

Happy 25111 to the Gorge Blues & Brews Festival!

CELEBRATING "BB AWARDS" HISTORY

BLUES NEWS & REVIEWS!



Hi Blues Fans,

Well, we have dived right into the summer festival season full blast, and it looks like it is going to be busy and musically fulfilling one. The new ReTapped Festival in Richland, Washington is one that all blues fans will want to put on their to-do list for next year. This festival is taking the spot that UnTapped used to occupy on Mother's Day weekend, and we are working with the same partners to bring this annual kick-off to the summer back in full force. We learned a lot this year at

the new venue, and have begun to formulate a plan to continue to build and grow this event. We will have more on this later in the year!

Sunbanks Music Festival the following weekend was one of the best spring events I've attended in years. The line-up was stellar and Billy Stoops really worked some magic in putting the talent together. Well, it rained a little on Friday, the weather came around and it was a very warm and sunny weekend. If you haven't considered the Sunbanks events in the past, you should really give these events a try! You will quickly become a fan and frequent attendee!

And to think this is only the start of our summer season. The upcoming Gorge Blues & Brews Festival down in Stevenson, Washington is celebrating its 25th anniversary and has a great line-up. Stevenson is an easy drive down or across the state, good camping is available and blues fans can still get home early on Sunday.

The Wallace Festival opens July in Idaho and they have a great lineup there as well. And, the Winthrop Rhythm & Blues Festival has a great line-up of national and international acts appearing, too. Get your tickets early as this festival may sell out early and you don't want to miss it! That barely gets us into July and we still have the rest of July and August into September loaded with even more great festivals and talented line-ups! I hope to see many of you out and about enjoying live music and please stop by and say "Hi."

Tony Frederickson, President Washington Blues Society Board of Directors, The Blues Foundation (2014-2017)

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WASHINGTON BLUES SOCIETY P.O. BOX 70604 SEATTLE, WA 98127





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This month, the Bluesletter includes many festival previews, such as the inaugural Iron Mountain Music Festival in British Columbia, the 25th anniversary of the Gorge Brews and Blues Festival in Stevenson and two articles on the Winthrop Rhythm and Blues Fetsival.

COVER IMAGE: Norman "The Boogie Cat" Sylvester and LaRhonda "Portland's First Lady of the Blues" Steele (Photo Courtesy of the Gorge Brews and Blues Festival)

ABOVE: Bailey Ann Martinet will perform at the June Blues Bash! (Photo by Kenley Scott)

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LETTER FROM THE EDITOR



Hi Bluesletter Readers,

Welcome to blues festival season! This issue is packed with blues festival previews, ranging from a photo and editorial preview of the 2018 Winthrop Rhythm and Blues Festival, a celebration of this month's Gorge Blues and Brews Festival in Stevenson and a welcome to the first-ever Iron Mountain Music Festival in British Columbia.

There's also our complete listings sections, including the June blues

calendar, blues venue guide, open mic and jam guide and blues talent guide.

This issue also features a history lesson from former Washington Blues Society officer Malcolm Kennedy that brings back memories of past Washington Blues Society Best of the Blues Awrds shows ("BB Awards").

Regular readers will notice that two items aren't included in this issue: 1) CD reviews, and 2) Coverage of last month's second Tuesday





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blues bash in Snohomish. Rest assured that we are working hard behind the scenes to bring these important blues content options back to the July issue.

I also plan to include a preview of a new must-see blues event at Charlie's in downtown Olympia and bring back a feature that frequent contributor Rocky Nelson has nurtured, "Invite Me to Your Gig," where we feature local musicians' perspectives from the stage.

I also hope to include a remembrance of Jason Buie. During the production of this Bluesletter, I had the privilege of attending a special day of music honoring one of British Columbia's finest blues ambassadors. He co-founded the White Rock Blues Society over 10 years ago with Rod Dranfield. It was a special day of music for a very talented bluesman who left us too soon three years' short of his 50th birthday.

Thank you for reading the Bluesletter.

En Alei

Eric Steiner, Editor Washington Blues Society Bluesletter Board Member, The Blues Foundation (2010-2013)

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Welcome Strummin' Dog to the Musiquarium!

A son of Sitka brings "songster-style" blues to the Triple Door

By Son Jack, Jr.

"Strummin' Dog" (aka Dave Galanin), is a son of Sitka, Alaska, and a force of nature. This comes through loud and clear in his music, which has the intensity that only a master practitioner of old-school, gritty, authentic blues can deliver. He cites his main influences as Son House, Bukka White and Mance Lipscombe among many others. He will be performing at the Triple Door Musicquarium on June 25th, 5-8pm.

As a self-taught musician, he has played guitar for over 40 years, and began playing out publicly in New Zealand where he opened for Paul Ubana Jones and 'lil Ian Goodsman.

Strummin' Dog has also shared the stage with the likes of Guy Davis, and Jake La Botz, and in addition has recorded with Hanni El Khatib (video posted on YouTube). He is a regular fixture in the bars and clubs in Sitka, Alaska and plays there annually at the HomeSkillet Festival.

His newest and third CD, "Signify" was recorded at Pulp Studio overlooking Silver Bay in Sitka, Alaska. Music by Strummin' Dog is available at CD Baby, iTunes, eMusic, Bandcamp, and Spotify.

Dave also happens to be a Tlingit silver carver, coming from a family of carvers, and apprenticed with the late master silver carver, Louis Minard.

He has a natural affinity for the art and creates pieces of jewelry as well as large sculpture pieces for commissions. His art work currently combines both the traditional and contemporary design, creating his own style using copper, silver, and gold.



(Photo Courtesy of Strummin' Dog)

Dave organized an artist cultural exchange with Stacy Gordine of New Zealand, and now also carves in stone, such as jade, and in ivory and bone. Dave is the sole proprietor of "Galanin Silverworks." You can view his work at www.galaninsilverworks.com, and hear him play at his Musicquarium show on June 25th.





ron Mountain music festival

R

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"I was never meant to be a disk jockey or store clerk"

Exploring a career in broadcasting...

By Little Bill Engelhart

I'm in a dead end job in Anaheim, California making something on a very dangerous machine that I have no idea what it is or what it's used for. I have put my musical dreams on hold and, just to top it all off, the smog is so bad that you can only see the mountains once in a while. I need a new plan real bad.

I had noticed a commercial on TV from Career Academy about becoming a radio announcer. PERFECT!!! I make the call and sales guy is at our front door the next day. THE NEXT DAY!

He says he needs to record my voice to make sure I'm suited for radio.

You guessed, it I have a perfect voice. I'm thinking he probably tells everyone the same thing. Hey, he's a salesman working on commission. Do the math. Screw the math, Bill is gonna be a disc jockey with a perfect voice. Fast forward a couple years finds us living back in Seattle. Still pumped about being a jock, I make the trip to an old friend Ron Bailey. Ron has connections about who is looking for a DJ. Talk about timing, before I could tell him why I have come to see him, he says, you need to go to Longview right away. KLYK is looking for someone just like you. I can't help but wonder how he knew about my perfect voice. The next day Jan and I head for my new career in Longview to meet with the station owner Hap Shoff. We no more than walk in the door when old Hap askes me when I can start. No mention of my audition tape or FCC license. Wow, this was easier than I expected. With the directions I had been given, I drive up the mountain to KLYK FM only to find an old run down pink house. Part of me says BAD IDEA. Never the less I park and go in the place. Basically a bunch of old furniture and torn curtains. REAL BAD IDEA!

Just as I start for my car, a voice calls out. "Come back to the control room. There sits Don, the morning man, IN HIS UNDER WEAR. I'm thinking, can this get any better?

You bet. I'm given a short run through on how to work the board and told that we only play elevator music. Other than that we give the weather, which we make up and tap into Mutual News on the hour. I'm starting to feel that I am being punished for something I did. God only knows what it was. Well, I settle into my fou- hour time spot and actually found some humor in all of this. That all went down the tube when from noon until four went to noon to six. Hap tells me he likes my voice and wants me on the air more. The only I can come up with is "Perfect Voice." Even that is getting old. Well, I stayed on for a year and decided to take my talent to Seattle. I pass on seeing Ron Bailey. He's the one that sent me to Longview to play elevator music and make up the weather forecast. I go right to the top guy, Pat O'Day. I tell him I have been at a radio station in Longview doing eight hours a day and ask him what my next move should be. I almost started to cry when he said I should go to Idaho or Montana. I sure as hell couldn't tell my wife that we were headed for the Big Sky State where I could work for some fly-by-night station. Well the end to this is I took a job at a record store in Seattle and stayed there four years.

Then, out of the blue I get a call from an old musician friend wanting to know if I could play bass at a tavern down town with his band. The thing is, I was never meant to be a disk jockey or a store clerk. I guess I just needed some side trips to find my way.

I have been a working musician for sixty years. THAT'S WHO I AM. I will be eighty next march and don't know how long I will keep at it. What I do know is I still have a passion for the music.

And the band Played on...

for your

Washington Blues Society Membership Perks!

see page 24

Happy Anniversary to Gorge Blues & Brews!

Mark Your Calendars June 22-23

(Stevenson, WA) Stevenson's signature event returns for its 25th year and you are invited to help celebrate the silver anniversary. Mark your calendars now for Friday and Saturday, June 22-23 when Gorge Blues & Brews Festival hits the Skamania County Fairgrounds in Stevenson, Washington. The festival will celebrate 25 years of musical genius, award-winning craft brews and fabulous food in the spectacular setting of the Columbia River Gorge.

Start your weekend off right on Friday night when all things local are featured from 6:00 pm to 10:00 pm. Walking Man Brewery, Backwoods Brewing and Thunder Island Brewing will be pouring their tasty brews and there will be a nice selection of local wine. Tasty barbecue will be available, hot off the grill, from Stevenson Eagles Lodge and Stevenson High School Senior Parents. Bring your boogie shoes because some of the best home grown musicians will have you on your feet all evening. Big River Blues Band and The Grateful Growlerz will be on the stage. Admission is free! Camping is available onsite so plan to come early and stay late. Campsites can be reserved in advance by calling 509-427-3980.

On Saturday, the festival is packed with excitement from 2:00 pm until 10:00 pm. It is a well known fact that the best brews in the Northwest can be sampled at this festival so choose carefully – you will run out of room long before you run out of choices. 16 craft breweries will be representing the Columbia River Gorge and southwestern Washington. The beer line-up includes Walking Man, Backwoods, Thunder Island, Everybody's, pFreim, Doomsday, Mill City, Dwinell Country Ales, Sedition, Double Mountain, Full Sail, Freebridge, 54 40 and Fortside.

If it is wine that you prefer, five of the best regional wineries will be pouring. Two cider houses will serve up their product including Stevenson's own Jester & Judge Cider and locally made whiskey may be sampled from Skunk Brothers Spirits. Several new seasonal releases will be featured at this year's festival so come prepared to taste a delicious beverage you have never experienced before.

Along with traditional summertime entrees, a multitude of phenomenal flavors will be available to mix and match with your beverages including Greek gyros and baklava, Peruvian hobo food, exotic sausages, gelato and, of course, barbecue.

"Blues" is the second word in the event name and you will be able revel in continuous live blues music filling the air with bands on two stages. This year's line-up is beyond impressive.

The music will flow between Riverview Community Bank's main stage and the Big River Grill stage featuring LaRhonda Steele & King Louie, Timothy James, Norman Sylvester, Sister Mercy, Ty Curtis, a guitar slinger super jam with Robbie Laws, Ben Rice, Anni Piper, Dave Melyan and Randy Oxford, and finishing off the night with a bang, Hillstomp!

Admission is open to those 21 years and over only on both Friday and Saturday, no minors will be allowed on the festival grounds. The cost for admission on Saturday is \$25 per person and includes five tasting tokens. The first 1,000 folks through the gates will receive a special 25th anniversary commemorative beer mug or wine glass. Tokens for four-ounce tastings are \$2.00 each or three for \$5.00. A full glass of cider or beer will cost three tokens. Wine and whiskey choices will be available for three tokens also. Cash only will be accepted at the gate with two ATMS onsite. Purchase your tickets in advance to avoid waiting in line and save \$5, just \$20 per person! Go to <u>www.gorgebluesandbrews.com</u> and click on Tickets. No coolers or dogs on the event site please.

Gorge Blues & Brews Festival is organized by the Stevenson Business Association. Sponsors include Riverview Community Bank, Big River Grill, Columbia River Disposal, Wind Mountain RV Park and Lodge, Columbia River Affordable Portables, Skamania County and the City of Stevenson. Volunteers are still needed so call 509-427-8911 or e-mail <u>info@skamania.org</u> to schedule a two-hour shift now. Volunteer positions include pouring beer or wine or cashiering and gain you free admission, a free drink and undying gratitude from the organizing committee.

Call the Skamania County Chamber of Commerce at 800-989-9178 with more questions.

For camping information, call Skamania County General Services at 509-427-3980. We look forward to seeing you in the most scenic venue in the Gorge, the Skamania County Fairgrounds, 650 SW Rock Creek Drive in Stevenson, Washington on June 22 and 23!



Winthrop 2018: Brief Photo Preview

Please see Polly O'Keary's full preview in this issue!



The Pimps of Joytime is a virtuosic crew of musicians led by leading New Orleans producer Brian Jay. The group brings sophisticated instrumentation and polished, tight performances to their eclectic mix of indie music, New Orleans funk, and San Francisco soul. (Photo courtesy of the Pimps of Joytime).



The three brothers who make up Los Lonely Boys are touring the release of Revelation, their first album since bandmember Henry Garza was seriously injured in 2013. They will headline Sunday night's lineup. (Photo courtesy of Los Lonely Boys).



Lydia Pense and Cold Blood, legends of the San Francisco scene of the '60s and '70, have held a loyal fan base for more than 40 years with their brand of new and classic R&B sounds. (Photo courtesy of Lydia Pense and Cold Blood)



Samantha Fish, fresh off the release of her Americana infused album Belle of the West, headlines Winthrop Saturday night. (Photo courtesy of Samantha Fish).

Washington Blues Society Blues History

Best of the Blues Awards Tidbitss

By Malcolm Kennedy

Here are a few interesting facts and tidbits about the Washington Blues Society and our annual Best in the Blues Awards commonly known as the BB Awards.

The Washington Blues Society was incorporated and received its nonprofit 501 (c) (3) tax status in early 1989 from the Internal Revenue Service. The first Bluesletter was published in April 1989 and consisted of four pages. It featured James Harmon on the cover, who had an upcoming show at the Ballard Firehouse, then supporting his Extra Napkins release. There were 42 inaugural members listed and an additional 30 on the mailing list. Annual membership dues in the first Bluesletter were set at \$12.

The inaugural BB Awards were held in March 11, 1991 at the Owl Cafe featuring 18 categories of awards. Over the years the awards have been held in a dozen venues. After the first two years at the Owl it was held for two years at Salmon Bay Eagles, then moved back to Ballard Avenue, a couple blocks away, to the Tractor Tavern for three years. The ceremony was moved out of Ballard for the first time in 1998 for another three year run at Parker's up in Shoreline. From 2001 through 2005 the awards moved each year with stops at The Experience Music Project, The King Cat Theater, where national touring artists Charlie Musselwhite and Rusty Zinn headlined. Next up was About the Music on Airport Way South with national act Jody Williams performing. The next host was the Premier Club on First Avenue South. in SODO, now the home of the Showbox, and then Moonrakers on Kent's East Hill.

The longest-hosting venue was the Triple Door in downtown for seven years from 2006 to 2012, followed by five years at the Kirkland Performing Arts Center from 2013 to 2017. The 2018 awards celebration at the Northwest Music Hall in Everett was the 28th annual recognition event. On average there has been 26 categories per year ranging from 18-32, the most recent additions being the Hall of Fame Band, Community Festival and the Instrumentalist "Other" categories.

Over the years, there were some awards given only once, such as an award for the Best Blues Doorman award in 1992 and the Tim Richards Memorial Award in 1999. Several awards were only given two or three times, such as the Joe Johansen Memorial Award, the Special Leadership Award, National Act and National Recording. In all, the Washington Blues Society has given out over 785 awards to date. There are several special recognition awards starting with the Hall of Fame which has 29 members. Additionally, the blues society has given out 30 Keeping the Blues Alive Awards since 1993, 27 Lifetime Achievement Awards since 1996 and 22 Blue to the Bone Awards since 2005.

Some new categories that morphed or were added over the years were to recognize a broader sampling. The "Event" category morphed into Event Non-Festival and Festival, which in turn morphed into Regional Festival and Community Festival. These changes made it so popular events like Raven's Jam for Cans weren't up against the Winthrop Rhythm & Blues Festival and smaller, more local festivals like Poverty Bay Blues & Brews and the Ebey Island Freedom Fest also had a separate category. It was noticed that, coincidentally, the first five inductees into the Hall of Fame constituted a full band with Isaac Scott on guitar and vocals; Dick Powell on blues harp, keyboards, vocals; Little Bill Engelhart on bass, vocals; Buck England on B-3, keyboards and Leslie "Stardrums" Milton, drums and they performed together at a few select events in 1995 and again the next year with 1996 inductee Patti Allen. In 1993 the "Living Legend" category was added for seven years, and in 1994 the "Slide Guitar" category was added.

What would a music awards show be without live music? Over the years, the BB Awards have used a mix of previous years' winners and currently nominated bands to perform. Starting in 2011 with a show at the Triple Door, Music Director Suze Sims, an award winning vocalist and Performer of the Year herself, started an ambitious tradition of putting together groupings of nominated talent for one-off performances that has continued to this year's show. This was done not only to showcase a wider variety of the Washington blues scenes incredible talent; but it is fun for both the performers and the audience to see these special groupings perform together,

The Washington Blues Society does much more than just host an annual awards recognition event. Early on, the blues society hosted many special events, and fundraisers and memorials became part of the focus of the blues society's work. Participation at festivals with volunteers helping in various jobs, including helping out in the beer gardens as well as our merchandise booth helping to sell the CD, T-shirts and other swag for participating artists alongside our own Washington Blues Society branded items and local artists consignments.

The Washington Blues Society has sent many bands to the Blues Foundation's annual International Blues Challenge in Memphis. Washington Blues Society Hall of Fame Band Junkyard Jane were finalists in 2001. From 2005 to 2009, the BB Award-winning "Best Band" represented the blues society in Memphis as well as the "Best Solo/Duo Artists" in 2008 and 2009. Since 2010, per the event's new rules, the blues society has held a number of judged competitions across the state using the criteria established by the Blues Foundation and used in Memphis. The finalists from these regional competitions have met for the blues society's finals at the Taste of Music in Snohomish and the winner representing us in Memphis. In 2012 the Washington Blues Society's Wired! Band was the overall winner and in 2016 Ben Hunter & Joe Seamons won in the Solo/Duo category. In 2011 Back Porch Stomp featuring blues society Hall of Fame inductee and Lifetime Achievement Award recipient Nick Vigarino was a Solo/Duo finalist.

In 2009 The Washington Blues Society, under the leadership of President Eric Steiner and myself as Vice President, was the proud recipient of the Blues Foundation Keeping the Blues Alive for Blues Organization. Barbara Hammerman also received this prestigious award for her work promoting the blues and blues DJs Ted Todd and John Kessler have been recognized in the commercial and public radio categories, respectively.

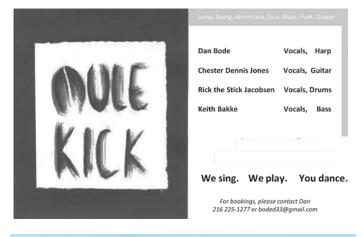
Over the years, a number of other local recipients have also been honored by the Blues Foundation with Keeping the Blues Alive Awards, including the Highway 99 Blues Club in 2010, the Mt Baker R&B Festival in 2013 and the Winthrop R&B Festival in 2015. Individual honors were given earlier to Roberta Penn in 1994 for commercial radio and Marlee Walker was recognized in 2000 for her work in commercial radio. In 2007, photographer Jef Jaisun received the award for blues photography and Washington Blues Society member Suzanne Swanson received the same recognition in 2017.

Earlier this year Polly O'Keary & the Rhythm Method's Black Crow Callin' was a finalist for the Blues Foundations Best Self-Produced CD award as was the Randy Oxford Band's From Memphis to Motown in 2008.

In early 2019, the Washington Blues Society will celebrate its 30th anniversary, which is a testament the founding members, each of the Board members and other volunteers who have lovingly nurtured the blues society along over the years. Of course, without the local musicians who labor at playing our beloved blues and the clubs and festivals at which they perform, there would be little call for a blues society, so recognition is also due to all of them. In those 30 years the Washington Blues Society has grown to become one of the largest blues societies in the world and publishes a world class 32-page color glossy Bluesletter produced 100% by volunteers. In addition to showcasing our state's blues talent at an annual awards show, the Washington Blues Society also maintains a Musicians Relief Fund, which confidentially provides assistance to musicians in need for emergency needs, medical co-payments or burial assistance. This issue also includes information on the blues society's "Passing the Torch" effort that seeks to nurture blues talent among youth musicians.

Taken together, the Washington Blues Society's monthly blues bashes at Collector's Choice Restaurant in Snohomish, the Bluesletter magazine that is in readers' hands (or screens online) and the Musicians Relief Fund, each of these volunteer-led efforts are informed and inspired by a single, unifying mission of hope: To promote, preserve and nurture blues music in the Pacific Northwest.

Finally, if you are not a current member of the Washington Blues Society, I urge you to sign up using the membership form online at www.wablues.org or the print membership form on page 24 of this Bluesletter. I also strongly encourage each and every Bluesletter reader to join the Blues Foundation at www.blues.org.







Seattle's Creative Advantage

Innovations through partnerships serving Seattle Public School students *By Eric Steiner*

Earlier in the spring, I applied to participate in a day-long workshop hosted by the City of Seattle Office of Arts and Culture. Several years ago, the Washington Blues Society was a City of Seattle-funded partner in its annual blues picnic through the former Department of Neighborhoods and a frequent participant in networking opportunities convened by the Office of Film and Music in prior mayoral administrations.

When my application was accepted, I was fortunate to spend a day with 30 other arts community representatives to discuss how teachers, guest professional artists and arts administrators can more effectively reach young people through the arts. Our blues society has a strong and positive history associated with Blues in the Schools programs and I immediately thought of ways to connect working blues artists to programs I discovered at this meeting. In the interests of full disclosure, I am slated to receive a stipend of \$100 for participating in the Creative Arts Partnership meeting, and to avoid any perceptions of conflict of interest, I'll donate this stipend to the Washington Blues Society.

After a day-long immersion at the Creative Arts Partnership meeting in mid-April at the historic Langston Hughes Cultural Center in Seattle's Central District, I was pleasantly surprised to learn about nine different opportunities that may be available to Washington Blues Society-affiliated artists who are based in Seattle. From innovative Arts in the Parks, CityArtist Projects, the Community Arts Partner Roster to the Civic Partners grant program, I left the meeting with a clear sense that City of Seattle Office of Arts and Culture representatives are "all-in" in providing unprecedented access to arts education activities to traditionally underserved communities that range not only from ethnic and racial minorities but also sexual minorities as well. Whether that experience includes an after-school program for elementary school students in one of Seattle's most economically challenged neighborhoods or an in-service workshop dedicated to improving teacher training, I was very heartened by the commitment and urgency that City of Seattle representatives brought to this work.

When City of Seattle leaders like Arts in Education Administrator Lara Davis spelled out the partnership between the Seattle Public Schools and the Seattle Office of Arts and Culture called the Creative Advantage, I was thrilled to learn of this initiative's focus on the importance of the arts for Seattle Public Schools students. Washington's largest school district serves approximately 54,000 students through over 100 schools, and despite our region's robust, record-breaking economic growth, I was more than a little concerned when I read a Seattle Public Schools report that indicated that, on average, 34% of the district's children are low income and potentially eligible for free and reduced-priced breakfast and lunches. Nationwide, that percentage tops 47%, according to an educational data site.

Former Seattle Office of Film and Music administrator James Keblas told me several years ago at a City-sponsored event that STEM (Science, Technology, Engineering and Math) curricula should be infused with a"A" – the arts, creating STEAM. I'd like to think that the Creative Advantage initiative is definitely part of this conversation. Perhaps more importantly, this initiative seems to be more solidly resourced, and planned more strategically, than prior joint initiatives undertaken by the school district, local philanthropies, city government and community-based artists.

During the meeting, we reviewed Grammy-winner Kendrick Lamar's contribution to the Black Panther soundtrack. The group at my table asked some pretty important questions that admittedly could not be answered easily or quickly, but found Lamar's lyrics inspiring: "What do you stand for? Are you an activist? What are your city plans for? Are you an accident, are you just in the way?"

That exercise stuck with me long after I pulled out of the Langston Hughes Cultural Center parking lot and I hope that this modest summary of the Creative Arts Partnership meeting will encourage working blues artists to explore opportunities through the following three websites.

www.seattle.gov/arts

This site provides an introduction to opportunities for artists funded by the City of Seattle. As of this month's deadline, there were calls for artists interested in Capitol Hill AIDS Memorial Art Project, Call for Exhibitions, City Hall Galleries and the entrepreneurial smART Ventures Program.

www.spacefinderseattle.org

This informative web resource includes listings of 14 different types of low-cost rental spaces in Seattle, including space for rehearsal, performance, classes and workshops, and film production locations.

www.creativeadvantageseattle.org

The Creative Advantage Seattle home page describes the partnerships behind this city-wide initiative and has a link to a list of artists who are currently on the Community Arts Partner Roster.

Winthrop 2018 Presents Blues with a Twist!

Headliners shake things up with new releases and new sounds *By Polly O'Keary*

The 2018 Winthrop Rhythm and Blues festival July 20-22 brings some old favorites back in a new way, and some new artists doing blues with a twist! Some festival favorites are appearing in new combinations for one-time only collaborations, and some headliners and new acts are bringing blues with new creative blends of traditional and rocking blues with tasteful infusions of multiple genres and styles.

Guitar goddess Samantha Fish, who once electrified the Winthrop jam stage with her bluesified version of Black Sabbath's "War Pigs," returns to the headline spot Saturday night. She brings her newest album (her fifth in six years), Belle of the West, a brew of blues and Americana that American Songwriter says has her "taking advantage of youthful energy, enthusiasm and talent to push outside the bluesrock envelope so many get confined (and defined) by, proving Fish's musical creativity knows few boundaries."

Sunday headliners Los Lonely Boys, the blues-rock family trio from Texas, are well known for their blend of blues-rock and soul, but on this year's new album Revelation they add touches of reggae and some Latin flavor along with a splash of pop.

"We're always looking for new ways to communicate and reach people, so we experimented with a lot of different sounds and production approaches," said JoJo Garza of Revelation, the band's first album since JoJo's brother and bandmate Henry Garza was badly injured in a fall in 2013. The near-tragedy caused the band to rethink every aspect of their lives and careers, Jojo said. That included a new emphasis on writing music to build people up.

"We want to create music that's about the love and the energy and the spirit that we all carry as people," Jojo said.

Friday night beer garden brew

Friday night at the festival always features creative combinations of artists and sounds, but this year Winthrop takes it to a new level.

Kicking things off, Brett "Bad Blood" Benton, a young Hill Country and delta blues master from Florida who now makes Seattle his home, joins forces with Eastern Washington drummer Gordon Townsend. The pair, whose festival performance will kick off a summer tour of the US, take Benton's finger-style blues to electric heights, which this year won them a spot in the semi-finals at the International Blues Challenge in the solo/duo category and acclaim from the 2018 Washington Blues Society Awards as Best Blues Solo/ Duo act.

Curtis Salgado has been a foundational figure of the Pacific Northwest—and the international--blues and soul scene for decades, but the beer garden audience will get a unique opportunity to see him step outside his legendary band to join long-time friend and musical collaborator Alan Hager on the jam stage. Hager is a Portland guitarist who, after more than 10 years of jamming with Salgado, joined his band fulltime in 2015. The two, who just recorded a stripped-down, soulful album called Rough Cut, will be joined by friends in a rare, one-time only combo.

"Monster Mike" Welch was given his nickname by Dan Akroyd when he was just 13, and 25 years later, he is one of the leading lights of East Coast blues guitarists and a seasoned veteran of the international blues scene. With two BMA nominations for Best Guitar under his belt since 2016, Welch joined forces last year with the Chicago blues and soul vocalist Mike Ledbetter to form the instantly phenomenonal Welch Ledbetter Connection. Ledbetter, a protégé of Nick Moss, with whom he studied and performed for eight years as a young artist, met Welch as part of an Otis Rush tribute event. The two instantly hit it off, going on to release the retro Right Place, Right Time.

The headlining set Friday night comes from the seven-piece Portland juggernaut Dirty Revival, a genre-bending mashup of soul, '70s funk, rock and pop; one minute may find them tearing the house up with one of their creative originals and another doing a radical retreatment of Rage Against the Machine. Led by sax queen Sarah Clarke, the band is as electric as it is eclectic, and is bound to be a hit for the rowdy Friday night crowd.

Saturday

Those who missed Friday night's show will have a chance to see all four acts the following day on the main stage, where they will be followed by Lydia Pense & Cold Blood and the California Honeydrops before the night ends with Samantha Fish. Lydia Pense, a legendary product of the 1960s musical renaissance in San Francisco and an early collaborator with Tower of Power, is also touring in support of a new album, Soul of the Gypsy, which carries forward Pense's wellloved blend of blues and R&B.

The California Honeydrops are a veritable cocktail of styles and genres, mixing Bay Area R & B, funk, Southern Soul, Delta blues

nd New Orleans second-line, among other sounds, into a powerful and unique sound. Since the founding duo started out busking in Oakland subway stations, the band has grown to five members who play stadiums all over the world, including the opening slot on Bonnie Raitt's 2016-2017 tour. The band notably does not make set lists, but depends on the audience to provide direction for the show.

"We want crowd involvement, to make people become a part of the whole thing by dancing along, singing, picking the songs and generally coming out of their shells," they say.

After Samantha Fish closes the main stage, the beer garden stage opens for a Methow Juke Joint All-Stars show that carries into the early morning hours, featuring long-time emcees Anita "Lady A" White, Clarksdale, Mississippi harmonica man Stan Street, Randy Oxford, and Polly O'Keary.

Sunday

Sunday morning, Lady A and LaRhonda Steele take the festival to church with an impromptu gospel set on the main stage. Lady A and Cascade Blues Association Best Female Vocalist 2016 and 2017 LaRhonda Steele are supported by Portland master guitarist Peter Dammann and keyboardist Dave Fleschner. Steele and White are both leaders in gospel music in their respective cities; White is heavily involved in sacred music in Seattle and Steele is the director of Portland's Interfaith Gospel Choir.

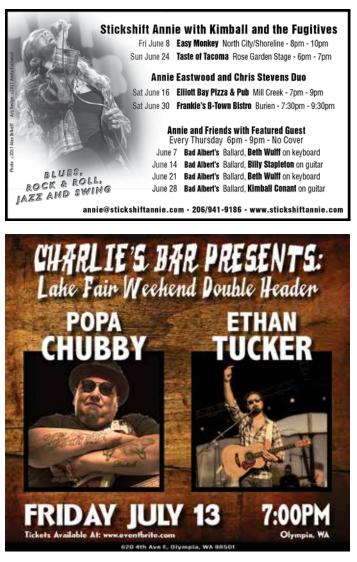
Following the gospel set, some of the region's leading musicians will join together for a one-time-only "Ridin' with the King" tribute to BB King. Mark Dufresne, former lead man for Roomful of Blues joins, harpman Kim Field, saxist John Hodgkin, and guitarist Tim "Stoop Down" Sherman put together a carefully curated set of BB King's masterpieces from the 1960s. The assemblage of northwest luminaries carry too many awards to name for vocals and their respective instruments, and all have been profoundly influenced by BB King. The band is rounded out by a who's who of first-call local players on horns, bass and drums.

Curley Taylor and Zydeco Trouble carry on the long-standing tradition of bringing New Orleans zydeco sounds to the Winthrop stage. Curley Taylor comes from a long line of Louisiana zydeco musicians, and remains true to that tradition while adding contemporary flavor that gives the band crossover appeal to a wide audience.

Another Winthrop tradition carries on with the appearance of blues-rock power trio Too Slim and the Taildraggers, who have played all but one of Winthrop's 31 festivals. The trio is touring in support of the new release High Desert Heat, the latest in a highly decorated string of releases that have brought a BMA nomination, a Blues Rock Album of the Year award from the Jimi Awards, multiple nominations from the Blues Blast Music Awards, and Album of the Year by the Blues Matters Writers Poll, as well as multiple top 5 and top 10 spots on the Billboard Blues charts.

New to the festival, and another example of intriguing fusions of styles and flavors, is the Pimps of Joytime, an intersection of Brooklyn indie music, New Orleans funk and San Francisco soul. The band is led by Brian Jay, one of New Orleans's top producers, whose client lists includes Cyril Neville, and who has shared the stage with musical monsters including George Porter of the Meters. It's a sophisticated act with enough instrumental and vocal virtuosity to impress even the most jaded aficionado.

After the closing show from Los Lonely Boys, it's back to the beer garden for a final night of revelry and impromptu musical collaborations with the Juke Joint All-Stars in the best tradition of a festival that is every year becoming more known as a bold leader in blending the best of traditional blues and cutting edge creativity of new generations in roots music.



Preview: Inaugural Iron Mountain Music Festival!

Regional, National and International Artists Featured at First-Ever Festival *Courtesy of the Iron Mountain Music Festival*

FEATURING Elvin Bishop's Big Fun Trio, The Fabulous Thunderbirds, Dana Fuchs, Popa Chubby, Nikki Hill, Harpoonist & the Axe Murderer, Harpdog Brown & the Uptown Blues Band, Emily Chambers, Coco Jafro, Rae Gordon Band, Robbie Laws & the Travelin' Blues Show, Sundae & Mr Goessl, Rick "Poppa Dawg" Halishefff, The Hell's Gate Blues Band

Eighteen Pastures Golf Course in Mission, British Columbia is set to host the Iron Mountain Music Festival on Saturday, July 14 and Sunday July 15, 2018. Given that it's a first year festival, it has made a significant impression on the regional blues community. The inaugural lineup includes an incredible mix of top-shelf blues headliners, as well as local and international artists encompassing a great mix of Rhythm & Blues, Soul, Funk and even a little Jazz.

Each day features 3 evening artists that could each be festival headliners in their own right. On Saturday it's Vancouver's contemporary blues artists Harpoonist & the Axe Murderer followed by sultry blues rocker Dana Fuchs and the night wraps up with the legendary Elvin Bishop (Fooled Around and Fell In Love). On Sunday, the three main acts are the vivacious Nikki Hill, followed by serious blues rock guitarist Popa Chubby and wrapping up the evening and the festival will be the Fabulous Thunderbirds (Wrap It Up, Tuff Enuff).

Four daytime artists each day include some very talented artists that have also achieved significant notoriety both locally and internationally. Blues enthusiasts can check out Vancouver favourite Harpdog Brown & the Uptown Blues Band; Portland's Robbie Laws as well as the Rae Gordon Band; Kelowna's Rick "Poppa Dawg" Halisheff and Fraser Valley's Hell's Gate Blues Band. Soul, Funk and R&B fans will love both Coco Jafro and Emily Chambers. Rounding out the mix is a band organizers think will appeal to fans of all genres and that is Sundae & Mr Goessl with their vintage jazz.

There is camping at this festival too, as the beautiful Eighteen Pastures Golf Course transforms into a unique and captivating event space. Located in the hills above Mission BC, festival goers will find a wilderness paradise just minutes from the city as fairways become campgrounds for tenters and RVs too. The roadway entrance becomes a natural midway for the numerous food and beverage vendors who will cater to most every taste.

Visit www.IronMountainMusicFestival.com for all festival information and to purchase

tAbout the Artists:

Elvin Bishop: A veteran guitarist who fused the blues with gospel, R&B, and country traditions. He immersed himself in the Chicago Blues scene in the early 60s and eventually joined Paul Butterfield's blues band and helped shape the sound of many of Butterfield's albums. In the late 60s he launched his own solo career where his frequent appearances with Eric Clapton, BB King, Jimi Hendrix and the Allman Brothers gave rise to his popularity.1974's *Traveling Shoes* hit the charts and then in 1976, *Fooled Around and Fell in Love* peaked at #3 on the Billboard charts.Still incredibly popular today, he tours the world regularly.

The Fabulous ThunderbirdsL Texas blues was a big thing in the 80s and it's because of hits like *Tuff Enuff* and *Wrap it Up* by the Fabulous Thunderbirds. In fact it was really the T-birds that kick-started a blues revival in the early '80s when they were the most popular act on the blues circuit. It was 1986 when those 2 songs broke them into the pop scene, opening for artists such as Eric Clapton and The Rolling Stones. Co-founder and Vocalist Kim Wilson has kept the distinctive and powerful sound that marks them as the quintessential American band. "We started as a straight blues band. We're an American music band and we're much higher energy than we were before" says Wilson.

Dana Fuchs:

She's known for her mix of Southern Rock, Soul and Blues and she's often compared to rock singer Janis Joplin. In fact she portrayed the singer in Love, Janis an Off-Broadway musical, back in 2001 - 2003. She also gained notoriety with the 2007 movie Across the Universe which was nominated for Best Picture at the Golden Globe Awards. She's had two albums land in the Top 10 Blues Album Charts of Billboard Magazine - 2013s Bliss Avenue and 2014s Songs from the Road. Now, she blazes her own trail with Love Lives On: the hotly anticipated and just-released fourth album on which she bursts defiant from her darkest days with a sound inspired by the siren-call of American soul.

Nikki Hill: North Carolina-bred and New Orleans-based Nikki Hill recently released her latest album 'Heavy Hearts, Hard Fists' via Deep Fryed Records. Buoyed by her band's roaring boogie that's equal parts Staple Singers and AC/DC, the new album sees Nikki exude a self-assured swagger as her fiery rasp preaches the rock & roll gospel: late nights, hot licks, and intoxicating love. Raised in the church choir and steeped in R&B and garage rock rumble, Nikki Hill is a spitfire with the soul-drenched voice of Etta James and the tattooed, beehived-hair aura of Cramps' guitarist Poison Ivy.

Popa Chubby: Popa Chubby, born Ted Horowitz, has been hard rocking the blues in his fierce and soulful way for more than 25 years. Over the course of a career that dates back to 1994, he has been a force of to be reckoned with on the guitar, and his tempestuous, soulful playing has never been more powerful. An imposing figure with a shaven head, tattooed arms, a goatee and a performance style he describes as "the Stooges meets Buddy Guy, Motörhead meets Muddy Waters, and Jimi Hendrix meets Robert Johnson," Popa Chubby is an endearing character, who is one of the genre's most popular figures.

Harpoonist & the Axe Murderer: The Harpoonist & The Axe Murderer are relentless touring artists known for their high- energy, sweaty, dance-floor-boogying performances. They have recently toured the UK with St. Paul & The Broken Bones, the EU with Dr. Dog and XIXA and the USwith Tinariwen. They have also shared the stage with Taj Mahal, Booker T Jones, MotherMother, The Sheepdogs, and Serena Ryder and have played their fair share of festivals. The band will be bringing their bed of chaos to Iron Mountain Music Festival and you might even hear their new single Hard On Things.

Harpdog Brown & the Uptown Blues Band Harpdog Brown has grown a reputation as a real-deal purveyor of classic electric blues. Think of the old Chess Records and Sun Records of the late 40's and early 50's. These days he's been touring more and more as Harpdog Brown & the Uptown Blues Band a vintage New Orleans Blues sound featuring slide trombone, keyboards, bass and drums and often a sax and clarinet. Still a vintage vibe, just a different vintage! This music will move you! They perform mostly originals yet they often include great songs of the masters from that era. Think Louis Jordan, Satchmo, Sonny Boy Williamson, Wynonie Harris, even Duke Ellington. Audiences are raving about this new show!

Emily Chambers: In the last two years, Emily has quit her day job to pursue music full time. She recorded and released her first solo EP, moved into her 1983 Dodge camper van to Nashville, and completed two US tours. She trained with Canadian Jazz singer Joani Taylor from the age of 8 to 18. After attending Berklee College of Music on a vocal scholarship, Emily busked across the South of France and Italy. Returning home to Vancouver, she formed a 5 piece soul-pop-funk band called *Champagne Republic* and has since relocated to Nashville, TN and is working on material for her next album.

Robbie Laws: Portland's Robbie Laws is a legendary multi-award winning guitarist who has played with the likes of Albert Collins and Ronnie Earl. Robbie is an internationally recognized Blues Guitar Master who has thrilled festival and concert audiences for over 20 years with his sheer technical prowess, his soulful voice, impressive stage presence and likeable personality. Robbie is one of the most decorated and in demand blues guitarists in the Pacific Northwest. He has been honoured with many awards including 21 Cascade Blues Association Awards

Rae Gordon Band: In May 2016, Rae Gordon assembled a new band featuring some of Portland's most notable players. The fresh lineup quickly picked up steam, and by the 4th of July, Rae's new outfit had won the Cascade Blues Association's Journey to Memphis competition at the Waterfront Blues Festival. This local win sent them to Memphis in January 2017 for the renowned International Blues Chal-

lenge, where they ultimately took third place overall after competing against standout acts from all around the world. The band was recently named Best Portland Blues Act in a Willamette Week reader poll.

Coco Jafro: COCO JAFRO bring together the schools of Funk, Soul, Jazz and Afro-beat providing a unique sound that flows from a foundation of deep set grooves & North Africa rhythms. Moroccan born, lead guitarist Amine Said's musical roots provide an exclusive sound with the proven power to instantly synchronize your soul force you to bend and sway. With a 2013 Van Isle Music Award nomination for 'Best Live Act' and 2 EPs under their belt, COCO JAFRO shows no signs of slowing down. The band will soon release their much-anticipated 3rd album and embark on a world tour.

Sundae & Mr Goessl: Sundae + Mr. Goessl are Seattle's premier Vintage Jazz Duo featuring Earshot Magazine's Vocalist of the Year, Kate Voss, and Seattle's busiest freelance guitarist, Jason Goessl. Together, this dreamy duo delivers a show packed with wit, charm, nostalgia and serious chops! The celebrated newly-wed couple has been providing entertainment to music-lovers since 2014. With 4 albums, 6 national tours, 2 sponsorships and over 500 shows, this industrious duo has left quite an impression on casual listeners and critics alike.

Rick 'Poppa Dawg' Halisheff: Hailing from the 'Left Coast' of Canada, Poppa Dawg has toured extensively throughout Western and Northern Canada. He was a semi-finalist at the 29th International Blues Challenge in Memphis. His career has included stints as a side man for Sonny Rhodes, Kenny 'Blues Boss' Wayne and Harpdog Brown and as an opener for many years for John Mayall, Colin James, Jeff Healey, Powder Blues and so many others. He presents the blues with a unique, tongue-in-cheek view and a deep and respectful appreciation of the music.

The Hell's Gate Blues Band: Since 2012, the Hell's Gate Blues Band has been developing their sound and playing original material in the Blues genre, as well as covering great artists such as Etta James, Susan Tedeschi, Jonny Lang, Robben Ford, The Doors and B.B. King. The music is high energy and the dance floor is usually full and jumping. The Vancouver Sun says "Vocalist Lisa Dunn is the kind of singer any blues group would love to have as she can go from vulnerable (This Attraction) to growling (Love or the Booze) and shines on all the tracks she takes lead on.

Smoking Jack Productions is based in Mission, BC where it will produce the inaugural Iron Mountain Music Festival. For additional information, visit <u>www.</u> <u>IronMountainMusicFestival.com</u>.

June 2018 Washington Blues Society Calendar

Note: Please confirm with each venue the start time and price. We also apologize in advance for any errors as we depend on musicians and venues to send in their information and sometimes, changes happen after we go to press.

JUNE 1 FRIDAY

Bake's Place: 2018 Bellevue Blues & Jazz Festival Presents : Mark Dufresne Band 9pm

Conway Muse: Prozac Mountain Boys 7:30pm

Conway Muse: Whiskey Fever 7pm Dimitriou's Jazz Alley Spyro Gyra 7:30pm

Easy Monkey Taphouse: Madison Ave Blues Revue 8pm

La Copa Café: Victory Music Open Mic 6:30

Pioneer Square Seattle: Upstream Music Fest + Summit 9am

The Restaurant at Rhodes River Ranch: Rocking w/ Jimmy Wright 6pm

JUNE 2 SATURDAY

Bake's Place: 2018 Bellevue Jazz & Blues Festival presents : The Rumba Kings 7pm

Brewminatti: Eric Tingstad / Carl Tosten 7pm

Conway Muse: Jim Page (Singer/ songwriter) 7:30pm

Conway Muse: Mark DuFresne Band 8pm

Dimitriou's Jazz Alley: Spyro Gyra 7:30pm

Dusty Cellars Winery: McPage & Powell 3pm

Easy Monkey Tap House: The Stacy Jones Band 8pm

Historic Everett Theatre: Peter Rivera (Rare Earth) with Vanilla Fudge 7pm

Salmon Bay Eagles: The Joe Cook Band 8pm

Tacoma City Center: Tacoma Jazz Walk 9pm

The Restaurant at Rhodes River Ranch: Kevin Sutton and Jim Mclaughlin 6pm

The Roadhouse Spokane: Benefit for Shaman aka Steven Cole 2pm

The Shakedown: Big Business 9pm Tractor Tavern: The Reverend Peyton's Big Damn Band w/ Gravel Road & Brett Benton 9pm

JUNE 3 SUNDAY

Anacortes Waterfront Festival: The Stacy Jones Band 2pm Centrum Foundation: Blue Heron Tales, Texts & Theater 4pm Decibel Brewing Co.: Joni's 80th Birthday to Benefit Alzheimer's 3pm Dimitriou's Jazz Alley: Spyro Gyra 7:30pm The Junction at 144th: Brian Butler

2pm **The Shakedown:** The Hillbilly Moon Explosion, Stellar Corpses 8pm

The Spar Tavern: Mark Hurwitz and Gin Creek 7pm

JUNE 4 MONDAY

Madison Ave Pub: Madison Ave Pub Monday Blues Review 7pm Oxford Saloon: Sheri Roberts Greimes Monday Piano Bar 5pm

JUNE 5 TUESDAY

Conor Byrne Pub: 1st Tuesday of the Month with Smoke Tough Johnny 9pm Dimitriou's Jazz Alley: Grace Kelly 7:30pm

JUNE 6 WEDNESDAY

Dimitriou's Jazz Alley: Grace Kelly 7:30pm The Triple Door: An Evening with Greg Laswell 7:30pm

JUNE 7 THURSDAY

Cascade Playground: Cascade Summer Stage 4pm Vintage Café: Sheri & Da Boyz 7pm Darrell's Tavern: Song for Darrell's 8pm Salmon Bay Eagles: Eric Madis & Blue Madness 8pm Port Gardner Bay Winery: Open Mic at PGBW 6:30pm Dimitriou's Jazz Alley: Jeffrey

Osborne 7:30pm

JUNE 8 FRIDAY

Brewminatti: Hackensaw Boys 7pm Conway Muse: CC Adams Band 7:30pm

Conway Muse: Cubasere Presents SALSASERE Salsa Night 7:30pm Cypress Wine Bar at Westin Bellevue: MDLD at Cypress Lounge 7pm Dimitriou's Jazz Alley: Jeffrey

Alightary 99 Blues Club: Harpdog Brown & The Uptown Blues Band 8pm La Copa Café: Victory Music Open Mic 6:30

Marymoor Concerts: Slightly Stoopid

5:30pm

Rhodes River Ranch Restaurant: Sheri Roberts Greimes 6pm

JUNE 9 SATURDAY

Conway Muse: Levi Ware's Band 7:30pm

Darrell's Tavern: KLAW, Throw The Goat (On Tour), Greenriver Thrillers

Dimitriou's Jazz Alley: Jeffrey Osborne 7:30pm

Historic Everett Theatre: Mark Farner (Grand Funk Railroad) with Medicine Hat 7pm

Local 20 Taproom: Caveman Dave Summer Tour 2018 8pm

Marymoor Concerts: Barenaked Ladies 6pm

Salmon Bay Eagles: The John Stephan Band 8pm

The Restaurant At Rhodes River Ranch: Doug Williams 6pm

JUNE 10 SUNDAY

Centrum Foundation: Port Townsend Chamber Music Workshop at Centrum 4pm

Dimitriou's Jazz Alley: Jeffrey Osborne 7:30pm Interfaith Community Sanctuary: Blue Vespers 5pm

JUNE 11 MONDAY

Madison Ave Pub: Madison Ave Pub Monday Blues Review 7pm The Triple Door: Avery Sunshine 7pm

JUNE 12 TUESDAY

Dimitriou's Jazz Alley: Jamison Ross7:30pm The Sunset: Tractor Tavern Presents: Caroline Rose, Guests 8pm

JUNE 13 WEDNESDAY

Dimitriou's Jazz Alley: Jamison Ross 7:30pm

JUNE 14 THURSDAY

Brewminatti: Slaid Cleaves 7pm Cascade Playground: Cascade Summer Stage 4pm Conway Muse: William Pint & Felicia Dale 7:30pm

Dimitriou's Jazz Alley: Brian Culbertson "Colors of Love" Tour 7:30pm

Highway 99 Blues Club: Big Road Blues 8pm Port Gardner Bay Winery: Open Mic at PGBW 6:30pm

Salmon Bay Eagles: The Groovetramps 8pm The Bartlett: Iceage // Mary Lattimore 8pm

JUNE 15 FRIDAY

Centrum Foundation: Student Showcase Concert Number One 7:30pm

Dimitriou's Jazz Alley: Brian Culbertson "Colors of Love" Tour 7:30pm

La Copa Café: Victory Music Open Mic 6:30

JUNE 16 SATURDAY

Edmonds Arts Festival: Stacy Jones Band 6pm

Dimitriou's Jazz Alley: Brian Culbertson "Colors of Love" Tour 7:30pm

Highway 99 Blues: Club Rae Gordon Band 8pm

Historic Everett Theatre: James Garner's Tribute to Johnny Cash 8pm

Salmon Bay Eagles: Marc Smason Group 8pm

Loco Billy's Wild Moon Saloon: Harvey Creek Band for Saturday Stomp! 9pm

Centrum Foundation: Student Showcase Concert Number Two 7:30pm

Conway Muse: Brian Lee and the Orbiters 7:30pm

The Old Edison: The Dizzys 8:30pm

JUNE 17 SUNDAY

192 Brewing Company: Sunday Afternoon Blues Jam w/Groovetramps 2pm

Centrum Foundation: Pacifica Quartet Concert 2pm

Dimitriou's Jazz Alley: Brian Culbertson "Colors of Love" Tour 7:30pm

Grumpy D's Coffee House: Seattle Jazz Guitar Society 2pm

JUNE 18 MONDAY

Madison Ave Pub: Madison Ave Pub Monday Blues Review 7pm **Oxford Saloon:** Sheri's Monday Piano Bar 5pm

JUNE 19 TUESDAY

Dimitriou's Jazz Alley Jeff Lorber Fusion 7:30pm **J & M Café:** Jam Night at J & M Cafe! 9pm

JUNE 20 WEDNESDAY

Highway 99 Blues Club: Danielle Nicole 8pm The Triple Door: GoGo Penguin 7:30pm Dimitriou's Jazz Alley: Jeff Lorber Fusion 7:30pm

JUNE 21 THURSDAY

Cascade Playground: Cascade Summer Stage 4pm

Dimitriou's Jazz Alley: Spanish Harlem Orchestra 7:30pm

Port Gardner Bay Winery: Open Mic at PGBW 6:30pm

Salmon Bay Eagles: Silver Tongued Devils 8pm

The Triple Door Musicquarium Lounge: Mark Hurwitz and Gin Creek 7pm

Tractor Tavern: Eilen Jewell 8pm

JUNE 22 FRIDAY

Anthony's Woodfire Grill Everett: Sheri Roberts Greimes 8pm

Conway Muse: Backyard Bison 7:30pm

Dimitriou's Jazz Alle: y Spanish Harlem Orchestra 7:30pm

Highway 99 Blues Club: Portland's Flying Guitar Circus Presents: Doug Rowell, Robbie Laws & Ty Curtis 8pm La Copa Café: Victory Music Open Mic 6:30

Marymoor Concerts: Primus 6pm Sage Creek Campgrounds: Sage

Creek Music Festival 7pm Wildflower Wine Shop: Small Town Soul Band 6:30pm

JUNE 23 SATURDAY

Brewminatti: Eilen Jewell 7pm

Conway Muse: Luther Schutz, Elisha Gullixson, Drew Baddeley and John Anderson 7pm

Conway Muse: Market Street Dixieland Jazz Band 8pm

Darrell's Tavern: The Seer Launch Party 4pm

Dimitriou's Jazz Alley: Spanish Harlem Orchestra 7:30pm Grumpy D's Coffee House: Burgundy Pearl ft. Kate Anderson 7pm Marymoor Concerts: Dirty Heads

5pm Old Edison Inn Stacy Jones Band 6pm

Salmon Bay Eagles: Hugh's Blues 8pm The Restaurant At Rhodes River Ranch: Johnny Green and the Pack String Band 6pm

JUNE 24 SUNDAY

192 Brewing Company: Sunday Afternoon Blues Jam w/Groovetramps 2pm

Dimitriou's Jazz Alley Spanish Harlem Orchestra 7:30pm Old Edison Inn: Stacy Jones Band 5pm

JUNE 25 MONDAY

Madison Ave Pub: Madison Ave Pub Monday Blues Review 7pm Oxford Saloon: Guy Johnson Dinner Show 5pm

JUNE 26 TUESDAY

Dimitriou's Jazz Alley: Jimmy Webb 7:30pm

JUNE 27 WEDNESDAY

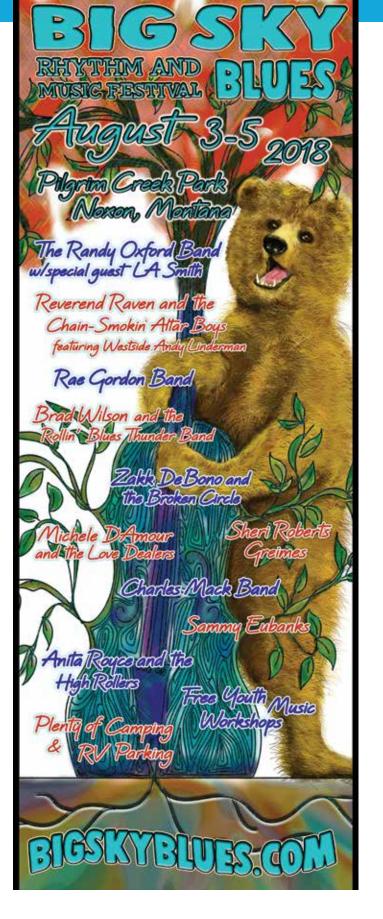
Dimitriou's Jazz Alley: Jimmy Webb 7:30pm

Engels Pub: Sheri & JoMomma 8pm Marymoor Concerts Robert Plant & The Sensational Space Shifters 6:30pm

JUNE 28 THURSDAY

Cascade Playground: Cascade Summer Stage 4pm Conor Byrne Pub: Left Coast Country, The Rusty Cleavers 8pm Dimitriou's Jazz Alley: Acoustic Alchemy 7:30pm Port Gardner Bay Winery: Open Mic at PGBW 6:30pm Salmon Bay Eagles: Whitman Jam 8pm

CONTINUED ON PAGE 23



Whom to Hire, Get in Touch

Please send any updates, additions or corrections to both Editor@wablues.org and ericrichd@aol.com. We're working to build a better Bluesletter!

#

44th Street Blues Band 206.714.5180 or 206.775.2762

A

A.H.L. 206.935.4592 Al Earick Band 253.278.0330 Albritten McClain & Bridge of Souls 206.650.8254 Alice Stuart & the Formerlys 360.753.8949 AlleyKatz 425.273.4172 Andrew Norsworthy andrewnorsworthy@ yahoo.com Annette Taborn 206.679.4113 Annieville Blues 206.994.9413 Author Unknown 206.355.5952

B

Baby Gramps Trio 425.483.2835 Back Porch Blues 425,299,0468 Backwoods Still 425.330.0702 Badd Dog Blues Society 360.733.7464 Bay Street Blues Band 360.731.1975 Bill Brown & The Kingbees 206.276.6600 Billy Barner 253.884.6308 Billy Shew Band 253.514.3637 Black River Blues 206.396.1563 Blackstone Players 425.327.0018 Blue 55 206.216.0554 Blue Healers 206.440.7867 Blues Bentley Band 360.701.6490 Blues on Tap 206.618.6210 Blues Playground 425.359.3755 Blues Redemption 253.884.6308 Blues Sheriff 206.979.0666 Blues To Do Monthly 206.328.0662 Bobby Holland & The Breadline 425.681.5644 Boneyard Preachers 206.755.0766 or 206.547.1772 Brian Butler Band 206.361.9625 Brian Hurst 360.708.1653 Brian Lee & The Orbiters 206.390.2408 Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253 Bruce Ransom 206.618.6210 Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917 CC Adams Band 360.420.2535 Charles White Revue 425.327.0018 Charlie Butts & The Filtertips 509.325.3016 Charlie Saibel 360.357.8553 Chester Dennis Jones 253.797.8937 Chris Egar Band 360.770.7929 Chris Lord 425.334.5053 Chris Stevens' Surf Monkeys 206.236.0412 Coyote Blues 360.420.2535 Crooked Mile Blues Band 425.238.8548 Curtis Hammond Band 206.696.6134

D

Daddy Treetops 206.601.1769 Dana Lupinacci Band 206.860.4961 David Hudson / Satellite 4 253.630.5276 Dennis "Juxtamuse" Hacker 425.423.9545 Dick Powell Band 425.742.4108 Doug McGrew 206.679.2655 Doug Skoog 253.921.7506 Dudley Taft 513.713.6800

E

El Colonel 360.293.7931 Ellis Carter 206.935.3188 Eric Madis & Blue Madness 206.362 8331

F

Fat Cat 425.487.6139 Filé Gumbo 425.788.2776

G

Gary Frazier 206.851.1169 Greg Roberts 206.473.0659 Groove Tramps 720.232.9664 Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659 Hambone Wilson 360.739.7740 Heather & the Nearly Homeless Blues Band 425.576.5673 Hot Wired Rhythm Band 206.790.9935 Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294 James Howard 206.250.7494 James King & the Southsiders 206.715.6511 JD Hobson 206.235.3234 Jeff "DRUMMERBOY: Hayes: 206.909.6366 Jeff & The Jet City Fliers 206.818.0701 Jeff Menteer and The Beaten Path 425.280.7392 Jeremy Serwer 520.275.9444 Jill Newman Band 206.390.2623 Jim McLaughlin 425.737.4277 Jim Nardo Blues Band 360.779.4300 Jimmy Free's Friends 206.546.3733 Joe Blue and the Roof Shakers 425.766.7253 Joe Cook Blues Band 206.547.1772 Joel Astley 206.214.7977 John "Scooch" Cugno's Delta 88 Revival 360.352.3735 John Stephan Band 206.244.0498 JP Hennessy 425.273.4932 Julie Duke Band 206.459.0860 Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175 Keith Nordquist 253.639.3206 Keith Scott 773.213.3239 Kevin & Casey Sutton 314.479.0752 Kid Quagmire 206.412.8212 Kim Archer Band 253.298.5961 Kim Field & The Mighty Titans of Tone 206.295.8306 Kimball Conant & The Fugitives 206.938.6096

L

Lady "A" & The Baby Blues Funk Band 425.518.9100 Leanne Trevalyan 253.238.7908 Lissa Ramaglia 206.650.9058 Little Bill & the Bluenotes 425.774.7503

Μ

 Maia Santell & House Blend
 253.983.7071

 Mark A. Noftsger
 425.238.3664

 Mark Hurwitz & Gin Creek
 206.588.1924

 Mark Riley
 206.313.7849

 Mark Whitman Band
 206.697.7739

 Mary McPage
 206.850.4849

 Michael 'Papa Bax' Baxter
 425.478.1365

 Michael Wilde
 425.672.3206 or
 206.200.3363

 Michal Miller Band
 253.222.2538

 Michelle D'Amour and The Love Dealers
 425.761.3033

 Miles from Chicago
 206.440.8016

 Moon Daddy Band
 425.923.9081

N

Nick Vigarino 360.387.0374 Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694 Polly O'Kerry and The Rhythm Method 206.384.0234

R

Rafael Tranquilino Band /Leah Tussing

425.329.5925

Randy Norris & Jeff Nicely 425.239.3876 or 425.359.3755 Randy Norris & The Full Degree 425.239.3876 Randy Oxford Band 253.973.9024 Raven Humphres 425.308.3752 Red House 425.377.8097 Reggie Miles 360.793.9577 **Richard Allen & The Louisiana Experience** 206.369.8114 Richard Evans 206.799.4856 Right Hand Drive 206.496.2419 RJ Knapp & Honey Robin Band 206.612.9145 Robert Patterson 509.869.0350 Rod Cook & Toast 206.878.7910 Roger Rogers Band 206.255.6427 Ron Hendee 425.280.3994 Roxlide 360.881.0003 Russ Kammerer 206.551.0152 Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340 Scott E. Lind 206.789.8002 Scotty Harris 206.683.9476 Scratch Daddy 425.210.1925 Shadow Creek Project 360.826.4068 Sheri Roberts Greimes 425.220.6474 Smokin' J's 425.746.8186 Son Jack Jr. 425.591.3034 Stacy Jones 206.992.3285 Star Drums & Lady Keys 206.522.2779 Steve Bailey & The Blue Flames 206.779.7466 Steve Cooley & Dangerfields 253.203.8267 Steven J. Lefebvre 509.972.2683 or 509.654.3075 Stickshift Annie Eastwood 206.941.9186 Suze Sims 206.920.6776

T

Terry Hartness 425.931.5755 The Bret Welty Band 208.703.2097 The EveryLeaf Band 425.369.4588 The Fabulous MoJo Kings 206.412.9503 The Jelly Rollers 206.617.2384 The Mongrels 509.307.0517 or 509.654.3075 The Nate Burch Band 425.457.3506 The Naughty Blokes 360.393.9619 The Rece Jay Band 253.350.9137 The Soulful 88s/Billy Spaulding 206.310.4153 The Spinoffs/Dawnzella Gearhart 206. 718.1591 The Tonic 206.214.7977 The Wired Band 206.852.3412 The Wulf Tones 206.367.6186 or 206.604.2829 Tim Hall Band 253.857.8652 Tim Turner Band 206.271.5384 Tommy Wall 206.914.9413 Two Scoops Combo 206.933.9566

U

Unbound 425.231.0565

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589 Willie B Blues Band 206.451.9060 Willy & The Whips 206.781.0444

CALENDAR CONTINUED FROM PAGE 21

JUNE 29 FRIDAY

Conway Muse: Robt Sarazin Blake & Louis Ledford 7:30pm

Dawson's Bar and Grill: Mark Hurwitz and Gin Creek9pm

Dimitriou's Jazz Alley: Acoustic Alchemy 7:30pm Grumpy D's Coffee House: Moon Candy 7pm

Highway 99 Blues Club: Blues Bash – From LA – Lightnin'Willie - plus opening act: Hurts Like Hell 8pm

La Copa Café: Victory Music Open Mic 6:30 Pourhouse: MDLD at The Pourhouse / Port Townsend 5pm

Salmon Bay Eagles: Female Fusion Jam 8pm

JUNE 30 SATURDAY

Anelias Kitchen & Stage: Sheri Roberts Greimes 7:30pm

Conway Muse: Officially PNW Summer w/ Karl Blau, Josh Clauson, The Sky Colony, The Hoe and the Harrow, and Tellers, with Yogoman Burning Band late night in the Bard Room, Ben Starner and Steve Meyer in the Parlor (\$15 in advance \$20 at the door) 5pm

Dimitriou's Jazz Alle: y Acoustic Alchemy 7:30pm Highway 99 Blues Club: Randy Hansen's Jimmy Hendrix Revolution 8pm

Marymoor Concerts: I Love The 90s Tour with Salt-N-Pepa, Vanilla Ice, Sir Mix-A-Lot, Rob Base, Young MC, & DJ Kool 6pm

Salmon Bay Eagles: Blues 8pm

The Restaurant At Rhodes River Ranch: Tom and Jill 6pm

If you don't know your **googily moogily** from your **wang dang doodle**, join the Washington Blues Society!



MEMBERSHIP HAS ITS PERKS!

| | Receive monthly Bluesletter in your mailbox* |
|----------------------|--|
| SIGN UP ONLINE AT | Monthly All-Ages Blues Bash email notices |
| | Member discounts for BB Awards and Holiday Party |
| WABLUES. | \$2 off the cover charge at the Highway 99 Blues Club (Seattle, WA) |
| ORG. OR, | 10% off purchases at Silver Platters (any location) |
| FILL OUT | 10% discount at the Westport Inn (Westport, WA) |
| THE FORM | \$1 off the cover and 25% off food at the Raging River Saloon (Fall City, WA) |
| BELOW & | \$5 off the show admission for Friday 9:30 shows at Jazz Alley [†] |
| MAIL IT IN. | And more! For the complete, most up-to-date list of membership benefits, visit wablues.org |
| L | |

PLEASE CHECK ALL THAT ARE APPLICABLE. THANKS!

| □ New | □ Renewal | □ Address Change | | | | | |
|---|--------------|----------------------|---|-------------------|---------------------|--|--|
| Individual M | ember \$25 | | | | | | |
| □ Couple \$35 | | | | | | | |
| □ Band—First | Member \$25 | □ Band—Additiona | Member \$20 | | | | |
| □ Sponsorship | Gold \$1,000 | □ Sponsorship—Si | ver \$600 | Sponsorshi | p—Bronze \$400 | | |
| Name | | | | | | | |
| 2nd Name (cou | iple) | | | | | | |
| Band Name (if | applicable) | | | | | | |
| Address | | | | | | | |
| City | | | State | Zip |) | | |
| Phone | | | E-mail | | | | |
| Please tell us how you heard about the Washington Blues Society: | | | | | | | |
| I WOULD ALSO LIKE TO MAKE A TAX-DEDUCTIBLE CONTRIBUTION TO THE FOLLOWING FUNDS: | | | | | | | |
| □ Musicians Relief Fund in the amount of \$ prov | | _ providing assistar | providing assistance to local musicians in their time of need | | | | |
| □ Passing the Torch Fund in the amount of \$ educating the next generation of loc | | cal musicians | | | | | |
| TOTAL ENCLO | SED: \$ | | Please send check o | or money order to | WBS P0 B0X 70604 | | |
| □ PLEASE CONTACT ME WITH VOLUNTEER OPPORTUNITIES | | | | SEATTLE, WA 98127 | | | |
| Due to postage fees, non-US residents will receive their Bluesletter electronically | | | | | | | |

[†] With valid WBS membership card and advanced reservation. Reservations must be made by calling Jazz Alley at 206-441-9729 and requesting the WBS Special. This offer is not applicable to all shows.

Go Out and Support Local Live Music!

Jam hosts listed and Open mics are either blues-friendly or full band-friendly

SUNDAY

192 Brewing, Kenmore: The Groovetramps Sunday Afternoon Blues Jam, 3–7pm (All-ages)

Anchor Pub, Everett: Open Jam Hosted by Leah Tussing & Rafael Tranquilino (Second Sunday of the month), 2–5pm, all ages

Anchor Pub Jazz Jam: Third and fourth Sunday of the month, 5–8pm, all ages

Blue Moon Tavern, Everett: Jam hosted by The Moon Dogs, 7-10pm

Couth Buzzard Books Espresso Buono Cafe, Seattle: Buzzard Blues Open Jam hosted by Kenny Mandell, 7–9pm (first Sunday of each month)

Dawson's, Tacoma: Tim Hall Band, 7–11pm

Finaughty's, Snoqualmie Ridge – Tommy Wall's Wicked Blues Jam 7 – 11 PM

Peabo's Bar and Grill, Mill Creek: Peace N Love Jam with Tommy Cook, Eric Rice & Scotty Harris, 7–10pm

The Royal Bear, Auburn: Sunday Unloaded Jam Session, 6–10pm

Darrell's Tavern, Shoreline: Jazz Jam, 7–10pm

MONDAY

Mac's Triangle Pub, Seattle: 8–10pm

Nectar Lounge, Seattle: Mo Jam Mondays, 9 –11pm

Emerald of Siam, Richland: Open Mic/Band showcase hosted by Barefoot Randy/ Dirty River Entertainment 8 pm (all ages until 10:45pm)

Dawson's, Tacoma: Music Mania Jam, 7 –11pm

The Swiss, Tacoma: Open Mic hosted by Chuck Gay, 7–10pm

Red Dog Saloon, Maple Valley: Jam with Scotty FM and the Broadcasters, 7–10pm

Riverside Pub, Wenatchee: North Central Washington Blues Jam (second and fourth Mondays of the month), 7–10pm The Village Taphouse and Grill, Marysville: Jam Night with Scotty Harris and Tommy Cook, 7– 10pm

TUESDAY

Royal Esquire Club, Seattle: Sea-Town All-Stars, 8-10pm Antique Sandwich Co., Tacoma: Open Mic, 7-10pm

Dave's of Milton: Blues and Beyond Jam, 7–10pm Elmer's Pub, Burien: Jam

with Billy Shew, 7–11pm Pogacha, Issaquah: Open

jam Hosted by Doug McGrew., 8pm, 21+

Engel's Pub, Edmonds: Jam Night with Dano Mac, 8–11pm

Pogacha, Issaquah: Hosted by Doug McGrew, All musicians, full bands, and styles of music are welcome, 8-11PM

Poppe's 360 Neighborhood Pub, Bellingham: Open Mic Night with Brian Hillman, 6:30–9pm

Oxford Saloon, Snohomish: Acoustic Open Mic Jam, 7–10PM

J&M Café in Pioneer Square, Seattle: Blues Jam with Cory Wilds, 9–11pm

Stoneway Cafe, Seattle: Acoustic Open Mic, 7–10pm

Tim's Tavern, Seattle: Open Mic, 7–10pm

Tweede's Café, North Bend: Open Mic, 630–930pm

North End Social Club, Tacoma: Open Mic Tuesdays with Kim Archer, 8–11pm Ben Moore's, Olympia: Open

Mic, 7–10pm The Cherry Bomb, Port Angeles: Blues Jam with Big

Al and the Gang, 7–10pm

WEDNESDAY

Blue Moon Tavern, Seattle: Open Mic, 8–11pm Collectors Choice Restaurant, Snohomish: Blues Jam with Usual Suspects, 8–11pm Couth Buzzard Cafe, Seattle: Open Mic, 7:30–10pm Dawson's, Tacoma: Linda Myers Wicked Wednesday Jam, 8–11pm

Darrell's Tavern, Shoreline: Open Mic, 8:30–11pm

Grumpy D's Coffee House, Seattle: Open Mic, 6:30–9pm Madison Ave Pub, Everett: Unbound Blues Jam.

7:30–11pm The Mix, Seattle: Open Mic,

8–10pm

Old Triangle, Seattle: with Jeff Hass Jam, 8–11pm

Rocko's Fireside, Everett: Pole Cat's All Star Open Jam, 730–11pm

Skylark Café, West Seattle: Open Mic, 8–11pm

Sapolil Cellars, Walla Walla: Open Mic, 7–11pm

Tony V's Garage, Everett: Open Mic, 9–11pm

The Living Room Coffee, Marysville: Open Mic, 6–9pm The Locker Room Tavern,

Seattle: Open Jam Hosted by Power Cell 8–11pm

Oxford Saloon, Snohomish: Open Mic & Jam hosted by The Shortcuts, 830–1130pm

Rhythm and Rye, Olympia: Open Mic Night hosted by Scott Lesman, 8–11pm

The Roadhouse, Spokane: Open Jam, 730–11pm The Emerald of Siam Thai Restaurant and Lounge: Jazz Jam Night 8PM

THURSDAY

Anchor Pub, Everett: Open Mic, 9–11pm Dog House Bar and Grill, Seattle: Blues Jam with Up Town All–Stars, 730–11pm Port Gardner Bay Winery, Everett: Open Mic,

630–930pm Dave's of Milton: Open Jam

with Power Cell, 8–11pm Dawson's, Tacoma: Blues Jam

with Billy Shew, 730–11pm Oxford Saloon, Snohomish: Haunting Rock Jam Hosted by Cuzin's Of Itt, 7PM

The Village Inn Pub, Bellingham: Jam with Jimmy D, 8–11pm

Salmon Bay Eagles, Seattle: Blues Jam with Mark Whitman (last Thursday of the month), 8–11pm

Sapolil Cellars, Walla Walla: Jam Night, 8–11pm

Slippery Pig Brewery, Poulsbo: Blues and Brews Jam Night with Thys Wallwork (all ages), 7–11pm

Gordon & Purdy's Pub, Sumner: Open Blues Jam, 7–11pm

Stewarts, Snohomish: Open Jam w Pole Cat and Co. 7 PM Stoneway Cafe, Seattle:

Acoustic Open Mic, 7–10pm Loco Billy's Wild Moon

Saloon, Štanwood: Tightwad Thursday Jam, 8–11pm

The Hungry Pelican, Snohomish: Open Mic Acoustic Night with Jeff Crookall and Friends, 630–10pm

Rhythm and Rye, Olympia: Olympia Jazz Jam hosted by Tarik Bentlemsani, 7–9pm

The Dam Bar, Port Angeles: Blues Jam with House Band: Jeff Dale, Randi Bennett, Harry Bidasha, Al Owen, 7–10pm

Lee's Brickhouse Pub, Kirkland: Open Mic with Heather B Blues, 7–10pm

FRIDAY

The Living Room Coffee, Maryville: Student Jazz Jam (last Friday of each month), 630–930pm

Urban Timber Coffee, Sumner: Open Mic, 6:30–10pm

Dragon Gate, Des Moines: Open Jam, 9–11pm

La Copa Café, Seattle: Victory Music open mic 6:30 – 9:00 PM, all ages Dreadknott Brewery,

Monroe: Open Mic 7-10 PM

SATURDAY

Café Zippy's, Everett: Victory Music Open Mic (every first Saturday), 5:30–8:30pm

Great Fortune, Bellevue: Eastside Jazz and Blues Jam Session, hosted by Jerry Garcia and Kevin McCarthy, 8–11pm

Where the Music Is Happening

Please help us keep our talent guide, jam and open mic listing, and venue guide as up to date as possible: Editor@wablues.org & ericrichd@aol.com.

SEATTLE

Downtown and West Seattle

Bad Albert's Tap and Grill 206.789.2000

Barboza 206.709.9442

Ballard Elks Lodge 206.784.0827

Blue Moon Tavern 206.675.9116

Café Racer 206.523.5282

Capitol Cider

206.397.3564 Café' Solstice, U-District 206.675.0850

Central Saloon 206.622.0209

Conor Byrne Pub 206.784.3640

Columbia City Theater 206.722.3009

C&P Coffee Company 206.933.3125

Darrell's Tavern 206.542.6688

Easy Monkey Tap House 206.420.1326

Egan's Ballard Jam House 206.789.1621

El Corazon 206.262.0482

Hard Rock Café Seattle 206.204.2233

Highway 99 Blues Club 206.382.2171

J&M Café- Pioneer Square 206.402.6654

Jazz Alley 206.441.9729

Little Red Hen 206.522.1168

Mac's Triangle Pub 206.763.0714

Nectar Lounge 206.632.2020

Neptune Theater 206.682.1414

Neumos 206.709.9442

North City Bistro, Shoreline

Owl and Thistle 206.621.7777

Paragon 206.283.4548 Salmon Bay Eagles 206.783.7791 Seamonster Lounge 206.992.1120 Skylark Cafe & Club 206.935.2111 Slim's Last Chance Saloon 206.762.7900 Stoneway Café' 206.420.4435 The Crocodile 206.441.4618 The High Dive 206.632.0212 The Moore 206.682.1414 The Ould Triangle 206.706.7798 The Paramount 206.682.1414 The Royal Room 206.906.9920 **The Tractor Tavern** 206,789,3599

206.789.3599 The Triple Door Theater and Musicquarium 206.838.4333 The Sunset Tavern 206.784.4880

The Showbox 206.628.3151

Tim's Tavern 206.789.9005 Town Hall

206.652.4255

88 Keys 206.839.1300

Third Place Books 206.366.3333 Thirteen Coins /13 Coins

206.682.2513 Tula's Jazz Club 206.443.4221

Vera Project 206.956.8372

Vito's 206.397.4053

SOUTH PUGET SOUND

Auburn, Tacoma, Olympia, Chehalis, Algona, Spanaway & Renton

Auburn Eagles 253.833.2298 Bob's Java Jive 253.475.9843 Capitol Theater, Olympia 360.754.6670 Charlie's Bar and Grill, Olympia 360.786.8181 Dave's of Milton, Milton 253.926.8707 Dawson's, Tacoma 253.476.1421 Delancey's on Third -Renton 206.412.9516 **Destination Harley** Davidson, Fife 253.922.3700 Doyle's Pub, Tacoma 253.272.7468 Elmer's Pub, Burien 206.439.1007 Emerald Queen Casino, Tacoma 253.594.7777 Forrey's Forza, Lacey 360.338.0925 Jazzbones, Tacoma 253.396.9169 Jeremy's Farm-to-Table **Restaurant and Market** 360.748.4417 Johnny's Dock, Tacoma 253.627.3186 Junction Sports Bar, Grand Mound 360.273.7586 Louie G's, Fife 253.926.9700 Lucky Eagle Casino, Rochester 800.720.1788 Muckleshoot Casino, Auburn 800.804.4944 Nikki's Lounge, Covington 253.981.3612 Nisgually Red Wind Casino, Olympia 866.946.2444 **Old General Store Steak** House & Saloon, Roy 253.459.2124 Rhythm & Rye, Olympia 360,705,0760 **Riverside Golf Club, Chehalis** 360.748.8182 Royal Bear, Algona 253.222.0926 Silver Dollar Pub, Spanaway 253.531.4469 Stonegate, Tacoma 253.473.2255 The Spar, Tacoma 253.627.8215 The Swiss, Tacoma 253.572.2821 Uncle Sam's, Spanaway 253,507,7808

Yella Beak Saloon, Enumclaw 360.825.5500

PENINSULA

Bremerton, Port Orchard, Sequim & Shelton

Bethel Saloon, Port Orchard 360.876.6621

Brother Don's, Bremerton 360.377.8442

Casey's Bar and Grill, Belfair 360.275.6929

Cellar Door, Port Townsend 360.385.6959 Cherry Bomb, Port Angeles

360.797.1638

Clear Water Casino, Suquamish 360.598.8700

Disco Bay Detour, Discovery Bay

360.379.6898 Little Creek Casino, Shelton 800.667.7711

7 Cedars Casino, Sequim 360.683.7777

Halftime Sports Saloon, Gig Harbor 253.853.1456

Manchester Pub, Port Orchard

360.871.2205 Morso, Gig Harbor

253.530.3463 Next Door Gastropub, Port

Angeles 360.504.2613

Old Town Pub, Silverdale 360.473.9111

The Point Casino, Kingston 360.297.0070

Pour House, Port Townsend 360.379.5586

Red Dog Saloon, Port Orchard 360.876.1018

Silverdale Beach Hotel, Silverdale 360.698.1000

Sirens Pub, Port Townsend 360.379.1100

Slaughter County Brewing

Co., Port Orchard 360.329.2340 Swim Deck, Port Orchard

360.443.6220 The Dam Bar, Port Angeles

360.452.9880 Treehouse Café, Bainbridge 206.842.2814 Up Town Pub, Port Townsend 360.344.2505 Red Bicycle Bistro, Vashon Island 206.463.5959

EAST SIDE

Bellevue, Bothell, Kirkland & Woodinville

Bakes Place, Bellevue 425.454.2776

Beaumont Cellars, Woodinville 425.482.6349

Capp's Club, Kenmore 425.877.1512

Cypress Lounge & Wine Bar, The Westin -Bellevue 425.638.1000

Central Club, Kirkland 425.827.0808

Crossroads Center, Bellevue 425.402.9600

Grazie, Bothell 425.402.9600

Horseshoe Saloon, Woodinville 425.488.2888

Kirkland Performance Center, Kirkland 425.893.9900

192 Brewing, Kenmore 425.424.2337

Mt Si Pub, North Bend 425.831.6155

Northshore Performing Arts Center, Bothell 425.984.2471

Northwest Cellars, Kirkland 425.825.9463

Pogacha of Issaquah, Issaquah 425.392.5550

Sky River Brewing, Redmond

425.242.3815 Snoqualmie Casino, Snoqualmie 425.888.1234

Soul Food Coffee House, Redmond 425.881.5309

Chateau Ste. Michelle Winery, Woodinville 425.488.1133

The Black Dog, Snoqualmie 425.831.3647

The Den Coffee Shop, Bothell 425.892.8954 Twin Dragon Sports Bar, Duvall 425.788.5519 Village Wines, Woodinville 425.485.3536 Vino Bella, Issaquah 425.391.1424

Wild Rover, Kirkland 425.822.8940

NORTH SOUND

La Conner, Mount Vernon, Stanwood, Everett, Marysville Snohomish, and Other Points North

Anelia's Kitchen and Stage, La Conner 360.399.1805

Angel of the Winds Casino, Arlington 360.474.9740

Big Lake Bar and Grill, Mount Vernon 360.422.6411

Big Rock Cafe & Grocery, Mount Vernon 360.424.7872

Boundary Bay Brewery and Alehouse, Bellingham 360.647.5593

Bubba's Roadhouse, Sultan 360.793.3950

Byrnes Performing Arts Center, Arlington 360.618.6321

Cabin Tavern, Bellingham 360.733.9685

Café Zippy, Everett 425.303.0474

Cedar Stump, Arlington 360.386.8112

Conway Muse, Conway 360.445.3000

Conway Pub, Conway 360.445.4733

Eagle Haven Winery, Sedro Woolley 360.856.6248

Engels Pub, Edmonds 425.778.2900

Emerald City Roadhouse / Harley Davidson, Lynnwood 425.921.1100

Emory's on Silver Lake, Everett 425.337.7772

Everett Theater, Everett 425.258.6766

Grinders Hot Sands, Shoreline 206.542.0627

H2O, Anacortes 360.755.3956

Heart of Anacortes, Anacortes

360.293.3515

Loco Billy's Wild Moon Saloon 425.737.5144 Longhorn Saloon, Edison 360.766.6330 Lucky 13 Saloon, Marysville 360.925.6056

Main Street Bar and Grill, Ferndale

360.312.9162 McIntyre Hall, Mt Vernon 360.416.7727ext.2

Mirkwood Public House, Arlington 360.403.9020

Mount Baker Theater, Bellingham 360.734.6080

Oak Harbor Tavern, Oak Harbor

360.675.9919 Old Edison Inn, Bow

360.766.6266 Peabo's, Mill Creek

425.337.3007 Port Gardener Bay Winery, Everett 425.339.0293

Razzals, Smokey Point 360.653.9999

Rockfish Grill, Anacortes 360.588.1720

Rockin' M BBQ, Everett 425.438.2843

Rocko's, Everett 425.374.8039

Skagit Valley Casino, Bow 360.724.0205

Snazzy Badger Pub, Snohomish 360,568,8202

The Oxford Saloon, Snohomish 360.243.3060

The Repp, Snohomish 360.568.3928

The Madison Pub, Everett 425.348.7402

The Anchor Pub, Everett 425.374.2580 Tulalip Casino, Tulalip

888.272.1111 The Green Frog, Bellingham

360.961.1438 The Rumor Mill, Friday

Harbor 360.378.5555 The Shakedown, Bellingham

360.778.1067 The Village Taphouse & Grill, Marysville

360.659.2305 **Tony V's Garage, Everett** 425.374.3567 Urban City Coffee, Mountlake Terrace 425.776.1273 Useless Bay Coffee, Langley 360.221.4515

Varsity Inn, Burlington

Wild Buffalo, Bellingham 360.392.8447 13th Ave Pub, Lynnwood 425.742.7871

CENTRAL & EASTERN WA

Yakima, Kennewick, Chelan, Manson, Roslyn, and Wenatchee

Bill's Place, Yakima 509.575.9513

Branding Iron, Kennewick 509.586.9292

Brick Saloon, Roslyn 509.649.2643

Café Mela, Wenatchee 509.888.0374

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Coeur d'Alene Casino, Worley

800.523.2464 Daley's Cheap Shots,

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Idaho Pour Authority, Sandpoint, ID

208.597.7096 Iron Horse, Coeur D'Alene, ID

208.667.7314

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John's Alley Tavern, Moscow, ID

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Steakhouse 208.935.0545 MAX at Mirabeau Hotel,

Spokane Valley 509.924.9000 Red Lion Dam Bar Spokane,

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June 2018 **BLUESLETTER** Washington Blues Society

27

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Join us at the Blues Bash on June 12th at the Collector's Choice Restaurant in Snohohomish

Right: The Stingy-Brim Olde Time Blues Project (Photo Courtesy of The Stingy-Brim Olde Time Blues Project)

Below: Ruby Flambe (Bailey Ann Martinet and Bob Paltrow) (Photo by Kenley Scott)





Swinging into Summer with Songsters from North & South!

Two great acts: Ruby Flambe' and the Stingy-Brim Olde Time Blues Project

By Edited and Compiled by Music Director Amy Sassenberg

Ruby Flambe' starts things off Tuesday, June 12 at Collector's Choice with a variety of musical styles played on keyboards and ukulele, and a haunting voice composed of church bells and absinthe.

Making her way down to Snohomish for a rare appearance, Bailey Ann Martinet is a Bellingham musician, song stylist, performer and visual artist. She is most in her element singing, making sounds from her heart. Martinet developed that intoxicating style over the years, growing up in musical theater, and is no stranger to the stage.

he began writing music and added playing ukulele while attending Western Washington University. After graduation she immersed herself in the local scene, organizing shows and hosting live music nights. She's influenced by a variety of music, most notably jazz, indie, country and, of course, the blues. She teaches ukulele at Bellinghome School of Music and performs on the regular around town and beyond. She released her first album of original music last November, titled "Ruby: Storm Before the Flame."

The other half of this stunning duo is keyboardist and piano maestro Bob Paltrow who has accompanied Martinet for three years and counting. Together they're gearing up to release a new recording, self-titled "Ruby Flambé." Check out YouTube, Facebook or Kickstarter to learn more about their music.

The Stingy Brim Olde-Time Blues Project is a five-piece band playing early acoustic blues to a rockin' danceable, contemporary groove. Based on the repertoire of SB (Stingy Brim) Slim, who plays finger-style blues guitar and sings, the songs span from late 1800's to the 1960s, ranging from early American recordings to the percussive Delta Blues and the melodic Piedmont style; from sophisticated Memphis Blues to the rockin' Chicago sound. Calling himself an accidental blues player, Slim discovered these genres about 20 years ago, quite by chance, with little previous exposure. When performing solo, you can catch SB Slim playing a harmonica on a rack with guitar, on banjo, ukulele, or acapella with the blues harp. He has released one solo cd with another on the way.

The current group came together in 2016. In addition to Slim, The Stingy Brim Olde-Time Blues Project has Brion Lundgren playing mandolin, Mike Lewandoski helps out on harmonica and guitar, Pat Fereday is on bass, and Dick Minot is an 80-something veteran dance band drummer that Slim admits they are fortunate to have in the band, as he plays with expert nuance and style. Playing primarily around Tacoma, last spring they were invited to play the 2017 Sunbanks Rhythm and Blues Festival where they recorded a live CD. Readers might also remember them from the Snohomish Taste of Music in August 2017. You can find SB Slim on Facebook. Don't miss this appearance by a South Sound gem.

Northwest artists and bands interested in playing the WBS Blues Bash in 2018 are encouraged to send inquiries with links, bios and a high-resolution photo to Amy at music@wablues.org. Blues Bash is scheduled every second Tuesday in Snohomish, WA.







Congratulations to the 2018 Blues Music Award Winners!

Honoring the best of the blues from The Blues Foundation at this year's Blues Music Awards

Compiled by Eric Steiner

The winners of the 39th Blues Music Awards from last month's award celebration are::

Acoustic AlbumBreak The Chain, Doug MacLeod

Acoustic Artist: Taj Mahal

Album of the Year: TajMo, Taj Mahal & Keb' Mo'

B.B. King Entertainer of the Year: Taj Mahal

Band of the Year: Rick Estrin & The Nightcats

Best Emerging Artist Album: Southern Avenue, Southern Avenue

Contemporary Blues Album: TajMo, Taj Mahal & Keb' Mo'

Contemporary Blues Female Artist: Samantha Fish

Contemporary Blues Male Artist: Keb' Mo'

Historical Album: *Luther Allison – A Legend Never Dies, Essential Recordings 1976-1997* (Ruf Records)

Instrumentalist, Vocals: Beth Hart

Instrumentalist, Bass: Michael "Mudcat" Ward

Koko Taylor Award (Traditional Blues Female Artist): Ruthie Foster

Instrumentalist, Drums: Tony Braunagel

Instrumentalist, Guitar: Ronnie Earl

Instrumentalist, Harmonica: Jason Ricci

Traditional Blues Male Artist: Rick Estrin

Rock Blues Artist: Mike Zito

Song of the Year: "The Blues Ain't Going Nowhere", written by Rick Estrin

Soul Blues Album: Robert Cray & Hi Rhythm, Robert Cray & Hi

Rhythm

Soul Blues Female Artist: Mavis Staples

Soul Blues Male Artist: Curtis Salgado

Traditional Blues Album: *Right Place, Right Time*, Monster Mike Welch and Mike Ledbetter

Instrumentalist - Horn: Trombone Shorty

Pinetop Perkins Piano Player (Instrumentalist – Piano) Victor Wainwright

Rock Blues Album: We're All In This Together, Walter Trout



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The Randy Oxford Band Polly O'Keary & Rhythm Method *Sammy Eubanks The C.D.Woodbury Trio Robin Barrett & Coyote Kings w/ Tiphony Dames

The Zach Cooper Band Slow Cookin' Laffin' Bones Gary Winston & The Real Deal Bryan Warhall Doghouse Boyz The Atomic Blues Band *John Kelley Kiwanis Breakfast Sunday 8am-Mam Elks Lodge With Gany & Erika Winston

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