

# Bluesletter

Washington Blues Society November 2018

Cover Story: A Hot Mess!  
Blues News & Reviews  
It's Time to Vote!





## LETTER FROM THE PRESIDENT



Hi Blues Fans,

It is November and that means it is International Blues Challenge Fundraising time! First up is our annual "Blues Invasion" in Historic Downtown Snohomish on Sunday, November 18th. We have many of our traditional partner venues involved and we look forward to fun times at the Oxford, Stewarts, Snazzy Badger and Piccadilly Circus. We also have some new venues, such as Looking Glass Coffee and Gorilla Bites. Our Vice President has been busy putting together a great line up of

local talent and a few surprises! As always it will be a fun Sunday afternoon with lots of good music, good food and good friends getting together in support of our entrants in the International Blues Challenge. Be sure to put this event on your calendar and come out in support of Sammy Eubanks & the Working Class and Sheri Roberts Greimes. Our youth showcase reps, Nick Mardon and Miranda Kitchpanich, will also be there! There is no Seahawks game that day, so no reason to miss this annual party.

The following Friday, November 23<sup>rd</sup> over in Spokane, Washington we will be holding an International Blues Challenge Fundraiser at the Knitting Factory, a well-known Spokane live music venue. There will be a silent auction, some live auction items and a great show featuring sets by our IBC Band entrant, Sammy Eubanks & the Working Class, our Solo/Duo entrant, Sheri Roberts Greimes, and an All Star Band consisting of some of Seattle's finest musicians! If you are from the east side of our great state, be sure to put this event on your calendar, it is going to be FUN!!! One other fun event is the Legends of the Blues event out in Arlington, Washington on Saturday, November 17<sup>th</sup>. This year they are featuring local Bluesman John "Greyhound" Maxwell and always entertaining Coco Montoya! See the preview and advertisement in this issue of the Bluesletter.

Be sure to save me a seat and I hope to see all out at these fun events!

Tony Frederickson, President  
Washington Blues Society  
Board of Directors, The Blues Foundation (2014-2017)

### WASHINGTON BLUES SOCIETY

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#### MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.

### WASHINGTON BLUES SOCIETY

P.O. BOX 70604  
SEATTLE, WA 98127



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**This month, the Bluesletter features a preview of this month's Legends of the Blues Show in Arlington, a remembrance of Otis Rush, blues previews from throughout the Pacific Northwest and an opportunity for members to elect members of the 2019 Washington Blues Society Board of Directors.**

COVER IMAGE: A Hot Mess! (Photo by Trevor Roberge)



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**BLUESLETTER DEADLINES**

**Ad Reservations** 5th of the month  
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**Calendar** 10th of the month  
Please submit @ [www.wablues.org](http://www.wablues.org)

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**Articles:** Plain text (.txt) or Microsoft Word (.doc or .docx)

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## LETTER FROM THE EDITOR



Hi Bluesletter Readers,

November is a very special month. There are two holidays this month, Thanksgiving Day and Veterans Day, and there are two opportunities to participate in our country's (and our blues society's) democratic process.

I'm thankful for many opportunities that the Washington Blues Society and The Blues Foundation have given me over the years and I'm grateful for experiences I've had serv-

ing my country in the US Army. Last month, I joined many fellow veterans in volunteering for Team Rubicon in response to Hurricane Florence in Lumberton, South Carolina and Hurricane Michael in Panama City and Marianna, Florida. I'm writing this note from a Boeing 737-800 en route from Panama City to Atlanta and hope that readers will consider learning more about this outstanding volunteer

disaster response organization. I look forward to my next opportunity to wear Team Rubicon's distinctive grey shirt to help communities impacted by natural disasters.

Speaking of the democratic process, I encourage each Bluesletter reader to vote in the mid-term Congressional and local election. I also strongly encourage each Washington Blues Society member to vote for blues society elected directors on the second Tuesday of November at Collector's Choice Restaurant in Snohomish. The voting ballot is conveniently located on page 31 of this issue so that we can verify membership with the subscription label on the back.

Until next month, go out and see live music!

Eric Steiner, Editor  
Washington Blues Society Bluesletter  
Member, Board of Directors, The Blues Foundation (2010-2013)

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# Cover Story: A Hot Mess!

## Checking in with an exceptional new blues duo!

By Malcolm Kennedy (Photos of Hot Mess by Trevor Roberge)

Who, or what, is Hot Mess, you ask?

Well, that is the duo of Joel Astley on harp and vocals with Jesse Weston on keys and vocals and together they put out way more music than one might expect from a duo. Hot Mess was a finalist for the Washington Blues Society's 2018 International Blues Challenge competition and I expect this pair to make waves well into the future.

I have seen both Jesse and Joel performing in other bands, Jesse in the Bailey-Weston Band with Steve Bailey and Brian Lee and Joel in his band The Tonic (Chris Wehba, David Hudson, Steve Yonck) and with the T-Town Aces (Dennis Ellis, Tom Boyle, Hudson, Les White) and I have seen Hot Mess a couple times now.

I was immediately impressed by several things, first as I mentioned just the amount of music they put out. Jesse and Joel swap leads on both vocals and instruments seamlessly, have exceptional vocal harmonies and exude charisma on stage to match their showmanship and they are both clearly having fun on stage together as they banter and joke setting songs up. In a recent show at Salmon Bay Eagles (the home of blues in Ballard for almost 29 years running) they played a set that included such classis as "Fever," Amos Milburn's #1 hit "Bad, Bad Whiskey," Slim Harpo's "I Got Love if You Want It" along with more contemporary fare like Lloyd Jones' "Treat Me Like the Dog I Am" from his *Love Gotcha* release, one of my favorites Joel does, "Why Get Up," a deep album track featured on the Fabulous Thunderbirds 1986 *Tuff Enuff* release and a completely original take on "I Don't Need No Doctor," which Ray Charles had a hit with in 1966. They also interspersed a few originals like "Candy Shop," a song inspired by a sweet tooth moment of Joel's daughter

and "Down to the Rims" a song of fast cars and burning rubber evoking days spent by Jesse with his father building hot rods.

I recently met with Joel and Jesse at the BB Award winning home of the blues in Edmonds, Engel's Pub, where coincidentally Jesse met his wife Sam, as they prepared for Dano Mac's Tuesday Night Open Mic. Both are local guys in their early 40's with Joel growing up in Seattle's north end and Jesse from Seattle to Everett.

Although Joel has only been performing for four years now he has plenty of chops. He bought his first harmonica while in high school to keep pace with friends who had picked up bass and drums. He could sing; but he felt he needed an instrument.

Joel found the harmonica affordable, easily portable and accessible musically and he had always felt a strong connection to the harp. He quickly mastered a few chords to play around the campfire, although it would be years before he really immersed himself in music. From age 16 to around 35 Joel was a visual artist, showing art and selling all over Seattle. He loves making paintings, prints and drawings in his free time and still donates original art to benefit auctions regularly.

Joel's musically interests are wide and varied from Rachmaninoff to Metallica, punk to reggae, soul to hip hop to blues. Joel was looking for music with a high energy sound; things with tension in the groove. As with many blues lovers Joel found his way to the music through following songs to their roots, along the way discovering Willie Dixon and others. Joel did not discover his musical talents until he started going to blues jams, where he met the people he would one day soon play in numerous bands with.

Jesse has been performing for over 25 years now playing his first gig, a jam at the Colville Eagle's Aerie 2797, hosted by country-rock band Outback. Jesse put his name on the list and waited all night to be called up, the band liked him so much they kept him on stage the rest of the night. Both Jesse's maternal and fraternal grand parents had organs and Jesse played around on them from an early age. He remembers one being a Baldwin that had stops for a swing shuffle rhythm and a walking bass. Jesse went through a period as a self-described "jazz snob;" but soon realized some of his favorite songs were based on three or four simple chords. Discovering the music of Ray Charles is what Jesse sites as his move towards blues.

Jesse and Joel first met at a jam at the Dog House on 4<sup>th</sup> Avenue South. in Georgetown (not to be confused with Seattle's, now gone, long time denizen of Belltown on 6<sup>th</sup> Avenue.) They then met again at a gig at Dennis Ellis' (Crossroads Band, T-Town Aces) B-Sharp Coffee House in Tacoma where they hit it off. They started getting together some with Joel sitting in with Jesse & Friends, at a regular gig Jesse had at the Scotsman Bistro in Mukilteo.

Though both are very busy with family, their day jobs and other projects they immediately both felt a definite chemistry when performing together.

Their voices jelled, they got along on and off stage and have been performing as a duo for just over a year now. They feel that they are just scratching the surface of their combined potential and both look forward to the ride ahead. They are both do-it-yourself kinda guys.



Jesse built his own keyboard stand; Joel hand soldered his own amp and rebuilt their Shure Super 55 series microphones.

Both Jesse and Joel like music that is outside of the box, they like putting their own stamp and original arrangements on existing popular songs and are now writing their own songs, something new for Jesse. Jesse described being several bars into a song and when the lyrics started up someone near the stage only then recognizing the tune and remarking, “oh, I love this song” when the familiar lyrics and hook came about.

I asked them both what they are listening to right now and Joel answered, a lot of swing and West Coast blues, some early post-war Chicago blues and even some rock-a-billy. Jesse mentioned Gary Clark Jr and Australian Lachy Doley who plays Hammond organ and whammy clavinet

(yes, a whammy bar on a keyboard-Google it and be amazed.) Jesse described it as akin to Robert Randolph’s pedal steel guitar sound.

Both Joel and Jesse mentioned being inspired by guitarists and Jesse particularly mentioned bent-notes, something not available on a keyboard (Doley’s modification notwithstanding.) Guitars are not typically what you hear of either keyboard or harp players talk about when they discuss musical inspiration. Joel said he didn’t want to be playing the same honking solo on every song and that he plays differently when playing with artists performing other genres not putting a blues solo over everything. I asked if he was inspired by any particular players and Joel mentioned Rick Estrin, Jason Ricci and Carlos Del Junco the latter two both known for their overblow technique (ask a harp

guy) in which a player gets chromatic notes on a diatonic harp in a different key.

Both men are exceptional vocalists and Jesse mentioned his enjoyment of vocals by Don Henley, Chris Isaac and Delbert McClinton. He doesn’t try to emulate them; but likes their sound and style.

Jesse and Joel are indeed just scratching the surface of their musical collaboration have plans to continue introducing new songs to their performances, new arrangements to existing songs and new original material and possibly new dimensions to their sound together.



# The October Blues Bash in Snohomish in Photos!

Special thanks to Eric Tingstad and Bill Mattocks & Friends for a Great Evening of Music!

At Right  
Middle: Bill Mattocks  
Far Right: Eric Rice  
Lower Right: Polly O'Keary & Tommy Cook  
(Photos by Courtney Prather)

Below  
Eric Tingstad  
(Photo by Dylan Rice)





# Road Tales from Little Bill & The Blue Notes

“It was on this job that I became a bass player...”

*By Little Bill Engelhart*

Her name was Margo. She was a hooker from Portland. Myself, Joe Johansen and the original drummer with the Blue Notes were playing in a place called Jack the Rippers in North Bend, Oregon.

Jan was planning on meeting me there for us to get married. Her mode of travel was a Greyhound. Pretty romantic so far. A few days before wedding Jan I go to be checked out by a doctor. I don't remember why, but part of it was getting a shot. This is the first time I become aware that Jan had a thing about needles and shots or a blood draw, and she faints.

Once we get the green light, it's back to the hotel were we all get to talking. Seems Margo is in town for a bit of a rest from the hooker thing. One other note, she has tattoos of spiders on parts of her body. Hey, why not? Now Jack the Rippers wasn't some low-class joint. They also took care of whatever band was on the bill. They paid the hotel and also offered free meals to the players and their ladies.

Hope you like spaghetti ...EVERY NIGHT!

It was on this job that I became a bass player. The guy we had was arrested the night before we left town. Not a good Idea to try

and sell weed to an undercover cop. We felt he wouldn't be using the bass, so we took it with us. The ever soft-hearted Johansen tells me to play simple and to stay out of the way. Strange, but I still play that way.

Now we were planning to stay on the road forever and Jan, being the tough little gal, was excited about her new life. That started to go away as time went by.

As to the job we were playing, I got the date from two gay guys out of Portland. Both named Larry. I had never met them in person, so one night when I saw two guys yelling at each other next to the bandstand, I was hoping it wasn't them. Then, when the owner came up and, in a smart ass way, said “your agents are here.” I thought for sure we would be fired. Well we kept the job, and the Larrys were kicked out of the club. As they were going out the door, one of them said “call me I have a job for you in Idaho Falls.”

We hung around Portland for a couple days then headed for the Idaho.

This is when I realized that we should have rented a trailer. Jan was laying on top of our gear in the back seat.

After about four hours, she asked if we could

pull over. She said she couldn't feel her legs. Yep, should have rented a trailer. Once we were in Idaho Falls we took Jan to the motel and headed for Jack's Club. The owner was a mean old guy who right away asked if we had any photos. Before I could answer him, he walked out the door. That first night was like all the other first nights we had accepted to be normal. The bartender, Mean Old Jack and us. The next day I thought a miracle had happened. It had snowed! Here was my chance to soften up old Jack's attitude.

I called him and told him, what with the snow, we would be fine with not playing that night and save him some money. With that streak of genius on my part, I had won him over and everything was going to work out just fine.

I get a call the next morning from the Musicians Union.

“I understand you didn't show up for work last night and canceled the contract.”

What to do? We load the car with our equipment and head for Portland.

Get back in the car, Jan.

for your

**Washington Blues Society  
Membership Perks!**

see page 24

# Honoring the Memory of Otis Rush

A very special West Side bluesman...

By Malcolm Kennedy

Otis Rush April 29, 1935-Sept 29, 2018

Otis Rush passed away from complications from his stroke in 2003 on September 29th. Known as one of the key originators of the West Side Chicago blues sound along with frequently cited guitarists Magic Sam and Buddy Guy the West Side sound was something new. Other West Side purveyors less often mentioned include Jimmy Dawkins, Luther Allison, Magic Slim and Eddie C. Campbell.

The post-war era Chicago blues aka South Side sound of Muddy Waters, Howlin' Wolf, Little Walter et al had a raw intensity and by comparison the West Side sound had a more rocking, lead guitar driven edge with an urban toughness. Some describe it as a more fluid, jazz influenced style that made use of horns or when the bands couldn't afford horns utilizing jazz chords, organ and horn patterns on the guitar to flesh out the sound. I home in on the ringing vibrato, biting leads and bent notes.

Otis's career took off when he worked with the short lived Cobra Records from 1956-58. Producer, A&R man, double bass player and all around blues guru Willie Dixon had left Chess Records for Cobra and gave Rush "I Can't Quit You Baby" with which he had a #6 charting hit in 1956.

In those two years Cobra released eight singles by Rush which included among others "Double Trouble," "My Love Will Never Die" and his final Cobra single, and one of his most enduring legacies, the blues rhumba "All Your Love (I Miss Loving)."

Rush left Cobra for Chess where he recorded several sides; but they only released two singles, although one was the classic "So Many Roads, So Many Trains" then again

with Duke with similar results, one single the classic "Homework." After the Cobra sessions, Rush's recording success was fairly spotty and a perfect case in point would be the excellent album *Right Place, Wrong Time* which was laid down in 1971; but wasn't released until 1976. Rush was inducted into the Blues Hall of Fame in 1984 along with Hound Dog Taylor and Big Mama Thornton.

Over his career Rush had albums released on blues labels like Delmark, Blind Pig and Alligator and fairly late in his career finally achieved a Grammy Award in 1999 for *Any Place I'm Going*, co-produced by famed Memphis producer Willie Mitchell and released on the House of Blues label.

Otis Rush was honored with a tribute at the 2016 at the Chicago Blues Festival, which he watched from a wheel chair at the side of the stage with friends and family.

The Mayor of Chicago declared June 12th, 2016 to be Otis Rush Day in Chicago. As with many left-handed guitarists Rush played his instruments strung upside down from right handed players with the low-E string on the bottom. One major outcome of this is that when bending notes, you push rather than pull the bends giving a different leverage.

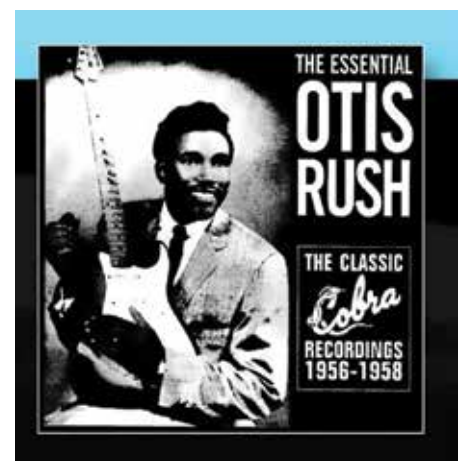
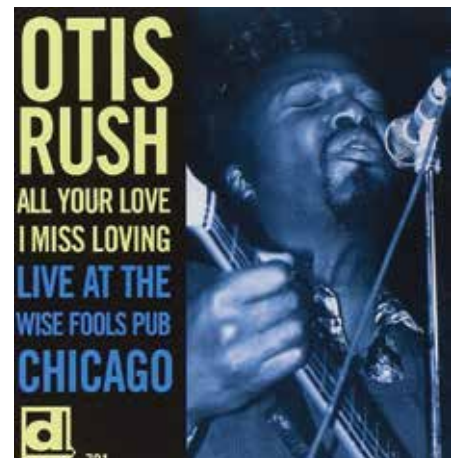
Otis stinging guitar lines and robust tenor vocals had an impact on many blues and rock guitarists that can be heard, notably Mike Bloomfield, Eric Clapton and Peter Green along with some of Otis's side men like Jimmy Dawkins and Mighty Joe Young.

Every blues collection needs a little Otis Rush, along with the previously mentioned *Right Place*, his 1994 Mercury Records release *Ain't Enough Comin' In* and *The Essential Otis Rush: The Classic Cobra Sessions 1956-1958* on Fuel Records are good places

to start.

There are numerous repackagings of some or all of these Cobra sessions, some better than others, but I think the Fuel Records release is a good one.

Likewise, there are many live releases, and some are superior. Eagle Rock Entertainment's release *Live at Montreux 1986* featuring Eric Clapton and Luther Allison (also on DVD), *Double Trouble: Live at Cambridge 1973* on Rockbeat and Delmark Records *All Your Love (I Miss Loving): Live at Wise Fools Pub* are all good 'uns.







# Blues Invasion

**SUNDAY NOVEMBER 18TH**

**2 PM - 10 PM**

**An IBC Fundraiser event featuring dozens of  
BLUES acts in venues on First Street in  
Historic Downtown Snohomish**

**All proceeds go to the IBC fund sending our entrants  
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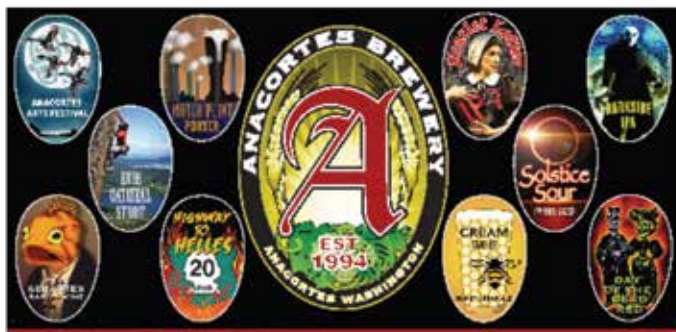
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Fri Nov 9 **Easy Monkey** North City/Shoreline 8-10pm  
Stickshift Annie with Kimball and the Fugitives  
Thurs Nov 15 **Bad Albert's with Kimball Conant** Ballard 6-9pm  
Sat Nov 17 **Elliott Bay Pizza & Pub** Mill Creek 7-9pm  
Chris Stevens and Annie Eastwood Duo  
Wed Nov 21 **Bake's Place** Bellevue 8-10pm  
Billy Stapleton and Annie Eastwood Duo  
Sat Nov 24 **Frankie's B-Town Bistro** Burien 7:30-9:30pm  
Chris Stevens and Annie Eastwood Duo  
Sun Nov 25 **Old Edison Inn** Bow/Edison 5:30pm - 9:30pm  
Stickshift Annie with Kimball and the Fugitives  
Wed Nov 28 **Bake's Place** Bellevue 8-10pm  
Billy Stapleton and Annie Eastwood Duo  
Thurs Nov 29 **Bad Albert's with Cheri Adams** Ballard 6-9pm




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# Preview: Legends of the Blues VI in Arlington

Arlington Arts Council presents Coco Montoya and John “Greyhound” Maxwell

Arlington Arts Council is excited to announce that its sixth annual Legends of the Blues Concert features guitarist Coco Montoya on Saturday, November 17 at Byrnes Performing Arts Center, opening with John ‘Greyhound’ Maxwell.

Offering a hard-edged sound and style all his own, Coco Montoya mixes his forceful, melodic guitar playing and passionate vocals. Taught by Albert Collins — the “Master of the Telecaster” — Montoya earned his status as a master guitarist and soul-powered vocalist after five years as a sideman with Collins, starting as a drummer, and then 10 years with John Mayall’s Bluesbreakers, before launching his own dynamic solo career in 1993. In 1996, Coco Montoya was nominated for multiple national Blues Music Awards and walked away as “Best New Blues Artist.”

Born in Santa Monica, California, Coco Montoya listened to his parent’s record collection of big band jazz, salsa, doo-wop and rock-n-roll. In 1969 he was transformed after seeing Albert King in concert.

“After Albert got done playing,” Montoya said, “my life was changed. The music went right into my soul. It brought tears to my eyes. He showed me what playing the blues was all about. I knew that was what I wanted to do.”

Now Montoya offers “stunning, powerhouse blues with searing, emotional and energetic vocals,” Vintage Guitar said. “Coco just keeps getting better and better... rockin’ blues guitar that cuts straight to the heart of the matter. His guitar playing is funky and blistering. Whatever he plays, he does it with fire and passion rarely seen in this day and age.”

## Opener

A resident of Port Townsend, John ‘Greyhound’ Maxwell plays acoustic old-time blues on slide guitar, with some authentic ragtime thrown in. He was named the Best Acoustic Blues Guitar of 2018 by the Washington Blues Society and was nominated for Best Solo/Duo Blues Act. Also a major talent on the Bay Area roots scene, he’s been described by the Golden Gate Blues Society as “stunning virtuosity,” Maxwell’s dexterous finger work and marvelous slide compliments his heartfelt, baritone vocals.

Maxwell’s study of the guitar was launched in 1971 at a B.B. King concert in Chicago. At the Old Town School of Folk Music, Maxwell discovered Homesick James from John Long, and soon, the slide guitar became Maxwell’s passion. After two years in Tulsa, Maxwell adapted his bottleneck slide style to bluegrass and country, but blues remained his number one interest due to his early years in Chicago.

During his college years in St. Louis, Maxwell met and played with blues legends Henry Townsend and Tommy Bankhead. He started his own blues band, but also played in rock and jazz bands before moving to San Francisco where he performed with a punk band.

After six years of distraction, John moved to Minneapolis and joined an R&B band featuring Wee Willie Walker. An opening date for Charles ‘Gatemouth’ Brown reignited Maxwell’s passion for acoustic blues. His talents have since earned him opening sets for Susan Tedeschi, Roy Rogers, Maria Muldaur, Ruthie Foster, Ramblin’ Jack Elliot, Jon Cleary, David Lindley, Marcia Ball and, most recently, Taj Mahal and Keb’ Mo’. In recent years he has also taught slide guitar at the prestigious Port Townsend Acoustic Blues Festival.

## How to go

Tickets for Arlington’s Legends of the Blues concert are \$15 plus fee at [brownpa.pertickets.com](http://brownpa.pertickets.com), or \$15 with no fee at Flowers By George, 355 N. Olympic Ave., in downtown Arlington, and \$20 at the door, at Byrnes Performing Arts Center, Arlington High School, 18821 Crown Ridge Blvd., south downtown Arlington and about five miles from I-5.

Front doors open at 6 p.m.; Festival seating starts at 7 p.m.

Kids under 12 are free!

*Thanks to funding from the city of Arlington’s Lodging Tax Grants for Tourism, ticket sale proceeds will benefit Arlington Arts Council’s public art program.*



Arlington Arts Council presents

# Legends of the Blues VI

featuring  
**Coco Montoya**

A fundraiser  
for the arts in  
Arlington

opening with  
**John  
'Greyhound'  
Maxwell,**  
acoustic solo



**7:30 p.m.  
Saturday, November 17**

**Byrnes Performing Arts Center  
Arlington High School, 18821 Crown Ridge Blvd., Arlington, WA**

*Tickets are \$15 plus fee at [brownpapertickets.com](http://brownpapertickets.com);  
\$15 without fees at Flowers by George, 335 N. Olympic Ave. in Arlington;  
OR \$20 cash at the door — Kids under 12 free  
[www.arlingtonartscouncil.net](http://www.arlingtonartscouncil.net)*

*Paid for in part by the city of Arlington's lodging tax grant for tourism*

Delgado Brothers  
*Two Trains*  
(Bell Asher)

Inspired by their whirlwind of experiences after winning the 2016 International Blues Competition, the Delgado Brothers further refine their East L.A. heavy soul sound on their fifth album *Two Trains* release in the fall of 2018. The 11-song collection is a dynamic and soulful work, fusing influences from rock and soul to Latin, folk and jazz and the strong themes of love acceptance and social consciousness into a unique sound pallet that defies pigeon holing. Drummer Steve Delgado is at the center of all things with his impeccable groove and soaring tenor that is keenly supported by brother's Joey on guitar and Bobby on bass along with keyboard man David Kelly. The Latin rock anthem "Live For Today" opens with a powerful message of positivity that leads to a slinky Memphis groove dedicated to MLK for the sentimental "450 Mulberry (I Won't Forget)." The title track is a message of how to do right over a shifting blues fused sonic. The sweet R&B love song "If I Could Only Sing" rolls along easy then makes way for more sizzling salsa Rock of "Circle of Friends" that features percussionists Ramon Banda and Ishmael Pineda. The slow blues "Talk to Me," expands the form and allows Steve to showcase his emotional depth. Teresa James lends her voice to the lilting "Ohana Tennessee" and the Gospel infused "Things Have Changed." This fine album goes further than your typical blues rock record to explore themes of self-examination, preservation, remembrance, and love over sweet melodic landscapes; an accomplishment the brother should be proud of. Rick J Bowen

Anthony Geraci  
*Why Did You Have to Go*  
(Blue Duchess Records)

As with Geraci's critically acclaimed 2015 Delta Groove Music release *Fifty Shades of Blue*, Anthony again is supported by an all-star cast including several members of the Mannish Boys and the Bluetones plus a no-

table representation of other New England blues luminaries. The excellent packaging includes a liner review by the renowned Art Tipaldi and line-ups for each track. The compliment men are the horns of Sax Gordon on sax and Doug Woolverton on trumpet and the rhythm sections include Mannish Boys Willie J Campbell on bass and Jimi Bott on drums and Bluetones Michael "Mudcat" Ward on bass with Neil Gouvin on drums and several featuring Mudcat with Marty Richards (J. Giles, Joe Perry) on drums. All 13 tracks are originals by Geraci and he plays keys throughout. *Why Did You Have to Go* opens with the title track featuring the always exquisite vocals Sugar Ray Norcia. It is a slow groove with Monster Mike Welch on guitar and the horn section. Sugar Ray Rayford lends his powerful vocals to "Don't the Grass Look Greener" featuring Kid Ramos on lead guitar supported by Monster Mike. Texan guitarist Willie J Laws is next up on vocals for "Fly on the Wall" which again features the lead work of Ramos and a sparkling solo on the 88s by Geraci. The standouts are plenty; but a pair deserve special recognition, "Time's Running Out" and "My Last Goodbye" as they both feature the original Bluetones line-up of Norcia on vocals and harp, Ronnie Earl on lead guitar, and the rhythm team of Monster Mike, Ward and Gouvin. The languidly paced "Last Goodbye" runs just over nine minutes giving Earl and the band plenty of room stretch out. Geraci takes the first solo and then Norcia lays down some superlative blues harp followed by Earl's haunting guitar. Laws and Geraci take things to blues church for "Baptized in the River Yazoo" backed with only Anthony's piano. Michelle "Evil Gal" Wilson adds her vocals to a pair of soulful blues ballads sharing a duet with Brian Templeton on "What About Me." Roots vocalist/guitarist Dennis Brennan is featured vocalists on a pair of piano driven numbers including the boogie "Hand You Your Walking Shoes." They close things out with the jazzy instrumental "A Minor Affair" with Kid Ramos on lead and Troy Gonyea on rhythm guitar (Bluetones, Fabulous Thunderbirds) with the terrific horns front and center. Malcolm Kennedy

Lindsey Beaver  
*Tough as Love*  
(Alligator records)

Austin Texas based Lindsey Beaver is an authentic triple threat, with her prowess as a singer, song writer and drummer are fully showcased on her debut on the legendary Alligator records label *Tough as Love*, released in October 2018. Beaver wrote seven of the album's twelve tracks, the striking originals melding seamlessly with the perfectly-chosen covers that are glorious romp thru jump blues, classic R&B and raw rock and roll. Her drumming chops are on par with anyone in the business, as she supports the tunes with a deep pocket and tasty chops, but her vocal skills are almost beyond compare. Bruce Iglauer, Alligator Records president says "She's like the love child of Amy Winehouse and Little Richard," that is actually underselling her ferocious power and depth. She kicks off the album with a mighty drum intro to "Your Evil," drawing instant comparisons to a young Etta James as howls on the heavy shuffle that features hot blues harp from Dennis Gruenling and jagged lead from her guitarist Brad Stivers. The New Orleans R&B tune "Too Cold To Cry," with Marcia Ball sitting in on piano has her sounding more like Big Joe Turner and the jumping "What A Fool You've Been," is spiced with tasty horn blasts. Her vocals on the incendiary slow Blues cover Little Willie John tune "You Hurt Me," are more in line with Screaming Jay Hawkins. She and Stivers trade barbs on "Don't be Afraid To Love," and the revved-up beat and Bass line from Josh Williams on "Got Love If You Want it," are simply infectious. That is only the half of it as she and the band continue to rip it up for five more killing dance floor filling numbers complete with a blazing drum solo and a tribute to fellow Texas blues woman Angela Strehli. This big label debut should land Lindsey Beaver in the spotlight. Rick J Bowen



JP Soars  
*Southbound I-95*  
(Soars High Productions)

JP Soars has a few prestigious accolades like 1<sup>st</sup> place at the 2009 IBC and the Albert King Gibson Guitar Award, a BMA nomination for Contemporary Blues Male Artist in 2012 and a Blues Blast Award in 2013 for a Southern Hospitality's *Easy Livin'*, side project with Damon Fowler and Victor Wainwright. Well those that saw this summer's Southern Hospitality performance at the Mt Baker R&B Festival already know about this superbly talented artist. Soars' new release, *Southbound I-95*, is the highly anticipated follow up to 2014's *Full Moon Night in Memphis* and as with that album JP incorporates a number of special guests on the 15 tracks all; but a pair of which are originals. JP opens *Southbound I-95* with "Ain't No Dania Beach" a smallish community in the Fort Lauderdale/Hollywood, Florida area which I-95. Soars' influences are varied and wide from jazz to heavy metal, blues to C&W and a touch of twang along with blues are heard on this tune which features Paul DesLauries on slide guitar. "Sure as Hell Ain't Foolin' Me" has a thumping beat and a funky rock edge and features Scott Ankrom on horns and the title track has a Dick Dale surf rock/spy movie thing going on reminiscent of Dale's "Misirlou." "Shining Through the Dark" features Terry Hanck on sax and Teresa James on backing vocals, who also both contributed to *Full Moon Night*. It has an infectious groove that will put dancers on the floor. The full tilt boogie "Grass Ain't Always Greener" and the driving "Satisfy My Soul" both feature Sax Gordon on tenor and Tino Barker on baritone sax. Jimmy Thackery, who featured Soars on all of his 2012 *As Live as it Gets* also makes a return on Albert King's "When You Walk Out That Door," a slow blues with delectable guitar lines. Albert Castiglia, who was also at Mt Baker this August, is up next sharing guitar and vocal duties on Muddy Waters' "Deep Down in Florida," which also features Ankrom's horns. "Across the Desert" has a Latin feel and features Lee Oskar on harmonica. JP shows off some of his consid-

erable artist skills and versatility and Lee's clean lines fit just right. One of my favorite cuts, the instrumental "Go With the Flow" comes near the end. It features Ankrom on clarinet and dazzling guitar. *Southbound I-95* is a sensational album that I will keep on heavy rotation on my player. Very highly recommended. Malcolm Kennedy

Skinny Blue  
*I'm All Right*  
(Self-Released)

The American dream still lives in the hearts of some true believers and burns brightest in those who have lived abroad. Singer Songwriter Thys Wallwork was born in South Africa and grew up in Hong Kong his with dad playing him American rock records, now he and his band Skinny Blue have made on of their own. The Sophomore release *I'm All right* from the Olympic peninsula band is set for a November 2018 release and is a strong nine song collection of Roots Rock with a wide open midwestern feel. Bolstered by the stout rhythm section of Kevin Blackwood on drums and Colin ray on bass, Wallwork kicks off the album with a four on floor Rocker "The River," that builds easy on crisp vocal harmonies and features gritty Slide guitar solo. He then grabs up and acoustic to lead them through a Jack and Diane styled love sentimental song "Sweet Thing," with his partner Betsy Wallwork joining on backing vocals for authenticity. The groove gets heavy handed for "Moving On," and downright sludgy on the Deep Blues lament "Abused." The high lonesome celebration "Just For You," is page out of the Townes van Zandt song book with sparkling harmony and pedal steel. Blackwood drives the spacey rocker "Out of Time," with thundering tom toms and the album title comes from a line in the jagged modern blues "Seven Days." The moving tribute to a hard-working man "Rolling Stone," soars with a timeless authenticity and pure energy. The album closes with the folk rock "You and Me," as Wallwork adds some Bob Dylan harmonica along with Laird Nelson adding fine Wurlitzer piano and a classic sing along chorus for the big finish. Rick J Bowen

The Lucky Losers  
*Blind Spot*  
(Dirty Cat Records)

The Lucky Losers are Cathy Lemons and Phil Berkowitz with long time band members Robi Bean on drums and Chris Burns on keys and new members Ian Lamson on guitar and Endre Tarczy on bass. *Blind Spot* is the Lucky Losers third release and as with the first two is co-produced by man of many hats Kid Anderson who also recorded, mixed and mastered it at his award winning Greaseland Studios. The previous release featured special guest Steve Freund, Ben Rice, Terry Hanck, Jeff Jensen with Kid on all three and *Blind Spot* also has guitarist Laura Chavez (Lara Price, Candye Kane,) BMA nominated sax player Nancy Wright (Lonnie Mack, Elvin Bishop, John Lee Hooker) and award winning violinist Annie Staninec (Rod Stewart.) The 11 selections on *Blind Spot* are all originals opening with "It's Never Too Early." Right from the start the infectious beat and perfect blending of vocals grabs you as does Phil's high register harp solo. "Alligator Baptism" features special guests Kid Andersen on lead guitar, Nancy Wright on sax, Jack Sanford on baritone sax, John Halbeib on trumpet and D'mar on percussion giving it a full sound. Chavez's lead guitar adds grit to "Supernatural Blues" a brisk paced number with stellar harp work and an ardent guitar solo that seared and smoked. The buoyant sounds of "Make a Right Turn" features Staninec's violin and Kid's acoustic guitar dancing around the rhythm and Annie's stunning solo simply frolics. The mellow soulful funk of "Love is Blind," again features Andersen on supple lead guitar with Cathy singing "confusing money for virtue/accomplishment for luck/birth for talent babe/just a diamond in the rough/ oh I've got to see, what's in front of me/oh love is blind," as Phil lays in choice fills and short solos. Highly recommended. Malcolm Kennedy

Rantin' and Raven  
*Rantin' and Raven Revisited*  
(Caw Caw Records)

The Swinomish Blues Festival was a short lived; but very popular event in the late '90s winning back to back Washington Blues Society BB Awards in '96 and '97 and with one listen to *Rantin' and Raven Revisited*, recorded live at the festival, you can hear why. The 13 song set opens with a pair of Jr. Walker instrumentals that quickly demonstrate Raven's superior talent on sax. "Brain Washer" has a really cool, bubbly groove that gets your feet moving and is still regularly featured in All Stars No Stripes Band sets, and definitely one of my favorites. This is followed by "Good Rockin'," both were early '60s singles prior to Walker's first charting successes "Shotgun" and "(I'm a) Road Runner." The tight backing band is Chris Carlson on guitar, Richard Evans on bass, Gary B on drums and Raven Humphres on sax. Freddie Dennis comes in on vocals on "How Sweet It Is (to be Loved By You)" a song penned by the Motown songwriting team of Holland-Dozier-Holland that was a #3 R&B charting hit for Marvin Gaye in January '65, and famously covered by James Taylor. Freddie takes that right into an all so cool version of Roy Head's big hit "Treat Her Right" with strong and energetic vocals and a ripping solo by Carlson. "I Don't Care Who Knows" was penned by Willie Dixon for Harold Burridge back in the 1957 Cobra Records days and later covered by both Koko Taylor and Catherine Russell. Other songs in the set include "Directly From My Heart," which Fenton Robinson included on his "Somebody Lone Me a Dime" release and "Lucille," both written by Little Richard, the Otis Redding/Steve Cropper number "Mr. Pitiful" and the late Otis Rush' classic "All You Love (I Miss Loving)." Freddie invites special guest Karla Maylander to the stage for the remainder of the set. Karla takes the lead vocals with a powerful take on BB King's "Rock Me Baby" and then shares vocals with Carlson, doing rare lead vocals, on his "I'm So Lonely." Freddie is back on lead for the Redding/Cropper song "Fa Fa Fa Fa Fa (Sad Song)" with Karla backing as

they get the crowd to participate and they close things out with Sam Cooke's "Bring It On Home to Me" starting a cappella, then exchanging leads. The sound quality it top notch throughout, the band in popping and the vocals are tough. Very, very highly recommended. Malcolm Kennedy

Joanne Broh  
*Live*  
(Double Y Records)

Joanne Broh works out of Eugene, Oregon and *Live* was recorded there at Mac's Nightclub & Restaurant. Joanne opens the 11 song set with "Stand Back" an original by special guest on blues harp, Walter Herleman. Jerry Zybach lays down some snarling slide guitar and Herleman shows his chops on harp too. This is followed by the title track from Broh's Double Y Records debut *Wicked Cool*, a double shuffle toe tapper. Joanne takes things way back for Bessie Smith's "Kitchen Man" and goes into the driving "Blues Got a Hold of My Head" by guitarist Garry Meziere. Broh takes things back to yesteryear for Lil Green's "Why Don't You Do Right" penned by Kansas Joe McCoy (Memphis Minnie) later the first hit for Peggy Lee. Next, they do another original from *Wicked Cool*, the swinging shuffle "Let's Work On It" with more slithering slide work by Zybach and a sharp edged solo by Meziere. The band gets funky for Bobby Bland's "I Ain't Doing Too Bad," with which he had chart success in 1964. They slow things down for Meziere's "Fall in Love" to which Broh adds sultry vocals. Joanne does a solid take on Kelly Hunt's humorous "Wig Chalet" singing "so many choices, it was more than I could take, be high bouffant, curly or straight/looking in the mirror it occurred to me, I can be what ever I want to be/ hey, hey hey, down at the wig chalet." Meziere puts some piercing guitar licks on Hop Wilson's "Black Cat Bone" aka "My Woman Has a Black Cat Bone." Meziere gives a nod to the version by Albert Collins, Johnny Copeland and Robert Cray on the Grammy Award winning *Showdown!* Joanne closes out the vibrant set with an upbeat take on the Willie Dixon gem "I Don't

Care Who Knows" that he wrote for Harold Burridge back in 1957. Highly recommended, Malcolm Kennedy

The Little Red Rooster Blues Band  
*Lock Up the Liquor*  
(Self released)

The Little Red Rooster Blues Band have been plying their trade in the Delaware Valley and Philadelphia area for 30 years playing a blending of Chicago and West Coast blues styles. Their seventh release, *Lock Up the Liquor* follows on the heels of their highly acclaimed *Hijinx & Tomfoolery*. The four-piece core band is Kevin McCann on guitar and vocals, Dave Holtzman on harmonica and vocals on two cuts, Jeff Michael on bass and Bob Holden on drums with special guests Anthony Geraci playing piano on seven tracks and Steve Guyger singing and playing blues harp on one. *Lock Up the Liquor* has 15 original songs and opens with the instrumental "Pitchin' Woo" followed by "Drikin' Wine On My Dime" both featuring Geraci. "Cotton Mouth" (Tribute to James Cotton) gives Holtzman room to stretch out and blow the goods and is certain to be a crowd pleaser at shows. "Ready For Goodbye" is a slow blues ballad and "Just a Distant Memory" is a mid-tempo number both about relationships either ending or just ended. A standout cut is "Oughta Be a Law," a medium paced shuffle with a breezy guitar melody and supple harp. Holtzman take the vocals for "Trouble in the Jungle" which also features a greasy harp solo and stabbing guitar. Guyger sings and lends his ace harp on "4 O'clock in the Morning" with Holtzman adding harp accents as well. They close with the title track a full-tilt boogie with Geraci on piano, reed bending harp and slinky guitar. McCann's vocals are solid and his guitar playing sure handed, Holtzman's harp work is stout and well versed and the band is tight with veteran ensemble playing. Very Highly recommended. Malcolm Kennedy

Southern Hospitality  
*Easy Livin'*  
(Blind Pig Records)

Southern Hospitality is a blues "super-group" made up by Damon Fowler on guitar, lap steel and vocals, Victor Wainwright on piano, B3 and vocals and JP Soars on Guitar, Dobro, cigar box guitar and vocals supported by the rhythm team of Chuck Riley on bass and Chris Peet on drums. All three have their own successful bands, albums and side projects and Southern Hospitality came about by way of an impromptu jam. *Easy Livin'*, their Blind Pig debut, was produced by Tab Benoit and recorded at Whiskey Bayou Studios in Louisiana featuring a dozen selections including 10 band originals. *Easy Livin'* opens with "Southern Livin'" featuring Damon on lap steel with shared vocals as they sing to a laid-back beat about fishing and swimming in the creek, hanging at the beach in the shade of the trees and the like. Damon takes the vocals on the medium paced loping beat of "Kind Lies & Whiskey" giving a nod to JP for a solo. "Mile After Mile" has a distinct C&W feel and "Certified Lover" is a slow ballad with nuanced guitar lines. One of the album's standout tracks is Willie Bobo's "Fried Neck Bones & Home Fries" a song Santana also covered early in his career including performing at the Woodstock Festival. The version here starts with an easy going groove and builds and subsides in waves, ahhh perfection! "Shoestring Budget" is a double beat rocking number and "Don't Feel Like Going There Today" has a lilting reggae beat. "Come Back Home" recalls the 50s rock of the likes of Jerry Lee Lewis and the piano driven "Don't Boogie Woogie" tells you all the things your doctor tells you not to do; but you just gotta do. Very highly recommended. Malcolm Kennedy

Hamilton Loomis  
*Basics*  
(Ham-Bone)

Hamilton Loomis' career jump started with his 1994 debut *Hamilton* getting a Grammy nomination for Best Contemporary Blues Album. His 2007 Blind Pig Records release *Ain't Just Temporary* introduced Hamilton to a wider audience and had Billboard Chart success; but Loomis felt restricted and for his 2009 live recording "Live in England" followed by the 2013 studio release "Give It Back" he returned to his own label Ham-Bone Records. *Basics* is the highly anticipated follow-up and as the title suggests it is stripped down and from the heart. Loomis wrote or co-wrote all 13 selections and is a multi-instrumentalist, adding guitar, bass, harp and keys to his lead vocals. Hamilton has pleased the crowd at both Sunbanks and Mt Baker with his soulful vocals, expert skills on both guitar and harp and choice song selections. *Basics* opens with the driving beat of "Sugar Baby," a song dedicated to Congenital Hyperinsulinism International, a rare; but treatable disease. This is followed by the funky groove of "If I Would've." "Reason" is a heartfelt love song with a toe tapping beat and "Looking Into A Dream" has a party feel with bubbling sax and a slinky guitar solo. "Ain't What It Ain't," co-written with Tommy Sims and Chris Eger, has accents of Loomis excellent harp skills as he sings "it ain't what it ain't and it is what it is, so let it be what it's gonna be." Eger, the 2018 recipient of the Washington Blues Society's BB Award for Best Male Vocals, provides slide guitar and background vocals. "Cloudy Day" has a catchy beat that I couldn't sit still to and all 11 minutes of "Funky Little Brother" will keep dance floors full. Very highly recommended. Malcolm Kennedy

Colin James  
*Miles To Go*  
(True North /Stoney Plain)

Acclaimed British Columbia guitarist Colin James continues his journey back to the blues on his 19<sup>th</sup> album *Miles to Go* released in September of 2018. The sequel to his critically-acclaimed album, *Blue Highways*, is a collection of nine songs handpicked from some of the greatest blues artists plus two originals. James augmented his road band with a horn section and several guest vocalists for the sessions allowing him to focus on his vocals, but fans will also get to hear plenty of his tasty guitar playing. The overall vibe is a much more mellow than the previous album, but it does burn blue. 'One More Mile,' from the Muddy Waters catalog is given a horn funk treatment, while 'Still A Fool,' is played as a straight up bump and grind Blues. James slide playing is showcased on the stomper "Dig Myself A Hole," and his covers of Howlin' Wolf and Charles Brown classics are spot on. James presents fine two original tunes with 'I Will Remain,' having a sweet sentimental "Thrill Is Gone," feel and "40 Light Years," showing off some great finger picking and a muscle shoals' groove. Gospel vocal group The Sojourners join him on the acoustic revival "Soul of A Man," and a lovely acoustic reprise of "One More Mile." Rick J Bowen



# November 2018 Washington Blues Society Calendar

Note: Please confirm with each venue the start time and price. We also apologize for any errors. Please submit all details to our online calendar at [www.wablues.org](http://www.wablues.org).

## NOVEMBER 1 THURS

**Bad Albert's:** Annie Eastwood & Friends featuring Beth Wulff, 6 pm

**Conway Muse:** el Colonel & Doubleshot w/ Mary De La Fuente, 7:30 pm

**Highway 99 Blues Club:** Blues with Benefits, 8pm

**Salmon Bay Eagles:** All Stars No Stripes Band, 8 pm

## NOVEMBER 2 FRI

**Bake's Place:** Mark Dufresne Band, 7 pm

**C & P Coffee Company, West Seattle:** Mezze, 7 pm

**Collectors Choice, Snohomish:** Harpdog Brown & The Uptown Blues Band, 8 pm

**Conway Muse:** Muse Bird Cafe W/ Javier Anderson, Denise Glover & Jasper Lepak, 7:30 pm

**Easy Monkey Taphouse:** Sheri Roberts Greimes & JoMomma, 8 pm

**Grumpy D's Coffee House, Ballard:** Keith Lewis, 7 pm

**Highway 99 Blues Club:** Roots and Soul Double Bill: Chris Eger and Kim Archer, 8pm

**Salmon Bay Eagles:** Jimmy Free Band, 8 pm

**Scotsman Bistro, Mukilteo:** Hot Mess, 7 pm

**The Neptune Theatre:** David Crosby, 8 pm

**The Triple Door:** Vernon Reid Band of Gypsys Revisited, 7 pm

**Vintage Café, Everett:** Michele D'Amour & the Love Dealers (trio), 7 pm

## NOVEMBER 3 SAT

**Admiral Theater, Bremerton:** Kara Hesse & Skinny Blue-Album Release party, 8 pm

**Conway Muse:** Joe T. Cook Blues Band, 7:30 pm

**Crossroads in Bellevue:** Joe Blue & the Roofshakers, 7 pm

**Engels Pub, Edmonds:** Pushing Midnight, 8 pm

**Grumpy D's Coffee House, Ballard:** Michael Cosgrove, 7 pm

**Highway 99 Blues Club:** Andy Stokes, 8pm

**The Bourbon Bar and Grill:** Shannanagins, 8 pm

**The Old Edison:** Harpdog Brown & The Uptown Blues Band, 8:30 pm

**Third Place Commons, Lake Forest Park:** Elliot Bay Blues Band, 12 pm

**Twin Rivers Brewing, Monroe:** Sheri Roberts Greimes, 7 pm

**V lounge, Victoria, BC:** Bluestravaganza, 7 pm

## NOVEMBER 4 SUN

**The Spar Tavern:** Mark Dufresne Band, 7 pm

## NOVEMBER 5 MON

**Madison Ave Pub:** Madison Ave Pub Monday Blues Review, 7pm

**Oxford Saloon, Snohomish- Dinner Show:** Sheri Roberts Greimes, 5 pm

**The Funhouse:** Jane Lee Hooker and Beaux Cheveux, 8 pm

## NOVEMBER 6 TUE

**Conor Byrne Pub, Ballard:** Smoke Tough Johnny, 9 pm

## NOVEMBER 7 WED

**Highway 99 Blues Club:** Drummer Boy featuring Linda Myers and Harvey Wickland, 8pm

## NOVEMBER 8 THURS

**Annie Fannie's bar & Grill, Spokane:** The 24th Inland Empire Blues Society Annual Awards Ceremony 6:30 pm

**Bad Albert's:** Annie Eastwood & Friends Featuring Billy Stapleton, 6 pm

**Conway Muse:** Wayne Hayton, 7:30 pm

**Highway 99 Blues Club:** Big Road Blues, 8 pm

**Madison Ave Pub, Everett:** Brian Butler, 7 pm

**Salmon Bay Eagles:** New Rhythmatics, 8 pm

**Showbox SoDo:** The Devil Makes Three, 8 pm

## NOVEMBER 9 FRI

**Conway Muse:** Cubasere Presents-Salsaere Salsa Night w/Bilongo y Sabrina Gomez, 7:30 pm

**Conway Muse:** Nick and the Underdaws, 7:30 pm

**Easy Monkey Taphouse:** Stickshift Annie with Kimball and the Fugitives, 8 pm

**Granite Falls Eagles:** Scratch Daddy Blues, 7 pm

**Grumpy D's Coffee House, Ballard:**

Alethea Myers, 7 pm

**Highway 99 Blues Club:** Nearly Dan: Tribute to Steely Dan, 8 pm

**Ott & Murphy Winery, Langley Whidbey Is:** Sheri & Da Boyz, 7 pm

**Rhodes River Ranch Restaurant, Arlington:** Norris and Nicely, 6 pm

**Rhythm & Rye, Olympia:** Hillstomp! Album Release Show! with special guest McDougall, 9 pm

**Salmon Bay Eagles:** Cheri Adams Band, 8 pm

**Pub 282, Camano Island:** Joe Cook Band, 7pm

**The Royal Room, Columbia City:** The Highsteppers Classic Soul Revue, 10 pm

**The Swimdeck Gastro Pub, Port Orchard:** T-Town Aces, 8 pm

## NOVEMBER 10 SAT

**Conway Muse:** Choroloco, 7:30 pm

**Grumpy D's Coffee House, Ballard:** Ann Brittain, 7 pm

**Highway 99 Blues Club:** Billy D & the Hoodoo Rangers w/Special Guest The Stacy Jones Band, 8 pm

**Moore Theatre:** The Legendary Ladies of Motown, 8 pm

**Pub 282, Camano Island:** Joe Cook Band, 7pm

**Swinomish Casino:** The Michelle Taylor Band, 9 pm

## NOVEMBER 12 MON

**Madison Ave Pub:** Madison Ave Pub Monday Blues Review, 7pm

**Oxford Saloon:** Guy Johnson, 5pm

## NOVEMBER 13 TUE

**Dimitriou's Jazz Alley:** Cherry Poppin' Daddies, 7 pm

## NOVEMBER 14 WED

**Dimitriou's Jazz Alley:** Cherry Poppin' Daddies, 7 pm

**Highway 99 Blues Club:** Wasted Words – Allman Brothers Tribute Band, 8pm

## NOVEMBER 15 THU

**Bad Albert's:** Annie Eastwood & Friends featuring Kimball Conant, 6 pm

**Conway Muse:** Paul Klein 7:30 pm

**Dimitriou's Jazz Alley:** Cherry Poppin' Daddies 7 pm

**Highway 99 Blues Club:** Trailer Park Kings, 8pm

**Salmon Bay Eagles:** Salmon Bay Eagles Can Jam 7 pm

## NOVEMBER 16 FRI

**Columbia City Theater:** James Howard with the Jesse Weston Band, 7:30 pm

**Conway Muse:** The Holmes Shea Band, 7:30 pm

**Dimitriou's Jazz Alley:** Taj Mahal Trio 7 pm

**Easy Monkey Taphouse:** Mark Dufresne Band, 7 pm

**Grumpy D's Coffee House, Ballard:** Lougopal, 7 pm

**Highway 99 Blues Club:** Kalimba: Tribute to Earth, Wind and Fire, 8 pm

**Vintage Cafe Vintage Café, Everett:** Sheri & Da Boyz at Vintage Café, 7 pm

## NOVEMBER 17 SAT

**Angel of the Winds Casino:** Michele D'Amour & the Love Dealers, 9 pm

**Bourbon Bar and Grill, Everson:** Sunset Superman, 8 pm

**Byrnes Performing Arts Center, Arlington:** Legends of the Blues IV Coco Montoya Band w/ John "Greyhound" Maxwell, 7 pm

**Conway Muse:** Wait a minute Chester, 7:30 pm

**Dimitriou's Jazz Alley:** Taj Mahal Trio, 7 pm

**Elliott Bay Pizza & Pub:** Chris Stevens & Annie Eastwood Duo, 7 pm

**Grumpy D's Coffee House, Ballard:** Stingray Mannequin, 7 pm

**Highway 99 Blues Club:** Sister Mercy, 8pm

**Madison Ave Pub:** Ladies First showcase, 7 pm

**Neptune Theatre:** Blues Traveler, 8 pm

## NOVEMBER 18 SUN

**Dimitriou's Jazz Alley:** Taj Mahal Trio, 7 pm

**Grumpy D's Coffee House, Ballard:** Seattle Jazz Guitar Society, 2 pm

**Historic Downtown Snohomish:** Snohomish Blues Invasion, 2 pm

## NOVEMBER 19 MON

**Madison Ave Pub:** Madison Ave Pub Monday Blues Review, 7pm

## NOVEMBER 19 MON (CONT'D)

**Oxford Saloon- Dinner Show:** Sheri Roberts Greimes, 5pm

## NOVEMBER 20 TUE

**Dimitriou's Jazz Alley:** Taj Mahal Trio, 7:30 pm

## NOVEMBER 21 WED

**Bake's Place:** Billy Stapleton & Annie Eastwood Duo, 8 pm

**Dimitriou's Jazz Alley:** Taj Mahal Trio, 7:30 & 9:30 pm

**Highway 99 Blues Club:** 2<sup>nd</sup> Annual Carnival Circus Tramps Holiday Party 8 pm

## NOVEMBER 22 THU

**Happy Thanksgiving**

## NOVEMBER 23 FRI

**Dimitriou's Jazz Alley:** Taj Mahal Trio, 7:30 & 9:30 pm

**Frankie's B-Town Bistro, Burien:** Chris Stevens & Annie Eastwood Duo, 7 pm

**Highway 99 Blues Club:** Patti Allen and Monster Road, 8pm

**The Knitting Factory, Spokane:** Sammy Eubanks & The Workin' Class IBC Fundraiser, 7 pm

**Village Taphouse Bar & Grill, Marysville:** Stacy Jones Band, 9 pm

## NOVEMBER 24 SAT

**Anelias Kitchen & Stage, La Conner:** Sheri Roberts Greimes, 7:30 pm

**Buzz Inn, Everett:** The Michelle Taylor Band, 9 pm

**Club Crow, Cashmere:** Jesse James & the MOB featuring Polly O'Keary and Nick Mardon, 8:30 pm

**Conway Muse:** Northwest Passage, 8 pm

**Dimitriou's Jazz Alley:** Taj Mahal Trio, 7:30 & 9:30 pm

**Engels Pub, Edmonds:** Chicken Hawk, 9 pm

**Grinders Hot Sands, Shoreline:** Mark Dufresne Band, 8 pm

**Grumpy D's Coffee House, Ballard:** PB & J, 7 pm

**Highway 99 Blues Club:** Lloyd Jones Struggle featuring the Atlas, 8 pm

**Stockton's, Maple Valley:** Michele D'Amour & the Love Dealers, 8 pm

## NOVEMBER 25 SUN

**Dimitriou's Jazz Alley:** Taj Mahal Trio, 7 pm

**Old Edison Inn:** Stickshift Annie with Kimball & the Fugitives Inn, 5:30 pm

## NOVEMBER 26 MON

**Madison Ave Pub:** Madison Ave Pub Monday Blues Review, 7pm

**Oxford Saloon, Snohomish:** Guy Johnson, 5 pm

## NOVEMBER 27 TUE

**Crocodile Café:** Squirrel Nut Zippers, 8 pm

**Dimitriou's Jazz Alley:** Whitney Mongé and Naomi Wachira, 7 pm

## NOVEMBER 28 WED

**Bake's Place:** Billy Stapleton & Annie Eastwood Duo, 8 pm

**Dimitriou's Jazz Alley:** Whitney Mongé and Naomi Wachira, 7 pm

**Highway 99 Blues Club:** John "Greyhound" Maxwell's Acoustic Juke Joint, 8 pm

**The Neptune Theatre:** The Old 97's, 8pm

## NOVEMBER 29 THU

**Bad Albert's:** Annie Eastwood & Friends featuring Cheri Adams, 6 pm

**Conway Muse:** Undecided (Jazz), 7:30 pm

**Dimitriou's Jazz Alley:** Steve Gadd Band ft. Kevin Hays, Jimmy Johnson, Michael Landau & Walt Fowler, 7 pm

**Highway 99 Blues Club:** Joey Houck Band 8, pm

## NOVEMBER 30 FRI

**Conway Muse:** Rockin Johnny Burgin Chicago Blues, 7:30 pm

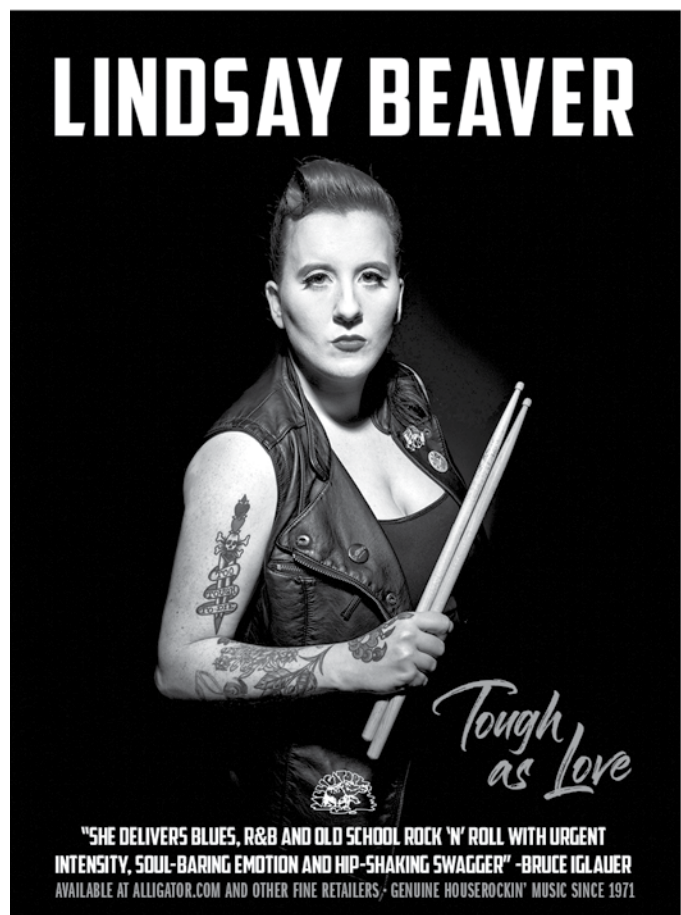
**Dimitriou's Jazz Alley:** Steve Gadd Band ft. Kevin Hays, Jimmy Johnson, Michael Landau & Walt Fowler, 7 pm

**Grumpy D's Coffee House, Ballard:** Abby London, 7 pm

**Highway 99 Blues Club:** Travis Bracht & the Lost Soul Revue w/ Special Guest Ben Smith, 8 pm

**Salmon Bay Eagles:** Heather B & the Nearly Homeless Band, 8 pm

**The Showbox:** Chris Robinson Brotherhood, 8 pm



# Whom to Hire, Get in Touch

Please send any updates, additions or corrections to both [Editor@wabluess.org](mailto:Editor@wabluess.org) and [ericrichd@aol.com](mailto:ericrichd@aol.com). We're working to build a better Bluesletter!

## #

**44th Street Blues Band** 206.714.5180 or 206.775.2762

## A

**A.H.L.** 206.935.4592  
**Al Earick Band** 253.278.0330  
**Albritten McClain & Bridge of Souls** 206.650.8254  
**Alice Stuart & the Formerlys** 360.753.8949  
**AlleyKatz** 425.273.4172  
**Andrew Norsworthy** [andrewnorsworthy@yahoo.com](mailto:andrewnorsworthy@yahoo.com)  
**Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society)** 360.739.6397  
**Annette Taborn** 206.679.4113  
**Annieville Blues** 206.994.9413  
**Author Unknown** 206.355.5952

## B

**Baby Gramps Trio** 425.483.2835  
**Back Porch Blues** 425.299.0468  
**Backwoods Still** 425.330.0702  
**Badd Dog Blues Society** 360.733.7464  
**Bay Street Blues Band** 360.731.1975  
**Bill Brown & The Kingbees** 206.276.6600  
**Billy Barner** 253.884.6308  
**Billy Shew Band** 253.514.3637  
**Black River Blues** 206.396.1563  
**Blackjack Kerouac** 206.697.8428  
**Blackstone Players** 425.327.0018  
**Blue 55** 206.216.0554  
**Blue Healers** 206.440.7867  
**Blues on Tap** 206.618.6210  
**Blues Playground** 425.359.3755  
**Blues Redemption** 253.884.6308  
**Blues Sheriff** 206.979.0666  
**Blues To Do Monthly** 206.328.0662  
**Bobby Holland & The Breadline** 425.681.5644  
**Boneyard Preachers** 206.755.0766 or 206.547.1772  
**Brian Butler Band** 206.361.9625  
**Brian Hurst** 360.708.1653  
**Brian Lee & The Orbiters** 206.390.2408  
**Bruce Koenigsberg / Fabulous Roof Shakers** 425.766.7253  
**Bruce Ransom** 206.618.6210  
**Bump Kitchen** 253.223.4333 or 360.259.1545

## C

**C.D. Woodbury Band** 425.502.1917  
**CC Adams Band:** 360.395.8540  
**Charles White Revue** 425.327.0018  
**Charlie Butts & The Filtrtips** 509.325.3016  
**Charlie Saibel** 360.357.8553

**Chester Dennis Jones** 253.797.8937  
**Chris Egar Band** 360.770.7929  
**Chris Lord** 425.334.5053  
**Chris Stevens' Surf Monkeys** 206.236.0412  
**Coyote Blues** 360.420.2535  
**Crooked Mile Blues Band** 425.238.8548  
**Curtis Hammond Band** 206.696.6134

## D

**Daddy Treetops** 206.601.1769  
**Dana Lupinacci Band** 206.860.4961  
**David Hudson / Satellite 4** 253.630.5276  
**Dennis "Juxtamuse" Hacker** 425.423.9545  
**Dick Powell Band** 425.742.4108  
**Doug McGrew** 206.679.2655  
**Doug Skoog** 253.921.7506  
**Dudley Taft** 513.713.6800

## E

**El Colonel** 360.293.7931  
**Ellis Carter** 206.935.3188  
**Eric Madis & Blue Madness** 206.362.8331

## F

**Fat Cat** 425.487.6139  
**Filé Gumbo** 425.788.2776

**Julia Francis & the Secrets of Soul** 206.618.4919

## G

**Gary Frazier** 206.851.1169  
**Greg Roberts** 206.473.0659  
**Groove Tramps** 720.232.9664  
**Gunnar Roads** 360.828.1210

## H

**Hambone Blues Band** 360.458.5659  
**Hambone Wilson** 360.739.7740  
**Heather & the Nearly Homeless Blues Band** 425.576.5673  
**Hot Wired Rhythm Band** 206.790.9935  
**Hungry Dogs** 425.299.6435

## J

**Jack Cook & Phantoms of Soul** 206.517.5294  
**Jam Animal (206)** 522-5179  
**James Howard** 206.250.7494  
**James King & the Southsiders** 206.715.6511  
**JD Hobson** 206.235.3234  
**Jeff "DRUMMERBOY: Hayes:** 206.909.6366  
**Jeff & The Jet City Fliers** 206.818.0701  
**Jeff Menteer and The Beaten Path** 425.280.7392  
**Jeremy Serwer** 520.275.9444

**Jill Newman Band** 206.390.2623  
**Jim Caroompas (Rumpus)** 925.212.7760  
**Jim McLaughlin** 425.737.4277  
**Jim Nardo Blues Band** 360.779.4300  
**Jimmy Free's Friends** 206.546.3733  
**Joe Blue and the Roof Shakers** 425.766.7253  
**Joe Cook Blues Band** 206.547.1772  
**Joe Guimond** 509.423.0032  
**Joel Astley** 206.214.7977  
**John "Scooch" Cugno's Delta 88 Revival** 360.352.3735  
**John Stephan Band** 206.244.0498  
**JP Hennessy** 425.273.4932  
**Julia Francis and the Secrets of Soul** 206.618.4919  
**Julie Duke Band** 206.459.0860  
**Junkyard Jane** 253.238.7908

## K

**K. G. Jackson & The Shakers** 360.896.4175  
**Keith Nordquist** 253.639.3206  
**Keith Scott** 773.213.3239  
**Kevin & Casey Sutton** 314.479.0752  
**Kid Quagmire** 206.412.8212  
**Kim Archer Band** 253.298.5961  
**Kim Field & The Mighty Titans of Tone** 206.295.8306  
**Kimball Conant & The Fugitives** 206.938.6096

## L

**Lady "A" & The Baby Blues Funk Band** 425.518.9100  
**Larry Hill** 206.696.1789  
**Leanne Trevalyan** 253.238.7908  
**Lissa Ramaglia** 206.650.9058  
**Little Bill & the Bluenotes** 425.774.7503  
**Lucille Street** [cynmoring@gmail.com](mailto:cynmoring@gmail.com)

## M

**Maia Santell & House Blend** 253.983.7071  
**Mark A. Noftsgger** 425.238.3664  
**Mark Hurwitz & Gin Creek** 206.588.1924  
**Mark Riley** 206.313.7849  
**Mark Whitman Band** 206.697.7739  
**Mary Ellen Lykins Band:** 360.395.8540  
**Mary McPage** 206.850.4849  
**Michael 'Papa Bax' Baxter** 425.478.1365  
**Michael Wilde** 425.672.3206 or 206.200.3363  
**Michal Miller Band** 253.222.2538  
**Michelle D'Amour and The Love Dealers** 425.761.3033  
**Miles from Chicago** 206.440.8016  
**Moon Daddy Band** 425.923.9081  
**Mule Kick** 216.225.1277



## N

Nick Vigarino 360.387.0374  
Norm Bellas & the Funkstars 206.722.6551

## P

Paul Green 206.795.3694  
Polly O'Kerry and The Rhythm Method  
206.384.0234

## R

Rafael Tranquilino Band /Leah Tussing  
425.329.5925  
Randy Norris & Jeff Nicely 425.239.3876 or  
425.359.3755  
Randy Norris & The Full Degree 425.239.3876  
Randy Oxford Band 253.973.9024  
Raven Humphres 425.308.3752  
Red House 425.377.8097  
Reggie Miles 360.793.9577  
Richard Allen & The Louisiana Experience  
206.369.8114  
Richard Evans 206.799.4856  
Right Hand Drive 206.496.2419  
RJ Knapp & Honey Robin Band 206.612.9145  
Robert Patterson 509.869.0350  
Rod Cook & Toast 206.878.7910  
Roger Rogers Band 206.255.6427  
Ron Hendee 425.280.3994  
Roxlide 360.881.0003  
Russ Kammerer 206.551.0152  
Rusty Williams 206.282.0877

## S

Sammy Eubanks 509.879.0340  
Scott E. Lind 206.789.8002  
Scotty Harris 206.683.9476  
Scratch Daddy 425.210.1925  
Shadow Creek Project 360.826.4068  
Sheri Roberts Greimes 425.220.6474  
Smokin' J's 425.746.8186  
Son Jack Jr. 425.591.3034  
Spencer Jarrett 510.495.4755  
Stacy Jones 206.992.3285  
Star Drums & Lady Keys 206.522.2779  
Steve Bailey & The Blue Flames 206.779.7466  
Steve Cooley & Dangerfields 253.203.8267  
Steven J. Lefebvre 509.972.2683 or 509.654.3075  
Stickshift Annie Eastwood 206.941.9186  
Susan Renee "La Roca Soul" Sims 206.920.6776  
Suze Sims 206.920.6776

## T

Terry Hartness 425.931.5755

The Bret Welty Band 208.703.2097  
The EveryLeaf Band 425.369.4588  
The Fabulous MoJo Kings 206.412.9503  
The Jelly Rollers 206.617.2384  
The Mongrels 509.307.0517 or 509.654.3075  
The Nate Burch Band 425.457.3506  
The Naughty Blokes 360.393.9619  
The Rece Jay Band 253.350.9137  
The Soulful 88s/Billy Spaulding 206.310.4153  
The Spinoffs/Dawnzella Gearhart 206. 718.1591  
The Tonic 206.214.7977  
The Wired Band 206.852.3412  
The Wulf Tones 206.367.6186 or 206.604.2829  
Tim Hall Band 253.857.8652  
Tim Turner Band 206.271.5384  
Tommy Wall 206.914.9413  
Two Scoops Combo 206.933.9566

## U

Unbound 425.231.0565

## V

Virginia Klemens Band 206.632.6130

## W

West Coast Women's Blues Revue 206.940.2589  
Willie B Blues Band 206.451.9060  
Willie & The Whips 206.781.0444

## Stacy Jones Band

Seattle Southern Rock & Blues

Washington Blues Society - 2018 BB Award Winner - Best Band

### November

10. Highway 99 Blues Club - Seattle 8PM  
17. Ladies' First - Madison Pub - Everett 7PM  
18. Snohomish Blues Invasion  
Stewarts 7 PM

23. 24. Village Inn - Marysville 9 PM  
December 1. Jazz Bones - Tacoma 8 PM

8. Grinders - Shoreline  
15. Jones Family Christmas - Madison Pub  
29. Engels Pub - Edmonds

WWW.STACYJONESBAND.COM

www.facebook.com/stacyjonesband

If you don't know your **googily moogily**  
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10% discount at the Westport Inn (Westport, WA)

\$1 off the cover and 25% off food at the Raging River Saloon (Fall City, WA)

\$5 off the show admission for Friday 9:30 shows at Jazz Alley†

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**PLEASE CHECK ALL THAT ARE APPLICABLE. THANKS!**

- ☐ New      ☐ Renewal      ☐ Address Change
- ☐ Individual Member \$25
- ☐ Couple \$35
- ☐ Band—First Member \$25      ☐ Band—Additional Member \$20
- ☐ Sponsorship—Gold \$1,000      ☐ Sponsorship—Silver \$600      ☐ Sponsorship—Bronze \$400

Name \_\_\_\_\_

2nd Name (couple) \_\_\_\_\_

Band Name (if applicable) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Please tell us how you heard about the Washington Blues Society: \_\_\_\_\_

**I WOULD ALSO LIKE TO MAKE A TAX-DEDUCTIBLE CONTRIBUTION TO THE FOLLOWING FUNDS:**

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- ☐ Passing the Torch Fund in the amount of \$ \_\_\_\_\_ educating the next generation of local musicians

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PO BOX 70604  
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\* Due to postage fees, non-US residents will receive their *Bluesletter* electronically

† With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206-441-9729 and requesting the WBS Special. This offer is not applicable to all shows.



# Go Out and Support Local Live Music!

Jam hosts listed and Open mics are either blues-friendly or full band-friendly

## SUNDAY

192 Brewing, Kenmore – 192 Blues Jam with The Groove Tramps 3-7 PM all ages –times vary on Seahawk game days

Anchor Pub, Everett – Open Jam Hosted by Rafael Tranquilino (Second Sunday of the month) 2-5 PM

All Ages // Jazz Jam (Third and Fourth Sunday of the month) 5-8 PM All Ages

Blue Moon Tavern, Everett – jam with the Moon Dogs 7-10 PM

CCR/Collectors Choice, Snohomish – Acoustic Open Mic hosted by Patrick Thayer and the Reclamation Project 6-10pm

Club Crow, Cashmere -Jam Session the first Sunday of each month, 7-10 PM

Couth Buzzard Books Espresso Buono Cafe, Seattle. Buzzard Blues Open Jam hosted by Kenny Mandell 7-9 PM (First Sunday of each month- all ages)

Dawson's, Tacoma – Tim Hall Band 7-11 PM

Finaughty's, Snoqualmie Ridge – Tommy Wall's Wicked Blues Jam 7 – 11PM

Peabo's Bar and Grill, Mill Creek – Peace N Love Jam w/ Tommy Cook, Eric Rice & Scotty Harris 7-10 PM

The Royal Bear, Auburn – Sunday Unloaded Jam Session 6-10 PM

Darrell's Tavern, Shoreline, Jazz Jam 7-10 PM

## MONDAY

Mac's Triangle Pub, Seattle 8-10 PM

Nectar Lounge, Seattle – Mo Jam Mondays 9-11 PM

Dawson's, Tacoma- Music Mania Jam 7-11 PM

The Swiss, Tacoma – Open Mic Hosted by Chuck Gay 7-10 PM

Red Dog Saloon, Maple Valley – Jam with Scotty FM and the Broadcasters 7-10 PM

Riverside Pub, Wenatchee – North Central Washington Blues Jam (Second and Fourth Mondays of the month) 7-10 PM

The Village Taphouse and Grill, Marysville – Jam Night with Scotty Harris and Tommy Cook 7-10 PM

Emerald of Siam, Richland – Open Mic/Band showcase hosted by Barefoot Randy/ Dirty River Entertainment 8pm (all ages until 1045)

## TUESDAY

Royal Esquire Club, Seattle – Sea-Town All-Stars 8-10 PM

Antique Sandwich Co. Tacoma – Open Mic 7-10 PM

Dave's of Milton, Milton - Blues and Beyond Jam with Jerry Miller trio 7-10 PM

Elmer's Pub, Burien – Jam w/ Billy Shew 7-11 PM

Engel's Pub, Edmonds – Jam Night with Dano Mac 8-11 PM

Paragon, Seattle. Open Mic 9 PM – 12 AM

Pogacha, Issaquah -jam Hosted by Doug McGrew. 8 PM -21+

Poppe's 360 Neighborhood Pub, Bellingham – Open Mic Night w/Brian Hillman 6:30-9 PM

Oxford Saloon, Snohomish – Acoustic Open Mic Jam, all ages 7-10 PM

J&M Café, Pioneer Square, Seattle – Blues Jam 9-11 PM

Stoneway Cafe, Seattle – Acoustic Open Mic, 7-10 PM

Tim's Tavern, Seattle – Open Mic 7-10 PM

Tweede's Café, North Bend – Open Mic 630-930 PM

North End Social Club, Tacoma – Open Mic Tuesdays w Kim Archer 8-11 PM

The Cherry Bomb, Port Angeles – Blues Jam with Big Al and the Gang 7-10 PM

## WEDNESDAY

Black Dog Arts Cafe, Snoqualmie -all-ages open mic 7 pm

Blue Moon Tavern, Seattle – Open Mic 8-11 PM

CCR lounge /Collectors Choice Restaurant, Snohomish – Blues Jam w/ Usual Suspects 8-11 PM

Couth Buzzard Cafe, Seattle – Open Mic at 7:30-10 PM

Dawson's, Tacoma – Linda Myers Wicked Wednesday Jam 8-11 PM

Darrell's Tavern, Shoreline – Open Mic 830-11 PM

Grumpy D's Coffee House, Seattle – Open Mic 630-9 PM

Jazzbones, Tacoma – Live It Out Loud All Ages Jam 3rd Wednesday of each month 6-930 PM

Nickerson Street Saloon, Seattle – Open Mic 9 PM to midnight -Open Jam last Wednesday of each month Madison Ave Pub, Everett – Unbound Blues Jam 730-11 PM

Muk Cafe, Langley – Open Mic 7 PM

Old Triangle, Seattle – w/ Jeff Hass Open Mic & Jam 8-11 PM

Skylark Café, West Seattle – Open Mic 8-11 PM

Tony V's Garage, Everett – Open Mic 9-11 PM

Twin Dragon, Duval Open Jam 7:30-11pm

The Tin Hat, Kennewick – Open Mic & Jam w Mondo Ray Band 7-11 PM

The Living Room Coffee, Marysville – Open Mic, 6-9 PM

Oxford Saloon, Snohomish – Open Mic & Jam hosted by The Shortcutz 830-1130 PM

Rhythm and Rye, Olympia – Open Mic Night hosted by Scott Lesman 8-11 PM

The Roadhouse, Spokane – Open Jam 730-11 PM

## THURSDAY

Anchor Pub, Everett – Open Mic 9-11 PM all ages

The Cedar Stump, Arlington – Open jam w/The Usual Suspects 7PM

Port Gardner Bay Winery, Everett – Open Mic 630-930 PM

Dave's of Milton – Open Jam with Power Cell 8-11 PM

Dawson's, Tacoma – Blues Jam w/Billy Shew 730-11 PM

Drunk Two Shoes BBQ, White Center, Seattle - Uptown All-stars jam 730-1100 PM

Oxford Saloon, Snohomish – Haunting Rock Jam 730-11 PM

The Lookout, Capitol Hill, Seattle – Open Mic 830 PM

The Village Inn Pub, Bellingham – Jam w/Jimmy D 8-11 PM

Salmon Bay Eagles, Seattle – Blues Jam w/Mark Whitman (Last Thursday of the month) 8-11 PM

Slippery Pig Brewery, Poulsbo – Blues and Brews Jam Night w/Thys Wallwork (All ages) 7-11 PM

Gordon & Purdy's Pub, Sumner – Open Blues Jam 7-11 PM

Stoneway Cafe, Seattle – Acoustic Open Mic 7-10PM Loco Billy's Wild Moon Saloon, Stanwood – Tightwad Thursday Jam 8-11 PM

Rhythm and Rye, Olympia – Olympia Jazz Jam hosted by Tarik Bentlemsani 7-9 PM

The Dam Bar, Port Angeles – Open Mic 7PM

Stewarts, Snohomish – Open Jam w Pole Cat and Co. 7-1130 PM

## FRIDAY

La Copa Café, Seattle – Victory Music Open Mic 6:30 – 9:00 PM, all ages

The Living Room Coffee, Marysville – Student Jazz Jam (Last Friday of each month) 630-930 PM all ages

Urban Timber Coffee, Sumner – Open Mic 6:30-10 PM all ages

Dragon Gate, Des Moines – Open Jam 9-11 PM

Dreadknott Brewery, Monroe – Open Mic 7-10 PM

Salmon Bay Eagles, Seattle/ Ballard – Open Mic with Linda Lee (third Thursday of the month) 8-11 PM

## SATURDAY

Café Zippy's, Everett – Victory Music Open Mic (Every First Saturday) 5:30 – 8:30 PM all ages

# Where the Music Is Happening

Please help us keep our talent guide, jam and open mic listing, and venue guide as up to date as possible: Editor@wablues.org & ericrichd@aol.com.

## SEATTLE

*Downtown and West Seattle*

**Bad Albert's Tap and Grill**  
206.789.2000

**Barboza**  
206.709.9442

**Ballard Elks Lodge**  
206.784.0827

**Blue Moon Tavern**  
206.675.9116

**Café Racer**  
206.523.5282

**Capitol Cider**  
206.397.3564

**Café Solstice, U-District**  
206.675.0850

**Central Saloon**  
206.622.0209

**Conor Byrne Pub**  
206.784.3640

**Columbia City Theater**  
206.722.3009

**C&P Coffee Company**  
206.933.3125

**Darrell's Tavern**  
206.542.6688

**Easy Monkey Tap House**  
206.420.1326

**Egan's Ballard Jam House**  
206.789.1621

**El Corazon**  
206.262.0482

**Hard Rock Café Seattle**  
206.204.2233

**Highway 99 Blues Club**  
206.382.2171

**J&M Café - Pioneer Square**  
206.402.6654

**Jazz Alley**  
206.441.9729

**Little Red Hen**  
206.522.1168

**Mac's Triangle Pub**  
206.763.0714

**Nectar Lounge**  
206.632.2020

**Neptune Theater**  
206.682.1414

**Neumos**  
206.709.9442

**North City Bistro, Shoreline**  
206.365.4447

**Owl and Thistle**  
206.621.7777

**Paragon**  
206.283.4548

**Salmon Bay Eagles**  
206.783.7791

**Seamons Lounge**  
206.992.1120

**Skylark Cafe & Club**  
206.935.2111

**Slim's Last Chance Saloon**  
206.762.7900

**Stoneway Café**  
206.420.4435

**The Crocodile**  
206.441.4618

**The High Dive**  
206.632.0212

**The Moore**  
206.682.1414

**The Ould Triangle**  
206.706.7798

**The Paramount**  
206.682.1414

**The Royal Room**  
206.906.9920

**The Tractor Tavern**  
206.789.3599

**The Triple Door Theater and Musicquarium**  
206.838.4333

**The Sunset Tavern**  
206.784.4880

**The Showbox**  
206.628.3151

**Tim's Tavern**  
206.789.9005

**Town Hall**  
206.652.4255

**88 Keys**  
206.839.1300

**Third Place Books**  
206.366.3333

**Thirteen Coins /13 Coins**  
206.682.2513

**Tula's Jazz Club**  
206.443.4221

**Vera Project**  
206.956.8372

**Vito's**  
206.397.4053

## SOUTH PUGET SOUND

*Auburn, Tacoma, Olympia, Chehalis, Algonia, Spanaway & Renton*

**Auburn Eagles**  
253.833.2298

**Bob's Java Jive**  
253.475.9843

**Capitol Theater, Olympia**  
360.754.6670

**Charlie's Bar and Grill, Olympia**  
360.786.8181

**Dave's of Milton, Milton**  
253.926.8707

**Dawson's, Tacoma**  
253.476.1421

**Delancey's on Third -Renton**  
206.412.9516

**Destination Harley Davidson, Fife**  
253.922.3700

**Doyle's Pub, Tacoma**  
253.272.7468

**Elmer's Pub, Burien**  
206.439.1007

**Emerald Queen Casino, Tacoma**  
253.594.7777

**Forrey's Forza, Lacey**  
360.338.0925

**Jazzbones, Tacoma**  
253.396.9169

**Jeremy's Farm-to-Table Restaurant and Market**  
360.748.4417

**Johnny's Dock, Tacoma**  
253.627.3186

**Junction Sports Bar, Grand Mound**  
360.273.7586

**Louie G's, Fife**  
253.926.9700

**Lucky Eagle Casino, Rochester**  
800.720.1788

**Muckleshoot Casino, Auburn**  
800.804.4944

**Nikki's Lounge, Covington**  
253.981.3612

**Nisqually Red Wind Casino, Olympia**  
866.946.2444

**Old General Store Steak House & Saloon, Roy**  
253.459.2124

**Rhythm & Rye, Olympia**  
360.705.0760

**Riverside Golf Club, Chehalis**  
360.748.8182

**Royal Bear, Algonia**  
253.222.0926

**Silver Dollar Pub, Spanaway**  
253.531.4469

**Stonegate, Tacoma**  
253.473.2255

**The Spar, Tacoma**  
253.627.8215

**The Swiss, Tacoma**  
253.572.2821

**Uncle Sam's, Spanaway**  
253.507.7808

**Yella Beak Saloon, Enumclaw**  
360.825.5500

## PENINSULA

*Bremerton, Port Orchard, Sequim & Shelton*

**Bethel Saloon, Port Orchard**  
360.876.6621

**Brother Don's, Bremerton**  
360.377.8442

**Casey's Bar and Grill, Belfair**  
360.275.6929

**Cellar Door, Port Townsend**  
360.385.6959

**Cherry Bomb, Port Angeles**  
360.797.1638

**Clear Water Casino, Suquamish**  
360.598.8700

**Disco Bay Detour, Discovery Bay**  
360.379.6898

**Little Creek Casino, Shelton**  
800.667.7711

**7 Cedars Casino, Sequim**  
360.683.7777

**Halftime Sports Saloon, Gig Harbor**  
253.853.1456

**Manchester Pub, Port Orchard**  
360.871.2205

**Morso, Gig Harbor**  
253.530.3463

**Next Door Gastropub, Port Angeles**  
360.504.2613

**Old Town Pub, Silverdale**  
360.473.9111

**The Point Casino, Kingston**  
360.297.0070

**Pour House, Port Townsend**  
360.379.5586

**Red Dog Saloon, Port Orchard**  
360.876.1018

**Silverdale Beach Hotel, Silverdale**  
360.698.1000

**Sirens Pub, Port Townsend**  
360.379.1100

**Slaughter County Brewing Co., Port Orchard**  
360.329.2340

**Swim Deck, Port Orchard**  
360.443.6220

**The Dam Bar, Port Angeles**  
360.452.9880

**Treehouse Café, Bainbridge**  
206.842.2814

**Up Town Pub, Port Townsend**  
360.344.2505

**Red Bicycle Bistro, Vashon Island**  
206.463.5959

## EAST SIDE

*Bellevue, Bothell, Kirkland & Woodinville*

**Bakes Place, Bellevue**  
425.454.2776

**Beaumont Cellars, Woodinville**  
425.482.6349

**Cypress Lounge & Wine Bar, The Westin -Bellevue**  
425.638.1000

**Central Club, Kirkland**  
425.827.0808

**Crossroads Center, Bellevue**  
425.402.9600

**Grazie, Bothell**  
425.402.9600

**Horseshoe Saloon, Woodinville**  
425.488.2888

**Kirkland Performance Center, Kirkland**  
425.893.9900

**192 Brewing, Kenmore**  
425.424.2337

**Mt Si Pub, North Bend**  
425.831.6155

**Northshore Performing Arts Center, Bothell**  
425.984.2471

**Northwest Cellars, Kirkland**  
425.825.9463

**Pogacha of Issaquah, Issaquah**  
425.392.5550

**Sky River Brewing, Redmond**  
425.242.3815

**Snoqualmie Casino, Snoqualmie**  
425.888.1234

**Soul Food Coffee House, Redmond**  
425.881.5309

**Chateau Ste. Michelle Winery, Woodinville**  
425.488.1133

**The Black Dog, Snoqualmie**  
425.831.3647

**The Den Coffee Shop, Bothell**  
425.892.8954

**Twin Dragon Sports Bar, Duvall**



425.788.5519

**Village Wines, Woodinville**  
425.485.3536

**Vino Bella, Issaquah**  
425.391.1424

**Wild Rover, Kirkland**  
425.822.8940

## **NORTH SOUND**

*La Conner, Mount Vernon,  
Stanwood, Everett, Marys-  
ville Snohomish, and Other  
Points North*

**Anelia's Kitchen and Stage,  
La Conner**  
360.399.1805

**Angel of the Winds Casino,  
Arlington**  
360.474.9740

**Big Lake Bar and Grill,  
Mount Vernon**  
360.422.6411

**Big Rock Cafe & Grocery,  
Mount Vernon**  
360.424.7872

**Boundary Bay Brewery and  
Alehouse, Bellingham**  
360.647.5593

**Bubba's Roadhouse, Sultan**  
360.793.3950

**Byrnes Performing Arts  
Center, Arlington**  
360.618.6321

**Cabin Tavern, Bellingham**  
360.733.9685

**Café Zippy, Everett**  
425.303.0474

**Cedar Stump, Arlington**  
360.386.8112

**Conway Muse, Conway**  
360.445.3000

**Conway Pub, Conway**  
360.445.4733

**Eagle Haven Winery, Sedro  
Woolley**  
360.856.6248

**Engels Pub, Edmonds**  
425.778.2900

**Emerald City Roadhouse /  
Harley Davidson, Lynnwood**  
425.921.1100

**Emory's on Silver Lake,  
Everett**  
425.337.7772

**Everett Theater, Everett**  
425.258.6766

**Grinders Hot Sands,  
Shoreline**  
206.542.0627

**H2O, Anacortes**  
360.755.3956

**Heart of Anacortes,  
Anacortes**  
360.293.3515

**Loco Billy's Wild Moon  
Saloon**

425.737.5144

**Longhorn Saloon, Edison**  
360.766.6330

**Lucky 13 Saloon, Marysville**  
360.925.6056

**Main Street Bar and Grill,  
Ferndale**  
360.312.9162

**McIntyre Hall, Mt Vernon**  
360.416.7727ext.2

**Mirkwood Public House,  
Arlington**  
360.403.9020

**Mount Baker Theater,  
Bellingham**  
360.734.6080

**Oak Harbor Tavern, Oak  
Harbor**  
360.675.9919

**Old Edison Inn, Bow**  
360.766.6266

**Peabo's, Mill Creek**  
425.337.3007

**Port Gardener Bay Winery,  
Everett**  
425.339.0293

**Razzals, Smokey Point**  
360.653.9999

**Rockfish Grill, Anacortes**  
360.588.1720

**Rockin' M BBQ, Everett**  
425.438.2843

**Rocko's, Everett**  
425.374.8039

**Skagit Valley Casino, Bow**  
360.724.0205

**Snazzy Badger Pub,  
Snohomish**  
360.568.8202

**The Oxford Saloon,  
Snohomish**  
360.243.3060

**The Repp, Snohomish**  
360.568.3928

**The Madison Pub, Everett**  
425.348.7402

**The Anchor Pub, Everett**  
425.374.2580

**Tulalip Casino, Tulalip**  
888.272.1111

**The Green Frog, Bellingham**  
360.961.1438

**The Rumor Mill, Friday  
Harbor**  
360.378.5555

**The Shakedown, Bellingham**  
360.778.1067

**The Village Taphouse & Grill,  
Marysville**  
360.659.2305

**Tony V's Garage, Everett**  
425.374.3567

**Urban City Coffee,  
Mountlake Terrace**  
425.776.1273

**Useless Bay Coffee, Langley**  
360.221.4515

**Varsity Inn, Burlington**  
360.755.0165

**Veterans of Foreign Wars  
Post #2100, Everett**  
425.422.8826

**Wild Buffalo, Bellingham**  
360.392.8447

**13th Ave Pub, Lynnwood**  
425.742.7871

## **CENTRAL & EASTERN WA**

*Yakima, Kennewick,  
Chelan, Manson, Roslyn, and  
Wenatchee*

**AntoLin Cellars, Yakima**  
509.961.8370

**Branding Iron, Kennewick**  
509.586.9292

**Brews & Cues, Yakima**  
509.453.9713

**Brick Saloon, Roslyn**  
509.649.2643

**Café Mela, Wenatchee**  
509.888.0374

**Campbell's Resort, Lake  
Chelan**  
509.682.4250

**Club Crow, Cashmere**  
509.782.3001

**Deepwater Amphitheater at  
Mill Bay Casino, Manson**  
509.687.6911

**Der Hinterhof, Leavenworth**  
509.548.5250

**Emerald of Siam, Richland**  
509.946.9328

**Gilbert Cellars, Yakima**  
509.249.9049

**Hop Nation Brewing, Yakima**  
509.367.6552

**Ice Harbor Brewing  
Company, Kennewick**  
509.586.3181

**Icicle Brewing Co.  
Leavenworth**  
509.548.2739

**Kana Winery, Yakima**  
509.453.6611

**Main Street Studios, Walla  
Walla**  
509.520.6451

**Old School House Brewery,  
Winthrop**  
509.996.3183

**Riverside Pub, Wenatchee**  
509.888.9993

**Seasons Performance Hall,**

**Yakima**

509.453.1888

**The Vogue, Chelan**  
509.888.5282

**Yakima Sports Center**  
509.453.4647

## **EAST OF THE CASCADE MOUNTAINS**

*Eastern Washington,  
Montana, Idaho, and Other  
Points*

**Arbor Crest Winery,  
Spokane Valley**  
509.927.9463

**Barlows, Liberty Lake, WA**  
509.924.1446

**Barrister Winery, Spokane**  
509.465.3591

**Bing Crosby Theater,  
Spokane**  
509.227.7638

**Bigfoot Pub, Spokane**  
509.467.9638

**Bobbi's Bar, Plummer, ID**  
208.686.1677

**Bolo's Bar & Grill, Spokane  
Valley**  
509.891.8995

**Boomers Classic Rock Bar &  
Grill, Spokane Valley**  
509.368.9847

**Bucer's Coffeehouse Pub,  
Moscow, ID**  
208.596.0887

**Chateau Rive, Spokane**  
509.795.2030

**Coeur d'Alene Casino,  
Worley**  
800.523.2464

**Daley's Cheap Shots,  
Spokane Valley**  
509.535.9309

**Dan & Jo's Bar, Valley, WA**  
509.937.4040

**Eichart's, Sandpoint, ID**  
208.263.4005

**Idaho Pour Authority,  
Sandpoint, ID**  
208.597.7096

**Iron Horse, Coeur D'Alene,  
ID**  
208.667.7314

**Jackson Street Bar & Grill,  
Spokane**  
509.315.8497

**John's Alley Tavern, Moscow,  
ID**  
208.883.7662

**Kamiah Hotel Bar &  
Steakhouse**  
208.935.0545

**MAX at Mirabeau Hotel,  
Spokane Valley**  
509.924.9000

**Red Lion Dam Bar Spokane,  
WA (Summer Concert  
Series)**  
509.326.8000

**Rico's Pub Pullman**  
509.3326566

**Scotty's Steakhouse,  
Kalispell, MT**  
406.257.8188

**Templin's Resort, Post Falls,  
ID**  
208.773.1611

**The 219 Lounge Sandpoint,  
ID**  
208.263.9934

**The Bartlett, Spokane**  
509.747.2174

**The Hop, Spokane**  
509.368.4077

**The Moose Lounge, Coeur  
d'Alene, ID**  
208.664.7901

**The Roadhouse, Spokane  
Valley**  
509.413.1894

**Viking Tavern, Spokane**  
509.315.4547

**Whiskey Jacks, Ketchum, ID**  
208.726.5297

**Zola, Spokane**  
509.624.2416

# Blues Preview: The November Blues Bash on November 13th!

Town Hall Brawl

(Photo by John Gumbinger)

Town Hall Brawl is a four-piece roots band from Seattle. The band takes original songs written primarily by bass player, singer Diane Forsyth and create a unique atmosphere whether it swings, stomps or comes straight out of the swamp.

Their debut album, *Excuses*, was released in 2013, a mixture of blues, soul, Latin and twang. As a teen in San Diego Don Forsyth played guitar for a popular blues band the Mississippi Mudsharks, packing beach clubs before moving up to Seattle with Diane to eventually form Blue Healers then later Town Hall Brawl with Billy Reed, a veteran piano and organ player who's played with some of the finest in the Seattle area including legendary Kathi McDonald. Marty Vadalabene is another veteran of the Seattle scene and beyond playing for over 20 years as drummer for fiddle legend Doug Kershaw which placed Marty on such esteemed stages as the Grand Ole Opry, Farm Aid and many more.

Rafael Tranquilino

Rafael Tranquilino is known locally in the Seattle area as the lead front man and guitarist of his band, The Rafael Tranquilino Band. A power trio consisting of guitar, bass and drums that fuse rock, blues and funk with an alternative and fresh sound. He'll play a searing riff, tease you with an old-fashioned Delta slide and then bring you back down with his powerful lyrics. Rafael's exciting style and notable chops have earned him the reputation of being one of the "hottest" young guitar slingers in the Pacific Northwest and his band was noted as "Best Blues Band of 2012" in the Tacoma Weekly.

Born in Mexico City, Rafael Tranquilino is

a big city kid. He is accustomed to subways, Oxford Band. He recorded and was featured



stadium sports (especially baseball), and lots of opportunities to hear and play live music. His father, a newspaper journalist, fostered Rafael's interest and talent in music. He started him on the piano when Rafael was just five years old. By the time he was nine, he was playing guitar, bass, and drums. After high school, he studied music at "La Escuela Superior de Composition y Arreglo Musical" ESCAM and from a teacher from the "G.Martell University of Music" in Mexico City. Mexico has a rich tradition of music festivals, and Rafael has performed at many of them, including the International Festival Cervantino and also well known venues such as The Hard Rock in Mexico. He has played with his own band as well as well-known Mexican artists. Examples such as legendary rock and blues singer Baby Batiz and the classic blues band, Heavy Nopal. Rafael arrived in the United States in 2006 and was hired as the musical director and lead guitarist for The Randy

on 3 of their albums and extensively toured with them. In 2011 Rafael decided to take another creative turn by stepping out on his own and forming The Rafael Tranquilino Band.

Since being in the United States, Rafael has performed in numerous festivals including Magic City Blues Festival, Tremblant International Blues Festival, Safeway Water Front Blues Festival, Playing With Fire Music Festival, Mt. Baker Blues Festival, Winthrop Blues Festival, Untapped Brews & Blues Festival, Ritzville Blues Festival, Sunbanks Blues Festival, Bite Of Seattle Festival, Tacoma Freedom Fair, Taste Of Tacoma, Tacoma Jazz & Blues Festival, Big Sky Blues Festival etc. He also has played numerous and well-known night clubs and theaters, one being the famous Orpheum Theater in Memphis, Tennessee where he competed in the International Blues Contest.

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## November Blues Previews: Seattle, Spokane & Snohomish!

### *Women Blues Avalanche! East Coast Blues Jane Lee Hooker collide with West Coast Blues Enablers Beaux Cheveux*

This November 5<sup>th</sup> at El Corazon, East Coast Blues Band Jane Lee Hooker whose rocket-fueled blues covers won acclaim from both *Rocks Magazine* and *American Blues Scene* bring their style and new album of the blues to Seattle! JLH has graced major stages like Rockpalast in Germany, Mountain Jam and The Big Blues Bender.

Opening is Beaux Cheveux - less blues but definitely blues rock influenced because you can't escape the blues when both members hail from famous female tribute acts Hell's Belles (Adrian "Angus" Conner) and Zeparella (Clementine aka Bonzo).

Ticket link to Nov 5th show at El Corazon: [https://www.ticketfly.com/purchase/event/1745204?utm\\_medium=ampOfficialEvent&utm\\_source=fbTfly](https://www.ticketfly.com/purchase/event/1745204?utm_medium=ampOfficialEvent&utm_source=fbTfly)

### *Salmon Bay Eagles Can Jam 2018*

By Malcolm Kennedy

On Thursday, November 15th there will be a joint fundraiser and open house at Salmon Bay Eagles from 7pm to midnight. For many years Raven and Sheri Humphres hosted the popular and multi-BB Award winning Raven's Jam For Cans fundraiser for Northwest Harvest. I am reprising this with a small hyper-local event at Salmon Bay Eagles with all proceeds going to the Ballard Food Bank. As with Raven's Jam for Cans we are requesting donations of \$10 or 10 Cans. Other non-canned, non-perishable food items are okay, too. Raven always hosted a true jam with many one-off line-ups, for our inaugural event we will start off in a smaller fashion with three bands and their special guests.

The bands will be Glen Stewart's Blue 55,

Hot Mess, the duo of Jesse Weston and Joel Astley and Danny & the Good Intentions with guitarist Danny Godinez. This event is a Salmon Bay Eagles membership drive and it is open to the public. We will have special pricing on Eagles memberships. Salmon Bay Eagles has been the home of the blues in Ballard for almost 29 years and it provides the longest running weekly blues event in the state. Come down and help us support this worthy local food bank and while you are at it join up, become an Eagle and join all the fun.

The 24th Inland Empire Blues Society Annual Awards Ceremony November 8th at Annie Fannie's

The 24th Inland Empire Blues Society Annual Awards Ceremony will be presented Thursday November eighth at Annie Fannies in Spokane.

This year's featuring performer is the Amazing Laura Rain and The Caesars. The powerhouse group of Soul, Blues and R&B fronted by the dynamic soul fire Laura Rain.

The opening act for this memorable night, is Diego and Detonators, they will open the Ceremony with their performance, and this up and coming new blues guitarist and singer, with his experienced band mates are an act you will not want to miss as well. Awards are presented between the two performances at 8:00 p.m. This is a 21 and over event.

DATE AND TIME: Thursday, November 8, 2018, 6:30 PM – 11:00 PM PST

LOCATION: Annie Fannie's Bar Grill, 3827 East Boone Avenue, Spokane, WA 99202

Ticket \$15 general admission

### *The Washington Blues Society presents: The Snohomish Blues Invasion.*

The 9th annual one-day pub crawl mini-fest in venues on First Street in Historic Downtown Snohomish will be held Sunday, November 18<sup>th</sup> from 2pm to 10pm. Suggested \$10 donation will be taken at the door, but we will turn no one away as the public is welcome. Proceeds go to the IBC fund to send our entrants to compete with 200+ acts on Beale Street in Memphis at the 2019 International Blues Challenge January 22-26, 2019. Our entrants are Sammy Eubanks and the Working Class (Band) and Sheri Roberts Greimes (solo). Representing the Washington Blues Society in the youth showcase is duo Nick Mardon and Miranda Kitchpanich.

Historic First Street will be filled with music from bands, small groups and solo acts all day. Join the event that won 2017 "Best of the Blues" award for the Best Non-festival event.

Once again, The Oxford Saloon\*, Stewart's and the Snazzy Badger Pub will host full bands and the smaller venues Grilla Bites\*, Piccadilly Circus Pub\*, and the new Looking Glass Coffee\* shop will host acoustic acts. FYI to parents Stewarts and Snazzy Badger are 21+ clubs, the others (\*) are open to all ages.

The list of performers volunteering their time and talent includes IBC entrants and youth showcase duo along with; Jim McLaughlin and Kevin Sutton, Stacy Jones Band, Michele D'Amour and the Love Dealers, Hot Rod Red, Jill Newman, CC Adams Band, Andy "Badd Dog" Koch, Cory Vincent, Amigos Nobles, Altai, Duke and Mojo Nation, Donna Dupras, Jim Brunner and Joe Schoell, The RooTsters, Willie & the Whips, Eric Rice, Rece Jay Band, Town Hall Brawl, Mule Kick, Chicken Hawk, Hot Mess, Blood Fire and Rainwater, and many more.

# Washington Blues Society Board Nominations

We are looking for new nominees for the blues society Board of Directors!

*By Eric Steiner*

The Washington Blues Society is an all-volunteer organization led by an elected Board of Directors. Board members are elected annually by the membership at the November Blues Bash. The following is a summary of selected duties for each of the five elected volunteer positions plus space to write your nominee to bring to the November Blues Bash. Voting for each position will be collected at the November Blues Bash on the second Tuesday of the month at Collector's Choice Restaurant in Snohomish.

**President.** The President is the public face of the Washington Blues Society. Desired qualities include prior leadership positions or potential with a focus on team-building, organizational leadership and overall direction of an all-volunteer blues society. The current president is Tony Frederickson.

2019 Nominee: Tony Frederickson

Write-In: \_\_\_\_\_

**Vice President.** This position supports the position of President and acts in his or her stead from time to time to further the mission of the Washington Blues Society. The current vice president is Rick Bowen.

2019 Nominee: Rick J. Bowen

Write-In: \_\_\_\_\_

**Secretary.** This position is responsible for documenting monthly Board meetings through meeting minutes and maintaining written records of the blues society. The current Secretary is Mary McPage.

2019 Nominee: Open

Write-In: \_\_\_\_\_

**Treasurer.** The treasurer is responsible for all financial aspects of the blues society, including tax and licensing filing, frequent preparation of budgets and financial statements. The current treasurer is Chad Creamer.

2019 Nominee: Ray Kurth

Write-In: \_\_\_\_\_

**Editor.** The editor produces, in the In Design program, the 32-page color monthly Bluesletter magazine according to print media standards of our printer, Pacific Publishing. The current editor is Eric Steiner.

2019 Nominee: Eric Steiner

Write-In: \_\_\_\_\_



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**Tower of Power 50th Anniversary! 11/1 - 11/4**

**November**

**Karrin Allyson 11/6-11/8**

**Boney James 11/9 - 11/11**

**Cherry Poppin' Daddies 11/13-11/15**

**Taj Mahal Trio 11/16 - 11/25**

**Whitney Monge' & Naomi Wachira 11/27 - 11/28**

**Steve Gadd Band 11/29-12/2**

GRAPHICS - EDITOR@WABLUES.ORG