood and Friends Featuring Billy Stapleton 6pm  
**Conway Muse:** Shawn Jones 8pm  
**Conway Muse:** Brent Jensen & Jamie Findlay 7:30pm  
**Dimitriou's Jazz Alley:** Tower of Power 7pm  
**Salmon Bay Eagles:** Johnny Atomic & the Silver Tongued Devils 8pm

## APR 12 FRI

**13 Coins SeaTac:** Michele D'Amour and the Love Dealers 8:30pm  
**Conway Muse:** The Walrus 8pm  
**Conway Muse:** Diego Figueiredo 7:30pm  
**Dimitriou's Jazz Alley:** Tower of Power 7pm  
**Easy Monkey Taphouse:** Stickshift Annie with Kimball and the Fugitives 8pm  
**Kamiah Hotel Bar & SteakHouse:** Stacy Jones Band 8pm  
**Salmon Bay Eagles:** Blues with Seattle Houserockers 8pm  
**Wild Flower Wine Sho:** Jesse James and the MOB featuring Miranda Kitchpanich 7pm

## APR 13 SAT

**13 Coins Bellevue:** Michele D'Amour and the Love Dealers 7pm  
**Brass Kraken Pub:** Mark Hurwitz and Gin Creek 9pm  
**Conway Muse:** The Bottom Shelf Bourbon Trio 7:30pm  
**Conway Muse:** Mark DuFresne Band 8pm  
**D's Wicked Cider:** Diego & The Detonators 7pm  
**Dimitriou's Jazz Alley:** Tower of Power 7pm  
**Elliott Bay Pizza & Pub:** Chris Stevens and Annie Eastwood Duo 7pm  
**John's Alley:** Stacy Jones Band 10pm

## APR 14 SUN

**Dimitriou's Jazz Alley:** Tower of Power 7pm  
**The Black Dog Arts Café:** Sheri & Da Boyz 11am

## APR 15 MON

**Madison Ave Pub:** Monday Blues Review w/Mad Bojo 7pm

## APR 16 TUE

**Bake's Place:** Billy Stapleton and Annie Eastwood Duo 8pm  
**North City Bistro & Wine Shop:** I Thought I Heard Elliott Bay 7pm

## APR 17 WED

**Conway Muse:** Guitar Lessons with Andre Feriante 6:30pm

## APR 18 THU

**Bad Albert's:** Annie Eastwood and Friends Featuring Beth Wulff 6pm  
**Conway Muse:** \$40 & a Bus Ticket 7pm  
**Conway Muse:** Mary Ellen Lykins & Craig Adams 7:30pm  
**Salmon Bay Eagles:** The New Rhythmatiks 8pm

## APR 19 FRI

**Conway Muse:** Joan Penney Jazz Quintet 7pm  
**Ott & Murphy Winery:** Sheri & Da Boyz 7pm

## APR 20 SAT

**Conway Muse:** Market Street Dixieland Jazz Band 7:30pm  
**Conway Muse:** ROKSTA 8pm  
**D's Wicked Cider:** Polly O'Keary & the Rhythm Method 7pm  
**Jazzbones:** Randy Oxford Blues 8pm  
**Rock the Dock:** Mark Hurwitz and Gin Creek 9pm  
**The Black Dog Arts Café:** Sheri & Da Boyz 7pm  
**The Swiss Restaurant and Pub:** The 12th annual Gray Sky Blues Music Festival 1pm  
**Village Taphouse Bar & Grill:** Stacy Jones Band 8:30pm

## APR 22 MON

**Madison Ave Pub:** Monday Blues Review w/Mad Bojo 7pm

## APR 23 TUE

**Bake's Place:** Billy Stapleton and Annie Eastwood Duo 8pm

## APR 24 WED

**Redmond's Bar & Grill:** Sheri Roberts Greimes 9pm

## APR 25 THU

**Bad Albert's:** Annie Eastwood and Friends Featuring Kimball Conant 6pm  
**Conway Muse:** Terry Robb 7:30pm  
**Salmon Bay Eagles:** Whitman Jam 8pm

## APR 26 FRI

**Conway Muse:** Harpdog Brown 7pm  
**Conway Muse:** Luther Schutz, Elisha Gullixson, John Anderson and Drew Baddeley 7:30pm  
**Collectors Choice:** Stacy Jones Band 8pm  
**Cypress Lounge at Bellevue Westin:** Michele D'Amour and the Love Dealers 8pm  
**Davenport Coffee Bar and Tap Room:** Mark Hurwitz and Gin Creek 7pm  
**Easy Monkey Taphouse:** Billy Stapleton's Powerhouse 8pm  
**Salmon Bay Eagles:** Blues with Women's Rockin' Blues Jam 8pm

## APR 27 SAT

**Conway Muse:** Mojo Cannon and the 13th St. Horns 8pm  
**Conway Muse:** MuseBird Cafe w/ Wayne Willingham, Louise Ledford & Toby C Brady 7:30pm  
**D's Wicked Cider:** The Vaughn Jensen Band 7pm  
**Grinders Hot Sands:** Stacy Jones Band 8pm  
**Rhodes River Ranch Restaurant:** Sheri Roberts Greimes 6pm

## APR 28 SUN

**Northwest Music Hall:** 2019 "Best of the Blues" Awards 2:30pm

## APR 29 MON

**Madison Ave Pub:** Monday Blues Review w/Mad Bojo 7pm

## APR 30 TUE


**Bake's Place:** Billy Stapleton and Annie Eastwood Duo 8pm



## Sunbanks Festival

May 16-19, 2019

John Nemeth • Hamilton Loomis  
Mike Eldred Trio • The Rayford Bros  
Nakia & the Blues Grifters  
Emily Burgess & the Emburys  
Patrick Tetreault & the Pride of the North Bank  
Patti Allen & Monster Road • Ben Rice  
Hillstomp • Billy Stoops & the Dirt Angels  
T-Town Aces • The Trevalyan Triangle  
Twang Junkies Trio • Maddy Dullum  
Sammy Eubanks • Ruby Flambé



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8-Time BB Award Winner for Best Blues Festival! Make Reservations Now! 509-633-3786  
www.sunbanksfestival.com 57652 HWY 155 N., Electric City, WA 99123 (Near Grand Coulee Dam)



## Saturday, April 20, 2019

12TH ANNUAL

# GRAY SKY BLUES MUSIC FESTIVAL

NOMINATED AS "BEST COMMUNITY BLUES FESTIVAL" BY THE WASHINGTON BLUES SOCIETY

**Master of Ceremonies**  
Jeff (Drummerboy) Hayes

**Little Bill & the Bluenotes**  
1:00-2:30pm

**Mark Hurwitz & Gin Creek**  
3:00-4:30pm

**Maia Santelli & House Blend with Jay Mabin**  
5:00-6:30pm

**Leanne Trevalyan**  
6:45-7:15pm

**Featuring The SWISS**  
Restaurant & Pub  
TACOMA, WA  
1904 S. Jefferson  
DOWNTOWN TACOMA

**Featuring The HANK SHREVE BAND**  
from Eugene, OR  
7:30-9:00pm

**Gray Sky All-Star Band**  
9:30pm - 11:30pm  
Billy Stoops, Pete Morrison, Chuck Trujillo, Robert Tranzullo & Steve Baker

**\$10 COVER CHARGE - \$5 for SSBA Members - Kids 12 & Under FREE**  
NO REFUNDS ALLOWED AFTER 9:30PM


PRODUCED BY: TACOMA EVENTS COMMISSION  
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The SWISS Restaurant & Pub SOUTH SOUND BLUES ASSOCIATION



**Rockfish Grill • Anacortes Brewery**  
320 Commercial Ave, Downtown Anacortes

# Whom to Hire, Get in Touch

Please send any updates, additions or corrections to both [Editor@wabluess.org](mailto:Editor@wabluess.org) and [ericrichd@aol.com](mailto:ericrichd@aol.com). We're working to build a better Bluesletter!

## #

**44th Street Blues Band** 206.714.5180 or 206.775.2762

## A

**A.H.L.** 206.935.4592  
**Al Earick Band** 253.278.0330  
**Albritten McClain & Bridge of Souls** 206.650.8254  
**Alice Stuart & the Formerlys** 360.753.8949  
**AlleyKatz** 425.273.4172  
**Andrew Norsworthy** [andrewnorsworthy@yahoo.com](mailto:andrewnorsworthy@yahoo.com)  
**Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society)** 360.739.6397  
**Annette Taborn** 206.306.3398  
**Annieville Blues** 206.994.9413  
**Author Unknown** 206.355.5952

## B

**Baby Gramps Trio** 425.483.2835  
**Back Porch Blues** 425.299.0468  
**Backwoods Still** 425.330.0702  
**Badd Dog Blues Society** 360.733.7464  
**Bay Street Blues Band** 360.731.1975  
**B.E.S.T. Band** 206.817.1663  
**Bill Brown & The Kingbees** 206.276.6600  
**Billy Barner** 253.884.6308  
**Billy Shew Band** 253.514.3637  
**Black River Blues** 206.396.1563  
**Blackjack Kerouac** 206.697.8428  
**Blackstone Players** 425.327.0018  
**Blue 55** 206.216.0554  
**Blue Healers** 206.940.9128  
**Blues on Tap** 206.618.6210  
**Blues Playground** 425.359.3755  
**Blues Redemption** 253.884.6308  
**Blues Sheriff** 206.979.0666  
**Blues To Do Monthly** 206.328.0662  
**Bobby Holland & The Breadline** 425.681.5644  
**Boneyard Preachers** 206.755.0766 or 206.547.1772  
**Brian Butler Band** 206.361.9625  
**Brian Hurst** 360.708.1653  
**Brian Lee & The Orbiters** 206.390.2408  
**Bruce Govan** 206.817.1663  
**Bruce Koenigsberg / Fabulous Roof Shakers** 425.766.7253  
**Bruce Ransom** 206.618.6210  
**Bump Kitchen** 253.223.4333 or 360.259.1545

## C

**C.D. Woodbury Band** 425.502.1917  
**CC Adams Band:** 360.395.8540  
**Charles White Revue** 425.327.0018

**Charlie Butts & The Filtertips** 509.325.3016  
**Charlie Saibel** 360.357.8553  
**Chester Dennis Jones** 253.797.8937  
**Chris Egar Band** 360.770.7929  
**Chris Lord** 425.334.5053  
**Chris Stevens' Surf Monkeys** 206.236.0412  
**Coyote Blues** 360.420.2535  
**Crooked Mile Blues Band** 425.238.8548  
**Curtis Hammond Band** 206.696.6134

## D

**Daddy Treetops** 206.601.1769  
**Dana Lupinacci Band** 206.860.4961  
**David Hudson / Satellite 4** 253.630.5276  
**Dennis "Juxtamuse" Hacker** 425.423.9545  
**Dick Powell Band** 425.742.4108  
**Doug McGrew** 206.679.2655  
**Doug Skoog** 253.921.7506  
**Dudley Taft** 513.713.6800

## E

**El Colonel** 360.293.7931  
**Ellis Carter** 206.935.3188  
**Eric Madis & Blue Madness** 206.362.8331

## F

**Fat Cat** 425.487.6139  
**Filé Gumbo** 425.788.2776

**Julia Francis & the Secrets of Soul** 206.618.4919

## G

**Gary Frazier** 206.851.1169  
**Greg Roberts** 206.473.0659  
**Groove Tramps** 720.232.9664  
**Gunnar Roads** 360.828.1210

## H

**Hambone Blues Band** 360.458.5659  
**Hambone Wilson** 360.739.7740  
**Heather & the Nearly Homeless Blues Band** 425.576.5673  
**Hot Mess Duo** 206.214.7977  
**Hot Wired Rhythm Band** 206.790.9935  
**Hungry Dogs** 425.299.6435

## J

**Jack Cook & Phantoms of Soul** 206.517.5294  
**Jam Animal** (206) 522-5179  
**James Howard** 206.250.7494  
**James King & the Southsiders** 206.715.6511  
**Janie Cribbs and the T.Rust Band** 360.331.6485  
**JD Hobson** 206.235.3234

**Jeff Boutiea & the Blues Choo Train** 425.345.5399  
**Jeff "DRUMMERBOY: Hayes:** 206.909.6366  
**Jeff & The Jet City Fliers** 206.818.0701  
**Jeff Menteer and The Beaten Path** 425.280.7392  
**Jeremy Serwer** 520.275.9444  
**Jesse Weston** 425.610.0933  
**Jill Newman Band** 206.390.2623  
**Jim Caroompas (Rumpus)** 925.212.7760  
**Jim McLaughlin** 425.737.4277  
**Jim Nardo Blues Band** 360.779.4300  
**Jimmy Free's Friends** 206.546.3733  
**Joe Blue and the Roof Shakers** 425.766.7253  
**Joe Cook Blues Band** 206.547.1772  
**Joe Guimond** 509.423.0032  
**Joel Astley** 206.214.7977  
**John "Scooch" Cugno's Delta 88 Revival** 360.352.3735  
**John Stephan Band** 206.244.0498  
**JP Hennessy** 425.273.4932  
**Julia Francis and the Secrets of Soul** 206.618.4919  
**Julie Duke Band** 206.459.0860  
**Junkyard Jane** 253.238.7908

## K

**K. G. Jackson & The Shakers** 360.896.4175  
**Keith Nordquist** 253.639.3206  
**Keith Scott** 773.213.3239  
**Kevin & Casey Sutton** 314.479.0752  
**Kid Quagmire** 206.412.8212  
**Kim Archer Band** 253.298.5961  
**Kim Field & The Mighty Titans of Tone** 206.295.8306  
**Kimball Conant & The Fugitives** 206.938.6096  
**Kosta Panidis (Kosta la Vista)** 509.991.7623

## L

**Lady "A" & The Baby Blues Funk Band** 425.518.9100  
**Larry Hill** 206.696.1789  
**Leanne Trevalyan** 253.238.7908  
**Lissa Ramaglia** 206.650.9058  
**Little Bill & the Bluenotes** 425.774.7503  
**Lucille Street** [cynmoring@gmail.com](mailto:cynmoring@gmail.com)

## M

**Maia Santell & House Blend** 253.983.7071  
**Mark A. Noftsgger** 425.238.3664  
**Mark Hurwitz & Gin Creek** 206.588.1924  
**Mark Riley** 206.313.7849  
**Mark Whitman Band** 206.697.7739  
**Mary Ellen Lykins Band:** 360.395.8540  
**Mary McPage** 206.850.4849  
**Michael 'Papa Bax' Baxter** 425.478.1365  
**Michael Wilde** 425.672.3206 or 206.200.3363



**Michal Miller Band** 253.222.2538  
**Michelle D'Amour and The Love Dealers**  
425.761.3033  
**Mike Haley** 509.939.5838  
**Miles from Chicago** 206.440.8016  
**Moon Daddy Band** 425.923.9081  
**Mule Kick** 216.225.1277

## N

**Nick Vigarino** 360.387.0374  
**Norm Bellas & the Funkstars** 206.722.6551

## P

**Paul Green** 206.795.3694  
**Polly O'Kerry and The Rhythm Method**  
206.384.0234

## R

**Rafael Tranquilino Band /Leah Tussing**  
425.329.5925  
**Randy Norris & Jeff Nicely** 425.239.3876 or  
425.359.3755  
**Randy Norris & The Full Degree** 425.239.3876  
**Randy Oxford Band** 253.973.9024  
**Raven Humphres** 425.308.3752  
**Red House** 425.377.8097  
**Reggie Miles** 360.793.9577  
**Richard Allen & The Louisiana Experience**  
206.369.8114  
**Richard Evans** 206.799.4856  
**Right Hand Drive** 206.496.2419  
**RJ Knapp & Honey Robin Band** 206.612.9145  
**Robert Patterson** 509.869.0350  
**Rod Cook & Toast** 206.878.7910  
**Roger Rogers Band** 206.255.6427  
**Ron Hendee** 425.280.3994  
**Roxlide** 360.881.0003  
**Russ Kammerer** 206.551.0152  
**Rusty Williams** 206.282.0877

## S

**Sammy Eubanks** 509.879.0340  
**Scott E. Lind** 206.789.8002  
**Scotty Harris** 206.683.9476  
**Scratch Daddy** 425.210.1925  
**Shadow Creek Project** 360.826.4068  
**Sheri Roberts Greimes** 425.220.6474  
**Smokin' J's** 425.746.8186  
**Son Jack Jr.** 425.591.3034  
**Spencer Jarrett** 510.495.4755  
**Stacy Jones** 206.992.3285  
**Star Drums & Lady Keys** 206.522.2779  
**Steve Bailey & The Blue Flames** 206.779.7466

**Steve Cooley & Dangerfields** 253.203.8267  
**Steven J. Lefebvre** 509.972.2683 or 509.654.3075  
**Stickshift Annie Eastwood** 206.941.9186  
**Susan Renee "La Roca Soul" Sims** 206.920.6776  
**Suze Sims** 206.920.6776

## T

**Terry Hartness** 425.931.5755  
**The Bret Welty Band** 208.703.2097  
**The EveryLeaf Band** 425.369.4588  
**The Fabulous MoJo Kings** 206.412.9503  
**The Jelly Rollers** 206.617.2384  
**The Mongrels** 509.307.0517 or 509.654.3075  
**The Nate Burch Band** 425.457.3506  
**The Naughty Blokes** 360.393.9619  
**The Rece Jay Band** 253.350.9137  
**The Soulful 88s/Billy Spaulding** 206.310.4153  
**The Spinoffs/Dawnzella Gearhart** 206.718.1591  
**The Tonic** 206.214.7977  
**The Wired Band** 206.852.3412  
**The Wulf Tones** 206.367.6186 or 206.604.2829  
**Tim Hall Band** 253.857.8652  
**Tim Turner Band** 206.271.5384  
**Tommy Wall** 206.914.9413  
**Town Hall Brawl** 206.940.9128  
**Two Scoops Combo** 206.933.9566

## U

**Unbound** 425.231.0565

## V

**Virginia Klemens Band** 206.632.6130

## W

**West Coast Women's Blues Revue** 206.940.2589  
**Willie B Blues Band** 206.451.9060  
**Willie & The Whips** 206.781.0444

If you don't know your **googily moogily**  
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MAIL IT IN.**



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Member discounts for BB Awards and Holiday Party

\$2 off the cover charge at the Highway 99 Blues Club (Seattle, WA)

10% off purchases at Silver Platters (any location)

10% discount at the Westport Inn (Westport, WA)

\$1 off the cover and 25% off food at the Raging River Saloon (Fall City, WA)

\$5 off the show admission for Friday 9:30 shows at Jazz Alley†

And more! For the complete, most up-to-date list of membership benefits, visit [wablues.org](http://wablues.org)

**PLEASE CHECK ALL THAT ARE APPLICABLE. THANKS!**

- ☐ New      ☐ Renewal      ☐ Address Change
- ☐ Individual Member \$25
- ☐ Couple \$35
- ☐ Band—First Member \$25      ☐ Band—Additional Member \$20
- ☐ Sponsorship—Gold \$1,000      ☐ Sponsorship—Silver \$600      ☐ Sponsorship—Bronze \$400

Name \_\_\_\_\_

2nd Name (couple) \_\_\_\_\_

Band Name (if applicable) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Please tell us how you heard about the Washington Blues Society: \_\_\_\_\_

**I WOULD ALSO LIKE TO MAKE A TAX-DEDUCTIBLE CONTRIBUTION TO THE FOLLOWING FUNDS:**

- ☐ Musicians Relief Fund in the amount of \$ \_\_\_\_\_ providing assistance to local musicians in their time of need
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**TOTAL ENCLOSED: \$** \_\_\_\_\_ . Please send check or money order to

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☐ **PLEASE CONTACT ME WITH VOLUNTEER OPPORTUNITIES**

\* Due to postage fees, non-US residents will receive their *Bluesletter* electronically

† With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206-441-9729 and requesting the WBS Special. This offer is not applicable to all shows.



# Go Out and Support Local Live Music!

Jam hosts listed and Open mics are either blues-friendly or full band-friendly. Please send listings & updates to [vicepres@wablues.org](mailto:vicepres@wablues.org) to contribute to this listing!

## SUNDAY

**Darrell's Tavern, Shoreline** - Jazz Jam 7-10 PM

**192 Brewing, Kenmore:** 192 Blues Jam w/ The Groove Tramps 3-7 PM All Ages Times vary on Seahawk games

**Anchor Pub, Everett:** Open Jam (2<sup>nd</sup> Sunday) 2-5 PM All Ages Jazz Jam (3<sup>rd</sup> & 4<sup>th</sup> Sundays)

**Blue Moon Tavern, Everett:** Jam w/ the Moon Dogs 7-10 PM

**Captain Jacks, Sumner:** Open Mic hosted by Lady Carter & The Gents 7PM

**Collectors Choice, Snohomish:** Acoustic Open Mic hosted by Patrick Thayer & the Reclamation Project 6PM

**Club Crow, Cashmere:** Jam Session 7-10PM (1<sup>st</sup> Sunday)

**Couth Buzzard Books Espresso Buono Cafe, Seattle:** Buzzard Blues Open Jam hosted by Kenny Mandell 7-9 PM (1<sup>st</sup> Sunday All Ages)

**Dawson's, Tacoma:** Tim Hall Band Jam 7-11 PM

**El Sarape Cantina, Shelton:** Open Band Jam 4-8PM (3<sup>rd</sup> Sunday)

**Finaughty's, Snoqualmie Ridge:** Tommy Wall's Wicked Blues Jam 7-11PM

**Peabo's Bar & Grill, Mill Creek:** Peace N Love Jam w/ Tommy Cook, Eric Rice & Scotty Harris 7-10 PM

**O'Malley's Lounge, Olympia:** Blues Jam w/ The Pleasure Hounds 6-9 PM

**The Royal Bear, Auburn:** Sunday Unloaded Jam Session 6-10 PM

## MONDAY

**Mac's Triangle Pub, Seattle:** 8-10 PM

**Nectar Lounge, Seattle:** Mo Jam Mondays 9 -11 PM

**Dawson's, Tacoma:** Music Mania Jam 7 -11 PM

**The Swiss, Tacoma:** Open Mic Hosted by Chuck Gay 7-10 PM

**Red Dog Saloon, Maple Valley:** Jam w/Scotty FM & the Broadcasters 7PM

**Riverside Pub, Wenatchee:** North Central WA Blues Jam 7-10PM (2<sup>nd</sup> & 4<sup>th</sup> Mondays)

**The Mill, Milton:** Open Mic w/Walker Sherman 7-10PM

**The Mint, Victoria B.C.:** Open Mic w/ Pete & Mo

**The Village Taphouse & Grill, Marysville:** Jam Night w/ Scotty Harris & Tommy Cook 7- 10 PM

**Emerald of Siam, Richland:** Open

Mic/Band showcase hosted by Barefoot Randy/Dirty River Entertainment 8pm (All Ages until 10:45PM)

**Wee Blu Inn Again Bar & Grill,**

**Bremerton:** Tim Hall Band Jam 5-9 PM

## TUESDAY

**Bean & Vine, Everett:** Open Mic 6-9 PM

**Royal Esquire Club, Seattle:** Sea-Town All-Stars 8-10 PM

**Antique Sandwich Co. Tacoma:** Open Mic 7-10 PM

**Dave's of Milton:** Blues & Beyond Jam w/ Jerry Miller Trio 7-10 PM

**Double J Saloon Seattle:** Open Mic 8:30PM (1<sup>st</sup> & 3<sup>rd</sup> Tuesdays)

**Elmer's Pub, Burien:** Jam w/Billy Shew 7-11 PM

**Engel's Pub, Edmonds:** Jam Night w/ Dano Mac 8-11 PM

**Paragon, Seattle:** Open Mic 9P-12 AM

**Pogacha, Issaquah:** Jam Hosted by Doug McGrew. 8PM 21+

**Poppe's 360 Neighborhood Pub, Bellingham:** Open Mic Night w/Brian Hillman 6:30-9 PM

**Oxford Saloon, Snohomish:** Acoustic Open Mic Jam, All Ages 7-10 PM

**J&M Café in Pioneer Square, Seattle:** Blues Jam 9-11 PM

**Stewart's, Snohomish:** Tuesday Jam night w/the Shortcuts 8 PM

**Stoneway Cafe, Seattle:** Acoustic Open Mic, 7-10 PM

**Slippery Pig, Poulsbo:** Monthly All Ages Open Mic 7 PM

**Tim's Tavern, Seattle:** Open Mic 7PM

**Tweede's Café, North Bend** - Open Mic 6:30-9:30 PM

**North End Social Club, Tacoma:** Open Mic Tuesdays w/Kim Archer 8PM

**Ben Moore's, Olympia:** Open Mic 7PM

**The Cherry Bomb, Port Angeles:** Blues Jam w/Big Al & the Gang 7-10P

## WEDNESDAY

**Bethel Saloon, Port Orchard:** Open Mic 8 PM

**Black Dog Arts Cafe, Snoqualmie:** All Ages Open Mic 7PM

**Blue Moon Tavern, Seattle:** Open Mic 8-11 PM

**Collectors Choice Restaurant, Snohomish:** Blues Jam w/Usual Suspects 8-11 PM

**Couth Buzzard Cafe, Seattle:** Open Mic at 7:30-10 PM

**Dawson's, Tacoma:** Linda Myers Wicked Wednesday Jam 8-11 PM

**Darrell's Tavern, Shoreline:** Open Mic 8:30-11PM

**Dragon Gate, Des Moines:** Open Jam 9-11PM

**Filling Station, Kingston:** Open Mic 7 PM All Ages, styles & instruments welcome

**Grumpy D's Coffee House, Seattle:** Open Mic 630-9 PM

**George's, Kirkland** - Heather B's Open Mic/Jam 7-9 PM

**Hi-Fidelity Lounge, Bremerton:** Open Mic 8 PM

**Hopvine Pub, Seattle:** Open Mic 8 PM

**Jazzbones, Tacoma:** Live It Out Loud All Ages Jam 6-930PM (3<sup>rd</sup> Wednesday)

**Madison Ave Pub, Everett:** Unbound Blues Jam 730-11 PM

**Muk Cafe, Langley:** Open Mic 7PM

**Nauti Mermaid, Port Orchard:** Open Mic 7-11 PM

**Nickerson Street Saloon, Seattle:** Open Mic 9 PM-12AM Open Jam (Last Wednesday)

**Old Triangle, Seattle:** w/Jeff Hass Open Mic & Jam 8-11 PM

**Skylark Café, West Seattle:** Open Mic 8-11PM

**Stoneway Cafe, Seattle:** Acoustic Open Mic, 7-10 PM

**Tony V's Garage, Everett:** Open Mic 9-11 PM

**Twin Dragon, Duvall:** Open Jam 7:30-11pm

**The Tin Hat, Kennewick** - Open Mic & Jam w/Mondo Ray Band 7-11 PM

**The Living Room Coffee, Marysville:** Open Mic, 6-9 PM

**Rhythm & Rye, Olympia:** Open Mic hosted by Scott Lesman 8-11 PM

**192 Brewing Company, Kenmore:** Open Mic 7-10PM

## THURSDAY

**Anchor Pub, Everett:** Open Mic 9-11 PM All Ages

**Bridgepress Cellars, Spokane** - All Genre Jam 7-10 PM

**The Cedar Stump, Arlington:** Open Jam w/The Usual Suspects 7 PM

**Port Gardner Bay Winery, Everett:** Open Mic 6:30-9:30 PM

**Dave's of Milton:** Open Jam w/ Power Cell 8-11 PM

**Dawson's, Tacoma:** Blues Jam w/Billy Shew 730-11 PM

**Drunky Two Shoes BBQ:** White

**Center:** Uptown All-Stars Jam 730-11P

**Oxford Saloon, Snohomish:** Haunting Rock Jam 730-11PM

**Jacksons Sports Bar & Clubhouse, Yakima:** Open Jam 8-11PM

**JB Bungalow, Kirkland:** HeatherB Blues's Open Mic/Jam 8-11PM

**Luther's Table, Renton:** Open Mic 7P

**The Village Inn Pub, Bellingham:** Jam w/Jimmy D 8-11PM

**Salmon Bay Eagles, Seattle:** Blues Jam w/Mark Whitman 8-11 PM (Last Thursday)

**Slippery Pig Brewery, Poulsbo:** Blues & Brews Jam Night w/Thys Wallwork (All Ages) 7-11 PM

**Gordon & Purdy's Pub, Sumner:** Open Blues Jam 7-11 PM

**Stoneway Cafe, Seattle:** Acoustic Open Mic 7-10PM

**Loco Billy's Wild Moon Saloon, Stanwood:** Tightwad Thursday Jam 8-11 PM

**Rhythm & Rye, Olympia:** Olympia Jazz Jam hosted by Tarik Bentlemsani 7-9 PM

**The Dam Bar, Port Angeles:** Open Mic 7 PM

**Stewarts, Snohomish:** Open Jam w/ Pole Cat & Co. 7-1130 PM

**Rolling Log, Issaquah:** Open Jam hosted by Doug McGrew, 8P-12AM

**San Juan island Brewing Co, Friday Harbor:** Open Mic 6-8 PM

**The Loft Pub, Victoria B.C.:** Open Jam 7PM

## FRIDAY

**La Copa Café, Seattle:** Victory Music Open Mic 6:30-9PM, All Ages

**The Living Room Coffee, Marysville:** Student Jazz Jam 6:30-9:30 PM All Ages (Last Friday)

**Urban Timber Coffee, Sumner:** Open Mic 6:30-10PM All Ages

**Dragon Gate, Des Moines:** Open Jam 9-11PM

**Dreadknott Brewery, Monroe:** Open Mic 7-10PM

**Kana Winery, Yakima:** Open Mic 7PM

**Salmon Bay Eagles, Seattle:** Open Mic w/Linda Lee 8-11PM (Third Thursday)

**Soul Food Coffee House & Fair Trade Emporium:** Jazz Jam 7 PM (Last Friday)

*Continued on Page 27*

# Where the Music Is Happening

Please help us keep our talent guide, jam and open mic listing, and venue guide as up to date as possible: Editor@wablues.org & ericrichd@aol.com.

## SEATTLE

*Downtown and West Seattle*

**Bad Albert's Tap and Grill**  
206.789.2000

**Barboza**  
206.709.9442

**Ballard Elks Lodge**  
206.784.0827

**Blue Moon Tavern**  
206.675.9116

**Café Racer**  
206.523.5282

**Capitol Cider**  
206.397.3564

**Café Solstice, U-District**  
206.675.0850

**Central Saloon**  
206.622.0209

**Conor Byrne Pub**  
206.784.3640

**Columbia City Theater**  
206.722.3009

**C&P Coffee Company**  
206.933.3125

**Darrell's Tavern**  
206.542.6688

**Easy Monkey Tap House**  
206.420.1326

**Egan's Ballard Jam House**  
206.789.1621

**El Corazon**  
206.262.0482

**Hard Rock Café Seattle**  
206.204.2233

**Highway 99 Blues Club**  
206.382.2171

**J&M Café - Pioneer Square**  
206.402.6654

**Jazz Alley**  
206.441.9729

**Little Red Hen**  
206.522.1168

**Mac's Triangle Pub**  
206.763.0714

**Nectar Lounge**  
206.632.2020

**Neptune Theater**  
206.682.1414

**Neumos**  
206.709.9442

**North City Bistro, Shoreline**  
206.365.4447

**Owl and Thistle**  
206.621.7777

**Paragon**  
206.283.4548

**Salmon Bay Eagles**  
206.783.7791

**Seamons Lounge**  
206.992.1120

**Skylark Cafe & Club**  
206.935.2111

**Slim's Last Chance Saloon**  
206.762.7900

**Stoneway Café**  
206.420.4435

**The Crocodile**  
206.441.4618

**The High Dive**  
206.632.0212

**The Moore**  
206.682.1414

**The Ould Triangle**  
206.706.7798

**The Paramount**  
206.682.1414

**The Royal Room**  
206.906.9920

**The Tractor Tavern**  
206.789.3599

**The Triple Door Theater and Musicarium**  
206.838.4333

**The Sunset Tavern**  
206.784.4880

**The Showbox**  
206.628.3151

**Tim's Tavern**  
206.789.9005

**Town Hall**  
206.652.4255

**88 Keys**  
206.839.1300

**Third Place Books**  
206.366.3333

**Thirteen Coins /13 Coins**  
206.682.2513

**Tula's Jazz Club**  
206.443.4221

**Vera Project**  
206.956.8372

**Vito's**  
206.397.4053

## SOUTH PUGET SOUND

*Auburn, Tacoma, Olympia, Chehalis, Algonia, Spanaway & Renton*

**Auburn Eagles**  
253.833.2298

**Bob's Java Jive**  
253.475.9843

**Capitol Theater, Olympia**  
360.754.6670

**Charlie's Bar and Grill, Olympia**  
360.786.8181

**Dave's of Milton, Milton**  
253.926.8707

**Dawson's, Tacoma**  
253.476.1421

**Delancey's on Third -Renton**  
206.412.9516

**Destination Harley Davidson, Fife**  
253.922.3700

**Doyle's Pub, Tacoma**  
253.272.7468

**Elmer's Pub, Burien**  
206.439.1007

**Emerald Queen Casino, Tacoma**  
253.594.7777

**Forrey's Forza, Lacey**  
360.338.0925

**Jazzbones, Tacoma**  
253.396.9169

**Jeremy's Farm-to-Table Restaurant and Market**  
360.748.4417

**Johnny's Dock, Tacoma**  
253.627.3186

**Junction Sports Bar, Grand Mound**  
360.273.7586

**Louie G's, Fife**  
253.926.9700

**Lucky Eagle Casino, Rochester**  
800.720.1788

**Muckleshoot Casino, Auburn**  
800.804.4944

**Nikki's Lounge, Covington**  
253.981.3612

**Nisqually Red Wind Casino, Olympia**  
866.946.2444

**Old General Store Steak House & Saloon, Roy**  
253.459.2124

**Rhythm & Rye, Olympia**  
360.705.0760

**Riverside Golf Club, Chehalis**  
360.748.8182

**Royal Bear, Algonia**  
253.222.0926

**Silver Dollar Pub, Spanaway**  
253.531.4469

**Stonegate, Tacoma**  
253.473.2255

**The Spar, Tacoma**  
253.627.8215

**The Swiss, Tacoma**  
253.572.2821

**Uncle Sam's, Spanaway**  
253.507.7808

**Yella Beak Saloon, Enumclaw**  
360.825.5500

## PENINSULA

*Bremerton, Port Orchard, Sequim & Shelton*

**Bethel Saloon, Port Orchard**  
360.876.6621

**Brother Don's, Bremerton**  
360.377.8442

**Casey's Bar and Grill, Belfair**  
360.275.6929

**Cellar Door, Port Townsend**  
360.385.6959

**Cherry Bomb, Port Angeles**  
360.797.1638

**Clear Water Casino, Suquamish**  
360.598.8700

**Disco Bay Detour, Discovery Bay**  
360.379.6898

**Little Creek Casino, Shelton**  
800.667.7711

**7 Cedars Casino, Sequim**  
360.683.7777

**Halftime Sports Saloon, Gig Harbor**  
253.853.1456

**Manchester Pub, Port Orchard**  
360.871.2205

**Morso, Gig Harbor**  
253.530.3463

**Next Door Gastropub, Port Angeles**  
360.504.2613

**Old Town Pub, Silverdale**  
360.473.9111

**The Point Casino, Kingston**  
360.297.0070

**Pour House, Port Townsend**  
360.379.5586

**Red Dog Saloon, Port Orchard**  
360.876.1018

**Silverdale Beach Hotel, Silverdale**  
360.698.1000

**Sirens Pub, Port Townsend**  
360.379.1100

**Slaughter County Brewing Co., Port Orchard**  
360.329.2340

**Swim Deck, Port Orchard**  
360.443.6220

**The Dam Bar, Port Angeles**  
360.452.9880

**Treehouse Café, Bainbridge**  
206.842.2814

**Up Town Pub, Port Townsend**  
360.344.2505

**Red Bicycle Bistro, Vashon Island**  
206.463.5959

## EAST SIDE

*Bellevue, Bothell, Kirkland & Woodinville*

**Bakes Place, Bellevue**  
425.454.2776

**Beaumont Cellars, Woodinville**  
425.482.6349

**Cypress Lounge & Wine Bar, The Westin -Bellevue**  
425.638.1000

**Central Club, Kirkland**  
425.827.0808

**Crossroads Center, Bellevue**  
425.402.9600

**Grazie, Bothell**  
425.402.9600

**Horseshoe Saloon, Woodinville**  
425.488.2888

**Kirkland Performance Center, Kirkland**  
425.893.9900

**192 Brewing, Kenmore**  
425.424.2337

**Mt Si Pub, North Bend**  
425.831.6155

**Northshore Performing Arts Center, Bothell**  
425.984.2471

**Northwest Cellars, Kirkland**  
425.825.9463

**Pogacha of Issaquah, Issaquah**  
425.392.5550

**Rolling Log, Issaquah**  
425.392.2964

**Sky River Brewing, Redmond**  
425.242.3815

**Snoqualmie Casino, Snoqualmie**  
425.888.1234

**Soul Food Coffee House, Redmond**  
425.881.5309

**Chateau Ste. Michelle Winery, Woodinville**  
425.488.1133

**The Black Dog, Snoqualmie**  
425.831.3647

**The Den Coffee Shop, Bothell**  
425.892.8954



Twin Dragon Sports Bar,  
Duvall  
425.788.5519  
Village Wines, Woodinville  
425.485.3536  
Vino Bella, Issaquah  
425.391.1424  
Wild Rover, Kirkland  
425.822.8940

## NORTH SOUND

*La Conner, Mount Vernon,  
Stanwood, Everett, Marys-  
ville Snohomish, and Other  
Points North*

Anelia's Kitchen and Stage,  
La Conner  
360.399.1805  
Angel of the Winds Casino,  
Arlington  
360.474.9740  
Big Lake Bar and Grill,  
Mount Vernon  
360.422.6411  
Big Rock Cafe & Grocery,  
Mount Vernon  
360.424.7872  
Boundary Bay Brewery and  
Alehouse, Bellingham  
360.647.5593  
Bubba's Roadhouse, Sultan  
360.793.3950  
Byrnes Performing Arts  
Center, Arlington  
360.618.6321  
Cabin Tavern, Bellingham  
360.733.9685  
Café Zippy, Everett  
425.303.0474  
Cedar Stump, Arlington  
360.386.8112  
Conway Muse, Conway  
360.445.3000  
Conway Pub, Conway  
360.445.4733  
Eagle Haven Winery, Sedro  
Woolley  
360.856.6248  
Engels Pub, Edmonds  
425.778.2900  
Emerald City Roadhouse /  
Harley Davidson, Lynnwood  
425.921.1100  
Emory's on Silver Lake,  
Everett  
425.337.7772  
Everett Theater, Everett  
425.258.6766  
Grinders Hot Sands,  
Shoreline  
206.542.0627  
H2O, Anacortes  
360.755.3956  
Heart of Anacortes,  
Anacortes  
360.293.3515

Loco Billy's Wild Moon  
Saloon  
425.737.5144  
Longhorn Saloon, Edison  
360.766.6330  
Lucky 13 Saloon, Marysville  
360.925.6056  
Main Street Bar and Grill,  
Ferndale  
360.312.9162  
McIntyre Hall, Mt Vernon  
360.416.7727ext.2  
Mirkwood Public House,  
Arlington  
360.403.9020  
Mount Baker Theater,  
Bellingham  
360.734.6080  
Oak Harbor Tavern, Oak  
Harbor  
360.675.9919  
Old Edison Inn, Bow  
360.766.6266  
Peabo's, Mill Creek  
425.337.3007  
Port Gardener Bay Winery,  
Everett  
425.339.0293  
Razzals, Smokey Point  
360.653.9999  
Rockfish Grill, Anacortes  
360.588.1720  
Rockin' M BBQ, Everett  
425.438.2843  
Rocko's, Everett  
425.374.8039  
Skagit Valley Casino, Bow  
360.724.0205  
Snazzy Badger Pub,  
Snohomish  
360.568.8202  
The Oxford Saloon,  
Snohomish  
360.243.3060  
The Repp, Snohomish  
360.568.3928  
The Madison Pub, Everett  
425.348.7402  
The Anchor Pub, Everett  
425.374.2580  
Tulalip Casino, Tulalip  
888.272.1111  
The Green Frog, Bellingham  
360.961.1438  
The Rumor Mill, Friday  
Harbor  
360.378.5555  
The Shakedown, Bellingham  
360.778.1067  
The Village Taphouse & Grill,  
Marysville  
360.659.2305  
Tony V's Garage, Everett  
425.374.3567

Urban City Coffee,  
Mountlake Terrace  
425.776.1273  
Useless Bay Coffee, Langley  
360.221.4515  
Varsity Inn, Burlington  
360.755.0165  
Veterans of Foreign Wars  
Post #2100, Everett  
425.422.8826  
Wild Buffalo, Bellingham  
360.392.8447  
13th Ave Pub, Lynnwood  
425.742.7871

## CENTRAL & EASTERN WA

*Yakima, Kennewick,  
Chelan, Manson, Roslyn, and  
Wenatchee*

AntoLin Cellars, Yakima  
509.961.8370  
Branding Iron, Kennewick  
509.586.9292  
Brewminatti, Prosser  
509.786.2269  
Brews & Cues, Yakima  
509.453.9713  
Brick Saloon, Roslyn  
509.649.2643  
Café Mela, Wenatchee  
509.888.0374  
Campbell's Resort, Lake  
Chelan  
509.682.4250  
Club Crow, Cashmere  
509.782.3001  
Deepwater Amphitheater at  
Mill Bay Casino, Manson  
509.687.6911  
Der Hinterhof, Leavenworth  
509.548.5250  
Emerald of Siam, Richland  
509.946.9328  
Gilbert Cellars, Yakima  
509.249.9049  
Hop Nation Brewing, Yakima  
509.367.6552  
Ice Harbor Brewing  
Company, Kennewick  
509.586.3181  
Icicle Brewing Co.  
Leavenworth  
509.548.2739  
Kana Winery, Yakima  
509.453.6611  
Main Street Studios, Walla  
Walla  
509.520.6451  
Old School House Brewery,  
Winthrop  
509.996.3183  
Riverside Pub, Wenatchee  
509.888.9993  
Seasons Performance Hall,  
Yakima  
509.453.1888  
The Vogue, Chelan  
509.888.5282  
Yakima Sports Center  
509.453.4647

## EAST OF THE CASCADE MOUNTAINS

*Eastern Washington,  
Montana, Idaho, and Other  
Points*

Arbor Crest Winery,  
Spokane Valley  
509.927.9463  
Barlows, Liberty Lake, WA  
509.924.1446  
Barrister Winery, Spokane  
509.465.3591  
Bing Crosby Theater,  
Spokane  
509.227.7638  
Bigfoot Pub, Spokane  
509.467.9638  
Bobbi's Bar, Plummer, ID  
208.686.1677  
Bolo's Bar & Grill, Spokane  
Valley  
509.891.8995  
Boomers Classic Rock Bar &  
Grill, Spokane Valley  
509.368.9847  
Bucer's Coffeehouse Pub,  
Moscow, ID  
208.596.0887  
Chateau Rive, Spokane  
509.795.2030  
Coeur d'Alene Casino,  
Worley  
800.523.2464  
Daley's Cheap Shots,  
Spokane Valley  
509.535.9309  
Dan & Jo's Bar, Valley, WA  
509.937.4040  
Eichart's, Sandpoint, ID  
208.263.4005  
Idaho Pour Authority,  
Sandpoint, ID  
208.597.7096  
Iron Horse, Coeur D'Alene,  
ID  
208.667.7314  
Jackson Street Bar & Grill,  
Spokane  
509.315.8497  
John's Alley Tavern, Moscow,  
ID  
208.883.7662  
Kamiah Hotel Bar &  
Steakhouse  
208.935.0545  
MAX at Mirabeau Hotel,  
Spokane Valley  
509.924.9000  
Red Lion Dam Bar Spokane,  
WA (Summer Concert  
Series)  
509.326.8000  
Rico's Pub Pullman  
509.3326566  
Scotty's Steakhouse,  
Kalispell, MT  
406.257.8188  
Templin's Resort, Post Falls,  
ID  
208.773.1611  
The 219 Lounge Sandpoint,  
ID  
208.263.9934  
The Bartlett, Spokane  
509.747.2174  
The Hop, Spokane  
509.368.4077  
The Moose Lounge, Coeur  
d'Alene, ID  
208.664.7901  
The Roadhouse, Spokane  
Valley  
509.413.1894  
Viking Tavern, Spokane  
509.315.4547  
Whiskey Jacks, Ketchum, ID  
208.726.5297  
Zola, Spokane  
509.624.2416  
Twin Dragon, Duvall: Open  
Jam hosted by Doug McGrew  
8PM-12AM  
Wicked Cider, Kennewick  
WA: Wicked Jamz/Open Mic  
6-10PM (Every Other Friday)

## OPEN MIC & JAM GUIDE (CONTINUED)

### SATURDAY

Café Zippy's, Everett: Victory  
Music Open Mic 5:30-8:30PM  
All Ages (1<sup>st</sup> Saturday)

*All listings are subject to  
change, please check w/the  
venues for the most up to  
date information. Venues  
or Musicians wishing to  
list their Jam Nights or  
Open Mic, please send your  
information to vicepres@  
wabluess.org.*

# April Blues Bash Preview

*Celebrate the blues at our monthly Blues Bash at the Collectors Choice Restaurant in Snohomish!*

With Washington Blues Society Music Director Amy Sassenberg

The Washington Blues Society hosts a member meeting and Blues Bash, free and open to the public, every second Tuesday of the month at Collector's Choice in Snohomish, from 7 to 9:30 p.m.

Every Washington Blues Society Blues Bash features two great acts, giveaways, microbrews, dancing and fun!



Papa G & Jimmy C  
(Photo by Bruce Campbell)

***Papa G & Jimmy C***  
***(AKA Greg Murat & Jimmy Culler).***

Greg Murat and Jimmy Culler were originally scheduled in February and were ready to play for us. But, the weather had other plans, and the Blues Bash was cancelled. This duo could make the snowiest day feel cozy, and indeed, they have. Perhaps you've been snowed in and lucky to catch one of their impromptu studio performances on Facebook Live. Well, they'll be at Collector's Choice live on April 9. This eclectic pair has been playing music together since the 1980s, giving their chemistry and harmonies a stunning symmetry. Greg Murat (mur-ah) AKA Papa G, has called the Northwest home since returning from a tour in Vietnam. Both locales seem to influence his well-crafted songs of reflection, with positive themes of love, hope, change, and a deep longing for understanding and world peace.

His website says it best: songs with a feeling of warm sand on bare feet and sunny days. These blues are not overt, but somewhat implied. You don't get to enjoy the sun without first going through the darkness of winter. This duo

creates their own special genre that also mixes in Latin, jazz, reggae, pop and rock played with real feeling. Morat plays percussive, finger-style, classic guitar, his tender vocals recalling singer-songwriters of the seventies. He's performed at multiple festivals and venues including The Gorge, The Moore, Bumbershoot and Folklife. His longtime musical partner Jimmy Culler is in demand as a bass-for-hire, adapting to many genres with flair. He says he originally developed his bass style around Greg's music and played with him back in the 80's in The Banana Brothers.

Jimmy also played with The Delivery Boys, Rhythm Café, The Penguins, The Jimmy Wright Band, and most recently, with Blues Playground, Randy Norris, Johnny Bulldog, a handful of R&B outfits, while hosting many jams and open mics in the Seattle area. Papa G & Jimmy C will put a smile on your face and a sway in your step.



The Shady Rays Band: Dobie Steikunas, Stu Gordon, Craig Saunders and Lisa Aery  
(Photo by Larry Starr)

***The Shady Rays Band***

If you google the Shady Rays, you're likely to find polarized sun glasses. Well, with a future this bright, they might need those shades. The Shady Rays Band (TSRB) claims they formed just two years ago, by virtue of good

fortune, random introductions and a network of common threads. Singer Lisa Aery, inspired by funk, blues and Southern rock, met up with guitar player Dobie Steikunas, who started playing music as a teenager and came up in the Hollywood club scene. They clicked.

When they began playing with drummer Craig Saunders and added Stu Gordon on bass, they felt like they had found their core members. Dobie, who had been out of the music scene for a while, says, "There was no grand scheme or plan, it just happened." They started playing for fun, and that sense seems to shine through their performances to the delight of their audiences.

The Shady Rays like to focus on more eclectic covers in the blues-rock vein, and admit they're influenced significantly by contemporary blues artists like Joanne Shaw Taylor, Samantha Fish and Anni Piper.

They also pay tribute to some of the blues greats like Eric Clapton, Stevie Ray Vaughn and Kenny Wayne Shepherd. You can hear these influences in the driving rhythms, sultry vocals and original takes on the classics. This edgy and vibrant, hard-driving blues band will have you on your feet and ready to rock.





# Harpdog Brown Kicks off 2019 Tour in Conway!

*Canadian Blues Giant Harp Dog Brown to Release For Love & Money on April 26th*

British Columbia's husky-voiced award-winning bluesman Harpdog Brown is set to release his anticipated new album, *For Love & Money*, on April 26<sup>th</sup> in Conway, Washington.

Produced by JUNO Award winner Steve Dawson, the triple Maple Blues Award winner takes Chicago blues down to New Orleans for a unique and vibrant sound, tinted with shades of Louis Jordan, Sonny Boy Williamson, Louis Armstrong, and the greats of Chess and Sun Records.

Recorded at The Warehouse Studio in Vancouver, *For Love & Money* is a striking showcase of Brown's talent and versatility as a singer and harmonica player throughout the 13 tracks.

A mix of originals and well-crafted covers, Brown takes the listener on an aural road trip through his interpretations of the historical sounds of classic American blues and jazz, with a vintage sound, new classics, modern material and a killer new band.

When asked about Harpdog's new material, producer Steve Dawson remarked, "This is totally unique material. Where he's drawing from is this era of '40s and '50s jump blues mixed with some Chicago meets NOLA and the harp stuff is reminiscent of '50s Sonny Boy-era blues...you can't really put your finger on it. And then the horn aspect of it is totally unique. I can't really think of another band to compare that to. *For Love & Money* is less guitar driven than Brown's previous releases, and is heavier on piano and horns, keeping with the NOLA vibe."

A larger than life character, Harpdog Brown (his legal name) recently discovered that he has familial New Orleans roots and, feels deeply connected to the New Orleans blues sound and the historical importance of the music.

He has been dubbed a "Blues Evangelist" - taking his messages and songs to audiences across North America and beyond for nearly four decades.

"I speak the blues like it's the truth, and it is," he was recently quoted. "I do feel like I'm a servant

of the people. A missionary if you will. Music



can heal people if they pay attention to the messages in these songs."

Joining Brown on the album is a varied cast of some of the finest musicians on the circuit today.

The new direction of the band is an inspiring one with a new, younger generation of musicians joining in on the journey with William Joseph Abbott on the clarinet and alto sax and Skye Lambourne on trombone.

The seasoned musicians on the album include Dave Webb on piano & Hammond B3, Robert (Bob) Vail Grant on drums, Jerry Cook on baritone and tenor sax, Jeremy Holmes on bass, and special guest Steve Dawson on guitars.

As Harpdog states, "This is one damn fine album, depicting where I am in my life and musical career. The title, *For Love & Money*, sums it all up well. After all, that's what it's all about. And in that order. We should all know that money is useless without love."

## *For Love & Money* U.S. Tour Dates

April 26 - Conway, WA - Conway Muse - Official US Release Party  
May 13 - Upper Lake, CA - Tallman Hotel  
May 15 - Redwood City, CA - Club Fox  
May 17 - Sacramento, CA - Torch Club  
May 21 - Temecula, CA - Old Town Blues Club  
May 31 - Tucson, AZ - Monterey Court  
June 5 - Grass Valley, CA - Wild Eye Pub  
June 9 - Hood River, OR - The Griffin House  
June 21 - Snohomish WA - Collectors Choice  
July 6 - Seattle, WA - The Triple Door

Above: Harpdog Brown  
(Photo by Mark Maryanovich)

# The 2019 Best of the Blues Awards in Everett

*Celebrating the 30th anniversary of the Washington Blues Society!*

The Washington Blues Society's annual Best of the Blues Awards, presented in partnership with the Anacortes Brewery, return to Everett's Northwest Music Hall, Sunday, April 28. The 2019 "BB Awards" show honors musicians, artists, events and venues nominated by blues society members in 32 award categories. The show features performances by select nominees and recognizes new inductees into the Washington Blues Society Hall of Fame. This year's BB Awards will also serve as a celebration for the 30<sup>th</sup> Anniversary of the Washington Blues Society.

Nominees once again represent the very best blues performers from throughout the Pacific Northwest. The field represents the work of several successful fan campaigns, high visibility acts, new sensations and long-established favorites. All deserve recognition for their steadfast determination and accomplishments.

2018 Award Winners, the Stacy Jones Band, lead the field of nominees again with 10 nods, including Best Blues Band. Seattle mainstay Red House and British Columbia-based first-time nominee Harpdog Brown & the Uptown Blues Band round out the Best Blues Band category.

Inland Empire Blues Society Hall of Fame vocalist Tiphony Dames joins 2019 International Blues Challenge competitor Sheri Roberts-Greimes and at least 12 other women of the blues nominated in 17 categories, proving that this is "no boys' club."

Look for reunions from Seattle's storied musical past when new members are inducted into the Washington Blues Society's Blues Hall of

Fame with nominees The Fat James Band, The Slamhound Hunters and Jr. Cadillac.

The Washington Blues Society is proud to welcome back the Anacortes Brewery as our title sponsor for the 2019 BB Awards show.

We're also happy for the continued partnership with fellow non-profit Snohomish County Music Project, which administers the Northwest Music Hall.

Date, Time & Location: Sunday, April 28, doors open 2:30 PM with a 3:00 PM showtime and the Northwest Music Hall, 1402 Southeast Everett Mall Way, Everett, Washington 98208. After party directly following the show from 7-9 p.m.

Advance tickets are \$25 for Washington Blues Society members, \$30 non-members and \$25 for seniors, Youth 15 and under \$15. General Admission Tickets \$30 available at door. VIP Seating for six: \$300.00 for front-of-the-house table including complimentary hors d'oeuvres. Concessions include Craft beer from Anacortes Brewery and mouth-watering eats by Mike Schacht BBQ.

Special ticket link: <https://www.brownpapertickets.com/event/4107517>

The Washington Blues Society is an all-volunteer non-profit organization dedicated to promoting, preserving and advancing the culture of blues and roots music in Washington State and is affiliated with the Blues Foundation ([blues.org](http://blues.org)) in Memphis, Tennessee. More information about the Washington Blues Society is online at [wabluessociety.org](http://wabluessociety.org).



PO Box 14493, Portland, OR 97293  
503-223-1850  
[WWW.CASCADEBLUES.ORG](http://WWW.CASCADEBLUES.ORG)

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# 2019 Best of the Blues Voting Ballot

All ballots from dues-current members must be received by April 9, 2019 by a Board member or at the blues society's PO Box.

## MARK DUFRESNE MALE VOCALIST AWARD

Joel Astley  
Sean Denton  
Eric Rice

## BLUES FEMALE VOCALIST

Sheri Roberts Greimes  
Annie Eastwood  
Tiphony Dames  
Stacy Jones

## ELECTRIC BLUES GUITAR

Eric Rice  
CD Woodbury  
Jeff Menteer  
Dave Miller

## SLIDE BLUES GUITAR

Eric Rice  
Billy Stapleton  
Jeff Menteer  
Nick Vigarino

## BLUES BASS

Lissa Ramaglia  
Paul Quilty  
Scotty Harris  
Patrick McDanel

## CHRIS LEIGHTON BLUES DRUMMER AWARD

Rick J Bowen  
Tommy Cook  
Robin Crane

## BLUES HORN

Lonnie Williams  
Mike Marinig  
Ron Hendee  
Brandon Hailey  
Nick Elguezabal

## PAUL GREEN BLUES HARMONICA AWARD

Mitch Pumpian  
Willow Stone  
Joel Astley

## BLUES PIANO/KEYBOARD

Michael Baxter  
Jesse Weston  
Jimmy Holden

## ACOUSTIC BLUES GUITAR

Rod Cook  
Nick Vigarino  
John Maxwell

## BLUES INSTRUMENTALIST – OTHER

Jon Parry (violin)  
Mike Marinig (flute)  
Leanne Trevalyan (rub board)

## NEW BLUES BAND

Chicken Hawk  
Hot Mess  
Lori Hardman Band

## BLUES BAND

Stacy Jones Band  
Red House  
Harpdog Brown & the Uptown  
Blues Band

## LITTLE BILL & THE BLUE NOTES TRADITIONAL BLUES ACT

Brain Lee & The Orbiters  
Madison Avenue Blues Review  
Eric Madis & Blue Madness

## SOLO/DUO BLUES ACT

Hot Mess  
Sheri Roberts Greimes  
Rod Cook

## BLUES PERFORMER

Stacy Jones  
Polly O'Keary  
Joel Astley  
Patti Allen

## BLUES SONGWRITER

Stacy Jones  
Michele D'Amour  
Polly O'Keary

## WASHINGTON BLUES RECORDING

John Maxwell "Even Good  
Dogs Get the Blues"  
Brian Butler "Butler's Blues"  
Michele D'Amour & The Love  
Dealers "Wiggle Room"

## BLUES CLUB

Madison Ave Pub  
Highway 99 Blues Club  
Collector's Choice Restaurant  
& Lounge

## BLUES WRITER

Rick Bowen  
Malcolm Kennedy  
Eric Steiner  
Amy Sassenberg

## BLUES PHOTO IMAGE

Lori Hardman Bluesletter cover  
Dec 2018 by Dario Impini  
Alan Edwards Bluesletter cover  
Feb 2019 by Denise Hathaway  
Spring Sunbanks Bluesletter  
Collection by Paul Brown

## BLUES GRAPHIC IMAGE

Michele D'Amour & The Love  
Dealers "Wiggle Room" CD  
Cover by Tim Sutherland  
28 Years of Blues Salmon Bay  
Eagles Poster by Phil  
Chestnut  
Mt Baker Poster by Steve  
Perringer

## BLUES DJ

Johnny Horn  
Robin K  
Clancy Dunigan  
John Kessler  
Leslie Fleury

## KEEPING THE BLUES ALIVE AWARD

Ed Maloney  
Malcolm Kennedy  
Amy Sassenberg

## LIFETIME ACHEIVEMENT AWARD

Michael Baxter  
Rod Cook  
Mark DuFresne

## WASHINGTON BLUES SOCIETY HALL OF FAME (INDIVIDUAL)

Raven Humphres  
Michael Baxter  
Steve Bailey  
Lissa Ramaglia

## BEST NON-FESTIVAL BLUES EVENT

Jones Family Christmas  
Issaquah Gas Station Blues  
Snohomish Blues Invasion  
Polly O'Keary Blues Jam 4  
Nicaragua

## BEST REGIONAL BLUES FESTIVAL

Mt Baker  
Winthrop  
Sunsbanks

## BEST COMMUNITY BLUES FESTIVAL

Ebey Island Freedom Fest  
Poverty Bay Blues & Brews  
North Bend Blues Walk

## OPEN BLUES JAM

Madison Ave Pub – Unbound  
Blues Jam  
Peabo's Peace & Love Jam  
Sunday with Tommy Cook,  
Eric Rice & Scotty Harris  
192 Brewing Blues Jam with  
The Groove Tramps

## WASHINGTON BLUES SOCIETY HALL OF FAME (BAND)

Fat James Band  
Jr. Cadillac  
The Slamhound Hunters



P.O. Box 70604  
Seattle, WA 98127

**Non-Profit**  
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The Washington Blues Society is a Proud Recipient of a 2009  
Keeping the Blues Alive Award from the Blues Foundation!

**DIMITRIOU'S**

*jazz alley*

2018

2033 6TH AVENUE, SEATTLE, WA  
206-441-9729  
WWW.JAZZALLEY.COM

Kenny G 4/18-4/21



The Spinners 4/25-4/28



Tower of Power 50th Anniversary 4/11-4/14



Halie Loren 4/23-4/24



Charlie Musselwhite 5/2-5/5



**April - May**

Delfayo Marsalis & The Uptown  
Jazz Orchestra 4/2-4/3  
Peabo Bryson 4/4-4/7  
Benny Golson 4/9-4/10  
Tower of Power 50th Anniversary 4/11-4/14  
Kenny G 4/18-4/21  
Halie Loren 4/23-4/24  
The Spinners 4/25-4/28  
Jackson HS Jazz Ensembles 4/29  
The Delfonics feat. Greg Hill 4/30-5/1  
Charlie Musselwhite 5/2-5/5  
The Hot Sardines 5/7-5/8  
Najee 5/9-5/12  
15th Annual Seattle-Kobe Female  
Jazz Vocalist Audition 5/13  
Take 6 5/16-5/19



GRAPHICS ~ EDITOR@WABLUES.ORG