

Bluesletter

A close-up, profile view of a man with a grey beard and mustache, wearing a light-colored straw hat and a white shirt with a green and yellow tropical leaf pattern. He is singing into a black microphone. The background is dark and out of focus.

Washington Blues Society - October 2018

"Two Scoops" Moore
Blues News & Reviews
Blues Legends Preview!

LETTER FROM THE PRESIDENT



Hi Blues Fans,

Four-plus years ago, Vice President Rick Bowen and I started working on redeveloping our website. It has been a long journey, but our website is at a point where we can see the end of our work to develop a 21st century site for our members and guests to use and explore. We had a recent conference call with our Membership Enhancement Software provider (Neon) and have started the last part of bringing you, our members, a ton of exciting and new benefits! Thanks to Membership Director Michelle Burge

for her work organizing our membership data, we have started to download this data. We will work with Neon to show that being a member of the Washington Blues Society easy and full of great values. What does all of that mean?

For starters, the long-awaited membership cards will be printed and mailed out to dues current members. The software will assign unique membership numbers for all current and former members in our data file. For dues current members, you will get your membership card in the mail in the next 30-60 days with instructions on how to create your online account and take advantage of deals available only to blues society members (such as discounts on tickets for select events, free event ticket giveaways and many more opportunities). We also will reach out to former members and share these exciting details as we hope they will renew and maintain their membership.

The website is a safe and secure way to join or renew your membership. Members will be given the option of receiving a weekly email reminder that will highlight shows, events, and other special deals. Eventually, we will use our website for online nominations and voting for our Best of the Blues Awards and our Board nominations and elections, too.

This is only the start of the incredible benefits we will be able to give our members. I can't thank our members who have stood by us over these long four years! We really appreciate your patience and understanding as we have worked through this project.

Tony Frederickson, President
Washington Blues Society
Board of Directors, The Blues Foundation (2014-2017)

WASHINGTON BLUES SOCIETY

*Proud Recipient of a 2009
Keeping the Blues Alive Award*



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MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.

WASHINGTON BLUES SOCIETY

P.O. BOX 70604
SEATTLE, WA 98127



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This month, the Bluesletter features reviews of the Seattle Peace Concert and blues society picnic, special moments from this year's Freedom Fest, news about Michele D'Amour & The Love Dealers' Wiggle Room and a preview of next month's Legends of the Blues in Arlington with Coco Montoya and John "Greyhound" Maxwell.

COVER IMAGE: Eric "Two Scoops" Moore will return to the Legendary Rhythm and Blues Cruise this month! (Photo by Ricki Peto)

ABOVE: Harpo B. Harris and Kevin Bean at 2018 Freedom Fest! See story in this issue. (Photo by Kevin Bean)



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OCTOBER BLUESLETTER

Volume XXVII, Number X

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BLUESLETTER DEADLINES

Ad Reservations 5th of the month
editor@wabluessociety.org

Calendar 10th of the month
Please submit @ www.wabluessociety.org

Editorial 5th of the month
editor@wabluessociety.org

Camera-Ready Ad Art 12th of the month
editor@wabluessociety.org

SUBMISSION REQUIREMENTS

Please only send attachments.

Please do not embed in emails.

Photos: High-res PDF, tiff, or jpg—

300dpi, CMYK (for color) or grayscale (for B&W).

Articles: Plain text (.txt) or Microsoft Word (.doc or .docx)

AD SPECS & COSTS

SIZE	B/W	COLOR	HT x W in mm
full pg	\$300	\$375	238 x 187.3
½ pg vertical	\$175	\$220	238 x 91.3
½ pg horizontal	\$175	\$220	116.66 x 187.3
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1/3 pg vertical	TBA	TBA	238 x 59.3
1/6 pg vertical	TBA	TBA	116.66 x 59.3
1/12 pg square	TBA	TBA	56 x 59.3
business card	\$30	\$38	56 x 91.3

BLUESLETTER ADVERTISING DISCOUNTS

20% off	12-month pre-payment
15% off	6-month pre-payment
10% off	3-month pre-payment

LETTER FROM THE EDITOR



Dear Bluesletter Readers:

Welcome to a packed Bluesletter! This month, we have a review of the Seattle Peace Concerts, a story about a special reconnection at this year's Freedom Fest, a preview of next month's Legends of the Blues show in Arlington featuring Coco Montoya and John "Greyhound" Maxwell, worldwide recognition for Michele D'Amour and The Love Dealers' new CD and a thoughtful remembrance of a blues DJ and blues fan who left us all too soon.

This issue also includes information about our Best Self-Produced CD Competition and this is the opportunity for local artists who have recently released CDs to have their CDs reviewed by a panel of local reviewers to represent the Washington Blues Society at the 2019 International Blues Challenge Best Self-Produced CD Competition in Memphis. Also, on page 31, there's a nomination form for members to nominate themselves or other qualified volunteers to serve for one year in one of the five elected positions on the Washington Blues Society Board of Directors. According to our by-laws, we have five elected positions: President, Vice President, Treasurer, Secretary and Bluesletter Editor. I encourage Washington Blues Society

members to consider this opportunity as this is one way to make a positive difference in the blues community of the Evergreen State!

Finally, this Bluesletter will be sailing on the Legendary Rhythm and Blues Cruise later this month. We have volunteers who will distribute 1,100 copies (two per cabin) aboard ship to better inform blues cruisers about blues in the upper left hand corner of the USA. Our cover performer, Eric "Two Scoops" Moore will return with his wife Amy on the cruise and I hope he'll come back with stories about this exceptional blues experience!

Until next month, when we'll bring back "Blues in My ZIP Code" thanks to Alex Brikoff's photos of Lori Hardiman in Marysville and my own "Blues on the Road" column featuring touring artists playing our region, plus my review of Jorma Kaukonen's exceptional memoir *Been So Long: My Life and Music* (St. Martin's Press).

Eric Steiner, Editor

Washington Blues Society Bluesletter

Member, Board of Directors, The Blues Foundation (2010-2013)

Madison Ave Pub
Voted Best Blues Club 2017 - WBS

Madison Ave Monday Night Blues Revue 7-9
Tues Jazz night - Leah Tussing/guests 7-9
Wed. Unbound Blues Jam/guests 7:30
10/3 Dave Albert & Marc Lagen 10/10 Bill Mattocks and Eric Rice 10/17 Ryan LaPlante 10/24 Chester Dennis Jones & Michael Baxter 10/31 Happy Halloween with Joel Astley & Rafael Tranquilino

Thursday Night Dinner Show 7-9
10/4 Nick Vigarino 10/11 New Venture
10/18 Greg Murat 10/25 Joel Astley & Jesse Weston

October 20, 7pm Harpageddon 9!
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A Special Thank-You from the Seattle Peace Concerts!

An exceptional community-spirited event that included the blues society's annual picnic

By Ed Portnow

Since 1981, there have been free concerts in Seattle Public Parks presented by the Seattle Peace Concerts. On Sunday August 12th, the Seattle Peace Concerts had a great experience partnering with the Washington Blues Society to provide an event at Magnuson Park. It was a fantastic team effort and is deserving of a huge shout out of gratitude to the Washington Blues Society Board of Directors, volunteers and all in attendance. The concert was a reminder of how valuable the Washington Blues Society is as a community asset.

There is an effort to preserve the Seattle Peace Concerts events moving forward. Big appreciation has to be given to all the talented musicians who donated their time and skills. These performances featured Mark Hurwitz & Gin Creek, the Eric Rice Band, the Washington Blues Society All-Stars with Sheri Roberts Greimes, Jeffrey Morgan's "Usual Suspects" featuring Sean Denton and the great Randy Oxford Band.

Additionally, hats off to soundman Rob Baker. Thank You!

.Big love is required to all the people who came out to hear the bands, dance and celebrate Peace & Music. Your very generous donations are both much needed and super 'D' duper appreciated!

A true recognition of the Washington Blues Society board members cannot be understated. All, in the music community, benefit from the tireless efforts of these fine folks. These people are dedicated to preserving, supporting and nurturing live music. They are giving their most valuable possessions of time and energy to the cause. Amen & Right On!

We are all so fortunate to have people like Rick Bowen, Chad Creamer, Carolyn Palmer-Burch, Eric Steiner, Michelle Burge, Paul Caldwell, Mary McPage, Rhea Rolfe and so many others providing this service for our musical community.

Lastly, Seattle Peace Concerts had the most

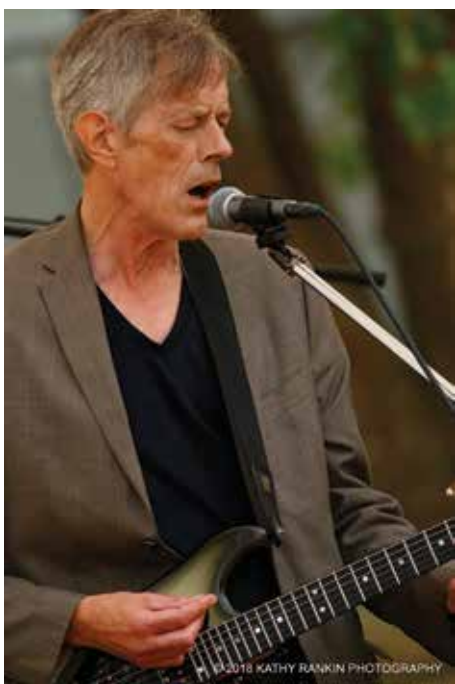
direct relationship with Washington Blues Society Music Director Amy Sassenberg and President Tony Fredrickson. These are some excellent people who go way above and beyond... THANK YOU!

Below: Ron Hendee & Eric Rice

Right: Peace! & Lissa Ramaglia

Photos by Kathy Rankin





Left: Sean Denton
 Middle: Drummerboy!
 Above: Richard Sabol
 Below: The Randy Oxford Band
 Photos by Kathy Rankin



The September Blues Bash in Snohomish!

The Stacy Jones Band and James Buddy Rogers at the Collectors Choice Restaurant (Photos by Alex Brikoff)

By Eric Steiner

Last month, the Stacy Jones Band and James Buddy Rogers played the Blues Bash. This month, catch Stacy at the Village Inn on the 6th and Darrel's on the 26th at "Women Who Rock." James Buddy Rogers will be at Kingfishers in Maple Ridge on the 5th, the Eclipse Lounge on the 6th and the Eagles in Abbotsford on the 26th. James will rep the Fraser Valley Blues Society at the IBC in Memphis. We are fortunate to have acts like Stacy Jones Band and James Buddy Rogers at our Blues Bashes thanks to Music Director Amy Sassenberg).





**BLUES,
ROCK & ROLL,
JAZZ AND SWING**

Annie Eastwood Live Music Schedule

Wed Oct 3	Bake's Place	Bellevue	7:30-10pm
	Billy Stapleton 3-Oh with Larry Hill & Annie Eastwood		
Thurs Oct 4	Bad Albert's with Bill Chism	Ballard	6-9pm
Sat Oct 6	Issaquah Salmon Days - Alder Stage		12:15-1:10pm
	Annie Eastwood Band featuring Billy Stapleton on guitar		
Sat Oct 6	Easy Monkey	North City/Shoreline	8-10pm
	Annie Eastwood with the Bill Chism Band		
Thurs Oct 11	Bad Albert's with Billy Stapleton	Ballard	6-9pm
Sat Oct 13	Elliott Bay Pizza & Pub	Mill Creek	7-9pm
	Annie Eastwood and Chris Stevens Duo		
Thurs Oct 18	Bad Albert's with Beth Wulff	Ballard	6-9pm
Thurs Oct 25	Bad Albert's with Kimball Conant	Ballard	6-9pm

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Blue Notes history from the Auburn Elks Club

Little Bill and Patty Allen are invited to experience Gypsy culture...

By Little Bill Engelhart

So anyway, Patti Allen and I are on break when these two guys walk up and tell us that they are Gypsies.

OK. They proceed to tell us that Gypsy Number One's son is getting married to Gypsy Number Two's daughter.

Again, OK. Bottom line, do we play for private events?

We tell them it depends on how much we will be paid.

They, in turn, give us an amount that is way higher than we normally get. They also say that they will bring in Rose in, and if she is ok with everything, the money will be on the table. Also, Rose will not look at us.

The next night there was Gypsy Number One, Gypsy Number Two and Rose.

As casual as we could be, Patti and I made our way to their table and, thank God, see the cash. Lots of cash! The next Saturday finds us at the Auburn Elks Club. I have never seen that many Cadillacs and Lincolns in my life. Along with this there were several security guards.

Turns out they had been hired by Rose.

Who else?

Their job was to not let certain people in the building. I didn't ask.

Once we were set up I made my way to the men's room and came face to face with a Godfather look-alike. Don't ask me why, but I asked him if they were expecting any problems.

He tapped the right side of his chest, and in a very serious tone, said "there will be NO problems."

Good enough for me.

The first thing I noticed on the stage was a disk jockey set up and our equipment. When I ask Gypsy Number One about it, he said Gypsies like their own type of music.

I'm thinking "why are we here?" The answer: LOTS OF MONEY. He kept me up to speed on all of the events that would happen during the afternoon.

Now picture this. The groom has been at the bar drinking with his friends for last several hours and the bride has been sitting with her friends and hasn't stopped crying since our arrival.

We couldn't help but notice that whenever any of the guests walked by the bandstand, just like Rose, they never looked at us. Then, without introduction a very old man started

wandering around the room with a long pole.

The lady with him was carrying a bag full of brightly-colored scarves. When I asked Gypsy Number One what this was about he said they were going through the crowd collecting money for the bride and groom. The deal was: If you gave, you were seated at the main table. If not, you were seated at the back of the room.

The actual wedding ceremony was unreal. The bride, still crying, locked arms with the girlfriends and took her place behind the old guy with the pole. The groom? Still having a party with his buddies at the bar.

Once the bride and her friends set back down, Gypsy Number One and Gypsy Number Two came up to the mike and announced: "THEY ARE MARRIED!"

When I asked if this was legal, both Gypsy Number One and Gypsy Number Two said, as far as they were concerned, it was.

Once it was over Patti and I talked about what we had seen. Both of us had the same take away. We had been able to witness a way of life that few non-Gypsies are ever privy to.

for your

**Washington Blues Society
Membership Perks!**

see page 24

Michelle D'Amour & The Love Dealers Wiggle Into Top Spots on Roots Music Report!

Wiggle Room release reaches #1 for Jazzy Blues album and Washington blues album, #20 for Blues Album, with all 10 songs charting

Michele D'Amour and the Love Dealers' fourth album, *Wiggle Room*, has reached top spots on the Roots Music Report simultaneous with its release date of August 24, 2018. According to the Roots Music Report for the week of August 25, 2018, *Wiggle Room* was the #1 album for both the national jazzy blues chart and the Washington state blues chart during the week of September 1st; it also debuted at #20 on the national blues album chart. In addition, all 10 songs from the album charted last month on both the jazzy blues song top 50 song chart and the Washington blues song chart. Eight out of 10 of the songs on *Wiggle Room* continue to chart at press time!

In August, *Wiggle Room* ranked #15 out of 40 on the United Kingdom's Independent Blues Broadcasters' Association's "Most Played Album Top 40" List. This association brings together blues programs across the British Isles, and by working together, program hosts seek "to have a combined influence greater than the British Broadcasting Corporation." According to the association's web page, "the UK does not have a national blues radio station, the combination of shows has provided in excess of 100 hours of blues music available every week not only on local radio stations but around the world on the internet."

Wiggle Room is the inaugural release on Michele D'Amour's record label, BluesKitty Records, and was produced by Washington Blues Society Hall of Fame member and renowned guitarist Mark Riley. The rhythm tracks were recorded at Strange Earth Studios with Grammy-winning engineer Steve Feasley.

The 10 new tracks feature D'Amour's powerhouse vocals and renowned songwriting and showcase the talents of new

guitarist Jeff Cornell and drummer Dave Delzotto, while adding the elements of a full-time keyboardist in Brian Olendorf and sax man Noel Barnes to the Love Dealers' sound. The collection is also an expansion of style, pushing beyond the group's previous catalog of straight-ahead blues, funk and rockin' soul and delving into jazz, swing, boogie, Latin and touches of country and gospel.

In 2018, Michele D'Amour and the Love Dealers received three nominations from Washington Blues Society members in the Best of the Blues ("BB Awards") awards show: Best Blues Album - *Lost Nights at the Leopard Lounge*; Best Blues Songwriter - Michele D'Amour; Best Bass - Patrick McDanel. Michele D'Amour and the Love Dealers also reached the finals of the Washington Blues Society International Blues Challenge statewide competition in 2014 and 2018.

As of this month's Bluesletter deadline, Michele D'Amour and the Love Dealers will celebrate *Wiggle Room* with a CD release party on the 5th at Collector's Choice restaurant in Snohomish (the home of the monthly "Blues Bash" of the Washington Blues Society), play an early afternoon set at the Shelton OysterFest on the 6th. Hosted by the Shelton Skookum Rotary Club Foundation and attended by thousands, OysterFest is home to the West Coast Oyster Shucking Championships and is Washington State's official seafood festival. The following week, the band will play a show for all-ages on the 12th at Third Place Commons in Lake Forest Park. Pub 282 on Camano Island welcomes the band on the 20th and this show will live up to the pub's "Another reason NOT to leave the island" festive attitude for islanders and visitors alike. Michele & Co. finish October on the 26th at the Penn Cove Taproom on Whidbey Island, an award-winning craft brewery managed by two Coupeville brothers (and Coupeville High School alumni) Marc and Mitch Aparicio. This past Spring, the Coupeville Chamber of Commerce recognized the Penn Cove Brewing Company



Michele D'Amour & The Love Dealers

Photo by Larry Star

- Taproom Coupeville with its Business Excellence Entrepreneurial Spirit Award at its annual awards ceremony.

This month, Michele will be one of the guests on the popular Music on the Couch broadcast hosted by Vinny Marini on the 1st at 8:30 PM (tentative time). For more information on Music on the Couch (great tagline: "Musicians You Should Know"), please visit <http://www.musiconthecouch.com/>

Keep up with Michele D'Amour and the Love Dealers online at <https://micheledamourandthelovedealers.com/> for shows added after the deadline for the October Bluesletter. *Wiggle Room* and other Michele D'Amour and the Love Dealers CDs can be purchased at CD Baby, Amazon, iTunes, and on the band's website at <https://www.micheledamourandthelovedealers.com> - as well as from the band at any of their live shows.

2019 Washington Blues Society Best Self-Produced CD Competition Now Open

By Rick J. Bowen

Attention Musicians: The 2019 International Blues Challenge Best Self-Produced CD Competition is Now Open... and the Washington Blues Society is seeking entrants! Entrants are welcome from artists who are members of the Washington Blues Society from the Pacific Northwest (Alaska, Washington, Oregon, Idaho and Montana) and Canada's Lower Mainland (British Columbia and Alberta).

Entry deadline is October 9th – at the October Blues Bash of the Washington Blues Society at Collector's Choice Restaurant in Snohomish.

Best Self-Produced CD Competition Official Rules:

Entries for the Best Self-Produced CD are permitted by Blues Foundation-Affiliated Organizations only.

- The Washington Blues Society is permitted only one entry selected by a group of volunteer judges.

- The CD entered may be recorded and performed by an act other than is entered in the current year's International Blues Challenge.

- Compilations are not eligible.
- Only CDs released between November 1, 2017 and October 31, 2018 are eligible. Please note: The deadline for the blues society to receive the CDs is October 9, 2018.

While The Blues Foundation encourages a competition at the affiliate level to determine the CD it will sponsor as Best Self-Produced CD, it does not require one. If an Affiliate does not conduct a competition to determine who it will sponsor but instead appoints a CD, that CD may not include a board member or officer of the Washington Blues Society.

A performer who has previously been nominated for a Blues Music Award (formerly the W.C. Handy Blues Award)

shall not be eligible for this competition. A CD issued in the name of an otherwise eligible performer which also includes the contributions of a Blues Music Award nominee may be ineligible, depending on the extent of the contribution. Please contact The Blues Foundation directly to confirm eligibility (more information: www.blues.org).

A CD on a record label that has been previously nominated for a Blues Music Award (formerly the W.C. Handy Blues Award) is not be eligible for this competition.

CDs submitted by affiliates to The Blues Foundation, judging will take place in three rounds in Memphis. Judges will remain anonymous in order to protect them from outside influences and represent a cross-section of professionals from the blues radio and print industry. The final results will be announced at the finals of the International Blues Challenge on Saturday, January 26, 2019 held at the historic Orpheum Theatre in Memphis.

How to Submit:

Please submit five (5) copies of the CD released during the eligibility period. The CD MUST be received by the Washington Blues Society no later than October 9, 2018 or hand-delivered to a member of the elected Executive Board of the Washington Blues Society at the October Blues Bash or mailed to:

The Washington Blues Society
Best Self-Produced CD
4003 Friday Avenue
Everett WA. 98201

Please Note:

Four CDs will be retained by the Washington Blues Society to submit on behalf of the winner of the Washington Blues Society Best Self-Produced CD to The Blues

Foundation in Memphis The additional CD will be reviewed by volunteer Washington Blues Society writer for publication in a future Bluesletter.

The finalist will be announced prior to The International Blues Challenge with the winner revealed during the IBC Finals on Saturday, January 26, 2019. While Washington Blues Society Best Self-Produced CD entrants are encouraged to attend the International Blues Challenge, they are not required to do so. The blues society is not in a position to sponsor or send Best Self-Produced CD entrants to go to Memphis.

Evaluation Criteria:

Washington Blues Society volunteer judges will evaluate each submitted CD on the following characteristics. These characteristics are the same used by volunteer judges during the International Blues Challenge. The criteria considered are listed in order of importance.

- (1) Blues Content
- (2) Musical Performance
- (3) Audio Quality & Production Value of the Recording
- (4) Professionalism and Visual Appearance of Cover Art and Design
- (5) Credits & Liner Note Information

CDs must be submitted directly by current Blues Foundation Affiliated organizations only. The Washington Blues Society will submit four (4) copies of their selection to The Blues Foundation offices by the publicized deadline. In order for a CD to be considered for this award, the submission package must be prepared by the Washington Blues Society on letterhead with the name of the artist and title of the CD representing the society in the competition.

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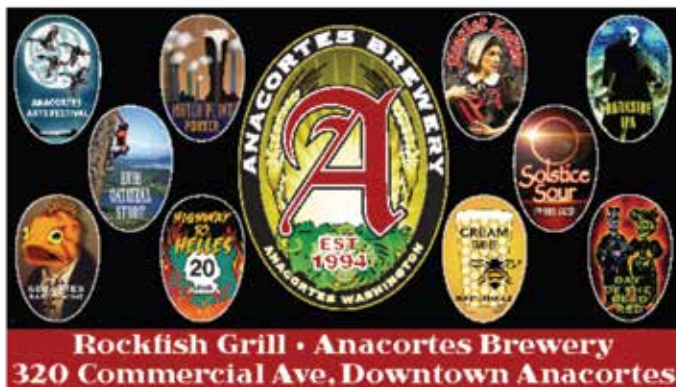
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Preview: Legends of the Blues VI in Arlington

Arlington Arts Council presents Coco Montoya and John “Greyhound” Maxwell Next Month!

Arlington Arts Council is excited to announce that its sixth annual Legends of the Blues Concert features guitarist Coco Montoya on Saturday, November 17 at Byrnes Performing Arts Center, opening with John ‘Greyhound’ Maxwell.

Offering a hard-edged sound and style all his own, Coco Montoya mixes his forceful, melodic guitar playing and passionate vocals. Taught by Albert Collins — the “Master of the Telecaster” — Montoya earned his status as a master guitarist and soul-powered vocalist after five years as a sideman with Collins, starting as a drummer, and then 10 years with John Mayall’s Bluesbreakers, before launching his own dynamic solo career in 1993. In 1996, Coco Montoya was nominated for multiple national Blues Music Awards and walked away as “Best New Blues Artist.”

Born in Santa Monica, California, Coco Montoya listened to his parent’s record collection of big band jazz, salsa, doo-wop and rock-n-roll. In 1969 he was transformed after seeing Albert King in concert.

“After Albert got done playing,” Montoya said, “my life was changed. The music went right into my soul. It brought tears to my eyes. He showed me what playing the blues was all about. I knew that was what I wanted to do.”

Now Montoya offers “stunning, powerhouse blues with searing, emotional and energetic vocals,” Vintage Guitar said. “Coco just keeps getting better and better... rockin’ blues guitar that cuts straight to the heart of the matter. His guitar playing is funky and blistering. Whatever he plays, he does it with fire and passion rarely seen in this day and age.”

Opener

A resident of Port Townsend, John ‘Greyhound’ Maxwell plays acoustic old-time blues on slide guitar, with some authentic ragtime thrown in. He was named the Best Acoustic Blues Guitar of 2018 by the Washington Blues Society and was nominated for Best Solo/Duo Blues Act. Also a major talent on the Bay Area roots scene, he’s been described by the Golden Gate Blues Society as “stunning virtuosity,” Maxwell’s dexterous finger work and marvelous slide compliments his heartfelt, baritone vocals.

Maxwell’s study of the guitar was launched in 1971 at a B.B. King concert in Chicago. At the Old Town School of Folk Music, Maxwell discovered Homesick James from John Long, and soon, the slide guitar became Maxwell’s passion. After two years in Tulsa, Maxwell adapted his bottleneck slide style to bluegrass and country, but blues remained his number one interest due to his early years in Chicago.

During his college years in St. Louis, Maxwell met and played with blues legends Henry Townsend and Tommy Bankhead. He started his own blues band, but also played in rock and jazz bands before moving to San Francisco where he performed with a punk band.

After six years of distraction, John moved to Minneapolis and joined an R&B band featuring Wee Willie Walker. An opening date for Charles ‘Gatemouth’ Brown reignited Maxwell’s passion for acoustic blues. His talents have since earned him opening sets for Susan Tedeschi, Roy Rogers, Maria Muldaur, Ruthie Foster, Ramblin’ Jack Elliot, Jon Cleary, David Lindley, Marcia Ball and, most recently, Taj Mahal and Keb’ Mo’. In recent years he has also taught slide guitar at the prestigious Port Townsend Acoustic Blues Festival.

How to go

Tickets for Arlington’s Legends of the Blues concert are \$15 plus fee at brownpapaertickets.com, or \$15 with no fee at Flowers By George, 355 N. Olympic Ave., in downtown Arlington, and \$20 at the door, at Byrnes Performing Arts Center, Arlington High School, 18821 Crown Ridge Blvd., south downtown Arlington and about five miles from I-5.

Front doors open at 6 p.m.; Festival seating starts at 7 p.m.

Kids under 12 are free!

Thanks to funding from the city of Arlington’s Lodging Tax Grants for Tourism, ticket sale proceeds will benefit Arlington Arts Council’s public art program.

“Ethereal and magnificent.” - Rolling Stone (FR)

“The dark side of Americana.” - American Blues Scene

“Haunting, seductive, eccentric...borderline frenetic.” - All About Jazz

Robert Johnson of the 21st Century.” – Rootsville



FARMER'S ALMANAC | BROTHER DEGE



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Jim Allchin
Prime Blues
(Sandy Key Music)

The old proverb, "Strike while the iron is hot," quickly comes to mind when reviewing the new album *Prime Blues* from Pacific Northwest guitar man Jim Allchin released last month. This proverb clearly alludes to the imagery of the blacksmith at his forge, and if he delays in shaping the iron when it is hot and pliable, the metal soon cools and hardens and the opportunity is lost. Allchin astutely heeded this counsel while hard on the heels of his critically-acclaimed, chart topping 2017 album, *Decisions*, and continued running with its winning formula. This past Spring, Jim returned to the vaunted Blackbird Studios in Nashville to collaborate again with Grammy winning producer, songwriter and drummer Tom Hambridge and his team. To kick up the flavor a notch, the duo invited special guests Mike Zito, Bobby Rush and The Memphis horns to add their special sauce to the recipe. The result is a savory collection of 14 new tracks that dig deeper into the blues and prove the notion that indeed "lightning can strike twice." A growling guitar riff and a horn drenched blues rocker "Give it Up," opens the set and Kevin McKendree spars with Allchin on the Hammond B3 on the greasy blues "Devil Don't Sleep." The crew then heads down to the bayou for the swampy "Voodoo Doll," Allchin flat out rips on the full tilt instrumental "Jimmy's Boogie," and sings sweetly on Memphis styled "Summer Sunrise." Mike Zito steps up the mic for the Texarkana stomp "Enough Is Enough." The full force of the Memphis horns and a six-piece Nashville band are brought to bear on the bump and grind blues "Two Bad Dreams," to compete with the paramount personality that is Bobby Rush. The patented double shuffle from Hambridge creates an authentic motif for Allchin's tongue in cheek dig at our obsession with cell phones on witty "Tech Blues." Once again, we are blessed to have Jim Allchin share with us his quest for universal truths and superb guitar tone. Rick J Bowen

Deb Rhymer
Don't Wait Up
(Self-Released)

She had me three bars into the first song. Deb Rhymer's new album, *Don't Wait Up*, lands solidly within the blues universe, with six well-crafted original songs and 4 notable covers. Deb Rhymer has been working in the blues for many years out of Victoria, BC, leading her own band, hosting the long-running Sunday Afternoon Blues Services (Jam) and supporting the success of the Victoria Blues Society. *Don't Wait Up* is her second album, but the first to include her own songs, and it is a revelation! Currently charting on the Roots Music Report and Canada's *Earshot Magazine* survey, *Don't Wait Up* is attracting a lot of attention, and it's the original songs that are getting the buzz. The CD opens with a straightforward shuffle – "Heartache and Trouble" – essentially a litany of losers, each inflicting his own particular kind of pain. Deb's presentation of these characters reflects a mature sensibility – there's pain, there's understanding, and there's the power to rise above. That attitude bleeds into the next track, "Let Your Heart Decide." It's a showstopper, driven by a compelling guitar groove by co-writer and guest guitarist Bill Johnson. Deb's voice is strong and confident, even as the melody soars, like the woman in the song who is forcing a choice. The CD's title track, "Don't Wait Up," is a gorgeous, lullaby-like ballad – a tender goodnight to a loved one before leaving for the evening. Kelly Fawcett gifts a beautiful, lush guitar solo, transitioning elegantly with Deb's vocals. The entire band – Deb, Kelly, drummer Andy Graffiti, and Clayton O'Howe on bass – get songwriting credits on "Just Enough Blues," a spirited, honky-tonk flavored number with guest artist Wynn Gogol ripping it up on keys. Another guest, Randy Oxford, adds trombone flourishes throughout the lively "There's the Door," and joins Deb for a fun voice vs. 'bone duel mid-song. The last of the originals is preceded by a wonderful interpretation of Kate Hunt's "Waking Up Slow," with David Vest's piano providing the groove and Kelly adding some tasty slide. "Giving

Me the Blues" reinforces that contemplative mood and features all of the classic slow blues elements done VERY well, including lyrics that pull it out of the expected. Sprinkled among the originals you'll find Elmore James' "Cry for Me Baby," with guest Gary Preston on harmonica, a laid back version of James Brown's "I Got You," and an early Aretha, the joyful "It Won't Be Long." So, while Deb Rhymer might sing about "Just Enough Blues," her CD has PLENTY of blues, and among the originals you may very well find some new favorites. Purchase *Don't Wait Up* digitally at the usual outlets or order the CD from the website: <https://debrhymerband.com/#CD>. Jane Henderson

Brother Dege
Farmer's Almanac
(Psyousthern Records)

This summer, Brother Dege brought his unique brand of "Swam-a-Delic" music to the Pacific Northwest with shows in Conway, Walla Walla and Seattle, and I'm sorry I missed each and every one. From the first time I played his fourth CD, *Farmer's Almanac*, I was taken by the way Brother Dege weaves powerful stories rooted in his career as a musician. Quentin Tarantino tapped Dege for a song on *Unchained* (which earned Dege a Grammy nomination), but what keeps me coming back to *Farmer's Almanac* is Brother Dege's storytelling, quirky turns of phrase and what some may see as a "concept album" of lives lived in the margins haunted by sad stories from low-rent motels, small towns bordering on ghost towns. The CD opens and closes with two different versions of the haunting "Partial to Bitters," and I also enjoy "When Country Comes to Town," the eight minute parable of "Moon and the Scarecrow," the hopeful "Early Morn" and defiant "No Man a Slave." *Farmer's Almanac* is one of my favorite releases of 2018 and I hope that this CD will help Brother Dege reach more fans of quirky, innovative blues rooted in folk and Americana. While the CD features dark stories and despair, I appreciate how Brother Dege deftly weaves in hope on this CD. Eric Steiner

Mick Kolassa & Friends

***Double Standards* (Swing Suit Records)**

As with Mick's other recent releases, *Double Standards* was produced by Jeff Jenson who also leads the band. This release contains 12 duets of classic blues songs including three each from the extensive song books of Willie Dixon and Tampa Red plus selections from BB King, Porter Grainger, Louis Jordan and more. *Double Standards* opens with Mick and Sugaray Rayford, a man well known for leaving it all on the stage, doing Dixon's "600 Pounds of Heavenly Joy," given some minor lyric adjustments to accommodate Mick and Sugaray. For "I Just Want to Make Love to You" Mick is joined by the sultry and robust vocals of Heather Crosse (Heavy Suga' & the Sweet Tones, Super Chikan) and on Tampa Red's "Tight Like That" the affable vocals of Victor Wainwright, and with Eric Hughes taking a harp solo. Annika Chamber's gifted vocal talents fit the classic "Fever" just right. Tas Cru lends his polished vocals to "Nobody Knows You When You're Down and Out" which has an old timey feel provided by Jeremy Powell's piano and Alice Hasan's violin. Tullie Brae's soul infused voice lends depth to "Rock Me Baby" and Eric Hughes puts both his harp and vocal skills to use on Big Bill Broonzy's "Key to the Highway." If "Outside Woman Blues" reminds you of a Cream song that's because they too covered this Blind Joe Reynolds song on Disraeli Gears and Jeff Jensen brings the goods on both guitar and vocals. Other duets include Erica Brown on "Spoonful," Patti Parks on "It Hurts Me Too," David Dunavent on "Early in the Morning," Gracie Curran on "Don't You Lie to Me (Evil)," and all 12 of the featured vocalists sing together with Mick on "Ain't Nobody's Business." Very highly recommended. Malcolm Kennedy

John Mayall

***Three for the Road-A 2017 Live Recording* (Forty Below Records)**

Now in his mid-eighties, John Mayall continues to tour and create music. *Three for*

the Road features Mayall on vocals, keys and harp, backed by long time bandmates Greg Rzaab on bass and Jay Davenport on drums and was recorded live at a pair of dates in Germany during March 2017. The nine selections include several songs John has recorded and performed over the years like Sonny Landreth's "Congo Square," Lionel Hampton's "Ridin' on the L&N," Sam Hopkins' "I Feel So Bad" and his own "Streamline" which goes all the way back to his third studio release *Crusade*. With somewhere in the neighborhood of 50 studio albums, Mayall has no shortage of songs to perform. Over the years Mayall's Bluesbreakers have counted a who's who list of axe men and other supporting musicians; but this stripped-down trio highlights John's playing. Mayall opens with Eddie Taylor's "Big Town Playboy" playing both harp and keys, his instantly recognizable vocals still strong and clear. A longtime staple is "Feel So Bad." This is followed by a Curtis Salgado tune "The Sum of Something" from his *Strong Suspicion* release which Mayall gives a jazzy feel. One of the standouts is Henry Townsend's "Tears Came Rollin' Down," a slow blues with fluid piano lines. Mayall cuts loose with a crowd pleasing harp solo on "Ridin' On the L&N." Davenport's drumming sets off the shows tour-de-force "Congo Square" and Mayall's harp work seals the deal as his piano guides the melody. Recommended. Malcolm Kennedy

Ghost Town Blues Band

***Backstage Pass* (Self released)**

The Ghost Town Blues Band (GTBB) was the 2014 International Blues Challenge runner-up and also a Blues Blast Music Award "Best Blues Band" nominee and their new live release, recorded at Lafayette's Music Room in Memphis, *Backstage Pass*, reached #4 on the Billboard Blues Album chart. *Backstage Pass* opens with a roaring original take on the Beatles "Come Together" with front man Matt Isbell on a custom 3-string cigar box guitar. The nine tracks include five originals four by Isbell and one he co-wrote with

lead guitarist Taylor Orr. GTBB takes things into a bluesy groove for the original "Tip of My Hat" which showcases the sax work of Kevin Houston and trombone of Suavo Jones. "Shine" has a Stax R&B feel and the Allman Brothers "Whipping Post" is given a fresh feel highlighting the B3 of Tim Stanek and the searing lead guitar solo by Orr. They get funky for George Porter Jr.'s "I Get High" and bluesy on "One More Whiskey," a song perfectly suited to Isbell's gruff vocals and punctuated by horns and Matt's harp work. Recommended. Malcolm Kennedy

The Soulful 88's

***Rockin' the Grotto* (Self released)**

Billy Spaulding was previously an in-demand drummer around town for many years. Well a few years back he self-taught himself on keyboards and started his own band the Soulful 88's playing originals and covers of blues, classic rock and R&B. *Rockin' the Grotto* was recorded live with no overdubs at the Grotto aka Billy's music room and features 10 covers spanning songs the likes of Sam & Dave, and the Boxtops to Kenny Wayne Shepard and the Allman Brothers. Sweet Billy is supported by Kurt "Snookie" Cochran on guitar, Patrick Mosely on bass and Scott Rongey on drums. They open with the organ groove of "Comin' Home Baby," an instrumental penned by Ben Tucker, bass player in the Dave Bailey Quintet, later also recorded by Herbie Mann and with added lyrics was a Top 40 hit for Mel Torme in 1962. The 88's version of Sam & Dave's "I Take What I Want" sends a nod to Rory Gallagher and the Boxtops' "The Letter" a nod to Joe Cocker. "Have Mercy on the Criminal" is a song Elton John released on *Don't Shoot Me I'm Only the Piano Player*. One of the standout tracks is Kenny Wayne Sheppard's "Blue On Black" and Sweet Billy's take is strong and always a crowd favorite at live performances. Ronnie Earl's "It's My Soul" was on his 1988 *Soul Searching* release featuring Darrell Nulisch on vocals and the 88's version has a decidedly more rocking edge. "Going Down,"

written by Don Nix, was covered by many; but most strongly associated with Freddie King and the solid blues rocker here is true to form; with Spaulding's keyboards sharing time with Kurt's guitar licks. *Rockin' the Grotto* is true to the bands work on stage. Recommended. Malcolm Kennedy

Tas Cru
Memphis Song
(Subcat Records)

Tas Cru (Rick Bates) based in upstate New York, got his Quebecois moniker from a fan who revered his sinewy vocal and slide guitar work early in his career when he toured heavily in the St Lawrence River area of Canada. *Memphis Song*, Tas Cru's eighth album since 2006, follows the highly praised 2017 release *Simmered & Stewed*. In the liner notes Tas describes Memphis as a "Blues Mecca" sighting the Blues Foundation, their annual International Blues Challenge and Blues Music Awards and the "blues family" that meet for these events as well as places like Beale Street, BB King Boulevard, the Blues Hall of Fame and both Stax and Sun studios. *Memphis Song* features 12 originals with a pair co-written by vocalist (and long-time associate) Mary Ann Casale. Including the title track which has special guest Victor Wainwright on piano and his guitarist Pat Harrington on slide. On "Fool for the Blues" Tas sings "people say I'm crazy/cause I'm a playin' fool/yeah, they say I'm crazy/call me a simple fool/they got the crazy right, that shore enough is true/call me what you will, I am a fool for the blues. "Have a Drink" is an easy rolling blues with a party-down-at the club theme and "Don't Lie to That Woman" says it straight up "don't be a no-good lying man." One of the standouts is "That Look" with a driving rhythm and sharp edged guitar lines. Another is "One Eyed Jack" which rides a surging organ groove and features potent blues harp accents. Tas saves one of the best for last, "Can't Get Over the Blues" starts with lengthy instrumental and features deft solos by Tas on guitar and longtime Tortured Souls bandmates Guy Nirelli on organ and

Dick Earl Ericksen on blues harp. Recommended, Malcolm Kennedy

John Clifton
Nightlife
(Rip Cat Records)

John Clifton has been pleasing audiences at clubs and festivals in central California, across the USA, Europe and the South Pacific and has recorded with Big Bill Morganfield. *Nightlife* is the follow-up to his Rip Cat Records debut *Let Yourself Go* and includes label owner/founder Scott Abeyta on guitar. The dozen selections include a handful of originals and well off the beaten path covers of tunes by Elvis, Muddy, Little Walter Charlie Musselwhite and more. The title track is a song Elvis did for the movie *Viva Las Vegas*. Clifton opens *Nightlife* with "Strange Land," a song from Musselwhite's debut album, in a vigorous double time. This is followed by an impassioned version of "Sad About It," a "she done left me song" by obscure R&B artist Lee Moses. Next is another one-hit song "Last Clean Shirt" by in demand R&B drummer Charles "Honey Man" Otis co-written by Lieber/Stoller that was also covered by the Animals, featuring tasty harp and guitar solos. Clifton's vocals and the bands sound have just a touch of rock-a-billy which is evident on John's "Brand New Way to Walk." "Swamp Dump" takes you into the land of gators and cypress and "How About That" takes you back to the left coast. "No Better Time Than Now" was also an obscure one-hit by Ricky Allen that John breathes new life into. Clifton close out *Nightlife* with a mellow paced blues shuffle "Every Now and Then" with nuanced harp. Highly recommended. Malcolm Kennedy

Paul Filipowicz
Unfiltered
(Big Jake Records)

Born in Chicago, Paul Filipowicz had plenty of opportunity to both see, rub shoulders with and work with many of the blues legends and self describes himself as a West

Side Chicago blues player. *Unfiltered* is Paul's 10th release and the 11 selections include five originals and songs by Little Milton, Magic Sam, Howlin' Wolf, Willie Dixon and Lowell Fulson. *Unfiltered* opens with a high energy rock infused take on "All My Whole Life Baby" first recorded in 1958 by Magic Sam for Cobra Records. The original "Brand New Hat" features the horns of Tom Sobel on sax and Jack Naus on trumpet and Benny Rickun's harp accents. The title track is a mid-tempo blues shuffle instrumental with horns and sizzling guitar. On "Canal Street," one of the stand out cuts, Paul gives Benny room to stretch out and strut and Sobel takes a sax solo before Paul lights up his frets for a short solo of his own. Howlin' Wolf's "Howling for My Darling" is done at a fast pace giving it an early British Blues feel. "Everything Gonna Be All Right" has that ringing guitar sound that distinguished Magic Sam. The low growling baritone sax and biting guitar and propulsive beat give the original "My Woman" muscle and weight. Filipowicz vocals are not his strong suit and at times don't live up to songs like "Tin Pan Alley" Little Milton's "I Found a New Love" or Lowell Fulson's "Reconsider Baby;" but there is no questioning his skills on his guitar. Malcolm Kennedy

Big Harp George
Uptown Cool
(Blues Mountain Records)

I first discovered Big Harp George (Bisharat) several years ago listening to nominations for the Blues Blast Music Awards and was immediately impressed. *Uptown Cool* is Bisharat's third release. Apart from having been a law professor, one of the things that distinguishes George from most other blues harp players is that he **plays chromatic harmonica almost exclusively whereas most bluesmen play the smaller 10-hole diatonic harps and if they play Chromatic (a completely different animal just ask your harp player) then only for specific songs.** Bisharat sites Paul DeLay, William Clark and George "Harmonica" Smith as influences on his chromatic style. *Uptown Cool*

features 12 well-crafted originals with Kid Andersen and Little Charlie Baty sharing guitar duties. Another unique thing I found was that on his web page George has links to all his often witty lyrics. Check out “Down to the Rite Aid” as George sings “Rick’s looking cool hanging at the blood pressure machine/bout the best place he can figure to see and be seen.” On “Alternative Facts” George lays out some fake news and on “Cold Snap by the Bay” he hints about the fast paced business world and how it leaves some behind. One of the standout tracks is “I Wanna Know” with a lilting Latin beat, satin smooth vocals, Little Charlie’s dexterous guitar lines and oh, that harp and sax. George tosses a lively instrumental “In the First Place” in the middle of things and closes out singing “Lord make me chaste-but not yet!...it’s a big wide world and there’s still lots to do.” Very highly recommended. Malcolm Kennedy

Al Basile
Me & the Originator
 (Sweetspot Records)

Al Basile’s new Sweetspot Records release *Me & the Originator* was produced by Duke Robillard who also contributes his talents on guitar as well as his long time band mates Bruce Bears on keys, Brad Hallen on bass, Mark Teixeira on drums plus Doug James on baritone sax and Jeff Chanonhouse on trumpet. Besides being an award winning cornet player and vocalist Basile is also a prize winning poet and *Me & the Originator* is a concept album that tells a story through a running narrative which also effected the studio process as it was recorded in order rather than being sequenced afterwards. Al says, “I wanted to do something different...I decided to tell a story about an imaginary musician who found lyrics, set music to them; but never admitted he didn’t write the words after he got famous. It’s a story about blues songs.” The story opens with three minutes of narrative setting the stage followed by “Poor Boy’s Day” with Duke playing rippling slide guitar. The narrative continues with a short guitar intro and that is the pattern with most of the story deliv-

ered in tracks less than two minutes long followed by full length songs that contribute and add to the story; but stand as songs on their own merit. “My J.O.B.” is a blues shuffle with sweet string bending guitar, horn accents and Basile’s engaging vocals. “She Made Me Believe It” is a slow burning blues that weeps, moans and soars. “Here Come Your Trouble” is a jazzy horn laden number with Al taking a choice cornet solo and Bears stretching out on the ivories. “What You Got For Me” has a brisk tempo punchy horns and adroit guitar. The deluxe packaging includes a booklet with the full narrative and song lyrics. Very highly recommended. Malcolm Kennedy

Rory Block
A Women’s Soul: A Tribute to Bessie Smith
 (Stony Plain Records)

Back in 2006, after releasing 25 or so albums since 1967, Rory started making a series of mentor/tribute albums which have featured both covers and originals inspired by the artists. The first series included Robert Johnson, Son House, Mississippi Fred McDowell, Rev. Gary Davis, Mississippi John Hurt, Skip James and Bukka White, all but Johnson she met in person. *A Women’s Soul-Tribute to Bessie Smith* is the opening release of a new series Power Women of the Blues. On *A Women’s Soul-Tribute to Bessie Smith* Rory did all the vocals, guitar, bass and percussion. Rory steers clear of Bessie’s 15 Top 20 charting hits from the 1920’s like “Downhearted Blues,” “Tain’t Nobody’s Biz-ness If I Do,” “Nobody Knows You When You’re Down an Out” and “A Good Man is Hard to Find” opting for deeper songbook selections from the many sides Smith recorded and does include three of the four from her final session. Born in 1894, Smith had an established career by 1920 and signed with Columbia Records in 1923 cutting her first sides on February 15th. She quickly became a headliner and went on to be the highest paid black entertainer of her time. Smith made 160 recordings for Columbia, many supported by the biggest jazzmen of the era. Both the Great Depression’s impact on the record industry and

movies with sound impact on vaudeville hurt her career. Her last recordings were in November 11, 1933 for Okeh, by then a subsidiary of Columbia. Block opens with “Do Your Duty” which Smith recorded in 1933 followed by “Kitchen Man” from 1929, a song of double entendre. “Give Me a Pigfoot and a Bottle of Beer,” is considered by many as one of Bessie’s best sides and is full of attitude. “Weeping Willow Blues,” from 1924, is a song of a lost love as is “Empty Bed Blues” from 1928. Rory interprets all these songs as self accompanied country blues giving them a unique sound. Highly recommended. Malcolm Kennedy

Blue & Lonesome Duo
Pacing the Floor
 (EllerSoul Records)

The Blue & Lonesome Duo is Li’l Ronnie Owens on vocals, blues harp and foot drums and Gordon Harrower on vocals and guitar. Along with songs by Jimmy Rogers, Slim Harpo. Muddy Waters, Lightning Hopkins and Eddie Taylor are five originals. *Pacing the Floor* opens with Honey Boy Edwards “Drop Down Mama” with Gordon on vocals and Li’l Ronnie blowing a wailing harp solo. Li’l Ronnie sings on his “Wine Headed Women” a droning country blues, sung through the harp mic. Muddy Waters’ “Mean Red Spider” again features Gordon, it was a B side that Muddy recorded for Aristocrat in 1949. Li’l Ronnie takes the next few songs, Jimmy Rogers’ “Act Like You Love Me” on which he layers reed bending harp work. The traditional “Careless Love,” a song recorded by many and closely associated with Lead Belly and a campfire favorite I grew up with. Also, the original “Too Fast For Conditions” on which plays Gordon slithery slide guitar. Eddie Taylor’s “Country Boy” is a perfect fit as is Jimmy Rogers’ “Out on the Road,” both sung by Gordon. Owens sings Slim Harpo’s “Raining in My Heart” true to form and they close out *Pacing the Floor* with Li’l Ronnie singing another they co-wrote “More Than Eye Candy” a humorous spoken/sung story song. Highly recommended. Malcolm Kennedy

October 2018 Washington Blues Society Calendar

Note: Please confirm with each venue the start time and price. We also apologize for any errors. Please submit all details to our online calendar at www.wablues.org.

OCT 1 MONDAY

Madison Ave Pub: Madison Ave Pub
Monday Blues Review, 7pm

OCT 2 TUESDAY

Conor Byrne Pub: Smoke Tough
Johnny, 9pm

Jazz Alley: Stanley Jordan

OCT 3 WEDNESDAY

Highway 99 Blues Club: Drummer
Boy with Special Guest Sheri Roberts
Greimes, 8pm

Jazz Alley: Stanley Jordan

The Triple Door: Duke Robillard,
7:30pm

Bake's Place: Billy Stapleton 3-Oh,
7:30pm

OCT 4 THURSDAY

Bad Albert's: Annie Eastwood and
Friends with Bill Chism at Bad Albert's,
6pm

Downtown Everett: Wild Coyote
Americana and Country Music
Festival, 7pm

Highway 99 Blues Club: Chris Eger
Band, 8pm

Jazz Alley: Bob James Trio CD Release!

Salmon Bay Eagles: Brian Lee 10pm

Salmon Bay Eagles: Rod Cook 8pm

OCT 5 FRIDAY

Collectors Choice: Michele D'Amour
and the Love Dealers - CD Release,
8pm

Conway Muse: Levi Ware's Band –
fundraiser, 7:30pm

Conway Muse: The Atlantics, 7:30pm

Downtown Everett: Wild Coyote
Americana and Country Music
Festival, 7pm

Grumpy D's Coffee House: The Late
Style, 7pm

Highway 99 Blues Club: Carl Verheyen
Band, 8pm

Jazz Alley: Bob James Trio CD Release!
Port Gardner Bay Winery: Sheri & Da
Boyz, 7pm

Salmon Bay Eagles: Auditorius

Stewart's On First, Snohomish: Stella,
9pm

OCT 6 SATURDAY

Conway Muse: Cosmo's Dream

Conway Muse: Mark DuFresne 8pm

Downtown Everett: Wild Coyote
Americana and Country Music
Festival, 7pm

Easy Monkey Taphouse: Bill Chism
Band with Annie Eastwood, 8pm

Highway 99 Blues Club: Harpdog
Brown & The Uptown Blues Band, 8pm

Issaquah Salmon Days Festival 2018:
Annie Eastwood Band featuring Billy
Stapleton, 12pm

Jazz Alley: Bob James Trio CD Release!

Shelton Oyster Fest: Michele D'Amour
and the Love Dealers, 12:30pm

Village Taphouse & Grill, Marysville,
Stacy Jones Band 9 PM

OCT 8 MONDAY

Jazz Alley: Bob James Trio CD Release!

OCT 8 MONDAY

Madison Ave Pub: Madison Ave Pub
Monday Blues Review, 7pm

OCT 9 TUESDAY

Collectors Choice, Snohomish:
Washington Blues Society Blues Bash,
7pm

Jazz Alley: Nikka Costa

OCT 10 WEDNESDAY

Highway 99 Blues Club: Wasted
Words, 8pm

Jazz Alley: Nikka Costa

Rockfish Grill, Anacortes: McPage &
Powell Duo, 6pm

OCT 11 THURSDAY

Bad Albert's: Annie Eastwood and
Friends with Billy Stapleton, 6pm

Conway Muse: Colly, 7:30pm

Highway 99 Blues Club: Big Road
Blues

Jazz Alley: John Scofield's Combo 66
featuring Gerald Clayton, Vicente
Archer and Bill Stewart

Salmon Bay Eagles: The Silver
Tongued Devils 8pm

Vintage Café: Sheri Roberts Greimes,
7pm

OCT 12 FRIDAY

Conway Muse: John Hoover and the
Mighty Quinns, 7:30pm

Grumpy D's Coffee House: The
Heuristics, 7pm

Highway 99 Blues Club: Randy
Hansen's Jimi Hendrix Revolution,

8pm

Jazz Alley: John Scofield's Combo 66
featuring Gerald Clayton, Vicente
Archer and Bill Stewart

Rhodes River Ranch Restaurant,
Arlington: Sheri Roberts Greimes,
6pm

Salmon Bay Eagles: Karyn Michaelson
CD Release Party, 8pm

Third Place Commons, Lake Forest
Park: Michele D'Amour and the Love
Dealers, 7:30pm

OCT 13 SATURDAY

Conway Muse: Fabulous Roof Shakers
7:30pm

Conway Muse: The Lonesome Town
Painters 7:30pm

Elliott Bay Pizza & Pub, Mill Creek:
Annie Eastwood and Chris Stevens
Duo, 7pm

Grumpy D's Coffee House: Moot
Point, 7pm

H2O, Anacortes: Little Bill and the
Bluenotes, 7:30pm

Highway 99 Blues Club: Gino Matteo
featuring Jade Bennett, 8pm

Historic Everett Theatre: Mark
Lindsay (Paul Revere & the Raiders)
with Gary Puckett Union Gap, 7pm

Jazz Alley: John Scofield's Combo 66
featuring Gerald Clayton, Vicente
Archer and Bill Stewart

Pub 282, Camano Island: Mark Riley
Trio, 7pm

The Restaurant at Rhodes River
Ranch, Arlington: Ron Thordarson &
Friends, 6pm

OCT 14 SUNDAY

Jazz Alley: John Scofield's Combo 66
featuring Gerald Clayton, Vicente
Archer and Bill Stewart

OCT 15 MONDAY

Madison Ave Pub: Madison Ave Pub
Monday Blues Review, 7pm

OCT 16 TUESDAY

Darrel's Tavern, Shoreline: Stacy
Jones Band with Polly O'Keary and the
Rhythm Method 8 PM

OCT 17 WEDNESDAY

Highway 99 Blues Club: Joe Blue &
the Roofshakers, 8pm

The Roaming Radish, Langley,
Whidbey Island: Harpdog Brown,
7pm

OCT 18 THURSDAY

Bad Albert's: Annie Eastwood and
Friends with Beth Wulff, 6pm

Brewminatti, Prosser: Harpdog Brown
& The Uptown Blues Band, 7pm

Conway Muse: Thompson Springs,
7:30pm

Highway 99 Blues Club: Trailer Park
Kings, 8pm

Jazz Alley: ConFunkShun 45th
Anniversary!

Salmon Bay Eagles: Polly O'Keary &
the Rhythm Method

OCT 19 FRIDAY

Conway Muse: Great American
Trainwreck, 7:30pm

Grumpy D's Coffee House: Spence
Hood, 7pm

Highway 99 Blues Club: Karen Lovely,
8pm

Jazz Alley: ConFunkShun 45th
Anniversary!

Oct 20 Saturday

Conway Muse: Jumbled Pie, 8pm

Conway Muse: Ricky Turner, 7:30pm

Grumpy D's Coffee House Steven
Cristol, 7pm

Highway 99 Blues Club: Sugaray
Rayford, 8pm

Jazz Alley: ConFunkShun 45th
Anniversary!

Pub 282, Camano Island: Michele
D'Amour and the Love Dealers, 7pm

OCT 21 SUNDAY

Jazz Alley: ConFunkShun 45th
Anniversary!

Grumpy D's Coffee House: Seattle
Jazz Guitar Society

OCT 22 MONDAY

Jazz Alley: Christian Sands

Madison Ave Pub: Madison Ave Pub
Monday Blues Review, 7pm

OCT 23 TUESDAY

Jazz Alley: Alice Smith Duo

OCT 24 WEDNESDAY

Highway 99 Blues Club: John
Maxwell's Acoustic Juke Joint with the
Jelly Rollers, 8pm

Jazz Alley: Alice Smith Duo

OCT 25 THURSDAY

Bad Albert's: Annie Eastwood and Friends with Kimball Conant, 6pm

Conway Muse: Louis Ledford, 7:30

Highway 99 Blues Club: Patti Allen & Monster Road, 8pm

Jazz Alley: Gerald Albright w/Special Guest Salina Albright

OCT 26 FRIDAY

Conway Muse: The Penny Stinkers, 7pm

Conway Muse: The Whateverly Brothers, 7:30pm

Grumpy D's Coffee House: Abby K

Highway 99 Blues Club: Drummerboy with Laura Rain & The Caesars, 8pm

Jazz Alley: Gerald Albright w/Special Guest Salina Albright

Penn Cove Taproom, Coupeville: Michele D'Amour and the Love Dealers, 7pm

OCT 27 SATURDAY

Anthony's Woodfire Grill, Everett: Sheri Roberts Greimes, 8pm

Conway Muse: Baby Gramps and Hot Damn Scandal - Halloween Party! 8pm

Egan's Ballard Jamhouse: Hopscotch Halloween

Highway 99 Blues Club: The Rose City Kings, 8pm

Historic Everett Theatre: Louise Harrison presents the Liverpool Legends, 8pm

Jazz Alley: Gerald Albright w/Special Guest Salina Albright

OCT 28 SUNDAY

Jazz Alley: Gerald Albright w/Special Guest Salina Albright

The Restaurant at Rhodes River Ranch: Bill Staines, 3pm

OCT 29 MONDAY

Jazz Alley: Basia

Madison Ave Pub: Madison Ave Pub Monday Blues Review, 7pm

OCT 30 TUESDAY

Jazz Alley: Leo Kottke

OCT 31 WEDNESDAY

Jazz Alley: Leo Kottke

In Memoriam: Remembering Dan Irelan

By Erika Olsen

Dan Irelan, harmonica player, blues lover, jam addict, passed away on August 8, 2018 of liver cancer. Since coming back from Alaska (where he hosted a radio show called "The B Side" in Ketchikan) a couple of years ago, he has been an active and avid participant in as many blues jams as he could find, playing and singing wherever and whenever he could get to a mic.

He was a regular at many North End jams and

at Washington Blues Society events coming down from his home in Arlington.

Thanks to Barney Olsen and Lloyd Peterson, he was able to come to the Mt. Baker R & B Festival this year for a last hurrah.

Taken too soon, he was full of life, with a wicked sense of humor right to the end. He survived by his daughter Elaine and her husband and children, and his beloved dog, Lucy. He will be missed.



Dan Irelan with Barney Olson
(Photo by Erika Olsen)



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Whom to Hire, Get in Touch

Please send any updates, additions or corrections to both Editor@wabluessociety.org and ericrichd@aol.com. We're working to build a better Bluesletter!

#

44th Street Blues Band 206.714.5180 or 206.775.2762

A

A.H.L. 206.935.4592
Al Earick Band 253.278.0330
Albritten McClain & Bridge of Souls 206.650.8254
Alice Stuart & the Formerlys 360.753.8949
AlleyKatz 425.273.4172
Andrew Norsworthy andrewnorsworthy@yahoo.com
Andy Koch's Badd Dog Blues (formerly Badd Dog Blues Society) 360.739.6397
Annette Taborn 206.679.4113
Annieville Blues 206.994.9413
Author Unknown 206.355.5952

B

Baby Gramps Trio 425.483.2835
Back Porch Blues 425.299.0468
Backwoods Still 425.330.0702
Badd Dog Blues Society 360.733.7464
Bay Street Blues Band 360.731.1975
Bill Brown & The Kingbees 206.276.6600
Billy Barner 253.884.6308
Billy Shew Band 253.514.3637
Black River Blues 206.396.1563
Blackjack Kerouac 206.697.8428
Blackstone Players 425.327.0018
Blue 55 206.216.0554
Blue Healers 206.440.7867
Blues on Tap 206.618.6210
Blues Playground 425.359.3755
Blues Redemption 253.884.6308
Blues Sheriff 206.979.0666
Blues To Do Monthly 206.328.0662
Bobby Holland & The Breadline 425.681.5644
Boneyard Preachers 206.755.0766 or 206.547.1772
Brian Butler Band 206.361.9625
Brian Hurst 360.708.1653
Brian Lee & The Orbiters 206.390.2408
Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253
Bruce Ransom 206.618.6210
Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917
CC Adams Band: 360.395.8540
Charles White Revue 425.327.0018
Charlie Butts & The Filtrtips 509.325.3016
Charlie Saibel 360.357.8553

Chester Dennis Jones 253.797.8937
Chris Egar Band 360.770.7929
Chris Lord 425.334.5053
Chris Stevens' Surf Monkeys 206.236.0412
Coyote Blues 360.420.2535
Crooked Mile Blues Band 425.238.8548
Curtis Hammond Band 206.696.6134

D

Daddy Treetops 206.601.1769
Dana Lupinacci Band 206.860.4961
David Hudson / Satellite 4 253.630.5276
Dennis "Juxtamuse" Hacker 425.423.9545
Dick Powell Band 425.742.4108
Doug McGrew 206.679.2655
Doug Skoog 253.921.7506
Dudley Taft 513.713.6800

E

El Colonel 360.293.7931
Ellis Carter 206.935.3188
Eric Madis & Blue Madness 206.362.8331

F

Fat Cat 425.487.6139
Filé Gumbo 425.788.2776

Julia Francis & the Secrets of Soul 206.618.4919

G

Gary Frazier 206.851.1169
Greg Roberts 206.473.0659
Groove Tramps 720.232.9664
Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659
Hambone Wilson 360.739.7740
Heather & the Nearly Homeless Blues Band 425.576.5673
Hot Wired Rhythm Band 206.790.9935
Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294
Jam Animal (206) 522-5179
James Howard 206.250.7494
James King & the Southsiders 206.715.6511
JD Hobson 206.235.3234
Jeff "DRUMMERBOY: Hayes: 206.909.6366
Jeff & The Jet City Fliers 206.818.0701
Jeff Menteer and The Beaten Path 425.280.7392
Jeremy Serwer 520.275.9444

Jill Newman Band 206.390.2623
Jim Caroompas (Rumpus) 925.212.7760
Jim McLaughlin 425.737.4277
Jim Nardo Blues Band 360.779.4300
Jimmy Free's Friends 206.546.3733
Joe Blue and the Roof Shakers 425.766.7253
Joe Cook Blues Band 206.547.1772
Joe Guimond 509.423.0032
Joel Astley 206.214.7977
John "Scooch" Cugno's Delta 88 Revival 360.352.3735
John Stephan Band 206.244.0498
JP Hennessy 425.273.4932
Julia Francis and the Secrets of Soul 206.618.4919
Julie Duke Band 206.459.0860
Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175
Keith Nordquist 253.639.3206
Keith Scott 773.213.3239
Kevin & Casey Sutton 314.479.0752
Kid Quagmire 206.412.8212
Kim Archer Band 253.298.5961
Kim Field & The Mighty Titans of Tone 206.295.8306
Kimball Conant & The Fugitives 206.938.6096

L

Lady "A" & The Baby Blues Funk Band 425.518.9100
Larry Hill 206.696.1789
Leanne Trevalyan 253.238.7908
Lissa Ramaglia 206.650.9058
Little Bill & the Bluenotes 425.774.7503
Lucille Street cynmoring@gmail.com

M

Maia Santell & House Blend 253.983.7071
Mark A. Noftsgger 425.238.3664
Mark Hurwitz & Gin Creek 206.588.1924
Mark Riley 206.313.7849
Mark Whitman Band 206.697.7739
Mary Ellen Lykins Band: 360.395.8540
Mary McPage 206.850.4849
Michael 'Papa Bax' Baxter 425.478.1365
Michael Wilde 425.672.3206 or 206.200.3363
Michal Miller Band 253.222.2538
Michelle D'Amour and The Love Dealers 425.761.3033
Miles from Chicago 206.440.8016
Moon Daddy Band 425.923.9081
Mule Kick 216.225.1277

N

Nick Vigarino 360.387.0374
Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
Polly O'Kerry and The Rhythm Method
206.384.0234

R

Rafael Tranquilino Band /Leah Tussing
425.329.5925
Randy Norris & Jeff Nicely 425.239.3876 or
425.359.3755
Randy Norris & The Full Degree 425.239.3876
Randy Oxford Band 253.973.9024
Raven Humphres 425.308.3752
Red House 425.377.8097
Reggie Miles 360.793.9577
Richard Allen & The Louisiana Experience
206.369.8114
Richard Evans 206.799.4856
Right Hand Drive 206.496.2419
RJ Knapp & Honey Robin Band 206.612.9145
Robert Patterson 509.869.0350
Rod Cook & Toast 206.878.7910
Roger Rogers Band 206.255.6427
Ron Hendee 425.280.3994
Roxlode 360.881.0003
Russ Kammerer 206.551.0152
Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340
Scott E. Lind 206.789.8002
Scotty Harris 206.683.9476
Scratch Daddy 425.210.1925
Shadow Creek Project 360.826.4068
Sheri Roberts Greimes 425.220.6474
Smokin' J's 425.746.8186
Son Jack Jr. 425.591.3034
Spencer Jarrett 510.495.4755
Stacy Jones 206.992.3285
Star Drums & Lady Keys 206.522.2779
Steve Bailey & The Blue Flames 206.779.7466
Steve Cooley & Dangerfields 253.203.8267
Steven J. Lefebvre 509.972.2683 or 509.654.3075
Stickshift Annie Eastwood 206.941.9186
Susan Renee "La Roca Soul" Sims 206.920.6776
Suze Sims 206.920.6776

T

Terry Hartness 425.931.5755

The Bret Welty Band 208.703.2097
The EveryLeaf Band 425.369.4588
The Fabulous MoJo Kings 206.412.9503
The Jelly Rollers 206.617.2384
The Mongrels 509.307.0517 or 509.654.3075
The Nate Burch Band 425.457.3506
The Naughty Blokes 360.393.9619
The Rece Jay Band 253.350.9137
The Soulful 88s/Billy Spaulding 206.310.4153
The Spinoffs/Dawnzella Gearhart 206. 718.1591
The Tonic 206.214.7977
The Wired Band 206.852.3412
The Wulf Tones 206.367.6186 or 206.604.2829
Tim Hall Band 253.857.8652
Tim Turner Band 206.271.5384
Tommy Wall 206.914.9413
Two Scoops Combo 206.933.9566

U

Unbound 425.231.0565

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589
Willie B Blues Band 206.451.9060
Willie & The Whips 206.781.0444

Stacy Jones Band

Seattle Southern Rock & Blues

Stacy Jones & The Stacy Jones Band

Washington Blues Society - 2018 BB Award Winner - Best Band

October

6. Village Inn - Marysville 9PM

26. Women Who Rock showcase at Darrel's Tavern 8pm
with Polly O'Keary and the Rhythm Method

November

3. Historic Everett Theater with The Fabulous Thunderbirds 7PM

10. Highway 99 Blues Club- Seattle with Billy D and the Hoodoos
8PM

17. Ladies First - Madison Pub Everett 7PM

18. Snohomish Blues Invasion

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10% discount at the Westport Inn (Westport, WA)

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Name _____

2nd Name (couple) _____

Band Name (if applicable) _____

Address _____

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Please tell us how you heard about the Washington Blues Society: _____

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Go Out and Support Local Live Music!

Jam hosts listed and Open mics are either blues-friendly or full band-friendly

SUNDAY

192 Brewing, Kenmore: The Groovetramps Sunday Afternoon Blues Jam, 3–7pm (All-ages)

Anchor Pub, Everett: Open Jam Hosted by Leah Tussing & Rafael Tranquilino (Second Sunday of the month), 2–5pm, all ages

Anchor Pub Jazz Jam: Third and fourth Sunday of the month, 5–8pm, all ages

Blue Moon Tavern, Everett: Jam hosted by The Moon Dogs, 7–10pm

Couth Buzzard Books Espresso Buono Cafe, Seattle: Buzzard Blues Open Jam hosted by Kenny Mandell, 7–9pm (first Sunday of each month)

Dawson's, Tacoma: Tim Hall Band, 7–11pm

Finaughty's, Snoqualmie Ridge – Tommy Wall's Wicked Blues Jam 7 – 11 PM

Peabo's Bar and Grill, Mill Creek: Peace N Love Jam with Tommy Cook, Eric Rice & Scotty Harris, 7–10pm

The Royal Bear, Auburn: Sunday Unloaded Jam Session, 6–10pm

Darrell's Tavern, Shoreline: Jazz Jam, 7–10pm

MONDAY

Mac's Triangle Pub, Seattle: 8–10pm

Nectar Lounge, Seattle: Mo Jam Mondays, 9–11pm

Emerald of Siam, Richland: Open Mic/Band showcase hosted by Barefoot Randy/ Dirty River Entertainment 8 pm (all ages until 10:45pm)

Dawson's, Tacoma: Music Mania Jam, 7–11pm

The Swiss, Tacoma: Open Mic hosted by Chuck Gay, 7–10pm

Red Dog Saloon, Maple Valley: Jam with Scotty FM and the Broadcasters, 7–10pm

Riverside Pub, Wenatchee: North Central Washington Blues Jam (second and fourth Mondays of the month), 7–10pm

The Village Taphouse and Grill, Marysville: Jam Night with Scotty Harris and Tommy Cook, 7–10pm

TUESDAY

Royal Esquire Club, Seattle: Sea-Town All-Stars, 8–10pm

Antique Sandwich Co., Tacoma: Open Mic, 7–10pm

Dave's of Milton: Blues and Beyond Jam, 7–10pm

Elmer's Pub, Burien: Jam with Billy Shew, 7–11pm

Pogacha, Issaquah: Open jam Hosted by Doug McGrew, 8pm, 21+

Engel's Pub, Edmonds: Jam Night with Dano Mac, 8–11pm

Pogacha, Issaquah: Hosted by Doug McGrew, All musicians, full bands, and styles of music are welcome, 8–11PM

Poppe's 360 Neighborhood Pub, Bellingham: Open Mic Night with Brian Hillman, 6:30–9pm

Oxford Saloon, Snohomish: Acoustic Open Mic Jam, 7–10PM

J&M Café in Pioneer Square, Seattle: Blues Jam with Cory Wilds, 9–11pm

Stoneway Cafe, Seattle: Acoustic Open Mic, 7–10pm

Tim's Tavern, Seattle: Open Mic, 7–10pm

Tweede's Café, North Bend: Open Mic, 630–930pm

North End Social Club, Tacoma: Open Mic Tuesdays with Kim Archer, 8–11pm

Ben Moore's, Olympia: Open Mic, 7–10pm

The Cherry Bomb, Port Angeles: Blues Jam with Big Al and the Gang, 7–10pm

WEDNESDAY

Blue Moon Tavern, Seattle: Open Mic, 8–11pm

Collectors Choice Restaurant, Snohomish: Blues Jam with Usual Suspects, 8–11pm

Couth Buzzard Cafe, Seattle: Open Mic, 7:30–10pm

Dawson's, Tacoma: Linda Myers Wicked Wednesday Jam, 8–11pm

Darrell's Tavern, Shoreline: Open Mic, 8:30–11pm

Grumpy D's Coffee House, Seattle: Open Mic, 6:30–9pm

Madison Ave Pub, Everett: Unbound Blues Jam, 7:30–11pm

The Mix, Seattle: Open Mic, 8–10pm

Old Triangle, Seattle: with Jeff Hass Jam, 8–11pm

Rocko's Fireside, Everett: Pole Cat's All Star Open Jam, 730–11pm

Skylark Café, West Seattle: Open Mic, 8–11pm

Sapolil Cellars, Walla Walla: Open Mic, 7–11pm

Tony V's Garage, Everett: Open Mic, 9–11pm

The Living Room Coffee, Marysville: Open Mic, 6–9pm

The Locker Room Tavern, Seattle: Open Jam Hosted by Power Cell 8–11pm

Oxford Saloon, Snohomish: Open Mic & Jam hosted by The Shortcuts, 830–1130pm

Rhythm and Rye, Olympia: Open Mic Night hosted by Scott Lesman, 8–11pm

The Roadhouse, Spokane: Open Jam, 730–11pm

The Emerald of Siam Thai Restaurant and Lounge: Jazz Jam Night 8PM

THURSDAY

Anchor Pub, Everett: Open Mic, 9–11pm

Dog House Bar and Grill, Seattle: Blues Jam with Up Town All-Stars, 730–11pm

Port Gardner Bay Winery, Everett: Open Mic, 630–930pm

Dave's of Milton: Open Jam with Power Cell, 8–11pm

Dawson's, Tacoma: Blues Jam with Billy Shew, 730–11pm

Oxford Saloon, Snohomish: Haunting Rock Jam Hosted by Cuzin's Of Itt, 7PM

The Village Inn Pub, Bellingham: Jam with Jimmy D, 8–11pm

Salmon Bay Eagles, Ballard: Blues Jam with Mark Whitman, Oct 25th, 8–11pm

Sapolil Cellars, Walla Walla: Jam Night, 8–11pm

Slippery Pig Brewery, Poulsbo: Blues and Brews Jam Night with Thys Wallwork (all ages), 7–11pm

Gordon & Purdy's Pub, Sumner: Open Blues Jam, 7–11pm

Stewarts, Snohomish: Open Jam w Pole Cat and Co. 7 PM

Stoneway Cafe, Seattle: Acoustic Open Mic, 7–10pm

Loco Billy's Wild Moon Saloon, Stanwood: Tightwad Thursday Jam, 8–11pm

The Hungry Pelican, Snohomish: Open Mic Acoustic Night with Jeff Crookall and Friends, 630–10pm

Rhythm and Rye, Olympia: Olympia Jazz Jam hosted by Tarik Bentlemsani, 7–9pm

The Dam Bar, Port Angeles: Blues Jam with House Band: Jeff Dale, Randi Bennett, Harry Bidasha, Al Owen, 7–10pm

Lee's Brickhouse Pub, Kirkland: Open Mic with Heather B Blues, 7–10pm

FRIDAY

The Living Room Coffee, Marysville: Student Jazz Jam (last Friday of each month), 630–930pm

Urban Timber Coffee, Sumner: Open Mic, 6:30–10pm

Dragon Gate, Des Moines: Open Jam, 9–11pm

La Copa Café, Seattle: Victory Music open mic 6:30 – 9:00 PM, all ages

Dreadknott Brewery, Monroe: Open Mic 7–10 PM

Salmon Bay Eagles, Ballard: Linda Lee's Open Mic Oct 19 7:30pm

Salmon Bay Eagles, Ballard: Women's Rockin' Blues Jam Friday Oct 26 Hosted by Cheri Adams 7:30pm

SATURDAY

Café Zippy's, Everett: Victory Music Open Mic (every first Saturday), 5:30–8:30pm

Great Fortune, Bellevue: Eastside Jazz and Blues Jam Session, hosted by Jerry Garcia and Kevin McCarthy, 8–11pm

Where the Music Is Happening

Please help us keep our talent guide, jam and open mic listing, and venue guide as up to date as possible: Editor@wablues.org & ericrichd@aol.com.

SEATTLE

Downtown and West Seattle

Bad Albert's Tap and Grill
206.789.2000

Barboza
206.709.9442

Ballard Elks Lodge
206.784.0827

Blue Moon Tavern
206.675.9116

Café Racer
206.523.5282

Capitol Cider
206.397.3564

Café Solstice, U-District
206.675.0850

Central Saloon
206.622.0209

Conor Byrne Pub
206.784.3640

Columbia City Theater
206.722.3009

C&P Coffee Company
206.933.3125

Darrell's Tavern
206.542.6688

Easy Monkey Tap House
206.420.1326

Egan's Ballard Jam House
206.789.1621

El Corazon
206.262.0482

Hard Rock Café Seattle
206.204.2233

Highway 99 Blues Club
206.382.2171

J&M Café - Pioneer Square
206.402.6654

Jazz Alley
206.441.9729

Little Red Hen
206.522.1168

Mac's Triangle Pub
206.763.0714

Nectar Lounge
206.632.2020

Neptune Theater
206.682.1414

Neumos
206.709.9442

North City Bistro, Shoreline
206.365.4447

Owl and Thistle
206.621.7777

Paragon
206.283.4548

Salmon Bay Eagles
206.783.7791

Seamons Lounge
206.992.1120

Skylark Cafe & Club
206.935.2111

Slim's Last Chance Saloon
206.762.7900

Stoneway Café
206.420.4435

The Crocodile
206.441.4618

The High Dive
206.632.0212

The Moore
206.682.1414

The Ould Triangle
206.706.7798

The Paramount
206.682.1414

The Royal Room
206.906.9920

The Tractor Tavern
206.789.3599

The Triple Door Theater and Musicquarium
206.838.4333

The Sunset Tavern
206.784.4880

The Showbox
206.628.3151

Tim's Tavern
206.789.9005

Town Hall
206.652.4255

88 Keys
206.839.1300

Third Place Books
206.366.3333

Thirteen Coins /13 Coins
206.682.2513

Tula's Jazz Club
206.443.4221

Vera Project
206.956.8372

Vito's
206.397.4053

SOUTH PUGET SOUND

Auburn, Tacoma, Olympia, Chehalis, Algonia, Spanaway & Renton

Auburn Eagles
253.833.2298

Bob's Java Jive
253.475.9843

Capitol Theater, Olympia
360.754.6670

Charlie's Bar and Grill, Olympia
360.786.8181

Dave's of Milton, Milton
253.926.8707

Dawson's, Tacoma
253.476.1421

Delancey's on Third -Renton
206.412.9516

Destination Harley Davidson, Fife
253.922.3700

Doyle's Pub, Tacoma
253.272.7468

Elmer's Pub, Burien
206.439.1007

Emerald Queen Casino, Tacoma
253.594.7777

Forrey's Forza, Lacey
360.338.0925

Jazzbones, Tacoma
253.396.9169

Jeremy's Farm-to-Table Restaurant and Market
360.748.4417

Johnny's Dock, Tacoma
253.627.3186

Junction Sports Bar, Grand Mound
360.273.7586

Louie G's, Fife
253.926.9700

Lucky Eagle Casino, Rochester
800.720.1788

Muckleshoot Casino, Auburn
800.804.4944

Nikki's Lounge, Covington
253.981.3612

Nisqually Red Wind Casino, Olympia
866.946.2444

Old General Store Steak House & Saloon, Roy
253.459.2124

Rhythm & Rye, Olympia
360.705.0760

Riverside Golf Club, Chehalis
360.748.8182

Royal Bear, Algonia
253.222.0926

Silver Dollar Pub, Spanaway
253.531.4469

Stonegate, Tacoma
253.473.2255

The Spar, Tacoma
253.627.8215

The Swiss, Tacoma
253.572.2821

Uncle Sam's, Spanaway
253.507.7808

Yella Beak Saloon, Enumclaw
360.825.5500

PENINSULA

Bremerton, Port Orchard, Sequim & Shelton

Bethel Saloon, Port Orchard
360.876.6621

Brother Don's, Bremerton
360.377.8442

Casey's Bar and Grill, Belfair
360.275.6929

Cellar Door, Port Townsend
360.385.6959

Cherry Bomb, Port Angeles
360.797.1638

Clear Water Casino, Suquamish
360.598.8700

Disco Bay Detour, Discovery Bay
360.379.6898

Little Creek Casino, Shelton
800.667.7711

7 Cedars Casino, Sequim
360.683.7777

Halftime Sports Saloon, Gig Harbor
253.853.1456

Manchester Pub, Port Orchard
360.871.2205

Morso, Gig Harbor
253.530.3463

Next Door Gastropub, Port Angeles
360.504.2613

Old Town Pub, Silverdale
360.473.9111

The Point Casino, Kingston
360.297.0070

Pour House, Port Townsend
360.379.5586

Red Dog Saloon, Port Orchard
360.876.1018

Silverdale Beach Hotel, Silverdale
360.698.1000

Sirens Pub, Port Townsend
360.379.1100

Slaughter County Brewing Co., Port Orchard
360.329.2340

Swim Deck, Port Orchard
360.443.6220

The Dam Bar, Port Angeles
360.452.9880

Treehouse Café, Bainbridge
206.842.2814

Up Town Pub, Port Townsend
360.344.2505

Red Bicycle Bistro, Vashon Island
206.463.5959

EAST SIDE

Bellevue, Bothell, Kirkland & Woodinville

Bakes Place, Bellevue
425.454.2776

Beaumont Cellars, Woodinville
425.482.6349

Cypress Lounge & Wine Bar, The Westin -Bellevue
425.638.1000

Central Club, Kirkland
425.827.0808

Crossroads Center, Bellevue
425.402.9600

Grazie, Bothell
425.402.9600

Horseshoe Saloon, Woodinville
425.488.2888

Kirkland Performance Center, Kirkland
425.893.9900

192 Brewing, Kenmore
425.424.2337

Mt Si Pub, North Bend
425.831.6155

Northshore Performing Arts Center, Bothell
425.984.2471

Northwest Cellars, Kirkland
425.825.9463

Pogacha of Issaquah, Issaquah
425.392.5550

Sky River Brewing, Redmond
425.242.3815

Snoqualmie Casino, Snoqualmie
425.888.1234

Soul Food Coffee House, Redmond
425.881.5309

Chateau Ste. Michelle Winery, Woodinville
425.488.1133

The Black Dog, Snoqualmie
425.831.3647

The Den Coffee Shop, Bothell
425.892.8954

Twin Dragon Sports Bar, Duvall

425.788.5519
Village Wines, Woodinville
 425.485.3536
Vino Bella, Issaquah
 425.391.1424
Wild Rover, Kirkland
 425.822.8940

NORTH SOUND

La Conner, Mount Vernon, Stanwood, Everett, Marysville Snohomish, and Other Points North

Anelia's Kitchen and Stage, La Conner
 360.399.1805
Angel of the Winds Casino, Arlington
 360.474.9740
Big Lake Bar and Grill, Mount Vernon
 360.422.6411
Big Rock Cafe & Grocery, Mount Vernon
 360.424.7872
Boundary Bay Brewery and Alehouse, Bellingham
 360.647.5593
Bubba's Roadhouse, Sultan
 360.793.3950
Byrnes Performing Arts Center, Arlington
 360.618.6321
Cabin Tavern, Bellingham
 360.733.9685
Café Zippy, Everett
 425.303.0474
Cedar Stump, Arlington
 360.386.8112
Conway Muse, Conway
 360.445.3000
Conway Pub, Conway
 360.445.4733
Eagle Haven Winery, Sedro Woolley
 360.856.6248
Engels Pub, Edmonds
 425.778.2900
Emerald City Roadhouse / Harley Davidson, Lynnwood
 425.921.1100
Emory's on Silver Lake, Everett
 425.337.7772
Everett Theater, Everett
 425.258.6766
Grinders Hot Sands, Shoreline
 206.542.0627
H2O, Anacortes
 360.755.3956
Heart of Anacortes, Anacortes
 360.293.3515
Loco Billy's Wild Moon Saloon

425.737.5144
Longhorn Saloon, Edison
 360.766.6330
Lucky 13 Saloon, Marysville
 360.925.6056
Main Street Bar and Grill, Ferndale
 360.312.9162
McIntyre Hall, Mt Vernon
 360.416.7727ext.2
Mirkwood Public House, Arlington
 360.403.9020
Mount Baker Theater, Bellingham
 360.734.6080
Oak Harbor Tavern, Oak Harbor
 360.675.9919
Old Edison Inn, Bow
 360.766.6266
Peabo's, Mill Creek
 425.337.3007
Port Gardener Bay Winery, Everett
 425.339.0293
Razzals, Smokey Point
 360.653.9999
Rockfish Grill, Anacortes
 360.588.1720
Rockin' M BBQ, Everett
 425.438.2843
Rocko's, Everett
 425.374.8039
Skagit Valley Casino, Bow
 360.724.0205
Snazzy Badger Pub, Snohomish
 360.568.8202
The Oxford Saloon, Snohomish
 360.243.3060
The Repp, Snohomish
 360.568.3928
The Madison Pub, Everett
 425.348.7402
The Anchor Pub, Everett
 425.374.2580
Tulalip Casino, Tulalip
 888.272.1111
The Green Frog, Bellingham
 360.961.1438
The Rumor Mill, Friday Harbor
 360.378.5555
The Shakedown, Bellingham
 360.778.1067
The Village Taphouse & Grill, Marysville
 360.659.2305
Tony V's Garage, Everett
 425.374.3567

Urban City Coffee, Mountlake Terrace
 425.776.1273
Useless Bay Coffee, Langley
 360.221.4515
Varsity Inn, Burlington
 360.755.0165
Veterans of Foreign Wars Post #2100, Everett
 425.422.8826
Wild Buffalo, Bellingham
 360.392.8447
13th Ave Pub, Lynnwood
 425.742.7871

CENTRAL & EASTERN WA

Yakima, Kennewick, Chelan, Manson, Roslyn, and Wenatchee

AntoLin Cellars, Yakima
 509.961.8370
Branding Iron, Kennewick
 509.586.9292
Brews & Cues, Yakima
 509.453.9713
Brick Saloon, Roslyn
 509.649.2643
Café Mela, Wenatchee
 509.888.0374
Campbell's Resort, Lake Chelan
 509.682.4250
Club Crow, Cashmere
 509.782.3001
Deepwater Amphitheater at Mill Bay Casino, Manson
 509.687.6911
Der Hinterhof, Leavenworth
 509.548.5250
Emerald of Siam, Richland
 509.946.9328
Gilbert Cellars, Yakima
 509.249.9049
Hop Nation Brewing, Yakima
 509.367.6552
Ice Harbor Brewing Company, Kennewick
 509.586.3181
Icicle Brewing Co. Leavenworth
 509.548.2739
Kana Winery, Yakima
 509.453.6611
Main Street Studios, Walla Walla
 509.520.6451
Old School House Brewery, Winthrop
 509.996.3183
Riverside Pub, Wenatchee
 509.888.9993

Seasons Performance Hall, Yakima
 509.453.1888
The Vogue, Chelan
 509.888.5282
Yakima Sports Center
 509.453.4647

EAST OF THE CASCADE MOUNTAINS

Eastern Washington, Montana, Idaho, and Other Points

Arbor Crest Winery, Spokane Valley
 509.927.9463
Barlows, Liberty Lake, WA
 509.924.1446
Barrister Winery, Spokane
 509.465.3591
Bing Crosby Theater, Spokane
 509.227.7638
Bigfoot Pub, Spokane
 509.467.9638
Bobbi's Bar, Plummer, ID
 208.686.1677
Bolo's Bar & Grill, Spokane Valley
 509.891.8995
Boomers Classic Rock Bar & Grill, Spokane Valley
 509.368.9847
Bucer's Coffeehouse Pub, Moscow, ID
 208.596.0887
Chateau Rive, Spokane
 509.795.2030
Coeur d'Alene Casino, Worley
 800.523.2464
Daley's Cheap Shots, Spokane Valley
 509.535.9309
Dan & Jo's Bar, Valley, WA
 509.937.4040
Eichart's, Sandpoint, ID
 208.263.4005
Idaho Pour Authority, Sandpoint, ID
 208.597.7096
Iron Horse, Coeur D'Alene, ID
 208.667.7314
Jackson Street Bar & Grill, Spokane
 509.315.8497
John's Alley Tavern, Moscow, ID
 208.883.7662
Kamiah Hotel Bar & Steakhouse
 208.935.0545
MAX at Mirabeau Hotel, Spokane Valley

509.924.9000

Red Lion Dam Bar Spokane, WA (Summer Concert Series)
 509.326.8000
Rico's Pub Pullman
 509.3326566
Scotty's Steakhouse, Kalispell, MT
 406.257.8188
Templin's Resort, Post Falls, ID
 208.773.1611
The 219 Lounge Sandpoint, ID
 208.263.9934
The Bartlett, Spokane
 509.747.2174
The Hop, Spokane
 509.368.4077
The Moose Lounge, Coeur d'Alene, ID
 208.664.7901
The Roadhouse, Spokane Valley
 509.413.1894
Viking Tavern, Spokane
 509.315.4547
Whiskey Jacks, Ketchum, ID
 208.726.5297
Zola, Spokane
 509.624.2416

Blues Preview: The October Blues Bash!

So much talent it's scary!

By Amy Sassenberg

It's officially autumn and Halloween is almost here. Be afraid... be very afraid... of having too much fun at our monthly Blues Bash on October 9th at the Collector's Choice Restaurant in Snohomish!

We are welcoming GRAMMY Winner Eric Tingstad, who plays in a variety of genres, but recently returned to his Delta blues roots with the 2015 recording *Mississippi*, and his newest release, *Electric Spirit*. He'll open the night with a solo set.

For the second set, we welcome back an old friend of the Washington Blues Society, a former Seattle staple in the local blues music scene, Bill Mattocks. Bill moved to the mountains of North Carolina four years ago, and he's back for a reunion of sorts, playing an all-star set with Eric Rice, Michael "Papa Bax" Baxter, Polly O'Keary and Tommy Cook. "Bill Mattocks and Friends" will take the stage at 8:30 p.m.

They'll be performing a mix of traditional and new blues, and maybe a couple of soul tunes too.

Mattocks describes himself as a fan of the blues in general and of the harmonica in particular. He says he feels very fortunate to have such wonderful friends and musicians to perform with. We think you'll feel fortunate too.

Mattocks picked up the guitar at age 10 and the harmonica at 12. A turning point came when he heard Paul Butterfield's *Born in Chicago*. From that point forward, he was smitten with the harmonica and began studying in earnest. He has spent a lifetime straddling careers in computers, information technology, and as a touring musician.

Mattocks recently retired the Bill Mattocks Band, but still has projects in the works. He now plays with Bill Mattocks and the Strut, and Virginia and the Slims. His website is billmattocksandthestrut.com.

Eric Tingstad is an American GRAMMY Award-winning multi-genre record producer, musician and songwriter / composer. Best known as a fingerstyle guitarist, Tingstad has performed, recorded, and produced Alternative Country, Blues, Americana, Rock, Smooth Jazz and Ambient / New Age music.

In the mid-1970s, Tingstad began studies under masters of the

technique pioneered by Spanish classical guitarist and innovator Andres Segovia. Eric Tingstad's recording career began in 1982 with the release of *On The Links*. Capitalizing on his gift for composition, *On the Links* compiled eleven original songs best described as part of the burgeoning New Age genre.

In 1985, Eric began a collaboration with woodwinds player Nancy Rumbel. Their debut album, *The Gift*, an acoustic Christmas collection, that went on to sell over half a million copies. In 1987 Tingstad signed a multi-album record contract with Narada / Virgin which led to 17 recordings from 1987 to 2004. The catalog is now owned and distributed worldwide by Universal Music Group.

In 2000, Tingstad was invited to perform at Carnegie Hall and in 2003 he was awarded a GRAMMY for Best New Age Album as artist, engineer and producer of Tingstad and Rumbel's, *Acoustic Garden*. By a vote of his peers, Tingstad was honored in October 2006 with the Coyote Award from Arts Northwest "commemorating his leadership, visibility, and contributions to the constant change in the arena of live performance."

Tingstad is also known for his philanthropic and community service work in regard to historical preservation, land trust and environmental issues which he has actively incorporated into his compositional themes.

Tingstad received another GRAMMY nomination for Southwest in 2007. An instrumental album inspired by the landscapes of the American Southwest region featuring compositions in the style of what he considers "Ambient Americana". In 2012 he released his instrumental Americana recording *Badlands* which continues in the Americana style, deriving influence from Native American music, along with country and roots genres.

In 2015, Tingstad started gravitating back to his earliest musical influences of delta blues to create *Mississippi*, which was nominated for ZMR's "Album of the Year." And like the previous recordings, it is a musical expression of how we are inspired and relate to our American landscape. This year, he released his 25th recording entitled *Electric Spirit*.

You can find more at erictingstad.com and find more recordings on YouTube and Spotify.

**Join us for a very special
October Washington
Blues Society Blues
Bash on October 9th
at Collector's Choice
Restaurant in Snohomish
featuring Eric Tingstad
and Bill Mattocks &
Friends!**

See you there!



Photo by JOHN GUMBINGER

BILL MATTOCKS AND FRIENDS

MICHAEL BAXTER

ERIC RICE

BILL MATTOCKS

POLLY O'KEARY

TOMMY COOK

Reconnecting with Harpo B. Harris at Freedom Fest!

By Kevin Bean

My band, Willie & the Whips, played at Jim McLaughlin's amazing Freedom Fest on Ebey Island on Sunday, September 2, 2018. Each member of the band was very moved, and happy that Jim chose us to play at what may be the last Freedom Fest. After our performance, many of my bandmates left the festival to take care of their non-musical obligations in this life.

I was invited to play at a friend's show, but could not miss an opportunity to participate in a very special Freedom Fest tradition, Harmonica Hell.

For the uninitiated, Freedom Fest's Harmonica Hell is a celebration of the harmonica, where every harmonica player (whether his or her band has performed or not) is invited up on stage for a harmonica music blowout. Anyone who thinks they can play harmonica, and has a harmonica in the correct key, is invited to shine onstage with every other harmonica player. To be clear, Harmonica Hell is not a competition. It's a celebration! Harmonica Hell is all about getting on stage, and playing your very best.

For this year's Harmonica Hell, we had a broad variety of playing styles represented. As a harmonica player, I was thrilled to hear many 1st and 3rd position harmonica players strut their stuff! There were a lot of wonderful harmonica players before me.

After my solo, I looked to the left of me, and noticed Harpo B. Harris. This was a very surreal moment for me. Harpo B. Harris first heard me playing my Hohner Marine Band harmonica at the Last Exit Coffee House on Brooklyn Avenue in Seattle's University District in August of 1987. My dear friend Robey Marrier had already told me about him and promised she would point him out the next time she saw him.

On one Friday night at the Last Exit, Harpo walked in through the back door, and Robey spotted him, and she alerted me of his arrival. I was watching Harpo as I played my harmonica. I saw him scanning the restaurant for the harmonica player until his eyes landed squarely on me in the corner. Soon after that, I walked near Harpo on my way to the bathroom.

He said "Hey, kid! You're pretty good on that thing."

I was at a competitive advantage, knowing who he was, and how good he could kill me on this instrument.

I looked him in the eye and asked sincerely: "What can you teach me?"

Harpo was taken aback. I truly believed he was ready to show me how little I knew, but I popped the balloon, and asked a master for tips.

Harpo B. Harris taught me how to play "Gut Vibrato" on the harmonica. He showed me how to draw with fluctuating inhalation pressure and get that gorgeous warbling vibrato out of my harmonica. After this most productive initial meeting, I practiced "Gut Vibrato" for three hours a night every night after work. Three weeks later, I spotted Harpo at Seattle's Blue Moon Tavern, and he said, "Holy cow, Kid! You picked this right up!" He then started teaching me the major scale on harmonica.

Sadly, I moved away from the University District in 1989, and lost all contact with Harpo. Sadder still, the Last Exit closed its doors 11 years later and the building now houses University of Washington offices. The Blue Moon, however, is still standing and it offers live music several nights per week and I'm confident that some of the Last Exit on Brooklyn's regulars have moved on to the Blue Moon.

Fast forward to Freedom Fest 2018.

I spotted Harpo B. Harris, the harmonica master that taught me to imitate bird sounds, train sounds, and saxophone sounds on my harmonica. The man who gave me the gift of his experience freely was playing on the same stage at Freedom Fest.

I had not seen nor heard from him since 1989.

After Harmonica Hell, I walked up to him and asked if he was Harpo B. Harris.

"Yeah, that's me," he said.

I was truly surprised that he had no memory of me. This man changed my life. He elevated my harmonica ability substantially and yet he didn't remember me. I guess that is how music works. The performer never really knows how many lives can be affected by his or her performance.

We will also never know how many lives we touch by sharing our love of music and practical skills.

Music is a labor of love. Most musicians play music because they have to. Most of us share what we know because we understand how vitally important just a few hints or tips can be to beginning and intermediate players.

Thank you Harpo B. Harris for making my music better, even if you didn't remember me, Brother!

I hope I have done my part in inspiring, and sharing with the next generation of Harmonica players.

Harpo B. Harris taught me well and I am very, very grateful.

Washington Blues Society Board Nominations

We are looking for new nominees for the blues society Board of Directors!

By Eric Steiner

The Washington Blues Society is an all-volunteer organization led by an elected Board of Directors. Board members are elected annually by the membership and this process begins with nominations for each of the five elected positions at the October Blues Bash. Nominations will be accepted no later than the second Tuesday blues bash at Collector's Choice Restaurant in Snohomish. The following is a summary of selected duties for each of the five elected volunteer positions plus space to write your nominee to bring to the October blues bash. Voting for each position will be collected at the November Blues Bash on the second Tuesday of the month at Collector's Choice Restaurant in Snohomish.

President:

The President is the public face of the Washington Blues Society. Desired qualities include prior leadership positions or potential with a focus on team-building, organizational leadership and overall direction of an all-volunteer blues society. The current president is Tony Frederickson.

2019 Nominee: _____

Vice President:

This position supports the position of President and acts in his or her stead from time to time to further the mission of the Washington Blues Society. The current vice president is Rick Bowen.

2019 Nominee: _____

Secretary:

This position is responsible for documenting monthly Board meetings through meeting minutes and maintaining written records of the blues society. The current Secretary is Mary McPage.

2019 Nominee: _____

Treasurer:

The treasurer is responsible for all financial aspects of the blues society, including tax and licensing filing, frequent preparation of budgets and financial statements. The current treasurer is Chad Creamer.

2019 Nominee: _____

Editor:

The editor produces, in the In Design program, the 32-page color monthly Bluesletter magazine according to print media standards of our printer, Pacific Publishing. The current editor is Eric Steiner.

2019 Nominee: _____



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October

Karrin Allyson 11/6-11/8

Boney James 11/9 - 11/11

Cherry Poppin' Daddies 11/13-11/15

Taj Mahal Trio 11/16 - 11/25

Whitney Monge' & Naomi Wachira 11/27 - 11/28

Steve Gadd Band 11/29-12/2

GRAPHICS - EDITOR@WABLUES.ORG