

Bluesletter

Blues Art from Mount Baker!

**September Blues Bash: Stacy Jones Band &
James Buddy Rogers**



**Washington Blues Society
September 2018**

LETTER FROM THE PRESIDENT



Hey Blues Fans,

The International Blues Challenge finals for the Washington Blues Society have been completed this past month out in Snohomish at the Taste of Music. What a day it was! Musically, it was one of the best ever. Each of our solo/duo acts were on their "A" game, and at the end of the day, the judges gave Sheri Roberts-Greimes the highest score and she will be our representative for the blues challenge this coming January. In the band category, each act put great sets together that really represented themselves

in the best possible way. The scores were very close, but the judges ranked Sammy Eubanks and the Working Class highest and they will represent us in Memphis next January. It could have gone many different ways. Each performer represented themselves very well. After all, they are professional musicians.

Now it's time to help raise the money to get these very talented people to Memphis. The Blues Invasion will be Sunday, November 18th in Snohomish along First Street in the Historic District. We will most likely hold a fundraiser in Spokane, so watch our website, our Facebook page and the Bluesletter as well for more information. Vice President Rick Bowen is recruiting bands and solo/duo acts who want to help: if your band or solo/duo is interested, please contact Rick at vicepres@wabluessociety.org. The slots will fill up fast so act quickly!

Our annual Washington Blues Society Holiday Party will be on Sunday, December 9th. Keep an eye out for all the need to know information on all our media platforms as we move forward with our planning. We will hold this event in Seattle so plan for the whole day. Once we identify the venue, Music Director Amy Sassenberg will put together a fun and exciting show for us to celebrate the holidays. We are still looking for a few more volunteers interested in serving on the Board. We have had several people who have reached out last month, but there is always room for more! More hands make for less work for everyone! If you are interested, please email me at president@wabluessociety.org. Until next month get out and support live music! And remember to save me a seat! See you out there!

Tony Frederickson, President
Washington Blues Society
Board of Directors, The Blues Foundation (2014-2017)

WASHINGTON BLUES SOCIETY

*Proud Recipient of a 2009
Keeping the Blues Alive Award*



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MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.

WASHINGTON BLUES SOCIETY

P.O. BOX 70604
SEATTLE, WA 98127



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This month, the Bluesletter includes blues reviews from the Mount Baker, UnTapped and Waterfront festivals, an appreciation of the Stacy Jones Band and news of a new venue in Richland, At Michele's!

COVER IMAGE: Stacy Jones Band Celebrating 10 years and 10 Washington Blues Society Best of the Blues Awards in 2018. (Photo by Gladys Jones)

ABOVE: Buck England on Keyboards
(Photo by Blues Boss)



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SEPTEMBER BLUESLETTER

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SUBMISSION REQUIREMENTS

Please only send attachments.

Please do not embed in emails.

Photos: High-res PDF, tiff, or jpg—

300dpi, CMYK (for color) or grayscale (for B&W).

Articles: Plain text (.txt) or Microsoft Word (.doc or .docx)

AD SPECS & COSTS

SIZE	B/W	COLOR	HT x W in mm
full pg	\$300	\$375	238 x 187.3
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BLUESLETTER ADVERTISING DISCOUNTS

20% off	12-month pre-payment
15% off	6-month pre-payment
10% off	3-month pre-payment

LETTER FROM THE EDITOR



Hi Bluesletter Readers,

As I wrote last month in this space, the Bluesletter will sail next month on the Legendary Rhythm and Blues Cruise at the end of October. This is an exceptional marketing opportunity as the Washington Blues Society has volunteers who distribute the Bluesletter to each cabin early during the cruise. If artists or labels are interested in reaching blues cruisers, please send editorial copy by September 5th and camera-ready ads by September 12th.

I continue to receive many photos for publication that aren't formatted for traditional print media. I appreciate photos from social media sites, but they generally are saved in low resolution, instead of high resolution, formats. Please review our printer's requirements for photos. While I welcome contributions of photos and art, they need to be formatted high resolution, 300 dpi for print media (which means that most images pulled from social media or the web won't work). If you have questions, I'd be happy to send links on how best

to prepare photos for traditional print media!

Next month, the lead article will re-cap what might be the most successful Washington Blues Society's annual summer picnic held in partnership with the Seattle Peace Concerts thanks to an informative story by Ed Portnow and insightful photos from frequent Bluesletter contributor Kathy Rankin.

I also hope to run an expanded CD review section and a look back to the early days of the Bluesletter. While this issue features a photo from Stephen Jones of the winners of the Washington Blues Society's International Blues Challenge - Sheri Roberts Greimes and Sammy Eubanks and the Working Class - I look forward to running a more complete story on this exciting event in Snohomish!

Until next month, go out and see live blues. More importantly: Bring a friend!

Thank you for reading the Bluesletter.

Eric Steiner, Washington Blues Society Bluesletter
Member, Board of Directors, The Blues Foundation (2010-2013)

Madison Ave Pub
Voted Best Blues Club 2017 - WBS

Madison Ave Monday Night Blues Revue 7-9
Tues Jazz night - Leah Tussing/guests 7-9
Wed. Unbound Blues Jam/guests 7:30
9/5 Rafael Tranquilino & Barba Azul, 9/12
James Rogers, 9/19 Lori Hardman & Guy
Johnson, 9/26 Mark Noftsgen & Jimmy Holder

Thursday Night Dinner Show 7-9
8/6 Nick Vigarino, 9/13 New Venture 9/20
McPage & Powell 9/27 Rich Rorex & J Bonez

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Annie Eastwood Live Music Schedule

Wed Sept 5	Bake's Place Patio Bellevue 7:30-10pm Billy Stapleton 3-Oh with Don Wilhelm & Annie Eastwood
Thurs Sept 6	Bad Albert's with Beth Wulff Ballard 6-9pm
Sat Sept 8	Federal Way Rhythm & Brews Festival noon-7pm Annie Eastwood with the Chris Stevens Band
Thurs Sept 13	Bad Albert's with Billy Stapleton Ballard 6-9pm
Fri Sept 14	Easy Monkey North City/Shoreline 8-10pm Stickshift Annie with Kimball and the Fugitives
Sat Sept 15	Elliott Bay Pizza & Pub Mill Creek 7-9pm Annie Eastwood and Chris Stevens Duo
Thurs Sept 20	Bad Albert's with Beth Wulff Ballard 6-9pm
Sat Sept 22	NW Dance VFW Hall, Mercer Island 8-11pm Stickshift Annie with Kimball and the Fugitives
Thurs Sept 27	Bad Albert's with Kimball Conant Ballard 6-9pm

BLUES, ROCK & ROLL, JAZZ AND SWING
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Respect Yourself: Stax Records & The Soul Explosion

An exceptional book about an exceptional record label, Stax Records

By Malcolm Kennedy

Respect Yourself: Stax Records and the Soul Explosion

Author: Robert Gordon

Publisher: Bloomsbury USA

By Malcolm Kennedy

This book is the story of Stax Records, a company that literally started in a garage and went on to become one of the major independent record companies of the time. It is a story of a family organization, where the staff felt a family type of connection to one another and the music.

The book tells an inspiring story of a small business trying and finding a way to compete with the big businesses and mega-corporations.

The book also tells the story of Memphis, Tennessee, which was, at the time Stax Records began, a very segregated and racist city. Memphis was the heart of the American mid-south, literally a crossroads on the great Mississippi River. A town of oppression and the story of the resistance and defiance of that oppression. A city that was the birth place of rock & roll, a home of southern soul, gospel and the blues. Memphis, a magnet for those leaving the deep south and headed north for a chance at prosperity. A city where the careers of Elvis, B.B. King, Johnny Cash, Junior Parker, Jerry Lee Lewis

and Bobby "Blue" Bland were established.

Stax was a place in that city where once you walked through the doors race didn't matter; but where outside those doors blacks and whites could not share a meal, go the same clubs or movie theaters together or otherwise interact socially. A place where kids who came in off the street might become the next star. Where a driver/valet from Macon, Georgia became a superstar still revered as one of the greats of all time.

The Rolling Stones covered a couple of songs done by Stax artists on early albums and the Beatles had made plans (later cancelled due to publicity) to record at Stax during their 1966 tour.

Stax was a hit factory that few labels have ever equaled. In their 15-year run Stax released 800 singles and 300 albums of which nearly 250 charted top-100 R&B and 167 also charted top-100 Pop, on the Billboard charts. Roughly one in three charted R&B and one in five also charted pop, an incredible feat by any standard. It is the story of the times, public unrest, the civil rights movement, social changes, the protests marches, riots, strikes and the assassinations of major public figures.

In these pages, readers relive the era through the music chronologically from the songs by stars to those of one-hit wonders and those

forgotten to time. You witness this, flying by the seat of their pants, company turn into a corporate monster eating the life out of the original organic entity of its start. The brilliance, leadership, egos, selfless team work, the simple ideas and often the hard work that went on to become the next hit record, the in house rivalries and politics.

In December 1967 everyone at the label had to cope with the deaths of Otis Redding, the label's biggest star and four of the Bar-Kays, the first of a series of multiple staggering blows to the organization.

The next blow was the murder of Dr. Martin Luther King Jr. at the Lorraine Motel in April 1968. This was very close to home, literally. The Lorraine Motel was a place where the Stax crew frequently ate, swam in the pool on hot summer days, had their meetings and put up out of town artists. It is where Steve Cropper and Eddie Floyd wrote the hit song "Knock on Wood" and the label's man of many hats, Al Bell had worked with Dr. King and the Southern Christian Leadership Conference early on.

Stax had a long-standing distribution deal with Atlantic Records which ended in 1968 when Atlantic was bought by Warner-Seven Arts who also retained the 1960-68 masters catalog for all the releases Atlantic had distributed to date.



As if these two tragedies weren't enough to sink the label, Stax also lost their second biggest act, Sam & Dave, who were technically on loan from Atlantic.

They reacted to this by reinventing themselves, working a deal with Paramount and Al Bell cooking up a very ambitious win or lose, all-in "Getting' It All Together" campaign-releasing an unprecedented 27 albums and 30 singles in mid-1969 including Isaac Hayes' three-million selling LP Hot Buttered Soul.

Stax broke many a career and enhanced many more from both Rufus and Carla Thomas to Otis Redding, Sam & Dave, Isaac Hayes, Booker T. & the MG's, Wilson Pickett, Albert King, Johnny Taylor, the Staple Singers and dozens more.

Just a small sampling of some of these hits includes early offerings like "Cause I Love You" by Rufus & Carla, "Walking the Dog" by Rufus Thomas, "Gee Whiz" by Carla Thomas, "Last Night" by The Mar-Kays getting the label started followed later with classic like "Green Onions" by Booker T. & the MG's, "Soul Man" by Sam &

Dave, Dock of the Bay by Otis Redding, "In the Midnight Hour" by Wilson Pickett, "Who's Making Love" by Johnnie Taylor and "Theme From Shaft" by Isaac Hayes, the Staple Singers "Respect Yourself" and "I'll Take You There."

Respect Yourself opens with a forward by Booker T. Jones and features numerous quotes from many of the major players throughout and this gives the book authenticity and impact. Excellently researched and written *Respect Yourself* features a wrap-up of key players, information on the recording equipment and an extensive bibliography and more special features. There are also many photos throughout from publicity shots and historical photographs to candid shots and an eight-page spread of color photos. It is a good read and I highly recommend checking it out.

This book is especially poignant to me as it is a story that took place starting when I was a toddler until midway through high school and documents music I grew up with in the racially mixed schools I attended in Seattle.



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featuring local and seasoned fan friendly pros!

Donations will be graciously accepted with all proceeds
to offset Bill's medical expenses.

There's sure to be surprises, musical and otherwise and should
be a show to remember - we'd love to see you there!

Saturday, September 15, 2018
5:00 pm - 9:00 pm

Madison Ave Pub
955 Madison St. Everett 425-348-7402

A Musician's Review of the Danielle Nicole Band

A unique perspective on a recent blues show at Seattle's Highway 99 Blues Club!

By Polly O'Keary (Photo of Polly O'Keary by Alex Brikoff)

I've been a huge Danielle Nicole fan since I got a copy of her 2015 album *Wolf Den* and decided she was one of the best modern blues songwriters and singers in America, as well as a creative and skilled bassist. So, when I found out she was coming to the Highway 99, I was extremely excited. I got down there early, because I knew it would be packed (it was) and hoped to find a seat.

Thanks to a couple good friends, I got to sit right by the stage. Watching Danielle Nicole from 10 feet away was amazing. For my money she has the best voice out there right now, which I already knew from listening to *Wolf Den* over one thousand times, but what a performer she turned out to be! She was playing with tremendous soul, sometimes singing along with her own bass lines, face drawn into an expression of perfect concentration. She was conducting the band often, too, her entire body involved in the effort, indicating a break with a jump, or a stomp,

or the flash of a hand.

The material from the new album *Cry No More* (released in February, hit #1 on the Billboard Blues chart, for good reason) was fabulous, including one groove so deep on a song called "I'm Going Home" I died of envy. I took notes through the whole show because Ed Maloney saw me staring like I was at a master class and gave me a pen and a poster I could write on the back of, because he's awesome like that. I wanted to remember every good idea and successful move she made. Her version of "Jolene" was fantastic, the way the song should have been done in the first place, tear drenched and desperate.

After playing almost entirely new material, she finished the two-hour-plus set with *Wolf Den*, to my joy, then came back and encoored with "Babe, I'm Going to Leave You" by Led Zeppelin, a song that is viciously difficult to sing, and I know because I first tried when I was 15 and never did get it where I

wanted it. Before the show, I was telling the fellow next to me, who had never been to the Highway 99 Blues Club, all about its importance to the West Coast blues scene and its history and near-loss a couple years ago.

After the show was over, he said he'd had a great time and was looking forward to coming back again soon. (Maybe even to catch my trio, Polly O'Keary and the Rhythm Method!). And that's why this club is so incredibly important. Where else am I going to get to see a hero of mine like Danielle Nicole play? The club made it possible for her to come to the area for an anchor date, thus making a swing through the Pacific Northwest viable for the tour. Not only does it bring amazing touring talent in and keep our culture and music scene enriched and vibrant, it is a venue for local bands like mine to contribute to that same tradition. Viva Highway 99 and thank you Danielle Nicole!



Blue Notes Memories with Buck England

A story about a very special Hammond B-3 player... (and the only Blue Note fired more than once!)

By Little Bill Engelhart

There have been several B3 players in the area, Dave Lewis was the guy that set the bar. Several keyboard players put their pianos in the basement and joined the trend.

This is a story of one of them that I helped raise. Clifford "Buck" England. He grew up down in south western Washington, and at some point, he made his move to the big city. This was when I became aware of him.

Buck thinks it was earlier, but we are working with my memory and I'm old!

Our first job was at a tavern on K Street in Tacoma. This was before the Hammond was added to his life and he was playing a Thomas piano that he had bought from a music store in Lakewood.

At the time, Kent Morrill from the Wailers, was working there. Within a short time, Buck developed such a dislike for the Thomas piano that he and Tommy Morgan took it back to the store and just left it there.

Next was the Hammond M3. The way he finally found his future was when he and I went to the Fiesta Tavern in Ballard. I'm trying to talk the owner into hiring us and I was not having much luck. Here comes the good part. Buck asked if the organ on the stage was a Hammond B3. Yes it is. Can I try it out? Yes, you can.

Buck plays some blues, and the owner asks me: "When can we start?"

We stayed there for three years. This is where the *Live at the Fiesta* LP was recorded.

Over the many years, we played together we did a lot of road work. I booked us into Montana so many times that after he left the group he told musicians that came into the band, "DON'T LET HIM BOOK YOU INTO THE BIG SKY STATE!"

When we played in Ketchikan, the flight from Seatac to Alaska was

a breeze. Buck was enjoying his first time in the sky. On the other hand the short one into Ketchikan was on a SEA PLANE.

Now, picture this. Buck is a big guy and that's what the pilot must have been thinking when he asked him to set up front.

The best was yet to come.

When we landed, and the water came over us, I swear to God I heard Buck scream! Over those early days we had our problems. I can't remember how many trips I hauled the B3 and the Leslie speaker in a U-Haul trailer while he and Tommy rode in a Volkswagen. At one point, I was approached by a booker that wanted to put us on a Nevada circuit. He said that the organ player would need to get a haircut. Buck's response was, he "wasn't selling out for anybody" and refused to get his hair cut. Keeping in mind that the Nevada circuit was exactly what I had been waiting for.

My response?

I fired him and refused to hall his Hammond back to Seattle.

For several years, I didn't see him.

Sometime in the 60s, he moved to San Francisco.

When he returned, he was in pretty bad shape. Luckily, he finally found the road back. When I started my big band I asked him to come along for the ride. He was a very important part of that group's sound. He now lives in Home, Washington with his wonderful wife Quirina. We talk quite often and he seems settled which makes me very happy. The one thing that brings a smile from both of us is that he is the only Blue Note that was fired more than once.

I book him and whomever he brings with him at The Spar now.

As a musician, Buck England is the REAL DEAL Buck and Tommy Morgan are the brothers I never had.

NUF SAID.

for your

**Washington Blues Society
Membership Perks!**

see page 24

At Michele's Grand Opening in Richland

By Rick J. Bowen

Welcome a new venue to the Pacific Northwest, At Michele's Restaurant and Event Center located at 2323 Henderson Loop in Richland, Washington. Owner Michele Abrams is betting the lure of fine food in a luxurious setting will draw diners, brides and event planners to the Horn Rapids neighborhood.

Abrams saw a need for more fine dining opportunities in the Tri-Cities and for an event spaces to compete with wineries for a piece of the local wedding market. She bought the winery from Thomas O'Neil cel-

lars and a neighboring parcel from the city of Richland.

The new venue opened their doors to the public in March 2018 and held a formal Grand Opening in August.

The wonderful new space is dedicated to serving delicious food from the restaurant, the finest cocktails from the bar, and the best music to showcase on an indoor stage and outdoor main stage.

September's featured artists include The

Stacy Jones Band, Michele D'Amour and the Love Dealers and Badlandz, with Blumeadows hosting a rotating open mic series.

If interested in an event and private tour, please reach out to Michele. Restaurant hours are 5 to 10 p.m. Thursday and 5 p.m. to midnight Friday and Saturday. Sunday brunch is 11 a.m. to 2 p.m.

The rest of the time At Michele's is available for private events. For information go to <http://atmicheleseventcenter.com>



Celebrating the Stacy Jones Band!

By Eric Steiner

This month, the Bluesletter departs significantly from our regular editorial practices in several ways. First of all, I rarely feature a performer who is playing our monthly Blues Bash on the cover. Instead, I like to link feature articles, festivals or remembrances of blues performers who have left us for the one in 12 annual cover image. I've departed from that practice this month because the band that is donating their time at the September Blues Bash in Snohomish has received, as a band collectively and individual members, more local accolades from Washington Blues Society members than any other: The Stacy Jones Band.

I first saw Stacy nearly two decades ago playing at the Seattle Center Mural Amphitheatre opening up for Sonny Landreth. I knew at that young age that she had that extra "something" to set her apart from other blueswomen.

Over the years, I've enjoyed the band's records. I'll be the first to admit that this band plays some great country and western music that's perfect for long drives over to the Palouse. I've also compared – and I know blues videographer Ron Beattey has my comments on video from a BB Awards show at Seattle's Triple Door – Stacy to Howlin' Wolf and Little Walter. Now, I know that this is a significantly high blues bar, but over time, Stacy has studied these blues masters and honed her craft on the "Mississippi Saxophone."

There's also another very practical reason that the Stacy Jones Band figures prominently in this issue. Simply put: In partnership with Music Director Amy Sassenberg, each act performing at this month's Blues Bash worked hard to meet our regularly published deadline of the 5th of the month for all editorial copy. Please see the Blues Bash pages in this issue for more information on the Stacy Jones Band and James "Buddy" Rogers, an outstanding British Columbia bluesman who will also play our Blues Bash.



Blues Update: Blues Vespers at Immanuel Presbyterian

Special Blues Vespers slated for September and October (and a fond farewell to Rev. Dave Brown on his retirement)

The award-winning (2011 Washington Blues Society Best Non-Festival Blues Event) Blues Vespers will hold its last three shows this Fall.

Rev. Dave Brown, recipient of a Washington Blues Society Keeping the Blues Alive Award, the creator of Blues Vespers is retiring as the pastor of Immanuel Presbyterian Church in order to engage other projects and passions.

On September 30th, there will be a celebration of Blues Vespers with an all-star jam anchored by the Mark Riley Trio with special guests Dean Reichert, Tim Sherman, Stacey Jones, Randy Oxford and many others. This Blues Vespers is a partial benefit for the Tacoma Creates Initiative. Tacoma Creates is an initiative that seeks to expand equity and access to Tacoma's arts, culture, science and heritage programs.

On September 15th, Blues Vespers will feature Ten String Symphony. October 7 will

feature an encore Blues Vespers with award-winning Doug McLeod (2018 Blues Music Award for the record Breaking the Chain).

Blues Vespers has featured the best of Pacific Northwest blues artists in a concert setting with a poem and a brief refecton.

Long-time blues supporter Lance Dickey, in a Seattle Times editorial, called Blues Vespers a "Sanctuary for the Blues." Countless Seattle-Tacoma based artists, including the late Isaac Scott and James Curley Cooke have played the church.

National artists that have played Blues Vespers include Grammy nominated Bill Sims Jr. and Chaney Sims. Other national acts featured at Blues Vespers have included Candy Kane, Geoff Muldaur, The Andy T Band, Doug McLeod, Mark LaVoi and Jimmy Vivino. Blues Vespers has also hosted a range of exceptional non-blues artists such as Danny O'Keefe, Ten String Symphony, Band of Lovers, Adam Levy, Phil Madeira

(Emmy Lou Harris) and several appearances by Chad and Jeremy, including the last show of their last tour.

Blues Vespers at the Immanuel Presbyterian Church has generated over \$30,000 for charity's including Habitat for Humanity and disaster relief in Haiti and support for schools in Zimbabwe.

Blues Vespers began at the Mount Baker Park Church in Seattle and moved to Westminster Presbyterian in Tacoma (2000-2005) before coming to Immanuel Presbyterian (2005-2018). It will end at Immanuel Presbyterian with the three shows mentioned above in September and October.

Blues Vespers will continue quarterly at the Interfaith Sanctuary in Ballard. Rev. Brown intends to continue his involvement supporting music and integrating it with spirituality and poetry. He anticipates resuming Blues Vespers in a new venue after the New Year in 2019.

Below Left: Mark Riley (Photo by Alex Brikoff)



Below Right: Randy Oxford (Photo by Paul Brown)





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Dennis "Juxtamuse" Hacker
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Congratulations to Sheri Roberts-Greimes and Sammy Eubanks & The Working Class!

The winners of the Washington Blues Society International Blues Challenge in Snohomish (Photo by Stephen Jones)



Mount Baker 2018 In Review

Another great Mount Baker festival!

By Malcolm Kennedy

Lloyd and Marsha Peterson and their wonderful volunteer crew put together another outstanding weekend of music for the 2018 Mt Baker R&B Festival.

When we rolled in the sounds of Brett Benton doing his Northern Mississippi hill country music were wafting throughout the Deming Logging Show grounds. This was followed by the always crowd pleasing set of the Chris Eger Band with the Power House Horns. Chris is a rare talent and always brings the goods and this show was no exception with Chris again reminding us the folly of getting home at the "Wrong Five O'Clock."

The closing act on Friday was Southern Hospitality, a supergroup of bluesmen. I highly anticipated Southern Hospitality and was not disappointed. The three frontmen, Victor Wainwright on keyboards, Damon Fowler on lead, rhythm, slide and lap steel guitars and JP Soars on lead, two-string cigar box slide and rhythm guitar all shared the vocal duties. They all have their own touring bands and other side projects, in fact all three have new releases out this year as well (see April Bluesletter for review of Victor's latest by Eric Steiner.) They played songs off their *Southern Hospitality Easy Livin'* release plus a selection of songs both old and brand new. One of the stand outs of the entire festival was Victor singing the Curtis Mayfield song "People Get Ready" first released by the Impressions in 1965. For me the show highlight was their extended take on "Fried Neck Bones & Some Home Fries," a song Santana also covered early in his early career, including at Woodstock. Soars opened it with some deft fret work and Fowler added stout solo work too. Definitely a "wow!" moment.

Saturday got off to a mellow start with the horn-driven sounds of the Soulful 7. Their name is apt as they played soulful R&B and jazz that was a perfect ease into the day. The Michelle Taylor Band kicked things into gear with a high energy set. Michelle performed

a couple of songs from her upcoming CD and closed her set with a rousing take on Led Zeppelin's "Rock and Roll."

Mark Riley has all those Washington Blues Society BB Awards for a reason, as he showed the crowd at Mt Baker. Mark performed a stellar version of his "Bijou Fever," one of my favorite blues songs. Riley also performed a couple songs from his upcoming CD. One notable cover was a tune by Australian artist Dean Haitani titled "Lay Me Down Slowly Momma."

San Francisco Bay Area guitarist Daniel Castro played a potent set, with local legend Jim King sitting in on sax, and this set included several songs from his most recent studio release *Desperate Rain* keeping the evening crowd satisfied.

Sonny Landreth opened his set acoustic with the band seated near the front of the stage and the drummer playing a beat box and cymbal. Landreth finished his show with a vibrant electric set displaying more of his unmistakable slide guitar prowess. Sonny uses techniques of playing that give him a unique sound. Albert Castiglia closed out the Saturday mainstage show and just crushed it. Albert played many songs off his new Ruf Records release *Up All Night*, and per my request, played "Bad Year Blues," which received a Blues Music Award nomination in 2009. As always, after the main stage show ended, the music continued at the jam in the Log Show Museum.

Sunday also got off to a mellow start with Joel Tepp hosting the Gospel Hour, also in the museum building and the main stage opening act the Moondaddy Band. They opened their set with a few bluesy numbers and then did a Santana tribute.

Lloyd Peterson spent most of the 60s in San Francisco working for the late, great rock and roll impresario Bill Graham, and he was introduced to the blues in the City by the Bay.

The music continued with the R&B groove

of Red House. Sensational vocalists and musicians all, Red House is Tim Scott, Jimmy Holden, Mark Noftsgger and Robin Cane. Their soulful sounds really set the stage for the rocking sets to follow.

Year after year, I can't say enough about Bobby Patterson. He can play solid blues, blistering rock or a heartfelt ballad like "Someday" with equal aplomb. First with the Fat Tones, and now with the Bobby Patterson Band, Patterson and company have been pleasing Mt Baker Festival audiences for many, many years with a combination of witty originals and choice covers. This year, Bobby featured special guest Mick Nanker doing a pair of Rolling Stones songs, including "Start Me Up." Other selections included originals like "Sooner or Later" and "Hard On Me" as well as Johnny Winter's ever-popular "Illustrated Man." Patterson closed his set with Brother Bob's "Big Deck:" you know it's made of wood!

Anthony Gomes, wearing his custom crafted patchwork leather pants and black broad brimmed hat took the stage by storm with special guest Albert Castiglia on a few numbers. Gomes' set included songs like "Whiskey Train," "Junk in the Trunk" and "Love is the Answer."

Ana Popovic closed out the mainstage for the weekend with a rousing set, which by Lloyd's request, featured special guest Milton Popovic (Ana's father) with whom Ana released an album *Blue Room* in 2015. Ana's band included a horn section and featured several songs from her much acclaimed triple CD release *Trilogy* which included one disc each of blues rock, jazz and soul, funk R&B. Also featured were selections from Ana's upcoming release *Like It On Top*.

Another brilliant weekend of music, fun and friendship-that is the Mt Baker R&B Festival.

Art from Mount Baker

An artist's interpretation in pen and ink.

Drawings by Carol Adelman

Lower Left (Below) The Mark Riley Band

Middle Left (Below), and)Upper & Lower Right): The Michelle Talyor Band.



Photos from 2018 Waterfront in Portland!

Photos by Paul Brown

Page 16: Top Left - Jimmy "Duck" Holmes, Top Right - Curtis Salgado

Page 16: (Below) United By Music North America

Page 17: Top Left - Kid Ramos, Top Right: Ruthie Foster

Page 17: (Bottom): Robert Randolph & The Family Band





CD REVIEWS

Leanne Trevalyan
Angels & Muses
(Frogimo Records)

Frogimo Records recording artist Leanne Trevalyan's latest release, *Angels & Muses* contains 10 cuts, with eight original compositions by Trevalyan and a pair written or co-written by Trevalyan Triangle bandmate Peter Pendas. *Angels & Muses* is dedicated to Leanne's mother Ann Lee Atwood and the cover art is by Nancy Davis Langford. Leanne opens with a song titled "Fireflies" as she sings of playing with sparkles as a child on the Fourth of July and life's journey. Pendas' electric slide guitar gives "Once Upon a Time Ago," a song he co-wrote, a bluesy feel and "Blue Moon Over Hanks" has a touch of country to it. One of the standout cuts, the radio ready, "Not My Favorite Mistake" features guest musicians Joe Doria on Hammond organ and David Licastro on lead guitar. The title track is one of three that feature Christine Gunn on cello as Leanne sings "angles and muses are lifting me higher, one holds me up while the other inspires/angles and muses help me along when I cry on my pillow, as I sing this same old song." "Get Off this Train" on which Trevalyan sings of catching the love train and paying her dues, also penned by Pendas, has a driving beat provided by Trevalyan Triangle's rhythm team of Barbara Blue on bass and Chris Leighton on drums. As with Leanne's other solo projects the two things that stand out most on *Angels & Muses* are her lush vocals and song craftsmanship. Highly recommended. Malcolm Kennedy

Editor's Note: Junkyard Jane will play the Fall Sunbanks Festival on September 9th in Electric City, Washington.

Boz Scaggs
Out of the Blues
(Concord)

West coast soul pop singer songwriter Boz Scaggs completes his unofficial trilogy of blues and roots explorations with the release of his 23rd album *Out of the Blues*

in July of 2018 and presenting his strongest effort in years. The nine new tracks are split into a group of five spot on covers of vintage R&B and blues and four new songs written by Scaggs and longtime friend collaborator Jack Walroth, that match the vibe. Scaggs assembled a dread team of studio players for the basic tracks, enlisting the legendary rhythm section of Willie Weeks on Bass and Drummer Jim Keltner along with guitarists Doyle Bramhall II, Ray Parker Jr. and Charlie Sexton with Jim Cox on keys and Walroth on harmonica. The resulting sound is a vibrant live off the floor feel that supports Scaggs' throaty tenor with perfection. The opening track "Rock and Stick," is a creative allegory for the lengths a man will go to prove his devotion, punctuated by Walroth on greasy Blues Harp, and the first cover is a loving reading of 1961 hit for Booby "Blue" Bland, "I've Just Got to Forget You," with Scaggs trading barbs with moaning tenor sax. The swinging 12/8 Blues "I've Just Got to Know," is spiced with tasty horn jabs, barrelhouse piano and a gritty lead guitar, breathing life into another 1961 B Side. Keltner lays down a thunderous "Levy Breaks," inspired groove for the funky "Radiator 101," and the roadhouse boogie "Little Miss Night and Day," has a very familiar good rockin' feel. Scaggs tackles the Neal Young lament, "On the Beach," taking the song to an even deeper level of Blue and then thankfully brings us back with head popping old time back porch blues "Down in Virginia." The smooth groove of "Those Lies," emulates the sound Scaggs 70s Hollywood years, and album closer "The Feeling Is Gone," further demonstrates his love for Booby Bland and the music that shaped his career. Rick J Bowen

Editor's Note: Boz Scaggs will play the Emerald Queen Casino in Tacoma on September 15th at 8:30 PM.

Sue Foley
The Ice Queen
(Stony Plain)

The Ice Queen is Sue Foley's 15th release

since 1992, including Ruf Records Time Bomb with Deborah Coleman and Roxanne Potvin, an Antone's compilation from her first four releases, and a pair of well received collaborations with Peter Karp on Blind Pig Records in 2010 and 2012. It is Foley's first solo project since Ruf's 2006 *New Used Car* and features a dozen original tunes. Along with contributing to several albums by other artists Foley also performed songs on albums honoring Robert Johnson and Mississippi Fred McDowell. Sue won a Juno Award (the Canadian Grammy equivalent) in 2001 for her Shanachie Records release *Love Comin' Down*, has a wall full of Maple Awards and has been nominated for Blues Foundation Blues Music Awards as well. On the opening track, "Come to Me" Foley sings a duet with Charlie Sexton who also provides slide guitar. The title track is a stripped down slow burning number with Sue on vocals and guitar backed only by drums and upright bass as she sings "they call me the Ice Queen because I'm cool and undetached/and all the men agree I'm too slippery to catch." The upbeat cut "The Lucky Ones" is another duet featuring special guest Jimmy Vaughan on guitar and vocals. The cool groove of the standout "Gaslight" is punctuated by horns and Foley's tough guitar. "Fool's Gold," yet another duet, has special guest Billy Gibbons' harp accents, guitar and gruff vocals. Jimmy Vaughan guitar is back for one of the standout cuts, the slow paced ballad "If I Have Forsaken You" featuring the five piece Texas Horns and Foley's sultry vocals. Sue closes the album out with a pair of songs performed solo with just acoustic guitar and vocals. Highly recommended. Malcolm Kennedy

Backtrack Blues Band
Make My Home in Florida
(Harpo Records)

Backtrack Blues Band's latest release *Make My Home in Florida* is a dual disc DVD/CD combo recorded live at the historic Palladium Theater in St. Petersburg, Florida on January 6th, 2017 and has no overdubs or studio edits providing for a truly "live" release. Founding member

Sonny Charles, lead vocals, blues harp, states in the liner notes "...we felt it was the perfect occasion to capture the raw music and positive energy of a Backtrack Blues Band performance." Along with four originals the nine tracks include tunes from the songbooks of BB King, Sonny Boy II, T-Bone Walker and a tune covered by Little Walter. The CD opens with Sonny Boy's "Checkin' On My Baby" and shows the BBB to be a tight outfit led by skillful harp playing and the sharp guitar of lead guitarist Kid Royal. The title track is a slow harp driven blues about their hometown Tampa Bay and the loping shuffle "Shoot My Rooster" showcases some of Kid's chops. Royal take over lead vocals for BB Kings "Woke Up This Morning" and again on the oft covered classic "T-Bone Shuffle." "Nobody But You," penned by Walter Spriggs, was first released by Little Walter & His Jukes in 1957 and features some proficient blues harp by Charles. They come back to Sonny Boy for "Your Funeral and My Trial," a song he recorded for Checker in 1958. The DVD was professionally filmed by Chameleon Filmworks and uses multiple cameras to capture the action in the packed theater. Malcolm Kennedy

Scottie Miller Band
Stay Above the Water
 (Self-Released)

The Minneapolis based Scottie Miller Band was formed in 2000 and *Stay Above the Water* is their 10th release. Miller has been inducted into the Minnesota Blues Hall of Fame and has an instructional book *Rock Keyboards* published by Hal Leonard. Miller, among other notable supporting gigs, has also been the touring keyboard player for Ruthie Foster who lends her vocals to one track here. All 12 songs on *Stay Above the Water* were written by Miller and Miller's four-piece band of keys, guitar, bass and drums is supported by a four-piece horn section giving it a full sound. *Stay Above the Water* opens with the bopping rocker "Burned All My Bridges," it has a good groove reminding me of the Bobby Patterson Band/Fat Tones, that keeps my

toes tapping, a guaranteed crowd pleaser featuring a reserved yet tasty solo by guitarist Patrick Allen. Miller plays mandolin on the title track, a brisk paced tune that is radio ready with a rock edge. Foster sings along with Scottie on the funky "Keep the Good Thing Going." It Better Groove" has an R&B feel and "Guardian Angel," again featuring mandolin, has a country ballad feel. Miller brings that funky feeling back on "Circles" and "It's What You Do," as Scottie sings. "when you're dead and gone and life is done, six feet under in the ground, no one's gonna remember what you said/what you did, not what you say, it's what you do, hey it's what you do." Miller closes with the mellow ballad "Goodbye." Well crafted tunes by a tight unit. Recommended. Malcolm Kennedy

Albert Castiglia
Up All Night
 (Ruf Records)

Blues-rocker Albert Castiglia came on to my radar many years ago and has stayed there since. In 2009 Albert's tune "Bad Year Blues" received a Blues Music Award nomination for "Song of the Year" and Castiglia received BMA nominations again in 2017 for both "Contemporary Blues Male Artist" and "Blues Rock Album of the Year" for *Big Dog*. *Up All Night* is Castiglia's ninth solo album overall and his third with Ruf Records. Albert was picked up by Junior Wells for his final tour and his band has toured supporting both Elvin Bishop and ZZ Top. *Up All Night* was recorded at Dockside Studio in Maurice Louisiana and alongside producer Mike Zito, who adds guitar and vocals, special guests include Sonny Landreth on slide guitar and Johnny Sansone on harp. Albert wrote or co-wrote eight of the 11 tracks and Zito penned a pair. The title track was written by Brian Stoltz (Bob Dylan, Neville Brothers) and was also the title cut on his own 2007 album. Sonny Landreth's instantly recognizable slide work opens "95 South" and Sansone puts his bluesy stamp on the driving shuffle "Unhappy House of Blues" co-written by Cyril Neville. One of the standouts is the slow burner "Quit Your Bitching" written

by Zito to which Albert lays a smoldering guitar solo. There are straight ahead rockers like "Three Legged Dog" and "Woman Don't Lie" and the retro-rocker "Chase Her Around the House." Sansone is back on the up tempo "Delilah" as Castiglia sings "if I keep living this way/Delilah's gonna find me dead." Recommended. Malcolm Kennedy

Barbara Blue
Fish in Dirty H2O
 (Big Blue Records)

Being bestowed a title in the music business is something performers strive for and earn only after years of hard work and toil on their art. Singer songwriter and DJ, Barbara Blue was named "The Reigning Queen of Beale Street" in 2015 after doing shows in the home of the blues, five nights a week for over 20 years in Memphis. Blue has gathered together a group of all-star friends to join her on *Fish in Dirty H2O* her 11th self-produced album, released in September of 2018. The 12 tracks feature seven original tracks and renditions of blues classics that she sings nightly at Silky O'Sullivan's on Beale Street. Drumming legend Burnard Purdie anchors the rhythm section that opens the set with Blue spelling out her mantra on "My Heart Belongs to The Blues," then paying tribute to her compatriot guitarist Johnny Lee Schell by adapting and old favorite to his moniker "Johnny Lee." Acclaimed slide master Scott Sharrad guests on the bump and grind blues "Accidental Theft." She delivers a fine rendition of what could be the new official theme song of the city "Meet Me in Memphis," digging deep into the anthem written by Memphis native Eric "Scrappie" Hughes. Rapper Al Kapone adds modern flair to the title track, and saxophonists Lannie McMillan plays the foil on "BBQ Man." Purdie lays down some his signature funk on "Wild Women," a convincing extrapolation on Ida Cox's classic tune, and a full horn section fill sup the swinging track "Gravy Train." The album closes a fabulous romp through "Come On in My Kitchen," with Barbara Blue taking us all to church on the Robert Johnson blues standard. Rick J Bowen

September 2018 Washington Blues Society Calendar

Note: Please confirm with each venue the start time and price. We also apologize for any errors. Please submit all details to our online calendar at www.wablues.org.

SEPT 1 SATURDAY

Conway Muse: Stop the Panic & Scattered Sun 7:30 pm
Ebey Island Freedom Fest 2018 9am-11pm
Highway 99 Blues Club: Kalimba 8 pm
The Triple Door: The Bo Deans 8 pm

SEPT 2 SUNDAY

Ebey Island Freedom Fest 2018 9am-11pm
Gilky Square, La Conner: Mary Ellen Lykins & CC Adams Band 1pm
The Triple Door: Tinsley Elis 7:30pm

SEPT 3 MONDAY

Ebey Island Freedom Fest 2018 9am-10pm
Freedom Fest: Sheri Roberts Greimes 1pm
Madison Ave Pub: Madison Ave Pub Monday Blues Review 7pm

SEPT 4 TUESDAY

Conor Byrne Pub: 1st Tuesday of the Month with Smoke Tough Johnny 9pm

SEPT 5 WEDNESDAY

Bake's Place: The Billy Stapleton 3-Oh 7:30pm
Highway 99 Blues Club: Drummer Boy w/ Special Guest Joey Houck 8pm

SEPT 6 THURSDAY

Bad Albert's: Annie Eastwood and Friends featuring Beth Wulff 6pm
Cascade Playground, Seattle: Cascade Summer Stage 4pm
Conway Muse: Andrew Kasab 7:30pm
Salmon Bay Eagles: Probable Cause 8pm

SEPT 7 FRIDAY

The Restaurant at Rhodes River Ranch, Arlington: Marcia Kester 6pm
Conway Muse: Trish Hatley & Hans w/ John Anderson 7pm
Highway 99 Blues Club: Lisa Mann Trio 8pm
Salmon Bay Eagles: The Spinoffs 8pm

SEPT 8 SATURDAY

Chateau Ste. Michelle Amphitheatre: The Mavericks and Los Lobos 7pm
Conway Muse: Cave Swallows 7:30pm
Crossroads of Bellevue: Hopscotch 7:30pm
Federal Way Rhythm & Brews Festival 12 noon
Highway 99 Blues Club: Rick Estrin & the Nightcats 8pm
Live at Andres', Lake Forest Park: Michelle Malone Band 6pm
Loco Billy's Saloon, Stanwood: Knut Bell & The Blue Collars 7pm
Marymoor Concerts: Jason Mraz: 7pm
Mukilteo Lighthouse Festival: Two Guys & A Broad 12 noon
The Restaurant at Rhodes River Ranch, Arlington: Jerry Green & the Pack String 6pm
U Heights Summer Music Festival, Seattle 7pm

SEPT 9 SUNDAY

Black Dog Arts Café, Snoqualmie: Sheri Roberts Greimes 11 am
Marymoor Concerts: Jason Mraz: 7pm

SEPT 10 MONDAY

Dimitriou's Jazz Alley: Hot Club of Cowtown - Celebrating their 20th Anniversary 7:30pm
Madison Ave Pub: Madison Ave Pub Monday Blues Review 7pm
Oxford Saloon: Sheri Roberts Greimes 5pm

SEPT 12 WEDNESDAY

Centrum Foundation: Port Townsend Ukulele Festival (Workshop SOLD OUT) 4pm

SEPT 13 THURSDAY

Bad Albert's: Annie Eastwood and Friends featuring Billy Stapleton 6pm
Cascade Playground, Seattle: Cascade Summer Stage 4pm
Conway Muse: Terry Robb 7:30pm
Madison Ave Pub: New Venture 7pm
Salmon Bay Eagles: All Stars No Stripes Band 8pm

SEPT 14 FRIDAY

Admiral Theater, Bremerton: Los Lonely Boys 7pm

Anthony's Woodfire Everett: Sheri Roberts Greimes 8pm

Conway Muse: The T Town Aces 7:30pm

Easy Monkey Taphouse: Stickshift Annie with Kimball & the Fugitives 8pm

Salmon Bay Eagles: Town Hall Brawl 8pm

The Restaurant at Rhodes River Ranch, Arlington: Doug Williams 6pm

The Sunset Tavern: Lincoln Durham 7pm

White Center Eagles: Scratch Daddy 7pm

SEPT 15 SATURDAY

Brass Kraken Pub, Poulsbo: Mark Hurwitz & Gin Creek 9pm
Conway Muse: Christy McWilson 7 the West Seattle 2 7:30PM
Eagle Haven Winery, Sedro Wooley: Jill Newman Blues Band 7pm
Elliott Bay Pizza & Pub, Mill Creek: Annie Eastwood & Chris Stevens Duo 7pm
Emerald Queen Casino: Boz Scaggs 8:30pm
Grinders Hot Sands, Shoreline: Patti Allen and Monster Road 8pm
Highway 99 Blues Club: Highway 99 ALL STARS 8pm
Madison Ave Pub: Charles White Revue -Bill Blackstone Benefit show 5pm
Michele's Event Center, Richland, Stacy Jones Band 8 PM
The Brick Pub & Grill, Renton: Reji Marc and Wynne C. Blue 7pm
Timber Monster Brewing Co, Sultan: Sheri Roberts Greimes 7pm
White River Museum, Auburn: Hops & Crops Music and Beer Festival 12:30p

SEPT 16 SUNDAY

Grumpy D's Coffee House: Seattle Jazz Guitar Society 2pm

SEPT 17 MONDAY

Madison Ave Pub: Madison Ave Pub Monday Blues Review 7pm
The Royal Room: Hopscotch 7:30 pm
The Triple Door: Madeleine Peyroux 7:30pm

SEPT 18 TUESDAY

The Triple Door: Madeleine Peyroux 7:30pm

SEPT 19 WEDNESDAY

Neptune Theatre: Dave Mason & Steve Cropper- "Rock and Soul Revue" 8pm

SEPT 20 THURSDAY

Bad Albert's: Annie Eastwood and Friends featuring Beth Wulff 6pm
Cascade Playground, Seattle: Cascade Summer Stage 4pm
Conway Muse: Summer Reggae Nights with DJ's Yogoman & Bongo Jac 7pm
Conway Muse: Michael Jerome Browne 7:30pm
Salmon Bay Eagles: Thursday Blues Night 8pm

SEPT 21 FRIDAY

Collectors Choice: Scratch Daddy 8pm
Conway Muse: Prozac Mountain Boys 7:30pm
Conway Muse: The DiTrani Brothers & Hot Damned Scandal 7pm
Dimitriou's Jazz Alley: Larry Carlton Quartet 7:30pm
Salmon Bay Eagles: Moe Ribbs Blues Band 8pm
Stewart's On First, Snohomish: Stone Blue 9pm
The Triple Door: Mike Farris 7pm

SEPT 22 SATURDAY

Bake's Place: Lee Oskar and Friends 7pm
Conway Muse: Market Street Dixieland Jass Band 8pm
Dimitriou's Jazz Alley: Larry Carlton Quartet 7:30pm
Highway 99 Blues Club: Doctor Funk 8pm
Historic Everett Theater: Aaron Neville w/Special Guest Billy Mac 7pm
Mercer Island VFW: Stickshift Annie w/ Kimball & the Fugitives at NW Dance 8pm
Mount Baker Theater, Bellingham: The Official Blues Brothers Revue 7:30pm
North Bend Blues Walk: 13 venues 6pm-midnight

Snoqualmie Moose Lodge: Stacy Jones Band 6pm
The Swim Deck Gastropub, Port Orchard: Mark Hurwitz & Gin Creek 9pm
Wurst Festival, Seattle: Hopscotch 2pm

SEPT 23 SUNDAY

Dimitriou's Jazz Alley: Larry Carlton Quartet 7:30pm

SEPT 24 MONDAY

Madison Ave Pub: Madison Ave Pub Monday Blues Review 7pm
Oxford Saloon: Sheri Roberts Greimes 5pm

SEPT 25 TUESDAY

Dimitriou's Jazz Alley: Delvon Lamarr Trio 7:30pm

SEPT 26 WEDNESDAY

Dimitriou's Jazz Alley: Delvon Lamarr Trio 7:30pm
The Oxford Saloon: New Venture 6pm
The Triple Door: Matt Andersen 7:30pm

SEPT 27 THURSDAY

Bad Albert's: Annie Eastwood & Friends Featuring Kimball Conant 6pm
Cascade Playground, Seattle: Cascade Summer Stage 4pm
Conway Muse: Sheri Roberts Greimes w/ JoMomma 7:30pm

SEPT 28 FRIDAY

Collectors Choice: Jesse James and the MOB 9pm
Conway Muse: Birch Pereira & the Gin Joints 8pm
Conway Muse: Renee Dion's 7:30
Poggie Tavern, Seattle: Spin-offs 9pm
Rockin' Everett Sausage Fest: Spike and the Impalers 7pm

SEPT 29 SATURDAY

Anthony's Woodfire Everett: Sheri Roberts Greimes 8pm
Conway Muse: Luther Schutz, Elisha Gullixson & Drew Baddeley 7pm
Engels Pub, Edmonds: Mary & The Bad Cat Daddies 9pm
Grinders Hot Sands, Shoreline: Stacy

Jones Band 7pm
The Triple Door: Dave Alvin & Jimmy Dale Gilmore 8pm
Whiskey West, Seattle: Mark Hurwitz and Gin Creek 8pm

SPECIAL CALENDAR ADDITION:

2018 NORTH BEND BLUES WALK SCHEDULE

Saturday September 22nd

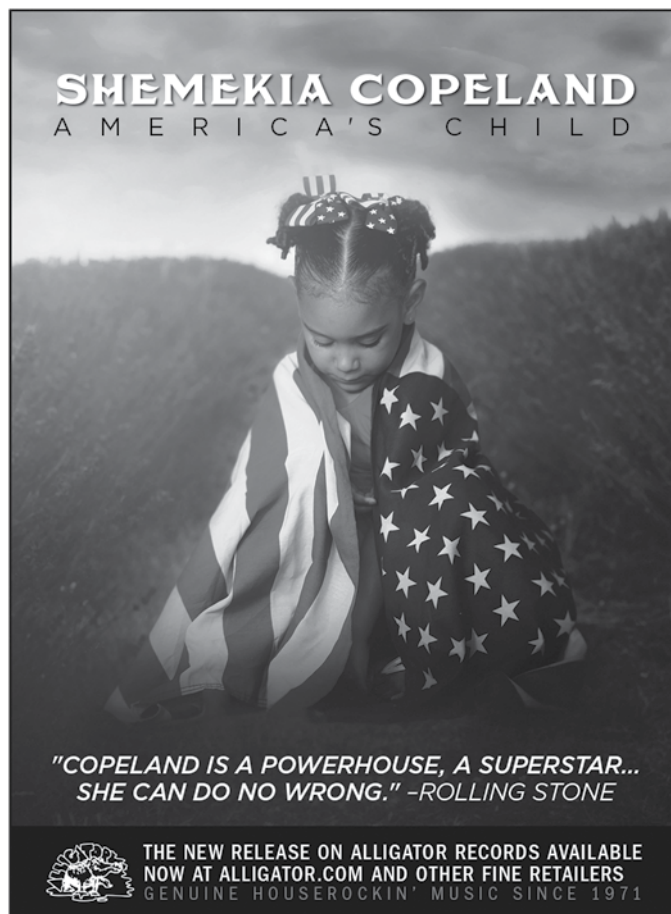
The 2018 North Bend Blues Walk on Sept 22nd is a one-day blues festival with 13 venues in historic Downtown North Bend.

6 - 9 PM
 Moose Lodge - Stacy Jones Band
 Pioneer Coffee - Hot Mess
 Georgia's Bakery - Sheri Roberts Greimes & Guest Mitch Pumpian
 Valley Center Stage - Joey Houck Band
 Jazz Clubs NW Firehouse at Wildflower - Big Road Blues
 North Bend Theatre - Joe Blue & The Roof Shakers
 Compass Outdoor Adventures - TBA

7 - 10 PM
 Umpqua Bank - Mark Riley Trio
 Twedes - Alan Hatley Band
 Birches Habitat - TBA
 Pro Ski - The Groovetramps

8 - 11 PM
 Compass Outdoor Adventures - North Bend Chevrolet - Brian Lee & The Blues Orbiters
 Chang Thai - Heather Jones & The Groove Masters

9 - 12 PM
 Moose Lodge - Double Shot
 Pioneer Coffee - Norris & Nicely
 Jazz Clubs NW Firehouse at Wildflower - Nick Mardon Blues Band
 Valley Center Stage - Dean Reichert Trio
 North Bend Theatre - Yada Yada Blues Band



Whom to Hire, Get in Touch

Please send any updates, additions or corrections to both Editor@wabluessociety.org and ericrichd@aol.com. We're working to build a better Bluesletter!

#

44th Street Blues Band 206.714.5180 or 206.775.2762

A

A.H.L. 206.935.4592
Al Earick Band 253.278.0330
Albritten McClain & Bridge of Souls 206.650.8254
Alice Stuart & the Formerlys 360.753.8949
AlleyKatz 425.273.4172
Andrew Norsworthy andrewnorsworthy@yahoo.com
Annette Taborn 206.679.4113
Annieville Blues 206.994.9413
Author Unknown 206.355.5952

B

Baby Gramps Trio 425.483.2835
Back Porch Blues 425.299.0468
Backwoods Still 425.330.0702
Badd Dog Blues Society 360.733.7464
Bay Street Blues Band 360.731.1975
Bill Brown & The Kingbees 206.276.6600
Billy Barner 253.884.6308
Billy Shew Band 253.514.3637
Black River Blues 206.396.1563
Blackjack Kerouac 206.697.8428
Blackstone Players 425.327.0018
Blue 55 206.216.0554
Blue Healers 206.440.7867
Blues on Tap 206.618.6210
Blues Playground 425.359.3755
Blues Redemption 253.884.6308
Blues Sheriff 206.979.0666
Blues To Do Monthly 206.328.0662
Bobby Holland & The Breadline 425.681.5644
Boneyard Preachers 206.755.0766 or 206.547.1772
Brian Butler Band 206.361.9625
Brian Hurst 360.708.1653
Brian Lee & The Orbiters 206.390.2408
Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253
Bruce Ransom 206.618.6210
Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917
CC Adams Band 360.420.2535
Charles White Revue 425.327.0018
Charlie Butts & The Filtertips 509.325.3016
Charlie Saibel 360.357.8553
Chester Dennis Jones 253.797.8937
Chris Egar Band 360.770.7929

Chris Lord 425.334.5053
Chris Stevens' Surf Monkeys 206.236.0412
Coyote Blues 360.420.2535
Crooked Mile Blues Band 425.238.8548
Curtis Hammond Band 206.696.6134

D

Daddy Treetops 206.601.1769
Dana Lupinacci Band 206.860.4961
David Hudson / Satellite 4 253.630.5276
Dennis "Juxtamuse" Hacker 425.423.9545
Dick Powell Band 425.742.4108
Doug McGrew 206.679.2655
Doug Skoog 253.921.7506
Dudley Taft 513.713.6800

E

El Colonel 360.293.7931
Ellis Carter 206.935.3188
Eric Madis & Blue Madness 206.362.8331

F

Fat Cat 425.487.6139
Filé Gumbo 425.788.2776

Julia Francis & the Secrets of Soul 206.618.4919

G

Gary Frazier 206.851.1169
Greg Roberts 206.473.0659
Groove Tramps 720.232.9664
Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659
Hambone Wilson 360.739.7740
Heather & the Nearly Homeless Blues Band 425.576.5673
Hot Wired Rhythm Band 206.790.9935
Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294
Jam Animal (206) 522.5179
James Howard 206.250.7494
James King & the Southsiders 206.715.6511
JD Hobson 206.235.3234
Jeff "DRUMMERBOY: Hayes" 206.909.6366
Jeff & The Jet City Fliers 206.818.0701
Jeff Menteer and The Beaten Path 425.280.7392
Jeremy Serwer 520.275.9444
Jill Newman Band 206.390.2623
Jim Caroompas (Rumpus) 925.212.7760

Jim McLaughlin 425.737.4277
Jim Nardo Blues Band 360.779.4300
Jimmy Free's Friends 206.546.3733
Joe Blue and the Roof Shakers 425.766.7253
Joe Cook Blues Band 206.547.1772
Joe Guimond 509.423.0032
Joel Astley 206.214.7977
John "Scooch" Cugno's Delta 88 Revival 360.352.3735
John Stephan Band 206.244.0498
JP Hennessy 425.273.4932
Julie Duke Band 206.459.0860
Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175
Keith Nordquist 253.639.3206
Keith Scott 773.213.3239
Kevin & Casey Sutton 314.479.0752
Kid Quagmire 206.412.8212
Kim Archer Band 253.298.5961
Kim Field & The Mighty Titans of Tone 206.295.8306
Kimball Conant & The Fugitives 206.938.6096

L

Lady "A" & The Baby Blues Funk Band 425.518.9100
Leanne Trevalyan 253.238.7908
Lissa Ramaglia 206.650.9058
Little Bill & the Bluenotes 425.774.7503

M

Maia Santell & House Blend 253.983.7071
Mark A. Noftsgger 425.238.3664
Mark Hurwitz & Gin Creek 206.588.1924
Mark Riley 206.313.7849
Mark Whitman Band 206.697.7739
Mary McPage 206.850.4849
Michael 'Papa Bax' Baxter 425.478.1365
Michael Wilde 425.672.3206 or 206.200.3363
Michal Miller Band 253.222.2538
Michelle D'Amour and The Love Dealers 425.761.3033
Miles from Chicago 206.440.8016
Moon Daddy Band 425.923.9081

N

Nick Vigarino 360.387.0374
Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
Polly O'Kerry and The Rhythm Method

206.384.0234

R

Rafael Tranquilino Band /Leah Tussing
425.329.5925

Randy Norris & Jeff Nicely 425.239.3876 or
425.359.3755

Randy Norris & The Full Degree 425.239.3876

Randy Oxford Band 253.973.9024

Raven Humphres 425.308.3752

Red House 425.377.8097

Reggie Miles 360.793.9577

Richard Allen & The Louisiana Experience
206.369.8114

Richard Evans 206.799.4856

Right Hand Drive 206.496.2419

RJ Knapp & Honey Robin Band 206.612.9145

Robert Patterson 509.869.0350

Rod Cook & Toast 206.878.7910

Roger Rogers Band 206.255.6427

Ron Hendee 425.280.3994

Roxlide 360.881.0003

Russ Kammerer 206.551.0152

Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340

Scott E. Lind 206.789.8002

Scotty Harris 206.683.9476

Scratch Daddy 425.210.1925

Shadow Creek Project 360.826.4068

Sheri Roberts Greimes 425.220.6474

Smokin' J's 425.746.8186

Son Jack Jr. 425.591.3034

Stacy Jones 206.992.3285

Star Drums & Lady Keys 206.522.2779

Steve Bailey & The Blue Flames 206.779.7466

Steve Cooley & Dangerfields 253.203.8267

Steven J. Lefebvre 509.972.2683 or 509.654.3075

Stickshift Annie Eastwood 206.941.9186

Susan Renee' "La Roca Soul" Sims 206.920.6776

Suze Sims 206.920.6776

T

Terry Hartness 425.931.5755

The Bret Welty Band 208.703.2097

The EveryLeaf Band 425.369.4588

The Fabulous MoJo Kings 206.412.9503

The Jelly Rollers 206.617.2384

The Mongrels 509.307.0517 or 509.654.3075

The Nate Burch Band 425.457.3506

The Naughty Blokes 360.393.9619

The Rece Jay Band 253.350.9137

The Soulful 88s/Billy Spaulding 206.310.4153

The Spinoffs/Dawnzella Gearhart 206.718.1591

The Tonic 206.214.7977

The Wired Band 206.852.3412

The Wulf Tones 206.367.6186 or 206.604.2829

Tim Hall Band 253.857.8652

Tim Turner Band 206.271.5384

Tommy Wall 206.914.9413

Two Scoops Combo 206.933.9566

U

Unbound 425.231.0565

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589

Willie B Blues Band 206.451.9060

Willie & The Whips 206.781.0444

Lee Oskar & Friends

SAT 9/22

2 shows
Reservations
Limited

Bake's Place, Bellevue, WA

Lee Oskar
HARMONICAS

If you don't know your **googily moogily**
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ORG. OR,
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THE FORM
BELOW &
MAIL IT IN.**



MEMBERSHIP HAS ITS PERKS!

Receive monthly *Bluesletter* in your mailbox*

Monthly All-Ages Blues Bash email notices

Member discounts for BB Awards and Holiday Party

\$2 off the cover charge at the Highway 99 Blues Club (Seattle, WA)

10% off purchases at Silver Platters (any location)

10% discount at the Westport Inn (Westport, WA)

\$1 off the cover and 25% off food at the Raging River Saloon (Fall City, WA)

\$5 off the show admission for Friday 9:30 shows at Jazz Alley†

And more! For the complete, most up-to-date list of membership benefits, visit wablues.org

PLEASE CHECK ALL THAT ARE APPLICABLE. THANKS!

- ☐ New ☐ Renewal ☐ Address Change
- ☐ Individual Member \$25
- ☐ Couple \$35
- ☐ Band—First Member \$25 ☐ Band—Additional Member \$20
- ☐ Sponsorship—Gold \$1,000 ☐ Sponsorship—Silver \$600 ☐ Sponsorship—Bronze \$400

Name _____

2nd Name (couple) _____

Band Name (if applicable) _____

Address _____

City _____ State _____ Zip _____

Phone _____ E-mail _____

Please tell us how you heard about the Washington Blues Society: _____

I WOULD ALSO LIKE TO MAKE A TAX-DEDUCTIBLE CONTRIBUTION TO THE FOLLOWING FUNDS:

- ☐ Musicians Relief Fund in the amount of \$ _____ providing assistance to local musicians in their time of need
- ☐ Passing the Torch Fund in the amount of \$ _____ educating the next generation of local musicians

TOTAL ENCLOSED: \$ _____ . Please send check or money order to

**WBS
PO BOX 70604
SEATTLE, WA 98127**

☐ **PLEASE CONTACT ME WITH VOLUNTEER OPPORTUNITIES**

* Due to postage fees, non-US residents will receive their *Bluesletter* electronically

† With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206-441-9729 and requesting the WBS Special. This offer is not applicable to all shows.

Go Out and Support Local Live Music!

Jam hosts listed and Open mics are either blues-friendly or full band-friendly

SUNDAY

192 Brewing, Kenmore: The Groovetramps Sunday Afternoon Blues Jam, 3–7pm (All-ages)

Anchor Pub, Everett: Open Jam Hosted by Leah Tussing & Rafael Tranquilino (Second Sunday of the month), 2–5pm, all ages

Anchor Pub Jazz Jam: Third and fourth Sunday of the month, 5–8pm, all ages

Blue Moon Tavern, Everett: Jam hosted by The Moon Dogs, 7–10pm

Couth Buzzard Books Espresso Buono Cafe, Seattle: Buzzard Blues Open Jam hosted by Kenny Mandell, 7–9pm (first Sunday of each month)

Dawson's, Tacoma: Tim Hall Band, 7–11pm

Finaughty's, Snoqualmie Ridge – Tommy Wall's Wicked Blues Jam 7 – 11 PM

Peabo's Bar and Grill, Mill Creek: Peace N Love Jam with Tommy Cook, Eric Rice & Scotty Harris, 7–10pm

The Royal Bear, Auburn: Sunday Unloaded Jam Session, 6–10pm

Darrell's Tavern, Shoreline: Jazz Jam, 7–10pm

MONDAY

Mac's Triangle Pub, Seattle: 8–10pm

Nectar Lounge, Seattle: Mo Jam Mondays, 9–11pm

Emerald of Siam, Richland: Open Mic/Band showcase hosted by Barefoot Randy/ Dirty River Entertainment 8 pm (all ages until 10:45pm)

Dawson's, Tacoma: Music Mania Jam, 7–11pm

The Swiss, Tacoma: Open Mic hosted by Chuck Gay, 7–10pm

Red Dog Saloon, Maple Valley: Jam with Scotty FM and the Broadcasters, 7–10pm

Riverside Pub, Wenatchee: North Central Washington Blues Jam (second and fourth Mondays of the month), 7–10pm

The Village Taphouse and Grill, Marysville: Jam Night with Scotty Harris and Tommy Cook, 7–10pm

TUESDAY

Royal Esquire Club, Seattle: Sea-Town All-Stars, 8–10pm

Antique Sandwich Co., Tacoma: Open Mic, 7–10pm

Dave's of Milton: Blues and Beyond Jam, 7–10pm

Elmer's Pub, Burien: Jam with Billy Shew, 7–11pm

Pogacha, Issaquah: Open jam Hosted by Doug McGrew, 8pm, 21+

Engel's Pub, Edmonds: Jam Night with Dano Mac, 8–11pm

Pogacha, Issaquah: Hosted by Doug McGrew, All musicians, full bands, and styles of music are welcome, 8–11PM

Poppe's 360 Neighborhood Pub, Bellingham: Open Mic Night with Brian Hillman, 6:30–9pm

Oxford Saloon, Snohomish: Acoustic Open Mic Jam, 7–10PM

J&M Café in Pioneer Square, Seattle: Blues Jam with Cory Wilds, 9–11pm

Stoneway Cafe, Seattle: Acoustic Open Mic, 7–10pm

Tim's Tavern, Seattle: Open Mic, 7–10pm

Tweede's Café, North Bend: Open Mic, 630–930pm

North End Social Club, Tacoma: Open Mic Tuesdays with Kim Archer, 8–11pm

Ben Moore's, Olympia: Open Mic, 7–10pm

The Cherry Bomb, Port Angeles: Blues Jam with Big Al and the Gang, 7–10pm

WEDNESDAY

Blue Moon Tavern, Seattle: Open Mic, 8–11pm

Collectors Choice Restaurant, Snohomish: Blues Jam with Usual Suspects, 8–11pm

Couth Buzzard Cafe, Seattle: Open Mic, 7:30–10pm

Dawson's, Tacoma: Linda Myers Wicked Wednesday Jam, 8–11pm

Darrell's Tavern, Shoreline: Open Mic, 8:30–11pm

Grumpy D's Coffee House, Seattle: Open Mic, 6:30–9pm

Madison Ave Pub, Everett: Unbound Blues Jam, 7:30–11pm

The Mix, Seattle: Open Mic, 8–10pm

Old Triangle, Seattle: with Jeff Hass Jam, 8–11pm

Rocko's Fireside, Everett: Pole Cat's All Star Open Jam, 730–11pm

Skylark Café, West Seattle: Open Mic, 8–11pm

Sapolil Cellars, Walla Walla: Open Mic, 7–11pm

Tony V's Garage, Everett: Open Mic, 9–11pm

The Living Room Coffee, Marysville: Open Mic, 6–9pm

The Locker Room Tavern, Seattle: Open Jam Hosted by Power Cell 8–11pm

Oxford Saloon, Snohomish: Open Mic & Jam hosted by The Shortcuts, 830–1130pm

Rhythm and Rye, Olympia: Open Mic Night hosted by Scott Lesman, 8–11pm

The Roadhouse, Spokane: Open Jam, 730–11pm

The Emerald of Siam Thai Restaurant and Lounge: Jazz Jam Night 8PM

THURSDAY

Anchor Pub, Everett: Open Mic, 9–11pm

Dog House Bar and Grill, Seattle: Blues Jam with Up Town All-Stars, 730–11pm

Port Gardner Bay Winery, Everett: Open Mic, 630–930pm

Dave's of Milton: Open Jam with Power Cell, 8–11pm

Dawson's, Tacoma: Blues Jam with Billy Shew, 730–11pm

Oxford Saloon, Snohomish: Haunting Rock Jam Hosted by Cuzin's Of Itt, 7PM

The Village Inn Pub, Bellingham: Jam with Jimmy D, 8–11pm

Salmon Bay Eagles, Seattle: Blues Jam with Mark Whitman (last Thursday of the month), 8–11pm

Sapolil Cellars, Walla Walla: Jam Night, 8–11pm

Slippery Pig Brewery, Poulsbo: Blues and Brews Jam Night with Thys Wallwork (all ages), 7–11pm

Gordon & Purdy's Pub, Sumner: Open Blues Jam, 7–11pm

Stewarts, Snohomish: Open Jam w Pole Cat and Co. 7 PM

Stoneway Cafe, Seattle: Acoustic Open Mic, 7–10pm

Loco Billy's Wild Moon Saloon, Stanwood: Tightwad Thursday Jam, 8–11pm

The Hungry Pelican, Snohomish: Open Mic Acoustic Night with Jeff Crookall and Friends, 630–10pm

Rhythm and Rye, Olympia: Olympia Jazz Jam hosted by Tarik Bentlemsani, 7–9pm

The Dam Bar, Port Angeles: Blues Jam with House Band: Jeff Dale, Randi Bennett, Harry Bidasha, Al Owen, 7–10pm

Lee's Brickhouse Pub, Kirkland: Open Mic with Heather B Blues, 7–10pm

FRIDAY

The Living Room Coffee, Marysville: Student Jazz Jam (last Friday of each month), 630–930pm

Urban Timber Coffee, Sumner: Open Mic, 6:30–10pm

Dragon Gate, Des Moines: Open Jam, 9–11pm

La Copa Café, Seattle: Victory Music open mic 6:30 – 9:00 PM, all ages

Dreadknott Brewery, Monroe: Open Mic 7-10 PM

Salmon Bay Eagles: Women's Rockin' Blues Jam 7:30pm (September 28th)

SATURDAY

Café Zippy's, Everett: Victory Music Open Mic (every first Saturday), 5:30–8:30pm

Great Fortune, Bellevue: Eastside Jazz and Blues Jam Session, hosted by Jerry Garcia and Kevin McCarthy, 8–11pm

Where the Music Is Happening

Please help us keep our talent guide, jam and open mic listing, and venue guide as up to date as possible: Editor@wablues.org & ericrichd@aol.com.

SEATTLE

*Downtown and
West Seattle*

Bad Albert's Tap and Grill
206.789.2000

Barboza
206.709.9442

Ballard Elks Lodge
206.784.0827

Blue Moon Tavern
206.675.9116

Café Racer
206.523.5282

Capitol Cider
206.397.3564

Café Solstice, U-District
206.675.0850

Central Saloon
206.622.0209

Conor Byrne Pub
206.784.3640

Columbia City Theater
206.722.3009

C&P Coffee Company
206.933.3125

Darrell's Tavern
206.542.6688

Easy Monkey Tap House
206.420.1326

Egan's Ballard Jam House
206.789.1621

El Corazon
206.262.0482

Hard Rock Café Seattle
206.204.2233

Highway 99 Blues Club
206.382.2171

J&M Café - Pioneer Square
206.402.6654

Jazz Alley
206.441.9729

Little Red Hen
206.522.1168

Mac's Triangle Pub
206.763.0714

Nectar Lounge
206.632.2020

Neptune Theater
206.682.1414

Neumos
206.709.9442

North City Bistro, Shoreline
206.365.4447

Owl and Thistle
206.621.7777

Paragon
206.283.4548

Salmon Bay Eagles
206.783.7791

Seamons Lounge
206.992.1120

Skylark Cafe & Club
206.935.2111

Slim's Last Chance Saloon
206.762.7900

Stoneway Café
206.420.4435

The Crocodile
206.441.4618

The High Dive
206.632.0212

The Moore
206.682.1414

The Ould Triangle
206.706.7798

The Paramount
206.682.1414

The Royal Room
206.906.9920

The Tractor Tavern
206.789.3599

The Triple Door Theater and Musicquarium
206.838.4333

The Sunset Tavern
206.784.4880

The Showbox
206.628.3151

Tim's Tavern
206.789.9005

Town Hall
206.652.4255

88 Keys
206.839.1300

Third Place Books
206.366.3333

Thirteen Coins /13 Coins
206.682.2513

Tula's Jazz Club
206.443.4221

Vera Project
206.956.8372

Vito's
206.397.4053

SOUTH PUGET SOUND

*Auburn, Tacoma, Olympia,
Chehalis, Algonia, Spanaway
& Renton*

Auburn Eagles
253.833.2298

Bob's Java Jive
253.475.9843

Capitol Theater, Olympia
360.754.6670

Charlie's Bar and Grill, Olympia
360.786.8181

Dave's of Milton, Milton
253.926.8707

Dawson's, Tacoma
253.476.1421

Delancey's on Third -Renton
206.412.9516

Destination Harley Davidson, Fife
253.922.3700

Doyle's Pub, Tacoma
253.272.7468

Elmer's Pub, Burien
206.439.1007

Emerald Queen Casino, Tacoma
253.594.7777

Forrey's Forza, Lacey
360.338.0925

Jazzbones, Tacoma
253.396.9169

Jeremy's Farm-to-Table Restaurant and Market
360.748.4417

Johnny's Dock, Tacoma
253.627.3186

Junction Sports Bar, Grand Mound
360.273.7586

Louie G's, Fife
253.926.9700

Lucky Eagle Casino, Rochester
800.720.1788

Muckleshoot Casino, Auburn
800.804.4944

Nikki's Lounge, Covington
253.981.3612

Nisqually Red Wind Casino, Olympia
866.946.2444

Old General Store Steak House & Saloon, Roy
253.459.2124

Rhythm & Rye, Olympia
360.705.0760

Riverside Golf Club, Chehalis
360.748.8182

Royal Bear, Algonia
253.222.0926

Silver Dollar Pub, Spanaway
253.531.4469

Stonegate, Tacoma
253.473.2255

The Spar, Tacoma
253.627.8215

The Swiss, Tacoma
253.572.2821

Uncle Sam's, Spanaway
253.507.7808

Yella Beak Saloon, Enumclaw
360.825.5500

PENINSULA

*Bremerton, Port Orchard,
Sequim & Shelton*

Bethel Saloon, Port Orchard
360.876.6621

Brother Don's, Bremerton
360.377.8442

Casey's Bar and Grill, Belfair
360.275.6929

Cellar Door, Port Townsend
360.385.6959

Cherry Bomb, Port Angeles
360.797.1638

Clear Water Casino, Suquamish
360.598.8700

Disco Bay Detour, Discovery Bay
360.379.6898

Little Creek Casino, Shelton
800.667.7711

7 Cedars Casino, Sequim
360.683.7777

Halftime Sports Saloon, Gig Harbor
253.853.1456

Manchester Pub, Port Orchard
360.871.2205

Morso, Gig Harbor
253.530.3463

Next Door Gastropub, Port Angeles
360.504.2613

Old Town Pub, Silverdale
360.473.9111

The Point Casino, Kingston
360.297.0070

Pour House, Port Townsend
360.379.5586

Red Dog Saloon, Port Orchard
360.876.1018

Silverdale Beach Hotel, Silverdale
360.698.1000

Sirens Pub, Port Townsend
360.379.1100

Slaughter County Brewing Co., Port Orchard
360.329.2340

Swim Deck, Port Orchard
360.443.6220

The Dam Bar, Port Angeles
360.452.9880

Treehouse Café, Bainbridge
206.842.2814

Up Town Pub, Port Townsend
360.344.2505

Red Bicycle Bistro, Vashon Island
206.463.5959

EAST SIDE

Bellevue, Bothell, Kirkland & Woodinville

Bakes Place, Bellevue
425.454.2776

Beaumont Cellars, Woodinville
425.482.6349

Capp's Club, Kenmore
425.877.1512

Cypress Lounge & Wine Bar, The Westin -Bellevue
425.638.1000

Central Club, Kirkland
425.827.0808

Crossroads Center, Bellevue
425.402.9600

Grazie, Bothell
425.402.9600

Horseshoe Saloon, Woodinville
425.488.2888

Kirkland Performance Center, Kirkland
425.893.9900

192 Brewing, Kenmore
425.424.2337

Mt Si Pub, North Bend
425.831.6155

Northshore Performing Arts Center, Bothell
425.984.2471

Northwest Cellars, Kirkland
425.825.9463

Pogacha of Issaquah, Issaquah
425.392.5550

Sky River Brewing, Redmond
425.242.3815

Snoqualmie Casino, Snoqualmie
425.888.1234

Soul Food Coffee House, Redmond
425.881.5309

Chateau Ste. Michelle Winery, Woodinville
425.488.1133

The Black Dog, Snoqualmie
425.831.3647

The Den Coffee Shop, Bothell
425.892.8954

Twin Dragon Sports Bar,
Duvall
425.788.5519
Village Wines, Woodinville
425.485.3536
Vino Bella, Issaquah
425.391.1424
Wild Rover, Kirkland
425.822.8940

NORTH SOUND

*La Conner, Mount Vernon,
Stanwood, Everett, Marys-
ville Snohomish, and Other
Points North*

Anelia's Kitchen and Stage,
La Conner
360.399.1805
Angel of the Winds Casino,
Arlington
360.474.9740
Big Lake Bar and Grill,
Mount Vernon
360.422.6411
Big Rock Cafe & Grocery,
Mount Vernon
360.424.7872
Boundary Bay Brewery and
Alehouse, Bellingham
360.647.5593
Bubba's Roadhouse, Sultan
360.793.3950
Byrnes Performing Arts
Center, Arlington
360.618.6321
Cabin Tavern, Bellingham
360.733.9685
Café Zippy, Everett
425.303.0474
Cedar Stump, Arlington
360.386.8112
Conway Muse, Conway
360.445.3000
Conway Pub, Conway
360.445.4733
Eagle Haven Winery, Sedro
Woolley
360.856.6248
Engels Pub, Edmonds
425.778.2900
Emerald City Roadhouse /
Harley Davidson, Lynnwood
425.921.1100
Emory's on Silver Lake,
Everett
425.337.7772
Everett Theater, Everett
425.258.6766
Grinders Hot Sands,
Shoreline
206.542.0627
H2O, Anacortes
360.755.3956
Heart of Anacortes,
Anacortes
360.293.3515

Loco Billy's Wild Moon
Saloon
425.737.5144
Longhorn Saloon, Edison
360.766.6330
Lucky 13 Saloon, Marysville
360.925.6056
Main Street Bar and Grill,
Ferndale
360.312.9162
McIntyre Hall, Mt Vernon
360.416.7727ext.2
Mirkwood Public House,
Arlington
360.403.9020
Mount Baker Theater,
Bellingham
360.734.6080
Oak Harbor Tavern, Oak
Harbor
360.675.9919
Old Edison Inn, Bow
360.766.6266
Peabo's, Mill Creek
425.337.3007
Port Gardener Bay Winery,
Everett
425.339.0293
Razzals, Smokey Point
360.653.9999
Rockfish Grill, Anacortes
360.588.1720
Rockin' M BBQ, Everett
425.438.2843
Rocko's, Everett
425.374.8039
Skagit Valley Casino, Bow
360.724.0205
Snazzy Badger Pub,
Snohomish
360.568.8202
The Oxford Saloon,
Snohomish
360.243.3060
The Repp, Snohomish
360.568.3928
The Madison Pub, Everett
425.348.7402
The Anchor Pub, Everett
425.374.2580
Tulalip Casino, Tulalip
888.272.1111
The Green Frog, Bellingham
360.961.1438
The Rumor Mill, Friday
Harbor
360.378.5555
The Shakedown, Bellingham
360.778.1067
The Village Taphouse & Grill,
Marysville
360.659.2305
Tony V's Garage, Everett
425.374.3567

Urban City Coffee,
Mountlake Terrace
425.776.1273
Useless Bay Coffee, Langley
360.221.4515
Varsity Inn, Burlington
360.755.0165
Wild Buffalo, Bellingham
360.392.8447
13th Ave Pub, Lynnwood
425.742.7871

CENTRAL & EASTERN WA

*Yakima, Kennewick,
Chelan, Manson, Roslyn, and
Wenatchee*
AntoLin Cellars, Yakima
509.961.8370
Branding Iron, Kennewick
509.586.9292
Brews & Cues, Yakima
509.453.9713
Brick Saloon, Roslyn
509.649.2643
Café Mela, Wenatchee
509.888.0374
Campbell's Resort, Lake
Chelan
509.682.4250
Club Crow, Cashmere
509.782.3001
Deepwater Amphitheater at
Mill Bay Casino, Manson
509.687.6911
Der Hinterhof, Leavenworth
509.548.5250
Emerald of Siam, Richland
509.946.9328
Gilbert Cellars, Yakima
509.249.9049
Hop Nation Brewing, Yakima
509.367.6552
Ice Harbor Brewing
Company, Kennewick
509.586.3181
Icicle Brewing Co.
Leavenworth
509.548.2739
Kana Winery, Yakima
509.453.6611
Main Street Studios, Walla
Walla
509.520.6451
Old School House Brewery,
Winthrop
509.996.3183
Riverside Pub, Wenatchee
509.888.9993
Sapolil Cellars, Walla Walla
509.520.5258
Seasons Performance Hall,
Yakima
509.453.1888

The Vogue, Chelan
509.888.5282
Yakima Sports Center
509.453.4647

EAST OF THE CASCADE MOUNTAINS

*Eastern Washington,
Montana, Idaho, and Other
Points*

Arbor Crest Winery,
Spokane Valley
509.927.9463
Barlows, Liberty Lake, WA
509.924.1446
Barrister Winery, Spokane
509.465.3591
Bing Crosby Theater,
Spokane
509.227.7638
Bigfoot Pub, Spokane
509.467.9638
Bobbi's Bar, Plummer, ID
208.686.1677
Bolo's Bar & Grill, Spokane
Valley
509.891.8995
Boomers Classic Rock Bar &
Grill, Spokane Valley
509.368.9847
Bucer's Coffeehouse Pub,
Moscow, ID
208.596.0887
Chateau Rive, Spokane
509.795.2030
Coeur d'Alene Casino,
Worley
800.523.2464
Daley's Cheap Shots,
Spokane Valley
509.535.9309
Dan & Jo's Bar, Valley, WA
509.937.4040
Eichart's, Sandpoint, ID
208.263.4005
Idaho Pour Authority,
Sandpoint, ID
208.597.7096
Iron Horse, Coeur D'Alene,
ID
208.667.7314
Jackson Street Bar & Grill,
Spokane
509.315.8497
John's Alley Tavern, Moscow,
ID
208.883.7662
Kamiah Hotel Bar &
Steakhouse
208.935.0545
MAX at Mirabeau Hotel,
Spokane Valley
509.924.9000

Red Lion Dam Bar Spokane,
WA (Summer Concert
Series)
509.326.8000
Rico's Pub Pullman
509.332.6566
Scotty's Steakhouse,
Kalispell, MT
406.257.8188
Templin's Resort, Post Falls,
ID
208.773.1611
The 219 Lounge Sandpoint,
ID
208.263.9934
The Bartlett, Spokane
509.747.2174
The Hop, Spokane
509.368.4077
The Moose Lounge, Coeur
d'Alene, ID
208.664.7901
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509.624.2416

Join us at the Blues Bash on September 11th at the Collector's Choice Restaurant in Snohomish at 215 Cypress Avenue!

James Buddy Rogers (Pictured at Right)

(Provided by the artist with additional copy by Amy Sassenberg)

James Buddy Rogers will be joining us in a rare Seattle appearance. Because our Blues Bash is our WBS monthly member meeting, and musicians are not paid, James can volunteer from across the border. Thank you Vancouver! We are so excited to have this talented, upbeat, guitar phenom at Collector's Choice in Snohomish. The 2018 multiple-Best of the Blues- award-winning Stacy Jones Band will be there as well, and Buddy will be backed by bassist Paul Quilty and SJB drummer Rick Bowen. Rogers' set starts at 7:30 p.m., Tuesday, September 11.

Rogers learned to love the blues close to home. His dad Bud worked for the railroad and often brought home records, and then a guitar. By the time little Buddy was 10, he was lifting licks. By age 11, he had formed a band and started gigging. Within two years he was a regular at local blues clubs. By the time he was 15, his band, Texas Storm, was being booked by Canada's top agency for opening concert slots.

Rogers recalls: "My dad went to the liquor control board and got a license that he would take to bars so I could legally play there. I began playing shows sitting in with all the great blues guys around Vancouver back then. The ones that really stand out, who took me under their wing, so to speak, were the late Muddy Fraser, Tom and Jack Lavin, Jim Byrnes, Wailin' Al Walker and Russell Jackson. These guys always invited me out to play with them and open for them."

By age 19, Rogers had teamed up with former B.B. King bassist Russell Jackson and began a tour that lasted five years. Based in Kansas City, they played an endless string of clubs, concerts and festivals, sharing the bill with Canned Heat, Sam Taylor, The Holmes Brothers, Elvin Bishop, Kenny Neal, Katie Webster and countless others. In 2000, Buddy started his own band and played blues clubs across Canada and Europe.

Rogers has recorded four CDs with his band and well-known session players. His recordings, the two most recent being *By My Side* and *My Guitar's My Only Friend*, showcase his guitar prowess, songwriting skills and smooth vocals. The songs are reminiscent of some popular bluesy favorites, and influences like Johnny Watson, Jimmie Vaughn and B.B. King, and over the years he's molded them all into a distinctive style all his own. Come hear for yourself at the September Blues Bash.



Good Times at the September Blues Bash!

Featuring James Buddy Rogers and the Stacy Jones Band: Going to be a Great Evening of Blues

The Stacy Jones Band
Winner of the 2018 BEST BAND award
from Washington Blues Society

Stacy Jones is continually nominated for "Best of the Blues" awards in songwriting, performance, harmonica, guitar and winning the 2018 Best Band award plus nine other "Best of the Blues Awards from the Washington Blues Society including Best Female Vocalist, Blues harmonica, Blues songwriter and The 2018 NW recording of the year for her album Love IS Everywhere.

Her 2017 release was also accepted in the first round of Grammy Voting for the "Best Contemporary Blues Album and Best Americana Song categories and was chosen to represent the South Sound Blues Association as the entrant for the 2018 Best Self-produced CD competition at the International Blues Challenge in Memphis TN. The album made the list of Roots Radio Report top 40 Blues Rock albums of 2017.

She has performed at the Chicago Blues Festival, SXSW, juke joints in Mississippi, riverboats in California, headlined festivals, toured Europe and shared stages with Elvin Bishop, Charlie Musselwhite, Lee Oskar, and many other legends.

Her music has been described as "A

Whiskey & Water Baptism that lace Blues and Rock edges." "With her feet firmly planted in roots-based music, Stacy Jones pays homage to the blues but experiments by mixing in some mild-Americana and subtle country licks. Dynamic vocals fueled by powerful lyrics." "the rolling thunder blues of Howlin' Wolf mixed with the honesty of Lucinda Williams.

"2018 Best of the Blues Awards" as Stacy Jones Band was honored with the following awards.

Best Blues Band (Stacy Jones Band)
Best Blues Recording (Love is Everywhere)
Best Female Vocalist (Stacy Jones)
Best Songwriter (Stacy Jones)
Best Harmonica (Stacy Jones)
Best Blues Bass (Tom Jones)
Best Blues Drummer (Rick J Bowen)
Best Blues Writer (Rick J Bowen)
Keeping the Blues Alive (Rick J Bowen)
Best Non-Festival Blues Event (Jones Family Christmas / Toys for Tots)

Listen to her album, Love Is Everywhere, online at [AND the New Featured artist Promo video from LEE OSKAR HARMONICAS](https://www.youtube.com/watch?v=2fM3e0vS2cc&feature=share)
<https://www.youtube.com/watch?v=2fM3e0vS2cc&feature=share>

LISTEN TO HER FULL DISCOGRAPHY
<https://stacyjonesband.bandcamp.com/>

<https://stacyjonesband.bandcamp.com/music>

For more online resources regarding the Stacy Jones Band, please visit:

stacyjonesband.com/
<http://artistecard.com/stacyjones>
www.reverbnation.com/stacyjonesband
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ReTapped Festival Photos!

Photos by Paul Brown of this year's ReTapped Festival in the Tri-Cities



Facing Page: Upper Left: Bobby Delgado of The Delgado Brothers - Upper Middle: Tiphony Dames of Robin Barrett & The Coyote Kings- Upper Right: Billy Stoops of Junkyard Jane
Bottom: Gordon Townsend of Robin Barrett & The Coyote Kings

This Page - Top: The Delgado Brothers



Photo ©2017 Alex Blum

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ROCK & ROLL,
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annie@stickshiftannie.com
www.stickshiftannie.com

Annie Eastwood Live Music Schedule

Wed Sept 5	Bake's Place Patio Bellevue 7:30-10pm Billy Stapleton 3-Oh with Don Wilhelm & Annie Eastwood
Thurs Sept 6	Bad Albert's with Beth Wulff Ballard 6-9pm
Sat Sept 8	Federal Way Rhythm & Brews Festival noon-7pm Annie Eastwood with the Chris Stevens Band
Thurs Sept 13	Bad Albert's with Billy Stapleton Ballard 6-9pm
Fri Sept 14	Easy Monkey North City/Shoreline 8-10pm Stickshift Annie with Kimball and the Fugitives
Sat Sept 15	Elliott Bay Pizza & Pub Mill Creek 7-9pm Annie Eastwood and Chris Stevens Duo
Thurs Sept 20	Bad Albert's with Beth Wulff Ballard 6-9pm
Sat Sept 22	NW Dance VFW Hall, Mercer Island 8-11pm Stickshift Annie with Kimball and the Fugitives
Thurs Sept 27	Bad Albert's with Kimball Conant Ballard 6-9pm



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Larry Fuller 9/4 - 9/5


Lee Ritenour & Dave Grusin 9/6 - 9/9


Hot Club of Cowtown 9/10 (20th Anniversary!)


Cecile McLorin Salvant Duo 9/11-9/12

Goapele 9/13 - 9/16


Larry Carlton Quartet 9/21 - 9/23

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Four-time Grammy Winner,
World Renowned Guitarist &
Recording Artist

Delvon Lamarr Organ Trio 9/25 - 9/26


Christian McBride New Jawn Quartet 9/17 - 9/19

19th Annual Kobe Day w/ Ami Latte 9/20

Larry Carlton Quartet 9/21 - 9/23

Delvon Lamarr Organ Trio 9/25 - 9/26

GRAPHICS ~ EDITOR@WABLUES.ORG