

Washington Blues Society

February 2019

Bluesletter

Honoring Alan Edwards
Blues News & Reviews
Remembering Highway 99



LETTER FROM THE PRESIDENT



Hi Blues Fans,

We are into the New Year and time is already moving by at high speed! It's time to get your Best of the Blues nominations in! They are due on Tuesday, February 12th! You need them postmarked by the 12th if you mail them in; you can email them in from the email address associated with your membership; or bring them to the Blues Bash at Collectors Choice! This is one of the biggest benefits of being a Washington Blues Society member. Be sure to exercise your voice to nominate your favorite musicians,

venues, jams, radio DJs and festivals!

We will be returning to the Northwest Music Hall at the Everett Mall for the BB Awards so keep an eye out for information on this year's show. We will have the event posted on our Facebook page and there will be more information in next month's Bluesletter. There will be beer from Anacortes Brewery, BBQ and an after party in addition to the show. Be sure to make your plans to attend!

The festival season is kicking off in March with the Walla Walla Guitar Festival first up! This event is always fun and the line-up has many highlights. The host hotel is very nice and the ticket/lodging packages are reasonably priced. Right after that will be the Coeur D'Alene Blues Festival. The line-up there is loaded with great talent and there are always a few surprises! Another easy to get to festival with great lodging opportunities and great music.

We are still sorting through our membership data and because of the large volume it has proved to be a much bigger task than we expected. We are making progress and very soon we will be announcing some of the new exciting features that will be available for our members. I want to thank all of you for your patience in this time consuming task, but I promise it will be worth the wait!

Yours in the Blues,

Tony Frederickson
President, Washington Blues Society
Board of Directors, The-Blues Foundation (2015-2017)

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*Proud Recipient of a 2009
Keeping the Blues Alive Award*



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MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.

WASHINGTON BLUES SOCIETY

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This month, the Bluesletter features coverage of the last week at Seattle's Highway 99 Blues Club, an update from blueswoman Lori Hardman, a remembrance of bluesman Alan Edwards and updated blues listings.

ABOVE: Harpdog Brown groovin' at the Highway 99 Blues Club!
(Photo by Malcolm Kennedy)

COVER IMAGE: Honoring the Memory of Washington Bluesman Alan Edwards
(Photo by Denise Hathaway)

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FEBRUARY 2019 BLUESLETTER

Volume XXX, Number II

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BLUESLETTER DEADLINES

Ad Reservations 5th of the month
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Calendar 10th of the month
 Submit to www.wabluessociety.org

Editorial 5th of the month
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Camera-Ready Ad Art 12th of the month
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SUBMISSION REQUIREMENTS

Please send only attachments.

Please do not embed stories or photos in emails.

Photos: High-res only in the following formats:

PDF, tiff, or .psd (*.psd preferred*) —

300dpi, CMYK (for color) or grayscale (for B&W).

Articles: Plain text (.txt) or Microsoft Word (.doc or .docx)

AD SPECS & COSTS

SIZE	B/W	COLOR	HT x W in mm
full pg	\$300	\$375	238 x 187.3
½ pg vertical	\$175	\$220	238 x 91.3
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1/12 pg square	TBA	TBA	56 x 59.3
business card	\$30	\$38	56 x 91.3

BLUESLETTER ADVERTISING DISCOUNTS

20% off 12-month pre-payment
 15% off 6-month pre-payment
 10% off 3-month pre-payment



Hi Bluesletter Readers,
Happy 30th Anniversary!

This month marks the 30th anniversary of the Washington Blues Society. I wanted to let readers know that we are working behind the scenes here at the Bluesletter to commemorate this significant milestone not only in print but also on our revitalized website, www.wablues.org, and at several live music events later in the year.

Many “readers of a certain age” will remember our Bluesletter mail out parties at the Salmon Bay Eagles when our fingers turned blue from the spot color newsprint ink rubbed off on our hands. Former editor Mary McPage developed that innovation that featured a dollop of spot blue color on a select number of pages, and subsequent graphics experts like Jesse Phillips and Rosie Gaynor have contributed to the increased quality of the “look and feel” of the 32-page all-color magazine format.

I am also very grateful for the patient encouragement and technical assistance I have received from Richard Fazakerly and his pre-press team at Pacific Publishing as Richard and his team have helped me learn new skills with the Adobe InDesign program.

Starting next month, the Bluesletter will include monthly features and photos of the 30-year history of the Washington Blues Society. From this magazine’s transformation from a newsprint-based publication originally printed on mimeograph machines to one

that is professionally printed, and from early awards celebrations at small clubs in Seattle’s University District to the current home of our annual BB Awards at Everett’s Northwest Music Hall, I will include voices from those volunteers who were instrumental in the early successes of the blues society, such as Nick Vigarino, Robert Sawyer, Robert Horn (and many others).

I also plan to include stories and photos that reflect the substantial progress Washington Blues Society artists and supporters have made nationally and internationally associated with events sponsored by The Blues Foundation, such as the International Blues Challenge and the Keeping the Blues Alive Award process. For me, it seems like yesterday when several volunteer Board members joined me in Memphis to accept the 2009 Keeping the Blues Alive award from The Blues Foundation in Memphis in recognition of our 20th anniversary.

If any Bluesletter reader has anecdotes, stories or photos from the early years of the Washington Blues Society, I would be very interested in considering them for a future issue of t in 2019

Finally, I’d be remiss if I didn’t echo Washington Blues Society President Tony Frederickson’s Letter from the Editor: It’s BB Award nomination time!

Please get your nomination ballots in by this month’s Blues Bash at Collectors Choice Restaurant in Snohomish on February 12th.

Until next month, go out and see live blues!

Eric Steiner, Editor
Washington Blues Society Bluesletter
Board of Directors, The Blues Foundation (2014-2017)

Annie Eastwood Live Music Schedule

	<p>Fri Feb 1 Third Place Commons Lake Forest Pk 7:30-9:30pm Stickshift Annie with Kimball and the Fugitives</p> <p>Wed Feb 6 Bake's Place Bellevue 8-10pm Billy Stapleton and Annie Eastwood Duo</p> <p>Thurs Feb 7 Bad Albert's Band & Beth Wulff Ballard 6-9pm</p> <p>Sat Feb 9 Elliott Bay Pizza & Pub Mill Creek 7-9pm Chris Stevens and Annie Eastwood Duo</p> <p>Wed Feb 13 Bake's Place Bellevue 8-10pm Billy Stapleton and Annie Eastwood Duo</p> <p>Thurs Feb 14 Bad Albert's Band & Billy Stapleton Ballard 6-9pm</p> <p>Sat Feb 16 Easy Monkey North City/Shoreline 8-10pm Powerhouse featuring Billy Stapleton, with Don Wilhelm, Steve Peterson and Annie Eastwood</p> <p>Thurs Feb 21 Bad Albert's Band & Beth Wulff Ballard 6-9pm</p> <p>Sat Feb 23 Frankie's B-Town Bistro Burien 7:30-9:30pm Chris Stevens and Annie Eastwood Duo</p> <p>Thurs Feb 28 Bad Albert's Band & Kimball Conant Ballard 6-9pm</p>
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Walla Walla 2019
Guitar Festival

MAR 8/9/10

Danielle Nicole Peter Rivera

http://wallawallaguitarfestival.com

2019 Blues Music Award Nominees Announced

Save the date for May 9th for the 40th anniversary show!

Courtesy of The Blues Foundation (www.blues.org)

MEMPHIS, Tenn.— For the 40th year, the Blues Music Awards will present a one-of-a-kind gathering of renowned performers and rising stars who reflect the breadth and variety of talent found in today's blues music scene. Universally recognized as the top accolade for blues musicians, the BMAs annually honor the past year's exceptional achievements in performances, recordings, and songwriting, along with serving to sustain the blues' rich cultural traditions. This celebratory evening, which ranks as a premier event in the music world, traditionally attracts almost all its nominees; the musicians typically perform at the award show, too.

The Blues Foundation will host its historic 40th Annual Blues Music Awards on Thursday, May 9 at 7 p.m. at Memphis' Cook Convention Center. Individual tickets are \$150 per person; Regular Tables for 10 are \$1,500; while Premium Tables for 10 are \$1,800 each. All tickets can be purchased at www.blues.org beginning January 9. The Blues Foundation's block of rooms at the Sheraton Memphis Downtown Hotel will be open for reservations January 9 as well, and Sheraton reservation links will be up on www.blues.org that day, too.

The complete list of 40th Blues Music Award nominees can be found below as well as on The Blues Foundation's website, www.blues.org. A ballot will be sent soon to all Blues Foundation members, who have the privilege of deciding which artists will go home with a Blues Music Award in May. Blues Foundation membership remains open through the entire voting period, which ends at 11:59 p.m. CT on February 28. Ballots are sent to all current members and to new members after they join the organization, which can be done easily by clicking on the "Join Now" button found at www.blues.org.

Major funding for the Blues Music Awards is provided by ArtsMemphis and Tennessee Arts Commission. The 40th BMAs also are sponsored by BMI®, DittyTV, Four Roses Bourbon, Gibson Foundation, Memphis Airport Authority, and Memphis Tourism.

40th Blues Music Awards Nominees

Acoustic Album:

A Woman's Soul, Rory Block
Black Cowboys, Dom Flemons
Global Griot, Eric Bibb
Journeys To The Heart Of The Blues, Joe Louis Walker/Bruce Katz/Giles Robson
Wish The World Away, Ben Rice

Acoustic Artist:

Ben Rice
 Guy Davis
 Hadden Sayers
 Harrison Kennedy
 Rory Block

Album of the Year:

America's Child, Shemekia Copeland
The High Cost Of Low Living, The Nick Moss Band Featuring Dennis Gruenling
Journeys To The Heart Of The Blues, Joe Louis Walker/Bruce Katz/Giles Robson
Rough Cut, Curtis Salgado and Alan Hager
Why Did You have To Go, Anthony Geraci

B.B. King Entertainer:

Beth Hart
 Bobby Rush
 Lil' Ed Williams
 Michael Ledbetter
 Sugaray Rayford

Band of the Year:

Anthony Geraci & The Boston Blues All-Stars
 Larkin Poe
 Lil' Ed & the Blues Imperials
 Nick Moss Band
 Welch-Ledbetter Connection

Best Emerging Artist Album:

Burn Me Alive, Heather Newman
Free, Amanda Fish
Heartland And Soul, Kevin Burt
Tough As Love, Lindsay Beaver
Wish The World Away, Ben Rice

Blues Rock Album:

The Big Bad Blues, Billy F Gibbons
High Desert Heat, Too Slim and the Taildraggers
Live At The '62 Center, Albert Cummings
Poor Until Payday, The Reverend Peyton's Big Damn Band
Winning Hand, Tinsley Ellis

Blues Rock Artist:

Billy F Gibbons
 Eric Gales
 J.P. Soars
 Kenny Wayne Shepherd
 Tinsley Ellis

Contemporary Blues Album:

America's Child, Shemekia Copeland
Belle Of The West, Samantha Fish
Chicago Plays The Stones, The Living History Band
Hold On, Kirk Fletcher
Wild Again, The Proven Ones

Contemporary Blues Female Artist:

Beth Hart
 Danielle Nicole
 Samantha Fish
 Shemekia Copeland
 Vanessa Collier

Contemporary Blues Male Artist:

Kenny Neal
 Rick Estrin
 Ronnie Baker Brooks
 Selwyn Birchwood
 Toronzo Cannon

Instrumentalist – Bass:

Danielle Nicole
 Michael “Mudcat” Ward
 Patrick Rynn
 Scot Sutherland
 Willie J. Campbell

Instrumentalist – Drums:

Cedric Burnside
 Jimi Bott
 June Core
 Tom Hambridge
 Tony Braunagel

Instrumentalist – Guitar:

Anson Funderburgh
 Christoffer “Kid” Andersen
 Laura Chavez
 Monster Mike Welch
 Ronnie Earl

Instrumentalist – Harmonica:

Billy Branch
 Bob Corritore
 Dennis Gruenling
 Kim Wilson
 Mark Hummel

Instrumentalist – Horn:

Doug James
 Jimmy Carpenter
 Kaz Kazzanof
 Mindi Abair
 Nancy Wright
 Vanessa Collier

Pinetop Perkins Piano**Player (Instrumentalist – Piano):**

Anthony Geraci
 Bruce Katz
 Jim Pugh
 Marcia Ball
 Mike Finnigan

Instrumentalist – Vocals:

Beth Hart
 Danielle Nicole
 Janiva Magness
 Michael Ledbetter
 Shemekia Copeland

Song of the Year:

“Ain’t Got Time For Hate,” written by John Hahn and Will Kimbrough
 “Angelina, Angelina,” written by Anthony Geraci
 “Cognac,” written by Buddy Guy, Tom Hambridge, Richard Fleming
 “No Mercy In This Land,” written by Ben Harper
 “The Ice Queen,” written by Sue Foley

Soul Blues Album:

Back In Business, Frank Bey
Every Soul’s A Star, Dave Keller
I’m Still Around, Johnny Rawls
Love Makes A Woman, The Knickerbocker All-Stars
Reckoning, Billy Price

Soul Blues Female Artist:

Annika Chambers
 Barbara Blue
 Candi Staton
 Thornetta Davis
 Whitney Shay

Soul Blues Male Artist:

Frank Bey
 Johnny Rawls
 Sugaray Rayford
 Wee Willie Walker
 William Bell

Traditional Blues Album:

The Blues Is Alive And Well, Buddy Guy
The High Cost Of Low Living, Nick Moss Band Featuring Dennis Gruenling
The Luckiest Man, Ronnie Earl & The Broadcasters
Tribute to Carey Bell, Lurrie Bell & the Bell Dynasty
Why Did You Have To Go, Anthony Geraci

Koko Taylor Award (Traditional Blues Female Artist):

Fiona Boyes
 Lindsay Beaver
 Ruthie Foster
 Sue Foley
 Trudy Lynn

Traditional Blues Male Artist:

Anthony Geraci
 Cedric Burnside
 James Harman
 Lurrie Bell
 Nick Moss



**SAVE THE DATE! SUNDAY, APRIL 28TH
 @ 3PM IN EVERETT!**

**THE 2019 BEST OF THE BLUES
 AWARDS**

Celebrating 30 Years of Blues!

The Washington Blues Society’s annual Best of the Blues Awards (“BB Awards”), presented in partnership with the Anacortes Brewery, returns to the Northwest Music Hall in Everett on Sunday, April 28th to honor musicians, artists, events and venues nominated by blues society members in 32 award categories.

The 2019 B. B Awards show will feature performances by select nominees and recognize new inductees into the Washington Blues Society Hall of Fame. The nominees once again represent the very best blues performers from throughout the Pacific Northwest nominated by Washington Blues Society members. The BB Awards recognize the past, present of future of blues music in the Evergreen State.

The 2019 BB Awards will be held on Sunday, April 28th at the Northwest Music Hall, 1402 Southeast Everett Mall Way, Everett, Washington. Doors will open at 2:30 PM with a 3:00 PM show time. Please plan on celebrating the 30th anniversary of the Washington Blues Society at the free after-party from 7:00 PM to 9:00 PM. More details, will be online at www.wablues.org and in the March and April Bluesletters!

***Friday
Opening
Concert**
w/Danielle Nicole

***Saturday
The LARGE
Show!**
w/Peter Rivera

***Saturday
Guitar
Crawl**

***Friday
Kick-off
Party**

**Saturday
Youth
Workshop**

**Sunday
Gospel
Brunch**

***Saturday
Acoustic
Showcase**

**Sunday
Jazz
At The
Fest**



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2019**

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The Stacy Jones Band ~ The Wasteland Kings
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JACOBS

COURTYARD
BY MARRIOTT



"It's been one hell of a great ride..."

Looking forward to celebrating Little Bill's birthday next month at the Triple Door!

By Little Bill Englehart (Photo of Little Bill at the Gray Sky Music Festival by Alex Brikoff)

I guess wasn't paying attention when it happened, but I GOT OLD.

On March 17th this year, I will be 80 years old. Not sure how I lasted this long - considering some of the choices I made, including years of heavy drinking, a love affair with amphetamines and eating everything that could, and would eventually, kill me.

As of 20 minutes ago, I have been clean and sober for 37 years. It never occurred to me to pass on something that might not work out. With me, it was "give it a shot and hope for the best."

In 1957, three guys and I started the first rock and roll band in Tacoma. Our one and only record was played on American Bandstand for a week! It cost me my writer's royalties, but what the hell, we were in the game for minute.

As the years went by, I opened for several stars that came to Seattle. I was the opener for a two-month, Midwest tour with Bobby Vee and the Ventures.

I have been honored to open for my heroes BB King and Buddy Guy. All great memories. Speaking of memories, I was looking at some old photos and came across a picture of Fabian and me. I opened for him on a three-night tour. As I was looking at it I, smiled. There we were, a perfect-looking Fabian and a little short little guy with a cane. When I was 75, the Mayor of Tacoma declared March 17th as Little Bill Day.



No parade, and the kids didn't get out of school that day, but it was something many of my high school teachers would find hard to believe. I was a bit of a problem when it came to school. Best of all, I was able to convince a young girl that I was the guy she should marry. That was 56 years ago and counting.

What makes me proud of all of this is what happened in 1949 when the polio guy became part of my life and still is. I honestly never let it hold me back or keep me from following my dreams. I have been a working musician for the better part of my life. To top that off, I still get a comfortable amount of bookings. One of the things that keeps

me going is that I never take "no" for an answer while looking for work. I just add the words "not yet."

So, anyway, that's my story.

If anyone ever asks, just tell them that Little Bill told you that "It's been one hell of a great ride."

Thank you and goodnight...

Editor's Note: More information about Little Bill's birthday party at the Triple Door on March 17th will be included in the March Bluesletter!

for your

**Washington Blues Society
Membership Perks!**

see page 24

Tacoma's Loss: Farewell to "Friends of the Holidays"

Honoring 17 years of memories and the work of Jon Sybert

By Jane Henderson (Photo of Red House at the 2016 "Friends of the Holidays" show by Theresa Southwick)

Good-hearted musicians and Tacoma Blues fans celebrated the holidays in 2018 without one of the city's important musical events, the long-running "Friends of the Holidays." Jon Sybert, the force behind the scenes of this annual show, was taken by cancer last summer, and in his quiet way, left a big hole in the community.

Many area blues musicians and bands have donated their time to the "Friends of the Holidays" cause over the years. A partial list (based on memory and the artists listed on a couple of Friends of the Holidays compilation CDs) includes: Junkyard Jane, Brian Lee and the Orbiters, Alice Stuart, Heather Jones & the Groove Masters, Two Scoops Combo, Rod Cook and Toast, Tim Hall Band, Bump Kitchen, Blues Alliance, Leroy Bell & His Only Friends, Mary McPage & the Assassins, Linda Myers Band, Chris Stevens & the Surf Monkeys, Red House, New Rhythmatics, Randy Oxford Band, Kim Archer Band, James King & the Southsiders, Jude Bowerman and MANY more.

Over its 17-year existence, Friends of the Holidays used the proceeds of these concerts to provide holiday meals to people in need, initially as a free meal served at a local Mexican restaurant, but eventually evolving into the donation of ready-to-cook holiday dinners to about 500 families each year.

Jon Sybert was the man – behind the scenes and out of the spotlight - who scouted and recruited the bands, arranged the venue, gathered the silent auction items from local artists and craftspeople, and collected worthy prizes for the many raffles. Jon worked with Tacoma-area community centers, churches, and schools to identify people in need of a holiday feast and developed relationships with the artists and

craftspeople that donated items for the industry, opening and managing restaurants



always well-appointed silent auction. And he did have help: cohort and MC for the concert, Matt Corey, Maria Michaelson, Leona Lisa, Tweed Meyer, Bob Hill and Gayl Bertagni of The Swiss, various volunteer sound guys, including Dave Malony of Blue Ewe Studios, stage assistants Leanne Trevalyan and Billy Stoops, and many other good people going back, well, 17 years.

There was much to do AFTER the concert, as well. This was not a hand over a check to another charity kind of thing; this was a community thing! There was the day, sometime after the Friends of the Holidays concert, when volunteers would pick up the food that had been ordered (by Jon), deliver it to a packing area (like Chuckal's on Pacific Avenue), where a crew of volunteers formed an assembly line to pack boxes with the fixings for many feasts. Jon and other volunteers then loaded box trucks and spent the afternoon delivering the goodies to the designated recipients.

John Sybert was born in Missouri and spent much of his working life in the restaurant

associated with a national restaurant chain in Boston, New Orleans, Texas, California and more, before landing in Tacoma, where he sold cars for a time.

John was a regular at The Spar in Old Town Tacoma, where he scouted out bands for his Holiday shows and played pool with his many friends. Jon was a generous man, with his time, his opinions, and his famous macadamia nut cookies. His loss is felt well beyond those few who really knew him.

A tribute show for Jon Sybert and "Friends of the Holidays" is planned for Sunday, March 24, and is being put together by his longtime friend, Fred Englert.

The line-up to date includes: Mark Horowitz and Gin Creek, T-Town Aces, King Kom Beau, Billy Moss Band, and Felix, and there's room for more. Stay tuned for more information, as the date approaches.

Blues Update: Lori Hardman

A correction to the December 2018 Bluesletter cover & quick blues artist update

By Lori Hardman (Photos of Lori Hardman by Dario Impini of Impini Boudoir Seattle & Dario Impini Photography)

Editor's Note: Last December, Lori Hardman was on the Bluesletter cover. I've received many positive comments regarding that image, and long-time Chicago-area promoter Bud Monaco wrote to me that the cover was "simply stunning." I agreed, but I credited Mark Snyder as photographer. After publication, I learned that Mark formatted the image taken by Dario Impini for the Bluesletter. This article is a brief update from Lori since that cover with a couple of additional photos courtesy of Dario Impini. Special thanks to Lori, Mark and Dario as this experience shows that artists can benefit from not only talented photographers but also team members with graphic expertise to reach fans through print media, too!

I started singing when I was a child. I came from a very musical family of six kids. We would always perform for each other, and our parents, and even company on holidays. My sister would choreograph dance moves for all of us and my brother Gene would teach us all to harmonize. We would even drag our neighbor friends into our shows sometimes.

We all participated in our church choir from a very young age and each child pursued the music of their choice at school. Some took up instruments and others stayed with singing. My brother was a drummer in a band that did so well we would pack up the whole family to go follow him on tour.

I loved singing and continued doing so all through my school years. I had no fear and was always the smallest person in my class belting out solos and giving full participation and enthusiasm.

When a singing contest would come along, I could always get an experienced musician such as Dave Lang to accompany me, as my brother had those connections, and

they were always happy to help a budding performer.

As a teenager I was introduced to Bill Blackstone from the Charles White Band and would be allowed to "jam" with his crowd of amazing musicians.

I was introduced to the Blues Community about five years ago and right away I was fortunate to work with some great artists. Many of whom remember me as a child when they played in bands with my big brother Gene Hardman.

I'm now playing with three different groups of musicians and performing at some of my favorite venues.

Rod Cook, Don Wilhelm, Chris Leighton, Lori Hardman
Eric Rice, Lissa Ramaglia, Chris Leighton, Lori Hardman
Dean Riechert, Lori Hardman

I met Rick Bowen who was the one who suggested I start a band. I started learning about how to create a band, getting some very valuable advice from my life-long friend Bill Blackstone. I was then offered help from Daniel McMillan and Tom Jones from the "Stacy Jones Band" to help me make a demo.

Robert Hammerstrom at Open Highway Records then took me under his wing to teach me how to record in the studio and write with proper format. We co-wrote 11 original songs together for our first CD. The core recording band includes John Morton, Don Wilhelm, Chris Leighton, Robert Hammerstrom and myself. We invited many "blues friends" to contribute to this first CD. We will soon release the second CD which includes songs I've written on my own and also some co-written with Robert. Don Wilhelm is my singing partner and we

have done some duets I'm very proud of.

My primary mission with music is to feed the soul and get people to dance and smile and feel good.

I hope to see you at a show soon. My calendar is in the BluesLetter and always on my facebook band page "Lori Hardman Band"



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Wed. Unbound Blues Jam/guests 7:30
 2/6 Jimmy Wright 2/13 Sean Denton & Mike Marinig 2/20 Scott Drexler 2/27 James Rogers

Thursday Night Dinner Show 7-9
 2/7 Nick Vigarino 2/14 McPage & Powell 2/21 New Venture 2/28 Billy Stoops

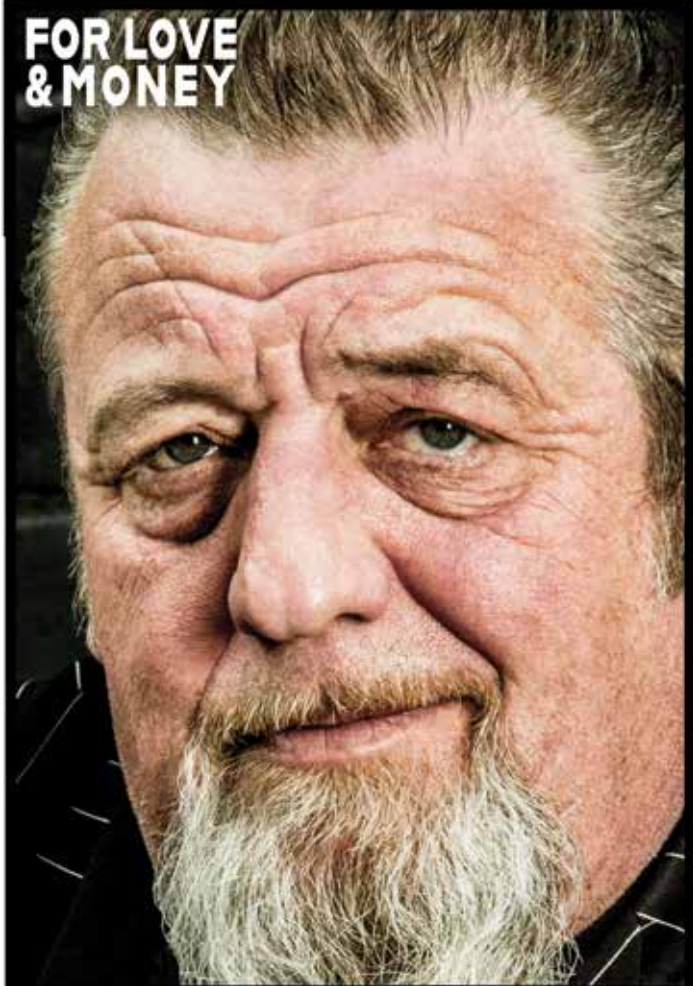
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Highway 99 Blues Club Cool Joint: Memories

"Don't cry because it's over, smile because it happened" (July 4, 2004 - January 1, 2019)

By Malcolm Kennedy

I have so many great memories of "The Club:" ranging from anxiously anticipating its opening in 2004, to attending shows, benefits and blues bashes, to introducing legendary national blues acts from the stage. With just 20 minutes to prepare, Ed Maloney asked me to introduce Magic Slim, handing me the Blind Pig Records' promotional one sheet (which, luckily, I read reviewing Slim's latest CD earlier that week) as he introduced me to Mr. Morris Holt.

This article, however, is not only about the loss of Seattle's legendary live blues venue and 2017 Keeping the Blues Alive Award recipient for the nation's best blues club from The Blues Foundation. In addition, it's about three memorable shows I caught during the club's final weeks in December of 2018. With the viaduct's demolition, along with other factors, I knew the club's closure was inevitable. How appropriate that the first band onstage, Too Slim and the Taildraggers, was also the last one booked on New Year's Eve?

When I read the news, I immediately thought "who's booked between now and New Year's Eve?" I quickly booked tickets expecting many of these final shows to sell out quickly. As a bonus, I was one of the lucky winners of the trivia question in the club's final weekly e-mail blast and that ticket added one more show.

On Wednesday the 12th, I saw Stevie & Blue Flames. My lovely wife Carol Adelman Kennedy had to work, so I invited multi award-winning blues graphic artist, photographer, writer and dear friend Phil Chesnut to the show. The band was in top form and they dressed for success. Front man Steve Bailey is one of the best showmen in the business and knows how to de-

liver. Steve is a superb vocalist, one of the top blues harp players in the region and a terrific slide and rhythm guitarist as well. Bailey had Tom "T-Boy" Boyle on lead guitar and the rhythm team of Ray Hartman on bass and David Hudson on drums. They played a pair of rousing sets, knowing it was their last night on this stage they had all graced many times over the last 14½ years. As if on cue, dancers filled the dancefloor by the third song. The set featured songs from Amos Milburn, Junior Parker, Muddy Waters and Elmore James. Steve was in the middle of a solo on Howard Tate's "How Come My Bulldog Don't Bark" when Phil asked, "did you see that, he just switched from straight harp to cross harp without missing a beat?" This was the mark of a true blues harp player as Steve was playing an A harp and switched mid-solo to a D harp. My favorites included the originals "House Party BBQ," "That's Tough" and Little Millet & the Creoles' "For You My Love" along with T-Boy's showcase on Freddie King's "Sidetracked," on his Fender Stat. When Steve introduced Little Walter's "Watch Yourself" which was flowed by Elmore James' "Stranger Blues." The decent Wednesday night crowd included Les White, Jordy Sigler, Steve Peterson, Michael Waters and Billy Spaulding. The second set was equally strong with 15 songs opening with Collins as they played "Backstroke." After Little Walter's "Ah'w Baby" Phil reminisced about a trip to the Delta and said that "in Clarksdale, if you want a good sandwich and a beer you go to Ground Zero, but if you want to hear some blues like that you go to Red's." Steve then picked up his candy apple red Schecter guitar and played some wicked slide on his original "Mean & Evil." Steve asked Tanya Hodel (Scratch Daddy, Trailer Park Kings) up to the stage and she sang Lou Ann Barton's "Sugar Coated Love," a Texas shuffle featuring solos by both T-Boy bending strings and Steve on slide. Next, Tanya

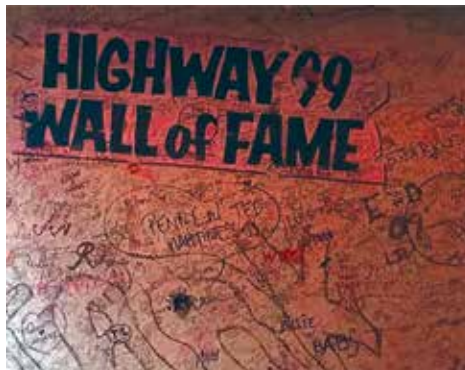
sang Slim Harpo's "Ti Na Nee Na Nu" and they closed the show with a blues rhumba of Albert King's "Cross Cut Saw," which featured another special guest called up from the audience, Steve Peterson, who picked up Bailey's red Gibson and played a smoking hot guitar solo.

My second show was Kevin Selfe & the Portland Blues All-Star Big Band on Saturday the 22nd. Kevin is another fantastic showman and they pulled out all the stops. Washington Blues Society 2018 IBC solo/duo representative Brett Benton opened with a short set which featured Skip James' "Killing Floor Blues," John Lee Hooker's "Crawling King Snake" and a couple of new originals, "Alligator" and "You Got to Pray," both on his upcoming album slated for an April release. The club was standing room only as Brett finished his set and remained that way throughout the night. The All-Stars featured Jimi Bott on drums, Jonathan Chase on bass, Steve Kerin on keys and the horn trio of Chris Mercer on tenor sax, Joe McCarthy on trumpet and Brad Ulrich on baritone sax. The opening set featured 13 songs with eight originals drawn from his most recent release *Buy My Soul Back* and one each from *Long Walk Home* and *Playing the Game*. The band opened with "Picking Empty Pockets" with Kevin playing his main guitar, a Gibson 50th Anniversary '58 ES-335 custom shop reissue. The dancers hit the floor from the first notes. Special guest Lisa Mann sang on the slow, swinging shuffle "Buy My Soul Back" with Kevin on his white Fender Strat and then they took things down to New Orleans for the Meters' "Hey-Pocky-A-Way" on which the band morphed into Black Sabbath's "War Pigs" and back again. The horn section played through the first five songs and then took a break for John Lee Hooker's "Boogie Chillen'" on which Kevin played harp and did his infamous "guitar dance,"

which includes a lady selected from the audience to grind with Kevin as he played his guitar behind her back. Kevin switched to an old Silvertone guitar to play some gritty slide on "I'm on Fire" and "Diggin' My Own Grave," the latter featured special guest Dennis Lusk on keys. Ulrich played clarinet on "Staring Up from the Bottom," with Lisa back on vocals and she and her husband Alan Markel contributed to a great version of the blues classic "Wang Dang Doodle." The first set closed with "Walking Funny" which included a signature lick from Led Zeppelins' "Kashmir." The second set featured a few song changes, including Lisa singing BB King's "3 O'Clock Blues" and Louis Jordan's "Let the Good Times Roll." Kevin ripped a blazing solo on Albert King's "Breaking Up Somebody's Home" and played T-Bone Walker-style licks and phrasing using his two-tone Gibson semi-hollow body on "Duct Tape on My Soul." They closed the set with Albert's "Born Under a Bad Sign" where again Kevin showed how a song can morph while staying in key and beat, first going into Cream's "Sunshine of Your Love" and then into Pink Floyd's "Another Brick in the Wall." They were quickly called back for an encore by the still SRO crowd and played Bobby "Blue" Bland's "Cry Me a River," featuring an Allman Brothers riff interlude. Again, many familiar faces were in the audience including Cholo and his wife Maria, Rhea Rolfe, Mike Brooks, Jane Henderson, Cory Hunnewell and Erika Olsen.

The third show was Harpdog Brown & the Uptown Blues Band on my last night at "The Club" on Saturday, December 29th. These dapper men were dressed to the nines. On the first set, Harpdog Brown was backed by only drums, keys and woodwinds featuring Rick Jacobson, Dave Webb and Billy Joe Abbott. They opened with Jackie Brenston's rocker "Rocket 88." The show featured many originals, including "Fine Little Girl Rag," one of many on which Abbott played clarinet.

Continued on Page 19



Top: Tommy "T-Boy" Boyle and Steve Bailey (Photo by Phil Chesnut)

Middle and Lower Left: The Highway 99 Wall of Fame and the Highway 99 Blues Club's Collection of BB Awards from the Washington Blues Society (Photos by Eric Steiner)

Lower Right: Kevin Selfe on Harp & Guitar (Photo by Carol Adelman Kennedy)



Elvin Bishop
Elvin Bishop's Big Fun Trio
(Alligator)

How could you go wrong with a band named the Big Fun Trio? Elvin Bishop's sage answer to things getting you down is just to "Keep On Rollin'." They take Lightnin' Hopkins "Honey Babe" and put their own stamp on it. Kim Wilson lends his considerable blues harp talents to Chicago blues pianist Sunnyland Slim's "It's You, Baby," Rick Estrin's harmonica livens up the piano guided "Delta Lowdown" and Charlie Musselwhite blows harp on the crunchy "100 Years of Blues." "That's What I'm Talkin' About" is a made to kick the party into high gear tune and Bobby Womack's "It's All Over Now" aims to keep it there. Fat's Domino's "Let the Four Winds Blow" features a piano rhythm and slide guitar taking it to new places. The Big Fun Trio take things way off the beaten trail for a very true to the original take on R&B singer Ted Taylor's "Can't Take It No More." Elvin closes out the album having some fun on "Southside Slide." Recommended. Malcolm Kennedy



Keith Scott
Better World Out There
(Dreamday Music)

Acoustic bluesman Keith Scott's newest release is a slight departure from his prior releases that have primarily featured him playing solo guitar. On *Better World Out There*, recorded at Nathan and Adam Arling's studio in Chicago's Logan Square neighborhood, Keith's got Josephine Forsman on percussion and Adam on bass. In addition to acoustic and electric guitars, Keith also plays the banjo and harp on this CD. The opening "Rolling Blues" showcases some sharp slide guitar work while "What You Puttin' Down" is a raucous, uptempo blues that showcases Keith's strong harp playing. My favorite songs on this CD include the rough-hewn "Topanga Blues" upbeat

"Buffalo Blues" and the uplifting "Country Blues." *Better World Out There* is Keith's second release of 2018 and it fits nicely with *Stella Blues*, which featured Keith and a vintage Stella guitar. The CD closes with a short, but optimistic, look forward, "Better World Out There." Keith calls *Better World Out There* "original blues from the depths of Chicago and the hills of Tennessee," and the CD's 12 tracks offer a diverse mix of electric and acoustic blues informed by urban and hill country styles. Pick up *Better World Out There* and *Stella Blues* when Keith returns to the Pacific Northwest. When he's not performing at local clubs, Keith pursues his passion for fly fishing, and this month, he'll play an acoustic set at the Fly Fishing Show at the Lynnwood Convention Center on the 17th. Eric Steiner

Editor's Note: This month, catch Keith Scott live at Kimo's in the Tri-Cities on the 15th and 16th, the Little Creek Casino in Shelton on the 16th (with an afternoon show at Hamma Hamma's Oysters on the Peninsula), the Fly Fishing Show at the Lynnwood Convention Center on the 17th, Columbia Tower in Seattle on the 21st and the Seven Cedars Casino in Sequim on the 22nd and 23rd.



The New Rhythmatics
(Self-Released)

I will start by saying this is an excellent group. For their debut album *The New Rhythmatics*, Dan Taylor on guitar and vocals, Lanita DeMers on vocals, Tom Bell on keys, Joe Anderson on bass and Tom Williams on drums; go way off the beaten blues path with a very interesting selection of 11 covers which they make their own. The songs range from tunes recorded by Charlie Rich, Leadbelly and Peggy Lee to the Small Faces, Wilco and Angela Strehli. Standouts include Tom Waits' "Way Down in the Hole" sung with alternating lead vocals. Both Tom's keyboard solo and Dan's slinky slide guitar solo are choice. The

breezy take on Peggy Lee's "You Was Right, Baby" gets a touch of blues with Lanita's captivating vocals. "Rich Woman" was the first single by Li'l Millet & His Creoles in 1955 and has also be done by Canned Heat, the Fabulous Thunderbirds and Plant-Krauss. The New Rhythmatics take shares more in common with the Robert Plant and Allison Krauss version on the Grammy winning *Raising Sands*; but they take it into more subtle territory. "It's Love Baby (24 Hours a Day)" was a charting success for Louis Brooks & His High Toppers, Hank Ballard and Ruth Brown in 1955. Dan's vocals shine on this swinging shuffle, then Dan and Lanita take Leadbelly's "Little Sally Walker" and do it as an up tempo duet with a cool guitar solo to boot. Come see them live at Salmon Bay Eagles this coming April and pick-up a copy. Very, very highly recommended. Malcolm Kennedy



Johnny & Jaalene
(Rip Cat Records)

Johnny Ramos (Kid Ramos' son) and Jaalene DeLeon, each still in their teens at 19 and 16 respectively have been taking Southern California by storm and one spin of their Rip Cat Records debut makes it clear why. The dozen tracks cover a lot of territory from Eddie Cochran to Carla Thomas and many points along the way. Ron Dziubla blows some terrific sax on Etta James' "Good Lookin'" A Top 10 Hit for the Everly Brothers in 1960 "Let It Be Me" has been covered dozens of time since and Johnny and Jaalene's duet here is sensational. Rosie & the Originals "Angel Baby," also a Top 10 hit in 1960, showcases Jaalene's vocal talents, while Doug Sahn's (Sir Douglas Quintet) "Why, Why, Why" shows off Johnny's vocal talents. "Let's Have a Party" a song covered by Elvis is a vintage rocker and the obscure "Please Give Me Something" has pleading vocals and nifty guitar. Get the album and put Johnny and Jaalene on your radar. Recommended. Malcolm Kennedy



John Akapo
Paradise Blues
(Mensch House Records)

One of the best things about reviewing music is when you discover something special and Taumei “Bigg John” Akapo is just such an artist. *Paradise Blues* opens with a Robert Johnson cover, “Ramblin’ On My Mind,” which Akapo puts some refreshing touches to. *Paradise Blues* has 10 tracks, seven original and one of the standouts is “Little Lani,” a straight up Delta blues or should I say a Vaopito/Laolao Stream Delta Blues, as Akapo sings “you give me the blues baby/them old Samoan boy blues/I’m so sick and tiered baby, I just don’t know what I should do with you.” “Maui Drive” is another choice blues song with slide guitar and blues harp. Akapo puts a little island style on “Caramac Blues” and “Fighting for Love” is a heartfelt ballad. Another standout is “Don’t Believe Her” a song about a no good, lying woman with Bigg John singing “Don’t believe that woman, her smile is wicked as the devil’s/you better watch out now son, she’ll take you right back down to hell.” Akapo closes *Paradise Blues* with a cover of Tommy Johnson’s “Big Road Blues” which he recorded for Victor Records in one of his few sessions. It was the inspiration for the lyrics of one of Canned Heat’s, who also took their name from one of Tommy’s songs, best known tunes “On the Road Again.” Bigg John’s version is true to the original without the falsetto at the end. Akapo grew up in Alaska, and American Samoa, has spent time living in Hawaii. He has been a band leader; a solo entertainer noted for his expert use of looping and a luau musician and was always drawn to the blues. Stating, “I play the blues because it is familiar to me. I feel a connection to the story behind the blues and I’m just trying to continue the story from another perspective,” Very highly recommended. Malcolm Kennedy



Billy Flynn
Lonesome Highway
(Delmark Records)

Lonesome Highway is Billy Flynn’s 10th studio release as band leader and he has been a sideman 100’s of recordings from the cream of the Chicago blues community. He was in Jimmy Dawkins’ band from ’75-’79, was a member of the Legendary Blues Band in the late ’80s, Mississippi Heat from ’91-’97, and albums by Big Bill Morganfield, Kim Wilson and the Cash Box Kings with whom he also sometimes performs just to name a very few. Of the 17 tracks 16 are new originals, the loan cover is “The “In” Crowd” which he does as a guitar driven instrumental. Dobie Gray had significant chart success with the song in ’64 and Ramsey Lewis’ keyboard driven instrumental took it to even greater success in ’65. *Lonesome Highway* opens with “Good Navigator” sporting Chuck Berry style riffs and rhythm, and with Deitra Farr on backing vocals. “If it Wasn’t for the Blues” is a loping blues shuffle with a tinkling piano solo by Roosevelt Purifoy and adroit soloing by Flynn. The title track is a slow blues with horn section accents. Flynn is no slouch as a vocalist either as is shown on “Never Had a Chance.” He also shows he can blow harp on the British blues influenced “Waiting Game,” and again on the shuffle “Hold On” a duet again featuring Deitra and a reed bending blues harp solo. “Long, Long Time is a boogie piano toe tapper, “I Feel ‘Um” is a jazzy thing and “You Are My Lover” is a fast-paced blues harp piece. One of the standouts is “The Lucky Kind” featuring polished solos on trumpet and guitar. Another is “Sufferin’ with the Blues” on which Billy channels Albert King. Flynn’s solos show his potent skills without over playing. Very highly recommended. Malcolm Kennedy



Dani Wilde
Live at Brighton Road
(Vizz Tone)

I first ran across British singer, guitarist and British Blues Award winning Dani Wilde with her 2008 Ruf Records debut *Heal My Blues*. Wilde did another pair of solo records for Ruf While with Ruf Dani was part of both the 2008 *Guitared and Feathers* Blues Caravan Tour with Candye Kane, Sue Foley and Deborah Coleman and the 2012 *Girls with Guitars* Blues Caravan Tour and was participated on the *Girls with Guitars* studio CD and live CD/DVD releases. In 2015 Wilde formed her own Bri-Tone label releasing *Songs About You* what Dani call a singer/songwriter album that received C&W chart success. *Live at Brighton Road* marks Wilde’s Vizz Tone debut. It was recorded live in the studio with her touring band with five tracks in an acoustic session and five electric. The release includes a DVD of the performances and an interview. The acoustic session opens with Memphis Minnie’s “Bumble Bee” showcasing Will’s harp and Dani’s stunning vocals. Wilde has never been an artist who is concerned about genres and staying within any boundaries, she lets the music take her where it goes. “My Old Man” falls more into singer/songwriter which her lush vocals, picked acoustic guitar and Will’s nuanced harp playing and the harmony singing really bring alive. The electric session opens with the standout track “Deeper Than Black,” which went to #5 on British i-Tunes Blues Charts. This solid blues song displays Dani’s talent and power as a guitarist and further exemplifies her song crafting expertise and Will really spreads his wings on a brawny harp solo. Dani takes the classic “Hound Dog” and makes it a swing blues shuffle and “High On Your Love,” a song Will wrote, is fast paced tune driven by barrelhouse piano of Gregory Coulson. My other favorite track is “Don’t Quit Me Baby,” a driving shuffle with furious blues harp and string bending guitar. Very highly recommended. Malcolm Kennedy

Michelle D'Amour & The Love Dealers Honored

Kirkland-based band brings home national honor following fourth album's success

Kirkland-based Michele D'Amour and the Love Dealers received the Best Band award from LA Music Critic for the second half of 2018.

About the band, LA Music said, "There is nothing like a good solid blues rhythm coupled with an amazing female voice that understands the true sound of the blues. Michele D'Amour and the Love Dealers have definitely learned those lessons, and turn in a worthy performance on this set of solid tunes that should be a case study for anyone interested in studying the art of the blues. They understand that there are different grooves for great blues music, and they have mastered all of those styles... they bring an authenticity to their sound not normally heard by today's modern blues bands."

LA Music Critic Awards began in 2012 to honor and recognize some of the impressive talent currently on the indie music scene. The awards are given out twice a year in January and July. In addition, the Icon Award is given out each June at the LA Music Critic Award Winners Showcase in Los Angeles.

Michele D'Amour and the Love Dealers' fourth album, *Wiggle Room*, spent a total of 13 weeks on the national jazzy blues chart on the Roots Music Report. In addition, all ten songs from the album charted on both the jazzy blues song top 50 song chart and the Washington blues song chart. Two songs, "Wiggle Room" and "Hard Times" won Global Music Awards bronze medals. LA Music Critic said, "This album should be the crown jewel of your blues collection."

The album *Wiggle Room* is the inaugural release on Michele D'Amour's record label, BluesKitty Records, and was produced by Washington Blues Society Hall of Fame member and renowned guitarist Mark Riley. The rhythm tracks were recorded at Strange Earth Studios with Grammy-winning engineer Steve Feasley.

The 10 new tracks feature D'Amour's powerhouse vocals and renowned songwriting and showcase the talents of new guitarist Jeff Cornell and drummer Dave Delzotto, while adding the elements of a full-time keyboardist in Brian Olendorf and sax man Noel Barnes to the Love Dealers' sound. The collection is also an expansion of style, pushing beyond the group's previous catalog of straight-ahead blues, funk and rockin' soul and delving into jazz, swing, boogie, Latin and touches of country and gospel.

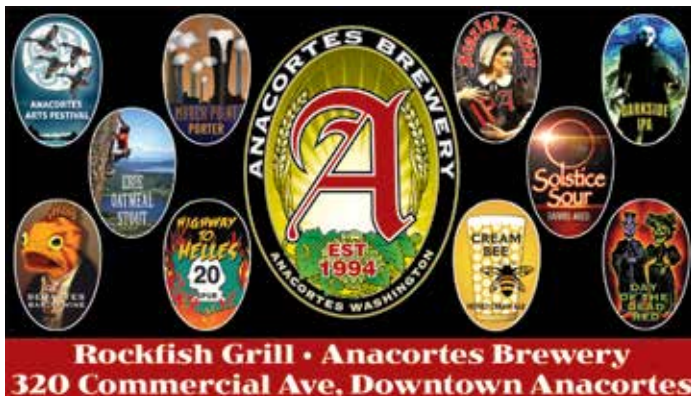
In 2018, Michele D'Amour and the Love Dealers received three nominations from Washington Blues Society: Best Blues Album - *Lost Nights at the Leopard Lounge*; Best Blues Songwriter - Michele D'Amour; Best Bass - Patrick McDanel. The band also reached the 2014 & 2018 finals of The Washington Blues Society's local International Blues Challenge.

For more information:

<http://www.micheledamourandthelovedealers.com>



Photo of Michelle D'Amour & The Love Dealers by Clancy Dunagin





Highway 99 Blues Club Memories:

Above Left: Kevin Selfe, Blues Dancer (Photo by Mike McNeff).

Above Right: Billy Joe Abbot on Sax (Photo by Malcolm Kennedy).

Middle Left: Rick Jacobson and Far Left: Jimi Bott (Photos by Mike McNeff)



Continued from Page 15

The exceptional cover of Wynonie Harris' "Buzzer Luck" featured Abbott on alto sax, and each tune will be included on the new CD, *For Love and Money*, slated for release on April 26th. The original "Cheatin' n Lyin'" from his Dog Breath Records CD, *What It Is*, expertly featured clarinet and blues harp. The second set showcased Brian Lee on guitar and opened with Brian playing his big 1953 Gibson hollow body on Little Walter's "I Had My Fun." Next was one of my favorite blues, Bobby Bland's "Further On Up the Road," with solos by both Billy Joe on alto sax and Brian on guitar. On Percy Mayfield's "Love Me or Leave Me," a song recorded by James Cotton early in his career, Abbott played clarinet and Harpdog did some

reed bending high end harp, making soulful use of dynamics while Brian added a sweet solo with his Gibson.

Brian used his Fender Telecaster to play slide on Otis Spann's "Must Have Been the Devil" with Abbott on clarinet. Special Guest Joel Astley took the stage for a pair of songs starting with Elmore James' "It Hurts Me Too." Brian then switched to his Les Paul to play slide, while Harpdog took the opening harmonica solo followed by Joel. Willie Dixon's "Crazy for My Baby" was done as a Texas shuffle and solos went around the stage with Dave on keys and Brian on guitar, and near the end of the song, Brian set down his guitar and picked up his harp to trade licks with Harpdog and Joel, three heavy breathers

bending notes at once! As this blues magic unfolded, I flashed back on nearly 15 years of similar memories that I've experienced from this stage at the Highway 99 Blues Club. Brian then picked up his Les Paul to play slide as Harpdog closed the show with "Reefer Loving Woman," another new song on *For Love and Money*. I'm pleased that "Reefer Loving Woman" is available now at Harpdog Brown's website in advance of the CD release!

As I left the Highway 99 Blues Club, I focused on what Ed Maloney had told me during the last week of December, 2018: "Don't cry because it's over; smile because it happened!"

February 2018 Washington Blues Society Calendar

Note: Please confirm with each venue the start time and price. We also apologize for any errors. Please submit all details to our online calendar at www.wablues.org.

FEB 1 FRIDAY

Conway Muse (Bard Room): Always... Patsy Cline, 7pm

Conway Muse: William Pint & Felicia Dale, 7:30pm

Easy Monkey Tap House: John Stephan Band, 8pm

Plumb Cellars: Melissa Cunningham, 7pm

Ristretto Coffee Lounge & Wine Bar: Brett Benton, 6pm

Rocko's Fireside: The Shortcuts, 9pm

Salmon Bay Eagles: Heather B's Nearly Homeless Band, 8pm

Sirens Pub: Blue Rhinos, 9pm

The Washington Center for The Performing Arts: Join Lyle Lovett and John Hiatt, 7pm

Third Place Commons: Stickshift Annie w/ Kimball & the Fugitives, 7:30pm

FEB 2 SATURDAY

All Star Lanes & Casino: Mark Hurwitz and Gin Creek, 7pm

Conway Muse (Bard Room): Always...Patsy Cline, 7pm

Conway Muse: Ky Burt Band, 7:30pm

Madison Ave Pub: Hot Blues Saturday ft An All-Star line-up

Neptune Theatre: JJ Grey & Mofro, 7pm

Ristretto Coffee Lounge & Wine Bar: Bret Benton, 6pm

Tacoma Dome: Kiss, 7:30pm

FEB 4 MONDAY

Madison Ave Pub: Monday Blues Review, 7pm

FEB 5 TUESDAY

Dimitriou's Jazz Alley: James Hunter Six, 7pm

FEB 6 WEDNESDAY

Bake's Place: Billy Stapleton & Annie Eastwood Duo, 8pm

Dimitriou's Jazz Alley: James Hunter Six, 7pm

Engels Pub: Town Hall Brawl 8pm

FEB 7 THURSDAY

Bad Albert's: Annie Eastwood & Friends: ft Beth Wulff, 6pm

Conway Muse: Back Room Lit Lab, 6:30 pm

Neptune Theatre: Hipoo Campus, 8pm

Salmon Bay Eagles: Hugh's Blues, 8pm

FEB 8 FRIDAY

Campbell's Resort on Lake Chelan: Brett Benton, 7pm

Conway Muse (Bard Room): Always...Patsy Cline, 7pm

Conway Muse: Toney Rocks, 7:30pm

Collectors Choice: Rock Steady, 8pm

Engels Pub: Pushing Midnight, 9pm

Salmon Bay Eagles: Town Hall Brawl, 8pm

Scotsman Bistro: Sheri & Da Boyz, 8pm

FEB 9 SATURDAY

Conway Muse (Bard Room): Always...Patsy Cline, 7pm

Conway Muse: Michael Tolf w/TBA, 7:30pm

Collectors Choice: 80 Proof Ale, 8pm

Elliott Bay Pizza & Pub: Chris Stevens & Annie Eastwood Duo, 7pm

Jazzbones: Stacy Jones Band, 8pm

Jr. Phinickes: Brett Benton, 7pm

Plumb Cellars: Gary & Erika Winston, 7pm

FEB 11 MONDAY

Madison Ave Pub: Monday Blues Review, 7pm

Tacoma Dome: Justin Timberlake, 7:30pm

FEB 13 WEDNESDAY

Bake's Place: Billy Stapleton & Annie Eastwood Duo, 8pm

FEB 14 THURSDAY

Sedro-Woolley Farmers Market: Brett Benton, 6pm

Bad Albert's: Annie Eastwood & Friends, 6pm

Conway Muse: Sip to the Spoken Word event in the Back Room Lit. Lab, 6pm

Madison Ave Pub: McPage & Powell, 7pm

Seattle Art Museum: Art of Jazz: Kendra Shank w/ John Stowell, 7pm

Conway Muse: Joan Penney Jazz Quintet (Valentine's Day Special!) 7pm

Dimitriou's Jazz Alley: Mindi Abair & the Boneshakers, 7:30pm

Salmon Bay Eagles: Brian Lee & the Orbiters, 8pm

J&M Café: True Romans, 9pm

FEB 15 FRIDAY

Conway Muse (Bard Room): Always...Patsy Cline, 7pm

Conway Muse: Undecided (Jazz) 7:30pm

Davenport Coffee Bar and Tap Room: Mark Hurwitz & Gin Creek, 7pm

Dimitriou's Jazz Alley: Mindi Abair & the Boneshakers, 7:30pm

Engels Pub: Town Hall Brawl, 9pm

Federal Way Performing Arts Center: The Robert Cray Band, 7:30pm

Little Creek Casino: Keith Scott

Plumb Cellars: Diego Romero, 7pm

Timber Monster Brewing: Sheri Roberts Greimes, 7pm

FEB 16 SATURDAY

Conway Muse: Filé Gumbo, 7pm

Conway Muse (Bard Room): Always...Patsy Cline, 7pm

Collectors Choice: Stacy Jones Band, 8pm

Dimitriou's Jazz Alley: Mindi Abair & the Boneshakers, 7:30pm

Easy Monkey Taphouse: Billy Stapleton's Powerhouse, 8pm

Hamma Hamma Seafood: Keith Scott

Plumb Cellars: Sound and Stone, 7pm

Timber Monster Brewing: Brett Benton, 6:30pm

Little Creek Casino: Keith Scott

FEB 17 SUNDAY

Dimitriou's Jazz Alley: Mindi Abair & the Boneshakers, 7:30pm

Lagunitas Seattle Tap Room & Beer Sanctuary: Brett Benton, 7pm

FEB 18 MONDAY

Madison Ave Pub: Monday Blues Review, 7pm

FEB 21 THURSDAY

Bad Albert's: Annie Eastwood & Friends, 6pm

Cliffhangers: Town Hall Brawl, 7pm

Conway Muse: Tas Cru, 7:30pm

J&M Café: True Romans, 9pm

Little Red Hen: Juke House Hounds, 7pm

Salmon Bay Eagles: Johnny Atomic &

the Silver Tongued Devils, 8pm

FEB 22 FRIDAY

Anthony's Woodfire Grill Everett: Sheri Roberts Greimes, 7:30pm

Club Crow, Cashmere: Brett Benton Duo, 9pm

Conway Muse (Bard Room): Always...Patsy Cline, 7pm

Conway Muse: Prozac Mountain Boys, 7:30pm

Oxford Saloon: Lori Hardman Band, 8pm

Le May's Car Museum Drive the Blues Away: Bootleggers Blowout, 7pm

Latona Pub Rob Scheps, 7pm

The Poggie Tavern: The Spin Offs 9pm

Seven Cedars Casino: Keith Scott

FEB 23 SATURDAY

Chateau Ste. Michelle Amphitheatre: James Anya 7pm

Conway Muse (Bard Room): Always...Patsy Cline, 7pm

Conway Muse: Cosmo's Dream, 7:30pm

Engels Pub: James & Montgomery, 9pm

Frankie's B-Town Bistro: Chris Stevens & Annie Eastwood Duo, 7:30pm

Old Edison Inn: The Dizzy's, 8:30 pm

Rock the Dock: Mark Hurwitz & Gin Creek, 8pm

The Brass Kraken: XLR8, 9pm

The Loggers: Brett Benton Duo, 8pm

Seattle First Baptist Church: Nothing But the Blues & You, 6:30 pm

Seven Cedars Casino: Keith Scott

Stewart's On First: Skyhook, 9pm

FEB 25 MONDAY

Madison Ave Pub: Monday Blues Review, 7pm

FEB 27 WEDNESDAY

J&M Café: Lonnie Williams, 9pm

FEB 28 THURSDAY

Bad Albert's: Annie Eastwood & Friends, 6pm

Conway Muse: Earl Fogarty, 7:30pm

J&M Café: True Romans, 9pm

Little Red Hen: Buck Roosters, 7pm

Slim's Last Chance Saloon: Acoustic Night, 8pm

Honoring the Memory of Alan Edwards

“Music meant the world to Alan...”

by Katy Miller (Photo by Dave Corry)

This is a tribute in honor of Alan Edwards, bass player, guitar player, and love of my life. Alan died at home, on December 6, 2018, after a long battle with Glioblastoma, an incurable form of brain cancer. I was by his side.

I met Alan in November of 2004. He responded to an ad I had on Match.com. In his profile picture he was playing his bass. In my profile I was holding a microphone and singing.

My account had expired and I almost did not respond to his inquiry. At the last minute I decided to pay up so I could correspond with him. Turned out to be the best few dollars I'd ever spend.

Despite all of life's challenges and our busy lives, we were meant to be together. He played guitar and I sang and we went to every acoustic open mic we could find. We played for the love of music and each other and married in July 2007.

Music meant the world to Alan. He picked up his first guitar at age 12. He was a versatile musician who played with many bands since the early 70's. Alan was a self-taught and talented musician. He could play and loved many genres. Some of the groups he played in during the earlier years included Zenith, Burning Sky, and Light Years. He especially loved rock 'n' roll and was proudly a part of the Big Hair Movement. His favorite band was The Rolling Stones.

During his foray into the blues community he played bass with The Mary McPage Band, Cadillac Jack Revue, and The Moon Daddy Band. Alan and I formed the group AlleyKattz in 2009.

Alan was nominated by members of the Washington Blues Society, in 2007, as Best New Blues Bass Player.



Alan Edwards at Freedom Fest
(Photo by Dave Corry)

Our band AlleyKattz was also nominated in 2014 for Best New Blues Band.

When he wasn't actively playing with a band, Alan was often called upon as a fill in bass player. He could often be seen at most of the local jams. Everyone loved to play with him and would always comment that “Alan is always in the pocket.”

After Alan's diagnosis we booked a “once in a lifetime” Legendary Rhythm and Blues Cruise, where he got to jam with the pros. He was in heaven.

Alan was loved by everyone who met him. His positive attitude was contagious. His glass was overflowing. When diagnosed with terminal cancer, he kept his beautiful smile, and kept making music.

Even as his health was failing AlleyKattz went into the studio and recorded our latest CD, appropriately named, *Landing On All Fours*. The CD was a labor of love and a part of Alan that can be treasured forever.

His music will live on.

In addition to music, Alan was an avid fan of science fiction. He told me he would love to go into outer space if he could. Now he is free to roam the cosmos. I know he tried to call me the day he died. My phone wouldn't work; I kept getting the message “There are not enough funds in your account to complete the call as dialed.”

This did not make sense since I'm not on a “pay as you go plan.”

I'm sure it was Alan trying to call me from out there to tell me how beautiful it was.

How much would that call cost?

The following is a partially altered quote by Carl Sagan: “[I] have lingered long enough on the shores of the cosmic ocean. [I] am ready at last to set sail for the stars.”

I miss his sweet smile every single day, but I know he is out there somewhere, playing bass and acoustic guitar with his newest band, The CosmicKattz.

I love you my sweet, sweet Alan.

Alan wanted me to throw a party for him rather than having a traditional funeral. There will be “A Celebration of Life” on Sunday February 10, 2019, 1:00pm at The Lake Stickney Community Club in Lynnwood.

Donations can be made in Alan's honor to www.braincancer.org

Whom to Hire, Get in Touch

Please send any updates, additions or corrections to both Editor@wabluess.org and ericrichd@aol.com. We're working to build a better Bluesletter!

#

44th Street Blues Band 206.714.5180 or 206.775.2762

A

A.H.L. 206.935.4592
Al Earick Band 253.278.0330
Albritten McClain & Bridge of Souls 206.650.8254
Alice Stuart & the Formerlys 360.753.8949
AlleyKatz 425.273.4172
Andrew Norsworthy andrewnorsworthy@yahoo.com
Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397
Annette Taborn 206.679.4113
Annieville Blues 206.994.9413
Author Unknown 206.355.5952

B

Baby Gramps Trio 425.483.2835
Back Porch Blues 425.299.0468
Backwoods Still 425.330.0702
Badd Dog Blues Society 360.733.7464
Bay Street Blues Band 360.731.1975
Bill Brown & The Kingbees 206.276.6600
Billy Barner 253.884.6308
Billy Shew Band 253.514.3637
Black River Blues 206.396.1563
Blackjack Kerouac 206.697.8428
Blackstone Players 425.327.0018
Blue 55 206.216.0554
Blue Healers 206.940.9128
Blues on Tap 206.618.6210
Blues Playground 425.359.3755
Blues Redemption 253.884.6308
Blues Sheriff 206.979.0666
Blues To Do Monthly 206.328.0662
Bobby Holland & The Breadline 425.681.5644
Boneyard Preachers 206.755.0766 or 206.547.1772
Brian Butler Band 206.361.9625
Brian Hurst 360.708.1653
Brian Lee & The Orbiters 206.390.2408
Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253
Bruce Ransom 206.618.6210
Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917
CC Adams Band: 360.395.8540
Charles White Revue 425.327.0018
Charlie Butts & The Filtertaps 509.325.3016
Charlie Saibel 360.357.8553

Chester Dennis Jones 253.797.8937
Chris Egar Band 360.770.7929
Chris Lord 425.334.5053
Chris Stevens' Surf Monkeys 206.236.0412
Coyote Blues 360.420.2535
Crooked Mile Blues Band 425.238.8548
Curtis Hammond Band 206.696.6134

D

Daddy Treetops 206.601.1769
Dana Lupinacci Band 206.860.4961
David Hudson / Satellite 4 253.630.5276
Dennis "Juxtamuse" Hacker 425.423.9545
Dick Powell Band 425.742.4108
Doug McGrew 206.679.2655
Doug Skoog 253.921.7506
Dudley Taft 513.713.6800

E

El Colonel 360.293.7931
Ellis Carter 206.935.3188
Eric Madis & Blue Madness 206.362.8331

F

Fat Cat 425.487.6139
Filé Gumbo 425.788.2776
Julia Francis & the Secrets of Soul 206.618.4919

G

Gary Frazier 206.851.1169
Greg Roberts 206.473.0659
Groove Tramps 720.232.9664
Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659
Hambone Wilson 360.739.7740
Heather & the Nearly Homeless Blues Band 425.576.5673
Hot Mess Duo 206.214.7977
Hot Wired Rhythm Band 206.790.9935
Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294
Jam Animal (206) 522-5179
James Howard 206.250.7494
James King & the Southsiders 206.715.6511
JD Hobson 206.235.3234
Jeff "DRUMMERBOY: Hayes: 206.909.6366
Jeff & The Jet City Fliers 206.818.0701
Jeff Menteer and The Beaten Path 425.280.7392

Jeremy Serwer 520.275.9444
Jesse Weston 425.610.0933
Jill Newman Band 206.390.2623
Jim Caroompas (Rumpus) 925.212.7760
Jim McLaughlin 425.737.4277
Jim Nardo Blues Band 360.779.4300
Jimmy Free's Friends 206.546.3733
Joe Blue and the Roof Shakers 425.766.7253
Joe Cook Blues Band 206.547.1772
Joe Guimond 509.423.0032
Joel Astley 206.214.7977
John "Scooch" Cugno's Delta 88 Revival 360.352.3735
John Stephan Band 206.244.0498
JP Hennessy 425.273.4932
Julia Francis and the Secrets of Soul 206.618.4919
Julie Duke Band 206.459.0860
Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175
Keith Nordquist 253.639.3206
Keith Scott 773.213.3239
Kevin & Casey Sutton 314.479.0752
Kid Quagmire 206.412.8212
Kim Archer Band 253.298.5961
Kim Field & The Mighty Titans of Tone 206.295.8306
Kimball Conant & The Fugitives 206.938.6096

L

Lady "A" & The Baby Blues Funk Band 425.518.9100
Larry Hill 206.696.1789
Leanne Trevalyan 253.238.7908
Lissa Ramaglia 206.650.9058
Little Bill & the Bluenotes 425.774.7503
Lucille Street cynmoring@gmail.com

M

Maia Santell & House Blend 253.983.7071
Mark A. Noftsgar 425.238.3664
Mark Hurwitz & Gin Creek 206.588.1924
Mark Riley 206.313.7849
Mark Whitman Band 206.697.7739
Mary Ellen Lykins Band: 360.395.8540
Mary McPage 206.850.4849
Michael 'Papa Bax' Baxter 425.478.1365
Michael Wilde 425.672.3206 or 206.200.3363
Michal Miller Band 253.222.2538
Michelle D'Amour and The Love Dealers 425.761.3033
Miles from Chicago 206.440.8016
Moon Daddy Band 425.923.9081

Mule Kick 216.225.1277

N

Nick Vigarino 360.387.0374

Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694

Polly O'Kerry and The Rhythm Method
206.384.0234

R

Rafael Tranquilino Band /Leah Tussing
425.329.5925

Randy Norris & Jeff Nicely 425.239.3876 or
425.359.3755

Randy Norris & The Full Degree 425.239.3876

Randy Oxford Band 253.973.9024

Raven Humphres 425.308.3752

Red House 425.377.8097

Reggie Miles 360.793.9577

Richard Allen & The Louisiana Experience
206.369.8114

Richard Evans 206.799.4856

Right Hand Drive 206.496.2419

RJ Knapp & Honey Robin Band 206.612.9145

Robert Patterson 509.869.0350

Rod Cook & Toast 206.878.7910

Roger Rogers Band 206.255.6427

Ron Hendee 425.280.3994

Roxlide 360.881.0003

Russ Kammerer 206.551.0152

Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340

Scott E. Lind 206.789.8002

Scotty Harris 206.683.9476

Scratch Daddy 425.210.1925

Shadow Creek Project 360.826.4068

Sheri Roberts Greimes 425.220.6474

Smokin' Js 425.746.8186

Son Jack Jr. 425.591.3034

Spencer Jarrett 510.495.4755

Stacy Jones 206.992.3285

Star Drums & Lady Keys 206.522.2779

Steve Bailey & The Blue Flames 206.779.7466

Steve Cooley & Dangerfields 253.203.8267

Steven J. Lefebvre 509.972.2683 or 509.654.3075

Stickshift Annie Eastwood 206.941.9186

Susan Renee "La Roca Soul" Sims 206.920.6776

Suze Sims 206.920.6776

T

Terry Hartness 425.931.5755

The Bret Welty Band 208.703.2097

The EveryLeaf Band 425.369.4588

The Fabulous MoJo Kings 206.412.9503

The Jelly Rollers 206.617.2384

The Mongrels 509.307.0517 or 509.654.3075

The Nate Burch Band 425.457.3506

The Naughty Blokes 360.393.9619

The Rece Jay Band 253.350.9137

The Soulful 88s/Billy Spaulding 206.310.4153

The Spinoffs/Dawnzella Gearhart 206.718.1591

The Tonic 206.214.7977

The Wired Band 206.852.3412

The Wulf Tones 206.367.6186 or 206.604.2829

Tim Hall Band 253.857.8652

Tim Turner Band 206.271.5384

Tommy Wall 206.914.9413

Town Hall Brawl 206.940.9128

Two Scoops Combo 206.933.9566

U

Unbound 425.231.0565

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589

Willie B Blues Band 206.451.9060

Willie & The Whips 206.781.0444

t

If you don't know your **googily moogily**
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 join the **Washington Blues Society!**



MEMBERSHIP HAS ITS PERKS!

- Receive monthly *Bluesletter* in your mailbox*
- Monthly All-Ages Blues Bash email notices
- Member discounts for BB Awards and Holiday Party
- \$2 off the cover charge at the Highway 99 Blues Club (Seattle, WA)
- 10% off purchases at Silver Platters (any location)
- 10% discount at the Westport Inn (Westport, WA)
- \$1 off the cover and 25% off food at the Raging River Saloon (Fall City, WA)
- \$5 off the show admission for Friday 9:30 shows at Jazz Alley†
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Name _____

2nd Name (couple) _____

Band Name (if applicable) _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Please tell us how you heard about the Washington Blues Society: _____

I WOULD ALSO LIKE TO MAKE A TAX-DEDUCTIBLE CONTRIBUTION TO THE FOLLOWING FUNDS:

- Musicians Relief Fund in the amount of \$ _____ providing assistance to local musicians in their time of need
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PLEASE CONTACT ME WITH VOLUNTEER OPPORTUNITIES

* Due to postage fees, non-US residents will receive their *Bluesletter* electronically

† With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206-441-9729 and requesting the WBS Special. This offer is not applicable to all shows.

Go Out and Support Local Live Music!

Jam hosts listed and Open mics are either blues-friendly or full band-friendly. Please send listings & updates to vicepres@wabluessociety.org to contribute to this listing!

SUNDAY

192 Brewing, Kenmore - 192 Blues Jam w/The Groove Tramps 3-7 PM All Ages.

Anchor Pub, Everett - Open Jam (2nd Sunday) 2-5 PM All Ages // Jazz Jam (3rd & 4th Sunday) 5-8 PM All Ages

Blue Moon Tavern, Everett - Jam with the Moon Dogs 7-10 PM

Captain Jacks, Sumner - Open Mic hosted by Lady Carter & Gents 7 PM

Collectors Choice Restaurant, Snohomish - Acoustic Open Mic w/ Patrick Thayer & the Reclamation Project 6-10pm

Club Crow, Cashmere - Jam Session (1st Sunday of the month, 7-10 PM)

Couth Buzzard Books Espresso Buono Cafe, Seattle - Buzzard Blues Open Jam w/Kenny Mandell 7-9 PM (1st Sunday A II Ages)

Dawson's, Tacoma - Tim Hall Band 7-11 PM

El Sarape Cantina, Shelton - Open Band Jam 3rd Sunday 4-8 PM

Finaughty's, Snoqualmie Ridge - Tommy Wall's Wicked Blues Jam 7-11PM

Peabo's Bar and Grill, Mill Creek - Peace N Love Jam w/ Tommy Cook, Eric Rice & Scotty Harris 7-10 PM

The Royal Bear, Auburn - Unloaded Jam Session 6-10 PM

Darrell's Tavern, Shoreline - Jazz Jam 7-10 PM

MONDAY

Mac's Triangle Pub, Seattle - 8-10 PM

Nectar Lounge, Seattle - Mo Jam Mondays 9-11 PM

Dawson's, Tacoma - Music Mania Jam 7-11 PM

The Swiss, Tacoma - Open Mic Hosted by Chuck Gay 7-10 PM

Red Dog Saloon, Maple Valley - Jam w/Scotty FM & the Broadcasters 7PM

Riverside Pub, Wenatchee - North Central Washington Blues Jam (2nd & 4th Mondays) 7-10 PM

The Mill, Milton - Open Mic with Walker Sherman 7 PM - 10 PM

The Mint, Victoria B.C. - Open Mic with Pete and Mo

The Village Taphouse and Grill, Marysville - Jam Night with Scotty Harris and Tommy Cook 7-10 PM

Emerald of Siam, Richland - Open Mic/Band showcase w/Barefoot Randy/Dirty River Entertainment 8PM (All Ages until 10:45 PM)

Wee Blu Inn Again Bar and Grill, Bremerton - Tim Hall Band Jam Session - 5-9 PM

TUESDAY

Bean and Vine, Everett - Open Mic 6-9 PM

Royal Esquire Club, Seattle - Sea-Town All-Stars 8-10 PM

Antique Sandwich Co. Tacoma - Open Mic 7-10 PM

Dave's of Milton - Blues and Beyond Jam with Jerry Miller trio 7-10 PM

Elmer's Pub, Burien - Jam w/Billy Shew 7-11 PM

Engel's Pub, Edmonds - Jam Night w/ Dano Mac 8-11 PM

Paragon, Seattle - Open Mic 9 PM-12

Pogacha, Issaquah - Jam Hosted by Doug McGrew. 8 PM -21+

Pope's 360 Neighborhood Pub, Bellingham - Open Mic Night w/Brian Hillman 6:30-9 PM

Oxford Saloon, Snohomish - Acoustic Open Mic Jam, All Ages 7-10 PM

J&M Café in Pioneer Square, Seattle - Blues Jam 9-11 PM

Stewart's, Snohomish - Tuesday Jam night w/the Shortcuts 8 PM

Stoneway Cafe, Seattle - Acoustic Open Mic, 7-10 PM

Slippery Pig, Poulsbo - Monthly All Ages Open Mic 7 PM

Tim's Tavern, Seattle - Open Mic 7PM

Tweede's Café, North Bend - Open Mic 6:30-9:30 PM

North End Social Club, Tacoma - Open Mic w/Kim Archer 8-11 PM

Ben Moore's, Olympia - Open Mic 7-10 PM

The Cherry Bomb, Port Angeles - Blues Jam with Big Al & the Gang 7-10 PM

WEDNESDAY

192 Brewing Company, Kenmore - Open Mic 7-10 PM

Bethel Saloon, Pt Orchard - Open Mic 8PM

Black Dog Arts Cafe, Snoqualmie - All Ages Open Mic 7 PM

Blue Moon, Seattle - Open Mic 8PM

Collectors Choice Restaurant, Snohomish - Blues Jam w/Usual Suspects 8-11 PM

Couth Buzzard Cafe, Seattle - Open Mic 7:30-10 PM

Dawson's, Tacoma - Linda Myers Wicked Wednesday Jam 8-11 PM

Darrell's Tavern, Shoreline - Open Mic 830-11 PM

Dragon Gate, Des Moines - Open Jam 9-11 PM

Filling Station, Kingston - Open Mic 7 PM All Ages, Styles & Instruments Welcome

Grumpy D's Coffee House, Seattle - Open Mic 630-9 PM

George's, Kirkland - Heather B's Open Mic/Jam 7-9 PM

Hi-Fidelity Lounge, Bremerton - Open Mic 8 PM

Hopvine Pub, Seattle - Open Mic 8PM

Jazzbones, Tacoma - Live It Out Loud All Ages Jam 3rd Wednesday 6-9:30 PM

Madison Ave Pub, Everett - Unbound Blues Jam 7:30-11 PM

Muk Cafe, Langley - Open Mic 7 PM

Nauti Mermaid, Port Orchard - Open Mic 7-11 PM

Nickerson Street Saloon, Seattle - Open Mic 9 PM to 12 (Open Jam last Wednesday of each month)

Old Triangle, Seattle - Jeff Hass Open Mic & Jam 8-11 PM

Skylark Café, WSeattle - Open Mic 8PM

Stoneway Cafe, Seattle - Acoustic Open Mic, 7-10 PM

Tony V's Garage, Everett - Open Mic 9-11 PM

Twin Dragon, Duvall - Open Jam 7:30-11 PM

The Tin Hat, Kennewick - Open Mic & Jam w/Mondo Ray Band 7-11 PM

The Living Room Coffee, Marysville - Open Mic, 6-9 PM

Rhythm and Rye, Olympia - Open Mic Night hosted by Scott Lesman 8-11PM

THURSDAY

Anchor Pub, Everett - Open Mic 9-11 PM All Ages

The Cedar Stump, Arlington - Open Jam w/The Usual Suspects 7 PM

Port Gardner Bay Winery, Everett - Open Mic 6:30-9:30 PM

Dave's of Milton - Open Jam with Power Cell 8-11 PM

Dawson's, Tacoma - Blues Jam w/Billy Shew 730-11 PM

Drunky Two Shoes BBQ - White Center - Uptown All-Stars Jam 7:30PM

Oxford Saloon, Snohomish - Haunting Rock Jam 730-11 PM

Jacksons Sports Bar and Clubhouse, Yakima - Open Jam 8-11 PM

JB Bungalow, Juanita, Kirkland - Heather B Blue's Open Mic/Jam 8-11PM

Luther's Table, Renton - Open Mic 7-930 PM

The Village Inn Pub, Bellingham - Jam w/Jimmy D 8-11 PM

Salmon Bay Eagles, Seattle - Blues Jam w/Mark Whitman (Last Thursday of the month) 8-11 PM

Slippery Pig Brewery, Poulsbo - Blues and Brews Jam Night w/Thys Wallwork (All Ages) 7-11 PM

Gordon & Purdy's Pub, Sumner - Open Blues Jam 7-11 PM

Stoneway Cafe, Seattle - Acoustic Open Mic 7-10 PM

LoCo Billy's Wild Moon Saloon, Stanwood - TIGHTWAD Thursday Jam 8-11 PM

Rhythm and Rye, Olympia - Jazz Jam hosted by Tarik Bentlemsani 7-9 PM

The Dam Bar, Port Angeles - Open Mic 7 PM

Stewarts, Snohomish --Open Jam w/ Pole Cat and Co. 7-11:30 PM

Rolling Log, Issaquah - Open Jam w/ Doug McGrew, 8 PM - 12 AM

San Juan island Brewing Co, Friday Harbor - Open Mic 6-8 PM

The Loft Pub, Victoria B.C. - Open Jam 7 - 11 PM

FRIDAY

La Copa Café, Seattle - Victory Music Open Mic 6:30 - 9:00 PM, All Ages

Urban Timber Coffee, Sumner - Open Mic 6:30-10 PM All Ages

Dragon Gate, Des Moines - Open Jam 9-11 PM

Dread Knott Brewery, Monroe - Open Mic 7-10 PM

Kana Winery, Yakima - Open Mic 7-10 PM

Salmon Bay Eagles, Seattle - Open Mic with Linda Lee 3rd Thursday 8PM

Wicked Cider, Kennewick WA - Wicked Jamz/Open Mic Every Other Friday 6-10 PM

SATURDAY

Café Zippy's, Everett - Victory Music Open Mic (1ST Saturday) 5:30 -8:30 PM All Ages

All listings are subject to change, please check with the venues for the most up to date information.

Where the Music Is Happening

Please help us keep our talent guide, jam and open mic listing, and venue guide as up to date as possible: Editor@wablues.org & ericrichd@aol.com.

SEATTLE

Downtown and West Seattle

Bad Albert's Tap and Grill
206.789.2000

Barboza
206.709.9442

Ballard Elks Lodge
206.784.0827

Blue Moon Tavern
206.675.9116

Café Racer
206.523.5282

Capitol Cider
206.397.3564

Café' Solstice, U-District
206.675.0850

Central Saloon
206.622.0209

Conor Byrne Pub
206.784.3640

Columbia City Theater
206.722.3009

C&P Coffee Company
206.933.3125

Darrell's Tavern
206.542.6688

Easy Monkey Tap House
206.420.1326

Egan's Ballard Jam House
206.789.1621

El Corazon
206.262.0482

Hard Rock Café Seattle
206.204.2233

Highway 99 Blues Club
206.382.2171

J&M Café - Pioneer Square
206.402.6654

Jazz Alley
206.441.9729

Little Red Hen
206.522.1168

Mac's Triangle Pub
206.763.0714

Nectar Lounge
206.632.2020

Neptune Theater
206.682.1414

Neumos
206.709.9442

North City Bistro, Shoreline
206.365.4447

Owl and Thistle
206.621.7777

Paragon
206.283.4548

Salmon Bay Eagles
206.783.7791

Seamster Lounge
206.992.1120

Skylark Cafe & Club
206.935.2111

Slim's Last Chance Saloon
206.762.7900

Stoneway Café'
206.420.4435

The Crocodile
206.441.4618

The High Dive
206.632.0212

The Moore
206.682.1414

The Ould Triangle
206.706.7798

The Paramount
206.682.1414

The Royal Room
206.906.9920

The Tractor Tavern
206.789.3599

The Triple Door Theater and Musicarium
206.838.4333

The Sunset Tavern
206.784.4880

The Showbox
206.628.3151

Tim's Tavern
206.789.9005

Town Hall
206.652.4255

88 Keys
206.839.1300

Third Place Books
206.366.3333

Thirteen Coins /13 Coins
206.682.2513

Tula's Jazz Club
206.443.4221

Vera Project
206.956.8372

Vito's
206.397.4053

SOUTH PUGET SOUND

Auburn, Tacoma, Olympia, Chehalis, Algona, Spanaway & Renton

Auburn Eagles
253.833.2298

Bob's Java Jive
253.475.9843

Capitol Theater, Olympia
360.754.6670

Charlie's Bar and Grill, Olympia
360.786.8181

Dave's of Milton, Milton
253.926.8707

Dawson's, Tacoma
253.476.1421

Delancey's on Third -Renton
206.412.9516

Destination Harley Davidson, Fife
253.922.3700

Doyle's Pub, Tacoma
253.272.7468

Elmer's Pub, Burien
206.439.1007

Emerald Queen Casino, Tacoma
253.594.7777

Forrey's Forza, Lacey
360.338.0925

Jazzbones, Tacoma
253.396.9169

Jeremy's Farm-to-Table Restaurant and Market
360.748.4417

Johnny's Dock, Tacoma
253.627.3186

Junction Sports Bar, Grand Mound
360.273.7586

Louie G's, Fife
253.926.9700

Lucky Eagle Casino, Rochester
800.720.1788

Muckleshoot Casino, Auburn
800.804.4944

Nikki's Lounge, Covington
253.981.3612

Nisqually Red Wind Casino, Olympia
866.946.2444

Old General Store Steak House & Saloon, Roy
253.459.2124

Rhythm & Rye, Olympia
360.705.0760

Riverside Golf Club, Chehalis
360.748.8182

Royal Bear, Algona
253.222.0926

Silver Dollar Pub, Spanaway
253.531.4469

Stonegate, Tacoma
253.473.2255

The Spar, Tacoma
253.627.8215

The Swiss, Tacoma
253.572.2821

Uncle Sam's, Spanaway
253.507.7808

Yella Beak Saloon, Enumclaw
360.825.5500

PENINSULA

Bremerton, Port Orchard, Sequim & Shelton

Bethel Saloon, Port Orchard
360.876.6621

Brother Don's, Bremerton
360.377.8442

Casey's Bar and Grill, Belfair
360.275.6929

Cellar Door, Port Townsend
360.385.6959

Cherry Bomb, Port Angeles
360.797.1638

Clear Water Casino, Suquamish
360.598.8700

Disco Bay Detour, Discovery Bay
360.379.6898

Little Creek Casino, Shelton
800.667.7711

7 Cedars Casino, Sequim
360.683.7777

Halftime Sports Saloon, Gig Harbor
253.853.1456

Manchester Pub, Port Orchard
360.871.2205

Morso, Gig Harbor
253.530.3463

Next Door Gastropub, Port Angeles
360.504.2613

Old Town Pub, Silverdale
360.473.9111

The Point Casino, Kingston
360.297.0070

Pour House, Port Townsend
360.379.5586

Red Dog Saloon, Port Orchard
360.876.1018

Silverdale Beach Hotel, Silverdale
360.698.1000

Sirens Pub, Port Townsend
360.379.1100

Slaughter County Brewing Co., Port Orchard
360.329.2340

Swim Deck, Port Orchard
360.443.6220

The Dam Bar, Port Angeles
360.452.9880

Treehouse Café, Bainbridge
206.842.2814

Up Town Pub, Port Townsend
360.344.2505

Red Bicycle Bistro, Vashon Island
206.463.5959

EAST SIDE

Bellevue, Bothell, Kirkland & Woodinville

Bakes Place, Bellevue
425.454.2776

Beaumont Cellars, Woodinville
425.482.6349

Cypress Lounge & Wine Bar, The Westin -Bellevue
425.638.1000

Central Club, Kirkland
425.827.0808

Crossroads Center, Bellevue
425.402.9600

Grazie, Bothell
425.402.9600

Horseshoe Saloon, Woodinville
425.488.2888

Kirkland Performance Center, Kirkland
425.893.9900

192 Brewing, Kenmore
425.424.2337

Mt Si Pub, North Bend
425.831.6155

Northshore Performing Arts Center, Bothell
425.984.2471

Northwest Cellars, Kirkland
425.825.9463

Pogacha of Issaquah, Issaquah
425.392.5550

Rolling Log, Issaquah
425.392.2964

Sky River Brewing, Redmond
425.242.3815

Snoqualmie Casino, Snoqualmie
425.888.1234

Soul Food Coffee House, Redmond
425.881.5309

Chateau Ste. Michelle Winery, Woodinville
425.488.1133

The Black Dog, Snoqualmie
425.831.3647

The Den Coffee Shop, Bothell
425.892.8954

Twin Dragon Sports Bar,
Duvall
425.788.5519
Village Wines, Woodinville
425.485.3536
Vino Bella, Issaquah
425.391.1424
Wild Rover, Kirkland
425.822.8940

NORTH SOUND

*La Conner, Mount Vernon,
Stanwood, Everett, Marys-
ville Snohomish, and Other
Points North*

Anelia's Kitchen and Stage,
La Conner
360.399.1805
Angel of the Winds Casino,
Arlington
360.474.9740
Big Lake Bar and Grill,
Mount Vernon
360.422.6411
Big Rock Cafe & Grocery,
Mount Vernon
360.424.7872
Boundary Bay Brewery and
Alehouse, Bellingham
360.647.5593
Bubba's Roadhouse, Sultan
360.793.3950
Byrnes Performing Arts
Center, Arlington
360.618.6321
Cabin Tavern, Bellingham
360.733.9685
Café Zippy, Everett
425.303.0474
Cedar Stump, Arlington
360.386.8112
Conway Muse, Conway
360.445.3000
Conway Pub, Conway
360.445.4733
Eagle Haven Winery, Sedro
Woolley
360.856.6248
Engels Pub, Edmonds
425.778.2900
Emerald City Roadhouse /
Harley Davidson, Lynnwood
425.921.1100
Emory's on Silver Lake,
Everett
425.337.7772
Everett Theater, Everett
425.258.6766
Grinders Hot Sands,
Shoreline
206.542.0627
H2O, Anacortes
360.755.3956
Heart of Anacortes,
Anacortes
360.293.3515

Loco Billy's Wild Moon
Saloon
425.737.5144
Longhorn Saloon, Edison
360.766.6330
Lucky 13 Saloon, Marysville
360.925.6056
Main Street Bar and Grill,
Ferndale
360.312.9162
McIntyre Hall, Mt Vernon
360.416.7727ext.2
Mirkwood Public House,
Arlington
360.403.9020
Mount Baker Theater,
Bellingham
360.734.6080
Oak Harbor Tavern, Oak
Harbor
360.675.9919
Old Edison Inn, Bow
360.766.6266
Peabo's, Mill Creek
425.337.3007
Port Gardener Bay Winery,
Everett
425.339.0293
Razzals, Smokey Point
360.653.9999
Rockfish Grill, Anacortes
360.588.1720
Rockin' M BBQ, Everett
425.438.2843
Rocko's, Everett
425.374.8039
Skagit Valley Casino, Bow
360.724.0205
Snazzy Badger Pub,
Snohomish
360.568.8202
The Oxford Saloon,
Snohomish
360.243.3060
The Repp, Snohomish
360.568.3928
The Madison Pub, Everett
425.348.7402
The Anchor Pub, Everett
425.374.2580
Tulalip Casino, Tulalip
888.272.1111
The Green Frog, Bellingham
360.961.1438
The Rumor Mill, Friday
Harbor
360.378.5555
The Shakedown, Bellingham
360.778.1067
The Village Taphouse & Grill,
Marysville
360.659.2305
Tony V's Garage, Everett
425.374.3567

Urban City Coffee,
Mountlake Terrace
425.776.1273
Useless Bay Coffee, Langley
360.221.4515
Varsity Inn, Burlington
360.755.0165
Veterans of Foreign Wars
Post #2100, Everett
425.422.8826
Wild Buffalo, Bellingham
360.392.8447
13th Ave Pub, Lynnwood
425.742.7871

CENTRAL & EASTERN WA

*Yakima, Kennewick,
Chelan, Manson, Roslyn, and
Wenatchee*
AntoLin Cellars, Yakima
509.961.8370
Branding Iron, Kennewick
509.586.9292
Brewminatti, Prosser
509.786.2269
Brews & Cues, Yakima
509.453.9713
Brick Saloon, Roslyn
509.649.2643
Café Mela, Wenatchee
509.888.0374
Campbell's Resort, Lake
Chelan
509.682.4250
Club Crow, Cashmere
509.782.3001
Deepwater Amphitheater at
Mill Bay Casino, Manson
509.687.6911
Der Hinterhof, Leavenworth
509.548.5250
Emerald of Siam, Richland
509.946.9328
Gilbert Cellars, Yakima
509.249.9049
Hop Nation Brewing, Yakima
509.367.6552
Ice Harbor Brewing
Company, Kennewick
509.586.3181
Icicle Brewing Co.
Leavenworth
509.548.2739
Kana Winery, Yakima
509.453.6611
Main Street Studios, Walla
Walla
509.520.6451
Old School House Brewery,
Winthrop
509.996.3183
Riverside Pub, Wenatchee
509.888.9993

Seasons Performance Hall,
Yakima
509.453.1888
The Vogue, Chelan
509.888.5282
Yakima Sports Center
509.453.4647

EAST OF THE CASCADE MOUNTAINS

*Eastern Washington,
Montana, Idaho, and Other
Points*

Arbor Crest Winery,
Spokane Valley
509.927.9463
Barlows, Liberty Lake, WA
509.924.1446
Barrister Winery, Spokane
509.465.3591
Bing Crosby Theater,
Spokane
509.227.7638
Bigfoot Pub, Spokane
509.467.9638
Bobbi's Bar, Plummer, ID
208.686.1677
Bolo's Bar & Grill, Spokane
Valley
509.891.8995
Boomers Classic Rock Bar &
Grill, Spokane Valley
509.368.9847
Bucer's Coffeehouse Pub,
Moscow, ID
208.596.0887
Chateau Rive, Spokane
509.795.2030
Coeur d'Alene Casino,
Worley
800.523.2464
Daley's Cheap Shots,
Spokane Valley
509.535.9309
Dan & Jo's Bar, Valley, WA
509.937.4040
Eichart's, Sandpoint, ID
208.263.4005
Idaho Pour Authority,
Sandpoint, ID
208.597.7096
Iron Horse, Coeur D'Alene,
ID
208.667.7314
Jackson Street Bar & Grill,
Spokane
509.315.8497
John's Alley Tavern, Moscow,
ID
208.883.7662
Kamiah Hotel Bar &
Steakhouse
208.935.0545
MAX at Mirabeau Hotel,
Spokane Valley
509.924.9000
Red Lion Dam Bar Spokane,
WA (Summer Concert
Series)
509.326.8000
Rico's Pub Pullman
509.3326566
Scotty's Steakhouse,
Kalispell, MT
406.257.8188
Templin's Resort, Post Falls,
ID
208.773.1611
The 219 Lounge Sandpoint,
ID
208.263.9934
The Bartlett, Spokane
509.747.2174
The Hop, Spokane
509.368.4077
The Moose Lounge, Coeur
d'Alene, ID
208.664.7901
The Roadhouse, Spokane
Valley
509.413.1894
Viking Tavern, Spokane
509.315.4547
Whiskey Jacks, Ketchum, ID
208.726.5297
Zola, Spokane
509.624.2416

Februrary Blues Bash Preview

New views on the blues at February's Blues Bash at Collectors Choice Restaurant in Snohomish

By Music Director Amy Sassenberg

The Washington Blues Society hosts a member meeting and Blues Bash, free and open to the public, every second Tuesday of the month at Collector's Choice in Snohomish, from 7 to 9:30 p.m. Two great acts, giveaways, microbrews, dancing and fun.

Greg Murat & Jimmy Culler

Greg Murat and Jimmy Culler have been playing music together since the 1980s, giving their chemistry and harmonies a stunning symmetry. You may have heard them at Freedom Fest this past summer. If not, now is your chance. Greg Murat (mur-ah) aka Papa G, has called the Northwest home since returning from a tour in Vietnam. Both locales seem to influence his well-crafted songs of reflection, with positive themes of love, hope, change, and a deep longing for understanding and world peace. His website says it best: songs with a feeling of warm sand on bare feet and sunny days. These blues are not overt, but somewhat implied. You don't get to enjoy the sun without first going through the darkness of winter. This duo creates their own special genre that also mixes in Latin, jazz, reggae, pop and rock played with real emotion. Murat plays percussive, finger-style, classic guitar and sings like he means it. He has performed at multiple festivals and venues including the Gorge, The Moore, Bumbershoot, Folklife, etc. You get the picture. Check out gregmurat.com for more info. Jimmy Culler is in demand as a bass-for-hire, adapting to many genres with flare. He says he originally developed his bass style around Greg's music and played with him in back in the eighties in The Banana Brothers. He's also played with The Delivery Boys, Rhythm Café, The Penguins, Jimmy Wright Band, and most recently Blues Playground, Randy Norris, Johnny Bulldog, a handful of R&B outfits, while hosting many jams and open mics in the Seattle area. They'll play the early set at Collector's Choice on Tuesday, February 12.

TuN

This smokin' five-piece ensemble sizzles with soul and a rockin' blues-infused blend of originals and classics. Their sound is mesmerizing, warm and polished. Composer,



keyboardist, and vocalist Chris Cootsona founded the group and writes with classically-trained guitarist and vocalist Nick Fair. These Seattle natives welcomed Chicago-born Lauren Santi as the lead vocalist, adding fiery flare and a sophistication beyond her years. With Keith Moon-influenced, LA session-player Will Bagby on drums, and longtime Bay Area

musician Bill DeHart on bass, the group comes together like a secret recipe where each stand-out ingredient complements the others. We are so excited to feature this band whose music breathes new life into the funky sounds of the '60s and '70s. Check out their new single "Cicero" from their album now in production, at tuntheband.com, and come check 'em out in person on Tuesday, February 12.

January Blues Bash Photos

Alex Brikoff captures our International Blues Challenge Representatives at the January Blues Bash!



Top Left: Sammy Eubanks, Scotty Harris and Ken Danielson of Sammy Eubanks & The Work'In Class.

Upper Right: Sheri Roberts-Greimes.

Lower Left: Sheri Roberts-Greimes.

Lower Middle: Sammy Eubanks.

Lower Right: Amanda Kitchpanich and Nick Mardon

(Photos by Alex Brikoff)

2019 Best of the Blues ("BB Awards") Nominations Open!

By Malcolm Kennedy

Participation in nominating artists in the Washington Blues Society's annual awards program is one of the many privileges of membership in the Washington Blues Society. The most important things are to exercise your right to, 1) nominate, and 2) vote. Your participation is important to the process.

Who can participate?

Washington Blues Society members in current standing: See your renewal date on your membership card or the label on the back cover of this issue

How to Nominate

Simply write the name of the Washington artist or party in the category on the ballot on page 31 of your Bluesletter.

We encourage you to nominate in as many categories as you can; however, leaving some blank will not disqualify your nomination.

Your nomination must be on the Bluesletter mailed to you with your mailing label attached. For couples, a photocopy used for the second ballot should be included in a sealed envelope along with the original ballot that has your mailing label attached. Ballots received without the mailing label attached will not be counted unless membership has been verified by the Board of Directors.

Please mail your ballot to the Washington Blues Society, PO 70604, Seattle, WA 98127 or hand your ballot to a Board member on or before the February Blues Bash.

Deadline: Tuesday, February 12th

Ballots received after this date either by hand or by post will not be counted.

Not Eligible for Election

Previous recipients of both the Lifetime Achievement Award and the Blues Musicians Hall of Fame are not eligible for a second award in these categories, so don't waste your vote. See list of recipients at the Washington Blues Society web site www.wablues.org.

The BB Awards has several categories where a particular artist or event has won the award many times. We have chosen to honor four of those artists by naming those awards after them. This is in keeping with the Blues Foundation and those individuals are no longer eligible for nomination of these eponymous awards.

You must be a member of the Washington Blues Society to nominate in our Best of the Blues Awards Process! All nomination ballots must be received at our PO Box or by a Board Member no later than Tuesday, February 12, 2019 (February Blues Bash). Nominations received after that date won't be counted. The ballot will be reprinted next month to provide members with two full months to participate in the nomination process. Please Mail Your Ballot to: WBS, PO Box 70604, Seattle, WA 98127





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AND
ROOTS MUSIC**

For Bookings & Info
206-818-0701
JETCITYJEFF@AOL.COM

2019 Washington Blues Society Best of the Blues "BB Awards" Nomination Ballot

Deadline for all nomination ballots must be received at our PO Box or by a Board Member no later than Tuesday, February 12, 2019 (February Blues Bash).

Please nominate one in each category.



- Mark Dufresne Male Vocalist Award: _____
- Blues Female Vocalist: _____
- Electric Blues Guitar: _____
- Slide Blues Guitar: _____
- Blues Bass: _____
- Chris Leighton Blues Drummer Award: _____
- Blues Horn: _____
- Paul Green Blues Harmonica Award: _____
- Blues Piano / Keyboard: _____
- Acoustic Blues Guitar: _____
- Blues Instrumentalist - Other: _____
- New Blues Band: _____
- Blues Band: _____
- Little Bill & The Blue Notes Traditional Blues Band: _____
- Solo/Duo Blues Act: _____
- Blues Performer: _____
- Blues Songwriter: _____
- Washington Blues Recording: _____
- Blues Club: _____
- Blues Writer: _____
- Blues Photo Image: _____
- Blues Graphic Image: _____
- Blues DJ: _____
- Keeping the Blues Alive Award: _____
- Lifetime Achievement Award: _____
- Washington Blues Society Hall of Fame (Individual): _____
- Best Non-Festival Blues Event: _____
- Best Regional Blues Festival: _____
- Best Community Blues Festival: _____
- Open Blues Jam: _____



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The Washington Blues Society is a Proud Recipient of a 2009 Keeping the Blues Alive Award from the Blues Foundation!

February 2019

James Hunter Six 2/5 - 2/6

The Manhattan Transfer 2/7 - 2/10

The Delfonics feat. Greg Hill 2/12 - 2/13

Mindi Abair & The Boneshakers Valentine's Day Celebration 2/14 plus 2/15 - 2/17

Tuck & Patti 3/12 - 3/13

Catherine Russell 3/14 - 3/17

Shemekia Copeland 3/26 - 3/27

Mindi Abair & The Boneshakers Valentine's Day + 2/15 - 2/17

Graphics ~ EDITOR@WABUES.ORG