



WASHINGTON BLUES SOCIETY

# Bluesletter

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AUGUST 2018

**Celebrating  
Freedom Fest 2018!**

**Chris Eger: Burnin' in  
Mount Vernon**

**On the Air:  
Blues Therapy Radio**

## LETTER FROM THE PRESIDENT



Hi Blues Fans,

I am a lucky man! I have the privilege of working on your Board of Directors with a great group of people who are committed to building and running the Washington Blues Society. Many of these individuals have been doing this even longer than I have and they always come through with time, great ideas, and genuine love for what they are doing. As the sitting President I always try to be ahead of the needs and the timeline for the many tasks that we need to

address and work into our schedule. As an example I'm already researching venues for our annual Holiday Party, Fundraisers for our International Blues Challenge entrants and other events.

We haven't even had our finals yet for the International Blues Challenge, or had our annual summer picnic! But these events have been planned and are set up for our membership and our friends to enjoy. Please note our annual picnic will be Sunday, August 12th at Magnuson Park in Seattle! The International Blues Challenge finals will be held at the Snohomish Taste of Music on Sunday August 19th from Noon to 8:00. Please visit our Facebook page for updates and need to know information so you can make plans to attend these two fun events!

One of the most important issues I'm currently working on is recruiting some new members who would be willing to step up and work with us on the Board of Directors. Some of the most important positions we are looking for are Treasurer, Membership Director, Secretary, as well as other positions. Chad Creamer has been serving as your Treasurer for 14 years! He would like to step back and turn this position over to a new individual! One of the requirements is knowledge of Quick Books and accounting experience. Michelle Burge has been our Membership Director for many years, but unfortunately her life has greatly changed and she doesn't have the same amount of time to volunteer.

*Continued on Page 23*

Tony Frederickson, President  
Washington Blues Society  
Board of Directors, The Blues Foundation (2014-2017)

### WASHINGTON BLUES SOCIETY

*Proud Recipient of a 2009  
Keeping the Blues Alive Award*



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#### MISSION STATEMENT

The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.

#### WASHINGTON BLUES SOCIETY

P.O. BOX 70604  
SEATTLE, WA 98127



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**This month, the Bluesletter includes blues** news about the production of a new Chris Eger Band video shot at Seattle's Highway 99 Blues Club, a behind-the-scenes look at the new CD from Michelle D'Amour & the Love Dealers plus a preview of this year's Freedom Fest on Ebey Island!

COVER IMAGE: Jim McLaughlin at last year's Freedom Fest  
(Photo by Stephen Jones)

ABOVE: Dean Reichardt  
(Photo Courtesy of Amy Sassenberg)

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## AUGUST BLUESLETTER

Volume XXVII, Number VIII

### PUBLISHER

Washington Blues Society

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### BLUESLETTER DEADLINES

**Ad Reservations** 5th of the month  
 editor@wablues.org

**Calendar** 10th of the month  
 Please submit @ [www.wablues.org](http://www.wablues.org)

**Editorial** 5th of the month  
 editor@wablues.org

**Camera-Ready Ad Art** 12th of the month  
 editor@wablues.org

### SUBMISSION REQUIREMENTS

*Please only send attachments.  
 Please do not embed in emails.*

**Photos:** High-res PDF, tiff, or jpg—

300dpi, CMYK (for color) or grayscale (for B&W).

**Articles:** Plain text (.txt) or Microsoft Word (.doc or .docx)

### AD SPECS & COSTS

SIZE	B/W	COLOR	HT x W in mm
full pg	\$300	\$375	238 x 187.3
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business card	\$30	\$38	56 x 91.3

### BLUESLETTER ADVERTISING DISCOUNTS

20% off 12-month pre-payment  
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 10% off 3-month pre-payment

## LETTER FROM THE EDITOR



Hi Bluesletter Readers,

I wanted to ask Bluesletter readers to think ahead to early 2019. Next February, the Washington Blues Society will celebrate its 30th anniversary as a non-profit organization recognized by the State of Washington.

To that end, I would like to devote several pages to this notable achievement and include photos and stories from pioneers who were there from the beginning. Artists like Alice Stuart and Leslie

“Star Drums” Milton, Mark Dalton, Kim Field, Mike Lynch and Nick Vigarino (among many others). I’d like to feature not only remembrances of blues past, but perhaps more importantly, look forward to the next 30 years of the Washington Blues Society.

I wanted to thank Sheri Roberts-Greimes, Malcolm Kennedy and Rick Bowen for contributing to one of our more robust blues calendars in this issue. I also want to thank new contributors like Miranda Kitchpanich and Michelle D’Amour but returning photographers Stephen Jones and Alex Brikoff. I hope Bluesletter readers will enjoy

this issue as much as I did putting the issue together!

The Bluesletter will sail on the Legendary Rhythm and Blues Cruise at the end of October. If artists or labels are interested in reaching blues cruisers, I’ll need editorial copy by September 5th and camera-ready ads by September 12th.

Next month, I’ll need editorial copy by August 5th and ads by August 12th for the September issue. Please review our printer’s requirements for photos. While I welcome contributions of photos and art, they need to be formatted high resolution, 300 dpi for print media (which means that most images pulled from social media or the web won’t work). If you have questions, I’d be happy to send links on how best to prepare photos for traditional print media!

Until next month, go out and see live blues. More importantly: Bring a friend!

Thank you for reading the Bluesletter.

Eric Steiner, Washington Blues Society Bluesletter Member, Board of Directors, The Blues Foundation (2010-2013)

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8/15 Jim McLaughlin & Kevin Sutton  
8/22 Jeff Mentzer 8/29 Chris Eger

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**ROGUE**  
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# Freedom Fest 2018 is a Labor Day Weekend of Love

## A special added treat this year: Thursday night live music & camping!

By Amy Sassenberg

It's almost here! The award-winning 9th Annual Ebey Island Freedom Fest is August 30 to September 3, 2018. A special added treat this year: Thursday night live music and camping!

That's right; a few bands will start things off on Thursday night, start again on noon Friday and proceed accordingly through Monday of the Labor Day Weekend. More than 50 full bands will grace the big stage, with several added solo and duo acts appearing on the smaller stage. This is Jim McLaughlin's annual backyard party, an ongoing potluck and communal kitchen, with RV and tent camping. The event is free and all musicians donate their time and performances. You are also free to be yourself and free to express yourself, unless your self is an a-hole. Haha. But really... Jim's mantra for the last decade has been: "This is a family-friendly, have-fun-and-be-kind-to-each-other party, not a get-drunk-and-be-stupid party." You have been educated and warned.

All are welcome. Please be respectful and come ready to pitch a tent and pitch in. Arrive with plenty of ice, water and food, and a sharing communal spirit. The festival is free but it is not free to put on every year, which is one of the reasons McLaughlin is considering making this the last Freedom Fest. It's a whole lot of planning and work that Jim and his family undertake every year for the sheer pleasure of sharing the music and honoring the friendships of this great northwest musical community. He says he usually borrows a couple thousand dollars to get things started before anyone even ar-

rives. Every year, friends make announcements between bands and ask for donations from those who are able to help offset the investment into Sani-cans, sundries, sound, and security, among other expenses. This year, donations will be welcomed ahead of time. You can catch Jim out and about or send to his home.

Sunday is harmonica day, with many of the acts featuring the fine blues harp. As tradition requires, harmonica players of every stripe and a few stray dogs will gather on the Sunday afternoon stage to commence into Harmonica Hell. Charge your phone batteries. You're gonna wanna record this.

The Particulars: Ebey Island exit is situated off Highway 2 or the I-5 between Everett and Snohomish at 1206 55th Ave. SE, Everett, WA 98201. Look for the multi-colored home and lots of cars and tie-dye.

Parking: RVs and trailers need to arrive and be parked at the beginning of the festival and stay parked throughout the weekend, leaving on Monday. If you are driving a large live-aboard vehicle, please arrive by Thursday evening; Friday before noon at the latest. Tent campers plan to be in close quarters with other campers. Car parking will be onsite and on adjoining properties. Portable toilets are provided. There are no indoor bathrooms available.

Concert shirts will be provided for performers and available for sale to patrons. There is usually a tie-dye booth to fancy them up once you've

purchased. They always need volunteers to help with the art.

Once again good-guy chef Karl Keener will be there to manage the kitchen, inventory and kitchen volunteers. He requests early notice if you are bringing large quantities of meat or something else that requires refrigeration. Karl says in addition to the barbeques and grills, there will be a wok station for quick cooking. If you'd like to volunteer to help in the kitchen or to teach others how to use the woks, etc, please contact Karl Keener on Facebook.

Volunteers are also needed for parking and camping, shirt sales, clean-up crew and support staff. Organizer Daniel McMillin is available on Facebook. There are Facebook groups set up to communicate about the festival and between organizers and attendees. Ebey Island Freedom Fest - Official Event or Ebey Island Freedom Fest Group. <https://www.facebook.com/events/1197887983686830/>

Bring water and food and beverages for you and some to share for each day you will be present. Mark your containers and remember to pick them up after meals.

Dress for any weather. It's Washington.

This is Jim and Donna Marie's home and the surrounding area houses their neighbors.

Be quiet at night and be cool always.



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# The July Blues Bash @ Collectors Choice in Snohomish!

Rod Cook & Bobby Holland and the Breadline put on a great show at our July Blues Bash!

*Photos by Alex Brikoff*





# Little Richard, Hessians & Angels

Stories from the road...

By Little Bill Engelhart

My first experience with Little Richard was in San Bernardino when he walked in with his entourage of about 15 people. We immediately went into our A+ material, and after the set, we took a table near his. One of the group came over and asked who the band leader was.

They all pointed to yours truly.

He said "Richard really liked the group and would like to talk to you."

WOW! As I'm strolling over and looking like this happens to me all the time, I didn't know that Bernie Capps the guitar player was following me. Little Richard turned around and said some nice things about the band and that he would be doing a Texas tour and wondered if we would be interested in being his band.

Before I could open my mouth, Bernie the guitar player says "LITTLE RICHARD, YOU USED TO BE BIG!"

Well, the talk with Little Richard was over.

No Texas tour and I wanted to kill Bernie the guitar player.

Speaking of Bernie the guitar player, I'm sure most all musicians at one time or another have played in a biker bar. The one Larry the guitar player booked in Santa Ana

was definitely memorable. Rounding out the trio was drummer Rockin' Ronald. He had given himself this name and insisted on being called the same. The first night there were only about 10 local riders. No one danced they just stood there looking as mean as they could. It was kind of like playing for a painting.

The second night was way different. When I drove up there were at least 50 or more motorcycles on both sides of the street. The group called themselves the Hessians and were basically a Hell's Angels want-to-be gang.

Speaking of the Angels, I take you to the second night. I have no idea what in the world brought me back for round two. It sure as hell wasn't the money. Looking back, I don't remember ever being paid. Anyway, Bernie, Rockin' and I went back to playing for the painting when all hell broke loose.

Several of the real deal walked in!

Ladies and Gentlemen: I give you THE HONEST TO GOD HELLS ANGELS!

One of them walked up to us and said, "I want you civilians to leave NOW!"

We packed our gear up real pronto and made it to Rockin's car and sat there...

Next up, several gun shots and Hessians along with their ladies running out the door.

I ask Ronald why are we still here.

Are you ready for this?

He says they didn't pay us. Didn't pay us, we are lucky to be alive! I drove by the place the next day and it was burned to the ground.

So, whatever happened to Bernie the guitar player?

Last I heard he was on his fourth marriage and was living in Riverside California. Word has it that he is still playing guitar and is part of a Bill Haley and the Comets tribute band. Rockin' finally gave up on being a musician. I get a Christmas card from him every year. He owns a Tavern in ...SANTA ANA.

'Nuf Said.

for your

**Washington Blues Society  
Membership Perks!**

see page 24

# The Birth of an Album

By Michelle D'Amour

When people compare the process of writing, recording, producing, and promoting a new album to childbirth, it may sound like an exaggeration, but they're not far off. (And I should know, because I've done both!) For starters, the entire process from writing the songs to having a disc in hand can easily take 9 months or more. It takes a lot of energy and commitment to make it happen. And then there are all the (nearly) sleepless nights...but I digress.

For those of you who haven't experienced this process first-hand, I'd like to give you a glimpse into what our process this spring and early summer has been like.

Michele D'Amour and the Love Dealer's new album, *Wiggle Room*, has ten new original songs, most of which were written last year as we were promoting *Lost Nights* at the Leopard Lounge. We were so busy with touring and performing that I held onto most of the songs till I'd have time to bring them to the band in rehearsal.

Late last fall, joining me on vocals and Patrick McDanel on bass, we brought Jeff Cornell into the band on guitar and Dave Delzotto on drums. Both have contributed greatly to the evolution of our sound. Then to kick things up another notch, we added two additional people to the mix: Noel Barnes on sax and Brian Olendorf on keys. These two are both seasoned players and they bring a lot to the table in the songwriting process.

With those changes underway, I dusted off the songs I'd written earlier in the year and went through them with the band. They added their touches, we rehearsed, and we started playing those songs live by the beginning of the year. The reason we do that is because songs will often evolve when you play them live, and we prefer going into the studio with tunes that are "road tested."

Everything really started coming together in late February of this year when I got the group together at Strange Earth Studios for a jam session running through the new tracks. The idea was to incorporate the additional instruments and just play with the songs and the arrangements. (Shout out to Jesse Weston who sat in on keys for that session, and Gary Menendez on drums.)

The result sounded and felt magical and it felt like we were ready to move forward with the songs. That's what prompted me to schedule recording of the rhythm tracks, which we started in late April.

One more important step before recording: we needed to bring in our producer, Mark Riley. Mark and I go way back to the early days of Tommy Wall's Raging River jam, and we talked about having him produce last summer after he heard *Lost Nights* at the Leopard Lounge.

Before we started recording, I asked Mark to review and comment on our rehearsal / jam recording and had him attend a couple of live rehearsals, so he could give his feedback on song arrangement and individual instrumental parts. It's not all sunshine and rainbows, mind you – not everyone likes getting that kind of feedback.

After all that preparation, recording went relatively smoothly. We recorded all the rhythm tracks, plus some of the sax parts, in just two days. Let me tell you, a lot of pizza, sub sandwiches, and coffee fueled those marathon sessions! Kudos to our engineer Steve Feasley, who did a great job on this. We've worked with Steve on all our albums so far and he's a seasoned professional as well as a delight to have on the team.

Next up, we needed to add solos, backing vocals, etc. so we called on some of our talented and generous friends to contribute. First was Angelo Ortiz, playing congas on

the track "Let It Slide." Then Nora Michaels came in to sing backing vocals on "Sweet Lovin' Man."

Patrick and his long-time friend Greg Lyons went in to the studio late one night and recorded trombone and trumpet parts for the title track "Wiggle Room" and "Nothing to No One." Did you know that Patrick plays trombone? That's what he did professionally before an on-stage mishap. Ask him to tell you the story sometime...

Finally, John Oliver III graciously contributed backing vocals to the song *Hard Times* which is the last track on the album.

For weeks I drove around playing a CD of the rhythm tracks, so I could practice my vocals. I did have a couple of lessons with my voice teacher to prepare for the recordings. I recorded lead vocals a couple of songs at a time.

Then we moved on to mixing. That's the part of the process where you listen to the tracks and then adjust how each individual piece sounds within the song as a whole – ensuring that nothing is getting drowned out, for instance. Mixing is a painstaking process. It can take hours for just one song! Sometimes in the final mix, parts that people worked hard on, or really liked, go by the wayside for the good of the song, and folks have to let that go.

I was fortunate not just to have Steve and Mark in on the mixing, but also Rick Fisher sat in for one day as we were mixing "Been So Long," one of the tracks that has the most going on. I learned a lot just watching and listening to how he approached the process! Once mixing was done, we uploaded all the tracks to Dropbox, so we could listen to them on various sound systems – computers, cars, iPods, systems with headphones, etc. to make sure the mixes sounded as

good as possible on a wide variety of sound systems.

At this point, I think everyone had a case of “are we there yet?” Well, not quite.

Now it’s time for mastering. This is where we take the mixed album and prepare it for being duplicated onto CDs (or sent out as audio files) and distributed.

The person doing the mastering will unify the sound of the record so that the tracks are consistent (one isn’t louder than another) and will make other adjustments to bring out the final sound.

While all of this was going on, I was working with Tim Sutherland on designing another killer CD cover. I think this one may be his

best yet!

As soon as the art was final, and the songs were mastered, I uploaded all those files to the CD duplication service to have them produced. And in a couple of weeks, a few boxes arrived on my doorstep with the final product!

I have some on hand to sell people at our shows and a few hundred went to Betsie Brown, our publicist at Blind Racoon.

*Wiggle Room* will be available for pre-order on Amazon.com soon; it will also be available on CD Baby, our band website (<http://www.micheledamourandthelovedealers.com>) and from us at shows.



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# Chris Eger Band "SRV, Nashvegas & Burnin' In Mt. Vernon"

Behind the scenes (and camera) at a special event at Seattle's Highway 99 Blues Club with the Chris Eger Band & Eric Heatherly  
By TSSutherland (Photos of Chris Eger solo and Chris Eger with Eric Heatherly by TSSutherland)

This past March I got a message from Chris Eger asking if I could design a poster... Y'see, he was planning an epic party. "Eric is coming back to do another show with us..."

He had me at Eric.

Back in November 2017, Eger had his mentor, country artist Eric Heatherly join CEB for a very rousing night of rock, country & blues at Lincoln Theatre in Mt. Vernon, WA. Forward a mere seven months, and Heatherly is back in town for "Part II" -- which became "Burnin' In Mt. Vernon 2018," per Heatherly's suggestion. (For those not in-the-know, Heatherly co-wrote a number of tracks on and produced Chris Eger Band's release, *Show Me Where To Sign*, so it's kind of a "big deal" for CEB to bring Heatherly in for a show...or two...or...).

As with "Part I," the night started off with an hour of VIP treatment for about 80 fans (food, drinks, photos with Eric & Chris), followed by an evening of music that included songs from both artists (with Heatherly joining CEB on stage for numbers that he leads). Eger's "Show Me Where to Sign" kicked "Part II" into high-gear, which showcased fan-favorites from CEB's young career and hits from Heatherly's extensive career (including his early hits "Flowers on the Wall," "The Last Man Committed" and newer favorites "All Fried Up" and "One O' You"), as well as Eger covering a not-previously-released Heatherly tune, "Cadillac Man," and a surprise cover of Heatherly's "Nobody Slow Dances Anymore" (from "Sometimes It's Just Your Time"), which left Heatherly ...speechless.

The show was also part CD-release party for Heatherly's new disc, *Matchbook Rendezvous*, with his segment starting off with "The Road Song (Route 66 Revisited)," and also included "Rumba," a cover of Chris Isaac's "Wicked Game" and the title track. The first single/video ("The Road Trip") is slated for early 2019.

The show closed out with Eger and Heatherly both taking lead on "The Wrong 5 O'Clock" -- a long-time fan fave from CEB shows, as well as being an original barn-burner for Heatherly back in 2000 (released on "Swimming in Champagne").

From the opening notes to the closing, standing ovation, a very appreciative audience was treated to pure delight that many have said, "was even better than the first show." I asked Eger if the name for this show ("Burnin' In Mt. Vernon 2018") hints at more events. "Given the tremendous response from the first two events," Eger responded, "I do think Burnin' will be an annual event."

During the show, it was announced that CEB was partnering with Heatherly's recording company, Nashvegas, whose mission is to "continue to make quality roots music and distribute it to the masses!" -- to include releasing CEB's CD to a larger audience, starting with its first single and video, "SRV," a tribute to the late, great Stevie Ray Vaughan. "We are meeting with talent and booking agents," Heatherly told me, "to take the Chris Eger Band on an international tour after the single gets released!"

Of the song, Heatherly (whom wrote "SRV" and performed it years back on "Austin City Limits," which in turn inspired a very young Chris Eger) told me, "SRV was originally written around 1990-91 just after the helicopter crash [that took SRV's life]. I was 20yrs. old and devastated to hear of my guitar hero's passing. So after I got signed to Mercury Records in 1997 I submitted the song to the label and they declined my wishes to record it. When I got invited to appear on ACL soon thereafter, I decided to trump the label and perform the song live for the first time. It was pure magic...I got chills standing in the same spot on that stage as SRV did and I gave it all I had...the crowd went nuts and I got a five-minute standing ovation from those eager Texan guitar-slingin' fans! Sooo...unfortunately,

**Stacy Jones Band**  
Seattle's Southern Rock & Blues

Stacy Jones & The Stacy Jones Band  
Washington Blues Society - 2018 BB Award Winner - Best Band  
August 2018

- 3. Kayak Point Golf Club, Party on the Patio - Stanwood 7- 10pm
- 4. Rock the Dock - Bremerton 6-8pm
- 8. Carras Park - Missoula MT - 11am-1PM
- 9. Million Dollar Cowboy Bar - Jackson WY 8pm
- 11. Sound Harley Davidson - Bike Show - Smokey Point 12-3pm
- 11. Taste Edmonds - Dinner Stage 5-6 pm
- 23. Music at the Marina - Everett 6-8pm
- 24. Seafarers Park Concerts - Anacortes 6-8pm
- 25. Drunky Two Shoes BBQ -White Center 8pm W Junkyard Jane
- Sept 1. Ebey Island Freedom Fest 9 pm

WWW.STACYJONESBAND.COM [www.facebook.com/stacyjonesband](http://www.facebook.com/stacyjonesband)

Rockfish Grill / Anacortes Brewery: Local Food, Local Beer, Made Here  
H2O: Unique Cocktails using House Made Liquors, 24 Craft Beer Handles  
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the song sat dormant for 28yrs. Then, a kid named Chris Eger came along and hunted me and the song down and asked if he could resurrect it. He had seen my performance on ACL with his father when he was (13yrs. old?)..."

"Fast forward to present day," Heatherly continued. "Based on my total belief in Eger as a triple-threat artist (guitar player/singer/songwriter), I took him into the studio to record "SRV" and the results are amazing. Chris performed and played with lightnin' in his veins! We had some of Stevie's original band members from Double Trouble join us on the recording. The single & video will be released in the very near future on my own, Nashvegas Recording Co. label based out of Nashville, TN. It will be available wherever music is sold. We did our absolute best to honor and preserve the legacy of our guitar hero, Stevie Ray Vaughan."

"It's really less of a song," Eger added, "and more of a prayer. People that know what SRV and especially his Austin City Limits performance means to me, as well as seeing [Heatherly] play this song live, on the same stage, understand the monumental honor it is to have 'SRV' on my record -- and yep, I was 13 when I first heard it!"

The video for "SRV" was filmed on June 10, 2018, at Highway 99 Blues Club in Seattle, by director/videographer Stephen Byrum (youngbloodfilm.com).

"Working with Eric Heatherly and the Chris Eger Band was a pleasure," Byrum told me. "I've traveled the country and the world for clients, and rarely do you run into a group with such chemistry and energy. Multiple times, between takes while shooting the video, they would start a riff and it would turn into a mini-concert they'd throw for the extras. This group has class." The video is slated for an August 2018 release.

Chris Eger won the "Mark DuFresne Male Vocalist Award" at the Washington Blues Society's "Best of the Blues" in April of 2018. Eger and CEB are planning a show at Heatherly's venue, The Ole Tennessee Opry, this fall.



**Have paint will travel**  
**Dennis "Juxtamuse" Hacker**  
**juxtamuse@gmail.com**



**Live Art to Blues**  
**Jazz & Funk!**

**Annie Eastwood Live Music Schedule**

<p>Wed Aug 1</p> <p>Thurs Aug 2</p> <p>Fri Aug 3</p> <p>Sun Aug 5</p> <p>Thurs Aug 9</p> <p>Thurs Aug 16</p> <p>Fri Aug 17</p> <p>Sat Aug 18</p> <p>Thurs Aug 23</p> <p>Thurs Aug 30</p>	<p><b>Bake's Place Patio</b> - Downtown Bellevue - 7:30pm-10pm</p> <p><b>Billy Stapleton 3-oh, with Don Wilhelm, Annie Eastwood</b></p> <p><b>Bad Albert's - Annie and Friends with Bill Chism</b></p> <p><b>Easy Monkey Taphouse</b> - North City/Shoreline - 8pm-10pm</p> <p><b>Annie Eastwood with the Bill Chism Band</b></p> <p><b>Pinky's Passion - Rock The Park</b> - Cromwell Park, Shoreline</p> <p><b>Stickshift Annie with Kimball and the Fugitives</b></p> <p><b>Bad Albert's - Annie and Friends with Billy Stapleton</b></p> <p><b>Bad Albert's - Ballard - Annie and Friends with Beth Wulff</b></p> <p><b>Third Place Commons</b> - Lake Forest Park - 7:30pm-9:30pm</p> <p><b>Stickshift Annie with Kimball and the Fugitives</b></p> <p><b>Elliott Bay Pizza &amp; Pub</b> - Mill Creek - 7pm-9pm</p> <p><b>Annie Eastwood and Chris Stevens Duo</b></p> <p><b>Bad Albert's - Annie and Friends with Kimball Conant</b></p> <p><b>Bad Albert's - Annie and Friends with Cheri Adams</b></p>
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**annie@stickshiftannie.com - 206/941-9186 - www.stickshiftannie.com**

# Blues Therapy Radio

No prescription needed!

*By Ray "Bigdaddy" Hanson (Photo of BB King & Ray "Bigdaddy" Hanson Courtesy of the author)*

If you live in a town with a blues radio show, count yourself lucky. For folks like us who are passionate about this genre of music, having a local blues show is very cool. I should introduce myself. My name is Ray Hansen, AKA "Bigdaddy Ray." I am the former President of the Walla Walla Blues Society (2004-2008), former chair for the Hot August Blues Festival (2003-2004) and the producer, owner and on-air personality for Blues Therapy Radio. I am an emcee at several festivals and venues. The blues is my passion.

I was invited to write about my show and I am very honored to do so. In May of 2004, I saw an advertisement in the local newspaper. It said that Whitman College's radio station, KWCW, was looking for summer replacement deejays while the students were away on break. As president of the Walla Walla Blues Society, I saw this as another opportunity to spread the gospel of the blues. KWCW is completely student-run and the Program Director, a junior named Travis, was thrilled that I wanted to do a blues show. He put me on a time slot that students generally run away from. Sunday nights from 7 to 9 PM. He wanted the show to be a permanent fixture. The first night my plan of doing the show solo with occasional co-hosts was torpedoed when Walla Walla Blues Society board member Armand Parada showed up to watch me fumble around. I invited him to co-host and this partnership lasted nearly a decade. "Doctor" Armand, originally from Southern California, was much older than me. He had seen guys like Rod Piazza, BB King and James Harman when they were just starting out. He brought a whole new level of knowledge to the show. From almost the first year the radio show, originally called "Bigdaddy's Blues Show" was a hit. From that very first year we were nominated for Best Blues Radio Show by the Inland Empire Blues Society membership. To date the show, now called Blues Therapy, has been a top three finalist 13 out of 14 years. We are also the only radio show not from the Spokane area. Big honors!

My mentor has always been the late, great Ted Todd (deejay, emcee and former Inland Empire Blues Society President). Ted and I spent a lot of time together at festivals and other events with him educating me all the time. If it wasn't for him I might not still be doing radio (and I certainly would never have started emceeing). He and I co-hosted the Untapped Blues Festival in Kennewick as a team until his schedule no longer allowed it. When he passed away I stepped in to co-host the Bronze, Blues & Brews festival in Joseph, Oregon and I proudly continue to do that every year. Since his passing I always wear one of his turquoise rings on stage when I emcee. In fact I, bought his recording equipment so that I could do as he did and record the show from home.



Blues radio has been great for me. I've had the honor of spending time talking to my heroes and those memories are cherished. My lady, "Little Momma Marla," and I spent 30 minutes with BB King on his tour bus and had some great conversations. I think the coolest thing about creating this show is that I get to share terrific music with the listeners. I receive several CDs a week from independent, as well as represented, artists. I hand pick all the music I play and I report my playlists to charting entities so that the artists get credit. Since Armand's retirement several years ago, Blues Therapy Radio continues on.

Blues Therapy Radio can be heard, in Walla Walla, on the Oasis (106.9 FM) Sundays 7-9PM. The station currently suspended its online stream but that's not the only way to hear the show. I'm happy to announce that classic rock station OZ, KYOZ, (95.7 FM) in Spokane has just picked up the show and is currently featuring it Sundays 6-8PM. That show will stream worldwide at <http://radio.securenetsystems.net/cirrusencore/KYOZ/>

Blues Therapy Radio has been in syndication for several years on KConlineradio.com as well as Glass Onion Radio based in Greenville, South Carolina. Two years ago I began posting old shows on [podcastgarden.com](http://podcastgarden.com) and listeners can search for it there. I hope Bluesletter readers like what they hear, but please visit [www.facebook.com/Bluestherapyradio](http://www.facebook.com/Bluestherapyradio) and give me feedback.

I want to continue to give everyone the "Blues Therapy" we all need.

# Festival Report: Seattle Upstream Music Festival

An exceptional time with Krist Novoselic, The Flaming Lips & Stacy Jones!

By Miranda Kitchpanich (Photo of Krist Novoselic & the author courtesy of Miranda Kitchpanich)

For the second year, the Washington Blues Society provided me with tickets to attend Upstream Music Fests Summit! As a young artist, being able to hear stories from those who have been in the business for years is really amazing.

Gaining insight from all of the professionals in the industry is something that I've found to be extremely valuable at Upstream. The recording experience, travelling, touring, stage time, self-production, all of it. If it weren't for all of the talented industry workers that speak at Upstream, I wouldn't know where to take my questions about the music scene and how to maneuver within it or how to successfully improve upon my work.

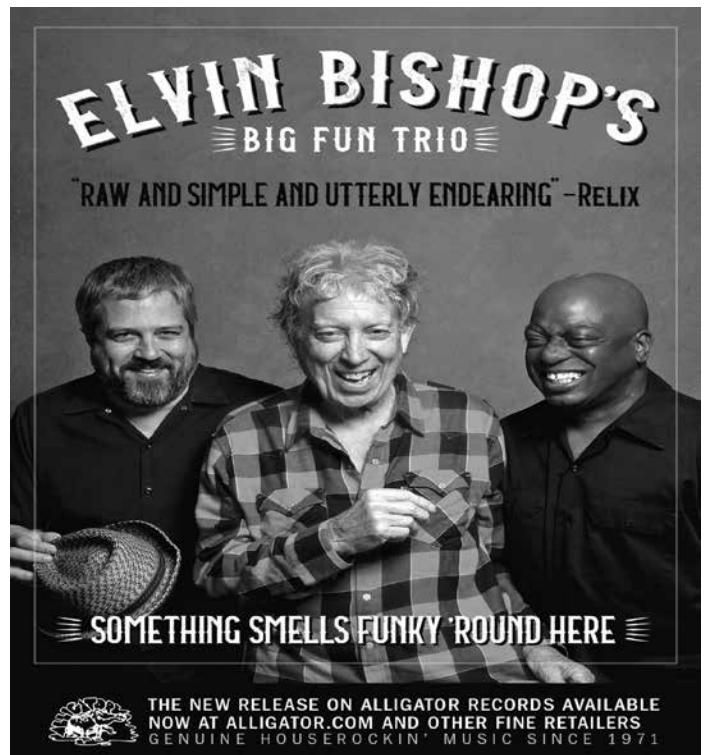
Although just listening to their stories won't give me any experience of my own, just being able to hear how they went about their journeys in the industry gives me an idea of where I should look if I want to gain a similar experience along with where I should be studying my craft, booking gigs, and who I should reach out to for those sorts of things.

I think my favorite keynote speaker at the Summit was Krist Novoselic, a god of the grunge world. As the sole bassist for Nirvana he has truly lived a really fulfilling life in the music scene - he's performed with countless other acts that I could only dream of even seeing in concert! He was extremely entertaining to listen to and I feel like listening to his thoughts and opinions as to how music in the industry should be approached impacted me in a way to be constantly thinking about the state of the people.

The Washington Blues Society was also amazing and wonderful enough to gift me festival tickets to see The Flaming Lips! It was the second time I had seen them and they were just as amazing as they were three years ago. It was a really beautiful experience to see them live again. The psychedelic rock and chill vibe was so nice to bask in as the subs stood tall in front of me, blasting the deep thump of the bass right into my chest.

I had a really great time. I also ran into Stacy Jones! we both stood there and enjoyed the ridiculously loud music together.

Thanks to the Washington Blues Society, I've been gifted countless experiences to further my career and experiences in music and I could not be more thankful for what they've provided for me!



# Photos from 2018 Spring Sunbanks!

Photos by Paul Brown





Page 16: Left Side: Sam Quinn of the Black Lillies (top), Joey Delgado (bottom)  
Page 16: Right Side: TJ Norton & The Suitace (top), Mark Riley (bottom)  
Page 17: Left Side: Steve Bailey and Randy Oxford - Right Side: The Delgado Brothers  
Page 17: Below: Randy Oxford All-Star Slam!



## CD REVIEWS

Gina Sicilia  
*Heard The Lie*  
(Blue Elan)

Philly-born Gina Sicilia relocated to Music City in Tennessee to push her career, but the girl with the Broadway-tyled alto doesn't trade the east coast bravado for Nashville twang. Her eighth studio album, *Heard the Lie*, is set to be released on August 31, 2018 on Blue Elan Records, and with the label's support she got the opportunity to work with producer Dave Darling, and cut a duet with labelmate Janiva Magness. The 11 new tracks make use of Sicilia's vocal skills with greater affect by pushing her into a more pop direction with touches of roots, gospel, new country. The title track opener is jaunty acoustic sing-along with a "Footloose,-"beat and some great lead guitar picking. The sweet sway of the piano ballad "How Many Times," has a Carole King feel and her cover of Bad Company's "Ready For Love," is a street-smart update with a hip-hop-spiced drum groove and soulful backup vocals. "Brighter Day," is a shimmering slice of Motown co-written by Grammy-nominated Janiva Magness, who trades verses with Sicilia. She does get a bit political with the gospel-fueled rebuke of big religion during "Man In The Sky," and does her best Patsy Cline on the western swing throwback "Sugar." The pure bubble gum girl group pop tune "Darling," is straight off the Hairspray soundtrack and the groove of funky dance number "Light Me Up," has elements of Reggae and Dub Step making it absolutely infectious. Sicilia then steals a bit from the early catalog of KD Lang for the torch and twang tough girl roustabout "I Do Bad Things." This album should push Sicilia further in to a mainstream audience and hopefully her blues fans will come along as well. Rick J Bowen

Rod Cook  
*Uncooked*  
(Howlin Squirrel Records)

The title of journeyman Northwest guitarist Rod Cook's new solo album *Uncooked* is meant to be a clever play on words blending his name with a reference to the popular MTV acoustic music series, but it is also the most gross understatement for a piece of work that was fully prepared as a 13-course musical feast. Cook delivers thoughtfully orchestrated renditions of ten classics and two original compositions that cover a wide breadth of genres all distilled to a man and his two favorite guitars. Cook opens with a

sublime instrumental mash up of "Amazing Grace and Will the Circle Be Unbroken," sliding and fingerpicking on his 1932 National Duolian, then moves to his trusted Guild D-35 to sing "Key To The Highway," a deep cut from Warren Zevon "Carmelita," and masterclass on thumb picking technique on "Jiffy Jam,." He transforms 60's protest song "Politician," into a mournful Delta Blues lament, and upends the melody of House of the Rising Sun playing it as jaunty ragtime. He sounds like he split himself in two on the full tilt Boogie "Find Your Own Business," soloing with fire while holding down the groove. Cook demonstrates with songwriting prowess on the ode to self-worth "I Ain't The Fool," and the heartfelt love song "Heaven When You're Near." The final course is a display of classical chops rearranging fab four standards "Yesterday and Lady Madonna into a Sonata and a Rondo for a confectionary delight. Bravo. Rick J Bowen

Buddy Guy  
*The Blues Is Alive and Well*  
(Silvertone/RCA)

The living embodiment of the Blues at 81, Buddy Guy continues to use his voice and his polka dot Stratocaster as his bully pulpit to preach the message of peace, passion, party, and pure joy that is the music he loves. His 18<sup>th</sup> studio album, defiantly titled *The Blues Is Alive and Well*, continues his life mission of purpose and may be one of his finest efforts. Guy once again teamed up with Grammy Award winning producer/songwriter/drummer Tom Hambridge to produce the album and write or co-write the new songs. The duo surrounded themselves with another crack studio band, and the Muscle Shoals horns along with a selection of super special guests to craft 15 new tracks that are an immaculate cross section of Blues forms and sonic delights. Guy who is well known for inspiring Hendrix with his lead guitar antics is rare form though out the album, deliver his signature cat scratch riffs as well as smooth soulful leads. They open the set with the auto biographical "A few good Years," with Guy pleading his before the maker then boldly declaring he is "Guilty as Charged," of being buck wild in love on the raucous Blues shuffle. Keith Richards and Jeff Beck join him on the ode to liquid gold "Cognac," to "play some Blues and take a little nip," The title track finds Guy channeling Chicago Bluesman Magic Sam's iconic guitar tone over a straight ahead horn infused groove declaring "that as long

as I'm breathing, and my heart is beating, The Blues Is Alive and Well." Guy then passes the torch, bringing in London soul singer James Bay for the delicately jazzy duet "Blue No More," and trades barbs with the harmonica of Mick Jagger on the low-down Blues "You Did The Crime." The horns return for the Super charged Chicago Blues Stomp "Old Fashioned," and his Strat howls on the Sonny Boy Williamson classic "Nine Below Zero." Hambridge adds to the lexicon by getting Guy to rip on the country tinged boogie he penned "Ooh Daddy," and Guy counts his blessing the slinky Blues built around a takeoff of a Muddy Waters riff "Somebody Up There." The album bookends the set with another reflection of life as a bluesman, "End of The Line," with the consummate showman giving it his all right up to the last moment. Buddy Guy has long been certified as a living legend with *The Blues Is Alive and Well* serving to further cement his place in the antheon of American music. Rick J Bowen

Mike Zito  
*First Class Life*  
(Ruf Records)

Fresh of his win of a Blues Music Award for "Rock Blues Artist" of the year guitar man Mike Zito delivers a very Blues centric album 'First Class Life,' in May of 2018. His last two records were very rock guitar heavy so this time Zito and his crew show they can play some classic Blues styles while not sacrificing high energy and in-depth passionate songwriting. Zito opens the set extolling his love for blues mythology on "Mississippi Nights," and adds more terrific slide playing on the country-tinged, heartfelt confessional "First Class Life." He then takes on Bobby Bland's 1974 R&B hit "I Wouldn't Treat A Dog," with ease, before diving into the sublime 12 bar lues "The World We Live In." Special guest Bernard Allison drops in with the song he wrote about Koko Taylor "Mama Don't Like No Wah Wah," and blazes away on lead. The mood shifts on the swampy and spooky "Old Black Graveyard," then flips to Chicago shuffle "Dying Day," and comical but funky "Back Problems." Zito gets political and calls it like he sees it on the Springsteen-esque "Time For A Change." Zito steps into the shoes of Chicago legend Earl Hooker on the lively remake of long lost Checker records classic "Trying To Make A Living," trading solos with piano man Lewis Stephens and rocking and rolling with his hot band. A solid record from a hard-working Bluesman. Rick J Bowen

Buy Tickets Now at [www.DrinkToMusic.org](http://www.DrinkToMusic.org)



# BLUES & BREWS

On The Shores of Poverty Bay

August 25, 2018, Noon - 8pm

## DETAILS

Located in Des Moines  
Beach Park Meadow

Outdoor Event  
(rain or shine)

In the event of inclement weather  
music venue will be indoors

Tickets  
\$35 in Advance  
\$40 at Door

Admission Includes  
FIVE Tasting Tokens  
and Tasting Glass

More Details at  
[DrinkToMusic.org](http://DrinkToMusic.org)

## BREWERIES

Airways Brewing  
Aslan Brewing  
Bad Jimmy's Brewing  
Blue Mountain Cider  
Chatter Creek Cider  
Deschutes Brewing  
Fish Tale Ales  
Flying Lion Brewing  
Georgetown Brewing  
Jelly Fish Brewing  
Lower Case Brewing  
Scamp Brewing  
Schilling Cider  
Spire Mountain Cider  
Stoup Brewing  
Watermill Winery

**PLUS**  
Local Food Vendors

## THE BANDS

Eric Rice Band  
**12:30 - 2:00**

Randy Oxford Band  
**2:30 - 4:00**

Rae Gordon Band  
**4:30 - 6:00**

CD Woodbury Band  
**6:30 - 8:00**



Des Moines/Normandy Park, WA.

Ample Parking & Shuttle in Des Moines Marina • Must Be 21 Years of Age and Over • NO Pets Allowed

## SPONSORS



# August 2018 Washington Blues Society Calendar

Note: Please confirm with each venue the start time and price. We also apologize for any errors. Please submit all details to our online calendar at [www.wablues.org](http://www.wablues.org).

## AUGUST 1 WEDNESDAY

**Bake's Place:** Billy Stapleton Trio 7:30pm  
**Battle Point Park:** LeRoy Bell and His Only Friends - Sounds of Summer 7pm  
**Highway 99 Blues Club:** Drummer boy 8pm  
**Port Townsend Acoustic Blues Festival & Workshop (July 29-August 5, 2018)**  
**Spar Tavern:** Little Bill, Rod Cook and Friends 7pm  
**Sylvester Park:** Music in the Park - Joe Blue & The Roof Shakers 7pm  
**Sylvester Park:** Music in the Park - Micaiah Sawyer, Blues, Funk Rock 12pm  
**The Triple Door Mainstage:** Albert Castiglia 7:30pm

## AUGUST 2 THURSDAY

**Bad Albert's:** Annie Eastwood and Friends with Bill Chism 6pm  
**Bake's Place:** Missy Andersen 8pm  
**Cascade Playground:** Cascade Summer Stage 4pm  
**Conway Muse:** Trish Hatley & Hans & John Anderson on Sax 7pm  
**Deming Log Show Grounds:** Mt Baker R&B Festival (August 2 - 5) 8pm  
**Highway 99 Blues Club:** Brett Benton Tour Kickoff Show w/Special Guests 8pm  
**Historic Shell Station in Issaquah:** Gas Station Blues 7pm  
**Salmon Bay Eagles:** Chris Stevens Band 8pm

## AUGUST 3 FRIDAY

**Conway Muse:** Joseph Hein Band 7:30pm  
**Easy Monkey Taphouse:** Annie Eastwood with the Bill Chism Band 8pm  
**Engels Pub:** Eric Rice Band 8pm  
**Highway 99 Blues Club:** Daniel Castro Band 8pm  
**Salmon Bay Eagles:** The Wolf Tones 8pm  
**The Fire Creek Grill at Kayak Point Golf Course:** Stacy Jones Band 7pm  
**The Restaurant at Rhodes River Ranch:** David Lee Howard 6pm  
**Village Green Park:** Sisters Rhythm & Brews Festival 12pm  
**Village Taphouse Bar & Grill:** Rafael Tranquilino & Leah Tussing 8:30pm

## AUGUST 4 SATURDAY

**Big Sky Blues Festival (Noxon, MT):** Sheri Roberts Greimes 12pm  
**Bremerton Marina (245 4th St):** Stacy Jones Band 5pm  
**Buck's American Café:** Star Drums and Lady Keys 7pm  
**Conway Muse:** Joe T. Cook Blues Band 7:30pm  
**Conway Muse:** Pearl Django 7:30pm  
**Engels Pub:** Mary & The Bad Cat Daddies at Engel's Mary's Birthday Carnage! 8pm  
**Highway 99 Blues Club:** Anthony Gomes 8pm  
**Proctor Arts Fest:** Mark Hurwitz and Gin Creek 10am  
**Swimdeck Gastropub:** Mark Hurwitz and Gin Creek 7pm  
**Tractor Tavern:** Rebirth Brass Band 7:30pm

**Waterfront Park:** Blues on the Waterfront Seattle 12:30pm  
**Wild Flower Wine Shop:** Small Town Soul Band w/guest Nick Mardon 7:30pm

## AUGUST 5 SUNDAY

**Free Blues and Cool Jazz @ Freeway Park 2pm**  
**La Conner Gilky Square:** Mary McPage Band 1pm  
**Rhubarb Days Festival, Sumner:** Mark Hurwitz & Gin Creek 3pm  
**Woodland Park Zoo:** Amos Lee 6pm

## AUGUST 6 MONDAY

**Madison Ave Pub:** Madison Blues Review 7pm  
**Oxford Saloon:** Guy Johnson Monday Dinner Show 5pm

## AUGUST 7 TUESDAY

**Bellevue Square:** Lunch Concerts: Ben Hunter & Joe Seamons 12pm  
**Connor Byrne Pub:** 1st Tuesday of the Month with Smoke Tough Johnny 9pm  
**Dimitriou's Jazz Alley:** Ana Popovic 7:30pm

## AUGUST 8 WEDNESDAY

**Rockfish Grill:** Marcus Cushway 6pm  
**Sylvester Park:** Music in the Park - Michelle Taylor Band 7pm  
**Dimitriou's Jazz Alley:** Ana Popovic

7:30pm  
**Highway 99 Blues Club:** Mantra 8pm  
**Engels Pub:** Cory McDaniel Duo 8pm

## AUGUST 9 THURSDAY

**Bad Albert's:** Annie Eastwood and Friends with Billy Stapleton 6pm  
**Cascade Playground:** Cascade Summer Stage 4pm  
**Conway Muse:** Blue Moon Marquee 7:30pm  
**Historic Shell Station in Issaquah:** Gas Station Blues 7pm  
**Highway 99 Blues Club; Sheri Roberts Greimes 8pm**  
**Madison Park:** Mark Hurwitz and Gin Creek 6:30pm  
**Salmon Bay Eagles:** Cory McDaniels & Gone Johnson 8pm

## AUGUST 10 FRIDAY

**Conway Muse:** Cubasere Presents SALSASERE Salsa Night 7:30pm  
**Conway Muse:** Muse Bird Cafe w/Val D'Alessio, Jean Mann & Gary B 7:30pm  
**Eagle Haven Winery:** Margret Wilder Band 7pm  
**Fireweed Terrace:** Blues Union - Live at Fireweed Terrace 7pm  
**Highway 99 Blues Club:** Hamilton Loomis w Chris Eger Band 8pm  
**Rhodes River Ranch Restaurant:** Sheri Roberts Greimes 6pm

## AUGUST 11 SATURDAY

**1000 NE Gluds Pond Rd:** Farm Funk Festival 5:30pm  
**Amici's Bistro:** Mary Ellen Lykins & CC Adams 7pm  
**Conor Byrne Pub:** Mojo Riot, Banana Gun and guests 9pm  
**Conway Muse:** Whalien 7:30pm  
**Highway 99 Blues Club:** Soul Night V 8pm  
**Newsroom in Mill Creek:** Sheri Roberts Greimes 7pm  
**Port of Kingston Kingston Cove Concerts:** Sister Mercy 6pm  
**Taste Edmonds:** Stacy Jones Band 5pm  
**Village Taphouse Bar & Grill:** Michelle Taylor Band 8:30pm

## AUGUST 12 SUNDAY

**La Conner Gilky Square:** Amigos Nobles 1pm

**Magnuson Park Seattle:** Washington Blues Society Summer Picnic at Seattle Peace Concerts 12-6 pm

## AUGUST 13 MONDAY

**Madison Ave Pub:** Madison Blues Review 7pm  
**Oxford Saloon:** Sheri Roberts Greimes 5pm  
**Rhythm & Rye:** Hopscotch at Rhythm & Rye Monday Night Jazz Series 8pm  
**AUGUST 14 TUESDAY**  
**Collector Choice:** Washington Blues Society Blues Bash (See Preview This Issue)

## AUGUST 15 WEDNESDAY

**Live at Lunch Concert Series:** Mark Hurwitz and Gin Creek (Bellevue Virginia Mason) 12pm  
**Highway 99 Blues Club:** Joe Blues and the Roofshakers 8pm  
**Rockfish Grill:** Blues Union 6pm

## AUGUST 16 THURSDAY

**Bad Albert's Annie Eastwood and Friends with Beth Wulff 6pm**  
**Cascade Playground:** Cascade Summer Stage 4pm  
**Dimitriou's Jazz Alley:** Maceo Parker - CD RELEASE and 75th BIRTHDAY CELEBRATION! 7:30pm  
**Historic Shell Station in Issaquah:** Gas Station Blues 7pm  
**Highway 99 Blues Club; Trailer Park Kings 8pm**  
**Salmon Bay Eagles:** Silver Tongued Devils 8pm

## AUGUST 17 FRIDAY

**Brewminatti - Prosser, WA:** Daring Greatly 6pm  
**Conway Muse:** Randy Norris & Jeff Nicely 7:30pm  
**Dimitriou's Jazz Alley:** Maceo Parker - CD RELEASE and 75th BIRTHDAY CELEBRATION! 7:30pm  
**Highway 99 Blues Club:** Mojo Cannon 8pm  
**Third Place Commons:** Stickshift Annie with Kimball and the Fugitives 7:30pm

## AUGUST 18 SATURDAY

**Conway Muse:** YOGOMAN & BONGO JAC Home Blog 7:30pm  
**Dimitriou's Jazz Alley:** Maceo Parker

- CD RELEASE and 75th BIRTHDAY CELEBRATION! 7:30pm

**Elliott Bay Pizza & Pub:** Annie Eastwood and Chris Stevens Duo 7pm

**Gig Harbor Sportsman's Club:** Gig Harbor's Rockin' Rhythm & Blues Festival 12pm

**H2O:** CC Adams Band 7:30pm

**La Spiga:** Hopscotch at La Spiga 8pm

**Musicquarium Lounge at the Triple Door:** Eric Rice Band 8pm

**Ott & Murphy Winery:** Sheri & Da Boyz 7pm

**Stanwood Community Concert:** Randy Norris and Jeff Nicely, Blues Playground, Chris Eger Band 12pm

**The Pono Ranch:** Mark Hurwitz & Gin Creek 8pm

**The Triple Door Main Stage:** JR Cadillac 8pm

## AUGUST 19 SUNDAY

**Dimitriou's Jazz Alley:** Maceo Parker - CD RELEASE and 75th BIRTHDAY CELEBRATION! 7:30pm

**Free Blues and Cool Jazz @ Freeway Park (6th & Seneca) 2pm**

**Grumpy D's Coffee House:** Seattle Jazz Guitar Society 2pm

**La Conner Gilky Square Concert:** The Nasty Blokes 1pm

**Snohomish Taste of Music in Carnegie Park:** International Blues Challenge Washington Blues Society Finals 12pm

**Woodland Park Zoo:** Andrew Bird & Punch Brothers 6pm

## AUGUST 20 MONDAY

**Madison Ave Pub:** Madison Blues Review 7pm

**Oxford Saloon:** Guy Johnson Monday Dinner Show 5pm

## AUGUST 21 TUESDAY

**Dimitriou's Jazz Alley:** Otis Taylor Band 7:30pm

## AUGUST 22 WEDNESDAY

**Rockfish Grill:** Fidalgo Swing 6pm

**Dimitriou's Jazz Alley:** Otis Taylor Band 7:30pm

## AUGUST 23 THURSDAY

**Bad Albert's:** Annie Eastwood and Friends with Kimball Conant 6pm

**Cascade Playground:** Cascade Summer Stage 4pm

**Conway Muse:** The Jellyman's Daughter (Scottish duo) 7:30pm

**Historic Shell Station in Issaquah:** Gas Station Blues 7pm

**Maffeo Sutton Park:** Nanimo Summertime Blues Festival (August 23 - 26) 7pm

**Music at the Marina:** Stacy Jones Band, 6:30PM

**Salmon Bay Eagles:** Eric Madis & Blue Madness 8pm

**Woodland Park Zoo:** Pink Martini 6pm

## AUGUST 24 FRIDAY

**Conway Muse:** CD Woodbury Trio 7:30pm

**Highway 99 Blues Club:** Live Louisiana Zydeco with Curley Taylor & Zydeco Trouble 8pm

**Seafarers Park:** Stacy Jones Band 6pm

**Tiger Mountain Family Nudist Park:** Mary & Willy & Friends at Nudestock Wine & Cheese Opener 7pm

## AUGUST 25 SATURDAY

**Conway Muse:** Mojo Cannon and the 13th St. Horns 7:30pm

**Conway Muse:** Town Hall Brawl Trio 7:30pm

**Des Moines Beach Park:** 9th Annual Poverty Bay Blues & Brews Festival 12-8pm

**Drunk Two Shoes:** Stacy Jones Band w/ Junkyard Jane, 8pm

**Highway 99 Blues Club:** Lloyd Jones Struggle 8pm

**Marymoor Concerts:** Dispatch 6pm

**Salmon Bay Eagles:** Dermody-Sherman Band 8pm

**The Vault Wine Bar:** Mary Ellen Lykins & CC Adams 7pm

**Twin River's Brewing Co. Sheri Roberts Greimes 7pm**

**White Horse Saloon:** Randy Norris & Jeff Nicely 8pm

## AUGUST 26 SUNDAY

**Free Blues and Cool Jazz @ Freeway Park (6th & Seneca) 2pm**

**La Conner Gilky Square:** The Walrus 1pm

**The Triple Door:** Shemekia Copeland 7:30pm

## AUGUST 27 MONDAY

**Madison Ave Pub:** Madison Ave Blues Review 7pm

**Nectar Lounge:** Samantha Fish with Special Guests 8pm

**Oxford Saloon:** Guy Johnson 5pm

## AUGUST 28 TUESDAY

**Dimitriou's Jazz Alley:** Davina & the Vagabonds 7:30pm

## AUGUST 29 WEDNESDAY

**Dimitriou's Jazz Alley:** Davina & the Vagabonds 7:30pm

**Highway 99 Blues Club:** Nick Mardon Trio 8pm

**Rockfish Grill:** Swingnuts 6pm

**The Oxford Saloon:** New Venture 6pm

## AUGUST 30 THURSDAY

**Bad Albert's:** Annie Eastwood and Friends with Cheri Adams 6pm

**Cascade Playground:** Cascade Summer Stage 4pm

**Conway Muse:** The Staggers & Jaggs 7:30pm

**Historic Shell Station in Issaquah:** Gas Station Blues 7pm

**Highway 99 Blues Club:** Emerald City Horns 8pm

**Madison Ave Pub:** Sheri & Da Boyz 7pm

**The Neptune Theatre:** Hot Tuna Electric & Steve Kimock 8pm

## AUGUST 31 FRIDAY

**Bethel Saloon:** Mark Hurwitz & Gin Creek 8pm

**Collector's Choice Restaurant:** The Davanos 8pm

**Catfish Lou's:** Stacy Jones Band 9pm

**Conway Muse:** Cascadia Groove 7pm

**Conway Muse:** Kara Grainger Band (From Australia) 7:30pm

**Crossroads in Bellevue:** Sheri Roberts Greimes w/JoMomma 7pm

**Eagle Haven Winery:** C.C. Adams Band featuring Mary Ellen Lykins 7pm

**Fireweed Terrace:** Blues Union 7pm

**Highway 99 Blues club:** Ben Smith and Friends 8pm

**Seattle Center:** Bumbershoot All Day

**Sigillo Cellars:** Michele D'Amour and the Love Dealers 6:30pm

# Whom to Hire, Get in Touch

Please send any updates, additions or corrections to both Editor@wabluess.org and ericrichd@aol.com. We're working to build a better Bluesletter!

## #

44th Street Blues Band 206.714.5180 or 206.775.2762

## A

A.H.L. 206.935.4592  
 Al Earick Band 253.278.0330  
 Albritten McClain & Bridge of Souls 206.650.8254  
 Alice Stuart & the Formerlys 360.753.8949  
 AlleyKatz 425.273.4172  
 Andrew Norsworthy andrewnorsworthy@yahoo.com  
 Annette Taborn 206.679.4113  
 Annieville Blues 206.994.9413  
 Author Unknown 206.355.5952

## B

Baby Gramps Trio 425.483.2835  
 Back Porch Blues 425.299.0468  
 Backwoods Still 425.330.0702  
 Badd Dog Blues Society 360.733.7464  
 Bay Street Blues Band 360.731.1975  
 Bill Brown & The Kingbees 206.276.6600  
 Billy Barner 253.884.6308  
 Billy Shew Band 253.514.3637  
 Black River Blues 206.396.1563  
 Blackjack Kerouac 206.697.8428  
 Blackstone Players 425.327.0018  
 Blue 55 206.216.0554  
 Blue Healers 206.440.7867  
 Blues on Tap 206.618.6210  
 Blues Playground 425.359.3755  
 Blues Redemption 253.884.6308  
 Blues Sheriff 206.979.0666  
 Blues To Do Monthly 206.328.0662  
 Bobby Holland & The Breadline 425.681.5644  
 Boneyard Preachers 206.755.0766 or 206.547.1772  
 Brian Butler Band 206.361.9625  
 Brian Hurst 360.708.1653  
 Brian Lee & The Orbiters 206.390.2408  
 Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253  
 Bruce Ransom 206.618.6210  
 Bump Kitchen 253.223.4333 or 360.259.1545

## C

C.D. Woodbury Band 425.502.1917  
 CC Adams Band 360.420.2535  
 Charles White Revue 425.327.0018  
 Charlie Butts & The Filtertips 509.325.3016  
 Charlie Saibel 360.357.8553  
 Chester Dennis Jones 253.797.8937  
 Chris Egar Band 360.770.7929

Chris Lord 425.334.5053  
 Chris Stevens' Surf Monkeys 206.236.0412  
 Coyote Blues 360.420.2535  
 Crooked Mile Blues Band 425.238.8548  
 Curtis Hammond Band 206.696.6134

## D

Daddy Treetops 206.601.1769  
 Dana Lupinacci Band 206.860.4961  
 David Hudson / Satellite 4 253.630.5276  
 Dennis "Juxtamuse" Hacker 425.423.9545  
 Dick Powell Band 425.742.4108  
 Doug McGrew 206.679.2655  
 Doug Skoog 253.921.7506  
 Dudley Taft 513.713.6800

## E

El Colonel 360.293.7931  
 Ellis Carter 206.935.3188  
 Eric Madis & Blue Madness 206.362.8331

## F

Fat Cat 425.487.6139  
 Filé Gumbo 425.788.2776

## G

Gary Frazier 206.851.1169  
 Greg Roberts 206.473.0659  
 Groove Tramps 720.232.9664  
 Gunnar Roads 360.828.1210

## H

Hambone Blues Band 360.458.5659  
 Hambone Wilson 360.739.7740  
 Heather & the Nearly Homeless Blues Band 425.576.5673  
 Hot Wired Rhythm Band 206.790.9935  
 Hungry Dogs 425.299.6435

## J

Jack Cook & Phantoms of Soul 206.517.5294  
 Jam Animal (206) 522-5179  
 James Howard 206.250.7494  
 James King & the Southsiders 206.715.6511  
 JD Hobson 206.235.3234  
 Jeff "DRUMMERBOY: Hayes: 206.909.6366  
 Jeff & The Jet City Fliers 206.818.0701  
 Jeff Menteer and The Beaten Path 425.280.7392  
 Jeremy Serwer 520.275.9444  
 Jill Newman Band 206.390.2623  
 Jim McLaughlin 425.737.4277  
 Jim Nardo Blues Band 360.779.4300

Jimmy Free's Friends 206.546.3733  
 Joe Blue and the Roof Shakers 425.766.7253  
 Joe Cook Blues Band 206.547.1772  
 Joe Guimond 509.423.0032  
 Joel Astley 206.214.7977  
 John "Scooch" Cugno's Delta 88 Revival 360.352.3735  
 John Stephan Band 206.244.0498  
 JP Hennessy 425.273.4932  
 Julie Duke Band 206.459.0860  
 Junkyard Jane 253.238.7908

## K

K. G. Jackson & The Shakers 360.896.4175  
 Keith Nordquist 253.639.3206  
 Keith Scott 773.213.3239  
 Kevin & Casey Sutton 314.479.0752  
 Kid Quagmire 206.412.8212  
 Kim Archer Band 253.298.5961  
 Kim Field & The Mighty Titans of Tone 206.295.8306  
 Kimball Conant & The Fugitives 206.938.6096

## L

Lady "A" & The Baby Blues Funk Band 425.518.9100  
 Leanne Trevalyan 253.238.7908  
 Lissa Ramaglia 206.650.9058  
 Little Bill & the Bluenotes 425.774.7503

## M

Maia Santell & House Blend 253.983.7071  
 Mark A. Noftsgger 425.238.3664  
 Mark Hurwitz & Gin Creek 206.588.1924  
 Mark Riley 206.313.7849  
 Mark Whitman Band 206.697.7739  
 Mary McPage 206.850.4849  
 Michael 'Papa Bax' Baxter 425.478.1365  
 Michael Wilde 425.672.3206 or 206.200.3363  
 Michal Miller Band 253.222.2538  
 Michelle D'Amour and The Love Dealers 425.761.3033  
 Miles from Chicago 206.440.8016  
 Moon Daddy Band 425.923.9081

## N

Nick Vigarino 360.387.0374  
 Norm Bellas & the Funkstars 206.722.6551

## P

Paul Green 206.795.3694  
 Polly O'Kerry and The Rhythm Method 206.384.0234

## R

Rafael Tranquilino Band /Leah Tussing  
425.329.5925  
Randy Norris & Jeff Nicely 425.239.3876 or  
425.359.3755  
Randy Norris & The Full Degree 425.239.3876  
Randy Oxford Band 253.973.9024  
Raven Humphres 425.308.3752  
Red House 425.377.8097  
Reggie Miles 360.793.9577  
Richard Allen & The Louisiana Experience  
206.369.8114  
Richard Evans 206.799.4856  
Right Hand Drive 206.496.2419  
RJ Knapp & Honey Robin Band 206.612.9145  
Robert Patterson 509.869.0350  
Rod Cook & Toast 206.878.7910  
Roger Rogers Band 206.255.6427  
Ron Hendee 425.280.3994  
Roxlide 360.881.0003  
Russ Kammerer 206.551.0152  
Rusty Williams 206.282.0877

## S

Sammy Eubanks 509.879.0340  
Scott E. Lind 206.789.8002  
Scotty Harris 206.683.9476  
Scratch Daddy 425.210.1925  
Shadow Creek Project 360.826.4068  
Sheri Roberts Greimes 425.220.6474  
Smokin' J's 425.746.8186  
Son Jack Jr. 425.591.3034  
Stacy Jones 206.992.3285  
Star Drums & Lady Keys 206.522.2779  
Steve Bailey & The Blue Flames 206.779.7466  
Steve Cooley & Dangerfields 253.203.8267  
Steven J. Lefebvre 509.972.2683 or 509.654.3075  
Stickshift Annie Eastwood 206.941.9186  
Susan Renee "La Roca Soul" Sims 206.920.6776  
Suze Sims 206.920.6776

## T

Terry Hartness 425.931.5755  
The Bret Welty Band 208.703.2097  
The EveryLeaf Band 425.369.4588  
The Fabulous MoJo Kings 206.412.9503  
The Jelly Rollers 206.617.2384  
The Mongrels 509.307.0517 or 509.654.3075  
The Nate Burch Band 425.457.3506  
The Naughty Blokes 360.393.9619  
The Rece Jay Band 253.350.9137  
The Soulful 88s/Billy Spaulding 206.310.4153  
The Spinoffs/Dawnzella Gearhart 206.718.1591

The Tonic 206.214.7977  
The Wired Band 206.852.3412  
The Wulf Tones 206.367.6186 or 206.604.2829  
Tim Hall Band 253.857.8652  
Tim Turner Band 206.271.5384  
Tommy Wall 206.914.9413  
Two Scoops Combo 206.933.9566

## U

Unbound 425.231.0565

## V

Virginia Klemens Band 206.632.6130

## W

West Coast Women's Blues Revue 206.940.2589  
Willie B Blues Band 206.451.9060  
Willie & The Whips 206.781.0444

## LETTER FROM THE PRESIDENT (Cont'd from Page 2)

We have added some software to our website that will help make this position much less time consuming to keep up with the management of our membership needs. Currently we have a vacant Secretary position as Carolyn Palmer-Burch has gone back to school and has lost a lot of her free time to volunteer. This position is mostly keeping the minutes for our monthly board meetings and assisting the treasurer and president with some tasks. And I can always use more help within our IT team. Drew Benendzs, Sheri Roberts-Griemes and Rick Bowen do a great job, but there is a lot of work here and we can always use the extra help in managing these needs.

If you have interest in this please reach out to me at president@wabluess.org, or better yet come up to the booth at a festival, the monthly Blues Bash, or any of our many events! I would love to talk with you and answer your questions! Thanks much and hope to hear from many of you soon,

Tony Frederickson, President  
Washington Blues Society Board of Directors  
Member, Board of Directors, The-Blues Foundation  
(2014-2017)

## 2018 WBS Best Band Nominee

MARK HURWITZ  
and *gin creek*



**Proctor Arts Fest, Tacoma** .....Saturday, Aug 4 - 10am  
**SwimDeck Gastropub, Port Orchard**  
.....Saturday, Aug 4 - 7pm  
**Rhubarb Days Fest, Sumner**.....Sunday, Aug 5 - 3pm  
**Madison Park Summer Concert Series, Seattle**  
.....Thursday, Aug 9 - 6:30pm  
**Peace Concerts (WBS) Magnusson Park**  
.....Sunday, Aug 12 - 1:15pm  
**Live at Lunch Concerts, Bellevue**  
.....Wednesday, Aug 15 - 12pm  
**Stonegate Pizza and Rum Bar, Tacoma**  
.....Friday, Aug 17 - 9pm  
**Bethel Tavern, Port Orchard**.....Friday, Aug 31 - 8pm  
**Sunbanks Festival, Sunbanks Resort**  
.....Thursday, Sept 6 - TBD

facebook.com/gincreekband • gincreekmusic@gmail.com • 734.476.0943

# If you don't know your **googily moogily** from your **wang dang doodle**, join the **Washington Blues Society!**



## MEMBERSHIP HAS ITS PERKS!

Receive monthly *Bluesletter* in your mailbox\*

Monthly All-Ages Blues Bash email notices

Member discounts for BB Awards and Holiday Party

\$2 off the cover charge at the Highway 99 Blues Club (Seattle, WA)

10% off purchases at Silver Platters (any location)

10% discount at the Westport Inn (Westport, WA)

\$1 off the cover and 25% off food at the Raging River Saloon (Fall City, WA)

\$5 off the show admission for Friday 9:30 shows at Jazz Alley†

And more! For the complete, most up-to-date list of membership benefits, visit [wablues.org](http://wablues.org)

**SIGN UP  
ONLINE AT  
WABLUES.  
ORG. OR,  
FILL OUT  
THE FORM  
BELOW &  
MAIL IT IN.**



## PLEASE CHECK ALL THAT ARE APPLICABLE. THANKS!

- New       Renewal       Address Change
- Individual Member \$25
- Couple \$35
- Band—First Member \$25       Band—Additional Member \$20
- Sponsorship—Gold \$1,000       Sponsorship—Silver \$600       Sponsorship—Bronze \$400

Name \_\_\_\_\_

2nd Name (couple) \_\_\_\_\_

Band Name (if applicable) \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_ E-mail \_\_\_\_\_

Please tell us how you heard about the Washington Blues Society: \_\_\_\_\_

## I WOULD ALSO LIKE TO MAKE A TAX-DEDUCTIBLE CONTRIBUTION TO THE FOLLOWING FUNDS:

- Musicians Relief Fund in the amount of \$ \_\_\_\_\_ providing assistance to local musicians in their time of need
- Passing the Torch Fund in the amount of \$ \_\_\_\_\_ educating the next generation of local musicians

**TOTAL ENCLOSED: \$** \_\_\_\_\_ . Please send check or money order to

**WBS  
PO BOX 70604  
SEATTLE, WA 98127**

**PLEASE CONTACT ME WITH VOLUNTEER OPPORTUNITIES**

\* Due to postage fees, non-US residents will receive their *Bluesletter* electronically

† With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206-441-9729 and requesting the WBS Special. This offer is not applicable to all shows.



# Go Out and Support Local Live Music!

Jam hosts listed and Open mics are either blues-friendly or full band-friendly

## SUNDAY

**192 Brewing, Kenmore:** The Groovetramps Sunday Afternoon Blues Jam, 3–7pm (All-ages)

**Anchor Pub, Everett:** Open Jam Hosted by Leah Tussing & Rafael Tranquilino (Second Sunday of the month), 2–5pm, all ages

**Anchor Pub Jazz Jam:** Third and fourth Sunday of the month, 5–8pm, all ages

**Blue Moon Tavern, Everett:** Jam hosted by The Moon Dogs, 7–10pm

**Couth Buzzard Books Espresso Buono Cafe, Seattle:** Buzzard Blues Open Jam hosted by Kenny Mandell, 7–9pm (first Sunday of each month)

**Dawson's, Tacoma:** Tim Hall Band, 7–11pm

**Finaughty's, Snoqualmie Ridge** – Tommy Wall's Wicked Blues Jam 7 – 11 PM

**Peabo's Bar and Grill, Mill Creek:** Peace N Love Jam with Tommy Cook, Eric Rice & Scotty Harris, 7–10pm

**The Royal Bear, Auburn:** Sunday Unloaded Jam Session, 6–10pm

**Darrell's Tavern, Shoreline:** Jazz Jam, 7–10pm

## MONDAY

**Mac's Triangle Pub, Seattle:** 8–10pm

**Nectar Lounge, Seattle:** Mo Jam Mondays, 9–11pm

**Emerald of Siam, Richland:** Open Mic/Band showcase hosted by Barefoot Randy/ Dirty River Entertainment 8 pm (all ages until 10:45pm)

**Dawson's, Tacoma:** Music Mania Jam, 7–11pm

**The Swiss, Tacoma:** Open Mic hosted by Chuck Gay, 7–10pm

**Red Dog Saloon, Maple Valley:** Jam with Scotty FM and the Broadcasters, 7–10pm

**Riverside Pub, Wenatchee:** North Central Washington Blues Jam (second and fourth Mondays of the month), 7–10pm

**The Village Taphouse and Grill, Marysville:** Jam Night with Scotty Harris and Tommy Cook, 7–10pm

## TUESDAY

**Royal Esquire Club, Seattle:** Sea-Town All-Stars, 8–10pm

**Antique Sandwich Co., Tacoma:** Open Mic, 7–10pm

**Dave's of Milton:** Blues and Beyond Jam, 7–10pm

**Elmer's Pub, Burien:** Jam with Billy Shew, 7–11pm

**Pogacha, Issaquah:** Open jam Hosted by Doug McGrew., 8pm, 21+

**Engel's Pub, Edmonds:** Jam Night with Dano Mac, 8–11pm

**Pogacha, Issaquah:** Hosted by Doug McGrew, All musicians, full bands, and styles of music are welcome, 8–11PM

**Poppe's 360 Neighborhood Pub, Bellingham:** Open Mic Night with Brian Hillman, 6:30–9pm

**Oxford Saloon, Snohomish:** Acoustic Open Mic Jam, 7–10PM

**J&M Café in Pioneer Square, Seattle:** Blues Jam with Cory Wilds, 9–11pm

**Stoneway Cafe, Seattle:** Acoustic Open Mic, 7–10pm

**Tim's Tavern, Seattle:** Open Mic, 7–10pm

**Tweede's Café, North Bend:** Open Mic, 630–930pm

**North End Social Club, Tacoma:** Open Mic Tuesdays with Kim Archer, 8–11pm

**Ben Moore's, Olympia:** Open Mic, 7–10pm

**The Cherry Bomb, Port Angeles:** Blues Jam with Big Al and the Gang, 7–10pm

## WEDNESDAY

**Blue Moon Tavern, Seattle:** Open Mic, 8–11pm

**Collectors Choice Restaurant, Snohomish:** Blues Jam with Usual Suspects, 8–11pm

**Couth Buzzard Cafe, Seattle:** Open Mic, 7:30–10pm

**Dawson's, Tacoma:** Linda Myers Wicked Wednesday Jam, 8–11pm

**Darrell's Tavern, Shoreline:** Open Mic, 8:30–11pm

**Grumpy D's Coffee House, Seattle:** Open Mic, 6:30–9pm

**Madison Ave Pub, Everett:** Unbound Blues Jam, 7:30–11pm

**The Mix, Seattle:** Open Mic, 8–10pm

**Old Triangle, Seattle:** with Jeff Hass Jam, 8–11pm

**Rocko's Fireside, Everett:** Pole Cat's All Star Open Jam, 730–11pm

**Skylark Café, West Seattle:** Open Mic, 8–11pm

**Sapolil Cellars, Walla Walla:** Open Mic, 7–11pm

**Tony V's Garage, Everett:** Open Mic, 9–11pm

**The Living Room Coffee, Marysville:** Open Mic, 6–9pm

**The Locker Room Tavern, Seattle:** Open Jam Hosted by Power Cell 8–11pm

**Oxford Saloon, Snohomish:** Open Mic & Jam hosted by The Shortcuts, 830–1130pm

**Rhythm and Rye, Olympia:** Open Mic Night hosted by Scott Lesman, 8–11pm

**The Roadhouse, Spokane:** Open Jam, 730–11pm

**The Emerald of Siam Thai Restaurant and Lounge:** Jazz Jam Night 8PM

## THURSDAY

**Anchor Pub, Everett:** Open Mic, 9–11pm

**Dog House Bar and Grill, Seattle:** Blues Jam with Up Town All-Stars, 730–11pm

**Port Gardner Bay Winery, Everett:** Open Mic, 630–930pm

**Dave's of Milton:** Open Jam with Power Cell, 8–11pm

**Dawson's, Tacoma:** Blues Jam with Billy Shew, 730–11pm

**Oxford Saloon, Snohomish:** Haunting Rock Jam Hosted by Cuzin's Of Itt, 7PM

**The Village Inn Pub, Bellingham:** Jam with Jimmy D, 8–11pm

**Salmon Bay Eagles, Seattle:** Blues Jam with Mark Whitman (last Thursday of the month), 8–11pm

**Sapolil Cellars, Walla Walla:** Jam Night, 8–11pm

**Slippery Pig Brewery, Poulsbo:** Blues and Brews Jam Night with Thys Wallwork (all ages), 7–11pm

**Gordon & Purdy's Pub, Sumner:** Open Blues Jam, 7–11pm

**Stewarts, Snohomish:** Open Jam w Pole Cat and Co. 7 PM

**Stoneway Cafe, Seattle:** Acoustic Open Mic, 7–10pm

**Loco Billy's Wild Moon Saloon, Stanwood:** Tightwad Thursday Jam, 8–11pm

**The Hungry Pelican, Snohomish:** Open Mic Acoustic Night with Jeff Crookall and Friends, 630–10pm

**Rhythm and Rye, Olympia:** Olympia Jazz Jam hosted by Tarik Bentlemsani, 7–9pm

**The Dam Bar, Port Angeles:** Blues Jam with House Band: Jeff Dale, Randi Bennett, Harry Bidasha, Al Owen, 7–10pm

**Lee's Brickhouse Pub, Kirkland:** Open Mic with Heather B Blues, 7–10pm

## FRIDAY

**The Living Room Coffee, Marysville:** Student Jazz Jam (last Friday of each month), 630–930pm

**Urban Timber Coffee, Sumner:** Open Mic, 6:30–10pm

**Dragon Gate, Des Moines:** Open Jam, 9–11pm

**La Copa Café, Seattle:** Victory Music open mic 6:30 – 9:00 PM, all ages

**Dreadknott Brewery, Monroe:** Open Mic 7-10 PM

## SATURDAY

**Café Zippy's, Everett:** Victory Music Open Mic (every first Saturday), 5:30–8:30pm

**Great Fortune, Bellevue:** Eastside Jazz and Blues Jam Session, hosted by Jerry Garcia and Kevin McCarthy, 8–11pm

# Where the Music Is Happening

Please help us keep our talent guide, jam and open mic listing, and venue guide as up to date as possible: Editor@wablues.org & ericrichd@aol.com.

## SEATTLE

*Downtown and West Seattle*

**Bad Albert's Tap and Grill**  
206.789.2000

**Barboza**  
206.709.9442

**Ballard Elks Lodge**  
206.784.0827

**Blue Moon Tavern**  
206.675.9116

**Café Racer**  
206.523.5282

**Capitol Cider**  
206.397.3564

**Café Solstice, U-District**  
206.675.0850

**Central Saloon**  
206.622.0209

**Conor Byrne Pub**  
206.784.3640

**Columbia City Theater**  
206.722.3009

**C&P Coffee Company**  
206.933.3125

**Darrell's Tavern**  
206.542.6688

**Easy Monkey Tap House**  
206.420.1326

**Egan's Ballard Jam House**  
206.789.1621

**El Corazon**  
206.262.0482

**Hard Rock Café Seattle**  
206.204.2233

**Highway 99 Blues Club**  
206.382.2171

**J&M Café - Pioneer Square**  
206.402.6654

**Jazz Alley**  
206.441.9729

**Little Red Hen**  
206.522.1168

**Mac's Triangle Pub**  
206.763.0714

**Nectar Lounge**  
206.632.2020

**Neptune Theater**  
206.682.1414

**Neumos**  
206.709.9442

**North City Bistro, Shoreline**  
206.365.4447

**Owl and Thistle**  
206.621.7777

**Paragon**  
206.283.4548

**Salmon Bay Eagles**  
206.783.7791

**Seamster Lounge**  
206.992.1120

**Skylark Cafe & Club**  
206.935.2111

**Slim's Last Chance Saloon**  
206.762.7900

**Stoneway Café'**  
206.420.4435

**The Crocodile**  
206.441.4618

**The High Dive**  
206.632.0212

**The Moore**  
206.682.1414

**The Ould Triangle**  
206.706.7798

**The Paramount**  
206.682.1414

**The Royal Room**  
206.906.9920

**The Tractor Tavern**  
206.789.3599

**The Triple Door Theater and Musicarium**  
206.838.4333

**The Sunset Tavern**  
206.784.4880

**The Showbox**  
206.628.3151

**Tim's Tavern**  
206.789.9005

**Town Hall**  
206.652.4255

**88 Keys**  
206.839.1300

**Third Place Books**  
206.366.3333

**Thirteen Coins /13 Coins**  
206.682.2513

**Tula's Jazz Club**  
206.443.4221

**Vera Project**  
206.956.8372

**Vito's**  
206.397.4053

## SOUTH PUGET SOUND

*Auburn, Tacoma, Olympia, Chehalis, Algona, Spanaway & Renton*

**Auburn Eagles**  
253.833.2298

**Bob's Java Jive**  
253.475.9843

**Capitol Theater, Olympia**  
360.754.6670

**Charlie's Bar and Grill, Olympia**  
360.786.8181

**Dave's of Milton, Milton**  
253.926.8707

**Dawson's, Tacoma**  
253.476.1421

**Delancey's on Third -Renton**  
206.412.9516

**Destination Harley Davidson, Fife**  
253.922.3700

**Doyle's Pub, Tacoma**  
253.272.7468

**Elmer's Pub, Burien**  
206.439.1007

**Emerald Queen Casino, Tacoma**  
253.594.7777

**Forrey's Forza, Lacey**  
360.338.0925

**Jazzbones, Tacoma**  
253.396.9169

**Jeremy's Farm-to-Table Restaurant and Market**  
360.748.4417

**Johnny's Dock, Tacoma**  
253.627.3186

**Junction Sports Bar, Grand Mound**  
360.273.7586

**Louie G's, Fife**  
253.926.9700

**Lucky Eagle Casino, Rochester**  
800.720.1788

**Muckleshoot Casino, Auburn**  
800.804.4944

**Nikki's Lounge, Covington**  
253.981.3612

**Nisqually Red Wind Casino, Olympia**  
866.946.2444

**Old General Store Steak House & Saloon, Roy**  
253.459.2124

**Rhythm & Rye, Olympia**  
360.705.0760

**Riverside Golf Club, Chehalis**  
360.748.8182

**Royal Bear, Algona**  
253.222.0926

**Silver Dollar Pub, Spanaway**  
253.531.4469

**Stonegate, Tacoma**  
253.473.2255

**The Spar, Tacoma**  
253.627.8215

**The Swiss, Tacoma**  
253.572.2821

**Uncle Sam's, Spanaway**  
253.507.7808

**Yella Beak Saloon, Enumclaw**  
360.825.5500

## PENINSULA

*Bremerton, Port Orchard, Sequim & Shelton*

**Bethel Saloon, Port Orchard**  
360.876.6621

**Brother Don's, Bremerton**  
360.377.8442

**Casey's Bar and Grill, Belfair**  
360.275.6929

**Cellar Door, Port Townsend**  
360.385.6959

**Cherry Bomb, Port Angeles**  
360.797.1638

**Clear Water Casino, Suquamish**  
360.598.8700

**Disco Bay Detour, Discovery Bay**  
360.379.6898

**Little Creek Casino, Shelton**  
800.667.7711

**7 Cedars Casino, Sequim**  
360.683.7777

**Halftime Sports Saloon, Gig Harbor**  
253.853.1456

**Manchester Pub, Port Orchard**  
360.871.2205

**Morso, Gig Harbor**  
253.530.3463

**Next Door Gastropub, Port Angeles**  
360.504.2613

**Old Town Pub, Silverdale**  
360.473.9111

**The Point Casino, Kingston**  
360.297.0070

**Pour House, Port Townsend**  
360.379.5586

**Red Dog Saloon, Port Orchard**  
360.876.1018

**Silverdale Beach Hotel, Silverdale**  
360.698.1000

**Sirens Pub, Port Townsend**  
360.379.1100

**Slaughter County Brewing Co., Port Orchard**  
360.329.2340

**Swim Deck, Port Orchard**  
360.443.6220

**The Dam Bar, Port Angeles**  
360.452.9880

**Treehouse Café, Bainbridge**  
206.842.2814

**Up Town Pub, Port Townsend**  
360.344.2505

**Red Bicycle Bistro, Vashon Island**  
206.463.5959

## EAST SIDE

*Bellevue, Bothell, Kirkland & Woodinville*

**Bakes Place, Bellevue**  
425.454.2776

**Beaumont Cellars, Woodinville**  
425.482.6349

**Capp's Club, Kenmore**  
425.877.1512

**Cypress Lounge & Wine Bar, The Westin -Bellevue**  
425.638.1000

**Central Club, Kirkland**  
425.827.0808

**Crossroads Center, Bellevue**  
425.402.9600

**Grazie, Bothell**  
425.402.9600

**Horseshoe Saloon, Woodinville**  
425.488.2888

**Kirkland Performance Center, Kirkland**  
425.893.9900

**192 Brewing, Kenmore**  
425.424.2337

**Mt Si Pub, North Bend**  
425.831.6155

**Northshore Performing Arts Center, Bothell**  
425.984.2471

**Northwest Cellars, Kirkland**  
425.825.9463

**Pogacha of Issaquah, Issaquah**  
425.392.5550

**Sky River Brewing, Redmond**  
425.242.3815

**Snoqualmie Casino, Snoqualmie**  
425.888.1234

**Soul Food Coffee House, Redmond**  
425.881.5309

**Chateau Ste. Michelle Winery, Woodinville**  
425.488.1133

**The Black Dog, Snoqualmie**  
425.831.3647

**The Den Coffee Shop, Bothell**  
425.892.8954

Twin Dragon Sports Bar,  
Duvall  
425.788.5519  
Village Wines, Woodinville  
425.485.3536  
Vino Bella, Issaquah  
425.391.1424  
Wild Rover, Kirkland  
425.822.8940

## NORTH SOUND

*La Conner, Mount Vernon,  
Stanwood, Everett, Marys-  
ville Snohomish, and Other  
Points North*

Anelia's Kitchen and Stage,  
La Conner  
360.399.1805  
Angel of the Winds Casino,  
Arlington  
360.474.9740  
Big Lake Bar and Grill,  
Mount Vernon  
360.422.6411  
Big Rock Cafe & Grocery,  
Mount Vernon  
360.424.7872  
Boundary Bay Brewery and  
Alehouse, Bellingham  
360.647.5593  
Bubba's Roadhouse, Sultan  
360.793.3950  
Byrnes Performing Arts  
Center, Arlington  
360.618.6321  
Cabin Tavern, Bellingham  
360.733.9685  
Café Zippy, Everett  
425.303.0474  
Cedar Stump, Arlington  
360.386.8112  
Conway Muse, Conway  
360.445.3000  
Conway Pub, Conway  
360.445.4733  
Eagle Haven Winery, Sedro  
Woolley  
360.856.6248  
Engels Pub, Edmonds  
425.778.2900  
Emerald City Roadhouse /  
Harley Davidson, Lynnwood  
425.921.1100  
Emory's on Silver Lake,  
Everett  
425.337.7772  
Everett Theater, Everett  
425.258.6766  
Grinders Hot Sands,  
Shoreline  
206.542.0627  
H2O, Anacortes  
360.755.3956  
Heart of Anacortes,  
Anacortes  
360.293.3515

Loco Billy's Wild Moon  
Saloon  
425.737.5144  
Longhorn Saloon, Edison  
360.766.6330  
Lucky 13 Saloon, Marysville  
360.925.6056  
Main Street Bar and Grill,  
Ferndale  
360.312.9162  
McIntyre Hall, Mt Vernon  
360.416.7727ext.2  
Mirkwood Public House,  
Arlington  
360.403.9020  
Mount Baker Theater,  
Bellingham  
360.734.6080  
Oak Harbor Tavern, Oak  
Harbor  
360.675.9919  
Old Edison Inn, Bow  
360.766.6266  
Peabo's, Mill Creek  
425.337.3007  
Port Gardener Bay Winery,  
Everett  
425.339.0293  
Razzals, Smokey Point  
360.653.9999  
Rockfish Grill, Anacortes  
360.588.1720  
Rockin' M BBQ, Everett  
425.438.2843  
Rocko's, Everett  
425.374.8039  
Skagit Valley Casino, Bow  
360.724.0205  
Snazzy Badger Pub,  
Snohomish  
360.568.8202  
The Oxford Saloon,  
Snohomish  
360.243.3060  
The Repp, Snohomish  
360.568.3928  
The Madison Pub, Everett  
425.348.7402  
The Anchor Pub, Everett  
425.374.2580  
Tulalip Casino, Tulalip  
888.272.1111  
The Green Frog, Bellingham  
360.961.1438  
The Rumor Mill, Friday  
Harbor  
360.378.5555  
The Shakedown, Bellingham  
360.778.1067  
The Village Taphouse & Grill,  
Marysville  
360.659.2305  
Tony V's Garage, Everett  
425.374.3567

Urban City Coffee,  
Mountlake Terrace  
425.776.1273  
Useless Bay Coffee, Langley  
360.221.4515  
Varsity Inn, Burlington  
360.755.0165  
Wild Buffalo, Bellingham  
360.392.8447  
13th Ave Pub, Lynnwood  
425.742.7871

## CENTRAL & EASTERN WA

*Yakima, Kennewick,  
Chelan, Manson, Roslyn, and  
Wenatchee*  
Bill's Place, Yakima  
509.575.9513  
Branding Iron, Kennewick  
509.586.9292  
Brick Saloon, Roslyn  
509.649.2643  
Café Mela, Wenatchee  
509.888.0374  
Campbell's Resort, Lake  
Chelan  
509.682.4250  
Club Crow, Cashmere  
509.782.3001  
Deepwater Amphitheater at  
Mill Bay Casino, Manson  
509.687.6911  
Der Hinterhof, Leavenworth  
509.548.5250  
Emerald of Siam, Richland  
509.946.9328  
End Zone, Yakima  
509.452.8099  
Hop Nation Brewing, Yakima  
509.367.6552  
Ice Harbor Brewing  
Company, Kennewick  
509.586.3181  
Icicle Brewing Co.  
Leavenworth  
509.548.2739  
Main Street Studios, Walla  
Walla  
509.520.6451  
Old School House Brewery,  
Winthrop  
509.996.3183  
Riverside Pub, Wenatchee  
509.888.9993  
Sapolii Cellars, Walla Walla  
509.520.5258  
Seasons Performance Hall,  
Yakima  
509.453.1888  
The Vogue, Chelan  
509.888.5282  
Yakima Sports Center  
509.453.4647

## EAST OF THE CASCADE MOUNTAINS

*Eastern Washington,  
Montana, Idaho, and Other  
Points*

Arbor Crest Winery,  
Spokane Valley  
509.927.9463  
Barlows, Liberty Lake, WA  
509.924.1446  
Barrister Winery, Spokane  
509.465.3591  
Bing Crosby Theater,  
Spokane  
509.227.7638  
Bigfoot Pub, Spokane  
509.467.9638  
Bobbi's Bar, Plummer, ID  
208.686.1677  
Bolo's Bar & Grill, Spokane  
Valley  
509.891.8995  
Boomers Classic Rock Bar &  
Grill, Spokane Valley  
509.368.9847  
Bucer's Coffeehouse Pub,  
Moscow, ID  
208.596.0887  
Chateau Rive, Spokane  
509.795.2030  
Coeur d'Alene Casino,  
Worley  
800.523.2464  
Daley's Cheap Shots,  
Spokane Valley  
509.535.9309  
Dan & Jo's Bar, Valley, WA  
509.937.4040  
Eichart's, Sandpoint, ID  
208.263.4005  
Idaho Pour Authority,  
Sandpoint, ID  
208.597.7096  
Iron Horse, Coeur D'Alene,  
ID  
208.667.7314  
Jackson Street Bar & Grill,  
Spokane  
509.315.8497  
John's Alley Tavern, Moscow,  
ID  
208.883.7662  
Kamiah Hotel Bar &  
Steakhouse  
208.935.0545  
MAX at Mirabeau Hotel,  
Spokane Valley  
509.924.9000  
Red Lion Dam Bar Spokane,  
WA (Summer Concert  
Series)  
509.326.8000  
Rico's Pub Pullman  
509.332.6566

Scotty's Steakhouse,  
Kalispell, MT  
406.257.8188  
Templin's Resort, Post Falls,  
ID  
208.773.1611  
The 219 Lounge Sandpoint,  
ID  
208.263.9934  
The Bartlett, Spokane  
509.747.2174  
The Hop, Spokane  
509.368.4077  
The Moose Lounge, Coeur  
d'Alene, ID  
208.664.7901  
The Roadhouse, Spokane  
Valley  
509.413.1894  
Viking Tavern, Spokane  
509.315.4547  
Whiskey Jacks, Ketchum, ID  
208.726.5297  
Zola, Spokane  
509.624.2416

# Join us at the Blues Bash on August 14th at the Collector's Choice Restaurant in Snohomish at 215 Cypress Avenue!



Right: Leah Tussing (Photo by Cora L. Price)

Below: Dean Reichert at the Cedar Stump: Joey Houck,  
Jeffrey Morgan, Dean Reichert, Rick Bowen and Don  
Wilhelm (Photo by Amy Sassenberg)



# Hot Summer Music at the August Blues Bash!

Featuring Dean Reichert & The Usual Suspects and Leah Tussing backed by keyboardist Jim Barnes

By Amy Sassenberg with Dean Reichert and Leah Tussing

Please join the Washington Blues Society on Tuesday, August 14, for the Monthly Blues Bash at Collector's Choice Restaurant in Snohomish from 7 to 9:30 p.m. Our guests will be Dean Reichert playing with the Usual Suspects and Leah Tussing backed by Keyboardist Jim Barnes.

Reichert is a sought-after guitarist, vocalist and song-stylist, making even well-known and traditional blues and pop material conform to his will. He manages to look quite relaxed onstage while his music fuses energy and fun with technical grace. Playing since he was a teenager, this Washington native spent years in Portland playing pop and jazz gigs while teaching guitar. He found himself in a thriving blues scene and eventually made his way back to the Seattle area. He's written, recorded and produced his own album in 2005, "Misty's Joint," as well as helped engineer and produce CDs with Mark Riley and others. He was music director for the award-winning Margo Tufo Blues Band, recorded and played with Kate Hart, LJ Porter and Korla Wygal, and spent seven years as guitarist, vocalist, engineer and producer for the long-running New Blues Brothers tribute band.

He's shared the stage or studio with numer-

ous well-known acts, including Tower Of Power, Bernard Allison, Blood Sweat and Tears, Jim Belushi, The Wailers, Lee Oskar, Curtis Salgado and the Presidents of the United States of America. At the August Blues Bash, he'll share the stage with the Usual Suspects, a super-group of local musicians with their own individual long lists of credits and acclaim: Jeffrey Morgan on keys and B-3, Ron Hendee on trumpet, Don Wilhelm on bass and Chris Leighton on drums. Should be a barn-burner!

Vocalist, song-stylist, manager and producer Leah Tussing pretty much owns any room she walks into. With a heady mix of talent, energy, good genes, fashion-sense and good old-fashioned hard work, this youthful beauty has breathed fresh air into the local jazz and blues scenes. Her classically-trained, dynamic and diverse vocals are as comfortable with traditional blues, gospel, and soul as with jazz harmonies and rock n' roll.

Speaking of... her rock-star dad, drummer Chris Tussing, exposed her to her first inspirations like Whitney Houston, Chicago, and Ella Fitzgerald. As she evolved as a singer, she says she consolidated her diverse background into a unique and mature musical

style and spirit. She believes that "a vocalist's job is to translate what the musicians are trying to communicate to the audience: to be a mediator, not just sing." She says this philosophy guided her to fall in love with the blues, which she sees as the perfect mix of simplicity, honesty, and raw emotion that makes it a universal language.

She has been featured in all-star Seattle showcases, performed and recorded with artists Kim Archer and Rafael Tranquilino, and performs regularly at Jazz Tuesdays at the Madison Avenue Pub in Everett. Tussing prides herself in going beyond the notes to use the blues to tell her story. In addition to her career as an artist, she is co-owner of music production company Flat Hat Productions. She has been the long-time manager for the Rafael Tranquilino Band, with whom she has performed for several years, including a winning bid in the local blues competition, which won the band a trip to Memphis and a chance to compete in the International Blues Challenge. She's also been twice nominated for the Washington Blues Society's Best of the Blues Awards for Best Female Blues Vocalist. She will be joined at the Blues Bash by keyboardist Jim Barnes. For more, check out [reverbNation.com/leahTussing](http://reverbNation.com/leahTussing).



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OF THE YEAR 2003**



# Freedom Fest Photos

## Snapshots from last year's Freedom Fest on Ebey Island

By Eric Steiner

The award-winning Freedom Fest returns to Ebey Island in Everett thanks to Jim McLaughlin. On this page, Dave Larew captures the Michelle Taylor Band, the Groove Tramps and Sheri Roberts Greimes and Jo Mamma. Amy Sassenberg makes a point in her photo of the event's tee shirts as well as captures "Harmonica Hell" onstage

led by Jim McLaughlin. I just wish I could have captured Dennis "Blues Boss" Dudley at this event (because of his opinion of blues harp).

Dennis missed out on an exceptional jam session led by a stage full of harp players last year! Finally, on the next page: Dave Larew catches jammers on the second stage that include Rafael Tranquilino!





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**Annie Eastwood Live Music Schedule**

Wed Aug 1	<b>Bake's Place Patio</b> - Downtown Bellevue - 7:30pm-10pm <b>Billy Stapleton 3-oh, with Don Wilhelm, Annie Eastwood</b>
Thurs Aug 2	<b>Bad Albert's</b> - Annie and Friends with <b>Bill Chism</b>
Fri Aug 3	<b>Easy Monkey Taphouse</b> - North City/Shoreline - 8pm-10pm <b>Annie Eastwood with the Bill Chism Band</b>
Sun Aug 5	<b>Pinky's Passion - Rock The Park</b> - Cromwell Park, Shoreline <b>Stickshift Annie with Kimball and the Fugitives</b>
Thurs Aug 9	<b>Bad Albert's</b> - Annie and Friends with <b>Billy Stapleton</b>
Thurs Aug 16	<b>Bad Albert's</b> - Ballard - <b>Annie and Friends with Beth Wulff</b>
Fri Aug 17	<b>Third Place Commons</b> - Lake Forest Park - 7:30pm-9:30pm <b>Stickshift Annie with Kimball and the Fugitives</b>
Sat Aug 18	<b>Elliott Bay Pizza &amp; Pub</b> - Mill Creek - 7pm-9pm <b>Annie Eastwood and Chris Stevens Duo</b>
Thurs Aug 23	<b>Bad Albert's</b> - Annie and Friends with <b>Kimball Conant</b>
Thurs Aug 30	<b>Bad Albert's</b> - Annie and Friends with <b>Cheri Adams</b>

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**Ana Popovic 8/7 - 8/8**  


**Maceo Parker CD Release & 75th Birthday! 8/16 - 8/18**  


**Otis Taylor Band 8/21 - 22**  


**August** 

Freddie Jackson 7/31 - 8/1  
Poncho Sanchez Latin Jazz Band 8/2-5  
Ana Popovic 8/7-8  
The Rippingtons featuring  
Russ Freeman 8/9-12  
Ledisi: "Back to Blue" 8/14-15  
Maceo Parker CD Release Party &  
Happy 75th Birthday! 8/16-18  
Otis Taylor Band 8/21-22  
Davina & The Vagabonds 8/28-29

**The Rippingtons feat.  
Russ Freeman 8/9 - 8/12**  


**Davina & The Vagabonds 8/28 - 8/29**  


GRAPHICS ~ EDITOR@WABLUES.ORG