

WASHINGTON BLUES SOCIETY **Bluesletter** MAY 2018

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***Richland Gets
ReTapped!***

Preview 2018

**Seattle Upstream
Music Festival**

**BLUES NEWS &
CD REVIEWS**

LETTER FROM THE PRESIDENT



Hi Blues Fans,

As I write this Letter from the President, I am awash in the final preparations for the Best of the Blues Awards show, and by the time you read this we will all know the results!

I'm looking forward to attending as I don't know the results ahead of time and it keeps it exciting for me.

Hopefully we will have a full room and all will have had a good time and enjoyed the show. I do want to emphasize that it is a great honor to be nominated as our members are given a blank page with the 32

different categories and have to remember your name and write it in. That means there is a lot of thought given and makes everyone a winner!

The entry period for the 2019 International Blues Challenge has opened and the statewide semi-finals have been all set! Keep an eye on our Facebook page and our website as we start to post the line-ups for all of these events. There is a ton of talent in our state and I'm sure all of the semi-finals will be loaded with talent! The final date for signing up is May 8th, so it won't be long until we have the line-ups out!

We will be holding a fundraiser for Steven "Shaman" Cole I Spokane on Sat., June 2nd from 2:00 to 7:30 at the Roadhouse. If you're in the area or up for a road trip please make plans to attend this event. He and his family really need our support in this stressful time for their family. The Go-Fund-Me account is still active and you can make donations there also! The link is titled "Support 4 Shaman" and every dollar helps!

Also, don't forget the rebirth of ReTapped Rhythm & Blues Festival in Richland on Sat., May 12th from Noon to 10:30. The Clover Island Inn is a sponsor again and will have room packages available and there will be a kick-off party there on Friday night that features the Tuck Foster Band and Junk Belly!

They will also be running shuttle to and from the new site on Saturday! So check out the line-up in the ad in this Bluesletter and make plans to attend this annual celebration of spring and the start of the summer Blues Festival season!

As always, save me a seat! Get out and support live music!

Tony Frederickson, President
Washington Blues Society
Board of Directors, The Blues Foundation (2014-2017)

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The Washington Blues Society is a nonprofit organization whose purpose is to promote, preserve, and advance the culture and tradition of blues music as an art form. Annual membership is \$25 for individuals, and \$35 for couples. The Washington Blues Society is a tax-exempt nonprofit organization and donations are tax-deductible. The Washington Blues Society is affiliated with The Blues Foundation in Memphis, Tennessee.



WASHINGTON BLUES SOCIETY

P.O. BOX 70604
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This month, Dennis "Blues Boss" Dudley takes us back to his first Slide Guitar Showcase, Phil Bradford reports on the T-Town Aces and Glen Stewart catches up with keyboard player Billy Reed. Congratulations to the Stacy Jones Band for winning multiple awards at this year's BB Awards and their return to Europe this month!

COVER IMAGE: Guitarist Geoff Tyree, Singer Trish Thompson and bass player Matt Funk of Bent on Blues (Photo Courtesy Bent on Blues)

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Please only send attachments.

Please do not embed in emails.

Photos: High-res PDF, tiff, or jpg—

300dpi, CMYK (for color) or grayscale (for B&W).

Articles: Plain text (.txt) or Microsoft Word (.doc or .docx)

AD SPECS & COSTS

SIZE	B/W	COLOR	HT x W in mm
full pg	\$300	\$375	238 x 187.3
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LETTER FROM THE EDITOR



Hi Bluesletter Readers,

Thank you for reading the May Bluesletter. This issue features our Talent Guide, Open Mic & Jam Night Listing, Blues Calendar and Venue Guide. Each of these resources are also online, and thanks to our new media partners at Timely, they are much more vibrant at www.wablues.org than in traditional print formats.

This month, I've updated each listing and hope that readers will find them informative. Perhaps more importantly, I hope that readers of the print Bluesletter will go online and check out our website that offers additional information.

Our IT volunteers, Sheri Roberts Greimes and Drew Berendts, have worked hard to improve your online experience and I hope that more readers will bookmark www.wablues.org on their desktop, laptop or phone.

This issue features blues stories, reviews and previews of special events. Unfortunately, there were several valuable contributions that I would have run, such as Alex Brikoff's excellent photos from our April Blues Bash and CD reviews from frequent contributor Malcolm "Yard Dog" Kennedy, but there simply wasn't space.

Rick J. Bowen writes about our new partnership with Loud Music and Ampeg, Dennis "Blues Boss" Dudley looks back at the Slide Guitar Showcase and there are previews of the Acoustic Blues Workshop and Festival in Port Townsend and the second Upstream Music Festival and Summit in Seattle.

The issue also has a record number of CD reviews and I am pleased that reviewers listen to a mix of traditional and contemporary blues.

Until next month, go see some live blues!

A handwritten signature in blue ink that reads 'Eric Steiner'.

Eric Steiner, Editor
Washington Blues Society Bluesletter
Board Member, The Blues Foundation (2010-2013)

A promotional poster for the Highway 99 All-Stars CD Release Party. The top half features a photo of Linda Carroll singing into a microphone, with the text 'Highway 99 All-Stars' in large blue letters, 'Special Guest Linda Carroll' in red, and 'CD Release Party' in white. The bottom half shows a group photo of five men, with the date 'Friday May 25th 2018' in large blue letters at the bottom.

Invite me to your gig: Billy Reed

Catching up with a popular keyboard player in the Pacific Northwest

By Glen Stewart

Billy Reed practically holds a residency as keyboard player at the Salmon Bay Eagles; in addition, his talents are in demand by several groups.

When I first tried to catch up with him he was playing with The Pourboys. My next attempt was when he was playing with the Doowahs. I finally connected with him at Caffè Fiore in Ballard, where we had some coffee in a quiet, relaxed space to have a conversation.

GS: What are your origins, and how have they influenced you?

BR: I was born in Flint, Michigan, where I lived until I was nine. It was in Michigan that I first took music lessons, starting at the age of four. I then moved to Seattle and spent the remainder of my formative years between Seattle and Berkeley. For a time when I was in California, I was a roadie for singer/songwriter Cornell Hurd and his band.

From Berkeley I moved to the Sequoia National Forest and did a stint as a park ranger. I started playing piano professionally between my thirties and my fifties. It was in my fifties when I started to get recognition, between 1998 and 2005. I consider that 2005 was my breakout year.

GS: What was your inspiration?

BR: I hung around and listened to music at the various scenes in Seattle. This included the lively Pioneer Square area and the U-District. Some of my faves were the G-Note and the Fabulous Rainbow Tavern. Some of the artists on the scene that influence me were Butterfat, and Earthquake & the Tremors. Bill Hayes the guitarist of the latter made a strong impression on me. I was impressed by his solos which made a concise musical statement that was skillfully connected to the melody. Other important influences were Dr. John, Ray Charles, and Floyd Cramer.

GS: Did you have a day gig?

BR: I worked for the King County Waste Disposal in the recycling division. I am retired now.

GS: What are some of your favorite gigs you've played?

BR: I always liked the Jam for Cans Festivals, gigs with Kathi McDonald, also the Salmon Bay Eagles, and Engels Pub.

GS: Are there any particular gigs or incidents that are remarkable?

BR: Kenny Chesney dropped by a gig once when I was playing with Jeff and the Jet City Flyers. Basically, I just like to play.

GS: Do you have any recordings?

BR: I've got some with Town Hall Brawl, Scotty Lind, All Stars No Stripes Band, and Jack Cook.

GS: Do you have many pianos? What do you usually play on gigs?

BR: I've sold some of my pieces. I have an upright piano, and a Hammond B-3 at home that doesn't work. For gigs I use a Roland RD 700NX for piano, and a Hammond SK-1 for the Hammond organ sound. I mainly prefer playing piano more than organ.

GS: Is there anything else you'd like to relate to Bluesletter readers?

BR: I've been married to my wife, Miriam, for 31 years. I have one daughter, 26 years old, who lives in Las Vegas. I just like to play.

Billy Reed has been a fixture of the Seattle Blues scene for a long time. You can see him almost every week at Engels' Tuesday jam, and you can always count on him to do a Ray Charles number or two. Billy's main gig is with the Town Hall Brawl who plays regularly at Engels in downtown Edmonds.

As far as I could gather, there is no website for Billy but if you are on his mailing list he regularly sends out his schedule via email.



Hurts Like Hell & Altai: Live in Concert

Supporting Thurston County Public Access Television

By Thomas Guitarman

Hurts Like Hell and South Sound Blues Association and Washington Blues Society members Altai will perform in concert on May 12, 2018 at the Black Box Theatre inside the Center for the Performing Arts at 7:30 PM at 512 Washington St. SE in Olympia, WA 98501. This event is a fundraiser for TC Media, the Thurston County Public Access television station.

Hurts Like Hell will perform an all-original show featuring live blues and blues rock. Having shared stages with The Mick Fleetwood Blues Band, .38 Special and The Little River Band, Hurts Like Hell creates an electrifying, all-original rock and blues experience that draws on the rich sonic history of rock and roll in the sixties and seventies – Jeff Beck, Jimi Hendrix, Led Zeppelin, the Allman

Brothers, ZZ Top, Robin Trower and Bo Diddley. Sharing more than a century of experience performing professionally, the four band members have forged their authentic sound through a shared musical vision, a relentless passion for creating music and the expert use of increasingly rare vintage gear.

Altai, recent Rain Dance music video competition winners, will open the show with a dynamic and eclectic blend of jazz, blues, rock and world beat music with unique dance performances mixed in with their set. This event is a unique opportunity to support both live music and locally-developed public media in Thurston County, Washington.

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What happened to Little Bill's white suit?

Imagine Little Bill in a snazzy white suit...

By Little Bill Englehart

This is a story about a white suit.

It was 1959 and the Blue Notes one and only record was climbing the local and national charts. Other than the fact that Dolton Records had changed our name from The Blue Notes to Little Bill and the Blue Notes, we were doing just fine.

Thing is we were booked solid and actually making some money. Life was good; in fact, it was very good. Right up to when the record label decided that I should dress differently than the rest of the band. That caused some problems. But hey, we had a hit record, and drawing big crowds. We were in the game. Being 19 years old with an ego that was growing with each passing day, I went out and bought a white suit.

It was plenty cool and I couldn't wait to wear it on a job. I actually only wore it once.

This is where it gets interesting. It was at a teen dance at The Angel Lake dance pavilion. The opening act were some guys out of Tacoma. They didn't have a name yet but eventually would become The Wailers. Probably the most successful band in the Pacific Northwest.

Let me set up the stage. The band with no name did about an hour's set of music and then an intermission while we set up. The bandstand was alive with cables and cords. Obviously, this was way before duct tape. Guitar amp cords. Bass amp cords, mike

cords and on and on. It kind of looked like "electrical spaghetti" all over the stage.

This was many years before I started using a wheelchair, so I was standing and holding the guitar. For some reason, I took a step backwards and immediately fell on my ass!

I told the band to keep playing as I must have felt that if the kids kept on dancing they wouldn't see what had just happened on the stage.

Keep reading, it gets even better.

One of the horn players, Frank Dutra, took the strap off his horn, leaned over and ask if I was ok. This is an important clue: Frank took the strap off of his horn. For those of you that are not familiar with a sax strap, it works like this: One end goes over your neck. The other end has a metal hook that, when connected, keeps the horn in place.

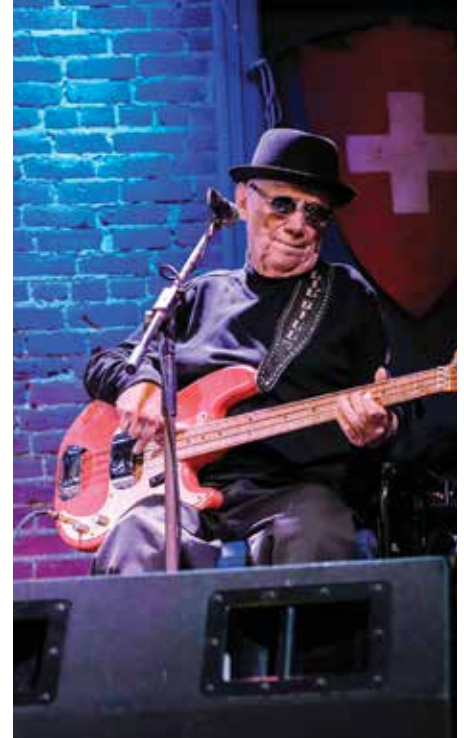
A metal hook! As in sharp.

When Frank stood back up the metal hook found its way into my nose and I started bleeding like I had been shot.

There was blood everywhere.

On my new Fender guitar, on the floor and all over my flashy and new white suit! I have no memory as to what happened next; I must have been in shock. I assume the band with no name came back on and finished the dance.

The white suit that the record label wanted me to wear didn't make it and had to put to



sleep.

Nowadays, if someone starts bleeding on the stage, we just take a break (unlike that fateful day at the Angel Lake dance pavilion in 1959).

(Photo of Little Bill by Alex Brikoff)

for your

**Washington Blues Society
Membership Perks!**

see page 24

Welcome back, T-Town Aces!

Tacoma's T-Town Aces are back (with a new harp player!)

By Phil Bradford

There's a liberated neon bowling alley sign mounted atop one of the surrounding walls of a century old building located a block, literally ...off the beaten tracks.

The New Frontier Lounge is a utilitarian and preferred hole in the wall bar, a venue that can successfully accommodate everything from big band jazz to hardcore hair rock. This establishment tends to lean harder towards Tacoma's "gritty city" heritage than the uptown rum bars on the other end of Pacific Avenue. If you head towards the slightly more narrow and somewhat dimmer lights surrounding the Tacoma Dome, you'll pass the Brown and Haley Mountain Bar factory ("Brown & Haley makes 'em daily!"), meat packing offices, daylight-hours burger joints, a former brothel-turned-breakfast haunt for longshoremen and several blocks of trackside brick buildings; at the end of which you'll find the New Frontier.

We're here to catch a set from the reconstituted T-Town Aces; resurrected out of the massively popular 'revue' held monthly at Dennis Ellis' bohemian heaven, The B Sharp Coffee House. For several years, Dennis and his wife, Mary Ann drew crowds of poets, jazz fans of all stripes, and his blues family. It's where I first met Dennis, a Miles Davis fan who can play tenor sax like Bull Moose Jackson and promote every sort of American music.

"The Mayor of Opera Alley" let it ride and added cultural weight to this town from out of that venue at a level which we still struggle to equal.

When Dennis closed the B#, last summer, he finally had the time to tour with his band again.

Talk about making up for lost time! Fans of the original band will appreciate they've lost nothing from being in residence and off the road. Fans of progress will appreciate the addition of a new, killer front man.

The current line-up of the T-Town Aces features Tom "T-Boy" Boyle on electric guitar, Dennis Ellis on sax and vocals, Les White on bass and vocals, and David Hudson on drums.

New guy Joel Astley is a fan, himself, who finally transmuted from 'guest-sitting-in' to electrifying full member when the Aces noticed he was a nice guy "...who can sing like Lowell Folsom and play like Cary Bell." This evening, Joel performed an original shuffle called

"The Sunday Creep," and, man can he sing a story on that harp.

Mainstay guitarist Tom "T-Boy" Boyle sounds like a wonderful blend of Fogerty, Dangel and Don Wilson mixed with a classic New Orleans R&B influence. Les White holds down bass duties and doubles on double-entendre. His own vocal talents bring out the best in any 'hokum'-rooted standard. David Hudson is a drummer I have enjoyed since my misspent youth when co-leading his Hudson Blues Band. In addition to playing with regional stars such as Kim Field and Mark DuFresne, David has played behind Hubert Sumlin, Pinetop Perkins and Steve Cropper. Ulp! Street Cred! Tremendous vocal talent and M.C. of the evening's festivities continues to be Ellis, who pushes the band into whimsical, tight musical territory. Mirth and reverence with a lot of blues thrown in.

What brings them together again? Why are they suddenly scampering as far as Shoreline to fill demand? I needed to sort this out. Dennis simplified it for me on a frantic Saturday afternoon prior to heading north for a sound check. Turns out what they have in common is a lifetime stretching back to their early 'teens of deep appreciation and study.

"We all really like real, honest blues," said Dennis. "It swings when we all play together. Real blues has a swing to it."

Ding! Nailed it.

I was raised on west coast jazz, myself. It figures that mine...and the sensibilities of dancing date night couples, Olympia truck drivers, Tacoma Vespa riders, blues society members, local factory workers and the legacy pranksters from the "B Sharp Music Society" - who seem to pepper anything Dennis promotes like feral cats to a rat race - would also grab the T-Town Aces' basic sense of swing. Thanks to word of mouth and a few emails, the New Frontier was filled to overflowing a good half hour before showtime. People get this. When Dennis isn't busy networking musicians to venues, he plans to keep the T-Town Aces rolling to "all the festivals and everywhere from Portland to Vancouver."

They continue their heritage of a band sound unique beyond the separate musicians involved. This looks like a fantastic summer for catching a superior band.

See that you do...

Congratulations to 2018 BB Award Winners!

Celebrating the Best of the Blues in the Pacific Northwest

By Rick Bowen, Chad Creamer and Eric Steiner

The Washington Blues Society, in partnership with the Anacortes Brewery, announce the Winner of the annual Best of the Blues Awards presented Sunday, April 15th at the Northwest Music Hall in Everett. The awards show honored musicians, artists, events and venues nominated by blues society members in 32 award categories. The show featured dynamic performances from nominees for "Best Band," along with special guests. Congratulations to ALL.

Mark Dufresne Male Vocalist Award
Chris Eger

Blues Female Vocalist
Stacy Jones

Electric Blues Guitar
CD Woodbury

Slide Blues Guitar
Sean Denton

Blues Bass
Tom Jones

Chris Leighton Blues Drummer Award
Rick J. Bowen

Blues Horn
Mike Marinig

Paul Green Blues Harmonica Award
Stacy Jones

Paul Green Blues Harmonica Award
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Washington Blues Recording
Stacy Jones Band – Love is Everywhere

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Happy 25th Anniversary!

Preview: Port Townsend Acoustic Blues Workshop and Festival

By Mary Hilts

The workshop is in its 25th year and is the largest early blues gathering we know of and one of only three in the world with a focus on early pre-war blues. The Port Townsend Acoustic Blues Workshop and Festival is one program of many offered by the arts nonprofit, Centrum.

This year, Artistic Director Jerron “Blindboy” Paxton hand-selected more than 30 masters of early blues traditions to lead the workshop and perform at the concluding festival.

Participants of all ages travel to live alongside these artists for a week and learn Delta, Piedmont, Hill Country, and Ragtime styles: blues guitar, finger-picking, slide guitar, harmonica, violin, mandolin, banjo, piano, bass, accordion, ukulele, singing, washboard, gospel choir and history. Please see the links to our website below for more information.

Port Townsend Acoustic Blues Workshop and Festival

July 29-August 5, 2018

Fort Worden State Park, Port Townsend, WA

<http://centrum.org/blues-festival-artist-faculty/>

<http://centrum.org/port-townsend-acoustic-blues-festival-workshop/>



2018 Artistic Director Jerron “Blindboy” Paxton

(Photo Courtesy of the Port Townsend Acoustic Blues Workshop)

Join us @ Upstream!

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We're pleased to announce that Washington Blues Society is a Cultural Partner of 2018 Upstream Music Fest + Summit. This means that the 1-day, 2-day or 3-day Fest tickets you purchase through the buy tickets links above will help support the Washington Blues Society. The more tickets our supporters buy the more love we feel!

What we are looking forward to at Upstream:: Get ready to vibe on Friday with Miguel headlining the Amazon Music Main Stage, supported by SUPERDUPERKYLE and Little Dragon. The first peek at Saturday is here too, with legacy roots rocker Lukas Nelson & The Promise of the Real joining the previously announced Zola Jesus. Sunday is looking incredible, with Valerie June, Cut Copy, and what is sure to be an epic closing show from the Flaming Lips. Stay tuned for more artists and Summit programming to be announced! With over 200 diverse artists playing throughout the three days, Upstream will give you a little bit of everything from the Sound Lot to the 15+ venues across Pioneer Square. Here's the main stage line up after this second artist reveal:

Friday: Miguel, SUPERDUPERKYLE, Little Dragon

Saturday: Lukas Nelson & Promise of the Real, Zola Jesus

Sunday: Flaming Lips, Cut Copy, Valerie June

For more information on Upstream Music Fest + Summit visit: www.upstreammusicfest.com

Welcome Our Newest Sponsor: Loud Audio and Ampeg!

By Rick J. Bowen

The Washington Blues Society is proud to announce a partnership with our newest sponsor: Loud Audio and Ampeg Bass amplification technology.

Loud Audio, based in Woodinville, has a long and proud history in the music business. One of their most prestigious brands, Ampeg, has been rocking stages big and small since 1969. The Loud Audio group has graciously agreed to donate a new bass amp rig to the Washington Blues Society for use in each of our live music events.

This addition to our backline inventory will allow us to produce

more first-class shows and lend greater support to local and regional musicians. A special thank you to the staff at American Music in Seattle for being our liaison in forging this new partnership. Look for the New Ampeg BA 210 bass amp on stage at the upcoming Washington Blues Society International Blues Challenge Semi-Finals!

Loud Audio is one of the world's largest and most highly regarded professional audio and music product companies. Through its portfolio of world-recognized brands, such as Ampeg®, Blackheart®, Crate®, EAW®, Mackie®, Martin Audio® and TAPCO®, Loud Audio engineers, markets and distributes a wide range of professional audio and musical instrument products worldwide.

Loud Audio's products lend impact to expressions of sport, politics, faith and the performing arts, and are found in every possible venue worldwide — from the most prestigious concert hall to taverns showcasing local blues musicians. For access to exceptional music instruments, and informed, first-class customer service, please visit American Music in Fremont and shop for great products from Mackie and Ampeg.



Marcia Ball

"Rollicking, playful, good-time blues and intimate, reflective balladry...her songs ring with emotional depth" -Rolling Stone

The new release on Alligator Records available now at alligator.com and other fine retailers

GENUINE HOUSEROCKIN' MUSIC SINCE 1971

Slide Guitar Showcases: A blast from the past!

A little bit of Washington Blues Society history

By Dennis "Blues Boss" Dudley

Can't believe it's been 15 years plus since the first Slide Guitar Showcase I put together. And I was tricked into it!

I was out and about catching Rod Cook & Mark Riley (with Chris Leighton on percussion) at Bad Albert's. They finished a set with a slide guitar tune that was mesmerizing. During the break we got talking and I recalled that there used to be an annual Slide Guitar Show. Mark Riley chimed in with "Yeah, but the guy who put them on moved."

Innocently, I asked "Why don't we do one?"

Mark replied with "Why don't you?"

And, in a moment of weakness, I fell for it. Quickly Rod committed. Chris Leighton walked up and wanted to know what we were talking about. When he heard, he committed also. Now I'm not a musician so I was smart enough to ask Chris who he wanted on bass. And Rob Moitoza was committed without even knowing it.

As a first time producer/promoter I managed to make several mistakes. First off too many musicians (had to pay them all). I came up with three sets with the idea of two

slide guitar players per set. So, while I had only two guys for a rhythm section, I had plans for six slide guitarists – and anybody in their right mind knows that's way too many!

Luckily a venue worked out pretty quickly. Dan Cowan let me have a Sunday night @ the Tractor Tavern. Two additional Slide Guitar Showcases would follow over the next three years at the Tractor and I learned to secure a Sunday night prior to a Monday holiday would ensure a good turnout.

So, at that point, I had Mark Riley, Rod Cook, Rob Moitoza, Chris Leighton... and Henry Cooper (winner of the Washington Blues Society BB Award multiple times for Best Slide Guitar. One of my original goals was to have the winner of the Best Slide Guitar Award in each show – all four shows it was Henry Cooper – we jokingly started referring to them as the "Annual Henry Cooper Slide Guitar Showcase".

So the music plan was to have each of the three sets feature each guitarist with a guest. Rod rounded up Max Paul Schwennsen (RIP), Mark secured Billy Stapleton and through some round about shenanigans

Henry ended up with Nick Vigarino. I was going to have them each do one hour sets. Start at 8:00pm and be done by midnight.

My buddy Pat Armstrong designed logo and a poster (which I managed to find a copy of). And good friend John Ramm of Elephants Gerald fame did a tee shirt for the event and we were set.

Surprisingly I wasn't that nervous the night of the show. The crowd showed pretty early and it looked good from the start. Almost anticlimactically the show went off with minimal fuss and was a big success (I almost made some money personally!). Great crowd. Excellent music of course. We did end up with four sets instead of three, but that's another story in itself. It all went so well that I ended up doing three more over the next three years.



Stickshift Annie with Kimball and the Fugitives

Sun April 22 **Old Edison Inn** Bow/Edison - 5:30pm - 9:30pm
 Fri May 11 **Easy Monkey** North City/Shoreline - 8pm - 10pm
 Sun May 27 **The Junction at 144th** Woodinville - 2pm - 5pm

Annie Eastwood and Chris Stevens Duo

Sat May 19 **Elliott Bay Pizza & Pub** Mill Creek - 7pm - 9pm

Annie and Friends with Featured Guest
 Every Thursday 6pm - 9pm - No Cover

May 3 **Bad Albert's** Ballard, **Stan Eike** on guitar
 May 10 **Bad Albert's** Ballard, **Billy Stapleton** on guitar
 May 17 **Bad Albert's** Ballard, **Beth Wulff** on keyboard
 May 24 **Bad Albert's** Ballard, **Kimball Conant** on guitar
 May 31 **Bad Albert's** Ballard, **Cheri Adams** on keyboard

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SLIDE GUITAR SHOWCASE

The TRACTOR
SUNDAY - Sept. 8, 2002

Henry Cooper - Nick Vigarino - Billy Stapleton
Mark Riley - Rod Cook - Max Paul Schwennsen

Blues you can use...



Mitch Woods
Friends Along the Way
(Entertainment One)

Mitch Woods' newest CD, *Friends Along the Way*, is an exceptional acoustic blues record that features 16 songs with Mitch performing with several of his friends, who just happened to be a constellation of blues pioneers and legends drawn from his 45+ years as a professional bluesman. The CD includes gems from Mitch's treasure trove of previously unreleased recordings: "Never Get Out of These Blues Alive" with John Lee Hooker and "Chicago Express" with James Cotton, and three outstanding covers of blues classics with Van Morrison and Taj Mahal (Huddie Ledbetter's "Take This Hammer," Ma Rainey's "C.C. Rider" and Leroy Carr's "Midnight Hour Blues"). Elvin Bishop contributes some stinging slide guitar on Jimmy Liggins' "Saturday Night Boogie Woogie Man" and Oliver Perry's "Keep a Dollar in Your Pocket" is a rollicking blues piano romp. Cyril Neville's blues history lesson, "The Blues," should be required listening in every Blues Foundation affiliate's Blues in the Schools program and each of Mitch Woods' original songs, "Chicago Express" and "Cryin' for My Baby" shows that Mitch's songwriting fits nicely with his mastery of blues, ragtime, stride and boogie-woogie piano styles. Mitch also features Charlie Musselwhite, Maria Muldaur, John Hammond, Kenny Neal, Joe Louis Walker, Ruthie Foster and Marcia Ball on *Friends Along the Way*. This record is a party in a CD case!

Eric Steiner

Editor's Note: This month, Mitch Woods will play at the Blues Music Awards in Memphis on the 10th followed by the Doheny Blues Festival in Dana Point, California. Mitch Woods is nominated for two 2018 Blues Music Awards: Instrumentalist, Pinetop Perkins Piano Player and Acoustic Album of the Year, for *Friends Along the Way*.



Isaac Scott
Isaac Scott Live '83-'84
(Bluestown)

The new CD, *Isaac Scott Live '83-'84*, recorded and released by Steve Bailey on his Bluestown label, features 13 selections ranging from three-minute blues classics to a great 12-minute blues jam. Isaac Scott was a major force on the developing Seattle blues scene and there are few recordings that capture his powerful talent as this CD. *Isaac Scott Live '83-'84* features four songs each from a show at the Fabulous Rainbow in July of '83 and a wedding in August of that year, and five cuts from an October '84 show at the fabled Larry's Greenfront. The band features Isaac Scott on guitar and vocals, Steve Bailey on blues harp and slide guitar, Mark Oslund on rhythm guitar, Tony Thomas on bass, and Ric Howell on drums. The CD opens with the eight-minute slow burner, "Don't Answer the Door," displaying some of Scott's raw intensity on both vocals and guitar. Other great cuts from that set include "Wrapped Up in Love," "Thrill Is Gone" and "Dust 'Em" (aka "Dust My Broom"). The wedding set (just imagine having this band play at your wedding, damn!) opens with an upbeat take on Sonny Boy II's "Pontiac Blues" followed by a mighty powerful version of "Red House," Albert Collins' "Get Your Business Straight" and "Built for Comfort." The set from Larry's Greenfront opens with "Baby Please," with Isaac pleading "well I'm on my knees/crying, oh baby won't you please/baby please, oh baby please, come back to me." JJ Cale's "Same Old Blues" is up next, followed by Howlin' Wolf's "Who's Been Talkin'," and a searing 7½ minute take on Tom McFarland's "Goin' Back to Oakland." *Isaac Scott Live '83-'84* closes with the aptly titled "Ego Trip" which clocks in at 12:14 with a bit of paint-peeling guitar, but back in the day, was not uncommon for Isaac Scott and his band to stretch out a song for 15 or 20 minutes during one of his memorable shows. *Isaac Scott Live '83-'84* captures a Pacific Northwest blues giant at the top of his game during a very formative period in Seattle's blues scene.

Very highly recommended: Long-time Seattle blues fans will fondly recall these early days, and I hope this CD piques the interest of younger blues fans.

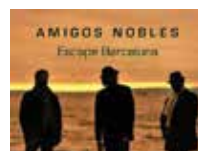
Malcolm Kennedy



Hot Rod Red
1st Gear
(Phantom House)

Three veteran Pacific Northwest musicians teamed up for a rollicking romp through high energy rockabilly meets surf meets garage rock with a touch of blues to create a new sound, which they are tagging "NeoBilly," for the new band Hot Rod Red. The trio, led by singer-songwriter-guitarist Larry Star, are releasing their debut album *1st Gear*, this month. Patrick McDanel slaps the upright bass while Carl Martin handles the drumming and the trio invited a few select guests to fill out the sound on the 10 original tracks. Star's gravelly baritone and sassy wit are front and center on each tune. The pounding "Backseat Boogie" opens the set with fire, followed by the swinging story of falling in love with an evil woman, "Just My Luck." Saxophone from young Brandon Hailey spices up the straight-ahead rock and roll of "Loner," and who knew an Oldsmobile station wagon would be the chosen "hot rod" for the anthem of speed "Vista Cruiser." Star pleads his case on the genre-twisting "I'm Sick That Way" that slips from country to funk to spaghetti western movie theme music. Star snarls his way through the surf punk tantrum "What Makes You Crazy" and the beer drinking sing along, "Fill Er Up," before closing the set with the joyous "Go Go Girl."

Rick J Bowen



Amigos Nobles
Escape Barcelona
(Self-Released)

Amigos Nobles is a trio of Jerry Wirkkala on guitar, Richard Ferguson on bass, guitar and vocals and Washington Blues Society

BB Award-winning percussionist Angelo Ortiz. The eight songs on their debut CD are all originals with four by Wirkkala, three by Ferguson and the last a band composition. The album opens with "The Battle of Stirling Bridge" which was an important event in the history of Scotland. Composed by Jerry it, as with most of the rest of the CD, it is an acoustic Latin guitar instrumental. However, it is interesting to note several similarities to Celtic music that the title invokes. The pleasant groove of the title track follows, and then one of my favorites, "Crescent Moon," is a song that simply inspires "get off the couch" movement. "Fireball" features Richard on vocals backed by Taylor Crow and co-producer/engineer Chip Butters and trumpet by Ken Caldwell. Another favorite on this CD is "Thermal Chill," an intricate and fast-paced piece. Impeccable musicianship across the board, very highly recommended.

Malcolm Kennedy



Marcia Ball
Shine On
Alligator Records

Marcia Ball – Grammy-nominated pianist, vocalist, and songwriter – celebrates 50 years as a professional musician with a sparklin’ new album (#15), which she promised herself would be the best Marcia Ball album she could possibly make. *Shine On* presents nine original songs and three carefully-chosen covers, each centered on themes of hope and empowerment, as well as the usual rollicking fun. Marcia’s voice is a little worn, but she still exudes the positive energy and joy that has always characterized her productions, both live and recorded. And she hasn’t lost a lick on the piano. For this album, she’s gathered an outstanding collection of musicians from the two places she considers home – Louisiana and Texas – to create a pleasing mix of boogie-woogie, honky-tonk, ballads and blues. The title song sets the tone with a gospel groove, back-up choir (Austin-based Shelley King, Carolyn Wonderland, and sax master Eric Bernhardt) and a shout-out to folks who “shine,” from Rosa Parks to Stephen Hawking. Other songs along that theme include “Pots and Pans” – a call to action featuring stirring horn parts, Hammond B3, and some jazzy keyboard licks, and the lushly-harmonized ballad, “World

Full of Love”, reminding us that the world is indeed worth saving. For pure, non-political fun, Marcia gives us “They Don’t Make Them Like That Anymore,” the classy, “I’m Glad I Did What I Did When I Did It,” and the song whose chorus haunted me for several days, “Life of the Party.” The final cut on the CD is a wonderful remake of a song by the late Jessie Winchester, transforming his country blues tune, “Take A Little Louisiana,” into an accordion-enhanced zydeco party. *Shine On* IS the best Marcia Ball album she could possibly have made and is certainly worth lots of attention.

Jane Henderson



Various Artists
Cajun Accordion Kings and
the Queen
(Valcour Records)

Cajun Accordion Kings and the Queen is a compilation of influential Cajun artists who have made a major impact on the music, from Dirk Powell and Wayne Toups to Steve Riley, Marc Savoy and Sheryl Cormier. These 16 tracks feature a who’s who of the genre with one cut each played solo with no other accompaniment. I call this music, as well as Creole based zydeco, “happy foot music” because I just can’t keep my feet from moving whenever I hear it. A perfect example would be Savoy’s “One-Step de Chameaux,” or Carl Hollier’s “The Crowley Two-Step” Most folks are familiar with the larger piano and button accordions; but the Cajun accordion, also known as a “Squeeze Box,” that is heard here is a much smaller diatonic instrument that is significantly different in many ways, often built in small back-yard shops. Other tracks of interest are Riley’s “The Marc Savoy Medley,” Jason Frey’s “Wild John,” Toups’ “La Valse de Grand Chemin” and Errol Verret’s “La Talle de Ronces.” Possibly an acquired taste, but well worth looking into. Recommended.

Malcolm Kennedy



Luke Winslow King
Blue Mesa
(Bloodshot)

Known primarily as a “traditionalist,” New Orleans-based guitarist Luke Winslow King dares to embrace the mainstream on his fourth album for the Bloodshot label, *Blue Mesa*, released in May of 2018. King is a gifted songwriter and Americana stylist and fine slide guitar player most well known for playing pre-war jazz and blues. On this new album he delves into classic southern rock, commercial blues and country, navigating the multiple genres with ease and keeping the focus on his whiskey smooth vocals. Opening hymn “You Got Mine,” is joyous Gospel song, co-written with friend and legendary New Orleans musician “Washboard” Lissa Driscoll (who passed away in September 2017), that celebrates unconditional Love. Italian blues guitar dynamo Roberto Luti delivers scorching leads on the psychedelic swamp boogie of “Leghorn Women” borrowing from the Buddy Guy play book while King does his best Jim Morrison. The title track is a southwest travelogue ode to both an enchanting landscape and a lost lover. Four on the floor rocker “Born to Roam” is an “American Pie”-styled anthem and the delicate ballad “Better For Knowing You” reveals Townes Van Zandt’s influence on King. He and the crew then dive headlong into some deep hill country blues for the stomping “I Thought I Heard You” that’s filled with dynamic breakdowns and a soaring slide guitar jam. The choir joins King for the inspirational “Break Down the Walls” that could be a lost gem from the Stephan Foster songbook. A sweet horn section joins in on the tasty blues rhumba, “Chicken Dinner,” and the smooth as silk country poem, “After The Rain,” features Chet Atkins-styled pickin’ that would be right at home on the Grand Old Opry stage. King closes *Blue Mesa* with the heartfelt ramble, “Farwell Blues,” coloring his sage advice with fiddle, accordion and lonesome steel.

Rick J Bowen



Various Artists
"Hard Core Harp" 20
Years of Harmonica
Masters on Electro-
Fi Records
(Electro-Fi)

Toronto, Canada-based Electro-Fi Records was founded in 1996, and since then, has released over 50 albums many featuring some of the premier blues harp players of our time. The 19 tracks on this CD include three by Billy Boy Arnold, a pair each by Mark Hummel, George "Harmonica" Smith, Snooky Pryor and Sam Meyers along with cuts by Paul Oscher, James Harmon, Harmonica Shah, Willie "Big Eyes" Smith, Al Lerman, Little Mack Simmons, Harrison Kennedy and Rip Lee Pryor. Compilations like this are always hard to review in a limited space as each selection deserves recognition, but several highlights include Harmon's "Bonetime," a swinging number with some slinky guitar by Junior Watson and Kirk Fletcher. Other highlights include the father of West Coast blues harp, George Smith's, "Crazy 'Bout You Baby" and his stomping live version of Little Walter's "Juke." Al Lerman kicks things into high gear for the instrumental "Liquified Boogie," and things appropriately cap off with Hummel's "Harpoventilating." Hard Core Harp falls in the "must have" category for blues harp enthusiasts and gets my very highest recommendation.

Malcolm Kennedy



The Nighthawks
All You Gotta Do
(EllerSoul Records)

All You Gotta Do features a dozen tracks with four originals and covers like Larry Campbell's "When I Go Away," Willie Dixon's "Baby, I Want to Be Loved," and highlight band leader Mark Wenner's commanding blues harp. Randy Newman's "Let's Burn Down the Cornfield" is given a blues twist by Paul Bell's blistering slide guitar, and the original "Another Day," written by bassist Johnny Castle, has a brisk pace while drummer Mark Stutso's "Three Times Your Fool" is a languidly-paced ballad. They also lay down a true-to-form take on Sonny Boy II's "Ninety-Nine," and take things to north-

ern Mississippi hill country for RL Burnside's "Snake Drive." Other stand out cuts on this CD include Jesse Winchester's "Isn't That So" with chiming guitar, and Wenner's slow paced "Blues for Brother John," which features Mark's tasty blues harp and an understated solo from Paul Bell. They close things out with an interesting choice of The Standells' 1965 hit, "Dirty Water," given a bluesy treatment by Mark's muscular harp and Paul Bell's short rave-up guitar solo. Highly recommended.

Malcolm Kennedy



Cash Box Kings
Royal Mint
(Alligator Records)

Royal Mint, the highly anticipated follow-up to their critically acclaimed 2015 Blind Pig release *Holding Court*, is the Cash Box Kings Alligator Records debut and eighth release since their 2003 recording debut. The Cash Box Kings are founding member Joe Nosek on vocals and harp, co-leader Oscar Wilson on vocals and longtime Kings and/or honorary Kings Billy Flynn and Joel Paterson on guitars, Kenny "Beedy Eyes" Smith and Mark Haines on drums and Brad Ber on bass with Lee Kanehira taking over the keyboard duties from the late Barrelhouse Chuck to whom this album is dedicated. The Cash Box Kings have received multiple prestigious blues nominations and awards as well as enthusiastic accolades from the likes of Rick Estrin, Charlie Musselwhite and Dan Aykroyd and major blues publications. The 13 tracks on *Royal Mint* feature six originals and aptly opens with a jumping take on Amos Milburn's 1955 hit "House Party." They take things deep into the Delta for "Traveling Riverside Blues" and bring things to the Chicago of now with "Blues for Chi-Raq" lamenting the violence on Chicago's streets. The humorous original "If You Got a Jealous Woman Facebook Ain't Your Friend" speaks for itself. Other covers include works by Muddy Waters, Jimmy Reed, Junior Wells and an interesting choice Clifton Chenier's "All Night Long," another tune from 1955, giving this zydeco song a decidedly blues twist. Words and phrases like traditional players, blues collective, gritty, raw and old school are all frequently used to describe the sound

of this strong band which takes the sound of post war Chicago and gives it a current relevance. Highly recommended.
 Malcolm Kennedy



Kilborn Alley Blues
Band
The Tolono Tapes
(Run It Back Records)

The Kilborn Alley Blues Band has been plying their trade for almost 20 years and *The Tolono Tapes* is their sixth release since 2003. The long-awaited follow-up to their 2011 Four release which was on Nick Moss' Blue Bella label was recorded in three sessions with the four core band members: Front man Andrew Duncanson, on vocals and guitar Josh Rasner-Stimmel on guitar, Chris Breen on bass and Aaron "A-Train" Wilson on drums supported by a heavy-hitting cast including Bob Corritore Anthony Geraci, Ronnie Shellist, Monster Mike Welch, Henry Gray and Joe Asselin among others contributing. The 12 selections, cut almost entirely live with each of the players together in one room, contain nine band originals, two from guest vocalist Jackie Scott and one by Henry Gray. The *Tolono Tapes* opens with the mid-tempo blues shuffle "Fire With Fire" featuring Geraci on piano and Monster Mike on additional guitar. Shellist lends his potent blues harp to a trio, "Going Hard," "Terre Haute" and "Town Saint." Gray and Corritore add piano and harp respectively to a pair, with Henry also doing vocals on his song "Cold Chills." Jackie Scott takes the vocals her soulful ballad "Been Trying to Figure It Out" and the blues stomper "Easy to Love You" which also features Asselin's deft harp playing. My favorite cuts are the swaggering "Going Hard" driven by robust harp and stinging guitar, the swinging blues shuffle "Home to My Baby" with Henry on piano and Corritore's harp expertise and the funky "Town Saint." Very highly recommended.

Malcolm Kennedy



Kid Ramos
Old School
(Rip Cat Records)

Kid Ramos started his music career in 1980 with an eight-year stint with James Harmon. He also spent nine years in the Fabulous Thunderbirds, was a member of Delta Groove Records Mannish Boys and formed his own roots band Los Fabulocos. Although Ramos is no stranger to the studio *Old School* is his fifth solo release and first since 2001's Greasy Kid Stuff. Old School was recorded live to tape using two-track analog equipment and vintage microphones in two days at Big Jon Atkinson's home studio. Kid mixes things up on the 13 tracks with six originals, five vocalists with Kid taking a pair, his son Johnny singing two, Johnny Tucker on four and Atkinson and Kim Wilson on one each and three instrumentals interspersed in between. Kid opens with the instrumental "Kid's Jump" which is a tribute to B.B. King followed by Johnny's singing debut on the Magic Sam classic "All Your Love." Tucker's raw vocals give heft to the slow blues "I Can't Wait Baby" which he co-wrote with Ramos. The instrumental "Mashed Potatoes and Chili" recalls the unparalleled works of Freddie King and deserves to become a classic in its own right. Kid's pleasing vocals are a match for Buddy Holly's "Heartbeat" and Johnny brings a youthful voice to "Anna (Go to Him)" also covered by the Beatles on their debut. Wes Montgomery's clean sound is here on "Wes Side (Bumpin')." Atkinson sings on "Weight On My Shoulders" a languid tune he penned featuring Ramos slinky guitar lines and Bob Welch on the ivories and Wilson gives an oh so cool take on T-Bone's "High Society." A wonderful mix of old and new, I very highly recommend *Old School*.

Malcolm Kennedy



Peter Karp
Blue Flame
(Rose Cottage Records)

Peter Karp's new release *Blue Flame* gets off to a brisk start with "Rollin' On a Log" as he sings "rollin' on a log/about to fall off" with special guest Kim Wilson blowing harp. The core band go back to his 2003

era "Roadshow Band" when he performed and recorded with Mick Taylor developing a musical relationship that has continued through the years. Peter is a multi-instrumentalist and his music is likewise a mix of blues and roots music and singer-songwriter fare. On "Valentine's Day" Karp shows of some of his formattable slide guitar chops and core band member Dennis Gruenling unleashes some of his own tasty harp skills. Taylor adds a short but sweet guitar solo to the slow-paced ballad "Turning Point" the title track to their 2003 collaboration. *Blue Flame* follows his well-received 2017 release *Alabama Town*. Karp's blistering slide and Wilson's greasy harp are back for "Arson's Match," the title track to his live 2016 release, as Peter sings of a true life story of despair. That album also features Taylor and was recorded at the Bottom Line in Greenwich Village with 100% of the proceeds to the Ovarian Cancer Research Foundation in honor of Karp's late wife. Whether it is a song about relationships or the gory details of life Karp brings strong song crafting expertise to the table to back his exceptional musicianship. Highly recommended.

Malcolm Kennedy



Oscar Wilson
One Room Blues
(Airway Records)

I was pleasantly surprised to discover Oscar Wilson's new side project with Sam Burckhardt on sax, Joel Paterson on guitar, Pete Benson on keyboards and Beau Sample and Alex Hall on bass and drums, respectively. Both Oscar and Joel – taking a break from the Cash Box Kings – worked with a long-time friend of Chicago blues piano legend Sunnyland Slim, Sam Burckhardt, to develop a CD that they could sell at last year's Basel Blues Festival in Switzerland. One Room Blues, though, is much more than a blues festival calling card. Through Sam's relationship with Sunnyland, and his widow's permission, he's kept Sunnyland Slim's own Airway Records label very much alive and kicking. One Room Blues is one of 10 current Airway releases and it features two original instrumentals (one each from Paterson and Burckhardt) and 11 songs from Percy Mayfield, BB King, Jimmy Reed, Ray Charles and Bobby "Blue" Bland. The CD has a nice mix of jazz and blues through-

out. Some blues purists may think it's a jazz record and some jazz purists may think it's a blues record, but I think it's a very strong record that will land on blues and jazz playlists. At least, I think it should! I keep coming back to Sunnyland Slim's "When I Was Young," Lowell Fulson's "Reconsider Baby" and Percy Mayfield's "The River's Invitation" time and time again for Oscar Wilson's exceptionally talented vocals and the tight sound of the experienced ensemble behind him. I hope that One Room Blues worked for this band at last year's blues festival in Basel. For me, it's a Chicago blues (and jazz) dream-team of a pick-up band that's well worth discovering!

Eric Steiner



Nick Moss Band
The High Cost of Low Living
(Alligator Records)

The Nick Moss Band's debut on Alligator Records, *The High Cost of Low Living*, is one of my favorite blues records, so far, of 2018. With the addition of long-time collaborator Dennis Gruenling on harmonica and co-producer/guitarist Christoffer "Kid" Andersen, *The High Cost of Low Living* delivers a strong set of blues over 13 tracks. Nick's band include Taylor Strieff on piano, Patrick Seales on drums and Eric Spaulding and Jack Sanford on saxophones. Jim Pugh and Kid Anderson sit in on two songs and my favorites include the title track, Otis Spann's "Get Your Hands Out of My Pockets," and two Dennis Gruenling originals, "Lesson to Learn" and "Count on Me." On "He Walked with Giants," Nick Moss remembers his close friend, Chicago blues piano legend Barrelhouse Chuck. Prior to returning to Chicago in the early 80s, Barrelhouse Chuck played with a popular Seattle blues band, Blue Lights, and they were one of my first live blues experiences in the Pacific Northwest. Prior to joining the Alligator Records family, Nick released 12 other CDs on Blue Bella (co-led by Kate Moss) and also highly recommend *From the Root to the Fruit* and either of the *Live at Chan's* sets. This year, the Nick Moss Band is up for a Blues Music Award in the Band Category from the Blues Foundation and I wish them the best in Memphis this month!

Eric Steiner

May 2018 Washington Blues Society Calendar

Note: Please confirm with each venue the start time and price. We also apologize in advance for any errors as we depend on musicians and venues to send in their information and sometimes, changes happen after we go to press.

MAY 1 TUESDAY

Dimitriou's Jazz Alley, Seattle: Pedrito Martinez Group 7:30pm
Conor Byrne Pub, Seattle: Smoke Tough Johnny 9pm

MAY 2 WEDNESDAY

Stewart's, Snohomish: Siggie The Vintage Man Live 7pm
Dimitriou's Jazz Alley, Seattle: Pedrito Martinez Group 7:30pm
Highway 99 Blues Club, Seattle: DRUMMERBOY with Special Guest Jesse James 8pm
The Bartlett, Spokane: Frenship & Yoke Lore 8pm
The Shakedown, Bellingham: 1967 Live 8pm
J & M Café, Seattle: Lonnie Williams

MAY 3 THURSDAY

Conway Muse, Conway: Swil Kanim 7:30pm
Dimitriou's Jazz Alley, Seattle: Earl Klugh, 7:30pm
North City Bistro and Wine Shop, Shoreline: Two Guys & A Broad 8pm
Highway 99 Blues Club, Seattle: Chris Eger Band 8pm
Salmon Bay Eagles, Seattle: All Stars No Stripes Band Blues 8pm
The Shakedown, Bellingham: Meece, OC45, Burn Burn Burn, Crystal Myth
J & M Café: True Romans 9pm

MAY 4 FRIDAY

Parliament Tavern, Seattle: This Blinding Light & Levator 8pm
The Restaurant at Rhodes River Ranch, Arlington: Jimmy Wright and Friends are Back 6pm
Bar Paleo, Nyon Switzerland: Stacy Jones Band 7pm
Brewminatti, Prosser: Jason Hawk Harris 7pm
Conway Muse, Conway: Whiskey Fever 7pm
Conway Muse, Conway: Tutwiler Station 7:30pm
Dimitriou's Jazz Alley, Seattle: Earl Klugh 7:30pm
Highway 99 Blues Club, Seattle: Randy Oxford Blues with Special Guest – Robin Barrett and Coyote Kings with Tiphony Dames 8pm
The Bartlett, Spokane: Froggy Fresh in Spokane, WA 8pm

Salmon Bay Eagles, Seattle: Corporate Elles 8pm
The Shakedown, Bellingham: Dead Hexers, Dirty Dirty, Mud On My Bra, Gallowmaker 8:30 pm
The Shanty Tavern, Seattle: The Disco Cowboys, Banzai Surf 9pm
Darrell's Tavern, Shoreline: Shagnasty, Queen Annes, Danny Newcomb & The Sugarmakers, Nurse Ratchett 9pm
The Sunset, Seattle: Tractor Tavern Presents Futurebirds, Whiskerman & Guests 9pm
Conor Byrne Pub, Seattle: Kate Lynne Logan's Birthday Bash (Benefiting St. Jude's) 9pm

MAY 5 SATURDAY

The Restaurant at Rhodes River Ranch, Arlington: Doug Williams 6pm
Pub 282, Lake Forest Park: MDLD
Conway Muse, Conway: Joe T. Cook Blues Band 7:30pm
Conway Muse, Conway: The DiTrani Brothers & The Shaky Barbers 7:30pm
Dimitriou's Jazz Alley, Seattle: Earl Klugh 7:30pm
Highway 99 Blues Club, Seattle: Pete Christieb's Tall & Small Big Band 8pm
Louie G's Pizza, Fife: Hysteria & The Infinity Project 8pm
Salmon Bay Eagles, Seattle: Gin Creek
Billy Blues Bar and Grill, Vancouver: Cinco de Maiden! Maiden NW "Iron Maiden Tribute" 9pm
Conor Byrne Pub, Seattle: Balkan Funk Bash at the Byrne: The Braxmatics, The M9, Fetatonos 9pm
J & M Café, Seattle: The True Romans
Darrell's Tavern, Shoreline: Karl Blau, Surf the Pines, Kristin Allen-Zito 9pm
Sapolil Cellars, Walla Walla: Shanks Pony "Spring Release Party"! 9pm

MAY 6 SUNDAY

Dimitriou's Jazz Alley, Seattle: Earl Klugh 7:30pm
The Bartlett, Spokane: Sallie Ford w/ Mike Coykendall 8pm
Cowboy Up, Wardamme, Belgium: Stacy Jones Band 7PM

MAY 7 MONDAY

Madison Ave Pub, Everett: Madison Ave Pub Monday Blues Review 7pm
Oxford Saloon, Snohomish: Sheri Roberts Greimes @ Monday Madness

Dinner Show 5pm
Tien Juke Joint, Gent, Belgium: Stacy Jones Band 8pm

MAY 8 TUESDAY

Collector's Choice Restaurant, Snohomish: Washington Blues Society Monthly Blues Bash 7pm
Dimitriou's Jazz Alley, Seattle: Joey DeFrancesco Trio 7:30pm

MAY 9 WEDNESDAY

Stewart's, Snohomish: Siggie The Vintage Man Live 7pm
Dimitriou's Jazz Alley, Seattle: Joey DeFrancesco Trio 7:30pm
The Sunset, Seattle: Tractor Presents Michigan Rattlers w/ Tyler Edwards and Craig Marker 8pm
Kendern, Germany: ChaBah: Stacy Jones Band 8pm
J & M Café, Seattle: Lonnie Williams

MAY 10 THURSDAY

Dimitriou's Jazz Alley, Seattle: Eugene Groove 7:30pm
Conway Muse, Conway: Summit of Two Plus 7:30pm
Highway 99 Blues Club, Seattle: Big Road Blues 8pm
Happy Inn Lodge, Interlaken, Switzerland: Stacy Jones Band 8pm
Neptune Theatre, Seattle: Peter Hook & The Light 8pm
Billy Blues Bar and Grill, Vancouver: Nobody's Sweetheart 8pm
The Shakedown, Bellingham: The Family Crest with Goodnight, Texas
J & M Café, Seattle: True Romans 9pm
Salmon Bay Eagles, Seattle: So Low Lew 8pm

MAY 11 FRIDAY

La Conner Guitar Festival, LaConner
The Restaurant at Rhodes River Ranch, Arlington: David Lee Howard String Surfer 6pm
Port Gardner Bay Winery, Everett: Sheri & Da Boyz 7pm
The Triple Door, Seattle: Kurt Elling Quintet 7pm
The Markee Wine and Coffee Bar, Gig Harbor: Mark Hurwitz and Gin Creek
Brewminatti, Prosser: Griffin House
Conway Muse, Conway: The Lonesome Town Painters 7:30pm
Dimitriou's Jazz Alley, Seattle: Eugene

Groove 7:30pm
Highway 99 Blues Club, Seattle: The Terry Hanck Band 8pm
Historic Everett Theatre, Everett: Ultimate Robin Williams Tribute Show
Salmon Bay Eagles, Seattle: David Christianson & Boogaloo Deluxe 8pm
Alma Mater Tacoma: Polyrhythmics at Fawcett Hall 9pm
J & M Café, Seattle: Yada Yada Blues Band 9pm
Parliament Tavern, Seattle: Shaolin Hunks, Quiet, Sun Mother 9pm
The Shakedown, Bellingham: Bob Log III 9pm
The Triple Door, Seattle: Kurt Elling Quintet 10pm

MAY 12 SATURDAY

La Conner Guitar Festival, La Conner:
Temple Theatre, Tacoma: Loose Ends featuring Jane Eugene 7pm
The Triple Door, Seattle: Kurt Elling Quintet 7pm
Conway Muse, Conway: Ben Starnier (Piano) 7:30pm
Dimitriou's Jazz Alley, Seattle: Eugene Groove 7:30pm
Highway 99 Blues Club, Seattle: Ayron Jones with Whitney Monge
Byron Garage, Inzerhagen, Germany: Stacy Jones Band 8pm
Salmon Bay Eagles, Seattle: Seattle Houserockers 8pm
Collectors Choice Restaurant, Snohomish: The Pioneer Squares 8pm
Conway Muse, Conway: Mojo Cannon and the 13th St. Horns 8pm
Loco Billy's Wild Moon Saloon, Stanwood: Classic Roads Band for Saturday Stomp! Dance Lessons 8pm
Sapolil Cellars, Walla Walla: Alki Jones Live at Club Sapolil 9pm
The Sunset, Seattle: Tractor Tavern Presents Field Report & Guests 9pm
Doyle's Public House, Tacoma: Swatkins and The Positive Agenda
The Triple Door, Seattle: Kurt Elling Quintet 10pm

MAY 13 SUNDAY

La Conner Guitar Festival, La Conner:
Moore Theatre, Seattle: Seattle Rock Orchestra performs The Beatles: Number Ones 2pm
The Spar Tavern, Tacoma: Polly O'keary 7pm
Rainshadow Recording, Pt.

Townsend: Ellis Paul in Concert
The Triple Door, Seattle: Kurt Elling Quintet 7:30pm
Tula's Restaurant & Jazz Club, Seattle: Reuel Lubag Trio - Premiere CD Release Party 7:30pm
Dimitriou's Jazz Alley, Seattle: Eugene Groove 7:30pm
Highway 99 Blues Club, Seattle: The Delgado Brothers 8pm
The Bartlett, Spokane: Field Report
The Shakedown, Bellingham: Prof

MAY 14 MONDAY

Madison Ave Pub, Everett: Madison Ave Pub Monday Blues Review 7pm
Oxford Saloon, Snohomish: Guy Johnson @ Monday Madness Dinner Show 5pm
Dimitriou's Jazz Alley, Seattle: José James Celebrates Bill Withers 7:30pm
The Bartlett, Spokane: Prof 8pm

MAY 15 TUESDAY

Dimitriou's Jazz Alley, Seattle: José James Celebrates Bill Withers 7:30pm
The Showbox, Seattle: Built to Spill & The Afghan Whigs 8:30pm

MAY 16 WEDNESDAY

Stewart's, Snohomish: Siggie The Vintage Man Live 7pm
Dimitriou's Jazz Alley, Seattle: José James Celebrates Bill Withers 7:30pm
Highway 99 Blues Club, Seattle: Joe Blue and The Fabulous Roof Shakers
J & M Café, Seattle: Lonnie Williams

MAY 17 THURSDAY

Madison Ave Pub, Everett: Two Guys & A Broad 7pm
Dimitriou's Jazz Alley, Seattle: Madeleine Peyroux Seattle 7:30pm
Conway Muse, Conway: Wayne Hayton 7:30pm
Highway 99 Blues Club, Seattle: Brother Yusef 8pm
Salmon Bay Eagles, Seattle: Kimball & the Fugitives 8pm
J & M Café, Seattle: True Romans 9pm

MAY 18 FRIDAY

The Restaurant at Rhodes River Ranch, Arlington: The Folsoms ~ Originals & Johnny Cash Tributes 6pm
Third Place Commons, Lake Forest

Park: Sheri Roberts Greimes w/ JoMomma 7pm
Conway Muse, Conway: Moon Daddy
Dimitriou's Jazz Alley, Seattle: Madeleine Peyroux Seattle 7:30pm
Highway 99 Blues Club, Seattle: Teresa James & The Rhythm Tramps
The Bartlett, Spokane: Tyrone Wells & Gabe Dixon 8pm
The Sunset, Seattle: The Main Squeeze 8:30pm
The Shanty Tavern, Seattle: The Civilians 9pm

Rocko's Fireside, Everett: The SoundBeats- Tribute to The Beatles
Darrell's Tavern, Shoreline: Double or Muffin, The Moonspinners, Swedish Finnish 9pm

MAY 19 SATURDAY

The Restaurant at Rhodes River Ranch, Arlington: Harvey Creek Band
Madison Pub, Everett: Ladies First at the Madison 7pm
Dimitriou's Jazz Alley, Seattle: Madeleine Peyroux 7:30pm
Highway 99 Blues Club, Seattle: Rose City Kings with very special guest - Tony Holiday & The Velvet Tones 8pm
Historic Everett Theatre, Everett: Heart by Heart 8pm
Salmon Bay Eagles, Seattle: Ballard Jazz Walk 8pm
Loco Billy's Wild Moon Saloon, Stanwood Troy Fair Band 9pm

MAY 20 SUNDAY

Grumpy D's Coffee House, Seattle: Seattle Jazz Guitar Society 3pm
The Triple Door, Seattle: Dailey & Vincent (Mainstage) 5pm
Dimitriou's Jazz Alley: Madeleine Peyroux Seattle 7:30pm

MAY 21 MONDAY

Madison Ave Pub, Everett: Madison Ave Pub Monday Blues Review 7pm
Oxford Saloon, Snohomish: Sheri Roberts Greimes @ Monday Madness Dinner Show 5pm

MAY 22 TUESDAY

Dimitriou's Jazz Alley, Seattle: Sean Jones featured guest with Mercer Island and Bothell HS 7pm

MAY 23 WEDNESDAY

Stewart's, Snohomish: Siggie The Vintage Man Live 7pm
Dimitriou's Jazz Alley, Seattle: Halie Loren 7:30pm
Highway 99 Blues Club, Seattle: John "Greyhound" Maxwell's Acoustic Juke Joint 8pm
The Sunset, Seattle: Matt Nice & the Derls, Forest Ray 8pm
J & M Café, Seattle: Lonnie Williams

MAY 24 THURSDAY

Rainshadow Recording, Pt. Townsend: Claude Bourbon in Concert 7:30pm
Dimitriou's Jazz Alley, Seattle: Bobby Caldwell 7:30pm
Conway Muse, Conway: Paul Klein (piano/vocals) 'Great American Music' 7:30pm
Highway 99 Blues Club, Seattle: Rockin' Johnny Burgin - Chicago Blues - Plus Special Guest Kim Field 8pm
Salmon Bay Eagles, Seattle: Hughs Blues 8pm
J & M Café, Seattle: True Romans 9pm

MAY 25 FRIDAY

Life Care Center of Kirkland, Kirkland: Mary, Jevon & Rob 2pm
The Restaurant at Rhodes River Ranch, Arlington: Jim McLaughlin and Friends 6pm
Wildflower Wine Shop, North Bend: Trailer Park Kings 6:30pm
Conway Muse, Conway: The Pine Hearts 7:30pm
Dimitriou's Jazz Alley, Seattle: Bobby Caldwell 7:30pm
Highway 99 Blues Club, Seattle: Highway 99 "All Stars" Band - CD Release Party for "One Night Live" 8pm
Salmon Bay Eagles, Seattle: Female Fusion Jam 8pm
Collectors Choice Restaurant, Snohomish: Junkyard Jane Band 8pm
J & M Café: Big Tooth 9pm

MAY 26 SATURDAY

The Restaurant at Rhodes River Ranch, Arlington: Marcia Kester 6pm
Vintage Café, Everett: Sheri Roberts Greimes 7pm
Decibel Brewing, Bothell: Siggie The Vintage Man 7pm

Historic Everett Theatre: Blood Sweat and Tears with Born 2 Fly 7pm
Conway Muse, Conway: Joan Penney
Dimitriou's Jazz Alley, Seattle: Bobby Caldwell 7:30pm
Highway 99 Blues Club, Seattle: Hunter & The Dirty Jacks + Stacy Jones Band 8pm
Salmon Bay Eagles, Seattle: C&W Nite 8pm
J & M Café, Seattle: The Hasslers 9pm
The Brick Saloon, Roslyn: The Hipsters 9pm

MAY 27 SUNDAY

Dimitriou's Jazz Alley, Seattle: Bobby Caldwell 7:30pm

MAY 28 MONDAY

Collectors Choice Restaurant, Snohomish: International Blues Challenge Semi-Final Round One 1pm
Madison Ave Pub, Everett: Madison Ave Pub Monday Blues Review 7pm
Oxford Saloon, Snohomish: Guy Johnson @ Monday Madness Dinner Show 5pm
Seattle Center Fountain Stage, Seattle: Sheri Roberts Greimes @ NW Folklife with JoMomma 2pm

MAY 29 TUESDAY

Dimitriou's Jazz Alley, Seattle: Ballard HS Vocal and Jazz Bands 7pm

MAY 30 WEDNESDAY

Dimitriou's Jazz Alley, Seattle: Edmonds-Woodway HS Jazz 7pm
Stewart's, Snohomish: Siggie The Vintage Man Live 7pm
Highway 99 Blues Club, Seattle: Zydeco Rex 8pm
J & M Café, Seattle: Lonnie Williams

MAY 31 THURSDAY

Dimitriou's Jazz Alley, Seattle: Spyro Gyra 7:30pm
Highway 99 Blues Club, Seattle: The Jill Newman Band with special guest Margaret Wilder 8pm
John's Alley Tavern, Moscow, ID: Naughty Pine - Reggae 8pm
Salmon Bay Eagles, Seattle: Mark Whitman 8pm
J & M Cafe, Seattle: True Romans

Whom to Hire, Get in Touch

Please send any updates, additions or corrections to both Editor@wabluess.org and ericrichd@aol.com. We're working to build a better Bluesletter!

#

44th Street Blues Band 206.714.5180 or 206.775.2762

A

A.H.L. 206.935.4592
Al Earick Band 253.278.0330
Albritten McClain & Bridge of Souls 206.650.8254
Alice Stuart & the Formerlys 360.753.8949
AlleyKatz 425.273.4172
Andrew Norsworthy andrewnorsworthy@yahoo.com
Annette Taborn 206.679.4113
Annieville Blues 206.994.9413
Author Unknown 206.355.5952

B

Baby Gramps Trio 425.483.2835
Back Porch Blues 425.299.0468
Backwoods Still 425.330.0702
Badd Dog Blues Society 360.733.7464
Bay Street Blues Band 360.731.1975
Bill Brown & The Kingbees 206.276.6600
Billy Barner 253.884.6308
Billy Shew Band 253.514.3637
Black River Blues 206.396.1563
Blackstone Players 425.327.0018
Blue 55 206.216.0554
Blue Healers 206.440.7867
Blues Bentley Band 360.701.6490
Blues on Tap 206.618.6210
Blues Playground 425.359.3755
Blues Redemption 253.884.6308
Blues Sheriff 206.979.0666
Blues To Do Monthly 206.328.0662
Bobby Holland & The Breadline 425.681.5644
Boneyard Preachers 206.755.0766 or 206.547.1772
Brian Butler Band 206.361.9625
Brian Hurst 360.708.1653
Brian Lee & The Orbiters 206.390.2408
Bruce Koenigsberg / Fabulous Roof Shakers 425.766.7253
Bruce Ransom 206.618.6210
Bump Kitchen 253.223.4333 or 360.259.1545

C

C.D. Woodbury Band 425.502.1917
CC Adams Band 360.420.2535
Charles White Revue 425.327.0018
Charlie Butts & The Filtertips 509.325.3016
Charlie Saibel 360.357.8553
Chester Dennis Jones 253.797.8937
Chris Egar Band 360.770.7929

Chris Lord 425.334.5053
Chris Stevens' Surf Monkeys 206.236.0412
Coyote Blues 360.420.2535
Crooked Mile Blues Band 425.238.8548
Curtis Hammond Band 206.696.6134

D

Daddy Treetops 206.601.1769
Dana Lupinacci Band 206.860.4961
David Hudson / Satellite 4 253.630.5276
Dennis "Juxtamuse" Hacker 425.423.9545
Dick Powell Band 425.742.4108
Doug McGrew 206.679.2655
Doug Skoog 253.921.7506
Dudley Taft 513.713.6800

E

El Colonel 360.293.7931
Ellis Carter 206.935.3188
Eric Madis & Blue Madness 206.362.8331

F

Fat Cat 425.487.6139
Filé Gumbo 425.788.2776

G

Gary Frazier 206.851.1169
Greg Roberts 206.473.0659
Groove Tramps 720.232.9664
Gunnar Roads 360.828.1210

H

Hambone Blues Band 360.458.5659
Hambone Wilson 360.739.7740
Heather & the Nearly Homeless Blues Band 425.576.5673
Hot Wired Rhythm Band 206.790.9935
Hungry Dogs 425.299.6435

J

Jack Cook & Phantoms of Soul 206.517.5294
James Howard 206.250.7494
James King & the Southsiders 206.715.6511
JD Hobson 206.235.3234
Jeff "DRUMMERBOY: Hayes" 206.909.6366
Jeff & The Jet City Fliers 206.818.0701
Jeff Mentee and The Beaten Path 425.280.7392
Jeremy Serwer 520.275.9444
Jill Newman Band 206.390.2623
Jim McLaughlin 425.737.4277
Jim Nardo Blues Band 360.779.4300
Jimmy Free's Friends 206.546.3733

Joe Blue and the Roof Shakers 425.766.7253
Joe Cook Blues Band 206.547.1772
Joel Astley 206.214.7977
John "Scooch" Cugno's Delta 88 Revival 360.352.3735
John Stephan Band 206.244.0498
JP Hennessy 425.273.4932
Julie Duke Band 206.459.0860
Junkyard Jane 253.238.7908

K

K. G. Jackson & The Shakers 360.896.4175
Keith Nordquist 253.639.3206
Keith Scott 773.213.3239
Kevin & Casey Sutton 314.479.0752
Kid Quagmire 206.412.8212
Kim Archer Band 253.298.5961
Kim Field & The Mighty Titans of Tone 206.295.8306
Kimball Conant & The Fugitives 206.938.6096

L

Lady "A" & The Baby Blues Funk Band 425.518.9100
Leanne Trevalyan 253.238.7908
Lissa Ramaglia 206.650.9058
Little Bill & the Bluenotes 425.774.7503

M

Maia Santell & House Blend 253.983.7071
Mark A. Noftsgger 425.238.3664
Mark Hurwitz & Gin Creek 206.588.1924
Mark Riley 206.313.7849
Mark Whitman Band 206.697.7739
Mary McPage 206.850.4849
Michael 'Papa Bax' Baxter 425.478.1365
Michael Wilde 425.672.3206 or 206.200.3363
Michal Miller Band 253.222.2538
Michelle D'Amour and The Love Dealers 425.761.3033
Miles from Chicago 206.440.8016
Moon Daddy Band 425.923.9081

N

Nick Vigarino 360.387.0374
Norm Bellas & the Funkstars 206.722.6551

P

Paul Green 206.795.3694
Polly O'Kerry and The Rhythm Method 206.384.0234

R

Rafael Tranquilino Band / Leah Tussing

425.329.5925

Randy Norris & Jeff Nicely 425.239.3876 or
425.359.3755

Randy Norris & The Full Degree 425.239.3876

Randy Oxford Band 253.973.9024

Raven Humphres 425.308.3752

Red House 425.377.8097

Reggie Miles 360.793.9577

Richard Allen & The Louisiana Experience
206.369.8114

Richard Evans 206.799.4856

Right Hand Drive 206.496.2419

RJ Knapp & Honey Robin Band 206.612.9145

Robert Patterson 509.869.0350

Rod Cook & Toast 206.878.7910

Roger Rogers Band 206.255.6427

Ron Hendee 425.280.3994

Roxlide 360.881.0003

Russ Kammerer 206.551.0152

Rusty Williams 206.282.0877

S

Sammy Eubanks 509.879.0340

Scott E. Lind 206.789.8002

Scotty Harris 206.683.9476

Scratch Daddy 425.210.1925

Shadow Creek Project 360.826.4068

Sheri Roberts Greimes 425.220.6474

Smokin' J's 425.746.8186

Son Jack Jr. 425.591.3034

Stacy Jones 206.992.3285

Star Drums & Lady Keys 206.522.2779

Steve Bailey & The Blue Flames 206.779.7466

Steve Cooley & Dangerfields 253.203.8267

Steven J. Lefebvre 509.972.2683 or 509.654.3075

Stickshift Annie Eastwood 206.941.9186

Suze Sims 206.920.6776

T

Terry Hartness 425.931.5755

The Bret Welty Band 208.703.2097

The EveryLeaf Band 425.369.4588

The Fabulous MoJo Kings 206.412.9503

The Jelly Rollers 206.617.2384

The Mongrels 509.307.0517 or 509.654.3075

The Nate Burch Band 425.457.3506

The Naughty Blokes 360.393.9619

The Rece Jay Band 253.350.9137

The Soulful 88s/Billy Spaulding 206.310.4153

The Spinoffs/Dawnzella Gearhart 206.718.1591

The Tonic 206.214.7977

The Wired Band 206.852.3412

The Wulf Tones 206.367.6186 or 206.604.2829

Tim Hall Band 253.857.8652

Tim Turner Band 206.271.5384

Tommy Wall 206.914.9413

Two Scoops Combo 206.933.9566

U

Unbound 425.231.0565

V

Virginia Klemens Band 206.632.6130

W

West Coast Women's Blues Revue 206.940.2589

Willie B Blues Band 206.451.9060

Willy & The Whips 206.781.0444

**RIGHT: AMPEG - SPECIAL THANKS TO LOUD
AUDIO & AMPEG (PROFILE IN THIS ISSUE)**

**BELOW: THE T-TOWN ACES
(PROFILE IN THIS ISSUE)**

Photo by Julie Woodson White



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Jam hosts listed and Open mics are either blues-friendly or full band-friendly

SUNDAY

192 Brewing, Kenmore: The Groovetramps Sunday Afternoon Blues Jam, 3–7pm (All-ages)

Anchor Pub, Everett: Open Jam Hosted by Leah Tussing & Rafael Tranquilino (Second Sunday of the month), 2–5pm, all ages

Anchor Pub Jazz Jam: Third and fourth Sunday of the month, 5–8pm, all ages

Blue Moon Tavern, Everett: Jam hosted by The Moon Dogs, 7–10pm

Couth Buzzard Books Espresso Buono Cafe, Seattle: Buzzard Blues Open Jam hosted by Kenny Mandell, 7–9pm (first Sunday of each month)

Dawson's, Tacoma: Tim Hall Band, 7–11pm

Finaughty's, Snoqualmie Ridge – Tommy Wall's Wicked Blues Jam 7 – 11 PM

Peabo's Bar and Grill, Mill Creek: Peace N Love Jam with Tommy Cook, Eric Rice & Scotty Harris, 7–10pm

The Royal Bear, Auburn: Sunday Unloaded Jam Session, 6–10pm

Darrell's Tavern, Shoreline: Jazz Jam, 7–10pm

MONDAY

Mac's Triangle Pub, Seattle: 8–10pm

Nectar Lounge, Seattle: Mo Jam Mondays, 9–11pm

Emerald of Siam, Richland: Open Mic/Band showcase hosted by Barefoot Randy/ Dirty River Entertainment 8 pm (all ages until 10:45pm)

Dawson's, Tacoma: Music Mania Jam, 7–11pm

The Swiss, Tacoma: Open Mic hosted by Chuck Gay, 7–10pm

Red Dog Saloon, Maple Valley: Jam with Scotty FM and the Broadcasters, 7–10pm

Riverside Pub, Wenatchee: North Central Washington Blues Jam (second and fourth Mondays of the month), 7–10pm

The Village Taphouse and Grill, Marysville: Jam Night with Scotty Harris and Tommy Cook, 7–10pm

TUESDAY

Royal Esquire Club, Seattle: Sea-Town All-Stars, 8–10pm

Antique Sandwich Co., Tacoma: Open Mic, 7–10pm

Dave's of Milton: Blues and Beyond Jam, 7–10pm

Elmer's Pub, Burien: Jam with Billy Shew, 7–11pm

Pogacha, Issaquah: Open jam Hosted by Doug McGrew, 8pm, 21+

Engel's Pub, Edmonds: Jam Night with Dano Mac, 8–11pm

Pogacha, Issaquah: Hosted by Doug McGrew, All musicians, full bands, and styles of music are welcome, 8–11PM

Poppe's 360 Neighborhood Pub, Bellingham: Open Mic Night with Brian Hillman, 6:30–9pm

Oxford Saloon, Snohomish: Acoustic Open Mic Jam, 7–10PM

J&M Café in Pioneer Square, Seattle: Blues Jam with Cory Wilds, 9–11pm

Stoneway Cafe, Seattle: Acoustic Open Mic, 7–10pm

Tim's Tavern, Seattle: Open Mic, 7–10pm

Tweede's Café, North Bend: Open Mic, 630–930pm

North End Social Club, Tacoma: Open Mic Tuesdays with Kim Archer, 8–11pm

Ben Moore's, Olympia: Open Mic, 7–10pm

The Cherry Bomb, Port Angeles: Blues Jam with Big Al and the Gang, 7–10pm

WEDNESDAY

Blue Moon Tavern, Seattle: Open Mic, 8–11pm

Collectors Choice Restaurant, Snohomish: Blues Jam with Usual Suspects, 8–11pm

Couth Buzzard Cafe, Seattle: Open Mic, 7:30–10pm

Dawson's, Tacoma: Linda Myers Wicked Wednesday Jam, 8–11pm

Darrell's Tavern, Shoreline: Open Mic, 8:30–11pm

Grumpy D's Coffee House, Seattle: Open Mic, 6:30–9pm

Madison Ave Pub, Everett: Unbound Blues Jam, 7:30–11pm

The Mix, Seattle: Open Mic, 8–10pm

Old Triangle, Seattle: with Jeff Hass Jam, 8–11pm

Rocko's Fireside, Everett: Pole Cat's All Star Open Jam, 730–11pm

Skylark Café, West Seattle: Open Mic, 8–11pm

Sapolil Cellars, Walla Walla: Open Mic, 7–11pm

Tony V's Garage, Everett: Open Mic, 9–11pm

The Living Room Coffee, Marysville: Open Mic, 6–9pm

The Locker Room Tavern, Seattle: Open Jam Hosted by Power Cell 8–11pm

Oxford Saloon, Snohomish: Open Mic & Jam hosted by The Shortcuts, 830–1130pm

Rhythm and Rye, Olympia: Open Mic Night hosted by Scott Lesman, 8–11pm

The Roadhouse, Spokane: Open Jam, 730–11pm

The Emerald of Siam Thai Restaurant and Lounge: Jazz Jam Night 8PM

THURSDAY

Anchor Pub, Everett: Open Mic, 9–11pm

Dog House Bar and Grill, Seattle: Blues Jam with Up Town All-Stars, 730–11pm

Port Gardner Bay Winery, Everett: Open Mic, 630–930pm

Dave's of Milton: Open Jam with Power Cell, 8–11pm

Dawson's, Tacoma: Blues Jam with Billy Shew, 730–11pm

Oxford Saloon, Snohomish: Haunting Rock Jam Hosted by Cuzin's Of Itt, 7PM

The Village Inn Pub, Bellingham: Jam with Jimmy D, 8–11pm

Salmon Bay Eagles, Seattle: Blues Jam with Mark Whitman (last Thursday of the month), 8–11pm

Sapolil Cellars, Walla Walla: Jam Night, 8–11pm

Slippery Pig Brewery, Poulsbo: Blues and Brews Jam Night with Thys Wallwork (all ages), 7–11pm

Gordon & Purdy's Pub, Sumner: Open Blues Jam, 7–11pm

Stewarts, Snohomish: Open Jam w Pole Cat and Co. 7 PM

Stoneway Cafe, Seattle: Acoustic Open Mic, 7–10pm

Loco Billy's Wild Moon Saloon, Stanwood: Tightwad Thursday Jam, 8–11pm

The Hungry Pelican, Snohomish: Open Mic Acoustic Night with Jeff Crookall and Friends, 630–10pm

Rhythm and Rye, Olympia: Olympia Jazz Jam hosted by Tarik Bentlemsani, 7–9pm

The Dam Bar, Port Angeles: Blues Jam with House Band: Jeff Dale, Randi Bennett, Harry Bidasha, Al Owen, 7–10pm

Lee's Brickhouse Pub, Kirkland: Open Mic with Heather B Blues, 7–10pm

FRIDAY

The Living Room Coffee, Marysville: Student Jazz Jam (last Friday of each month), 630–930pm

Urban Timber Coffee, Sumner: Open Mic, 6:30–10pm

Dragon Gate, Des Moines: Open Jam, 9–11pm

La Copa Café, Seattle: Victory Music open mic 6:30 – 9:00 PM, all ages

Dreadknott Brewery, Monroe: Open Mic 7-10 PM

SATURDAY

Café Zippy's, Everett: Victory Music Open Mic (every first Saturday), 5:30–8:30pm

Great Fortune, Bellevue: Eastside Jazz and Blues Jam Session, hosted by Jerry Garcia and Kevin McCarthy, 8–11pm

Where the Music Is Happening

Please help us keep our talent guide, jam and open mic listing, and venue guide as up to date as possible: Editor@wablues.org & ericrichd@aol.com.

SEATTLE

Downtown and West Seattle

Bad Albert's Tap and Grill
206.789.2000

Barboza
206.709.9442

Ballard Elks Lodge
206.784.0827

Blue Moon Tavern
206.675.9116

Café Racer
206.523.5282

Capitol Cider
206.397.3564

Café Solstice, U-District
206.675.0850

Central Saloon
206.622.0209

Conor Byrne Pub
206.784.3640

Columbia City Theater
206.722.3009

C&P Coffee Company
206.933.3125

Darrell's Tavern
206.542.6688

Easy Monkey Tap House
206.420.1326

Egan's Ballard Jam House
206.789.1621

El Corazon
206.262.0482

Hard Rock Café Seattle
206.204.2233

Highway 99 Blues Club
206.382.2171

J&M Café - Pioneer Square
206.402.6654

Jazz Alley
206.441.9729

Little Red Hen
206.522.1168

Mac's Triangle Pub
206.763.0714

Nectar Lounge
206.632.2020

Neptune Theater
206.682.1414

Neumos
206.709.9442

North City Bistro, Shoreline
206.365.4447

Owl and Thistle
206.621.7777

Paragon
206.283.4548

Salmon Bay Eagles
206.783.7791

Seamster Lounge
206.992.1120

Skylark Cafe & Club
206.935.2111

Slim's Last Chance Saloon
206.762.7900

Stoneway Café
206.420.4435

The Crocodile
206.441.4618

The High Dive
206.632.0212

The Moore
206.682.1414

The Ould Triangle
206.706.7798

The Paramount
206.682.1414

The Royal Room
206.906.9920

The Tractor Tavern
206.789.3599

The Triple Door Theater and Musicquarium
206.838.4333

The Sunset Tavern
206.784.4880

The Showbox
206.628.3151

Tim's Tavern
206.789.9005

Town Hall
206.652.4255

88 Keys
206.839.1300

Third Place Books
206.366.3333

Thirteen Coins /13 Coins
206.682.2513

Tula's Jazz Club
206.443.4221

Vera Project
206.956.8372

Vito's
206.397.4053

SOUTH PUGET SOUND

Auburn, Tacoma, Olympia, Chehalis, Algonia, Spanaway & Renton

Auburn Eagles
253.833.2298

Bob's Java Jive
253.475.9843

Capitol Theater, Olympia
360.754.6670

Charlie's Bar and Grill, Olympia
360.786.8181

Dave's of Milton, Milton
253.926.8707

Dawson's, Tacoma
253.476.1421

Delancey's on Third -Renton
206.412.9516

Destination Harley Davidson, Fife
253.922.3700

Doyle's Pub, Tacoma
253.272.7468

Elmer's Pub, Burien
206.439.1007

Emerald Queen Casino, Tacoma
253.594.7777

Forrey's Forza, Lacey
360.338.0925

Jazzbones, Tacoma
253.396.9169

Jeremy's Farm-to-Table Restaurant and Market
360.748.4417

Johnny's Dock, Tacoma
253.627.3186

Junction Sports Bar, Grand Mound
360.273.7586

Louie G's, Fife
253.926.9700

Lucky Eagle Casino, Rochester
800.720.1788

Muckleshoot Casino, Auburn
800.804.4944

Nikki's Lounge, Covington
253.981.3612

Nisqually Red Wind Casino, Olympia
866.946.2444

Old General Store Steak House & Saloon, Roy
253.459.2124

Rhythm & Rye, Olympia
360.705.0760

Riverside Golf Club, Chehalis
360.748.8182

Royal Bear, Algonia
253.222.0926

Silver Dollar Pub, Spanaway
253.531.4469

Stonegate, Tacoma
253.473.2255

The Spar, Tacoma
253.627.8215

The Swiss, Tacoma
253.572.2821

Uncle Sam's, Spanaway
253.507.7808

Yella Beak Saloon, Enumclaw
360.825.5500

PENINSULA

Bremerton, Port Orchard, Sequim & Shelton

Bethel Saloon, Port Orchard
360.876.6621

Brother Don's, Bremerton
360.377.8442

Casey's Bar and Grill, Belfair
360.275.6929

Cellar Door, Port Townsend
360.385.6959

Cherry Bomb, Port Angeles
360.797.1638

Clear Water Casino, Suquamish
360.598.8700

Disco Bay Detour, Discovery Bay
360.379.6898

Little Creek Casino, Shelton
800.667.7711

7 Cedars Casino, Sequim
360.683.7777

Halftime Sports Saloon, Gig Harbor
253.853.1456

Manchester Pub, Port Orchard
360.871.2205

Morso, Gig Harbor
253.530.3463

Next Door Gastropub, Port Angeles
360.504.2613

Old Town Pub, Silverdale
360.473.9111

The Point Casino, Kingston
360.297.0070

Pour House, Port Townsend
360.379.5586

Red Dog Saloon, Port Orchard
360.876.1018

Silverdale Beach Hotel, Silverdale
360.698.1000

Sirens Pub, Port Townsend
360.379.1100

Slaughter County Brewing Co., Port Orchard
360.329.2340

Swim Deck, Port Orchard
360.443.6220

The Dam Bar, Port Angeles
360.452.9880

Treehouse Café, Bainbridge
206.842.2814

Up Town Pub, Port Townsend
360.344.2505

Red Bicycle Bistro, Vashon Island
206.463.5959

EAST SIDE

Bellevue, Bothell, Kirkland & Woodinville

Bakes Place, Bellevue
425.454.2776

Beaumont Cellars, Woodinville
425.482.6349

Capp's Club, Kenmore
425.877.1512

Cypress Lounge & Wine Bar, The Westin -Bellevue
425.638.1000

Central Club, Kirkland
425.827.0808

Crossroads Center, Bellevue
425.402.9600

Grazie, Bothell
425.402.9600

Horseshoe Saloon, Woodinville
425.488.2888

Kirkland Performance Center, Kirkland
425.893.9900

192 Brewing, Kenmore
425.424.2337

Mt Si Pub, North Bend
425.831.6155

Northshore Performing Arts Center, Bothell
425.984.2471

Northwest Cellars, Kirkland
425.825.9463

Pogacha of Issaquah, Issaquah
425.392.5550

Sky River Brewing, Redmond
425.242.3815

Snoqualmie Casino, Snoqualmie
425.888.1234

Soul Food Coffee House, Redmond
425.881.5309

Chateau Ste. Michelle Winery, Woodinville
425.488.1133

The Black Dog, Snoqualmie
425.831.3647

The Den Coffee Shop, Bothell
425.892.8954

Twin Dragon Sports Bar,
Duvall
425.788.5519

Village Wines, Woodinville
425.485.3536

Vino Bella, Issaquah
425.391.1424

Wild Rover, Kirkland
425.822.8940

NORTH SOUND

*La Conner, Mount Vernon,
Stanwood, Everett, Marys-
ville Snohomish, and Other
Points North*

Anelia's Kitchen and Stage,
La Conner
360.399.1805

Angel of the Winds Casino,
Arlington
360.474.9740

Big Lake Bar and Grill,
Mount Vernon
360.422.6411

Big Rock Cafe & Grocery,
Mount Vernon
360.424.7872

Boundary Bay Brewery and
Alehouse, Bellingham
360.647.5593

Bubba's Roadhouse, Sultan
360.793.3950

Byrnes Performing Arts
Center, Arlington
360.618.6321

Cabin Tavern, Bellingham
360.733.9685

Café Zippy, Everett
425.303.0474

Cedar Stump, Arlington
360.386.8112

Conway Muse, Conway
360.445.3000

Conway Pub, Conway
360.445.4733

Eagle Haven Winery, Sedro
Woolley
360.856.6248

Engels Pub, Edmonds
425.778.2900

Emerald City Roadhouse /
Harley Davidson, Lynnwood
425.921.1100

Emory's on Silver Lake,
Everett
425.337.7772

Everett Theater, Everett
425.258.6766

Grinders Hot Sands,
Shoreline
206.542.0627

H2O, Anacortes

360.755.3956

Heart of Anacortes,
Anacortes
360.293.3515

Loco Billy's Wild Moon
Saloon
425.737.5144

Longhorn Saloon, Edison
360.766.6330

Lucky 13 Saloon, Marysville
360.925.6056

Main Street Bar and Grill,
Ferndale
360.312.9162

McIntyre Hall, Mt Vernon
360.416.7727ext.2

Mirkwood Public House,
Arlington
360.403.9020

Mount Baker Theater,
Bellingham
360.734.6080

Oak Harbor Tavern, Oak
Harbor
360.675.9919

Old Edison Inn, Bow
360.766.6266

Peabo's, Mill Creek
425.337.3007

Port Gardener Bay Winery,
Everett
425.339.0293

Razzals, Smokey Point
360.653.9999

Rockfish Grill, Anacortes
360.588.1720

Rockin' M BBQ, Everett
425.438.2843

Rocko's, Everett
425.374.8039

Skagit Valley Casino, Bow
360.724.0205

Snazzy Badger Pub,
Snohomish
360.568.8202

The Oxford Saloon,
Snohomish
360.243.3060

The Repp, Snohomish
360.568.3928

The Madison Pub, Everett
425.348.7402

The Anchor Pub, Everett
425.374.2580

Tulalip Casino, Tulalip
888.272.1111

The Green Frog, Bellingham
360.961.1438

The Rumor Mill, Friday
Harbor
360.378.5555

The Shakedown, Bellingham
360.778.1067

The Village Taphouse & Grill,
Marysville
360.659.2305

Tony V's Garage, Everett
425.374.3567

Urban City Coffee,
Mountlake Terrace
425.776.1273

Useless Bay Coffee, Langley
360.221.4515

Varsity Inn, Burlington
360.755.0165

Wild Buffalo, Bellingham
360.392.8447

13th Ave Pub, Lynnwood
425.742.7871

CENTRAL & EASTERN WA

*Yakima, Kennewick,
Chelan, Manson, Roslyn, and
Wenatchee*

Bill's Place, Yakima
509.575.9513

Branding Iron, Kennewick
509.586.9292

Brick Saloon, Roslyn
509.649.2643

Café Mela, Wenatchee
509.888.0374

Campbell's Resort, Lake
Chelan
509.682.4250

Club Crow, Cashmere
509.782.3001

Deepwater Amphitheater at
Mill Bay Casino, Manson
509.687.6911

Der Hinterhof, Leavenworth
509.548.5250

Emerald of Siam, Richland
509.946.9328

End Zone, Yakima
509.452.8099

Hop Nation Brewing, Yakima
509.367.6552

Ice Harbor Brewing
Company, Kennewick
509.586.3181

Icicle Brewing Co.
Leavenworth
509.548.2739

Main Street Studios, Walla
Walla
509.520.6451

Old School House Brewery,
Winthrop
509.996.3183

Sapolil Cellars, Walla Walla
509.520.5258

Seasons Performance Hall,
Yakima
509.453.1888

The Vogue, Chelan
509.888.5282

Yakima Sports Center
509.453.4647

EAST OF THE CASCADE MOUNTAINS

*Eastern Washington,
Montana, Idaho, and Other
Points*

Arbor Crest Winery,
Spokane Valley
509.927.9463

Barlows, Liberty Lake, WA
509.924.1446

Barrister Winery, Spokane
509.465.3591

Bing Crosby Theater,
Spokane
509.227.7638

Bigfoot Pub, Spokane
509.467.9638

Bobbi's Bar, Plummer, ID
208.686.1677

Bolo's Bar & Grill, Spokane
Valley
509.891.8995

Boomers Classic Rock Bar &
Grill, Spokane Valley
509.368.9847

Bucer's Coffeehouse Pub,
Moscow, ID
208.596.0887

Chateau Rive, Spokane
509.795.2030

Coeur d'Alene Casino,
Worley
800.523.2464

Daley's Cheap Shots,
Spokane Valley
509.535.9309

Dan & Jo's Bar, Valley, WA
509.937.4040

Eichart's, Sandpoint, ID
208.263.4005

Idaho Pour Authority,
Sandpoint, ID
208.597.7096

Iron Horse, Coeur D'Alene,
ID
208.667.7314

Jackson Street Bar & Grill,
Spokane
509.315.8497

John's Alley Tavern, Moscow,
ID
208.883.7662

Kamiah Hotel Bar &
Steakhouse
208.935.0545

MAX at Mirabeau Hotel,
Spokane Valley
509.924.9000

Red Lion Dam Bar Spokane,
WA (Summer Concert
Series)

509.326.8000

Rico's Pub Pullman
509.3326566

Scotty's Steakhouse,
Kalispell, MT
406.257.8188

Templin's Resort, Post Falls,
ID
208.773.1611

The 219 Lounge Sandpoint,
ID
208.263.9934

The Bartlett, Spokane
509.747.2174

The Hop, Spokane
509.368.4077

The Moose Lounge, Coeur
d'Alene, ID
208.664.7901

The Roadhouse, Spokane
Valley
509.413.1894

Viking Tavern, Spokane
509.315.4547

Whiskey Jacks, Ketchum, ID
208.726.5297

Zola, Spokane
509.624.2416



Fest Link: <https://www.showclix.com/event/upstreammusicfestival/tag/WashingtonBluesSociety>

Summit Link: <https://www.showclix.com/event/summit-pass-only/tag/WashingtonBluesSociety>

The May Blues Bash is Gonna Rock!

Two great trios: Billy Stoops & The Dirt Angels and The Eric Rice Trio

By Amy Sassenberg

Mark May 8th on your calendar because you're not going to want to miss this. Two boot-stompin' trios are gonna rock the second Tuesday Blues Bash: Billy Stoops & The Dirt Angels with The Eric Rice Trio. Both these energetic acts feature dynamic band leaders, songwriters and storytellers, and make music that will swing you out of your seat. They also both happen to feature Lissa Ramaglia on bass and vocals. The Dirt Angels also features Drummer/vocalist Doug Mackey.

First, Kentucky-born, whiskey-lovin', f-bomb droppin' sweet song-writin' Billy Stoops will bring his Dirt Angels to Collector's Choice in Snohomish. Known for his original style and songs as a recording artist, with longtime collaborators in Junkyard Jane, as a festival and event promoter, and for that sizzling sense of humor, Stoops can rangle a tune like nobody else. He's been named Entertainer of the Year and Best Male Vocalist by this blues society and has received a Tacoma Music "Summy" Award for Performer of the Year. His newest Americana CD features all-originals and will be available for sale at the Blues Bash. Read or listen to more at BillyStoops.com.

Next, Eric Rice will bring his secret smile, smokin' guitar and blues-rock trio to lay out some hard-groovin' licks that will have you up and movin' your mojo. Always joined

by some of the best musicians on the scene, Bassist Scotty Harris and drummer Andrew Cloutier, this trio can make any song their own, from traditional blues to rockin' originals. Lissa Ramaglia will be sitting in for bassist Scotty Harris at the May Blues Bash.

The Trio is back in the studio working on a new project, but you can still get their latest, *Devil's Nursery*, at the Blues bash or directly from Rice. The Eric Rice Trio recently opened for the Yardbirds at Seattle's Triple Door and received some accolades from the band including a follow-up letter after listening to their album, from Myke, who liked it a lot. "Very creative works there and I loved the extended version of "Devil's Nursery." My other favorites were "7th Shot of Whisky" and "Whiskey Stop." Oh, and your take on "Long Black Veil:" amazing!" To learn more go to EricRiceLive.com.



Above: Billy Stoops
(Photo by Stephanie Irwin)



Left: Eric Rice
(Photo courtesy of Eric Rice)



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Washington Blues Society Sets Local Competitions for 2018 International Blues Challenge

Washington Blues Society Contacts:

Tony Frederickson, President

(206) 612-6055

president@wabluessociety.org

Rick Bowen, Vice President

(425) 422-5062

vicepres@wabluessociety.org

The Washington Blues Society's local competitions for the 2018 International Blues Challenge in Memphis have been set! It's time for bands and solo/duo acts to make their plans to compete. One band and one solo/duo act will represent the Washington Blues Society (WBS) in Memphis at the world's largest gathering of blues musicians on January 22nd through the 26th of 2019 on Memphis' fabled Beale Street.

We are working with the Walla Walla Blues Society (WWBS) and the Inland Empire Blues Society (IEBS) to hold semi-finals across the state to make it easier for blues acts to participate. We will hold semi-final competitions on Monday, May 28th in Snohomish, WA at Collector's choice Rest, on Sunday, June 3rd in Spokane, WA at the Roadhouse, on Sunday, June 10th in Anacortes, WA at the H2O, on Sunday, June 17th in Cashmere, WA (TBA), and on Sunday, June 28th in Vancouver, WA (TBA). The finalists will compete on Sunday, August 19th at the Taste of Music Festival in historic downtown Snohomish, WA. If we receive more than 10 applicants for either event, our Board may select applicants via a lottery at the May 2018 Board meeting.

Each competition will follow the rules of the Blues Foundation. Each set will be limited to 25 minutes, and each competitor will be allowed one 15-minute set change. Any blues act that resides in WA, OR, ID, MT, BC or ALB, may enter, and the act must include at least one who is a member of the WBS. Membership can be established at IBC entry, using the membership form in the WBS Bluesletter or online at www.wabluessociety.org. Please note: membership in WWBS for acts competing in Wenatchee or membership in IEBS for acts competing in Spokane is required in place of the WBS membership requirement. The contest entry application may be downloaded from www.wabluessociety.org, or in the April and May edition of the WBS Bluesletter, or the Inland Empire's Blues Notes, and must include the non-refundable entry fee, which pays for the backline and a PA system. Each winner will be required to perform at a minimum of two fundraisers in 2018 and one fundraiser in 2019 at no charge. Proceeds from these events and fees, will be deposited into a WBS fund to help defray expenses to get each winning act to and from Memphis, but we cannot guarantee an "all-expense paid" trip. Band entry fee is \$30; solo duo entry fee is \$15. Applications and entry fees must be received no later than Thursday, May 8th.

All proceeds will help with expenses for Memphis. The WBS will help winners in fundraising, but cannot guarantee that all expenses for Memphis will be covered. Judges will evaluate each act using the Blues Foundation scoring criteria (www.blues.org/ibc/scoring.php) and rules (www.blues.org/ibc/rules.php). Acts may not be affiliated the WBS Board or act upon application. IBC rules also prohibit any act from competing three consecutive years at the IBC (www.blues.org/ibc/rules.php). Application is an initial statement of interest and not a binding agreement between the applicant and the WBS. Make your plans to enter now! Applications and entry fees must be received no later than Thursday, May 8th.



WASHINGTON BLUES SOCIETY
2018 International Blues Competition (IBC) Contest
Two Categories: Bands (Three Piece and Larger) and Solo/Duo Acts
CONTESTANT APPLICATION

Please complete this application if you want to compete in the Washington Blues Society contest to send a band or a solo/duo act to the IBC in Memphis in January of 2019. We are working with the Walla Walla Blues Society (WWBS) and the Inland Empire Blues Society (IEBS) to hold semi-finals across the state to make it easier for blues acts to participate. We will hold semi-finals on: Monday, May 28th in Snohomish, WA at Collector's Choice Restaurant; Sunday, June 3rd in Spokane, WA at the Roadhouse; Sunday, June 10th in Anacortes, WA at the H2O; Sunday, June 17th in Cashmere, WA at TBA; and Sunday, June 24th in Vancouver, WA at TBA. The finalists will compete Sunday, August 19th at the Taste of Music Festival in Snohomish, WA. If we receive 10+ applicants for any event, our Board may select applicants via lottery at the May 2018 Board meeting. This form is an initial statement of interest, and not binding. Judges will evaluate acts using the Blues Foundation score sheet (www.blues.org/ibc/scoring.php).

LOCATION (CIRCLE ONE)

Snohomish (5/28)

Spokane (6/3)

Anacortes (6/10)

Cashmere (6/17)

Vancouver (6/24)

Band or Solo Duo (Circle One)	
Contact	
Mailing Address	
Best Phone	
Email	
Signature	

PARTICIPATION CRITERIA, FEES, AND DEADLINE: Contestants must be a blues act, pay the non-refundable entry fee, reside in WA, OR, ID, MT, BC or ALB, and at least one member must belong to (or join) the WBS upon application. (Membership in the WWBS for acts competing in Yakima or membership in the IEBS for acts competing in Spokane is required in place of WBS Membership requirement.) Each winner will be required to perform at a minimum of two fundraisers in 2018 and one fundraiser in 2019 at no charge. Proceeds from these events and fees, will be deposited into a WBS fund to help defray expenses for each winning act to and from Memphis, but we cannot guarantee an "all-expenses paid" trip. Band entry fee is \$30; Solo/Duo entry fee is \$15. Applications and entry fees must be received no later than Thursday, May 14th by a WBS Board member or at:

Washington Blues Society
ATTN: President, IBC Entry
PO Box 70604
Seattle, WA 98127



P.O. Box 70604
Seattle, WA 98127

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MAY 8 - 9

Euge Groove
MAY 10 - 13

MADELEINE PEYROUX
May 17 - 20

Halie Loren
May 23

Bobby Caldwell
May 24 - 27

May

PEDRITO MARTINEZ GROUP 1 - 2
EARL KLUGH 3 - 6
JOEY DEFRANCESCO TRIO 8 - 9
EUGE GROOVE 10 - 13
LEAN ON ME: JOSÉ JAMES
CELEBRATES BILL WITHERS 14 - 16
MADELEINE PEYROUX 17 - 20
SEAN JONES FEATURED GUEST WITH
MERCER ISLAND AND BOTHELL
HS JAZZ ENSEMBLES 22
HALIE LOREN 23
BOBBY CALDWELL 24 - 27
BALLARD HIGH SCHOOL
VOCAL AND JAZZ BANDS 29
EDMONDS-WOODWAY HIGH SCHOOL
JAZZ ENSEMBLES 30
SPYRO GYRA - MAY 31 - JUNE 3

Washington BLUES Society

GRAPHICS ~ PAUL@PAULSTEINERDESIGNER.COM